

Art Index

NOVEMBER 1994

TO

OCTOBER 1995



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NOVEMBER 1994 TO OCTOBER 1995



THE H. W. WILSON COMPANY

NEW YORK DUBLIN

1995

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Art Index

NOVEMBER 1994 TO OCTOBER 1995

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PREFATORY NOTE

The ART INDEX is an index of domestic and foreign publications. Although it is primarily a periodicals index, yearbooks and museum bulletins are included. The main body of the Index consists of subject and author series of published articles as well as essays and reproductions of works of art all arranged in one alphabet. In addition there is a listing of citations to book reviews following the main body of the Index.

Subject series indexed include: a. Zoology, b. Botany, c. Agriculture, d. City planning, e. Crafts, f. Modern pictures, g. Graphic arts, h. Decorative design, i. Interior design, j. Landscape architecture, k. Mineralogy, l. Geography, and m. Natural fields.

The Committee on Wilson Indexes of the American Library Association's Reference and Adult Services Division advises the publisher on indexing and editorial policy by means of in-depth contents studies conducted at intervals of several years. The Committee as part of its study prepares a list of paragraphs, representative of all subjects, which are used in the Index for the selection of the subscribers.

ACKNOWLEDGEMENTS

In addition to the staff members whose names appear on the title page, we wish to acknowledge the contribution of Bertrun Delli and Susan G. McCarthy who indexed for this volume.

A.A.D.

While the responsibility for all editorial and editorial decisions rests with The H. W. Wilson Company, every effort is made by the Company to follow the recommendations of the Committee and the subscribers in a given periodical index.

Suggestions for addition or deletion of titles should be brought to the attention of The H. W. Wilson Company, 950 University Avenue, Bronx, N.Y. 10452.

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Subject areas indexed include archaeology, architecture, art history, city planning, crafts, motion pictures, graphic arts, industrial design, interior design, landscape architecture, museology, photography, and related fields.

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Selection of periodicals for indexing from this list is accomplished by subscriber vote. In voting their preferences subscribers are asked to place primary emphasis on the reference value of the periodicals under consideration. They are also asked to give particular consideration to subject balance in order to insure that no important field be overlooked in proportion to overall Index coverage.

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EXPLANATORY NOTES

ARRANGEMENT

Author and subject entries are listed in one alphabet. No title entries are made. Subdivisions of topical headings are grouped in the following order: (1) Form and topical subdivisions (Art—Themes), (2) Geographical subdivisions (Art—China). Period subdivisions (Art, American—19th century) precede topical subdivisions (Art, American—Exhibitions). Inverted headings (Art, Indonesian) precede phrase headings (Art and literature).

HEADINGS

This Index uses specific headings and subheadings. Articles about individual artists and reproductions of their work are indexed under their names. If a surname which includes an article or preposition is not found under the prefix it should also be searched for under the part of the name following the prefix. Names beginning with variations of Master, such as Maestro, Maître, Meister, are entered under Master, e.g. Master of Moulins. An article about a museum or architectural firm is indexed under its name.

REFERENCES

See references guide the user from terms not used as headings to those under which entries are to be found. They are always made to inverted headings from the uninverted form, e.g., Chinese enamels *See* Enamels, Chinese. *See also* references guide the user from terms used as headings to related headings. *See also* references have been made to specific corporate names used as headings from an appropriate generic heading such as Architectural firms and groups; Design firms and groups; Textile industry—United States.

ARTICLE TITLES

In some cases the indexer has supplied the title or added text to clarify the meaning of the title. Square brackets are used to indicate these editorial interpolations.

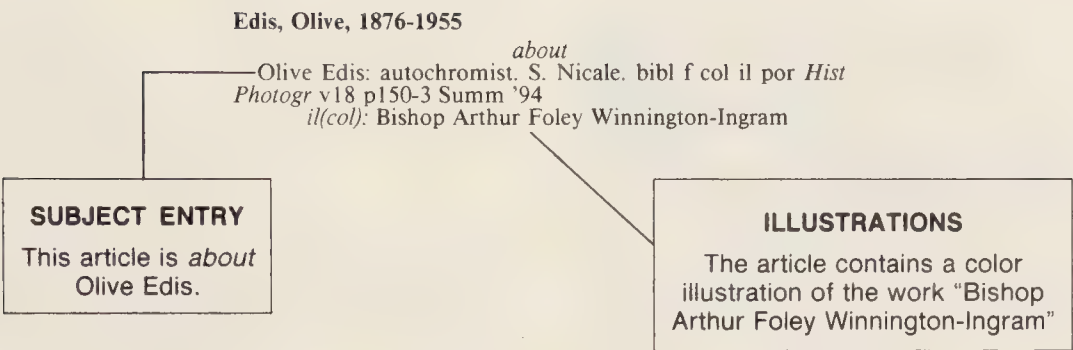
ILLUSTRATIONS

Illustrations of works of art (up to ten) that accompany an article are listed by title in a note following the artist entry. If an artist's illustrations exceed ten, they are not itemized.

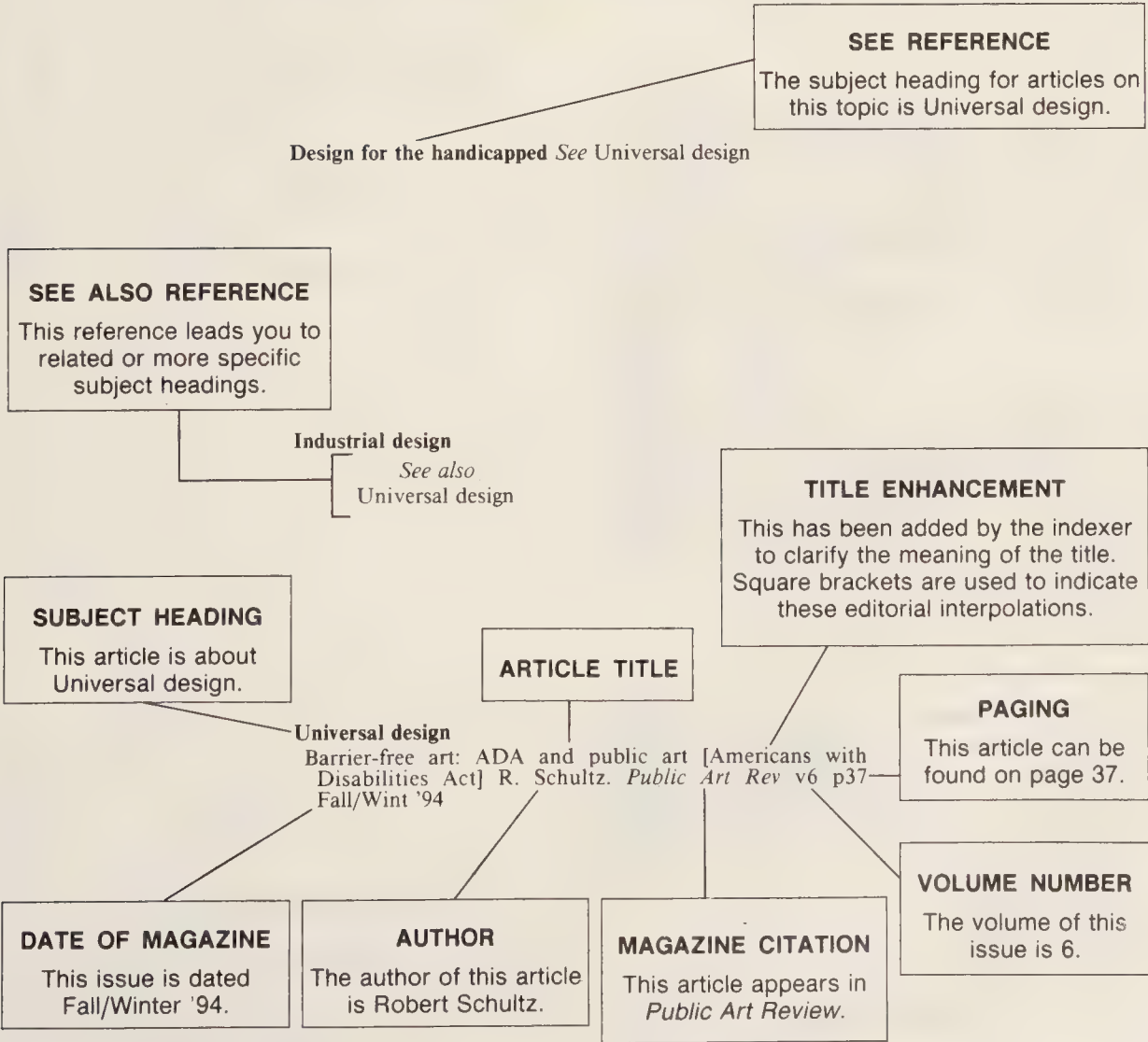
BOOK REVIEWS

Citations to book reviews are listed in a separate alphabet following the main body of the Index. Book reviews which appear as part of a review article are also indexed under subject headings.

SAMPLE NAME ENTRY



SAMPLE SUBJECT ENTRY



ABBREVIATIONS OF PERIODICALS INDEXED

For full information consult the list of Periodicals Indexed

A

A + U — A + U
Abitare — Abitare
Afr Arts — African Arts
Afterimage — Afterimage
Am Antiq — American Antiquity
Am Art — American Art
Am Art J — The American Art Journal
Am Artist — American Artist
Am Ceram — American Ceramics
Am Cinematogr — American Cinematographer
Am Craft — American Craft
Am Indian Art Mag — American Indian Art Magazine
Am J Archaeol — American Journal of Archaeology
Am Photo — American Photo
Am Visions — American Visions
Anim Mag — Animation Magazine
Antike Kunst — Antike Kunst
Antike Welt — Antike Welt
Antiquity — Antiquity
Aperture — Aperture
Apollo — Apollo (London, England)
Arch Am Art J — Archives of American Art Journal
Arch Asian Art — Archives of Asian Art
Archaeol Anz — Archäologischer Anzeiger
Archaeol J — The Archaeological Journal
Archaeology — Archaeology
Archit Aujourd'hui — L'Architecture d'Aujourd'hui
Archit Des — Architectural Design (London, England)
Archit Dig — Architectural Digest
Archit Hist — Architectural History
Archit J — Architects' Journal
Archit Rec — Architectural Record
Archit Rev — The Architectural Review
Architectura — Architectura
Architecture — Architecture
Architettura — L'Architettura
Archivo Esp Arte — Archivo Español de Arte
Ars Orient — Ars Orientalis
Art Am — Art in America
Art Antiqu — Art & Antiques
Art Aust — Art and Australia
Art Bull — The Art Bulletin
Art Des — Art & Design
Art Dir — Art Direction
Art Hist — Art History
Art Int — Art International
Art J — Art Journal
Art Mon — Art Monthly
Art N Engl — Art New England
Art News — Art News
Art Newspaper — Art Newspaper
Art Nexus — Art Nexus
Art Pap — Art Papers
Art Press — Art Press
Art Rev — Art Review (London, England)
Art Text — Art & Text
Artefactum — Artefactum
Artes Mexico — Artes de Mexico
Artforum — Artforum
Artibus Asiae — Artibus Asiae
Artibus Hist — Artibus et Historiae
Arts Afr Noire — Arts d'Afrique Noire
Arts Asia — Arts of Asia
Arts Asiat — Arts Asiatiques
Arts Islamic World — Arts & the Islamic World
Arts Mag — Arts Magazine
Arts Rev — Arts Review (London, England)
Arts Va — Arts in Virginia
Artspace — Artspace
Artweek — Artweek
Asian Art Cult — Asian Art & Culture

B

Baumeister — Baumeister
Beaux Arts Mag — Beaux Arts Magazine
Biblic Archaeol — Biblical Archaeologist
Black Film Rev — Black Film Review
Boll Arte — Bollettino d'Arte
Br J Aesthet — The British Journal of Aesthetics
Br J Photogr — British Journal of Photography
Bull (Allen Mem Art Mus Oberlin Ohio) — Bulletin (Allen Memorial Art Museum (Oberlin, Ohio))
Bull Am Sch Orient Res — Bulletin of the American Schools of Oriental Research
Bull Clevel Mus Art — The Bulletin of the Cleveland Museum of Art
Bull Detroit Inst Arts — Bulletin of the Detroit Institute of Arts
Bull Monum — Bulletin Monumental
Bull (Mus Fine Arts, Houston) — Bulletin (Museum of Fine Arts, Houston)
Bull (Mus Roy B-Arts Belg) — Bulletin (Musées Royaux des Beaux-Arts de Belgique)
Bull Phila Mus Art — Bulletin (Philadelphia Museum of Art)
Bull Rijksmus — Bulletin van het Rijksmuseum
Burlington Mag — The Burlington Magazine

C

Cah Archeol — Cahiers Archéologiques
Cah Cinema — Cahiers du Cinema
Cah Mus Natl Art Mod — Cahiers du Musée National d'Art Moderne
Calligraphy Rev — Calligraphy Review
Camera Obscura — Camera Obscura
Can Archit — The Canadian Architect
Can Art — Canadian Art
Casabella — Casabella
Ceram Mon — Ceramics Monthly
Ceram Rev — Ceramic Review
Cimaise — Cimaise
Cineaste — Cineaste
Cinema J — Cinema Journal
Clarion — The Clarion
Commun Arts Mag — Communication Arts Magazine
Comput Hist Art — Computers and the History of Art
Connaiss Arts — Connaissance des Arts
Crafts — Crafts (London, England)
Creat Camera — Creative Camera
Creat Rev — Creative Review
Curator — Curator

D

Des Book Rev — Design Book Review
Des Issues — Design Issues
Des Q — Design Quarterly
Des Stud — Design Studies
Design — Design (London, England)
Domus — Domus
Drawing — Drawing
Du — Du

E

Eur Photogr — European Photography
Exposure — Exposure

F

Fiberarts — Fiberarts
Film Comment — Film Comment
Film Crit — Film Criticism
Film Q — Film Quarterly
Films Rev — Films in Review
Fine Print — Fine Print
Fine Woodwork — Fine Woodworking
Flash Art — Flash Art (International Edition)
FMR — FMR
Folk Art — Folk Art
Forum (Netherlands) — Forum (Amsterdam, Netherlands: 1984)
Framework — Framework
Furnit Hist — Furniture History

G

GA Doc — GA Document
Gard Des — Garden Design
Gaz B-Arts — Gazette des Beaux-Arts
Gesta — Gesta
Glass Mag — Glass Magazine
Global Archit — Global Architecture
Goya — Goya
Graphis — Graphis

H

Hali — Hali
Harv Archit Rev — The Harvard Architecture Review
Heresies — Heresies
Hesperia — Hesperia
High Perform — High Performance
Hist Photogr — History of Photography
Hist Preserv — Historic Preservation

I

ID — ID (New York, N.Y.)
Image — Image (Rochester, N.Y.)
Inland Archit — Inland Architect
Int Rev Afr Am Art — International Review of African American Art
Inter Des — Interior Design (New York, N.Y.)
Interiors — Interiors (New York, N.Y.)
Inuit Art Q — Inuit Art Quarterly

J

J Aesthet Art Crit — The Journal of Aesthetics and Art Criticism
J Aesthetic Educ — The Journal of Aesthetic Education
J Can Art Hist — The Journal of Canadian Art History
J Contemp Art — Journal of Contemporary Art
J Des Hist — Journal of Design History
J Egypt Archaeol — The Journal of Egyptian Archaeology
J Field Archaeol — Journal of Field Archaeology
J Gard Hist — Journal of Garden History
J Glass Stud — Journal of Glass Studies
J Hell Stud — The Journal of Hellenic Studies
J Hist Collect — Journal of the History of Collections
J Mus Fine Arts Boston — Journal of the Museum of Fine Arts, Boston
J. Paul Getty Mus J — J. Paul Getty Museum Journal
J Pop Film Telev — Journal of Popular Film and Television
J Roman Archaeol — Journal of Roman Archaeology
J Soc Archit Hist — Journal of the Society of Architectural Historians
J Walters Art Gallery — The Journal of the Walters Art Gallery
J Warburg Courtauld Inst — Journal of the Warburg and Courtauld Institutes
Jahrb Berl Mus — Jahrbuch der Berliner Museen
Jahrb Dtsch Archaeol Inst — Jahrbuch des Deutschen Archäologischen Instituts
Jahrb Kunsthistorischen Samml Wien — Jahrbuch der Kunsthistorischen Sammlungen in Wien
Jew Art — Jewish Art

Jpn Archit — The Japan Architect

K

Konsthistorisk Tidskr — Konsthistorisk Tidskrift
Kunst Museumjournaal — Kunst & Museumjournaal
Kunstforum Int — Kunstforum International

L

Landsc Archit — Landscape Architecture
Landscape — Landscape
Lat Am Art — Latin American Art
Leonardo — Leonardo
Lett Art Rev — Letter Arts Review
Lotus Int — Lotus International

M

Mag Antiq — The Magazine Antiques
Marg — Marg
Master Drawings — Master Drawings
Metalsmith — Metalsmith
Metrop Mus Art Bull — The Metropolitan Museum of Art Bulletin
Metrop Mus J — Metropolitan Museum Journal
Mimar — Mimar
Minneapolis Inst Arts Bull — The Minneapolis Institute of Arts Bulletin
Mitt Dtsch Archaeol Inst Athenische Abt — Mitteilungen des Deutschen Archäologischen Instituts. Athenische Abteilung
Mitt Dtsch Archaeol Inst Roemische Abt — Mitteilungen des Deutschen Archäologischen Instituts. Roemische Abteilung
Mitt Kunsthistorischen Inst Florenz — Mitteilungen des Kunsthistorischen Institutes in Florenz
Mod Painters — Modern Painters
Munch Jahrb Bild Kunst — Münchner Jahrbuch der Bildenden Kunst
Mus J — Museums Journal
Mus Manage Curatorship — Museum Management and Curatorship
Mus News — Museum News
Mus Stud — Museum Studies
Museum — Museum (Paris, France)
Museum Int — Museum International

N

Native Peoples — Native Peoples
Ned Kunsthistorisch Jaarb — Nederlands Kunsthistorisch Jaarboek
Neues Glas — Neues Glas
New Art Exam — New Art Examiner
New Criter — The New Criterion
Novum Gebrauchsgraphik — Novum Gebrauchsgraphik

O

October — October (Cambridge, Mass.)
L'Oeil — L'Oeil (Lausanne, Switzerland)
Orient Art — Oriental Art
Ornament — Ornament
Oud Holl — Oud Holland
Oxford Art J — Oxford Art Journal

P

Palest Explor Q — Palestine Exploration Quarterly
Pan — Pan (Offenburg, Germany)
Pantheon — Pantheon
Parkett — Parkett
Photogr J — The Photographic Journal
Places — Places (Cambridge, Mass.)
Print — Print (New York, N.Y.)
Print Collect Newsl — The Print Collector's Newsletter
Print Q — Print Quarterly

Process Archit — Process: Architecture
Prog Archit — Progressive Architecture
Public Art Rev — Public Art Review

Surf Des J — Surface Design Journal

Q

Q Rev Film Video — Quarterly Review of Film and Video

R

R I Sch Des Mus Notes — Rhode Island School of Design Museum Notes
RACAR — RACAR, Revue d'Art Canadienne, Canadian Art Review
Rec Art Mus (Princeton Univ) — Record of the Art Museum (Princeton University)
Res — Res (Cambridge, Mass.)
Rev Archeol — Revue Archéologique
Rev Art — Revue de l'Art
Rev Belge Archeol Hist Art — Revue Belge d'Archéologie et d'Histoire de l'Art
Rev Louvre Mus Fr — La Revue du Louvre et des Musées de France
RIBA J — RIBA Journal
Rom Jahrb Bibl Hertziana — Römisches Jahrbuch der Bibliotheca Hertziana
Rom Jahrb Kunstgesch — Römisches Jahrbuch für Kunstgeschichte

S

Screen — Screen (London, England)
Sculpt Rev — Sculpture Review
Sculpture — Sculpture (Washington, D.C.)
Shuttle Spindle Dyepot — Shuttle, Spindle & Dyepot
Sight Sound — Sight & Sound
Simiolus — Simiolus
Southwest Art — Southwest Art
St Louis Art Mus Bull — Saint Louis Art Museum Bulletin
Stained Glass Q — Stained Glass Quarterly
Stor Arte — Storia dell'Arte
Structurist — The Structurist
Stud Conserv — Studies in Conservation
Stud Hist Art — Studies in the History of Art
Stud Mod Art — Studies in Modern Art
Studio Potter — Studio Potter

T

TCI — TCI
Technol Conserv — Technology & Conservation
Text Hist — Textile History
Text Mus J — Textile Museum Journal
Third Text — Third Text

V

Visible Lang — Visible Language
Visual Resour — Visual Resources

W

Wallraf-Richartz-Jahrb — Wallraf-Richartz-Jahrbuch
Werk Bauen Wohnen — Werk, Bauen + Wohnen
Winterthur Portf — Winterthur Portfolio
Woman's Art J — Woman's Art Journal
Women Artists News — Women Artists News
Women Artists News Book Rev — Women Artists News Book Review
Women's Art Mag — Women's Art Magazine
Word Image — Word & Image

Y

Yale Univ Art Gallery Bull — Yale University Art Gallery Bulletin

Z

Z Dtsch Ver Kunstwiss — Zeitschrift des Deutschen Vereins für Kunstwissenschaft
Z Kunstgesch — Zeitschrift für Kunstgeschichte

PERIODICALS INDEXED

This information reflects journal prices and addresses as listed in the latest issue of each title received by The H.W. Wilson Company

A

- A.D.** See Architectural Design (London, England)
- A + U.** Y30,000 + Y5,000 (postage). m (ISSN 0389-9160)
Japan Architect Co., Ltd., 30-8 Yushima 2-chome,
Bunkyo-ku, Tokyo 113, Japan
Text in Japanese and English
- A&T.** See Art & Text
- AA.** See L'Architecture d'Aujourd'hui
- AA.** See Archäologischer Anzeiger
- Abitare.** \$115 (air shipment). 11 times a yr (ISSN 0001-3218) Editrice Abitare, Segesta s.p.a., 15 corso Monforte, 20122 Milan, Italy
Text in Italian and English; summaries in French, German, and Spanish
- AD Magazine.** See Architectural Design (London, England)
- African Arts.** \$64. q (ISSN 0001-9933) J.S. Coleman African Studies Center, University of California, Los Angeles, CA 90095-1310
- Afterimage.** \$40. m (except J1, Ag) (ISSN 0300-7472) Visual Studies Workshop, 31 Prince St., Rochester, NY 14607
- AIA Journal.** See Architecture
- AJ.** See Architects' Journal
- Allen Memorial Art Museum Bulletin.** See Bulletin (Allen Memorial Art Museum (Oberlin, Ohio))
- American Antiquity.** \$150. q (ISSN 0002-7316) Society for American Archaeology, 900 E. 2nd St., Suite 12, Washington, DC 20002
- American Art.** \$70. q (ISSN 0890-4901) National Museum of American Art, Office of Publications, Smithsonian Institution, Washington, DC 20560
- The American Art Journal.** \$35. semi-ann (ISSN 0002-7359) The American Art Journal, 730 Fifth Ave., New York, NY 10019
- American Artist.** \$26.95. m (ISSN 0002-7375) American Artist, 1 Color Court, Marion, OH 43305
- American Ceramics.** \$28. q (ISSN 0278-9507) American Ceramics, 9 E. 45 St., New York, NY 10017
- American Cinematographer.** \$35. m (ISSN 0002-7928) American Cinematographer Magazine, P.O. Box 2230, Hollywood, CA 90078
- American Craft.** \$40. bi-m (ISSN 0194-8008) American Craft Council, Dept. AC, P.O. Box 3000, Denville, NJ 07834
- American Indian Art Magazine.** \$20. q (ISSN 0192-9968) American Indian Art Magazine, Circulation Dept., 7314 E. Osborn Dr., Scottsdale, AZ 85251
- American Journal of Archaeology.** \$110. q (ISSN 0002-9114) Archaeological Institute of America, 675 Commonwealth Ave., Boston, MA 02215
- American Photo.** \$19.90. bi-m (ISSN 1046-8986) American Photo, P.O. Box 52616, Boulder, CO 80321-2616
- American Schools of Oriental Research Bulletin.** See Bulletin of the American Schools of Oriental Research
- American Visions.** \$18. bi-m (ISSN 0884-9390) American Visions, P.O. Box 614, Mt. Morris, IL 61054
- Animation Magazine.** \$21. bi-m (ISSN 1041-617X) Animation Magazine, 28024 Dorothy Dr., Agoura Hills, CA 91301
- Annales d'Histoire de l'Art Canadien.** See The Journal of Canadian Art History
- Antike Kunst.** 88F. semi-ann (ISSN 0003-5688) Archäologisches Seminar der Universität, Schönbeinstr. 20, CH-4056 Basle, Switzerland
- Antike Welt.** DM106. q (ISSN 0003-570X) Raggi Verlag, Postfach, CH-8706 Feldmeilen, Switzerland
- Antiques.** See The Magazine Antiques
- Antiquity.** \$99. q (ISSN 0003-598X) Oxford University Press, Oxford Journals, Journals Subscriptions Dept., Walton St., Oxford, OX2 6DP, UK
- Aperture.** \$40. q (ISSN 0003-6420) Aperture, Subscription Dept., P.O. Box 6678, Syracuse, NY 13217-9917
- Apollo (London, England).** \$125. m (ISSN 0003-6536) Apollo, c/o Speedimpex U.S.A. Inc., 35-02 Forty-eighth Ave., Long Island, NY 11101
- The Archaeological Journal.** £10. ann (ISSN 0066-5983) Royal Archaeological Institute, The Assistant Treasurer, 55 Silchester Ct., London Rd., Thorton Heath, Surrey CR4 6HT, England
- Archaeology.** \$19.97. bi-m (ISSN 0003-8113) Archaeology Subscription Service, P.O. Box 420427, Palm Coast, FL 32142-0427
- Archäologischer Anzeiger.** DM95. 4 times a yr (ISSN 0003-8105) Deutsches Archäologisches Institut, Postfach 330014, D-1000 Berlin 33, Germany
- Architects' Journal.** £99. w (ISSN 0003-8466) Architects' Journal, 33-39 Bowling Green Ln., London, EC1RODA, England
- Architectura.** DM92. semi-ann (ISSN 0044-863X) Deutscher Kunstverlag, D-80636 Munich 21, Germany
- Architectural Design (London, England).** \$135. m (ISSN 0003-8504) Architectural Design, 303 NW 12th Ave., Deerfield Beach, FL 33442-1788
- Architectural Digest.** \$39.95. m (ISSN 0003-8520) Architectural Digest, P.O. Box 59061, Boulder, CO 80322-9061
- Architectural History.** ann (ISSN 0066-622X) Society of Architectural Historians of Great Britain, Courtauld Institute of Art, 20 Portman Sq., London W1H 0BE, England
- Architectural Record.** \$54. m (ISSN 0003-858X) Architectural Record, P.O. Box 566, Hightstown, NJ 08520
- The Architectural Review.** \$150. m (ISSN 0003-861X) Fenner, Reed & Jackson, Inc., P.O. Box 754, Manhasset, NY 11030
- Architecture.** \$42. m (ISSN 0746-0554) Architecture, P.O. Box 2063, Marion, OH 43305-2063
- Architecture and Urbanism.** See A + U
- L'Architecture d'Aujourd'hui.** 810F (surface mail). bi-m (ISSN 0003-8695) Ebsco Subscription Services, P.O. Box 1943, 1st Ave. No. at 13th St., Birmingham, AL 35201
Summaries in English
- L'Architettura.** L180,000. m (ISSN 0003-8830) AIE agenzia italiana di esportazione, Via Gadames 89, 20151 Milan, Italy
Summaries in English
- Archives of American Art Journal.** \$35. q (ISSN 0003-9853) Archives of American Art, 8th and F Sts., N.W., Washington, DC 20560
- Archives of Asian Art.** Free to members. ann (ISSN 0066-6637) Asia Society, Inc., 725 Park Ave., New York, NY 10021
- Archivo Español de Arte.** 6.000ptas. q (ISSN 0004-0428) Servicio de Publicaciones del C.S.I.C., Vitruvio 8, 28006 Madrid, Spain
- Ars Orientalis.** Price varies. irr (ISSN 0571-1371) Michigan Publications on East Asia, University of Michigan, 104 Lane Hall, Ann Arbor, MI 48109
- Art & Antiques.** \$35. 10 times a yr (ISSN 0195-8208) Art & Antiques, P.O. Box 11685, Des Moines, IA 50347-1685
- Art & Design.** \$135. bi-m (ISSN 0267-3991) VCH Publishers, Inc., 303 NW 12th Ave., Deerfield Beach, FL 33442-1788
- Art & Text.** \$56. q (ISSN 0727-1182) Art & Text, P.O. Box 325, Prince Street Station, New York, NY 10012
- Art and Australia.** \$78. q (ISSN 0004-301X) Fine Arts Press Ltd., P.O. Box 480, Roseville Sydney, N.S.W. 2069, Australia
- The Art Bulletin.** Free to members. q (ISSN 0004-3079) College Art Association of America, 275 Seventh Ave., New York, NY 10001
- Art Direction.** \$29.97. m (ISSN 0004-3109) Art Direction, 10 E. 39th St., New York, NY 10016
- Art History.** \$152. q (ISSN 0141-6790) Mercury Airfreight International Ltd. Inc., 2323 Randolph Ave., Avenel, NJ 07001
- Art in America.** \$39.95. m (ISSN 0004-3214) Art in America, P.O. Box 11292, Des Moines, IA 50340
- Art International.** \$69. q (ISSN 0004-3230) Art International, c/o Expeditors of the Printed Word Ltd., 2323 Randolph Ave., Avenel, NJ 07001

- Text in English, French, German and Italian
Publication suspended with Spring 1991
- Art Journal.** \$45. q (ISSN 0004-3249) College Art Association of America, 275 Seventh Ave., New York, NY 10001
- Art Monthly.** \$54. 10 times a yr (ISSN 0142-6702) Art Monthly, c/o C&C Mailers Int. Inc., P.O. Box 177, Middlesex, NJ 08846
- Art New England.** \$24. 10 times a yr (ISSN 0274-7073) Art New England, 425 Washington St., Brighton, MA 02135
- Art News.** \$32.95. m (q Je-Ag) (ISSN 0004-3273) Art News, Subscription Service, P.O. Box 56590, Boulder, CO 80322-6590
- Art Newspaper.** \$48. m (except Ag, S) (ISSN 0960-6556) Art Newspaper, P.O. Box 3000, Denville, NJ 07834-9776
- Art Nexus.** English translation \$32. q (ISSN 0120-713X) Art Nexus, 8877 Collins Ave., Suite 809, Surfside, FL 33154
- Art Papers.** \$25. bi-m (ISSN 0278-1441) Atlanta Art Papers, P.O. Box 77348, Atlanta, GA 30357
- Art Press.** 620F. 11 times a yr (ISSN 0245-5676) Art Press, 2 rue St. Simon, 75007 Paris, France
Beginning with no189, March 1994, English edition indexed
- Art Review (London, England).** \$95 air speeded. m (ISSN 0004-4091) Art Review, 20 Prescott Place, London SW4 6BT, England
Formerly Arts Review (London, England); name changed with April 1993
- Arte Factum.** See Artefactum
- Artefactum.** \$49. 4 times a yr (ISSN 0771-761X) Artefactum, Amerikalei 125, B-2000 Antwerp, Belgium
- Artes de Mexico.** \$150. q (ISSN 0300-4953) Artes de Mexico, Administración de correos no7, Mexico D.F., C.P. 06700
- Artforum.** \$46. m (except J1/Ag) (ISSN 0004-3532) Artforum, P.O. Box 3000, Dept. AF, Denville, NJ 07834-9950
- Artforum International.** See Artforum
- Artibus Asiae.** \$75 plus postage. 3 times a yr (ISSN 0004-3648) Artibus Asiae, Museum Rietberg, Gablestr. 15, CH-8002 Zurich, Switzerland
- Artibus et Historiae.** \$135. semi-ann (ISSN 0391-9064) IRSA Verlag GmbH, Rüdengasse 6, A-1030, Vienna, Austria
- Artnews.** See Art News
- Arts & the Islamic World.** \$60. ann (ISSN 0264-1828) Islamic Arts Foundation, 144-146 Kings Cross Rd., London WC1X 9DH, England
- Arts Asiatiques.** 185F. ann (ISSN 0004-3958) Librairie Adrien-Maisonneuve, 11, rue Sainte Sulpice, 75006 Paris, France
- Arts d'Afrique Noire.** \$60 sea mail; \$77 air mail. q (ISSN 0337-1603) Arts d'Afrique Noire, B.P. 24, 95400 Arnouville, France
- Arts in Virginia.** \$14. 3 times a yr (ISSN 0004-4032) Virginia Museum of Fine Arts, Publications Dept., P.O. Box 7260, Richmond, VA 23221
Ceased publication with Fall/Winter 1992/93
- Arts Magazine.** \$39.95. 10 times a yr (ISSN 0004-4059) Arts Magazine, Subscription Dept., P.O.B. 8021, Syracuse, NY 13217-7952
Ceased publication with March 1992
- Arts of Asia.** \$65. bi-m (ISSN 0004-4083) Arts of Asia Publications, Ltd., 1309 Kowloon Centre, 29-39 Ashley Rd., Kowloon, Hong Kong
- Arts Review (London, England).** \$95 air speeded. m (ISSN 0004-4091) Arts Review, P.O. Box 12, Natick, MA 01760
Name changed to Art Review with April 1993
- Artspace.** \$29.95. bi-m (ISSN 0193-6956) Artspace, P.O. Box 36C69, Los Angeles, CA 90036-1269
- Artweek.** \$30. m (ISSN 0004-4121) Artweek, 12 South First St., San Jose, CA 95113
- Asian Art & Culture.** \$80. 3 times a yr (ISSN 1352-2744) Oxford University Press, Journals Fulfillment Dept., 2001 Evans Rd., Cary, NC 27513
Formerly Asian Art; name changed with Winter 1994
- B**
- Bauen + Wohnen.** See Werk, Bauen + Wohnen
- Baumeister.** DM228. m (ISSN 0005-674X) Verlag Georg D.W. Callwey GmbH & Co., Streifeldstr. 35, Postfach 800409, 8000 München 80, Germany
- Beaux Arts Magazine.** \$96. 11 times a yr (ISSN 0757-2271) Publications Nuit et Jour, 9, rue Christiani, 75880 Paris Cedex 18, France
- Berliner Museen Jahrbuch.** See Jahrbuch der Berliner Museen
- Biblical Archaeologist.** \$45. q (ISSN 0006-0895) Scholars Press, P.O. Box 15399, Atlanta, GA 30333-0399
- Black Film Review.** \$24. q (ISSN 0887-5723) Black Film Review, P.O. Box 18665, Washington, DC 20036
- Bollettino d'Arte.** L300,000. bi-m (ISSN 0391-9854) c/c postale n.387001, Istituto Poligrafico e Zecca dello Stato, Piazza Verdi, 10-00100 Rome, Italy
- Bollettino dell'Istituto Archeologico Germanico. Sezione Romana.** See Mitteilungen des Deutschen Archaeologischen Instituts. Roemische Abteilung
- The British Journal of Aesthetics.** \$108. q (ISSN 0007-0904) British Journal of Aesthetics, c/o Virgin Mailing and Distribution, Cargo Atlantic, 10 Camptown Rd., Irvington, NJ 07111-1105
- British Journal of Imaging.** See British Journal of Photography
- British Journal of Photography.** £100 (air mail). w (ISSN 0007-1196) British Journal of Photography Subscriptions Dept., Garrard House, 2-6 Holmesdale Rd., Bromley, Kent, BR2 9WL, England
Includes supplement: British Journal of Imaging
- Brussels. Musées Royaux des Beaux-Arts de Belgique. Bulletin.** See Bulletin (Musées Royaux des Beaux-Arts de Belgique)
- Bulletin (Allen Memorial Art Museum (Oberlin, Ohio)).** Free to members; nonmembers \$10. 2 times a yr (ISSN 0002-5739) Allen Memorial Art Museum, Oberlin College, Oberlin, OH
- Bulletin Monumental.** 370F. q (ISSN 0007-473X) Société Française d'Archéologie, Musée des Monuments Français, Palais de Chaillot, #1, place du Trocadéro et du 11 November, 75116 Paris, France
- Bulletin (Musées Royaux des Beaux-Arts de Belgique).** 600F. irr (ISSN 0027-3856) Patrimoine des Musées Royaux des Beaux-Arts de Belgique, Rue du Musée 9, 1000 Brussels, Belgium
Summaries in French or Flemish
- Bulletin (Museum of Fine Arts, Houston).** \$12. 3 times a yr (ISSN 0018-6708) Museum of Fine Arts, Library, P.O. Box 6826, Houston, TX 77005
- Bulletin of the American Schools of Oriental Research.** \$80. q (ISSN 0003-097X) ASOR Subscription Services, P.O. Box 15399, Atlanta, GA 30333-0399
- The Bulletin of the Cleveland Museum of Art.** \$25. m (except Je, Ag) (ISSN 0009-8841) Cleveland Museum of Art, 11150 E. Blvd. at Univ. Circle, Cleveland, OH 44106
- Bulletin of the Detroit Institute of Arts.** \$16. q (ISSN 0011-9636) Founders Society, Detroit Institute of Arts, 5200 Woodward Ave., Detroit, MI 48202
- Bulletin (Philadelphia Museum of Art).** \$20. q (ISSN 0031-7314) Philadelphia Museum of Art, P.O. Box 7646, Philadelphia, PA 19101-7646
- Bulletin van het Rijksmuseum.** fl 50. 4 times a yr (ISSN 0165-9510) Staatsuitgeverij, Christoffel Plantijnstraat, 2515 TZ, The Hague, Netherlands
Summaries in English
- The Burlington Magazine.** \$342. m (ISSN 0007-6287) Royal Mail Intl., c/o Yellowstone Intl, 2375 Pratt Blvd., Elk Grove, IL 60007
- C**
- Cahiers Archéologiques.** 390F. ann (ISSN 0068-4945) A. et J. Picard, 82 rue Bonaparte, F-75006 Paris 6, France
- Cahiers du Cinema.** 440F. m (ISSN 0008-011X) Cahiers du Cinema, 9 Passage de la Boule-Blanche, 75012 Paris, France
- Cahiers du Musée National d'Art Moderne.** 450F (surface mail). q (ISSN 0181-1525) Musée National d'Art Moderne, Centre George Pompidou, 75191 Paris Cedex 04, France
- Calligraphy Review.** \$42. q (ISSN 0895-7819) Calligraphy Review, 1624 24th Ave. SW, Norman, OK 73072
Name changed to Letter Arts Review with Vol. 11, No. 2, 1994
- Camera Obscura.** \$45. 3 times a yr (ISSN 0270-5346) Indiana University Press, 601 N. Morton St., Bloomington, IN 47404
- The Canadian Architect.** \$69. m (ISSN 0008-2872) Southam Business Publications, Ltd., 1450 Don Mills Rd., Don Mills, Ont. M3B 2X7, Canada
- Canadian Art.** \$32. 4 times a yr (ISSN 0825-3854) Canadian Art, 70 The Esplanade, Toronto, Ont. M5E 1R2, Canada
- Canadian Art Review.** See RACAR, Revue d'Art Canadienne, Canadian Art Review

Casabella. L230,000. m (ISSN 0008-7181) A.I.E. Agenzia italiana di esportazione, 20089 Milan, via Manzoni 12, Italy

Text in English and Italian

Ceramic Review. \$55. bi-m (ISSN 0144-1825) Craftsmen Potters Association of Great Britain, 21 Carnaby St., London W1V 1PH, England

Ceramics Monthly. \$22. m (except J1, Ag) (ISSN 0009-0328) Ceramics Monthly, Circulation Offices, Box 12788, Columbus, OH 43212-0788

Cimaise. 450F. bi-m (ISSN 0009-6830) S.M.I., 3 rue Maurice Lowey, 75014 Paris, France

Cineaste. \$33. q (ISSN 0009-7004) Cineaste, P.O. Box 2242, New York, NY 10009

Cinema Journal. \$40. q (ISSN 0009-7101) University of Texas Press, Box 7819, Austin, TX 78713-7819

The Clarion. \$35 (includes membership). 4 times a yr (ISSN 0197-6850) Museum of American Folk Art, 61 W. 62nd St., New York, NY 10023

Name changed to Folk Art with Fall 1992

Cleveland Museum of Art Bulletin. See The Bulletin of the Cleveland Museum of Art

Communication Arts. See Communication Arts Magazine

Communication Arts Magazine. \$50. 8 times a yr (ISSN 0010-3519) Communication Arts Magazine, P.O. Box 10300, Palo Alto, CA 94303

Computers and the History of Art. \$138. 2 times a yr (ISSN 1048-6798) Harwood Academic Publishers, P.O. Box 786, Cooper Station, New York, NY 10276

Connaissance des Arts. \$95. 11 times a yr (ISSN 0395-5907) Connaissance des Arts, 851 Madison Ave., New York, NY 10021

Courtauld Institute Journal. See Journal of the Warburg and Courtauld Institutes

Crafts (London, England). \$78. bi-m (ISSN 0306-610X) Crafts, c/o Mercury Airfreight International Ltd., Inc., 2323 Randolph Ave., Avenel, NJ 07001

Creative Camera. \$70. bi-m (ISSN 0011-0876) CC Publishing, c/o Battersea Arts Centre, Lavender Hill, London SW11 5TF, England

Creative Review. £55. m (ISSN 0262-1037) Centaur Communications Ltd., 50 Poland St., London W1V 4AX, England

Curator. \$55. q (ISSN 0011-3069) Subscription Service, P.O. Box 3000, Denville, NJ 07834

D

Design Book Review. \$85. q (ISSN 0737-5344) MIT Press Journals, 55 Hayward St., Cambridge, MA 02142

Design Issues. \$70. 3 times a yr (ISSN 0747-9360) MIT Journals, 55 Hayward St., Cambridge, MA 02542

Design (London, England). \$153 (airspeeded). m (ISSN 0011-9245) Design Management Institute Press, 107 South St., Suite 502, Boston, MA 02111-2811

Ceased publication with May 1994

Design Quarterly. \$75. q (ISSN 0011-9415) Journals Dept., MIT Press, 55 Hayward St., Cambridge, MA 02142

Design Studies. \$343. q (ISSN 0142-694X) Elsevier Science Inc., 660 White Plains Rd., Tarrytown, NY 10591-5153

Detroit Institute of Arts Bulletin. See Bulletin of the Detroit Institute of Arts

Deutscher Verein für Kunstwissenschaft Zeitschrift. See Zeitschrift des Deutschen Vereins für Kunstwissenschaft

Deutsches Archäologisches Institut. Mitteilungen. Roemische Abteilung. See Mitteilungen des Deutschen Archäologischen Instituts. Roemische Abteilung

Deutsches Archäologisches Institut. Jahrbuch. See Jahrbuch des Deutschen Archäologischen Instituts

Deutsches Archäologisches Institut. Mitteilungen. Athenische Abteilung. See Mitteilungen des Deutschen Archäologischen Instituts. Athenische Abteilung

Domus. \$175. m (ISSN 0012-5377) Editoriale Domus, c/o Speedimpex, 45-45 39th St., Long Island City, NY 11104

Summaries in English, French, and German

Drawing. \$50. bi-m (ISSN 0191-6963) Drawing Society, 415 7th Ave., New York, NY 10001

Du. \$96. m (ISSN 0012-6837) Fred Stern, 44 Paulin Blvd., Leonia, NJ 07605

Summaries in English

E

European Photography. \$40; airmail \$60. semi-ann (ISSN 0172-7028) European Photography, Kurt Schumacherweg 18A, W-3400 Goettingen, Gemrany

Exposure. \$35. q (ISSN 0098-8863) Society for Photographic Education, P.O. Box 222116, Dallas, TX 75222-2116

F

Fiberarts. \$22. 5 times a yr (ISSN 0164-324X) Fiberarts, 50 College St., Asheville, NC 28801

Film Comment. \$24.95. bi-m (ISSN 0015-119X) Film Comment, P.O. Box 3000, Denville, NJ 07834-9925

Film Criticism. \$18. 3 times a yr (ISSN 0163-5069) Film Criticism, Allegheny College, Meadville, PA 16335

Film Quarterly. \$47. q (ISSN 0015-1386) University of California Press, 2120 Berkeley Way, Berkeley, CA 94720

Films in Review. \$18. bi-m (ISSN 0015-1688) Films in Review, P.O. Box 589, Lenox Hill Sta., New York, NY 10021

Fine Print. \$59. q (ISSN 0361-3801) Fine Print, P.O. Box 3394, San Francisco, CA 94119

Publication suspended with Autumn 1990

Fine Woodworking. \$29. bi-m (ISSN 0361-3453) Taunton Press, Subscription Dept., P.O. Box 5506, Newtown, CT 06470

Flash Art (International Edition). \$95. 6 times a yr (ISSN 0394-1493) Flash Art, 799 Broadway, Rm 226, New York, NY 10003

Florence. Kunsthistorisches Institut. Mitteilungen. See Mitteilungen des Kunsthistorischen Institutes in Florenz

FMR. \$114. 6 times a yr (ISSN 0747-6388) Speedimpex USA, Inc., 35-02 48th Ave., Long Island City, NY 11101-2421

Folk Art. \$35 (includes membership). 4 times a yr (ISSN 1067-3067) Museum of American Folk Art, 61 W. 62nd St., New York, NY 10023

Formerly The Clarion; name changed with Fall 1992

Forum (Amsterdam, Netherlands: 1984). fl 85. q (ISSN 0169-3433) Hogeschool Rotterdam & Omstreken, Faculteit der Kunsten en Architectuur, Postbus 1272, 3000 BG, Rotterdam, Netherlands

Framework. £25. 3 times a yr (ISSN 0306-7661) Sankofa Film & Video Ltd., Unit K, 32-34 Gordon House Rd., London NW5 1LP, England

Franco Maria Ricci Magazine. See FMR

Furniture History. Price varies. ann (ISSN 0016-3058) c/o Dr. Brian Austen, 1 Mercedes Cottages, St. John's Rd., Haywards Heath, Sussex RH16 4EH, England

G

GA. See Global Architecture

GA Document. Y2,900-Y3,800. irr (ISSN 0389-0066) A.D.A. Edita Tokyo Co., Ltd., 3-12-14 Sendagaya, Shibuya-ku, Tokyo, Japan

Garden Design. \$24. bi-m (ISSN 0733-4923) Garden Design, P.O. Box 55458, Boulder, CO 80322-5458

Gazette des Beaux-Arts. 1,350F; \$239.58. m (ISSN 0016-5530) Gazette des Beaux-Arts, Imprimerie Louis-Jean, Ave. d'Embrun, 05002 GAP Cedex, France

Gebrauchsgraphik. See Novum Gebrauchsgraphik

Gesta. Included in membership. semi-ann (ISSN 0016-920X) International Center of Medieval Art, The Cloisters, Fort Tryon Park, New York, NY 10040

Glass Magazine. \$20. m (ISSN 1064-900X) Glass Magazine, Subscriptions, PO Box 754, Pearl River, NY 10965-0754

Global Architecture. \$27.50 per issue. irr GA International Ltd., 594 Broadway, 3rd floor, New York, NY 10012

Text in English and Japanese

Goya. \$70. bi-m (ISSN 0017-2715) Fundación Lázaro Galdiano, Serrano, 122, Madrid 6, Spain

Graphis. \$89. bi-m (ISSN 0017-3452) Graphis US, Inc., 141 Lexington Ave., New York, NY 10016-8193

Text in English, German and French

H

- Hali.** \$104. bi-m (ISSN 0142-0798) Hali Publications, Kingsgate House, Kingsgate Place, London NW6 4TA, England
- The Harvard Architecture Review.** \$40. ann (ISSN 0194-3650) Rizzoli International Publications, Inc., 597 Fifth Ave., New York, NY 10017
- Heresies.** \$38 for 4 issues. 2 times a yr (ISSN 0146-3411) Heresies, P.O. Box 1306, Canal St. Sta., New York, NY 10013
- Hesperia.** \$55. q (ISSN 0018-098X) American School of Classical Studies at Athens, c/o Inst. for Advanced Study, Princeton, NJ 08540
- High Performance.** \$26. q (ISSN 0160-9769) High Performance, 1641 18th St., Santa Monica, CA 90404
- Historic Preservation.** Free to members; nonmembers \$20. bi-m (ISSN 0018-2419) National Trust for Historic Preservation, Membership Dept., 1785 Massachusetts Ave., N.W., Washington, DC 20036
- History of Photography.** \$160. q (ISSN 0308-7298) Publications Expediting, Inc., 200 Meacham Ave., Elmont, NY 11003

I

- ID (New York, N.Y.).** \$60. bi-m (ISSN 0894-5373) ID, International Design Publications Inc., P.O. Box 11247, Des Moines, IA 50340-1247
- Image (Rochester, N.Y.).** \$40. q (ISSN 0536-5465) International Museum of Photography at George Eastman House, 900 East Ave., Rochester, NY 14607
- Inland Architect.** \$50. bi-m (ISSN 0020-1472) Inland Architect Press, Circulation Dept., 3525 Peterson, #103, Chicago, IL 60659
- Interior Design (New York, N.Y.).** \$47.97. m (ISSN 0020-5508) Interior Design, PO Box 52327, Boulder, CO 80322-2327
- Interiors (New York, N.Y.).** For the trade only: \$35. m (ISSN 0164-8470) Interiors, Subscription Dept., P.O. Box 1993, Marion, OH 43305-1993
- International Design.** See ID (New York, N.Y.)
- International Review of African American Art.** \$36. q (ISSN 1045-0920) International Review of African American Art, Hampton University Museum, Hampton, VA 23668
- Inuit Art Quarterly.** \$25. q (ISSN 0831-6708) Inuit Art Quarterly, 2081 Merivale Rd., Nepean, Ont. K2G 1G9 Canada

J

- J. Paul Getty Museum Journal.** \$70. ann (ISSN 0362-1979) J. Paul Getty Museum, Distribution Center, P.O. Box 2112, Santa Monica, CA 90407-2112
- JA.** See The Japan Architect
- Jahrbuch der Berliner Museen.** ann (ISSN 0075-2207) Gebr. Mann Verlag, Berlin, Germany
Summaries in English
- Jahrbuch der Kunsthistorischen Sammlungen in Wien.** Price varies. ann (ISSN 0075-2312) Verlag Anton Schroll & Co., Vienna, Austria
- Jahrbuch des Deutschen Archäologischen Instituts.** DM140. ann (ISSN 0070-4415) Deutsches Archäologisches Institut, Postfach 330014, D-1000 Berlin 33, Germany
- The Japan Architect.** Y16,700 + Y4,300 (postage seamount). q (ISSN 0448-8512) Japan Architect Co. Ltd., 31-2, Yushima 2-chome, Bunkyo-ku, Tokyo 113, Japan
- Jewish Art.** \$45. ann (ISSN 0792-0660) Hebrew Publishing Company, 100 Water St., P.O. Box 875, Brooklyn, NY 11202
- The Journal of Aesthetic Education.** \$42. q (ISSN 0021-8510) University of Illinois Press, 1325 S. Oak St., Champaign, IL 61820
- The Journal of Aesthetics and Art Criticism.** \$48. q (ISSN 0021-8529) Journals Division, University of Wisconsin Press, 114 N. Murray St., Madison, WI 53715
- The Journal of Canadian Art History.** \$16. semi-ann (ISSN 0315-4297) Concordia University, VA Bldg. 422, 1395 Dorchester Blvd. W., Montreal, Que. H3G 2M5, Canada
- Journal of Contemporary Art.** \$12. semi-ann (ISSN 0897-2400) Journal of Contemporary Art, P.O. Box 1472, New York, NY 10023
- Journal of Design History.** \$115. q (ISSN 0952-4649) Virgin Mailing and Distribution, Cargo Atlantic, 10 Campdown Rd., Irvington, NY 07111-1105

- The Journal of Egyptian Archaeology.** £20 to members. ann (ISSN 0075-4234) Honorary Treasurer of the Egypt Exploration Society, 3 Doughty Mews, London WC1N 2PG, England
- Journal of Field Archaeology.** \$60. q (ISSN 0093-4690) Boston University Scholarly Publications, 985 Commonwealth Ave., Boston, MA 02215
- Journal of Garden History.** \$191. q (ISSN 0144-5170) Journal of Garden History, Publications Expediting Inc., 200 Meacham Ave., Elmont, NY 11003
- Journal of Glass Studies.** \$30 plus postage and handling. ann (ISSN 0075-4250) Corning Museum of Glass, Corning, NY 14831
- The Journal of Hellenic Studies.** £26. ann (ISSN 0075-4269) Society for the Promotion of Hellenic Studies, 31-34 Gordon Sq., London WC1H 0PP, England
- Journal of Popular Film and Television.** \$66. q (ISSN 0195-6051) Journal of Popular Film and Television, 1319 18th St., N.W., Washington, DC 20036-1802
- Journal of Roman Archaeology.** \$57. ann (ISSN 1047-7594) Journal of Roman Archaeology, Dept. of Classical Studies, Univ. of Michigan, Ann Arbor, MI 48109
- Journal of the History of Collections.** \$96. semi-ann (ISSN 0954-6650) Oxford University Press, Journals Subscriptions Dept., Walton St., Oxford OX2 6DP, England
- Journal of the Museum of Fine Arts, Boston.** \$30. ann (ISSN 1041-2433) Northeastern University Press, P.O. Box 116, Boston, MA 02117
- Journal of the Society of Architectural Historians.** Free to members (\$110 ann). q (ISSN 0037-9808) Society of Architectural Historians, Executive Secretary, Suite 716, 1700 Walnut St., Philadelphia, PA 19103
- The Journal of the Walters Art Gallery.** \$42. ann (ISSN 0083-7156) Walters Art Gallery, 600 N. Charles St., Baltimore, MD 21201
- Journal of the Warburg and Courtauld Institutes.** £12. ann (ISSN 0075-4390) Warburg Institute, Woburn Sq., London WC1H 0AB, England
Publication delayed

K

- Konsthistorisk Tidskrift.** \$80. q (ISSN 0023-3609) Scandinavian University Press, P.O. Box 2959, Tøyen, N-0608 Oslo, Norway
- Kunst & Museumjournaal.** \$48. bi-m (ISSN 0924-5251) Kunst & Museumjournaal, P.O. Box 77, 5126 ZH Gilze, Netherlands

Absorbed: Museumjournaal with 1990

- Kunstforum International.** DM184. semi-ann (ISSN 0177-3674) Kunstforum International, Nidegger Str. 21, D-5000 Köln 41, Germany
- Kunsthistorische Sammlungen in Wien Jahrbuch.** See Jahrbuch der Kunsthistorischen Sammlungen in Wien

L

- Landscape.** \$42. 3 times a yr (ISSN 0023-8023) Landscape, P.O. Box 7107, Berkeley, CA 94707
- Landscape Architecture.** \$44. m (ISSN 0023-8031) Landscape Architecture Magazine, 4401 Connecticut Ave., N.W., Washington, DC 20008-2302
- Latin American Art.** \$48. q (ISSN 1042-9808) Latin American Art, P.O. Box 9888, Scottsdale, AZ 85252-3888
Text in English and Spanish
Name changed to ArtWorld with Vol. 6, No. 2, 1995
- Leonardo.** \$320. 5 times a yr (ISSN 0024-094X) Pergamon Press Inc., 660 White Plains Rd., Tarrytown, NY 10591-5153
- Letter Arts Review.** \$42. q (ISSN 1076-7339) Letter Arts Review, 1624 24th Ave. SW, Norman, OK 73072
Formerly Calligraphy Review; name changed with Vol. 11, No. 2, 1994
- Lotus International.** L180,000. q Rizzoli Publications Inc., 712 Fifth Ave., New York, NY 10019
Text in Italian and English

M

- The Magazine Antiques.** \$38. m (ISSN 0161-9284) The Magazine Antiques, P.O. Box 10547, Des Moines, IA 50340
- Marg.** \$40. q (ISSN 0025-2913) Marg Publications, Army Navy Bldg., Mahatma Gandhi Rd., Bombay 400 023, India
- Master Drawings.** \$45 (includes membership). q (ISSN 0025-5025) Master Drawings Association, Inc., 29 E. 36th St., New York, NY 10016
- Metalsmith.** \$55 (includes membership). q (ISSN 0270-1146) Society of North American Goldsmiths, 5009 Londonderry Dr., Tampa, FL 33647
- Metropolitan Museum Journal.** \$35. ann (ISSN 0077-8958) Metropolitan Museum of Art, Fifth Ave. and 82nd St., New York, NY 10028
- The Metropolitan Museum of Art Bulletin.** Free to members; nonmembers \$22. q (ISSN 0026-1521) Metropolitan Museum of Art, 5th Ave and 82nd St., New York, NY 10028
- Mimar.** \$75. q (ISSN 0129-8372) Rizzoli International Publications, Inc., 300 Park Ave., New York, NY 10010
Ceased publication with Spring 1992
- The Minneapolis Institute of Arts Bulletin.** Free to members; nonmembers \$3. ann (ISSN 0076-910X) Minneapolis Institute of Arts, 2400 Third Ave. S., Minneapolis, MN 55404
- Mitteilungen des Deutschen Archäologischen Instituts. Roemische Abteilung.** ann (ISSN 0342-1287) Verlag Philipp von Zabern, Mainz, Germany
- Mitteilungen des Deutschen Archäologischen Instituts. Athenische Abteilung.** ann (ISSN 0342-1295) Gebr. Mann Verlag, Berlin, Germany
- Mitteilungen des Kunsthistorischen Institutes in Florenz.** 3 times a yr (ISSN 0342-1201) Kunsthistorisches Institut, Via G. Giusti 44, I-50121 Florence, Italy
- Modern Painters.** \$50. q (ISSN 0953-6698) Central Books, 99 Wallis Rd., London E9 5LN, England
- Münchener Jahrbuch der Bildenden Kunst.** Price varies. ann (ISSN 0077-1899) Prestel Verlag, Jungfernturmstr. 2, 8 Munich 2, Germany
- Musées Royaux des Beaux-Arts de Belgique Bulletin.** See Bulletin (Musées Royaux des Beaux-Arts de Belgique)
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ABBREVIATIONS

&	and	E	East	p	page, -s
+	continued on later pages of same is- sue	engr	engraving, -s	paint	painting
		etch	etching, -s	photo	photograph
				pl,-s	plate, -s
		F	February; franc	por,-s	portrait, -s
£	pound	fasc	fascicule	pt	part
Ag	August	fl	florin; flourished	ptas	pesetas
Am	American				
ann	annual	il	illustrated, -ion, -or	q	quarterly
Ap	April	inc	incorporated		
attrib	attributed	irr	irregular	rd	road
Aut	autumn				
auth	author	Ja	January	S	September; South
ave	avenue	Je	June	sculp	sculpture
		Jl	July	semi-ann	semi-annual, -ly
bi-m	bi-monthly	jr	junior	semi-m	semi-monthly
bibl	bibliography	jt	joint	ser	series
bibl f	bibliographical foot- notes	kr	krona	Spr	spring
blvd	boulevard			sr	senior
		L	lira	st	saint; street
ca	circa	litho	lithograph, -s	str	strasse
cent	century	ltd	limited	Summ	summer
co	company			supp	supplement
col	colored	m	monthly	tab,-s	table, -s
comp,-s	compiled, compiler, -s	Mr	March		
cont	continued	My	May	v	volume
cov,-s	cover, -s				
		N	North; November	w	weekly
D	December	no	number	W	West
det	detail, -s	ns	new series	Wint	winter
diag,-s	diagram, -s				
DM	Deutsche mark	O	October	Y	yen
drwg,-s	drawing, -s	opp	opposite	yr	yearly

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Father & son [Translating Navajo worlds, the art of Narciso Abeyta (Ha-So-De) and Tony Abeyta: Wheelwright Museum of the American Indian, Santa Fe, N.M; exhibit] D. Berna-Heath. *Southwest Art* v23 p26 Mr '94

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Abeyta, Tony, 1965-

about

Father & son [Translating Navajo worlds, the art of Narciso Abeyta (Ha-So-De) and Tony Abeyta: Wheelwright Museum of the American Indian, Santa Fe, N.M; exhibit] D. Berna-Heath. *Southwest Art* v23 p26 Mr '94

il(col): Creation being

Reproductions

[Untitled: Native American figures in abstract style] (oil/sand) *Southwest Art* v24 p38 Mr '95 (col)

Abiodun, Rowland

Understanding Yoruba art and aesthetics: the concept of Ase. bibl il (pt col) *Afr Arts* v27 p68-78+ Jl '94

Abject art See Abjection in art

Abjection in art

Abject lessons. F. Ward. bibl f col il *Art Text* no48 p46-51 My '94

Able, Edward H.

From the director. See issues of Museum News

Abraham, Ayisha

about

A conversation on recent feminist art practices [roundtable discussion] il *October* no71 p49-69 Wint '95

Questions of feminism: 25 responses [by contemporary artists and critics] il *October* no71 p6-7 Wint '95

Abraham, Raimund, 1933-

about

Raimund Abraham's Urwelt: Austrian Cultural Institute in New York and The sphere project in Vienna. L. Woods. il (pt col) *A + U* no283 p18-27 Ap '94

Abraham ben Jacob, fl. 1695*about*

The seventeenth-century Haggadah map of Avraham bar Yaacov. H. Brodsky. bibl f il (pt col) maps *Jew Art* v19/20 p148-57 '93/'94

Abrahams, Ivor, 1935-*about*

[Bernard Jacobson Gallery, London; exhibit] D. Cohen. *Sculpture* v13 p55 J1/Ag '94
il: Glauke, sea queen

Abram, Joseph

Apertura critica e impegno moderno: L'Architecture d'aujourd'hui negli anni trenta. bibl f il (pt col) *Casabella* v57 p46-51 O '93

Abramović, Marina, 1946-*about*

[Laura Carpenter Gallery, Santa Fe, N.M.; exhibit] A. Brandauer. *Art Am* v82 p144-5 O '94

il(col): Crystal cinema

Marina Abramović [Cleaning the mirror, artists' installation: Museum of Modern Art, Oxford, England; traveling exhibit] S. Kyriacou. *Art Mon* no186 p35-6 My '95

il: Freeing the voice (2 with cov); Wounded geode

Marina Abramović [Victoria Miro Gallery, London; Museum of Modern Art, Oxford, England; exhibits] M. Archer. *Artforum* v33 p117-18 Summ '95

il: Freeing the voice (det)

Marina Abramovic, reflections on the mental and physical conditioning of the artist [with the author's diary notes of Abramovic's Cleaning the body workshop; interview] J. Pijnappel. col il *Art Des* v9 p48-55 S/O '94
il(col): Biography; Delusional (3); Cleaning the body (3); Vein-giving up; Arrow-tears; Star; Window-body

To rupture is to find [Objects/performance, video/sound, Marina Abramović, Oxford, England; traveling exhibit and performance] T. Warr. il por *Women's Art Mag* no64 p11-13 My/Je '95

il: Terra Degli dei Madre; Chair for non-human use; Biography, edge; Dragon heads; City of angels, Ayuthaya

Reproductions

Dragon heads (1994)

Art Am v83 p53 Ja '95 (col)**Abrams, Ann Uhry**

Vision of Columbus: the discovery legend in antebellum American paintings and prints. bibl f il *Am Art J* v25 no1/2 p74-101 '93

Abrams, Carole*about*

Local virus [Boritzer/Gray/Hamano Gallery, Santa Monica, Calif; exhibit] G. Tapley. *Artweek* v25 p16-17 O 6 '94

*il: Elements***Abrams, Herbert E., 1921-***about*

Painting politicians. D. Grant. col il *Am Artist* v59 p65 My '95

il(col): President James Earl Carter, Jr**Abrams, Jane, 1940-***about*

Jane Abrams [The Amarillo Art Center, Texas; exhibit] G. R. Brown. *New Art Exam* v21 p50-1 Ap '94

*il: Huyendo***Abrams, Janet**

Environments [Annual design review] col il diags *ID* v41 p108-23 J1/Ag '94

Escape from gravity [D. Trumbull's motion-simulation rides] col il *Sight Sound* ns5 p14-19 My '95

Richard Saul Wurman. col il pors *ID* v41 p52-5+ Mr/Ap '94

Absalon*about*

Absalon [Chisenhale Gallery, London's installation] D. Manor. *Art Mon* no186 p33-4 My '95

il: Cell no 1; Cell no 5

Absalon [Musée d'Art Contemporain, Nîmes, France; exhibit] P. Piguet. *L'Oeil* no466 p12 N '94

il: Intérieur cellule n° 1

[Chantal-Crousel, Paris; installation] S. Risaliti. *Flash Art* no177 p132 Summ '94

*il: Proposition d'habitation***Absec, Kevin***about*

Kevin Absec [apartment, New York] [apartment, New York] A. Loukin. col il plan *Inter Des* v65 p154-5 O '94

Abstract art*See also*

Abstract Expressionism

Color field painting

Concrete art

Constructivism

Cubism

Precisionism

Suprematism

Abstraction in a changing environment [four young painters] R. Rubinstein. col il *Art Am* v82 p102-9 O '94

The ascendancy of abstraction for public art: the Monument to the Unknown Political Prisoner competition. J. Marter. bibl f il *Art J* v53 p28-36 Wint '94

Geometric reliefs [work of Constanze Zikos] N. Papastergiadis. col il *Art Text* no48 p26-7 My '94

Going against the grain [abstract painting in Texas] F. Colpitt. col il *Art Am* v83 p42-5+ Ap '95

Isamu Noguchi: early drawings from Paris and Beijing. B. Altshuler. bibl f il por *Drawing* v16 p73-7 N/D '94

The mature Richier, the young César: expressionist influences in French postwar sculpture. M. C. Cone. bibl f il *Art J* v53 p73-8 Wint '94

Mourning glory: Ross Bleckner in retrospect. D. Carrier; N. Wakefield. bibl f il (pt col with cov) *Artforum* v33 p68-75+ F '95

Perennial modernity: forms as aesthetic and symbolic. J. J. P. Maquet. bibl f *J Aesthetic Educ* v24 p47-58 Wint '90; Discussion. v26 p99-103 Summ '92

Pintura signico-gestual valenciana [abstract painters from Valencia, Spain] P. Patuel. il (pt col) *Goya* no235-236 p45-52 J1/O '93

Sculpture's autre: Falkenstein's direct metal sculpture and the art autre aesthetic. M. Plante. bibl f il *Art J* v53 p66-72 Wint '94

Synagogue art of the 1950s: a new context for abstraction. J. J. Wong. bibl f il *Art J* v53 p37-43 Wint '94

Zakine and Gabo in Rotterdam. J. Pachner. bibl f il *Art J* v53 p79-85 Wint '94

Collections*See Art, Modern—Collections***Exhibitions**

Abstract Costa Rica [Mesótica—the américa non representativa: Museo de Arte y Diseño Contemporáneo, San José, Costa Rica] R. Rubinstein. *Art Am* v83 p31 Mr '95

Abstract painting and sculpture [various locations, New York] D. Carrier. il *Burlington Mag* v137 p52-3 Ja '95
Colour [Anna Schwartz Gallery, Melbourne] N. King. il *Art Aust* v32 p151-2 Spr '94

Colour [Anna Schwartz Gallery, Melbourne] R. Schubert. il *Art Text* no48 p71-2 My '94

Contrariwise painting: representation = abstraction [Space Gallery, Chicago] J. Brunetti. il *New Art Exam* v21 p43-4 My '94

Group A [Pittsburgh Center for the Arts] C. Potter. *New Art Exam* v21 p57 Summ '94

Like gazing into a deep pool at night [Plane/structures: Otis Gallery, Otis College of Art and Design, Los Angeles] J. Tumlril. il *Artweek* v25 p20 O 6 '94

Processes and properties [Current abstractions: LA Municipal Art Gallery, Los Angeles] J. Tumlril. col il *Artweek* v25 p back cov Mr 24 '94

Punishment + decoration [Galerie Hohenthal und Bergen, Cologne] N. Smolik. col il *Kunstforum Int* no127 p360-2 J1/S '94

Schematization [Terrain; Stephen Wirtz Gallery, San Francisco; exhibits] J. Rapko. col il *Artweek* v25 p back cov J1 21 '94

This is tomorrow, a remarkable exhibition born from contention [held in 1956: Whitechapel Art Gallery, London] A. Grieve. bibl f il por diags *Burlington Mag* v136 p225-32 Ap '94

Three masters of abstract art: and their international impact [Foundation of the National Art Gallery of Caracas] G. Rubiano Caballero. bibl f col il *Art Nexus* no16 p80-2 Ap/Je '95

Variations on the art of abstraction [Line and movement: Annely Juda Fine Art, London] J. Dunnett. col il diags *Archit J* v200 p44-5 J1 20 '94

White [Sarah Cottier Gallery, Sydney] E. Colless. il *Art Text* no48 p67-8 My '94

History

A landmark exhibition: five contemporary American Concretionists, March 1936 [Paul Reinhardt Galleries, New York] G. Stavitsky. bibl f il (with cov) por *Arch Am Art J* v33 no2 p2-10 '93

Abstract Expressionism*See also*

Automatism

Abstract Expressionism—cont.

- The birth of Woman I [Willem DeKooning's painting] D. Sylvester. bibl f il (pt col with cov) *Burlington Mag* v137 p220-32 Ap '95
- Body of evidence [Willem de Kooning] C. Ratcliff; D. B. Kuspit. bibl f il (pt col) *Artforum* v33 p74-9+ N '94
- In defense of Abstract Expressionism [on vulgarity as a reflection of bourgeois taste in the New York School painters] T. J. Clark. bibl f il *October* no69 p22-48 Summ '94
- Qui a peur du Pollock de Greenberg? R. E. Krauss. il diags *Cah Mus Natl Art Mod* no45/46 p159-71 Aut/Wint '93
- Scientific American [Thomas Hess—toward a taxonomy of Abstract Expressionism: report on lecture at New York University, Art-critics-in-residence series, 1976] J. Seigel. *Women Artists News* v16-17 p44-5 '91-'92
- Silent visions: Lyotard on the sublime. R. van de Vall. bibl f col il *Art Des* v10 p profile 68-75 Ja/F '95
- A taste for the big picture [Abstract Expressionism—other dimensions: summary of 1990 panel discussion] C. Navaretta. *Women Artists News* v16-17 p314-15 '91-'92
- The varnished truth [New myths for old—redefining Abstract Expressionism: summary of 1986 panel discussion] C. Navaretta. *Women Artists News* v16-17 p249-50 '91-'92

Exhibitions

- Critical perspectives on New images of man [1959 exhibition curated by Peter Selz, Museum of Modern Art, New York] D. Raverty. bibl f il *Art J* v53 p62-4 Wint '94

Abstract photography See Photography, Abstract**ABT** See American Ballet Theatre**Abū Assaf, Ali**

- Der Tempel von Ain Dārā in Nordsyrien. il (pt col) map plans *Antike Welt* v24 no2 p155-71 '93

Abu Said, Nasr Hamid*about*

- Der Kasus Abū Said [dem Literaturwissenschaftler wird Ketzerei vorgeworfen] N. Kermani. col il *Du* no7/8 p57-8 Jl/Ag '94

Abydos (Egypt)

- Die Aktivitäten des Deutschen Archäologischen Instituts während der letzten Grabungssaison (Teil I). J. Willeitner. il (pt col) *Antike Welt* v25 no4 p379 '94

ACA See Association of Consultant Architects (Great Britain)**Academic art****19th century**

- La pinacothèque de l'Université Laval 1875-1910 [les collections d'art du Séminaire de Québec au XIX^e siècle] M. Lavertu. bibl f il *J Can Art Hist* v15 no2 p6-22 '93

Exhibitions

- French oil sketches and the academic tradition [selections from a private collection: University Art Museum, University of New Mexico, Albuquerque; traveling exhibit] T. Mullaly. il *Apollo* ns141 p60-1 Mr '95

Académie de France à Rome

- Les Chroniques italiennes de Pierre-Jean Rémy [orientations de sa politique pour la Villa Médicis; interview] B. Villien. il (pt col) por *Beaux Arts Mag* no122 p107-11 Ap '94

- Les envois de Rome, Architekturkritik im letzten Viertel des 18. Jahrhunderts am Beispiel der Romsendungen. W. Schöller. bibl f il *Architectura* v22 no1 p47-55 '92

Académie des Inscriptions et Belles-Lettres (France)

- Livrets des Salons: fonction et évolution (1673-1791) [in Paris] R. Legrand. bibl f il plan *Gaz B-Arts* ser6 v125 p237-48 Ap '95

- Marcel Landowski interview [interview] P.-G. Persin. por *L'Oeil* no462 p6 Je '94

Académie Royale d'Archéologie de Belgique

- Académie Royale d'Archéologie de Belgique: extraits des procès-verbaux [text in French and Flemish] *Rev Belge Archeol Hist Art* v62 p225-235 '93

- Académie Royale d'Archéologie de Belgique: extraits des procès-verbaux uittreksels uit de verslagen [text in French and Flemish] *Rev Belge Archeol Hist Art* v61 p251-62 '92

- Académie Royale d'Archéologie de Belgique: extraits des procès-verbaux uittreksels uit de verslagen [text in French and Flemish] *Rev Belge Archeol Hist Art* v63 p145-57 '94

- L'Académie Royale d'Archéologie de Belgique trois fois jubilaire: 1842-1992 [with appendix] V. G. Martiny. bibl f il (pt col) tabs *Rev Belge Archeol Hist Art* v61 p11-73 '92

- Kanttekeningen bij de 150ste verjaardag van de Koninklijke Academie voor Oudheidkunde van België, 1842-1992. H. Joosen. *Rev Belge Archeol Hist Art* v61 p75-8 '92

- Liste de membres [1993-4] *Rev Belge Archeol Hist Art* v62 p237-42 '93

- Liste des membres [1992] *Rev Belge Archeol Hist Art* v61 p265-70 '92

- Liste des membres [1994-5] *Rev Belge Archeol Hist Art* v63 p161-7 '94

Académie Royale de Peinture et de Sculpture (France) See Académie des Inscriptions et Belles-Lettres (France)**Academies** See Learned institutions and societies**Academy Awards** See Motion pictures—Competitions, awards, etc.**Acar, Ozgen**

- (jt. auth) See Rose, Mark, and Acar, Özgen

ACC See American Craft Council**Accelerator mass spectrometry****Archaeological use**

- Accelerator mass spectrometry (AMS) dates confirm early Zea mays in the Mississippi River Valley. T. J. Riley and others. map plans tabs *Am Antiq* v59 p490-8 Jl '94
- Radiocarbon dating by accelerator mass spectrometry. R. E. M. Hedges. bibl f *Am J Archaeol* v99 p105-8 Ja '95

Access control See Computers—Security measures**Access floors**

- Briefing: raised-access floors. R. Cooper. *Archit J* v200 p36 Jl 27 '94

Accessible architecture See Universal design (Architecture)**Accidents***See also***Disasters****Prevention***See also***Industrial safety****Safety devices and measures****Acconci, Vito, 1940-***about*

- Urban paradise, gardens in the city [visions of urban paradise: Paine Webber Art Gallery, New York; exhibit] col il *Art Des* v9 p xviii-xix My/Je '94

- Vito Acconci [portrait by Armin Linke] R. Kostelanetz. por *Du* no1 p15 Ja '94

- Vito Acconci: langage in situ. C. Quéloz. bibl f il *Cah Mus Natl Art Mod* no48 p101-13 Summ '94

- il: Toe touch; Notes manuscrites; Claim (2); Seedbed; Plot; Tonight we escape from New York (2); Where we are now (who are we anyway)(4); Proposal for a private estate; Sub-urb

- Williams College Museum of Art/Williamstown: Vito Acconci, three plots (1977-1981-1985) [Massachusetts; exhibit] L. S. Curtis. *Art N Engl* v15 p66 Je/Jl '94

Ace Architects

- Retreat into nature [Dixie Jordan house, Oakland, Calif] J. Henderson. col il (with cov) plans diag *Architecture* v83 p94-5 My '94

Acha, Juan, 1916-1995*about*

- Obituary
Art Nexus por no16 p38 Ap/Je '95. C. B. Galindo.

Achaemenid art See Art, Iranian

- Achammer-Tritthart & Partner Architekten und Ingenieure**
Geschäfts- und Bürogebäude in Graz [Austria] G. Knapp. col il plans diags *Baumeister* v91 p14-19 Mr '94

Acheff, William, 1947-*about*

- Covering the West: the best of Southwest Art. S. H. McGarry. *Southwest Art* v24 p167-8 My '95
- il(col): Northern New Mexico—1900 (p168)

Reproductions

- Many tribes (oil, 1995)
Southwest Art v25 p38 Jl '95 (col)
- Taos corn (oil)
Southwest Art v24 p3 Jl '94 (col)

Achenbach, Helge*about*

- Helge Achenbach: art consultant [interview] A. Jacques. *Flash Art* no177 p55-6 Summ '94

Achilles (Legendary character) in art

- Achill und Polyxena in der römischen Kaiserzeit. G. Schwarz. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p265-99 '92

- Der farbigte Achilles-Pokal [ein Neufund aus dem römischen Köln] S. Neu. bibl f il (pt col with cov) plan *Antike Welt* v25 no1 p59-61 '94

Ackerman, Nancy*about*

The land is our mother [portfolio] N. Ackerman. il *Aperture* no139 p86-7 Summ '95

Ackermann, Rita*about*

[Andrea Rosen Gallery; New Museum of Contemporary Art, New York; exhibits] K. Seward. *Artforum* v33 p85-6 N '94

*il: Speed***Ackley, Clifford S.***about*

Perspectives on Emil Nolde: a conversation between Cliff Ackley & Dorothea Dietrich [interview] D. Dietrich and C. S. Ackley. il *Print Collect News* v25 p205-211 Ja/F '95

Ackling, Roger*about*

[Flooded margins: Annely Juda Fine Art, London; exhibit] *Art Des* v9 p xxiii My/Je '94

*il(col): Weybourne sol***Ackroyd, Norman, 1938-***about*

In profile. D. Lee. il *por Art Rev* v46 p6-8+ Ap '94
il: St Kilda—Stac Lee and Stac Anarmin; Still water, Upper Bransdale, North Riding

Acord, James, 1953-**Reproductions**

Joker: shape shifter (quilt, 1993)
Fiberarts v21 p55 Mr/Ap '95 (col)

Acosta, Gustavo*about*

Gustavo Acosta [Gutierrez Fine Arts, Miami; exhibit] F. Birbragher. *Art Nexus* no16 p124-6 Ap/Je '95
il: Perhaps I'll grant you a hell that is not mine

Acoustical consultants

Acousticians sound off [symposium] il *diags TCI* v29 p24-9+ Ag/S '95

Acoustical engineering *See* Audio engineering**Acoustics, Architectural***See also*

Sound absorbent materials

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Theaters—Acoustics

Akustik in kleinen Räumen. H. V. Fuchs and X. Zha. *diags Baumeister* v92 p64-69 Mr '95

Concrete sound diffusion [DiffusorBlox, concrete block product] M. Wagner. il *diag Interiors* v153 p30 S '94

Indoor air and noise pollution. J. McHarry. *Archit J* v200 p42 D 15 '94

Innenausbau: Akustikdecken [product survey] col il *Baumeister* v92 p76 Mr '95

Prison sound [noise control in correctional facilities] M. Wagner. tabs *Interiors* v153 p24 Mr '94

Sound behaviour. B. Gastmeier. *diag Can Archit* v40 p39 Ap '95

Sound insulation and acoustics [3 article special section; with case studies] col il *diags Archit J* v199 p23-6+ Je 8 '94

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Briefing: performance-space acoustics. M. Langley. *Archit J* v199 p40 Je 8 '94

Acoustiguides *See* Teaching—Aids and devices**Acquaroni, Antonio, ca. 1801-1874****Reproductions**

Veduta del Tevere dal Porto Leonino (engr)
Boll Arte v77 p82 Mr/Ap '92

Acquired immune deficiency syndrome *See* AIDS (Disease)**Acropolis (Athens, Greece)**

Das Hekatompedon auf der Athener Akropolis [mit einem Beitrag von György Németh] R. Tölle-Kastenbein. bibl f il plans *diags Jahrb Dtsch Archaeol Inst* v108 p43-81 '93

The Mycenaean entrance system at the west end of the Akropolis of Athens [history of investigations and reconstruction; with appendix] J. C. Wright. bibl il plans *diags Hesperia* v63 p323-60 Jl/S '94

The pre-Mnesiclean cistern on the Athenian Acropolis. T. Tanoulas. bibl f il plans *diags Mitt Dtsch Archaeol Inst Athenische Abt* v107 p129-60 '92

Rebuilding the monuments of Pericles. S. P. M. Harrington. bibl col il plans *diag Archaeology* v48 p44-56+ Ja/F '95

Structural relations between the Propylaea and the NW building of the Athenian Acropolis. T. Tanoulas. bibl f il plans *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p199-215 '92

Acroteria

Un acroterio con Despotes hippon da San Fele, Potenza [Italy] M. Tagliente. bibl f il (pt col) *Boll Arte* v77 p15-18 N/D '92

Acrylic paint

Acrylics: gels and mediums. L. S. Hurwitz. col il *Am Artist* v58 p12-17 O '94

Acrylics part I: a new kind of painting emerges. L. S. Hurwitz. col il *Am Artist* v58 p20-5 S '94

The natural and accelerated aging of an acrylic artists' medium [Liquitex acrylic gloss medium] P. M. Whitmore and V. G. Colaluca. bibl f il *diags Stud Conserv* v40 p51-64 F '95

ACTAC *See* Association of Community Technical Aid Centres**Actaeon (Legendary character) in art**

Ut pictura non poesis: Lord Shaftesbury's Ridiculous anticipation of metamorphosis and the two versions of Diana and Actaeon by Paolo de Matteis. L. Pestilli. bibl f il *Artibus Hist* v14 no27 p131-9 '93

Acting*See also*

Gesture

All about Leigh. L. Francke. il *Sight Sound* ns5 p8-9 F '95

An introduction to Abhinaya. K. R. Nair. col il *Marg* v45 no1 p1-2 ['93]

History

Caught in the act. G. Macnab. il *Sight Sound* ns4 p61 Ap '94

Action in art *See* Movement in art**Action painting** *See* Abstract Expressionism**Acton, Sir Harold, 1904-1994***about***Obituary**

Apollo por ns 138[139] p52-3 Je '94. E. Chaney.

Actors and actresses*See also*

Asians in motion pictures

Blacks in motion pictures

Blacks in television

Children in motion pictures

Entertainers

Jews in motion pictures

Make-up, Theatrical

Men in motion pictures

Mexican Americans in motion pictures

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Women in motion pictures

Women in television

See also the following headings

Allen, Woody

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Autry, Gene, 1907-

Azéma, Sabine

Azzoulai, Leslie

Baker, Sir Stanley, 1928-1976

Barrymore, John, 1882-1942

Basler, Antoine

Béart, Emmanuelle

Beauvois, Xavier

Belén, Ana

Benjamin, Richard

Bennett, Alan, 1934-

Bennett, Constance, 1904-1965

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Berkoff, Steven

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Bogart, Humphrey, 1899-1957

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Brooks, Louise, 1906-1985

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Bruni-Tedeschi, Valeria

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Ogier, Bulle
Olmos, Edward James
Pascal, Christine, 1953-
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Power, Tyrone, 1913-1958
Preminger, Otto, 1906-1986
Presley, Elvis, 1935-1977
Price, Vincent, 1911-1993
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Redford, Robert, 1936-
Régent, Benoît, d. 1994
Reggiani, Simon
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Rogers, Ginger, 1911-1995
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Sarne, Mike, 1939-
Schwarzenegger, Arnold
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Williams, Robin, 1952-
Wray, Fay, 1907-
Young, Loretta, 1913-
Zylberstein, Elsa

Casting faces [in print and television ads] E. Golden. il (pt col) *Art Dir* v46 p38-42+ J1 '94
Falling stars. A. Finney. col il *Sight Sound* ns4 p22-4+ My '94

Fred Zinnemann's actors. S. Vineberg. il *Film Crit* v18/19 p127-39 Spr/Fall '94

New faces. G. Smith. il *Film Comment* v31 p58-9 Ja/F '95

Obituaries. See issues of Films in Review

Royal treatments [film stars on stage] M. Steyn. *New Criter* v13 p43-7 Ap '95

Biography

Alexis Smith. J. Vermilye. il pors *Films Rev* v45 p2-13 Mr/Ap '94

Alexis Smith [part II: with filmography] J. Vermilye. il *Films Rev* v45 p22-34 My/Je '94

Being Robin [Robin Williams] L. Francke. il (pt col) por *Sight Sound* ns4 p28-9 Ap '94

The Cinderella princess and the instrument of evil: surveying the limits of female transgression in two post-war Hollywood scandals. A. L. McLean. bibl f por (cov) *Cinema J* v34 p36-56 Spr '95

Dreaming in pictures: the childhood origins of Buster Keaton's creativity. J. Sanders and D. Lieberfeld. bibl il pors *Film Q* v47 p14-28 Summ '94

Esther Muir [with filmography] S. Luminello. il pors (cov) *Films Rev* v45 p38-45 My/Je '94

George O'Brien. M. Daly. *Films Rev* v45 p50-2 My/Je '94

The Hollywood adventures of Pauline Moore. G. W. Mank. il pors *Films Rev* v45 p23-32 J1/Ag '94

Jerry Lewis: the deformation of the comic. F. Krutnik. bibl f il pors *Film Q* v48 p12-26 Fall '94

Method and madness [Nicholas Cage's acting career] M. Dargis. il (pt col) pors *Sight Sound* ns5 p6-8 Je '95

Obituaries 1994. B. Baker. il *Sight Sound* ns5 p28-30 Mr '95

Sisyphus in Ray-Bans [Jack Nicholson and his career] I. Penman. pors *Sight Sound* ns4 p6-9 S '94

Correspondence, reminiscences, etc.

Lillian Gish: a friend remembered. S. Oderman. il pors *J Pop Film Telev* v22 p52-7 Summ '94

Portraits

You are what you buy [Masterpieces of Hollywood photography, portraits from the collection of John Kobal: James Danziger Gallery, New York; exhibit] il *Art News* v94 p21 F '95

Actors' and actresses' homes

Interior design

Architectural Digest visits: Candice Bergen, the actress's canyon retreat in Beverly Hills [Calif] P. Haldeman. col il (with cov) pors *Archit Dig* v51 p138-47+ N '94

Architectural Digest visits: Winona Ryder, coast to coast with a rising star. P. Viladas. col il (with cov) pors (p24) *Archit Dig* v51 p122-9 My '94

Hollywood-at-home [27 article special issue] il (pt col with cov) pors *Archit Dig* v51 p122-258 Ap '94

Actors and actresses in art

Die Attitüde und die Malerei: Paradox der stillen Bewegtheit in Synthese von Erfindung und Nachahmung. B. Baumgärtel. bibl f il pors *Z Dtsch Ver Kunstwiss* v46 p21-42 '92

Actors' and actresses' statements

Conversation avec Kathleen Turner [on John Waters' *Serial Mom*; interview] B. Krohn. pors *Cah Cinema* no479/480 p84-5+ My '94

Entretien avec Catherine Deneuve [interview] T. Jousse and C. Nevers. (with col cov) pors *Cah Cinema* no467-468 p28-33 My '93

Entretien avec Ingrid Caven [German actress on Fassbinder as a director; interview] C. Nevers. pors *Cah Cinema* no469 p59-61 Je '93

Entretien avec Sandrine Bonnaire [interview] F. Strauss and V. Vatrican. col il (with cov) pors *Cah Cinema* no476 p27-33 F '94

Fabrice Luchini, acteur polymorphe [interview] F. Strauss and C. Taboulay. pors *Cah Cinema* no470 p80-5 JI/Ag '93

Fanny Ardant: la vie mystérieuse des images [on the French actress's relation to art; interview] B. Villien. col il por *Beaux Arts Mag* no126 p93-7 S '94

The Hollywood adventures of Pauline Moore. G. W. Mank. il pors *Films Rev* v45 p23-32 JI/Ag '94

The king of comedy: entretien avec Jerry Lewis [interview] T. Jousse and V. Ostria. pors *Cah Cinema* no470 p60-4 JI/Ag '93

The man in the Steel helmet: Gene Evans [interview] L. Server. il pors *Film Comment* v30 p64-71 My/Je '94

Nectar d'acteurs: entretien avec Sabine Azéma et Pierre Arditi [on their roles in Alain Resnais' *Smoking/No smoking*; interview] il (pt col) pors *Cah Cinema* no474 p30-3 D '93

ADA See Americans with Disabilities Act**Adam, Robert***about*

New housing in a village plan [Midsomer Norton, England] il plan *Archit Des* v[63] p profile 76-7 [My/Je '93]

Robert Adam: new housing in a village plan [Shepton Mallet, England] col il *Archit Des* v[63] p profile 74-5 [My/Je '93]

Adam, Robert, 1728-1792*about*

The drawings of Robert Adam and his office. A. A. Tait. bibl f il (pt col) plan *Mag Antiq* v145 p572-81 Ap '94

Robert Adam e il palazzo dell'imperatore [Kenwood, London; exhibit] J. Burney. *Abitare* no319 p72 Je '93
il: Architectural fantasy

Adam and Eve in art

Adán y Eva en Aranjuez [Museo del Prado, Madrid; exhibit] M. L. Tárraga. il *Archivo Esp Arte* v66 p108-9 Ja/Mr '93

Adamov, Arthur, 1908-1970*about*

The confessions of Arthur Adamov [reprint of an interview from *Les Lettres Françaises*, 1968; with excerpts from *L'Homme et l'enfant*] J. Henric. pors *Art Press* no192 p59-63 Je '94

Adams, Ansel, 1902-1984*about*

Ansel Adams, Nancy Newhall and Fiat lux [pictorial portrait of California's state-wide university system] L. Stover. bibl f il *Hist Photogr* v18 p272-8 Aut '94

il: View east from fire lookout tower, Lick Observatory; Geology field trip, Riverside (Joshua Tree National Monument); Mr Benjamin Foster; Graffiti, Riverside (support international days of protest, March 24); Corner of Sproul Plaza and Telegraph Avenue, Berkeley

Picturing the Central Valley [Great Central Valley, California] H. Schenker. bibl il map *Landscape* v32 no2 p8+ '94

Adams, B. J., 1931-**Reproductions**

America the beautiful (embroidery and paint, 1994)

Fiberarts v21 p12 Ja/F '95 (col)

Seven of diamonds (quilt, 1993)

Fiberarts v21 p54 Mr/Ap '95 (col)

Adams, Brooks

Epic Kandinsky [Compositions: Los Angeles County Museum of Art; traveling exhibit] il (pt col) *Art Am* v83 p45-51+ JI '95

Expatriate dreams [Twombly retrospective, Museum of Modern Art, New York; traveling exhibit] col il (with cov) *Art Am* v83 p60-9+ F '95

Industrial-strength Warhol. il (pt col with cov) *Art Am* v82 p70-7+ S '94

Weiner's Werkstätte [wordscapes, films and installation projects from 1968-1993] bibl f il (pt col) *Parkett* no42 p26-35 '94

Adams, China*about*

[Ace Contemporary Exhibitions, Los Angeles; exhibit] *Sculpture* v13 p54-5 S/O '94

Adams, Dennis, 1948-*about*

Dennis Adams [Contemporary Art Museum, Houston; exhibit] J. Sans. *Artforum* v33 p95 Mr '95

il: La pissotière

Adams, Don, and Goldbard, Arlene

Race and redemption: notes for a national conversation. *il High Perform* v17 p18-23 Summ '94

Adams, Hermon**Reproductions**

Ruler of the winds

Southwest Art v23 p143 Mr '94 (col)

Southwest Art v23 p135 My '94 (col)

Spirit of the great eagle (plate)

Southwest Art v24 p93 JI '94 (col)

Spirit stallion

Southwest Art v24 p135 D '94 (2 col)

Adams, J., fl. 1836**Reproductions**

[Untitled: soldier and his lady love, Emma Jane, with blackened faces] (silk, 1836)

Mag Antiq v147 p67 Ja '95 (col)

Adams, Lisa*about*

Upcoming photographer. col il *Art Dir* v46 p67 D '94

Adams, Lisa, 1955-*about*

The anxiety of modern painting [William Turner Gallery, Venice, Calif; exhibit] M. Cutajar. col il *Artweek* v25 p back cov O 20 '94

il(col): Synthetic sand painting

Lisa Adams [William Turns Gallery, Los Angeles; exhibit] J. Scarborough. *Art Press* no196 p ii-iii N '94

il: Night follows day

Adams, Mac, 1943-*about*

Mac Adams: relating the facts. J. Soullillou. il (pt col) *Art Press* no190 p61-6 Ap '94

il: Butterfly; Bathroom; il(col): Bombing; The Boat; Saint-Francis; Shadow of Saint Francis

Adams, Nehemiah, 1769-1840**Reproductions****Attributed works**

[Untitled: sofa]; by S. McIntire and N. Adams (mahogany, ca 1800-10)

Mag Antiq v146 p inside cov N '94 (col)

Adams, Parveen

(jt. auth) See Cousins, Mark, and Adams, Parveen

Adams, Peter**Reproductions**

Carmel cypress (oil on canvas)

Southwest Art v24 p6 Ja '95 (col)

Minerva Terrace, Mammoth Hot Springs

Art Antiqu v17 p31 My '94 (col)

Morning at Mather Point (oil on board)

Art Antiqu v18 p16 My '95 (col)

Adams, Phoebe*about*

Impossible liberties: contemporary artists on the life of their work over time. K. Davenport. bibl f il (pt col) *Art J* v54 p40-52 Summ '95

il: My ear and the ear of the other

Phoebe Adams [Curt Marcus Gallery, New York; exhibit] W. Paris. *Art News* v94 p126 Summ '95

il: Soothe

Adams, Robert, 1937-*about*

Photo finish. *Southwest Art* v24 p138 N '94

il: Colorado views (p140)

Adams, Ron**Reproductions**

Profile in blue (litho, 1988)

Int Rev Afr Am Art v11 no4 p51 ['94] (col)

Adams (William). Architects See William Adams Architects**Adams Rosenberg Kolb Architects**

Coffee klatsch [coffee bars, New York] M. Rus. col il *Inter Des* v65 p131 Je '94

Adaptive buildings See Intelligent buildings**ADC Deutschland See Art Directors Club Deutschland****ADC Schweiz See Art Directors Club Schweiz**

Additions (Architecture)

- Accademia statale di Belle Arti ad Amsterdam di Koen van Velsen. M. Kloos. il (pt col) plans diags *Casabella* v57 p4-11+ Ap '93
- The accessible face of modern art [expansion and new entrance, Kettle's Yard Gallery, Cambridge, England] D. Singmaster. col il plan *Archit J* v200 p24-5 S 29 '94
- Addition to a Victorian terrace house in London. F. Garofalo. il (pt col) por (p5) plans diags *Domus* no762 p39-43 JI/Ag '94
- American debut [Joslyn Art Museum addition, Omaha] J. Giovannini. col il plans diags *Architecture* v83 p66-71 D '94
- Anbau der Hayward Gallery in London. S. Schneider. col il diags *Baumeister* v92 p17-19 Mr '95
- Arcadian acropolis [Bard College Library, Annandale-on-Hudson, N.Y.] M. L. Bierman. col il plans *Architecture* v83 p78-85 F '94
- Architectural archive reveals a passion for history [National Monuments Record Centre, Swindon, England] A. Mead. col il plan diag *Archit J* v199 p17-19 Je 29 '94
- Architecture [new entrance hall for Discovery Museum, Bridgeport, Conn] A. Tate. il plan *Art N Engl* v15 p46-7 Je/JI '94
- Art house [Cy Twombly Gallery, Menil Collection, Houston] K. D. Stein. col il plan diags *Archit Rec* v183 p78-83 My '95
- Art museum addition, Fribourg [Switzerland] col il plans diags *Architettura* v41 p117-18 F '95
- Auffällig angebaut [8 article special section on architectural additions] il (pt col) plans diags *Baumeister* v91 p12-44 Ag '94
- Barto + Barto [La Pérouse Hotel, Nantes, France] col il diags *Archit Des* v64 p profile 70-3 JI/Ag '94
- Behnisch & Partner [extension to Geschwister Scholl School, Frankfurt am Main] G. Behnisch. il (pt col) plans *GA Doc* no42 p84-93 ['95]
- Between the lines: extension of the Berlin Museum with the Jewish Museum department. il (pt col) plans diags *Architettura* v40 p501-36 JI/Ag '94
- Boundaries of light [Discovery Museum, Bridgeport, Conn] D. Albrecht. col il plan diags *Architecture* v83 p74 My '94
- Building study: humane, high-tech paediatrics [wing for Great Ormond Street Hospital, London] M. Barratt and B. Throp. col il plans diags *Archit J* v199 p31-8 Ap 6 '94
- Building study: nursery with a magical touch [Poplar Play Nursery, London] T. O'Reilly and others. col il (with cov) plans diags *Archit J* v199 p43-51 Je 29 '94
- Building study: public and private face of an abbey [Southgate Building, Buckfast Abbey, Devon, England] R. J. Riley and A. Van der Steen. col il plans diags *Archit J* v199 p41-8 My 25 '94
- Canberra care [diagnostic and treatment building, Woden Valley Hospital, Australia] P. Wislocki. col il plans diag *Archit Rev* v196 p30-5 JI '94
- Centraal Beheer revisited [insurance company headquarters, Apeldoorn, Netherlands] H. Anderson. il plans diag *Archit Rev* v196 p76-8 D '94
- Church addition heralds a taste for the contemporary [Bothwell Evangelical Church, Scotland] M. Field. col il plans diag *Archit J* v200 p26-7 O 6 '94
- A church hall true to its time [extension, St John the Baptist Church, London] S. Humphreys and A. Powers. col il (with cov) plans diags *Archit J* v200 p37-47 JI 27 '94
- Coherent campus conversion [Pascal Building, Middlesex University, London] W. Mason and J. Kellerman. col il plans diags *Archit J* v199 p31-9 Je 1 '94
- College extension balances pragmatism and respect [residential block, Christ's College, Cambridge, England] A. Mead. col il plan diag *Archit J* v200 p16-17 Ag 4 '94
- Daniel Libeskind [The Jewish Museum, an addition to the Berlin Museum] il plans diags *GA Doc* no43 p56-61 ['95]
- Eating out in your own backyard [extension to L'Accento Restaurant, London] R. Slavid. col il diag *Archit J* v200 p29 S 22 '94
- Effective greenhouse [company administration building, Schlierbach, Germany] H. Geest. col il plans diags *Archit Rev* v196 p79-81 D '94
- Das Einzelne und das Ganze [Bürohaus und Gartenpavillon Wetter, Busslingen, Switzerland, 1988-1992] il plans diags *Werk Bauen Wohnen* v80/47 p49-53 O '93
- Elemental solution [Chemistry Building addition, Bryn Mawr College, Pennsylvania] P. Slatin. col il plans diags *Architecture* v83 p90-95 Mr '94
- Engineering technology aids efficient patient care [King's College Hospital's Critical Care Centre, London] D. Singmaster. col il plan diag *Archit J* v199 p14-15 Ap 6 '94
- Equilibrio ricomposto [balance restored: ensemble of four structures, Connecticut] col il plans diags *Abitare* no316 p150-5 Mr '93
- Erweiterung der Universität Kortrijk [Belgium] W. J. Stock. il (pt col) plans *Baumeister* v91 p38-41 O '94
- Erweiterung Warenhaus in Helsinki. W. Jean Stock. il (pt col) plans diag *Baumeister* v91 p12-16 Ja '95
- Erweiterung Wohnhaus in Kortrijk [Belgium] W. J. Stock. col il plan *Baumeister* v91 p24-5 O '94
- Extension to the town hall of Saint-Denis [France] il plans diag *A + U* no282 p84-5 Mr '94
- Focus on: turning ordinary into extraordinary [Chemistry building, Indiana University, Bloomington] C. K. Hoyt and others. col il plans diags *Archit Rec* v183 p104-5 F '95
- Glass showcase [entrance building, Broadfield House Glass Museum, Dudley, England] D. Singmaster. col il *Archit J* v200 p8 N 17 '94
- Gothic cité [municipal offices, St Denis, France] M. K. Meade. col il plans diag *Archit Rev* v194 p31-7 Mr '94
- The hidden qualities of glass [addition to a Georgian cottage, Hampstead, London] F. Izzo. col il diags *Domus* no758 p80-1 Mr '94
- Historic tapestry [Daphne Farago Wing, Museum of Art, Rhode Island School of Design, Providence] D. Albrecht. col il plans diags *Architecture* v83 p72-7 D '94
- Joan Lehman Center of Contemporary Arts breaks ground in North Miami. A. B. Morgan. il *Art Pap* v18 p69-70 Mr/Ap '94
- L'Ampliamento del Solomon R. Guggenheim Museum di Gwathmey Siegel [New York] A. Plattus and C. Imrey. il (pt col) plans diags *Casabella* v56 p4-17 O '92
- Lasdun extends Lasdun: the Royal College of Physicians [Regent's Park, London] S. Greenberg. col il (with cov) plans diag *Archit J* v199 p16-18 Je 1 '94
- Lichtkonzept [addition to the Bomann-Museum, Celle, Germany] R. Uber. col il plans *Baumeister* v91 p54+ S '94
- Lisbon phoenix [Chiado National Gallery] P. McGuire. col il plans diags *Archit Rev* v197 p45-9 Ja '95
- Literary device [library, St John's College, Cambridge, England] P. Davey. col il plans diags *Archit Rev* v194 p30-4 Ap '94
- London terrace [Rice house] B. Kapusta. col il diags *Can Archit* v40 p22-24 Je '95
- Maastricht Academy for the Arts and Architecture [Netherlands] il plans diags *A + U* no281 p44-77 F '94
- Master of the interface [reconstruction and extension of Hirschberg Castle, Eichstatt, Germany] I. Flagge. il plans diags *Archit Rev* v194 p59-63 Ap '94
- The Met and the new millennium: a chronicle of the past and a blueprint for the future [special issue] P. De Montebello. il (pt col) por plans diags *Metrop Mus Art Bull* v52 p4-90 Summ '94
- Modern discretion [visitor's center, St John's Castle, Limerick, Ireland] col il diags *Architettura* v40 p35 Ja '94
- Museum addition clashes with original [Baltimore Museum of Art] E. Gunts. col il *Architecture* v83 p55 N '94
- New theatre from an old variety hall [Edinburgh Festival Theatre] J. McFarlane and C. Ross. col il (with cov) plans tabs diags *Archit J* v199 p29-39 Je 22 '94
- No tears shed [house extension, Edinburgh] L. Rogers. il (pt col) plans diags *RIBA J* v101 p32-7 My '94
- Northern light [house extension, Edinburgh] V. Gore. col il plan diag *Archit Rev* v197 p78-9 F '95
- On the boards [Cranbrook Institute of Science, Bloomfield Hills, Mich] A. C. Sullivan. col il *Architecture* v84 p43 My '95
- Pas de deux [Dance Theater of Harlem, New York] C. Pearson. col il plans diag *Archit Rec* v183 p82-5 F '95
- Per Antoine Bourdelle, un museo di luce [Paris] C. Desmoulin. il (pt col) por diags *Abitare* no319 p160-3 Je '93
- Per l'archeologia, un museo invisibile [Turin] S. Giriodi. il (pt col) diags *Abitare* no319 p154-9+ Je '93
- Per progettare: la casa trasparente [transparent home, Stuttgart] col il plans diags *Abitare* no321 p114-18 S '93
- Pierre d'Avoine Architects [White House: garden facade extension, London] col il diag *Archit Des* v64 p profile 80-1 JI/Ag '94
- Plenty of room for growth [rooftop extension, Institute of Child Health, London] R. Levinsky and N. Burwell. col il plans tabs diags *Archit J* v200 p31-9 S 8 '94

Additions (Architecture)—cont.

- Restoration and extension for a research centre in Zurich [headquarters of the Schweizerisches Institut für Kunstwissenschaft in the Villa Bleuler] A. Rüegg. il (pt col) pors (p4) plans diags *Domus* no765 p34-9 N '94
- Richard Rogers Partnership [Marseille International Airport] col il plan diags *Archit Des* v64 p profile 80-3 My/Je '94
- Roof lifts school laboratories above the average [Oldfield School, Bath, England] D. Singmaster. col il plan *Archit J* v200 p28 O 6 '94
- Room in a school [School of Architecture addition, phase I, Technical University of Nova Scotia, Halifax] B. Carter. il (pt col) plan diag *Can Archit* v39 p22-4 My '94
- A sacred space that can cater for all faiths [chapel for Maidstone General District Hospital, England] D. Singmaster. col il plan diag *Archit J* v200 p25 O 20 '94
- Seamless extension to an ever-growing library [Cambridge University Library, England] A. Mead. il (pt col) plan *Archit J* v199 p13-15 My 11 '94
- Second act in Malibu: adding on to an architectural jewel [California] M. Webb. col il por (with p20) *Archit Dig* v52 p144-9+ F '95
- A slim tower packages multiple functions [Skirball Institute of Biomolecular Medicine, New York University] K. K.-sun Chia. col il plans diags *Archit Rec* v182 p36-41 J1 '94
- Something with nothing [canteen, Städelshule, Frankfurt am Main] C. Price. col il plan diags *Archit Rev* v194 p56-8 Ap '94
- Student housing in an urban setting [resident annex, London School of Economics and Political Science] O. Smith and B. Day. col il (with cov) plans diags *Archit J* v199 p31-40 My 18 '94
- Subterranean house extensions [how a basement can be added to a detached house] S. Dawson. diag *Archit J* v200 p51 O 27 '94
- Thick skinned: cladding and curtain walling [entrance pavilion for Portland House, London] col il plans diag *RIBA J* v101 p76 Mr '94
- Toyama tame dragon [museum, Jyohanna, Japan] G. Darley. col il plans diags *Archit Rev* v194 p64-7 Ap '94
- Twombly's tempietto [Cy Twombly Gallery annex of Menil Collection, Houston] C. D. Mitchell. il *Art Am* v83 p47 F '95
- A Victorian house extended [town house, Chicago] il plans diags *A + U* no284 p128-31 My '94
- A villa in Kildare [Straffan House renovated and enlarged to become Kildare Hotel and Country Club, County Kildare, Ireland] P. Pacheco. col il *Art Antiqu* v18 p56-61 Je '95
- Visionary Weishaupt [company headquarters extension, Weishaupt Forum, Schwendi, Germany] I. Richards. col il plans diags *Archit Rev* v194 p53-7 Mr '94
- Visual display [art college extension, Cheltenham and Gloucester College of Higher Education, England] P. B. Jones. col il plans diags *Archit Rev* v194 p35-9 Ap '94
- Wall of glass [Centre de Cultura Contemporània de Barcelona] P. McGuire. col il diag *Archit Rev* v196 p30-1 D '94
- What a house, man [medical office building for Hospital of St John and St Elizabeth, London] J. Welsh. il (pt col) plans *RIBA J* v101 p14-15 O '94
- Window lean [Edinburgh Festival Theatre] L. Rogers. col il plans diags *RIBA J* v101 p24-9 My '94

Adelaide (Australia)**Exhibitions**

- East West passage [installations; various locations] D. Broker. col il *Art Text* no48 p22-3 My '94

Aden (Yemen)**Description**

- Verdi Yhooda, the broken trough [British photographer researches her childhood] V. Yhooda. il *Creat Camera* no327 p12-17 Ap/My '94

Ader, Bas Jan, 1942-1975**about**

- [Nicole Klagsbrun, New York; exhibit] I. Schaffner. il *Artforum* v33 p104 O '94

Adler, Amy**about**

- At far remove: Amy Adler at TRI [Gallery, Los Angeles; exhibit] J. Tumlr. *Artweek* v25 p18-19 O 20 '94
- il: Team (det)
- Erotics of the image [lesbian art] L. Kotz. bibl f il *Art Pap* v18 p17-18 N/D '94
- il: After Sherrie Levine

Adler, Elkan Nathan, 1861-1946**about**

- Giotto in Avignon, Adler in London, Panofsky in Princeton: on the odyssey of an illustrated Hebrew manuscript from Italy and on its meaning. E. Horowitz. bibl f col il *Jew Art* v19/20 p98-111 '93/'94

Adler, Jonathan**about**

- Ceramics by Jonathan Adler. col il *Inter Des* v65 p28 D '94

Adlmann, Jan Ernst

- Going mainstream [Santa Fe, its place in the global art scene] il (pt col) *Art Am* v83 p50-5 Ja '95

Admission fees, Museum See Museums and art galleries—Entrance fees**Adobe building**

- Houses of earth [Egypt] col il *Abitare* no315 p80-1 F '93

Adolescents in television See Youth in television**Adoquei, Sam****about**

- A modern look at landscape painting: ten tips for working en plein air. S. Adoquei. col il por *Am Artist* v58 p47-52 S '94
- il(col): The Old orange crane; Sunday morning at the miniature boat house; Central Park; Bethesda fountain, summer afternoon; Near the Chesapeake, Annapolis

Adorno, Luisa

- La casa c'era [a letter] il *Abitare* no320 p180-2 J1/Ag '93

Adorno, Theodor W. (Theodor Wiesengrund), 1903-1969**about**

- Against negation, for politics of cultural production: Adorno, aesthetics, the social [analysis of the theories of Thomas Y. Levin and John Caughie] G. Born. *Screen* v34 p223-42 Aut '93
- Mimesis and Bilderverbot [critical theory applied to film] G. Koch. *Screen* v34 p211-22 Aut '93

Adrichem, Jan van

- Collectors of modern art in Holland: Picasso as pars pro toto, 1920-40. il pors *Simiolus* v22 no3 p148-98 '93/'94

Adventure films See Motion pictures—Adventure films**Advertising****See also**

- Art directors
- Color in advertising
- Direct mail advertising
- Display of merchandise
- Electric signs
- Marketing
- Periodical advertising
- Political advertising
- Propaganda
- Publicity
- Radio advertising
- Show windows
- Showrooms
- Television advertising
- Voiceovers (Advertising)
- Women in advertising

See also subhead Advertising under the following subjects

- Airlines
- Architects
- Artists
- Automobile industry
- Beer industry
- Beverage industry
- Book industry
- Calligraphers
- Clothing industry
- Cosmetics
- Drug industry
- Food industry
- Lighting
- Liquor industry
- Motion pictures
- Museums and art galleries
- Screen savers (Computer programs)
- Small business
- Sporting goods
- Tobacco industry
- Video games

Competitions, awards, etc.

- EPICA awards '93 [Europe's Premier Creative Awards] D. Urban. il (pt col) *Novum Gebrauchsgraphik* v65 p24-9 Ag '94
- Kaye's unexpected victory [Epica d'Or] col il *Creat Rev* v14 p20 Ja '94

Advertising—cont.**Laws and regulations**

Truth hurts [shock value ads and the Advertising Standards Authority, Great Britain] L. Blackwell. il (pt col) *Creat Rev* v15 p27-8 Ap '95

Psychology

It takes one to know one [Ogilvy and Mather commission research in order to sell to women] M. Powell. *Creat Rev* v14 p73 Je '94

France

Starting afresh: hygiene and modernization in postwar France. K. Ross. bibl f il *October* no67 p23-57 Wint '94

Germany

Berlin [major focus for advertising and design in the near future] L. Faber. col il *Creat Rev* v14 p41-2 Ag '94

Great Britain

Body copy [new Flora campaign uses body paint] col il *Creat Rev* v14 p39 Ap '94

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Bartle Bogle Hegarty Ltd.

Carré Noir (Firm)

Chiat/Day/Mojo Inc. Advertising

Collett Dickenson Pearce International

Dentsu Inc.

Graffiti (Firm)

Heller & Partner

J. Walter Thompson Company

Knopf, Naegeli, Schnakenberg GmbH

Koeweiden Postma Associates

Ogilvy & Mather Partners

Raison Pure International (Firm)

Serviceplan Marketing GmbH Werbeagentur KG

Shirt Sleeve Studio

Springer, Jacoby (Firm)

Still Price: Lintas (Firm)

Traffic (Firm)

Trust Corporate Culture, Inc.

Turner Duckworth (Firm)

W/Brasil (Firm)

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Client relationship

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Small business: nuts for creative [art directors on small accounts] il (pt col) *Art Dir* v45 p44-8+ Mr '94

Management*See also*

Advertising agencies—Client relationship

Advertising art*See also*

Advertising fliers

Bottle labels

Calendars

Catalogs, Commercial

Color in advertising

Corporate identity

Cover design

Fashion plates

Illustration

Packaging

Photography in advertising

Posters

Signs and signboards

Trade marks

Art banner. M. Reiter. il (pt col) *Novum Gebrauchsgraphik* v66 p24-7 Ap '95

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Austria

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Germany*See also*

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United States

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Advertising as a profession

See also

Advertising agencies—Client relationship

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Advertising in politics See Political advertising**Advertising layout and typography**

See also

Newspaper layout and typography

Periodical layout and typography

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Through the looking glass [creating for and through a screen changes both text and four dimensional imagery] I. White. il *Creat Rev* v15 p34-5 Ja '95

Advisors See Architectural consultants; Consultants**Aegae (Macedonia)** See Verghina (Greece)**Aegean Sea region**

See also

Bronze Age—Aegean Sea region

Antiquities

See also subhead Antiquities under the following subjects

Aegina (Greece: Island)

Thera (Greece: Island)

Aegina (Greece: Island)**Antiquities**

See also

Temple of Aphaea (Aegina, Greece)

Alt-Agina: die prähistorische Innenstadt westlich des Apollontempels. H. Walter and H.-J. Weißhaar. bibl f il plan diag *Archaeol Anz* no3 p293-7 '93

Aeken, Hieronymus van See Bosch, Hieronymus, d. 1516**Aelst, Pieter Coecke van** See Coecke van Aelst, Pieter, the Elder, 1502-1550**Aeneas (Legendary character) in art**

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Aeppli, Eva, 1925-

about

Eva Aeppli: les faiblesses humaines. col il *Du* no2 p57-64 F '95

Aerial photography See Photography, Aerial**Aerial surveying** See Surveying, Aerial**Aerni, Richard**

about

Richard Aerni. E. M. Kinsman. col il pors (with cov) *Ceram Mon* v42 p36-40 D '94

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See also

Airplanes

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Aertsen, Pieter, 1508-1575

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about

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See also

Art—Analysis, interpretation, appreciation

Art and morals

Art criticism

Color

Communist aesthetics

Criticism

Form (Aesthetics)

Morals and literature

Music and architecture

Nature (Aesthetics)

Nature in art

Philosophy and art

Picturesque

Style (Architecture)

Style (Art)

Sublime, The

Synaesthesia

Taste (Aesthetics)

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Worth

See also subhead Philosophy under the following subjects

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See also

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Hot summer evening

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Land utilization

Rural planning

Wine and wine making

History

Zeugnisse früher Ökologie [zur Edition und Erforschung altsumerischer Verwaltungsurkunden aus Berlin] J. Marzahn. bibl f il (pt col) map tab diags *Antike Welt* v25 no3 p292-9 '94

Middle America

See also

Mayas—Agriculture

United States

Dutchess County: farm again crop art [economic development initiative between farms and tourism, New York] S. Durland. il *High Perform* v17 p44-5 Wint '94

Agriculture, Prehistoric

Acorn eating and agricultural origins: California ethnographies as analogies for the ancient Near East. J. McCriston. bibl il map tabs *Antiquity* v68 p97-107 Mr '94

Agriculture and herding in the early oasis settlements of the Oxus Civilization [Gonur depe, Turkmenistan] K. M. Moore and others. bibl plan tabs *Antiquity* v68 p418-27 Je '94

Early agriculture in Southeast Asia: phytolith evidence from the Bang Pakong Valley, Thailand. L. Kealhofer and D. R. Piperno. bibl il map diags *Antiquity* v68 p564-72 S '94

Ground-stone tools and hunter-gatherer subsistence in southwest Asia: implications for the transition to farming. K. I. Wright. bibl map tabs diags *Am Antiq* v59 p238-63 Ap '94

Herding fields of ancient Ireland [Céide Fields, County Mayo] B. M. Fagan. col il map *Archaeology* v47 p60-3 N/D '94

Agriculture, Prehistoric—cont.

- Kulturpflanzen von Kalapodi. H. Kroll. bibl f tabs *Archaeol Anz* no2 p161-82 '93
- Late Jomon cultigens in northeastern Japan. A. C. D'Andrea and others. bibl il map tabs diags *Antiquity* v69 p146-52 Mr '95
- New finds at Flag Fen [prehistoric farming community, East Anglia, England] B. Fagan. col il map *Archaeology* v48 p24+ Mr/Ap '95
- The rural settlement of Jerusalem re-evaluated: surveys and excavations in the Rephaim Valley and Mevasseret Yerushalayim. G. Edelstein and I. Milevski. bibl il maps diag *Palest Explor Q* v126 p2-23 Ja/Je '94
- Sedentarization and agricultural dependence: perspectives from the pithouse-to-pueblo transition in the American Southwest [paleoethnobotanical data from the Dunlap-Salazar pithouse site and Robinson site pueblo, New Mexico] T. R. Rocek. bibl maps tabs diags *Am Antiq* v60 p218-39 Ap '95
- St Kilda: stone tools, dolerite quarries and long-term survival [Bronze Age remains] A. Fleming. bibl il maps *Antiquity* v69 p25-35 Mr '95
- Stable isotope evidence for maize horticulture and paleodiet in southern Ontario, Canada. M. A. Katzenberg and others. bibl map tabs diags *Am Antiq* v60 p335-50 Ap '95
- Syro-Palestinian archaeology comes of age: the inaugural volume of the Hesban series, a review article. W. G. Dever. *Bull Am Sch Orient Res* no290-291 p127-30 My/Ag '93

Agro, Chuck*about*

Grunge lite [Christopher Grimes Gallery, Santa Monica, Calif; exhibit] C. LaBelle. col il *Artweek* v25 p24 Ag 18 '94

il: Drunk in a mouse suit**Agudelo-Botero, Orlando** *See* A. B., Orlando

Agudo, José de Madrazo y. *See* Madrazo y Agudo, José de, 1781-1859

Aguiar, Nelson*about*

Visible means of support [interview] C. Basualdo. il *Artforum* v33 p88-9+ S '94

Aguiló Alonso, María Paz

La Exaltación de un reino: Nápoles y el mobiliario de lujo a la vuelta del siglo XVI [ivory engravings on a 16th century writing desk cabinet] il *Archivo Esp Arte* v65 p179-98 Ap/Je '92

Aguirre, Gabriela**Reproductions**

[Untitled: abstract composition in beige and brown] *Artforum* v33 p43 S '94 (col det)

Agustí, Luis Monreal *See* Monreal Agustí, Luis, 1942-

Agut, Pep*about*

[Chisenhale Gallery, London; installation] G. Worsdale. *Art Mon* no181 p33 N '94

il: Rescue attempt. nonsense**Ah Mon, Lawrence***about*

Three summers [film] Reviews *Art Pap* v18 p66-7 My/Je '94. L. M. Brooks

Ahearn, John, 1951-*about*

Dead or alive: molds, modeling and mimesis in representational sculpture. R. Taplin. bibl f col il *Sculpture* v13 p30-1 My/Je '94

il(col): Zuhay**Ahern, Lloyd***about*

Capturing Geronimo on location. C. Pizzello. il (pt col) *Am Cinematogr* v75 p42-4+ Mr '94

Ahlgren, Jeanette*about*

Jeanette Ahlgren: explorations in color. A. Scherer. il (pt col) por *Fiberarts* v21 p37-41 Ja/F '95

il(col): Structure no 20; Structure no 1; Structure no 12; Structure no 13: a child's magic (2); Structure no 18: theory of lift

Ahlgren, Lauri**Reproductions**

[Untitled: blue and gold abstract composition] *Stained Glass Q* v90 p55 Spr '95 (col)

[Untitled: blue, green and white abstract composition] (1986)

Stained Glass Q v90 p54 Spr '95 (col)**Ahmad, Adil Mustafa**

The erotic and the pornographic in Arab culture. bibl f *Br J Aesthet* v34 p278-84 Jl '94

Ahmadabad (India)**Architecture**

Hard shell [Hussain-Doshi Gufa, art gallery for the work of M. F. Hussain] S. Lyall. col il plans diags *Archit Rev* v196 p65-7 Jl '94

Galleries and museums

Balkrishna V. Doshi [Hussain-Doshi Gufa, art gallery for the work of M. F. Hussain, Ahmadabad, India] Y. Pandya. il (pt col) plans diags *GA Doc* no40 p104-9 '94

Hard shell [Hussain-Doshi Gufa, art gallery for the work of M. F. Hussain] S. Lyall. col il plans diags *Archit Rev* v196 p65-7 Jl '94

Ahn, Hei Young*about*

New works. col il *Fiberarts* v21 p28 Summ '94

il(col): Aurora**Ahrends Burton & Koralek**

ABK's kit of parts builds 10 light-rail stations [unified design of the Beckton extension to the Docklands Light Railway, London] R. Slavid. col il (with cov) diag *Archit J* v199 p13-16 Ap 27 '94

British Embassy, Moscow, ABK. P. Finch. col il plans diag *Archit J* v200 p8-9 O 20 '94

Ahrendt, William, 1933-*about*

Bill Ahrendt: intersections of human experience [interview] D. Deder. col il por *Southwest Art* v24 p66-70+ Je '94

il(col): Davy Jackson, fur trading on the Snake (p35); Sitting Bull's sun dance vision; Red Horse; From the Missouri to the Big Horns—the Fort Laramie Treaty of 1868; Three rifle bride—Shoshone marriage brokers; Summoning the buffalo spirits (p123); [1 untitled] (p9)

Reproductions

He Dog (oil)

Southwest Art v24 p39 O '94 (col)**Ahrens, June***about*

The Gallery of Contemporary Art, Sacred Heart University/Fairfield: June Ahrens, silent voices, work exploring homelessness [Connecticut; exhibit] J. Schwendenwien. *Art N Engl* v15 p60 Ap/My '94

il: Is cleanliness next to godliness?

Silvermine Galleries, Silvermine Guild Arts Center/New Canaan: Bedtime stories, the rocking chair project—June Ahrens and Rochelle Rauchberg [Connecticut; installation] J. Schwendenwien. il *Art N Engl* v16 p44 F/Mr '95

Ahrweiler, Hélène, 1926-

(jt. auth) *See* Jodidio, Philip, and Ahrweiler, Hélène, 1926-

AIA *See* American Institute of Architects

AIA awards and medals *See* American Institute of Architects—Competitions, awards, etc.

Aichel, Giovanni Santin *See* Santini, Giovanni, 1667-1723

Aid, George Charles, 1872-1938

Reproductions

The pink dress (oil on canvas)

Mag Antiq v147 p707 My '95 (col)**AIDS (Disease)**

Die Angst schreibt mit [Aids und Literatur] L. Weber. bibl il *Du* no2 p44-6 F '94

Art of living [interview with Gregg Bordowitz] J. Meyer. il (pt col) *Artforum* v33 p89-91+ Summ '95

Article of faith [artist's response to the AIDS crisis] J. Keane. il *Art Rev* v46 p56-7 N '94

Brush fires in the social landscape [profile of David Wojnarowicz; 12 article special issue] bibl f il (pt col with cov) pors *Aperture* no137 p2-83 Fall '94

Comment: Aaron's last studio. J. Shatz. *Ceram Mon* v42 p110+ S '94

Dire le sida [French documentary on AIDS] J. Morice. il *Cah Cinema* no475 p11 Ja '94

Documents and counter-documents: AIDS activist video at the crossroads. C. Chris. bibl f il *Afterimage* v22 p6-8 N '94

Gregg Bordowitz, Dense moments from Uncontrollable bodies [book excerpt] G. Bordowitz. il *High Perform* v17 p56-7 Wint '94

House of life [Franziskushaus, hospice for AIDS patients, Frankfurt am Main] L. Dawson. col il plans diag *Archit Rev* v194 p63-5 Mr '94

Karen Atkinson's For the time being, a public art project [Los Angeles citywide installation] E. Converse. *Artweek* v26 p31 F '95

AIDS (Disease)—cont.

- New York's film industry fights AIDS [Gay Men's Health Crisis, a portrait: fundraising film] B. Comer. *Am Cinematogr* v75 p83-4 Ap '94
- The odd couple [Philadelphia; film] A. Taubin. *il Sight Sound* ns4 p24-5 Mr '94
- Realm of the senses [Joel Schaper Memorial Garden, Cardinal Cooke Health Care Center, New York] K. McCormick. *col il Landsc Archit* v85 p61-2 Ja '95
- Signifier [questioning Benetton's commitment to AIDS] S. Mayes. *il Creat Camera* no[330] p10-11 O/N '94
- Strong tonic for the zombies [ITSOFOMO: Institute of Contemporary Art, London; exhibit] J. Moriarty. *il Creat Camera* no326 p48-9 F/Mr '94

Exhibitions

- Exhibits on AIDS: a joint effort [involving eight museum and the American Medical Association] D. J. Combs and A. M. Muscat. *Mus News* v73 p60+ My/Je '94
- I am a camera [Positive lives, responses to HIV: Photographers' Gallery, London] E. Cooper. *il Creat Camera* no326 p49-50 F/Mr '94
- Iain, Machell [Stifel Fine Arts Center, Oglebay Institute, Wheeling, W.Va; installation] M. Slaven. *New Art Exam* v21 p50 My '94
- Marked man: Elliott Linwood and Robin Tichane at Victoria Room [San Francisco] D. M. Roth. *il Artweek* v25 p12 N 3 '94
- REALREAL—REALSEX—REALAIDS—REALTEXT [dreiteiliges Ausstellungsunternehmen plus Publikation, Austria; various locations] R. Puvogel. *col il Kunstforum Int* no126 p337-9 Mr/Je '94
- Treating disease [What about AIDS? Franklin Institute, Philadelphia; traveling exhibit] R. G. Cooks. *col il Mus J* v94 p29-31 S '94

Aigner, Uli*about*

- Mädchen, Puppe, Bub und Pferdebild [Wiener Varianten der Körperkunst] J. Hofleitner. *il (pt col) Du* no1 p69 Ja '95

*il(col): Insane***Aikema, Bernard**

- A group of drawings by Francesco Algarotti. *bibl f il (pt col) Apollo* ns 140 p58-64 S '94

Aikema, Bernard, and Mijnlief, Ewoud

- Giovanni Antonio Pellegrini 1716-1718: a Venetian painter in the Low Countries [with appendices] *bibl f il (with col cov) por Ned Kunsthistorisch Jaarb* v44 p215-42 '93

Ainsworth, Bill*about*

- The business on small business [creative directors and taking on small accounts; roundtable discussion] E. Golden. *il (pt col) Art Dir* v45 p38-43 Mr '94

Air*See also*

Humidity

Air conditioning*See also*Buildings—Heating, ventilation and air conditioning
Ventilation

- UK air-conditioning costs result in the most expensive buildings in Europe [air-conditioning in the UK tends to be over-specified] R. Slavid. *diag Archit J* v200 p8 Jl 13 '94

Air ducts

- Open air duct [Kansai International Airport, Osaka] *il (pt col) diags Jpn Archit* v15 p140-9 Aut '94

Air pipes *See* Air ducts**Air pollution***See also*

Indoor air pollution

Laws and regulations

- Clean air mandate spurs telecommuting. M. Zelinsky. *Interiors* v153 p66 My '94

Airbrush painting

- Air brushes. R. Stark. *Anim Mag* v7 p16 Wint '94
- Airbrush (2). *Novum Gebrauchsgraphik* v65 p71+ Mr '94
- Airbrush (3). *Novum Gebrauchsgraphik* v65 p70-1+ Ap '94
- Airbrush (4). *Novum Gebrauchsgraphik* v65 p81+ My '94
- Airbrush (5). *il Novum Gebrauchsgraphik* v65 p77+ Je '94
- Painting expressively with an airbrush. E. Agar. *col il Am Artist* v58 p24-9+ O '94

Airlines**Advertising**

- BA's new route [British Airway's people concept forms basis of new campaign] P. Burgoyne. *col il Creat Rev* v15 p27-8 My '95

Airò, Mario, 1961-*about*

- Mario Airò. S. Risaliti. *Flash Art* no177 p115 Summ '94
- il: Aided readymade; [1 untitled]*
- [Massimo de Carlo, Milan; exhibit] A. Iannacci. *Artforum* v33 p94-5 N '94
- il: Unité d'habitation*

Airplanes

- Stabilisation de moteurs d'avions immergés. C. Degryny. *bibl il tabs diags Stud Conserv* v40 p10-18 F '95

Design

- The Cortina has landed [Europa kit airplane] D. Crisp. *col il Design* no545 p51-3 My '94

Interior design

- Flying first class: luxe Moderne style transforms a private Boeing 727. W. Weaver. *col il Archit Dig* v52 p174-9+ Mr '95

Airplanes, Antique

- Flight of L'Oiseau Blanc [fragment recovered] A. M. H. Schuster. *il (pt col) Archaeology* v47 p20 Mr/Ap '94

Airport buildings

- Ahead of the curve [Kansai International Airport, Osaka] P. Buchanan. *il (pt col) diags Architecture* v84 p97-103 Ja '95
- Architecture of transportation [18 article special section] *bibl f il (pt col) plans diags Archit Des* v64 p profile 7-96 My/Je '94
- Fly Flint [Bishop International Airport, Flint, Mich] C. Kyle. *col il Inland Archit* v38 p18-21 Summ '94
- Form follows flight [International Terminal, O'Hare International Airport, Chicago] C. Linn. *col il plans diags Archit Rec* v182 p116-23 Je '94
- Kansai [Kansai International Airport, Osaka; 8 article special section] P. Buchanan. *col il diags Archit Rev* v196 p31-81 N '94
- Kansai International Airport, Osaka, Japan. L. Gazzaniga. *col il plans diags Domus* no764 p8-19 O '94
- Kansai International Airport passenger terminal building [36 article special issue] *il (pt col) plans diags Jpn Archit* v15 p6-241 Aut '94
- KIA: materials and techniques [Kansai International Airport, Osaka] L. Bossi. *col il diags Domus* no764 p119-26 O '94
- A mile long and ready for take-off [Kansai International Airport passenger terminal building, Osaka] *col il diag Archit Rec* v182 p[supp] 26-31 Jl '94
- Il nuovo aeroporto di Siviglia. *col il Casabella* v56 p23 My '92
- On a wing and a layer [Kansai International Airport, Osaka] J. Welsh. *bibl f il (pt col with cov) plan diags RIBA J* v101 p22-9 Jl '94
- Opere recenti di Heikkinen-Komonen [aeroporto di Rovaniemi, Finland] J. Ilonen. *il (pt col) plans diags Casabella* v56 p14-17 S '92
- Paris-CDG: l'aeroporto e la città [Charles de Gaulle Airport, Roissy] A. Lortie. *il (pt col) plans diags Casabella* v57 p22-31 S '93
- Places of transition [buildings for travel: stations and airports] P. Davey. *il Archit Rev* v197 p4-5 F '95
- Plane geometry [Kansai International Airport, Osaka, Japan] P. Buchanan. *col il plans diag Architecture* v84 p84-93 Ja '95
- Poetry in motion [architecture of transportation; 11 article special section] *col il plans diags Archit Rev* v197 p27-67 F '95
- Renzo Piano [Kansai International Airport passenger terminal building, Osaka] *il (pt col) plans diags GA Doc* no41 p66-85 '94]
- Southerly approach [Southampton Airport, England; with inventory of products used] P. McGuire. *col il plans diag Archit Rev* v197 p81-3+ F '95
- Il terminal passeggeri del Kansai International Airport nella baia di Osaka di Renzo Piano Building Workshop [with interview] S. Brandolini. *col il map plans diags Casabella* v57 p4-19+ My '93
- Designs and projects**
- Chek Lap Kok [airport at Chek Lap Kok, Lantau, Hong Kong] P. Davey. *plans diags Archit Rev* v197 p54-5 F '95
- Fentress Bradburn/GHJW [Seoul Metropolitan Airport, main passenger terminal, Yong Jong Do Island] *col il plans diags Archit Des* v64 p profile 50-3 My/Je '94
- Ingenhoven Overdiek Petzinka [circular terminal for the Cologne/Bonn Airport] *col il plan diags Archit Des* v64 p profile 68-71 My/Je '94
- Odile Decq and Benoit Cornette [control tower and technical block, Bordeaux Airport] *col il (with cov) diags Archit Des* v64 p profile 42-5 My/Je '94

Airport buildings—Designs and projects—cont.

Renzo Piano [Kansai International Airport passenger terminal building] col il plans diag *Archit Des* v64 p profile 74-9 My/Je '94

Sir Norman Foster and Partners [new airport at Chek Lap Kok, Hong Kong] col il diags *Archit Des* v64 p profile 54-5 My/Je '94

Interior design

Aerial display [Kansai International Airport, Osaka] P. Buchanan. col il *Archit Rev* v196 p48-63 N '94

Gensler goes international [Chattanooga Metropolitan Airport] B. Russell. col il plans *Interiors* v153 p50-1 F '94; Correction. v153 p16 Mr '94

Prairie phoenix [Winnipeg International Airport expansion, Manitoba] il plans *Can Archit* v40 p32-5 My '95

Preparing for takeoff [Bishop International Airport, Flint, Mich] G. Fenley. col il *Archit Rec* v182 p supp 26-7 N '94

Ticket counters, baggage claims—and Rauschenberg? [airport services which include museum exhibits] L. Lantos. *Mus News* v73 p26-8 N/D '94

Airport noise See Airports—Noise**Airports**

See also subhead Airports under the following subjects

Austin (Tex.)
Chicago (Ill.)
Denver (Colo.)
Flint (Mich.)
Hamburg (Germany)
Kuala Lumpur (Malaysia)
London (England)
Los Angeles (Calif.)
Marseille (France)
Newport News (Va.)
Paris (France)
Rovaniemi (Finland)
Seville (Spain)
Southampton (England)

Fire prevention

Fire prevention [Kansai International Airports, Osaka] col il diags *Jpn Archit* v15 p224-5 Aut '94

Lighting

Preparing for takeoff [Bishop International Airport, Flint, Mich] G. Fenley. col il *Archit Rec* v182 p supp 26-7 N '94

Noise

Now departing: airport noise [noise reduction projects for surrounding homes] W. Talarico. col il diags *Archit Rec* v182 p32-5 Jl '94

Traffic control towers**Designs and projects**

Günter Behnisch [Neubau Kontrollturm, Nuernberg] il plans diags *GA Doc* no43 p12-15 ['95]

Airy, Anna, 1882-1964**Reproductions**

The flower shop (1922)
Archit Dig v52 p mm7 My '95 (col)

Aisien, Ekhuagosa

(jt. auth) See Nevadomsky, Joseph, and Aisien, Ekhuagosa

Aisslinger, Werner, 1964-**about**

Endless bookcase. R. Capezzuto. col il por (p4) diags *Domus* no769 p56-7 Mr '95

Aitchison, Craigie, 1926-**about**

In profile. D. Lee. col il por *Art Rev* v45 p6-8+ Mr '94
il(col): Isle of Arran vase; Crucifixion; Goatfell; Portrait of Margot

Aitken, Doug, 1968-**about**

Doug Aitken [303 Gallery, New York; exhibit and video installation] J. Decter. *Artforum* v33 p84 D '94
il: Autumn

Doug Aitken. B. Weil. il *Flash Art* no176 p104 My/Je '94
Doug Aitken: 303 [Gallery, New York; exhibit] H. Schwartz. *Flash Art* no181 p104-5 Mr/Ap '95
il: Autumn

Aitmatov, Chingiz**about**

Ein Kirgise in Luxemburg, Tschingis Aitmatov: Botschafter in doppelter Mission. F. Hitzer. col il por *Du* no12 p46-51 D '92

Aivaliotis, Stak See Stak**Aizanoi (Ancient city) See Aezani (Ancient city)****Ajamu, 1963-****about**

Black bodyscapes [Camerawork, London; exhibit] P. Ride. il *Creat Camera* no[330] p39 O/N '94

Akaba, Suekichi, 1910-**Reproductions**

La Femme qui ne mange rien
Connaiss Arts no501 p53 D '93 (col)

Akasaka, Yoshiaki, 1952-**about**

New aspect in modernism. Y. Akasaka. il *Jpn Archit* no14 p160-3 Summ '94

Akazawa-Eguchi, Real**about**

Earth/home [abstract terrarium] col il *Landsc Archit* v84 p62-3 D '94

Akbar, Emperor of Hindustan, 1542-1605**about**

Akbar's imperial Ramayana: a Mughal Persian manuscript. A. Kumar Das. il (pt col) *Marg* v45 no3 p61-72 ['94]

Akhmatova, Anna Andreevna, 1889-1966**about**

Anna Akhmatova. J. Simon. *New Critic* v12 p29-39 My '94

Akiba, 1912-1993**about**

[Alexander Gallery, New York; exhibit] O. W. Douglas. *Art News* v93 p190 O '94

il: Mother at the sewing machine

Reproductions

Seated girl with scalloped collar (oil on canvas, 1946)
Mag Antiq v145 p650 My '94 (col)

Akin, Louis B., 1868-1913**Reproductions**

The Gorge, Grand Canyon
Southwest Art v24 p99 Ag '94 (col)

Akinsha, Konstantin, and Kozlov, Grigorii

To return or not to return [Russia's nationalists consider the German artworks looted by the Red Army after World War II the legitimate spoils of victory] il *Art News* v93 p154-9 O '94

Akitek Tenggara (Firm)

The great unlearning [Institute of Technical Education, Bisham, Singapore] R. Powell. col il plans diags *Archit Rev* v196 p68-71 S '94

Whole in one [Octville Golf and Country Club, Johor Baharu, Malaysia] E. C. MacDonald. col il plans diag *Archit Rev* v196 p42-5 S '94

Akkermans, Peter M. M. G., and Verhoeven, Marc

An image of complexity: the burnt village at Late Neolithic Sabi Abyad, Syria. il map plan diags *Am J Archaeol* v99 p5-32 Ja '95

Akpan, Joseph J.

Ekpo society masks of the Ibibio. bibl il *Afr Arts* v27 p48-53+ Aut '94

Akron (Ohio)**Galleries and museums****See also**

Stan Hywet Hall and Gardens (Akron, Ohio)

Aksenov, Mikhail

(jt. auth) See Goebel, Ted, and Aksenov, Mikhail

Akuyoe**about**

Akuyoe: remember my name, behold my spirit. M. N.-A. Danquah. por *High Perform* v17 p50-1 Summ '94

Al-Ansary, Abdul Rahman T.

Pre-Islamic antiquities in Saudi Arabia [found at the Qaryat al-Fau site and other regions in the country] *Arts Islamic World* no25 p37-9+ Aut '94

Al-Gabiri, Muhammad Abid

Islam und Extremismus: die missbrauchte Irrationalität. *Du* no7/8 p150-3 Jl/Ag '94

Al-Ghazali, Muhammad, 1917-**about**

Frauen, Wohlgeruch und Gebet [Muhammad al-Ghasâli über die Stellung der Frau und über Toleranz in der islamischen Welt; interview] E. Gysling and T. Eid. *Du* no7/8 p73 Jl/Ag '94

Al-Hussain, Zaid A.

Makkah und Madinah: Saudi Arabia and the holy cities. col il (with cov) *Arts Islamic World* no25 p17-21 Aut '94

Al-Jizah (Egypt) See Gîza (Egypt)**Al-Kauni, Ibrahim****about**

Geschichten aus dem Morgenland [vier Kurzgeschichten aus dem arabischen Raum] *Du* no7/8 p109-20 Jl/Ag '94

Al-Qaradawi, Yusuf, 1926-*about*

Bin ich ein Radikaler? [der unter Nasser inhaftierte Muslimbruder und führende Theologe hält sich nicht für einen extremen Islamisten] Y. Al-Qaradawi. *Du* no7/8 p170-1+ JI/Ag '94

Al-Samman, Tarif

Altarabische Inschrift aus Saudi-Arabien. bibl f il *Jahrb Kunsthistorischen Samml Wien* v87 p81-4 '91

Alabama

See also subhead Alabama under the following subjects

Crafts
Houses
Interior design
Office buildings

Antiquities

Maize pollen of 3500 BP from southern Alabama. M. L. Fearn and K.-biu Liu. bibl il map diag *Am Antiq* v60 p109-17 Ja '95

Description and travel

Healing water from the belly of mother earth [Cottonwood Hot Springs Spa and Motel] B. Keefer. col il *Am Visions* p60+ F/Mr '95

Alaez, Ana Laura*about*

Ana Laura Aláez [Galería Juana de Aizpuru, Madrid; exhibit] J. L. Brea. *Artforum* v33 p114 Summ '95
il: Planets

Alaska**Antiquities**

Barrow burial. M. Rose. col il *Archaeology* v48 p22 JI/Ag '95

Multivariate approaches to site location on the Northwest Coast of North America. H. D. G. Maschner and J. W. Stein. bibl maps tabs diags *Antiquity* v69 p61-73 Mr '95

Alba, Antonio Fernandez

(jt. auth) *See* Catrain, Antonio Vélez, and Alba, Antonio Fernandez

Albani, Francesco, 1578-1660*about*

Guercino's prix-fixe: observations on studio practices and art marketing in Emilia [Italy] R. E. Spear. bibl f il (with col cov) *Burlington Mag* v136 p592-602 S '94

Albani, Giovanni Francesco *See* Clement XI, Pope, 1649-1721

Albania*See also*

Excavations (Archaeology)—Albania

Antiquities

Radiocarbon and archaeomagnetic dates from Konispol Cave, Albania. K. M. Petruseo and others. bibl il map plan tab *Antiquity* v68 p335-9 Je '94

Antiquities, Roman*See also*

Butrint (Albania)

Religion

Bektaschi in Albanien [nach dem Zerfall des Kommunismus leben religiöse Bewegungen wieder auf] B. La Roche. col il *Du* no7/8 p145-8 JI/Ag '94

Albee, Edward, 1928-*about*

Angry women & furious machines [Three tall women: Promenade Theater, New York] D. Lyons. *New Criter* v12 p48-9 Je '94

Albera, François

Destruction de la forme et transparence. bibl f il diags *Cah Mus Natl Art Mod* no48 p48-63 Summ '94

Alberro, Alexander*about*

Conceptual art and the reception of Duchamp [roundtable discussion] il *October* no70 p126-46 Fall '94

Albers, Anni, 1899-1994*about*

Obituary
Am Craft por v54 p10 Ag/S '94. J. L. Larsen.
Crafts por no130 p61 S/O '94. S. W. Weltge.

Albers, Josef, 1888-1976*about*

Albers to Emmerich [Albers estate will be handled by André Emmerich] col il por *Art News* v94 p22 F '95

il(col): Homage to the square

Homage to Albers. J. Tully. *Art News* v94 p29 Mr '95

il: Encircled; Surrounded

Josef Albers's drawings: the linear obsessions of a color theorist. N. F. Weber. il diags *Drawing* v16 p97-101 Ja/F '95

[Mead Gallery, University of Warwick, Coventry, England; traveling exhibit] A. Schmetterling. *Art Mon* no178 p38-9 JI/Ag '94

il: Variant of related; To Monte Alban

New light on Josef Albers [Museum of Modern Art, Oxford, England; exhibit] R. Bevan. *Art Newspaper* v5 p16 JI/S '94

The teaching of Josef Albers: a reminiscence [expanded catalog essay for 1994 exhibition] M. Craig-Martin. il por *Burlington Mag* v137 p248-52 Ap '95

il: Study for Homage to the square

Albert, Prince Consort of Victoria, Queen of Great Britain, 1819-1861

about

Rosenau, the birthplace of Prince Albert [Rödental, Germany] S. Calloway. col il *Mag Antiq* v146 p156-67 Ag '94

Albert, Karl, 1911-*about*

Karl Albert: on-location. K. Runbeck. col il por *Southwest Art* v24 p60-4 Mr '95

il(col): St Francis Mission, ranchos de Taos; The changing painted canyon; Chimayo red chili; Fall scenery, Chimayo; The romance of painted canyon; [1 untitled]

Albert De León, Marl De Los Angeles, and others

A bridge of forms, sculpture and the decorative arts: from religious use to private life. *Artes Mexico* no22 p97-103 Wint '93/'94

Alberta**Antiquities**

Bison hunters of the Northern Plains. B. Fagan. bibl col il map *Archaeology* v47 p37-41 My/Je '94

Vermilion Lakes site: adaptations and environments in the Canadian Rockies during the latest Pleistocene and early Holocene. D. W. Fedje and others. bibl il maps plan tabs diags *Am Antiq* v60 p81-108 Ja '95

Alberti, Leon Battista, 1404-1472*about*

The architect as philosopher [Palazzo Tè, Mantua, Italy; exhibit] V. Hart. col il *Archit Rev* v196 p11-13 N '94

The architecture of rhetoric [Architecture in the culture of early humanism: ethics, aesthetics and eloquence, 1400-1470; review article] J. S. Ackerman. il *Des Book Rev* no34 p27-8 Fall '94

Dialogue with Joseph Rykwert: on Leon Battista Alberti [interview] il diags *Des Book Rev* no34 p8-11 Fall '94

Leon Battista Alberti [Palazzo Te, Mantua, Italy; exhibit] P. Panza. col il por diag *Domus* no766 p83-4 D '94

Leon Battista Alberti: some new facets of the polyhedron [catalog for exhibit held at Palazzo del Tè, Mantua, Italy; review article] L. Lefaivre. il diag *Des Book Rev* no34 p12-17 Fall '94

il: Self-portrait; Masked capital

Reconstruction of an Italian master theorist [Palazzo Te, Mantua, Italy; exhibit] M. W. Jones. col il *Archit J* v200 p50-1 O 6 '94

Renaissance per Computer [Museo Civico Palazzo del Tè, Mantua, Italy; exhibit] G. Kiesewetter. il *Baumeister* v91 p8-9 D '94

Rethinking the Western humanist tradition in architecture. L. Lefaivre. il *Des Book Rev* no34 p1-3 Fall '94

Albertinum (Dresden, Germany) *See* Staatliche Kunstsammlungen (Dresden, Germany). Albertinum

Albertson, Fred C.

Pliny and the Vatican Laocoon. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p133-40 '93

Albinet, Jean-Paul*about*

Jean-Paul Albinet [Galerie Krief, Paris; exhibit] P.-G. Persin. *L'Oeil* no466 p14 N '94

Albini, Franco, 1905-1977*about*

Franco Albini: the Palazzo Bianco Gallery in Genova [reprint from *Metron-architettura* no45] G. C. Argan. il (pt col) plans diags *Architettura* v40 p47-54 Ja '94

Albotto, Francesco, 1721-1757*about*

An Anonymous Venetian: the Langmatt views [Baden, Switzerland] D. Succi; G. Borghero. col il *FMR* v14 p83-104 Ag '94

Reproductions

Canal grande agli Scalzi (oil on canvas, ca 1750)
Apollo ns 140 p[front] 6 S '94 (col)

Albrecht, Ingrid E.**Reproductions**

The ancient herdsmen (watercolor, 1995)
Southwest Art v24 p162 My '95 (col)
Southwest Art v25 p153 Je '95 (col)

Albrecht, Ingrid E.—Reproductions—cont.

Everlasting elk

Southwest Art v24 p127 D '94 (col)**Albrecht, Wolf***about*[Galerie Tiger, Paris; exhibit] L. Pythoud. *L'Oeil* no468 p24 Ja/F '95**Albright, Floyd Thron** *See* Albright, Lloyd Lhron, 1896 or 7-1950**Albright, Lloyd Lhron, 1896 or 7-1950***about*Lloyd L. Albright: Texas-New Mexico connection. M. Grauer. col il (with p9) por *Southwest Art* v24 p70-4 Ap '95*il(col)*: Morning in Sante Fe; Basking in sunlight; Vibrations; Untitled (moonlit mission); The old church, Ranchos de Taos, NM; The sentinel of the kiva; [1 untitled] (p9)**Albuquerque, Lita***about*Prints & photographs published. il *Print Collect News* v25 p105-09 Jl/Ag '94*il*: Solar eclipse**Albuquerque (N.M.)****Description**Albuquerque: art city. M. C. Nelson. col il *Southwest Art* v24 p119-20+ My '95Reflecting on its past: Albuquerque. M. Chenoweth. col il *Southwest Art* v23 p103-10 Mr '94**Alcala Flecha, Roberto**El vampirismo en la obra de Goya. il *Goya* no233 p258-67 Mr/Ap '93**Alcatraz Federal Penitentiary** *See* United States Penitentiary (Alcatraz Island, Calif.)**Alcatraz Island (Calif.)****Galleries and museums***See also*

United States Penitentiary (Alcatraz Island, Calif.)

Alcayde, Marisa*about*Umbau Globus Zürich, 3. Etage. S. Zwicky. il plan diags *Werk Bauen Wohnen* v80/47 p63-6 D '93**Alcázar, Luis Paret y** *See* Paret y Alcázar, Luis, 1746-1799**Alcázar (Madrid, Spain)** *See* Palacio Real (Madrid, Spain)**Alchuk, Anna***about*The future of a disillusion: sex, truth, and photography in the former Soviet Union. J. A. Isaak. bibl f il *Art J* v53 p45-52 Summ '94**Alcoholism**Treibstoff Alkohol: die Dichter und die Flasche [16 article special issue on writers and alcoholism] il (pt col) *Du* no12 p16-87 D '94Trois oeuvres au Musée d'Orsay par Charles de Groux (1825-1870), maître réaliste belge. D. Stark. bibl f il (pt col) *Rev Louvre Mus Fr* v43[45] p53-67 F '95**Alcoran** *See* Koran**Alcott, Louisa May, 1832-1888***about*An unknown Alcott comes to light [her novel, A fatal love chase] P. Pacheco. il (pt col) pors *Art Antiqu* v18 p68-72+ Mr '95**Alcouffe, Daniel**L'Ordre du Saint-Esprit: la chapelle. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p29-42 F '94**Alden, Jenny***about*Caroline couture [set and costume design for The broken heart] E. Karam. il *TCI* v29 p10+ Mr '95**Alder, Michael, 1940-***about*Zwischen Politik und Architektur [Überbauung Areal Luzernerring, Basel] il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p8-9 S '93**Aldersey-Williams, Hugh**Use scientists [interaction design unites creative and scientific skills] il (pt col) *Design* no545 p32-7 My '94**Aldo Rossi, Studio di Architettura**Il concorso per la nuova cancelleria dell'ambasciata d'Italia a Washington, D.C. R. Ingersoll. il (pt col) plans diags *Casabella* v57 p63 Je '93**Aldrich, Benny***about*From the heart: Valerie and Benny Aldrich. R. K. Liu. col il (with cov) pors *Ornament* v18 p46-9 Wint '94*il(col)*: Heart necklace (2 with det); Cross earrings; Butterfly brooch (2 with cov); Cruciform pendant-brooch**Aldrich, Edward Adams, 1964-****Reproductions**

Bighorn (oil)

Southwest Art v24 p49 S '94 (col)**Aldrich, Lynn****Reproductions**

Subdivision (wood, 1990)

Artweek v25 p10 N 3 '94**Aldrich, Robert, 1918-1983***about*The inscrutable thing [Ulzana's raid] R. Hoban. il *Sight Sound* ns4 p31 Mr '94**Aldrich, Valerie***about*From the heart: Valerie and Benny Aldrich. R. K. Liu. col il (with cov) pors *Ornament* v18 p46-9 Wint '94*il(col)*: Heart necklace (2 with det); Cross earrings; Butterfly brooch (2 with cov); Cruciform pendant-brooch**Aldrich Museum of Contemporary Art (Ridgefield, Conn.)**

Art as anchor [new sculpture garden] M. Dannenmaier.

Landsc Archit v84 p22 Ag '94Teen docents: breaching the wall. H. Philbrick. *Mus News* v74 p53-7 Mr/Ap '95**Alea, Tomás Gutiérrez** *See* Gutiérrez Alea, Tomás**Alechinsky, Pierre, 1927-****Reproductions**

Delta (etch, 1993)

New Criter v12 p[front 2] F '94**Aleci, Linda S.**The expanding discourse: feminism and art history [review article] bibl f *Woman's Art J* v16 p47-50 Spr/Summ '95**Aleinikov, Igor, d. 1994***about*

Obituary

Cah Cinema por no479/480 p49 My '94. L. Daniélou.**Alechnikow, Gleb**Porträts: Warten auf de Bil [story that later served as screenplay for the film] *Du* no2 p24-9 F '93**Aleppo (Syria)****Historic buildings**Circles of power: palace, citadel, and city in Ayyubid Aleppo. Y. Tabbaa. bibl f il plans tab diags *Ars Orient* v23 p181-200 '93**Alessi, Alberto***about*Alberto Alessi: creating a new metals order. S. Ewing and G. Brown-Manrique. bibl il (pt col) por *Metalsmith* v15 p16-18 Spr '95**Aletti, Vince**Vince Aletti [personal memories of David Wojnarowicz] il (pt col) *Aperture* no137 p42-5 Fall '94**Alexander, the Great, 356-323 B.C.***about*Alejandro, el arte y la acuñación de moneda [state propaganda in Greek coins issued from 331 to 323 B.C.] F. de Olaguer-Feliu y Alonso. il *Goya* no238 p199-204 Ja/F '94Alexander's tomb . . . not! R. S. Bianchi. por *Archaeology* v48 p58-60 My/Je '95Geschichte als Mythos: zu Alexanders Perserschlacht auf apulischen Vasenbildern. A. Geyer. bibl f *Jahrb Dtsch Archaeol Inst* v108 p443-55 '93Nachdenklicher Alexander [der Porträtkopf der Sammlung Schwarzenberg] H. Rahms. il (pt col) *Antike Welt* v25 no2 p205-7 '94**Alexander, Adele Logan, 1938-**White House confidante of Mrs. Lincoln. por *Am Visions* p18-19 F/Mr '95**Alexander, Charles, 1864-1915****Reproductions**

Red Riding Hood (oil on canvas)

Art Antiqu v17 p58 Mr '94 (col)**Alexander, Christopher***about*In defence of Alexander [riposte to I. Bennett's review of C. Alexander's A foreshadowing of 21st century art] N. A. Salingaros. il (pt col) *Hali* v16 p67+ D '94/Ja '95Name of the Rose [controversy over architect of the Mary Rose Museum, Portsmouth, England] *Archit J* v201 p20 F 9 '95Weaving as liturgy: the Alexander Collection, part I. J. Eskenazi. col il *Hali* v16 p80-6 Ap/My '94**Alexander, Clifford***about*LBJ [black memoirs of the White House] C. Alexander. pors *Am Visions* p42+ F/Mr '95

Alexander, Clytie*about*

Clytie Alexander at Victoria Anstead [Gallery, New York; exhibit] E. Leites. *Art Am* v83 p105 Mr '95
il(col): The fire in the lacquer house/I-37

Alexander, Cosmo John, 1724-1772**Reproductions**

Deborah Malbone Hunter and her daughter Eliza (oil on canvas, 1769)

Mag Antiq v147 p553 Ap '95 (col)

Alexander, Grady*about*

The silver stage [sterling-silver sculptures] E. R. Methner. *Southwest Art* v24 p30 O '94
il(col): Sanctuary to the cow

Alexander, Jane*about*

Jane and Bill: the endowment years? G. H. Kester. *After-image* v21 p2+ O '93

Party politics [Art-21, art reaches into the 21st century, Chicago; conference] D. Wilk. *New Art Exam* v21 p3 Summ '94

Scaling the wall in the mind: remarks at the 25th anniversary of the dedication of La Grande vitesse [sculpture by Alexander Calder] J. Alexander. *por Public Art Rev* v6 p17-18 Fall/Wint '94

Alexander, John White, 1856-1915**Reproductions**

The Butterfly (oil on canvas, ca 1904)

Mag Antiq v146 p7 Jl '94 (col)

An Idle moment (oil on canvas, ca 1885)

Mag Antiq v146 p6 Jl '94 (col)

A ray of sunlight (oil on canvas, 1898)

Mag Antiq v147 p665 My '95 (col)

[Untitled: girl arranging flower in her hair] (oil on canvas)

Mag Antiq v148 p30 Jl '95 (col)

Alexander, Karen

A history of the ancient art collection at The Art Institute of Chicago. *bibl f il por diags Mus Stud* v20 n01 p6-13 ['94]

Alexander, Paul

Murky image: the question of Warhol's photographs. *col il pors Art News* v94 p100-3 F '95

Alexander, Peter, 1939-*about*

[Barbara Mathes Gallery, New York; exhibit] R. G. Edelman. *Art Am* v82 p94 D '94

il(col): Spades

[Barbara Mathes Gallery, New York; exhibit] E. Newhall. *Art News* v93 p140 D '94

il: Spades

Unto Caesar: Peter Alexander at Brian Gross Fine Art [San Francisco; exhibit] M. Hodder. *Artweek* v25 p18 O 20 '94

il: Slots (2 with col cov det)

Alexander, Robert L.

The Riddell-Carroll House in Baltimore [nineteenth century records document construction] *bibl f il plans Winterthur Portf* v28 p113-39 Summ/Aut '93

Alexander, Vikky*about*

[Domestic Setting Gallery, Los Angeles; exhibit] S. Muchnic. *Art News* v93 p166 N '94

il: Untitled (bed)

Alexandrakis, Alexandros D.**Reproductions**

The war we fought (oil on canvas)

Apollo ns141 p[front] 18 My '95 (col)

Alexandria (Egypt)**Antiquities**

Ein Weltwunder auf gläsernen Füßen [der Pharos von Alexandria in neuem Licht] K. Brodersen. *bibl f il (pt col) map diags Antike Welt* v24 no3 p207-11 '93

Alexandria (Va.)**Galleries and museums***See also*

Woodlawn Plantation (Alexandria, Va.)

Historic buildings

Hidden in plain sight [Mount Washington part of Episcopal High School] *col il Hist Preserv* v34[47] p15 My/Je '95

Alexie, Sherman, 1966-

Year of the Indian, from First Indian on the moon [book excerpt] *il High Perform* v18 p88-9 Spr/Summ '95

Alfaro, Alfonso

An enclosure of fleeting boundaries—quiet voices of ink: the spiritual itinerary of Luis Barragán [the architect's book collection] *il (pt col) Artes Mexico* no23 p95-106 Mr/Ap '94

Alfieri, Benedetto Innocente, 1700-1767*about*

Sapere e regola in Benedetto Alfieri [review article] D. Severo. *il plan Casabella* v56 p22-3 O '92

Alfonso X, King of Castile and Leon, 1221-1284*about*

The chess king: games of Alfonso the Wise [the king in check] D. Vega; J. Roubaud. *col il FMR* v14 p109-26 D '94

Alfred C. Kinsey Institute for Sex Research*See also*

Kinsey Institute for Research in Sex, Gender and Reproduction

Algarotti, Francesco, conte, 1712-1764*about*

A group of drawings by Francesco Algarotti. B. Aikema. *bibl f il (pt col) Apollo* ns 140 p58-64 S '94

Algeria**Description and travel**

Algerien [images of Algeria by Samer Mohdad; portfolio] *il Du* no7/8 p172-7 Jl/Ag '94

Travel guide to the ancient world 1995. D. Beaudry. *maps Archaeology* v48 p[supp] N Mr/Ap '95

Social conditions

Antennen und Moscheen [der grosse spanische Schriftsteller, der Algerien seit vielen Jahren kennt, hat das Land erneut bereist] J. Goytisolo. *col il Du* no7/8 p162 Jl/Ag '94

Dreissig Jahre Abscheu [der algerische Journalist hat genug von der täglichen Gewalt in seinem Land] M. Chelfi. *Du* no7/8 p163 Jl/Ag '94

Algiers (Algeria)**Galleries and museums**

Menaces sur le Musée d'Alger. N. Droin and C. Martin. *il (pt col) Beaux Arts Mag* no125 p22 Jl/Ag '94

Algrant, Dan*about*

Naked in New York [film] *Reviews*

Films Rev v45 p54 My/Je '94. A. Pawelczak

Ali, Ghulam *See* Ghulam Ali, fl. ca. 1584-1605

Ali, Mir Sayyid *See* Mir Sayyid Ali, fl. ca. 1540-1584

Alicante (Spain)**Architecture**

Formal gymnastics [National Gymnastics Center] D. Cohn. *col il plan Archit Rec* v182 p52-7 Ag '94

Gymnastic dance [national training center for gymnastics] P. Blundell-Jones. *col il plans diags Archit Rev* v196 p33-9 Ag '94

National centre for callisthenics and physical training in Alicante, Valencia. P. Cook. *col il plans diags Domus* no761 p22-31 Je '94

Galleries and museums*See also*

Museo del Juguete (Alicante, Spain)

Alighieri, Dante *See* Dante Alighieri, 1265-1321

Alix, Janet**Reproductions**

Frieze bracelet (gold and diamonds)

Metalsmith p53 Exhibition in print '94 (col)

Alkoran *See* Koran**Allaby, Robin G., and others**

DNA in charred wheat grains from the Iron Age hillfort at Danebury, England. *bibl il tabs Antiquity* v68 p126-32 Mr '94

Allain, René Pierre, 1951-*about*

René Pierre Allain [Roger Ramsey Gallery, Chicago; exhibit] D. Wilk. *New Art Exam* v21 p41 Ap '94

il: Ribbon bar no 11

Allam, Robert, fl. 1736-1765**Reproductions**

George III musical longcase clock (mahogany, ca 1765)

Mag Antiq v145 p823 Je '94 (col)

Allan, David, 1744-1796*about*

Emulous of Greek and Roman fame: a lost profile portrait of his father by Allan Ramsay [portrait of A. Ramsay the elder] I. G. Brown. *bibl f il Apollo* ns141 p36-42 Mr '95

Allan, William George, 1936-*about*

On the road [Transient poet: Crocker Art Museum, Sacramento; exhibit] A. Spielman. *Artweek* v25 p back cov F 17 '94

il: Transient poet leaving home I; *il(col)*: Evolution measured; Book life

Allan Greenberg, Architect

Allan Greenberg: Church of the Immaculate Conception [Clinton, N.J.] il plans *Archit Des* v[63] p profile 66-9 [My/Je '93]

Fit to print [News Building, Athens, Ga] M. L. Bierman. col il (with cov) plans diags *Architecture* v83 p72-9 N '94

Allara, Pamela

Mater of fact: Alice Neel's pregnant nudes. bibl f il (pt col with cov) *Am Art* v8 p6-31 Spr '94

Allart, Dominique

Un paysagiste à redécouvrir: Cornelis van Dalem (Anvers, avant 1534?—Bavel, 1573) [with catalog] il *Rev Belge Archeol Hist Art* v62 p95-130 '93

Allegory in art and literature

See also

Graces, The
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Virtues in art and literature (Personification)

Cambyzes for example: the origins and function of an exemplum iustitiae in Netherlandish art of the fifteenth, sixteenth and seventeenth centuries. H. van der Velden. bibl f il *Simiolus* v23 no1 p5-39 '95

Cambyzes reconsidered: Gerard David's Exemplum iustitiae for Bruges town hall. H. van der Velden. bibl f il *Simiolus* v23 no1 p40-62 '95

The dream of Leonardo da Vinci. J. Beck. bibl f il (pt col) *Artibus Hist* v14 no27 p185-98 '93

Engendering new worlds: allegories of rape and reconciliation [hybrid nature of Latin American art] O. Baddeley. bibl f il (pt col) *Art Des* v9 p10-17 JI/Ag '94

Etudes de Charles-Louis Müller (1815-1879) pour la salle des Etats et le pavillon Denon au Louvre [Paris] N. Davenport. bibl f il (pt col) *Rev Louvre Mus Fr* v43[45] p46-52 F '95

An exceptional allegorical portrait by Jean-Baptiste Lemoyne. A.-C. D. Mathews. bibl f il *Metrop Mus J* v29 p99-109 '94

Los Frescos del Palacio Real nuevo de Madrid y el fin del lenguaje alegórico. F. Checa. il *Archivo Esp Arte* v65 p157-77 Ap/Je '92

Goltzius' zintuigen, seizoenen, elementen, planeten en vier tijden van de dag: van allegorie naar genrevoorstelling. I. Veldman. bibl f il *Ned Kunsthistorisch Jaarb* v42/43 p307-36 '91/92

Ein Griechisches Grabrelief als Ruhmesdenkmal der Barberini. H. P. Laubscher. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p53-7 '93

In de suizende stilte van de binnenkamer: interpretaties van het Arnolfini-portret. B. Ridderbos. bibl f il *Ned Kunsthistorisch Jaarb* v44 p35-74 '93

Louis-Jean-François Lagrenée's Four Estates and their patron, Guillaume Mazade de Saint-Bresson [with appendix] B. Rosasco. bibl f il (with col cov) diag *Rec Art Mus (Princeton Univ)* v52 no2 p2-25 '93

Le Minerve de Louis de Boullogne (1654-1733). H. Guicharnaud. bibl f il (pt col) *Rev Louvre Mus Fr* v43[45] p44-50 Ap '95

The personifications of church and synagogue in Byzantine art: towards a history of the motif. B. Kühnel. bibl f il (pt col) *Jew Art* v19/20 p112-23 '93/94

The political voice of the artist: Anne Whitney's Roma and Harriet Martineau. L. B. Reitzes. bibl f il (pt col) pors *Am Art* v8 p44-65 Spr '94

The pursuit of love, the theme of the Hunting party at rest in seventeenth-century Dutch art. W. Franits. bibl f il *Kunsthistorisk Tidskr* v61 no3 p106-15 '92

Sur le frontispice (Français) de Chambers [Cyclopaedia de Chambers, 1728] P. Stewart. bibl f il *Gaz B-Arts* ser6 v125 p31-40 Ja '95

Time after time [photography and allegory] D. Green. il *Creat Camera* no328 p10-15 Je/JI '94

Ut pictura poesis: a new reading of Raphael's portrait of La fornarina as a Petrarchan allegory of painting, fame and desire. J. Craven. bibl f il *Word Image* v10 p371-94 O/D '94

El vampirismo en la obra de Goya. R. Alcalá Flecha. il *Goya* no233 p258-67 Mr/Ap '93

Venus, Visus en pictura [Hendrick Goltzius and female beauty in art] E. J. Sluijter. bibl f il *Ned Kunsthistorisch Jaarb* v42/43 p337-96 '91/92

Allen, Brooke

Anne Tayler in mid-course. *New Criter* v13 p27-34 My '95

Cheever Country, 1994 [recent novels with a suburban theme] *New Criter* v12 p58-65 Je '94

Intimations of mortality [The afterlife and other stories; review article] *New Criter* v13 p62-7 Ja '95

More than sensational: the life & art of Wilkie Collins [The king of inventors; review article] *New Criter* v12 p31-40 D '93

The professor & the poetess [The Russian girl; review article] *New Criter* v12 p69-71 My '94

A real inferno: the world of Christina Stead [a biography; review article] *New Criter* v13 p23-32 O '94

A talent to delight: Nancy Mitford in her letters [Love from Nancy: the letters of Nancy Mitford; review article] *New Criter* v12 p58-62 Ja '94

Allen, Christine**Reproductions**

Two Graces (acrylic and oil stick crayon on wood panel) *Let Art Rev* v11 no3 p46 '94 (col)

Allen, Craig

about

Creative Futures 94 [annual showcase of Britain's new design talents] il (pt col) pors *Creat Rev* v14 p27+ Je '94

Allen, Dottie

about

Dottie Allen, Jimmie Hudson [Gray Matters Gallery, Dallas; exhibit] M. Odom. *New Art Exam* v21 p66 Summ '94

Allen, Eleanor Thomas- See Thomas-Allen, Eleanor

Allen, Geri

about

Die Behauptung des Widerspenstigen [die Pianistin Geri Allen] A. Meier. pors *Du* no3 p72-3+ Mr '94

Allen, Jim

Radiocarbon determinations, luminescence dating and Australian archaeology [initial colonization] bibl map *Antiquity* v68 p339-43 Je '94; Discussion. v68 p611-16 S '94

Allen, Jim, and Holdaway, Simon

The contamination of Pleistocene radiocarbon determinations in Australia [with appendix] bibl diags *Antiquity* v69 p101-12 Mr '95

Allen, Julian

about

Picture the scene [his photo-surrealist illustration; interview] G. Vickers. col il (with cov) *Creat Rev* v15 p36-7 Mr '95

Reproductions

Dwight Gooden

Creat Rev v15 p inside back cov Mr '95 (col)

Allen, Martina Johnson- See Johnson-Allen, Martina

Allen, Mary, 1951-

about

Council conundrums [interview] diag *Women's Art Mag* no62 p20 Ja/F '95

Allen, Page

about

A New Mexico renaissance: Nathaniel Otis Owings' and Page Randolph Allen's Santa Fe adobe. E. C. Flood. col il pors *Archit Dig* v52 p234-40+ Je '95

Allen, Rebecca

about

Design and entertainment in the electronic age [roundtable discussion] *Leonardo* v27 no4 p347-51 '94

Allen, Stan, 1956-

Mies van der Rohe lettore di Nietzsche [review article] bibl f il *Casabella* v57 p38-40 JI/Ag '93

Allen, Susan Heuck

Finding the walls of Troy: Frank Calvert, excavator. bibl f il pors *Am J Archaeol* v99 p379-407 JI '95

In Schliemann's shadow: Frank Calvert, the unheralded discoverer of Troy. bibl il pors *Archaeology* v48 p50-7+ My/Je '95

Allen, Terry, 1943-

about

[Blue Star Art Space, San Antonio; exhibit] F. Colpitt. *Art Am* v82 p144 O '94

il(col): Poison amor

Ticket to Publicland: Terry Allen's Youth in Asia [South-eastern Center for Contemporary Art, Winston-Salem, N.C.; traveling exhibit] S. Smith. *New Art Exam* v21 p36-7+ Summ '94

il: Fantasia; Station break; The Magic Kingdom

Allen, Thurman

(jt. auth) See Saunders, Joe W., and Allen, Thurman

Allen, William C.

Capitol construction. il *Am Visions* p10-11 F/Mr '95

Allen, Woody

about

Bullets over Broadway [film] Reviews

Sight Sound ns5 p40 My '95. J. Romney

Entretien avec Woody Allen [on Manhattan murder mystery; interview] col il *Cah Cinema* no472 p24-7 O '93

Allen, Woody—about—*cont.*

- Manhattan murder mystery [film] Reviews
Cah Cinema il (pt col) no472 p22-3 O '93. C. Ta-
 boulay
Sight Sound il ns4 p57 F '94. P. Kemp
 Shelter from the storm [Manhattan murder mystery] J.
 Romney. col il *Sight Sound* ns4 p6-9 F '94

Allen Harbinson & Associates

- Quiet revival [Christ Church, Oyster Bay, N.Y.] C. Linn.
 col il diag *Archit Rec* v183 p supp 34-5 My '95

Allen Memorial Art Museum (Oberlin, Ohio)**Acquisitions**

- Acquisitions, fiscal year 1992-1993. il *Bull (Allen Mem
 Art Mus Oberlin Ohio)* v48 no1 p32 '94

Allende, Isabel*about*

- Portrait: Isabel Allende: the author's own House of the
 spirits in northern California [San Rafael] S. Cheever.
 col il por *Archit Dig* v52 p32+ Ap '95

Allers, Roger*about*

- The lion king [film] Reviews
Sight Sound il ns4 p47-8 O '94. C. Myers

Allford Hall Monaghan Morris (Firm)

- Garage conversion achieves aesthetic effect at low cost
 [archive and studio built for a film animator, London]
 D. Singmaster. col il plan diag *Archit J* v200 p16-17 Jl
 27 '94

- Two piece [poolhouse, Pewsey, England] L. Rogers. col il
 plans diags *RIBA J* v101 p24-31 Ag '94

Allies & Morrison

- Anbau der Hayward Gallery in London. S. Schneider. col
 il diags *Baumeister* v92 p17-19 Mr '95

- Extending the Hayward [temporary timber entertainment
 pavilion, Hayward Gallery, London] D. Singmaster. col
 il *Archit J* v200 p9 N 17 '94

Allik, William*about*

- William Allik, Gabrielle Brown [G.W. Einstein Co., Inc,
 New York; exhibit] M. Naves. *New Art Exam* v22 p45
 S '94

il: Untitled #24

Alling, Janet, 1939-*about*

- Janet Alling's passionate eye. B. Stone. col il *Am Artist*
 v58 p30-5+ O '94

il(col): The conductor; Autumn; Apocalypse; Storm
 approaching; Sunset with rolling clouds; Grouping

Allison, Ann Hersey

- The bronzes of Pier Jacopo Alari-Bonacolsi, called Antico
 [with catalog] bibl f il (with cov) tabs *Jahrb Kunsthi-
 storischen Samml Wien* v89/90 p35-310 '93/'94

Allison, Michael, 1773-1855**Reproductions***Attributed works*

- Chest of drawers (wood, ca 1800-05)
Mag Antiq v145 p708 My '94 (2 col with det)
 Hepplewhite inlaid linen press (mahogany, ca 1795-1805)
Mag Antiq v145 p inside cov Je '94 (3 col with det)

Allison, Philip, 1907-1991*about*

- Obituary
Afr Arts por v27 p25+ Jl '94. J. Picton.

Allom, Thomas, 1804-1872**Reproductions**

- China opium smokers; by T. Allom and G. Paterson
 (engr, 1843)

Arts Asia v25 p66 Mr/Ap '95

Allori, Agnolo See Bronzino, Agnolo, 1503-1572**Allori, Alessandro, 1535-1607****Reproductions**

- [Untitled: portrait of a lady with lace ruff and pearl neck-
 lace] (oil on panel)

Apollo ns141 p[front] 31 Mr '95 (col)

Alloway, Lawrence, 1926-1990*about*

- Male critics change their tune [Contemporary women—
 consciousness and content: Brooklyn Museum, New
 York, 1977; roundtable discussion] *Women Artists
 News* v16-17 p76-8 '91-'92

- Milestone at the Met [Women artists of the '70s—
 Lawrence Alloway at the Met: 1976 lecture at the Met-
 ropolitan Museum of Art, New York] S. Sleight. *Wom-
 en Artists News* v16-17 p37-8 '91-'92

- The skeptic and the visionary [1976 debate between
 Miriam Schapiro and Lawrence Alloway on women's
 art] J. Syder. *Women Artists News* v16-17 p45-6 '91-'92

Alloys*See also*

- Aluminum alloys
 Bronze

Allport, Mary Morton, 1806-1895**Reproductions**

- John Glover (watercolor on ivory, ca 1835)
Art Aust v32 p253 Summ '94 (col)

Allrich, Louise, 1947-*about*

- From a gallery owner's perspective. J. Scarborough. il (pt
 col) por *Fiberarts* v21 p42-5 Summ '94

Allthorpe-Guyton, Marjorie*about*

- Council conundrums [Marjorie Allthorpe-Guyton; inter-
 view] S. Townsend. *Women's Art Mag* no62 p21 Ja/F
 '95

Alma-Tadema, Sir Lawrence, 1836-1912*about*

- The Marquand mansion [New York] D. O. Kisluk-
 Grosheide. bibl f il por plan *Metrop Mus J* v29 p151-
 81 '94

Almedina, Fernando Yáñez de la See Yáñez de la Almedina, Fernando, fl. 1506-1531**Almeida, Lourdes, 1952-***about*

- Lourdes Almeida y el mito como escritura fotográfica. J.
 A. Rodriguez. il *Artes Mexico* no22 p109-11 Wint
 '93/'94

il: San Marín Caballero; Virgen de la Concepcion de
 la media luna (with det)

Almere (Netherlands)**City planning**

- L'orizzonte perduto delle città nuove: The Woodlands e
 Almere nella vastità megalopolitana [new towns in Tex-
 as and the Netherlands] R. Ingersoll. il (pt col) maps
 diags *Casabella* v58 p22-35 Jl/Ag '94

Hospitals, clinics, etc.

- Dutch diagnosis [health center] R. Ryan. col il plans diags
Archit Rev v196 p62-7 O '94

Housing

- Nei Paesi Bassi, sei quartieri abitativi modello [Muziek-
 wijk; Filmwijk] H. Ibelings. il (pt col) plans diags *Casa-
 bella* v57 p29-31 Jl/Ag '93

Almodóvar, Pedro*about*

- Almodovar tourne Kika: the Almodovar picture show [vi-
 site guidée du tournage] F. Strauss. il (pt col) pors *Cah
 Cinema* no471 p34-42 S '93

- Almodóvar's pullover [Royal Academy Of Arts' Convers-
 ations with Artists lecture series, London] P. Bur-
 goyne. col il *Creat Rev* v14 p73 Je '94

- Entretien avec Pedro Almodovar [on his latest film, Kika;
 interview] col il *Cah Cinema* no475 p31-7 Ja '94

- Entrevues avec Pedro Almodovar [interview] I. Huppert.
 il por *Cah Cinema* no477 p84-6 Mr '94

- Glissements progressifs du plaisir interactif [comparison
 of latest films by Almodovar, Ramis and Resnais] V.
 Ostria. il (pt col) *Cah Cinema* no476 p64-8 F '94

Kika [film] Reviews

- Cah Cinema* col il no475 p28-30 Ja '94. F. Strauss
Film Comment il v30 p59-62 My/Je '94. S. Levy
Sight Sound ns4 p48 Jl '94. R. Morgan

Almy, Max*about*

- Traveling through utopia [Long Beach Museum of Art,
 California; installation] H. Willis. il *Artweek* v25 p11-
 12 Ap 21 '94

Alonso, Juan*about*

- Self examination [Francine Seders Gallery, Seattle; exhib-
 it] R. Glowen. *Artweek* v25 p18-19 O 6 '94

il: Trophy

Alpern, Merry, 1955-*about*

- Update [National Council on the Arts votes to reject
 three grant recommendations of the Photography Fel-
 lowship Peer Panel] W. Messer. *New Art Exam* v22
 p52 N '94

Alpers, Svetlana

- Post-genius Venice [The glory of Venice, art in the
 eighteenth century: National Gallery of Art, Washing-
 ton, D.C.; traveling exhibit] il (pt col) *Art Am* v83 p62-9
 Mr '95

Alphabet*See also*

- Calligraphy
 Cuneiform inscriptions
 Initials

Alphabet—See also—*cont.*

Lettering
Words in art
Writing
Writing in art

History

Gimel, K. and Q: alphabetic form and purging the English language. S. M. Smith. bibl f il *Art J* v53 p10-13 Fall '94

Alphen aan den Rijn (Netherlands)**Housing**

Nei Paesi Bassi, sei quartieri abitativi modello [Ecolonia] H. Ibelings. il (pt col) plans diags *Casabella* v57 p32-3 J1/Ag '93

Agram, Michael

Die Mittelalterlichen Goldmünzen Österreichs im Wiener Münzkabinett [with catalog] bibl f il *Jahrb Kunsthistorischen Samml Wien* v87 p85-107 '91

Alsford, Stephen, 1952-

Computers: ICHIM '93 [second International Conference on Hypermedia and Interactivity in Museums: Cambridge, England] *Mus Manage Curatorship* v13 p92-5 Mr '94

Alsop, Adele**Reproductions**

Wild bower (oil on linen, 1995)
Art News v94 p9 My '95 (col)

Alsop, William, 1947-*about*

Alsop to advise ICA on latest move in London arts centres' musical chairs [Institute of Contemporary Arts] P. Finch. *Archit J* v199 p6 Je 15 '94

Conversations in oil and watercolour [Paintings: Site Gallery, Leeds, England; exhibit] B. Edwards. col il *Archit J* v199 p52-3 My 11 '94

il(col): Swansea Centre of Literature; Potsdamer Platz, Berlin

In profile. D. Lee. il (pt col) por diags *Art Rev* v46 p6-8+ J1/Ag '94

Alsop (Will) & John Lyall Architects See Will Alsop & John Lyall Architects**Alsop & Störmer (Firm)**

Art gallery design creates a space for all tastes [Newly Art Gallery, England] M. Field. col il plans diag *Archit J* v200 p39-40 N 24 '94

Big blue [Hôtel du Département des Bouches-du-Rhône, Marseille] C. Davies. col il plans diags *Archit Rev* v196 p26-35 O '94

Council opts for innovation in housing commission [Potter's Field Housing, London] D. Matheou. col il plans diags *Archit J* v200 p17-19 J1 20 '94

Custom lighting for Alsop's Marseille project [Concord Lighting supplies fittings for Hôtel du Département] M. Field. col il diag *Archit J* v199 p29 My 25 '94

Machine for governing [Hôtel du Département des Bouches-du-Rhône, Marseille] C. Davies. col il plan diag *Architecture* v83 p74-9 S '94

Mineralwasser-Abfüllanlage auf Sylt [Germany] J. Welsh. il (pt col) plan diags *Baumeister* v91 p41-5 My '94

Montage einer Aluminiumfassade [Hôtel du Département, Marseille] M. Neumüllers. il (pt col) diags *Baumeister* v91 p36-9 Ap '94

William Alsop [Hamburg Ferry and Cruise Ship Terminal] W. Alsop. col il plans diags *Archit Des* v64 p profile 34-7 My/Je '94

William Alsop: débarcadère ferry à Hambourg [Hamburg Ferry and Cruise Ship Terminal] J.-P. Robert. il (pt col) plans diags *Archit Aujourd'hui* no291 p60-3 F '94

Alston, Charles, 1907-1977*about*

[Essie Green Gallery, New York; exhibit] P. Slatin. *Art News* v93 p158 N '94

il: Family group

Altamura (Italy). Cathedral

Die Marienkirche Friedrichs II in Altamura (Apulien): Probleme der Baugeschichte. K. Kappel and D. Kemper. bibl f il plans diags *Z Kunstgesch* v55 no4 p482-506 '92

Altar cloths See Church linen**Altar of Zeus (Pergamum)**

Laurea coronatur, der Lorbeerkrantz des Asklepios und die Attaliden von Pergamon. B. Andreae. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p89-91 '93

Zur Westseite des Pergamonaltars. B. Schmidt-Dounas. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p295-301 '92

Altarpieces*See also*

Ghent Altarpiece

Triptychs

The altarpiece for Wren's Church of St Benet Fink: an addition to the oeuvre of Robert Streeter [London] P. Hetherington. il *Apollo* ns142 p44-6 J1 '95

Un Christ en croix attribué à Barthélemy d'Eyck [un don de la Société des Amis du Louvre] D. Thiébaud. bibl f il (pt col) *Rev Louvre Mus Fr* v43[45] p19-27 Ap '95

L'énigme du retable de Baume-les-Messieurs, ou l'histoire d'un malentendu. M. Vandecasteele. bibl f il *Rev Belge Archeol Hist Art* v63 p91-4 '94

Fecero al Cardinale di Portogallo una tavola a olio. P. Nuttall. bibl f il *Ned Kunsthistorisch Jaarb* v44 p111-24 '93

Fernando Yáñez y el retablo de Ayora [Valencia province, Spain] P. M. Ibáñez Martínez. bibl f il plan *Archivo Esp Arte* v66 p173-80 Ap/Je '93

Der himmlische Gerichtshof und der Seelenwäger Michael im Beauner Weltgericht Rogier van der Weydens. C. Lukatis. bibl f il *Oud Holl* v107 no4 p317-51 '93

Lorenzo de Ávila y Blas de Oña: autores del retablo de Santa María en Pajares de la Lampreana [Zamora province, Spain] A. Padrón Mérida. bibl f il *Archivo Esp Arte* v66 p11-21 Ja/Mr '93

Miraculous childbirth and the Portinari altarpiece. J. I. Miller. bibl f il *Art Bull* v77 p249-61 Je '95

Nuevas obras de Francisco de Comontes. I. Mateo. bibl f il *Archivo Esp Arte* v66 p393-403 O/D '93

Der Olavschrein in Stralsund [Germany] A. Lidén. bibl il *Konsthistorisk Tidskr* v61 no3 p83-98 '92

Una Predela de Juan Soreda en el Museo Lazaro Galdiano. A. Padron Merida. il (pt col with cov) *Goya* no234 p355-9 My/Je '93

El Retablo de Nuestra Señora del Prado y El Greco, 1603-1620 [Talavera de la Reina, Spain; with appendix] P. A. L. Gayarre. bibl f *Archivo Esp Arte* v65 p392-400 J1/D '92

Reconstruction

Deux fragments réunis d'un Mont des Oliviers de l'atelier de Hans Geiler. S. Guillot de Suduiraut. bibl f il (pt col with cov) *Rev Louvre Mus Fr* v43[45] p28-41 Ap '95

Ergänzte Spätgotik: ein unbekanntes Franziskusretabel aus dem Umkreis des Pasquier Borman [with appendix] F. M. Kammel. bibl f il diag *Oud Holl* v107 no4 p352-71 '93

The Oxburgh Chapel altarpiece: examination and conservation [Oxborough, England] I. McClure and R. Woudhuysen. bibl f il (pt col) *Apollo* ns 139 p20-3 My '94

Altars*See also*

Altar of Zeus (Pergamum)

Ara Pacis Augustae (Rome, Italy)

The altar in the Sanctuary of the Genius of Augustus in the Forum at Pompeii. J. J. Dobbins. bibl f il plan *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p251-63 '92

Gli altari di Lavinio: un'ipotesi. F. Zevi. bibl f diag *Stud Hist Art* v43 p45-9 '93

Face of the gods: the artists and their altars [discussion and biographies of the artists exhibiting at the Museum for African Art, New York] R. F. Thompson. il (pt col) *Afr Arts* v28 p50-61 Wint '95

History and statecraft on a tusk from old Benin [Nigerian ivory carving for royal ancestral altar; with glossary] B. W. Blackmun. bibl f il (with col cov) map *Bull Cleveland Mus Art* v81 p87-112 Ap '94

Images of Chinese emperors on temple altars. K. G. Stevens. il (pt col) *Arts Asia* v24 p88-95 N/D '94

Der Siegesaltar zur Juthungenschlacht von 260 n. Chr. [ein spektakulärer Neufund aus Augusta Vinelicum/Augsburg, Germany] L. Bakker. bibl il (pt col) *Antike Welt* v24 no4 p274-7 '93

Exhibitions

Face of the gods [art and altars of Africa and the African Americas: Museum for African Art, New York; traveling exhibit] J. Bettelheim. il *Art J* v53 p99-103 Summ '94

Face of the gods, art and altars of Africa and the African Americas [Seattle Art Museum; traveling exhibit] R. Hoffman. il *Afr Arts* v27 p74-5 Aut '94

Face of the gods: art and altars of Africa and the African Americas [Museum for African Art, New York; traveling exhibit] J. Page. il *Art Pap* v18 p32 N/D '94

Recontextualizing African altars [Face of the gods, art and altars of Africa and the African Americas: Museum for African Art, New York; traveling exhibit] E. Hartney. col il *Art Am* v82 p58-65 D '94

Altars, Christian

Typologie de l'autel, emplacement et fonction des reliques dans la péninsule Ibérique et le sud de la Gualle du Ve au XI^e siècle. P. Dourthe. bibl f il *Bull Monum* v153 no1 p7-22 '95

Altered prints See Photography, Experimental

Alternate ROOTS (Organization)

Conferences

A community arts revival: reviving the arts' historical role at the Center of Community Life [excerpts from community-based artists, activists, and administrators participating in three Alternate ROOTS forums, Durham Arts Council, North Carolina] il *Art Pap* v18 p7-19 My/Je '94

Alternative space art galleries See Art galleries, Noncommercial

Altéro, Nicole

about

Les dames du carré rive gauche [Paris] G. Chambonas. pors *L'Oeil* no466 p68-73 N '94

Altes Museum (Berlin, Germany) See Staatliche Museen zu Berlin (Germany). Kupferstichkabinett und Sammlungen der Zeichnungen

Althamer, Pawel

about

Contemporary Polish art: an interpretation and analysis. P. Kolczynska. bibl f col il *Art Des* v9 p67 Mr/Ap '94 il(col): The Boat (2)

Althusser, Louis

about

Practices: the problem of divisions of cultural labour [infusing art with an ideological activism] F. Gonzalez-Torres. col il *Art Des* v9 p82-3 Ja/F '94

The reception of the sixties [Minimalist art, a 1994 perspective; roundtable discussion] il por *October* no69 p3-21 Summ '94; Discussion. no71 p144-5 Wint '95

Altichiero, da Zevio, ca. 1320-1385

about

Article of faith [renewed interest in the Renaissance artist] R. Simon. il (pt col) *Art Rev* v47 p40-1 Ap '95 il: The funeral of Saint Lucy; il(col): The council of King Ramiro (det); [1 untitled]

Altman, Charles, d. 1995

about

Obituary *TCI* v29 p22-3 Ag/S '95. J. Brennan and others.

Altman, Helen

about

Helen Altman at Barry Whistler [Gallery, Dallas; exhibit] F. Colpitt. *Art Am* v83 p110 Je '95

Altman, Rick

Deep-focus sound: Citizen Kane and the radio aesthetic [with appendix] bibl f diag *Q Rev Film Video* v15 no3 p1-33 '94

Altman, Robert, 1925-

about

In the time of earthquakes [Short cuts] il (pt col) *Sight Sound* ns4 p8-10 Mr '94

A lion's gate: the cinema according to Robert Altman. K. Murphy. il por *Film Comment* v30 p20-1+ Mr/Ap '94 Pret-a-porter [film] Reviews

Sight Sound il ns5 p47-8 Mr '95. H. Sheehan

The producer as gambler. A. Rudolph. il *Film Comment* v30 p21-2 Mr/Ap '94

Ready to wear [film] Reviews

Artforum il v33 p15-16 F '95

Short cuts [film] Reviews

Cah Cinema col il no475 p62-3 Ja '94. T. Jousse

Sight Sound il ns4 p49-50 Mr '94. G. Macnab

Alton, John, 1901-

about

John Alton, ASC to be saluted by Museum of the Moving Image [New York] B. Comer. *Am Cinematogr* v75 p87-8 My '94

Altshuler, Bruce

Isamu Noguchi: early drawings from Paris and Beijing. bibl f il por *Drawing* v16 p73-7 N/D '94

Altwegg, Jürg

GATT gegen Kultur [cultural war between France and the U.S. over film quotas] *Du* no5 p74-7+ My '94

Aluminum

See also

Aluminum alloys

Finishing

See Metal finishing

Aluminum, Structural

The lightness of being [aluminium staircase for a house, London] D. Hauer and others. col il plans diags *Archit J* v200 p27-30+ S 29 '94

Aluminum alloys

Corrosion protection

Stabilisation de moteurs d'avions immergés. C. Degryny. bibl il tabs diags *Stud Conserv* v40 p10-18 F '95

Aluminum furniture See Metal furniture

Aluminum roofing See Roofing

Alunno, Niccolò See Niccolò, di Liberatore, ca. 1425-1502

Alvarez, Armando

about

Renaissance in Gallup [N.M.] S. J. Foreman. col il por *Southwest Art* v24 p100-1 Je '94

Alvarez, Janice

Reproductions

Stella's darlin

Southwest Art v24 p159 O '94 (col)

Alvarez, Negra

about

Negra Alvarez [Galeria Espacio, San Salvador, El Salvador; exhibit] C. Rousseau. *Lat Am Art* v5 no4 p71-2 '94

il: Fruto intero; Mujer con frutero; Madre y hija con fruto

Alvarez Bravo, Lola, 1907-1993

about

Lola Álvarez Bravo: a modernist in Mexican photography. E. Ferrer. bibl f il *Hist Photogr* v18 p211-18 Aut '94

il: Entierro en Yalalag; Unos suben y otros bajan; En su propia cárcel; Frida Kahlo with ringed hand under her chin; El Sueño de los pobres; El Ensueño

Alvarez Bravo, Manuel, 1902-

about

Manuel Alvarez Bravo [Witkin Gallery, New York; exhibit] M. Loke. *Art News* v94 p125 Summ '95

il: Alicia, desnudo academico

[El Museo del Barrio, New York; traveling exhibit] S. S. King. *Art Am* v82 p100-1 D '94

il: Two pairs of legs

Alvaro Siza Arquitecto Lda.

Il campus della Vitra [Vitra campus, Weil am Rhein, Germany] il (pt col) plans diags *Abitare* no321 p176-85 S '93

Centre for Contemporary Galician Art in Santiago de Compostela [Spain] W. Wang. col il plans diags *Domus* no760 p8-17 My '94

Cloistered creativity [Galician Center of Contemporary Art, Santiago de Compostela, Spain] R. Ryan. col il plans diags *Archit Rev* v196 p68-73 O '94

Kunstzentrum in Santiago de Compostela [Spain] W. Wang. il (pt col) plans diags *Baumeister* v91 p20-7 S '94

Monastic modern [Galician Center of Contemporary Art, Santiago de Compostela, Spain] R. Ryan. col il (with cov) plans *Architecture* v83 p54-9 S '94

Un museo in Spagna, una scuola in Portogallo [including interview with Alvaro Siza] R. Collovà and A. Angelillo. il (pt col) plans diags *Casabella* v58 p4-17 My '94

Pilgrimage to Santiago [Galician Center of Contemporary Art, Santiago de Compostela, Spain] D. Cohn. col il plan diags *Archit Rec* v182 p102-7 O '94

School of architecture building at the University of Oporto [Portugal] L. Gazzaniga. col il plans diags *Domus* no770 p8-18 Ap '95

Siza misses at Vitra [factory, Weil am Rhein, Germany] J. Giovannini. col il *Architecture* v83 p41 S '94

Allys, Francis

about

Francis Allys [Ramis Barquet, Monterrey, Mexico; exhibit] Y. Jusidman. *Artforum* v33 p92-3 Ja '95

il: Catálogo 1-3

Francis Allys [Ramis Barquet, Monterrey, Mexico; exhibit] K. Hollander. il *Flash Art* no179 p99 N/D '94

Amadó, Roser

about

Il nuovo Archivio della Corona di Aragona a Barcellona di Roser Amadó e Lluís Domènech. col il plans diags *Casabella* v57 p65-7 S '93

Amaki, Amalia

about

[Atlanta Financial Center, Georgia; exhibit] C. D. White. *Art Pap* v18 p54 My/Je '94

il: Blue series

Amalric, Pierre

Pourquoi collectionner? il (pt col) *L'Oeil* no468 p70-5 Ja/F '95

Amaral, Jim, 1933-

about

[Elite Fine Art, Miami; exhibit] C. Damian. *Art Nexus* no11 p240-1 Ja/Mr '94

Amaral, Jim, 1933—about—cont.

il(p166): Mermale on pedestal

Reproductions

Broken woman (bronze, 1994)

Art Nexus no16 p9 Ap/Je '95 (col)

[Untitled: standing figure without arms]

Art News v93 p41 D '94 (col)

Amaral, Olga Ceballos de, 1932—

about

[Elite Fine Art, Miami; exhibit] C. Damian. *Art Nexus* no11 p240-1 Ja/Mr '94

il(p166): Los Image #14

Fantasies of fiber. J. Soto. por *Art News* v93 p112-13 D '94

Amaranth

Amaranth reblossoms. J. Rachlin. col *il Gard Des* v[13] p94-7 Ap/My '94

Amarillo (Tex.)

Public art

See also

Cadillac Ranch (Artwork)

Amarna sculpture *See* Sculpture, Egyptian

Amateur archaeology *See* Archaeology, Amateur

Amateur architecture *See* Architecture, Amateur

Amateur art *See* Art, Naive

Amateur artists *See* Artists, Self-taught

Amateur photography *See* Photography, Amateur

Amaturo, Matilde

Precisazioni sulla vicenda architettonica e decorativa della chiesa di San Gregorio Magno a Ripetta [Rome] bibl f *il Boll Arte* v78 p93-102 Ja/F '93

Amazon River

Amazon landscapes: Peruvian riverine painters [the Usko-Ayar Amazonian School of Painting] S. Rasanen. bibl f *il (pt col) Lat Am Art* v5 no4 p47-9 '94

Amazons in art

L'Amazone d'August Kiss et la disparition des normes classiques dans la sculpture. B. Maaz. bibl f *il Rev Art* no104 p15-21 '94

The Corinth amazon: formation of a Roman Classical sculpture. M. C. Sturgeon. *il Am J Archaeol* v99 p483-505 JI '95

Groupe de figurines en terre cuite: Amazonomachie. F. van der Wielen-van Ommeren. bibl f *il Antike Kunst* v36 no1 p68-76 '93

Ambasz (Emilio) & Associates *See* Emilio Ambasz & Associates

Amber

[Alteste Tierplastik Norddeutschlands] col *il Antike Welt* v25 no4 p389 '94

The provenience analysis of amber [finding the origin of fossil resins through chemical methods] C. W. Beck. bibl f *il diag Am J Archaeol* v99 p125-7 Ja '95

Ambos *See* Pulpits

Ambroise, Claude

Il doppio spazio di Sciascia. *il (pt col) Abitare* no320 p142-4 JI/Ag '93

Ambrosini, Lynne

Genre painting under the Restoration and July Monarchy: the critics confront popular art. bibl f *il Gaz B-Arts* ser6 v125 p41-52 Ja '95

Ambulatories *See* Choirs (Churches)

AMEC Design and Management (Firm)

Factory with a facelift [Boots Contract Manufacturing D10 building, Nottingham, England] J. Barks and others. col *il plans Archit J* v200 p31-41 N 3 '94

Amedick, Rita

Die Kinder des Kaisers Claudius: zu den Porträts des Tiberius Claudius Britannicus und der Octavia Claudia. bibl f *il Mitt Dtsch Archaeol Inst Roemische Abt* v98 p373-95 '91

Ameen, Ann, 1907—

about

Sister act [her hooked rugs with religious themes] P. Gard. col *il por Can Art* v11 p46-9 Spr '94

il(col): The Wise Men; Holy night; Jesus speaks; [1 untitled]

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about

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Flash Art no178 p39 O '94

Amendolara, Sue, 1963—

about

Sue Amendolara [artist's statement] S. Amendolara. *Or-nament* v18 p28-9 Wint '94

il(col): Amazonian assemblage; Palmetto (2); Tagua; Florette

Amenemhet I, King of Egypt, fl. ca. 1991-1962 B.C.

about

Ein Mähnensphinx Amenemhets III [Neuerwerbung der Münchener Ägyptischen Sammlung erweitert Bestände des Mittleren Reichs] S. Schoske. *il Antike Welt* v25 no4 p359 '94

Amenhotep III, King of Egypt, fl. ca. 1391-1353 B.C.

about

The temporary exhibition, or how a (serious) theme show can also be a (popular) treasure show [Egypt's dazzling sun, Amenhotep III and his world: Cleveland Museum of Art; traveling exhibit] A. P. Kozloff. *il (pt col) Museum Int* v47 p44-50 Ap/Je '95

Amenophis III *See* Amenhotep III, King of Egypt, fl. ca. 1391-1353 B.C.

America

Antiquities

See also

Pre-Columbian antiquities

Discovery and exploration

Vision of Columbus: the discovery legend in antebellum American paintings and prints. A. U. Abrams. bibl f *il Am Art J* v25 no1/2 p74-101 '93

America in art

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American Academy and Institute of Arts and Letters

See also

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American Academy of Arts and Letters

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Against modernity: the American Academy in the '20s. C. Ozick. *New Criter* v13 p19-36 S '94

American architects *See* Architects, American

American architecture *See* Architecture, American

American art *See* Art, American

American art directors *See* Art directors, American

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American Association of Museums

The American Association of Museums. P. Boylan. *Mus J* v95 p10 F '95

A call for action [President's message] E. H. Able. *il Mus News* v74 p71 Mr/Ap '95

Forum: a question of ethics [debate over the 1991 Code of Ethics; with response by Alan J. Friedman] R. R. Macdonald. bibl *Curator* v37 p6-11 Mr '94

Governance and dialogue. E. H. Able. *il Mus News* v73 p71 N/D '94

Nina Archabal [interview] *il Mus News* v73 p70-1 My/Je '94

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What is the American Association of Museums? col *il Mus J* v95 p34 Je '95

Competitions, awards, etc.

1994 AAM Museum Publications Design Competition [with judges' comments] col *il Mus News* v73 p42-50 JI/Ag '94

The AMIE awards [Awards for Marketing Institutional Excellence] G. C. Griffin. *il Mus News* v73 p18-19 S/O '94

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American authors *See* Authors, American

American Ballet Theatre

ABT's ebb & Twyla Tharp's flow. L. Jacobs. *New Criter* v13 p52-5 Je '95

American bronzes *See* Bronzes, American

American cabinetmakers *See* Cabinetmakers, American

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American Center (Paris, France)

American Center in Paris [its goals and direction] R. Koshalek. *il Art Press* no193 p20-1 JI/Ag '94

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- The American Center in Paris. col il plans diags *Domus* no764 p28-38 O '94
- American Center opens in Paris. J. Giovannini. col il *Architecture* v83 p24-5 Je '94
- An American in Paris. il *Art Press* no193 p22-3 JI/Ag '94
- An American in Paris. W. Weathersby, Jr. col il *TCI* v28 p14-15 N '94
- An American in Paris: Frank O. Gehry and the American Center. J. Lucan. *Domus* no764 p41-2 O '94
- Frank O. Gehry [American Center, Paris, France] il (pt col) plans diags *GA Doc* no40 p62-71 '94
- New American Center. P. Piguet. il *L'Oeil* no465 p20 O '94
- The real Euro Disney. J. Welsh. col il (with cov) plans diags *RIBA J* v101 p32-9 Je '94
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- The unquiet American. C. Slessor. col il (with cov) plans diags *Archit Rev* v196 p26-32 Ag '94
- American ceramic sculpture** See Ceramic sculpture, American
- American chairs** See Chairs, American
- American colonial architecture** See Colonial architecture, American
- American colonial furniture** See Colonial furniture, American
- American cookery** See Cookery, American
- American Craft Council**
- American Craft Council news. il *Am Craft* v55 p88 Ag/S '95
- Craft world. See issues of American Craft
- Competitions, awards, etc.**
- The 1994 American Craft Council Awards [ceremony in Michigan] col il pors *Am Craft* v54 p36-43 D '94/Ja '95
- Conferences**
- Craft and ethics [American Craft Council Southeast conferences: Sawtooth Center for Visual Art, Salem, N.C.] C. Nutt. il *Am Craft* v54 p111-12 O/N '94
- Exhibitions**
- ACC Columbus [American Craft Council's wholesale fair, Columbus, Ohio] R. Butler. il *Ceram Mon* v42 p35-7 O '94
- ACC Craft Fair St Paul. col il *Ornament* v18 p15 Spr '95
- Fellows' choice [American Craft Council Craft Fair: Baltimore Convention Center] col il *Am Craft* v55 p48-51 Je/JI '95
- San Francisco Fair connections [San Francisco International Gift Fair: Moscone Convention Hall at Yerba Buena Gardens; Craft Fair San Francisco: Fort Mason Center] E. K. Canavier. col il *Ceram Mon* v43 p57-60 Ja '95
- American Craft Museum (New York, N.Y.)**
- Craft world. See issues of American Craft
- Unraveling the weave [Tactile realities, five decades of fiber works from the American Craft Museum's collection] A. Kingsley. col il *Fiberarts* v21 p45-51 Mr/AP '95
- American crafts** See Crafts—United States
- American decoration and ornament** See Decoration and ornament, American
- American decorative arts** See Decorative arts, American
- American drawing** See Drawing, American
- American enamels** See Enamels, American
- American etching** See Etching, American
- American flag** See Flags—United States
- American folk art** See Folk art, American
- American furniture** See Furniture, American
- American gardens** See Gardens, American
- American glassware** See Glassware, American
- American goldsmiths** See Goldsmiths, American
- American goldwork** See Goldwork, American
- American illustrators** See Illustrators, American
- American Indians** See Indians of North America; Indians of South America
- American Institute of Architects**
- AIA launches image-boosting campaign. B. McKee. il (pt col) *Architecture* v83 p27 S '94
- AIA New York forges new directions. R. A. Barreneche. col il *Architecture* v83 p29 Ag '94
- AIA supports Clinton's healthcare reform plan [health insurance for architectural practices] B. McKee. col il *Architecture* v83 p21 Ag '94
- AIA supports Kobe earthquake recovery. M. R. Hancock. col il *Architecture* v84 p31-2 My '95
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AIA's new directions [President's statement] C. Widom. col il *Architecture* v84 p47+ Ja '95

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Continuing education update [new requirements] W. J. Carpenter and B. McKee. *Architecture* v83 p101-3 F '94

McDermott named AIA's new CEO [Terrence McDermott] R. A. Barreneche. por *Architecture* v83 p24-5 Ap '94

Putting a value on education [American Institute of Architects will make continuing education mandatory for its members from January 1996] A. Blyth. *Archit J* v199 p36-7 My 25 '94

Why don't we build a Habitat house? col il plans diags *Archit Rec* v183 p H2-H3+ My '95

Competitions, awards, etc.

Accent on Architecture sends social message [Honor Awards for Architecture and Urban Design] M. L. Bierman. col il *Architecture* v83 p25 Mr '94

AIA announces honor awards for interiors. A. C. Sullivan. col il *Architecture* v83 p26-7 My '94

AIA honor awards [1995] col il plans diags *Architecture* v84 p117-41 My '95

Beyer Blinder Belle is honored with Firm of the Year Award for its collaboration with the past. N. Ourousoff. col il *Archit Rec* v183 p14 Ap '95

Beyer Blinder Belle wins AIA Firm Award [and other award winners] A. C. Sullivan. il *Architecture* v84 p27-9 F '95

Building on the past [Beyer Blinder Belle] M. F. Schmertz. il (pt col) *Architecture* v84 p165-71 My '95

Context and responsibility [AIA Firm Award for Bohlin Cywinski Jackson] M. L. Bierman. il (pt col) plans diags *Architecture* v83 p157-63 My '94

Distinction in place [1994 Honor Awards] D. Lyndon. il (pt col) diag *Architecture* v83 p105-23 My '94

A dynamic environment that speaks of youth [Niles West Township High School, Skokie, Ill., receives Distinguished Building Award from AIA] col il *Inland Archit* v38 p6-7 Summ '94

Exploring the boundaries of laminated glass [innovative glazing in Europe and Japan] R. A. Barreneche. col il plan diags *Architecture* v83 p117-23 S '94

Gruen's Ki Suh Park awarded Young Citation; California architect wins Kemper Award. A. C. Sullivan. col il pors *Architecture* v83 p32-3 My '94

Pelli wins AIA Gold Medal. A. C. Sullivan. col il por *Architecture* v84 p23 Ja '95

Roche Dinkeloo's enduringly significant Ford Foundation [given Twenty-Five-Year award, New York] N. Ourousoff. col il *Archit Rec* v183 p15 Ap '95

Conferences

AIA convention hails changing profession [Los Angeles] R. Barreneche and L. Bierman. col il *Architecture* v83 p25 JI '94

AIA sponsors first diversity conference. A. C. Sullivan. col il diag *Architecture* v83 p27 O '94

American Institute of Architects [126th annual conference, 1994] E. Lampert-Gréaux. *TCI* v28 p58 O '94

Foster awes AIA with range of skills [1994 convention, Los Angeles] S. A. Kliment. *Archit Rec* v182 p21 JI '94

L.A. conference sets urban agenda [Regional and Urban Design Committee] M. L. Bierman. col il *Architecture* v83 p33 Ap '94

American ironwork See Ironwork, American

American jewelers See Jewelers, American

American jewelry See Jewelry, American

American landscape drawing See Landscape drawing, American

American landscape painting See Landscape painting, American

American manuscripts See Manuscripts, American

American marine painting See Marine painting, American

American medals See Medals, American

American metalwork See Metalwork, American

American metalworkers See Metalworkers, American

American miniature painting (Portraits) See Miniature painting (Portraits), American

American monotypes See Monotypes, American

American mural painting and decoration See Mural painting and decoration, American

American Museum of Natural History

Exhibit design: breaking out of the display case, exhibits reach out and touch. C. A. Pearson. il (pt col) plan *Archit Rec* v182 p30-1 S '94

American Museum of Natural History. Halls of Fossil Mammals and Their Extinct Relatives See American Museum of Natural History. Lila Acheson Wallace Wing of Mammals and Their Extinct Relatives

American Museum of Natural History. Lila Acheson Wallace Wing of Mammals and Their Extinct Relatives

Noteworthy. col il *Mus News* v73 p20 J1/Ag '94

American music See Music, American

American painters See Painters, American

American painting See Painting, American

American painting (Primitives) See Painting, American (Primitives)

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American photographers See Photographers, American

American photography See Photography, American

American portrait drawing See Portrait drawing, American

American portrait painters See Portrait painters, American

American portrait painting See Portrait painting, American

American portraits See Portraits, American

American posters See Posters, American

American potters See Potters, American

American pottery See Pottery, American

American prints See Prints, American

American Revolution See United States—History—Revolution, 1775-1783

American rugs and carpets See Rugs and carpets, American

American sculptors See Sculptors, American

American sculpture See Sculpture, American

American silk textiles See Silk textiles, American

American silversmiths See Silversmiths, American

American silverwork See Silverwork, American

American Society of Cinematographers

From the clubhouse [ASC activities] il *Am Cinematogr* v75 p111 Mr '94

From the clubhouse [James Glennon joins ASC] il *Am Cinematogr* v75 p99 My '94

From the clubhouse [new members] diag *Am Cinematogr* v75 p95 Ap '94

From the clubhouse [new members and member projects] *Am Cinematogr* v75 p111 N '94

From the clubhouse [Lou Levinson joins ASC; Gordon Willis honored] *Am Cinematogr* v76 p95 Ja '95

Competitions, awards, etc.

ASC applauds television's top cinematographers. C. Pizzello and M. Rhea. il pors *Am Cinematogr* v75: p56-62+ My '94

ASC international award to Jack Cardiff, BSC. B. Fisher. il por *Am Cinematogr* v75 p58-65 Mr '94

American Society of Interior Designers

Competitions, awards, etc.

ASID Speciality Competitions Awards [6 article special section] col il *Inter Des* v65[66] p150-7 Ap '95

Conferences

Design centers: public or private? [Loyalty, designers and trade sources: Decoration & Design Building, New York, 1993] K. Richards. col il diag *Interiors* v153 p30+ Ap '94

American Society of Landscape Architects

ASLA to Oval Office [national health-care reform] B. Cuthbertson. col il *Landsc Archit* v84 p22+ S '94

Competitions, awards, etc.

ASLA awards [29 article special section] col il diags *Landsc Archit* v84 p52-91 N '94

The year of living responsibly. M. Griswold. col il *Landsc Archit* v84 p54-5 N '94

Conferences

ASLA annual meeting: the Alamo and beyond [San Antonio] K. Tiller. col il *Landsc Archit* v84 p69 J1 '94

American stained glass See Stained glass, American

American still life painting See Still life painting, American

American tapestry See Tapestry, American

American Telephone & Telegraph Foundation See AT&T Foundation

American textiles See Textiles, American

American tiles See Tiles, American

American travelers See Travelers, American

American watercolor painting See Watercolor painting, American

Americans in France

Edith Wharton's French landscapes: two gardens reflect the novelist's secret passion. E. Dwight. il por *Archit Dig* v51 p84+ Mr '94

Americans in Great Britain

Whistler's early relations with Britain and the significance of industry and commerce for his art. R. Spencer. bibl f il por *Burlington Mag* v136 p212-24 Ap '94; v136 p664-74 O '94

Americans in Italy

George Biddle in Italy [his diaries, 1951-1952] bibl f il por *Arch Am Art J* v33 no2 p11-19 '93

Americans in Paris

An eye in the city [Shirley Jaffe] R. Rubinstein. bibl f il (pt col) *Art Am* v83 p86-91 Ja '95

Sculpture's autre: Falkenstein's direct metal sculpture and the art autre aesthetic. M. Plante. bibl f il *Art J* v53 p66-72 Wint '94

Americans with Disabilities Act

Access by design [symposium] D. H. Pilgrim and others. pors *Inter Des* v65 p130-1+ O '94

Doors, hardware & the ADA [readers tell us how the Americans with Disabilities Act is affecting their workloads] *Glass Mag* v44 p36-7 Je '94

An update on the ADA and bath enclosures. S. Atkinson. *Glass Mag* v44 p13-14 My '94

Amersfoort (Netherlands)

Architecture

Umspannwerk in Amersfoort. A. Wortmann. il (pt col) plans diags *Baumeister* v91 p18-21 My '94

Housing

Nei Paesi Bassi, sei quartieri abitativi modello [Kattenbroek] H. Ibelings. il (pt col) plans diags *Casabella* v57 p34-5 J1/Ag '93

Amery, Colin

about

Courting trouble [architecture critic and advisor to Prince Charles] L. Rogers. il *RIBA J* v101 p12-13 S '94

Ames, Kenneth L.

Anonymous heroes: background history and social responsibility [alternative views of history] il *Mus News* v73 p32-5+ S/O '94

Amico, David

about

David Amico [Ace Contemporary Exhibitions, Los Angeles; exhibit] J. Scarborough. *Art Press* no197 p i D '94 il: C Rider

Amiconi, Giacomo See Amigoni, Jacopo, 1675?-1752

Amiens (France)

Galleries and museums

See also

Musée de Picardie (Amiens, France)

Amiet, Pierre

Vivre et penser dans l'antiquité orientale. A propos de sceaux récemment acquis [Musée du Louvre, Paris] bibl f il *Rev Louvre Mus Fr* v43[44] p19-26 D '94

Amigoni, Jacopo, 1675?-1752

about

One God! One Farinelli! Amigoni's portraits of a famous castrato. G. Wilson. il (pt col) *Apollo* ns 140 p45-51 S '94

il: Farinelli and his friends, musical portrait group (2 with det); Queen Caroline; Farinelli crowned by Euterpe and attended by Fame; Frederick, Prince of Wales; Farinelli

Amis, Kingsley, 1922-1995

about

The professor & the poetess [The Russian girl; review article] B. Allen. *New Criter* v12 p69-71 My '94

Amish

The Paintings of Henry & Elizabeth Lapp. D. J. McCauley III. bibl f col il *Folk Art* v19 p53-61 Fall '94

Ammann, Jean-Christophe, 1939-

Ein Haus für die Kunst [author's vision of an ideal art museum] il (pt col) diag *Baumeister* v91 p48-52 S '94

Amor, Mónica

Félix González-Torres: towards a postmodern sublimity. *Art Nexus* no15 p56-61 Ja/Mr '95

Amor See Eros (Cupid)

Amos, Emma, 1938-

about

Emma Amos [Studio Museum, New York; exhibit] R. Bass. *Art News* v94 p148 My '95 il: Billie

Ampel, Gary

Reproductions

Spirit of the white wolf (plate) *Southwest Art* v23 p135 Mr '94 (col)

Amphitheaters

Die Architektur des griechischen Theaters. W. W. Wurster. bibl il (pt col) plans diags *Antike Welt* v24 no1 p20-42 '93

Designing amphitheatres [the Roman architects' approach to design] M. W. Jones. bibl f il tabs diags *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p391-442 '93

Modern drama [Roman amphitheater remodeling, Sagunto, Spain] K. Frampton. col il plan diags *Architecture* v83 p98-105 N '94

Amphoras

- Amphoren der späten Republik und der frühen Kaiserzeit in Karthago: zu den Lebensmittelimporten der Colonia Iulia Concordia [with catalog] S. Martin-Kilcher. bibl f il tabs diags *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p269-320 '93
- Auf den Spuren einer Amphora der Werkstatt Athen NM 897. C. Späti. bibl f il *Archaeol Anz* nol p1-3 '93
- Die kaiserzeitlichen und spätantiken Amphoren aus dem Kerameikos [with catalog] B. Böttger. bibl f il tabs diags *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p315-81 '92
- Die Keramik von Babes in der Landschaft Elis. F. Lang. bibl f il map diags *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p68-72 '92
- Original und Restaurierung: Untersuchungen zu der Amphora ABV 147/3. C. Weiss and M. Boss. bibl f il *Archaeol Anz* no4 p522-8 '92
- Un secondo contributo sulla ceramica di Naxos: idrie ed anfore [with catalog] M. C. Lentini. bibl il diags *Boll Arte* v77 p11-34 Mr/Ap '92
- The sources of Oltos' design on the one-piece amphora London E 258. S. Klinger. bibl f il *Archaeol Anz* no2 p183-200 '93
- Zur Restaurierung der Exekias-Amphora 1991/92. A. Buhl. il *Archaeol Anz* nol p1-6 '94

Ampofo-Anti, Kwabena*about*

- Reflections of an African craft artist. K. Ampofo-Anti. il (pt col) *Int Rev Afr Am Art* v11 no2 p71-3 ['94]

Reproductions

- Badari (clay, 1991)
Int Rev Afr Am Art v11 no2 p24 ['94] (col)

AMS See Accelerator mass spectrometry**Amsler, Arnold***about*

- Schule in Winterthur [Switzerland] W. J. Stock. il (pt col) plans diag *Baumeister* v91 p18-23 Jl '94
- Vielseitig orientierte Kuben: Ergänzungsbau Kantonsschule Büelrain, Winterthur [Switzerland] il plans diags *Werk Bauen Wohnen* v80/47 p49-56 My '93

Amsler, Vrendli*about*

- Schule in Winterthur [Switzerland] W. J. Stock. il (pt col) plans diag *Baumeister* v91 p18-23 Jl '94
- Vielseitig orientierte Kuben: Ergänzungsbau Kantonsschule Büelrain, Winterthur [Switzerland] il plans diags *Werk Bauen Wohnen* v80/47 p49-56 My '93

Amstel, Sara Ploos van See Ploos van Amstel, Sara, 1699-1751**Amsterdam, Jacob van See Cornelisz, Jacob, 1470-1533****Amsterdam (Netherlands)****Architecture**

- Accademia statale di Belle Arti ad Amsterdam di Koen van Velsen. M. Kloos. il (pt col) plans diags *Casabella* v57 p4-11+ Ap '93
- Business centre, Amsterdam-Noord. col il plans diags *Domus* no765 p28-33 N '94
- Eingangshalle eines Bürohause. H. van Heeswijk. il (pt col) plans diag *Baumeister* v92 p42-5 Ap '95
- Festes, Spiegelndes, Leeres [Werkhof in Amsterdam-Buitenveldert, 1992] il plans diags *Werk Bauen Wohnen* v80/47 p54-6 O '93
- Neue innere Erschliessung eines Altbaus [Design-Institut] il (pt col) plans diags *Baumeister* v92 p18-23 Ap '95

Art trade

- Go Dutch: Amsterdam never closes. J. Bell. col il *Art Antiqu* v18 p55-6+ Mr '95

City planning

- Wohnblock in Amsterdam. A. Wortmann. il (pt col) plans diags *Baumeister* v91 p18-25 D '94

Designs and projects

- Katsuhiro Isobe: dislocation, landscaping ring zones [plan for undulating bands of houses, with roof gardens] col il diag *Archit Des* v64 p profile 88-9 Jl/Ag '94
- KNSM: un nuovo quartiere per il porto di Amsterdam. T. Dijkstra. il (pt col) plans diags *Casabella* v58 p6-19 O '94

Description

- Go Dutch: Amsterdam never closes. J. Bell. col il *Art Antiqu* v18 p55-6+ Mr '95

Design

- Amsterdam [latest in the Creative Village series] L. Faber. il (pt col) *Creat Rev* v15 p51-3 My '95

Exhibitions

- Art hotel [contemporary art at the Amsterdam Hilton] A. Dannatt. *Flash Art* no178 p35 O '94
- Art hotel [60 rooms with a view in Amsterdam] U. M. Reindl. col il *Kunstforum Int* no126 p440-1 Mr/Je '94

Galleries and museums*See also*

- Amsterdams Historisch Museum (Netherlands)
Rijksmuseum (Netherlands)
Rijksprentenkabinet (Netherlands)

Housing

- Hans Kollhoff in Amsterdam or on intelligence in architecture. N. Di Battista. *Domus* no763 p19-22 S '94
- KNSM: un nuovo quartiere per il porto di Amsterdam. T. Dijkstra. il (pt col) plans diags *Casabella* v58 p6-19 O '94
- Park Haagseweg, Amsterdam. L. Zevi. col il plans *Architettura* v40 p866-7 D '94
- Residential building KNSM-Eiland, Amsterdam. col il plans diags *Domus* no763 p7-18 S '94
- Transcending the narrow limits of optical pleasure [housing block, KNSM Island] M. Richardson. col il plans diag *Archit J* v200 p22-4 D 15 '94
- Wohnblock in Amsterdam. A. Wortmann. il (pt col) plans diags *Baumeister* v91 p18-25 D '94

Schools

- Accademia statale di Belle Arti ad Amsterdam di Koen van Velsen. M. Kloos. il (pt col) plans diags *Casabella* v57 p4-11+ Ap '93

Amsterdam (Netherlands) in art

- Amsterdam in 1894: panorama's en stadsgezichten van G.H. Heinen [with appendix] E. Wouthuysen and H. Rooseboom. il por *Bull Rijksmus* v42 no3 p243-62 '94
- Walter van der Cruysen: the new role of the artist as public figure [interview] J. Pijnappel. col il *Art Des* v9 p profile 20-5 N/D '94

Amsterdams Historisch Museum (Netherlands)

- Kenneth Hudson's letter [city museums on local history] K. Hudson. il *Mus J* v94 p17 Je '94

Amuda, Yusuf*about*

- Sculptors of Opin [Nigeria] J. Picton. bibl il (pt col) diag *Afr Arts* v27 p46-59+ Jl '94
- il: Omo meji

Amulets

- L'oeil prophylactique au regard d'éternité. H. Stierlin. il (pt col) diag *L'Oeil* no468 p37-43 Ja/F '95

Amundarain, Susana, 1954-*about*

- Coping with culture shock. P. Tuchman. col il por *Art News* v93 p111 D '94
- il(col): Red stripe, bar
- [Museo de Bellas Artes, Caracas; exhibit] il *Art Nexus* no15 p146-7 Ja/Mr '95

Amurri, Franco*about*

- Monkey trouble [film] Reviews
Sight Sound ns4 p49-50 N '94. N. James

Amusement parks*See also*

- Euro Disneyland
Universal Studios Florida
Walt Disney World (Fla.)

- Escape from gravity [D. Trumbull's motion-simulation rides] J. Abrams. col il *Sight Sound* ns5 p14-19 My '95
- Magic kingdom mulls show control marketing [Walt Disney's Imagineering Lighting Console and Control System, amusement park technology] R. Cashill. *TCI* v29 p13-14 F '95
- Nexsys at Blackpool [Crest Nexsys system, computer control of speaker outposts for amusement parks] S. Moles. *TCI* v28 p25 N '94
- Special report: theme park sound [seven companies in the field] J. van Bergen and E. Lampert-Gréaux. col il *TCI* v28 p26-31 Ag/S '94
- That's edutainment [convergence of museums and entertainment industry in attracting visitors] A. Mintz. col il *Mus News* v73 p32-5 N/D '94
- Theme park guru [Mark Thomas, executive director of technology and special projects for Landmark Entertainment Group] E. Lampert-Gréaux. por *TCI* v29 p21 F '95

Conferences

- Virtual IAAPA [International Association of Amusement Parks and Attractions convention and trade center, Miami Beach, 1994] E. Lampert-Gréaux. *TCI* v29 p12-13 Ja '95
- Weekend workshop tackles theming challenges [Theme parks: the technical challenge] R. Cashill. *TCI* v29 p17-18 Ap '95

Remodeling

- Bernard Tschumi: étude lumineuse pour l'école du Fresnoy [France] E. Doutriaux. il *Archit Aujourd'hui* no292 p62-3 Ap '94

Amusement parks—*cont.*

Italy

Montagne russe di Mirabilandia, Villaggio dei Corsari a Gardaland [Ravenna, Italy] col il *Casabella* v57 p supp 38-9+ O '93

Japan

Porto Europa [Mediterranean theme park, Wakayama, Japan] D. Barbour and others. col il *TCI* v28 p44-9 N '94

United States

Luxor [hotel, casino and theme park, Las Vegas] W. Weathersby, Jr. and K. G. Ruling. col il *TCI* v28 p26-9 My '94

MGM Grand Adventures [Las Vegas] E. Lampert-Gréaux. col il *TCI* v28 p48-9 My '94

MGM Grand Hotel [casino and theme park, Las Vegas] E. Lampert-Gréaux. col il plan *TCI* v28 p44-7 My '94

The secret raptor [lighting effects for Cedar Point, Ohio amusement park roller coaster] D. Johnson. col il *TCI* v28 p8 O '94

Secrets of the Luxor Pyramid [amusement park ride using motion picture technology, Las Vegas] K. G. Ruling. col il *TCI* v28 p30-3 My '94

Amusements

See also

Concerts

Games

Merry-go-rounds

Anak Agung Gede Rai Konta *See* Konta, Anak Agung Gede Rai

ANAKONDA ateliers

An exhibition catalog [Frankfurt Triennial] S. Runde. il (pt col) *Novum Gebrauchsgraphik* v65 p32-7 N '94

Analatos Painter, fl. ca. 710-670 B.C.

about

The Late Geometric hydria and the advent of the Proto-attic style. K. A. Sheedy. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p11-28 '92

Analysis

See also

Art—Analysis, interpretation, appreciation

Microscope and microscopy

Pollen analysis

Radioactivation analysis

See also subhead Analysis under the following

subjects

Bronze

Clay

Copper

Dyes and dyeing

Glass

Glazes and glazing (Ceramics)

Paint

Pottery

Silver

Stone (Geology)

Textile fibers

Tin

Wood

Anamorphosis

Monastic caprices [murals from the Trinità dei Monti church, Rome] C. Napoleone; T. J. McCormick. bibl col il *FMR* v14 p20-44 D '94

Anastasi, William

about

William Anastasi [Sandra Gering Gallery, New York; exhibit] B. Schwabsky. *Artforum* v33 p99-100 My '95
il: Untitled IV (abandoned paintings)

The word made flesh [Sandra Gering Gallery, New York; exhibit] M. Ritchie. *Flash Art* no176 p71-2 My/Je '94
il(det): Du Jarry

Anastasis *See* Jesus Christ in art

Anatolia *See* Asia Minor; Turkey

Anatolian pottery *See* Pottery, Anatolian

Anatolian rugs and carpets *See* Rugs and carpets, Turkish

Anatomy

See also

Brain

Eye

Face

Skull

Geist oder Automat: Spekulationen über das fühlende Gehirn [history of research to locate the origin of feelings in the brain through electrochemical impluses] E. Florey. bibl f il (pt col) por diags *Kunstforum Int* no126 p92-103 Mr/Je '94

Verstand und Gefühle [common anatomical location of intelligence and emotions in the cerebral cortex] G. Roth. bibl f por diags *Kunstforum Int* no126 p118-26 Mr/Je '94

Anatomy in art

See also

Head in art

Human figure in art

Exhibitions

Mammagerie at Random Gallery [Los Angeles] I. Anderson. il *Artweek* v26 p27-8 My '95

Two significant exhibitions in Paris [L'âme au corps 1793-1993: Grand Palais, Paris; exhibit] L. Miotto. col il plan *Architettura* v40 p293-5 Ap '94

Anawalt, Patricia Rieff, 1924-

about

Archaeological Institute of America James R. Wiseman Book Award: Frances F. Berdan and Patricia Rieff Anawalt [honored for the publication of *The Codex Mendoza*] *Am J Archaeol* v99 p298 Ap '95

Anawalt, Patricia Rieff, 1924-, and Berdan, Frances

The Codex Mendoza [15th century pictorial manuscript prepared in Mexico City to acquaint Charles V of Spain with his subjects] bibl col il (with cov) map *Lett Art Rev* v11 no4 p44-51 '94

Aneschi, Giovanni

Iconismi ad alta fedeltà [review article] il *Casabella* v57 p27-8 Mr '93

Ancestor worship

History and statecraft on a tusk from old Benin [Nigerian ivory carving for royal ancestral altar; with glossary] B. W. Blackmun. bibl f il (with col cov) map *Bull Cleveland Mus Art* v81 p87-112 Ap '94

Northern Kongo ancestor figures [turn of the century ethnographic research on muzidi and kimbi art] K. Simon. bibl f il *Afr Arts* v28 p48-53 Spr '95

Peinture bouddhique a l'ambroisie . . . [une peinture coréenne du XVIII^e siècle de la collection Collin de Plancy, Musée Guimet, Paris] P. Cambon. bibl il (pt col) *Rev Louvre Mus Fr* v43[44] p63-73 D '94

Royal ancestral images of Myanmar. N. F. Singer. il *Arts Asia* v24 p110-17 My/Je '94

La statuaire des Bari. C. Vonderau. bibl f il diags *Arts Afr Noire* no93 p13-18 Spr '95

Ancestry *See* Genealogy

Ancient art *See* Art, Ancient

Ancient cemeteries *See* Cemeteries, Ancient

Ancient cities *See* Extinct cities

Ancient civilization *See* Civilization, Ancient

Ancient coins *See* Coins, Ancient

Ancient commerce *See* Commerce, Ancient

Ancient cult *See* Cult, Ancient

Ancient engineering *See* Engineering, Ancient

Ancient food *See* Food, Ancient

Ancient glassware *See* Glassware, Ancient

Ancient history *See* History, Ancient

Ancient jewelry *See* Jewelry, Ancient

Ancient medicine *See* Medicine, Ancient

Ancient music *See* Music, Ancient

Ancient roads *See* Roads, Ancient

Ancient science *See* Science—History

Ancient sculpture *See* Sculpture, Ancient

Ancient ships *See* Ships, Ancient

Ancient textiles *See* Textiles, Ancient

Ancient tombs *See* Tombs, Ancient

Ancient topography *See* Topography, Ancient

Ancient trade routes *See* Trade routes

Ancient weights and measures *See* Weights and measures, Ancient

Ancona (Italy)

Architecture

Centro Regionale Telecom Italia di Ancona [Italy] col il *Casabella* v58 p[supp] 38-9 O '94

Andaluz, Eduardo

about

Eduardo Andaluz [Centro Cultural Cajacanarias, Santa Cruz de Tenerife, Canary Islands, Spain; exhibit] C. Hernandez. il *Ceram Mon* v43 p42-3 My '95

il: Confrontacion posible; Espacios de duda series; Referencia esencial

Anderegg, Michael

Home front America and the denial of death in MGM's *The human comedy* [film] bibl f *Cinema J* v34 p3-17 Fall '94

Anderegg, Wesley, 1958-

Reproductions

Cups and saucers (earthenware, 1994)

Am Craft v55 p57 Je/Jl '95 (col)

Anders, Allison*about*

Mi vida loca [film] Reviews

Film Comment il v30 p75-6+ S/O '94. M. McDonagh*Sight Sound* ns5 p48 Ap '95. L. FelperinLes panthères noires [four films by women film directors] S. Bouquet. il *Cah Cinema* no481 p53-5 Je '94Slugging it out for survival. B. R. Rich. col il *Sight Sound* ns5 p14-17 Ap '95**Andersen, Eric, 1943-***about*

Critical refluxions [Recollections of Fluxus performances]

H. B. Higgins. bibl f il por *New Art Exam* v21 p21+ Mr '94**Andersen, Roy, 1930-****Reproductions**

A vision through the hoop (oil, 1993)

Southwest Art v25 p110 Jl '95 (col)**Andersen, Wayne V., 1930?-**A wonderful early drawing by Raphael. il *Drawing* v16 p49-52 S/O '94*about*Creiger-Dane Gallery/Boston: Wayne Andersen, paintings, monotypes, drawings—work from 1994 [exhibit] C. Giuliano. *Art N Engl* v16 p50 F/Mr '95The return of Wayne Andersen [architect and graphic artist returns to Boston] C. Giuliano. *Art N Engl* v15 p84 O/N '94

Wayne Andersen [Creiger-Dane Gallery, Boston; exhibit]

N. Stapen. *Art News* v94 p138 Mr '95

il: This is how I want you to remember me

Anderson, Andrew*about*A timber spire connected by cables to a twelfth-century church tower [parish church of St Peter and St Mary, Stowmarket, England] S. Dawson. col il (with cov) diags *Archit J* v199 p25-7 Ap 6 '94**Anderson, Andrew****Reproductions**

[Untitled: ministry of Dean Quainton] (stained glass, 1971)

Stained Glass Q v89 p184 Fall '94 (col)**Anderson, Arthur***about*A chance convergence of Caravaggio's cohorts with the Cézanne clan. il *Art J* v53 p16-17 Fall '94**Anderson, Carolyn Gray**Enchanted empire: Japan as sign in Chip Lord's video sojourn [The Aroma of enchantment] bibl f il *Flash Art* no176 p67-70 My/Je '94**Anderson, Danaë***about*

[Claudia Chapline Gallery, Stinson Beach, Calif; exhibit]

F. Cebulski. *Artweek* v25 p32 Ag 4 '94

il(col): Out

Anderson, Daniel J., 1945-*about*Towering forms [towers for vessels] P. Degener. col il (with cov) *Am Craft* v54 p32-7 Ag/S '94**Anderson, David G., and others**Paleoclimate and the potential food reserves of Mississippian societies: a case study from the Savannah River Valley. bibl maps tabs diags *Am Antiq* v60 p258-86 Ap '95**Anderson, Elisabeth***about*Elisabeth Anderson. V. Hillhouse. col il pors *Ceram Mon* v42 p40-3 O '94**Anderson, Jerry****Reproductions**

Behind every good man (bronze)

Southwest Art v24 p85 N '94 (col)

Too old for dolls (bronze)

Southwest Art v24 p123 O '94 (col)**Anderson, Jerry, 1931-***about*Baluch tribal rugs: from the horse's mouth, talking Baluch with Jerry Anderson [interview] T. Cole. bibl il (pt col) map *Hali* v16 p78-89 Ag/S '94**Anderson, Kate***about*Jane Birdsall Lander, Arthur Osver, Kate and Ken Anderson [Elliot Smith Contemporary Art, St Louis; exhibit] N. N. Rice. *New Art Exam* v21 p65 Summ '94**Anderson, Ken, 1950-***about*Jane Birdsall Lander, Arthur Osver, Kate and Ken Anderson [Elliot Smith Contemporary Art, St Louis; exhibit] N. N. Rice. *New Art Exam* v21 p65 Summ '94**Anderson, Laurie, 1947-***about*Laurie Anderson [Neil Simon Theater, New York; performance] S. Druksman. *Artforum* v33 p110 Summ '95

il: The nerve bible

Anderson, Lindsay, 1923-1994*about*Lindsay Anderson: unrequited lover. G. Lambert. pors *Sight Sound* ns4 p18-21 O '94**Anderson, Paul***about*

Shopping [film] Reviews

Sight Sound il ns4 p54-5 Jl '94. B. ThompsonShopping. B. Campbell. col il *Sight Sound* ns4 p21 Jl '94**Anderson, Sophie, 1823-ca. 1898****Reproductions**

Portrait of a lady (oil on canvas)

Archit Dig v52 p128 Je '95 (col)

Anderson, Mrs. Walter See Anderson, Sophie, 1823-ca. 1898

Anderson, William, 1934-*about*The Amistad Foundation Gallery of African-American Art, Wadsworth Atheneum/Hartford: Riding the wind, photographs by William Anderson [exhibit] S. Scalora. *Art N Engl* v15 p61 O/N '94

il: Woman with a pipe (Daufuskie Island, SC)

Anderson DeBartolo Pan, Inc. Architecture & Engineering Energy boost [Solar Energy Research Laboratory, Golden, Colo] V. K. Dorris. col il diags *Architecture* v83 p121-5 Mr '94Stadiums revamped for World Cup soccer [United States] B. McKee. col il *Architecture* v83 p119 Jl '94**Anderson/Schwartz Architects**

Anderson/Schwartz [Chelsea Pictures office, New York]

M. Geran. col il plan *Inter Des* v65 p124-7 Jl '94[Regional government building, Toulouse, France] A. C. Sullivan. col il *Architecture* v83 p46-7 N '94

Ando, Jubei See Jubei

Andō, Tadao, 1941-L'immaginario dell'architetto: un'antologia [contemporary Japanese architects' statements] il *Casabella* v58 p27 Ja/F '94*about*The agony of sustained thought: the difficulty of persevering [inspiration of buildings by Mies van der Rohe and Le Corbusier] T. Andō. il *GA Doc* no39 p22-3 ['94]Ando premiato [Carlsberg Architectural Prize] col il diags *Casabella* v56 p25 Je '92Ando wins Pritzker Prize [Tadao Ando] A. C. Sullivan. por *Architecture* v84 p23 My '95Kunstmuseum auf Naoshima [Japan] M. Furuyama. il (pt col) plans diags *Baumeister* v91 p28-33 S '94La logica di Ando [Centre National d'Art et de Culture Georges Pompidou, Paris; exhibit] S. Milesi. col il *Casabella* v57 p40-1 Jl/Ag '93Omaggio a Tadao Ando [Tadao Ando—opere di architettura: Basilica Palladiana, Vicenza; traveling exhibit] A. Angelillo. *Casabella* v58 p52 D '94Tadao Ando for Fabrica [Benetton study, Treviso, Italy] *Abitare* no317 p94 Ap '93

Ando (Tadao), Architect & Associates See Tadao Ando, Architect & Associates

Andrade, Edna, 1917-*about*Cool waves and hot blocks: that art of Edna Andrade [review of essay by Ann Sutherland Harris] R. Rice. *Woman's Art J* v15 p59 Fall/Wint '94-'95

il: Space frame D

Andral, Jean-LouisLà où les horizons se mêlent [Dutch landscape painting from the seventeenth century to Mondrian] bibl f col il *Connaiss Arts* no505 p30-47 Ap '94**Andre, Carl, 1935-***about*Bordering on blank: Eva Hesse and Minimalism. B. Fer. bibl f il *Art Hist* v17 p426+ S '94

il: Magnesium floor

Brancusi/Carl Andre: une question d'espace. S. Coëllier. bibl f il por *Cah Mus Natl Art Mod* no47 p78-95 Spr '94Carl Andre [Gagosian Gallery, New York; exhibit] E. Gibson. *Art News* v94 p145 Ap '95

il: Sand-lime instar

Andre, Carl, 1935—about—cont.

The reception of the sixties [Minimalist art, a 1994 perspective; roundtable discussion] il por *October* no69 p5-8 Summ '94; Discussion. no71 p144-5 Wint '95

André, Edouard, 1833-1894

about

[Musée Jacquemart-André: the origin and development of its collections; 10 article special issue] bibl f il (with col cov) pors diags *Gaz B-Arts* ser6 v125 p59-200 F '95

André, Nélie See Jacquemart, Nélie, 1841-1912

Andrea, da Firenze, fl. 14th cent.

about

Andrea di Bonaiuto's Via veritatis and Dominican thought in late medieval Italy [S Maria Novella, Florence] J. Polzer. bibl f il *Art Bull* v77 p262-89 Je '95

Andrea, del Sarto See Sarto, Andrea del, 1486-1531

Andrea, di Cione See Orcagna, Andrea, ca. 1308-ca. 1368

Andrea, Pat

about

Pat Andrea [le quotidien sens dessus dessous] C. Bouy-eure. *L'Oeil* no469 p72-3 Mr '95
il(col): Flying things

Andrea Palladio International Prize for Architecture See Architecture—Competitions, awards, etc.

Andreae, Bernard

Auftraggeber und Bedeutung der Dirke-Gruppe. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p107-31 '93

Kurze Geschichte des Deutschen Archäologischen Instituts in Rom dargestellt im Wirken seiner leitenden Gelehrten. il pors *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p5-41 '93

Laurea coronatur, der Lorbeerkrantz des Asklepios und die Attaliden von Pergamon. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p83-106 '93

Andreas, George**Reproductions**

Asceticism & beyond (oil on canvas, 1988)

Art News v94 p110 Ja '95 (col)

Influences (oil on canvas, 1990)

Art News v94 p105 Ap '95 (col)

Untitled [three abstract linear forms] (ink on paper, 1988)

New Criter v12 p[front 4] N '93

Which direction now? (ink on paper, 1993)

New Criter v12 p[front 4] D '93

Andreotti, Federico, 1847-1930**Reproductions**

An Interesting letter (oil on canvas)

Mag Antiq v146 p272 S '94 (col)

Andreotti, Margherita

The Joseph Winterbotham Collection [at the Art Institute of Chicago] il (pt col) *Mus Stud* v20 no2 p111-81 ['94]

Andrés, Antonio Martínez See Martínez Andrés, Antonio

Andres Duany & Elizabeth Plater-Zyberk, Architects

Bamberton [Mill Bay, Vancouver Island, B.C.] col il plan *Can Archit* v40 p26-7 Mr '95

Andreson, Laura**Reproductions**

Beige tall vase

Ceram Mon v42 p62 My '94 (col)

Andreu, Paul, 1938-

about

French connection [TGV rail terminal, Roissy-Charles de Gaulle Airport, Paris] P. Davey. col il plans diags *Archit Rev* v197 p28-35 F '95

Andrews, Benny, 1930-

about

Benny Andrews [McIntosh Gallery, Atlanta; exhibit] V. Fry. *Art Pap* v18 p52-3 S/O '94

il: Hat conference

Reproductions

Portrait of a collagist (oil and collage, 1989)

Bull Detroit Inst Arts v68 no4 p33 '94 (col)

Andrews, Joe, 1941-1992

about

Obituary

Br J Photogr por v139 p8 N 19 '92. C. Dickie.

Andrews, John, 1922-**Reproductions**

The delta queen (glass)

Stained Glass Q v89 p208 Fall '94 (col)

Andrews, Lew

Walker Evans' American photographs: the sequential arrangement. *Hist Photogr* v18 p264-71 Aut '94

Andrews, R. L. (Rhonda Lynette), 1953-1990

about

Obituary

Am Antiq bibl por v59 p676-9 O '94

Andrews, Rhonda Lynette See Andrews, R. L. (Rhonda Lynette), 1953-1990

Andrews, Stephen, 1922-

about

Safe: Stephen Andrews, with Deborah Esch [Garnet Press Gallery, Toronto; exhibit] B. A. Jordan. *Can Art* v11 p73 Spr '94

Andrews, Sybil, 1898-1992**Reproductions**

The winch (linocut, 1930)

Archit Dig v52 p160 Mr '95 (col)

Andria (Italy)**Historic buildings**

See also

Castel del Monte (Andria, Italy)

Andrighetti, Rick

Facing the land: landscape design in Canada. il (pt col) *Can Archit* v39 p13-19 Ag '94

Androgyny in art

The third sex [the theme of androgyny in recent work by Matthew Barney, Jeanne Dunning, Sarah Lucas, Lisa Ruyter, and Kiki Smith] M. Ritchie. col il *Flash Art* no180 p51-2 Ja/F '95

Andronicus I Comnenus, Emperor of the East, 1118-1185

about

An intentional error? Imperial art and mis-interpretation under Andronikos I Komnenos. A. Eastmond. bibl il *Art Bull* v76 p502-10 S '94

Androssov, Sergey, and Enggass, Robert, 1921-

Peter the Great on horseback: a terracotta by Rusconi [with appendix] il *Burlington Mag* v136 p816-21 D '94

Androuet du Cerceau, Jacques, the Elder, ca. 1510-ca. 1585

about

Contributo allo studio dell'arte del ferro tra Italia e Francia: due chiavi già attribuite al Cellini. G. Vallone. bibl f il *Boll Arte* v78 p72-8 Ja/F '93

Andy Warhol Foundation for the Visual Arts

Hayes victory in Warhol suit [Edward W. Hayes awarded \$7.2 million for legal services] *Art Am* v83 p120 Je '95

Warhol suit: \$7.2 million for Hayes [Edward Hayes, lawyer for the Warhol estate is compensated] A. Landi. por *Art News* v94 p49 Summ '95

Andy Warhol Museum (Pittsburgh, Pa.)

Andy is dandy but cash is short. P. Alexander. il *Art News* v93 p43 S '94

Andy Warhol Museum opens in Pittsburgh [warehouse remodeled into museum] D. Albrecht. col il *Architecture* v83 p29 Jl '94

At the Warhol Museum. H. Kramer. *New Criter* v13 p6-9 D '94

Enthusiasm and ambivalence. R. Raczka. il *New Art Exam* v22 p20-5 O '94

Home again. K. D. Stein. col il plan diag *Archit Rec* v182 p74-9 S '94

Industrial-strength Warhol. B. Adams. il (pt col with cov) *Art Am* v82 p70-7+ S '94

Nuts about Pittsburgh. D. Rimanelli. por *Artforum* v33 p7-9 S '94

Warhol's starship enterprise. D. Garfield. col il *Mus News* v73 p44-7 My/Je '94

Anecdotes

See also

Exempla

See also subhead Anecdotes, facetiae, satire, etc. under the following subjects

Animation

Archaeology

Architecture

Art

Museums and art galleries

Periodicals

Ang, Ien

(jt. auth) See Stratton, Jon, and Ang, Ien

Angel, Eduardo Gomez See Gomez Angel, Eduardo

Angel, Heather, 1941-

about

Natural vision, and changing viewpoint. H. Angel. il (pt col) *Photogr J* v134 p204-7 My '94

il: Brown bear; il(col): Dragonfly; White storks; Lupin leaves; Kidney ferns; Arctic fox cubs; Walruses

Angel, Henry Love, 1900-1945

about

Margaret Mitchell has not gone with the wind [missing letters from Angel to Mitchell, along with photographs, presented to the Road to Tara Museum, Atlanta] D. Freer. il (pt col with col cov) pors *Art Antiqu* v18 p54-65 My '95

Angeles Ortiz, Manuel, 1897?-1984*about*[Calcografía Nacional, Madrid; exhibit] E. Flórez. *Goya* no235-236 p119 JI/O '93*il:* Albaycín; Composición abstracta**Angeli, Filippo d', ca. 1585-1629****Reproductions**

Landscape

Apollo ns 138[139] p[front] 8 Je '94 (col det)**Angelico, fra, 1387-1455***about*The chest of memory [the Armadio degli Argenti] G. Didi-Huberman. bibl col *FMR* v15 p107-26 F '95Der himmlische Gerichtshof und der Seelenwäger Michael im Beauer Weltgericht Rogier van der Weydens. C. Lukatis. bibl f il *Oud Holl* v107 no4 p322-4 '93*il:* Weltgericht**Reproductions**

L'archange Gabriel (tempera and gold on panel)

Beaux Arts Mag no130 p76 Ja '95 (col)**Angelil/Graham, Architecture**Angélil/Graham Architecture [recent projects in Los Angeles, Hollywood and Zurich] M. L. Bierman. col il plans diags *Architecture* v83 p50-9 Ap '94Experimental house, Hollywood Hills [Los Angeles] il (pt col) plans diag *Domus* no766 p34-9 D '94Framing a question [The Experimental House, a single-family residence, Los Angeles] B. Lamprecht. col il (with cov) plans diags *Archit Rev* v196 p41-5 JI '94**Angelillo, Antonio**Progetti per spazi pubblici di Boris Podrecca. il (pt col) plans diags *Casabella* v56 p52-9 My '92Il progetto del Museo di Arte Contemporanea e del Museo di Architettura a Stoccolma [interview with Jose Rafael Moneo] il (pt col) plans diags *Casabella* v59 p4-17 Mr '95**Angelillo, Antonio, and Perulli, Paolo**Progetti e prospettive delle municipalità italiane. il (pt col) maps *Casabella* v58 p22-35 Ap '94**Angelis Bertolotti, Romana De**Contributo per un'aggiornamento della forma urbis. bibl f il maps *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p111-20 '91**Angelo, David, 1961-***about*The business on small business [creative directors and taking on small accounts; roundtable discussion] E. Golden. il (pt col) *Art Dir* v45 p38-43 Mr '94**Angelo, Yves***about*

Le colonel Chabert [film] Reviews

Sight Sound il ns5 p43 My '95. K. Reader**Angelos****Reproductions**

The prayer (oil on canvas, 1993)

Art News v94 p107 My '95 (col)**Angelou, Maya**International Zermatt symposia on creativity: selected quotations [The Foundation for Creativity and Leadership, Martigny, Switzerland] por *Structurist* no33/34 p10-11 '93/'94*about*Guest speaker: Maya Angelou, a house can hurt, a home can heal. M. Angelou. por *Archit Dig* v51 p32+ My '94**Angels in art**L'Ordre du Saint-Esprit: les anges d'Anne de Bretagne. D. Gaborit-Chopin. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p17-28 F '94**Angelucci, Sergio, and Rylands, Philip**Umberto Boccioni, Dinamismo di un cavallo in corsa + case: un restauro problematico. bibl f il (pt col) *Boll Arte* v77 p133-42 N/D '92**Anger, Jenny**How many Klees today? [review article of seven books] bibl f *RACAR* v18 no1/2 p102-11 '91**Anger, Kenneth***about*Auto-eroticism: narcissism, fetishism, and consumer culture. R. L. Cagle. bibl f *Cinema J* v33 p23-33 Summ '94**Angkor (Cambodia)**The glory that was Angkor. R. L. Ciochon and J. James. bibl il (pt col) *Archaeology* v47 p38-49 Mr/Ap '94Lost and found [looting of art in Angkor] P. J. Boylan. il *Mus J* v94 p13 N '94La Sauvegarde d'Angkor [Tokyo; conference] P. Jodidio. col il *Connaiss Arts* no501 p8 D '93Temples et rêves d'Indochine. J.-M. Charbonnier. col il *Beaux Arts Mag* no121 p28 Mr '94**Anglican Church** See Church of England**Angling** See Fishing**Anglo, Sydney**Sixteenth-century Italian drawings in Federico Ghislieri's Regole di molti cavagliereschi essercitii [fencing manual] bibl f il *Apollo* ns 140 p29-36 N '94**Angolese sculpture** See Sculpture, Angolese**Anguissola, Sofonisba, ca. 1532 or 3-1625***about*La Antigua galeria de retratos del Pardo: su importancia para la obra de Tiziano, Moro, Sánchez Coello y Sofonisba Anguissola y su significado para Felipe II, su fundador. M. Kusche. bibl il por plan *Archivo Esp Arte* v65 p11-14 Ja/Mr '92*il:* Isabel de ValoisAutour de Sofonisba Anguissola et de ses soeurs. C.-L. Schwok-Bionda. bibl f il (pt col) pors *L'Oeil* no467 p32-7 D '94*il:* Autoportrait (3, 2 col); Portrait d'Amilcare Anguissola entouré de ses enfants, Asdrubale et Minerva; *il(col):* Portrait de l'homme à la barbe; Partie d'échecs; Sainte familleLavinia versus Sofonisba [Sofonisba Anguissola e le sue sorelle: Centro Culturale Città di Cremona, Italy; traveling exhibit] L. Vertova. *Apollo* ns 140[141] p43-46 Ja '95*il:* Game of chess; Elizabeth of Valois, Queen of Spain, holding a miniature portrait of her husband Philip IILunario dell'architettura 21: la rappresentazione in pelle e ossa [Sofonisba Anguissola e le sue sorelle: Centro Culturale Città di Cremona, Italy; traveling exhibit] B. Pedretti. *Casabella* v58 p52-3 D '94*il:* Bernardino Campirirae Sofonisba; Family portrait; Self-portrait in miniatureSofonisba Anguissola e le sue sorelle [Santa Maria della Pietà, Cremona, Italy; traveling exhibit] G. Malafarina. *FMR* v14 p12-13 O '94*il(col):* Game of chess (Lucia, Minerva, Europa Anguissola)**Angus, Jennifer, 1961-***about*The International Amalgamated Threadbenders Union [three artists find common ground] S. W. Keene. il (pt col with cov) pors *Fiberarts* v20 p52-6 N/D '93*il(col):* Colonial attitude**Angus, Mark***about*Heart of glass [stained glass window installed at St Mary Magdalene Church, Eardisley, England] L. Hoggard. col il *Crafts* no129 p11 JI/Ag '94**Reproductions**

A storm starts as a cloud on the horizon (1993)

Stained Glass Q v90 p17 Spr '95 (col)**Animal cemeteries** See Cemeteries**Animal films** See Motion pictures—Animal films**Animal lore**Guardians of the gold [origin of the griffin] A. Mayor. il (pt col) map *Archaeology* v47 p52-9 N/D '94**Animal remains (Archaeology)**Agriculture and herding in the early oasis settlements of the Oxus Civilization [Gonur depe, Turkmenistan] K. M. Moore and others. bibl plan tabs *Antiquity* v68 p418-27 Je '94Birds of the Grotte Cosquer: the great auk and Palaeolithic prehistory [Cosquer Cave, Marseille] F. D'Errico. bibl il map diags *Antiquity* v68 p39-47 Mr '94; Discussion. v68 p850-8 D '94Bison hunters of the Northern Plains. B. Fagan. bibl col il map *Archaeology* v47 p37-41 My/Je '94A cache of hippopotamus ivory at Gao, Mali; and a hypothesis of its use. T. Insoll. bibl il map diag *Antiquity* v69 p327-36 Je '95The chronology of the introduction of pastoralism to the Cape, South Africa. J. Sealy and R. Yates. bibl il maps tabs *Antiquity* v68 p58-67 Mr '94Comparison of 1/8"- and 1/4"- mesh recovery of controlled samples of small-to-medium-sized mammals. B. S. Shaffer and J. L. J. Sanchez. tabs *Am Antiq* v59 p525-30 JI '94Dromedaries in antiquity: Iberia and beyond. A. M. Muñiz and others. bibl il tab diag *Antiquity* v69 p368-75 Je '95The earliest occupation of Europe: a short chronology. W. Roebroeks and T. van Kolfschoten. bibl map diags *Antiquity* v68 p489-503 S '94

Animal remains (Archaeology)—cont.

- Faunal analysis with a focus on Anatolia [analysis of animal bones in Near Eastern archaeology] H. Hongo and R. H. Meadow. bibl f il *Am J Archaeol* v99 p96-9 Ja '95
- Fishing in Port Jackson, New South Wales—more than met the eye. V. Attenbrow and D. Steele. bibl map plan tabs diag *Antiquity* v69 p47-60 Mr '95
- Intrasite spatial analysis of bone: subtracting the effect of secondary carnivore consumers. C. W. Marean and L. Bertino. plan tabs diags *Am Antiq* v59 p748-68 O '94
- Mousterian hunters of the NW Caucasus: preliminary results of recent investigations. G. Baryshnikov and J. F. Hoffecker. bibl il map tabs diag *J Field Archaeol* v21 p1-14 Spr '94
- Palaeogenetics: DNA for the archaeologist [reconstructing aspects of ancient biological life through molecular archaeology] I. Thuesen. bibl f il *Am J Archaeol* v99 p136-9 Ja '95
- Prehistoric macaws and parrots in the Mimbres area, New Mexico. D. Creel and C. McKusick. il map plan tabs *Am Antiq* v59 p510-24 Jl '94
- A quantitative diagnosis of notches made by hammerstone percussion and carnivore gnawing on bovid long bones [with appendix] S. D. Capaldo and R. J. Blumen-schine. bibl il tabs diags *Am Antiq* v59 p724-47 O '94
- Rock art reports [DNA from two pictographs at Seminole Canyon, Tex. identified] P. G. Bahn and Oliver George. *Archaeology* v47 p22 N/D '94
- Unwelcome companions: ancient rats reviewed [Great Britain] P. L. Armitage. bibl il tab *Antiquity* v68 p231-40 Je '94
- Use wear on bone and antler tools from the Mackenzie Delta, Northwest Territories. G. M. LeMoine. bibl il map tabs *Am Antiq* v59 p316-34 Ap '94
- Vermilion Lakes site: adaptations and environments in the Canadian Rockies during the latest Pleistocene and early Holocene. D. W. Fedje and others. bibl il maps plan tabs diags *Am Antiq* v60 p81-108 Ja '95

Animal shelters See Animals—Housing**Animals***See also*

- Bats
 - Bears
 - Birds
 - Buffalo
 - Butterflies
 - Camels
 - Deer
 - Dogs
 - Domestic animals
 - Horses
 - Insects
 - Rats
 - Sheep
 - Symbolism of animals
- Animal style bronze art and its closest parallels: a bronze belt and axe head. A. Kozloff. bibl f il (with col cov) map *Bull Clevel Mus Art* v81 p118-27 My '94
- Eros und Reh auf einem Kantharos der Kieler Antikensammlung. K. Schauenburg. bibl f il *Jahrb Dtsch Archaeol Inst* v108 p221-53 '93
- Karin Kneffel: das Museum im Kopf. N. Messler. col il por *Kunstforum Int* no126 p248-57 Mr/Je '94
- Nineteenth century French followers of Bernard Palissy. M. P. Katz. col il *Mag Antiq* v145 p582-9 Ap '94
- Olpenfragment des Malers von Vatikan 73. M. Steinhart. bibl f il *Archaeol Anz* nol p10-16 '94
- Paradeisos [Frühe Tierbilder aus Persien: Antikenmuseum Basel; exhibit] il *Antike Welt* v24 nol p60 '93
- Pompon, le Brancusi du pauvre. D. Renoux. col il *Beaux Arts Mag* no124 p126 Je '94
- Thus spake Zarathustra? [critique of Eberhart Herrmann's ideas] G. Gropp. col il *Hali* v16 p96-101 Ap/My '94
- Der Tierfriedhof von Tuna el-Gebel [Stand der Grabungen bis 1993, Egypt] D. Kessler and A. el-H. Nuredin. bibl f il (pt col) map diags *Antike Welt* v25 no3 p252-65 '94
- Un'ipotesi sulle teste fittili di cervo della collezione di Martin von Wagner. M. Cristofani. bibl f il *Archaeol Anz* no4 p539-43 '92
- Wild renewal: Frank La Lumia paints Yellowstone [National Park] F. La Lumia. col il por *Southwest Art* v24 p62-6 O '94
- William Holbrook Beard (1824-1900) [and his plans for a museum of art] R. M. Peck. bibl f il (pt col) por *Mag Antiq* v146 p692-701 N '94

Zu einem Kolonnenkrater des KY-Malers. M. Steinhart. bibl f il *Archaeol Anz* no4 p486-512 '92

Exhibitions

- Das Genre Tier [Zoologie oder mein kleiner Tierfreund: interims-galerie der künstler, München] J. Hoffmann. col il *Kunstforum Int* no126 p398-400 Mr/Je '94
- Wildlife art [Bell Museum of Natural History, Minneapolis] D. Berna-Heath. col il *Southwest Art* v23 p28 Mr '94

Housing*See also*

- Bird houses and feeders
 - Animal house [Women's Humane Society Animal Shelter, Bensalem, Pa] C. Linn. col il plans *Archit Rec* v183 p92-5 My '95
 - The Lucinda Lambton diary [survey of buildings for animals, Great Britain] L. Lambton. col il diag *Archit Des* v[63] p ii-vii [Mr/Ap '93]
 - Relics of pets past. N. Carlisle. bibl f il (pt col) *Mag Antiq* v146 p794-803 D '94
- Animals, Domestication of** See Domestication
- Animals, Heraldic** See Heraldry
- Animals, Mythical**
- See also*
- Griffins
 - Sphinxes
- Animals, Protection of** See Wildlife conservation
- Animals in art**

See also

- Birds in art
 - Bulls in art
 - Cats in art
 - Cows in art
 - Elephants in art
 - Horses in art
 - Hunting in art
 - Insects in art
 - Lions in art
 - Photography of animals
 - Rabbits in art
 - Wildlife in art
- Anne Embree: rebalancing. S. Eauclore. col il por *Southwest Art* v24 p54-8 Mr '95
- Aude—découverte d'un monument sculpté à Montolieu [France] A. Bonnery. il *Bull Monum* v151 no2 p405-6 '93
- La représentation et la signification des animaux comme cimiers héraldiques. C. Pantens-van den Bergen. bibl f il *Rev Belge Archeol Hist Art* v62 p5-15 '93
- Simplifying form [sculptures by Gwynn Murrill] J. A. Parks. col il *Am Artist* v59 p46-9 Mr '95
- Exhibitions**
- Animals in Egyptian art [An Egyptian bestiary: Metropolitan Museum of Art, New York] A. M. H. Schuster. col il *Archaeology* v48 p67-9 Jl/Ag '95

Animation*See also*

- Computer animation
 - Computers—Motion picture applications
 - Television graphics
- Down the white road [interview with Youri Norstein] L. F. Sharman. il *Sight Sound* ns4 p20-1 My '94
- Funny cartoons: the write stuff. J. Kricfalusi. *Anim Mag* v7 p10-12 Wint '94
- McLaren, point à la ligne. V. Vatrican. il *Cah Cinema* no479/480 p44 My '94
- Anecdotes, facetiae, satire, etc.**
- Animation anecdotes. J. Korkis. *Anim Mag* v7 p20 Wint '94
- Conferences**
- Hell's angels [International Animation Festival, Cardiff, Wales] D. Murphy. col il *Creat Rev* v14 p53-5 My '94
- History**
- Ub Iwerks. J. Adamson. il por *Anim Mag* v7 p48-50 Wint '94
- Sales and prices**
- Collecting animation art: auctions. M. Scoville. *Anim Mag* v7 p52-3 Wint '94
- Gallery news. *Anim Mag* v7 p51+ Wint '94
- Loony toons? N. Sokolow. col il *Art Rev* v47 p37-9 Mr '95
- Terminology**
- Cut-ins: assistants who cut up the director's meat. [vocabulary used in the animation business] il *Anim Mag* v7 p18 Wint '94

Australia

- A demonology of television: responding to the videography of Peter Callas. M. Thomas. col il *Art Aust* v32 p218-27 Summ '94

Animation—cont.**Canada**

The cartoon regulators [computer-generated cartoon animation; Assemblage Journal, no 19, 1993; excerpt of reprint] B. Boigon. col il *Archit Des* v64 p profile 40-3 Mr/Ap '94

Great Britain

Fairground attraction [Aardman Animations commercial for Euro RSCG's Cadbury's Crunchie] I. White. col il *Creat Rev* v14 p60-2 S '94

Hot spot [animated press campaign for tabasco sauce] M. Powell. col il *Creat Rev* v14 p25 Ag '94

Lick and stick [Pastil-lolly advertisement] P. Burgoyne. col il *Creat Rev* v14 p61-2 Je '94

United States

Animated dreams [Henry Selick, director of The nightmare before Christmas; interview] L. Felperin. col il *Sight Sound* ns4 p26-9 D '94

Animation '95. il (pt col) *Art Dir* v47 p36-42+ Ap '95

Animation top 10. il (pt col) *Art Dir* v46 p38-42+ Ap '94

The Art of syndication: a NATPE buyer's guide to animation [National Association of Television Programming Executives] M. Mallory and D. Novelli. col il *Anim Mag* v7 p21+ Wint '94

Be afraid, be very afraid [new television show, Duckman] D. Kaufman. col il *Anim Mag* v7 p36-8+ Wint '94

I.D. animation [show openers and station IDs] col il *Art Dir* v47 p54-6 Ap '95

I.D. animation 94 [tv show openers, station IDs, a film festival promo: a few rare animated pearls in the live-action sea] col il *Art Dir* v46 p62-4+ Ap '94

Leave it to Beavis [television, violence and American culture] J. Bowman. *New Criter* v12 p56-61 D '93

Re-animation 94 [developing animated television ads from already successful campaigns] col il *Art Dir* v46 p56-8+ Ap '94

There's more folks! [cable channel Nickelodeon challenges children's cartoon conventions] P. Burgoyne. col il *Creat Rev* v14 p35 Jl '94

Animation, Computer See Computer animation

Animism**Exhibitions**

Too much of a good thing [Fetishism: Brighton Museum and Art Gallery, England; traveling exhibit] S. Murdoch. il *Women's Art Mag* no65 p18-20 Jl/Ag '95

Anker, Albert, 1831-1910

Reproductions

The Artist's daughter, Louise
Art Rev v46 p46 Je '94 (col)

Anker, Suzanne, 1946-

about

[Hanes Art Center, University of North Carolina at Chapel Hill; installation] L. J. Dougherty. *Art Pap* v18 p58 Mr/Ap '94

il(det): Zoosemiotics

Ankori, Gannit

The hidden Frida: covert Jewish elements in the art of Frida Kahlo. bibl f il (pt col) *Jew Art* v19/20 p224-47 '93/'94

Anmahian Winton Assoc.

Place of healing [Minneapolis Pathways, health crisis resource center] C. Linn. col il plans *Archit Rec* v182 p78-81 Jl '94

Ann Kale Associates Inc.

No eye-shadow [lighting for Grand Central Optical, New York] C. D. Linn. col il diag *Archit Rec* v182 p supp 24-5 N '94

Anna, Alessandro d', fl. 1777

about

Royal reportage. M. Mosco. bibl f col il *FMR* v14 p17-40 O '94

Annan, James Craig, 1864-1946

about

Venice from the Lido. D. Lee. il *Br J Photogr* v139 p32 N 12 '92

Annandale-on-Hudson (N.Y.)

Galleries and museums**See also**

Bard College. Marieluise Heffel and Richard Black Center for Curatorial Studies and Art in Contemporary Culture

Annapolis (Md.)

Galleries and museums**See also**

William Paca House (Annapolis, Md.)

Anne, Queen of Great Britain, 1665-1714

about

Some English glasses with diamond-point decoration: the Calligraphic Master [with appendix] R. J. Charleston. bibl f il *Burlington Mag* v136 p276-82 My '94

Anne Boleyn, Queen, consort of Henry VIII, King of England, 1507-1536

about

The Queen and the painters: Anne Boleyn, Holbein and Tudor royal portraits. E. W. Ives. bibl f il (pt col) pors *Apollo* ns 140 p36-45 Jl '94

Annin, Marilyn

Reproductions

Dining in (mixed media)
Fiberarts v20 p80 N/D '93 (col)

Annual reports See Reports

Annals (Plants)

See also

Amaranth
Sunflowers

Anom S., A. A. Gede See Gede Anom S., A. A.

Anonymous works

When the master's a mistress. S. Hochfield. col il *Art News* v93 p28 O '94

Anoro, Manel

Reproductions

Cafe sol (oil, 1994)
Art Am v82 p58 O '94 (col)

Isabel (oil, 1993)
Art Nexus no11 p98 Ja/Mr '94 (col)

Sambruca (oil, 1994)
Art Am v82 p58 O '94 (col)

Ansedonia (Ancient city) See Cosa (Ancient city)

Anselmi, Alessandro

Tolosa: un concorso verso il decentramento [tra oggetto e paesaggio, una cittadella amministrativa ai bordi del Canal du Midi, Toulouse, France] bibl f il (pt col) plans diags *Casabella* v57 p22-33+ Je '93

Anshen & Allen Architects

High-tech grace [Molecular Sciences Building, University of California, Los Angeles] J. Giovannini. col il plans diag *Architecture* v83 p58-67 Mr '94

Anshutz, Thomas Pollock, 1851-1912

Reproductions

Rebecca Whelan (oil on canvas, ca 1910)
Mag Antiq v146 p742 D '94 (col)

Anson, George Anson, Baron, 1697-1762

about

Admiral George Anson and his de Lamerie silver. C. Hartop. bibl f il (pt col with cov) *Mag Antiq* v145 p850-7 Je '94

Anstruther, Harriet

about

From the Three Graces to Lady Ottoline Morrell [art scarves] J. Mulvagh. il *Art Newspaper* v5 p i+ N '94

Ant Farm (Group)

Happy Birthday, Cadillac Ranch! [Amarillo, Tex] P. J. Blake. il *Inter Des* v65 p23-4 Ag '94

Antarctic regions

Leben im ewigen Eis [Forschungsstation in der Antarktis] col il *Baumeister* v91 p9 F '94

Antenna Theater (Group)

Walkmanology [Making waves: Falkirk Cultural Center, San Rafael, Calif; installation] M. Van Proyen. il (with col cov) *Artweek* v25 p14-15 Ap 21 '94

Antezzo, Matthew, 1962-

about

Matthew Antezzo [Basilico Fine Arts, New York; exhibit] B. Schwabsky. *Artforum* v33 p90 Mr '95

il: Art in America, 1973
Matthew Antezzo at Basilico Fine Arts [Gallery, New York; exhibit] M. Mariño. *Art Am* v83 p92-3 F '95

il(col): Artforum, Dec 1974, p 84

Anthony, Carol, 1943-

Reproductions

Portrait (craypas on panel, 1994)
Women's Art Mag no61 p back cov N/D '94 (col)

Anthropogeography

See also

Man—Influence of environment
Migrations of man

People as landmarks: the geographic identities of Faeroe Islanders. D. Gaffin. bibl il map *Landscape* v32 no2 p20-7 '94

Situationist space [Guy Debord's The Naked city] T. F. McDonough. bibl f il *October* no67 p58-77 Wint '94

Anthropological films See Motion pictures—Ethnological films

Anthropological museums and collections*See also*

- American Museum of Natural History
 Canadian Museum of Civilization
 Fowler Museum of Cultural History (Los Angeles, Calif.)
 Hampton University Museum (Hampton, Va.)
 Musée Barbier-Müller (Geneva, Switzerland)
 Musée National des Arts Africains et Océaniens (Paris, France)
 Musée National des Arts et Traditions Populaires (Paris, France)
 Pitt Rivers Museum (Oxford, England)
 Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Deutsche Volkskunde
 Thomas Burke Memorial Washington State Museum
 Africa [Field Museum of Natural History, Chicago; permanent installation] J. W. Fernandez. il *Afr Arts* v28 p70-2 Spr '95
 Burying the past [repatriation policies for human remains] M. Simpson. *Mus J* v94 p28-9+ J1 '94
 Ideas of museums in the 1990s [in Canada, Great Britain and United States] J. D. Harrison. bibl f *Mus Manage Curatorship* v13 p160-76 Je '94

Anthropological research

- Makers, buyers, and users: consumerism as a material culture framework [in the U.S.] A. Smart Martin. *Winterthur Portf* v28 p141-57 Summ/Aut '93

Anthropology*See also*

- Archaeology
 Civilization
 Culture
 Ethnology
 Hunting and gathering societies
 Man
 Eco-anthropology and creative process. G. Guntern. bibl diags *Structurist* no33/34 p5-9 '93/'94
 Margaret Mead: von Samoa lernen. C. Strasser. por *Du* no11 p18-19+ N '93
 Mary Douglas: Kosmologie von unten. P. Ffrunder. por *Du* no11 p22-3+ N '93
 Philistinism and fetishism [Anthropology, art and aesthetics; review article] M. Bull. bibl f *Art Hist* v17 p127-31 Mr '94
 The pleasure and meaning of making [lecture given at the Great Lakes Regional Symposium on Craft: Detroit Institute of Arts, 1994] E. Dissanayake. bibl il *Am Craft* v55 p40-5 Ap/My '95

Anthropometry

- Big women: the truth [need for new anthropometric data for designers] il *Design* no544 p4 Ap '94

Anthropomorphism

- L'Art des îles Salomon. L. Meyer. il (pt col) *L'Oeil* no461 p42-9 My '94

Exhibitions

- Metamorphosis in African artifacts [L. Kahan Gallery, New York] K. Dowling. il *Afr Arts* v28 p89-90 Wint '95

Anti, Kwabena Ampofo- See Ampofo-Anti, Kwabena**Antico, ca. 1460-1528***about*

- The bronzes of Pier Jacopo Alari-Bonacolsi, called Antico [with catalog] A. H. Allison. bibl f il (with cov) tabs *Jahrb Kunsthistorischen Samml Wien* v89/90 p35-310 '93/'94

Antietam National Battlefield (Md.)

- Union soldiers identified [remains found on a farm identified] J. E. Healey. *Archaeology* v47 p23 N/D '94

Antikenmuseum (Berlin, Germany)

- Der Thyreatis-Hortfund in Berlin [Untersuchungen zum vormykenischen Edelmetallschmuck in Griechenland; with catalog] C. Reinholdt. bibl f il map diags *Jahrb Dtsch Archaeol Inst* v108 p1-41 '93

Antikenmuseum Basel (Switzerland)

- Auszug aus dem Jahresbericht 1992. M. Schmidt. bibl f il *Antike Kunst* v36 no1 p78-83 '93

Antikenmuseum der Universität Leipzig See Universität Leipzig. Antikenmuseum**Antin, Eleanor, 1935-***about*

- Eleanor Antin at Ronald Feldman [Gallery, New York; installation] K. Johnson. *Art Am* v83 p107-8 Ap '95
il(col det): Minetta Lane—a ghost story

Antine, Anthony*about*

- Anthony Antine [house, Palisades Park, N.J.] M. Geran. col il plans *Inter Des* v65 p102-7 Je '94

Antiphonaries

- The scriptorium at S Maria degli Angeli and fourteenth century manuscript illumination: Don Silvestro dei Gherarducci, Don Lorenzo Monaco, and Giovanni del Biondo. G. R. Bent. bibl f il *Z Kunstgesch* v55 no4 p507-23 '92

Antique airplanes See Airplanes, Antique**Antique dealers**

- AD travels: Boston prospects: William Hodgins shares a few of his favorite sources. S. Stephens. col il por map *Archit Dig* v52 p66+ My '95
 AD travels: Connecticut connections—Mario Buatta's best bets for art and antiques. J. Simpson. col il map pors *Archit Dig* v51 p26+ S '94
 AD travels: discovering Utah: on the trail of art and antiques with Timothy Macdonald [in Salt Lake City] M. R. Frank. col il pors maps *Archit Dig* v52 p44+ Je '95
 AD travels: London secrets—six English designers reveal their favorite sources. P. Viladas. col il map *Archit Dig* v52 p24+ Ja '95
 AD travels: Maine chances, on the antiques trail with designer Karin Blake. S. M. L. Aronson. col il pors maps *Archit Dig* v51 p62+ Je '94
 AD travels: Seattle sources, shopping for art and antiques with Jean Jongeward. M. Frank. col il por maps *Archit Dig* v51 p104+ N '94
 AD travels: shopping Chicago, seven inspired sources from the Loop to the North Shore. P. Viladas. col il pors map *Archit Dig* v51 p50+ D '94
 AD travels: Wyoming windfalls—designer Robert K. Lewis shops in Jackson Hole. E. C. Flood. col il *Archit Dig* v51 p26+ Ag '94
 Les dames du carré rive gauche [Paris] G. Chambonas. pors *L'Oeil* no466 p68-73 N '94
 A door to the past opens down South [Charleston, S.C.] A. Herrin. il (pt col) *Art Antiqu* v17 p49-50+ Summ '94
 An inner search [Johnny Eskenazi] col il *Hali* v16 p150 Ag/S '94
 John Eskenazi moves to Bond Street [London] L. Suf-field. por *Art Newspaper* v5 p42 O '94
 The Maine thing [Down East's antique trail] S. LaPorte. il (pt col) *Art Antiqu* v17 p89-90 S '94
 Market moves [news of rug dealers worldwide] il *Hali* v16 p126 Je/J1 '94
 Salons sélectionnés [Le Groupe des Salons sélectionnés d'antiquaires] F. Duret-Robert. col il *Connaiss Arts* no501 p139 D '93

Directories

- Exploring southeastern Pennsylvania. map *Mag Antiq* v146 p146-7 Ag '94
 Exploring western New England [and its coast] il maps *Mag Antiq* v146 p33-6+ J1 '94
 Travel guide. *Mag Antiq* v145 p452-8 Mr '94; v145 p892-8 Je '94; v146 p354-60 S '94; v146 v818-24 D '94; v147 p461-8 Mr '95; v147 p908-15 Je '95

Ethics

- Utopian? [International Association of Dealers in Ancient Art code of ethics and practice] D. Cahn. *Art Newspaper* v5 p19-20 O '94

Antiques

- Queries. See issues of The Magazine Antiques
 Queries. *Art Antiqu* v17 p127 Mr '94; v17 p95 Ap '94

Collections

- See* Decorative arts—Museums and collections

Exhibitions*See also*

- Biennale Internationale des Antiquaires
 European Fine Art Fair (Maastricht, Netherlands)
 Grosvenor House Antiques Fair (London, England)
 Art before politics [Twelfth International Antiques Fair, Milan, 1994] J. Tilden. col il *Hali* v16 p138-9 Je/J1 '94
 Basle to host Maastricht II. N. Powell. *Art Newspaper* v5 p42 O '94
 Calendar of shows. See issues of The Magazine Antiques
 Carré Rive Gauche [Paris] il (pt col) *L'Oeil* no461 p76-80 My '94
 Le Salon de Mars [Paris] il (pt col) *L'Oeil* no469 p66-71 Mr '95

Sales and prices

- Art Nouveau Art Déco: des évolutions divergentes [art professionals give their opinion] C. Lefranc and others. col il *Connaiss Arts* no505 p127-8 Ap '94
 Châteaux: la Nippon Sangyo fait le Ménage . . . [Japanese company sells art collection of Château de Rosny-sur-Seine, France] C. Delaroche. col il *Beaux Arts Mag* no123 p50-1 My '94
 The Market. See issues of Art & Antiques

Antiques—Sales and prices—cont.

- Mobilier et objets d'art: un tableau contrasté [art professionals give their opinion] F. Duret-Robert and others. col il *Connaiss Arts* no505 p125 Ap '94
- Unverhofftes Wiedersehen [anecdote of an antique hunting episode in Switzerland] B. Echte. il *Du* no1 p11 Ja '94
- What goes around comes around: bicycles. B. Tarbell. il (pt col) *Art Antiqu* v18 p68-73 Ap '95
- What's not hot: the best buys in America [including furniture, blanc-de-chine and Parian sculpture] P. Jeromack. col il *Art Antiqu* v17 p64-9 N '94

Antiques in the home See Art in the home

Antiquities

See also

- Archaeology
- Assyro-Babylonian antiquities
- Canaanite antiquities
- Celtic antiquities
- Chinese antiquities
- Christian antiquities
- Classical antiquities
- Egyptian antiquities
- Etruscan antiquities
- Forgery of antiquities and works of art
- Gallo-Roman antiquities
- Greek antiquities
- Iberian antiquities
- Lycian antiquities
- Merovingian antiquities
- Minoan antiquities
- Near Eastern antiquities
- Nubian antiquities
- Phoenician antiquities
- Photography of antiquities
- Phrygian antiquities
- Pre-Columbian antiquities
- Prehistoric antiquities
- Roman antiquities
- Scythian antiquities
- Sumerian antiquities

See also subhead Antiquities under the following subjects

- Albania
- Asia Minor
- Australia
- Belize
- Canada
- Central Asia
- China
- Colombia
- Costa Rica
- Cyprus
- Denmark
- Egypt
- England
- Ethiopia
- Europe
- France
- Georgia (Republic)
- Germany
- Great Britain
- Greece
- Honduras
- India
- Iran
- Ireland
- Israel
- Italy
- Japan
- Mali
- Mediterranean region
- Mexico
- Near East
- Palestine
- Philippines
- Polynesia
- Portugal
- Russia (Republic)
- Saudi Arabia
- Scotland
- South Africa
- South America
- Sudan
- Syria
- Thailand
- Turkey
- Ukraine

United States
Vietnam
Yemen

Conservation and restoration

See Conservation of antiquities and works of art;
Cultural property, Protection of

Exhibitions

- Schätze des Österreichischen Kaiserhauses [Meisterwerke aus der Antikensammlung des Kunsthistorischen Museums Wien, Landesmuseum, Mainz, Germany; traveling exhibit] col il *Antike Welt* v25 no4 p382-3 '94
- Structuring the past: exhibiting archaeology [in the Egyptian Gallery at the British Museum] S. Pearce. il *Museum Int* v47 p9-13 Ja/Mr '95

Antiquities, Photography of See Photography of antiquities

Antisthenes, the Cynic, d. 365 B.C.

about

- Die Sitzstatuetten des Antisthenes und Pittakos aus Pompeii. L. Koch. bibl f *Archaeol Anz* no2 p263-9 '93

Antitrust law

See also

Architects—Antitrust cases

Antoine Predock Architects

- Architecture: Antoine Predock—sensuous modernism in Dallas. K. Anderson. col il *Archit Dig* v51 p104-11+ Mr '94
- Polytechnic sculpture [multipurpose building, California Polytechnic State University, Pomona] col il *plan diags Architettura* v40 p40-1 Ja '94

Antokolskii, Mark Matveevich, 1842?-1902**Reproductions**

- Mephistopheles (gilded bronze on granite base)
Mag Antiq v145 p773 Je '94 (col)

Antolinez, José, ca. 1635-ca. 1676

about

- Un Lienzo inedito de Jose Antolinez en el Convento de Bidaurreta en Oñate [Guipuzcoa, Spain] I. Cendoya Echaniz. il (pt col) *Goya* no235-236 p11-12 JI/O '93
- il(col): Aparición de la Virgen a San Francisco (2 with det)

Antolini, Gianantonio, 1754-1842**Reproductions**

- Foro Bonaparte in Milan (print, 1801)
Casabella v57 p21 Ja/F '93 (col)

Anton, Bill, 1957-**Reproductions**

- Stormy descent (oil)
Southwest Art v24 p39 Ap '95 (col)

Antonakos, Stephen, 1926-

about

- How do you pick "public art"? [What is public sculpture? The Sculpture Center, New York, 1985; symposium] *Women Artists News* v16-17 p235-6 '91-'92
- Unwrapping Stephen Antonakos. V. Katz. il *Print Collect News* v25 p94-6 JI/Ag '94

Antonelli, Paola

- Design anonimo e design spontaneo. il (pt col) *por* (p236) *diags Abitare* no317 p228-35+ Ap '93
- Design di fuoco [Grucci Family fireworks] col il *pors diags Abitare* no317 p198-203 Ap '93
- Personal computer design. il (pt col) *Abitare* no314 p126-32 Ja '93
- Vita da bambola [a doll's life] col il *Abitare* no318 p190-2 My '93

Antonello, da Messina, ca. 1430-1479**Reproductions**

- St Jerome in his study (oil on panel, ca 1475)
Archit Rev v194 p106 Je '94 (col)
- [Untitled: portrait of a man]
Abitare no320 p52 JI/Ag '93 (col)

Antoni, Janine

about

- Bad enough mother [psychoanalytic study of the use of the body in contemporary feminist art] M. Nixon. bibl f il *October* no71 p74-8 Wint '95
- Encounter: Janine Antoni's Lick and lather [Sandra Gering Gallery, New York; exhibit] G. Melrod. col il *Sculpture* v13 p18-19 My/Je '94
- Janine Antoni. A. W. Lloyd. il *Art N Engl* v16 p12-13 F/Mr '95
- il: Eureka; Lick and lather (with det); Mom and Dad
- Janine Antoni [Sandra Gering Gallery, New York; Anthony d'Offay Gallery, London; exhibits] S. Ostrow and A. Renton. *Flash Art* no177 p119 Summ '94
- il: Lick and lather; Slumber
- Press me, push me, feel me, find me [Control top, slip of the tongue, Janine Antoni, work from 1989-1995; Irish Museum of Modern Art, Dublin; traveling exhibit] J. Findlay. il *Women's Art Mag* no64 p14-16 My/Je '95

Antoni, Janine—about—*cont.*

il: Lipstick display (det); Chocolate gnaw; Lick and lather (det); Butterfly kisses (det); Eureka

The reception of the sixties [Minimalist art, a 1994 perspective; roundtable discussion] *il por October* no69 p14-16 Summ '94; Discussion. no71 p144-5 Wint '95

il: Loving care; Chocolate gnaw

Antoninus, Marcus Aurelius *See* Marcus Aurelius, Emperor of Rome, 121-180

Antonio, Johnson

Reproductions

Embracing couple (acrylic on carved cottonwood, ca 1990)

Southwest Art v24 p75 Ag '94 (col)

Antonioni, Michelangelo

about

Bodily irruptions: the corporeal assault on ethnographic narration [film: Chung Kuo China] J. M. Barker. bibl f *Cinema J* v34 p57-76 Spr '95

Chance encounters [Antonioni's L'eclisse: film] R. Peck. *il Sight Sound* ns4 p61 D '94

Antonova, Irina Aleksandrovna, 1922-

about

We don't owe anybody anything [opposition to returning works of art to Germany] I. A. Antonova. *Art Newspaper* v5 p7 J1/S '94

Antonova, Olga

Reproductions

Pear with diamond pattern (oil on canvas, 1994)

Art News v94 p62 Mr '95 (col)

Antwerp (Belgium)

Architecture

Van Reeth & groupe AWG. *il Archit Aujourd'hui* no292 p110-11 Ap '94

City planning

Designs and projects

Rejuvenation project for the city Antwerpen. col *il plans Jpn Archit* no14 p36-7 Summ '94

Design

Apartment in Antwerpen, Belgium. M. Romanelli. col *il pors* (p4) plans diags *Domus* no761 p45-9 Je '94

Houses

Casa di giocattoli [a house of toys] K. Mys and G. Clarysse. col *il plans diags Abitare* no318 p102-9 My '93

One-family house at Brasschaat in Belgium. R. Nys. col *il por* (p4) plans diags *Domus* no762 p23-7 J1/Ag '94

Xaveer de Geyter. *il* (pt col) diags *Archit Aujourd'hui* no292 p104-9 Ap '94

Anufriev, Alexander

Reproductions

Angel with cup of coffee (oil on canvas, 1992)

Art News v93 p55 D '94 (col)

Anyaley, Jeremy

Pressa Cologne, 1928: exhibitions and publication design in the Weimar period. bibl f *il Des Issues* v10 p53-76 Aut '94

Aoki, Jun, 1956-

about

Circulation bodies. J. Aoki. *Jpn Archit* no14 p208-9 Summ '94

Aoki (Jun) & Associates *See* Jun Aoki & Associates

Aosta (Italy)

Antiquities

L'Archeologia premiata. F. Montanari. diags *Casabella* v56 p26-7 My '92

Apartment houses

See also

Condominiums

Housing, Cooperative

Penthouses

Designs and projects

Amsterdam: residential tower block [for KNSM-City Island] *il plan diag A + U* no281 p118-21 F '94

Rotterdam: two residential tower blocks. plans diags *A + U* no281 p96-7 F '94

Waterside apartment blocks provide rooms with a view [two projects for London] D. Singmaster. plans diags *Archit J* v200 p26-7 N 24 '94

Ein Wohnhaus aus der Werkstatt: viergeschossiges Wohnhaus in Holzbauweise, Projekt, 1993 [interview with the architects] *il plans diags Werk Bauen Wohnen* v80/47 p16-27 N '93

Remodeling

Architecture in the fight against crime [redesign of entrances, housing complex, London] D. Singmaster. col *il plan Archit J* v200 p32 S 22 '94

Before and after: Manhattan make-over—quick fix for a designer's high-rise apartment [New York] S. Drucker. col *il por* (p26) *Archit Dig* v51 p204-11 N '94

Design in the sky: pulling off a polished interior high above Manhattan [New York] B. Peters. col *il por Archit Dig* v51 p44+ F '94

The enchanted circle [central atrium, executive offices, Bank of Santander, Madrid] D. Cohn. col *il plan diags Archit Rec* v182 p82-7 S '94

Glory days in Manhattan: crisp glamour defines a penthouse above Central Park [New York] D. Feld. col *il por* (p16) *Archit Dig* v51 p86-93+ J1 '94

Modern relic in Israel: salvaging the past with a contemporary spirit in the ancient port of Jaffa. T. Dekel. col *il por* (with p20) *Archit Dig* v52 p156-61 F '95

Refurbishment of a building in Budapest [National-Nederlanden Hungary and ING Bank] R. Moore. col *il plans diags Domus* no767 p46-51 Ja '95

Argentina

The Kavanagh building, Buenos Aires, 1933-35. M. Barreiro. bibl f *il* (pt col) plans *Domus* no770 p23-9 Ap '95

Brazil

The tower and the market [Buenos Aires] col *il plans diags Architettura* v40 p432-36 Je '94

France

Edificio d'abitazione a Parigi di Henri E. Ciriani. H. Ciriani. *il* (pt col) plans diags *Casabella* v56 p56-61 J1/Ag '92

Ferdinand Barqui, l'émule de César Daly [advocators of a French provincial architectural style] F. Loyer. bibl f *il Rev Art* no106 p67-74 '94

Lyon 1853-1859: l'ouverture de la rue Impériale. D. Bertin. bibl f *il* (pt col) plans *Rev Art* no106 p50-8 '94

Great Britain

Glazed brick facade strikes blue note for Soho infill [office and apartment building, London] D. Singmaster. col *il plans diag Archit J* v199 p15-16 My 18 '94

Israel

Modern relic in Israel: salvaging the past with a contemporary spirit in the ancient port of Jaffa. T. Dekel. col *il por* (with p20) *Archit Dig* v52 p156-61 F '95

Italy

See also

Apartment houses—Sicily

Apartment building in Rome [reprint from *Metron-architettura* no 44] M. Ridolfi. *il* (pt col) plans diags *Architettura* v40 p449-51 Je '94

Apartment building, Roma. G. Milelli. col *il plans diags Architettura* v40 p772-5 N '94

Due edifici sperimentali a Castenaso. col *il diag Casabella* v57 p supp 48-9+ O '93

Four recent works in northern Italy [the sea gulls, Vicenza] K. Frampton and G. Cappellato. col *il plans diags Architettura* v40 p418-21 Je '94

Malaysia

Cool high-rise [MBF Tower, Georgetown, Penang] C. Abel. col *il plans diags Archit Rev* v196 p26-31 S '94

Mexico

Life in the gap [apartment building, Mexico City] R. Ryan. col *il plans diag Archit Rev* v196 p62-4 J1 '94

Sicily

Edifici residenziali in Sicilia di Pasquale Culotta e Giuseppe Leone. *il* (pt col) plans diags *Casabella* v57 p16-21 J1/Ag '93

Edificio per abitazioni a Enna [Sicily] col *il plans diags Abitare* no320 p104-5 J1/Ag '93

Singapore

Verdant vertical living [Abelia condominium, Ardmore Park] C. Abel. col *il plans diags Archit Rev* v196 p32-5 S '94

Switzerland

Hang zum Raum: Wohnhaus an der Weizackerstrasse in Winterthur. R. L. Gmür. *il plans diags Werk Bauen Wohnen* v80/47 p50-3 Ap '93

Immeubles locatifs et commerciaux, rue Viollier, Genève. *il plans diags Werk Bauen Wohnen* v80/47 p Werk-Material 210 N '93

United States

Coming: housing that looks like America. C. A. Pearson. col *il plans diags Archit Rec* v183 p84-93 Ja '95

Designing with fritted glass [The Mondrian, apartment building, New York] R. A. Barreneche. col *il diags Architecture* v83 p150 My '94

In a growing field, nonprofits call the shots [architects' involvement in non-profit housing] C. Buki. col *il plans Archit Rec* v183 p30-5 Ja '95

Kanner Architects [Harvard Apartments, Los Angeles] L. Whiteson. col *il* (with cov) plans diags *Architecture* v83 p86-9 Ap '94

Apartments

Australia

Dark muse down under: tempering the bright light above Sydney harbor. S. M. L. Aronson. col il por (p24) *Archit Dig* v51 p140-7 My '94

Belgium

Apartment in Antwerpen, Belgium. M. Romanelli. col il pors (p4) plans diags *Domus* no761 p45-9 Je '94

California

Mae West at the Ravenswood: Diamond Lil's glittery Los Angeles apartment. M. Frank. il (with cov) pors *Archit Dig* v51 p146-9+ Ap '94

Nob Hill renewal [apartment, San Francisco] J. Chatfield-Taylor. col il pors (with p16) *Archit Dig* v52 p100-7 F '95

San Francisco nights: international style for a Russian Hill pied-a-terre. J. Chatfield-Taylor. col il *Archit Dig* v51 p106-42+ Ag '94

San Francisco salvation: opening up the interiors of a Nob Hill apartment. J. Chatfield-Taylor. col il por (p20) *Archit Dig* v51 p164-71 F '94

Technicolor dreams: vivid hues tuned to west Hollywood [Los Angeles] M. Frank. col il *Archit Dig* v51 p170-5+ D '94

Florida

Pranich & Assoc [apartment, Palm Beach] M. Rus. col il plan *Inter Des* v65[66] p96-9 Mr '95

Sandra Chancey [condominium renovation, Sunset Beach, Fla] J. Nasatir. col il *Inter Des* v65[66] p152-5 Mr '95

France

Fashion legends: Jacques Fath, the mercurial host at Corbeville and Paris. C. R. Milbank. il (with col cov) por *Archit Dig* v51 p232-33+ O '94

Living on site [Paris] col il plan *Abitare* no314 p68-71 Ja '93

Period Paris: recapturing an era in France. S. M. L. Aronson. col il *Archit Dig* v51 p112-17 Mr '94

Great Britain

Apartment in London. F. Izzo. col il por (p5) plans diags *Domus* no770 p54-9 Ap '95

The art of collecting: a museum director's London apartment. E. Lambert. col il pors (with p16) *Archit Dig* v52 p132-7+ Ja '95

Claudio Silvestrin: architecture of lessness [Barker-Mill apartment, London] C. Silvestrin. col il *Archit Des* v64 p profile 36-9 JI/Ag '94

Curved air [nineteenth-century factory converted to apartment, London] P. McGuire. col il plan *Archit Rev* v196 p84-5 Ag '94

John Pawson [Rothman apartment, London] col il plan *Archit Des* v64 p profile 62-5 JI/Ag '94

Liquid light [apartment interior, London] P. McGuire. col il plan *Archit Rev* v197 p66-9 Ja '95

Maximising space with the bare minimum [four remodeled apartments] M. Field. col il plans diag *Archit J* v201 p23-5 Ja 26 '95

On Eaton Square: East meets West in London [Belgravia apartment of N. Abd Allâh] C. Aillaud. col il por *Archit Dig* v52 p96-105 Ja '95

Quality housing for the inner city [Camden Gardens, London] H. Richardson and others. col il (with cov) plans diags *Archit J* v199 p45-55 Mr 9 '94

Illinois

Carpenter/Grodzins [apartment, Chicago] A. Loukin. col il *Inter Des* v65[66] p92-5 Mr '95

A Chicago revival [apartment] J. Neisser. col il pors (with p20) *Archit Dig* v52 p116-25 F '95

DuBay & Maire [apartment, Chicago] M. Geran. col il plan *Inter Des* v65[66] p146-9 Ap '95

Fernandez & George [apartment, Chicago] E. Cohen. col il plan *Inter Des* v65 p116-19 JI '94

Janet Schirn [apartment, Chicago] M. Geran. col il (with cov) plan *Inter Des* v65 p108-11 Je '94

Krueck & Sexton [two apartments joined in Mies-designed tower at 880 Lake Shore Drive, Chicago] J. Nasatir. col il plan *Inter Des* v65 p108-11 JI '94

Mies lives [penthouse atop a Mies-designed apartment tower, Chicago] J. Henderson. col il plans *Interiors* v153 p94-101 Je '94

A stainless steel apartment [two apartments were joined in Mies-designed tower at 880 Lake Shore Drive, Chicago] il (pt col) plans *A + U* no284 p102-9 My '94

Untitled no 1 [apartment, Chicago] il (pt col) diags *A + U* no284 p118-23 My '94

Untitled no 2 [apartment, Chicago] col il diag *A + U* no284 p110-17 My '94

Italy

An apartment in corso Garibaldi, Milan. M. Romanelli. col il por (p4) plan diag *Domus* no758 p46-9 Mr '94

Casa di libri. M. Contafiaba. col il plans diags *Abitare* no318 p110-19 My '93

Domestic interiors in Palermo and Turin. M. Romanelli. col il por (p5) plans diags *Domus* no766 p44-51 D '94
A flat in Turin. M. Baracco. col il plan diag *Domus* no765 p56-9 N '94

Minimal [city apartments; 4 article special section] col il plans diags *Abitare* no314 p54-67+ Ja '93

New Jersey

Pamela Dennis: a young talent keeps it simple in New Jersey [West Orange condominium] G. Alhadeff. col il (with cov) por *Archit Dig* v51 p234-9 O '94

New York (State)

All in the family [Flatiron residence, New York] K. D. Stein. col il plan *Archit Rec* v182 p102-7 S '94

Anna Sui's favorite things: flea market treasures dress up a New York apartment. J. Thurman. col il (with cov) por *Archit Dig* v51 p222-7+ O '94

Architectural Digest visits: Winona Ryder, coast to coast with a rising star [Beverly Hills to New York] P. Viladas. col il (with cov) pors (p24) *Archit Dig* v51 p128-9 My '94

Artfully crafted [apartment, New York] N. Currimbhoy. col il plan *Interiors* v153 p98-9 S '94

Classical foundation for Manhattan: an Upper East Side residence develops architectural bones [New York] J. Simpson. col il (with cov) por (p16) *Archit Dig* v51 p106-13 F '94

Clean slate on Park Avenue [apartment in Manhattan, New York] J. Simpson. col il por (p16) *Archit Dig* v52 p108-15 F '95

Design in the sky: pulling off a polished interior high above Manhattan [New York] B. Peters. col il por *Archit Dig* v51 p44+ F '94

Downtown with Carl Bernstein: a journalist's object lessons in New York. S. Cheever. col il *Archit Dig* v51 p100-42+ Ag '94

Editorial statement: brushing up Jason Epstein's downtown loft. J. Thurman. col il pors *Archit Dig* v52 p186-92+ Mr '95

Fifth Avenue transformation: reorienting interiors to dramatic city views [apartment, New York] M. R. Frank. col il por (with p20) *Archit Dig* v52 p136-43 F '95

French flair at the Hotel Pierre [New York] A. Mehle. col il pors (with p22) *Archit Dig* v52 p150-5+ Ap '95

French themes in New York: a designer's Upper East Side pied-a-terre. M. Frank. col il por *Archit Dig* v52 p128-35 Mr '95

The Golden touch of Zandra Rhodes: glitter and whimsy invigorate a Manhattan brownstone [New York] E. Lambert. col il (with cov) por *Archit Dig* v51 p258-63 O '94

High on New York: a boldly scaled penthouse makes the most of its skyline perch. S. Drucker. col il pors (p22) *Archit Dig* v51 p146-51 Mr '94

Home improvement in the city: a mandate for change is embraced on Park Avenue [New York] J. Taylor. col il pors (p22) *Archit Dig* v51 p178-85+ F '94

A house as a portrait, New York. M. Romanelli. col il por (p5) *Domus* no759 p70-7 Ap '94

Irish bliss [apartment in the West Village, New York] J. Gorman. col il plan *Interiors* v153 p90-3 S '94

Kevin Absec [apartment, New York] A. Loukin. col il plan *Inter Des* v65 p154-5 O '94

Lee Harris Pomeroy [apartment, New York] M. Geran. col il plan diag *Inter Des* v66 p114-19 Ja '95

Lockhart Saatchi residence in New York. J. Giovannini. il (pt col) plans diags *Domus* no758 p42-5 Mr '94

Luminous modernism: a flawless Manhattan apartment sets off a twentieth-century collection [New York] P. Viladas. col il pors (p24) *Archit Dig* v52 p192-200+ Ap '95

Manhattan grand luxe: richly appointed rooms for collectors [New York] A. Mehle. col il por (p24) *Archit Dig* v51 p126-33+ S '94

Manhattan harmonies: light, color and texture awaken a soaring New York space. D. Gimelson. col il por *Archit Dig* v52 p162-7+ Mr '95

Manhattan magic trick: creating something from nothing at the Sherry-Netherland Hotel [New York] S. Cheever. col il *Archit Dig* v51 p156-63 F '94

Masterpiece theaters in New York: graceful settings for art in Manhattan and Bedford. S. Cheever. col il *Archit Dig* v52 p130-41+ My '95

Maximum impact for Manhattan [Park Avenue makeover, New York] D. Feld. col il por (with p20) *Archit Dig* v52 p150-5 F '95

Apartments—New York (State)—cont.

- Nicole Miller: fifties aesthetic for a smart TriBeCa loft [New York] H. Rubenstein. col il (with cov) por *Archit Dig* v51 p246-51+ O '94
- The Pasanella Co. [Oberman apartment; Number Seventeen offices, New York] M. Rus. col il plan *Inter Des* v66 p108-13 Je '95
- Quick-change artistry in New York. B. Peters. col il (with cov) por (with p16) *Archit Dig* v52 p92-9 F '95
- Reimagining Park Avenue style [New York] S. Stephens. col il por (p20) *Archit Dig* v51 p132-41+ F '94
- Sharp style on Central Park [New York apartment] S. Stephens. col il *Archit Dig* v52 p162-71 F '95
- Smart style for Manhattan: streamlining a penthouse on the Upper East Side. J. Simpson. col il *Archit Dig* v51 p190-200 D '94
- Stamberg Aferiat [apartment, New York] M. Rus. col il plan *Inter Des* v65[66] p87-91 Mr '95
- Studio Galdi [apartment renovation, New York] J. Nasatir. col il *Inter Des* v65[66] p142-5 Mr '95
- An Urban renewal: deft planning enhances a compact New York residence. M. Frank. col il por (p20) *Archit Dig* v51 p172-7 F '94
- A walk-up renaissance: illusions of grandeur enrich a small New York space. N. Shradly. col il por (p20) *Archit Dig* v51 p150-5+ F '94
- William Goldman's New York: a classic penthouse for the Oscar-winning writer. J. Kornbluth. col il por (p18) *Archit Dig* v52 p110-17+ Ap '95
- You only live twice [loft apartment, New York] E. Bone. col il plan *Interiors* v153 p94-7 S '94

Texas

- Georgian inspiration in Houston: eighteenth-century details transform a concrete shell. M. Ennis. col il pors *Archit Dig* v51 p186-92 F '94

Washington (D.C.)

- Mary Douglas Drysdale [apartment redesign] M. Geran. col il plan por (p57) *Inter Des* v66 p114-17 F '95

Washington (State)

- The art of co-op living [Union Art Cooperative: living/working spaces for a dozen Seattle artists; 4 article special section] J. Henderson. col il *Interiors* v153 p82-3 S '94

Apeldoorn (Netherlands)**Architecture**

- Centraal Beheer revisited [insurance company headquarters] H. Anderson. il plans diag *Archit Rev* v196 p76-8 D '94

Apeloig, Philippe, 1961-**about**

- Apeloig approaches. il (pt col) por *Creat Rev* v14 p39-40 S '94

Apfelbaum, Polly**about**

- Polly Apfelbaum [Hirschl & Adler Modern, New York; exhibit] I. Schaffner. *Artforum* v33 p107 Summ '95
il: Fracturs #2

Aphrodisias (Ancient city)

- Archaeological research at Aphrodisias in Caria, 1993 [Turkey; with city plans] R. R. R. Smith and C. Ratté. bibl f il map plans diags *Am J Archaeol* v99 p33-58 Ja '95

Aphrodite (Venus)

- Venus, Visus en pictura [Hendrick Goltzius and female beauty in art] E. J. Sluijter. bibl f il *Ned Kunsthistorisch Jaarb* v42/43 p337-96 '91/'92

Apicella Associates

- Simplicity is the key to showcase design office [for graphic design firm Wickens Tutt Southgate, London] M. Field. col il plan *Archit J* v199 p21-3 Ap 27 '94

Apocalypse in art

- Accende lumen sensibus: illustrations of the Sherborne Missal interpreting Pentecost [iconographic program in the Mass texts of a medieval British illuminated manuscript] U. Rehm. bibl il plans tab *Word Image* v10 p230-61 Ji/S '94
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- Vision and revision: on seeing and not seeing God in the Dublin Apocalypse [purposefully obscured images of God in a 14th century British illuminated manuscript] S. Lewis. bibl f il *Word Image* v10 p289-311 Ji/S '94

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- Apollon auf dem Schwan: eine neue Lekythos des Athenamalers. M. Steinhart. bibl f il *Archaeol Anz* no2 p201-12 '93
- Ubi Apollo, ibi Marsyas. J. Wojciechowski. bibl f il *Rev Louvre Mus Fr* v43[45] p42-3 Ap '95

Apollonius, of Tralles**about**

- Auftraggeber und Bedeutung der Dirke-Gruppe. B. Andree. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p107-31 '93
- Stradanus drawings for the Life of Apollonius of Tyana. D. van Sasse van Ysselt. bibl f il *Master Drawings* v32 p351-9 Wint '94

Apparatus, Scientific See Scientific apparatus and instruments**Appel, Karel, 1921-****Reproductions**

- Beach life (1958)
Mus News v73 p29 N/D '94 (col)

Appelbaum (Ralph) Associates See Ralph Appelbaum Associates**Appelt, Dieter, 1935-****Reproductions**

- Der Fleck auf dem Spiegel (1977)
Art News v93 p2 N '94

Appia, Adolphe, 1862-1928**about**

- Spazi ritmici [Adolphe Appia ou le renouveau de l'esthétique théâtrale: Musée Cantonal des Beaux-Arts, Lausanne; exhibit] il *Casabella* v56 p30 N '92

Apple, Jacki, 1941-

- Performance art is dead: long live performance art! il *High Perform* v17 p54-9 Summ '94

about

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- Small and beautiful [five cultivars of Colonnade apple trees; Purple Blush eggplant] T. W. Sweeney. col il *Gard Des* v13 p9 F/Mr '94

Applebroog, Ida**about**

- [Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa; exhibit] W. G. Doty. *Art Pap* v18 p45 My/Je '94
il: Anhedonia

Appleton, Marc**about**

- Redemption in Santa Monica: a California tract house finds new life. H. Drohojowska-Philp. col il *Archit Dig* v52 p60+ F '95

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- Appleton's legacy [Society for the Preservation of New England Antiquities] J. B. Gillette. il (pt col) por *Hist Preserv* v46 p32-9+ Ji/Ag '94

Appliances See Electric apparatus and appliances; Electronic apparatus and appliances; Household appliances**Applied arts** See Crafts; Decorative arts; Industrial design**Appliqué**

- Art banner. M. Reiter. il (pt col) *Novum Gebrauchsgraphik* v66 p24-7 Ap '95

Appropriated imagery See Appropriation (Art)**Appropriation (Art)**

- Against the camera, for the photographic archive. M. Tupitsyn. bibl f il *Art J* v53 p58-62 Summ '94

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- To tell the truth: Tony Culver—image and transformation at the California Museum of Photography [Riverside; exhibit] D. Knaff. il *Artweek* v25 p19 N 3 '94

Aprile, Marcella, 1947-**about**

- Progettare con le rovine [Di Stefano homes, Gibellina Nuova, Sicily] G. Polin. il (pt col) plan diags *Abitare* no320 p72-5 Ji/Ag '93

- Il teatro di Salemi [Sicily] col il plan diag *Abitare* no320 p92-3 Ji/Ag '93

ApSES**See also****Choirs (Churches)****Apted, Michael****about****Blink [film] Reviews**

- Films Rev* v45 p58-9 My/Je '94. A. Pawelczak
Sight Sound il ns4 p42-3 Je '94. L. F. Sharman

Nell [film] Reviews

- Sight Sound* il ns5 p46 Mr '95. C. Monk

Aptekar, Kenneth*about*

[Jack Shainman Gallery, New York; exhibit] N. Grimes.
Art Am v82 p130-1 N '94
il(col): Can well imagine . . . ?

Apter, Emily

Out of the closet: Mary Kelly's Corpus (1984-85). bibl f
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Apter, Emily S.*about*

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Apulian vase painting See Vase painting, Apulian**Aquarelle** See Watercolor painting**Aquariums**

Interpreting hope, selling conservation [zoos, aquariums, and environmental education] M. D. DeLapa. *Mus News* v73 p48-9 My/Je '94

Total immersion [The Florida Aquarium, Tampa] C. A. Pearson. col *il plans Archit Rec* v183 p78-85 Je '95

Conferences

Conference presents aquarium trends [New Orleans] E. Gunts. col *il diag Architecture* v83 p22-3 D '94

Designs and projects

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RAA Um: Croton Aqueduct [New York] col *il Archit Des* v[63] p profile 86-7 [Mr/Ap '93]

Aquinas, Thomas See Thomas, Aquinas, Saint, 1225?-1274**Ara Pacis Augustae (Rome, Italy)**

What we see and what we don't see: narrative structure and the Ara Pacis Augustae. B. A. Kellum. bibl f plan *Art Hist* v17 p26-45 Mr '94

Arab philosophy See Philosophy, Arab**Arabian arms and armor** See Arms and armor, Arabian**Arabic calligraphy** See Calligraphy, Arabic**Arabic inscriptions** See Inscriptions, Arabic**Arabic language****Translation**

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Eine Reise in den Orient [der Wein in der islamischen Dichtung] J. C. Bürgel. *Du* no12 p64-5 D '94

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Arabs**History**

Eine Einführung in die Geschichte der arabischen Länder. *il Du* no7/8 p22-5 Jl/Ag '94

Arad, Ron, 1951-**Reproductions**

Instalación (steel tables)
Goya no240 p362 My/Je '94 (col)

Arad (Ron) Associates See Ron Arad Associates**Araeen, Rasheed, 1935-***about*

Rasheed Araeen [South London Gallery; exhibit] M. Corris. *Artforum* v33 p100 Mr '95

il: The end of his days**Araeipour, Perry***about*

Vast emptiness [Kiyo Higashi Gallery, Los Angeles; exhibit] L. E. Ringwald. *Artweek* v25 p17 My 19 '94

Arago, Jacques-Etienne-Victor**Reproductions**

Sauvage de Nouvelle Hollande (1823)
Cah Mus Natl Art Mod no48 p24 Summ '94

Aragon, 1897-1982*about*

Aragon or the novel as conscientious objection. P. Muray. *il por Art Press* no193 p59-61 Jl/Ag '94

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Louis Aragon: the will of the novel [interview] J. Henric. *por Art Press* no193 p57-9 Jl/Ag '94

Aragon, Louis See Aragon, 1897-1982**Araki, Gregg***about*

Absorbing alternative. C. Chang. *il por Film Comment* v30 p47-8+ S/O '94

Totally f***ed up [film] *Reviews*

Sight Sound *il ns5* p55-6 F '95. T. Rayns

Araki, Nobuyoshi, 1940-*about*

[Jablonka, Cologne; exhibit] N. Smolik. *il Artforum* v33 p97 N '94

[Jablonka, Cologne; exhibit] R. Schumacher. *il Flash Art* no177 p128 Summ '94

Naked city: Nan Goldin talks with Nobuyoshi Araki [interview] N. Goldin. *il (pt col with cov) Artforum* v33 p54-9+ Ja '95

Nan Goldin, Nobuyoshi Araki [Shiseido, Tokyo; exhibit] D. Friis-Hansen. *il Flash Art* no180 p108 Ja/F '95

Reproductions

[Untitled: view of large building with sign Tokyu Hands on wall] (black and white photo)

Art Press no196 p40 N '94

Araki, Takako*about*

Japanese women ceramists—part I [with an introduction in Japanese by Nichi Maya] D. Nicholas. col *il pors Studio Potter* v23 p17-31 D '94

il(col): Sand Bible**Aramaic language**

An error in the Menetekel inscription in Rembrandt's Belshazzar's feast in the National Gallery in London.

R. J. Littman. bibl f *il Oud Holl* v107 no3 p296-7 '93

Arango, Alejandro*about*

Alejandro Arango: War zone [Centro de Cultura Casa Lamm, Mexico City; exhibit] G. Gómez Haro. *Lat Am*

Art v6 no1 p73 '94

il: Pasos de gigantes (det)**Aranjuez (Spain)****Historic buildings***See also*

Palacio Real (Aranjuez, Spain)

El real Cortijo de San Isidro de Aranjuez. J. M. Muñoz Jimenez. *il (pt col) plans diags Goya* no238 p211-20 Ja/F '94

Aranovich, Claudia*about*

Claudia Aranovich [Recoleta Cultural Center, Buenos Aires; exhibit] *Art Nexus* no16 p102 Ap/Je '95

il: Seed II**Arapova, Tatiana**

Chinese transitional wares in the State Hermitage Museum. bibl f col *il Orient Art* ns 40 p12-17 Summ '94

Arata, Francesco Paolo

La Statua seduta dell'imperatrice Elena nel Museo Capitolino: nuove considerazioni conseguenti il recente restauro. bibl f *il Mitt Dtsch Archaeol Inst Roemische Abt* v100 p185-200 '93

Arata Isozaki and Associates

Arata Isozaki [Nagi Museum of Contemporary Art, Kat-suto, Japan] A. Isozaki. *il (pt col) plans diags GA Doc* no39 p54-61 '94]

Arata Isozaki [Okayama-Nishi Police Station, Japan] A. Isozaki. col *il diags GA Doc* no43 p54-5 '95]

Cosmic order [Nagi Museum of Contemporary Art, Kat-suta, Japan] M. L. Bierman. col *il plans diag Architecture* v83 p84-7 S '94

Mask and folding screen [La Casa del Hombre, La Coruña, Spain] A. Isozaki. *il plans diags GA Doc* no39 p48-53 '94]

Museum of Contemporary Art at Nagi, Japan. S. Lehmann. col *il plans diags Domus* no768 p23-31 F '95

Tea ceremonial [Uji tea house, Tokyo] G. Darley. col *il (with cov) plans diags Archit Rev* v194 p71-4 My '94

Arau, Alfonso*about*

Like water for chocolate [film] *Reviews*
Cah Cinema *il no470* p79 Jl/Ag '93. V. Vatrican

Arbeitsgemeinschaft Eremitage

Kavalierhäuser der Eremitage Waghäusel [Germany] U. Hassler. *il (pt col) plan Baumeister* v92 p12-19 F '95

Arbeitsgemeinschaft Untertrifaller/Hürburger

Stützpunkt Bielerhöhe, Silvrettahaus [Silvretta Hochalpenstrasse, Austria] W. M. Chromosta. il (pt col) plans diags *Baumeister* v91 p46-8 F '94

Arbetets Museum (Norrköping, Sweden)

Postcard from Norrköping. S. Westerlund's. il (pt col) *Mus J* v94 p23 F '94

Arboretums

Restorative powers [Boyce Thompson Southwestern Arboretum, Superior, Ariz] K. McCormick. col il *Hist Preserv* v45 p78+ N/D '93

Arbus, Diane, 1923-1971*about*

Biology, destiny, photography: difference according to Diane Arbus [1972 Aperture monograph] C. M. Armstrong. bibl f *October* no66 p28-54 Fall '93

Diane Arbus [Robert Miller Gallery, New York; exhibit] E. Gibson. *Art News* v94 p145 Ap '95
il: Mr Peanut in Times Square, N.Y.C

Reproductions

Two friends at home, New York City (gelatin silver print, 1965)

Artweek v26 p21 Ap '95

Arcade games *See* Carnival games**Arcades**

Courir les passages de l'oubli [couloirs au plafond de verre à Paris] J. Coignard. col il *Beaux Arts Mag* no121 p12-13 Mr '94

From the arcade to the arcadian [Prudential Center Retail Arcades, Boston] N. Currimbhoy. col il diag *Archit Rec* v183 p supp 30-3 My '95

Progettare con le rovine [the five squares, Gibellina Nuova, Sicily] G. Polin. il (pt col) plan diags *Abitare* no320 p78-9 J1/Ag '93

Arcadia (Theme) *See* Pastoral scenes in art**Arcand, Denys***about*

Love and human remains [film] Reviews

Sight Sound il ns4 p44-5 Ag '94. T. Johnston

The remains of the day [film] Reviews

Films Rev v45 p52-3 J1/Ag '94. P. Anderson

Arce, Elia*about*

Elia Arce performance at LACE [Stretching my skin until it rips whole: Los Angeles Contemporary Exhibitions] M. A. Greenstein. por *Artweek* v25 p15 J1 7 '94

Arce, Jaime Ardiles- *See* Ardiles-Arce, Jaime**Arcenas, Loy***about*

Fade out, fade in [set design for Love! Valour! Compassion!] D. Barbour. col il *TCI* v29 p6 Ja '95

Archabal, Nina M.*about*

Nina Archabal [of the American Association of Museums; interview] il *Mus News* v73 p70-1 My/Je '94

Archaeobotany *See* Paleobotany**Archaeological expeditions***See also*

Archaeological surveying

Excavations in the Area sacra of Vesta, 1987-1989 [Rome] R. T. Scott. bibl f il (pt col) plans *Stud Hist Art* v43 p160-181 '93

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Archaeological films *See* Motion pictures—Archaeological films; Television programs—Archaeology**Archaeological geology**

The Passio sanctorum quattuor coronatorum: a petrological approach. D. Peacock. bibl map *Antiquity* v69 p362-8 Je '95

Archaeological illustration*See also*

Archaeology and art

Accurately estimating vessel volume from profile illustrations. L. M. Senior and D. P. I. Birnie. bibl il diags *Am Antiq* v60 p319-34 Ap '95

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Natural wonders and national monuments: a meditation upon the fate of The Tolmen [archaeological illustration and antiquity conservation during the 19th century in Great Britain] C. Evans. bibl il *Antiquity* v68 p200-8 Je '94

Archaeological Institute of America*Competitions, awards, etc.*

Archaeological Institute of America Award for Distinguished Archaeological Achievement: Emeline Hill Richardson [pioneer in the study of Etruscan culture in the United States] *Am J Archaeol* v99 p296 Ap '95

Archaeological Institute of America Distinguished Service Award: Anna Shaw Benjamin [editor of Archaeology magazine] *Am J Archaeol* v99 p299 Ap '95

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Pomerance Award of the Archaeological Institute of America for Scientific Contributions to Archaeology: Robert D. Maddin, James D. Muhly, and Tamara Stech [research in ancient metallurgy] *Am J Archaeol* v99 p297 Ap '95

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The 96th annual meeting: abstracts of papers [1994] *Am J Archaeol* v99 p303-58 Ap '95

Archaeological literature*See also*

Archaeology—Bibliography

Archaeology—Historiography

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Archaeology's dirty secret [necessity of publishing research] B. Fagan. col il *Archaeology* v48 p14-17 J1/Ag '95

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Archaeological museums and collections*See also*

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Antikenmuseum Basel (Switzerland)

Castle Museum (Norwich, England)

Egyptian Museum

Internationales Keramikmuseum (Weiden, Germany)

Jorvik Viking Centre (York, England)

Mathura Archaeological Museum

Merseyside County Museum (Liverpool, England)

Musée de Carthage (Tunisia)

Musée de la Civilisation Gallo-Romaine (Lyon, France)

Musée des Antiquités Nationales (Saint-Germain-en-Laye, France)

Musée des Beaux-Arts et d'Archéologie (Besançon, France)

Museo Archeologico Nazionale (Naples, Italy)

Museo Torlonia (Rome, Italy)

Museum of Archaeology and History (Montreal, Québec)

Nagarjunikonda Archaeological Museum (India)

National Museum (Sudan)

Nubian Museum (Aswan, Egypt)

Staatliche Kunstsammlungen (Dresden, Germany). Albertinum

Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Ägyptisches Museum

Tolson Memorial Museum (Huddersfield, England)

Universität Leipzig. Antikenmuseum

Westfälisches Römermuseum Haltern (Germany)

Yorkshire Museum (York, England)

Adolf Michaelis: die Konfrontation deutscher Archäologie mit britischen Antikensammlungen. W. Ernst. bibl f il *Z Dtsch Ver Kunstwiss* v46 p75-87 '92

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A history of the ancient art collection at The Art Institute of Chicago. K. Alexander. bibl f il por diags *Mus Stud* v20 no1 p6-13 '94]

[Das Leben in der Colonia Ulpia Traiana: 20 Jahre Archäologischer Park Xanten, Germany] R. Mielke. il (pt col) *Antike Welt* v25 no1 p100-1 '94

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The world cannot afford many more collectors with a passion for antiquities [private collections encourage the looting of archaeological sites] R. J. Elia. il *Art Newspaper* v5 p19-20 O '94

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Vingt-cinq monnaies d'or de l'antiquité tardive au musée archéologique H. Prades de Lattes (Hérault) [France] M. Dhénin and C. Landes. bibl f col il *Rev Louvre Mus Fr* v43[44] p7-8 D '94

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Archaeology in Turkey [survey of archaeological research during 1992] M.-H. Gates. bibl f il maps plans *Am J Archaeol* v98 p249-78 Ap '94

Archaeological sites**Conservation and restoration**

See Cultural property, Protection of

Archaeological surveying*See also*

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The archaeology of the Phuthiatsana-ea-Thaba Bosiu Basin, Lesotho, southern Africa: changes in later Stone Age regional demography. P. Mitchell. bibl il map *Antiquity* v68 p83-96 Mr '94

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- Bridging the divide between design and technology [annual conference for technology teachers: Fitzwilliam College, Cambridge, England, 1994] D. Wall. col il *Archit J* v200 p16 S 22 '94
- Research and teaching [Institute of Advanced Architectural Studies, York, England] S. Allford. col il *Archit J* v200 p60 O 13 '94

History

- Building a discipline: early institutional settings for architectural education in Philadelphia, 1804-1890 [with appendix] J. A. Cohen. bibl f il tab diags *J Soc Archit Hist* v53 p139-83 Je '94

Philosophy

- Nurturing creativity in architectural education and practice: an interview with John Gaunt. D. Domer. col il *Structurist* no33/34 p22-7 '93/'94

Canada

- Editorial [harassment policies] B. Ledger. *Can Archit* v39 p5 Ap '94
- Kidding around [Architects in Schools program, British Columbia] J. Taggart. col il *Can Archit* v40 p47 My '95

Europe

- European CPD provision [continuing professional development] col il *Archit J* v200 p47 D 1 '94

France

- Les envois de Rome, Architekturkritik im letzten Viertel des 18. Jahrhunderts am Beispiel der Romsendungen. W. Schöller. bibl f il *Architectura* v22 no1 p47-55 '92

Germany

- Cladding CPD in Germany [Continuing Professional Development with cladding manufacturer, Schüco] col il *Archit J* v199 p29 Mr 23 '94

Great Britain

- Architecture school heads delay RIBA's latest education proposals [attempt to produce a strategic objective for the RIBA examination] R. Slavid. *Archit J* v199 p7 Je 1 '94
- Briefing: maximising CPD potential [Continuing Professional Development] O. Willmore. *Archit J* v199 p34 Mr 16 '94
- Classical education [Prince of Wales's Institute of Architecture] S. Falatko. col il diags *Architecture* v83 p117+ N '94
- Conservation: COTAC, a network for training and education in architectural conservation [Conference on Training in Architectural Conservation] R. Davies. diags *Mus Manage Curatorship* v13 p313-16 S '94
- Electronic architecture course for Milton Keynes [new architecture and urban design course at Milton Keynes campus of De Montfort University, England] R. Slavid. *Archit J* v200 p6 Jl 6 '94
- Investors in People as a framework for CPD [initiative to strengthen relationship between Continuing Professional Development and business performance in architectural practices] C. Hennessy. diag *RIBA J* v101 p57-8 Ap '94

Architectural education—Great Britain—cont.

- Learning CPD at a distance [Continuing Professional Development via video or slides] M. Hancock. col il *Archit J* v199 p30 Mr 16 '94
- Michael Rotondi, Peter Cook: an Architectural Design interview [architectural education] M. Toy. col il *Archit Des* v64 p viii-xi My/Je '94
- De Montfort closes Milton Keynes architecture course [De Montfort University, England] col il *Archit J* v199 p5 F 23 '94; Discussion. v199 p14 Mr 9 '94
- Multi-disciplinary university course will challenge architects' role [course planned for Middlesex University, England] N. Packer. *Archit J* v199 p7 My 11 '94
- My crits [Liz Parnell, student of architecture at Nottingham University, England, discusses the crit session experience] M. Hancock. por *Archit J* v200 p58 Jl 27 '94
- The outspoken professor [David Dunster, South Bank University, London] P. Finch. por *Archit J* v200 p20-1 Ag 11 '94
- People: carer for the community [Tom Woolley, professor of architecture at Queen's University, Belfast, Northern Ireland] D. Singmaster. por *Archit J* v200 p18-19 O 6 '94
- Practice equipped for survival [The Project Office, the only private practice still operating in a British school of architecture, Welsh School of Architecture, University of Wales College of Cardiff] D. Singmaster. col il por *Archit J* v199 p27-8 Je 1 '94
- The Profession must be united on education [RIBA is proposing more restrictive national curriculum approach; editorial] *Archit J* v199 p11 Je 1 '94
- Profile: architecture's tour guide [Victoria Thornton, organizer of tours and workshops for the layman] D. Matheou. por *Archit J* v199 p20-1 Je 1 '94
- Profile: the education reformer [Tony Monk, professor of architecture at the University of Luton, England] D. Singmaster. col il *Archit J* v199 p22-3 Mr 16 '94
- The State of CPD in the regions [Continuing Professional Development] M. Hancock. col il *Archit J* v199 p30-1 Mr 9 '94

Italy

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- La città, il territorio e le scuole di architettura. B. Secchi. *Casabella* v57 p18-19 O '93
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- La Riforma universitaria: elogio della disciplina. E. Costa. *Casabella* v56 p19-20 S '92
- La Riforma universitaria: elogio della totalità. P. Bellagamba. *Casabella* v56 p20-1 S '92
- Ritratto di una generazione. V. Gregotti. *Casabella* v57 p2-3 Jl/Ag '93; Discussion. v57 p45-7 N '93
- The teaching [of Manfredo Tafuri] A. Guerra and C. Tessari. il *Casabella* v59 p124-31 Ja/F '95
- Where the masters went wrong [basics of contemporary architecture] N. Di Battista. *Domus* no761 p74-5 Je '94

Japan

- Da carpentiere a ingegnere: scuole di architettura in Giappone. M. Noguchi. il (pt col) *Casabella* v58 p79-81 Ja/F '94

Netherlands

- Una visita al Berlage Institute [Amsterdam] col il *Casabella* v57 p41 Jl/Ag '93

United States*See also*

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- Building a discipline: early institutional settings for architectural education in Philadelphia, 1804-1890 [with appendix] J. A. Cohen. bibl f il tab diags *J Soc Archit Hist* v53 p139-83 Je '94
- Classical education. S. Falatko. col il diags *Architecture* v83 p117-21 N '94
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- The new deans list [8 profiles of deans of architectural schools] B. McKee. pors *Architecture* v84 p119-27 F '95

Putting a value on education [American Institute of Architects will make continuing education mandatory for its members from January 1996] A. Blyth. *Archit J* v199 p36-7 My 25 '94

Rural education [Remote Rural Studio project, Auburn University; Shepard Bryant House, Masons Bend, Ala] R. A. Ivy. col il plan *Architecture* v83 p62-5 O '94

Wiring the academy [computers and architectural education] D. MacLeod. col il diag *Architecture* v84 p133-7 F '95

Architectural engineering *See* Architecture and engineering; Building; Structural engineering

Architectural firms and groups*See also*

- 1100 Architect (Firm)
- A & H van Eyck & Partners
- A. Epstein & Sons Inc.
- A. J. Diamond & Partners
- Aaron Evans Associates
- Ace Architects
- Adams Rosenberg Kolb Architects
- Agrest & Gandelsonas
- Ahrends Burton & Koralek
- Akitek Tenggara (Firm)
- Aldo Rossi, Studio di Architettura
- Allan Greenberg, Architect
- Allen Harbinson & Associates
- Allford Hall Monaghan Morris (Firm)
- Allies & Morrison
- Alsop & Störmer (Firm)
- Alvaro Siza Arquitecto Lda.
- AMEC Design and Management (Firm)
- Anderson DeBartolo Pan, Inc. Architecture & Engineering
- Anderson/Schwartz Architects
- Andres Duany & Elizabeth Plater-Zyberk, Architects
- Angelil/Graham, Architecture
- Anmahian Winton Assoc.
- Anshen & Allen Architects
- Antoine Predock Architects
- Apicella Associates
- Arata Isozaki and Associates
- Arbeitsgemeinschaft Eremitage
- Archetype Architecture Inc.
- Archigram Architects
- Architect Five (Firm)
- Architects Collaborative Inc.
- Architects Design Partnership
- Architectural Resources Group
- Architecture & Design Group
- Architectuurstudio Herman Hertzberger
- Architekten Gössler
- Architektengemeinschaft Benno Fosco, Jacqueline Fosco-Oppenheim, Klaus Vogt
- Architektengemeinschaft Eppler Maraini Schoop
- Architekturwerkstatt 90 (Firm)
- Arditti & Arditti Arquitectos
- Armstrong Cumming (Firm)
- Arquitectonica International Corporation
- Arquitectura y Disena International (Firm)
- Artec Consultants Inc.
- Arthur Erickson Architects
- Arup Associates
- Atelier 4 Architecture (Firm)
- Atelier 5 (Firm)
- Atelier Big City (Firm)
- Atelier Cube
- Atelier d'Architecture Brenac-Gonzalez
- Atelier Henri et Bruno Gaudin (Firm)
- Atelier Jullian and Pendleton
- Ateliers Robert Gohard
- Atkin, Voith & Associates
- Atsushi Kitagawara + ILCD
- Auer & Weber
- Aukett Associates
- Austin Collaborative Venture (Firm)
- Austin-Smith Lord (Firm)
- Avanti Architects Ltd.
- Avery Associates
- AXIA Ltd.
- Ayers/Saint/Gross
- B. Goudreault, Architecte
- B T & A Architects
- Bach & Mora
- Backen Arrigoni & Ross Inc.
- Baird/Sampson Associates
- Barry Johns Architect
- Bartley Bronstein Long Mirenda (Firm)
- Barto & Barto (Firm)

Architectural firms and groups—See also—cont.

- Barton Myers Associates
 Barton Phelps, Architect
 Batlle & Roig
 BauCoop Köln (Firm)
 Baum, Hi-Lim, Jung Lim, Wondoshi (Firm)
 Baumschlager-Eberle-Grassmann (Firm)
 Beck-Enz-Yelin-Rothgang (Firm)
 Bedmar & Shi (Firm)
 Benjamin Thompson and Associates Inc.
 Benson & Forsyth (Firm)
 Benthem & Crouwel
 Bergersen, Gromholt og Ottar Arkitektkontor AS
 Bernard Tschumi Architects
 Beyer Blinder Belle (Firm)
 Birds Portchmouth Russum (Firm)
 Bland, Brown & Cole
 Blouin & Associates, Architects
 Bobrow/Thomas & Associates
 Bohlin Cywinski Jackson (Firm)
 Bolles Wilson Partnership
 Bollhalder & Eberle (Firm)
 BOORA Architects
 Bower Lewis Thrower Architects
 Bowie-Gridley (Firm)
 Brady Mallalieu Architects
 Brandt & Böttcher
 Branson Coates (Firm)
 Bregman & Hamann Architects
 Brennan Beer Gorman Architects
 Brian MacKay-Lyons, Architect (Firm)
 Brininstool + Lynch Ltd.
 Brooks & Carey Architects
 Brotherton & Partners Properties Ltd.
 Brown & Storey Architects
 Building Design Partnership
 Building Workshop + Atelier Piano
 Burgess & Niple, Ltd.
 Burkard & Mueller
 Busby Bridger Architects
 C. Bednarski Architects
 C. W. Fentress and Associates
 Campagna & Russo Architects
 Campbell and Arnott (Firm)
 Cardinal et Hardy Architectes
 Carley & Phillips Architects, Inc.
 Carlos Jimenez Architectural Design Studio
 Casey and Dunker
 Caudill, Rowlett, Scott
 Cavaedium (Firm)
 Cazenove Architects Co-operative
 CBT/Childs Bertman Tseckares & Casendino, Inc.
 Centerbrook (Firm)
 Cesar Pelli & Associates
 Chan Krieger & Associates
 Chapman Coyle Chapman & Associates
 Chassay Architects
 Chemetov & Huidobro
 Chipperfield Associates
 Chris Wilkinson Architects
 Cigolle Coleman (Firm)
 Clark & Menefee Architects
 Claus et Kaan Architects
 Coe Design (Firm)
 Conrad Levenson, Architects and Planners
 Coop Himmelblau (Firm)
 Cruz & Ortiz (Firm)
 CSL Associates
 Cullum & Nightingale (Firm)
 Culotta & Leone Architetti
 D. Y. Davies Associates
 Daly, Genik (Firm)
 Daly & Associates PC
 Daniel, Mann, Johnson & Mendenhall
 Dante Benini e Ingex SRL
 Daryl Jackson Associates
 Dave King Rod McAllister Architects
 David Burley Architects
 David M. Schwarz/Architectural Services
 David Marks, Julia Barfield Architects
 David Morley Architects
 David Morton Thomas Cordell Architects
 Davids & Killory
 Davidson/Yuen Partners
 Davis, Brody & Associates
 Dawson-Brown & Ackert (Firm)
 De Blacam & Meagher
 Dean/Wolf Architects
 DEGW London Ltd.
 Deleuze, Metzger et Associés
 Demetri Porphyrios Associates
 Denton Corker Marshall (Firm)
 Denys Lasdun Peter Softley & Associates
 Derek Latham & Company
 Design Antenna (Firm)
 Design Group Nine (Firm)
 Diener & Diener
 Diezinger + Kramer (Firm)
 Dissing & Weitling
 Domges + Partner
 Dougall Design Associates
 Dougherty & Dougherty
 Douglas B. Pollard Architects
 Douglas J. Cardinal Architect Ltd.
 Downs/Archambault (Firm)
 DP Architects
 Dub Architects
 Dunlop Farrow Aitken Cansfield (Firm)
 Dupuis et Le Tourneux, Architectes
 Dworsky Associates
 East China Architectural Design Institute
 Eastlake Studio (Firm)
 ECD Partnership
 Ecopolis Associati
 EDAW Inc.
 Edward Cullinan Architects
 Edwards Rogers Associates
 Ehrenkrantz Group & Eckstut
 Einhorn Yaffee Prescott (Firm)
 Eisenman Architects
 Elkus/Manfredi Architects
 Ellenzweig Associates, Inc.
 Ellerbe Becket Inc.
 Elliott & Associates
 Emilio Ambasz & Associates
 Emmanuel Cattani et Associés
 Equipe Jourda et Perraudin Partenaires
 Eric Owen Moss Architects
 Erith & Terry
 Erny, Gramelsbacher, Schneider Architects
 Esherick Homsey Dodge and Davis
 Eskew Filson Architects
 Espasarg (Firm)
 Eubanks/Bohnn Associates
 Eva Jiricna Architects
 F & S Partners Incorporated
 Faulkner-Brown, Hendy, Watkinson, Stonor
 Faulkner-Brown Pearce Howe Murray (Firm)
 Feilden Clegg Design
 Fernau & Hartman Architects
 FFKR Architects Planners
 Figini & Pollini
 Financial Design Partnership
 Fitzroy Robinson Partnership
 Fletcher Priest (Firm)
 Foit-Albert Associates
 Ford Powell & Carson, Inc.
 Foster Associates
 Fox & Fowle Architects
 Frank O. Gehry & Assoc.
 Fraser Brown MacKenna (Firm)
 Frederick F. Phillips & Associates, Inc.
 Freedman, Tung & Bottomley
 Friday Architects/Planners
 FSC Groves Hodgson Manasc (Firm)
 Fumihiko Maki & Associates
 Furrer & Fasnacht (Firm)
 Future Systems, Inc.
 Gabetti & Isola
 Garwood-Jones + van Nostrand Architects
 Geokart Project Co., Ltd.
 Gibbs & Vint (Firm)
 GMA Architects
 Goldman Firth Boccato (Firm)
 Golliker Associates
 Graham Gund Associates
 Grainger/Park Associates, Inc.
 Green Sigma Company
 Greenberg and Hawkes Architects
 Gregotti Associati
 Grounds Kent Architects
 Gruen Associates
 Grupo de Diseno Urbano (Firm)
 Gruzen Samton Steinglass Architects
 Gullichsen, Kairamo, Vormala (Firm)
 Gunnar Birkerts & Associates
 Günter Behnisch & Partner

Architectural firms and groups—See also—cont.

- Gunter Pfeifer & Assoziierte
 Gwathmey Siegel Architects
 Gwent (Wales). County Council. Property Services Dept.
 Haines Lundberg Waehler
 Halliday Meecham (Firm)
 Halpin Stow Partnership
 Hammond, Beeby & Babka
 Hampshire County Architects
 Hardy Holzman Pfeiffer Associates
 Harley Ellington Pierce Yee Associates
 Harper Mackay Architects
 Harry Weese & Associates
 Hartman-Cox Architects
 Harwood K. Smith & Partners Inc.
 Haus-Rucker-Company
 Haverson-Rockwell Architects
 Hawkins Brown Architects
 Haworth Tompkins (Firm)
 Heikkinen & Komonen
 Helin & Siitonen
 Hellmuth, Obata & Kassabaum
 Henry Myerberg Architects
 Herbert S. Newman Associates
 Herrmann + Bosch (Firm)
 Herzog & De Meuron (Firm)
 Herzog & Partner
 Hillier Group (Firm)
 Hilmer & Sattler
 Himmel/Bonner Architects
 Hiroshi Naito, Architect & Associates
 Hirsch/Danois Partnership
 HLM Architects
 Hodder Associates
 Holt Hinshaw Pfau & Jones
 Hoogstad, Weeber & Van Tilburg
 Howard Needles Tammen & Bergendoff
 Howell & Bellion (Firm)
 Howells & Wylie (Firm)
 HTB Inc.
 Huber und Partner
 Hyvämäki, Karhunen, Parkkinen (Firm)
 Ian MacDonald, Architect
 Ian Ritchie Architects
 IKOY Partnership
 Ingenhoven Overdiek Petzinka (Firm)
 Interior Architects Inc.
 Ireland. Office of Public Works
 Itaca Architetti Associati
 Itsuko Hasegawa, Architect & Associates
 Itten & Brechbühl, Architekten
 J. H. Pokorny Architects and Planners
 Jackson & Ryan, Architects, Inc.
 James Carpenter Design Associates
 James Cutler Architects
 James Stewart Polshek & Partners
 James Stirling, Michael Wilford & Associates
 Jean-Michel Wilmotte Architecte (Firm)
 Jean Nouvel et Associés
 Jean-Pierre Heim & Associates
 Jeffery Stinson, Architect
 Jerde Partnership
 Jestico & Whiles
 Jim Jennings Arkhitekture
 Jo Coenen & Company
 Jo Noero Architects
 Jodoin, Lamarre, Pratte & Associates
 John C. Hope Architects
 John Simpson & Partners
 John Winter & Associates
 Jokela & Kareoja (Firm)
 Jonathan Smith & Partners
 Jordan Woodman Dobson (Firm)
 Jourda & Perraudin (Firm)
 Jun Aoki & Associates
 K Architects and Associates
 Kaakko-Laine-Liimatainen-Tirkkonen (Firm)
 Kaira-Lahmela-Mahlamäki, Architects
 Kallmann, McKinnell & Wood, Architects, Inc.
 Kanner Associates
 Kasian Kennedy Architects Inc.
 Kazuo Shinohara Atelier (Firm)
 Kazuyo Sejima, Architect and Associates
 Keating Mann Jernigan Rottet (Firm)
 Keck & Keck
 Kennedy, Fitzgerald & Associates
 Kenzo Tange Associates
 Kerry Hill Architects
 Kevin Roche, John Dinkeloo & Associates
 Kieran, Timberlake & Harris
 Kisho Kurokawa, Architect & Associates
 Kiss Cathcart Anders Architects
 Kohn Pedersen Fox Associates, PC
 Kollhoff & Ovaska
 Koning/Eizenberg
 KPS Group Inc.
 Kress Cox Associates
 Krueck & Sexton (Firm)
 Kuhn, Fischer Partner Architekten
 Kundig, Hubacher, Bichel Architekten
 Kunihiro Hayakawa, Architect & Associates
 Kurth & Partner Architekten
 Kuwabara Payne McKenna Blumberg Architects
 KZF Inc.
 Laiho, Pulkkinen, Raunio (Firm)
 Lake/Flato Architects, Inc.
 Lambert, Scott and Innes (Firm)
 Laurens Schneider-Zimmerhackl (Firm)
 Law & Dunbar-Nasmith
 Lawrence Halprin & Associates
 Lawrence Nield & Partners
 Le Group Arcop
 Lee H. Skolnick Architecture and Design
 Lee Harris Pomeroy Associates P.C., Architects Planners
 Leers, Weinzapfel Associates, Architects, Inc.
 Legorreta Arquitectos
 Levitt Bernstein Associates
 Lifschutz Davidson Design (Firm)
 Lindsay Shives & Associates, Inc.
 Lipkin-Warner Design Partnership
 Llewelyn-Davies Ltd.
 Lobb Partnership
 Lobko and Tregobov Architects, Inc.
 Loeb Schlossman & Hackl
 LOG ID (Firm)
 London Docklands Development Corporation
 Long Hoeft Architects
 Looney, Ricks, Kiss Architects Inc.
 Lord, Aeck & Sargent
 M. Arthur Gensler, Jr. & Associates
 MacCormac, Jamieson & Prichard
 Machado-Silvetti (Firm)
 Mack Architects
 Manser Associates
 Martin Kohn and John Shnier Architects
 Mazzoli Enterprise (Firm)
 MBM (Firm)
 McAdam Design (Firm)
 McInturff Architects
 McNeish Design Partnership
 Mecanoo (Firm)
 Mekus Johnson Inc.
 Mennel Architekten Architekturbüro AG
 Merrill, Hatch and Associates
 Metron Architektengruppe
 Metron Architekturbüro (Firm)
 Michael Fieldman & Partners
 Michael Hopkins Architects
 Michael Squire Associates
 Michael Wilford & Partners
 Miller/Hull Partnership
 Miralles & Pinos
 Mitchell Kurtz Architect PC
 Mittelman Caradoc-Hodgkins Architects
 MM SpA
 Mockbee/Coker Architects
 Montgomery & Sisam Architects
 Moore, Ruble, Yudell, Architects & Planners
 Morger & Degelo (Firm)
 Morphosis (Firm)
 Moshe Safdie & Associates
 Munkenbeck & Marshall
 Murphy/Jahn (Firm)
 Murray O'Laoire Associates
 Nancy Shoiry, Architecte
 Napper Collerton Partnership
 Narud Stokke Wiig (Firm)
 Natale Scott Browne Architects
 Natan Bibliowicz Architects PC
 NBBJ (Firm)
 Niall Phillips Associates
 Nicholas Grimshaw & Partners
 Nicoll Russell (Firm)
 Nigiom Partnership
 Nikken America, Inc.

Architectural firms and groups—See also—cont.

- Nikken Sekkei Ltd.
 Norman Rosenfeld Architects
 O. M. Ungers & Partner
 Odell Associates Inc.
 O'Donnell Coward Partnership
 O'Donnell Wicklund Pigozzi and Peterson Architects, Inc.
 Office for Metropolitan Architecture
 O'Herlihy & Warner Architects
 Oleson Worland (Firm)
 Olson Sundberg Architects P.C.
 OMI (Firm)
 ORMS Designers and Architects
 Osamu Ishiyama Laboratory (Firm)
 Ove Arup Partnership
 Paradigm Design Group (Firm)
 Parsons Main Inc.
 Pasanella Klein Stolzman Berg (Firm)
 Patel Taylor Architects
 Patkau Architects Ltd.
 Patricia Brennan Architects
 Paul Hyett Architects
 Paul Merrick Associates
 Paul Reuber Architect
 Pawson Williams (Firm)
 Pei Cobb Freed & Partners
 Pentagram Design (Firm)
 Perkins & Will Partnership
 Perkins Eastman & Partners
 Peter Foggo Associates Ltd.
 Peter Forbes & Assoc. Inc.
 Peter Marino Architects
 Phillip Sharp Architect
 Piero Sartogo Architetti Associati
 Pierre d'Avoine Architects
 Planungsgruppe Me Di Um (Firm)
 Plincke, Leaman & Browning
 Pollard, Thomas & Edwards
 Potter and Holmes Architects
 Powell, Moya & Partners
 Powell/Kleinschmidt (Firm)
 Powell-Tuck Associates
 Prentice & Chan, Ohlhausen
 Proctor Matthews Architects
 Project Office (Firm)
 Proun Architects
 Provencher & Roy Architectes
 Quadrangle Architects Ltd.
 R.E. Hulbert & Associates
 R M Kliment & Frances Halsband Architects
 R T K L Associates
 Rafael Viñoly Architects
 Raj Rewal Associates
 Rees Associates, Inc.
 Reggio Emilia Cooperative of Architects and Civil Engineers
 René Menkès Architect
 Renton Howard Wood Levin Partnership
 Reynolds Smith and Hills Inc.
 RH Partnership Architects Ltd.
 Richard Brosi & Obrist und Partner
 Richard Dattner Architect P.C.
 Richard Foster Associates
 Richard Gluckman Architects
 Richard Haag Associates Inc.
 Richard Horden Associates
 Richard Meier and Partners Architects
 Richard Murphy Architects
 Richard Rauh & Assoc.
 Richard Rogers & Partners
 Richard Ward Architects
 Rick Mather Architects
 Riken Yamamoto & Field Shop
 Rios Associates
 Rippeteau Architect PC
 Rivington Street Studio (Firm)
 Rob Wellington Quigley Architect
 Robert A. M. Stern Architects
 Robert Ian Barnes Architects
 Robert Luchetti and Associates
 Rockwell Group (Firm)
 Roger du Toit, Architects
 ROMA Design Group (Firm)
 Ron Arad Associates
 Ross Barney Jankowski, Inc.
 ROTO Architects (Firm)
 ROTOnDi (Firm)
 Rowe-Parr Crawford Shores (Firm)
 Ruslan Khalid Associates
 Ryall Bishop Porter Architects
 Salmela & Fosdick Architects
 Samyn et Associés (Firm)
 Sánchez-Lagos-De la Torre (Firm)
 Santa & Cole Ediciones de Diseno SA
 Saucier & Perrotte Architectes
 SBT Keppie Ltd.
 Schulitz & Partner
 Schwartz/Silver Architects
 Scogin, Elam & Bray
 Scott Tallon Walker Ltd.
 Searl and Assoc. PC
 Seidel Holzman (Firm)
 Shaughnessy Fickel and Scott Architects Inc.
 Shelton, Mindel Associates
 Sheppard Robson (Firm)
 Shin Takamatsu, Architect & Associates
 Shiva (Firm)
 Shoei Yoh Design Office
 Shope Reno Wharton Associates
 Short and Ford Architects
 SIAL 02 (Firm)
 Sierra Cardona Ferrer (Firm)
 Simon Martin-Vegue Winkelstein Moris, Architects
 Simpson & Brown (Firm)
 Simpson Associates Architects
 Simpson Roberts Wappel Architecture Interior Design
 Singapore. Public Works Dept.
 Sink Combs Dethlefs PC
 Skidmore, Owings & Merrill
 Smith, Hinchman & Grylls Associates, Inc.
 Smith Carter Architects
 Smith-Miller + Hawkinson
 SNCF Société Nationale des Chemins de Fer Français
 Solomon Inc.
 Sordo Madaleno y Asociados
 Spears Architects
 Spencer Fung Architects
 Spencer Mason Architects
 Spillis Candela & Partners, Inc.
 Stageberg Partners
 Stamborg Aferiat Architecture
 Stanton & Williams
 Steidle & Partner
 Stephen R. Teeple, Architect (Firm)
 Stephenson Somerville Bell (Firm)
 Steven D. Ehrlich AIA Architects
 Steven Holl, Architects
 Steven Robinson Architects
 Stickland Coombe Architecture (Firm)
 Strong and Voisey Architects
 Studio A (Firm)
 Studio Alieri (Firm)
 Studio Asymptote (Firm)
 Studio BAAD
 Studio Citterio (Firm)
 Studio Citterio Dwan (Firm)
 Studio Downie (Firm)
 Studio FON Architetti
 Studio Granda (Firm)
 Studio Habitat Design (Firm)
 Studio Ing. Riva (Firm)
 Studio Piano (Firm)
 Sturges Architects
 Stutchbury & Pape (Firm)
 Susan Maxman Architects
 Sverdrup Corp.
 T. P. Bennett & Son
 T. R. Hamzah and Yeang (Firm)
 Tadao Ando, Architect & Associates
 Takamatsu & Lahyani Architects Associates
 Takenaka International
 Taller de Enrique Norton y Asociados
 Tamarkin Techler Group, Architects
 Tang Guan Bee Architects
 Tanner Leddy Maytum Stacy Architects
 Tate & Snyder Ltd.
 Technical Design Consultants
 Tectus (Firm)
 TEN Arquitectos (Firm)
 Terry Farrell Partnership
 Tett and Landy Architects
 Thanhauser & Esterson Architects
 Thomas Hanrahan, Victoria Meyers Associates
 Thompson & Rose (Firm)

Architectural firms and groups—See also—cont.

Thompson Vaivoda & Associates
 Tibbalds Monro (Firm)
 Tod Williams Billie Tsien & Associates
 Tony Fretton Architects
 Toshiaki Ishida, Architect & Associates
 Total Concept (Firm)
 Toyo Ito, Architect & Associates
 Transit Design (Firm)
 Troughton McAslan (Firm)
 Tuck Hinton Architects
 Turett Freyer Collaborative Architects
 Twenty-Two over Seven (Firm)
 Unwin Jones Partnership
 Ushida Findlay Partnership Company
 Valerio Associates
 Van Berkel & Bos Architectuurbureau
 Van der Steen Hall Partnership
 Van Heyningen & Haward Architects
 Venturi, Scott Brown and Associates, Inc.
 Vincent Polsinelli Architects
 Vischer & Oplatek Architects
 Vj Q Architects
 VOA Associates
 Von Gerkan Marg & Partner
 Von Lamatsch-Kaempfe, Westrup und Partner
 W. S. Atkins (Firm)
 Wallace Roberts & Todd
 Walter Kuch and John K. Stephenson Architects
 Walter Menteth Architects
 Webb Zerafa Menkes Housden Partnership
 Weinstein Assoc Architects
 Weinstein Copeland Architects
 Wells, Woodburn, and O'Neil
 Weston Williamson Architects & Designers
 Wheeler Kearns Architects
 Whisler-Patri Architects
 Widom Wein Cohen (Firm)
 Wilhelm & Partner
 Will Alsop & John Lyall Architects
 William Adams Architects
 William Bertram & Fell (Firm)
 William D. Warner, Architects & Planners, Ltd.
 William Leeds & Harris Feinn Architects
 William Lim Associates
 William Rawn Associates
 William Turnbull Associates, Architects
 Williams & Dynerman Architects
 Wintersgill and Faulkner (Firm)
 Winton Scott Architects
 Wiss Janney Elstner & Associates
 Wolf & Architects
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 WRS, Inc.
 Yarger Associates Inc.
 Yee Associates
 Yost Grube Hall Johnson Architects PC
 YRM Architects & Planners
 Zaha Hadid Architects
 Zanoni Architecten
 Zeidler Roberts Partnership
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- Additions (Architecture)
- Aged, Architecture for the
- Architectural models
- Building
- Building industry
- Color in architecture
- Computers—Architectural, engineering and planning applications
- Environmental design
- Landscape architecture
- Light in architecture
- Orientation (Architecture)
- Remodeling (Architecture)
- Revivals, Architectural
- Ruins
- Space (Architecture)
- Structural engineering
- Structures, Theory of
- Style (Architecture)
- Tension structures
- Universal design (Architecture)
- See also the following types of architecture
- Abbeys
- Airport buildings
- Airports—Traffic control towers
- Amphitheaters
- Aquariums
- Aqueducts
- Arches, Triumphal
- Archive buildings
- Art centers
- Art schools—Architecture
- Associations, institutions, societies—Buildings, facilities, etc.
- Auditoriums, concert halls, opera houses, etc.
- Automobile service stations

Architecture—See also—the following types of architecture—*cont.*

Bank buildings
Barns and stables
Basilicas
Bathhouses
Beach houses
Boathouses
Breweries
Bridges
Buildings
Business districts
Camps
Capitols
Casinos
Castles
Cathedrals
Cave temples
Cemeteries—Buildings, facilities, etc.
Child care centers
Church architecture
Churches
Cisterns
Civic centers
Clubs (Architecture)
College architecture
Commercial buildings
Community centers
Concrete houses
Condominiums
Convention facilities
Country houses
Courthouses
Courtyards
Dance studios (Architecture)
Data transmission systems—Buildings
Desert architecture
Electric power plants
Embassies (Buildings)
Exhibition buildings
Farm buildings
Firehouses
Follies (Architecture)
Fortification
Fountains
Garages
Garden houses, shelters, etc.
Government buildings
Granaries
Greenhouses
Guest houses
Halls (Buildings)
Harbor buildings
Health clubs
Health resorts, spas, etc.
Hillside architecture
Historic buildings
Homes, Institutional
Hospitals, clinics, etc.
Hotels and motels
Houses
Housing
Industrial buildings
Kiosks
Laboratories
Library architecture
Lodges (Architecture)
Loft buildings
Log cabins
Markets—Architecture
Medical buildings and offices
Mentally handicapped, Architecture for the
Military architecture
Mills
Mints
Monasteries and convents
Monuments
Mosques
Motion picture theaters
Municipal buildings
Museum architecture
Naval architecture
Nuclear power plants
Obelisks
Observatories
Office buildings
Orchestra shells, bandstands, etc.
Ossuaries

Pagodas
Palaces
Park buildings
Pavilions
Piers
Plantations
Plazas, Indoor
Police stations, buildings, etc.
Post offices
Potteries
Prisons
Public utilities—Buildings
Publishing buildings
Pumping stations
Radio and television broadcasting studios
Railroad stations
Railroads—Buildings and structures
Rehabilitation centers
Research institutes
Resorts
Restaurants
Row houses
School buildings
Sepulchral monuments
Sewage disposal plants
Shelters
Shopping centers
Shrines
Skyscrapers
Solar buildings
Stock exchange buildings
Stone houses
Stores and store buildings
Student housing
Student union buildings
Studios (Architecture)
Subways—Stations
Supermarkets
Synagogues
Telephone company buildings
Temples
Tents
Textile mills
Theaters
Toll booths
Towers
Town houses
Visitors' centers
Warehouses
Water mills
Water towers
Water treatment plants
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Pritzker Architecture Award

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Museum architecture

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Concorsi. See issues of L'Architettura

Il concorso per la nuova cancelleria dell'ambasciata d'Italia a Washington, D.C. R. Ingersoll. il (pt col) plans diags *Casabella* v57 p56-67+ Je '93

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Fragile Zitadellen [Wettbewerb Future Bauhaus] G. Moewes. col il *Baumeister* v91[92] p9 Ja '95

Gradus winner treats house fabric as a garment [Gradus award for design detailing] R. Slavid. diags *Archit J* v200 p26-7 Ag 25/S 1 '94

GSA Design Awards focus on historic preservation [General Services Administration] A. C. Sullivan. col il *Architecture* v84 p24-5 My '95

Hadid wins opera house competition [Zaha Hadid's scheme for Cardiff Bay Opera House, Wales] A. C. Sullivan. col il *Architecture* v83 p27 N '94

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An ideal solution found for the Kansai International Airport [review of the international competition] K. Kurokawa. *Jpn Archit* v15 p200-3 Aut '94

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McClure awarded Topaz Medallion [Harlan Ewart McClure] A. C. Sullivan. col il por *Architecture* v83 p33 Mr '94

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Quaternario Awards announced in Singapore [to promote innovation in architectural technology] R. A. Barreneche. col il *Architecture* v83 p91 F '94

Die Stadt weiterbauen [Wettbewerb um die Hypo-City in München entschieden] W. J. Stock. il *Baumeister* v91 p5 Jl '94

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Tate assessors to look for an architect, not a design, for Bankside gallery [competition to create a museum of modern art for the Tate Gallery on London's South Bank] *Archit J* v200 p7 Jl 6 '94

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Update. See issues of Architects' Journal

Wenige sind auserwählt [Bewerbungsverfahren für EU-Wettbewerbe] H. B. von Busse and others. *Baumeister* v92 p6 Mr '95

Wettbewerbe. See issues of *Werk, Bauen + Wohnen*

Wettbewerbe. *Novum Gebrauchsgraphik* v65 p4 Jl '94

Winner takes all [Edinburgh District Council announces international competition for public library extension and children's cultural center, Scotland] L. Rogers. col il diag *RIBA J* v101 p12-13 My '94

Youth prevails in 1994 AJ/Bovis Awards [Royal Academy Summer Show: Royal Academy of Arts] col il (with cov) *Archit J* v199 p17-20 My 25 '94

Composition, proportion, etc.

See also

Architecture—Orders

Architecture and geometry

Space (Architecture)

Bigness or the problem of large [excerpt from the book S. M. L, XL] R. Koolhaas. *Domus* no764 p89-90 O '94

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Heaviness regained. V. Magnago Lampugnani. *Domus* no765 p3 N '94

Das Hekatompedon auf der Athener Akropolis [mit einem Beitrag von György Németh] R. Tölle-Kastenbein. bibl f il plans diags *Jahrb Dtsch Archael Inst* v108 p43-81 '93

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Thinking big [interview with Rem Koolhaas] J. Rajchman. il (pt col with cov) *Artforum* v33 p46-55+ D '94

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Conferences

See also

American Institute of Architects—Conferences

International Congress for Modern Architecture

The Academy speaks to the Academy [Any: interdisciplinary conference, Canadian Centre for Architecture, Montreal] B. Kapusta. diags *Can Archit* v39 p8+ Ag '94

Any . . . Architektur nach dem Ende der Gewissheiten [Barcelona, 1993] U. Schwarz. il diags *Werk Bauen Wohnen* v80/47 p41-8 O '93

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Architecture—Conferences—cont.

Architektentag [Risiko Stadt—perspektiven und krisen von urbanität im gesellschaftlichen kontext der neunziger Jahre, Hamburg; symposium] U. Poblitzki. *Baumeister* v91 p4 Ag '94

Associazioni. See issues of L'Architettura

Der Berg rief [22. Godesburger Gespräch des BDA] W. Bachmann. *Baumeister* v91[92] p9 Ja '95

Categorising modernism is still a big challenge [Documentation and Conservation of the Modern Movement: Barcelona, 1994] D. Sharp. il *Archit J* v200 p14 S 29 '94

Copacabana atmosphere for Brazilian biennale [second international Brazilian Architectural Biennale, Recife, 1994] B. Waters. col il *Archit J* v200 p12 N 3 '94

Courses and meetings. *Domus* no760 p[front 58-9] My '94

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Preview: highlights and listings. See issues of RIBA Journal

Raum und Form in der Architektur [Internationales Kolloquium an der Universität Stuttgart, 1993] H.-J. Breuning. *Werk Bauen Wohnen* v80/47 p78+ O '93

Rebuilding war-torn structures [fourth annual forum of the Post-war Reconstruction and Development Unit, York University, England] R. Cunliffe. col il *Archit J* v199 p34 Mr 30 '94

Reviewing the situation—after a 20 year break [Society of Architects in Wales National Conference: Llandindrod Wells, 1994] P. Finch. col il *Archit J* v200 p16 O 27 '94

Richard Saul Wurman [the man behind Technology, Entertainment and Design conferences and Access architectural guidebooks] J. Abrams. col il pors *ID* v41 p52-5+ Mr/Ap '94

Saie 1993, la qualità in urbana Europa [Saie 1993, urban quality in Europe] A. Castellano. col il *Abitare* no324 p153-4 D '93

Update. See issues of Architects' Journal

Conservation and restoration

See also

Architecture—Mutilation, defacement, etc.

Architecture—Reconstruction

Buildings—Maintenance and repair

Computers—Conservation applications

National Heritage Memorial Fund (Great Britain)

National Trust (Great Britain)

National Trust for Historic Preservation in the United States

Preservation Society of Newport County (R.I.)

Remodeling (Architecture)

Society for the Preservation of New England Antiquities

See also subhead Conservation and restoration under the following subjects

Auditoriums, concert halls, opera houses, etc.

Barns and stables

Bars and barrooms

Bridges

Capitols

Castles

Cathedrals

Church architecture

Cities and towns

Clubs (Architecture)

College architecture

Country houses

Courthouses

Decoration and ornament, Architectural

Electric power plants

Government buildings

Historic buildings

Hotels and motels

Houses

Industrial buildings

Library architecture

Museum architecture

Naval architecture

Office buildings

Palaces

Park buildings

Plantations

Railroad stations

School buildings

Stations

Synagogues

Temples

Theaters

Wooden houses

Abfangen eines historischen Gebäudes [restoration of the Palais Bernheimer, Munich] G. Lechle. il (pt col) diags *Baumeister* v91 p26-9 Ap '94

Architectural restoration: resurrection or replication? R. Wicks. bibl f *Br J Aesthet* v34 p163-9 Ap '94

The care and nurturing of 20th-century landmarks [United States] T. Prudon. col il *Archit Rec* v183 p66-7 F '95

Conservation: COTAC, a network for training and education in architectural conservation [Conference on Training in Architectural Conservation, Great Britain] R. Davies. diags *Mus Manage Curatorship* v13 p313-16 S '94

General data [1995 directory] *Archit Rec* v182 p82-8 D '94

The Gothic room in Marble House, Newport, Rhode Island. P. F. Miller. bibl f il (pt col) plan *Mag Antiq* v146 p176-85 Ag '94

Moderne modernisieren [editorial] il *Werk Bauen Wohnen* v80/47 p2-3 D '93

Progettare con le rovine [designing with ruins] G. Polin. il (pt col) plan diags *Abitare* no320 p62-79 JI/Ag '93

Il recupero del calcestruzzo: competenza professionale e prodotti high-tech. col il plan *Casabella* v57 p ii-viii Ap '93

Réhabilitation des façades. col il *Archit Aujourd'hui* no292 p140+ Ap '94

Spurensicherung als kulturelle Aufgabe [Wiederinstandstellung moderner Bauten] G. Barbey. il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p6-21 D '93

Valore storico e valore progettuale [review article] L. Puppi. col il diags *Casabella* v57 p33-4 N '93

Cost

See Building—Cost

Criticism

See Architectural criticism

Designs and projects

See also

Architectural design

Architectural drawing

Architectural models

Architectural plans

Architecture—Handbooks, manuals, etc.

Conceptual architecture

See also Designs and projects as subhead under cities—City planning; also under various headings relating to architecture

Cinque architetture, un'idea: opere di James Stirling Michael Wilford and Associates. R. Maxwell. il plans diags *Casabella* v57 p4-19+ Je '93

Design news. See issues of Architectural Record

Designs on the computer [radically different approaches employed by two firms] A. LeCuyer. col il diags *Archit Rev* v197 p76-9 Ja '95

Figini, Pollini e i gradi della retorica. G. Polin. il plan diags *Casabella* v57 p26-7 My '93

Jean Nouvel. col il plans diags *GA Doc* no43 p82-3 ['95]

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Pacifically speaking [jobs advisory: projects in China] K. Richards. il plan diag *Interiors* v153 p168 My '94

Peter Wilson on the New City Library and two projects [architect discusses an office building and library for Münster, Germany and a pier for Rotterdam] por *GA Doc* no40 p92-3 ['94]

Profile: John Portman. R. Ivy. col il por *Architecture* v83 p95-9 F '94

Progetti di Guido Canali. G. Canali. il (pt col) plans diags *Casabella* v56 p50-7 Je '92

RAA Um: Croton Aqueduct [New York] col il *Archit Des* v[63] p profile 86-7 [Mr/Ap '93]

Rush'n roulette [planning for the National Lottery Millennium Fund projects, with samples of proposed structures, Great Britain] L. Rogers. col il diags *RIBA J* v101 p14-17 Mr '94

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TV show sets famous names some humble tasks [designs of buildings to be featured in 1996 BBC2 program] D. Singmaster. col il diag *Archit J* v199 p19 Je 1 '94

Details

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Acroteria
Arcades
Arches
Archivolts
Atriums
Capitals (Architecture)
Ceilings
Chimneys
Cymae
Decoration and ornament, Architectural
Domes
Doors
Entrances and exits
Facades
Fireplaces
Floors
Friezes
Gates and gateways
Lintels
Metalwork, Architectural
Metopes
Partitions
Passageways
Pediments
Plazas, Indoor
Portals
Porticoes
Railings
Ramps (Architecture)
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Sculpture, Architectural
Skylights
Sliding walls
Spires
Stairs
Terra cottas, Architectural
Walls
Windows
Woodwork

The art of surfaces [interview with Paolo Morselletto] S. Casciani. col il *Abitare* no315 p160-1 F '93

Education in the community [for Tanbridge House School, Horsham, England] B. Wyld and others. col il (with cov) plans tab diags *Archit J* v200 p46-7 N 10 '94

Piccole sfortune. V. Gregotti. *Casabella* v57 p2-3 S '93

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Reshaping the stone age [waterjet technology for walls, signage, floor and furniture designs] M. Zelinsky. col il *Interiors* v153 p49 Ap '94

Eclecticism

See Eclecticism (Architecture)

Economic aspects

Taktik und Mittel dauerhaften Bauens: ein Überblick über Forschungsergebnisse. W. R. Stahel. tabs *Werk Bauen Wohnen* v80/47 p41-4 Je '93

I vantaggi della povertà. V. Gregotti. *Casabella* v57 p2-3 Ap '93

Energy usage

See Buildings—Energy usage

Environmental aspects

All the annoyances and inconveniences of the country: environmental factors in the development of outbuildings in the colonial Chesapeake [with appendices] D. W. Linebaugh. bibl f map plans tabs diags *Winterthur Portf* v29 p1-18 Spr '94

Ethics

See Architects—Ethics

Evaluation

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Archaicity revisited: Mario Botta in San Francisco [Museum of Modern Art] K. Frampton. por (p4) *Domus* no767 p21-2 Ja '95

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Building study. S. Dawson. See issues of Architects' Journal

Civic lessons [new city hall buildings in Ottawa and Edmonton, Canada] T. Boddy. il (pt col with cov) *Can Archit* v40 p13-15 F '95

A day in the life of Glyndebourne [opera house, Sussex, England] K. Powell and S. Dawson. col il plans diags *Archit J* v200 p31-41 O 13 '94

Ettore Sottsass, a house from nowhere [Empoli, Italy] F. Dal Co. il *Domus* no765 p49-50 N '94

Fire precautions [five fire-safety tactics] P. Stollard. col il *Archit J* v200 p43-5 O 20 '94

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Introduction to three Toronto houses. T. Fisher. *Can Archit* v40 p13 Ja '95

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Exhibitions

See also

Architectural drawing—Exhibitions

Biennale di Venezia

Houses—Exhibitions

Model houses

Triennale di Milano

Application & implication and espace libéré [Centre National d'Art Contemporain, Grenoble; L'Espace de l'Art Concret, Mouans-Sartoux, France] M. Küng. il *Werk Bauen Wohnen* v80/47 p53-5 N '93

La colonia della Bata a Möhlin [Architekturmuseum, Basel] U. J.-S. Strathaus. il *Casabella* v57 p25 My '93

Excavating Eisenman [Cities of artificial excavation, the work of Peter Eisenman, 1978-1988: Canadian Centre for Architecture, Montreal; installation] J. Giovannini. col il plan *Architecture* v83 p56-63 Je '94

Futuristic baroque [Zaha Hadid, projects: Grand Central Station, New York] R. Vine. col il *Art Am* v83 p34-7+ Jl '95

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La II Biennale internazionale di architettura di São Paulo [second international Brazilian Architectural Biennale] L. Puppi. il *Casabella* v58 p40-1 Mr '94

Preview: highlights and listings. See issues of RIBA Journal

Update. See issues of Architects' Journal

Failures

See Building failures

Finance

See Building—Finance

Fire prevention

See Fire prevention

Handbooks, manuals, etc.

See also

Building—Handbooks, manuals, etc.

AIA offers documents covering construction, management, and surveying. *Inland Archit* v38 p35 Summ '94
The architect's bibles. K. K.-S. Chia. col il diags *Archit Rec* v182 p26-31 D '94

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Heating, ventilation and air conditioning

See Buildings—Heating, ventilation and air conditioning

Historical records

See Building records

Historiography

The architecture of rhetoric [Architecture in the culture of early humanism: ethics, aesthetics and eloquence, 1400-1470; review article] J. S. Ackerman. il *Des Book Rev* no34 p27-8 Fall '94

The autonomy of history [works by Manfredo Tafuri] F. P. Fiore. il *Casabella* v59 p102-13 Ja/F '95

Ceci n'est pas une histoire [Manfredo Tafuri] J.-L. Cohen. bibl f plans *Casabella* v59 p48-55 Ja/F '95

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The ricerca as legacy [Manfredo Tafuri] J. R. Moneo. bibl f il *Casabella* v59 p132-43 Ja/F '95

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Tafuri and the Renaissance. H. Burns. bibl f il *Casabella* v59 p114-23 Ja/F '95

Tafuri in the labyrinth [review of Theories et histoire de l'architecture] Y.-A. Bois. bibl f *Casabella* v59 p154-59 Ja/F '95

Verdingung von Bauleistungen bei öffentlichen Bauten in Griechenland von der Mitte des 5. bis zum 2. Jahrhundert v. Chr. Erkenntnisse aus einem Vergleich zur heutigen Zeit. K.-K. Weber. bibl f tab diag *Architectura* v22 no1 p1-16 '92

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Vitruvs Klimalehre. H. Knell. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p383-90 '93

Zum Mandat Kaiser Friedrichs II. von 1240 für Castel del Monte. D. Leistikow. bibl f *Architectura* v22 no1 p17-21 '92

History

See also

Architectural historians

Architecture, Twentieth century

Society of Architectural Historians (U.S.)

Alte Meister [10 article special section on the lives and works of renowned architects past 70] il (pt col) pors plan diags *Baumeister* v91 p12-50 N '94

Der belgische Kontext [Belgian architecture from 1940 to the 80s] M. Dubois. il (pt col) *Baumeister* v91 p42-5 O '94

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Swatch-Haus 1931/32 [das billige, zeitgemässe Eigenheim] W. Eichstädt. il *Baumeister* v91 p9 O '94

La Villa come paradosso culturale [review article] L. Puppi. il plans *Casabella* v56 p20-1 My '92

Human factors

Architektur mit sozialem Gewissen [Norman Foster's speech at the American Institute of Architects, 1994] N. Foster. col il por *Du* no11 p20-3 N '94

Engineering solutions [Max Fordham, founder of environmental-services engineering firm] D. Singmaster. por *Archit J* v201 p16 Ja 19 '95

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Imitation of other works

See Imitation in architecture

Information services

Accessibility: access audits [work of the Centre for Accessible Environments, London] *RIBA J* v101 p57 F '94

AIAOnline offers new services. R. A. Barreneche. diags *Architecture* v83 p115 Ag '94

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Klagenfurt (Austria)

Linz (Austria)

Salzburg (Austria)

Vienna (Austria)

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Bruges (Belgium)

Brussels (Belgium)

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Brazil

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Belo Horizonte (Brazil)

British Columbia

See also

Vancouver (B.C.)—Architecture

Victoria (B.C.)—Architecture

California

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Denver (Colo.)

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Connecticut

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Bridgeport (Conn.)

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Croatia

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Cuba

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Havana (Cuba)

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Czech Republic

See also

Brno (Czech Republic)—Architecture

England

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Basingstoke (England)

Bath (England)

Bexhill-on-Sea (England)

Birmingham (England)

Bristol (England)

Cambridge (England)

Cheltenham (England)

Coventry (England)

Huddersfield (England)

Liverpool (England)

London (England)

Manchester (England)

Norwich (England)

Oxford (England)

Pewsey (England)

Plymouth (England)

Southampton (England)

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Florida

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Tampa (Fla.)

France

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Arles (France)

Cergy-Pontoise (France)

Chambéry (France)

Dijon (France)

Lille (France)

Lyon (France)

Marseille (France)

Montpellier (France)

Montreuil-sous-Bois (France)

Nancy (France)

Nantes (France)

Orléans (France)

Paris (France)

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Germany

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Berlin (Germany)

Cologne (Germany)

Dresden (Germany)

Duisburg (Germany)

Eichstätt (Germany)

Frankfurt am Main (Germany)

Hamburg (Germany)

Hannover (Germany)

Ingolstadt (Germany)

Jena (Germany)

Karlsruhe (Germany)

Masserberg (Germany)

Munich (Germany)

Münster (Germany)

Neuss (Germany)

Stuttgart (Germany)

Trier (Germany)

Ulm (Germany)

Wasserburg am Inn (Germany)

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Hungary*See also*

Budapest (Hungary)—Architecture

Iceland*See also*

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Illinois*See also* subhead Architecture under the following

subjects

Chicago (Ill.)
Evanston (Ill.)
Skokie (Ill.)

India*See also* subhead Architecture under the following

subjects

Ahmadābād (India)
Bombay (India)
Chandigarh (India)
Fatehpur Sikri (India)
New Delhi (India)

Indiana*See also* subhead Architecture under the following

subjects

Bloomington (Ind.)

Indonesia*See also*

Jakarta (Indonesia)—Architecture

Iowa*See also*

Des Moines (Iowa)—Architecture

Ireland*See also*

Dublin (Ireland)—Architecture

Israel*See also*

Jerusalem—Architecture

Tel Aviv (Israel)—Architecture

Jerusalem: and the walls came tumbling down [effects of the peace agreement between Israel and the Palestine Liberation Organization] T. Metz. col il *Archit Rec* v182 p14-15 Ag '94

Italy*See also*

Architecture—Sicily

See also subhead Architecture under the following

subjects

Ancona (Italy)

Bagheria (Italy)

Bari (Italy)

Bologna (Italy)

Casarano (Italy)

Castenaso (Italy)

Cernobbio (Italy)

Ciminna (Italy)

Cosenza (Italy)

Cuneo (Italy)

Enna (Italy)

Faenza (Italy)

Genoa (Italy)

Gibellina Nuova (Italy)

Gorle (Italy)

Legnano (Italy)

Menfi (Italy)

Messina (Italy)

Milan (Italy)

Monreale (Italy)

Montedoro (Italy)

Pompeii (Ancient city)

Potenza (Italy)

Reggio Emilia (Italy)

Rome (Italy)

Santa Maria Navarrese (Italy)

Sesto San Giovanni (Italy)

Sommatino (Italy)

Turin (Italy)

Venafro (Italy)

Venice (Italy)

Vicenza (Italy)

La città, il territorio e le scuole di architettura. B. Secchi. *Casabella* v57 p18-19 O '93

Ritratto di una generazione. V. Gregotti. *Casabella* v57 p2-3 Jl/Ag '93; Discussion. v57 p45-7 N '93

Japan*See also* subhead Architecture under the following

subjects

Kyoto (Japan)

Misono (Japan)

Nagano (Japan)

Naoshima (Japan: Island)

Okayama (Japan)

Osaka (Osaka, Japan)

Tokyo (Japan)

Tsukuba Academic New Town (Japan)

Yokohama (Kanagawa, Japan)

Japan: a dis-orientated modernity [18 article special section] bibl f il (pt col) maps plans diags *Casabella* v58 p2-112 Ja/F '94

A Japanese aesthetic: tradition with a contemporary edge near Tokyo. C. Lutfy. col il pors *Archit Dig* v52 p148-55+ Mr '95

Western style and Eastern mind, ein neuer Metabolismus [interviews with Hiroyuki Suzuki und Hajime Yatsuka] A. Falkeis and C. Falkeis-Senn. il *Werk Bauen Wohnen* v80/47 p41-8 D '93

Latin America

In search of an architecture [modernization in Latin America] A. S. Roa. col il *Art Nexus* no15 p88-92 Ja/Mr '95

Liechtenstein

Office building and exhibition hall. col il plans *A + U* no282 p24-35 Mr '94

Louisiana*See also* subhead Architecture under the following

subjects

New Orleans (La.)

Shreveport (La.)

Luxembourg*See also*

Luxembourg (Luxembourg)—Architecture

Richard Meier [Hypolux Bank Building, Kirchberg, Luxembourg] il (pt col) plans diags *GA Doc* no40 p34-47 '94]

Malaysia

Localization versus globalization [architecture of peninsular Malaysia and Singapore; 16 article special issue] bibl f col il (with cov) plans diags *Archit Rev* v196 p4-7+ S '94

Maryland*See also* subhead Architecture under the following

subjects

Baltimore (Md.)

Massachusetts*See also* subhead Architecture under the following

subjects

Boston (Mass.)

Cambridge (Mass.)

Architecture—Massachusetts—subhead—Architecture—*cont.*
Lenox (Mass.)

Mexico

See also

Mexico City (Mexico)—Architecture

Michigan

See also

Detroit (Mich.)—Architecture

Middle Western States

Making places work and play: Yarger Associates, Inc. of St Louis [profile of the firm] V. Carlson. col il *Inland Archit* v38 p22-5 Summ '94

Rural heritage [annual review] H. Landecker. col il (with cov) plans diags *Architecture* v83 p58-63 My '94

Undecorated sheds [4 article special section] col il plans diags *Architecture* v84 p62-9+ My '95

Minnesota

See also

Minneapolis (Minn.)—Architecture

Mississippi

On the waterfront [casinos of the Mississippi Delta; with photos by Timothy Hursley] C. Coker. col il map *Archit Rec* v183 p100-9 Mr '95

Missouri

See also

Saint Louis (Mo.)—Architecture

Morocco

See also

Casablanca (Morocco)—Architecture

Nebraska

See also

Omaha (Neb.)—Architecture

Netherlands

See also subhead Architecture under the following subjects

Amersfoort (Netherlands)

Amsterdam (Netherlands)

Apeldoorn (Netherlands)

Groningen (Netherlands)

Hague (Netherlands)

Hilversum (Netherlands)

Maastricht (Netherlands)

Rotterdam (Netherlands)

Tilburg (Netherlands)

Utrecht (Netherlands)

Nevada

See also

Las Vegas (Nev.)—Architecture

New Caledonia

See also

Noumea (New Caledonia)—Architecture

New England

Boundaries of light [annual review] D. Albrecht. col il plan diags *Architecture* v83 p70-5 My '94

New York (State)

See also subhead Architecture under the following subjects

Buffalo (N.Y.)

Corning (N.Y.)

Ithaca (N.Y.)

New York (N.Y.)

Syracuse (N.Y.)

New Zealand

See also

Auckland (New Zealand)—Architecture

Napier, New Zealand: Art Deco capital of the southern hemisphere. R. Simon. col il *Apollo* ns142 p17-19 Jl '95

Nicaragua

See also

Managua (Nicaragua)—Architecture

Norway

See also subhead Architecture under the following subjects

Lillehammer (Norway)

Sandvika (Akershus, Norway)

Slependsen (Norway)

Nova Scotia

See also

Halifax (N.S.)—Architecture

Ohio

See also subhead Architecture under the following subjects

Cleveland (Ohio)

Toledo (Ohio)

Oklahoma

See also

Oklahoma City (Okla.)—Architecture

Oman

Brief aus Oman [architectural news overview] D. Baer-Bogenschtütz. *Baumeister* v91 p8 Ag '94

Ontario

See also subhead Architecture under the following subjects

Kingston (Ont.)

Kitchener (Ont.)

Mississauga (Ont.)

Ottawa (Ont.)

Toronto (Ont.)

Waterloo (Ont.)

Pacific region

Projects from around the region. col il *Archit Rec* v183 p PR24-PR25 Jl '95

Pakistan

See also

Islamabad (Pakistan)—Architecture

Pennsylvania

See also

Philadelphia (Pa.)—Architecture

Pittsburgh (Pa.)—Architecture

Poland

See also

Warsaw (Poland)—Architecture

Polar regions

See Architecture—Arctic regions

Portugal

See also subhead Architecture under the following subjects

Lisbon (Portugal)

Oporto (Portugal)

Ponte do Lima (Portugal)

Puerto Rico

Architecture of the Caribbean [five books; review article] J. A. Gelabert-Navia. il *Des Book Rev* no32/33 p69-71 Spr/Summ '94

Québec (Province)

See also

Montréal (Québec)—Architecture

Rhode Island

See also

Providence (R.I.)—Architecture

Russia (Republic)

See also

Moscow (Russia)—Architecture

Scotland

See also

Aberdeen (Scotland)—Architecture

Edinburgh (Scotland)—Architecture

Glasgow (Scotland)—Architecture

Scotland special [current projects and personalities; 4 article special section] col il (with cov) plans diags *Archit J* v199 p16-22+ My 4 '94

Sicily

La Sicilia degli architetti. F. Irace. il (pt col) *Abitare* no320 p53-7+ Jl/Ag '93

Verso una primavera siciliana? A. Angelillo. il (pt col) plan diags *Casabella* v58 p50-1 N '94

Singapore

Localization versus globalization [architecture of peninsular Malaysia and Singapore; 16 article special issue] bibl f col il (with cov) plans diags *Archit Rev* v196 p4-7+ S '94

South Africa

South African sensibility. C. Slessor. col il plans diags *Archit Rev* v196 p22-9 Jl '94

South America

See also

Architecture—Latin America

Southern States

Civic pride [annual review] R. A. Ivy. col il plans diag *Architecture* v83 p64-9 My '94

Southern hospitality [Tennis Cottages and Sideyard Houses, Windsor, Fla] M. L. Bierman. col il plans diags *Architecture* v84 p102-5 My '95

Southwestern States

Climate control [annual review] D. Dillon. col il (with cov) plans *Architecture* v83 p82-7 My '94

Spain

See also

Architecture, Hispano-Moresque

See also subhead Architecture under the following subjects

Alicante (Spain)

Barcelona (Spain)

Cádiz (Spain)

Granada (Spain)

Huelva (Spain)

Architecture—Spain—subhead—Architecture—cont.

Huesca (Spain)
 Madrid (Spain)
 Murcia (Spain)
 Sabadell (Spain)
 Salamanca (Spain)
 Santiago de Compostela (Spain)
 Seville (Spain)
 Tarragona (Spain)

Alberto Campo Baeza: more with less, essentiality [three houses and a public school in Spain; with architect's statement] A. Campo Baeza. col il plan diag *Archit Des* v64 p profile 22-31 J1/Ag '94

Architettura basca: un regionalismo non autoctono [review article] J. L. Catón. col il diag *Casabella* v57 p23-4 Mr '93

Sweden

See also

Stockholm (Sweden)—Architecture

Switzerland

See also subhead Architecture under the following subjects

Basel (Switzerland)
 Bellinzona (Switzerland)
 Bern (Switzerland)
 Chur (Switzerland)
 Geneva (Switzerland)
 Langenthal (Switzerland)
 Lugano (Switzerland)
 Saint Gall (Switzerland)
 Schwanden (Switzerland)
 Winterthur (Switzerland)
 Zürich (Switzerland)

Gerecht ist, was gefällt? Architektur im Spannungsfeld von Politik, Rechtsprechung und Autonomie. E. Hubeli. *Werk Bauen Wohnen* v80/47 p31-5 S '93

Gibt es eine gerechte Ästhetik in der Architektur? M. Lendi. *Werk Bauen Wohnen* v80/47 p41-8 S '93

Totenhaus in Bonaduz [Switzerland] G. Mack. il (pt col) diags *Baumeister* v92 p34-6 Mr '95

Werk-Material. See issues of *Werk, Bauen + Wohnen*
 Zwei Trafostationen für den Kanton Waadt [Switzerland] R. Luscher. il plans diags *Baumeister* v91 p22-5 My '94

Tennessee

See also

Chattanooga (Tenn.)—Architecture
 Nashville (Tenn.)—Architecture

Texas

See also subhead Architecture under the following subjects

Arlington (Tex.)
 Dallas (Tex.)
 Houston (Tex.)
 San Antonio (Tex.)
 Waco (Tex.)

D.C. architect designs civic projects in Texas [David M. Schwarz] D. Dillon. col il *Architecture* v83 p28-9 Je '94

United States

See also

American Institute of Architects
 Architecture—Atlantic States
 Architecture—Middle Western States
 Architecture—New England
 Architecture—Southern States
 Architecture—Southwestern States
 Architecture—Western States
 Society of Architectural Historians (U.S.)
 Washington (D.C.)—Architecture

See also names of states as subheads under Architecture

Focus on: fitting infrastructure [five examples] col il plans diag *Archit Rec* v182 p124-7 Je '94

Strutture e rivestimenti d'America [l'elemento pragmatico nella progettazione, nella costruzione e nel riuso] T. F. Peters. il (pt col) plans diags *Casabella* v56 p44-7 Je '92

Virginia

See also

Charlottesville (Va.)—Architecture
 The making of Virginia architecture [review article] M. J. McNamara. *Winterthur Portf* v28 p281-4 Wint '93

Wales

See also

Cardiff (Wales)—Architecture

Washington (State)

See also

Seattle (Wash.)—Architecture

Western States

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Retreat into nature [annual review] J. Henderson. col il (with cov) plans diag *Architecture* v83 p88-95 My '94

Yukon Territory

Yukon few [architects resist government policy on prototypes] P. Chard. il (pt col) *Can Archit* v39 p6-7 My '94

Yukon visitor reception centre [Whitehorse] col il plans diags *Can Archit* v39 p22-5 N '94

Architecture, Amateur

Self-build can be of benefit to everybody [editorial] R. Slavid. *Archit J* v200 p11 Ag 25/S 1 '94

Architecture, American

See also

Colonial architecture, American

19th century

Antiques [Gothic revival in nineteenth century America] W. Garrett. col il *Mag Antiq* v146 p154-5 Ag '94

Revisiting the White City [1893 Chicago World's Columbian Exposition] A. O. Dean. il *Hist Preserv* v45 p42-9+ Mr/Ap '93

The Riddell-Carroll House in Baltimore [nineteenth century records document construction] R. L. Alexander. bibl f il plans *Winterthur Portf* v28 p113-39 Summ/Aut '93

20th century

Beyond trinkets and teapots [architects and social responsibility] S. Tigerman. il *Architecture* v83 p43+ S '94

The care and nurturing of 20th-century landmarks. T. Prudon. col il *Archit Rec* v183 p66-7 F '95

Philip Johnson: il cinico e il capitale. A. Tzonis and L. Lefaivre. il (pt col) por plans diags *Casabella* v58 p36-41 O '94

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The tabernacle in the wilderness: the Mishkan theme in Percival Goodman's modern American synagogues. E. L. Greenberg. bibl f il (pt col) *Jew Art* v19/20 p44-55 '93/'94

1930-1939

Control lo Stile Internazionale: Shelter e la stampa architettonica americana. M. Dessauce. bibl il (pt col) *Casabella* v57 p46-53+ S '93

Exhibitions

Dis-continuous spaces [Smith-Miller Hawkinson traveling exhibit: Princeton School of Architecture, New Jersey] il plan diag *Domus* no759 p108-9 Ap '94

War-time building on display in Washington, D.C [World War II and the American dream, how wartime building changed a nation: National Building Museum] E. Gunts. col il *Architecture* v84 p27 Ja '95

Architecture, Art Deco See Art Deco**Architecture, Art Nouveau See Art Nouveau****Architecture, Australian****Exhibitions**

Faith, hope and construction [Contemporary Australian architecture: Mitchell Gallery, State Library of New South Wales, Sydney; exhibit] H. Proudfoot. col il *Art Aust* v32 p195-7 Summ '94

Architecture, Avant-garde See Avant-garde architecture**Architecture, Baroque**

In nome di Gesù [review article] S. D. Torre. il plan diag *Casabella* v57 p26-7 Ap '93

San Francisco Acatepec: una iglesia antológica del barroco novohispano [San Andrés de Cholula, Mexico] L. De Lourdes Velazquez and J. A. Teran. col il *Goya* no232 p198-201 Ja/F '93

Sommet du baroque d'Espagne la chartreuse de Grenade. H. Stierlin. col il (with cov) *L'Oeil* no467 p24-31 D '94

Architecture, Brazilian**20th century**

The essentials of Brazilian modernism [four books; review article] H. Segawa. il diags *Des Book Rev* no32/33 p64-8 Spr/Summ '94

Architecture, British

See also

Architecture, Scottish

14th century

Disegni di carpenterie medievali. D. Yeomans. bibl f il (pt col) diags *Casabella* v56 p32-6 N '92

17th century

The Jacobean plasterwork at Gawthorpe Hall and its sources [Lancashire, England] D. Bostwick. bibl f il (pt col) *Apollo* ns 139 p24-8 My '94

18th century

The drawings of Robert Adam and his office. A. A. Tait. bibl f il (pt col) plan *Mag Antiq* v145 p572-81 Ap '94

Architecture, British—18th century—cont.

England in Russia: British architects build for the tsars, 1760-1830. D. Shvidkovsky. col il *Archit Des* v[63] p viii-xvii [Mr/Ap '93]

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Shobdon Church, Herefordshire: a rococo-gothic masterpiece [England] J. Lane. bibl f il *Apollo* ns 140[141] p23-7 Ja '95

19th century

A.W.N. Pugin: an inspirational designer. P. Atterbury. il (pt col) *Mag Antiq* v145 p858-67 Je '94

The Reform Club in London: a nineteenth-century collaboration. M. A. Hunting. il (pt col) plan diag *Mag Antiq* v145 p878-85 Je '94

20th century

The dome of Discovery [pavilion on the 1951 Festival of Britain site, London] D. Cruickshank. il plans diags *Archit Rev* v197 p80-5 Ja '95

De La Warr—Pavillon in Bexhill [England] T. Schollar and K. Powell. il (pt col) plans diags *Baumeister* v92 p32-7 F '95

Writers and thinkers: Nikolaus Pevsner [ideas and influence of the art historian] R. Gradidge. por *Crafts* no129 p18-19 Jl/Ag '94

Exhibitions

The angry young men of modernism [Connell, Ward and Lucas: Building Centre, London] J. Holder. col il *Archit J* v200 p63 S 15 '94

Short hit . . . [Connell Ward & Lucas, modern movement architects in England, 1929-39: Building Centre, London] N. Stungo. il diags *RIBA J* v101 p28-9 S '94

Show house [New British architecture: Architecture Foundation, London] R. Maxwell. col il plans diags *RIBA J* v101 p22-31 Ap '94

Young British architects score a hit in Japan [Sense of space, sense of age: Architectural Institute of Japan, Tokyo, 1994] D. Sharp. col il *Archit J* v200 p12 O 20 '94

Youth prevails in 1994 AJ/Bovis Awards [Royal Academy Summer Show: Royal Academy of Arts] col il (with cov) *Archit J* v199 p17-20 My 25 '94

Architecture, Buddhist

See also

Stupas

Architecture, Byzantine

See also

Catholicons

Byzantine Petra [sixth-century church excavated] G. Peterman. col il *Archaeology* v47 p18 Mr/Ap '94

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Architecture, Canadian

Mapping excellence: 25 years of awards for Canadian architecture [maps siting locations of award winning buildings] D. Clusiau. col il maps *Can Archit* v39 p31-7 Mr '94

20th century

Canadian heroics [6 article special section] il (pt co) map diag *Can Archit* v39 p20-45 Mr '94

Conferences

On fish and formalism [Banff Session 1995] B. Kapusta. col il *Can Archit* v40 p34 Je '95

Architecture, Cistercian

Haute-Saône [abbaye cistercienne de Cherlieu, France] J.-P. Gauzente. il *Bull Monum* v151 no2 p410-12 '93

Architecture, Classical

See also

Architecture, Greek

Architecture, Roman

Classicism

Neoclassicism

Conferences

The second Williams Symposium on Classical Architecture, refinements in Classical architecture: curvature [University of Pennsylvania, Philadelphia, 1993] S. Tegtmeier. *J Soc Archit Hist* v53 p374-5 S '94

Architecture, Colombian

See also

Colonial architecture, Colombian

Architecture, Conceptual See Conceptual architecture**Architecture, Cretan**

See also

Architecture, Minoan

Architecture, Cuban**20th century**

Architecture or revolution? The Cuban experiment. J. A. Loomis. il *Des Book Rev* no32/33 p71-80 Spr/Summ '94

Architecture, Czechoslovak**20th century**

Fuchs e Brno. il plans diags *Domus* no763 p111-18 S '94

Progetti vari e diversi [SIAL 02] S. Brandolini. il (pt col) plans diags *Casabella* v58 p54-66 O '94

Architecture, Domestic See Houses; Penthouses**Architecture, Eighteenth century**

See also subhead 18th century under the following subjects

Architecture, British

Architecture, French

Architecture, Russian

Architecture, Spanish

Architecture, Eleventh century

See also

Architecture, French—11th century

Architecture, European**20th century**

Il gufo di Minerva: un epilogo. K. Frampton. il *Casabella* v58 p22-5 N '94

Progettare dopo la guerra. M. Vaudagna. il (pt col) plan *Casabella* v58 p41-2 My '94

Der Zeitgeist der Architektur der sechziger Jahre. G. Barbey. *Werk Bauen Wohnen* v80/47 p41-4 N '93

Competitions, awards, etc.

D'un Européen l'autre [ideas competition] *Archit Aujourd'hui* no294 p14 S '94

I primi sei anni dell'European: un bilancio critico. P.-A. Croset. il (pt col) diags *Casabella* v58 p50-1 D '94

Exhibitions

High Renaissance to high rise [The Renaissance from Brunelleschi to Michelangelo, the representation of architecture: Palazzo Grassi, Venice, Italy; traveling exhibit] M. E. Vetrocq. il (pt col) diag *Art Am* v82 p78-85 S '94

Kunst und Diktatur [art and architecture of four authoritarian regimes: Künstlerhaus, Vienna] F. Garofalo. il (pt col) *Domus* no762 p84-6 Jl/Ag '94

Kunst und Diktatur [Künstlerhaus, Vienna] G. Muratore. il *Domus* no763 p106-8 S '94

History

The architecture of humanism [19 article special issue] il map plans diags *Des Book Rev* no34 p1-70 Fall '94

Architecture, Expressionist**Exhibitions**

Expressionist utopias: paradise, metropolis, and architectural fantasy [Los Angeles County Museum of Art] J. Weinstein. il *J Soc Archit Hist* v53 p347-50 S '94

Architecture, Fantastic

See also

Follies (Architecture)

Joseph Gandy and the mythography of architecture. B. Lukacher. il (pt col) *J Soc Archit Hist* v53 p280-99 S '94

Nadim Karam, the archaic procession [site-specific installations that create a story-telling architecture] col il *Art Des* v9 p vi-vii S/O '94

Post—sin city [Las Vegas] M. Sorkin. col il *ID* v41 p44-9 Mr/Ap '94

Pyramid schemes: pirates and pyrotechnics [Las Vegas] A. Betsky. col il *ID* v41 p50-1 Mr/Ap '94

Architecture, Fifteenth century

See also

Architecture, Gothic

See also subhead 15th century under the following subjects

Architecture, Italian

Architecture, Spanish

Architecture, Fortified See Fortification**Architecture, Fourteenth century**

See also subhead 14th century under the following subjects

Architecture, British

Architecture, French

Architecture, French**11th century**

Abbaye de Cluny: campagne archéologique 1991-1992. A. Baud and G. Rollier. bibl f plans diags *Bull Monum* v151 no3 p453-68 '93

12th century

L'ancien hôtel de Vermandois à Senlis [discussion of T. Crepin-Leblond and D. Vermand's 1991 article] P. Garigou-Grandchamp. *Bull Monum* v151 no2 p425-6 '93

Le palais des Comtes de Champagne à Provins (XII^e-XIII^e siècles). J. Mesqui and others. bibl f il plans diags *Bull Monum* v151 no2 p321-55 '93

Architecture, French—cont.**14th century**

La borie de Savanac [discussion of V. Rousset's 1992 article] P. Garrigou Grandchamp. *Bull Monum* v151 no4 p618-19 '93

Donjons quadrangulaires du duché de Bretagne antérieurs aux guerres de succession [discussion of C. Amiot's 1992 article] J. Mesqui. *Bull Monum* v151 no3 p525-6 '93

16th century

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L'angle d'Azay-le-Rideau. M. Latour. bibl f il plans *Bull Monum* v151 no4 p605-15 '93

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17th century

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18th century

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Etienne-Louis Boullée, empiricism and the cenotaph for Newton. M. Bressani. bibl f il plan diag *Architectura* v23 no1 p37-57 '93

The name of the boudoir. E. Lilley. bibl f plan *J Soc Archit Hist* v53 p193-8 Je '94

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Iconographie de l'architecture: la prison française du XIX^e siècle. Dernier avatar du couvent. O. Foucaud. il plans diags *Gaz B-Arts* ser6 v124 p195-214 N '94

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How British architecture can learn from French lessons [Architectures capitales à Paris: Royal Institute of British Architects, London; traveling exhibit] P. Finch. col il *Archit J* v200 p16-19 Jl 13 '94

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Books and buildings [The Mark J. Millard architectural collection, vol I: French books, sixteenth through nineteenth centuries; review article] D. Bilodeau. *Des Book Rev* no34 p54-5 Fall '94

Architecture, German*See also*

Architecture, Ottonian

20th century

Gottfried Böhm: die Wallfahrtskirche in Neviges. K. Berling. bibl f il plans *Architectura* v22 no1 p72-91 '92

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1990-1999

Architects and politicians on the East of Germany [series of annual conferences] U. M. Schumann. il *Domus* no758 p77-8 Mr '94

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Architecture, Spanish

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Art Deco

Avant-garde architecture

Constructivism

Deconstructivist architecture

Functionalism

International Congress for Modern Architecture

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Minimal architecture

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Organic architecture

Postmodern architecture

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Architecture, British

Architecture, Canadian

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Architecture, Czechoslovak

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Provokation der Leichtigkeit [survey of contemporary Swiss architecture inspired by the idea of pavilions] M. Meier and others. il (pt col) plans diags *Du* no11 p77 N '94

Archive buildings

Architectural archive reveals a passion for history [National Monuments Record Centre, Swindon, England] A. Mead. col il plan diag *Archit J* v199 p17-19 Je 29 '94

Garage conversion achieves aesthetic effect at low cost [archive and studio built for a film animator, London] D. Singmaster. col il plan diag *Archit J* v200 p16-17 Jl 27 '94

Il nuovo Archivio della Corona di Aragona a Barcellona di Roser Amadó e Lluís Domènech. col il plans diags *Casabella* v57 p65-7 S '93

Designs and projects

National Archives of Canada [Gatineau, Quebec] il (pt col) plans diags *Can Archit* v39 p24-6 D '94

Archives*See also*

Archaeological records
Architectural libraries
Art libraries
Historical records
Motion picture film collections
Museums and art galleries—Records
Photography—Collections

Information Service: Info-Work [mobile archive documenting women artists and feminist art in Germany] S. Buchmann. il *October* no71 p103-19 Wint '95

Germany

Alexandria—London und zurück via Oberried, Bukarest, Paris: kleine Exkursion für Bibliothekare, Brandstifter und Bunkerspezialisten [bomb-proof state archive in Germany, destruction of the Central Library of Bucharest, and projects for libraries worldwide] S. Krass. il (pt col) *Kunstforum Int* no127 p126-9 Jl/S '94

Diözesanarchiv in Eichstätt [Germany] W. J. Stock. il (pt col) plans diags *Baumeister* v91 p42-4 Ag '94

Das Gedächtnis des Theaters [archives of Berlin's Volksbühne theater] R. Stumm. il *Du* no9 p56 S '93

Italy

Un archivio di progetti per la storia di Venezia nel novecento. V. Farinati. il *Casabella* v58 p45-7 My '94

Il fondo Jacquier: un esempio di schedatura automatizzata nell'Archivio Fotografico della Soprintendenza per i Beni Artistici e Storici di Firenze [with appendix] G. Damiani and M. Tamassia. bibl f il tab *Boll Arte* v77 p151-68 My/Je '92

Switzerland

Akustische Spurensuche [vom Umgang mit Tonkoserven beim Schweizer Radio DRS] R. Müller and F. Keller. col il *Du* no6 p46+ Je '94

United States*See also*

Archives of American Art
Archives on line [Archives of American Gardens] M. Dannenmaier. col il *Landsc Archit* v85 p19 Ja '95

Archives of American Art**Acquisitions**

Regional reports. *See* issues of Archives of American Art Journal

Archivolts

Une tête inédite provenant des voussures du portail occidental de la cathédrale de Senlis [France; discussion of C. Dubois's 1991 article] T. Crépin-Leblond. *Bull Monum* v151 no2 p428-9 '93

Arcia, Mario Madrigal—*See* Madrigal-Arcia, Mario**ARCO Exhibition**

ARCO 94. E. Flórez. *Goya* no239 p312-13 Mr/Ap '94

ARCO 94 in Madrid vom 10-15 Februar 1994. U. M. Reindl. col il *Kunstforum Int* no126 p441-2 Mr/Je '94

Arcop Associates*See also*

Le Group Arcop

Arctic peoples*See also*

Eskimos

Arctic regions*See also*

Architecture—Arctic regions

Antiquities*See also*

Eskimos—Antiquities

Description and travel

Sailing an ancient landbridge [Eskimo prehistory, from Alaska to the Russian Far East] D. D. Anderson. col il map *Archaeology* v47 p50-3 Jl/Ag '94

Ardant, Fanny*about*

Fanny Ardant: la vie mystérieuse des images [on the French actress's relation to art; interview] B. Villien. col il por *Beaux Arts Mag* no126 p93-7 S '94

Ardiles-Arce, Jaime*about*

Eye on the camera [seven photographers discuss ways of representing three dimensions in just two] M. Geran. col il *Inter Des* v65 p58-63 Ag '94
il(col): Grand Hyatt Hotel lounge, Bali

Arditi, Pierre*about*

Nectar d'acteurs: entretien avec Sabine Azéma et Pierre Arditi [on their roles in Alain Resnais' *Smoking/No smoking*; interview] il (pt col) pors *Cah Cinema* no474 p30-3 D '93

Arditti & Arditti Arquitectos

Arditti & Arditti [Centro Deportivo Israelita, Mexico City] E. Cohen. col il plans *Inter Des* v65 p146-9 Je '94

Ardner, Jacob, b. ca. 1817**Reproductions**

[Untitled: coverlet]; by J. Ardner and M. Ardner (cotton and wool, 1857)

Mag Antiq v147 p427 Mr '95 (col)

Ardner, Michael, b. ca. 1821**Reproductions**

[Untitled: coverlet]; by J. Ardner and M. Ardner (cotton and wool, 1857)

Mag Antiq v147 p427 Mr '95 (col)

Ardolino, Emile*about*

George Balanchine's *The nutcracker* [film] Reviews
Sight Sound ns5 p44-5 F '95. T. Johnston

Gypsy [film] Reviews

Sight Sound ns4 p44-5 O '94. A. Lipman

Ardon, Mordecai, 1896-1992*about***Obituary**

Jew Art por v19/20 p255 '93/'94. M. Vishny.

Area (Firm: Los Angeles, Calif.)

Area [TRIP travel agency office, Los Angeles] col il *Inter Des* v65[66] p68-9 Ap '95

Area Sacra of Vesta (Rome, Italy) *See* Atrium Vestae (Rome, Italy)**Arefiev, Aleksandr, 1931-1978***about*

Der Erste Untergrund [Aufänge der inoffiziellen russischen Kunst in den vierziger Jahren] M. Trofimenkow. pors *Du* no2 p62-5 F '93

Arefjew, Alexander *See* Arefiev, Aleksandr, 1931-1978**Aregall, Josep, 1957-***about*

Miscellanea on the concept of furniture design: part II [three Hold me tender lamps] M. Romanelli. col il por (p4) plans diags *Domus* no762 p56-7 Jl/Ag '94

Arellano, fl. 1709**Reproductions**

Circuncisión (oil on canvas)

Artes Mexico no22 p57 Wint '93/'94 (col)

Tránsito de la Virgen (oil on canvas, ca late 17th cent to 18th cent)

Artes Mexico no22 p65 Wint '93/'94 (col)**Arenas** See Stadiums**Arendt, Hannah***about*Hannah Arendt: unabhängig weiblich. U. Ludz. il por *Du* no11 p48-52 N '93Was Liebe ist [friendship between Hannah Arendt and the publishers Kurt and Helen Wolff] H. Wolff. *Du* no11 p53 N '93**Areogun, ca. 1880-1956***about*Sculptors of Opín [Nigeria] J. Picton. bibl il (pt col) diag *Afr Arts* v27 p46-59+ J1 '94

il: Shrine to Sango with an arugba; Arugba ogun; [2 untitled]

Arets, Wiel, 1955-*about*Amsterdam Academy for the Arts [plan to unify departments and campus] il plans diag *A + U* no281 p102-9 F '94Wiel Arets [statements, buildings and projects; 15 article special section] por *A + U* no281 p36-141 F '94Wiel Arets: perfect imperfection [projects for the Delft Theatre and the Justice Building, Groningen, Netherlands] col il plans diags *Archit Des* v64 p profile 74-9 Mr/Ap '94**Argent, Lawrence***about*In the slip of the exalted [Ruth Bachofner Gallery, Santo Monica, Calif; exhibit] M. Beller. il *Artweek* v25 p14 N 17 '94

il: Untitled #9

Argenteuil (France)**City planning***Designs and projects*Progetto di risistemazione dell'argine di Argenteuil. col il plan diags *Casabella* v57 p64-5 Ja/F '93**Argentí, Victor, 1947-***about*Graphic detail [Seltz Bar, Barcelona] P. McGuire. col il plan diags *Archit Rev* v194 p80-1 Mr '94**Argentina**

See also subhead Argentina under the following subjects

Apartment houses

Archaeology

City halls

Collectors and collecting

Community centers

Design

Festivals

Museums and art galleries

Antiquities

See also subhead Antiquities under the following subjects

Calchaquí Valley (Argentina)

HistoryPräkolumbische Kulturen im Nordwesten Argentinien. D. Wilke. bibl f il (pt col) maps diags *Antike Welt* v24 no4 p305-33 '93**Argentina in art**Patagonien: Besuch beim Viehzüchter, der am südlichsten Punkt der Erde lebt [with portfolio of Gisèle Freund's images of Patagonia] G. Freund. il *Du* no3 p34-41 Mr '93**Argentine art** See Art, Argentine**Argentine artists** See Artists, Argentine**Argentine colonial painting** See Colonial painting, Argentine**Argentine sculpture** See Sculpture, Argentine**Argento, Dario, 1943-***about*Neither Mozart nor Hendrix. S. Boswell. il *Sight Sound* ns5 p37 Ap '95**Argenville, Antoine-Joseph Dézallier d'** See Dézallier d'Argenville, Antoine-Joseph, 1680?-1765**Argos (Greece)****Antiquities***See also*

Temple of Hera (Argos, Greece)

Corinth, Argos, and the imperial cult: pseudo-Julian, letters 198 [text concerning provincial administration] A. J. S. Spawforth. bibl *Hesperia* v63 p211-32 Ap/Je '94**Argue, Doug***about*Doug Argue: big picture. M. Abbe. col il por *Art News* v94 p95 Ja '95**Ariail, Kate Dobbs**Rhythm is the structure: Silvia Heyden's search for weaverly expression in tapestry. col il por *Fiberarts* v20 p57-60 N/D '93**Arias, Paolo Enrico, 1907-**Principi, imperatori, vescovi. Duemila anni di storia a Canosa [Italy; commento ad un catalogo e ad una mostra] il (pt col) *Boll Arte* v77 p159-66 J1/O '92**Arickx, Lydie, 1954?-***about*Lydie Arickx: and the crime of volcanism [Galleries Pierre-Marie Vitoux et Arlette Gimaray, Paris; exhibit] C. Bouyeure. col il *Cimaise* v41 p71-3 Je/Ag '94**Arienti, Stefano, 1961-***about*Stefano Arienti [In Arco, Turin; Studio Guenzani, Milan; exhibits] G. Verzotti. il *Artforum* v33 p91-2 D '94**Arienzo, Miguel d'***about*Engendering new worlds: allegories of rape and reconciliation [hybrid nature of Latin American art] O. Baddeley. bibl f il (pt col) *Art Des* v9 p17 J1/Ag '94
il(col): The Conquest; The Rape of America**Arikha, Avigdor, 1929-****Reproductions**Nude woman with her finger at her mouth (graphite on Japanese hand-made paper, 1992)
Burlington Mag v136 p xxvii My '94**Arione, Bruno, 1936-***about*A Tower eluding the city [house in Ruata, Turin] L. Canavesio. col il plans *Architettura* v40 p18-23 Ja '94**Aristotle, 384-322 B.C.***about*How can tragedy matter for us? R. T. Eldridge. bibl f *J Aesthet Art Crit* v52 p287-98 Summ '94Skenographie und Parthenon: Anmerkungen zur perspektivischen Verkürzung. W. Posch. bibl f il *Antike Kunst* v37 no1 p21-30 '94**Arizona**

See also subhead Arizona under the following subjects

Crafts

Gardens

Houses

Antiquities*See also*

Phoenix (Ariz.)—Antiquities

Description and travelPostcards from Arizona: art insiders' guide to the Valley of the Sun. P. Hait. il (pt col) *Southwest Art* v24 p56-8+ Ja '95**Arkin, Marc M.**A key to Mrs Eddy [With bleeding footsteps: Mary Baker Eddy's path to religious leadership; review article] *New Criter* v13 p71-6 S '94The tenth justice [Learned Hand: the man and the judge; review article] *New Criter* v12 p75-80 My '94**Arkley, Howard****Reproductions**House and garden, western suburbs, Melbourne (synthetic polymer paint on two canvases, 1988)
Art Aust v32 p62 Spr '94 (col)**Arks** See Chests**Arles (France)****Architecture**Blue heaven [Museum and Research Institute of Ancient Provence] R. Ryan. col il (with cov) plans diags *Archit Rev* v194 p35-40 F '94**Exhibitions***See also*

Rencontres Internationales de la Photographie

Galleries and museumsBlue heaven [Museum and Research Institute of Ancient Provence] R. Ryan. col il (with cov) plans diags *Archit Rev* v194 p35-40 F '94Il museo archeologico di Arles [France] L. Beaudouin. il (pt col) plans diags *Casabella* v58 p4-17 D '94**Arlington (Tex.)****Architecture**Texas leaguer [Ballpark in Arlington] D. Dillon. col il plan *Landsc Archit* v85 p82-4 Je '95

Arlington (Tex.)—cont.

City planning

Designs and projects

How to engage a highway with a city hall. il plans *A + U* no289 p108-11 O '94

How to engage a highway with a community center. il *A + U* no289 p122-7 O '94

How to engage a highway with a performance hall. il plans diags *A + U* no289 p132-5 O '94

Armajani, Siah, 1939-

about

Bridging the art/architecture divide [Ikon Gallery, Birmingham, England; exhibit] J. Holyoak. *Archit J* v200 p51 D 1 '94

il(col): Gazebo for four anarchists

Siah Armajani [Ikon Gallery, Birmingham, England; exhibit] C. F. Walker. *Art Mon* no182 p38-9 D '94/Ja '95
il: Sacco and Vanzetti reading room #4

Siah Armajani [Villa Arson, Nice, France; exhibit] C. Beson. *Flash Art* no178 p104 O '94

il: Picnic table and benches

Arman, 1928-

about

Arman and the power of objects [his collections] P. Pacheco. col il por *Art Antiqu* v17 p98-102 Mr '94

il(col): Village of the damned; Patty cake, patty cake; Accumulation informative

Arman: les bijoux du zodiaque. L. Pythoud. *L'Oeil* no463 p8 Jl/Ag '94

il: Bijou Bélier; Indianapolis; Abacale

Arman on Schwitters [interview] D. Semin. il *Art Press* no196 p20-2 N '94

Reproductions

Concerto (porcelain)

Art Antiqu v17 p41 S '94 (col)

Hommage a Yves Klein

Art Nexus no11 p16 Ja/Mr '94 (col)

Starry night (two sliced bicycles, paint brushes & acrylic paint on canvas, 1994)

Art News v93 p2 D '94 (col)

Village of the damned (1962)

Art Rev v46 p45-5 D/Ja '95 (col)

Armand Hammer Museum of Art and Cultural Center

Hammer and UCLA tie the knot [school to assume management of the museum] L. A. Clifton. *Artweek* v25 p3+ My 19 '94

Armando, 1929-

about

Armando [Bilder, Skulpturen, Zeichnungen: Neues Museum Weserburg, Bremen; traveling exhibit] H. Pfützte. il (pt col) por *Kunstforum Int* no127 p343-5 Jl/S '94

il: Die Leiter (col); Die Stelle; Auf dem Weg zu der Stelle; Kopf; Der Feldzug; Der Kelch

Armanious, Hany

about

Hany Armanious [Sarah Cottier, Sydney; installation] M. van Nieuwenhuyzen. *Flash Art* no179 p106-7 N/D '94
il: Shake oil

Reproductions

Snake oil (installation, 1994)

Art Text no48 p46 My '94 (col)

Armengol, Jordi Bonet i See Bonet i Armengol, Jordi

Armenia

See also

Motion pictures—Armenia

Armenian illuminated manuscripts See Illuminated manuscripts, Armenian

Armentía, Gustavo López See López Armentía, Gustavo

Arminjon, Catherine

Châsses de Bretagne: cathedrales d'argent. il (pt col) *L'Oeil* no467 p46-51 D '94

Armitage, Philip L.

Unwelcome companions: ancient rats reviewed [Great Britain] bibl il tab *Antiquity* v68 p231-40 Je '94

Armleder, John M., 1948-

about

[Art & Public, Geneva; exhibit] C. Cherix. il *Flash Art* no177 p133 Summ '94

Arms, Coats of See Heraldry

Arms and armor

See also

Axes

Bow and arrow

Daggers

Firearms

Helmets

Projectile points

Shields

Collections

See also

Royal Armouries (Great Britain)

Tower of London (England)

Arman and the power of objects [his collections] P. Pacheco. col il por *Art Antiqu* v17 p98-102 Mr '94

Aux armes, collectionneurs. F. Duret-Robert. col il *Connaissance Arts* no501 p78-83 D '93

Joseph Giustino [collector of medieval armor] G. Way. por *Art Antiqu* v17 p120 O '94

The King's Guard Chamber: a vision of power [Hampton Court Palace, London] G. Parnell. bibl f il (pt col) *Apollo* ns 140 p60-4 Ag '94

Handbooks, manuals, etc.

Sixteenth-century Italian drawings in Federico Ghislieri's *Regole di molti cavagliereschi essercitii* [fencing manual] S. Anglo. bibl f il *Apollo* ns 140 p29-36 N '94

Sales and prices

Armed and ready. G. Norman. col il *Art Antiqu* v18 p63-4 Ap '95

Arms and armor, Arabian

Arms and armour in Saudi Arabia. R. Elgood. col il *Arts Islamic World* no25 p82-5 Aut '94

Arms and armor, Asian

The Asian reverse bow: reflex and retroflex systems. S. Sokol. il diags *Arts Asia* v24 p146-9 S/O '94

Arms and armor, British

An English pikeman's armor from the Severance collection. S. N. Fliegel. bibl f il *Bull Clevel Mus Art* v81 p252-67 S '94

The King's Guard Chamber: a vision of power [Hampton Court Palace, London] G. Parnell. bibl f il (pt col) *Apollo* ns 140 p60-4 Ag '94

Arms and armor, Chinese

Arms and armour in late imperial China: examples of AD 1600-1900 in the British Museum. O. Moore. bibl f il *Apollo* ns 140[141] p16-19 F '95

A decorated Chinese dagger: evidence for ancient amalgam tinning. A. Kossolapov and J. Twilley. bibl f il tabs *Stud Conserv* v39 p257-264 N '94

Arms and armor, Japanese

Arman and the power of objects [his collections] P. Pacheco. col il por *Art Antiqu* v17 p98-102 Mr '94

Les samouraïs à la conquête de l'Europe [samurai armory at Christie's auctions] J.-M. Charbonnier. col il *Beaux Arts Mag* no124 p50-1 Je '94

Arms and armor in art

See also

Firearms in art

From bowman to clubman: Herakles and Olympia. B. Cohen. bibl il diags *Art Bull* v76 p695-715 D '94

Exhibitions

Disarmed [L.A. gun show: Julie Rico Gallery, Santa Monica, Calif] J. Zellen. il *Artweek* v25 p27 My 5 '94

Armstrong, Carol

Florence Henri, a photographic series of 1928: Mirror, mirror on the wall. bibl f *Hist Photogr* v18 p223-9 Aut '94

Armstrong, Carol M.

Biology, destiny, photography: difference according to Diane Arbus [1972 Aperture monograph] bibl f *October* no66 p28-54 Fall '93

Armstrong, David, 1954-

Reproductions

Bridge at Charlottenburg, Berlin (gelatin silver print, 1993)

Artforum v33 p27 Mr '95

Armstrong, David Maitland, 1836-1918

Reproductions

The chimney corner (oil on board, 1878)

Mag Antiq v147 p571 Ap '95 (col)

Armstrong, Gillian

about

Little women [film] Reviews

Sight Sound il ns5 p42-3 Mr '95. A. Lipman

What are you girls going to do? L. Francke. col il *Sight Sound* ns5 p28-9 Ap '95

Armstrong, J. Chester, 1948-

Reproductions

Hurdles of life (black walnut)

Southwest Art v24 p52 O '94 (col)

Armstrong, L. C.

about

L.C. Armstrong: written on the body [body art] B. Schwabsky. il (pt col) *Art Press* no193 p51-3 Jl/Ag '94

il: Black-eyed Sue; Menu; il(col): Dream machine; Blowhard; Um er uh

Studio view: New York. B. Schwabsky. *New Art Exam* v21 p29-30 F '94

Armstrong, L. C.—about—*cont.*
il: Autumn in New York

Armstrong Cumming (Firm)

Eccentric practicality [Entertainment Technology Communications Group offices, New York] K. Richards. col il plan *Interiors* v153 p136-9 My '94

Armstrong Planning & Design (Firm)

Heart for Boise [lobby and a new pediatric floor for St Luke's Regional Medical Center, Idaho] K. Tetlow. col il plan *Interiors* v153 p58-61 O '94

Arnaboldi, Michele

about

Progetto per l'Expo 2000 di Hannover [Germany] plans *Casabella* v57 p68 Ja/F '93

Arneson, Robert, 1930-1992

about

Reconsidering Robert Arneson. R. Davis. il *Artweek* v26 p16-17 My '95

il: Us guys

Robert Arneson [Frumkin/Adams Gallery, New York; exhibit] C. Diehl. *Art News* v94 p122 Summ '95

il: Chemo 1

Arnett, William

about

Missing pieces or missing the point? [three sessions from 1994 Georgia Folk Art Forum; symposium] H. Glassie and others. bibl f il *Art Pap* v18 p14-19 S/O '94

Arnheim, Rudolf

The completeness of physical and artistic form. bibl f *Br J Aesthet* v34 p109-13 Ap '94

about

Essays in honor of Rudolf Arnheim [14 article special issue] bibl f il por diags *J Aesthetic Educ* v27 p1-189 Wint '93

The negative space of Rudolf Arnheim. *Architettura* v40 p595 S '94

Arnitz, Rick

about

Schematization [Terrain; Stephen Wirtz Gallery, San Francisco; exhibits] J. Rapko. col il *Artweek* v25 p back cov J1 21 '94

il(col): I made a mistake 34 times

Arnold, Chester

about

Chester Arnold at de Saisset Museum and Douglas Schneider at Bank of America [Santa Clara University, Calif; exhibit] M. Hodder. *Artweek* v26 p33-4 Mr '95

il: The unfortunate events of Jan 21

Arnold, Eve

about

The RPS annual awards for 1993 [Royal Photographic Society of Great Britain] pors *Photogr J* v134 p353 S '94

Arnold, Martin

about

Sp . . . sp . . . spaces of inscription: an interview with Martin Arnold. S. MacDonald. il por *Film Q* v48 p2-11 Fall '94

Arnold, Robert

Reproductions

Neighbors III (serigraph)
Southwest Art v24 p82 J1 '94 (col)

Sun dry
Southwest Art v23 p136 My '94 (col)

Arnold, Skip

about

Skip Arnold and Sigrid Hackenberg at Roger Merians [New York; exhibit] C. Reid. *Art Am* v83 p104 Je '95

il(col): On display

Arnoldi, Mary Jo

Crowning achievements: African arts of dressing the head [Fowler Museum of Cultural History, University of California, Los Angeles] bibl col il *Ornament* v18 p30-35+ Spr '95

Arnoldi, Mary Jo, and Kreamer, Christine Mullen

Crowning achievements: African arts of dressing the head [Fowler Museum of Cultural History, University of California, Los Angeles; catalog excerpt] bibl col il *Afr Arts* v28 p22-35 Wint '95

Arnolfo, di Cambio, ca. 1232-1302

about

Une statue romaine dans la Vierge de Braye [San Domenico, Orvieto, Italy] A. M. Romanini. bibl f il (with col cov) *Rev Art* no105 p9-18 '94

Arnone, John

about

How to succeed in business without really trying [production design for the theatrical performance] D. Barbour. col il *TCI* v29 p46-7 My '95

Arnould-Pernot, P., and others

Optimisation d'un traitement de déchloration d'objets ferreux par plasma d'hydrogene. bibl f il tab diags *Stud Conserv* v39 p232-240 N '94

Aronson, Steven M. L.

AD travels: Maine chances, on the antiques trail with designer Karin Blake. col il pors maps *Archit Dig* v51 p62+ Je '94

Arowogun See Areogun, ca. 1880-1956

Arp, Hans See Arp, Jean, 1887-1966

Arp, Jean, 1887-1966

about

La seconde peau de l'Aubette [1926 movie bar in Strasbourg restored] G. Boyer. il (pt col) *Beaux Arts Mag* no125 p10 J1/Ag '94

Surrealist precipitates: shadows don't cast shadows [the cast shadow in surrealist painting and its parallel in literature] D. Hollier. bibl f il pors *October* no69 p117-18 Summ '94

il: Bell and navels

Reproductions

Untitled [abstract composition in blue and ocher] (gouache, 1960)

Flash Art no179 p2-3 N/D '94 (col)

Arp, Sophie Taeuber- See Taeuber-Arp, Sophie, 1889-1943

Arpino, Cavaliere d' See Cesari, Giuseppe, 1568-1640

Arquetipo (Firm)

Arquetipo. M. Reiter. il (pt col) *Novum Gebrauchsgraphik* v66 p32-9 Ja '95

Arquitectonica International Corporation

Five-star motel [Disney's All-Star Resorts, Lake Buena Vista, Fla] C. A. Pearson. col il plans *Archit Rec* v182 p64-9 Ag '94

Gaining currency [Bank of Luxembourg] K. D. Stein. col il (with cov) plan diag *Archit Rec* v183 p56-63 Ja '95

Outrage [Bank of Luxembourg] J. Meiers. col il *Archit Rev* v196 p23 N '94

Arquitectura y Disena International (Firm)

A wall by the sea in Baja [Regina Resort hotel, Los Cabos, Mexico] J. Henderson. col il *Interiors* v153 p60-3 J1 '94

Arranz Bravo, Eduardo

Reproductions

Chanson d'amour (oil on canvas)
Art Nexus no11 p25 Ja/Mr '94 (col)

Arribas, Alfredo, 1954-

about

Bar Barcelona [Estandar Bar] P. McGuire. col il plans diags *Archit Rev* v194 p76-9 Mr '94

Jacob's ladder [suspended stairway in atrium for shipping company offices, Barcelona] P. McGuire. col il plans diags *Archit Rev* v197 p54-5 Ja '95

Arrigoni, Giordano

about

Intervista. E. Tadini. por *Abitare* no316 p194-5 Mr '93

Arrows See Bow and arrow

Arrowsmith, William, 1924-1992

about

William Arrowsmith: a recollection. J. W. Tuttleton. *New Criter* v12 p85-90 Je '94

Arslan, Teresa Ginoulhiac See Ginoulhiac Arslan, Teresa, 1934-

Art, Jon

about

Gallery on the Green/Canton: Son of Pop, cartoon paintings by Jon Art [Connecticut; exhibit] J. Schwenden-wien. *Art N Engl* v15 p56 F/Mr '94

Art

See also

Abstract art
 Advertising art
 Airbrush painting
 Anonymous works
 Art glass
 Art objects
 Artists' preparatory studies
 Chance in art
 Children as artists
 China trade art
 Christian art and symbolism
 Collage
 Composition (Art)

Art—See also—*cont.*

- Creation (Literary, artistic, etc.)
- Decadence in art and literature
- Decoration and ornament
- Decorative arts
- Design
- Drawing
- Editions of works of art
- Engraving
- Etching
- Feminist art
- Folk art
- Forgery of antiquities and works of art
- Found objects
- Freedom and art
- Graphic arts
- Iconography
- Idols and images
- Illustration
- Interior design
- Jewish art and symbolism
- Mosaics
- Multiple art
- Mural painting and decoration
- Narrative art
- Naturalism
- Objects and art
- Originality in art
- Painting
- Paper (Art)
- Paperwork (Découpage)
- Pastel
- Performance art
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- Photography
- Photography of art
- Pictures
- Portrait painting
- Portrait prints
- Portraits
- Prints
- Proportion (Art)
- Public art
- Reliefs
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The type-token distinction in Margolis's aesthetics [Joseph Margolis] D. Jacquette. bibl f il *J Aesthet Art Crit* v52 p299-307 Summ '94

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Why define art? D. E. W. Fenner. bibl f *J Aesthetic Educ* v28 p71-6 Spr '94

Psychology

See also

Art and mental illness

Art and psychoanalysis

Artists—Psychology

Creation (Literary, artistic, etc.)

Femininity in art

Hysteria in art

Imagery in art

Inspiration

Masculinity in art

Art and the feelings and emotions. D. Matravers. bibl f *Br J Aesthet* v31 p322-31 O '91; Discussion. v33 p72-4 Ja '93; v34 p174-7 Ap '94

Art of our time [Dangerous transgressions—showing our teeth: summary of 1990 panel discussion] V. Maksymowicz. *Women Artists News* v16-17 p305-6 '91-'92

Bad enough mother [psychoanalytic study of the use of the body in contemporary feminist art] M. Nixon. bibl f il *October* no71 p70-92 Wint '95

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Art—Psychology—cont.

Der Rückgekoppelte Blick: vom ästhetischen Reflex zum ästhetischen Bewusstsein, ein simulierter Dialog [simulated dialogue examining perception, cognition, aesthetics and emotions in art] H. Prehn. col il por *Kunstforum Int* no126 p147-64 Mr/Je '94

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Two significant exhibitions in Paris [L'âme au corps 1793-1993; Grand Palais, Paris; exhibit] L. Miotto. col il plan *Architettura* v40 p293-5 Ap '94

Walter Pater's Winckelmann. A. Potts. bibl f *Z Dtsch Ver Kunstwiss* v46 p67-73 '92

What do you mean, what do I mean? [Intentionality: summary of 1978 panel discussion] G. Keller. *Women Artists News* v16-17 p96-7 '91-'92

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Radio programs

See Radio programs—Art

Reconstruction

See Reconstruction of works of art

Reproductions

See Reproduction of works of art

Research

See Learning and scholarship

Sales and prices

See also

Art dealers

Art galleries, Commercial

Christie's (London, England)

Christie's International plc

Hôtel Drouot (Paris, France)

Sotheby Parke Bernet & Co.

Sotheby's Inc.

Valuation of works of art

See also subhead Sales and prices under the following subjects

Animation

Antiques

Arms and armor

Art, African

Art, American

Art, Australian

Art, Chinese

Art, Indic

Art, Islamic

Art, Japanese

Art, Latin American

Art, North American Indian

Art, Oriental

Art, Southeast Asian

Art, Spanish

Art, Twentieth century

Books

Bronzes

Clocks and watches

Drawing

Furniture

Jewelry

Manuscripts

Painting

Photographs

Porcelain

Pottery

Prints

Rugs and carpets

Silverwork

Sports memorabilia

Tapestry

A propos du marché de l'art [avant-heir, hier et aujourd'hui: speech extracts of François Duret-Robert and Maurice Rheims at Cercle de l'Union Interalliée, Paris; conference] col il *Connaiss Arts* no505 p70-7 Ap '94

Anatomy of an auction. A. Decker. col il *Art News* v94 p134-7 My '95

Art at auction [caveats for buyers] J. A. Goldman. il *Art N Engl* v16 p24-5 D '94/Ja '95

Art market. See issues of Art News

Art notebook: fashion illustrations, a rising market for stylish works on paper. M. Mewshaw. col il *Archit Dig* v51 p46+ O '94

The art of the benefit auction [recommendations for artists and organizations] M. Paul. il *High Perform* v18 p13 Spr/Summ '95

The art talk that ate New York [What price art? The economics of art—an agenda for the future: summary of 1985 panel discussion with excerpt of paper by Alexandra Anderson-Spivy] C. Navaretta. *Women Artists News* v16-17 p236-7 '91-'92

Art under £1,000 [London] C. Hall. il (pt col) *Art Rev* v46 p28-30 Jl/Ag '94

Art under £1,000 [London] M. R. Beaumont. il *Art Rev* v46 p28-9 S '94

Art under £1,000 [Wales] C. Rendell. il *Art Rev* v47 p54-5 Ap '95

Autumn sales in London and New York. C. Gleadell. il *Art Mon* no182 p44-5 D '94/Ja '95

The best of British. C. Gleadell. il *Art Mon* no183 p47 F '95

Calendrier des ventes. J.-M. Baron. il (pt col) *L'Oeil* no469 p90-1 Mr '95

Calendrier des ventes. il (pt col) *L'Oeil* no471 p82-3 My '95

Dispersal of major treasure house likely [the Wernher Collection] M. Bailey. il *Art Newspaper* v5 p1+ Jl/S '94

Early 1995 sales [contemporary art sales in New York and London] C. Gleadell. il *Art Mon* no185 p39 Ap '95

Enchères 1994: le hit-parade des stars. I. de Wavrin. col il *Beaux Arts Mag* no130 p42-4 Ja '95

FIAC 94: the market and the players [auction wars] P. Ardenne and E. Heartney. il (pt col) *Art Press* no195 p32-47 O '94

Guercino's prix-fixe: observations on studio practices and art marketing in Emilia [Italy] R. E. Spear. bibl f il (with col cov) *Burlington Mag* v136 p592-602 S '94

Hooray for Man Ray [Sotheby's of London's March 1995 sale] C. Gleadell. il *Art Mon* no186 p44-5 My '95

Les Impressionnistes aux abonnés absents [sales of impressionist paintings] I. de Wavrin. col il *Beaux Arts Mag* no123 p54-5 My '94

The International Art Index: sliding. R. Duthy. diags *Art Newspaper* v5 p33 Jl/S '94

International report. G. Norman. See issues of Art & Antiques

Leonardo for sale [Codex Hammer, on the block at Christie's] *Art Am* v82 p136 S '94

Marché. See issues of L'Oeil (Lausanne, Switzerland)

Le marché de l'oeil chronique en forme de clin d'oeil. X. Narbaits. il (pt col) *L'Oeil* no468 p102-3 Ja/F '95

Marché: sélection des ventes. I. de Wavrin. *Beaux Arts Mag* no120 p46 F '94; no121 p48-9 Mr '94; no122 p56 Ap '94; no123 p56+ My '94; no124 p62+ Je '94

Marché: ventes. F. Duret-Robert. See issues of Connaissance des Arts

The Market. See issues of Art & Antiques

Market results: German and Austrian art. il *Art Newspaper* v5 p37 N '94

Modest action at autumn auctions. D. Ebony. *Art Am* v83 p128+ Ja '95

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Le mythe et la raison [sale of collections of Rudolf Nureyev and Cyril Humpris; Christie's and Sotheby's of New York, 1995] X. Narbaits. il (pt col) *L'Oeil* no469 p92-3 Mr '95

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No immaculate perception [art as commodity] J. H. Merriam. col il *Art News* v94 p152 Mr '95

November auctions. *Art Newspaper* v5 p36 N '94

October auctions. *Art Newspaper* v5 p44-5 O '94

Price index: a registry of retail prices for original artworks. *Southwest Art* v24 p85+ O '94

Salerooms. See issues of Art Monthly

Salerooms: Yves Klein by numbers. C. Gleadell. *Art Mon* no184 p47 Mr '95

Sales & auctions. See issues of Southwest Art

Shopping for masterpieces. T. Ingram. col il *Art Aust* v32 p260-1 Summ '94

Spring auctions heat up [at Christie's and Sotheby's in New York] D. Ebony. *Art Am* v83 p21 Jl '95

Working artist [either make it for free or charge a fair price] M. S. Bell. *Artweek* v25 p28 Je 9 '94

Social aspects

See Art and society

Study and teaching

See also

Art education

Art—cont.**Technique***See also*

Shades and shadows

Television programs*See* Television programs—Art**Thefts***See* Thefts**Themes***See also*

Allegory in art and literature

Architecture in paintings, prints, drawings

Art and mythology

Art in paintings, prints, etc.

Canada—History—Pictorial works

Decadence in art and literature

Erotic art

Flight into Egypt

France—History—Pictorial works

Genre art

Good and evil

Graces, The

Great Britain—History—Pictorial works

Griffins

Iconography

Ireland—History—Pictorial works

Italy—History—Pictorial works

Medicine and art

Mythology, Classical

Objects and art

Seven wonders of the world

Sphinxes

Symbolism

Tree of life

Twelve tribes of Israel

United States—History—Pictorial works

See also

Hercules (Legendary character) in art

See also the following headings

Abjection in art

Achilles (Legendary character) in art

Actors and actresses in art

Aeneas (Legendary character) in art

Aesop's fables in art

Africa in art

Aged in art

Amazons in art

America in art

Amsterdam (Netherlands) in art

Anatomy in art

Androgyny in art

Angels in art

Animals in art

Apocalypse in art

Apollo (Greek deity) in art

Argentina in art

Arms and armor in art

Artists' families in art

Artists in art

Asia in art

Astronomy in art

Athena (Greek deity) in art

Athletes in art

Automobiles in art

Banquets in art

Bathers in art

Beirut (Lebanon) in art

Birds in art

Blacks in art

Blindness in art

Blood in art

Books in art

Bridges in art

Bulls in art

California in art

Canada in art

Cards in art

Cats in art

Chicago (Ill.) in art

Childbirth in art

Children in art

Churches in art

Circus in art

Cities and towns in art

Costume in art

Courtship in art

Cowboys in art

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Crime and criminals in art

Crowns in art

Crucifixion of Christ in art

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Death in art

Decoration and ornament in art

Deserts in art

Disasters in art

Dolls in art

Dreams in art

Egg in art

Egypt in art

Elephants in art

Equestrian figures in art

Eye in art

Fables in art

Family in art

Farm life in art

Femininity in art

Fire in art

Firearms in art

Florence (Italy) in art

Flowers in art

Food in art

Foot in art

France in art

Frankfurt am Main (Germany) in art

Games in art

Gardens in art

Gesture in art

God in art

Gods and goddesses in art

Hair in art

Hands in art

Hawaii in art

Head in art

Heaven in art

Hell in art

Heroes in art

Hiroshima (Japan) in art

Hispanic Americans in art

History in art

Holocaust, Jewish (1939-1945) in art

Homosexuality in art

Horses in art

Human figure in art

Humor in art

Hunting in art

Hysteria in art

India in art

Indians of North America in art

Industry in art

Insects in art

Ireland in art

Jesus Christ in art

Justice in art

Kenya in art

Kings and rulers in art

Labor and laboring classes in art

Last Judgment in art

Lesbianism in art

Light in art

Lions in art

Locks and keys in art

London (England) in art

Lord's Supper in art

Los Angeles (Calif.) in art

Love in art

Lucy, Saint, in art

Madrid (Spain) in art

Maps in art

Marriage in art

Martyrs in art

Mary, Virgin, and Child in art

Mary, Virgin, in art

Masculinity in art

Medusa (Legendary character) in art

Memphis (Tenn.) in art

Men in art

Mexico in art

Milan (Italy) in art

Minerva (Roman deity) in art

Mirrors in art

Modules in art

Money in art

Months in art

Morocco in art

Mountaineering in art

Movement in art

Art—Themes—See also—the following headings—*cont.*

- Museums and art galleries in art
- Music in art
- Musical instruments in art
- Mysticism in art
- Naples (Italy) in art
- Nature in art
- New England in art
- New Hampshire in art
- New Mexico in art
- New Orleans (La.) in art
- New York (N.Y.) in art
- New York (State) in art
- Newcastle-upon-Tyne (England) in art
- Northern Ireland in art
- Nude in art
- Opera in art
- Paris (France) in art
- Parks in art
- Passion of Christ in art
- Pastoral scenes in art
- Phallus in art
- Plants in art
- Poor in art
- Presentation of Christ in the Temple in art
- Primitivism in art
- Prisoners in art
- Processions in art
- Prostitution in art
- Rabbits in art
- Racism in art
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- Rivers in art
- Rocks in art
- Rome (Italy) in art
- Ruins in art
- Russia in art
- Sacrifice in art
- Saints in art
- San Francisco (Calif.) in art
- Satire in art
- Scholars in art
- Scotland in art
- Seasons in art
- Sentimentalism in art
- Ships in art
- Shoes in art
- Social classes in art
- Soldiers in art
- Southern States in art
- Soviet Union in art
- Space flight in art
- Spirituality in art
- Sports in art
- Storms in art
- Sun in art
- Texas in art
- Textiles in art
- Theater in art
- Transfiguration of Christ in art
- Trinity in art
- Tunisia in art
- United States in art
- Vagina in art
- Venice (Italy) in art
- Violence in art
- Virtues in art and literature (Personification)
- War in art
- Water in art
- Western States in art
- Wildlife in art
- Wine and wine making in art
- Women in art
- Words in art
- Writing in art
- Of statues, obelisks, dyals, and other invegetative ornaments: sources and meanings for English garden statues. I. Roscoe. bibl f il (pt col) *Apollo* ns 140[141] p38-42 Ja '95
- The subject in/of art history [series: a range of critical perspectives] bibl f il diag *Art Bull* v76 p570-95 D '94

Titles

See Titles of works of art

Transportation

See Transportation of works of art

Valuation

See Valuation of works of art

Arizona

See also subhead Art under the following subjects
Phoenix (Ariz.)
Tucson (Ariz.)

Austria

See also
Vienna (Austria)—Art

Bali (Indonesia)

Bali highlights. D. Micucci. col il *Art Antiqu* v18 p79+ F '95

Belgium

See also
Liège (Belgium)—Art

Bosnia and Hercegovina

See also subhead Art under the following subjects
Sarajevo (Bosnia and Hercegovina)

California

See also
California Arts Council
See also subhead Art under the following subjects
Los Angeles (Calif.)
San Francisco (Calif.)
Karl Albert: on-location. K. Runbeck. col il por *Southwest Art* v24 p60-4 Mr '95
New images at Center for the Visual Arts [Oakland, Calif; exhibit] M. H. Webster. il *Artweek* v26 p24 F '95
Pacific dreams [currents of Surrealism and fantasy in early California art, 1934-1957: Oakland Museum, California] K. Baker. il (pt col) *Art News* v94 p131 Summ '95
Preview: Pacific dreams at the Oakland Museum [currents of Surrealism and fantasy in early California art, 1934-1957: California; exhibit] M. Van Proyen. il *Artweek* v26 p27 F '95
The revival of the California Art Club. P. Ludwig. col il *Southwest Art* v24 p93-5+ F '95

Canada

See also
Art—Québec (Province)

Chile

Critic's diary [art scene] E. Lucie-Smith. il *Art Rev* v46 p12-13 O '94

Colombia

Colombia: from the abstract to the personal. C. Torchia. il (pt col) *Art News* v93 p112-15 D '94

Colorado

See also
Loveland (Colo.)—Art

Connecticut

AD travels: Connecticut connections—Mario Buatta's best bets for art and antiques. J. Simpson. col il map pors *Archit Dig* v51 p26+ S '94

Czech Republic

See also
Prague (Czech Republic)—Art

Czechoslovakia

Milan Knížák: kill yourself and fly [interview] J. Pijnappel. col il pors *Art Des* v9 p36-43 Mr/Ap '94

Eastern Europe

Europe without walls: art, posters and revolution [handbills, postcards and posters as exponents of Eastern European art; catalog excerpt] col il *Art Des* v9 p iii-v Mr/Ap '94
New art from Eastern Europe: identity and conflict [12 article special issue] bibl f il (pt col) pors *Art Des* v9 p6-96 Mr/Ap '94

England

See also subhead Art under the following subjects
London (England)

France

See also subhead Art under the following subjects
Givors (France)
Paris (France)
Objectif photographie [Kodak's patronage of photography events in France] N. Droin and C. Martin. il (pt col) *Beaux Arts Mag* no125 p24 Jl/Ag '94

Georgia

Missing pieces or missing the point? [three sessions from 1994 Georgia Folk Art Forum; symposium] H. Glassie and others. bibl f il *Art Pap* v18 p8-19 S/O '94

Germany

See also subhead Art under the following subjects
Berlin (Germany)
Bremen (Germany)
Cologne (Germany)
Dresden (Germany)
Düsseldorf (Germany)
Frankfurt am Main (Germany)
Back on track. D. Galloway. il (pt col) *Art News* v93 p136+ N '94

Art—Germany—cont.

Festivals. col il *Kunstforum Int* no126 p51 Mr/Je '94
 Preise/Stipendien. il (pt col) *Kunstforum Int* no126 p62-3 Mr/Je '94

Symposien. *Kunstforum Int* no126 p53 Mr/Je '94

Great Britain

See also

Arts Council of Great Britain

Putting art in its place [British television series about public art] col il *Art Des* v9 p xiv-xvii My/Je '94

Guatemala

Pottery and the community in Guatemala. S. Davies. il *Ceram Rev* no148 p12-13 J1/Ag '94

Hungary

See also

Budapest (Hungary)—Art

Illinois

See also

Chicago (Ill.)—Art

Ireland

From Beyond the Pale: art and artists at the edge of consensus [Irish Museum of Modern Art, Dublin; exhibit] R. Garnett. il *Art Mon* no183 p32-3 F '95

Paling into insignificance [Beyond the Pale, art and artists at the edge of consensus: Irish Museum of Modern Art, Dublin; exhibit] H. Robinson. il *Women's Art Mag* no62 p28-9 Ja/F '95

Israel

Israël: une terre promise à un marché florissant. I. de Wavrin. col il *Beaux Arts Mag* no122 p52-4 Ap '94

Italy

See also

Art—Sicily

See also subhead Art under the following subjects

Genoa (Italy)

Milan (Italy)

Naples (Italy)

Pompeii (Ancient city)

Urbino (Italy)

Vatican City

Japan

Japanese art: young crowd, wide horizons. C. Lutfy. il (pt col) *Art News* v93 p124-8 N '94

Korea (South)

See also

Seoul (Korea)—Art

The call to globalization. J. B. Lee. il (pt col) *Art News* v94 p126-8 Ap '95

Critic's diary [art scene] E. Lucie-Smith. il *Art Rev* v46 p12-13 Je '94

Maryland

See also subhead Art under the following subjects

Baltimore (Md.)

Massachusetts

See also

Boston (Mass.)—Art

Provincetown (Mass.)—Art

Playing to strengths, new university museums: Davis Museum and Cultural Center, Wellesley College; Boston College Museum of Art. M. Unger. il *Art N Engl* v15 p59 F/Mr '94

Mexico

See also

Mexico City (Mexico)—Art

Puebla (Mexico)—Art

Elizabeth Catlett in Mexico: identity and cross-cultural intersections in the production of artistic meaning. M. Herzog. bibl f il (pt col) *Int Rev Afr Am Art* v11 no3 p18-25+ '94

The persistence of Mexico. M. S. Enriquez. il (pt col) *Art News* v94 p132-5 Ap '95

Minnesota

Minnesota at the turn of the century [Minnesota 1900, art and life on the Upper Mississippi, 1890-1915: Minneapolis Institute of Arts; exhibit] A. E. Ledes. col il *Mag Antiq* v145 p794+ Je '94

Missouri

See also

Kansas City (Mo.)—Art

Netherlands

See also subhead Art under the following subjects

Rotterdam (Netherlands)

Report from the Netherlands: lowland highlights. J. Kopplos. il (pt col) *Art Am* v82 p40-5+ D '94

New Mexico

See also

Gallup (N.M.)—Art

Santa Fe (N.M.)—Art

Taos (N.M.)—Art

New York (State)

See also

New York State Council on the Arts

See also subhead Art under the following subjects

Long Island City (New York, N.Y.)

New York (N.Y.)

Rochester (N.Y.)

New Zealand

East of champions. W. Curnow. il *Artforum* v33 p39-40+ Mr '95

North Carolina

See also

Raleigh (N.C.)—Art

Oceania

See also

Art—Solomon Islands

Oregon

See also

Joseph (Or.)—Art

Portland (Or.)—Art

Pennsylvania

See also

Philadelphia (Pa.)—Art

Pittsburgh (Pa.)—Art

Peru

See also

Lima (Peru)—Art

Poland

See also

Warsaw (Poland)—Art

Portugal

See also

Lisbon (Portugal)—Art

Québec (Province)

Une tradition documentaire au Québec? Quelle tradition? Quel documentaire? [review article] J. Lauzon. il *J Can Art Hist* v15 no2 p109-14 '93

Rhode Island

[Contemporary art in Rhode Island; The overflow show: AS220: various locations, Providence; exhibits] A. Faxton. il *Art N Engl* v15 p70 Je/J1 '94

Russia (Republic)

See also

Moscow (Russia)—Art

The art and antiques business in Russia. O. Rumyantseva. *Art Newspaper* v5 p31 N '94

The post-bulldozer generations [highlights of the past season] J. Gambrell. il (pt col) *Art Am* v83 p51-7+ My '95

Scandinavia

Northern exposure [3 article special section] J.-O. Steihaug. il (pt col) *Art News* v94 p139-42 My '95

Scotland

See also

Scottish Arts Council

Sicily

L'arte di vivere [projects in Santo Stefano di Camastra and Atelier sul Mare, near Messina] S. Casciani. il (pt col) *Abitare* no320 p156-63 J1/Ag '93

Slovenia

The enlightenment in Laibach [psychoanalysis of performances by the group Laibach] S. Zizek. col il *Art Des* v9 p80-7 Mr/Ap '94

Lacan, Zizek and the sinthome: leaving the 20th century [analysis of Slovenian art] P. Crowther. il (pt col) *Art Des* v9 p88-96 Mr/Ap '94

Neue Slowenische Kunst and new Slovenian art. M. Oblak. col il *Art Des* v9 p8-17 Mr/Ap '94

Solomon Islands

L'Art des îles Salomon. L. Meyer. il (pt col) *L'Oeil* no461 p42-9 My '94

South Africa

Transitional visions: artists in the new South Africa. C. Becker. bibl f il *New Art Exam* v21 p16-23 Summ '94

Southeastern States

North and South Carolina [Sculpture South '94: South Carolina State Museum, Columbia; exhibit] L. J. Dougherty. il *Sculpture* v13 p50-1 S/O '94

Southern States

Greenville County Museum of Art, Greenville, South Carolina. M. R. Severens. bibl f col il *Mag Antiq* v146 p682-91 N '94

Spain

See also subhead Art under the following subjects

Cuenca (Spain)

Madrid (Spain)

Seville (Spain)

Toledo (Spain)

Valencia (Spain)

Art—Spain—cont.

- Luis Monreal, director of La Caixa, has a national sized budget to spend. por *Art Newspaper* v5 p v O '94
 Spain: taking the art out of politics. G. Stolz. il *Art News* v94 p108-11 F '95

Sweden

See also

- Stockholm (Sweden)—Art
 The coldest profession [the art scene in Sweden] R. Lieberman. col il *Artforum* v33 p17+ F '95

Switzerland

- See also subhead Art under the following subjects
 Fribourg (Switzerland)

Taiwan

- Lily Lee Friedlich [chairperson of the Taiwan Galleries Association and director of the Lungmen Art Gallery; interview] A. Schreir. por *Flash Art* no181 p53 Mr/Ap '95

Tennessee

- Art on the edge [Concrete Spaces Gallery, Nashville; exhibit] D. Ribar. il *Art Pap* v18 p64-5 Mr/Ap '94
 Tennessee: from the mountains to the Mississippi [National Museum of Women in the Arts, Washington, D.C.; exhibit] M. Hamilton. il *Art Pap* v18 p51-2 My/Je '94

Texas

- Going against the grain [abstract painting in Texas] F. Colpitt. col il *Art Am* v83 p42-5+ Ap '95
 Hill Country: deep in the art of Texas. G. Rickey. col il *Southwest Art* v24 p131-6 Ap '95
 West Texas [galleries and shows] G. R. Brown. il *New Art Exam* v21 p44-6 Summ '94

Turkey

See also

- Istanbul (Turkey)—Art

United States

See also

- Archives of American Art
 Art—Southeastern States
 Art—Southern States
 Getty Conservation Institute
 National Council on the Arts
 National Endowment for the Arts
 National Endowment for the Humanities
 Southern Arts Federation (U.S.)
 Women's Caucus for Art

- See also names of states as subheads under Art
 Artworld. See issues of Art in America

Venezuela

- Venezuela: lively, creative & flourishing. M. Esterow. il (pt col) *Art News* v93 p108-10 D '94

Vietnam

- The road through the village [report from Vietnam] J. Hantover. col il *Art Am* v83 p43-5+ Mr '95

Virginia

- Five Virginia photographers [The Athenaeum, Alexandria, Va; exhibit] J. Lukac. il *Art Pap* v18 p67-8 Jl/Ag '94

Washington (State)

See also

- Seattle (Wash.)—Art

Yugoslavia

See also

- Art—Slovenia

Art, African

- Document: opinions récentes sur l'art et la psychologie nègres [reprint from *Mercure de France*, 1928] A. Basler. bibl f il *Arts Afr Noire* no93 p21-8 Spr '95
 Making the galleries sing: displaying African art [National Museum of African Art, Washington, D.C.] W. M. Robbins. col il *Mus News* v73 p36-41 S/O '94
 A theoretical basis for non-western art history instruction [western methods of teaching art history and their applicability to African art] J. Chanda. bibl f *J Aesthetic Educ* v27 p73-84 Fall '93

20th century

- Primitif ou contemporain? [Africa explores: Espace Lyonnais d'Art Contemporain, Lyon; Rencontres africaines: Institut du Monde Arabe, Paris; exhibits] P. Trétiack. col il *Beaux Arts Mag* no122 p129 Ap '94

Collections

See also

- Museum of the Institute of African Studies (Ibadan, Nigeria)
 National Museum of African Art (U.S.)
 Acquisitions of the Art Museum 1993 [Princeton University] il *Rec Art Mus (Princeton Univ)* v53 no1 p93-5 '94

- African art in the National Museum of Ireland. W. Hart. bibl il (pt col) *Afr Arts* v28 p34-47 Spr '95
 Arman and the power of objects [his collections] P. Pacheco. col il por *Art Antiqu* v17 p98-102 Mr '94
 L'Art Africain au New Orleans Museum of Art [the museum's permanent collection] W. A. Fagaly. il *Arts Afr Noire* no90 p22-9 Summ '94
 Collection Baselitz [Georg Baselitz, collector of African art; interview] J. Kerchache. col il *Connaiss Arts* no505 p106-10 Ap '94
 La Collection de Max & Betty Stanley [University of Iowa, Iowa City] R. Lehuard. bibl f il *Arts Afr Noire* no92 p17-21 Wint '94
 Les figures africaines de Georg Baselitz. K. Rudolph. col il por *Beaux Arts Mag* no122 p46-7 Ap '94
 Le Musée de Tervuren, hier et aujourd'hui [Musée Royal de l'Afrique Centrale de Tervuren, Belgium] L. de Heusch. col il *L'Oeil* no471 p24-31 My '95
 New acquisitions. il (pt col) *Afr Arts* v28 p65-9 Spr '95

Conferences

- African Studies Association meeting, 1993: report on the panels [Boston] A. Burmeister and others. *Afr Arts* v27 p11-12+ Jl '94
 Northern exposure [annual meeting of African Studies Association, Royal York Hotel, Toronto; conference, 1994] P. M. Peek. *Afr Arts* v28 p1+ Spr '95

Exhibitions

- Africa explores: 20th-century African art [Tate Gallery, Liverpool] L. MacRitchie. *Art Mon* no178 p34-5 Jl/Ag '94
 L'Art d'exposer l'art africain [Exhibition-ism, museums and African art: Museum for African Art, New York; traveling exhibit] J. A. McKesson. il *Arts Afr Noire* no92 p46-7 Wint '94
 Beaded splendor [National Museum of African Art, Smithsonian Institution, Washington, D.C.] G. Wright. col il *Ornament* v18 p13 Aut '94
 La collection Baselitz au S.I.M.E. [4e Salon International des Musées et des Expositions, Paris] R. Lehuard. il *Arts Afr Noire* no90 p50-1 Summ '94
 Convulsions of the canon: convention, context, change at the University of the Witwatersrand Art Galleries [Johannesburg] G. V. Wyk. bibl il (pt col) plan *Afr Arts* v27 p54-67+ Aut '94
 Corps sublimes [Musée Dapper, Paris] A. Carion. col il *FMR* v14 p10 Ag '94
 Corps sublimes au Musée Dapper [Paris] R. Lehuard. il *Arts Afr Noire* no91 p44-6 Aut '94
 Culture vultures? [Western African work from artists' collections: Museum for African Art, New York; traveling exhibit] S. Gutterman. col il *Art Antiqu* v17 p107 O '94
 Current events. See issues of African Arts
 Des Artistes occidentaux regardent l'art africain [Western artists/African art, African work from artists' collections: Museum for African Art, New York] J. McKesson. il *Arts Afr Noire* no91 p36-7 Aut '94
 Les Expositions. See issues of Arts d'Afrique Noire
 Les expositions [various locations] il *Arts Afr Noire* no93 p44-53 Spr '95
 Face of the gods [art and altars of Africa and the African Americas: Museum for African Art, New York; traveling exhibit] J. Bettelheim. il *Art J* v53 p99-103 Summ '94
 Face of the gods, art and altars of Africa and the African Americas [Seattle Art Museum; traveling exhibit] R. Hoffman. il *Afr Arts* v27 p74-5 Aut '94
 Face of the gods: art and altars of Africa and the African Americas [Museum for African Art, New York; traveling exhibit] J. Page. il *Art Pap* v18 p32 N/D '94
 First define your terms [African art exhibitions] il *Art Newspaper* v5 p11 Jl/S '94
 From one continent to the next [African encounters: Institut du Monde Arabe, Paris] P.-M. Levergeois. il (pt col) *Cimaise* v41 p53-7 Ap/My '94
 Fusion: West African artists at the Venice Biennale [Museum for African Art, New York] C. Clarke. il *Afr Arts* v28 p86-9 Wint '95
 Een Kind van twee werelden [Un Enfant de deux mondes: Musée de Berg en Dal, Netherlands] R. Lehuard. il *Arts Afr Noire* no91 p56+ Aut '94
 Recent exhibitions. See issues of African Arts
 Recontextualizing African altars [Face of the gods, art and altars of Africa and the African Americas: Museum for African Art, New York; traveling exhibit] E. Heartney. col il *Art Am* v82 p58-65 D '94
 Trésors cachés de Musée de Tervuren [Musée Royal de l'Afrique Centrale de Tervuren, Belgium] R. Lehuard. il *Arts Afr Noire* no93 p43 Spr '95

Art, African—Exhibitions—cont.

- Western artists/African art [African work from artists' collections: Museum for African Art, New York] C. Clarke. il *Afr Arts* v28 p86-9 Wint '95
- Western artists/African art [African work from artists' collections: Museum for African Art, New York] T. McEvilly. il *Artforum* v33 p106 O '94

Sales and prices

- À propos du marché. *Arts Afr Noire* no91 p6 Aut '94
- Les Ventes. R. Lehuard. See issues of *Arts d'Afrique Noire*
- Les Ventes. R. Lehuard. il maps *Arts Afr Noire* no92 p59 Wint '94

Art, American*See also*

- American Center (Paris, France)
- Art, Asian American
- Art, Black
- Art, Hispanic American
- Art, Mexican American
- Art, Pennsylvania German
- Regionalism (Art)—United States
- Shaker art
- Crawling ahead to the millennium [approach to art has become cautious; editorial] D. Ranalli. *Art N Engl* v15 p4 O/N '94

19th century

- [American iconology: new approaches to nineteenth-century art and literature; review article] D. C. Ward. il *Arch Am Art J* v33 no2 p26-9 '93
- Art notebook: Bucks County Impressionists, a vital American school offers opportunities for collectors. A. E. Berman. col il *Archit Dig* v51 p58+ N '94
- Baltimore album quilts. J. F. Goldsborough. col il *Mag Antiq* v145 p412-21 Mr '94
- The challenges of the 19th century: two recent landmark publications on African American visual production [review article] J. Wilson. bibl f il (pt col with cov) *Int Rev Afr Am Art* v12 no1 p45-60 '95
- The poster at the turn of the century. F. R. Brandt. bibl f col il *Mag Antiq* v146 p674-81 N '94
- Vision of Columbus: the discovery legend in antebellum American paintings and prints. A. U. Abrams. bibl f il *Am Art J* v25 no1/2 p74-101 '93

20th century

- L'art Américain au XX^e siècle [book excerpt] C. Greenberg. *Cah Mus Natl Art Mod* no45/46 p5-12 Aut/Wint '93
- Art, lies and history [Perils of pluralism: College Art Association, 1978; roundtable discussion] J. Seigel. *Women Artists News* v16-17 p88-9 '91-'92
- Arte americano de 1913-1993 en Berlin [Martin Gropius Bau, Berlin; exhibit] S. Waldmann and A. Seidemann. il *Goya* no235-236 p111-12 JI/O '93
- Introduction [Mutiny and the mainstream: talk that changed art, 1975-1990] J. Siegel. bibl f *Women Artists News* v16-17 p ix-xxi '91-'92
- Once more, up against the wallpaper [Barbara Rose on American art: report on lecture at New York University's Art-critics-in-residence series, 1976] J. Seigel. *Women Artists News* v16-17 p46-7 '91-'92
- Reverse continuity: the prints of Mel Bochner. B. Schwabsky. bibl f il *Print Collect Newsl* v25 p85-8 JI/Ag '94
- Signifying identity: art and race in Romare Bearden's Projections. L. S. Glazer. bibl il *Art Bull* v76 p411-26 S '94
- The subject matters: politics, empathy, and the visual experience. H. Risatti. bibl f il *New Art Exam* v21 p30-5 Ap '94
- The textile art of Marguerite Zorach. H. Clark. bibl f il *Woman's Art J* v16 p18-25 Spr/Summ '95

1930-1939

- A landmark exhibition: five contemporary American Concretionists, March 1936 [Paul Reinhardt Galleries, New York] G. Stavitsky. bibl f il (with cov) por *Arch Am Art J* v33 no2 p2-10 '93

1950-1959

- Definitely better than Paris [Women artists of the 50s: summary of 1977 panel discussion with statements by panelists] M. Weisbord. *Women Artists News* v16-17 p62-3 '91-'92
- History is whoever gets to the typewriter first [The artists' club—a rare look back at Friday nights in the '50s: summary of 1982 panel discussion] L. Horowitz. *Women Artists News* v16-17 p202-4 '91-'92

- Sidney Janis reads the future [More about Tenth Street days—and beyond: summary of 1978 panel discussion] J. Cohen. *Women Artists News* v16-17 p81-2 '91-'92
- When men were men and paintings were painterly [Tales of Tenth Street: the early 50s; 1977 roundtable discussion] T. Hess. *Women Artists News* v16-17 p78-80 '91-'92

1960-1969

- Art: color painting of the 1960s—dynamic abstractions by five American masters. K. Wilkin. col il *Archit Dig* v51 p76-81+ Ag '94
- The reception of the sixties [Minimalist art, a 1994 perspective; roundtable discussion] il por *October* no69 p3-21 Summ '94; Discussion. no71 p144-5 Wint '95
- The survival of culture and nature: perspectives on the history of environmental art [in the United States and the author's ecological art project in Nepal] B. C. Matitsky. col il por *Art Des* v9 p6-15 My/Je '94

1970-1979

- Mutiny and the mainstream: talk that changed art 1975-1990 [reprints of interviews, addresses and panel discussions; 246 article special issue with index] bibl f *Women Artists News* v16-17 p ix-357 '91-'92
- The survival of culture and nature: perspectives on the history of environmental art [in the United States and the author's ecological art project in Nepal] B. C. Matitsky. col il por *Art Des* v9 p6-15 My/Je '94
- Le théâtre des opérations: notes sur l'index, la méthode et la procédure [representations of syllogisms, thought processes and mathematics in the art of Sol LeWitt and others] P. Falguières. bibl f il diags *Cah Mus Natl Art Mod* no48 p64-81 Summ '94

1980-1989

- Art is never exempt from the world around it [United States] R. Brooks. *Artweek* v26 p5 F '95
- Joseph Kosuth and Felix Gonzalez-Torres: a conversation [on American art and society in the last 30 years and the repercussions on their work] il (pt col) *Art Des* v9 p79-80 Ja/F '94
- Mutiny and the mainstream: talk that changed art 1975-1990 [reprints of interviews, addresses and panel discussions; 246 article special issue with index] bibl f *Women Artists News* v16-17 p ix-357 '91-'92

1990-1999

- Doing nature in the 20th century. A. C. Faxon. il *Art N Engl* v15 p36-8 Je/JI '94
- U.S. contingent in Havana. B. Klausner. il (pt col) *Art Am* v82 p42-7 O '94

Collections*See also*

- Abby Aldrich Rockefeller Folk Art Center
- Kriendler Gallery of Contemporary Western Art (Cody, Wyo.)
- Montclair Art Museum
- National Museum of American Art (U.S.)
- Whitney Museum of American Art
- 43 administrations in the making [art collection of the White House, Washington, D.C.] M. L. Kotz. *Art News* v93 p144 S '94
- The art collection of the US Embassy, Riyadh [Saudi Arabia: consultant describes her work amassing collection that reflects Islamic culture] D. Egee. col il *Arts Islamic World* no25 p89-91+ Aut '94

Competitions, awards, etc.

See Art—Competitions, awards, etc.

Conferences

- Missing pieces or missing the point? [three sessions from 1994 Georgia Folk Art Forum; symposium] H. Glassie and others. bibl f il *Art Pap* v18 p8-19 S/O '94
- Passionate visions of the American South: self-taught artists from 1940 to the present [New Orleans Museum of Art] J. P. Borum. bibl f il *New Art Exam* v21 p41-4 F '94

Exhibitions*See also*

- Whitney Biennial
- An all-American show [Made in America, ten centuries of American art: Minneapolis Institute of Art; traveling exhibit] T. Loos. col il *Art Antiqu* v18 p109-10 My '95
- Alphabet soup [multiple parts: Dorothy Godeen Gallery, Marina Del Rey, Calif] M. Beller. il *Artweek* v25 p17 Ap 7 '94
- American art at Harvard [cultures and contexts: Arthur M. Sackler Museum, Harvard University, Cambridge, Mass] A. E. Ledes. il *Mag Antiq* v146 p564+ N '94
- American art in San Francisco [The Rockefeller collection of American art: M. H. de Young Memorial Museum] A. E. Ledes. col il *Mag Antiq* v146 p22+ JI '94

Art, American—Exhibitions—cont.

- [American art in the 20th century, painting and sculpture, 1913-1993: Royal Academy of Arts, London; traveling exhibit] H. Kramer. *New Critic* v12 p51 D '93
- Art on the edge [Concrete Spaces Gallery, Nashville] D. Ribar. il *Art Pap* v18 p64-5 Mr/Ap '94
- The Artists who knew too much [Snickerdoodles: Southern Exposure Gallery, San Francisco] M. Tanner. col il *Artweek* v25 p back cov Ap 21 '94
- Black male [representations of masculinity in contemporary American art: Whitney Museum of American Art, New York; traveling exhibit] O. Silva. *Art Mon* no184 p37 Mr '95
- Black male [Representations of masculinity in contemporary American art: Whitney Museum of American Art, New York] C. Diehl. il *Art News* v94 p122 F '95
- Black male [Representations of masculinity in contemporary American art: Whitney Museum of American Art, New York] H. K. Bhabha. il *Artforum* v33 p86-7+ F '95
- Black male [Representations of masculinity in contemporary American art: Whitney Museum of American Art, New York; traveling exhibit] J. Budney. il *Flash Art* no180 p91 Ja/F '95
- Black Moon Gallery/Portland: Group exhibit [Maine] P. D. Reef. *Art N Engl* v16 p44 F/Mr '95
- Bodyguard [Galerie Hohenthal und Bergen, Cologne; exhibit] B. Eickhoff. col il *Kunstforum Int* no126 p384-5 Mr/Je '94
- Brattleboro Museum and Art Center/Brattleboro: Vermont directions. J. Becker. il *Art N Engl* v15 p69 O/N '94
- The Chaffee Center for the Visual Arts/Rutland: Sticks and stones [Vermont] R. A. Barker. *Art N Engl* v15 p69 O/N '94
- Classical Maryland, 1815-1845: fine and decorative arts from the golden age [Maryland Historical Society, Baltimore] E. M. Fowble. il (with cov) *Winterthur Portf* v28 p159-65 Summ/Aut '93
- Cleveland X [Spaces, Cleveland] D. Utter. il *New Art Exam* v21 p49-50 Ap '94
- Collaboration [Colorado Springs Fine Arts Center and Southwest Art organize Covering the West—the best of Southwest Art; traveling exhibit] C. L. Wright. col il *Southwest Art* v25 p28 Jl '95
- [Contemporary art in Rhode Island; The overflow show: AS220: various locations, Providence; exhibits] A. Faxon. il *Art N Engl* v15 p70 Je/Jl '94
- Contrarywise painting: representation = abstraction [Space Gallery, Chicago] J. Brunetti. il *New Art Exam* v21 p43-4 My '94
- Crossing the lines: Robert Bruce, James Conner, Bruce Childs, and Christie Long Nuell [Space One Eleven, Birmingham, Ala; traveling exhibit] V. Hillhouse. il *Art Pap* v18 p43 S/O '94
- [Cut] - Los Angeles - 90'ernes Kunstscene [Kunstforeningen, Copenhagen; traveling exhibit] J. L. Schröder. col il *Kunstforum Int* no127 p388-9 Jl/S '94
- Disarmament [Out West and back East, new work from Los Angeles and New York: Santa Monica Museum of Art, California] M. Cutajar. il *Artweek* v25 p18 Mr 10 '94
- Equal rights & justice [preconceptions in celebrating the Civil Rights Act: High Museum, Atlanta] L. Lota. il *High Perform* v17 p22-6 Wint '94
- Equal rights and justice: thirty years and beyond [issues of race and ethnicity in American art: High Museum of Art, Atlanta] A. Amaki. il *Art Pap* v18 p51-2 S/O '94
- Eternity obsession escape [Kozuch on Cortez Gallery, Chicago] M. Bulka. *New Art Exam* v21 p51 Summ '94
- Faculty biennial [University Galleries, Illinois State University, Normal] K. Moehl. il *New Art Exam* v21 p47 Mr '94
- The far light [Fine Arts Gallery, University of Maryland, Catonsville] J. W. Mahoney. *New Art Exam* v22 p40 O '94
- Finding culture in art: revisiting the White City [American art at the 1893 World's Fair: National Museum of American Art; National Portrait Gallery, Washington, D.C.] J. Holmes Beels. il *Winterthur Portf* v28 p167-75 Summ/Aut '93
- Fitchburg Art Museum/Fitchburg: New England, new talent [Massachusetts] M. Unger. *Art N Engl* v15 p67-8 Ag/S '94
- Hood Museum of Art, Dartmouth College/Hanover: Regional selections, 1994 [New Hampshire] C. Davenport. il *Art N Engl* v16 p62 D '94/Ja '95
- InSITE 94 [bi-national collaboration by non-profit visual artists: various locations, San Diego; Tijuana, Mexico] J. Scarborough. il *Art Press* no197 p ii-iii D '94
- InSITE94 [joint exhibit of installation art: various locations, San Diego, Calif, Tijuana, Mexico] T. McEvilley. il *Artforum* v33 p113 Summ '95
- Institute of Contemporary Art/Boston: Boston (in dialogue) now. N. McLan. *Art N Engl* v16 p61 D '94/Ja '95
- [International Oasis Art Gallery, Savannah, Ga] N. Herring. il *Art Pap* v18 p54-5 Jl/Ag '94
- Jitterbuggy adventure: a trip through inSITE94. D. Lewinson. il *Artweek* v25 p13 O 20 '94
- Landscape as metaphor [Denver Art Museum] C. V. Dickinson. il *Art News* v93 p194+ O '94
- Learning from Black male [representations of masculinity in contemporary American art: Whitney Museum of American Art, New York; traveling exhibit] L. Nochlin. il (pt col) *Art Am* v83 p86-91 Mr '95
- Made in America [ten centuries of American art: Minneapolis Institute of Art; traveling exhibit] L. Soth. col il *Apollo* ns142 p63-4 Jl '95
- Minnesota at the turn of the century [Minnesota 1900, art and life on the Upper Mississippi, 1890-1915: Minneapolis Institute of Arts] A. E. Ledes. col il *Mag Antiq* v145 p794+ Je '94
- More Black male for L.A [representations of masculinity in contemporary American art: Armand Hammer Museum of Art and Cultural Center, Los Angeles; traveling exhibit] J. Lewis. *Art Am* v83 p25 Ap '95
- Museum of Fine Arts/Boston: African-American artists, 1920-1970. E. Strickland. *Art N Engl* v15 p64 O/N '94
- Myths: new form, new function [Arrowmont School of Arts and Crafts, Gatlinburg, Tenn] S. Knowles. il *Art Pap* v18 p64 Jl/Ag '94
- No compromise [Ace Contemporary Exhibitions, Los Angeles] M. Cutajar. col il *Artweek* v25 p inside back cov Jl 7 '94
- Old Glory: the American flag in contemporary art [Cleveland Center for Contemporary Art] E. Rubin. *New Art Exam* v22 p47-8 N '94
- Queering the discourse [In a different light, visual culture, sexual identity and queer practice: University Art Museum, Berkeley] M. Duncan. col il *Art Am* v83 p27-31 Jl '95
- The Red Clay Survey: fourth biennial exhibition of contemporary Southern art [Huntsville Museum of Art, Alabama] W. Dooley. *Art Pap* v18 p33 N/D '94
- Rethinking the museum [American art at Harvard, cultures and contexts: Arthur M. Sackler Museum, Harvard University, Cambridge, Mass] M. Unger. il *Art N Engl* v16 p19-21 F/Mr '95
- Silvermine Guild Arts Center/New Canaan: 45th annual Art of the Northeast [Connecticut] K. Jennings. *Art N Engl* v15 p61 O/N '94
- Silvermine Guild Arts Center Gallery/New Canaan: New members/faculty show [Connecticut] J. Schwendenwien. *Art N Engl* v15 p62 Je/Jl '94
- South of the border: México in the American imagination 1914-1947 [Yale University Art Gallery, New Haven; traveling exhibit] E. Ferrer. il *Art Nexus* no11 p244-5 Ja/Mr '94
- Straddling the great divide [inSITE 94, joint exhibit of installation art: various locations, San Diego, Calif, Tijuana, Mexico] M. Duncan. col il *Art Am* v83 p51+ Mr '95
- Summerfest [Space Gallery, Los Angeles] B. LaBelle. il *Art Pap* v18 p34 N/D '94
- Taking it on the road [retrospective traveling exhibits of Bruce Nauman and Mike Kelley compared] D. Bonetti. il *Art N Engl* v16 p17-18 F/Mr '95
- Ten artists' view: Place [Illinois Art Gallery, Chicago] M. Lima. il *New Art Exam* v21 p40 Mr '94
- A thousand years of American art [Made in America, ten centuries of American art: Minneapolis Institute of Arts; traveling exhibit] A. E. Ledes. col il *Mag Antiq* v147 p250 F '95
- The Treasury of soul [San Francisco/Rio exchange shows: Center for the Arts at Yerba Buena Gardens; Meridian Gallery, San Francisco] M. H. Webster. il(pt col) *Artweek* v25 p12-13 Ag 18 '94
- Under-xposed [Contemporary Arts Center, New Orleans] il *Art Pap* v18 p58-9 My/Je '94
- Unforgotten years [current shows on historic New York exhibitions: various locations, New York] J. Perl. *New Critic* v12 p36-41 Mr '94
- Veiled images [Stephen F. Austin State University Art Gallery, Nacogdoches, Tex] G. R. Brown. il *Art Pap* v18 p63-4 S/O '94

Art, American—Exhibitions—cont.

A view from Baltimore to Washington [Fine Arts Gallery, University of Maryland, Baltimore] K. Carl. il *Art Pap* v18 p49 N/D '94

Windows of the dream [Main Street Public Art Project, Memphis] S. W. Knowles. il *Art Pap* v18 p63-4 Mr/Ap '94

Working Detroit [Detroit Focus Gallery] R. Green. il *New Art Exam* v21 p62 Summ '94

Sales and prices

Bottom line. M. L. Brown. col il *Southwest Art* v24 p36+ F '95

Brisk sales. M. L. Brown. col il *Southwest Art* v24 p36+ Ap '95

Sales & auctions. K. E. Bucher. col il *Southwest Art* v24 p105-6 F '95

Sales & auctions. K. E. Bucher. col il *Southwest Art* v24 p91-2 Mr '95

Sold! [Christie's important American paintings, drawings and sculpture auction] M. L. Brown. col il *Southwest Art* v24 p36 Mr '95

Art, Ancient

More than ornament: the significance of Riegl [Problems of style: foundations for a history of ornament; Alois Riegl: art history and theory; review article] P. Crowther. bibl f *Art Hist* v17 p482-94 S '94

Collections

See Archaeological museums and collections

Exhibitions

Art exchange between Russia and the West [From the treasures of Eurasia: Kunsthau, Zurich; The George Ortiz collection: Hermitage Museum, St Petersburg, Russia; traveling exhibits] col il *Archit Des* v[63] p xx [My/Je '93]

Echt [Ruhrlanmuseum, Essen, Germany] il (pt col) *Antike Welt* v24 no3 p216-17 '93

Art, Argentine

Goodbye stodginess, hello freedom [art scene in Argentina] C. Carlisle. col il *Art News* v94 p108-9 Summ '95

Exhibitions

Argentinian artists [First International South African Biennial, Johannesburg, 1995] L. Batkis. il *Art Nexus* no16 p101-2 Ap/Je '95

Art from Argentina [preview of exhibition at the Museum of Modern Art, Oxford, England] D. Elliott. col il *Art Des* v9 p62-5 Jl/Ag '94

Art from Argentina [Museum of Modern Art, Oxford, England] O. Baddeley. map *Art Nexus* no15 p120-1 Ja/Mr '95

Art, Asian

See also

Art, Oriental

Art, Southeast Asian

Collectors world. See issues of Arts of Asia

Collections

See Art, Oriental—Collections

Exhibitions

[L'Art du sud et du sud-est asiatique: Florence and Herbert Irving Galleries, Metropolitan Museum of Art, New York] M.-D. Roulet. il *Gaz B-Arts* ser6 v123 p Chronique des arts 13-14 My/Je '94

Flash Asia: international Asian art exhibitions in brief. A. Schrier. il *Flash Art* no181 p73 Mr/Ap '95

Flash Asia: international Asian art in brief [various locations in Asia and the Americas] A. Schrier. il *Flash Art* no180 p53 Ja/F '95

Getting the message [Beyond the material world, Adelaide Festival, Australia; installations] C. Turner. col il *Art Aust* v32 p42-3 Spr '94

Sales and prices

See Art, Oriental—Sales and prices

Art, Asian American**Exhibitions**

Asia/America [Asia Society, New York] J. P. Borum. il *Artforum* v33 p108 S '94

Community celebration: the Filipino American Arts Exposition [various locations in San Francisco and San Bruno, Calif; performance and exhibits] L. A. Clifton. il *Artweek* v25 p2 Jl 21 '94

Hybrid identities [Across the Pacific, contemporary Korean and Korean American art: Queens Museum of Art, New York; traveling exhibit] E. Heartney. il (pt col) *Art Am* v82 p47+ S '94

Matters of survival: Asia/America at the Tacoma Art Museum [Identities in contemporary Asian American Art; traveling exhibit] R. Glowen. il *Artweek* v25 p14 N 3 '94

Personal and political [International hotel art installation: Center for the Arts at Yerba Buena Gardens, San Francisco] B. Fazzolari. il *Artweek* v25 p20 S 8 '94

Art, Assyro-Babylonian

See also

Assyro-Babylonian antiquities

Art, Australian**20th century**

Screen bodies [body and computer technology in contemporary Australian art] L. Dement. il *Women's Art Mag* no63 p9-11 Mr/Ap '95

1990-1999

Beuys in the hood [Phillip Ruting, Tony Schwensen and Paul Saint] J. Gibson. col il *Art Text* no48 p28-30 My '94

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1990-1999

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Exhibitions

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Art, Cambodian**Collections**

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Exhibitions

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Exhibitions

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Art, Christian See Christian antiquities; Christian art and symbolism**Art, Classical**

See also

Art, Greek
Art, Roman
Classical antiquities
Classicism
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See Archaeological museums and collections

Exhibitions

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Art, Commercial See Advertising art; Industrial design**Art, Congolese**

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Art, Czechoslovak

See also

Art, Bohemian

Exhibitions

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19th century

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Exhibitions

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See also

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See also Archaeological museums and collections for references to museums

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Animals in Egyptian art [An Egyptian bestiary: Metropolitan Museum of Art, New York] A. M. H. Schuster. col il *Archaeology* v48 p67-9 Jl/Ag '95

Art, Eighteenth century

See also subhead 18th century under the following subjects

Art, British
Art, French
Art, Netherlandish
Art, Swedish

Exhibitions

After the genius, the glory [The glory of Venice, art in the eighteenth century: Royal Academy of Arts, London; traveling exhibit] L. Suffield. il *Art Newspaper* v5 p18 O '94

Art, Eighteenth century—Exhibitions—cont.

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Art, Mali**Exhibitions**

Art Dogon [Musée Dapper, Paris] J.-M. Baron. col il *L'Oeil* no468 p10 Ja/F '95

L'Art dogon au Musée Dapper [Paris] R. Lehuard. il *Arts Afr Noire* no92 p38-9+ Wint '94

Arts & peuples du Mali [Chapelle de la Visitation, Amiens, France] il *Arts Afr Noire* no92 p53-4 Wint '94

Art, Mannerist *See Mannerism***Art, Medieval****Collections***See also*

Cloisters (Museum)

Exhibitions

Embroidered icons [Gates of mystery, the art of Holy Russia: Victoria & Albert Museum, London; traveling exhibit] M. Saunders-Rawlin. col il *Hali* v16 p102-3 F/Mr '94

Portugal en el Medievo, de los monasterios a la monarquía [Sala de Exposiciones de la Fundación Banco Central Hispano, Madrid] W. Rincón Gracia. il *Archivo Esp Arte* v66 p217-19 Ap/Je '93

Art, Merovingian*See also*

Merovingian antiquities

Art, Mexican*See also*

Colonial art, Mexican

1990-1999

Las nuevas majas arte conceptual. M. Tercero. il *Artes Mexico* no22 p106-8 Wint '93/'94

Collections*See also*

Mexican Museum (San Francisco, Calif.)

Mexico's ciudad de cultura [museums in Mexico City] L. Lantos. col il *Mus News* v73 p40-3+ Mr/Ap '94

Sergio Autrey: patron saint [of Mexico] M. S. Enriquez. col il *Art News* v94 p111-12 Summ '95

Tesoros de México en España [5 article special issue] bibl il (pt col) *Artes Mexico* no22 p82-103 Wint '93/'94

Exhibitions

Espíritu/forma [Nexus Gallery, Atlanta] J. Cullum. *Art Pap* v18 p37-8 Mr/Ap '94

InSITE 94 [bi-national collaboration by non-profit visual artists: various locations, San Diego; Tijuana, Mexico] J. Scarborough. il *Art Press* no197 p ii-iii D '94

InSITE94 [joint exhibit of installation art: various locations, San Diego, Calif, Tijuana, Mexico] T. McEvelley. il *Artforum* v33 p113 Summ '95

Jitterbuggy adventure: a trip through InSITE94. D. Lewinson. il *Artweek* v25 p13 O 20 '94

Mexican art [the Nickolas Muray collection of Mexican art: Harry Ransom Humanities Research Center, University of Texas, Austin] D. Berna-Heath. col il *Southwest Art* v24 p30 JI '94

National Salon of Young Artists [Carrillo Gil Museum, Mexico City] J. M. Springer. il *Art Nexus* no16 p114-16 Ap/Je '95

Straddling the great divide [InSITE 94, joint exhibit of installation art: various locations, San Diego, Calif, Tijuana, Mexico] M. Duncan. col il *Art Am* v83 p51+ Mr '95

Three installations at Centro Cultural Tijuana [InSITE 94] L. Siems. *Artweek* v25 p14 O 20 '94

Young artists a decade later [Chopo University Museum, Mexico City] C. B. Galindo. il *Art Nexus* no15 p124-5 Ja/Mr '95

Art, Mexican American

Images of advocacy: an interview with Chon Noriega. C. O. Chavoya. il *Afterimage* v21 p5-9 My '94

Collections*See also*

Mexican Museum (San Francisco, Calif.)

Art, Mexican American—Collections—cont.

A conversation with Charlotte Chamberlain, collector [interview] J. Scarborough. il *Artweek* v25 p13-14 Mr 24 '94

Exhibitions

Always changing [The Mystical in art, Chicano/Latino painting: Carnegie Art Museum, Oxnard, Calif] P. Leddy. il(pt col) *Artweek* v25 p24 Je 23 '94

Art of the other México: sources and meanings' at Center for the Arts [Yerba Buena Gardens, San Francisco; traveling exhibit] A. Torres. il *Artweek* v26 p22 My '95

CARA: Chicano Art Resistance and Affirmation [Bronx Museum of the Arts, New York] B. Sichel. bibl f il *Art Nexus* no11 p222-3 Ja/Mr '94

Caught in the crossfire [Mi gente: Breeden Gallery, Orange, Calif] A. Urista. il *Artweek* v25 p21-2 O 6 '94

Citings from a brave new world [Art of the other Mexico: Mexican Fine Arts Center Museum, Chicago; traveling exhibit] V. A. Sorell. bibl f il *New Art Exam* v21 p28-32 My '94

Art, Minoan

See also

Minoan antiquities

Art, Modern

See also

Art, Twentieth century

Art Nouveau

Arts and Crafts Movement

Mail art

Against the dehumanization of art. M. Helprin. *New Criter* v13 p91-6 S '94

Art Deco: an image problem? [in Great Britain] A. Powers. il (pt col) *Apollo* ns142 p3-6 Jl '95

L'art moderne comme objet d'histoire. N. Dubreuil-Blondin. *RACAR* v18 no1/2 p1-2 '91

The artist as critic [double life of Patrick Heron] S. Morley. por *Art Mon* no181 p12-15 N '94

Echoes of the readymade: critique of pure Modernism [Foucault on Duchamp] T. De Duve. il *October* no70 p60-97 Fall '94

Greenberg, le grand récit du modernisme et la critique d'art essentialiste. A. C. Danto. bibl f il *Cah Mus Natl Art Mod* no45/46 p19-29 Aut/Wint '93

The innocent eye [influence of children's drawings on modern artists] J. Fineberg. il (pt col with cov) *Art News* v94 p118-25 Ap '95

Last rites for modernism [Harold Rosenberg on modernism: Cooper Union, New York, 1975] P. Passlof. *Women Artists News* v16-17 p10 '91-'92

Modernist art criticism: hegemony and decline. R. D. Mack. bibl f *J Aesthet Art Crit* v52 p341-8 Summ '94

Point de chute. S. Guilbaut. *RACAR* v18 no1/2 p3-4 '91

Toward an aesthetics of craft. B. Metcalf. bibl f il *Studio Potter* v22 p14-16 Je '94

Unbinding vision [emergence of the subjective vision in modernism as illustrated by the paintings of Manet] J. Crary. bibl f il diag *October* no68 p21-44 Spr '94

Collections

See also

Aldrich Museum of Contemporary Art (Ridgefield, Conn.)

Art, Twentieth century—Collections

Centre National d'Art Contemporain (Grenoble, France)

Centre National d'Art et de Culture Georges Pompidou

Centro de Arte Reina Sofia (Madrid, Spain)

Dia Art Foundation

Guggenheim Museum SoHo

Institute of Contemporary Art (Boston, Mass.)

Institute of Contemporary Arts (London, England)

Massachusetts Museum of Contemporary Art and Architecture

Moderna Museet (Stockholm, Sweden)

Musée d'Art Contemporain (Montreal, Québec)

Musée d'Art Moderne de la Ville de Paris

Musée Départemental d'Art Contemporain (Rochecourt, France)

Musée d'Orsay (Paris, France)

Museo Castello di Rivoli (Turin, Italy)

Museu d'Art Contemporani (Barcelona, Spain)

Museum of Contemporary Art (Marugame, Japan)

Museum of Contemporary Art (Naoshima, Japan)

Museum of Contemporary Art (San Diego, Calif.)

Museum of Modern Art (New York, N.Y.)

Nagi Museum of Contemporary Art (Katsuta, Japan)

Oiron (France). Château

Peggy Guggenheim Collection (Venice, Italy)

Saatchi Collection (London, England)

San Francisco Museum of Modern Art

Solomon R. Guggenheim Museum

Drawings from the collection of Claribel and Etta Cone at the Baltimore Museum of Art. J. M. Fisher. bibl f il por *Drawing* v17 p1-6 My/Je '95

Hollow laughter [how the Soviets confiscated and dispersed the Shchukin and Morozov collections] V. Markova. il *Art Newspaper* v5 p22-3 Jl/S '94

More power to the Tate [Bankside power station to become new Tate Gallery of Modern Art, London] C. Penwarden. il *Art Press* no196 p iv-vi N '94

Nestlé et l'art du mécénat [Vevey, Switzerland] C. Langel. col il *L'Oeil* no461 p70-5 My '94

La promotion des beaux-arts à l'Union de Banques Suisses. T. Schönenberger. col il *L'Oeil* no466 p84-8 N '94

Temporary shelter for homeless art [Rome collection of modern Italian art that has been homeless for more than a century] L. Tansini. col il *Art News* v94 p46 Mr '95

Conferences

See Art—Conferences

Exhibitions

La collection Jacques et Natasha Gelman [Fondation Pierre Gianadda, Martigny, Switzerland] P.-G. Persin. col il *L'Oeil* no465 p48-51 O '94

Art, Mongolian

Trésors de l'art mongol. G. Béguin. col il *Connaiss Arts* no501 p62-9 D '93

Exhibitions

[Treasures from Mongolia: 17th to 19th centuries: Musée Guimet, Paris] U. Wiesner. il (pt col) *Orient Art* ns 40 p65-6 Spr '94

Zanabazar le très haut [Trésors de Mongolie: Musée Guimet, Paris] J.-M. Charbonnier. col il *Beaux Arts Mag* no120 p110 F '94

Art, Moslem See Art, Islamic**Art, Naïve**

See also

Artists, Self-taught

Children as artists

Folk art

Painting, American (Primitives)

10 years in the life of contemporary art's parallel universe: a personal view [rising interest in outsider art] T. Patterson. bibl f il *Art Pap* v18 p2-7 S/O '94

Art on the margins [rise of self-taught artists: Nancy Baptist, L'Merchie Frazier and Shigeru Matsuzaki] S. Soave. il *Art N Engl* v15 p16-17+ Ag/S '94

Frédéric Bruly Bouabré: the semiological adventure. C. Domino. col il *Art Press* no192 p56-8 Je '94

Mythologies in concrete. col il por *Abitare* no320 p164-5 Jl/Ag '93

The self in self-taught art [analysis of folk art] R. Cardinal. bibl f il *Art Pap* v18 p28-33 S/O '94

Self-taught art [4 article special section] bibl f il por *New Art Exam* v22 p16-36 S '94

Conferences

Passionate visions of the American South: self-taught artists from 1940 to the present [New Orleans Museum of Art] J. P. Borum. bibl f il *New Art Exam* v21 p41-4 F '94

Art, Neapolitan**Exhibitions**

Neapolitan Baroque in Vienna [Kunstforum der Bank Austria; traveling exhibit] J. Greitschus. il *Apollo* ns 138[139] p62-3 Je '94

Settecento Napoletano [Sulle ali dell'aquila imperiale 1707-1734: Castel Sant'Elmo, Naples; traveling exhibit] S. Schütze. il *Burlington Mag* v136 p572-4 Ag '94

Art, Near Eastern

See also

Near Eastern antiquities

The last season at Dura-Europos, 1936-1937. S. B. Matheson. bibl f il pors plans *Stud Hist Art* v43 p200-15 '93

Art, Nepalese

See also

Art, Buddhist—Nepal

Collections

The Himalayan kingdoms [sculpture and painting in the Irving Galleries of South and Southeast Asian Art, Metropolitan Museum of Art, New York] S. Kossak. col il *Metrop Mus Art Bull* v51 p60-7 Spr '94

Art, Netherlandish

Cambysses for example: the origins and function of an exemplum iustitiae in Netherlandish art of the fifteenth, sixteenth and seventeenth centuries. H. van der Velden. bibl f il *Simiolus* v23 no1 p5-39 '95

Art, Netherlandish—cont.**18th century**

- Het Galante Tijdperk, schilderijen uit de collectie van het Rijksmuseum, 1700-1800 [Rijksmuseum, Amsterdam; traveling exhibit] il *Bull Rijksmus* v43 n01 p86-7 '95
- Nederlandse figuurstudies 1700-1850 [Rijksprentenkabinet, Amsterdam; exhibit] il *Bull Rijksmus* v42 n01 p100-1 '94

Art, Nicaraguan**Exhibitions**

- National Plastic Arts Competition [Praxis Gallery, Managua, Nicaragua] C. B. Galindo. il *Art Nexus* n011 p251-2 Ja/Mr '94

Art, Nigerian

See also

Art, Benin

- Understanding Yoruba art and aesthetics: the concept of Ase. R. Abiodun. bibl il (pt col) *Afr Arts* v27 p68-78+ Jl '94

Art, Nineteenth century

See also

Art, Victorian

Biedermeier

Impressionism

Neoclassicism

Postimpressionism

Realism

Romanticism

See also subhead 19th century under the following subjects

Academic art

Art, American

Art, Dutch

Art, French

Art, Scandinavian

Collections

- 3 Bdrms. + art [Kreeger Museum, Washington, D.C.] A. Landi. il *Art News* v93 p50 O '94

Art, North African**Exhibitions**

- From Hannibal to St Augustine: ancient art of North Africa from the Musée du Louvre [Michael C. Carlos Museum, Emory University, Atlanta; traveling exhibit] E. Hanna-Vergara. il *Afr Arts* v28 p72-4 Spr '95

Art, North American Indian

See also

Pre-Columbian antiquities (North American)

- Changing traditions. J. Hines. col il *Southwest Art* v24 p40+ Mr '95

- Guide to fine art pottery & crafts. F. Abrams. col il *Southwest Art* v24 p113 Mr '95

- Nora Naranjo-Morse: mud woman. R. Silberman. col il *Am Craft* v55 p52-5 Je/Jl '95

- The pictorial autobiography of Moses Old Bull [Native American's drawings illustrate his life] R. Miles and J. R. Lovett. bibl il por *Am Indian Art Mag* v19 p48-57 Summ '94

- This path we travel, celebrations of contemporary Native American creativity [National Museum of the American Indian, New York; installation] R. Starr. *New Criter* v13 p48-50 My '95

- Uniquely American: rewards along the way. J. Hines. col il *Southwest Art* v24 p48+ O '94

Collections

See also

National Museum of the American Indian (U.S.). George Gustav Heye Center

- Editorial [Natural History Museum of Los Angeles] C. Chippindale. il map *Antiquity* v68 p484 S '94

- The Eugene and Clare Thaw collection of American Indian art. G. T. Vincent. bibl f col il *Mag Antiq* v148 p62-9 Jl '95

- Museum acquisitions. il *Am Indian Art Mag* v19 p97 Summ '94

- Native lessons [Woodland Cultural Centre, Brantford, Ont] J. DiFolco. il (pt col) *Mus J* v95 p28 Ap '95

- Our (museum) world turned upside down: re-presenting Native American arts. J. C. Berlo and R. B. Phillips. bibl f *Art Bull* v77 p6-10 Mr '95

- Sharing heritage: Native American exhibits [Thomas Burke Memorial Washington State Museum, Seattle] J. D. Nason and R. K. Wright. il *Mus News* v73 p43+ My/Je '94

- Thaw's Indian wing [addition to the Fenimore House Museum, created to house the Eugene V. and Clare E. Thaw Collection of American Indian art, Cooperstown, N.Y.] A. Landi. col il *Art News* v94 p52 Summ '95

Exhibitions

- An all-American show [Made in America, ten centuries of American art: Minneapolis Institute of Art; traveling exhibit] T. Loos. col il *Art Antiqu* v18 p109-10 My '95

- Contrary iconography [The Submuloc show/Columbus Wols: American Indian Contemporary Arts, San Francisco; traveling exhibit] W. J. Rushing. bibl f il *New Art Exam* v21 p30-5 Summ '94

- Made in America [ten centuries of American art: Minneapolis Institute of Art; traveling exhibit] L. Soth. col il *Apollo* ns142 p63-4 Jl '95

- Nazca rules [First Chicago American Indian and Tribal Art Show] J. Franke. col il *Hali* v16 p138-9 D '94/Ja '95

- Smith College Museum of Art/Northampton: The tradition continues, Native American art from New England collections [Massachusetts] L. Holland. il *Art N Engl* v15 p68 Ag/S '94

- Speaking out [Watchful eyes, Native American women artists: Heard Museum, Phoenix] E. R. Methner. col il *Southwest Art* v24 p24 Mr '95

- A survey of American Indian art [Heritage of the land, contrasts in Native American art and life: Worcester Art Museum, Massachusetts] A. E. Ledes. il *Mag Antiq* v146 p396+ O '94

- Worcester Art Museum/Worcester: Heritage of the land, contrasts in Native American art and life [Massachusetts] S. Mulski. il *Art N Engl* v16 p60 D '94/Ja '95

Sales and prices

- Antiques notebook: American Indian basketry. D. Gimelson. col il *Archit Dig* v52 p40+ Ap '95

- Auction block. H. Johnson. il *Am Indian Art Mag* v19 p20-1 Summ '94

- Native American art. M. L. Brown. col il *Southwest Art* v23 p137 My '94

Art, Nubian**Collections**

See also

National Museum (Sudan)

Nubian Museum (Aswan, Egypt)

Art, Oceanic**Exhibitions**

- Les expositions [various locations] il *Arts Afr Noire* no93 p44-53 Spr '95

- Island ancestors: l'art océanien de la collection Masco [Kimbell Art Museum, Fort Worth, Tex; traveling exhibit] R. Lehuard. il *Arts Afr Noire* no93 p36-42 Spr '95

Art, Oriental

See also

Art, Asian

Art, Southeast Asian

Oriental style in art

Collections

See also

Arthur M. Sackler Museum

Asian Art Museum of San Francisco

British Museum. Dept. of Oriental Antiquities

Japanese American National Museum (Los Angeles, Calif.)

Metropolitan Museum of Art (New York, N.Y.). Irving Galleries

Musée Guimet (Paris, France)

Percival David Foundation of Chinese Art (London, England)

Seattle Asian Art Museum

- Art of Asia acquired by North American museums, 1993. il *Arch Asian Art* v47 p86-100 '94

- Blackburn's peacock [South Asian Gallery, Blackburn Museum and Art Gallery, England] N. Khan. il *Mus J* v94 p18-19 F '94

- Defining Asia House [London project to promote an understanding of Asia through cultural events] J. Carswell. *Hali* v16 p65 F/Mr '94

- Editorial [new galleries or relocations] T. Nguyet. il *Arts Asia* v24 p4-5 S/O '94

- Re-visioning Asian arts in the 1990s: reflections of a museum professional. V. N. Desai. il *Art Bull* v77 p169-74 Je '95

Exhibitions

- Editorial [Towards a definition of style, the arts of Tibet: London; exhibit] T. Nguyet. il *Arts Asia* v24 p4-5 N/D '94

- Editorial [Art Asia Hong Kong fair, 1994] T. Nguyet. il *Arts Asia* v25 p4-7 Ja/F '95

- Report from Asia. K. Kwok. *See* issues of Oriental Art

Art, Oriental—Exhibitions—cont.

Report from Europe. U. Weisner. See issues of Oriental Art

Sales and prices*See also*

Art, Southeast Asian—Sales and prices

Extrême-orient: le bon grain et l'ivraie [art professionals give their opinion] X. Narbaits and others. col il *Connaiss Arts* no505 p128-9 Ap '94

Saleroom news. See issues of Arts of Asia

Sales report: Hong Kong. A. Copeman. col il *Orient Art* ns 40 p65-7 Summ '94

Sales report: London. See issues of Oriental Art

Sales report: New York. See issues of Oriental Art

Sotheby's London: Oriental rugs and carpets, manuscripts and miniatures, Islamic and Indian art, on October 19th and 20th, 1994. A. Millner. il *Arts Asia* v25 p113-19 Ja/F '95

Art, Outdoor*See also*

Public art

Sculpture, Outdoor

Art and the natural environment [24 article special issue] col il (with inside covs) pors *Art Des* v9 p6-96 My/Je '94

Flood [light project for abandoned fish farm in Meiho, Japan] J. Buckley. col il *Art Des* v9 p xx My/Je '94

Timm Ulrichs: menschlicher Massstab. J. Raap. bibl f il (pt col) por *Kunstforum Int* no126 p302-9 Mr/Je '94

Exhibitions

The art of the garden [Greywalls, Gullane, East Lothian, England] S. Brown. il *Crafts* no130 p51-2 S/O '94

Art, Pakistani**Exhibitions**

An intelligent inquiry [An intelligent rebellion, women artists of Pakistan: Cartwright Hall, Bradford, England; traveling exhibit] N. Poovaya-Smith. il *Women's Art Mag* no63 p28-9 Mr/Ap '95

Art, Panamanian**Exhibitions**

National Brewery II Pictorial Art Biennial [Museum of Contemporary Art, Panama City, Panama] M. Kupfer. il *Art Nexus* no15 p127-8 Ja/Mr '95

Art, Pennsylvania German

The Paintings of Henry & Elizabeth Lapp. D. J. McCauley III. bibl f col il *Folk Art* v19 p53-61 Fall '94

Art, Peruvian*See also*

Colonial art, Peruvian

Art, Phoenician*See also*

Phoenician antiquities

Art, Polish**20th century**

Contemporary Polish art: an interpretation and analysis. P. Kolczynska. bibl f col il *Art Des* v9 p60-71 Mr/Ap '94

Art, Portuguese**Exhibitions**

Portugal en el Medievo, de los monasterios a la monarquía [Sala de Exposiciones de la Fundación Banco Central Hispano, Madrid] W. Rincón Gracia. il *Archivo Esp Arte* v66 p217-19 Ap/Je '93

Art, Post-modern *See* Postmodern art**Art, Pre-Columbian***See also*

Pre-Columbian antiquities

Collections

Acquisitions of the Art Museum 1993 [Princeton University] il *Rec Art Mus (Princeton Univ)* v53 no1 p84-92 '94

Muchas gracias, amigos! [project for a new gallery of Mexican antiquities at the British Museum, London] L. M. Weston. il *Art Newspaper* v5 p15 N '94

Art, Pre-Columbian (Caribbean region)**Exhibitions**

L'Art des hommes nobles et prudents [L'Art des sculptures taïnos, chefs d'oeuvre des Grandes Antilles précolombiennes: Musée du Petit Palais, Paris] F. Marin. col il *Beaux Arts Mag* no121 p111 Mr '94

L'Art Taïno [Musée du Petit Palais, Paris] R. Lehuard. il *Arts Afr Noire* no90 p17-20 Summ '94

Sculpture at the limit [L'Art des sculptures taïnos, chefs d'oeuvre des Grandes Antilles précolombiennes: Musée du Petit Palais, Paris] col il *Hali* v16 p96 Je/Jl '94

Art, Pre-Columbian (West Indian) *See* Art, Pre-Columbian (Caribbean Region)**Art, Prehistoric***See also*

Prehistoric antiquities

Rock drawings, paintings and engravings

And rave about cave [discovery of Paleolithic caverns containing wall paintings near Vallon-Pont-d'Arc, France] A. Landi. col il *Art News* v94 p43 Mr '95

Archeologists damn dam . . . [construction of dam threatens Stone Age engravings along the banks of the Côa River, Portugal] S. P. M. Harrington. col il *Art News* v94 p43 Mr '95

Images of the Ice Age [Cosquer Cave, Marseille and Vallon-Pont-d'Arc, France] A. Marshack. bibl col il map *Archaeology* v48 p28-36+ Jl/Ag '95

Outdoor creations of the Ice Age. P. G. Bahn. *Archaeology* v48 p37 Jl/Ag '95

Portuguese scandal [dam project threatens Côa Valley engravings] P. G. Bahn. *Archaeology* v48 p18-19 Mr/Ap '95

A taphonomy of palaeoart [effects of natural transformations and selective recovery of prehistoric art in distorting the archaeological record] R. G. Bednarik. bibl il *Antiquity* v68 p68-74 Mr '94

Collections

See Archaeological museums and collections

Art, Primitive*See also*

Art, Naïve

Art, Prehistoric

Art and mental illness

Body marking

Folk art

Primitive fakes, tourist art, and the ideology of authenticity. L. Shiner. bibl f *J Aesthet Art Crit* v52 p225-34 Spr '94

Collections

Avant-propos [importance of preserving primitive art] R. Lehuard. *Arts Afr Noire* no93 p6+ Spr '95

Art, Religious *See* Religious art**Art, Renaissance**

Magnífico mastre Alonso Berruguete: introduction à l'étude de son oeuvre graphique. L. Boubli. bibl f il *Rev Art* no103 p11-32 '94

Collections*See also*

Musée de la Renaissance (Ecouen, France)

Edouard et Nélie André en quête de sculptures italiennes. F. de La Moureyre. bibl f il (pt col) *Gaz B-Arts* ser6 v125 p123-38 F '95

Les peintures italiennes de la Renaissance. N. Blondel. bibl f il *Gaz B-Arts* ser6 v125 p139-48 F '95

Wilhelm von Bode und die italienische Skulptur, forschen—sammeln—präsentieren. V. Krahn. bibl f il *Jahrb Berl Mus* v34 p105-19 '92

Exhibitions

Art the quattrocento fashioned [Verrocchio's Christ and St Thomas, a masterpiece of sculpture from Renaissance Florence: Metropolitan Museum of Art, New York] C. Gilbert. *New Criter* v12 p41-5 N '93

The forgotten Florentine Renaissance [Painting and illumination in early Renaissance Florence 1300-1450: Metropolitan Museum of Art, New York] P. Jeromack. *Art Newspaper* v5 p8 N '94

Renaissance painting and illumination at the Metropolitan [Museum of Art, New York] D. Gordon. col il *Apollo* ns 140[141] p50-1 F '95

Reyes y mecenas: los Reyes Católicos, Maximiliano I y los inicios de la Casa de Austria en España [Museo de Santa Cruz, Toledo, Spain; traveling exhibit] M. Estella. il *Archivo Esp Arte* v65 p281-3 Ap/Je '92

Art, Roman*See also*

Pompeii (Ancient city)—Art

Achill und Polyxena in der römischen Kaiserzeit. G. Schwarz. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p265-99 '92

Ancient art at the Metropolitan: recent acquisitions by the Greek and Roman Department [Metropolitan Museum of Art, New York] J. R. Mertens and C. A. Picón. col il *Apollo* ns142 p27-32 Jl '95

[Auf der Suche nach dem neuen in der Spätantike; symposium on innovation in late antique Roman art] col il *Antike Welt* v25 no3 p310-11 '94

Roman art [at The Art Institute of Chicago] C. C. Vermeule. il (pt col with cov) map *Mus Stud* v20 no1 p62-77 [94]

Art, Russian*See also*

Art, Soviet

Art, Russian—See also—*cont.*

Avant-garde art, Russian
Constructivism
Suprematism

Russian money worth more than art [Russian art at Sotheby's] *Art Newspaper* v5 p33 J1/S '94

20th century

A communal connection: Ilya Kabakov and contemporary Russian art [with analysis of Kabakov's installation entitled *Ten characters*] P. Suchin. bibl f col il *Art Des* v9 p44-53 Mr/Ap '94

Der Erste Untergrund [Aufänge der inoffiziellen russischen Kunst in den vierziger Jahren] M. Trofimenkow. pors *Du* no2 p62-5 F '93

Umbrüche: und eine neue russische Zeitschrift der Kultur [contemporary Russian cultural scene with reprint in German of the magazine *Artograph*; 14 article special issue] il (pt col with cov) pors *Du* no2 p5-81 F '93

L'union dissoute [dissolution of the Union of Artists in post-Soviet Russia] L. Smirnov and G. Belkova. il (pt col) *Connaiss Arts* no505 p96-103 Ap '94

Exhibitions

Chase/Freedman Gallery, Greater Hartford Jewish Community Center/Bloomfield: Meaning as a second language, a contemporary Russian initiative [Connecticut] J. Schwendenwien. *Art N Engl* v15 p62 O/N '94

Embroidered icons [Gates of mystery, the art of Holy Russia: Victoria & Albert Museum, London; traveling exhibit] M. Saunders-Rawlin. col il *Hali* v16 p102-3 F/Mr '94

In from the cold [The book garden, contemporary Russian artists' books: John Rylands University Library, Manchester, England; traveling exhibit] C. Courtney. il *Art Mon* no186 p40-1 My '95

Leap in the void [Artists' Central Bureau, Moscow] J.-P. Salgas. il *Art Press* no194 p63 S '94

Post-Soviet art [various locations, Oklahoma] J. Scarborough. il *Art Press* no194 p ii-iii S '94

The State Tretyakov Gallery [re-opening of the museum, Moscow] D. Jackson. il *Burlington Mag* v137 p342-4 My '95

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Art, French

Art, Shaker See Shaker art

Art, Sierra Leonean

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Art, American—1980-1989

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Art, Australian—1990-1999

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Art, Italian—1990-1999

Art, Mexican—1990-1999

Art Deco

Arte povera

Assemblage

Automatism

Avant-garde art

Bauhaus

Body art

Brücke, Die

Collage

Community art projects

Computer art

Computers—Art applications

Conceptual art

Concrete art

Concrete poetry

Constructivism

Cubism

Dadaism

Earthworks (Art)

Environment (Art)

Expressionism

Fauvism

Fiber art

Figurative art

Formalism

Found objects

Futurism

Holography

Installations (Art)

Mail art

Minimal art

Multiple art

Neo-Expressionism

Neue Sachlichkeit

Nouveau réalisme

Performance art

Photomontage

Pop art

Postmodern art

Realism

Serial art

Socialist Realism

Surrealism

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- Photography today: branching out. C. Hagen. il (pt col) *Art News* v94 p92-8 F '95
- Pop art [artists and musicians enter each others worlds] *Art Mon* no181 p24 N '94
- So is it contemporary? Creative? Pictorial? [what is contemporary photography?] G. Franglen. il *Photogr J* v134 p282-4 JI/Ag '94
- The Stain: some issues related to abjection [and the body] C. Roth. il *Artweek* v25 p17 S 8 '94
- Stupidity as destiny: American idiot culture. J. Decter. il (pt col) diags *Flash Art* no178 p72-6 O '94
- Viewer discretion is advised [increased outrageousness of art] *New Criter* v12 p1-2 My '94
- A Year in the life: topic of painting [a look at the 1993-94 season reveals that painting is alive and well in New York] J. Saltz. col il *Art Am* v82 p90-101 O '94

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- Tableaux modernes et contemporains: la sortie du tunnel? [art professionals give their opinion] F. Duret-Robert and others. col il *Connaiss Arts* no505 p121-3 Ap '94

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- After the genius, the glory [The glory of Venice, art in the eighteenth century: Royal Academy of Arts, London; traveling exhibit] L. Suffield. il *Art Newspaper* v5 p18 O '94
- Critic's diary [1700-1800: Royal Academy of Arts, London; traveling exhibit] E. Lucie-Smith. il *Art Rev* v46 p12 O '94
- Exhibition preview: preparing The Glory of Venice [curator of the exhibition reveals his aims] A. Robison. il (pt col) *Apollo* ns 140 p65-7 S '94
- The glory of Venice [1700-1800, art in the eighteenth century: Royal Academy of Arts, London; traveling exhibit] G. Knox. *Apollo* ns 141 p58 Ap '95
- The glory of Venice [art in the eighteenth century: National Gallery of Art, Washington, D.C.; traveling exhibit] P. Jeromack. il *Art News* v94 p151 Ap '95
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- The glory of Venice [art in the eighteenth century: Royal Academy of Arts, London; traveling exhibit] G. Malafarina. col il *FMR* v14 p15 O '94
- Post-genius Venice [The glory of Venice, art in the eighteenth century: National Gallery of Art, Washington, D.C.; traveling exhibit] S. Alpers. il (pt col) *Art Am* v83 p62-9 Mr '95

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[The glory of Venice 1700-1800, art in the eighteenth century: Royal Academy of Arts, London; traveling exhibit] il *Gaz B-Arts* ser6 v125 p Chronique des arts 13 Ja '95

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Indice [Alejandro Otero Museum, Caracas] S. Benko. il *Art Nexus* no15 p144-6 Ja/Mr '95

The Michelana Salon: fifty years of Venezuelan art [Valencia, Venezuela] F. Palomero. il *Art Nexus* no11 p225-7 Ja/Mr '94

Parallel II [Museo Alejandro Otero, Caracas] K. Chacon. *Art Nexus* no11 p254-5 Ja/Mr '94

Art, Victorian*See also***Arts and Crafts Movement**

Companion pieces: Dickens's sister-travellers [feminist analysis of Victorian images of mirrored and doubled women] T. Dolin. bibl f il (with cov) *Word Image* v10 p107-18 Ap/Je '94

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Art, Yugoslav

Post-Yugoslavia [events dealing with the war and its aftermath; 3 article special section] bibl f il (pt col) *Art Press* no192 p36-50 Je '94

Art & Language (Group)

Art & Language: painting by mouth [interview] T. Holert. il (pt col) *Flash Art* no175 p79-82 Mr/Ap '94

[Musée du Jeu de Paume, Paris; exhibit] col il *Art Des* v9 p v Ja/F '94

Rites of passage [evolution of ideas and artistic practices from Ad Reinhardt and Joseph Kosuth to Felix Gonzalez-Torres] T. Atkinson. bibl f *Art Des* v9 p12-15 Ja/F '94

Testimony as noncommitment [art professionals comment on contemporary artists' political commitment; with reply by Yves Michaud] J.-Y. Jouannais. il (pt col) *Art Press* no194 p39-40 S '94

Art academies *See* Art schools**Art and archaeology** *See* Archaeology and art**Art and architecture***See also*

Architecture in paintings, prints, drawings

Decoration and ornament, Architectural

Mural painting and decoration

Public art

Sculpture, Architectural

Architektur von der Kunst befreien? V. Gregotti. *Werk Bauen Wohnen* v80/47 p41-4 Ap '93

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Julian Opie: a stronger reality than the represented one. A. Zevi. col il *Architettura* v40 p136-8 F '94

L'Arte architettata. F. Chaslin. il (pt col) diag *Casabella* v56 p48-53 O '92

Liberarsi dell'arte? V. Gregotti. *Casabella* v56 p2-3 O '92

More coloured light! [various projects] P. Antonelli. col il diags *Abitare* no316 p200-7 Mr '93

Simulated architecture [Julian Opie] A. Vettese. col il por .. (p5) diags *Domus* no767 p70-4 Ja '95

Über Oberflächlichkeit [interview with Adrian Schiess] M. Küng. il *Werk Bauen Wohnen* v80/47 p58-61 D '93

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Architects and artists open gateways to the millennium [The National Alliance for Art, Architecture and Design millennium celebration projects: Royal Institute of British Architects, London] P. Finch. col il diag *Archit J* v200 p17 Jl 6 '94

Social architecture: Public art, realities, theories & issues conference in Los Angeles. S. Geer. *Artweek* v25 p15 D 1 '94

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Castles on the ground [Diverse city: Castlefield Gallery, Manchester, England] col il diag *Archit J* v200 p22 N 3 '94

High Renaissance to high rise [The Renaissance from Brunelleschi to Michelangelo, the representation of architecture: Palazzo Grassi, Venice, Italy; traveling exhibit] M. E. Vetrocq. il (pt col) diag *Art Am* v82 p78-85 S '94

This is tomorrow, a remarkable exhibition born from contention [held in 1956: Whitechapel Art Gallery, London] A. Grieve. bibl f il por diags *Burlington Mag* v136 p225-32 Ap '94

Art and business*See also*

Art—Sales and prices

Art and economics

Art trade

Corporate art collections

Corporate sponsorship of art

L'Art peut aussi se louer . . . [art rental agencies in France] O. de Loisy. col il *Beaux Arts Mag* no120 p24 F '94

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Squaring the circle [young furniture makers combining art and commerce] J. Myerson. col il (with cov) pors *Crafts* no129 p20-7 Jl/Ag '94

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[American iconology: new approaches to nineteenth-century art and literature; review article] D. C. Ward. il *Arch Am Art J* v33 no2 p26-9 '93

And now a word from Captain Bligh [Contemporary art in context, points and views: summary of a 1989 panel discussion] J. Seigel. *Women Artists News* v16-17 p276-8 '91-'92

Beyond disinterestedness. A. Berleant. bibl f *Br J Aesthet* v34 p242-54 Jl '94

The dream life of a civilization in decline [United States] M. Cutajar. *Artweek* v26 p4 F '95

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How can tragedy matter for us? R. T. Eldridge. bibl f *J Aesthet Art Crit* v52 p287-98 Summ '94

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Richard Bergh's Nordic summer evening: cultural differences in interpretation. M. Facos. bibl f il *Konsthistorisk Tidskr* v61 no4 p152-60 '92

The SGAA spirit of St Louis [with keynote address by Patrick Reyntiens] R. L. Hoover. il (pt col) *Stained Glass Q* v89 p203+ Fall '94

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Conceptual art research [Eight days in November: Milwaukee Art Museum; installation] T. Connors. il *New Art Exam* v21 p46-7 Mr '94

Eternity obsession escape [Kozuch on Cortez Gallery, Chicago] M. Bulka. *New Art Exam* v21 p51 Summ '94

Markets of resistance [White Columns, New York] S. M. Canning. il *New Art Exam* v21 p35 F '94

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Art and economics

Art for the market: contemporary painting in the Netherlands in the first half of the nineteenth century [with appendix] A. Hoogenboom. bibl f il tabs *Simiolus* v22 no3 p129-47 '93/'94

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See also

Concrete art
Modules in art
Perspective
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Industrial design
Industry in art
Technology and art

Art and language

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Cumulus from America: the spirit & the letter & the evil eye [letters, words, language and the representation of sensory experience] M. Fleming. *il Parkett* no42 p153-63 '94
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Lawrence Weiner [7 article special section] bibl f *il (pt col) por diag Parkett* no42 p26-73 '94
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Artists as authors
Artists' books
Concrete poetry
Photography and literature
Sculpture and literature
Achill und Polyxena in der römischen Kaiserzeit. G. Schwarz. *bibl f il Mitt Dtsch Archaeol Inst Roemische Abt* v99 p265-99 '92
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Art and mathematics

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Art and mental illness

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Motion pictures—Art in films

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Art and music

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Music in art

Music videos

Musicians—Portraits

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Pierre Boulez de vive voix [interview with French composer] N. Duault. col il *Beaux Arts Mag* no130 p89-93 Ja '95

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Art and philosophy See Art—Philosophy; Philosophy and art

Art and photography

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Art and poetry See Art and literature

Art and politics

See also

Communism and art

Fascism and art

Nationalism and art

Propaganda

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African American museum on ice [bill to create the National African American Museum blocked by Senator Jesse Helms] A. Landi. *Art News* v93 p44 D '94

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The dream life of a civilization in decline [United States] M. Cutajar. *Artweek* v26 p4 F '95

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- Editorial [political art and artists] S. Townsend. il *Women's Art Mag* no62 p5 Ja/F '95
- Federico de Madrazo Kuntz: arte y politica, 1854. M. Marti Ayxela. col il *Goya* no238 p221-6 Ja/F '94
- Goltzius' Great Hercules: mythology, art and politics. B. L. Holman. bibl f il *Ned Kunsthistorisch Jaarb* v42/43 p397-426 '91/'92
- Helms blocks African-American Museum [bill for establishment of the National African-American Museum held up] J. Rosenberger. *Art Am* v82 p27 D '94
- Kultur als stadtpolitische Priorität [Peter Nestler, commissioner for culture of Cologne, on German politics and art; interview] J. Raap. por *Kunstforum Int* no127 p405-7 JI/S '94
- Labour seeks opinions on cultural policy [British labour party's cultural policy] R. Mason. *Mus J* v94 p14-15 Je '94
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- Monuments, martyrdom, and the politics of religion in the French Third Republic. N. McWilliam. bibl f il *Art Bull* v77 p186-206 Je '95
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- The mythology of difference: vulgar identity politics at the Whitney Biennial [1993 exhibition, Whitney Museum of American Art, New York] C. A. Wright. bibl f il *Afterimage* v21 p4-8 S '93
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- Paris is turning [Paris art scene] P. Cuvelier. il *Artforum* v33 p15-16+ Summ '95
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- La politique de Greenberg et le discours postmoderniste [comparison of Clement Greenberg's and Walter Benjamin's art criticism from a political standpoint] C. A. Jones. bibl f il *Cah Mus Natl Art Mod* no45/46 p119-30 Aut/Wint '93
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- Portraits of an Abbé: towards an interpretative iconography of Joseph-Marie Terray 1715-1778. C. B. Bailey. il (pt col) pors *Gaz B-Arts* ser6 v124 p23-38 S '94
- Practices: the problem of divisions of cultural labour [infusing art with an ideological activism] F. Gonzalez-Torres. col il *Art Des* v9 p82-5 Ja/F '94
- Question time on crafts policy [seminar on the future of the crafts in Britain] P. Johnson. por *Crafts* no129 p62 JI/Ag '94
- Rhetorical questions: the alternative arts sector and the imaginary public. G. H. Kester. bibl f il *diags Afterimage* v20 p10-16 Ja '93
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- Spain: taking the art out of politics. G. Stolz. il *Art News* v94 p108-11 F '95
- The subject matters: politics, empathy, and the visual experience. H. Risatti. bibl f il *New Art Exam* v21 p30-5 Ap '94
- Willkommen in Wien, Servus in Österreich [einige Beziehungen zwischen Kunst und Politik] C. Kravagna. il (pt col) *Du* no1 p70-3 Ja '95
- A worthy yes—or a worthy no [Art and politics: do we have to choose between the two? Summary of 1980 panel discussion] A. Schoenfeld. *Women Artists News* v16-17 p174-5 '91-'92

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- Kunst und Diktatur [art and architecture of four authoritarian regimes: Künstlerhaus, Vienna] F. Garofalo. il (pt col) *Domus* no762 p84-6 JI/Ag '94
- Kunst und Diktatur [Künstlerhaus, Vienna] G. Muratore. il *Domus* no763 p106-8 S '94

- Performance: louder than words [Our financial time: Gimpel Fils, London; performance and exhibit] J. Odling-Smee. *Art Mon* no184 p40 Mr '95
- The year of the white bear [Coco Fusco and Guillermo Gomez-Pena: Mexican Fine Arts Center Museum; Field Museum of Natural History; Randolph Street Gallery, Chicago; exhibits and performance] M. Sherlock. il por *Art Pap* v18 p31-7 My/Je '94

Art and psychoanalysis*See also***Art therapy**

- The enlightenment in Laibach [psychoanalysis of performances by the group Laibach] S. Zizek. col il *Art Des* v9 p80-7 Mr/Ap '94
- Fascism and acephalic man: Masson, Bataille, Lacan, and the orgy of blood. S. Steiner. bibl f il *RACAR* v18 no1/2 p64-72 '91
- Lacan and Zizek: an introduction [to Lacanian thought through the writings of Slovenian psychoanalyst Slavoj Zizek] P. Crowther. col il *Art Des* v9 p76-9 Mr/Ap '94
- Mater of fact: Alice Neel's pregnant nudes. P. Allara. bibl f il (pt col with cov) *Am Art* v8 p6-31 Spr '94
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- Temps du regard, temps du mythe. P. Bonafoux. col il *L'Oeil* no468 p44-9 Ja/F '95
- What's neo about the neo-avant-garde? [pre-war art and post-war avant-garde discourse and practice] H. Foster. il *October* no70 p5-32 Fall '94
- Zur Problematik der Archetypen in der Kunstgeschichte: Carl Gustav Jung und Aby Warburg [Jung's notion of archetypes and its application to art criticism] P. Gersen. bibl f *Kunstforum Int* no127 p238-44 JI/S '94

Exhibitions

- Narcissistic disturbances [Otis Gallery, Los Angeles; exhibit] R. Brooks. *Artforum* v33 p112 Summ '95

Art and psychology *See* Art—Psychology**Art and religion***See also*

- Christian art and symbolism
Gods and goddesses
Jewish art and symbolism
Mysticism in art
Photography and religion
Religious art
Spirituality in art

- Barnett Newman's stripe paintings and Kabbalah: a Jewish take. M. Baigell. bibl f il (pt col) *Am Art* v8 p32-43 Spr '94
- Denomination and iconography: the choice of subject matter in the biblical painting of the Rembrandt circle. V. Manuth. bibl il *Simiolus* v22 no4 p235-52 '93/'94
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- Monuments, martyrdom, and the politics of religion in the French Third Republic. N. McWilliam. bibl f il *Art Bull* v77 p186-206 Je '95
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- Sir George Hayter, Victorian history painting, and a religious controversy. A. V. Gunn. bibl f il (with col cov) *Rec Art Mus (Princeton Univ)* v53 no1 p2-32 '94

Exhibitions

- Challenging the spirit to rise [Inward bound: Sharon Truax Fine Art, Venice; The saints project: Robert Ber- man Gallery, Santa Monica, Calif; exhibits] D. B. Walsh. il *Artweek* v25 p12 D 1 '94

Art and science*See also*

- Art and mathematics
Massachusetts Institute of Technology. Center for Advanced Visual Studies
Medicine and art
Scientific illustration
Technology and art

- Des arts et des sciences, un entretien avec Jean-Pierre Changeux. P. Piguet. por *L'Oeil* no469 p28-9 Mr '95

Conferences

- Gateway. *Leonardo* v27 no4 p263-8 '94

Exhibitions

- Body and soul [Llâme au corps: Grand Palais, Paris] E. Davies. col il *Mus J* v94 p23 Mr '94

Art and science—Exhibitions—cont.

- Higgins Art Gallery, Cape Cod Community College/West Barnstable; FUSED: art, science, and industry [Massachusetts] S. London. *Art N Engl* v15 p67 Je/Jl '94
- Science fair [Color in the shadows, Bay Area cyberart: Oliver Art Center, California College of Arts and Crafts, Oakland] B. Watten. col il *Artweek* v25 p11 F 17 '94
- What the fox said [Of science and humanity, treasures of the Mütter Museum: Museum of Jurassic Technology, Los Angeles] L. Barden. il (pt col) *Artweek* v25 p17 Je 9 '94

Art and society*See also*

- Art and culture
- Art and politics
- Art and state
- Community art projects
- Music and society
- Social classes in art

- And then we'll dissolve the state [Art and class: some Marxist viewpoints: summary of 1976 panel discussion] C. DePasquale. *Women Artists News* v16-17 p39 '91-'92
- Art in the net: an overview of our cultural infrastructure. S. Braman. *Studio Potter* v23 p77-80 D '94
- Art is never exempt from the world around it [United States] R. Brooks. *Artweek* v26 p5 F '95
- Artists in communities [7 article special section] il por *Art Pap* v18 p2-44 My/Je '94
- Art's enemies: censors to the right of me, censors to the left of me. S. C. Dubin. bibl f il *New Art Exam* v21 p26-31+ Mr '94
- Clarity may still be the best defense [justification for the arts] L. Carlson. *Artweek* v25 p4 Ap 7 '94
- Concentric circles [interview with independent curator Mary Jane Jacob] C. Tormollan. il por *High Perform* v18 p54-9 Spr/Summ '95
- Cultural counterpoints in society and art. M. Jahn. bibl f il *Art J* v53 p64-7 Fall '94
- Gorgeous politics, dangerous pleasure [interview with Dave Hickey] A. Wiens. il *New Art Exam* v21 p12-17 Ap '94
- It's everywhere and worse than you think [Is elitism an issue in art today? Summary of 1978 panel discussion] D. Marxer. *Women Artists News* v16-17 p101 '91-'92
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- A less perfect world [New visions: summary of 1989 panel discussion] C. Navaretta. *Women Artists News* v16-17 p292-4 '91-'92
- Liberarsi dell'arte? V. Gregotti. *Casabella* v56 p2-3 O '92
- Making trouble [Art into action, public art for people at Anderson Ranch Arts Center, Snowmass Village, Colo; lectures and workshop] P. Rosser. il por *High Perform* v17 p18-21 Wint '94
- Making visible: difference and representation in the work of Alfredo Jaar. J. Bird. bibl f col il *Art Des* v9 p34-43 Jl/Ag '94
- Negativity, purity, and the clearness of ambiguity: Ad Reinhardt, Joseph Kosuth, and Felix Gonzalez-Torres. N. Spector. bibl f col il *Art Des* v9 p6-11 Ja/F '94
- New deals: context and decodings [transformations in the meaning of contemporary art and exhibitions] F. Perin. il (pt col) *Flash Art* no175 p45-7 Mr/Ap '94
- A note to those who do not always practice what they preach. L. Carlson. *Artweek* v25 p4 O 6 '94
- Politeness and profit [Painting for money: the visual arts and the public sphere in eighteenth-century England; review article] D. Donald. bibl f *Art Hist* v17 p470-6 S '94
- Poll stars: Komar & Melamid's The People's choice. A. Ross. col il *Artforum* v33 p72-3+ Ja '95
- Public and private: spheres of influence [American society and the dynamics of public and private realms] F. Gonzalez-Torres. col il *Art Des* v9 p86-91 Ja/F '94
- Public responsibility: excerpts from an interview [with Tim Rollins; reprint from A.R.T. Press, December 1993] col il *Art Des* v9 p92-7 Ja/F '94
- A Question of civic and personal responsibility [meaning of art in the public and private space] J. Apple. il *Public Art Rev* v6 p21 Fall/Wint '94
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- Rites of passage [evolution of ideas and artistic practices from Ad Reinhardt and Joseph Kosuth to Felix Gonzalez-Torres] T. Atkinson. bibl f *Art Des* v9 p12-19 Ja/F '94

- Stephen Willats: the complexity of people [on his projects with people living in highrise public housing; interview] G. Jones. col il *Flash Art* no179 p77-9 N/D '94

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- Museum of Fine Arts/Boston: In and out of place, contemporary art and the American social landscape. M. Unger. *Art N Engl* v15 p61-2 F/Mr '94
- Trade routes [New Museum of Contemporary Art, New York] M. Amor E. *Art Nexus* no11 p245-6 Ja/Mr '94
- Windows of the dream [Main Street Public Art Project, Memphis] S. W. Knowles. il *Art Pap* v18 p63-4 Mr/Ap '94

Art and state*See also*

- Art and politics
 - Art commissions
 - Grants-in-aid
 - Museums and art galleries—Laws and regulations
 - State encouragement of science, literature, and art
- Erlösung: zur Christo-Entscheidung im Bundestag. I. Arend. *Kunstforum Int* no127 p414 Jl/S '94
- Grosse Wirkung [das Kunst-Gutachten von Beeren/König setzt Berliner Institutionen unter Druck] M. Babias. il *Kunstforum Int* no127 p416-18 Jl/S '94
- Hollow laughter [how the Soviets confiscated and dispersed the Shchukin and Morozov collections] V. Markova. il *Art Newspaper* v5 p22-3 Jl/S '94
- Ich lasse das Material gern einmal rundgehen . . . [German parliament discusses Christo's Reichstag project] A. Denk. pors *Kunstforum Int* no127 p413+ Jl/S '94

Art and television *See* Television and art**Art and theater** *See* Theater in art; Theaters—Stage setting and scenery**Art and war***See also*

- Art treasures in war

Art appreciation *See* Art—Analysis, interpretation, appreciation**Art as a profession***See also*

- Artist collaboration
 - Crafts as a profession
 - Design as a profession
 - Industrial design as a profession
 - Interior design as a profession
 - Pottery making as a profession
 - Stained glass making as a profession
 - Weaving as a profession
 - Women artists
 - Woodworking as a profession
- The big public art combo. C. Law. il *Art J* v53 p76-80 Fall '94
- Cluing in the unclued [The business of art and the artist: summary of 1980 panel discussion] G. Kornbluth. *Women Artists News* v16-17 p172-3 '91-'92
- Combien gagnent les artistes? [earnings of contemporary French artists] J. Girard and C. Martin. col il *diag Beaux Arts Mag* no127 p[supp] 12-19 O '94
- End of bohemianism [Has success spoiled the American art world? Summary of 1987 panel discussion] C. Navaretta. *Women Artists News* v16-17 p266-8 '91-'92
- Finding the right price for your artwork. R. L. Harrison. col il *Am Artist* v59 p20+ Je '95
- Formula is not revealed [Artists, dealers and economics: summary of 1975 panel discussion] J. Seigel. *Women Artists News* v16-17 p10-11 '91-'92
- How not to get a grant [What's wrong with NEA money and how to get along without it] E. Dickinson. *Women Artists News* v16-17 p269 '91-'92
- Ladder of success: art marketing. J. Hines. *Southwest Art* v24 p42 N '94
- Life after art school [Myths and realities of art careers: summary of 1977 panel discussion] M. Smith. *Women Artists News* v16-17 p71-2 '91-'92
- Looking at your studio as a place of business. M. Del Priore. col il por *Am Artist* v59 p46-9 My '95
- The market is the moment [How the marketplace gives form to art: Artists talk on art, 1985; roundtable discussion] L. Zelevansky. *Women Artists News* v16-17 p241-7 '91-'92
- Nuts & bolts. *See* Issues of American Artist
- Professional page. D. Grant. *Am Artist* v58 p79-84 S '94
- The purpose of work is to do your best. J. Stone. *Artweek* v26 p37 Ja '95
- Quel parcours ont-ils suivi? [tips by art professionals about careers in the arts; with art school listing] N. Droin and C. Martin. il (pt col) pors *Beaux Arts Mag* no124 p111-20 Je '94

Art as a profession—cont.

- Speakeasy [Tony Fitzpatrick's view of the art world] T. Fitzpatrick. por *New Art Exam* v21 p12-13 My '94
- Spotlight on self-promotion [Syrian artist's experience networking in New York City] K. Yahya. col il *Am Artist* v59 p58 F '95
- What is the secret ingredient? M. T. Carter. *Artweek* v25 p22 N 3 '94
- Working artist. *Artweek* v25 p24 Mr 10 '94; v25 p24 Ap 7 '94; v25 p32 My 5 '94; v25 p28 Je 9 '94; v25 p24 Jl 7 '94

Art Bank (Canada) See Canada Council. Art Bank**Art by children** See Children as artists**Art by prisoners** See Prisoners as artists**Art centers***See also*

- 18th Street Arts Complex (Santa Monica, Calif.)
- Carré d'Art (Nîmes, France)
- Center for the Arts at Yerba Buena Gardens (San Francisco, Calif.)
- Centre National d'Art et de Culture Georges Pompidou
- Community centers
- Edinburgh City Art Centre
- KunstHal (Rotterdam, Netherlands)
- Lincoln Center for the Performing Arts
- South Bank Centre (Great Britain)
- Wexner Center for the Visual Arts (Columbus, Ohio)
- Zentrum für Kunst und Medientechnologie Karlsruhe (Germany)
- Coup de théâtre [theater and multimedia center, St Quentin-en-Yvelines, France] M. K. Meade. col il plans diag *Archit Rev* v194 p71-7 Je '94
- Eugene Liebaud [art center, Brussels] il (pt col) diags *Archit Aujourd'hui* no292 p86-9 Ap '94
- Film in the Cities suspends operations [St Paul, Minn] *Afterimage* v21 p2+ O '93
- Il grande teatro del Centro Culturale di Belém [Lisbon] V. Gregotti. il (pt col) plans diags *Casabella* v58 p2-11 Mr '94
- Industrial revolution [Zeisehallen media center, Hamburg] L. Dawson. col il (with cov) plan diags *Archit Rev* v194 p24-9 Ap '94
- Una macchina espositiva per la città [Rotterdam] H. Ibels. col il plans diags *Abitare* no317 p189-97 Ap '93
- New management for LA's community art centers. L. A. Clifton. il *Artweek* v25 p3+ Je 9 '94
- Privatizing in LA. L. A. Clifton. il *Artweek* v26 p17-18 Ap '95
- Progettare con le rovine [Di Stefano homes, Gibellina Nuova, Sicily] G. Polin. il (pt col) plan diags *Abitare* no320 p72-5 Jl/Ag '93
- Shocking news from the Netherlands: Herman's big adventure [Herman Hertzberger's theater complex, Hague] I. Scalbert. col il plans *RIBA J* v101 p40-3 Mr '94
- The unquiet American [American Center, Paris] C. Slesor. col il (with cov) plans diags *Archit Rev* v196 p26-32 Ag '94
- Westward expansion [Bergamot Station, Los Angeles; California Center for the Arts, San Diego] P. Clothier and L. Ollman. il *Art News* v93 p44+ N '94

Designs and projects

- Albert Hall quits Albertopolis consortium [development scheme for South Kensington, London] L. Murdin. il *Mus J* v94 p11 S '94
- Los Angeles West Coast Gateway/Steel Cloud [monument to celebrate Pacific Rim immigration to the United States] il (pt col) plan diags *A + U* no283 p108-21 Ap '94
- [Baltimore Center for Performing Arts] E. Gunts. col il diags *Architecture* v84 p39 F '95
- Bernard Tschumi [Le Fresnoy Center for Art and Media, Tourcoing, France] il (pt col) diags *GA Doc* no43 p100-3 [95]
- Cinque architetture, un'idea: opere di James Stirling Michael Wilford and Associates [Salford Arts Centre, Salford, England] R. Maxwell. il plans diags *Casabella* v57 p14-17 Je '93
- Designs unveiled for Singapore cultural centre to usher in Asian renaissance [The Esplanade-Theatres on the Bay] N. Jackson. col il *Archit J* v200 p7 Ag 4 '94
- Jury selects MRY for Maryland Arts Center [Moore, Ruble, Yudell, Architects & Planners] E. Gunts. col il plan diag *Architecture* v83 p28-9+ Ap '94
- Moscow State Theater. il (pt col) plans diags *A + U* no283 p84-95 Ap '94

- Osamu Ishiyama [Awaji Art Village Media Center, Awajishima Island, Hyogo, Japan] O. Ishiyama. il (pt col) plans diags *GA Doc* no39 p46-7 [94]
- Ein Papierdünner Baldachin: Projektskizzen zum Kultur- und Kongresszentrum in Luzern. il *Werk Bauen Wohnen* v80/47 p61 Ap '93
- Pelli lands Miami performing arts commission [Metropolitan Dade County Performing Arts Center] A. C. Sullivan. col il *Architecture* v84 p39 My '95
- Peter Eisenman: Center for the Arts [Emory University, Atlanta] col il plans diags *Archit Des* v[63] p profile 30-5 [Mr/Ap '93]
- Ein Projekt und sein Manager: Kultur- und Kongresszentrum am See, Luzern, Projekt 1993 [interview with Thomas Held] il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p32-40 O '93
- Raimund Abraham's Umwelt: Austrian Cultural Institute in New York and The sphere project in Vienna. L. Woods. il (pt col) *A + U* no283 p18-27 Ap '94
- Singapore arts center design unveiled. W. Weathersby, Jr. *TCI* v28 p18-19 N '94
- South Bank competition [winning design of arts complex announced, London] P. Finch. col il diags *Archit J* v200 p10-11 S 15 '94
- Toyo Ito [Sendai Mediatheque Sendai Miyagi, Japan] T. Ito. col il plans diags *GA Doc* no43 p50-3 [95]
- Tre progetti diversi di Aurelio Galfetti [Centro Culturale a Nouméa, New Caledonia] il (pt col) plans diags *Casabella* v57 p7-9 Mr '93

Finance

- Arguing about elitism, taxes, and art in Tallahassee [proposal for art center leads to controversy over funding the arts] J. R. Woodward. *Art Pap* v18 p69 Mr/Ap '94
- Major restructuring at the LA Cultural Affairs Department. L. A. Clifton. *Artweek* v25 p2 My 19 '94
- The taxman cometh [taxation of non-profit arts organizations] S. C. O'Donnell. *Mus News* v73 p8-10 My/Je '94

California

- Arts fusion [California Center for the Arts, Escondido] L. Whiteson. col il plan diags *Architecture* v83 p48-57 D '94
- A new Santa Monica arts complex expands [Bergamot Station] L. A. Clifton. *Artweek* v25 p3+ N 3 '94
- The real thing: galleries open in Santa Monica's Bergamot Station. D. Knaff. *Artweek* v25 p19 O 20 '94

France

- A la recherche de l'argent perdu. A. Crabtree. il *Art Mon* no182 p8-9 D '94/Ja '95
- Centro culturale a Meaux e altri progetti [France] S. Mile-si. col il plans diags *Casabella* v59 p52-65 Mr '95
- Du Besset & Lyon: médiathèque à Orléans [with an interview with the architects] M. Delluc. il (pt col) plans diag *Archit Aujourd'hui* no294 p29-35 S '94
- The real Euro Disney [American Center, Paris] J. Welsh. col il (with cov) plans diags *RIBA J* v101 p32-9 Je '94

Georgia

- The Gwinnett Center. E. Lampert-Gréaux. col il *TCI* v28 p14-15 My '94

Illinois

- Bridging the gap [Chicago Coalition of Community Cultural Centers] B. Kensey. il *High Perform* v17 p34-9 Wint '94
- Planting and maintaining a perennial garden: Chicago's South Side Community Art Center. A. M. Tyler. il (pt col) *Int Rev Afr Am Art* v11 no4 p31-7 [94]

Italy

- Cultural and recreational center, Trambileno, Trento [Italy] F. Cocco. col il plans diags *Architettura* v41 p6-15 Ja '95

Massachusetts

- JBA/Arte y Cultura [Inquilinos Boricuas en Acción: Puerto Rican tenants in action, Boston] A. West. il *High Perform* v17 p30-1 Wint '94

New Mexico

- Not your father's art center: Center for Contemporary Art's teen project in Santa Fe [with supplemental magazine Free Food/Comida Gratis] S. Durland. il *High Perform* v17 p28-40 Fall '94

New York (State)*See also*

- Brooklyn Academy of Music
- Pennsylvania
- Art in context: industrial Pittsburgh catching up with Bill Strickland [evolution of arts organizations: Manchester Craftmen's Guild and Bidwell Training Center] G. Ott. il *High Perform* v17 p41-5 Fall '94
- The Village of Arts and Humanities [Philadelphia] G. Ott. por *High Perform* v17 p32-3 Wint '94

Art centers—cont.

Texas

The Guadalupe cultural arts center [San Antonio] L. Gosnell. il *High Perform* v17 p28-9 Wint '94

Art Club 2000 (Group)

Art Club 2000. H. Gallagher. por *Flash Art* no175 p96 Mr/Ap '94

Art clubs and societies

See also

Guilds

Museum clubs and societies

See also names of various associations, clubs, societies

Arts haven in London [Chelsea Arts Club] E. Toynton. col il *Art Antiqu* v18 p72 Je '95

Computing communities [Do While Studio, artist-run organization devoted to technological art, Boston] G. Field. il *Art N Engl* v16 p4 D '94/Ja '95

Forming a fiber group [New Art Fiber Group, Newton, Mass] K. Hirsch. *Fiberarts* v21 p16 N/D '94

Léonard Defrance, l'émulation de Liège et l'Esprit des journaux. D. Droixhe. bibl f *Rev Belge Archeol Hist Art* v61 p234-9 '92

Neue Vereinigung für Glaskunst in Japan [Japan Glass Art Society at the Tokyo Glass Art Institute] *Neues Glas* no4 p57-8 '94

A personal history of Artists Talk On Art. L. Antonacci. *Women Artists News* v16-17 p320-1 '91-'92

Photographers of Russia, unite yourselves! S. Gitman and V. Stigeev. *Art J* v53 p28-30 Summ '94

The revival of the California Art Club. P. Ludwig. col il *Southwest Art* v24 p93-5+ F '95

The Ring Club, artist group [interview with spokesman Johan Röing] A. Jacques. il *Flash Art* no177 p56 Summ '94

Art Cologne Internationaler Kunstmarkt (1994: Cologne, Germany)

Aboriginal originals [organizers of Art Cologne changed mind about rejecting the participation of Melbourne's Gabrielle Pizzi Gallery in the fair] T. Ingram and G. Henry-Künzel. il *Art News* v93 p35-6 D '94

The Cologne Art Fair: two views. M. Archer and S. Grant. *Art Mon* no182 p29 D '94/Ja '95

Fair and the Unfair. G. Henry-Künzel. il *Art News* v94 p32 Ja '95

Art colonies See Artists' colonies

Art commissions

See also

Artists' contracts

Commissioning a bronze sculpture: as easy as one, two, three. S. R. Carman. col il *Southwest Art* v24 p105+ Jl '94

Commissions. See issues of American Craft

Commissions. See issues of Crafts (London, England)

Commissions. A. Harnish. See issues of Sculpture (Washington, D.C.)

Commissions: new craftwork at St John's College, Oxford [England] R. Pavey. il (pt col) *Crafts* no131 p14-17 N/D '94

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Art editions *See* Editions of works of art**Art education**

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- Art in education
- Art schools
- Art teachers
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- Motion picture education
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- See also* subhead Study and teaching under the following subjects
- Art—History
- Art criticism
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- Drawing
- Fiber art
- Jewelry
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- Photography
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Boston (Mass.)
Bridgeport (Conn.)
Brussels (Belgium)
Buenos Aires (Argentina)
Burbank (Los Angeles County, Calif.)
Casablanca (Morocco)
Chicago (Ill.)
Cologne (Germany)
Columbus (Ohio)
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Düsseldorf (Germany)
Edinburgh (Scotland)
Fribourg (Switzerland)
Geneva (Switzerland)
Genoa (Italy)
Groningen (Netherlands)
Havana (Cuba)
Helsinki (Finland)
Himeji (Japan)
Indianapolis (Ind.)
Istanbul (Turkey)
Kansas City (Mo.)
Knokke (Belgium)
Kyoto (Japan)
Lisbon (Portugal)
London (England)
Los Angeles (Calif.)
Lucca (Italy)
Madrid (Spain)
Mexico City (Mexico)

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Minneapolis (Minn.)
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- Rolin patronage [La Bonne étoile des Rolin, mécénat et efflorescence artistique dans la Bourgogne du XVe siècle: Musée Rolin, Autun; Hôtel-Dieu, Beaune, France] J. Stratford. il *Burlington Mag* v136 p784-5 N '94

Art periodicals

- L'architecture vivante e Cahiers d'Art. H. Jannière. bibl f il plan diags *Casabella* v57 p46-53+ JI/Ag '93
- Les artistes prennent la plume. J.-M. Charbonnier. col il *Beaux Arts Mag* no123 p24 My '94
- But will they walk a picket line? [terminology in art periodicals] M. Van Proyen. *Artweek* v26 p5 Ja '95
- Joe Cardella, mail artist and publisher of Art/Life. I. Anderson. *Artweek* v25 p16-17 S 22 '94
- The Journal of Stained Glass [and The Leadline magazine 1993-4] *Stained Glass Q* v89 p293-6 Wint '94
- Memoria de la postguerra [Cuban art journal] L. Camnitzer. *Art Nexus* no15 p29-30 Ja/Mr '95
- No alternatives [funding cutbacks force Artpaper closure] C. M. Simonds. *Afterimage* v21 p2 N '93
- Nordisk kunst og litteratur i Tyskland i 1890erne. B. A. Sørensen. bibl f *Konsthistorisk Tidskr* v63 no2 p69-78 '94
- Not at your corner newsstand [Women's art publications: report on 1977 panel discussion] S. Manso. *Women Artists News* v16-17 p60-1 '91-'92
- L'Oeil collectionnée. M. Ernould-Gandouet. col il *L'Oeil* no468 p104 Ja/F '95
- Russland braucht eine solche Zeitschrift [new art magazine Artograph and cultural climate in contemporary Russia; roundtable discussion] por *Du* no2 p76-9 F '93

Art photography See Photography of art**Art press (Periodical)**

- Vers un cinéma conceptuel? [film as fine art, reaction to Art Press special issue] A. de Baecque. *Cah Cinema* no474 p10 D '93

Art publishers and publishing See Publishers and publishing**Art sales and prices See Art—Sales and prices****Art schools***See also*

- Académie de France à Rome
- Académie des Inscriptions et Belles-Lettres (France)
- Art Institute of Chicago. School
- Bauhaus
- California College of Arts and Crafts
- California Institute of the Arts
- Design schools
- Ecole Nationale Supérieure des Beaux-Arts (France)
- Glasgow School of Art
- Kawashima Textile School (Kyoto, Japan)
- Kunstakademie Dresden
- Maryland Institute, College of Art
- Pennsylvania Academy of the Fine Arts
- Royal Academy of Arts (Great Britain)
- Royal College of Art (Great Britain)
- San Francisco Art Institute
- University of London. Goldsmiths' College
- University of Pennsylvania. Institute of Contemporary Art
- Yale University. School of Art and Architecture
- Artful traveler: the secret garden [Akademie der Bildenden Künste, Vienna] C. Harris. il (pt col) *Art News* v93 p77-8 D '94
- Bucks fizz [Buckinghamshire College, High Wycombe, England] G. Vickers. il (pt col) *Creat Rev* v14 p49-50 D '94
- Experimenting with the arts in education [Lab School of Washington, D.C.] J. Yanow-Schwartz. col il *Am Artist* v58 p70+ D '94

Architecture

- Amsterdam Academy for the Arts [plan to unify departments and campus] il plans diag *A + U* no281 p102-9 F '94
- An art-school workshop built in just 16 weeks [Winchester School of Art, Hampshire, England] D. Singmaster. col il diag *Archit J* v199 p16-17 Ap 13 '94
- Artistic art school [University of Toledo, Ohio] col il plans diag *Architettura* v40 p42-3 Ja '94
- Arts campus [Central Administration and Junior School Building, Museum of Fine Arts, Houston] G. Moorhead. col il plans diag *Archit Rec* v183 p70-7 Ja '95
- A dynamic space in rationalist garb [Ego Bianchi Art high school, Cuneo, Italy] A. Garnerio. col il plans diags *Architettura* v40 p12-17 Ja '94
- Maastricht Academy for the Arts and Architecture [Netherlands] il plans diags *A + U* no281 p44-77 F '94
- School of Plastic Arts [Havana] il (pt col) *A + U* no282 p8-15 Mr '94
- Visual display [art college extension, Cheltenham and Gloucester College of Higher Education, England] P. B. Jones. col il plans diags *Archit Rev* v194 p35-9 Ap '94

Directories

- American Artist 1995 art school directory. *Am Artist* v59 p72+ Mr '95
- Art school directory. *Art Am* v83 p117-18+ Ja '95
- Art school directory. *Art Am* v83 p120 Mr '95
- Art school directory. *Art Am* v83 p286-95 Ag '95
- Art schools. *Art News* v94 p144-7 F '95
- Art schools. *Art News* Special issue p161-2 '95
- Art schools [in the Western United States] *Artweek* v25 p18+ My 5 '94
- Art schools. tabs *Artweek* v26 p21-8 Mr '95
- Ceramics education directory. il *Am Ceram* v11 no2 p52-3 '94
- Ceramics education directory. il *Am Ceram* v11 no3 p52 '94

History

- École de Hanoï, amour d'antan. A. Le Brusq. col il *Beaux Arts Mag* no122 p31+ Ap '94
- Enkele 19de-eeuwse prijsmedailles van de Diestse tekenacademie [with catalog] bibl f il *Rev Belge Archeol Hist Art* v62 p131-142 '93
- Women at the Académie Julian in Paris. C. Fehrer. il por *Burlington Mag* v136 p752-7 N '94

Art studios See Artists' studios; Artists' workshops**Art teachers**

- Sergei Bongart: dinner with the master. F. Brown. il (pt col) pors *Southwest Art* v24 p68-76 O '94

Art theory See Art—Philosophy**Art therapy**

- Getting better: art and healing. A. B. Morgan. col il *Sculpture* v13 p26-31 S/O '94
- Illness and art: bodies of work. B. L. Smith. il (pt col) *Fiberarts* v22 p37-43 Summ '95

Art tours*See also***Archaeological tours**

- Borderlands [National Trust tour of Rio Grande Valley] K. Keister. col il *Hist Preserv* v46 p50-7+ JI/Ag '94

Art trade*See also***Antique dealers****Art—Sales and prices****Art dealers****Art galleries, Commercial****Auctioneers****Importation and exportation of works of art***See also* subhead **Art trade** under the following subjects

- Amsterdam (Netherlands)
- Bangkok (Thailand)
- Berlin (Germany)
- Boston (Mass.)
- Chicago (Ill.)
- Edinburgh (Scotland)
- Florence (Italy)
- Glasgow (Scotland)
- Hong Kong
- London (England)
- Los Angeles (Calif.)
- Milan (Italy)
- Nagoya (Japan)
- New York (N.Y.)
- Paris (France)
- Santa Fe (N.M.)
- Santa Monica (Calif.)
- Singapore
- Tel Aviv (Israel)

Art trade—See also—subhead—Art trade—under the following subjects—*cont.*

Tokyo (Japan)

Antiquities in the market-place: placing a price on documentation [destruction of context and loss of information due to antiquities trade] P. Cannon-Brookes. *Antiquity* v68 p349-50 Je '94

Are collectors the real looters? [antiquities market] C. Isler-Kerényi. *Antiquity* v68 p350-2 Je '94

The art and antiques business in Russia. O. Rummyantseva. *Art Newspaper* v5 p31 N '94

Better times in view? [modern art sales, Germany] L. Suffield. *Art Newspaper* v5 p30 JI/S '94

Bottom line. J. M. Pontello. See issues of Southwest Art Christie's and Sotheby's cast their nets into prosperous water [Belgium] M. Draguet. *Art Newspaper* v5 p28 N '94

Coin funds collapse [collapse of the market in ancient coins and antiquities] R. J. Elia. *Archaeology* v48 p16 Ja/F '95

The collector at the margin. A. Rascon. *Artweek* v25 p14-15 Mr 24 '94

Combien coûte une galerie [opening an art gallery in France] J. Girard and C. Martin. col il diags *Beaux Arts Mag* no127 p[supp] 4-11 O '94

Dealers talk shop [Artists and dealers—myths and realities: College Art Association, 1990; roundtable discussion] G. Edelson. *Women Artists News* v16-17 p307-9 '91-'92

Extrême Orient, nouvel Eldorado? [l'avenir du marché de l'art eu Asie] M. Nuridsany. col il *Beaux Arts Mag* no127 p[supp] 20-6 O '94

The fever peaks [Cashing in, art as a commodity: summary of 1989 panel discussion] C. Navaretta. *Women Artists News* v16-17 p296-8 '91-'92

Getting the picture. T. Ingram. col il *Art Aust* v32 p114-15 Spr '94

In search of the new collector. L. A. Clifton. col il *Artweek* v25 p13 Mr 24 '94

Ladder of success: art marketing. J. Hines. *Southwest Art* v24 p42 N '94

Oeuvres d'art ou objets d'artistes? [marketing limited edition works to beat the recession] B. de Rochebouët. col il *Beaux Arts Mag* no127 p50-1 O '94

What is the secret ingredient? M. T. Carter. *Artweek* v25 p22 N 3 '94

What's not hot: the best buys in America [including furniture, blanc-de-chine and Parian sculpture] P. Jeromack. col il *Art Antiqu* v17 p64-9 N '94

Conferences

Art trade conference fixes on antiquities [fifth conference on the legal aspects of the international art trade, Vienna] J.-M. Schmitt. *Art Newspaper* v5 p3+ N '94

How art was traded 1500-1900 [National Gallery, London] E. Barker. *Art Newspaper* v6 p2 Ja '95

Speculate in art? Not us! [two reports on the First World Art Market Conference, New York, 1976] L. B. Miller and G. Marzorati. *Women Artists News* v16-17 p47-50 '91-'92

History

Art for the market: contemporary painting in the Netherlands in the first half of the nineteenth century [with appendix] A. Hoogenboom. bibl f il tabs *Simiolus* v22 no3 p129-47 '93/'94

Art, value, and market practices in the Netherlands in the seventeenth century. N. De Marchi and H. J. van Miegroet. bibl *Art Bull* v76 p451-64 S '94

Design origins: the influence of oriental rugs on Navajo weaving. C. M. Goin. il (pt col) *Fiberarts* v20 p43-9 Ja/F '94

The dispersal of the last Duke of Mantua's paintings [special issue with index] M. P. Eidelberg and E. W. Rowlands. bibl il (with col cov) por *Gaz B-Arts* ser6 v123 p207-94 My/Je '94

Laws and regulations

Addressing the object [repatriation of cultural properties] R. Indictor. col il *Hali* v17 p79+ Ap/My '95

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In the frame [types of art robberies and their increase] il (pt col) *Art Rev* v46 p23-6 S '94

Ein Kampf um Sevso [zum Ausgang des New Yorker Prozesses um den Silberschatz] P. Fischer. il *Antike Welt* v25 no1 p95 '94

Legal briefs [the idea of federally certified Indian art] R. McCoy. *Am Indian Art Mag* v19 p98-9 Summ '94

The long way home [countries suing to have antiquities returned] D. D'Arcy. il (pt col) *Art Antiqu* v17 p64-9 Ap '94

Sevso follies of 1994 [legal battle over Roman treasure, New York] B. Hoffman. *Archaeology* v47 p42-3 My/Je '94

Turkey's war on the illicit antiquities trade. M. Rose and O. Acar. bibl il (pt col) *Archaeology* v48 p44-53+ Mr/Ap '95

Art treasures, Protection of See Cultural property, Protection of

Art treasures in war

See also

World War, 1939-1945—Protection of art treasures Heritage wreckers [cultural cleansing in Croatia] I. Maroević. il (pt col) *Mus J* v[95] p27-8 Mr '95

Museums in the front line [plight of museums in former Yugoslavia] G. Kavanagh and T. Duffy. il *Mus J* v94 p17-18 F '94

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What future for the Krebs Collection? [German collection stolen by Soviets during World War II] *Art Newspaper* v5 p2 N '94

Artangel Trust

Refreshing the arts [beer, ice-cream and sponsorship] J. Odling-Smee. il *Art Mon* no178 p20-3 JI/Ag '94

Artaud, Antonin, 1896-1948

about

Die anderen Drogen [Antonin Artaud, Baudelaire, Rimbaud, Michaux, Huxley, Jünger und die Reise in die Purpurträume] S. Zweifel. por *Du* no12 p53-7 D '94

Artaud et le cinéma. M.-A. Guérin. *Cah Cinema* no476 p7 F '94

Cruel journey [Artaud's drawings] S. Barber. bibl f il (pt col) por *Art Am* v83 p70-5 F '95

il: Roger Blin; il(col): Paul Thévenin or Paule with iron rods; The theater of cruelty; The projection of the true body; [1 untitled]

Dubuffet and the word made flesh [language in the art and writings of Jean Dubuffet] S. Cordulack. bibl f il *Word Image* v10 p311-42 O/D '94

Histoires d'Artaud [two films about the French writer] M.-A. Guérin. il por *Cah Cinema* no476 p6-7 F '94

Sami Frey à l'ombre d'Artaud. J. Le Foll. pors *Beaux Arts Mag* no122 p8 Ap '94

Arte povera

Celant, pape de l'arte povera. J.-M. Prévost. il (pt col) por *Beaux Arts Mag* no129 p10 D '94

Artex Consultants Inc.

The Gwinnett Center [Georgia] E. Lampert-Gréaux. col il *TCI* v28 p14-15 My '94

Singapore arts center design unveiled. W. Weathersby, Jr. *TCI* v28 p18-19 N '94

Artemis, Maria, 1945-

about

Maria Artemis and Eleanor Hovda: labyrinths [TULA Foundation Gallery, Atlanta; installation] J. Bickerton. *Art Pap* v18 p41 N/D '94

Artemis (Diana)

Artemiskult auf einem neuen Weihrelief aus Achinos bei Lamia. F. Dakoronia and L. Gounaropoulou. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p217-27 '92

Ut pictura non poesis: Lord Shaftesbury's Ridiculous anticipation of metamorphosis and the two versions of Diana and Actaeon by Paolo de Matteis. L. Pestilli. bibl f il *Artibus Hist* v14 no27 p131-9 '93

Arthois, Jacques d', 1613-ca. 1686

Reproductions

A Wooded landscape with figures near a stream (oil on canvas)

Apollo ns 138[139] p[front] 41 Je '94 (col)

Burlington Mag v136 p xv S '94 (col)

Arthur Erickson Architects

Robson Square and Law Courts [Vancouver] M. L. Polo. col il *Can Archit* v39 p44-5 Mr '94

Arthur M. Sackler Museum

Exhibitions

American art at Harvard [cultures and contexts] A. E. Ledes. il *Mag Antiq* v146 p564+ N '94

Artificial fog See Fog, Artificial

Artificial intelligence

Einige grundsätzliche Überlegungen, warum künstliche Intelligenz etwas mit natürlicher Intelligenz zu tun hat [parallel and sequential information processing in the brain and in computers using language as a model] T. Christaller. col il (with cov) por *Kunstforum Int* no126 p206-11 Mr/Je '94

Artificial intelligence—cont.

Emotionen [mental processes of emotions examined in the context of psychology, neurobiology and artificial intelligence] E. Kiefer. bibl f col il por diags *Kunstforum Int* no126 p185-205 Mr/Je '94

Geist oder Automat: Spekulationen über das fühlende Gehirn [history of research to locate the origin of feelings in the brain through electrochemical impulses] E. Florey. bibl f il (pt col) por diags *Kunstforum Int* no126 p92-5 Mr/Je '94

Natürliche und künstliche Intelligenz—natürliche und künstliche neuronale Netze [comparing the brain and the computer through the structure of their information networks] G. Palm. bibl f por diags *Kunstforum Int* no126 p179-84 Mr/Je '94

Artificial islands

The airport island [Kansai International Airport, Osaka] col il plans diags *Jpn Archit* v15 p214-17 Aut '94

Bauen im Meer [Kansai International Airport, Osaka] M. Miyamoto. il (pt col) diags *Baumeister* v91 p40-3 Ap '94

Boston Harbor Islands. col il *Landsc Archit* v84 p66-7 D '94

Differential settlement [landfill sinkage at Kansai International Airport, Osaka] col il diags *Jpn Archit* v15 p218-21 Aut '94

Flow splitter islands. il *Landsc Archit* v84 p56-7 D '94

Montaggio di un'isola nel Mare del Nord. il (pt col with cov) plan *Casabella* v56 p21 S '92

Artificial lighting See Lighting**Artificial reality** See Virtual reality**Artificial resins** See Gums and resins, Synthetic**Artificial satellites****Communication applications**

AD wired: the latest dish on satellite TV. N. Von Hoffmann. col il *Archit Dig* v51 p74+ S '94

Artisans See Craftsmen**Artist Blacksmith Association of North America****Conferences**

Fire & fusion [St Louis, 1994] J. Wallace and J. Wallace. il *Am Craft* v54 p14+ O/N '94

Artist collaboration*See also*

Alternate ROOTS (Organization)

Art & Language (Group)

Art Club 2000 (Group)

Art Orienté Objet (Group)

Conway & Pratt

Equipo 57 (Group)

Fluxus (Group)

Formalhaut (Group)

General Idea (Group)

Gilbert and George

Grey (Group)

Group Otto

Gruppa (Group)

Guerrilla Girls (Group)

Irwin (Group)

Kunstwaffen (Group)

Laibach (Group)

Leone & Macdonald (Group)

Liz and Val

Pierre et Gilles

Situationists International (Group)

SR (Group)

Starn Twins

Three of a Kind (Group)

Tim Rollins + K.O.S. (Group)

TODT (Group)

VSSD (Group)

You Never Know (Group)

Zeltzman and Colburn

See also the following headings

Community art projects

Printer and artist collaboration

1559, un año para el aguafuerte español: la compaña Vázquez-Montoya [16th century association between two artists to produce etchings] M. I. Rodríguez Quintana. *Archivo Esp Arte* v65 p119-21 Ja/Mr '92

Cacophony: visual cymbals at San Jose State and the San Jose Art League [Calif; exhibit] R. Davis. il *Artweek* v25 p15 N 3 '94

Collaboration and other (not so scandalous) plots. W. Easton. bibl f col il pors *Fiberarts* v21 p45-9 S/O '94

The critics and the Arts and Crafts: the instance of Margaret Macdonald and Charles Rennie Mackintosh. J. Helland. bibl f il *Art Hist* v17 p209-27 Je '94

Double billings: Philip Guston's poem-pictures. D. B. Balken. il *Print Collect Newsl* v25 p130-2 S/O '94

Expose, express, exchange [YWCA, Richmond, Va; performance] C. Pallant. il *High Perform* v17 p56-7 Fall '94

The flower of pain: how a friendship engendered Edvard Munch's predominant artistic metaphors. B. Ottesen. bibl f il pors *Gaz B-Arts* ser6 v124 p149-58 O '94

Full circle [nine artists invited to work on Jasper Johns's lithograph Target (do it yourself)] R. Rubinstein. col il *Art Am* v83 p108-9 My '95

Jo Spence [putting herself in the picture] C. Bergvall. il por *Creat Camera* no[330] p36-7 O/N '94

The landlord, the installation, the artists, and their lawyers [how three sculptors became the first test of a federal law designed to protect artists' rights] A. Landi. il (pt col) pors *Art News* v94 p124-7 My '95

Libenský/Brychtová: a unique collaboration in glass. R. Kehlmann. col il pors *Am Craft* v54 p40-5 Ag/S '94

Libenský and Brychtová exhibition at the Corning Museum of Glass celebrates a 40-year collaboration [New York] col il *Stained Glass Q* v89 p48-9 Spr '94

The maturing of Schwarzbunt [interview with a photographers' collective from the Fachhochschule Bielefeld, Germany] R. Usselman. il *Creat Camera* no329 p36-40 Ag/S '94

Public audit: an interview with Elizabeth Sisco, Louis Hock, and David Avalos. C. Simonds. il por *Afterimage* v22 p8-11 Summ '94

Reflections on creativity and collaboration [based on a conversation between artists Madeline de Joly and Nance O'Banion] G. C. Bodeker. col il pors *Fiberarts* v21 p34-9 S/O '94

Resnais [interview with A. Resnais and A. Ayckbourn on Smoking/No smoking] J. Romney. col il por *Sight Sound* ns4 p10-13 S '94

Some collaborations. T. Cohn. il *Artweek* v26 p inside back cov My '95

Th. & O. Hofmeister and H. W. Müller [study of Die Geschwister and Elegie] C. G. Philipp. bibl f il *Hist Photogr* v19 p76-81 Spr '95

Three Johns and the metal arts in Long Island City, New York. il (pt col) *Metalsmith* v14 p20-31 Summ '94

Two manuscripts from the Chroniques II workshop: Chroniques de Hainaut, volume II and Morgan-Mâcon Golden legend. J. M. Caswell. bibl f il tab *Rev Belge Archeol Hist Art* v62 p17-45 '93

The word made image [Jane Hammond using John Ashbery's titles as inspiration for her paintings] J. E. Stein. col il *Art Am* v83 p98-101 My '95

Exhibitions

A meeting of hands [Maryland Art Place, Baltimore] K. Tishken. il *Art Pap* v18 p55 Mr/Ap '94

[Student Center Gallery, North Georgia College, Dahlonega; exhibit] B. Alexander. il *Art Pap* v18 p51-2 Mr/Ap '94

Artist life*See also*

Artists' colonies

See also subhead Artist life under the following

subjects

London (England)

Los Angeles (Calif.)

New York (N.Y.)

Paris (France)

Vienna (Austria)

Before the gold rush [Art as a way of life: Federation of Modern Painters and Sculptors, Art Students League of New York, 1989; roundtable discussion] K. Gleason. *Women Artists News* v16-17 p300-1 '91-'92

Artistic creation See Creation (Literary, artistic, etc.)**Artistic freedom** See Freedom and art**Artistic inspiration** See Inspiration**Artistic worth** See Worth**Artists***See also*

Aged artists

Art as a profession

Authors as artists

Cabinetmakers

Calligraphers

Cartoonists

Children as artists

Craftsmen

Designers

Illustrators

Interior designers

Performance artists

Photographers

Artists—See also—cont.

Potters
Prisoners as artists
Silversmiths
Video artists
Weavers
Women artists

The 50 most powerful people in the art world. A. Landi. il *Art News* Special issue p52-6+ '95

Artists. *Art Am* v83 p206-56 Ag '95

Marvelous sightings [critics pick an emerging artist on their beat] col il *Art News* Special issue p138+ '95

Rising stars under 40 [artists, curators, and dealers who are attracting notice] A. Aukeman. col il *Art News* Special issue p30-2+ '95

Ten artists to watch worldwide. I. Phillips and others. col il pors *Art News* v94 p140-7 Ja '95

Advertising

See also

Artists—Public relations

Carlo Marochetti et les photographes. P. Ward-Jackson. bibl f il por *Rev Art* no104 p43-8 '94

Getting your show on the road [how to organize your own traveling exhibition] T. Mozzone-Burgman. col il *Am Artist* v59 p65-6+ F '95

Anecdotes, facetiae, satire, etc.

See Art—Anecdotes, facetiae, satire, etc.

Autographs

Painters in Late Byzantine society [evidence of church inscriptions; with appendix] S. Kalopissi-Verti. bibl f il *Cah Archeol* v42 p139-58 '94

Biography

4,000 characters in search of a meaning [Bing Xu] J. Goodman. il (pt col) por *Art News* v93 p99-101 S '94

Aggiunte e documenti per Tommaso Bernabei detto il Papacello [with appendix] L. B. Kanter. bibl f il *Boll Arte* v77 p95-102 JI/O '92

Alchemist at large: the return of Tchelitchev. D. Bourdon. bibl f col il *Art Am* v83 p62-7 JI '95

Algo más sobre Pompeyo Leoni. M. M. Estella Marcos. bibl f il *Archivo Esp Arte* v66 p133-49 Ap/Je '93

All about Yves [Klein] C. Hall. il (with col cov) por *Art Rev* v47 p50-5 F '95

All passion spent [Marian Scott] R. Graham. col il por *Can Art* v11 p50-5 Spr '94

Anne Kingsbury: contemporary fabulist. J. T. Paine. col il *Am Craft* v55 p52-5 Ap/My '95

Another Hesse [Eva Hesse's art, career and reception; book excerpt] A. M. Wagner. il por *October* no69 p49-84 Summ '94; Discussion. no71 p146-8 Wint '95

Antonio Tomasich, mi bisabuelo (1815-1891). C. Tes-sainer y Tomasich. il por *Goya* no240 p342-5 My/Je '94

The art of Adrian Feint. C. Judd. bibl f col il *Art Aust* v32 p78-83 Spr '94

The art of Orovida: looking beyond the Pissarro family legacy. K. Erickson. bibl f il *Woman's Art J* v15 p14-20 Fall/Wint '94-'95

Balthus. R. Covington. col il por *Art Antiqu* v17 p70-7 N '94

Biographies [of 64 artists of the West] col il *Southwest Art* v25 p125-6+ JI '95

Bridging worlds: the art of John Garrett. J. Janeiro. col il *Fiberarts* v22 p32-6 Summ '95

The bronzes of Pier Jacopo Alari-Bonacolsi, called Antico [with catalog] A. H. Allison. bibl f il (with cov) tabs *Jahrb Kunsthistorischen Samml Wien* v89/90 p35-310 '93/'94

Centenario de Joan Miró. J. Socias Palau. col il (with cov) *Goya* no235-236 p88-96 JI/O '93

Cruel journey [Antonin Artaud's drawings] S. Barber. bibl f il (pt col) por *Art Am* v83 p70-5 F '95

Devenir Bourdelle. A. Le Normand-Romain. bibl f il por *Rev Art* no104 p30-9 '94

The disappearing man [Michael Snow] A. Freedman. il (pt col) por *Can Art* v11 p36-45 Spr '94

Dream dirges [Moirá Dryer] H. Cotter. col il *Art Am* v82 p110-15 N '94

Edward Hopper and the American imagination. K. Rubin. bibl f il (pt col) *Mag Antiq* v148 p166-75 Ag '95

The elegance of Helleu. J. S. Grioni. il *Konsthistorisk Tid-skr* v62 no2 p89-96 '93

Elegant or common? Chen Hongshou's birthday presentation pictures and his professional status. A. Burkus-Chasson. bibl il *Art Bull* v76 p279-300 Je '94

Ellen and Rolinda Sharples: mother and daughter painters. K. Metz. bibl f il *Woman's Art J* v16 p3-11 Spr/Summ '95

Face of the gods: the artists and their altars [discussion and biographies of the artists exhibiting at the Museum for African Art, New York] R. F. Thompson. il (pt col) *Afr Arts* v28 p50-61 Wint '95

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Taxation

See Taxation

Artists, Amateur See Artists, Self-taught

Artists, American

See also

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- Studio: the burbs and the bees [Gregory Crewdson] H. M. Sheets. col *il por Art News* v93 p97-8 O '94

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- Theater of memory [Thomas Chimes's paintings reflect interest in Symbolist esthetics and the figure of Alfred Jarry] B. Schwabsky. col il *Art Am* v83 p92-5+ Ja '95
- To be free, gifted, and black: African American artist Edward Mitchell Bannister. J. M. Holland. bibl f il (pt col with cov) por *Int Rev Afr Am Art* v12 no1 p4-25 ['95]
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- Article of faith [Isobel Barratt] C. Hall. il *Art Rev* v46 p48-9 O '94
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- My bridges [Jennie Moncur's designs for the painting of 22 railway bridges in Gateshead, England] M. Hancock. por *Archit J* v199 p50 Je 1 '94
- On the edge: ironically playful [Merlin Carpenter] G. A. Goodrow. col il por *Art News* v93 p111-12 S '94
- Rebels of the realm [young British women artists] A. Choon. il (pt col) pors *Art Antiqu* v17 p56-63 Ap '94
- Soap and water [profile of Hadrian Pigott] D. Barrett. il *Art Mon* no183 p30-1 F '95
- Tuning into the right frequency [Dillwyn Smith] I. Gale. por *Art News* v93 p153 S '94

Exhibitions

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- Broken silence, visible wounds: Canadian artists expose social space with contradictions intact. C. Kelley. il *High Perform* v18 p48-53 Spr/Summ '95
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- No exit [John Massey] J. B. Mays. il (pt col) por *Can Art* v11 p42-7 Summ '94
- On the edge of a knife [Haida artist Robert Davidson] C. Off. il (pt col) por *Can Art* v11 p28-35 Spr '94

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Artists, Chinese

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Artists, Colombian

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Twisting, turning, and binding [Edgar Negret] J. Soto. col il por *Art News* v93 p114-15 D '94

Artists, Cuban American

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Artists, Czech

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Tomás Ruller, per form of site [interview] N. Hodges. col il pors *Art Des* v9 p56-61 S/O '94

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Artists, Flemish**Exhibitions**

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Artists, French

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Cruel journey [Antonin Artaud's drawings] S. Barber. bibl f il (pt col) por *Art Am* v83 p70-5 F '95

Denys Fine: nothing less than a breath. M. Arnault. il (pt col) *Cimaise* v41 p33-40 Je/Ag '94

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Jacques Bullart on French artists: Poussin, Le Brun, Testelin, Mignard and Van der Meulen [with appendix] R. Beresford. bibl f il *Burlington Mag* v137 p21-3 Ja '95

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Artists, Gay

Article of faith [artist's response to the AIDS crisis] J. Keane. il *Art Rev* v46 p56-7 N '94

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Clothing as subject [editor's statement] N. Felshin. bibl f il *Art J* v54 p20-9 Spr '95

Directed action: The Lesbian Avengers [action group] C. Shapiro. il *High Perform* v18 p80-1 Spr/Summ '95

Sydney Gay and Lesbian Mardi Gras [visual arts program] R. Schubert. il *Art Text* no48 p66 My '94

Exhibitions

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Artists, German

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Public and private [Jarg Geismar] *Art News* v93 p141 N '94

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Orna Barnea. D. Galloway. col il por *Art News Special* issue p138 '95

Artists, Italian

Cristiano Pintaldi: double readings. J. Turner. col il por *Art News* v94 p64 F '95

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Artists, Jewish

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Artists, Latin American

New art from Latin America: expanding the continent [12 article special issue] bibl f col il (with cov) *Art Des* v9 p6-96 JI/Ag '94

Artists, Lebanese

In between, outside & in the margins [Mona Hatoum] L. Berger. por *Art News* v93 p148-9 S '94

Artists, Medieval

Le miniaturiste du Pentateuque de Tours ou Pentateuque d'Ashburnham et sa méthode de travail. H. J. V. Ginhoven. bibl f il diag *Cah Archeol* v42 p65-74 '94

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- The hidden Frida: covert Jewish elements in the art of Frida Kahlo. G. Ankori. bibl f il (pt col) *Jew Art* v19/20 p224-47 '93/'94
- Lucero Isaac: translating the imaginary. W. Chadwick. bibl f col il *Lat Am Art* v6 no1 p29-33 '94
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Artists, Mexican American

- Immortalizing death: Kathy Vargas. D. E. Hulick. bibl f il (pt col) *Lat Am Art* v6 no1 p62-5 '94
- Interview [Carmen Lomas Garza] J. Easton. il *Art Pap* v18 p2-6 My/Je '94

Artists, North American Indian

- Baring the soul: Navajo folk art. J. B. Schaff. col il pors *Southwest Art* v24 p73-7 Ag '94
- Helen Hardin: radiating spirit. G. A. Hood. col il (with cov) por *Southwest Art* v24 p50-4 Je '94
- Joan Hill: protecting the past. J. Hughes. col il por *Southwest Art* v24 p78-82+ Mr '95
- Night-darkness: remembering the way [Navajo art] L. E. Jacka. col il *Southwest Art* v24 p60-6 N '94
- The pictorial autobiography of Moses Old Bull [Native American's drawings illustrate his life] R. Miles and J. R. Lovett. bibl il por *Am Indian Art Mag* v19 p48-57 Summ '94
- Swift Dog: Hunkpapa warrior, artist and historian. R. McCoy. bibl il (pt col) por *Am Indian Art Mag* v19 p68-75 Summ '94
- Watchful eyes: Native American women artists [Heard Museum, Phoenix; catalog excerpt] T. Harlan. col il *Southwest Art* v24 p82-6 My '95

Artists, Peruvian

- Pop, kitsch, and city lights [art scene in Lima] J. Frisancho. col il *Art News* v94 p114-15 Summ '95

Artists, Polish

- Contemporary Polish art: an interpretation and analysis. P. Kolczynska. bibl f col il *Art Des* v9 p60-71 Mr/Ap '94

Artists, Renaissance**Exhibitions**

- Fiamminghi a Roma, 1508-1608. P. Farcy. il (pt col) *L'Oeil* no469 p36-43 Mr '95

Artists, Russian

- Sergei Bongart: dinner with the master. F. Brown. il (pt col) pors *Southwest Art* v24 p68-76 O '94

Artists, Scandinavian

- Internationaler Naturalismus und skandinavische Kunst: zur Aufnahme skandinavischer Malerei in Deutschland in den 1890er Jahren. B. Paul. bibl f il *Konsthistories Tidsskr* v63 no2 p79-101 '94

Artists, Self-taught

- Minnie Evans & me. N. H. Starr. il (pt col with cov) pors *Folk Art* v19 p50-3 Wint '94-'95
- R. A. Miller: more than cute-looking whirligigs. J. Culm. il por *Art Pap* v18 p2-7 S/O '94
- Spinning in a lonely orbit: the work of Drossos P. Skyllas. J. P. Borum. col il *Folk Art* v19 p33-41 Wint '94-'95

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- Bandwagon reactionaries [review of four recent exhibits and fairs devoted to work by self-taught artists] T. Patterson. bibl f il *New Art Exam* v22 p22-6 S '94

Artists, South African

- Art out of apartheid [work of black artists in South African collections] E. Rankin. col il *Mus J* v94 p29-31 Ap '94
- Portfolio: Masaego Johannes Segogela. il (pt col with cov) *Afr Arts* v28 p74-9 Wint '95

Artists, Spanish

- On the edge: controlled coincidence [José Manuel Ciria] L. Berger. col il *Art News* v93 p105-6 O '94

Artists, Ukrainian

- Ilya Chichkan. K. Akinsha. col il por *Art News Special issue* p140 '95

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See also

Pottery—Marks

Artists' materials

See also

Canvas

Clay

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Painting—Supports

Palettes

Paper

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Writing—Materials and instruments

See also subhead Equipment and supplies under the following subjects

Crafts

Artists' materials—See also—subhead—Equipment and supplies—under the following subjects—*cont.*

Design
Pottery
Sculpture
Stained glass

Art mart. See issues of American Artist

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Architectural models
Bozzetti
Modelli

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See also

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Artists' unions

Copyright

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Photographers' statements

Potters' statements

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- Converting your garage into a studio. C. N. Swenson. col il plan *Am Artist* v59 p54+ Mr '95
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[Fondation Cartier, Paris; exhibit] C. Domino. col il por *Beaux Arts Mag* no123 p112-13 My '94

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Richard Artschwager [Mary Boone Gallery, New York; exhibit] B. Schwabsky. *Artforum* v33 p89-90 Mr '95

il: Northwest passage

Richard Artschwager at Mary Boone [Gallery, New York; exhibit] N. Princenthal. col il *Art Am* v83 p91 F '95

Reproductions

[Untitled: seven oddly shaped wooden crates] *Artforum* v33 p19 D '94 (col)

Arup, Sir Ove Nyquist, 1895-1988*about*

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A sports stadium designed for protection from the sun [cable net roof for Johannesburg stadium] D. Singmaster. col il diag *Archit J* v199 p20-1 Mr 16 '94

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Asaro, John**Reproductions**

The bather (oil, 1988)

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Aschieri, Guglielmo Emilio, 1955-*about*

Guglielmo Aschieri [Le Case d'Arte, Milan; exhibit] J. Blackall. *Art Text* no48 p84-5 My '94

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Asclepius *See* Aesculapius (Greek deity) in art

Ash, Deborah Lyttle

The search for Emeline Barker. bibl f il (pt col) por *Folk Art* v19 p42-9 Wint '94-'95

Ashbee, C. R. (Charles Robert), 1863-1942**Reproductions**

Bowl and spoon (silver, 1902-04)

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Ashbee, Charles Robert *See* Ashbee, C. R. (Charles Robert), 1863-1942

Ashbery, John*about*

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Ashby, Travis*about*

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Asher, Itzik*about*

Last-minute cover-up [censorship of Itzik Asher's sculpture in Mizner Park, Boca Raton, Fla] A. Landi. col il *Art News* v94 p58 Ap '95

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Ashley *See* Havinden, Ashley, 1903-1973

Ashley, Robert*about*

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Asia*See also*

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Cultural relations*See also*

East and West

Extrême Orient, nouvel Eldorado? [l'avenir du marché de l'art eu Asie] M. Nuridsany. col il *Beaux Arts Mag* no127 [supp] 20-6 O '94

Asia in art**Exhibitions**

[Souvenirs of Asia: Museum für Ostasiatische Kunst, Cologne; 5 article special section] bibl f il (pt col) *Image* v37 p1-53 Fall/Wint '94

Asia Minor*See also*

Lycia

See also subhead Asia Minor under the following subjects

Fortification

Stone Age

Antiquities*See also*

Aezani (Ancient city)

Aphrodisias (Ancient city)

Arykanda (Ancient city)

Catal Hüyük (Ancient city)

Clarus (Ancient city)

Ephesus (Ancient city)

Lycian antiquities

Miletus (Ancient city)

Nyssa (Ancient city)

Pergamum (Ancient city)

Phrygian antiquities

Priene (Ancient city)

Sagalassos (Ancient city)

Sardis (Ancient city)

Side (Ancient city)

Troy (Ancient city)

Xanthus (Ancient city)

Archaeology in Turkey [survey of archaeological research during 1993] M.-H. Gates. il map plan diags *Am J Archaeol* v99 p207-55 Ap '95

Thirteenth-century Rum Seljuq palaces and palace imagery. S. Redford. bibl f il plans diags *Ars Orient* v23 p219-36 '93

Asian American art *See* Art, Asian American

Asian arms and armor *See* Arms and armor, Asian

Asian art *See* Art, Asian

Asian Art Museum of San Francisco

Castile to leave the Asian Art Museum [Rand Castile] L. A. Clifton. por *Artweek* v25 p2 Ag 18 '94

Acquisitions

Diversity of medium, form and function: the James and Elaine Connell collection of Thai ceramics. V. Dofflemyer. col il *Orient Art* ns 40 p28-33 Spr '94

Asian jewelry See Jewelry, Asian**Asian rugs and carpets** See Rugs and carpets, Asian**Asians in motion pictures**

Blackpool illumination [Gurinder Chadha] col il *Sight Sound* ns4 p26-7 F '94

ASID See American Society of Interior Designers**Aspari, Domenico, 1745-1831****Reproductions****Influence**

Clio an der Graburne Winckelmanns (engr by J. F. Reiffenstein, 1779)

Antike Welt v25 no3 p12 '94

Aspen (Colo.)**Description**

Aspen. J. Fox. col il *Southwest Art* v24 p129+ F '95

Design

Colorado colors: bold motifs brighten a house in Aspen [Colo.] J. Simpson. col il pors (p22) *Archit Dig* v52 p178-83 Ap '95

The Cooper Group [bathroom and powder room] A. Loukin. col il *Inter Des* v65[66] p158-9 Mr '95

September song for Aspen: a Colorado retreat clad in autumn colors. I. Borger. col il por (p24) *Archit Dig* v51 p112-19 S '94

Taming a tepee: a western fantasy in Aspen. D. Kaye. col il por *Archit Dig* v51 p72+ Ag '94

Houses

Colorado colors: bold motifs brighten a house in Aspen [Colo.] J. Simpson. col il pors (p22) *Archit Dig* v52 p178-83 Ap '95

September song for Aspen: a Colorado retreat clad in autumn colors. I. Borger. col il por (p24) *Archit Dig* v51 p112-19 S '94

Taming a tepee: a western fantasy in Aspen. D. Kaye. col il por *Archit Dig* v51 p72+ Ag '94

Aspevig, Clyde, 1951-**Reproductions**

Gone to the store (oil)

Art Antiqu v17 p53 Summ '94 (col)

High country pond (oil, 1986)

Southwest Art v25 p32 Jl '95 (col)

Spring thaw (oil)

Southwest Art v24 p27 S '94 (col)

Swan River, Montana (oil)

Southwest Art v24 p3 Je '94 (col)

Asplund, Erik Gunnar, 1885-1940**about**

Stockholm's Public Library 1924-1927. L. Ortelli. col il por (p4) plans diags *Domus* no765 p19-27 N '94

Assayas, Olivier**about**

Autour de la fiction, propos d'Olivier Assayas [on the nature of fiction, and his films] O. Assayas. *Cah Cinema* no472 p61 O '93

L'eau froide [film] Reviews

Cah Cinema il no481 p18-19 Je '94. J. Morice

Une nouvelle vie [film] Reviews

Cah Cinema il no472 p56-9 O '93. F. Sabouraud

Opération portes ouvertes [three French television films about adolescence] F. Strauss. il (pt col) *Cah Cinema* no481 p8-9 Je '94

Assemblage**See also****Collage**

Lee Bontecou's warnings. M. Hadler. bibl f il *Art J* v53 p56-61 Wint '94

The postmodern sublime: installation and assemblage art. P. Crowther. bibl f il (pt col) *Art Des* v10 p profile 8-17 Ja/F '95

Assembly halls See Halls (Buildings)**Asser, Eduard Isaac, 1809-1894****about**

Keuze uit de aanwinsten [Schenking foto's van E.I. Asser] M. Boom. il pors (with cov) *Bull Rijksmus* v42 no3 p287-305 '94

Asser, Solomon**about**

Ina Schell, Solomon Asser [Robert Marc Opticians, New York] E. Cohen. col il por (p175) diag *Inter Des* v65[66] p118-21 Mr '95

Assereto, Giovacchino, 1600-1650**about**

Pittori a Genova dal 1620 al 1630: esordi e congedi. P. Donati. bibl f il (pt col) *Boll Arte* v77 p111-14 Jl/O '92
il: La Pietà e i Santi Michele Arcangelo e Rocco; I Santi Bernardo, Caterina di Alessandria, Giovanni Battista, Lucia e Giorgio

Assisi (Italy)**Churches****See also**

San Francesco (Church: Assisi, Italy)

Assmann, Aleida

Die Ent-Ikonisierung und Re-Ikonisierung der Schrift [history of semiotic relationship between language and writing] bibl f diags *Kunstforum Int* no127 p135-9 Jl/S '94

Association of Community Technical Aid Centres

ACTAC makes efforts to appeal to practitioners [private practitioners] T. Gorst. *Archit J* v200 p14 S 8 '94

Association of Consultant Architects (Great Britain)

ACA sets precedent with cover for criminal costs [insurance against legal prosecution] C. Grainger. *Archit J* v199 p5 Ap 27 '94

Association of Professional Model Makers

Artists and their models. M. D'Emilio. il *ID* v41 p73 Mr/Ap '94

Associations, institutions, societies**See also**

Architectural clubs and societies

Art clubs and societies

Guilds

Learned institutions and societies

Museum clubs and societies

Photography clubs and societies

Theater associations

See also names of various associations, clubs, societies

Daten. *Novum Gebrauchsgraphik* v65 p5 S '94

Enlightened stewardship [Archaeological Conservancy Organization] B. Fagan. col il *Archaeology* v48 p12-13+ My/Je '95

Giving design a form [Vormgevingsinstitut, Fodor Museum, Amsterdam] P. Hall. il *ID* v41 p18 Mr/Ap '94

Rexona und der Neokonservatismus [FrischmacherInnen, Cologne-based arts association] A. Denk. col il *Kunstforum Int* no127 p426-8 Jl/S '94

Sudanarchäologische Gesellschaft zu Berlin E. V. gegründet. S. Wenig. *Antike Welt* v25 no1 p81 '94

Buildings, facilities, etc.**See also**

Clubs (Architecture)

Scottish nirvana [winner and finalists of competition for a Tibetan Buddhist retreat on Holy Island off Arran, Scotland] il (pt col) plans diags *RIBA J* v101 p14-15+ F '94

Wall of glass [Centre de Cultura Contemporània de Barcelona] P. McGuire. col il diag *Archit Rev* v196 p30-1 D '94

Directories

Associations [design related] tabs *ID* v41 p12+ D'94

Assyro-Babylonian antiquities

The Dilbat hoard [with appendix] C. Lilyquist. bibl f il map diags *Metrop Mus J* v29 p5-36 '94

Die mittellassyrische Gruft 45 aus Assur [Fundgeschichte, Beigaben und Rekonstruktion im Berliner Vorderasiatischen Museum] R.-B. Wartke. bibl il (pt col) map diags *Antike Welt* v25 no3 p237-51 '94

Assyro-Babylonian goldwork See Goldwork, Assyro-Babylonian**Assyro-Babylonian reliefs** See Reliefs, Assyro-Babylonian**Ast, Balthasar van der, ca. 1590-ca. 1656****Reproductions**

A still life with flowers and fruit (canvas)

Apollo ns 140 p[front] 50 N '94 (col)

Apollo ns 140 p[front] 32 D '94 (col)

Asters

Aster-isks. col il *Gard Des* v13 p12-13 Ag/S '94

Astori, Antonia, 1940-**about**

Miscellanea on the concept of furniture design: part III [Oikos Pantos system] M. Romanelli. col il pors (p4) diags *Domus* no764 p62-4 O '94

Astrology

Les douze façons d'être cinéaste [film directors past and present and their astrological signs] L. Moullet. il *Cah Cinema* no473 p78-9 N '93

Astronautics**See also**

Artificial satellites

Astronomical photography*See also*

Space photography

History

P.J. Kaiser, of: het gebruik van de fotografie in de sterrenkunde, 1839-1880. H. Rooseboom. bibl f il pors *Bull Rijksmus* v42 no3 p263-86 '94

Astronomy, Greek

Eudoxos—Pytheos, elementare Mabordnungen in der frühen sphärischen Astronomie und in der Architektur der Spätclassik. E. Friedrich. bibl f diags *Architectura* v23 no1 p1-13 '93

Astronomy, Prehistoric

Stonehenge as architecture. E. Fernie. bibl f diags *Art Hist* v17 p147-59 Je '94

Astronomy in art*See also*

Sun in art

Art and science in eighteenth-century Bologna: Donato Creti's astronomical landscape paintings. C. Johns. bibl f il por *Z Kunstgesch* v55 no4 p578-89 '92

Dürer's comet. M. Bailey. il (pt col) *Apollo* ns141 p29-32 Mr '95

Astuguevielle, Christian*about*

Le toucher Astuguevielle. M. Boutouille. col il por *Beaux Arts Mag* no130 p9 Ja '95
il(col): Fauteuil en corde de chanvre; Urne en corde de chanvre

Aswan (Egypt)**Galleries and museums***See also*

Nubian Museum (Aswan, Egypt)

AT&T Foundation

Corporate support for the arts [AT&T Foundation's backing of small exhibits] D. Ranalli. *Art N Engl* v15 p4 Ag/S '94

Atelier 4 Architecture (Firm)

[Motown Museum, Detroit] A. C. Sullivan. col il *Architecture* v84 p40-1 F '95

Atelier 5 (Firm)

Büro-, Gewerbe- und Lagerhaus HOZ, Zollikofen BE [Switzerland] il plans diags *Werk Bauen Wohnen* v80/47 p Werk-Material 208 O '93

Atelier Big City (Firm)

Centre d'Interprétation Bourg de Pabos [Gaspé, Québec] B. Kapusta. col il (with cov) plans diags *Can Archit* v39 p17-19 N '94

Atelier Cube

Zwei Trafostationen für den Kanton Waadt [Switzerland] R. Luscher. il plans diags *Baumeister* v91 p22-5 My '94

Atelier d'Architecture Brenac-Gonzalez

Brénac & Gonzalez: logements rue Etienne Dolet [Paris] il (pt col) plans diags *Archit Aujourd'hui* no294 p64-7 S '94

Atelier Henri et Bruno Gaudin (Firm)

Atelier Gaudin [Charlét Stadium, Paris] B. Gaudin and H. Gaudin. il (pt col) diags *GA Doc* no42 p74-83 '95
Gothic cité [municipal offices, St Denis, France] M. K. Meade. col il plans diag *Archit Rev* v194 p31-7 Mr '94

Atelier Jullian and Pendleton

Of architecture and astronomy: capturing the sky in Carl Sagan's Ithaca, New York, study. P. Vilada. col il *Archit Dig* v51 p72-77+ Jl '94

Atelier Piano See Building Workshop + Atelier Piano**Ateliers See Artists' workshops****Ateliers Robert Gohard**

Dusting off the Salon Doré: the Corcoran Gallery's splendid Neoclassical room gleams again [Washington, D.C.] S. M. Alsop. col il *Archit Dig* v51 p68+ F '94

Atfield, Jane*about*

Squaring the circle [young furniture makers combining art and commerce] J. Myerson. col il (with cov) pors *Crafts* no129 p27 Jl/Ag '94

Athena (Greek deity) in art

Beautiful evil: Pandora and the Athena Parthenos [depiction of Pandora's birth on the base of the statue of Athena Parthenos] J. M. Hurwit. bibl f il *Am J Archaeol* v99 p171-86 Ap '95

The course of glory: Greek art in a Roman context at the Villa of the Papyri at Herculaneum. P. G. Warden and D. G. Romano. bibl f il plans diag *Art Hist* v17 p228-54 Je '94

Eine Terrakottabüste der Athena-Minerva aus Klaudiopolis in Kilikien [Turkey] L. Zoroğlu. bibl f il *Archaeol Anz* no4 p607-12 '93

Zur Überlieferung der Goldelfenbeinstatue des Phidias im Parthenon. M. Weber. bibl f il tabs *Jahrb Dtsch Archaeol Inst* v108 p83-122 '93

Athena Painter, fl. ca. 500-450 B.C.*about*

Apollon auf dem Schwan: eine neue Lekythos des Athenamalers. M. Steinhart. bibl f il *Archaeol Anz* no2 p201-12 '93

Athenaeum (Boston, Mass.) See Boston Athenaeum**Athenodorus***about*

Pliny and the Vatican Laocoon. F. C. Albertson. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p133-40 '93

Athens (Greece)**Antiquities***See also*

Acropolis (Athens, Greece)

Agora (Athens, Greece)

Kerameikos (Athens, Greece)

Parthenon (Athens, Greece)

Propylaea (Athens, Greece)

Temple of Athena Nike (Athens, Greece)

Temple of Ilissos (Athens, Greece)

Die Architektur des griechischen Theaters. W. W. Wurster. bibl il (pt col) plans diags *Antike Welt* v24 no1 p24-31 '93

The Athenian Ionic capital. L. S. Meritt. bibl f il (pt col) *Stud Hist Art* v43 p314-25 '93

Athens underground [Syntagma Square excavation precedes subway construction] S. P. M. Harrington. col il *Archaeology* v47 p18 S/O '94

Untersuchungen am Turm der Winde. H. J. Kienast. bibl f il *Archaeol Anz* no2 p271-5 '93

Architecture

Brief aus Athen. J. Leismüller. col il *Baumeister* v91 p6 Mr '94

Galleries and museums

Pei, Athènes et l'art moderne. P. Jodidio and H. Ahrweiler. il (pt col) diags *Connaiss Arts* no501 p120-3 D '93

Monuments

The Mycenaean entrance system at the west end of the Akropolis of Athens. J. C. Wright. bibl il plans diags *Hesperia* v63 p323-60 Jl/S '94

Roman antiquities

The so-called Agoranomion and the imperial cult in Julio-Claudian Athens. M. C. Hoff. bibl f il *Archaeol Anz* no1 p93-117 '94

Atherton, Kevin**Reproductions**

A different ball game (steel and bronze)
Art Rev v46 p16 O '94

Athey, Ron*about*

Loathsome performances [controversy over Minneapolis performance] *New Criter* v13 p1-2 S '94

Ron Athey at P.S. 122 [New York; performance] S. Cash. por *Art Am* v83 p99-100 F '95

il(col): Dagger wedding

The unkindest cut [Athey has cost the National Endowment for the Arts \$8.5 million] A. Landi. *Art News* v93 p46 S '94

Athletes in art*See also*

Sports in art

The course of glory: Greek art in a Roman context at the Villa of the Papyri at Herculaneum. P. G. Warden and D. G. Romano. bibl f il plans diag *Art Hist* v17 p228-54 Je '94

Athletic equipment See Sporting goods**Athletics See Sports****Athos (Greece)**

Le catholicon de Kutlulus Athos [la dernière étape de la formation du catholicon athonite: l'apparition des Typicaria] P. Mylonas. bibl f il plans diags *Cah Archeol* v42 p75-86 '94

Le Christ-vengeur [remarques sur un sujet iconographique rare dans la peinture byzantine du catholicon du monastère de Megisti Lavra] A. Semoglou. bibl f il *Cah Archeol* v42 p159-66 '94

Athos (Greece: Mount)

Die Mosaiken des Athosklosters Vatopaidi [stilkritische und ikonographische Überlegungen] T. Steppan. bibl f il plan *Cah Archeol* v42 p87-122 '94

Atil, Esin

Humor and wit in Islamic art. col il *Asian Art Cult* v7 p12-29 Fall '94

Atkin, Voith & Associates

Historic tapestry [Daphne Farago Wing, Museum of Art, Rhode Island School of Design, Providence] D. Albrecht. col il plans diags *Architecture* v83 p72-7 D '94

Atkins, Peter, 1963-

about

Peter Atkins [VIII Indian Triennale, New Delhi; exhibit] M. Helmrich. il *Art Text* no48 p78 My '94

Reproductions

Katab: spot and flower pattern (enamel and oil on tarpaulin, 1993)

Art Aust v32 p32 Spr '94 (col)

Atkins (W. S.) (Firm) *See* W. S. Atkins (Firm)

Atkinson, Karen

about

Karen Atkinson's For the time being [various locations, Los Angeles; installations] J. Lewis. col il *Art Am* v83 p115-16 Ap '95

Karen Atkinson's For the time being, a public art project [Los Angeles citywide installation] E. Converse. *Art-week* v26 p31 F '95

Atkinson, Michael**Reproductions**

Aspen waters (watercolor)

Southwest Art v24 p53 O '94 (col)

Aspen winter (watercolor)

Southwest Art v23 p22 Ap '94 (col)

Cindy (bronze)

Southwest Art v24 p115 Jl '94 (col)

Daydreams (bronze)

Southwest Art v24 p59 Ja '95 (col)

Night shadows (watercolor)

Southwest Art v24 p33 Mr '95 (col)

Thunder Valley (serigraph)

Southwest Art v24 p87 N '94 (col)

Atkinson, Michael

The night countries of the Brothers Quay. il (pt col) pors *Film Comment* v30 p36-8+ S/O '94

Atkinson, Terry

Rites of passage [evolution of ideas and artistic practices from Ad Reinhardt and Joseph Kosuth to Felix Gonzalez-Torres] bibl f *Art Des* v9 p12-19 Ja/F '94

Atlan, Jean Michel, 1913-1960

about

Le Prix des Atlan. col il *Connaiss Arts* no501 p142 D '93

Atlanta (Ga.)**City planning**

A tale of two cities: a symbiotic rather than consumptive relationship [Atlanta and Perimeter Center] S. Kieran and J. Timberlake. col il plan *Archit Des* v64 p profile 30-5 Mr/Ap '94

Designs and projects

Georgia has the '96 Summer Olympics on its mind. J. Hawkins. col il *Archit Rec* v183 p11 Ap '95

Lost opportunity in Atlanta? [designs for Olympic Games facilities] K. Black and K. Friedlein. col il plan *Archit Rec* v182 p70-3 Ag '94

Revamping Atlanta [Public space in the new American city/Atlanta 1996: design competition] M. Stevens. *Landsc Archit* v84 p22 Ag '94

Exhibitions

1994 Atlanta Biennial [Nexus Contemporary Art Center] J. Cullum. il *Art Pap* v18 p50-1 Jl/Ag '94

Atlanta. *Art Pap* v18 p39-42 Ja/F '94

Atlanta. il *Art Pap* v18 p37-49 Mr/Ap '94

Atlanta, Georgia. *Sculpture* v13 p70-1 My/Je '94

Atlanta's coming of age [Fine art at the Cotton States and International exposition, Atlanta, 1895: High Museum of Art, Atlanta; exhibit] A. E. Ledes. col il *Mag Antiq* v148 p136+ Ag '95

Galleries and museums

See also

Fernbank Museum of Natural History (Atlanta, Ga.)

Houses

AIA Atlanta: designing and building a legacy [3 article special section] il (pt col) plans diags *Archit Rec* v183 p supp H1-H15 My '95

Anne Cox Chambers in Atlanta: Southern charms of a house by Philip Trammell Shutze. A. Mehle. col il *Archit Dig* v51 p152-9 Mr '94

Evolution in Atlanta [a Georgian house goes Neoclassical] N. Shrady. col il por (with p20) *Archit Dig* v52 p126-35 F '95

Suburbs and environs

A tale of two cities: a symbiotic rather than consumptive relationship [Atlanta and Perimeter Center] S. Kieran and J. Timberlake. col il plan *Archit Des* v64 p profile 30-5 Mr/Ap '94

Atlanta University

The Atlanta University collection. T. Dunkley. bibl f il (pt col) *Int Rev Afr Am Art* v11 no4 p22-30 [94]

Atlantic States

See also

Architecture—Atlantic States

Atlases, Historical *See* Geography, Historical—Maps

Atmospheric humidity *See* Humidity

Atomic power plants *See* Nuclear power plants

Atrium Vestae (Rome, Italy)

Excavations in the Area sacra of Vesta, 1987-1989. R. T. Scott. bibl f il (pt col) plans *Stud Hist Art* v43 p160-181 '93

Sulla funzione della rampa situata fra l'area di Giuturna e l'atrium Vestae. E. M. Steinby. bibl f plan *Stud Hist Art* v43 p149-59 '93

Atriums

Jacob's ladder [suspended stairway in atrium for shipping company offices, Barcelona] P. McGuire. col il plans diags *Archit Rev* v197 p54-5 Ja '95

Atsushi Kitagawara + ILCD

Atsushi Kitagawara [Kumamoto Artpolis-Shiranuhi Museum & Library, Japan] A. Kitagawara. il plans diag *GA Doc* no39 p72-3 [94]

Attenborough, Richard

about

Chaplin [film] Reviews

Cah Cinema no466 p72 Ap '93. J. Magny

Feeling English [Shadowlands] R. Dyer. il (pt col) *Sight Sound* ns4 p16-19 Mr '94

Shadowlands [film] Reviews

Sight Sound il ns4 p48-9 Mr '94. S. Bruzzi

Attenbrow, Val, and Steele, Dominic

Fishing in Port Jackson, New South Wales—more than met the eye. bibl map plan tabs diag *Antiquity* v69 p47-60 Mr '95

Attic inscriptions *See* Inscriptions, Greek

Attic vase painting

Das attische Salz [Humor auf Vasenbildern] H. Büsing. bibl f il (pt col) *Antike Welt* v24 no4 p335-46 '93

The Euthymides krater from Morgantina [Sicily] J. Neils. bibl f il *Am J Archaeol* v99 p427-44 Jl '95

Attica (Greece)

The monuments that stood before Marathon: tomb cult and hero cult in archaic Attica. J. Whitley. bibl f il plans diags *Am J Archaeol* v98 p213-30 Ap '94

Attie, Shimon

about

Ghosts of the Holocaust [Zelda Cheatele Gallery, London; exhibit] C. Hall. il *Creat Camera* no329 p47-9 Ag/S '94 [Robert Koch Gallery, San Francisco; exhibit] K. Baker. *Art News* v93 p165 N '94

il: Joachimstrasse 11a, Berlin

Attis

Attis on Greek votive monuments: Greek god or Phrygian? [origin of representations of the Phrygian god] L. E. Roller. bibl il *Hesperia* v63 p245-62 Ap/Je '94

Attitudes toward women

The name of the boudoir. E. Lilley. bibl f plan *J Soc Archit Hist* v53 p193-8 Je '94

Attorney and client

Now that you've been sued . . . [initial stages in a civil lawsuit and how to find a good attorney] P. R. Safran and J. P. Laurie. *Glass Mag* v44 p17-19 S '94

Attribution of works of art

See also

Expertising

See also subhead Attribution; Attributed works, under various subject headings or names of artists, respectively

Poussin problems at the National Gallery [London] H. Wine. bibl f il tab *Apollo* ns141 p25-8 Mr '95

A question of attribution [Anthony Blunt's Poussin scholarship: introduction to re-issue of Nicholas Poussin; book excerpt] B. Sewell. col il por *Art Rev* v47 p41-3 F '95

Atwood, Colleen

about

Colleen Atwood. J. Calhoun. il (pt col) *TCI* v28 p38-9+ N '94

Aubertin, Bernard, 1934-

about

Bernard Aubertin [Espace de l'Art Concret, Mouans-Sartoux, France; exhibit] P. Piguet. il *L'Oeil* no466 p12 N '94

Aubin, Augustin de Saint- *See* Saint-Aubin, Augustin de, 1736-1807

Aubin, Stéphanie*about*

Dance: an end that will surely come [theme of aging in Stéphanie Aubin's *Dédicaces*] L. Louppe. bibl f il *Art Press* no191 p61-3 My '94

Auburn University

Rural education [Remote Rural Studio project, Shepard Bryant House, Masons Bend, Ala] R. A. Ivy. col il plan *Architecture* v83 p62-5 O '94

Auchincloss, Louis

The Abbé & the great world [Abbé Arthur Mugnier] *New Criter* v13 p75-80 F '95

Iris Origo. *New Criter* v13 p76-80 Ja '95

Auckland (New Zealand)*Architecture*

Brief aus Auckland [architectural news overview] U. Daus. *Baumeister* v91 p8 Jl '94

Galleries and museums

Junk joint [artist-run gallery Teststrip] S. McKenzie. *Artforum* v33 p39-40 Mr '95

Auction houses*See also*

Christie's (London, England)

Christie's International plc

Hôtel Drouot (Paris, France)

Sotheby Parke Bernet & Co.

Sotheby's Inc.

Auctioneers *See Art dealers*

Divorce, French-style [auction firm Ader Tajan will be dissolved] S. Hewitt. il *Art News* v94 p34 F '95

Going public [Japanese galleries unite to establish Auction Japan Co, Ltd] S. Nakamichi and B. B. Stretch. *Art News* v93 p36+ O '94

Hôtel Drouot: la fronde des commissaires-priseurs. I. de Wavrin. col il *Beaux Arts Mag* no127 p56-7 O '94

Maître Cornette change d'époque. I. de Wavrin. col il por *Beaux Arts Mag* no127 p54-5 O '94

Winking, blinking, and wriggling [auctioneer John Marion] M. Esterow. col il pors *Art News* v94 p130-1 Ap '95

Directories

Auction house directory. *Art Am* v83 p259 Ag '95

Auctioneers' statements

M^e Guy Loudmer [interview] J.-M. Baron. por *L'Oeil* no469 p89 Mr '95

M^e Hervé Poulain [interview] J.-M. Baron. por *L'Oeil* no471 p81 My '95

M^e Picard [interview] J.-M. Baron. por *L'Oeil* no466 p89 N '94

Auctions *See subhead Sales and prices under the following subjects*

Antiques

Art

Books

Clocks and watches

Furniture

Manuscripts

Photographs

Rugs and carpets

Auden, W. H. (Wystan Hugh), 1907-1973*about*

Four early poems by W. H. Auden. R. Kimball. *New Criter* v12 p32-7 Je '94

Auden, Wystan Hugh *See Auden, W. H. (Wystan Hugh), 1907-1973***Audiard, Michel***about*

Correspondances [sous la Pyramide du Louvre, Paris; new shop space for artists] L. Pythoud. *L'Oeil* no471 p16 My '95

il: Stylo-sculpture

Audience research

Archaeologies of electronic vision and the gendered spectator [social reception of new media technologies] W. Boddy. bibl f *Screen* v35 p105-22 Summ '94

Textual obsessions: methodology, history and researching female spectatorship. J. Stacey. bibl f *Screen* v34 p260-74 Aut '93

Audiences*See also*

Motion picture audiences

Television audiences

Audio engineering*See also*

Radio broadcasting—Sound

Voiceovers (Motion pictures)

Apogee Sound. R. Cashill. col il *TCI* v29 p50 My '95

Exhibit sound design. M. Stocker. il *Museum Int* v47 p25-8 Ja/Mr '95

Exhibit sound design for public presentation spaces. M. Stocker. *Mus Manage Curatorship* v13 p177-83 Je '94

Jon Gottlieb [theatrical sound designer] D. Barbour. por *TCI* v29 p20 F '95

Nexsys at Blackpool [Crest Nexsys system, computer control of speaker outposts for amusement parks] S. Moles. *TCI* v28 p25 N '94

Next sound wave [sound design for Njinga, the queen king, a music-theatre production] A. Reiter. *TCI* v28 p10-11 F '94

Sennheiser faces 50 [Sennheiser Electronics Corp and its work in sound production] R. Cashill. *TCI* v29 p59 Ja '95

Special report: theme park sound [seven companies in the field] J. van Bergen and E. Lampert-Gréaux. col il *TCI* v28 p26-31 Ag/S '94

Conferences

AES 94 [97th convention of the Audio Engineering Society: Moscone Convention Center, San Francisco, 1994] J. Van Bergen. *TCI* v29 p51-5 Ja '95

AES preview [97th convention of the Audio Engineering Society: Moscone Convention Center, San Francisco, 1994] D. Barbour. *TCI* v28 p14 O '94

AES preview [97th convention of the Audio Engineering Society: Moscone Convention Center, San Francisco, 1994] J. Van Bergen. *TCI* v28 p25-7 N '94

LDI 94: the workshops [Lighting Dimensions International: Convention Center, Reno, Nev, 1994] *TCI* v28 p24-6 O '94

NSCA 94 [National Sound Contractors Association Convention and Expo, Las Vegas, 1994] J. van Bergen. *TCI* v28 p54-8 Ag/S '94

Audioguides *See Teaching—Aids and devices***Audiovisual education***See also*

Slide projection

Television in education

Art books and videos. *Am Artist* v57 p76 N '93; v58 p78-81 F '94; v58 p76-7 Je '94

Audio tours. D. Martin. il *Mus J* v95 p35 Ja '95

Full Sail [Center for the Recording Arts, Orlando, Fla] D. Johnson. *TCI* v28 p46-8 Mr '94

Social studies [Teaching tolerance, educational video] N. Bless. il *Afterimage* v22 p11-2 S '94

Technology at the Getty [Art History Information Program] P. Leddy. il *Artweek* v26 p19-20 F '95

The Us project: challenging the pedagogies of empowerment [theory vs practice; United in Sobriety, El Cerrito, Calif] M. Sommerville. bibl f il *Afterimage* v21 p8-11 O '93

Audiovisual equipment*See also*

Loudspeakers

Sound equipment

Television

Production arts establishes French connection [Production Arts Lighting Inc bringing out collection of large-format projection systems from ETC Audiovisuel] R. Cashill. *TCI* v29 p24-5 Ap '95

Showcase [Eye-Q, hand-held computer with headphones and a touch screen] il *Mus News* v73 p67 N/D '94

Exhibitions

Singapore 94 [Pro Audio & Light Asia 94] D. Tilles. *TCI* v28 p59-60 O '94

Auditoriums, concert halls, opera houses, etc.*See also*

Motion picture theaters

Theaters

Entertainment Center di EuroDisneyland a Marne-la-Vallée; Walt Disney Concert Hall a Los Angeles di Frank O. Gehry. il (pt col) plans diags *Casabella* v56 p54-67 D '92

Walt Disney Concert Hall: lavori in corso [Los Angeles] P. Antonelli. col il diags *Abitare* no321 p194-7 S '93

*Acoustics**See Theaters—Acoustics**Competitions, awards, etc.*

Il concorso internazionale per l'Auditorium di Roma. M. Casciato. il plan diags *Casabella* v58 p44-5 D '94

Conservation and restoration

Grand opera in Ghent [restoration of the Grand Théâtre] E. Metdepenninghen. col il *TCI* v28 p15 Mr '94

Designs and projects

Cardiff Opera House, Zaha Hadid [competition winning design, Wales] P. Hannay. col il plans *Archit J* v200 p10-11 S 22 '94

Cinque progetti per il pubblico di Herman Hertzberger [Centro della Musica, Amsterdam] il (pt col) plans diags *Casabella* v57 p14-17 O '93

Auditoriums, concert halls, opera houses, etc.—Designs and projects—cont.

Faculty of Music and opera house, McGill University [Montreal] il map plans diags *Can Archit* v39 p32-4 D '94

Hadid wins opera house competition [Zaha Hadid's scheme for Cardiff Bay Opera House, Wales] A. C. Sullivan. col il *Architecture* v83 p27 N '94

How to engage a highway with a performance hall [Arlington, Tex] il plans diags *A + U* no289 p132-5 O '94

Partitur für Zaha [1. Preis im Wettbewerb für das Opernhaus Cardiff, Wales] S. Schneider. col il plan *Baumeister* v92 p6 F '95

Project H [Osaka] Y. Takahashi. col il plans diags *Jpn Archit* no14 p90-3 Summ '94

Public consultation on opera house begins in earnest [proposal for Cardiff Bay Opera House, Wales] P. Hannay. col il *Archit J* v200 p14 O 13 '94

Renzo Piano [Auditorium of Rome] col il plans diags *GA Doc* no43 p86-9 ['95]

Zaha M. Hadid [Cardiff Bay Opera House, Wales] col il plans diags *GA Doc* no43 p36-9 ['95]

History

A Night at the opera [history of opera theaters designed to house both the art and the social spectacle] C. Slesor. il plans diag *Archit Rev* v194 p60-5 Je '94

Lighting

Backstage [Glyndebourne opera house, England] S. Best. col il *Archit Rev* v194 p58-9 Je '94

Jeff Davis [lighting designer for the opera Marilyn] P. Kennicott. il (pt col) *TCI* v28 p38-41 F '94

Remodeling

New Kiel Center slashes downtown St Louis [auditorium transformed into hockey arena] B. McKee. col il diag *Architecture* v84 p47 F '95

Seats

See Theater seats

Finland

Helsinki opera house. E. Metdepennighen. *TCI* v28 p16-17 Mr '94

Opernhaus in Helsinki. W. Jean Stock. il (pt col) plans diag *Baumeister* v91[92] p36-43 Ja '95

Great Britain

Edinburgh's newest stage [Edinburgh Festival Theatre] W. Weathersby, Jr. col il *TCI* v29 p16-17 F '95

English diva [Glyndebourne opera house, England] C. Davies. col il plans diag *Architecture* v83 p78-85 D '94

Glyndebourne forever: Sir George and Lady Christie's operatic estate [replacement of the Glyndebourne opera house] E. Lambert. col il *Archit Dig* v52 p106-11+ Ja '95

Glyndebourne reborn [Sussex, England] W. Weathersby, Jr. col il (with cov) plan *TCI* v28 p30-3 O '94

Partitur für Zaha [1. Preis im Wettbewerb für das Opernhaus Cardiff, Wales] S. Schneider. col il plan *Baumeister* v92 p6 F '95

Italy

L'auditorium al Lingotto di Torino. col il plans diags *Casabella* v58 p52-9 J1/Ag '94

Il concorso internazionale per l'Auditorium di Roma. M. Casciato. il plan diags *Casabella* v58 p44-5 D '94

Mexico

Auditorium and convention centers, Tuxtla Gutierrez [Mexico] col il plans diags *Architettura* v40 p776-81 N '94

Portugal

Il grande teatro del Centro Culturale di Belém [Lisbon] V. Gregotti. il (pt col) plans diags *Casabella* v58 p2-11 Mr '94

Spain

Il Círculo dei Lettori a Madrid. L. Fernández-Galiano. col il diags *Abitare* no316 p184-93 Mr '93

Flying circuits [Círculo de Lectores, Madrid] P. McGuire. col il plans *Archit Rev* v196 p88-90 O '94

United States

Decorated shed [Seiji Ozawa Hall, Tanglewood Music Center, Lenox, Mass] M. L. Bierman. col il (with cov) plans diag *Architecture* v83 p58-65 D '94

Elbasani & Logan and Marcy Li Wong [theater for the Randall Museum, San Francisco] E. Cohen. col il plan *Inter Des* v65 p134-5 O '94

Hardy Holzman Pfeiffer [Arthur and Janet Ross Lecture Hall, New York Botanical Garden] J. Nasatir. col il plan diag *Inter Des* v65 p136-9 O '94

Sarah Tomerlin Lee [New York School of Interior Design] M. Geran. col il *Inter Des* v65 p132-3 O '94

William L. Rawn III [Seiji Ozawa Hall, Tanglewood Music Center, Lenox, Mass] J. Nasatir. col il *Inter Des* v65 p68-9 D '94

Audran, Gérard, 1640-1703**Reproductions**

Landscape (etch after G. Dughet, 1666-69)

Yale Univ Art Gallery Bull p140 '94

Audubon, John James, 1785-1851**about**

John James Audubon: sojourn in Texas. S. May. col il por *Southwest Art* v24 p80-4+ N '94

il(col): Whooping crane; Northern goshawk and cooper's hawk; American white pelican (2); Yellow-billed cuckoo; [1 untitled]

[John James Audubon, the watercolors for The Birds of America: National Gallery of Art, Washington, D.C; traveling exhibit] E. Gibson. *New Criter* v12 p59 N '93

Reproductions

Osprey with weakfish (oil on canvas, 1829)

Mag Antiq v145 p784 Je '94 (col)

Auer & Weber

An Der Stadtgrenze [Helen-Keller-Realschule, Munich-Johanneskirchen] il plan diag *Werk Bauen Wohnen* v80/47 p60-1 O '93

Theater in Hof [Germany] W. Bachmann. il (pt col) plan diags *Baumeister* v92 p44-51 Mr '95

Auerbach, Ellen, 1906-**about**

[Robert Mann Gallery, New York; exhibit] M. Loke. *Art News* v93 p189-90 O '94

il: Sulphur bath, Big Sur, California, 1949

Reproductions

Hat and gloves (gelatine silver print, 1930)

Hist Photogr v18 p222 Aut '94 (2 with cov)

Auerbach, Erich, 1892-1957**about**

Rembrandt's low diction. W. H. Halewood. bibl f il por *Oud Holl* v107 no3 p288+ '93

Auerbach, Frank H., 1931-**about**

Back to basics [Marlborough Gallery, New York; exhibit]

A. Choon. col il por *Art Antiqu* v17 p31 Ap '94

il(col): Julia seated III; Mornington Crescent

Urban gestures [Marlborough Gallery, New York; exhibit]

D. Ebony. *Art Am* v82 p88-91 D '94

il(col): From the studios; Mornington Crescent—early morning; The chimney—Mornington Crescent; J.Y.M. seated; J.Y.M. seated V; After Rubens' Samson and Delilah

Auerbach (S. Leonard) & Associates See S. Leonard Auerbach & Associates

Aufferheide, Patricia

Underground cable: a survey of public access programming. bibl f il *Afterimage* v22 p5-7 Summ '94

Augsburg (Germany)**Roman antiquities**

Der Siegesaltar zur Juthungenschlacht von 260 n. Chr. [ein spektakulärer Neufund aus Augusta Vin-delicum/Augsburg] L. Bakker. bibl il (pt col) *Antike Welt* v24 no4 p274-7 '93

August, Bille**about**

The house of the spirits [film] Reviews

Films Rev v45 p55 J1/Ag '94. P. Anderson

Sight Sound il ns4 p43-4 Ap '94. A. Lipman

Augustin, Jean-Baptiste Jacques, 1759-1832**about**

Eloge du modèle réduit: les miniatures de Nancy [France]

F. Pupil. col il *Connaiss Arts* no501 p71+ D '93

il(col): Portrait d'homme

Augustus, Emperor of Rome, 63 B.C.-14 A.D.**about**

Der Augustus von Meroë und die Augen der römischen Bronzefiguren. G. Lahusen and E. Formigli. bibl f il *Archaeol Anz* no4 p655-74 '93

The construction of landscape in Augustan Rome: the garden room at the Villa ad Gallinas. B. A. Kellum. bibl il (pt col) plan *Art Bull* v76 p211-24 Je '94

Aukeman, Anastasia

Rising stars under 40. col il *Art News* Special issue p30-2+ '95

Aukett, Michael**about**

Aukett head leaves buoyant ship to set up practice [he returned Aukett Associates to profitability] N. Packer. por *Archit J* v200 p13 D 15 '94

Aukett Associates

Aukett head leaves buoyant ship to set up practice [Michael Aukett returned Aukett Associates to profitability] N. Packer. por *Archit J* v200 p13 D 15 '94
Self-defence lessons [building security case study: Sainsbury's Savacentre, supermarket, Beckton, England] col il plans diag *RIBA J* v101 p66-7 F '94

Aulenti, Gae

about

Il concorso per la nuova cancelleria dell'ambasciata d'Italia a Washington, D.C. R. Ingersoll. il (pt col) plans diags *Casabella* v57 p61 Je '93
Two projects in the Milan Triennale Building [new gallery] R. Capezzuto. col il pors (p4, 5) plans diags *Domus* no767 p39-45 Ja '95

Aulich, James, 1952-

about

Czech art today: on the death of Czech culture [internationalization of Czech art] I. McKay. bibl f il (pt col) *Art Des* v9 p26-35 Mr/Ap '94

Aumont, Jacques

Homage à Christian Metz [suicide of French film theorist] por *Cah Cinema* no472 p6 O '93

Aung San Suu Kyi

about

Burma 1992: eine Reportage. B. Lintner. il map *Du* no11 p62-74 N '92

Aurbach, Michael

about

Interview with Michael Aurbach. D. Joiner. il *Art Pap* v18 p20-4 Mr/Ap '94
il: Confessional (3)

Aurigemma, Maria Giulia

Del cavalier Baglione [with appendices] bibl f il *Stor Arte* no80 p23-53 '94

Aust, Rushton, 1958-

about

The four tops [crafts writer selects museum pieces of the future] A. Britton. col il *Art Rev* v46 p25-8 D/Ja '95

Auster, Paul, 1947-

about

Reisende ohne Gepäck [Beobachtungen zum Leben der Literatur in New York] B. Basting. col il pors *Du* no4 p23-4 Ap '94

Austin, Michael

about

Princess Caraboo [film] Reviews
Sight Sound il ns5 p53 Ja '95. P. Kemp

Austin (Tex.)**Airports**

Military base conversions [Bergstrom Air Force Base] B. McKee. col il plans diags *Architecture* v83 p103 Ag '94

Houses

Save the Moore house [Charles Willard Moore's house] D. Dietsch. col il *Architecture* v83 p13 D '94

Restaurants

Dick Clark architecture [612 West restaurant] E. Cohen. col il plan por (p76) *Inter Des* v65 p100-3 N '94

Austin Collaborative Venture (Firm)

Engineering fire safety [performance-based fire protection solutions] V. K. Dorris. col il plans diag *Architecture* v83 p112 F '94

Austin-Smith Lord (Firm)

Austin-Smith Lord's Preston Combined Court Centre [for Lord Chancellor's department, England] plan diags *RIBA J* v101 p16 S '94

Campus focus and city landmark [Aldham Roberts Learning Resource Centre, Liverpool, John Moores University] G. Hackman and others. col il (with cov) plans diags *Archit J* v199 p31-40 Ap 13 '94

Australia

See also

Australian aborigines
Tasmania (Australia)

See also subhead Australia under the following subjects

Animation
Apartments
Archaeology
Building industry
Clothing industry
Collectors and collecting
College architecture
Cultural property, Protection of
Design
Education
Festivals
Houses
Interior design

Motion pictures

Stone Age

Television

Vacation houses

Antiquities

See also

Tasmania (Australia)—Antiquities

The contamination of Pleistocene radiocarbon determinations in Australia [with appendix] J. Allen and S. Holdaway. bibl diags *Antiquity* v69 p101-12 Mr '95

Fishing in Port Jackson, New South Wales—more than met the eye. V. Attenbrow and D. Steele. bibl map plan tabs diag *Antiquity* v69 p47-60 Mr '95

Of Lightning Brothers and White Cockatoos: dating the antiquity of signifying systems in the Northern Territory, Australia [mythic imagery of rock art] B. David and others. bibl il map diags *Antiquity* v68 p241-51 Je '94

Cultural relations**Great Britain**

Sylvania Waters and the spectacular exploding family [joint British/Australian television documentary on a contemporary Australian family] J. Stratton and I. Ang. bibl f il *Screen* v35 p1-21 Spr '94

History

Sweet gossip [images describing contact between European settlers and Aborigines: Monash University Art Gallery, Melbourne; exhibit] C. Bruce. il *Art Aust* v32 p154-5 Spr '94

Australia in art

See also

Tasmania (Australia) in art

Australian aboriginal art See Art, Australian (Aboriginal)

Australian aborigine chronology See Chronology, Australian (Aborigine)

Australian aborigines

A special case [return of Australian Aboriginal human remains from Glasgow Museums] A. Lovelace. il (pt col) *Mus J* v94 p30-1 Jl '94

History

Fishing in Port Jackson, New South Wales—more than met the eye. V. Attenbrow and D. Steele. bibl map plan tabs diag *Antiquity* v69 p47-60 Mr '95

Religion and mythology

Of Lightning Brothers and White Cockatoos: dating the antiquity of signifying systems in the Northern Territory, Australia [mythic imagery of rock art] B. David and others. bibl il map diags *Antiquity* v68 p241-51 Je '94

Australian architecture See Architecture, Australian

Australian art See Art, Australian

Australian artists See Artists, Australian

Australian gardens See Gardens, Australian

Australian landscape painting See Landscape painting, Australian

Australian National Gallery

Australia renewed: the new galleries of Australian art at the National Gallery [Canberra] D. Thomas. il (pt col) *Art Aust* v32 p192-5 Summ '94

Australian painters See Painters, Australian

Australian painting See Painting, Australian

Australian photography See Photography, Australian

Australian sculpture See Sculpture, Australian

Australian stained glass See Stained glass, Australian

Austria

See also

Child care centers—Austria
Jews in Austria

See also subhead Austria under the following subjects

Advertising art
Architecture
Bank buildings
Coinage
Colleges and universities
Cultural property, Protection of
Exhibitions
Historic buildings
Hotels and motels
Industrial buildings
Interior design
Laboratories
Mints
Monuments
Motion picture festivals
Motion picture industry
Motion pictures
Museum architecture
Museums and art galleries
Office buildings
Offices

Austria—See also—subhead—Austria—under the following subjects—*cont.*

Public art
Regional planning
School buildings
State encouragement of science, literature, and art
Student housing
Theater

History

Drei Kinder aus Kärnten [Porträt eines österreichischen Bundeslandes anhand autobiographischer Texte von Ingeborg Bachmann, Werner Kofler und Josef Winkler] A. Fian. il *Du* no9 p26-8+ S '94

Politics and government

Willkommen in Wien, Servus in Österreich [einige Beziehungen zwischen Kunst und Politik] C. Kravagna. il (pt col) *Du* no1 p70-3 Ja '95

Austrian architects See Architects, Austrian

Austrian art See Art, Austrian

Austrian art objects See Art objects, Austrian

Austrian artists See Artists, Austrian

Austrian authors See Authors, Austrian

Austrian cabinetmakers See Cabinetmakers, Austrian

Austrian coins See Coins, Austrian

Austrian etching See Etching, Austrian

Austrian glassware See Glassware, Austrian

Austrian goldsmiths See Goldsmiths, Austrian

Austrian medals See Medals, Austrian

Austrian painting See Painting, Austrian

Austrian royal collections See Royal collections, Austrian

Autard, Georges

about

Georges Autard, le monde en abîme. P. Piguet. *L'Oeil* no462 p52-3 Je '94

il(col): Géométrie de chemises

Auteur theory See Auteurism (Motion pictures)

Auteurism (Motion pictures)

Whose text is it anyway? Queer cultures, queer auteurs, and queer authorship. A. Doty. bibl f *Q Rev Film Video* v15 no1 p41-54 '93

Authentication of works of art See Expertising

Authenticity in art See Originality in art

Authors

See also

Artists as authors
Screenwriters
Television scriptwriters

Treibstoff Alkohol: die Dichter und die Flasche [16 article special issue on writers and alcoholism] il (pt col) *Du* no12 p16-87 D '94

Biography

Anna Akhmatova. J. Simon. *New Criter* v12 p29-39 My '94

The apostle of inversion [Genet: an autobiography; review article] H. J. Kaplan. *New Criter* v12 p68-72 N '93

C. P. Cavafy, a poet in history. J. Epstein. *New Criter* v12 p15-22 Ja '94

Christopher Lasch vs the elites. R. Kimball. *New Criter* v13 p9-15 Ap '95

Citizen of the Weltliteratur: der Erzähler V.S. Naipaul [the Trinidadian writer; 14 article special issue] il (pt col) pors (with cov) *Du* no10 p8-85 O '93

A concept of liberty: Benjamin Constant. R. Winegarten. *New Criter* v13 p30-7 S '95

Ever so true: Willa Cather & T. G. Masaryk [correspondence] D. Halac. *New Criter* v12 p36-40 N '93

F. Scott Fitzgerald & the magical glory [review article] J. W. Tuttleton. *New Criter* v13 p24-31 N '94

Flaubert's muse [Rage and fire: a life of Louise Colet; review article] R. Winegarten. *New Criter* v12 p72-5 My '94

Ingeborg Bachmann: das Lächeln der Sphinx [14 article special issue on the Austrian author] il (pt col) *Du* no9 p18-93 S '94

Leben und Schreiben in Estland [Jaan Kross] S. Raubold. por *Du* no12 p28-31 D '92

Lieber Kummer als gar nichts [William Faulkner's alcoholism] D. W. Goodwin. col il *Du* no12 p24-31 D '94

Life sentences: the art of Joseph Conrad. J. Epstein. *New Criter* v12 p16-25 Je '94

Lowell in the shadows [Lost puritan, a life of Robert Lowell; review article] W. Logan. *New Criter* v13 p61-7 D '94

Margaret Fuller, the American Minerva. J. W. Tuttleton. *New Criter* v13 p24-9 F '95

More than sensational: the life & art of Wilkie Collins [The king of inventors; review article] B. Allen. *New Criter* v12 p31-40 D '93

Prodigiously human [Balzac, a life; review article] D. J. Silver. *New Criter* v13 p75-80 D '94

Reading Rousseau through the eyes of embarrassment [Jean-Jacques Rousseau] B. Szabados. bibl f *Br J Aesthet* v34 p266-77 Jl '94

A real inferno: the world of Christina Stead [a biography; review article] B. Allen. *New Criter* v13 p23-32 O '94

Seductive monsters: Laclos's *Liaisons dangereuses*. R. Winegarten. *New Criter* v12 p24-30 Mr '94

Sons & husbands: D. H. Lawrence in love [D. H. Lawrence, the story of a marriage; review article] P. Dean. *New Criter* v13 p17-23 F '95

Squaring the circle: Stéphane Mallarmé [review article] J. Simon. *New Criter* v13 p24-36 Ja '95

A talent to delight: Nancy Mitford in her letters [Love from Nancy: the letters of Nancy Mitford; review article] B. Allen. *New Criter* v12 p58-62 Ja '94

The uneasy world of Somerville & Ross. R. Tillinghast. *New Criter* v13 p23-30 Ap '95

Wer sieht, muss saufen [Irmgard Keun's alcoholism] E. Scheidegger. il *Du* no12 p35-8 D '94

Wise, foolish, enchanting Lady Mary [Pierrepoint Wortley Montagu] J. Epstein. *New Criter* v13 p8-17 Ja '95

Correspondence, reminiscences, etc.

The Abbé & the great world [Abbé Arthur Mugnier] L. Auchincloss. *New Criter* v13 p75-80 F '95

Ever so true: Willa Cather & T. G. Masaryk [correspondence] D. Halac. *New Criter* v12 p36-40 N '93

Good morning, Mrs. Bachmann [das unveröffentlichte Dokument einer Freundschaft zwischen Uwe Johnson und Ingeborg Bachmann] il por *Du* no9 p54-62 S '94

Ich weiss nämlich gar nicht, wohin ich gehen soll [Ingeborg Bachmann in Briefen aus den Jahren 1956 und 1957] O. Döpke. il *Du* no9 p36-9 S '94

Margaret Mitchell has not gone with the wind [missing manuscript and letters, along with photographs, presented to Tara Museum, Atlanta] D. Freer. il (pt col with col cov) pors *Art Antiqu* v18 p54-65 My '95

My page [Marion Hancock reminisces on writing for The Architects' Journal] M. Hancock. por *Archit J* v201 p66 F 9 '95

One life, one art: Elizabeth Bishop in her letters [review article] E. Spire. *New Criter* v12 p18-23 My '94

A talent to delight: Nancy Mitford in her letters [Love from Nancy: the letters of Nancy Mitford; review article] B. Allen. *New Criter* v12 p58-62 Ja '94

Unverbunden in Zürich [aber Ingeborg Bachmann war da: eine recherchierte Erinnerung] P. K. Wehrli. il *Du* no9 p42-8 S '94

Wise, foolish, enchanting Lady Mary [Pierrepoint Wortley Montagu] J. Epstein. *New Criter* v13 p8-17 Ja '95

Portraits

Das Bildnis Pindars [ein überraschender Porträtfund im kleinasiatischen Aphrodisias, Turkey] N. Himmelmann. il *Antike Welt* v24 no1 p56-8 '93

Emulous of Greek and Roman fame: a lost profile portrait of his father by Allan Ramsay [portrait of A. Ramsay the elder] I. G. Brown. bibl f il *Apollo* ns141 p36-42 Mr '95

The write people. il with cov *Br J Photogr* v139 p20-1+ N 26 '92

Zur Rekonstruktion griechischer Dichterstatuen, 2. Teil: Die Statuen des Poseidippos und des Ps.-Menander [with appendices] K. Fittschen. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p229-71 '92

Authors, American

Entretien avec Jim Harrison [on his relationship to films; interview] il (pt col) por *Cah Cinema* no470 p24-30 Jl/Ag '93

Margaret Mitchell has not gone with the wind [missing manuscript and letters, along with photographs, presented to Tara Museum, Atlanta] D. Freer. il (pt col with col cov) pors *Art Antiqu* v18 p54-65 My '95

New York erzählt: aus tausendeiner Welt [survey of New York City's literary scene; 16 article special issue] bibl il por *Du* no4 p16-85 Ap '94

Secrets in the garden [Kelvin Christopher James] *Am Visions* v9 p12 F/Mr '94

Authors, Austrian

Ingeborg Bachmann: das Lächeln der Sphinx [14 article special issue on the Austrian author] il (pt col) *Du* no9 p18-93 S '94

Das Prinzip Trotzdem [pacifist foundations of Robert Jungk's ethics] L. Schelbert. il por *Du* no2 p66-9 F '94

Prost: eine Umfrage über das Trinkverhalten deutschsprachiger Autoren. tab *Du* no12 p48-50 D '94

Authors, Cuban

- Guillermo Cabrera Infante. W. Böhringer. por *Du* no12 p76 D '93
- Guillermo Cabrera Infante: Exilierte kehren über kurz oder lang zurück [interview] G. Sütterlin and W. Böhringer. *Du* no12 p77-9 D '93
- Jesús Díaz. W. Böhringer. por *Du* no12 p72 D '93
- Schriftsteller und Diplomat [Alejo Carpentier on his life as a writer and diplomat; interview] R. Chao. *il Du* no12 p82-3 D '93
- Wolfgang Eitel: im Treibhaus grosser Literatur. W. Eitel. *Du* no12 p80-1+ D '93

Authors, Czech

- Wohnung beziehen in der Heimatlosigkeit [feeling at home in exile] V. Flusser. *Du* no12 p12-15 D '92

Authors, Egyptian

- Gespräch mit Nawal El-Saadawi [Egyptian author on sexism in Islam; interview] D. Wolf. *diag Du* no7/8 p70-2 JI/Ag '94
- Der Kasus Farag Foda [drei muslimische Stellungnahmen zur Frage des Abfalls vom Glauben] H. Fähndrich. *Du* no7/8 p55-7 JI/Ag '94
- Pluralismus ist ein göttliches Gesetz [Egyptian author Muhammad Umara on Islam; interview] E. Gysling and T. Eid. *col il Du* no7/8 p54-5 JI/Ag '94
- Reise ins Innere des Geschlechts [das Weibliche und das Männliche in der Literatur von Assia Djebar und Tahar Ben Jelloun] I. Schaad. *Du* no7/8 p66-9 JI/Ag '94

Authors, Estonian

- In Tallinn bleiben. J. Kross. *Du* no12 p27 D '92
- Leben und Schreiben in Estland [Jaan Kross] S. Raubold. por *Du* no12 p28-31 D '92

Authors, Expatriate

- Nicht zuhause: Migranten der Literatur [18 article special issue on writers in exile] *bibl f il(pt col)* por *Du* no12 p9-84 D '92
- Voltaire, éternel exilé [Voltaire's life in exile: exhibits in Paris and New York] O. de Loisy. *col il por Beaux Arts Mag* no127 p117 O '94

Authors, French

- Conversation avec Claude Chabrol et Emmanuèle Bernheim [interview with the French film director and the writer] I. Huppert. pors *Cah Cinema* no477 p52-7 Mr '94
- Jean-Loup Trassard: from the heart of the country [interview] C. Le Pan de Ligny. *il por Art Press* no196 p61-3 N '94
- The painted text: Maria Chevska and Hélène Cixous [analogy between Chevska's paintings and Cixous' writing] M. Bryden. *bibl f il Word Image* v10 p366-70 O/D '94
- La prose du cinéma: entretien avec Jacques Roubaud [French author on his relationship to films; interview] M.-A. Guérin. *bibl f il Cah Cinema* no471 p52-5 S '93
- Un Quignard classé X. G. Boyer. *col il por Beaux Arts Mag* no122 p10 Ap '94
- Rencontre avec Nathalie Sarraute [interview] *il (pt col)* por *Cah Cinema* no477 p8-14 Mr '94

Authors, German

- Die Grenzgängerin, von Pankow nach Hamburg: die Erzählerin Monika Maron. C. Wiedemann. *col il por Du* no12 p20-4 D '92
- Momente kosmischer Heiterkeit [Carl Zuckmayer's alcoholism] E. Messmer. *col il Du* no12 p41-4 D '94
- Prost: eine Umfrage über das Trinkverhalten deutschsprachiger Autoren. *tab Du* no12 p48-50 D '94
- Was wird, was bleibt: wie gehen Künstler mit Geschichte um? Eine Tagung der Evangelischen Akademie Mülheim mit Christa Wolf. I. Arend. *col il Kunstforum Int* no126 p429-30 Mr/Je '94

Authors, Hungarian

- Eine Budapester Luzernerin, Christina Viragh: Schreiben als Erinnerung. H. Stalder. por *Du* no12 p36-9 D '92
- George Tabori [on theater; interview] V. Hoehne. por *Du* no9 p64-6 S '93

Authors, Italian

- Dichtung gründet Leben [Bücher aus Triest] I. Pollack. *col il Du* no10 p63-6+ O '94
- Das Gedächtnis in Person [fast ein Jahrhundert lebte Giorgio Voghera in Triest] H. Leiprecht. *col il por Du* no10 p67-71 O '94
- Ein Grenzgänger [der Triestiner Autor Claudio Magris] C. Wolf. *Du* no10 p38-9 O '94
- Eine imaginäre Begegnung [Trieste writer Roberto Bazlen] D. del Giudice. por *Du* no10 p72-3 O '94
- Italo Svevo bei der britischen Admiralität. U. Saba. pors *Du* no10 p60 O '94
- Pirandello e il luogo [Pirandello and place] G. Tuzzolino. *col il plans diags Abitare* no320 p145-7+ JI/Ag '93

Svevos Zigarette. B. Ćosić. por *Du* no10 p62 O '94

Authors, Moroccan

- Reise ins Innere des Geschlechts [das Weibliche und das Männliche in der Literatur von Assia Djebar und Tahar Ben Jelloun] I. Schaad. *Du* no7/8 p66-9 JI/Ag '94

Authors, Peruvian

- Wer draussen besser schreibt, muss gehen [Mario Vargas Llosa explains why he chose to live abroad] *col il Du* no12 p52-3 D '92

Authors, Romanian

- Abstecher nach Amsterdam, auf Glas gehen: der Rumäne Norman Manea. New York. N. Toepfer. *col il por Du* no12 p54-7 D '92

Authors, Russian

- Der Diskrete Charme der Randfigur [Vladimir Sorokin; interview] S. Beljajewa. *Du* no2 p36-7 F '93
- Ein Kirgise in Luxemburg, Tschingis Aitmatow: Botschafter in doppelter Mission. F. Hitzer. *col il por Du* no12 p46-51 D '92
- Von der Wolga an die Spree: Friedrich Gorenstein, ein russischer Romancier. H. C. Buch. por *Du* no12 p16-19 D '92

Authors, Slovenian

- Fliegen sterben im glas [Lyrik von Srećko Kosovel] *col il por diag Du* no10 p80-1 O '94

Authors, Swiss

- Begegnung an der Rue Saint-Honoré, Wiedergeburt in der Weltstadt: Paul Nizon in Paris. M. Contat. por *Du* no12 p40-5 D '92
- Prost: eine Umfrage über das Trinkverhalten deutschsprachiger Autoren. *tab Du* no12 p48-50 D '94
- Schiffbrüchiger der Erkenntnis [Friedrich Dürrenmatt und die Ästhetik des Scheiterns] P. Rüedi. *il (pt col) Du* no2 p38-44 F '94

Authors, Trinidadian

- Citoyen der Weltliteratur: der Erzähler V.S. Naipaul [the Trinidadian writer; 14 article special issue] *il (pt col) pors (with cov) Du* no10 p8-85 O '93

Authors, Yugoslav

- Hier sind auch Literaturen [writers on the frontlines of literature in the former Yugoslavia] I. Rakusa. *Du* no5 p25-6 My '93
- Papageien und Priester [identity crisis for writers of the former Yugoslavia] D. Ugresić. *Du* no12 p32-5 D '92

Authors as artists

- Jean-Loup Trassard: from the heart of the country [interview] C. Le Pan de Ligny. *il por Art Press* no196 p61-3 N '94

Authors' homes

- Author as subject: personality museums [7 article special section] *col il Mus J* v94 p30-3 Mr '94
- A poet's vision: the houses of Rabindranath Tagore. A. Robinson. *bibl f il (pt col) Marg* v46 no1 p53-66 [94]
- Room of her own [Willa Cather's home, Red Cloud, Neb] J. B. Gillette. *col il Hist Preserv* v47 p22+ Mr/Ap '95

Interior design

- Portrait: Isabel Allende: the author's own House of the spirits in northern California [San Rafael] S. Cheever. *col il por Archit Dig* v52 p32+ Ap '95

Authors in exile See Authors, Expatriate**Authors' statements**

- Es ging mir prima [Johannes Mario Simmel on alcoholism; interview] E. Heidenreich. *Du* no12 p22 D '94
- Gespräch mit Nawal El-Saadawi [Egyptian author on sexism in Islam; interview] D. Wolf. *diag Du* no7/8 p70-2 JI/Ag '94
- Mein Elixier heisst Gösser [Wolfgang Bauer on alcoholism; interview] W. Fämle. *Du* no12 p46-7 D '94
- Pluralismus ist ein göttliches Gesetz [Egyptian author Muhammad Umara on Islam; interview] E. Gysling and T. Eid. *col il Du* no7/8 p54-5 JI/Ag '94
- Eine trinkende Gesellschaft [Patricia Highsmith on alcoholism; interview] K. Steffen. *Du* no12 p32-3 D '94
- Die Zunge lösen [Ruth Schweikert on alcoholism; interview] K. Steffen. *Du* no12 p39-40 D '94

Authors' travels See Authors, Expatriate**Autio, Rudy, 1926-***about*

- The bad boys of clay [workshop, Kansas City, Mo] D. Peebles. pors *Ceram Mon* v42 p10+ D '94
- Video: Rudy Autio [Montana artist] *Ceram Mon* v42 p70 Je/Ag '94

Auto-radiography See Radiography**Autobiographical films** See Motion pictures—Biographical films**Autochrome** See Color photography**Autographs***See also***Artists—Autographs**

Autographs—cont.**Collections**

Written in the stars: collecting signature items of film legends. C. Finch. il (pt col) *Archit Dig* v51 p86+ Ap '94

Automata

Chip off the old block [The Creature Shop, London] D. Murphy. col il *Creat Rev* v14 p44-5 Jl '94
Garner Holt [animatronics designer] E. Lampert-Gréaux. por *TCI* v29 p28 Ap '95
Swan song [building a mechanical swan for production of Lohengrin] A. Reiter. col il *TCI* v28 p9 O '94

Exhibitions

[15 Parisian galleries exhibited various types of automata] S. Hyman. *Sculpture* v13 p53-4 Mr/Ap '94

Automation*See also*

Computers

Cybernetics

Intelligent buildings

The siren song of cybermedia. M. Schmitt. col il *Mus News* v73 p37-9 Jl/Ag '94

Conferences

Automating construction [International Symposium on Automation and Robotics in Construction, XI: Brighton, England, 1994] B. Evans. diags *Archit J* v200 p28-9 Jl 20 '94

Automatism

Kurt Seligmann as draftsman. S. E. Hauser. bibl f il *Drawing* v16 p121-6 Mr/Ap '95

Automobile industry

Electric cars. C. Paroli and G. De Carli. il (pt col) diags *Domus* no759 p86-97 Ap '94

Advertising

The A team [controversial Volvo commercials] L. Blackwell. il (pt col) *Creat Rev* v15 p46-7 Jl '95
Aerosail [Diamler Benz sponsors sailing] H. Lechner. il (pt col) *Novum Gebrauchsgraphik* v65 p20-3 Ag '94
Automotive engineering. il (pt col) *Art Dir* v46 p40-2+ Mr '95
Haring and Honda team up [animated versions of humanoid figures touting the mini-van] *Art Am* v83 p29 Mr '95
Leap of faith [BMP's Volkswagen car drop advertisement] G. Vickers. col il *Creat Rev* v15 p48-9 F '95
Opel a l'art communicatif [car company's art patronage] J. Girard and C. Martin. col il *Beaux Arts Mag* no129 p32 D '94

History

Harley Earl and the Art and Color Section: the birth of styling at General Motors. D. Gartman. bibl f il pors *Des Issues* v10 p3-26 Summ '94

Automobile parking*See also*

Garages

Parcheggio per l'edificio amministrativo della società elettrica di Malmö [Sweden] col il plan *Casabella* v57 p67 Ja/F '93

Automobile service stations

Exploring the boundaries of laminated glass [gas station, Kumamoto, Japan] R. A. Barreneche. col il plan diags *Architecture* v83 p121 S '94

Automobiles*See also*

Automobiles, Electric

Collectors and collecting

Serge Pozzoli, sur les chapeaux de roues. I. de Wavrin. col il por *Beaux Arts Mag* no122 p50-1 Ap '94

Design

Design of archetypes: basic product patents in Italy 1946-1966 [cars] G. Bosoni and others. il (pt col) diags *Domus* no770 p73+ Ap '95
Dynamic interpretation of the urban space. M. Sciam. il (pt col) diags *Architettura* v40 p644-7 S '94
Electric cars. C. Paroli and G. De Carli. il (pt col) diags *Domus* no759 p86-97 Ap '94
Fast bucks [Reynard Racing Cars Ltd] D. Walker. col il por *Design* no544 p40-2 Ap '94
Harley Earl and the Art and Color Section: the birth of styling at General Motors. D. Gartman. bibl f il pors *Des Issues* v10 p3-26 Summ '94
Notes on the style of a car [Fiat Coupé] P. A. Tumminelli. col il *Domus* no770 p114-15 Ap '95

Exhibitions

Geneva Motor Show. I. Wood. il *Design* no545 p56-7 My '94

Instrument panels*See* Instrument panels**Social aspects**

Jumpcut urbanism. R. Ingersoll. il (pt col) plans diag *Casabella* v57 p52-7 Ja/F '93

We should learn to love the car [editorial] P. Finch. *Archit J* v200 p17 S 29 '94

Automobiles, Electric

Electric cars. C. Paroli and G. De Carli. il (pt col) diags *Domus* no759 p86-97 Ap '94

Automobiles in art

Auto-eroticism: narcissism, fetishism, and consumer culture [in the film *Kustom kar kommandos*] R. L. Cagle. bibl f *Cinema J* v33 p23-33 Summ '94

Rallying together [car photography] T. Gett. col il *Br J Photogr* v139 p18-19 N 19 '92

Exhibitions*See also*

Cadillac Ranch (Artwork)

Autrey, Sergio

about

Sergio Autrey: patron saint [of Mexico] M. S. Enriquez. col il *Art News* v94 p111-12 Summ '95

Autry, Gene, 1907-

about

The phantom empire: blazing a trail to the Autry empire. G. Turner. il *Am Cinematogr* v75 p71-7 Ap '94

Avalos, David

about

Bait or tackle? An assisted commentary on Art rebate/Arte reembolso [ten dollar bills distributed to undocumented immigrant workers, various locations, California; performance] J. C. Welchman. il (pt col) *Art Text* no48 p31-3+ My '94

Public audit: an interview with Elizabeth Sisco, Louis Hock, and David Avalos. C. Simonds. il por *Afterimage* v22 p8-11 Summ '94

il: Welcome to America's finest tourist plantation; Art rebate; America's finest

Avalos, Juan de

about

Arte del siglo XX: Juan de Avalos. F. Prados de la Plaza. il (pt col) por *Goya* no238 p250-4 Ja/F '94

il: Héroé muerto; Torso; il(col): San Mateo; San Juan

Avant, Joan Wood

Reproductions

Morning roses (oil)

Southwest Art v25 p10 Je '95 (col)

Avant-garde architecture

Mediarchitecture: stages in the evolution III [Viennese avantgarde of the 60's and beyond] C. W. Thomsen. il por *A + U* no289 p74-95 O '94

Wolkenbügel und Wohnzelle [wie in der sowjetischen Architektur der zwanziger Jahre Hochhaus und Pavillon ideologisch besetzt wurden] E. Pistorius. il (pt col) diag *Du* no11 p50-3 N '94

Exhibitions

Gebaute Revolution [Sowjetische Architektur-Avantgarde 1924-1937: Dutch Architectural Institute, Rotterdam; traveling exhibit] W. J. Stock. il *Baumeister* v91 p8-9 Ap '94

Avant-garde art

At the Bauhaus: the fate of art in the cathedral of socialism. H. Kramer. *New Criter* v12 p4-9 Mr '94

If the avant-garde is dead, this must be pluralism [Irving Sandler on the nature of the avant-garde: New York University's Art-critics-in-residence series, 1975] J. Seigel. *Women Artists News* v16-17 p9 '91-'92

In advance of the revolution [Radical change or a piece of the pie; 1975 round table discussion with statement by May Stevens] J. Seigel. *Women Artists News* v16-17 p22-3 '91-'92

Josef Albers's drawings: the linear obsessions of a color theorist. N. F. Weber. il diags *Drawing* v16 p97-101 Ja/F '95

What's neo about the neo-avant-garde? [pre-war art and post-war avant-garde discourse and practice] H. Foster. il *October* no70 p5-32 Fall '94

Exhibitions

Avant-garde art and the Great War [Barbican Art Gallery, London; traveling exhibit] W. Feaver. col il *Art News* v94 p172 Ja '95

A bitter truth [Avant-garde art and the Great War: Barbican Art Gallery, London; traveling exhibit] J. Freeman. il *Apollo* ns 140 p54 N '94

A bitter truth [avant-garde art and the Great War: Barbican Art Gallery, London; traveling exhibit] C. Stephens. il *Art Mon* no181 p29-30 N '94

A bitter truth [avant-garde art and the Great War: Barbican Art Gallery, London; traveling exhibit] I. Finlayson. il (pt col) *Art Rev* v46 p21-6 N '94

Avant-garde art—Exhibitions—cont.

[A bitter truth, avant-garde art and the Great War: Barbican Art Gallery, London; traveling exhibit] W. Baron. il *Burlington Mag* v136 p715-16 O '94

Europa Europa [One hundred years of avant-garde art in Central and Eastern Europe: Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany] A. Ptaszkowska. il *Art Press* no195 p66 O '94

Europa Europa, un siècle d'avant-garde en Europe de l'Est [Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany] C. Bouyeure. il (pt col) *L'Oeil* no463 p60-7 JI/Ag '94

This is tomorrow, a remarkable exhibition born from contention [held in 1956: Whitechapel Art Gallery, London] A. Grieve. bibl f il por diags *Burlington Mag* v136 p225-32 Ap '94

Avant-garde art, Russian

Vladimir Tatlin, retrospective; Vladimir Tatlin, lebenswerk-wirkung [two books; review article] I. Wünsche. bibl f il (pt col) por (p126) *Structurist* no33/34 p116-23 '93/'94

Exhibitions

Exhibition designs: The great utopia [Solomon R. Guggenheim Museum, New York] col il plan *Abitare* no314 p114-15 Ja '93

La Vanguardia rusa (1905-1925) en las colecciones de los museos rusos [Fundación Central Hispano, Madrid] E. Flórez. il (pt col) *Goya* no235-236 p177-18 JI/O '93

Avant-garde films See Motion pictures—Experimental films**Avanti Architects Ltd.**

Surgery creates a local landmark [Church End Medical Centre, London] P. Stern and others. col il plans diags *Archit J* v200 p39-44+ JI 13 '94

Avary, Roger*about*

Killing Zoe [film] Reviews
Sight Sound il ns5 p47-8 Ja '95. G. Macnab

Avedon, Richard*about*

Avedon, l'exactitude [Evidence 1944-1994: Whitney Museum of American Art, New York; traveling exhibit] *Connaiss Arts* no505 p23 Ap '94

Avedon: the photographs and the fury [politics surrounding retrospective at the Whitney Museum of American Art, New York] P. H. Halpert. pors *Creat Camera* no325 p10-11 D/Ja '94

il: Marian Anderson, contralto, New York City

Avedon's evidence: 1944-1994 [Whitney Museum of American Art, New York; traveling exhibit] S. Gutterman. il *Art Antiqu* v17 p124 Summ '94

il: Harlem, New York City, September 6, 1949

[Evidence 1944-1994: Museum Ludwig, Cologne; traveling exhibit] R. Silberman. *Burlington Mag* v136 p641-2 S '94

il: Haarlem, New York City; Francis Bacon; Oscar Levant

No need for dogs now [Borrowed dogs: lecture given at the National Theatre's Lyttelton auditorium, London] P. Burgoyne. *Creat Rev* v15 p71 My '95

[Richard Avedon; evidence, 1944-1994: Whitney Museum of American Art, New York; traveling exhibit] E. Gibson. *New Criter* v12 p53-5 My '94

Aveni, A., and Romano, G.

Orientation and Etruscan ritual [Etruscan temple alignments] bibl il plan tabs diags *Antiquity* v68 p545-63 S '94

Averbuch, Ilan**Reproductions**

Untitled [undulating leaf forms] (wood, stone, lead, 1994-95)
Art News v94 p4 Ap '95

Avercamp, Barent, 1612-1679**Reproductions**

Winter landscape with skaters and kolf players (panel)
Apollo ns 140[141] p[front] 30 F '95 (col)

Averill, Steve*about*

Steve's hype [Irish design company Works Associates] P. Burgoyne. il (pt col) *Creat Rev* v14 p55-6 S '94

Averlino, Antonio di Pietro See Filarete, ca. 1400-1469**Avery, Bryan**

Physiological beauty [ratios like the golden section may derive their universality from the physiology of the eye] bibl col il diags *Archit Rev* v194 p75-7 Ap '94

Avery, Eric*about*

[Healing before art, public HIV testing: Mary Ryan Gallery, New York; traveling exhibit] *Print Collect News* v25 p101 JI/Ag '94

Avery, Milton, 1893-1965*about*

Milton Avery [Grace Borgenicht Gallery, New York; exhibit] D. S. Greben. *Art News* v94 p146 My '95

il: Hills at rosy dawn

Paintings and prints by an individualist [Milton Avery, works on paper: National Gallery of Art, Washington D.C.; Milton Avery paintings from the collection of the Neuberger Museum of Art, Purchase, N.Y.; exhibits] *Am Artist* v58 p10 D '94

il(col): Barbershop

Reproductions

Card players (oil on canvas, 1934)
Art News v93 p6 D '94 (col)

Avery Associates

Projecting a better image at the gateway to Europe [planned IMAX theater, South Bank, London] D. Singmaster. col il plan diag *Archit J* v199 p18-20 Mr 9 '94

Avesta, Joan, fl. ca. 1355-1390*about*

Joan Avesta, sculpteur de Carcassonne: l'influence de l'atelier de Rieux sur la Catalogne. F. Español. bibl f il plan *Bull Monum* v151 no2 p383-403 '93

Avgikos, Jan*about*

Rites of passage [evolution of ideas and artistic practices from Ad Reinhardt and Joseph Kosuth to Felix Gonzalez-Torres] T. Atkinson. bibl f *Art Des* v9 p15-16 Ja/F '94

Avila, Lorenzo de See Lorenzo, de Avila, fl. 1521**Avildsen, John G.***about*

8 seconds [film] Reviews
Sight Sound il ns4 p43 N '94. A. Pulver

Avisseau, Charles Jean, 1796-1861*about*

Nineteenth century French followers of Bernard Palissy. M. P. Katz. col il *Mag Antiq* v145 p582-9 Ap '94

Avnet, Jon*about*

Cruisin' for a bruisin': Hollywood's deadly (lesbian) dolls [in Basic instinct and Fried green tomatoes] C. Holmlund. bibl f *Cinema J* v34 p31-51 Fall '94

Avon, Annalisa

Una storia media dell'uomo medio [review article] il diags *Casabella* v57 p39-40 S '93

Avraham bar Yaacov See Abraham ben Jacob, fl. 1695**Avrahami, Eli***about*

Eli Avrahami [Israel Museum, Jerusalem; Corinne Timsit Gallery, Paris; exhibits] P. Rowlands and M. Ronnen. *Art News* v94 p157 Ap '95

il(col): The beggar

Awards See Competitions; Rewards, prizes, etc.**Axelrod, Jane***about*

Matters of mortality [Henry Art Gallery, Seattle; exhibit] L. Adamson. *Artweek* v25 p14 Ap 21 '94

Axes

Animal style bronze art and its closest parallels: a bronze belt and axe head. A. Kozloff. bibl f il (with col cov) map *Bull Clevel Mus Art* v81 p118-27 My '94

Axe [Chinese Neolithic ceremonial axe] J. K. Wilson. bibl f il diag *Bull Clevel Mus Art* v81 p274-7 O '94

The Caucasian bronze belt [and bronze axe: an iconographical study] N. Urushadze. bibl f il (with col cov) *Bull Clevel Mus Art* v81 p128-37 My '94

AXIA Ltd.

Hue are you? [Velvet Underground nightclub, London] col il plan diags *RIBA J* v101 p68 Ap '94

Axpe, Ana*about*

Ana Axpe. M. Krienke. col il por *Art News* Special issue p140 '95

il: Interruption of a spiritual pregnancy (2 col det)

Ayckbourn, Alan, 1939-*about*

Resnais [interview with A. Resnais and A. Ayckbourn on Smoking/No smoking] J. Romney. col il por *Sight Sound* ns4 p10-13 S '94

Ayers/Saint/Gross

Blind ambition [Maryland State Library for the Blind and Physically Handicapped, Baltimore] E. Gunts. col il *Architecture* v83 p41 Je '94

Ayers/Saint/Gross—cont.

District court [Ocean City, Md] C. K. Hoyt. col il plans diags *Archit Rec* v183 p104-7 My '95

Guiding light [Maryland State Library for the Blind and Physically Handicapped, Baltimore] C. K. Hoyt. col il plans diag *Archit Rec* v182 p108-11 O '94

Aylesbury (England)**City planning****Designs and projects**

John Simpson: Coldharbour Farm Development [Aylesbury, England] il (pt col) *Archit Des* v[63] p profile 70-3 [My/Je '93]

Aymonino, Carlo, 1926-**about**

Il concorso per la nuova cancelleria dell'ambasciata d'Italia a Washington, D.C. R. Ingersoll. il (pt col) plans diags *Casabella* v57 p66 Je '93

Ayres, Gillian, 1930-**about**

An abstraction of opposites. L. Barber. col il por *Art Rev* v47 p28-9 Mr '95

Ayrton, Michael, 1921-1975**Reproductions**

Seated minotaur (etch)

Art Rev v46 p29 S '94

Ayyubid architecture See Architecture, Islamic—Ayyubid dynasty

Azaceta, Luis Cruz, 1942-**about**

[Alternative Museum, New York; exhibit] V. Zamudio-Taylor. *Art Nexus* no15 p137-9 Ja/Mr '95

il: Homo fly

Luis Cruz Azaceta [Alternative Museum, New York; exhibit] T. McEvilley. *Artforum* v33 p86 Ja '95

il: Shit my head is burning but my heart is filled with love

Luis Cruz Azaceta at the Alternative Museum [New York; exhibit] R. Vine. *Art Am* v83 p105-6 Mr '95

il(col): Aids/count III

Reproductions

Man looking for an exit I (acrylic on canvas, 1993)

Art Nexus no11 p inside cov Ja/Mr '94 (col)

Azara, Nancy**about**

Nancy Azara [E. M. Donahue Gallery; A.I.R. Gallery, New York; exhibits] J. P. Borum. *Artforum* v33 p93 Mr '95

il: Spirt house of the mother

Reproductions

One-masked (carved and painted wood with gold leaf)

Sculpture v13 p38 Mr/Ap '94 (col)

Azcue Brea, Leticia

Los escultores españoles y las pensiones en Roma en la segunda mitad del siglo XVIII. il *Goya* no233 p281-8 Mr/Ap '93

Azcuy, Orlando Diaz- See Diaz-Azcuy, Orlando**Azéma, Sabine****about**

Nectar d'acteurs: entretien avec Sabine Azéma et Pierre Arditi [on their roles in Alain Resnais' *Smoking/No smoking*; interview] il (pt col) pors *Cah Cinema* no474 p30-3 D '93

Azerbaijan**Description and travel**

Caucasian village rugs: on the road to Zakatala. T. Hazledine. col il map *Hali* v16 p88-93 D '94/Ja '95

Azerbaijan rugs and carpets See Rugs and carpets, Azerbaijan

Aziz, Anthony**about**

[Jack Shainman Gallery, New York; installation] B. Sichel. *Art Nexus* no11 p247-8 Ja/Mr '94

il(p175): Fe, honor y belleza

Aztec civilization See Civilization, Pre-Columbian (Middle American)

Aztec illuminated manuscripts See Illuminated manuscripts, Pre-Columbian (Middle American)

Azulejos See Tiles, Spanish

Azuma, Norio, 1928-**Reproductions**

Nude in red #11 (oil on canvas)

Art News v93 p95 O '94 (col)

Azzoulai, Leslie**about**

Portraits d'acteurs en apprentissage [portraits of the new generation of French actors and actresses] V. Vatrican and others. pors *Cah Cinema* no473 p42 N '93

B**B., Beth****about**

Beth B [Santa Monica Museum of Art, California; installation] B. Morse. *Art Pap* v18 p35 N/D '94

il: Under lock & key

[New Langton Arts Gallery, San Francisco; multimedia installation] A. Novakov. il *Sculpture* v13 p74-5 My/Je '94

B. Goudreault, Architecte

Musée Régional de Rimouski [Quebec] col il plans diags *Can Archit* v39 p28-30 O '94

B T & A Architects

Civic pride [Faulkner County Detention Facility, Conway, Ark] R. A. Ivy. col il plans diag *Architecture* v83 p67 My '94

B V R B Master See Risenburgh, Bernard van, ca. 1700-ca. 1767

Baader, Lang, Behnken (Firm)

Baader, Lang, Behnken. M. Reiter. il (pt col) *Novum Gebrauchsgraphik* v66 p34-41 Mr '95

Bâb edh-Dhrâ' (Jordan)

Cylinder seals and impressions of the third millennium B.C. from the Dead Sea plain. N. L. Lapp. bibl il diags *Bull Am Sch Orient Res* no273 p1-15 F '89; Discussion. no290-291 p121-5 My/Ag '93

Babbage, Charles, 1792-1871**about**

Rejlander, Babbage, and Talbot. G. Smith. bibl f il *Hist Photogr* v18 p285-6 Aut '94

Babey-Moulton (Firm)

Babey-Moulton [Roos house, San Francisco] col il *Inter Des* v65[66] p66 Ap '95

Babula/Stamm Inc.

Babula/Stamm [Meridian showroom, Chicago] A. Loukin. col il plan *Inter Des* v66 p106-9 Ja '95

Babylonian antiquities See Assyro-Babylonian antiquities

Babylonian goldwork See Goldwork, Assyro-Babylonian

Babylonian reliefs See Reliefs, Assyro-Babylonian

Baca, Elmo

Creating a personal Southwest style [western style home furnishings; with glossary] col il *Southwest Art* v24 p149-50+ S '94

Bacchantes See Maenads

Bacchiacca, 1494-1557**Reproductions**

Sainte Catherine d'Alexandrie (oil and tempera on panel) *Apollo* ns 140 p[front] 37 N '94 (col)

Bacchus See Dionysus (Bacchus)

Bacciccio See Gaulli, Giovanni Battista, 1639-1709

Baccio, della Porta See Bartolommeo, fra, 1472-1517

Bach, Carolyn Morris**Reproductions**

Bear shaman (gold, silver, bone)

Ornament v18 p inside cov Aut '94 (col)

Woodland series #9 (ammonite, Brazil nut, gold)

Ornament v18 p9 Aut '94 (col)

Bach, Elvira**about**

[Pfefferle, Munich; exhibit] A. Midgette. *Art News* v93 p151 D '94

il: October 9, 1992, self

Bach, Jean**about**

A great day in Harlem [film] Reviews *Sight Sound* il ns5 p43-4 Je '95. M. Sinker

Bach & Mora

Spanish steps [railroad station, Sabadell, Spain] C. Ratray and G. Hutton. col il plans diags *Archit Rev* v197 p50-3 F '95

Bach Nuñez, Jaume, 1943-**about**

Centrale di smaltimento rifiuti a Tarragona di Jaume Bach e Gabriel Mora [Spain] il (pt col) plans diag *Casabella* v57 p62-4 Ap '93

Bachelard, Patrice, and Baron, Jean-Marie

Un géant singulier: André Derain. col il *L'Oeil* no467 p66-72 D '94

Bachelder, John Badger, 1825-1894**about**

Museum accessions [New Hampshire Historical Society acquires artists watercolors, drawings and prints] E. H. Gustafson. col il *Mag Antiq* v146 p40 Jl '94

il(col): Crawford House; Maplewood House

Bachelier, Anne**Reproductions**

[Untitled: kneeling woman tossing round shapes on a table]

Beaux Arts Mag no120 p inside back cov F '94 (col)

Bächli, Silvia, 1956-*about*

Silvia Bächli [Centre d'Art Contemporain, Paris; exhibit] H. R. Reust. *Artforum* v33 p92 D '94
il: Tibet

Bachmann, Dieter

Angesichts des Lebens: Gisèle Freund im 85. Jahr [Freund's life and work discussed] col il (with cov) *Du* no3 p14-20 Mr '93

Editorial. See issues of *Du*

Folgen eines Untergangs [Géricaults Monstergemälde Das Floss der Medusa—die Vorgeschichte, das Werk und seine Fortsetzung] bibl il (pt col with cov det) *Du* no2 p10-25 F '94

Ein Haus für Mr Naipaul [visit to V. S. Naipaul's home in Wiltshire, England] col il *Du* no10 p64-8 O '93

Undine kehrt zurück [Das dreissigste Jahr nach dreißig Jahren] il *Du* no9 p49-51 S '94

Bachmann, Ingeborg, 1926-1973

Hommage an die Wienerin [eine unveröffentlichte Skizze von Ingeborg Bachmann] *Du* no9 p70-1 S '94

Das Lächeln der Sphinx [book excerpt] *Du* no9 p18-19 S '94

about

Ingeborg Bachmann: das Lächeln der Sphinx [14 article special issue on the Austrian author] il (pt col) *Du* no9 p18-93 S '94

Bachmann, Plinio

Chronik von Leben und Werk. il *Du* no10 p72-81 O '93

Bachmann, Wolfgang

Architektur ist das Ziel [current architectural debates in Germany] *Baumeister* v91 p51-2+ O '94

Bachmann-Geiser, Brigitte

[Glossary of Swiss musical instruments] il *Du* no7 p27 JI '93

Bacciccia See Gaulli, Giovanni Battista, 1639-1709**Baciocchi, Roberto, 1946-***about*

Uno spazio per l'arte e la moda [Milan] col il *Abitare* no324 p84-7 D '93

Backen Arrigoni & Ross Inc.

Backen Arrigoni & Ross [Caffè Trinity, San Francisco] E. Cohen. col il *Inter Des* v65 p120-3 O '94

Backes, Joan*about*

Joan Backes, Robert Stewart, Elen Feinberg, Keith Jacobshagen [Ut pictura poesis: Mulvane Art Museum, Topeka, Kan; exhibit] B. Waterman-Peters. il *New Art Exam* v21 p40 F '94

Bacon, Francis, 1909-1992*about*

Bacon, le prince des ténèbres. P. Wat. *Beaux Arts Mag* no123 p18 My '94

il(col): Autoportrait

The Bacon mystery [Museo d'Arte Moderna, Lugano, Switzerland; exhibit] *Abitare* no317 p86 Ap '93

Francis Bacon: life & work [four books; review article] F. Hirsch. bibl f *Art Am* v82 p31+ D '94

Francis Bacon: self-portrait, 1972. M. Wiggins. col il *Artforum* v33 p78-9 Mr '95

Remaking Bacon [review article] A. M. Zervigón. bibl f *Art J* v54 p87-91+ Summ '95

il: Three studies for a Crucifixion; Miss Muriel Belcher; Two figures; Reclining woman

Reproductions

Etude pour le portrait de John Edwards (oil on canvas, 1986)

Beaux Arts Mag no124 p cov Je '94 (col)

Bacon, Henry, 1839-1912**Reproductions**

The departure (oil on canvas, 1879)

Mag Antiq v147 p351 Mr '95 (col)

A Rainy day, the artist's tavern at Barbizon (oil on canvas, 1874)

Mag Antiq v145 p618 My '94 (col)

Bacon, Linda**Reproductions**

Charles the Great (oil on canvas, 1994)

Art News v93 p51 O '94 (col)

Bacon, Percy**Reproductions**

The angel of Sardin

Stained Glass Q v89 p182 Fall '94 (col)

The angel of Thyatira

Stained Glass Q v89 p183 Fall '94 (col det)

Bacter, Paula

Cross-cultural controversies in the design history of Southwestern American Indian jewellery. bibl il map *J Des Hist* v7 no4 p233-45 '94

Bactria

Central Asia in the Bronze Age: sedentary and nomadic cultures. L. P'yankova. bibl map plans diags *Antiquity* v68 p355-72 Je '94

The Central Asian dimension of the symbolic system in Bactria and Margiana. H.-P. Francfort. bibl il tabs diags *Antiquity* v68 p406-18 Je '94

Bactrian coins See Coins, Bactrian**Bad Wörishofen (Germany)****Architecture**

Altenheim in Bad Wörishofen. W. J. Stock. il (pt col) plans *Baumeister* v91 p17-20 Je '94

Badami, Andrea, 1913-**Reproductions**

Priest with child (oil on canvas)

Folk Art v19 p6 Wint '94-'95 (col)

Badani, Pat*about*

[Galerie Tiger, Paris; exhibit] L. Pythoud. *L'Oeil* no468 p24 Ja/F '95

il: Palette

Baddeley, Oriana, 1954-

Introduction [new Latin American art] bibl f col il *Art Des* v9 p6-9 JI/Ag '94

Baden (Switzerland)**City planning***Designs and projects*

Experten: ästhetisch beglaubigt: das Beispiel Baden Nord. C. Luchsinger. diags *Werk Bauen Wohnen* v80/47 p36-40 S '93

Galleries and museums*See also*

Fondation Langmatt (Baden, Switzerland)

Schools

Schule in Baden [bei Zürich, Switzerland] B. Loderer. il (pt col) plans diags *Baumeister* v91 p12-17 JI '94

Badier, Franz, 1903-1994*about***Obituary**

Art News v93 p48 N '94

Baderman, Brian*about*

That diesel emotion [Baderman catalogue for Italian fashion label Diesel] P. Burgoyne. col il *Creat Rev* v14 p31 O '94

Badham, John*about*

Another stakeout [film] Reviews

Sight Sound il ns4 p46-7 F '94. K. Newman

Drop zone [film] Reviews

Sight Sound il ns5 p41 Ap '95. G. Macnab

Badia, Enric Sória See Sória Badia, Enric, 1937-**Badia, Jordi***about*

Banking on architecture [Caja de Arquitectos, Barcelona] P. McGuire. col il plans *Archit Rev* v197 p62-5 Ja '95

Due case in Catalogna di Tonet Sunyer e Jordi Badia [Barcelona] J. Garcés. il (pt col) plans diags *Casabella* v57 p54-61+ S '93

Badiou, Alain, 1937-*about*

Being by numbers [interview] L. Sedofsky. por *Artforum* v33 p84-7+ O '94

Badovici, Jean, d. 1956*about*

E. 1027: the nonheroic modernism of Eileen Gray [villa, Roquebrune, France] C. Constant. bibl f il plans *J Soc Archit Hist* v53 p265-79 S '94

Bae, Jung-Hai**Reproductions**

Wild flower (oil on canvas, 1994)

Art News v93 p83 O '94 (col)

Bae, Yong-Kyun, 1951-*about*

Why has Bodhidharma left for the East? [film] Reviews
Film Q il v48 p27-31 Fall '94. L. Ehrlich

Baechler, Donald, 1956-*about*

Donald Baechler. P. Wat. col il por *Beaux Arts Mag* no130 p94-5 Ja '95

il(col): Ahmad's flower (4)

Baechler, Donald, 1956—cont.**Reproductions**

[Untitled: composite image with heavy line drawing of a flower]

Art Am v82 p9 O '94 (col)

Artforum v33 p6 O '94 (col)

[Untitled: rose with collaged background]

Flash Art no180 p5 Ja/F '95 (col)

Baechtold, Thierry*about*

Provokation der Leichtigkeit [survey of contemporary Swiss architecture inspired by the idea of pavilions] M. Meier and others. il (pt col) plans diags *Du* no11 p78 N '94

Baegert, Derick, ca. 1440-ca. 1515*about*

Das Lukas-Triptychon in Stolzenhain: ein verlorenes Hauptwerk von Robert Campin in einer Kopie aus der Werkstatt Derick Baegerts [with appendix] F. Thürlemann. bibl f il (pt col) *Z Kunstgesch* v55 no4 p524-64 '92

il: Kreuzigung (det); Der hl. Lukas malt die Madonna (3 with det); Geisselung Christi; il(col): Lukas-Triptychon (6 with det)

Baer, Ilse

The painter in the porcelain factory [The pinnacle of achievement: veduta painting at the Royal Porcelain Manufactory, Berlin (KPM), 1832-1848; book excerpt] col il *Am Ceram* v11 no2 p30-3 '94

Baere, Bart de*about*

The show goes on [This is the show and the show is many things: Museum van Hedendaagse Kunst, Gand, Belgium; exhibit] P. Ardenne. il *Art Press* no197 p62-3 D '94

Baez, Myrna**Reproductions**

La terraza (oil on canvas, 1994)

Lat Am Art v6 no1 p5 '94 (col)

Baeza, Alberto Campo See Campo Baeza, Alberto, 1946-**Baffier, Jean Eugène***about*

Monuments, martyrdom, and the politics of religion in the French Third Republic. N. McWilliam. bibl f il *Art Bull* v77 p186-206 Je '95

il: Monument to Michael Servetus (5)

Bagenal, Caroline*about*

Mobius/Boston: Caroline Bagenal, Trading histories [installation] D. Raymond. il *Art N Engl* v15 p63-4 O/N '94

Bagheria (Italy)**Architecture**

Il centro polivalente di Bagheria [Sicily] il (pt col) plan *Abitare* no320 p106-7 Jl/Ag '93

Baglione, Chiara

Un Pevsner d'epoca [review article] il por *Casabella* v57 p35 N '93

Baglione, Giovanni, 1571-1644*about*

Del cavalier Baglione [with appendices] M. G. Aurigemma. bibl f il *Stor Arte* no80 p23-53 '94

Bahn, Paul G.

Cave art without the caves [Coa Valley engravings, Portugal] bibl il map *Antiquity* v69 p231-7 Je '95

Baigell, Matthew

Barnett Newman's stripe paintings and Kabbalah: a Jewish take. bibl f il (pt col) *Am Art* v8 p32-43 Spr '94

Bailey, Clayton*about*

Clayton Bailey [Joseph Chowning Gallery, San Francisco; exhibit] M. Van Proyen. *Am Ceram* v11 no2 p54 '94

il: Demon dog

Bailey, Colin B., 1955-

Portraits of an Abbé: towards an interpretative iconography of Joseph-Marie Terray 1715-1778. il (pt col) pors *Gaz B-Arts* ser6 v124 p23-38 S '94

about

The Kimbell still fancies Europeans [Joachim Pissarro replaces Colin Bailey as senior curator at the Kimbell Art Museum, Fort Worth, Tex] J. E. Kaufman. *Art Newspaper* v5 p10 O '94

Bailey, David, 1938-*about*

Bob Geldof and the Peruvian altar-piece [David Bailey's book, *If we shadows*] J. Rodriguez. il (with cov) *Br J Photogr* v139 p27-9 N 12 '92

il: Jack Nicholson (cov, p3); Bob Dylan; Tahiti; Catherine and Fenton Bailey

Bailey, Ken**Reproductions**

Cowboys (mixed media)

Southwest Art v24 p inside cov D '94 (col)

Desertscape (mixed media)

Southwest Art v24 p inside cov F '95 (col)

Get legs (mixed media)

Southwest Art v24 p113 N '94 (col)

Red sky at night (mixed media)

Southwest Art v23 p41 Mr '94 (col)

Rocky Mountain pintos (mixed media)

Southwest Art v24 p76 Je '94 (col)

Southwest Art v24 p122 S '94 (col)

The Valley (mixed media)

Southwest Art v24 p78 Ag '94 (col)

Bailey, Martin

The Rediscovery of Michelangelo's Entombment: the rescuing of a masterpiece. bibl f il *Apollo* ns 140 p30-3 O '94

Bailey, Patricia Black

Symbols of humanity: the quiet revelations of five still-life painters. col il pors *Southwest Art* v24 p78-87 F '95

Bailey, Radcliffe*about*

Radcliffe Bailey at Fay Gold [Gallery, Atlanta; exhibit] J. Lewis. *Art Am* v83 p110-11 Mr '95

il(col): Blue boy

Reproductions

Altar for four (mixed media, 1994)

Artforum v33 p34 O '94 (col)

Bailey, William H., 1930-*about*

[William Bailey, selected works, 1964-1994: André Emmerich Gallery, New York; exhibit] R. Kimball. *New Criter* v12 p41-2 Ap '94

Bailey, Xenobia**Reproductions**

Zula Queen harvest fire coat (crocheted coat, 1990)

Int Rev Afr Am Art v11 no2 p6 ['94] (col)

Bailly, Patricia*about*

Les dames du carré rive gauche [Paris] G. Chambonas. pors *L'Oeil* no466 p68-73 N '94

Bain, Jennifer**Reproductions**

Swell (oil on canvas)

Artweek v25 p cov Ag 4 '94 (col det)

Bains, Amalia Mesa- See Mesa-Bains, Amalia**Baird, Christina**

Three Liverpool collectors of cloisonné: a legend and two legacies. bibl f il *Apollo* ns 140[141] p20-3 F '95

Baird, Penny Drue*about*

Home improvement in the city: a mandate for change is embraced on Park Avenue [New York] J. Taylor. col il pors (p22) *Archit Dig* v51 p178-85+ F '94

Baird/Sampson Associates

Bay-Adelaide Park, Toronto. R. Andrighetti. col il (with cov) plan *Can Archit* v39 p22-3 Ag '94

Bajou, Thierry

Le portrait de la Marquise de Pompadour (vers 1760), un nouveau Carle van Loo à Versailles [Musée National de Versailles et des Trianons, France] bibl f il (pt col) pors *Rev Louvre Mus Fr* v43[45] p36-45 F '95

Baker, Alden*about*

A conversation with Alden Baker. C. Movalli. *Am Artist* v59 p28-33+ My '95

il(col): Ginger jar and bittersweet; The yellow house; Raymond's Place; Men of war and the dragon; Composition with figure; Self portrait; Bankyard, early Fall; Rockport quarry

Baker, Beth

The fabric of their lives [Cooleemee, N.C.] col il *Hist Preserv* v45 p52-9 Mr/Ap '93

Baker, Bob

Obituaries 1994. il *Sight Sound* ns5 p28-30 Mr '95

Baker, Bobby*about*

Live & kicking [development of feminist performance art] C. MacDonald. bibl f il *Women's Art Mag* no61 p12-15+ N/D '94

il: Drawing on a mother's experience; [1 untitled] (p5)

Baker, Dennis**Reproductions**

Kakadu (oil and acrylic on canvas)
Art Aust v32 p25 Spr '94 (col)

Baker, Ian*about*

Six degrees of separation: bringing chaos under control.
B. Comer. il (pt col) *Am Cinematogr* v75 p50-2+ Mr '94

Baker, Kenneth, 1946-

Behemoth by the Bay [San Francisco Museum of Modern Art] il (pt col) *Art News* v94 p148-52 Ja '95

Baker, Linda*about*

Watercolor page: saving the whites. L. Baker. col il por
Am Artist v59 p38-41+ My '95

il(col): Shades of summer II; Garden party; Anticipation V (4); Solitude; In the distance; Solitary moment; Red velvet; A day of rest

Baker, Sir Stanley, 1928-1976*about*

Valley boys [Welsh movie stars] G. Macnab. il (pt col)
por *Sight Sound* ns4 p20-3 Mr '94

Baker-Brown, Duncan*about*

Environmental but sexy [sustainable architecture of Peter McKay and Duncan Baker-Brown] R. Slavid. por *Archit J* v201 p16 Ja 26 '95

Bakker, Joost*about*

Reinventing practice [Royal Architectural Institute of Canada Festival of Architecture, Toronto; symposium]
por *Can Archit* v40 p24-8 Ja '95

BaKongo cult See Cult, Congolese**BaKongo masks** See Masks, Congolese**BaKongo sculpture** See Sculpture, Congolese**BaKongo wood carving** See Wood carving, Congolese**BaKota sculpture** See Sculpture, Congolese**Bakr, Salwá***about*

Geschichten aus dem Morgenland [vier Kurzgeschichten aus dem arabischen Raum] *Du* no7/8 p109-20 J1/Ag '94

Bakshi, Ralph*about*

Cool world [film] Reviews
Cah Cinema il no475 p69 Ja '94. S. Bouquet

Bakst, Léon, 1866-1924**Reproductions**

[Untitled: ballet costume for a rustic man]
Art Rev v46 p inside back cov Je '94 (col)

Balassanian, Sonia*about*

World War II: reverberations [the ongoing significance of war in recent decades] M. Hadler and J. Marter. bibl f
il *Art J* v53 p6-14 Wint '94

il: Fuse boxes (det)

Balbino See Paula, Balbino Daniel de**Baldaccini, César, 1921-***about*

César bows out [of large retrospective of his work scheduled at the Grand Palais, Paris] P. Rowlands. *Art News* v94 p74 Ap '95

The mature Richier, the young César: expressionist influences in French postwar sculpture. M. C. Cone. bibl f
il *Art J* v53 p73-8 Wint '94

il: The goby; Seated nude, Pompeii

Baldeón, Javier*about*

Javier Baldéon [Galeria Antonio de Barnola, Barcelona; exhibit] M. G. Balaguer. *Artforum* v33 p91 D '94

il: Atlas

Baldessari, John, 1931-*about*

John Baldessari [Remba Gallery, Los Angeles; exhibit] S. Muchnic. *Art News* v94 p170 Ja '95

il: Table lamp and its shadow

John Baldessari [Sonnabend Gallery, New York; exhibit] M. Schwendener. *Flash Art* no180 p96 Ja/F '95

il: Two soldiers (one fallen), distant indians + two blue shapes

John Baldessari at Margo Leavin Gallery [Los Angeles; exhibit] J. Tumlin. *Artweek* v26 p24-5 Je '95

il: Lamp, door, unzipped pants with blue shape and black outline

[Museum of Modern Art, New York; exhibit] H. Zinnes. *Art Pap* v18 p59-60 J1/Ag '94

il: Water heater, mouths, & etc. (for John Graham)

[Sonnabend Gallery, New York; exhibit] R. Kalina. *Art Am* v82 p93-4 D '94

il(col): Hand (with bandaged finger), holding ice cream and five shapes

[Sonnabend Gallery, New York; exhibit] R. Bass. *Art News* v93 p136-7 D '94

il: Two soldiers (one fallen), distant indians + two blue shapes

Baldeweg, Juan Navarro See Navarro Baldeweg, Juan, 1939-Baldus, Edouard-Denis, ca. 1813-1882?

about

Edouard Baldus [Metropolitan Museum of Art, New York; exhibit] M. Loke. *Art News* v94 p124 F '95

il: Ramparts of Avignon (col, p92); Notre-Dame, Paris

The photographs of Edouard Baldus. M. R. Daniel. il (pt col) *Mag Antiq* v146 p318-29 S '94

The photographs of Edouard Baldus; landscapes and monuments of France: Metropolitan Museum of Art, New York; exhibit. *Gaz B-Arts* ser6 v125 p Chronique des arts 12 Ja '95

Baldwin, Christopher*about*

Upcoming illustrator [Christopher Baldwin] col il *Art Dir* v46 p88 N '94

Baldwin, Gordon, 1932-**Reproductions**

Vessel (stoneware, 1990)
Archit Dig v52 p122 Ja '95 (col)

Bale, Alice Marion Ellen, 1876-1955*about*

Useless beauty [seven Australian flower paintings] A. Elias. col il *Art Aust* v32 p69 Spr '94

il(col): Last of the season

Balen, Hendrik van, the Elder, 1575-1632*about*

Una tabla de la Predicación de San Juan Bautista, de H. van Balen atribuida a Adam van Noort, en la colección Hartveld (Nueva York). M. Díaz Padrón. *Archivo Esp Arte* v66 p408-10 O/D '93

il: Predicación de San Juan Bautista

Reproductions

The throne of grace (panel)
Burlington Mag v136 p iv My '94 (col)

Balenciaga*about*

Fashion legends: Cristobal Balenciaga, the Spanish master at la Reynerie. E. White. il (pt col with cov) por *Archit Dig* v51 p240-5+ O '94

Bali (Indonesia)*See also*

Art—Bali (Indonesia)

Balikçisi, Halikarnas See Halikarnas Balikçisi, 1886-1973

Balinese art See Art, Balinese

Balka, Miroslaw*about*

Contemporary Polish art: an interpretation and analysis. P. Kolczynska. bibl f col il *Art Des* v9 p67-8 Mr/Ap '94 [Lannan Foundation, Los Angeles; exhibit] S. Muchnic. *Art News* v93 p165-6 N '94

il: 190 x 60 x 10, 190 x 160 x 10

Miroslaw Balka [Lannan Foundation, Los Angeles; exhibit] T. R. Myers. *New Art Exam* v22 p46 S '94

Miroslaw Balka: William Furlong at the Polish Pavilion with Anda Rottenberg and Anna Kamachora [interview for the Venice Biennale] col il *Art Des* v9 p72-5 Mr/Ap '94

[Van Abbemuseum, Eindhoven, Netherlands; exhibit] F.-A. Hettig. *Kunstforum Int* no126 p412-13 Mr/Je '94

il(col): Erinnerung an die erste heilige Kommunion; Fragment; Salt seller

Balkan Peninsula**History**

Europas Erinnyen [historical ghosts haunt Europe's relations with the Balkans] A. Muschg. *Du* no5 p23-5 My '93

Los iconos balcánicos. J. Fuentes. col il *Goya* no240 p322-9 My/Je '94

Balkanski, Nikolo**Reproductions**

Summer memory
Southwest Art v24 p48 S '94 (col)

Balken, Debra Bricker

Double billings: Philip Guston's poem-pictures. il *Print Collect Newsl* v25 p130-2 S/O '94

Balkenhol, Stephan, 1957-*about*

Stephan Balkenhol [Musée Départemental d'Art Contemporain, Rochechouart, France; exhibit] M. Gourmelon. col il por *Beaux Arts Mag* no125 p96-7 J1/Ag '94

Balkenhol, Stephan, 1957—about—cont.

il(col): Trois grandes femmes nues; Cinquante-sept pingouins; [3 untitled]

Still life [Barbara Gladstone, New York] M. Ritchie. col il *Flash Art* no181 p65 Mr/Ap '95

il(col): Kleiner Mann

Ball, Barry X.

about

Double mixte [Musée du Jeu de Paume, Paris; exhibit] M. Gisbourne. *Art Mon* no186 p36-7 My '95

Ball, Douglas

about

Gilbert gets on the Ball [Gilbert International produces Douglas Ball's workplace furniture unit: CS-1] M. Zelinsky. col il *Interiors* v153 p38-9 Ap '94

Ball, James Presley, 1825-1904

about

The challenges of the 19th century: two recent landmark publications on African American visual production [review article] J. Wilson. bibl f il (pt col with cov) *Int Rev Afr Am Art* v12 no1 p45-60 [95]

Ball, Lillian, 1955-

about

A conversation with Lillian Ball, Lauren Lesko and Dawn Suggs [on female identity in art; roundtable discussion] M. A. Greenstein. il (pt col) *Artweek* v25 p20-1 Mr 10 '94

Balla, Giacomo, 1871-1958

about

Artcurial [Exposition Balla: Paris; exhibit] L. Pythoud. *L'Oeil* no471 p16 My '95

Futurist fashion: three manifestoes [with appendices] E. Braun. bibl f il *Art J* v54 p34-41 Spr '95

il: The antineutral suit; Study for A man's evening suit; Study for A woman's sunsuit for the beach; Study for a scarf design (det); White-red-blue suit; Study for A woman's blouse; Woman's dress

Reproductions

Flight of swallows (1913)

Art News v94 p55 Mr '95 (col)

Patriotic demonstration (1915)

Art Rev v46 p22 N '94 (col)

Ballagh, Robert, 1943-**Reproductions**

Reads, Parliament Street (photo, 1980)

Aperture no134 p34 Wint '94 (col)

The river Liffey below Butt Bridge (photo, 1980)

Aperture no134 p35 Wint '94 (col)

Ballantyne, Carrie L., 1956-

about

C. L. Ballantyne: faces . . . innocent and earned. G. Ball. il (pt col) por *Southwest Art* v24 p88-91+ J1 '94

il: Daddy's girl; Guardian of the pup; *il(col)*: A Top hand in his day—Morris McCarty; Jesse—portrait of a cowboy; [2 untitled] (p8, 29)

Ballen, Roger, 1950-

about

Showing it as it is [Platteland, images from rural South Africa: Royal Festival Hall, London; exhibit] D. Lee. il *Art Rev* v47 p16 Ap '95

Baller, Hinrich, 1936-

about

Nuovo Jugendstil [gymnasium and sports hall, Berlin] D. Fiorenza. col il plan diag *Abitare* no319 p167-9 Je '93

Baller, Inken, 1942-

about

Nuovo Jugendstil [gymnasium and sports hall, Berlin] D. Fiorenza. col il plan diag *Abitare* no319 p167-9 Je '93

Ballester, Diógenes

about

[Museum of the Americas, San Juan, Puerto Rico; exhibit] J. A. Perez Ruiz. *Art Nexus* no11 p252 Ja/Mr '94

il(p182): Celebración espiritual

Ballester, José Manuel

about

José Manuel Ballester [Galería Antonio de Barnola, Barcelona; exhibit] A. Zabalbeascoa. *Artforum* v33 p97-8 Ap '95

il: Estadio (det)

Ballesteros, Jorge Bernales See Bernales Ballesteros, Jorge, 1937-1991**Ballet**

ABT's ebb & Twyla Tharp's flow [American Ballet Theatre] L. Jacobs. *New Criter* v13 p52-5 Je '95

Explicit acts, sleazy gestures: the Joffrey Ballet's Billboards. L. Jacobs. *New Criter* v13 p62-4 S '94

I love a Parade [recreation of 1914 ballet Parade] J. Litson. *TCI* v28 p12 F '94

Ballet costume See Costume, Theatrical

Ballet dancers See Dancers

Ballet in art See Dancing in art

Ballet studios (Architecture) See Dance studios (Architecture)

Balmain, Pierre, 1914-1982

about

Fashion legends: Pierre Balmain, a futuristic house on Elba [Italy] A. Jolis. il (with col cov) pors *Archit Dig* v51 p214-21+ O '94

Balman, A.**Reproductions**

[Untitled: Isabelle Huppert, arms raised, with man licking her elbow] (photo)

Cah Cinema no477 p99 Mr '94

Balmer, Derek, 1934-**Reproductions**

High Sierra

Art Rev v46 p44-5 O '94 (col)

Balogh, Istvan

about

Istvan Balogh [Galerie Sous-Sol, Paris; exhibit] F.-C. Prodron. il *Flash Art* no180 p103 Ja/F '95

Balsgaard, Jane

about

Lavender passage. J. Balsgaard. *Art Des* v9 p36 My/Je '94

il(col): Lavender passage (2)

Balsley (Thomas) Associates See Thomas Balsley Associates; Thomas Balsley Associates

Balsmeyer, Randy

about

Beginnings, endings and the stuff in between [titles and special effects designer] J. Abrams. col il *Sight Sound* ns4 p22-5 D '94

Balthus, 1908-

about

Balthus. R. Covington. col il por *Art Antiqu* v17 p70-7 N '94

il(col): The golden days (p5); Vue de Montecalvello; The white skirt; The mountain; The street; Girl showing a mirror to a cat, no 3

The Joseph Winterbotham Collection [at the Art Institute of Chicago] M. Andreotti. il (pt col) *Mus Stud* v20 no2 p174-5 [94]

il(col): Solitaire

Reproductions

Le peintre et son modèle (oil on canvas, 1980-81)

L'Oeil no468 p97 Ja/F '95 (col)

Las tres hermanas (paint, 1959-64)

Goya no235-236 p103 J1/O '93 (col il)

Baltimore, Charles Calvert, 5th Baron, 1699-1751

about

The 5th Lord Baltimore as patron and collector [at Woodcote Park, England] K. Rorschach. bibl f il (pt col) *Apollo* ns 140[141] p7-14 Ja '95

Baltimore (Md.)**Architecture**

Architecture for architects [Design Collective headquarters] E. Gunts. col il plans *Architecture* v83 p78 My '94

Blind ambition [Maryland State Library for the Blind and Physically Handicapped] E. Gunts. col il *Architecture* v83 p41 Je '94

Guiding light [Maryland State Library for the Blind and Physically Handicapped] C. K. Hoyt. col il plans diag *Archit Rec* v182 p108-11 O '94

Art

Baltimore album quilts [from the nineteenth century] J. F. Goldsborough. col il *Mag Antiq* v145 p412-21 Mr '94

Classical Maryland, 1815-1845: fine and decorative arts from the golden age [Maryland Historical Society, Baltimore; exhibit] E. M. Fowle. il (with cov) *Winterthur Portf* v28 p159-65 Summ/Aut '93

City planning**Designs and projects**

[Baltimore Center for Performing Arts] E. Gunts. col il diags *Architecture* v84 p39 F '95

Gwynns Falls greenway. A. Brown. col il map *Landsc Archit* v85 p20 Ja '95

Design

Architecture for architects [design Collective headquarters, Baltimore] E. Gunts. col il plans *Architecture* v83 p78 My '94

INAI Studio [Carmelite Chapel of Baltimore, Towson] M. Geran. col il *Inter Des* v65 p120-1 J1 '94

KressCox Associates [W.B. Doner advertising, Baltimore] M. Geran. col il diag *Inter Des* v66 p114-19 Je '95

Baltimore (Md.)—cont.**Galleries and museums***See also***Baltimore Museum of Art**

- Heroes are among us [Baltimore City Life Museum] K. Arnold. il (pt col) *Mus J* v95 p29-31 Ap '95
 Loyal citizens of Baltimore [two collecting families: the Walters and the Cones] A. Patner. il (pt col) pors *Art Antiqu* v18 p64-9 Je '95

Historic buildings

- The Riddell-Carroll House in Baltimore [nineteenth century records document construction] R. L. Alexander. bibl f il plans *Winterthur Portf* v28 p113-39 Summ/Aut '93

Baltimore (Md.). Maryland Institute, College of Art *See* Maryland Institute, College of Art**Baltimore Museum of Art**

- Battle brews in Baltimore [deaccession battle] W. Robinson. *Art Am* v83 p25 Ap '95
 Museum addition clashes with original. E. Gunts. col il *Architecture* v83 p55 N '94

Baltz, Lewis, 1945-*about*

- Lewis Baltz at Gallery RAM and Charles Gaines at the Santa Monica Museum of Art [Santa Monica; exhibits] T. Nolan. *Artweek* v26 p26 Je '95
il: Deaths in Newport

Baluch rugs and carpets *See* Rugs and carpets, Baluch**Baluchi rugs and carpets** *See* Rugs and carpets, Baluch**Balzac, Alain****Reproductions**

- Tomb, room, womb (oil and ink, 1994)
L'Oeil no465 p35 O '94 (col)

Balzac, Honoré de, 1799-1850*about*

- Prodigiously human [Balzac, a life; review article] D. J. Silver. *New Criter* v13 p75-80 D '94

BAM *See* Brooklyn Academy of Music**Bama, James, 1926-***about*

- James Bama: today's West. P. H. Hassrick and E. Kelton. col il (with cov) por *Southwest Art* v23 p51-6 Mr '94
il(col): A Pawnee Indian (p3); Indian boy at Crow fair (p9); Ready to rendezvous; Little Fawn—Cree Indian girl; Lucylle Moon Hall; Young shepherd; Waiting for the grand entry; A Sioux Indian; [1 untitled] (p8)

Reproductions

- Cowboy called Annie (oil)
Southwest Art v25 p1 Je '95 (col)
 Ready to ride
Southwest Art v24 p45 Mr '95 (col)
 Rygh with tapaderos and quirt (gouache, pen & ink, 1989)
Southwest Art v25 p33 Jl '95 (col)

Bambara masks *See* Masks, Mali**Bamber, Judie***about*

- Judy [sic] Bamber [Richard Telles Fine Art, Los Angeles; exhibit] K. L. Maschke. *Art Pap* v18 p35 N/D '94
 [Richard Telles Fine Art, Los Angeles; exhibit] A. Jones. il *Artforum* v33 p108-9 O '94
 [Richard Telles Fine Arts, Los Angeles; exhibit] M. Duncan. col il *Art Am* v82 p137 N '94
 Speaking parts [Richard Telles Fine Art, Los Angeles; exhibit] C. LaBelle. *Artweek* v25 p inside back cov Je 23 '94

Bamberger, Bill*about*

- Photo finish at White Furniture: photographer Bill Bamberger brings closure to the last days of a 112-year-old factory [Mebane, N.C.; from The Independent Weekly] K. D. Ariail. il *High Perform* v17 p26-33 Summ '94

Bamboccianti

- [I Bamboccianti, Niederländische malerrebellen im Rom des Barock; review article] P. H. Janssen. bibl f *Oud Holl* v107 no3 p311-15 '93

Bamboccio *See* Laer, Pieter Jacobsz van, ca. 1592-ca. 1642**Bamboo**

- Carving out a niche on Bali: a designer sculpts her Indonesian landscape. P. Haldeman. col il (with cov) por *Archit Dig* v51 p94-103 Mr '94

Bamiléké art *See* Art, Cameroon**Bamiléké masks** *See* Sculpture, Cameroon**Bancroft, John Chandler, 1835-1901***about*

- Whistler and John Chandler Bancroft. W. B. Sieger. bibl f il por *Burlington Mag* v136 p675-82 O '94

Bandau, Irmel Kamp- *See* Kamp-Bandau, Irmel**Bande, George, 1915-***about*

- Sculptors of Opim [Nigeria] J. Picton. bibl il (pt col) diag *Afr Arts* v27 p50 Jl '94
il(col): Agba ogboni

Bandinelli, Baccio, 1488 or 93-1560*about*

- How to make a Michelangelo [attribution of The Entombment questioned] M. Daley. il (pt col with cov) *Art Rev* v46 p28-33 O '94

Reproductions

- [Untitled: study from the Book of Genesis for Florence Cathedral relief] (black chalk, pen and brown ink)
Burlington Mag v136 p v Jl '94

Bandstands *See* Orchestra shells, bandstands, etc.**Bandy, Mary Lea**

- The Movies at MoMA: the first cinema museum in the United States [Museum of Modern Art, New York] il (pt col) *Museum Int* v46 no4 p26-31 '94

Banfi, Nella*about*

- 10 questions à une productrice: Nella Banfi [interview] V. Vatrican. il *Cah Cinema* no479/480 p46-7 My '94

Bangkok (Thailand)**Art trade**

- Arts bloom in Bangkok. I. Bányai. col il *Art Antiqu* v18 p99-101 My '95

Description and travel

- Arts bloom in Bangkok. I. Bányai. col il *Art Antiqu* v18 p99-101 My '95

Bangladesh**Social conditions**

- Ein Land wie ein Floss [Daniel Schwartz's photographs of natural disasters in Bangladesh; portfolio] il *Du* no2 p64-5 F '94

Bank buildings**Designs and projects**

- Kunihiko Hayakawa [Bank H project] K. Hayakawa. il plans diags *GA Doc* no39 p36-7 '94
 Three designs for banks by three European architects. V. Magnago Lampugnani. il (pt col) plans diags *Domus* no764 p20-7 O '94
 Willem Jan Neutelings: explorations into wonderland, riding the periphery of the low countries [ABN-AMRO headquarters, Amsterdam] il (pt col) plans diags *Archit Des* v64 p profile 62-63 Mr/Ap '94

Interior design

- Art and architecture at Kempfenhausen [Germany] C. Hürzeler. col il *Domus* no770 p94-102 Ap '95
 Banking on architecture [Caja de Arquitectos, Barcelona] P. McGuire. col il plans *Archit Rev* v197 p62-5 Ja '95
 The enchanted circle [central atrium, executive offices, Bank of Santander, Madrid] D. Cohn. col il plan diags *Archit Rec* v182 p82-7 S '94
 Goettsch Associates [Mid-City National Bank, Chicago] A. Loukin. col il plan *Inter Des* v65 p98-9 N '94
 HLW [Chamber of Commerce transformed for the Central Bank of China, New York] S. Abercrombie. col il diag *Inter Des* v65[66] p104-7 Mr '95
 Krueck & Sexton [Northern Trust Bank of California, Los Angeles] J. Nasatir. col il diag *Inter Des* v65[66] p100-3 Mr '95
 Northern Trust Bank of California, Center West [Los Angeles] col il diags *A + U* no284 p134-7 My '94
 Refurbishment: Spaarkrediet Bank at Gent in Belgium. R. Nys. col il por (p4) plans diags *Domus* no758 p37-41 Mr '94
 SOM [Comercia, Inc., Detroit] J. Nasatir. col il plans *Inter Des* v65 p86-91 N '94
 Touchlink puts finance on road to the future [automated banking outlet for Nationwide Building Society, Aylesbury, England] M. Field. col il *Archit J* v199 p27-8 Je 29 '94

Remodeling

- Focus on: turning ordinary into extraordinary [Philadelphia Arts Bank] C. K. Hoyt and others. col il plans diags *Archit Rec* v183 p104-5 F '95

Austria

- Bank branch in Vienna [former theater transformed] V. Purtscher. col il por (p5) plans diags *Domus* no769 p40-5 Mr '95

Belgium

- Bankfiliale in Brügge [Bruges, Belgium] W. J. Stock. il (pt col) diags *Baumeister* v91 p20-3 O '94
 Bankfiliale in Ostende. W. J. Stock. il plans diags *Baumeister* v91 p26-7 O '94
 Bankgebäude in Brügge. W. J. Stock. il (pt col) plans diags *Baumeister* v91 p28-32 O '94

Bank buildings—cont.**France**

Exploring the boundaries of laminated glass [Banque Populaire de l'Ouest, Rennes] R. A. Barreneche. col il plan diags *Architecture* v83 p120 S '94

Germany

All that is solid [critique of the Deutsche Genossenschaftsbank building, Frankfurt am Main] L. Woods. bibl f il (pt col) *A + U* no284 p62-75 My '94

DG Bank [Deutsche Genossenschaftsbank building, Frankfurt am Main] il (pt col) map plans diags *A + U* no284 p6-61 My '94

Transparente Erschliessung [Bayerische Landesbank, Munich] C. Yelin. il (pt col) plan diags *Baumeister* v92 p4-6 Ap '95

Hong Kong

Hongkong Bank di Hong Kong: l'impianto automatizzato di raccolta dei rifiuti. col il *Casabella* v58 p[supp] 44-5 O '94

Hungary

Refurbishment of a building in Budapest [National-Nederlanden Hungary and ING Bank] R. Moore. col il plans diags *Domus* no767 p46-51 Ja '95

Indonesia

Civic booster [Bank Niaga headquarters, Jakarta] C. A. Pearson. col il plans *Archit Rec* v182 p[supp] 34-7 Jl '94

Italy

Bank branch, Bologna. col il plans *Architettura* v40 p184-9 Mr '94

Massimiliano Rendina: two significant phases of his itinerary [bank headquarters, Santa Maria a Vico] A. M. Sbriziolo. col il plans diags *Architettura* v40 p692-4 O '94

Luxembourg

Gaining currency [Bank of Luxembourg] K. D. Stein. col il (with cov) plan diag *Archit Rec* v183 p56-63 Ja '95

Outrage [Bank of Luxembourg] J. Meiers. col il *Archit Rev* v196 p23 N '94

Richard Meier [Hypolux Bank Building, Kirchberg, Luxembourg] il (pt col) plans diags *GA Doc* no40 p34-47 [94]

Richard Meier: siège de banque au Luxembourg [Hypolux Bank] M. Delluc. il (pt col) plans *Archit Aujourd'hui* no291 p64-7 F '94

Spatial assets [Hypolux Bank building, Kirchberg] C. Davies. col il (with cov) plans diags *Architecture* v83 p74-83 Je '94

Treppenhalle eines Bankgebäudes [Bayerische Landesbank] W. Kütcker. il (pt col) plans diags *Baumeister* v92 p32-7 Ap '95

United States

Goettsch Associates [Mid-City National Bank, Chicago] A. Loukin. col il plan *Inter Des* v65 p98-9 N '94

Henry Cobb: First Interstate Bank tower, a note on the architectonics of folding [Dallas] col il *Archit Des* v[63] p profile 94-7 [Mr/Ap '93]

Native spirit [ESEO Federal Credit Union, Oklahoma City] D. Dillon. col il plan diag *Architecture* v84 p66-9 My '95

SOM [Comercia, Inc., Detroit] J. Nasatir. col il plans *Inter Des* v65 p86-91 N '94

Banks, William John, 1786-1855*about*

Egyptian antiquities at Kingston Lacy: William John Banks as a collector [Dorset, England] T. G. H. James. bibl f il (pt col) por *Apollo* ns 139 p29-33 My '94

Banks, William Nathaniel

Newbury and Newburyport, Massachusetts, 1635-1835. bibl f il (pt col) *Mag Antiq* v148 p70-83 Jl '95

Banks and banking*See also***Loans**

Investing the shareholders' money? [British banks as art collectors] A. Thorncroft. il *Art Newspaper* v5 p xiv O '94

Banner, Fiona*about*

Fiona Banner/Matthew Higgs/Jaki Irvine/Frieda Munro [Frith Street Gallery, London; installation] D. Barrett. *Art Mon* no184 p27-8 Mr '95

Banner painting *See* Tankas**Bannerman, Hugh***about*

New Zealand cuts a rug [Dilana Rugs] P. Grout. il (pt col) *Fiberarts* v21 p8-9 N/D '94

Banners *See* Flags**Bannister, Edward Mitchell, 1828?-1901***about*

To be free, gifted, and black: African American artist Edward Mitchell Bannister. J. M. Holland. bibl f il (pt col with cov) por *Int Rev Afr Am Art* v12 no1 p4-25 [95]

Banquets *See* Dinners and dining**Banquets in art**

Das Charonrelief im Kerameikos. A. Scholl. bibl f il diag *Jahrb Dtsch Archaeol Inst* v108 p353-73 '93

Bantel, Linda*about*

Bantel bows out [director of the Pennsylvania Academy of the Fine Arts resigns] *Art News* v94 p21 Mr '95

BaPende masks *See* Masks, Congolese**Baptist, Nancy***about*

Art on the margins [rise of self-taught artists] S. Soave. il *Art N Engl* v15 p16-17+ Ag/S '94

il: Mudjer mansu ku se kretcheu mentiozu

Baqué, Dominique

From Hiroshima to Glooscap: identifications of a city. bibl il *Art Press* no196 p40-9 N '94

Baraka, Amiri *See* Baraka, Imamu Amiri, 1934-**Baraka, Imamu Amiri, 1934-**

Der Hohepriester des Bebop. il *Du* no3 p20-3 Mr '94

about

Amiri Baraka [Dichtung für Monk] I. A. Baraka. col il *Du* no3 p70-1 Mr '94

Baranik, Rudolf, 1920-*about*

[Exit Art, New York; exhibit] P. Mathews. *Art Am* v82 p117 S '94

Baratta, Anthony*about*

Before and after: building on tradition: details enrich a 1920s house in New York's Westchester County. B. Peters. col il *Archit Dig* v52 p184-91 My '95

A Connecticut Yankee American country verve for Greenwich. P. Viladas. col il pors (p28) *Archit Dig* v51 p218-25 N '94

Summer camp on Long Island: a designer's flea market fantasies animate his residence in Southampton [New York] S. Drucker. col il *Archit Dig* v51 p140-7+ Jl '94

Baratte, François

Un diplôme militaire pour un vétéran de la flotte romaine. bibl f il *Rev Louvre Mus Fr* v43[45] p19-25 F '95

Barbados Museum and Historical Society

Inflammable stuff: designing a children's exhibit at the Barbados Museum. W. Donawa. il *Museum Int* v47 p51-5 Jl/S '95

Barbarigo, Ida, 1925-*about*

Les persécuteurs, les sphynxes [Galerie Vallois, Paris; exhibit] C. Bouyeure. *L'Oeil* no465 p15 O '94

Reproductions

Les persécuteurs (oil on canvas) *Beaux Arts Mag* no127 p47 O '94 (col)

Barbaro, Daniele, 1514-1570*about*

A Villa of abundance: Villa Barbaro [Maser, Italy] J. Barnes; M. Muraro. col il *FMR* v14 p13-44 Je '94

Barbe, Pierre, 1900-*about*

Pierre Barbe: house and farm [Quinta Do Vinagre, Portugal] col il plans *Archit Des* v[63] p profile 86-7 [My/Je '93]

Barber, Joanne*about*

Life on the outside [career perspectives for graduating crafts students in Great Britain] L. Hoggard. col il pors *Crafts* no129 p32-7 Jl/Ag '94

Barber, Robbie*about*

Southern Arts Federation [National Endowment for the Arts, 1993 Sculpture Fellowships] M. Shearin and others. il (pt col) *Sculpture* v13 p52 My/Je '94

il(col): Ramblin' man

Barber, Sam, 1943-**Reproductions**

The artist studio, view of Hyannis Port (oil on canvas) *Art Antiqu* v18 p34 Ap '95 (col)

Barber, Stephen

Cruel journey [Antonin Artaud's drawings] bibl f il (pt col) por *Art Am* v83 p70-5 F '95

Barbera, Marie**Reproductions**

The legend of Cochise (bronze) *Southwest Art* v24 p73 F '95 (col)

Barbera, Marie—Reproductions—cont.

- The legend of Crazy Horse (bronze)
Southwest Art v24 p66 Ag '94
Southwest Art v24 p35 O '94 (col)
 Once upon the plains (bronze)
Southwest Art v24 p14 My '95
 Santa Fe! (bronze)
Southwest Art v24 p29 N '94 (col)
 Shield of the Crow (bronze)
Southwest Art v25 p83 Je '95 (col)
 The spirit of the wolves (bronze)
Southwest Art v24 p125 Jl '94 (2 col)
 The white buffalo maiden (bronze)
Southwest Art v24 p13 Ap '95 (col)
 Young Geronimo (bronze)
Southwest Art v23 p59 Ap '94
Southwest Art v24 p18 Je '94 (col)

Barbera, Ross, 1950-*about*

- Painting expressively with an airbrush. E. Agar. col il *Am Artist* v58 p24-9+ O '94
 il(col): 2nd pond at Bayard Cutting; Berkshire sanctuary: somewhere in the sanctuary (4); Winter of '94: snow and ice

Barberini, Anna Colonna See Colonna Barberini, Anna, 1601-1658

Barberini family*about*

- Ein Griechisches Grabrelief als Ruhmesdenkmal der Barberini. H. P. Laubscher. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p43-57 '93

Barbey, Bruno*about*

- Fotografie von Bruno Barbey [images of Morocco; portfolio] col il *Du* no7/8 p82-101 Jl/Ag '94

Barbey, Gilles

- Maurice Brailard, ein Architekt mit Vision. il plan diags *Werk Bauen Wohnen* v80/47 p58-61 S '93
 Spurensicherung als kulturelle Aufgabe [Wiederinstandstellung moderner Bauten] il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p6-21 D '93
 Der Zeitgeist der Architektur der sechziger Jahre. *Werk Bauen Wohnen* v80/47 p41-4 N '93

Barbier, Eric, 1960-*about*

- Un air de liberté [film] Reviews
Cah Cinema il no479/480 p117-19 My '94. J. Morice

Barbier, Jean Paul, 1930-*about*

- Au Musée Barbier-Mueller [interview] D. Blanc. col il *Connaiss Arts* no501 p110-19 D '93
 Jean-Paul and Monique Barbier-Mueller. M. Krienke. pors *Art News Special issue* p76 '95

Barbier-Mueller, Monique*about*

- Jean-Paul and Monique Barbier-Mueller. M. Krienke. pors *Art News Special issue* p76 '95
 Swiss movements [Association Suisse de Collectionneurs] M. Krienke. por *Art News* v93 p35-6 O '94

Barbiere, Domenico del, ca. 1506-1570 or 1**Reproductions**

- Skeletons and ecorchés (engr)
Apollo ns 140 p[front] 21 D '94

Barbieri, Giovanni Francesco See Guercino, 1591-1666

Barbieri, Giuseppe*about*

- Centro sportivo dell'Università di Chieti [Italy] il (pt col) plans diags *Casabella* v58 p62-7 Je '94

Barbieri, Jonathan*about*

- An empty plate [Harcourts Modern and Contemporary Art, San Francisco; exhibits] K. Simon. *Artweek* v25 p inside back cov D 1 '94
 il: A free man; Woman with stigmata; Yellow word (col)

Barbone Pugliese, Nuccia

- Sulla tracce di Cornelis de Smet tra Napoli e la Provincia. bibl f il *Boll Arte* v77 p93-106 My/Je '92

Barbosa, Laurence Ferreira See Ferreira Barbosa, Laurence

Barbotines See Pottery—Decoration

Barbour, Alan G.

- Videosyncrasy. See issues of Films in Review

Barceló, Miquel, 1957-*about*

- Miguel Barceló [Soledad Lorenzo Gallery, Madrid; exhibit] A. Collado-Martinez. *Flash Art* no176 p110 My/Je '94

il(col): Castor II; L'Atelier

Barcelona (Spain)**Architecture**

- Centro di controllo meteorologico e costiero di Alvaro Siza. il (pt col) plans diags *Casabella* v56 p56-61 S '92
 Centro sportivo a Barcellona di Jordi Garcés e Enric Sòria. il (pt col) plans diags *Casabella* v56 p50-5 S '92
 Enric Miralles [industrial bridge for Camy-Nestlé, Barcelona] il diags *GA Doc* no42 p70-3 ['95]
 Enric Miralles: looking through and through [portfolio of 4 projects] V. T. Ybern. col il plans diags *Architettura* v40 p698-700+ O '94
 In Barcelona, a large building block on the diagonal. L. Gazzaniga. col il por (p5) plans diags *Domus* no759 p8-19 Ap '94
 Mixed use: multifunktionale Überbauung an der Calle Joan Güell, Barcelona, 1989-1993. J. L. Mateo. il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p28-35 Ap '93
 Multifunctional building in Calle Joan Güell, Barcelona. A. Betsky. il (pt col) por (p5) plans diags *Domus* no758 p16-23 Mr '94
 Il nuovo Archivio della Corona di Aragona a Barcellona di Roser Amadó e Lluís Domènech. col il plans diags *Casabella* v57 p65-7 S '93
 Il Padiglione di Barcellona e l'arte di dimenticare. R. Evans. bibl f il (pt col) plan *Casabella* v56 p46-51 Jl/Ag '92
 Ricostruire Barcellona. P. Melis. diags *Abitare* no319 p170-1 Je '93
 La Torre per telecomunicazioni a Barcellona di Foster. col il *Casabella* v56 p21 Jl/Ag '92

Churches*See also*

La Sagrada Familia (Cathedral: Barcelona, Spain)

City planning

- Parco del vall d'hebrón. E. Bru. il (pt col) plans diags *Casabella* v57 p113-15 Ja/F '93
 Ricostruire Barcellona. P. Melis. diags *Abitare* no319 p170-1 Je '93

Designs and projects

- Enric Miralles [Mollet Park and Civic Center, Barcelona] col il plans diags *GA Doc* no43 p64-7 ['95]
 Svincolo stradale la Trinidad, Barcellona. il (pt col) diag plans *Casabella* v57 p70-1 Ja/F '93

Design

- Ad personam [Oscar Tusquets' home and studio] S. Casciani. col il plans *Abitare* no322 p102-15 O '93
 Banking on architecture [Caja de Arquitectos] P. McGuire. col il plans *Archit Rev* v197 p62-5 Ja '95
 Jacob's ladder [suspended stairway in atrium for shipping company offices] P. McGuire. col il plans diags *Archit Rev* v197 p54-5 Ja '95
 Santa & Cole [design studio and showroom] col il *Abitare* no321 p152-6 S '93
 Two into one [architects' house, Barcelona] P. McGuire. col il plans diags *Archit Rev* v197 p75-7 F '95
 Wall of glass [Centre de Cultura Contemporània de Barcelona] P. McGuire. col il diag *Archit Rev* v196 p30-1 D '94

Exhibitions

Barcelona spring design. *Abitare* no317 p93 Ap '93

Galleries and museums*See also*

- Museu d'Art Contemporani (Barcelona, Spain)
 Museu Frederico Marès (Barcelona, Spain)
 Museum malaise in Barcelona. K. Bradley. *Art Am* v82 p31 S '94

Historic buildings

Modernes vergegenwärtigt: Rekonstruktion des Pavillons von José Luis Sert für die Internationale Ausstellung in Paris 1937. il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p22-35 D '93

Hospitals, clinics, etc.

L'Hospital del Mar a Barcellona di Manuel Brullet e Albert de Pineda. il (pt col) plans diags *Casabella* v57 p62-4 S '93

Hotels and motels

- Hotel Arts. M. Rus. col il por (p60) *Inter Des* v66 p74-9 F '95
 Hotel Plaza, la finestra-orologio [Barcelona] il (pt col) plans *Abitare* no322 p180-7 O '93

Houses

- Ad personam [Oscar Tusquets' home and studio] S. Casciani. col il plans *Abitare* no322 p102-15 O '93
 Due case in Catalogna di Tonet Sunyer e Jordi Badia. J. Garcés. il (pt col) plans diags *Casabella* v57 p54-61+ S '93
 Mi casa es su casa [Garau-Augusti residence] J. Welsh. il (pt col) plans diags *RIBA J* v101 p32-7 F '94

Barcelona (Spain)—Houses—cont.

Two into one [architects' house, Barcelona] P. McGuire. col il plans diags *Archit Rev* v197 p75-7 F '95

Parks and playgrounds

The Gavá seaside promenade at Barcelona. A. Pizza. col il por (p4) plan diags *Domus* no770 p46-9 Ap '95

Restaurants

Bar Barcelona [Estandard Bar] P. McGuire. col il plans diags *Archit Rev* v194 p76-9 Mr '94

Graphic detail [Seltz Bar] P. McGuire. col il plan diags *Archit Rev* v194 p80-1 Mr '94

Restaurante servicio Wilson [Barcelona] col il plans *Abitare* no324 p162-5 D '93

Transit systems

Svincolo stradale la Trinidad, Barcellona. il (pt col) diag plans *Casabella* v57 p70-1 Ja/F '93

Barclon, Pinin Brambilla See Brambilla Barclon, Pinin

Barclay, Claire

about

[Transmission Gallery, Glasgow; exhibit] E. McArthur. il *Art Mon* no180 p29-30 O '94

Barclay, Gordon J., and others

The Cleaven Dyke: a Neolithic cursus monument/bank barrow in Tayside Region, Scotland. bibl il maps diags *Antiquity* v69 p317-26 Je '95

Bard, James, 1815-1897

Reproductions

The paddle steamboat City of Catskill (watercolor, gouache, pencil on paper, 1880)

Mag Antiq v147 p483 Ap '95 (col)

[Untitled: steam engine paddle wheeler Thomas Powell]; by J. Bard and J. Bard, 1846

Mag Antiq v145 p498-9 Ap '94 (col)

Bard, John, 1815-1856

Reproductions

[Untitled: steam engine paddle wheeler Thomas Powell]; by J. Bard and J. Bard, 1846

Mag Antiq v145 p498-9 Ap '94 (col)

Bard College. Marieluise Heffel and Richard Black Center for Curatorial Studies and Art in Contemporary Culture

Exhibited [Annandale-on-Hudson, New York; exhibit] T. McEvelley. *Artforum* v33 p106-7 O '94

Bardi, Lina Bo, 1914-1992

about

Brazil won, Italy nil [The life and work of Lina Bo Bardi, 1914-1992: Royal Institute of British Architects, London; exhibit] N. Stungo. il (pt col) por plans *RIBA J* v101 p32-3 N '94

Girl from Brazil [Royal Institute of British Architects, London; exhibit] col il por *Archit J* v200 p28 N 10 '94

Lina Bo Bardi comes back to Europe [Royal Institute of British Architects, London; traveling exhibit] F. Pagliari. il (pt col) *Domus* no770 p[front 76] Ap '95

Bareford, David

Reproductions

The Diamond Challenge, Henley (oil on canvas) *Mag Antiq* v147 p643 My '95 (col)

Barello, Julia

about

Metalsmith: 1994 Exhibition in Print [winners] il (pt col with cov) *Metalsmith* p44 Exhibition in print '94

il(col): Adornments: cellulitis of neck (2 with det)

Baren, Ellen van, 1945-

about

The hunting and capture of two fakers. J. Voorthuis. il *Art Newspaper* v5 p29-30 Jl/S '94

Barenboim, Daniel

about

Für die ganze Welt, aus Preussen, mit Berliner Pfiff . . . der philharmonische Dreiklang [Berlin Philharmonic, from 1882 to 1992] W. Burkhardt. il *Du* no1 p17-8 Ja '93

Barford, Paul

Rome and Barbaricum: recent work on the Roman period in Poland. bibl *Antiquity* v68 p165-72 Mr '94

Bargello Tondo Master See Master of the Bargello Tondo, fl. ca. 1430

Bargmann, Julie

about

Excavating the commonplace [visionary and unbuilt landscapes; with jurors' comments] pors *Landsc Archit* v84 p52-3 D '94

Bari (Italy)

Architecture

Deceitful actions against architecture [current architectural philosophy] il *Architettura* v40 p82-3 F '94

Bari sculpture See Sculpture, Sudanese

Baribeau, Robert

Reproductions

[Untitled: abstract geometric composition] *Art News* v94 p12 Mr '95 (col)

Barings plc

Getting our bearings on Barings. J. Bowman. *New Criter* v13 p48-54 Ap '95

Barjola, Juan

about

[Fundación Mapfre Vida, Madrid; exhibit] E. Flórez. *Goya* no233 p308-9 Mr/Ap '93

il: Perro en reposo

Barkay, Gabriel

A bulla of Ishmael, the king's son. bibl il tab *Bull Am Sch Orient Res* no290-291 p109-14 My/Ag '93

Barkcloth

Cloth of the gods. A. Rawe. col il *Fiberarts* v22 p8+ Summ '95

Barker, Dale Devereux

Reproductions

Artists, models and decorative devices *Art Rev* v46 p47 S '94 (col)

Barker, Emeline, 1820-1906

about

The search for Emeline Barker. D. L. Ash. bibl f il (pt col) por *Folk Art* v19 p42-9 Wint '94-'95

il(col): Mariner's compass quilt (2 with det)

Barker, J. J.

Reproductions

Bank of Philadelphia (litho after W. Mason) *J Soc Archit Hist* v53 p152 Je '94

Barker, Jennifer M.

Bodily irruptions: the corporeal assault on ethnographic narration [film: Chung Kuo China] bibl f *Cinema J* v34 p57-76 Spr '95

Barker, Martin

Violence [are you corrupt if you enjoyed Natural born killers?] col il *Sight Sound* ns5 p10-13 Je '95

Barks, Carl, 1901-

about

Carl Barks: die Stadt der goldenen Dächer. D. Diederichsen. col il *Artforum* v33 p74-5+ O '94

Barlow, Phyllida

about

Acer pseudoplatanus [site-specific installation project: Sydenham Hill Woods, London] M. Petry. col il *Art Des* v9 p95 My/Je '94

il(col): Once upon a time

Looking out for the picture past [Depot: Museum of Installation, London; installation] E. Rosser. il *Women's Art Mag* no65 p29 Jl/Ag '95

Barman, Mandi K., 1923-

about

Indian films: the Mandi Barman's saga. G. Vazzana. il *Films Rev* v45 p46-51 Mr/Ap '94

Barna, da Siena, fl. ca. 1330-ca. 1350

Reproductions

The Crucifixion *Artibus Hist* v14 no27 p23 '93 (col)

Barnaby, Margaret

about

[Susan Cummins Gallery, Mill Valley, Calif; exhibit] M. Kangas. il *Metalsmith* v14 p48 Summ '94

Barnard, Rob

about

Between points in clay. R. Barnard. il por (col cov) *Ceram Mon* v43 p39-41 Je/Ag '95

il (col): Plate with broken rim; [2 untitled]

Beyond East and West. J. A. Allen. por col il *Ceram Mon* v43 p42-5 Je/Ag '95

Barnea, Orna

about

Orna Barnea. D. Galloway. col il por *Art News Special* issue p138 '95

il(col): A company of horses in Pharaoh's chariots; A single breath is for all

Barnes, Albert Coombs, 1872-1951

about

Cézanne en van Gogh in het Rijksmuseum voor Moderne Kunst in Amsterdam: de collectie van Cornelis Hoo-gendijk (1866-1911) [6 article special issue] H. Henkels. bibl f il (with col covs) pors *Bull Rijksmus* v41 no3/4 p266+ '93

Barnes, Bernadine

Metaphorical painting: Michelangelo, Dante, and the Last Judgment. il *Art Bull* v77 p64-81 Mr '95

Barnes, Diane*about*

Rock that cradle [Barnes to head American division of Wilkhahn, the German furniture company] M. Zelinsky. col il por *Interiors* v153 p46+ Je '94

Barnes, Jhane*about*

Fractal fashion [mathematical shapes in men's clothes] A. E. Lindenstrauss. col il *Fiberarts* v21 p11-12 Mr/Ap '95

Barnes, Julian

A villa of abundance: Villa Barbaro [more than an architectural construction, Maser, Italy] col il *FMR* v14 p16-25 Je '94

Barnes, Marion**Reproductions**

I was a young B.B. King; by G. Patterson and M. Barnes (mixed media)
Art News v93 p140 O '94 (col)

Barnes, Richard, 1944-*about*

Viaggio in Egitto [a journey to Egypt] P. Antonelli. il *Abitare* no322 p173-6 O '93

Barnes Foundation (Merion, Pa.)

Barnes on CD-Rom. W. Robinson. *Art Am* v83 p27 Ap '95

Closing the Barnes door [controversy about the Barnes Foundation's traveling exhibition] S. K. Urice. *Mus News* v73 p73-7 Mr/Ap '94

La colección Barnes en el Museo de Orsay [Paris; traveling exhibit] J. Marín. col il *Goya* no237 p168-71 N/D '93

Settlement in Barnes Foundation suit. A. Landi. col il *Art News* v94 p35 Mr '95

Barnet, Miguel, 1940-*about*

Miguel Barnet. P. Schwaar. por *Du* no12 p76 D '93
Miguel Barnet: Gedichte [der Dichter kommentiert seine Poesie von einst] M. Barnet. *Du* no12 p74-5 D '93

Barnet, Will, 1911-*about*

The sublime is how: Philip Taaffe and Will Barnet. C. McMahon. bibl col il *Art Des* v10 p profile 19-33 Ja/F '95

il(col): Edge of the world; Reclining woman; Introspection; Dawn

[Terry Dintenfuss Gallery, New York; exhibit] L. Berger. *Art News* v93 p170 S '94

il: Three chairs

Reproductions

Youth (nylon applique, 1976)
Art News v93 p116 O '94 (col)

Barnett, Robert Spencer

Architects out of the loop? [alternate methods of project delivery] col il diags *Archit Rec* v183 p30-5 Mr '95
Choosing our words carefully [building specifications] col il *Archit Rec* v183 p32-5 Je '95

Barney, Alice Pike, 1860?-1931*about*

The house that Alice built [Barney Studio House, Washington, D.C.] S. May. il (pt col) por *Hist Preserv* v46 p60-7+ S/O '94

il: Firelight

Barney, Matthew*about*

Matthew Barney [portrait by Armin Linke] A.-S. Wooster. por *Du* no1 p16 Ja '94

Matthew Barney. F. Bonami. col il por (cov) *Flash Art* no176 p101 My/Je '94

Matthew Barney at Regen Projects [Los Angeles; exhibit] C. LaBelle. *Artweek* v26 p30 Ja '95

il: CR₄ Loughton manual

Travels in hypertrophia [interview] T. Nichols. il (pt col) *Artforum* v33 p66-71+ My '95

Barney Studio House (Washington, D.C.)

The house that Alice built [Barney Studio House, Washington, D.C.] S. May. il (pt col) por *Hist Preserv* v46 p60-7+ S/O '94

Barnhouse, Dave**Reproductions**

Friday evening
Southwest Art v24 p57 My '95 (col)

Starting them young
Southwest Art v24 p back cov N '94 (col, por)

Barni, Roberto*about*

[Museo Marino Marini, Florence; exhibit] M. Carboni. *Artforum* v33 p113 S '94
il: Livid

Barns and stables**Conservation and restoration**

The barn within [Michigan barn reconstructed at National Building Museum, Washington, D.C.] A. Freeman. col il *Hist Preserv* v46 p54-5 My/Je '94

Remodeling

From coaches to conference [Pocantico Conference Center, Pocantico Hills, N.Y.] S. Kliment. col il plan *Archit Rec* v183 p92-3 F '95

West meets East [barn converted to house, Long Island, N.Y.] S. Clark. col il por *Art Antiqu* v17 p60-3 S '94

Barocci, Federico, ca. 1526-1612**Reproductions**

The circumcision of Christ (oil on canvas, ca 1585-90)
Burlington Mag v137 p x My '95 (col)

Sainte Madeleine (oil)
Rev Louvre Mus Fr v43[44] p13 O '94 (col)

Barocelli, Francesco

The painter in the drawing-room. bibl col il *FMR* v14 p67-94 O '94

Baroff, Jill*about*

[Stark Gallery, New York; exhibit] F. Hirsch. col il *Art Am* v82 p132 N '94

Baroja, Ricardo, 1871-1953*about*

Algunas revelaciones sobre Ricardo Baroja y Picasso: la revista Arte Joven [periodical] J. Herrera Navarro. il (pt col) *Goya* no239 p289-91 Mr/Ap '94

il: Alberto Lozano (col); Evelio Torent; Autorretrato

Baron, Fabien*about*

Baron & Baron. B. Feigl. il (pt col) *Novum Gebrauchsgraphik* v65 p18-21 Ap '94

Portfolio: Fabien Baron. E. Golden. il (pt col) por *Art Dir* v45 p56-9 F '94

Baron, Jean-Marie

Critique d'art? [7 members of L'Oeil editorial team give their conception of the job of art criticism] col il *L'Oeil* no468 p91 Ja/F '95

(jt. auth) See Bachelard, Patrice, and Baron, Jean-Marie

Baron, Ron*about*

Ron Baron [Sculpture Center, New York; exhibit] J. Ash. *Artforum* v33 p91-2 Ap '95

il: Manhole

Ron Baron at Chassie Post [Gallery, New York; exhibit] S. Cash. *Art Am* v83 p89 Jl '95

il(col): Daddy-magnetism

Barone, Deborah Ducoff- See Ducoff-Barone, Deborah**Baroque architecture See Architecture, Baroque****Baroque art See Art, Baroque****Baroque decoration and ornament See Decoration and ornament, Baroque****Baroque drawing See Drawing, Baroque****Baroque engraving See Engraving, Baroque****Baroque etching See Etching, Baroque****Baroque furniture See Furniture, Baroque****Baroque gardens See Gardens, Baroque****Baroque glassware See Glassware, Baroque****Baroque iconography See Iconography, Baroque****Baroque jewelry See Jewelry, Baroque****Baroque medals See Medals, Baroque****Baroque mural painting and decoration See Mural painting and decoration, Baroque****Baroque painting See Painting, Baroque****Baroque portrait painting See Portrait painting, Baroque****Baroque portrait sculpture See Portrait sculpture, Baroque****Baroque prints See Prints, Baroque****Baroque silverwork See Silverwork, Baroque****Baroque textiles See Textiles, Baroque****Barqui, Ferdinand-Joseph-Hippolyte, 1825-1885***about*

Ferdinand Barqui, l'émule de César Daly [advocators of a French provincial architectural style] F. Loyer. bibl f il *Rev Art* no106 p67-74 '94

Barr, Alfred Hamilton, 1902-1981*about*

MoMA's public relations, Alfred Barr's public, and Matisse's American canonization. J. O'Brian. bibl f il (with cov) pors *RACAR* v18 no1/2 p18-30 '91

Barr, Sherrie, and Lewin, Philip

Learning movement: integrating kinaesthetic sense with cognitive skills [approaches to teaching dance] bibl f *J Aesthetic Educ* v28 p83-94 Spr '94

Barr-Sharrar, Beryl, 1935-*about*

Beryl Barr-Sharrar at the Palmer Museum of Art [University Park, Pa; exhibit] B. Guest. col il *Art Am* v83 p108-9 Mr '95

Barradas, Rafael Pérez See Pérez Barradas, Rafael, 1820-1929**Barragán, Luis, 1902-1988**

Composing the enclosure: a poetics of space. il (pt col) *Artes Mexico* no23 p90-1 Mr/Ap '94

about

The Barragán phenomenon [four books; review article] J. A. Loomis. il plan *Des Book Rev* no32/33 p60-3 Spr/Summ '94

In the world of Luis Barragán [9 article special issue] bibl il (pt col) pors *Artes Mexico* no23 p86-111 Mr/Ap '94

Triangular enclosure: three visits to the Luis Barragán Library [n] A. Mutis and others. il *Artes Mexico* no23 p106-8 Mr/Ap '94

Barralet, John James, ca. 1747-1815**Reproductions***Influence*

First landing of Columbus in the New World (engr by W. Humphrys, ca 1823)
Am Art J v25 no1/2 p82 '93

Barras, Henri*about*

Le Musée d'Art Contemporain de Montréal [décideurs et tendances socio-esthétiques de la collection] J. Connolly. bibl f il *J Can Art Hist* v16 no1 p38 '94

Barratt, Isobel*about*

Article of faith. C. Hall. il *Art Rev* v46 p48-9 O '94

Barré, François, 1939-*about*

Redynamiser Beaubourg. G. Boyer. col il por *Beaux Arts Mag* no126 p12 S '94

Barré, Vincent*about*

[Galerie Bernard Jordan, Paris; exhibit] M. Ernould-Gandouet. il *L'Oeil* no465 p14 O '94

Barreres, Domingo*about*

Howard Yezerski Gallery/Boston: Domingo Barreres [exhibit] M. Unger. *Art N Engl* v15 p66 Ag/S '94

Barrese & C (Firm)

Barrese & C. M. Pflaum. il (pt col) *Novum Gebrauchsgraphik* v65 p38-43 D '94

Barret, George, the Elder, 1728?-1784**Reproductions**

A view in the Dargle called the Dahool (oil on canvas, ca 1760)
Apollo ns141 p[front] 41 Mr '95 (col)

Barrett, Bill, 1934-*about*

[Commissions: sculpture for private collector, Sag Harbor, N.Y.] *Sculpture* v13 p37 Mr/Ap '94
il(col): Saggamore

Barrias, Félix-Joseph, 1822-1907*about*

Le musée et son décor: Amiens, le musée de Picardie [France] D. Viéville. bibl f il (pt col) *Rev Louvre Mus Fr* v43[45] p51-69 Ap '95

il: La Picardie entourée des chefs-lieux principaux (with col det); La poésie (col); France couronnant les gloires artistiques, militaires et scientifiques de la Picardie

Barrier free architecture See Universal design (Architecture)**Barrington, Robert**

Copyist, connoisseur, collector: Charles Fairfax Murray (1849-1919). bibl f il (pt col) por *Apollo* ns 140 p15-21 N '94

Barrio Moya, José Luis

(jt. auth) See López Torrijos, Rosa, and Barrio Moya, José Luis

Barrios, Jorge**Reproductions**

Arboles habitados (oil on canvas, 1994)
Lat Am Art v6 no1 p10 '94 (col)

Barroero, Liliana

L'Incoronazione della Vergine in San Pietro a Leonessa, quadro di Giulio Bianchi pittore sabino. bibl f il (pt col) *Boll Arte* v77 p115-28 Mr/Ap '92

Una Nota per Claude Michallon e per Thorvaldsen in margine ad un libro recente [review article] bibl f il *Boll Arte* v77 p141-4 Jl/O '92

Barros, Mercedes, 1957-*about*

[Gabriele Rivet, Cologne; installation] G. A. Goodrow. *Art Am* v82 p142-3 N '94
il(col): Porteira

Barry, Barbara*about*

In search of the perfect neutral [new collection of seating for H B F] P. R. Jackson. col il *Interiors* v153 p112-15 S '94

Barry, Sir Charles, 1795-1860*about*

The Reform Club in London: a nineteenth-century collaboration. M. A. Hunting. il (pt col) plan diag *Mag Antiq* v145 p878-85 Je '94

Barry, Edward Middleton, 1830-1880*about*

The mending of a hospital's spiritual heart [restoration and resiting of the chapel, Great Ormond Street Hospital, London] A. Mead. col il *Archit J* v200 p23 S 29 '94

Barry, Flo**Reproductions**

Fun down under (painted canvas)
Fiberarts v20 p inside back cov Ja/F '94 (col)

Barry, Judith, 1949-*about*

Judith Barry: projects and projections of space [interview] M.-A. Brayer. col il *Art Press* no192 p22-9 Je '94

il(col): Imagination dead imagine (det); Depense: museum of loss; Maelstrom (2); The Work of the forest; Adam's wish; Touring machines, intermittent futures; Model for stage and screen; Ars memoriae carnegiensis

Barry Johns Architect

The measure of success [Grant MacEwan Community College, Edmonton, Alta] B. Allsopp. col il plans diags *Can Archit* v39 p16-21 My '94

Barrymore, John, 1882-1942*about*

John Barrymore: the great profile on Tower Road. M. Peters. il (pt col with cov) pors *Archit Dig* v51 p130-5+ Ap '94

Bars and barrooms*See also*

Discotheques

Museums and art galleries—Restaurants

Night clubs

Conservation and restoration

La seconde peau de l'Aubette [1926 movie bar in Strasbourg restored] G. Boyer. il (pt col) *Beaux Arts Mag* no125 p10 Jl/Ag '94

Interior design

Bar Barcelona [Estandard Bar] P. McGuire. col il plans diags *Archit Rev* v194 p76-9 Mr '94

College bar refit by Tectus [bar and conference area, Civil Service College, Ascot, England] R. Slavid. col il diag *Archit J* v200 p27 Jl 27 '94

Graphic detail [Seltz Bar, Barcelona] P. McGuire. col il plan diags *Archit Rev* v194 p80-1 Mr '94

I bar di Berlino [Berlin bars] C. Signorotti. col il *Abitare* no324 p157-9 D '93

Kix-Bar in Wien. O. Kapfinger. col il plan *Baumeister* v91 p12-13 Mr '94

Barsamian, Greg*about*

[Cohen Gallery, New York; exhibit] B. MacAdam. *Art News* v93 p160 N '94
il: Transfiguration

Bart, Cécile*about*

Cécile Bart [Villa Arson, Nice, France; exhibit] C. Besson. *Flash Art* no180 p104 Ja/F '95
il: Habiter

Barta, Dorothy, 1924-*about*

The pleasures and perils of portrait painting. D. Barta. col il *Am Artist* v58 p46-9+ O '94

il(col): Sharon Barta Seemann; Sherri and Courtney Babcock; Renfro brothers; Gail Barnett and Hilary Nicholas

Bartal, Ruth

La coexistencia de los signos apotrópicos cristianos y paganos en las entradas de las iglesias románicas [en España y Francia; with appendix] il *Archivo Esp Arte* v66 p113-31 Ap/Je '93

Barten, Sybil S., 1933-

The language of musical instruction. bibl f *J Aesthetic Educ* v26 p53-61 Summ '92

Barten & Barten (Firm)

A beer campaign [Königsbacher beer] U. Richter. il *Novum Gebrauchsgraphik* v66 p28-31 Ja '95

Barth, Elisabeth

about

Timber treatment [housing and offices, Fellbach, Germany] A. Klerk. col il plans diags *Archit Rev* v194 p47-9 My '94

Barth, Frances

about

[E.M. Donahue Gallery, New York; exhibit] R. Kalina. *Art Am* v82 p133-4 O '94

il(col): L. rides West

Barth, Fritz

about

Timber treatment [housing and offices, Fellbach, Germany] A. Klerk. col il plans diags *Archit Rev* v194 p47-9 My '94

Barth, Louise Runyon

about

Knowledge & innocence [Seven Stages Theatre, Atlanta; performance] W. South. il *Art Pap* v18 p52-3 Jl/Ag '94

Barth, Uta

about

[Domestic Setting Gallery, Los Angeles; exhibit] S. Muchnic. *Art News* v93 p166 N '94

il: Ground #33

Images of anywhere [Domestic Setting Gallery, Los Angeles; exhibit] J. Joyce. *Artweek* v25 p inside back cov Ag 18 '94

il(col): Ground #29

Uta Barth [Tanya Bonakdar Gallery, New York; exhibit] J. Decter. *Artforum* v33 p91 Ap '95

il: Ground #42

Uta Barth at Tanya Bonakdar [Gallery, New York; exhibit] S. Hapgood. *Art Am* v83 p120-1 My '95

il(col): Ground #42

Barthé, Richmond, 1901-1989

about

[Hunter Museum of Art, Chattanooga, Tenn; exhibit] B. Alexander. il *Art Pap* v18 p66 Mr/Ap '94

Barthélemy de Clerc See Clerc, Barthélemy de, fl. 1447-ca. 1476**Barthes, Roland**

about

[Roland Barthes: Die helle Kammer; book excerpt] R. Barthes. *Du nol* p14 Ja '94

What is a photograph? M. Iversen. bibl f diags *Art Hist* v17 p450-63 S '94

Bartholomé, Albert, 1848-1928**Reproductions**

La lecture (oil on canvas, ca 1885)

Rev Louvre Mus Fr v43[44] p112 D '94 (col)

Bartholomew, Laurie

about

Laurie Bartholomew and Karen Roberts [Automatic Slim's, Memphis; exhibit] O. Campbell. *Art Pap* v18 p53-4 N/D '94

il: The unattainable

Bartle Bogle Hegarty Ltd.

ABBC [BBC Education's reading awareness series] G. Vickers. col il *Creat Rev* v15 p34-5 F '95

Making tracks [importance of the Levi's advertisement campaign soundtracks] M. Powell. col il *Creat Rev* v14 p51-3 Je '94

Bartlett, Barry

about

Barry Bartlett [Greenwich House Pottery, New York; exhibit] S. Netzer. *Am Ceram* v11 no3 p54 '94

il: Mute

Bartlett, Bo

about

Bo Bartlett at P.P.O.W [New York; exhibit] P. Von Ziegsar. *Art Am* v83 p107 Mr '95

il(col): Heartland

Bartlett, Harry

about

Upcoming photographer. col il *Art Dir* v47 p88 Ap '95

Bartlett, Henry, 1916-**Reproductions**

Totems and shadows (acrylic on canvas)

Art Aust v32 p28 Spr '94 (col)

Bartlett, Jennifer, 1941-

about

Prints & photographs published. il *Print Collect News* v25 p105-09 Jl/Ag '94

Revisiting old haunts [Orlando Museum of Art, Florida; exhibit] A. Thorson. *Art News* v93 p94 N '94

il: 6 P.M.

Bartlett (Thomas) Interiors (Firm) See Thomas Bartlett Interiors (Firm)**Bartley Bronstein Long Mirenda (Firm)**

Architecture for architects [American Institute of Architect's Philadelphia chapter headquarters] E. Gunts. col il plans *Architecture* v83 p81 My '94

Barto & Barto (Firm)

Barto + Barto [La Pérouse Hotel, Nantes, France] col il diags *Archit Des* v64 p profile 70-3 Jl/Ag '94

Cours des Cinquante-Otages: l'urbain et l'architecture au coeur de Nantes [La Pérouse Hotel] B. Fitoussi. il (pt col) plans diag *Archit Aujourd'hui* no292 p124-9 Ap '94

Bartolini, Lorenzo, 1777-1850

about

Bartolini interpretato con Jean-Jacques [Lorenzo Bartolini interpreted through Jean-Jacques Rousseau] C. Del Bravo. bibl f il *Artibus Hist* v14 no27 p141-52 '93

il: La carità educatrice (det); La fiducia in Dio; Busto di donna; Busto d'uomo (2); Monumento a Maria Luisa di Borbone (det)

[La nymphe au scorpion par Bartolini 1777-1850: Musée du Louvre, Paris] I. Leroy-Jay Lemaistre. il *Rev Louvre Mus Fr* v43[44] p16-17 O '94

Le morceau capital du salon de sculpture [statue donated by Société des Amis du Louvre] A. de Gaigneron. col il por *Connaiss Arts* no505 p58-9+ Ap '94

il(col): Nymphe au scorpion

Bartolini, Massimo

about

Massimo Bartolini [Gentili, Florence; exhibit] K. Shulman. il *Art News* v94 p161+ My '95

Massimo Bartolini [Care Of, Milan; installation] G. Verzotti. *Artforum* v33 p94 Ja '95

il: Cofanetto

Bartolommeo, fra, 1472-1517

about

Fra Bartolommeo et son atelier: dessins et peintures des collections françaises [Musée du Louvre, Paris; exhibit] col il *Rev Louvre Mus Fr* v43[44] p137-8 D '94

Bartolozzi, Francesco, ca. 1727-1815

about

Drawings by Francesco Bartolozzi in Lisbon [with catalog of drawings in the Museu Nacional de Arte Antiga] B. Jatta. bibl f il (with cov) *Master Drawings* v32 p99-128 Summ '94

Reproductions

An Indian cacique of the island of Cuba, addressing Columbus concerning a future state (engr after B. West, 1794)

Am Art J v25 nol/2 p74 '93

Bartolozzi, L. A.

about

L. A. Bartolozzi, John Boyce, Alan Greenberg [Samuel S. Fleisher Art Memorial, Philadelphia; installation and exhibit] D. C. Bohn. *New Art Exam* v21 p55-6 Summ '94

Barton, Austin, 1939-**Reproductions**

Attitude adjustment (bronze)

Southwest Art v25 p106 Je '95 (col)

Spirit of the Plains (bronze)

Southwest Art v24 p1 D '94 (col)

The Winds of autumn

Southwest Art v23 p35 My '94 (2 col)

Barton, C. Michael

(jt. auth) See Neeley, Michael P., and Barton, C. Michael

Barton, Emma See Barton, Mrs. G. A., 1872-1938**Barton, Mrs. G. A., 1872-1938**

about

Re-emergence [Sunlight and shadow, the photographs of Emma Barton: Royal Photographic Society, Bath, England; exhibit] V. Williams. *Women's Art Mag* no65 p33 Jl/Ag '95

il: There was a knight came riding by; The blue turban

Rediscovering Mrs G. A. Barton. P. James. bibl f *Hist Photogr* v18 p196 Summ '94

Barton-King, Sarah

about

From the Three Graces to Lady Ottoline Morrell [art scarves] J. Mulvagh. il *Art Newspaper* v5 p i+ N '94

Barton Myers Associates

Village of hope [Burton E. Green Child and Family Development Center, Los Angeles] L. Whiteson. col il plan diags *Architecture* v83 p80-5 Jl '94

Barton Phelps, Architect

Modular learning [Corinne A. Seeds University Elementary School, Los Angeles] J. Giovannini. col il plans *Architecture* v83 p74-9 Jl '94

Bartos, Adam, 1953-*about*

On the waterfront [International territory, the United Nations 1945-95, a book of photos by Adam Bartos] P. Slatin. col il *Art News* v94 p28 F '95

Bartow, Rick*about*

Self examination [Francine Seders Gallery, Seattle; exhibit] R. Glowen. *Artweek* v25 p18-19 O 6 '94

*il: Deer hunt II***Bartram's Garden (Philadelphia, Pa.)**

Grand synthesis. K. McCormick. col il *Hist Preserv* v46 p68+ My/Je '94

Barye, Antoine-Louis, 1795-1875**Reproductions**

Thésee combattant le centaure Bienor

Burlington Mag v136 p xix My '94 (col)

Thoroughbred stallion

Mag Antiq v145 p682 My '94 (col)

Tiger reclining (watercolor and gouache)

Art News v93 p21 N '94 (col)

[Untitled: striding lion] (bronze, ca 1860)

Mag Antiq v146 p616 N '94 (col)

Baryshnikov, Gennady, and Hoffecker, John F.

Mousterian hunters of the NW Caucasus: preliminary results of recent investigations. bibl il map tabs diag *J Field Archaeol* v21 p1-14 Spr '94

Barzaghi, Luca*about*

[Inga-Pin Gallery, Milan; installation] E. H. Minchilli. *Art News* v93 p184 S '94

*il: Rue d'Ulm***Barzagli, Massimo, 1959-****Reproductions**

[Untitled: reclining bear with disconnected legs and head of an animal running in foreground]

Artforum v33 p46 S '94

Barzman, Karen-edis

Beyond the canon: feminists, postmodernism, and the history of art. bibl f *J Aesthet Art Crit* v52 p327-39 Summ '94

Bas-reliefs See Reliefs**Basa, Lynn, 1954-**

Breaking the glass ceiling [challenges facing women in the fiber field] col il *Fiberarts* v20 p37-41 N/D '93

about

Lynn Basa: the dichotomy of scale. M. Kangas. col il por *Fiberarts* v20 p50-3 Ja/F '94

il(col): The Pink hole; Laura Ashley meets the biomorphs; Ornamentalia; Alter ego; The First step; Placencia rug; Ranch; Suzi's rug

Basawan, fl. 1560-1600*about*

Akbar's imperial Ramayana: a Mughal Persian manuscript. A. Kumar Das. il (pt col) *Marg* v45 no3 p61-72 [94]

il(col): Emergence of Agni-purusha from the pyre; Vishnu appears as Vishvarupa before Ravana (det)

A matter of empathy: comical Indian pictures. S. C. Welch. bibl f col il *Asian Art Cult* v7 p76-103 Fall '94

il: A shepard offering a flower to a holy man; il(col): Iskandar visits a hermit (with det); The battle between rival bands of yogis

Basel (Switzerland)**Architecture**

Administrative building, Picassoplatz, Basle. col il plans diag *Domus* no765 p8-14 N '94

Baselife [insurance company building] S. von Moos. *Domus* no765 p17-18 N '94

Frank O. Gehry [headquarters for Vitra International, Basel, Switzerland] il (pt col) *GA Doc* no40 p72-83 [94]

Geschäftshaus in Basel. S. Schneider. il diags *Baumeister* v91 p23-5 Ag '94

Das Selbe und das Besondere: ein Gespräch mit Jacques Herzog und Pierre de Meuron, neuere Arbeiten [interview] E. Hubeli. il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p14-19 O '93

Signal box, auf dem Wolf, Basle. col il plans diags *Domus* no761 p8-11 Je '94

Zwischen Politik und Architektur [die ästhetische Verwaltung von Basel, St Gallen und Zürich, eine Befragung] il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p8-17 S '93

Exhibitions*See also*

Internationale Kunstmesse (Basel, Switzerland)

Basle to host Maastricht II. N. Powell. *Art Newspaper* v5 p42 O '94

Welt-Moral [Moralvorstellungen in der Kunst heute: Kunsthalle Basel] L. Windhöfel. col il *Kunstforum Int* no127 p312-14 JI/S '94

What to see: Switzerland in brief during Art Basel 94. *Flash Art* no177 p33 Summ '94

Galleries and museums*See also*

Antikenmuseum Basel (Switzerland)

Houses

Herzog & De Meuron: caratteri concettuali e materiali. M. Brändli and P.-A. Croset. il (pt col) diags *Casabella* v58 p20-7 My '94

Housing

Siedlung in Riehen. B. Loderer. il (pt col) plans *Baumeister* v91 p37-9 D '94

Wohnhausanbau in Basel. S. Schneider. col il diags *Baumeister* v91 p34-5 Ag '94

Wohnüberbauung Davidsboden, Basel. il plans diags *Werk Bauen Wohnen* v80/47 p Werk-Material 205 S '93

Zwischen Politik und Architektur [Überbauung Areal Luzernerring] il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p8-10+ S '93

Basel (Switzerland). Vereinigung der Freunde Antiker Kunst
See Vereinigung der Freunde Antiker Kunst (Basel, Switzerland)

Baselitz, Georg*about*

[Anthony d'Offay Gallery, London; exhibit] T. Del Renzio. *Art Mon* no178 p39-40 JI/Ag '94

il: Frau Paganismus; Gandhara Kopf

Collection Baselitz [Georg Baselitz, collector of African art; interview] J. Kerchache. col il *Connaiss Arts* no505 p106-10 Ap '94

La collection Baselitz au S.I.M.E. [4e Salon International des Musées et des Expositions, Paris; exhibit] R. Lehuard. il *Arts Afr Noire* no90 p50-1 Summ '94

Les figures africaines de Georg Baselitz. K. Rudolph. col il por *Beaux Arts Mag* no122 p46-7 Ap '94

Georg Baselitz [portrait by Armin Linke] B. Steiger. por *Du* no1 p17 Ja '94

Goth to dance [interview] D. B. Kuspit. por *Artforum* v33 p74-9+ Summ '95

il: Untitled: Whip woman; il(col): B. for Larry; Painting for the father; G. Antonin; Painting 6; Adieu; Frau Paganismus; [1 untitled]

[Kunsthalle, Hamburg; exhibit] S. Müller. il *Flash Art* no176 p118-19 My/Je '94

Le retour du refoulé: le traitement de l'histoire allemande chez Georg Baselitz, Anselm Kiefer, Jörg Immendorff et Gerhard Richter. S. Germer. bibl f il *Cah Mus Natl Art Mod* no48 p84-7 Summ '94

il: G. Antonin; Fingermalerei I Adler à la; Modell für eine Skulptur

[Werke von 1981 bis 1993: Saarland Museum, Saarbrücken, Germany; exhibit] S. Feeser. col il por *Kunstforum Int* no126 p366-7 Mr/Je '94

il(col): Männlicher torso; Orangenesser

Reproductions

Bildsechzehn (oil on canvas, 1993)

Kunstforum Int no126 p back cov Mr/Je '94 (col)

Bildzweiundzwanzig (oil on canvas, 1993)

Flash Art no176 p2-3 My/Je '94

Mit roter Fahne (oil on canvas, 1965)

Artforum v33 p2 O '94 (col)

New type—hero (watercolor, India ink and pencil on paper, 1965)

Art Am v82 p6 O '94 (col)

Art News v93 p4 S '94 (col)

Tulpen (oil on canvas, 1982)

Art News Special issue p10 '95 (col)

Untitled [three bent figures on blue ground] (watercolor and gouache on paper, 1963)

Art Am v82 p9 S '94 (col)

[Untitled: upside-down male figure with arms half raised] (paint, 1984)

Flash Art no178 p11 O '94 (col)

Basements

Beating the basement chills [new foundation systems] D. D. Kerr. diags *Can Archit* v40 p29-30 Ja '95

Subterranean house extensions [how a basement can be added to a detached house] S. Dawson. diag *Archit J* v200 p51 O 27 '94

Bibliography

Basements [practice briefing] B. Keyworth. *Archit J* v200 p44 D 8 '94

Bases for statues See Pedestals

Basile, Ernesto, 1857-1932*about*

Basile didattico. P. Morello. plans diags *Casabella* v57 p24 Mr '93

Basile, Giovanni Battista Filippo, 1825-1891*about*

Basile didattico. P. Morello. plans diags *Casabella* v57 p24 Mr '93

Basilica di San Pietro in Vaticano See San Pietro in Vaticano (Basilica)

Basilicas

Mamluk throne halls: qubba or iwān? [Great Iwan, Cairo] N. Rabbat. bibl f il plans diag *Ars Orient* v23 p201-18 '93

The so-called Agoranomion and the imperial cult in Julio-Claudian Athens. M. C. Hoff. bibl f il *Archaeol Anz* no1 p93-117 '94

Das Traiansforum—ein steinernes Heerlager in der Stadt? M. Trunk. bibl f il plans *Archaeol Anz* no2 p285-91 '93

Basilico, Gabriele, 1944-

La fotografia tra architettura e paesaggio [architecture and landscape in photography; DATAR project] il *Abitare* no318 p141-2 My '93

about

Dans le désert des villes. E. Vedrenne. il *Beaux Arts Mag* no127 p103-7 O '94

il: Ault; Dunkerque; Le tréport; Villach, Autriche; Merlimont-plage; Beyrouth; Bilbao

Gabriele Basilico [Musée Matisse, Nice, France; exhibit] J. Drivon. *Art Press* no196 p67 N '94

il: St Roch; The road to Grenoble

Gabriele Basilico: l'espace dans sa totalité, dans sa diversité. B. Fitoussi. il *Archit Aujourd'hui* no292 p50-3 Ap '94

il: Le tréport; Milan, le gratte-ciel Pirelli de Gio Ponti; L'hôtel Ibis à Milan

On architectural photography. G. Basilico. il *Domus* no762 p82-4 Jl/Ag '94

il: Dunkerque; Berlin; Bilbao; Beirut

Reproductions

[Untitled: train tracks in alpine town] (photo) *Creat Camera* no[330] p6-7 O/N '94

Basilico, Stefano*about*

Basilico Fine Arts, Stefano Basilico 26 Wooster Street. S. Basilico. por *Flash Art* no180 p44 Ja/F '95

Basingstoke (England)**Architecture**

Footbridge makes a pleasing connection. R. Slavid. col il *Archit J* v200 p32 N 17 '94

Design

The anvil [craftworks commissioned for the new town hall] J. Lorie. col il *Crafts* no129 p14-17 Jl/Ag '94

Basketry

All about bugs [sculptural headpieces] T. A. Hempel. col il *Fiberarts* v20 p15-16 Mr/Ap '94

Designing baskets. L. L. Ponti. col il por (p4) *Domus* no758 p60-3 Mr '94

Early Holocene basketry and cordage from Daisy Cave, San Miguel Island, California. T. J. Connolly and others. bibl il map tabs *Am Antiq* v60 p309-18 Ap '95

Malaysian screwpine baskets. C. Kuntz. il (pt col) *Fiberarts* v20 p16-17 Ja/F '94

Exhibitions

Redefining volume and meaning [Baskets: University of Hawaii, Manoa; traveling exhibit] M. Mensing. col il *Fiberarts* v20 p60+ Ja/F '94

History

Nantucket lightship baskets: origins and variations. D. H. Wood. bibl f il (pt col) *Mag Antiq* v148 p176-83 Ag '95

Basketry, North American Indian

Antiques notebook: American Indian basketry. D. Gimelson. col il *Archit Dig* v52 p40+ Ap '95

Helping to weave the dream: the California Indian Basketweavers Association brings together makers and supporters of a native craft. G. Snyder. il *Am Craft* v55 p8+ Ap/My '95

Baskin, Leonard, 1922-*about*

A secondary passion [Caprices, grotesques, and homages, Leonard Baskin and the Gehenna Press: Library of Congress, Washington, D.C; exhibit] J. Wilson. il por *Art News* v93 p93 N '94

Basler, Adolphe

Document: opinions récentes sur l'art et la psychologie nègres [reprint from *Mercur de France*, 1928] bibl f il *Arts Afr Noire* no93 p21-8 Spr '95

Basler, Antoine*about*

Portraits d'acteurs en apprentissage [portraits of the new generation of French actors and actresses] V. Vatrican and others. pors *Cah Cinema* no473 p42 N '93

Basoecki Abdullah, 1915-1993**Reproductions**

Jokotarub (oil on canvas)

Arts Asia v24 p18 Mr/Ap '94 (col)

BaSonge masks See Masks, Congolese

BaSonge sculpture See Sculpture, Congolese

Basquiat, Jean-Michel, 1960-1988*about*

Mount Holyoke College Art Museum/South Hadley: Jean-Michel Basquiat, the Blue ribbon paintings [Massachusetts; traveling exhibit] J. Arthur. il *Art N Engl* v16 p46-8 F/Mr '95

Reproductions

Les bischofberger (acrylic on canvas, 1984)

Beaux Arts Mag no124 p102-3 Je '94 (col)

Slave auction (mixed media, 1982)

Rev Louvre Mus Fr v43[45] p92 F '95 (col)

[Untitled: abstract seated figure]

Artforum v33 p inside cov D '94

[Untitled: naive painting of two figures, one on horseback] (oil and acrylic on wood, 1994)

Art Press no195 p43 O '94 (col)

[Untitled: now's the time]

Art Am v82 p inside cov D '94 (col)

[Untitled: why do TV interviewers . . .]

Art Am v82 p inside cov N '94

Bass, Elaine*about*

Looking for the simple idea [film title and credit design] P. Kirkham. col il por *Sight Sound* ns4 p16-20 F '94

Bass, Lee*about*

Lucrum et veritas [Bass gift returned by Yale University] *New Criter* v13 p1-4 Ap '95

Bass, Robert M.*about*

A retrospective. J. B. Gillette. por *Hist Preserv* v46 p52-5+ Mr/Ap '94

Bass, Saul, 1920-*about*

Bass instinct [veteran designer and filmmaker] il (pt col) *Creat Rev* v15 p48-9 My '95

Looking for the simple idea [film title and credit design] P. Kirkham. col il por *Sight Sound* ns4 p16-20 F '94

Saul Bass and Billy Wilder: in conversation [the designer and the director reflect on cinema past and present; interview] P. Kirkham. il (pt col) pors *Sight Sound* ns5 p18-21 Je '95

Bass Museum of Art (Miami Beach, Fla.)

Bass ails [\$18 million expansion plan to renovate and upgrade the building] A. Landi. il *Art News* v93 p46 S '94

Bassani, Ezio

Additional notes on the Afro-Portuguese ivories [updating of the 1988 exhibition catalog: Africa and the Renaissance] bibl il (pt col) *Afr Arts* v27 p34-45+ Jl '94

Bassano, Francesco da Ponte, the Younger, 1549-1592*about*

Ter Brugghens Lazarus-Gemälde: eine Bassano-Adaption. G. Seelig. bibl f il *Oud Holl* v108 no1 p14-16 '94

il: Lazarus beim Gastmahl des Reichen

Bassler, James, 1933-*about*

A defense of process [loom-woven American flag] I. Aviks. bibl f col il *Surf Des J* v19 p12-14 Fall '94

il: Old Glory (4 col with det)

Points of view [six artists and why they became involved in textiles; interviews] M. Newport. col il pors *Fiberarts* v21 p47-53 Ja/F '95

il(col): Swaddling (2 with cov)

Bastian, Heiner, 1942-*about*

I'm right and you're wrong! No, I'm right and you're wrong! [Joseph Beuys drawings scandal; interviews with Heiner Bastian and Julius Hummel] *Art Newspaper* v5 p5-6 Jl/S '94

Bastida, Joaquín Sorolla y See Sorolla y Bastida, Joaquín, 1863-1923

Basting, Barbara

Joëlle Léandre: Vagabundin auf vier Saiten. pors *Du* no2 p36-9 F '95

Lückenhafte Werkübersicht [compilation of images of Roth's artistic trajectory] il (pt col) *Du* no6 p14-23 Je '93

Basting, Barbara—cont.

Reisende ohne Gepäck [Beobachtungen zum Leben der Literatur in New York] col il pors *Du* no4 p20-3 Ap '94

Bataille, Claire, 1940-

about

Apartment in Antwerpen, Belgium. M. Romanelli. col il pors (p4) plans diags *Domus* no761 p45-9 Je '94

Bataille, Georges, 1897-1962

about

Abject lessons. F. Ward. bibl f col il *Art Text* no48 p46-51 My '94

Circus at the end of history: Wols in the late thirties and early forties. bibl f il *RACAR* v18 no1/2 p43-56 '91

Fascism and acephalic man: Masson, Bataille, Lacan, and the orgy of blood. S. Steiner. bibl f il *RACAR* v18 no1/2 p64-72 '91

Medien, Macht, Gewalt: perspektivische Zwischenbetrachtungen [Reaktionsmöglichkeiten auf die Durchdringung des sozialen Körpers durch elektronische Massenmedien] H. U. Reck. bibl *Kunstforum Int* no126 p78-9 Mr/Je '94

Michel, Bataille et moi [Joan Miró's paintings from 1924-33 through the eyes of Georges Bataille and Michel Leiris] R. E. Krauss. bibl f il *October* no68 p3-20 Spr '94

The politics of the signifier II: a conversation on the in-forme and the abject [roundtable discussion] il *October* no67 p3-21 Wint '94

Batcham See Sculpture, Cameroon**Batchelder, Ann**

50 College St. See issues of Fiberarts

Bate, David

Orgy of looking: the construction of the L.A. Rebellion in the British press. bibl f il *Afterimage* v22 p7-9 O '94

Bateman, Robert, 1930-

Reproductions

Sheer drop (oil)
Southwest Art v24 p87 S '94 (col)

Bates, Kenneth F., 1904-1994

about

Obituary
Am Craft por v54 p21-2 O/N '94. J. M. Someroski.

Bates, Sara

about

Subject and source [In the spirit of nature: San Jose Museum of Art, California; exhibit] C. FitzSimons. *Art-week* v25 p24 Mr 24 '94

il(col det): Honoring pine

Bath (England)

Architecture

Roof lifts school laboratories above the average [Oldfield School] D. Singmaster. col il plan *Archit J* v200 p28 O 6 '94

Galleries and museums

See also

Museum of English Naive Art (Bath, England)
Still waters run deep in Bath troubles [Bath Museums Service] L. Murdin. *Mus J* v95 p9 Ja '95

Schools

Roof lifts school laboratories above the average [Oldfield School] D. Singmaster. col il plan *Archit J* v200 p28 O 6 '94

Bathers in art

From drawings to finished work: Cézanne's Amorous shepherd. V. J. Hull. bibl f il *Konsthistorisk Tidskr* v62 no1 p33-43 '93

Men bathing, 1883: Eakins and Seurat. A. C. Danto. col il *Art News* v94 p95-6 Mr '95

Bathhouses

Changing-rooms for a swimming club at Pamplona, Spain. A. Ferlenga. col il pors (p4) plans diags *Domus* no767 p30-4 Ja '95

Bathroom fixtures See Plumbing fixtures**Bathrooms**

See also

Public restrooms

Bathrooms and heating [product survey] M. C. Tommasini. il (pt col) diags *Domus* no767 p104-22 Ja '95

Bruce Bierman [bath and dressing rooms, New York] M. Rus. col il *Inter Des* v65 p134-5 N '94

The Cooper Group [bathroom and powder room, Aspen, Colo] A. Loukin. col il *Inter Des* v65[66] p158-9 Mr '95

Hariri & Hariri [two urban bathrooms, New York] A. Loukin. col il *Inter Des* v65 p148-9 Jl '94

KD shower enclosures [knockdown doors] T. D. Hinckley. il *Glass Mag* v45 p20-3 Mr '95

Leopoldo Rosati [bathroom, New York] M. Geran. col il *Inter Des* v65 p138-9 N '94

Natural materials used naturally [recent projects] col il *Archit Rec* v183 p36-41 Ap '95

Philippe Starck's bathroom. il diags *Domus* no764 p[front 82] O '94

Product survey. M. C. Tommasini. col il diags *Domus* no758 p97-116 Mr '94

La salle de bains: image, usage, industrie. il (pt col) *Archit Aujourd'hui* no294 p112-13 S '94

Sanitärinstallation [product survey] il (pt col) plans *Baumeister* v91 p50+ Mr '94

Shower doors & tub enclosures [4 article special section] il diag *Glass Mag* v44 p4-23 My '94

History

Le grand lavatorium du cloître de l'abbaye de Villers au XV^e siècle. T. Coomans. bibl f il plans diags *Rev Belge Archeol Hist Art* v63 p19-36 '94

Baths

See also

Health clubs

Baths, Islamic

Solomon's throne/Solomon's bath: model or metaphor? [Khirbet el-Mefjer] P. P. Soucek. bibl f il diags *Ars Orient* v23 p109-34 '93

Umayyad palaces reconsidered. O. Grabar. bibl f il *Ars Orient* v23 p93-108 '93

Baths, Roman

Hadrian's circles [Hadrian's Villa, Tivoli, Italy] W. L. MacDonald. bibl f il plans *Stud Hist Art* v43 p394-408 '93

Bathtubs See Plumbing fixtures**Batik**

Chinese indigo batik. P. Wellingham-Jones. col il *Fiberarts* v21 p11 Summ '94

Battle & Roig

Svincolo stradale la Trinidad, Barcellona. il (pt col) diag plans *Casabella* v57 p70-1 Ja/F '93

Baton Rouge (La.)

Historic buildings

Capital castle [Louisiana's Old State Capitol] K. Keister. il (pt col) *Hist Preserv* v46 p36-45+ My/Je '94

Batoni, Pompeo Girolamo, 1708-1787

about

Notes on Grand Tour portraiture [of the second quarter of the settecento] F. Russell. bibl f il *Burlington Mag* v136 p438-43 Jl '94

il: Hon John Dawson, later 2nd Viscount Carlow and 1st Earl of Portarlington; George Damer; Hon George Damer; [1 untitled]

Reproductions

Study for an angel (red chalk)
Apollo ns141 p[front] 10 My '95 (col)

Batra, Romilla

about

Colored clay [potters talk about working with colored clay] col il *Studio Potter* v23 p32-40 D '94

Bats

Bats and buildings. *RIBA J* v101 p62 Je '94

Battaglioli, Francesco, fl. 1750

about

Der Jüngling vom Magdalensberg in Aranjuez, die Suche nach dem verschollenen Original [with appendix] K. Geschwantler. bibl f il (pt col) plans *Jahrb Kunsthistorischen Samml Wien* v89/90 p327-8 '93/'94

il: Ansicht von Aranjuez (2 with col det)

Battenberg, John, 1931-

about

John N. Battenberg: indigenous ghosts. J. Marlowe. col il por *Southwest Art* v23 p74-9 My '94

il(col): Painter [sic] (p28); Mountain cat; Coyote maquette—creatures of Nevada; J.G. sheds his wolf's clothing to rise as a raven; Frank Luke; Morning at Eden Landing; Mystical bear; Hawk; [1 untitled] (p9)

Reproductions

Arkas (bronze, 1994)
Sculpture v13 p inside back cov S/O '94 (col)

Battersby, Mark E.

Perspective on business. See issues of Stained Glass Quarterly

Battersea (London, England)

Historic buildings

Crisis time for neglected landmark power station. K. Garner. il (pt col) diag *Archit J* v199 p13-14 My 18 '94

Battle, Guy, and McCarthy, Christopher

Multi-source synthesis: intelligent cities—a climate for change. col il diags *Archit Des* v64 p ii-vii Mr/Ap '94

Multi-source synthesis: structure's renewed dialogue with climatic forces. col il *Archit Des* v64 p ii-vii My/Je '94

Battlefields**Conservation and restoration**

Fertile ground [farming a Civil War battlefield] A. O. Dean. col il por *Hist Preserv* v47 p44-7+ Mr/Ap '95

Battles in art See War in art

Battoni, Pompeo Girolamo See Batoni, Pompeo Girolamo, 1708-1787

Baty, Patrick*about*

My true colours [creator of the first authenticated range of historic paint colors] M. Hancock. por *Archit J* v199 p50 Je 15 '94

BauCoop Köln (Firm)

Klärwerk in Köln-Stammheim [Germany] L. Thurn und Taxis. il (pt col) plans diags *Baumeister* v91 p36-40 My '94

Baud, Anne

(jt. auth) See Baud, Anne, and Rollier, Gilles

Baud, Anne, and Rollier, Gilles

Abbaye de Cluny: campagne archéologique 1991-1992 [France] bibl f plans diags *Bull Monum* v151 no3 p453-68 '93

Baudelaire, Charles, 1821-1867*about*

Die anderen Drogen [Antonin Artaud, Baudelaire, Rimbaud, Michaux, Huxley, Jünger und die Reise in die Purpurträume] S. Zweifel. por *Du* no12 p54 D '94

Baudelaire et Greenberg: figures du critique d'art en lecteur de poèmes. C. Brunet. bibl f *Cah Mus Natl Art Mod* no45/46 p30-7 Aut/Wint '93

Baudelaire, parisien et poète [Bibliothèque Historique de la Ville de Paris; exhibit] por *Connaiss Arts* no501 p12 D '93

[Baudelaire's voyages—the poet and his painters: Heckscher Museum, Huntington, N.Y.; traveling exhibit] K. Wilkin. *New Criter* v12 p57-9 N '93

L'Évolution du concept Baudelairien de la sculpture. W. Drost. il *Gaz B-Arts* ser6 v124 p39-52 S '94

Baudevin, Francis*about*

Francis Baudevin [Analix Gallery, Geneva; exhibit] L. Bovier. *Flash Art* no178 p105-6 O '94
il: Valium 10

Baudrillard, Jean, 1929-*about*

Mots avec Jean Baudrillard [interview] I. Huppert. il (pt col) *Cah Cinema* no477 p113-20 Mr '94

The postmodern sublime: installation and assemblage art. P. Crowther. bibl f il (pt col) *Art Des* v10 p profile 10 Ja/F '95

Baudry, Paul Jacques Aimé, 1828-1886**Reproductions**

M Raphaël Suarès (pencil, 1875)
New Criter v12 p[front 1] Ja '94

Bauer, Denise

Alice Neel's female nudes. bibl f il *Woman's Art J* v15 p20-6 Fall/Wint '94-'95

Bauer, Heinrich, 1935-1993*about*

Obituary
Mitt Dtsch Archaeol Inst Roemische Abt v100 p4 '93.
H. Drerup.

Bauer, Jutta*about*

J. Bauer. *Novum Gebrauchsgraphik* v66 p63-4 Ja '95
il: One and all; The fairy tales of the four winds (3); Not a day for Juli (col)

Bauer, Robert*about*

Pepper Gallery/ Boston: Robert Bauer [exhibit] D. Birmingham. *Art N Engl* v16 p45 F/Mr '95
il: Deborah

Bauer, Wolfgang, 1941-*about*

Mein Elixier heisst Gösser [Bauer on alcoholism; interview] W. Famler. *Du* no12 p46-7 D '94

Bauermeister, Michael, 1957-**Reproductions**

#63 Spiral (maple, 1994)
Am Craft v55 p59 Je/Jl '95 (col)

Baugin, Lubin, 1610-1663*about*

Christ en croix [painting acquired by the Musée des Beaux-Arts, Orleans, France] Eric Moinet. col il *Rev Louvre Mus Fr* v43[45] p77-8 F '95

Reproductions

The Saint Family, St John the Baptist, St Elizabeth and two angels (oil on canvas)
Burlington Mag v136 p i S '94 (col)

Baugrand, Gustav, fl. 1867**Reproductions**

[Untitled: four-sided exhibitions clock with figurines] (gold, silver-gilt and lapis lazuli, ca 1868)
Apollo ns141 p[front] 29 Mr '95 (col)

Bauhaus

At the Bauhaus: the fate of art in the cathedral of socialism. H. Kramer. *New Criter* v12 p4-9 Mr '94

Bauhaus celebrates 75th anniversary [events in America and Germany] A. C. Sullivan. il (pt col) *Architecture* v83 p30-1 S '94

A haus is not a home [decorative art objects] M. Favermann. il *Art N Engl* v16 p20 D '94/Ja '95

Baule masks See Masks, Ivory Coast**Baule sculpture** See Sculpture, Ivory Coast**Baulig, Elke***about*

Elke Baulig [Otto Schweins Gallery, Cologne; exhibit] J. L. Stals. il *Flash Art* no178 p100 O '94

Baum, Jan*about*

Metalsmith: 1994 Exhibition in Print [winners] *Metal-smith* p18 Exhibition in Print '94
il: Fragmented: a collection

Baum, Walter Emerson, 1884-1956**Reproductions**

The road through the village (oil on canvas, ca 1918)
Mag Antiq v147 p848 Je '95 (col)

Baum, Hi-Lim, Jung Lim, Wondoshi (Firm)

Fentress Bradburn/GHJW [Seoul Metropolitan Airport, main passenger terminal, Yong Jong Do Island] col il plans diags *Archit Des* v64 p profile 50-3 My/Je '94

Baumfree, Isabella See Truth, Sojourner, d. 1883**Baumgardner, Russell H., 1918-1994***about*

Obituary
Glass Mag por v44 p103 Mr '94

Baumgärtel, Bettina

Die Attitüde und die Malerei: Paradox der stillen Bewegtheit in Synthese von Erfindung und Nachahmung. bibl f il pors *Z Dtsch Ver Kunstwiss* v46 p21-42 '92

Baumgartner, Johann Wolfgang, 1712-1761**Reproductions**

Laban searching for his idols (pen and ink with gray wash)
Rec Art Mus (Princeton Univ) v53 no1 p56 '94

Baumhackl-Oswald, Isolde*about*

Artium's 4th anniversary: an exhibition of 3 master jewelers [Artium Gallery, New York; exhibit] L. Brunelle. il *Metalsmith* v14 p46 Summ '94

Baumschlager-Eberle-Grassmann (Firm)

Kraftwerk Alberschwende bei Bregenz [Austria] G. Ullman. il (pt col) plans diag *Baumeister* v91 p12-14 My '94

Bausch, Pina*about*

Ensemble work [Two cigarettes in the dark: Brooklyn Academy of Music, New York; performance] L. Yablonsky. col il *Art Am* v83 p55+ Mr '95
Pina Bausch [Brooklyn Academy of Music, New York; performance] R. Goldberg. il *Artforum* v33 p94-5 F '95
Smokeless cigarettes: Pina Bausch at BAM [Two cigarettes in the dark: Brooklyn Academy of Music, New York; performance] L. Jacobs. *New Criter* v13 p52-4 Ja '95

Bausman, Karen*about*

Threshold house [architect's dream: a house for the next millennium] J. Nasatir. il (pt col) pors (p50) *Inter Des* v65 p56-7 Ag '94

Bautier, Anne-Marie, and Bautier, Robert-Henri

Nélie Jacquemart-André, artiste, collectionneuse, mécène ou la passion de l'oeuvre d'art. bibl f il *Gaz B-Arts* ser6 v125 p79-14 F '95

Bautier, Robert-Henri

(jt. auth) See Bautier, Anne-Marie, and Bautier, Robert-Henri

Bavcar, Evgen*about*

Evgen Bavcar's mnemonic images. K. Ottmann. il *Print Collect Newsl* v25 p125-7 S/O '94
il: Caresses de la nuit (3)

Bawa, Geoffrey, 1919 or 20-*about*

This side of paradise: Balinese elements accent a house on Fiji. P. Viladas. col il (with cov) pors (p20) *Archit Dig* v51 p80-91 S '94

Bawden, James

In a lonely place [analysis of the film] il pors *Films Rev* v45 p38-46 J1/Ag '94
 Vincent Sherman [with filmography] il pors *Films Rev* v45 p2-10 My/Je '94

Baxter, Glen, 1944-

about

L'Histoire d'un cowboy [portfolio] *Beaux Arts Mag* no120 p8 F '94; no121 p8 Mr '94

Bayer, Herbert, 1900-1985

about

Re: claiming [land reclamation as sculpture] J. Kelley. il *Artweek* v26 p20-1 Je '95

il: Mill Creek Canyon earthwork (2)

Bayer, Svend

Michael Cardew: Cardew's legacy [eight potters talk about Wenford Bridge Pottery, Cornwall, England] bibl f il pors *Studio Potter* v22 p23-4 Je '94

Bayeu y Subias, Francisco, 1734-1795

about

Los Frescos del Palacio Real nuevo de Madrid y el fin del lenguaje alegórico. F. Checa. il *Archivo Esp Arte* v65 p172-6 Ap/Je '92

il: Caída de los gigantes

Bayeu y Subías, Manuel, 1740-1809

about

En torno a dos cuadros de Fray Manuel Bayeu. J. I. Calvo Ruata. il (pt col) *Goya* no235-236 p13-17 J1/O '93

il(col): Sacrificio de Isaac (2); Gloria de San Bruno

Bayón, Damián, 1915-1995

about

Obituary

Art Nexus por no16 p34+ Ap/Je '95

Bayonne (France)**Galleries and museums**

See also

Musée Bonnat (Bayonne, France)

Baz, Mohamed el See El Baz, Mohamed**Baza, Larry**

about

A community arts revival: reviving the arts' historical role at the Center of Community Life [excerpts from community-based artists, activists, and administrators participating in three Alternate ROOTS forums, Durham Arts Council, North Carolina] il *Art Pap* v18 p11-12 My/Je '94

Bazaine, Jean René, 1904-

about

Szenes/Bazaine/Hantaï: en passant par la FIAC [Foire Internationale d'Art Contemporain, Espace Tour Eiffel, Paris] C. Bouyeure. il *Cimaise* v41 p69-70 S/O '94

il: Plongeurs au couchant

Bazille, Jean-Frédéric, 1841-1870

about

Impressionism's lively beginnings [Origins of Impressionism, 1859-1869: Metropolitan Museum of Art, New York; traveling exhibit] R. Covington. por *Art Antiqu* v17 p82-7 O '94

il(col): La Toilette

Reproductions

La tireuse de cartes (oil on canvas)

Beaux Arts Mag no124 p13 Je '94 (col)

Bazing, Jan

about

Jan Bazing. H. Edelmann. il (pt col) *Novum Gebrauchsgraphik* v66 p42-5 Mr '95

Baziotes, William, 1912-1963

about

William Baziotes [BlumHelman Gallery, New York; exhibit] E. Gibson. *Art News* v94 p124 Summ '95

il: Flesh eaters

[William Baziotes, 32 years later: BlumHelman Gallery, New York; exhibit] M. Naves. *New Criter* v13 p38-41 Mr '95

William Baziotes at BlumHelman [Gallery, New York; exhibit] P. Mattick. *Art Am* v83 p107 Je '95

il(col): The toys

Bazlen, Roberto, 1902-1965

about

Eine imaginäre Begegnung [Trieste writer Roberto Bazlen] D. del Giudice. por *Du* no10 p72-3 O '94

Bazzi, Giovanni Antonio See Sodoma, 1477-1549**BBC**

The BBC 100 [filmmakers reflect on the BBC centenary of cinema list of the top 100 films] il (pt col) *Sight Sound* ns5 p16-23 Ja '95

A white flag? [BBC as domestic public service broadcaster and international commercial outfit] P. Goodwin. il *Sight Sound* ns4 p29 Ag '94

BBS See Bulletin board systems**BDP See Building Design Partnership****Beach, Eleanor Ferris**

The Samaria ivories, marzeah, and biblical text. bibl f il (pt col) map tab diags *Biblic Archaeol* v56 p94-104 Je '93; Discussion. v57 p60 Mr '94

Beach architecture

See also

Bathhouses

Beach houses

Une fenêtre sur le Pacifique [southern California beach houses] G. de Bure. col il *Beaux Arts Mag* no125 p87-93 J1/Ag '94

Shore thing [Ehrman/Coombs house, Santa Monica, Calif] P. McGuire. col il plans diag *Archit Rev* v196 p81-3 J1 '94

Interior design

Breath of fresh air on Nantucket. S. M. L. Aronson. col il pors *Archit Dig* v52 p166-75+ Je '95

Beaches

The Gavá seaside promenade at Barcelona. A. Pizza. col il por (p4) plan diags *Domus* no770 p46-9 Ap '95

Harlem Meer and perimeter landscape, New York, New York [ASLA Merit Award for design] col il *Landsc Archit* v84 p72-3 N '94

Beads

See also

Glass beads

Bead making [ceramics] B. Jones. il (pt col) *Ceram Mon* v42 p59-62 Ap '94

Bontoc beads and ornaments. P. Francis. bibl col il *Ornament* v18 p120-1 Aut '94

Indian shot [Canna indica seeds used as beads] W. P. Armstrong. col il *Ornament* v18 p70-1 Spr '95

Job's tears. W. P. Armstrong. bibl col il *Ornament* v18 p104-5 Aut '94

The Peruvian Bead Company. A. L. Ross. col il *Ornament* v18 p88-9 Spr '95

Beadwork

Antiques: European beadwork, the gleaming intricacy of an age-old craft. J. Simpson. col il *Archit Dig* v51 p192-7+ N '94

Jeanette Ahlgren: explorations in color. A. Scherer. il (pt col) por *Fiberarts* v21 p37-41 Ja/F '95

Ornaments of the Gad-dang [Isabella Province, Philippines] P. Francis. col il *Ornament* v18 p120-1 Wint '94

Picot lace: tatting transposed into beadwork. col il *Fiberarts* v22 p21 Summ '95

The sun's glint on an eagle's wing: Stella Lasley Young Bear. R. A. Young Bear. col il por *Ornament* v18 p50-3 Wint '94

Tactile impressions: Judith Content. K. Searle. col il por *Ornament* v18 p48-51 Aut '94

Exhibitions

Beaded splendor [National Museum of African Art, Smithsonian Institution, Washington, D.C.] G. Wright. col il *Ornament* v18 p13 Aut '94

Ezakwantu: beadwork from the Eastern Cape [South African National Gallery, Cape Town] N. Leibhammer. il *Afr Arts* v28 p81-2 Wint '95

Technique

Native American beadwork [review article] A. Chronister. bibl *Am Indian Art Mag* v19 p100-3 Summ '94

Beal, Reynolds, 1867-1951**Reproductions**

Echo Bay, New Rochelle (oil on canvas, 1914) *Mag Antiq* v145 p642 My '94 (col)

Beallor, Fran, 1957-

about

Mirror images. E. Agar. *Am Artist* v58 p42-7+ N '94

il(col): Light year's returning; Mount Fuji; The lacquered screen; Portrait of my studio: the western wall; Chrysanthemum kimono

Bean, Alan

about

Far out [paintings of an ex-astronaut] V. Gladstone. col il *Art News* v93 p27 N '94

il(col): Fast times at the ocean of storms

Bean, Anne

about

Live & kicking [development of feminist performance art] C. MacDonald. bibl f il *Women's Art Mag* no61 p12-15+ N/D '94

Bear, Ray A. Young See Young Bear, Ray A.**Bear, Stella Lasley Young See Young Bear, Stella Lasley, 1956-**

Beard, Elspeth*about*

My tower [conversion of water tower into house, Godalming, England] M. Hancock. por *Archit J* v200 p54 D 8 '94

Beard, Teresa*about*

Southwest styles. E. C. Flood. col il pors *Southwest Art* v24 p92-8 Ap '95

Beard, Tyler, 1954-*about*

Southwest styles. E. C. Flood. col il pors *Southwest Art* v24 p92-8 Ap '95

Beard, William Holbrook, 1824?-1900*about*

William Holbrook Beard (1824-1900) [and his plans for a museum of art] R. M. Peck. bibl f il (pt col) por *Mag Antiq* v146 p692-701 N '94

Bearden, Romare, 1914-1988*about*

Ralph Ellison, the collage of Romare Bearden and race: some speculations. P. Rogers. il (pt col with cov) por *Int Rev Afr Am Art* v11 no3 p7-10 ['94]
il: Evening, 9:15, 417 Lenox Avenue; *il(col):* Watching the good trains go by (cov); The prevalence of ritual baptism

Signifying identity: art and race in Romare Bearden's Projections. L. S. Glazer. bibl il *Art Bull* v76 p411-26 S '94

il: Three folk musicians; The Prevalence of ritual: the Baptism; Evening, 9:10, 461 Lenox Avenue; Woman in a Harlem courtyard; Conjur woman; Prevalence of ritual: conjur woman as an angel; The Dove; Mysteries; The Funeral

Wendell Steet Gallery/Cambridge: Romare Bearden [Massachusetts; exhibit] E. Strickland. *Art N Engl* v15 p66 O/N '94

Reproductions

Carolina blue (paper on panel, 1969)

Archit Dig v52 p162 My '95 (col)

Guitar executive (1967)

Int Rev Afr Am Art v11 no4 p6 ['94] (col)

Home to Ithaca (serigraph)

Int Rev Afr Am Art v11 no4 p58 ['94]

Prince cinque (nylon applique, 1976)

Art News v93 p119 N '94 (col)

Storyville: queen of the season (oil on paper, ca 1986)

Art News v94 p77 Ap '95 (col)

The train (photo etching, 1974)

Int Rev Afr Am Art v11 no4 p38 ['94] (col)

[Untitled: abstract landscape with figures]

Am Visions v9 p59 F/Mr '94 (col)

Beardsley, Aubrey, 1872-1898*about*

Catch a falling star [Beardsley's magazine, Yellow Book] E. Toynnton. il por *Art Antiqu* v17 p89-93 My '94

il: The mysterious rose garden; [1 untitled]

From Menzel to Beardsley: pen line design and facsimile wood engraving. W. Vaughan. bibl f il *Z Dtsch Ver Kunstwiss* v46 p89-101 '92

il: The ascension of St Rose of Lima

Bears

Smokey Bear turns 50: . . . and Rudy Wendelin helped get him there. S. Eauclore. col il por *Southwest Art* v24 p93-6+ Ag '94

Béart, Emmanuelle*about*

Nelly (Emmanuelle Béart). C. Tauboulay. por *Cah Cinema* no473 p54 N '93

Bearth, Valentin*about*

Schule und Mehrzweckhalle in Alvaschein [Switzerland] V. Bearth and A. Deplazes. il (pt col) plans diags *Baumeister* v91 p34-7 F '94

Schulerweiterung in Tschlin [Switzerland] il (pt col) diags *Baumeister* v91 p26-8 Ag '94

Bearzotti, Leopoldo, fl. 1868-1873*about*

Antonio Salviati and the nineteenth-century renaissance of Venetian glass [acquisition of dish by Gemeentemuseum, Arnhem, Netherlands] R. Liefkes. bibl f il (pt col with cov) *Burlington Mag* v136 p283-90 My '94

Beasley, Bruce, 1939-**Reproductions**

Solid sequence (bronze, 1993)

Sculpture v13 p2 S/O '94 (col)

Beasley, George*about*

[Eve Mannes Gallery, Atlanta; exhibit] J. Bickerton. *Art Pap* v18 p38-9 Mr/Ap '94
il: The Dark mile of tears

Beatles

Fade into colour [Beatles on celluloid] B. Thompson. il (pt col) *Sight Sound* ns4 p13 Ap '94

Still the same as they were before they were [Backbeat: film] B. R. Rich. col il *Sight Sound* ns4 p8-11 Ap '94

Beato, Felice, d. 1903*about*

Souvenirs of Asia: photography in the Far East, 1840-1920. W. F. Stapp. bibl f il (pt col) *Image* v37 p2-37 Fall/Wint '94

il: Interior of the Secundra Bagh; Interior of fort immediately after capture—Taku

Beaton, John M.

Seven ways of seeing rock art. *Antiquity* v68 p158-62 Mr '94

Beatriz, Infanta of Portugal, consort of Juan I, King of Castile and Leon, 1373-ca. 1430*about*

El sepulcro de Doña Beatriz de Portugal en Sancti Spiritus (Toro) [Zamora province, Spain] M. Ruiz Maldonado. il (pt col) *Goya* no237 p142-8 N/D '93

Beattie, Basil, 1935-**Reproductions**

Blocks

Art Rev v46 p38 Je '94 (col)

Witness II

Art Rev v46 p34 S '94 (col)

Beauchamp, Robert, 1923-1995*about*

Obituary

Art Am v83 p134 My '95

Beaud, Marie-Claude*about*

Fondation Cartier: ten years on [Joey-en-Josas, France] C. Francblin. col il *Art Press* no190 p36-7 Ap '94

Transitions [new executive director of the American Center, Paris] por *Art News* v93 p62 S '94

Beaudouin, Emmanuelle

Montreuil: strategie di politica urbana. il (pt col) plans diags *Casabella* v57 p20-33+ O '93

about

Architetture a Vittel e a Nancy di Laurent Beaudouin, Emmanuelle Beaudouin, Sylvain Giacomazzi [France] J. Abram. bibl f il (pt col) plans diags *Casabella* v56 p4-17 My '92

Beaudouin, Laurent

Montreuil: strategie di politica urbana. il (pt col) plans diags *Casabella* v57 p20-33+ O '93

about

Architetture a Vittel e a Nancy di Laurent Beaudouin, Emmanuelle Beaudouin, Sylvain Giacomazzi [France] J. Abram. bibl f il (pt col) plans diags *Casabella* v56 p4-17 My '92

Beaudry, Debbie

Travel guide to the ancient world 1995. maps *Archaeology* v48 p A-P Mr/Ap '95

Beauford-Delaney See Delaney, Beauford, 1901-1979**Beaulieu, Lise***about*

Les nuits fauves. L. Beaulieu. col il *Cah Cinema* no466 p8-9 Ap '93

Baumont, Matheson*about*

The RPS annual awards for 1993 [Royal Photographic Society of Great Britain] pors *Photogr J* v134 p352 S '94

Bausse, Georges-Louis, 1752-1806**Reproductions**

Le tombeau de Philippe Chabot dans l'église des Célestins à Paris (engr)

Rev Louvre Mus Fr v44 p55 F '94

Beautiful style See International Gothic style**Beauty See Aesthetics; Cosmetics****Beauty shops**

Robert D. Henry [Peter Coppola hair salon, New York] A. Loukin. col il por (p138) *Inter Des* v66 p96-7 Je '95

Beauvais (Oise, France)**Churches***See also*

Saint-Pierre (Cathedral: Beauvais, France)

Galleries and museums*See also*

Musée de la Céramique Architecturale et Industrielle à Auneuil (Beauvais, France)

Beauvau-Craon, Laure de*about*

Entrevue avec Laure de Beauvau-Craon. J.-M. Baron. por
L'Oeil no461 p6 My '94

Beauvois, Xavier*about*

Questions aux cinéastes: Xavier Beauvois. X. Beauvois.
Cah Cinema no477 p92 Mr '94

Beaven, Lisa

(jt. auth) See Eichberger, Dagmar, and Beaven, Lisa

Beaver**Reproductions**

Cats are angels too (house paint on plywood)
Folk Art v19 p81 Wint '94-'95 (col)
 Even dogs go to heaven (house paint on plywood, 1994)
Folk Art v19 p81 Fall '94 (col)
 Hi, I'm just a fisherman (house paint on plywood, 1994)
Folk Art v20 p81 Spr '95 (col)

Beban, Breda*about*

[Artists' installation: Whitechapel Art Gallery, London;
 traveling exhibit] C. Elwes. *Art Mon* no179 p32-4 S '94
il: All our secrets are contained in an image (2 with
 back cov)
 Everything is connected [comparison of classics with con-
 temporary Zagret videos] C. Darke. *il Sight Sound* ns5
 p28-31 F '95

Beccafumi, Domenico, 1486-1551*about*

Contents and style in Domenico Beccafumi's Holy Trini-
 ty with saints. G. Medicus. bibl f *il Gaz B-Arts* ser6
 v125 p221-36 Ap '95
il: Holy Trinity with Saints Cosmas, John the Bap-
 tist, John the Evangelist, and Damian (4 with det); Ma-
 donna della Misericordia (det); Meeting of Joachim and
 Anna at the golden gate
 Some newly-discovered drawings in the Metropolitan
 Museum of Art: Beccafumi, Savoldo and Tibaldi [New
 York] W. M. Griswold. bibl f *il (pt col) Apollo* ns 140
 p24-8 N '94
il: Study for the figure of Abraham; Roman ruin (col)

Becchelli, Walter, 1963-*about*

Miscellanea on the concept of furniture design: part III
 [via vai trolley/tray] M. Romanelli. col *il pors* (p4)
 diags *Domus* no764 p70-1 O '94

Beccio, Giuseppe*about*

Dedicato all'amata Lettera 2 2. P. Raffaelli. col *il Abitare*
 no321 p200-3 S '93

Becerra, Alejandro Pérez See Pérez Becerra, Alejandro**Becher, Bernd, 1931-***about*

The epic & the everyday [Hayward Gallery, London; ex-
 hibit] I. Jeffrey. *Creat Camera* no[330] p39-40 O/N '94

Reproductions

Typology watertowers; gelatin silver prints by B. Becher
 and H. Becher, 1972
Artweek v25 p19 Ag 18 '94

Becher, Hilla, 1934-*about*

The epic & the everyday [Hayward Gallery, London; ex-
 hibit] I. Jeffrey. *Creat Camera* no[330] p39-40 O/N '94

Reproductions

Typology watertowers; gelatin silver prints by B. Becher
 and H. Becher, 1972
Artweek v25 p19 Ag 18 '94

Bechinger, Thomas, 1960-*about*

Thomas Bechinger [Galerie Heinz Herzer, Munich; exhib-
 it] R. Metzger. *il Flash Art* no178 p100-1 O '94

Bechtold, Erwin, 1925-*about*

Erwin Bechtold [Fundació Joan Miró, Barcelona; exhibit]
 J. Swartz. *il Art News* v94 p140-1 F '95

Beck, Charlotte, and Jones, George T.

On-site artifact analysis as an alternative to collection.
 bibl map tabs *Am Antiq* v59 p304-15 Ap '94

Beck, Clifford**Reproductions**

Twilight (oil)
Southwest Art v24 p65 N '94 (col)

Beck, David, 1621-1656*about*

Erinringar om ett försvunnet porträtt av Axel Oxenstierna
 målat av David Beck. A. Danielsson. bibl *il Konsth-
 storisk Tidskr* v61 no4 p145-51 '92
il: Axel Oxenstierna (4); Drottning Kristina

Beck, David, 1953-*about*

[National Academy of Design; Allan Stone Gallery, New
 York; exhibits] R. Bass. *Art News* v93 p156 N '94

Beck, James

The dream of Leonardo da Vinci. bibl f *il (pt col) Artibus
 Hist* v14 no27 p185-98 '93

Beck, Lawrence, 1938-1994*about*

Obituary
Sculpture v13 p53 Jl/Ag '94. M. Kangas.

Beck, Martin*about*

Martin Beck [Galerie Hohenthal und Bergen, Cologne; in-
 stallation] S. B. Vogel. *il Artforum* v33 p93 D '94

Beck, Robert*about*

Robert Beck [I. C. Editions, New York; exhibit] A. M.
 Homes. *Artforum* v33 p91 F '95
il: The cornfield

Beck (Eldon) Associates See Eldon Beck Associates**Beck-Enz-Yelin-Rothgang (Firm)**

Transparente Erschliessung [Bayerische Landesbank, Mu-
 nich] C. Yelin. *il (pt col) plan diags Baumeister* v92
 p4-6 Ap '95

Becker, A. L.

On Arnheim on language [theories on visual thinking]
 bibl f *J Aesthetic Educ* v27 p115-28 Wint '93

Becker, Carol, 1947-

Transitional visions: artists in the new South Africa. bibl
 f *il New Art Exam* v21 p16-23 Summ '94

Becker, Fredericus, the Elder, d. 1826 or 7*about*

The Becker family: silversmiths of Bratislava. I. Pataky-
 Brestyánszky. bibl *il Jew Art* v19/20 p180-93 '93/'94

Becker, Harold*about*

Malice [film] Reviews
Sight Sound *il* ns4 p56 F '94. N. James

Becker, Jack*about*

The deconstruction of the family: art, politics, and panic
 [controversy over sculpture disposed of at the Universi-
 ty of Iowa] B. McDonald. *il Public Art Rev* v6 p22
 Fall/Wint '94

Becker, Jürgen

Im Spiegel der Anderen [critical essays on Gisèle Freund;
 book and periodical excerpts] col *il Du* no3 p60 Mr '93

Becker, Konrad, 1959-*about*

Welcome to MediaMOO **** Type [video art scene in
 Vienna] B. Flos. col *il Du* no1 p30-4 Ja '95

Becker, Lawrence, and others

An Egyptian silver statuette of the Saite period—a techni-
 cal study. bibl f *il Metrop Mus J* v29 p37-56 '94

Beckett, Samuel, 1906-1989*about*

Clownerie und Todesangst [ein Rückblick auf Becketts
 Endspiele] G. Hensel. por *Du* no2 p33-6 F '94
 Ohio impromptu [book excerpt] S. Beckett. col *il Du* no2
 p36-7 F '94

Beckett, Wendy

Masterclass. See issues of Art Review (London, England)

Beckman, Ford*about*

[Gian Ferrari Gallery, Milan; exhibit] E. H. Minchilli. *Art
 News* v93 p183-4 S '94
il: Main event—show time!

Beckman, William*about*

[Forum Gallery, New York; exhibit] N. Grimes. *Art Am*
 v82 p111-12 S '94

il(col): Red painting (man and woman)

William Beckman [Forum Gallery, New York; exhibit] B.
 Schwabsky. *New Art Exam* v22 p36-7 O '94

il: Red painting (man and woman)

Beckmann, Max, 1884-1950*about*

Another look at Beckmann [Michael Werner Gallery,
 New York; exhibit] H. Kramer. *Art Antiqu* v17 p100-1
 My '94

il: Small vaudeville (in mauve and blue)

Le cirque Beckmann. N. Blondel. col *il Beaux Arts Mag*
 no127 p87-93 O '94

The Joseph Winterbotham Collection [at the Art Institute
 of Chicago] M. Andreotti. *il (pt col) Mus Stud* v20 no2
 p162-3 '94

il(col): Reclining nude

Beckmann, Max, 1884-1950—about—cont.

A long-smoldering rage [Museum of Modern Art, New York; exhibit] K. Wilkin. *Art News* v94 p120 My '95
il: Self-portrait in bowler hat

[Max Beckmann, Meisterwerke 1907-1950: Staatsgalerie Stuttgart; exhibit] S. Rainbird. *Burlington Mag* v137 p269 Ap '95

Modern German drawings, 1875-1950 [from the Saint Louis Art Museum] B. Butts. bibl il (pt col with covs)
St Louis Art Mus Bull v21 p48-53 Wint '94

il: Still life (col); The fishermen; Father Christmas

Reproductions

Dream of Paris Colette, Eiffel Tower (oil on linen, 1931)
Flash Art no175 p2-3 Mr/Ap '94 (col)

Femina Bar (1936)

Art Antiqu v17 p66-7 Mr '94 (col)

Stadtnacht (1921)

Du no12 p70 D '94

Beck's (Firm) See Brauerei Beck GmbH & Co.

Bedding

See also

Blankets

Bedell, Linda

about

A Telluride tale: the silver-mining spirit shapes a family's Colorado retreat. P. Viladas. col il *Archit Dig* v51 p166-71+ Mr '94

Bedford, Sybille

about

Without rancor: Sybille Bedford's achievement. R. Kimball. *New Criter* v12 p11-18 Ap '94

Bedia, José, 1959-

about

Face of the gods: the artists and their altars [discussion and biographies of the artists exhibiting at the Museum for African Art, New York] R. F. Thompson. il (pt col)
Afr Arts v28 p50-61 Wint '95

il(col): Kongo-Cuban altar to Lucero Mundo, Francisco Siete Rayos, and comisión India

Florida [Center for the Fine Arts, Miami; exhibit] A. B. Morgan. *Sculpture* v13 p48-9 N/D '94

[Fredric Snitzer Gallery, Coral Gables, Fla; exhibit] E. Turner. *Art News* v93 p196-7 O '94

il: Invención con aves migratorias

Jose Bedia: casi todo lo que es mio [Fredric Snitzer Gallery, Coral Gables, Fla; exhibit] C. Damian. *Lat Am Art* v5 no4 p68 '94

il: Camina chola, camina Linda

Jose Bedia: where I'm coming from [Center for Fine Arts, Miami; exhibit] D. M. Rohn. *Art Pap* v18 p39 N/D '94

il: Los cuchillos no lo pinchan

The strangers at hand: Miguel Von Dangel, José Bedia, and Arnaldo Roche Rabell. R. Pau-Llosa. bibl il *Drawing* v16 p102-5 Ja/F '95

il: The cultural hero; The shell of the moon; If no sun in my country, I jumps other side

Bedmar & Shi (Firm)

Cinema, cinema [Cathay Cinema and Picturehouse, Singapore] P. McGuire. col il plans diags *Archit Rev* v196 p84-6 S '94

Pool house [residence, Singapore] J. Gunn. col il plans *Archit Rev* v196 p57-9 S '94

Bednarik, Robert G.

A taphonomy of palaeoart. bibl il *Antiquity* v68 p68-74 Mr '94

Bednarski, Cezary

Homo itinerans [mass-transportation needs for urban design] col il *Archit Des* v64 p profile 22-7 My/Je '94

Bednarski (C.) Architects See C. Bednarski Architects**Bedno, Jane H.**

Training for a changing profession. diags *Museum Int* v47 p29-33 Ja/Mr '95

Bedon, Anna, and others

An initial bibliography. bibl *Casabella* v59 p170-5 Ja/F '95

Bedrooms

Histoire d'alcôves [évolution de la chambre à coucher] S. Gleizes. col il *L'Oeil* no469 p60-5 Mr '95

Beds

Miscellanea on the concept of furniture design: part I [bed book] M. Romanelli. il (pt col) pors (p4) diags *Domus* no760 p57-9 My '94

Miscellanea on the concept of furniture design: part IV [Dormusa bed system] M. Romanelli. col il pors (p4, 5) diags *Domus* no766 p58-9 D '94

History

Histoire d'alcôves [évolution de la chambre à coucher] S. Gleizes. col il *L'Oeil* no469 p60-5 Mr '95

Bedspreads See Quilts**Bee, Betty**

about

Betty Bee. G. Verzotti. col il *Artforum* v33 p76-7 D '94

Beech, John

about

John Beech at Miles Bellamy [Gallery, New York; exhibit] R. Taplin. col il *Art Am* v83 p97-8 F '95

Beecham, Sinclair

about

Prêt à Manger's recipe for success [sandwich shops, London] F. Sweet. col il *Archit J* v199 p23-5 Je 29 '94

Beecham, Tom, 1926-**Reproductions**

Great spirit, guide my hand (plate)
Southwest Art v23 p155 My '94 (col)

Beecroft, Vanessa

about

Vanessa Beecroft. E. Janus. *Artforum* v33 p92-3 My '95
il(col): Play (3); Lotte

Beel, Stéphane, 1955-

about

Stéphane Beel [house, Zedelgem, Belgium] il (pt col) diags
Archit Aujourd'hui no292 p90-3 Ap '94

Stéphane Beel [11 article special section on the Belgian architect] il (pt col) map plans diags *Baumeister* v91 p12-49 O '94

Wohnhaus in Zoersel [Belgium] W. J. Stock. il (pt col) plans diag *Baumeister* v91 p14-15 O '94

Beenfeldt, H. G., fl. 1810**Reproductions**

View of Christiansted, Saint Croix, Danish West Indies (watercolor and gouache on paper, 1810)
Mag Antiq v147 p308-9 F '95 (col)

Beer, Susan Low- See Low-Beer, Susan**Beer industry****Advertising**

A beer campaign [Königsbacher beer] U. Richter. il
Novum Gebrauchsgraphik v66 p28-31 Ja '95

Canned laughter [successful formula for Carling Black Label ad] I. White. col il *Creat Rev* v15 p38 Mr '95

Moving the goalposts [television advertising campaign for McEwan's lager] col il *Creat Rev* v14 p53 S '94

Premium prospects [review of packaging trends in British beverage and brewing industries] col il *Creat Rev* v14 p39-40+ F '94

Beerbohm, Max, 1872-1956**Reproductions**

George IV (drwg)
Art Antiqu v17 p91 My '94

Beert, Osias, the Elder, ca. 1580-1624**Reproductions**

[Untitled: still-life of seafood platters]
Burlington Mag v136 p xi N '94 (col)

Beeson, William Jean, 1926-1990

about

Obituary
Am Antiq bibl por v59 p461-3 Jl '94. J. B. Crain.

Beest, Pieter van Voorst van See Voorst van Beest, Pieter van**Beeton, Peter**

about

[Bluecoat Gallery, Liverpool; installations] *Art Mon* no180 p31-3 O '94
il: J.G.J.R.T.T.E.

Beeton, Thomas M.

about

It happened one night [house interiors, Los Angeles] S. Clark. col il por *Art Antiqu* v17 p56-9 S '94

Begani, Kitty

about

Kitty Begani: the finishing touch. K. Searle. col il por *Ornament* v18 p36-9 Spr '95

Begay, Harvey**Reproductions**

[Untitled: necklace and earrings with blue stones]
Am Indian Art Mag v19 p35 Summ '94 (col)

Begeer, Carel Joseph Anton, 1883-1956

about

Een zilveren vaas van Carel J. A. Begeer. J. R. de Lorm. bibl f il *Bull Rijksmus* v41 no2 p124-33 '93

Begg, John, 1866-1937

about

Edwardian architects of Bombay: George Wittet and John Begg. C. W. London. il (pt col with cov) pors *Marg* v46 no1 p35-52 [94]

Begg, Torie*about*

On painting II [new generation of modernist painters] B. Muller. il *Art Mon* no179 p18-20 S '94

Béguin, Gilles

Trésors de l'art mongol. col il *Connaiss Arts* no501 p62-9 D '93

Behar, Linda**Reproductions**

Squash I (embroidery and painting on cotton, 1994) *Fiberarts* v22 p23 Summ '95 (col)

Behl, Wolfgang, 1918-1994*about*

Obituary *Sculpt Rev* il v43 p14-15 Wint '95

Behnisch (Günter) & Partner See Günter Behnisch & Partner**Behrend, Ute, 1961-***about*

Ute Behrend [portfolio] il *Creat Camera* no329 p14-19 Ag/S '94

Behrens, Peter, 1868-1940**Reproductions**

[Untitled: study for a high-rise city] (charcoal, India ink and pencil, 1929) *Domus* no766 p75 D '94

Beidha site (Jordan)

Public and private, domestic and corporate: the emergence of the southwest Asian village. B. F. Byrd. bibl il map plans tabs diags *Am Antiq* v59 p639-66 O '94

Beigel, Florian, 1941-*about*

Refurbishment of a 1960s district at Harlow New Town, England. F. Izzo. il (pt col) plans diags *Domus* no763 p23-31 S '94

Beijing (China)**Housing**

Life in China. R. Pisu. col il plans *Abitare* no317 p170-80 Ap '93

Beirne, Bill*about*

Bill Beirne at the Sculpture Center [New York; exhibit] J. Murphy. *Art Am* v83 p111-12 Ap '95

Beirut (Lebanon)**Antiquities**

Beirut discoveries. M. Raschka. col il *Archaeology* v48 p18 Mr/Ap '95

Beirut (Lebanon) in art

Immagini di Beirut, note per il 2001. S. Turzio. il (pt col) *Abitare* no318 p147-8 My '93

Beisan (Israel)**Antiquities**

The Late Bronze Egyptian garrison at Beth Shan: glass and faience production and importation in the Late New Kingdom. P. E. McGovern and others. bibl il map tabs diags *Bull Am Sch Orient Res* no290-291 p1-27 My/Ag '93

Bekkering, Juliette

Periphery of the heart [metropolis as a slowly mutating organism] bibl f col il plan diags *Archit Des* v64 p profile 36-9 Mr/Ap '94

Belag, Andrea*about*

[Richard Anderson Fine Arts, New York; exhibit] R. G. Edelman. *Art Press* no194 p i S '94
il: Descent

[Richard Anderson Fine Arts, New York; exhibit] B. Schwabsky. *Artforum* v33 p106-7 S '94
il: Stairs

Bélanger, Sylvie**Reproductions**

The Silence of the body (mixed media, 1994) *Art Am* v82 p38 N '94

Belcher, Alan*about*

Alan Belcher [Jack Schainman Gallery, New York; exhibit] D. Cameron. *Artforum* v33 p100 My '95
il: Untitled self-portrait

Alan Belcher at Jack Shainman [Gallery, New York; exhibit] D. Ebony. *Art Am* v83 p108-9 Je '95
il(col): Untitled self-portrait

Complex Milano [Spazio Viafarini, Milan; installation] A. Vettese. il (pt col) *Domus* no761 p81-2 Je '94

Belcher, Henry, fl. 1884-1897*about*

Belcher mosaic stained glass. B. E. Krueger. il (pt col with cov) diags *Stained Glass Q* v89 p20-5+ Spr '94

Belcher, Max, 1944-*about*

Profile: Max Belcher, photographer [interview] L. Tarlow. il (with cov) *Art N Engl* v15 p41-3+ Je/Jl '94
il: Hortense Green house, interior (det, p5); Sisters; Hortense Green house; Nguyen Thi Thuan Hoa; Mother and daughter; Tenant house, Trio vicinity, Williamsburg County, SC (inside back cov)

Belcher, Michael, 1942-1993*about*

Obituary *Mus J* v94 p38 Mr '94. C. Hill.

Beldner, Ray*about*

Corporate jester [Haines Gallery, San Francisco; exhibit] B. Nixon. *Artweek* v25 p20 Jl 7 '94
il: Liberty (col, p1); The body of a dead enemy always smells good

Belén, Ana*about*

Como ser mujer y no morir en el intento [film] Reviews *Sight Sound* ns4 p40 Jl '94. Morgan Rikki

Beleschenko, Alexander*about*

Commissions: new craftwork at St John's College, Oxford [England] R. Pavay. il (pt col) *Crafts* no131 p14-17 N/D '94

Reproductions

[Untitled: abstract screens] (glass laminates, 1993) *Stained Glass* v90 p18 Spr '95 (col)
Stained Glass Q v90 p18 Spr '95 (col)

Belfast (Northern Ireland)**Churches**

A sacred space for a secular age [St Brigid's Church] A. Macaulay and others. col il plans tab diags *Archit J* v200 p25-33 D 21 '94

City planning

Profile: realist on the waterfront [George Mackey, chief of regeneration program for the River Lagan area] D. Singmaster. por *Archit J* v199 p18-19 Mr 30 '94

Working in the regions: Belfast, Northern Ireland [major redevelopment of its neglected riverfront] D. Singmaster. col il map diag *Archit J* v199 p14-17 Mr 30 '94

Galleries and museums*See also*

Ulster Folk and Transport Museum

Public art

Belfast, Northern Ireland. B. McAvera. col il *Sculpture* v13 p14-15 N/D '94

Belfer, Nancy, 1930-*about*

Nancy Belfer: creating rhythmic journeys. G. Lohr. *Fiberarts* v21 p23 S/O '94
il(col): Notations series I

Belfort (France)**Schools**

Confirmation and perplexity in Lucien Kroll's career [Denis Diderot high school] L. Kroll. col il plans diags *Architettura* v40 p328-33 My '94

Belgian architects See Architects, Belgian**Belgian art** See Art, Belgian**Belgian engraving** See Engraving, Belgian**Belgian furniture** See Furniture, Belgian**Belgian gardens** See Gardens, Belgian**Belgian medals** See Medals, Belgian**Belgian painting** See Painting, Belgian**Belgian sculptors** See Sculptors, Belgian**Belgian sculpture** See Sculpture, Belgian**Belgium**

See also subhead Belgium under the following subjects

Abbeys
Apartments
Archaeology
Architecture
Bank buildings
Castles
Church architecture
College architecture
Country houses
Historic buildings
Houses
Interior design
Landscape architecture
Museums and art galleries
Public art
Regional planning

Belgium—cont.

History

See also

Bruges (Belgium)—History
Der belgische Kontext [Belgian architecture from 1940 to the 80s] M. Dubois. il (pt col) *Baumeister* v91 p42-5 O '94

Beliaev, Aleksei

about

Beuys: Eastern front [Ridgina Gallery, Moscow; installation] O. Sviblova. *Art Press* no194 p23-5 S '94
il: Junker 87 to the memory of Beuys (2)

Belinoff, Deanne

about

A conversation with Deanne Belinoff and Sam Erenberg, artists [interview] C. Chattopadhyay. il *Artweek* v25 p13 D 1 '94

il: Limbs

Deanne Belinoff & Sam Erenberg at the University of Judaism [Fragments and notations: Platt Gallery, Los Angeles; exhibit] E. Converse. il *Artweek* v25 p12 D 1 '94

Belize

Antiquities

See also

Cuello site (Belize)

Pacbitun (Belize)

Maya jade cache [found at Maya site of Blue Creek] A. M. H. Schuster. *Archaeology* v47 p18 N/D '94

Bell, Arthur, 1938?-1984

about

Mixed gay chorus [The homosexual sensibility: New School for Social Research, 1982; roundtable discussion] G. Osterman. *Women Artists News* v16-17 p214-16 '91-'92

Bell, Charles, 1935-1995

Reproductions

Finis coronat opus (oil on canvas, 1995)

Art News v94 p32 Summ '95 (col il)

Majorette (oil on linen, 1993)

Art News v93 p26 N '94 (col)

Bell, Clive, 1881-1964

about

Clive Bell on aesthetic experience and aesthetic truth. C. S. Gould. bibl f *Br J Aesthet* v34 p124-33 Ap '94

Bell, Dozier

about

The Farnsworth Art Museum/Rockland: Original place, recent work by Dozier Bell and Ken Greenleaf [Maine; exhibit] C. Little. *Art N Engl* v16 p44 F/Mr '95

Reproductions

Map #5 (oil and acrylic on linen, 1994)

Art News v94 p9 Ap '95 (col)

Bell, Janis C.

Some seventeenth-century appraisals of Caravaggio's coloring. bibl f il (pt col) *Artibus Hist* v14 no27 p103-29 '93

Bell, John, 1811-1895

Reproductions

The eagle slayer (marble)

Gard Des v[13] p42 Ap/My '94

Bell, Leland, 1922-1991

about

When men were men and paintings were painterly [Tales of Tenth Street: the early 50s; 1977 roundtable discussion] T. Hess. *Women Artists News* v16-17 p78-80 '91-'92

Bell, Malcolm, 1941-

Observations on western Greek stoas. bibl f il plans diags *Stud Hist Art* v43 p326-41 '93

Bell, Nikki, 1959-

about

Langlands & Bell [La Criée: Halle d'Art Contemporain, Rennes, France; exhibit] J.-M. Huitorel. il *Art Press* no191 p i My '94

Bell, Vanessa

Reproductions

Rockabillies cruising on the London rockin' scene (photo, 1990)

Art Rev v46 p32-3 N '94

Bell, Vanessa, 1879-1961

Reproductions

Portrait of Virginia Woolf (oil on canvas, ca 1912)

Apollo ns141 p34 My '95 (col)

Bell towers See Towers

Bellagamba, Piergiorgio

La Riforma universitaria: elogio della totalità. *Casabella* v56 p20-1 S '92

Bellaïche, Carole

about

Cannes la silencieuse [images of the Cannes Film Festival '93; portfolio] col il *Cah Cinema* no469 p20-3 Je '93

Bellany, John, 1942-

about

John Bellany at Terry Dintenfass [Gallery, New York; exhibit] R. Upshaw. col il *Art Am* v83 p114-15 My '95
il(col): Confrontation

Bellew, Patrick

about

Profile: the intuitive environmentalist [environmental engineer] D. Singmaster. por *Archit J* v199 p22-3 My 25 '94

Bellicini, Lorenzo

The crisis of the construction industry in Europe in the 1990s. il tabs diags *Casabella* v57 p supp 12-18 O '93

Il settore del cemento. tabs *Casabella* v57 p supp 20-1+ O '93

Il settore del legno per l'edilizia. tabs diag *Casabella* v57 p supp 24-5+ O '93

Bellingham, David, 1966-

Reproductions

Billboard piece (photo)

Creat Camera no325 p32-3 D/Ja '94 (col)

Bellini, Giovanni, ca. 1426-1516

about

Contradictory lightings and the repainting of Bellini's Feast of the gods. B. Gopnik. bibl f il (pt col with cov) *Gaz B-Arts* ser6 v125 p201-8 Mr '95

il: The feast of the gods (col with cov det); The agony in the garden; The Resurrection of Christ; The assassination of St. Peter Martyr

Bellini, Mario, 1935-

about

La serra dei congressi [The congress conservatory, Cernobbio, Italy] E. Morteo. col il plan *Abitare* no321 p186-93 S '93

Will old coffee-pots save us? M. Bellini. il (pt col) *Domus* no767 p78-9 Ja '95

Bellinzona (Switzerland)

Architecture

Edificio per uffici e residenza a Bellinzona di Mario Botta. il (pt col) plans diags *Casabella* v56 p62-7 Jl/Ag '92

Stores and store buildings

Farmacia Teatro, Bellinzona. S. Zwicky. il plan *Werk Bauen Wohnen* v80/47 p73-7 My '93

Bellmer, Hans, 1902-1975

Reproductions

Unica Zürn (gouache, 1961)

L'Oeil no468 p81 Ja/F '95

Bellocchio, Marco

about

The conviction [film] Reviews

Film Comment col il por v30 p24-5+ Jl/Ag '94. H. Kennedy

Bellotto, Bernardo, 1720-1780

about

Acquisition in focus: Bellotto's Fortress of Königstein at the National Gallery of Art, Washington, D.C. E. P. Bowron. bibl f col il *Apollo* ns 140 p72-3 S '94

A Venetian abroad: Bellotto and the most beautiful views of Rome. E. P. Bowron. bibl f il *Apollo* ns 140 p26-32 S '94

il: The Tiber with the Castel S Angelo; The Tiber with the Church of S Giovanni dei Fiorentini; The Piazza Navona (2); The Capitol with S Maria in Aracoeli; The Arch of Titus; The Forum Boarium with the Temple of Fortuna Virilis and the Temple of Vesta

Bellows, Kent

Reproductions

Sterba's daughter (oil on wood panel, 1994)

Art News v94 p18 F '95 (col)

Bells

Mr Lai's bell (Lai Zhong) [bronze bell set from Zhou dynasty, China] J. K. Wilson. bibl f il *Bull Clevel Mus Art* v81 p287-91 O '94

Bellucci, Antonio, 1654-1726

Reproductions

David watching Bathsheba (pen and brown ink)

Apollo ns 140 p[front] 30 N '94

Belluschi, Pietro, 1899-1994

about

Daylighting by two modernists and an old master [Belluschi's B'rith Kodesh Synagogue, Rochester, N.Y.] A. Snyder. il plans diags *Archit Rec* v182 p supp 28-31 N '94

Obituary

Architecture col il por v83 p26-7 Ap '94. R. J. Frasca.

Belmore, Rebecca, 1960-*about*

Rebecca Belmore: Wana na wang ong [Contemporary Art Gallery, Vancouver; installation] R. Laurence. *Can Art* v11 p77+ Spr '94

Belo Horizonte (Brazil)**Architecture**

La pensée française dans la fondation de Belo Horizonte: des représentations aux pratiques [provincial capital built from scratch in the nineteenth century Brazilian republic] H. A. Salgueiro. bibl f il plan diags *Rev Art* no106 p85-96 '94

City planning

La pensée française dans la fondation de Belo Horizonte: des représentations aux pratiques [provincial capital built from scratch in the nineteenth century Brazilian republic] H. A. Salgueiro. bibl f il plan diags *Rev Art* no106 p85-96 '94

Belter, John Henry, 1804-1863**Reproductions**

[Untitled: bedstead] [rosewood, ca 1855] *Mag Antiq* v147 p688 My '95 (col)

Beltramme, Marcello

L'escatologismo ermetico del Mare di sangue berniniano [with appendices] bibl f il *Stor Arte* no81 p229-58 '94

Belts

Animal style bronze art and its closest parallels: a bronze belt and axe head. A. Kozloff. bibl f il (with col cov) map *Bull Cleveland Mus Art* v81 p118-27 My '94

The Caucasian bronze belt [and bronze axe: an iconographical study] N. Urushadze. bibl f il (with col cov) *Bull Cleveland Mus Art* v81 p128-37 My '94

Cinturoni di bronzo da Terravecchia di Cuti [Sicily] A. Burgio. bibl f il map diags *Boll Arte* v78 p47-54 Ja/F '93

Belye Stolby (Russia)**Galleries and museums***See also*

Gosfilmofond SSSR

Belykh, Alexei Pavelovich**Reproductions**

Shafica (oil on canvas, 1954)

Art Antiqu v18 p33 Ja '95 (col)

Art Antiqu v18 p89 Mr '95 (col)

Southwest Art v24 p1 Ja '95 (col)

Belzer, Gladys, 1889-*about*

Loretta Young: The Farmer's daughter heroine on Sunset Boulevard [Los Angeles] D. Spoto. il (pt col with cov) pors *Archit Dig* v51 p216-19 Ap '94

Bemberg, Maria Luisa*about*

I don't want to talk about it [film] Reviews

Film Q il v48 p52-5 Wint '94/'95. K. Jaehne

Sight Sound ns4 p39 S '94. L. Francke

Bemis, Peter*about*

What sells entertainment? [two films, two campaigns, more than two dozen treatments] E. Golden. col il *Art Dir* v45 p42+ F '94

Bemmel, Wilhelm von, 1630-1704*about*

A seventeenth-century artist's sketchbook in the collection of the Allen Memorial Art Museum [with catalog] M. E. Wieseman. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v48 no1 p2-9 '94

Ben, Joe**Reproductions**

Night chant (mixed media)

Southwest Art v24 p60-1 N '94 (col)

Ben-Dor, Gidon**Reproductions**

The fling pray (oil, wax, 1993)

Art News v94 p121 Ja '95 (col)

Private beach (oilwax on canvas, 1994)

Art News v94 p84 Summ '95 (col)

Reclining nude (oil wax, 1994)

Art News v94 p122 My '95 (col)

Ben Israel, Manasseh See Manasseh ben Israel, 1604-1657**Ben Jelloun, Tahar, 1944-***about*

Reise ins Innere des Geschlechts [das Weibliche und das Männliche in der Literatur von Assia Djébar und Tahar Ben Jelloun] I. Schaad. *Du* no7/8 p66-9 JI/Ag '94

Ben Tré, Howard, 1949-*about*

[Norton Gallery of Art, West Palm Beach, Fla; exhibit] A. B. Morgan. *Sculpture* v13 p49 JI/Ag '94
il: Wrapped form 3

Benaim, Ricardo*about*

[Ambrosino Gallery, Miami; exhibit] F. Birbragher. *Art Nexus* no11 p241 Ja/Mr '94
il(p167): Gaia

Benally, Elsie**Reproductions**

Women's basketball team (mixed media, 1991)
Southwest Art v24 p77 Ag '94 (col)

Benazeth, Dominique

Patères coptes. bibl f il (pt col) *Rev Louvre Mus Fr* v43[44] p23-8 O '94

Benches See Seats, stools, benches**Bendell, Marilyn, 1921-****Reproductions**

Dancers of Andalusia (oil)

Southwest Art v24 p11 JI '94 (col)

The restless winds of autumn (oil)

Southwest Art v24 p94 Mr '95 (col)

Rhapsody (oil)

Southwest Art v23 p11 Mr '94 (col)

Romance (oil)

Southwest Art v24 p131 F '95 (col)

The spring (oil)

Southwest Art v24 p12 N '94 (col)

Bender, Stuart*about*

Memory & time. il *Artweek* v25 p20 Ap 7 '94
il: Vistations

Benecke, Ernest*about*

Evocative images [salt prints show E. Benecke's Grand Tour in 1852] A. Szegedy-Maszak. il *Archaeology* v47 p41-5 JI/Ag '94

il: Temple at Kalabashie, Upper Egypt; Meyudin Mosque at Siout, Upper Egypt; Ruins of the Temple of Zeus Olympias at Athens; Temple of Amenophis III at El Kab near Edfou, Upper Egypt; Tombs of the Caliphs, Cairo; Roofing of the temple at Dakkeh, Upper Egypt

Benedetto, da Maiano, 1442-1497**Reproductions**

Filippo Strozzi

Jahrb Berl Mus v34 p109 '92

Benedikt, Michael*about*

Architecture in cyberspace [architectonic computer graphics] T. Ostler. col il *Archit J* v199 p33-5 My 25 '94

Benesh, Carolyn L. E.

Ornament in Chicago. il (pt col) *Ornament* v18 p78-85 Aut '94

Ornament in Phoenix. il (pt col) *Ornament* v18 p78-83 Wint '94

Bénetière, Marie-Hélène

La Folie Guillaud: un parc expiatoire [Lyon; with appendix] bibl f il *Rev Art* no105 p51-60 '94

Benevento (Italy)**Parks and playgrounds**

Hortus Conclusus Corte San Domenico a Benevento. col il plan *Casabella* v57 p44 Ja/F '93

Benezra, Neal, 1953-*about*

Wird die Kunst Opfer ihrer eigenen Aufklärungsarbeit und als Luxusartikel marginalisiert? [Benezra on his curatorial work and contemporary American art; interview] J. Schenk-Sorge. por *Kunstforum Int* no127 p391-3 JI/S '94

Benglis, Lynda, 1941-

Louise Bourgeois: a living legacy [three sculptors on her work] il (pt col) *Sculpture* v13 p33 S/O '94

Benin art See Art, Benin**Benin bronzes See Bronzes, Nigerian****Benin cult See Cult, Nigerian****Benin ivories See Ivories, Nigerian****Bening, Simon, 1483-1561***about*

An unpublished manuscript by Simon Bening [Book of Hours of Cardinal Norfolk] J. A. Testa. il (pt col) *Burlington Mag* v136 p416-26 JI '94

Reproductions

The Death of the Virgin

Burlington Mag v136 p vii JI '94 (col)

Benini, Dante, 1947-*about*

Science park for pharmaceutical research, Nerviano [Transfer 2, Biotechnology and canteen buildings, Milan] col il plans diags *Architettura* v40 p166-83 Mr '94

Benito Doménech, Fernando

El maestro de Cabanyes y Vicente Macip, un solo artista en etapas distintas de su carrera. bibl f il *Archivo Esp Arte* v66 p223-44 J1/S '93

Benjamin, Anna Shaw, 1925-

about

Archaeological Institute of America Distinguished Service Award: Anna Shaw Benjamin [editor of Archaeology magazine] *Am J Archaeol* v99 p299 Ap '95

Benjamin, Eileen

about

Photo finish. J. M. Pontello. *Southwest Art* v23 p179-80 My '94

il: Monarch ruin, outside Bluff, Utah

Benjamin, Karl Stanley, 1925-

about

Allover and over [Montgomery Gallery, Pomona College, Claremont, Calif; exhibit] M. Cutajar. col *Artweek* v25 p inside back cov S 22 '94

Benjamin, Richard

about

Milk money [film] Reviews
Sight Sound il ns5 p50-1 My '95. L. Gray

Benjamin, Walter, 1892-1940

Im Spiegel der Anderen [critical essays on Gisèle Freund; book and periodical excerpts] col il *Du* no3 p58 Mr '93

about

Philosopher remembered in cliff and sea [Catalonia] M. Gibson. *Art Newspaper* v5 p9 J1/S '94

La politique de Greenberg et le discours postmoderniste [comparison of Clement Greenberg's and Walter Benjamin's art criticism from a political standpoint] C. A. Jones. bibl f il *Cah Mus Natl Art Mod* no45/46 p105-37 Aut/Wint '93

Time after time [photography and allegory] D. Green. il *Creat Camera* no328 p10-15 Je/J1 '94

Benjamin Thompson and Associates Inc.

Mall a lo Latino [Gran Centro Los Proceros shopping mall, Guatemala City, Guatemala] K. Richards. col il plans *Interiors* v153 p68-9 J1 '94

Benlliure y Gil, José, 1855-1937

about

Jose Benlliure Gil (1855-1937) y el mercado artístico europeo. V. E. Bonet Solves. *Goya* no234 p330-8 My/Je '93

il(col): Descanso en la marcha; Frente a la bodega; Carnaval romano; La Tertulia del señor cura; Arabe con niños; un Carnaval en Roma; La Oración de la tarde; Partida de cartas; Tiempo de oración

Benn, Gottfried, 1886-1956

about

Three poems by Gottfried Benn. T. Iverson. *New Criter* v13 p35-41 My '95

Bennett, Alan, 1934-

about

Power mad [The madness of King George] J. Coe. il (pt col) *Sight Sound* ns5 p30-1+ Ap '95

Bennett, Andrew, 1939-**Reproductions**

Rocks of time
Photogr J v134 p inside cov My '94 (col)

Sands of time
Photogr J v134 p inside cov My '94 (col)

Bennett, Constance, 1904-1965

about

Constance Bennett: the Holmby Hills residence of the sophisticated star of Topper [Beverly Hills, Calif] M. Frank. il (with cov) pors *Archit Dig* v51 p184-7+ Ap '94

Bennett, David**Reproductions**

Raindancers (glass)
Am Craft v55 p4 Je/J1 '95 (col)

Bennett, Edward

about

Bambino mio [television program] Reviews
Sight Sound il ns4 p55 Mr '94. M. Wagner

Bennett, Ian

Animal and tree carpets: an amorphous group. bibl f col il *Hali* v16 p90-9+ F/Mr '94

A carpet is a picture of God: the Alexander collection, part II. col il *Hali* v16 p86-95 Ap/Mr '94

Bennett, Mrs. J. A., fl. 1888-1903

about

Useless beauty [seven Australian flower paintings] A. Elias. col il *Art Aust* v32 p70 Spr '94

il(col): Chrysanthemums

Bennett, Jamie, 1948-**Reproductions**

Aiuola brooch #19 (enamel, silver, gold)
Ornament v18 p65 Spr '95 (col)

Bennett, Leroy

about

Blood red nails [production design for Nine Inch Nails concert] C. McHugh. col il *TCI* v29 p6 Ap '95

Bennett, Michael, 1948-

about

Michael Bennett [recent work] T. Hilton. col il por *Art Rev* v47 p38-9 F '95
il(col): Fertile ground

Bennett, Ronan, 1956-

about

A screenwriter's diary. R. Bennett. por *Sight Sound* ns5 p28-31 My '95

Bennett, Tony

about

Tony Bennett: a room of your own [Rye Art Gallery, England; exhibit] E. Cooper. *Crafts* no130 p52-3 S/O '94

il: Running man

Bennett (T. P.) & Son See T. P. Bennett & Son**Benny, Sandra****Reproductions**

Indian ink berries (colored pencil on paper)
Art News v94 p102 Ja '95 (col)

Morning glory (colored pencil on paper)
Art News v94 p102 Ja '95 (col)

Benozzo Gozzoli See Gozzoli, Benozzo, 1420-1497**Benso, Giulio, ca. 1601-1668**

about

Pittori a Genova dal 1620 al 1630: esordi e congedi. P. Donati. bibl f il (pt col) *Boll Arte* v77 p114-16 J1/O '92
il: Madonna con il bambino

Benson, Frank Weston, 1862-1951**Reproductions**

Running the rapids (watercolor and pencil on paper, 1922)

Mag Antiq v147 p344 Mr '95 (col)

Benson, Robert L.

about

Obituary. P. H. Knudson and others. por *TCI* v29 p29 My '95

Benson & Forsyth (Firm)

A house divided [Divided house: monument to time, Oshima, Japan] V. Pease. col il plans diags *Archit Rev* v194 p67-70 Je '94

Toyama tame dragon [museum, Jyohanna, Japan] G. Darley. col il plans diags *Archit Rev* v194 p64-7 Ap '94

Bent, George R.

The scriptorium at S Maria degli Angeli and fourteenth century manuscript illumination: Don Silvestro dei Gherarducci, Don Lorenzo Monaco, and Giovanni del Biondo. bibl f il *Z Kunstgesch* v55 no4 p507-23 '92

Bentham & Crouwel

Neue innere Erschliessung eines Altbaus [Design-Institut, Amsterdam] il (pt col) plans diags *Baumeister* v92 p18-23 Ap '95

Benton, Robert

about

Nobody's fool [film] Reviews
Film Comment v31 p44 Ja/F '95. A. Sarris
Sight Sound il ns5 p49-50 Ap '95. B. Thompson
Robert Benton [interview] C. Keathley. il (with col cov) pors *Film Comment* v31 p36-43+ Ja/F '95

Benton, Thomas Hart, 1889-1975

about

Drawn to Benton [Lasting impressions, drawings by Thomas Hart Benton: Leigh Yawkey Woodson Art Museum, Wausau, Wis; exhibit] D. Berna-Heath. *Southwest Art* v23 p32+ My '94
il(col): Portrait, man seated, high back chair

Reproductions

Abstract water scene I (watercolor on paper)
Mag Antiq v146 p575 N '94 (col)

Lord, heal the child (oil and tempera on canvas, 1934)
Mag Antiq v146 p547 N '94 (col)

Benton, Tim

Berthold Lubetkin e il sogno del modernismo. bibl f il plan diags *Casabella* v57 p46-51 My '93

Bentwood furniture

Frank Gehry: bentwood furniture [excerpt from interview] D. A. Hanks. col il diags *Archit Des* v[63] p profile 66-7 [Mr/Ap '93]

Bentz, Martin

Zum Porträt des Pompeius. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p229-46 '92

Bentzon, Peter, ca. 1783-ca. 1850*about*

Peter Bentzon, silversmith. R. E. C. Layton. bibl f il (pt col) *Mag Antiq* v147 p308-15 F '95

Benz, Armin*about*

Zwischen Politik und Architektur [Primarschule Chräzeren-Hof, St Gallen, Switzerland] il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p6-30 S '93

Benzaken, Carole, 1963-*about*

Carole Benzaken [Fondation Cartier, Paris; exhibit] M. Jover. *Beaux Arts Mag* no124 p139 Je '94
il(col): Faire-part; Queens of night; [1 untitled]

Benzle, Curtis, 1949-*about*

Colored clay [potters talk about working with colored clay] col il *Studio Potter* v23 p32-40 D '94

Bequests See Museums and art galleries—Gifts, legacies, etc.

Berard, Christian, 1902-1949*about*

Bébé peintre [Galerie du Passage; Galerie Véro-Dodat, Paris; exhibit] J.-L. Gaillemain. *Connaiss Arts* no501 p20 D '93

il(col): Autoportrait**Berberian, Ovanes, 1951-***about*

Ovanes Berberian: life catcher. F. Brown. col il por *Southwest Art* v24 p92-6 S '94

Berdan, Frances

(jt. auth) See Anawalt, Patricia Rieff, 1924-, and Berdan, Frances

about

Archaeological Institute of America James R. Wiseman Book Award: Frances F. Berdan and Patricia Rieff Anawalt [honored for the publication of *The Codex Mendoza*] *Am J Archaeol* v99 p298 Ap '95

Berdich, Vera*about*

Vera Berdich [Chicago Cultural Center; exhibit] G. Holg. *Art News* v94 p154-5 My '95

il: Pool of tears**Berendt, John**

Mercer House revisited: the genesis of *Midnight in the garden of good and evil* [Savannah, Ga.] col il *Archit Dig* v52 p56+ My '95

Berenguer, Francisco Lameyer y See Lameyer y Berenguer, Francisco, 1825-1877

Berenson, Bernard, 1865-1959*about*

George Biddle in Italy [his diaries, 1951-1952] bibl f il por *Arch Am Art J* v33 no2 p15+ '93

Stumbling towards Byzantium: the decline and fall of late antique sculpture. N. Spivey. il *Apollo* ns142 p20-3 Jl '95

Berès, Anisabelle*about*

Les dames du carré rive gauche [Paris] G. Chambonas. pors *L'Oeil* no466 p68-73 N '94

Beresford, Bruce*about*

A good man in Africa [film] Reviews
Sight Sound il ns4 p48-9 D '94. R. Yates

Silent fall [film] Reviews
Sight Sound il ns5 p53 Je '95. J. Wrathall

Bergala, Alain

Hommage à Christian Metz [suicide of French film theorist] por *Cah Cinema* no472 p7 O '93

Bergamo (Italy)**City planning***Designs and projects*

Bergamo [Italy] B. Secchi. col il plans *Casabella* v58 p12-15 Mr '94

Giudicato il concorso per risalire Bergamo. col il plan *Casabella* v56 p29 O '92

Houses

Per disegnare: la casa verticale [for a graphics designer: a vertical home] col il diag *Abitare* no321 p119-23 S '93

Berge, Christoffel van den See Bergh, Christoffel van den, ca. 1590-1642

Bergen, Candice*about*

Architectural Digest visits: Candice Bergen, the actress's canyon retreat in Beverly Hills [Calif] P. Haldeman. col il (with cov) pors *Archit Dig* v51 p138-47+ N '94

Bergen, Ellen van den See Baren, Ellen van, 1945-

Bergen, Geert Jan van den See Janssen, Geert Jan, 1938-

Bergen, Jim van, and Lampert-Gréaux, Ellen

Special report: theme park sound [seven companies in the field] col il *TCI* v28 p26-31 Ag/S '94

Bergengren, Charles

From lovers to murderers: the etiquette of entry and the social implications of house form. bibl f il plans diag *Winterthur Portf* v29 p43-72 Spr '94

Berger, Alison*about*

Alison Berger. J. Nasatir. por *Inter Des* v66 p44 Je '95
Threshold house [architect's dream: a house for the next millennium] J. Nasatir. il (pt col) pors (p50) *Inter Des* v65 p56-7 Ag '94

Berger, Gustav A., and Russell, William H.

Interaction between canvas and paint film in response to environmental changes. bibl f il diags *Stud Conserv* v39 p73-86 My '94

Berger, John, 1926-

Henri Cartier-Bresson [interview] il por *Aperture* no138 p12-23 Wint '95

about

Ways of writing [publication of Pages of the wound: poem photographs drawings 1956-1994; interview] C. Courtney. il *Art Mon* no182 p40-1 D '94/Ja '95

Berger, Maurice*about*

Questions of feminism: 25 responses [by contemporary artists and critics] il *October* no71 p10-11 Wint '95

Berger, Patrick, 1947-*about*

Replanning of the romantic sector at the Père Lachaise cemetery [Paris] P. Berger. il (pt col) por (p4) plans diags *Domus* no769 p26-31 Mr '95

Berger, Simone, 1959-*about*

[Surrounded by fire: E-Werk Hallen für Kunst, Freiburg im Breisgau, Germany; exhibit] P. Bianchi. col il *Kunstforum Int* no126 p402 Mr/Je '94

Berger Partnership

Magnolia bluff [Seattle; second place in Residential Design Awards] col il plan *Landsc Archit* v85 p86 Ap '95

Bergersen, Gromholt og Ottar Arkitektkontor AS

In court [Center for Architecture and Design, Oslo] U. Grønvold. col il plans diag *Archit Rev* v194 p64-8 F '94

Berges, Dietrich

Die Tonsiegel aus dem karthagischen Tempelarchiv. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p245-68 '93

Bergh, Richard, 1858-1919*about*

Gauguin, van Gogh, and Swedish painting in the 1890s. M. Facos. bibl f il *Gaz B-Arts* ser6 v124 p137-48 O '94

il: The Dying day (2); Landscape from Halland

Richard Bergh's Nordic summer evening: cultural differences in interpretation. M. Facos. bibl f il *Konsthistorisk Tidskr* v61 no4 p152-60 '92

il: Nordic summer evening; Sommar**Berge, Christoffel van den, ca. 1590-1642***about*

Two monogrammist in rijksbezit geïdentificeerd: Christoffel van den Bergh en misschien Jan Vosmaer. F. G. Meijer. bibl f il *Bull Rijksmus* v42 no2 p150-6 '94

il: Een roze en vijf insecten; Boeket in een nis; Still-even met dood gevogelte**Berglund, Lars**

Recapturing Utagawa Kunisada. bibl f il (pt col) *Arts Asia* v25 p59-73 Ja/F '95

Bergman, Andrew*about*

It could happen to you [film] Reviews
Sight Sound ns4 p50-1 D '94. A. Pulver

Bergman, Ingmar, 1918-*about*

Une découverte d'Ingmar Bergman [Swedish director's play based on Georg af Klercker's life] S. Björkman. il *Cah Cinema* no467-468 p90-2 My '93

Fantômes de chambre [Bienheureux, seul film vidéo de Bergman] T. Jousse. il *Cah Cinema* no473 p6 N '93

Putting on a show: the European art movie. T. Elsaesser. il *Sight Sound* ns4 p22-7 Ap '94

Sunday's children [film] Reviews

Films Rev v45 p56-7 Jl/Ag '94. E. H. Kissen

Wordless secrets: the cinema of Ingmar Bergman [Images: my life in film; review article] J. Murray-Brown. *New Criter* v12 p19-23 Ap '94

Bergman, Ingrid*about*

The Cinderella princess and the instrument of evil: surveying the limits of female transgression in two post-war Hollywood scandals. A. L. McLean. bibl f por (cov) *Cinema J* v34 p36-56 Spr '95

Bergman, Ingrid, 1915-1982*about*

Stromboli, c'est pas fini [Nanni Moretti's Caro diario] A. Philippon. pors *Cah Cinema* no481 p66-9 Je '94

Bergmann, Bettina

The Roman house as memory theater: the House of the Tragic Poet in Pompeii. bibl il (pt col) plans diags *Art Bull* v76 p225-56 Je '94

Bergmann, Sheryle

The process/product dichotomy and its implications for creative dance. *J Aesthetic Educ* v26 p103-8 Summ '92

Bergstein, Gerry*about*

Gerry Bergstein at Howard Yezerski [Gallery, Boston; exhibit] A. W. Lloyd. *Art Am* v83 p90 Jl '95

il(col): Reconstruction

Howard Yezerski Gallery/Boston: Gerry Bergstein, new paintings [exhibit] M. Unger. *Art N Engl* v16 p49 F/Mr '95

Beringhaus, Oscar Edmund *See* Berninghaus, Oscar Edmund, 1874-1952**Berk, Amy***about*

Becoming who she has not yet been [Fresh produce: Kiki, San Francisco; exhibit] M. H. Webster. il (pt col) *Art-week* v25 p inside back cov O 6 '94

*il(col): Hoop (Untitled)***Berkel & Bos Architectuurbureau** *See* Van Berkel & Bos Architectuurbureau**Berkeley, Busby, 1895-1976***about*

Movie musicals turn a corner at 42nd Street. J. B. Kaufman. il *Am Cinematogr* v75 p75-8 My '94

Berkenblit, Ellen*about*

Ellen Berkenblit [TBA Exhibition Space, Chicago; exhibit] K. Hixson. il *New Art Exam* v21 p36-7 Mr '94

Berkoff, Steven*about*

Decadence [film] Reviews
Sight Sound il ns4 p51 F '94. S. Bruzzi

Berleant, Arnold, 1932-

Beyond disinterestedness. bibl f *Br J Aesthet* v34 p242-54 Jl '94

Reflections on a reflection: some observations on environment creativity. bibl f *Structurist* no33/34 p53-5+ '93/'94

Berlet, Chip*about*

Net profits: Chip Berlet tracks computer networks of the religious right [interview] G. H. Kester. il *Afterimage* v22 p8-10 F/Mr '95

Berlin (Germany)**Architecture***See also*

- Berlin Wall, 1961-1989
Avoiding the ignominy of a "return to order". *Architettura* v41 p3 Ja '95
Berlinische Architektur [city planning and government control in Berlin] G. Neumann. *Baumeister* v91 p52+ My '94
Um die Ecke gebracht [Bürohaus in Berlin-Schöneberg] L. Thurn und Taxis. col il diag *Baumeister* v91 p7 Ap '94
Fahne im Wind [Bebauung Kant-Dreieck, Berlin] S. Hofmeister. col il *Baumeister* v91 p3 Ag '94
Die grösste Baugrube Berlins [construction site of the Friedrichstadt-Passagen] J. Müller. il (pt col) diags *Baumeister* v91 p12-17 Ap '94
Die Hauptstadtkolumne [battle over which part of Berlin will gain architectural prominence] B. Schulz. *Baumeister* v91[92] p8 Ja '95
Die Hauptstadtkolumne [architecture along Berlin's Kurfürstendamm] B. Schulz. il *Baumeister* v92 p8 Mr '95
Die Hauptstadtkolumne [competition for the new German chancellery in Berlin] B. Schulz. il *Baumeister* v92 p8 F '95
Hauptstadtl Logistik [logistics of city-wide construction sites in Berlin] R. Stimpel. il diag *Baumeister* v91 p18-19 Ap '94
Industria metallurgica a Berlino di Karl Dudler, Max Dudler, Pete Welbergen. il plans diags *Casabella* v57 p54-6 Ap '93

Josef Paul Kleihues: Kantdreieck [office building] W. Oechslin. *Domus* no769 p15-18 Mr '95

The Kantdreieck administrative building, Berlin. col il por (p4) plan diags *Domus* no769 p8-14 Mr '95

Der Kanzler als Oberbaumeister der Republik [Wettbewerb Bundeskanzleramt in Berlin] H. Wefing. il *Baumeister* v92 p9 F '95

Nuovo Jugendstil [gymnasium and sports hall] D. Fiorenza. col il plan diag *Abitare* no319 p167-9 Je '93

Präsidial-Punk [Entscheidung im Wettbewerb Bundespräsidialamt Berlin] G. Zohlen. il *Baumeister* v91 p5 D '94

Schneller bauen [Bildungs- und Verwaltungszentrum in Berlin-Friedrichsfelde] A. Staub. il plan *Baumeister* v91 p4-5 Mr '94

Sede della Tageszeitung a Berlino di Gerhard Spangenberg. il (pt col) plans diags *Casabella* v57 p60-3 Mr '93

Your game, Helmut [Jahn-Ecke am Adenauerplatz in Berlin] G. Zohlen. il *Baumeister* v91 p6 O '94

Art

Cityscape: Berlin, part 1 [interviews with art world professionals] P. Herbstreuth. il pors *Flash Art* no178 p45-7 O '94

Cityscape: Berlin, part 2 [interviews with art world professionals] pors *Flash Art* no179 p43-6 N/D '94

Grosse Wirkung [das Kunst-Gutachten von Beeren/König setzt Berliner Institutionen unter Druck] M. Babias. il *Kunstforum Int* no127 p416-18 Jl/S '94

Modern German drawings, 1875-1950 [from the Saint Louis Art Museum] B. Butts. bibl il (pt col with covs) *St Louis Art Mus Bull* v21 p2-4 Wint '94

Undergroundstation Weinmeisterstrasse [installation in Berlin subway station] P. Herbstreuth. il *Flash Art* no181 p51 Mr/Ap '95

Art trade

Grisebach leads the field in German paintings [Berlin sale] S. Schreiber. il *Art Newspaper* v5 p30 Jl/S '94

City planning

Berlin conference speakers attack city planning failures [Berlin: a city under construction; conference] B. Evans. il *Archit J* v200 p14 D 1 '94

Die Claims der Millionäre [Friedrichstrasse] G. Ullmann. il *Werk Bauen Wohnen* v80/47 p54-6 Je '93

The new Berlin's infrastructure. M. von Gerkan. col il diag *Domus* no770 p111-14 Ap '95

The procurement process: recent Berlin experiences [how services for construction projects are chosen: AJ/Bovis discourse, Royal Academy of Arts, London, 1994] D. McKinnon. il *Archit J* v199 p15 Je 29 '94

Traces of the unborn: Alexanderplatz, Berlin. il (pt col) plan diag *Architettura* v40 p486-500 Jl/Ag '94

Wohnblock in Berlin. S. Schneider. il (pt col) plan diags *Baumeister* v91 p12-17 D '94

Designs and projects

[Berlin: 3 article special section] il (pt col) maps plans diags *Casabella* v56 p40-66 N '92

Berlin Spreebogen [city district design for Spreebogen International Competition] il (pt col) A + U no283 p100-7 Ap '94

Eins: eins [Berlin Entscheidung über Bebauungen in der Stadtmitte] G. Ullmann. il *Werk Bauen Wohnen* v80/47 p49-51 S '93

Formverzicht, Substanzgewinn. C. Luchsinger. il *Werk Bauen Wohnen* v80/47 p45-8 Je '93

Hauptstadtwettbewerb Spreeinsel [Berlin] F. Jaeger. il *Baumeister* v91 p48-9 Jl '94

Kleinkarierte Visionen [Ein Stück Grossstadt als Experiment, Planungen am Potsdamer Platz: Deutsches Architekturmuseum, Frankfurt am Main; exhibit] K. Leydecker. il diag *Baumeister* v92 p5 F '95

Mittelmass [Ausstellung zum Wettbewerb Bundeskanzleramt, Berlin] H. Wefing. il *Baumeister* v92 p5 Mr '95

Nicht zur Unterhaltung [Grassi gewinnt den Wettbewerb Museumsinsel Berlin] A. Sayah. il (pt col) *Baumeister* v91 p9 My '94

Un'occasione perduta [Berlin government center competition] V. Gregotti. *Casabella* v57 p2-3 My '93

Pläne und Wettbewerbe für Bauten auf der Berliner Museumsinsel 1873 bis 1896. S. Waetzoldt. bibl f il plans diags *Jahrb Berl Mus* v35 p7-184 '93

Progetti italiani al concorso per lo Spreebogen di Berlino. A. Angelillo. il (pt col) map plans *Casabella* v57 p52-67 My '93; Correction. v57 p33 S '93

Die Qual der Wahl [zum Architektenwettbewerb Museumsinsel Berlin] D. Wildung. il diag *Antike Welt* v25 no2 p119-21 '94

Ricostruzione di Leipzigerstrasse a Berlino. plan diags *Casabella* v57 p46-7 Ja/F '93

Berlin (Germany)—City planning—Designs and projects—cont.

Lo spazio monumentale del moderno. W. Wang. bibl f il (pt col) plans *Casabella* v57 p19 Ja/F '93; Discussion. v57 p22 My '93

Design

Berlin [major focus for advertising and design in the near future] L. Faber. col il *Creat Rev* v14 p41-2 Ag '94

Exhibitions

Berlin, a capital situation. A. Mohal. il *Art Press* no195 p19-21 O '94

A Berlin diary [Daadgalerie] P. Bonaventura. il *Art Mon* no182 p12-14 D '94/Ja '95

Berlin, Germany. il *Sculpture* v13 p57-8 Jl/Ag '94

Galleries and museums**See also**

Antikenmuseum (Berlin, Germany)

Berlin Museum

Deutsches Historisches Museum (Berlin, Germany)

Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany)

Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Agyptisches Museum

Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Kunstgewerbemuseum

Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Deutsche Volkskunde

Staatliche Museen zu Berlin (Germany)

Staatliche Museen zu Berlin (Germany). Gemäldegalerie

Staatliche Museen zu Berlin (Germany). Kupferstichkabinett und Sammlungen der Zeichnungen

Staatliche Museen zu Berlin (Germany). Museum für Islamische Kunst

Staatliche Museen zu Berlin (Germany). Zentralarchiv

Berlin, a capital situation. A. Mohal. il *Art Press* no195 p19-21 O '94

Berliner Galerien ändern die Blickrichtung. P. Herbstreuth. il *Kunstforum Int* no127 p420-1 Jl/S '94

Cityscape: Berlin, part 1 [interviews with art world professionals] P. Herbstreuth. il pors *Flash Art* no178 p45-7 O '94

Cityscape: Berlin, part 2 [interviews with art world professionals] pors *Flash Art* no179 p43-6 N/D '94

Neuorganisation unserer Museen oder vom Prüfstein, an dem sich die Geister scheiden: eine museumspolitische Debatte aus dem Jahre 1927. F. M. Kammel. bibl f il por plan *Jahrb Berl Mus* v34 p121-36 '92

Nicht zur Unterhaltung [Grassi gewinnt den Wettbewerb Museumsinsel Berlin] A. Sayah. il (pt col) *Baumeister* v91 p9 My '94

Pläne und Wettbewerbe für Bauten auf der Berliner Museumsinsel 1873 bis 1896. S. Waetzoldt. bibl f il plans diags *Jahrb Berl Mus* v35 p7-184 '93

Die Qual der Wahl [zum Architektenwettbewerb Museumsinsel Berlin] D. Wildung. il diag *Antike Welt* v25 no2 p119-21 '94

Remembering Nazi terror [former Gestapo headquarters preserved] P. Bookbinder. *Archaeology* v48 p19 My/Je '95

Historic buildings**See also**

Reichstag (Berlin, Germany)

Nicht ohne unsere Kuppel [für die zweitbeste Reichstags-Lösung, Berlin] L. Thurn und Taxis. il *Baumeister* v91 p5 S '94

La nuova tragedia del Reichstag. M. Pawley. col il diag *Casabella* v57 p35 O '93

Ohne Einfluss [Stiftung Baukultur Rheinland-Pfalz; symposium on the Reichstag restoration] C. Bodenbach. *Baumeister* v92 p7 Mr '95

History

Stadt-Gedächtnis [Erinnerung an die Berliner Mauer] J. Unverzagt. il *Baumeister* v91[92] p5 Ja '95

Housing

Berlino: un laboratorio per la periferia [nuove città e riqualificazione nella periferia berlinese] S. Hain. il (pt col) maps plans diags *Casabella* v56 p40-51 N '92

Wohnblock in Berlin. S. Schneider. il (pt col) plan diags *Baumeister* v91 p12-17 D '94

Restaurants

I bar di Berlino [Berlin bars] C. Signorotti. col il *Abitare* no324 p157-9 D '93

Schools

Dübel im Stadtkörper [Architektur-Fakultät der TU Berlin] G. Zohlen. il *Baumeister* v91 p8 F '94

Nanny state? [Kindertagesstätte, Lutzowstrasse] M. Dudek. col il plan diags *RIBA J* v101 p29 Mr '94

Schule in Berlin-Frohnau [Germany] L. Thurn und Taxis. il (pt col) plans *Baumeister* v91 p30-5 Jl '94

Scuola elementare a Berlino Neukölln. M. De Michelis. il (pt col) plans diags *Casabella* v58 p46-51 Mr '94

Stores and store buildings

A boutique in Berlin. M. Laudani. col il por (p5) plans diags *Domus* no765 p60-3 N '94

Suburbs and environs

Berlino: un laboratorio per la periferia [nuove città e riqualificazione nella periferia berlinese] S. Hain. il (pt col) maps plans diags *Casabella* v56 p40-51 N '92

Theaters

Die Ära Besson [Berlin's Volksbühne theater from 1969-1978] H. Rischbieter. *Du* no9 p57 S '93

Chronologie der Volksbühne. R. Stumm. *Du* no9 p57+ S '93

Das Gedächtnis des Theaters [archives of Berlin's Volksbühne theater] R. Stumm. il *Du* no9 p56 S '93

Der Umgang mit dem Theater muss alltäglich sein [theater manager Frank Castorf and director Matthias Lilienthal on Berlin's Volksbühne; interview] R. Stumm. il *Du* no9 p44-52 S '93

Wiedergeburt aus dem Geist des Chaos [Berlin's Volksbühne theater since German reunification] R. Stumm. il *Du* no9 p42-3 S '93

Berlin (Germany). Schloss (Destroyed)

Marketing e.V. [Berliner Schlossgeschichte] S. Hofmeister. *Baumeister* v91 p7 N '94

Berlin Film Festival

Au bout du bout de Berlin. L. Giavarini. col il *Cah Cinema* no466 p81-3 Ap '93

Down and out. T. Rayns. il *Sight Sound* ns4 p5 Ap '94

A few sparks of flair. T. Rayns. *Sight Sound* ns5 p5 Ap '95

Sam & Jim's excellent adventure [1994 edition] H. Kennedy. *Film Comment* v30 p72-5 My/Je '94

Les vertiges de la réalité [highlights of the 1994 festival] J. Morice. il *Cah Cinema* no478 p18-20 Ap '94

Berlin Museum

Between the lines: extension of the Berlin Museum with the Jewish Museum department. il (pt col) plans diags *Architettura* v40 p501-36 Jl/Ag '94

Berlin Philharmonic Orchestra

Die Besetzung einer Republik: das Berliner Philharmonische Orchester [4 article special issue] il(with col cov) pors *Du* no1 p11-85 Ja '93

Berlin porcelain See Porcelain, German**Berlin Wall, 1961-1989**

Stadt-Gedächtnis [Erinnerung an die Berliner Mauer] J. Unverzagt. il *Baumeister* v91[92] p5 Ja '95

Berlind, Robert, 1938-**about**

Robert Berlind at Tibor de Nagy [Gallery, New York; exhibit] N. Grimes. *Art Am* v83 p93 F '95

il(col, p94): Winter reflections

Berliner, Charles**about**

An Italian straw hat [costume design for the recent stage production] D. Barbour. col il *TCI* v29 p62 Mr '95

Berlo, Janet Catherine, and Phillips, Ruth B.

Our (museum) world turned upside down: re-presenting Native American arts. bibl f *Art Bull* v77 p6-10 Mr '95

Berlusconi, Silvio**about**

Fellini, intervista [on Silvio Berlusconi's Italy; interview] T. Sanguinetti. il (pt col) *Cah Cinema* no479/480 p70-1+ My '94

Italie: L'unique pays au monde [Italian film directors' collaborative project denouncing Berlusconi's politics] A. Samuelli. il *Cah Cinema* no479/480 p66-7 My '94

Moretti ou Berlusconi [opposite ends of the scope in Italy's television and film industry] T. Jousse. pors *Cah Cinema* no479/480 p62-4 My '94

Berman, Ann E.

Antiques: early American writing furniture. col il *Archit Dig* v52 p214-19+ Je '95

Art notebook: Bucks County Impressionists, a vital American school offers opportunities for collectors. col il *Archit Dig* v51 p58+ N '94

Granot Loma in Michigan: a classic American retreat on the shores of Lake Superior. col il por *Archit Dig* v52 p148-55+ My '95

Berman, Avis

AD travels: inside the Roycrofters' world: the arts and crafts era survives in western New York. col il por map *Archit Dig* v52 p62+ Mr '95

Berman, Avis—cont.

- Antiques notebook: Gothic romance, new interest in an age-old style. col il *Archit Dig* v51 p76+ D '94
- Art: masters of deception—the American tradition of trompe-l'oeil painting. col il *Archit Dig* v51 p141-5+ Mr '94
- Art: prints of the Nabis—innovative graphics from fin-de-siècle Paris. col il *Archit Dig* v51 p212-17+ N '94
- Production values in Los Angeles: renovating a Wallace Neff house for Kathleen Kennedy and Frank Marshall. col il (with cov) pors (p18) *Archit Dig* v52 p118-25+ Ap '95

Berman, Harriete Estel*about*

- Harriete Estel Berman. C. Moser. il (pt col with cov) *Metalsmith* v15 p15-23 Summ '95
- Metalsmith: 1994 Exhibition in Print [winners] *Metalsmith* p29 Exhibition in Print '94
- il(col): Hourglass figure—the scale of torture (2 with det)

Berman, Patricia G.

- F. Holland Day and his classical models: summer camp. bibl f il *Hist Photogr* v18 p348-67 Wint '94

Bermann, Karen*about*

- Walking among African graves, speaking through the ground [commemoration of African-American cemetery, New York] col il *Landsc Archit* v84 p60-1 D '94

Bermudez, Henry**Reproductions**

- The equin's look (oil on canvas, 1995)
- Art Nexus* no16 p98 Ap/Je '95 (col)

Bern (Switzerland)**Architecture**

- Büro-, Gewerbe- und Lagerhaus HOZ, Zollikofen BE. il plans diags *Werk Bauen Wohnen* v80/47 p Werk-Material 208 O '93
- Kirche St Mauritius, Bern-Bethlehem. il plans diags *Werk Bauen Wohnen* v80/47 p Werk-Material 196 Ap '93
- Studentisches Zentrum Bülhlplatz, Universität Bern. il plans tabs diags *Werk Bauen Wohnen* v80/47 p Werk-Material 203 Jl/Ag '93

History

- So Söllen Ir verflucht heissen [trials in medieval Europe against insects, with a case study of Bern in 1479] P. Pfrunder. *Du* no4 p10-11 Ap '93

Restaurants

- Café Fédéral, Bern. S. Zwicky. il plans *Werk Bauen Wohnen* v80/47 p71-4 Ap '93

Bernabei, Tommaso See Papacello, ca. 1500-1559**Bernales Ballesteros, Jorge, 1937-1991***about*

- Obituary
- Archivo Esp Arte* v65 p157 Ja/Mr '92. M. M. Estella Marcos.

Bernard, Christian, 1950-*about*

- Entrevue: Christian Bernard [curator of Musée d'Art Moderne et Contemporain de Genève] L. Pythoud. por *L'Oeil* no464 p4 S '94
- Genève: un Mamco, enfin! [Musée d'Art Moderne et Contemporain] M.-O. Vaudon. col il por *Beaux Arts Mag* no127 p28 O '94
- MAMCO [Musée d'Art Moderne et Contemporain, Geneva; interview with the director] J.-Y. Jouannais. il *Art Press* no194 p iv-vi S '94

Bernard, Cindy*about*

- Logic of concealment [Center for Creative Photography, Tucson; exhibit] G. Higgins. *Creat Camera* no325 p43-4 D/Ja '94
- il: Security envelope grid

Bernard, Emile, 1868-1941**Reproductions**

- The buckwheat harvest (1888)
- Mus News* v73 p15 S/O '94 (col)

Bernard, Juliette See Récamier, Jeanne Françoise Julie Adélaïde Bernard, 1777-1849**Bernard, Maurice**

- Science in the service of art. bibl f il(pt col) *Museum Int* v46 no3 p26-32 '94

Bernard, Nicholas**Reproductions***Attributed works*

- Side chair, by N. Bernard and M. Jugiez (mahogany after T. Chippendale, ca 1765)
- Mag Antiq* v145 p329 Mr '94 (col)

Bernard Tschumi Architects

- Bernard Tschumi [Le Fresnoy Center for Art and Media, Tourcoing, France] il (pt col) diags *GA Doc* no43 p100-3 ['95]
- Bernard Tschumi: Ponts-Villes project [Lausanne, Switzerland] col il diags *Archit Des* v64 p profile 64-9 Mr/Ap '94
- Espansione per uffici amministrativi con servizi per il tempo libero e alloggi nei dintorni di Chartres [France] plan diags *Casabella* v57 p85 Ja/F '93
- Metropont, Lausanne, Switzerland. A. C. Sullivan. col il diags *Architecture* v83 p33 Ag '94

Bernardini, Maria Grazia

- Una Postilla al catalogo del Museo della Cattedrale di Perugia [Italy] bibl f *Boll Arte* v77 p129 Mr/Ap '92

Bernea, Horia, 1938-*about*

- Return of a native force [Museum of the Romanian Peasant, Bucharest] H. Bernea. col il *Mus J* v95 p30-2 My '95

Bernegger, Emilio*about*

- Verschnittene Volumen: Künstleratelier in Maggia [Switzerland] il plans diags *Werk Bauen Wohnen* v80/47 p57-8 My '93

Berner, Rotraut Susanne, 1948-*about*

- R. S. Berner. *Novum Gebrauchsgraphik* v65 p63-4 D '94
- il: Little Bluebeard (3)

Bernheim, Emmanuèle, 1955-*about*

- Conversation avec Claude Chabrol et Emmanuèle Bernheim [interview with the French film director and the writer] I. Huppert. pors *Cah Cinema* no477 p52-7 Mr '94

Bernheim, Stephanie*about*

- [A.I.R. Gallery, New York; exhibit] R. Upshaw. *Art Am* v82 p135 O '94
- il(col): Poles

Berninghaus, Oscar Edmund, 1874-1952*about*

- Oscar E. Berninghaus: a granddaughter remembers. B. Brenner. col il (with cov) por *Southwest Art* v24 p60-5 Ag '94
- il(col): Haytime and showers; Little Joe; Movie night at Taos Theater; Float design for Veiled Prophet Pageant; Moonlight, Taos; Glorieta Canyon; Aspen forest; [1 untitled] (p9)

Bernini, Gian Lorenzo, 1598-1680*about*

- Bernini's journey to France [Journal de voyage du Cavalier Bernin en France; 17th century book excerpt] P. F. de Chantelou. col il *FMR* v15 p92-106 F '95
- A drawing by Bernini for M and Mme de Chantelou. P. Dreyer. bibl f il *Burlington Mag* v136 p603-9 S '94
- il: The Virgin and St Joseph adoring the Christ Child; St Jerome penitent; Holy Family with the Christ Child carried by two child angels; The Intercession of Christ and the Virgin; [1 untitled]
- Living marble [Bernini's busts] R. Wittkower. col il *FMR* v15 p79-90 F '95
- il: Giovanni Vigevano; Cardinal Robert Bellarmine; Pope Paul V; Monsignor Pedro de Foix Montoya (2 with det); Pope Urban VIII; Costanza Bonarelli; Cardinal Scipione Borghese; Francesco Barberini
- A note on Bernini's Medusa head. A. W. G. Posèq. bibl f il *Konsthistorisk Tidskr* v62 no1 p16-21 '93
- il: Medusa; Anima dannata; Anima beata
- Reconstructions of the Palatine in the eighteenth century [Palatine Hill, Rome] H. A. Millon. bibl f il plans diags *Stud Hist Art* v43 p485+ '93
- il: Partial perspective for the east facade of the Louvre; First project plan for the Louvre

Bernstein, Carl*about*

- Downtown with Carl Bernstein: a journalist's object lessons in New York. S. Cheever. col il *Archit Dig* v51 p100-42+ Ag '94

Bernstein, Elmer, 1922-*about*

- Diamants sur canapé [movie soundtracks by Elmer Bernstein and Henry Mancini] N. Saada. il *Cah Cinema* no473 p13 N '93
- Du goût et des couleurs. N. Saada. *Cah Cinema* no472 p13 O '93

Bernstein, Gerda Meyer, 1925-*about*

World War II: reverberations [the ongoing significance of war in recent decades] M. Hadler and J. Marter. bibl f *il Art J* v53 p6-14 Wint '94
il: Block 11

Bernstein, Matthew

Hollywood's semi-independent production. bibl f *Cinema J* v32 p41-54 Spr '93; Discussion. v33 p56-63 Wint '94

Bernstein, Theresa, 1896-**Reproductions**

The readers (oil on canvas, 1914)
Woman's Art J v15 p back cov Fall/Wint '94-'95 (col il)

Bernstock, Judith E., 1946-

Classical mythology in twentieth-century art: an overview of a humanistic approach. bibl f *il (pt col) Artibus Hist* v14 no27 p153-83 '93

Bernward, Saint, Bishop of Hildesheim, ca. 960-1022*about*

Bernward von Hildesheim und das Zeitalter der Ottonen [Jubiläumsausstellung im Diözesanmuseum, Hildesheim, Germany] E. Bünz. col *il Antike Welt* v24 no3 p264-5 '93

Bero, Mary*about*

Points of view [why the artists chose to work with fiber; interviews] M. Newport. col *il pors Fiberarts* v21 p12 Mr/Ap '95
il(col): Silent eye

Bérout, Louis, 1852-1930*about*

Au Salon carré du Louvre; A la gloire de Rubens [acquired by the Musée du Louvre, Paris] J. Foucart. col *il Rev Louvre Mus Fr* v44 p88 F '94

Berri, Claude*about*

Le 18 brumaire de Claude Berri. A. Scala. bibl f *Cah Cinema* no473 p24-5 N '93
Germinal [film] Reviews

Sight Sound *il ns4* p42-3 My '94. K. Reader
Germinal: keeping it in the family. J. Forbes. col *il Sight Sound ns4* p24-5 My '94

Berruete, Luis, d. 1717-1750**Reproductions**

Español con Mestiza sale Castizo (early 18th cent)
Artes Mexico no22 p62 Wint '93/'94 (col)

Berruguete, Alonso, ca. 1486-1561*about*

Alonso de Berruguete, Leonardo da Vinci y un episodio temprano de la Querelle en España [comments about Berruguete and da Vinci by a 16th century Spanish chronicler] M. Falomir Faus. bibl f *Archivo Esp Arte* v66 p181-4 Ap/Je '93

Magnífico mastre Alonso Berruguete: introduction à l'étude de son oeuvre graphique. L. Boubli. bibl f *il Rev Art* no103 p11-32 '94

Berry, Kathryn McGraw*about*

AIA honor awards [1995 American Institute of Architects awards] col *il plans diags Architecture* v84 p141 My '95

Berry, Kenneth

Reply to Maquet [Jacques Maquet's article Perennial modernity: forms as aesthetic and symbolic] *J Aesthetic Educ* v26 p99-103 Summ '92

Berry, Timothy*about*

Timothy Berry at Richard L. Nelson Gallery, UC Davis [exhibit] D. M. Roth. *Artweek* v26 p22-3 Je '95
il: Encore

Berti, Christopher**Reproductions**

Double-whirlpool trout bench (limestone, 1994)
Am Craft v55 p62 Ap/My '95 (col)

Bertin, Dominique

Lyon 1853-1859: l'ouverture de la rue Impériale. bibl f *il (pt col) plans Rev Art* no106 p50-8 '94

Bertino, Leanne

(jt. auth) See Marean, Curtis W., and Bertino, Leanne

Bertoldo, di Giovanni, ca. 1420-1491*about*

Bertoldo di Giovanni di Bertoldo [with appendix] J. D. Draper. *Burlington Mag* v136 p834 D '94

Bertolucci, Bernardo*about*

Bernardo Bertolucci: intravenous cinema [interview] C. Wagstaff. col *il pors Sight Sound ns4* p18-21 Ap '94
 Bertolucci: Avant la révolution . . . industrielle! J. Magny. *il Cah Cinema* no476 p17 F '94

Il conformista [film] Reviews

Sight Sound *il ns4* p53-4 Ap '94. C. Wagstaff
 Large format expands Little Buddha. B. Fisher. col *il Am Cinematogr* v75 p38-42+ My '94

Little Buddha [film] Reviews

Cah Cinema col *il no474* p78-9 D '93. S. Grünberg
Film Comment *il v30* p26-8 JI/Ag '94. R. Horton
Films Rev v45 p57-8 JI/Ag '94. K. Edwards
Sight Sound *il ns4* p53-4 Je '94. P. Strick

Writing with light: an interview with Vittorio Storaro [on the film Little Buddha] R. Gentry. *il pors Film Q* v48 p2-9 Wint '94/'95

Bertossa, Gabriele*about*

Farmacia Teatro, Bellinzona [Switzerland] S. Zwicky. *il plan Werk Bauen Wohnen* v80/47 p73-7 My '93

Bertram (William) & Fell (Firm) See William Bertram & Fell (Firm)**Bertrand, Jean Pierre***about*

[Musée d'Art Moderne de la Ville de Paris; exhibit] D. von Drathen. *Kunstforum Int* no126 p405-7 Mr/Je '94
il(col): 54 papiers photographiques, 24 papiers citron (2); Triptyque; La Parole coupée; Le Diamon'D ou le paraglome; Le Chapeau en papier ou le chapeau de l'homme mort; Impacts au citron; Lightning

Bertucci-Karstadt, Maria*about*

Pittsburgh [Maria Bertucci-Karstadt, Robert Karstadt, and Paul Glabicki] M. J. Kenton. *New Art Exam* v21 p46-8 Summ '94
il: Conversion

Besancon (France)**Galleries and museums**

See also
 Musée des Beaux-Arts et d'Archéologie (Besançon, France)

Besley, Andrew*about*

£54,000 award for stolen picture scoop [Andrew Besley vs Devon News Services] T. Gopsill. *Br J Photogr* v139 p5 N 19 '92

Besson, Benno*about*

Die Ara Besson [Berlin's Volksbühne theater from 1969-1978] H. Rischbieter. *Du* no9 p57 S '93
 Benno Besson [on theater; interview] V. Hoehne. *por Du* no9 p68-70 S '93

Besson, Luc*about*

The professional [film] Reviews
Sight Sound ns5 p47-8 F '95. A. Lipman

Best, Mary Ellen, 1809-1891**Reproductions**

Dining table at the home of Dr Best (watercolor on paper, 1838)
Mag Antiq v146 p187 Ag '94 (col)

Best, Stephen P., and others

Identification by Raman microscopy and visible reflectance spectroscopy of pigments on an Icelandic manuscript [Skard copy of the Icelandic Jónsbók law code] bibl col *il tab diags Stud Conserv* v40 p31-40 F '95

Best films See Motion pictures—Best films**Bester, Willie, 1956-****Reproductions**

The family unit (mixed media, 1993)
Art Press no191 p39 My '94 (col)
 Forced removals crossroads (mixed media, 1992)
Flash Art no180 p76 Ja/F '95 (col)

Betak, Henry*about*

[Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa; exhibit] W. G. Doty. *Art Pap* v18 p44-5 JI/Ag '94
il: Op-e-zit 9

Betancourt, José Solís See Solís Betancourt, José**Beth B. See B., Beth****Bettō Kanshin** See Kanshin, d. 1153**Beurdeley, Michel**

Amanpuri [hotel, Phuket Island, Thailand] col *il Connaiss Arts* no501 p84-91 D '93

Beuys, Joseph, 1921-1986*about*

Le B.A. ba de Beuys [lexicon of Joseph Beuys' art concepts] *il (pt col) pors Beaux Arts Mag* no125 p69-74 JI/Ag '94
 Beuys, un nouveau Faust: Centre Pompidou, Paris [traveling exhibit] *Cimaise* v41 p72-3 S/O '94

Beuys, Joseph, 1921-1986—about—cont.

Le Dit de Beuys, une légende vivante [Centre National d'Art et de Culture Georges Pompidou, Paris; traveling exhibit] P. Piguet. il por *L'Oeil* no463 p48-51 JI/Ag '94
il: Fonds VII; Plight; Infiltration homogène pour piano à queue

Harald Szeemann [curator of Beuys' Kunsthau exhibit, Zurich; interview] S. Risaliti. il por *Flash Art* no175 p69-70 Mr/Ap '94
il: Plight

I'm right and you're wrong! No, I'm right and you're wrong! [Joseph Beuys drawings scandal; interviews with Heiner Bastian and Julius Hummel] *Art Newspaper* v5 p5-6 JI/S '94

Joseph Beuys [Photographic documents: Ehlers Caudill Gallery, Chicago; exhibit] E. Steinberg. *New Art Exam* v21 p42 My '94

Joseph Beuys, a spotless retrospective [Centre National d'Art et de Culture Georges Pompidou, Paris; traveling exhibit] C. Francblin. *Art Press* no194 p20-2 S '94
il: Direction force; Woman with stick and salamander; Grond; [1 untitled] (p3)

Joseph Beuys: zwei Hirnschalen und drei Kreuze [critical analysis of Beuys' Gehirnschalen and the use of lard as a material] D. B. Linke and R. Kappenstein. col il *Kunstforum Int* no126 p176-8 Mr/Je '94
[Kunsthau, Zürich; traveling exhibit] J. Rothfuss. *Burlington Mag* v136 p400-1 Je '94
il: Bed; Directional forces; Plight

Beveled glass See Cut glass

Beverage industry

See also

Beer industry

Liquor industry

Advertising

Armin Faber. H. Pressler. il (pt col) *Novum Gebrauchsgraphik* v66 p30-3 Mr '95

Beverages

See also

Tea

Beveridge, Karl

about

Real stories [eine Revision der dokumentarischen und erzählenden Fotografie: Museum Folkwang, Essen, Germany; exhibit] J. Becker. il (pt col) *Kunstforum Int* no126 p340-2 Mr/Je '94
il(col): No power greater

Beverly Hills (Calif.)**Design**

Aviva Carmy [kitchen] E. Cohen. col il *Inter Des* v65 p136-7 N '94

Houses

Architectural Digest visits: Candice Bergen, the actress's canyon retreat in Beverly Hills. P. Haldeman. col il (with cov) pors *Archit Dig* v51 p138-47+ N '94

Architectural Digest visits: Winona Ryder, coast to coast with a rising star [Beverly Hills to New York] P. Viladas. col il (with cov) pors (p24) *Archit Dig* v51 p122-7 My '94

At home with Alan Ladd: a Holmby Hills house built by the star of Shane. A. S. Berg. il (with cov) pors *Archit Dig* v51 p200-3 Ap '94

Clara Bow: the It girl's notorious house in Beverly Hills. D. Stenn. il (pt col with cov) pors *Archit Dig* v51 p128-9+ Ap '94

Constance Bennett: the Holmby Hills residence of the sophisticated star of Topper. M. Frank. il (with cov) pors *Archit Dig* v51 p184-7+ Ap '94

Ginger Rogers: rolling back the rugs in Coldwater Canyon. M. Frank. il (pt col with cov) pors *Archit Dig* v51 p196-9+ Ap '94

Jean Harlow: the star of Dinner at eight and Bombshell in Holmby Hills. D. Stenn. il (pt col with cov) pors *Archit Dig* v51 p136-43+ Ap '94

John Barrymore: the great profile on Tower Road. M. Peters. il (pt col with cov) pors *Archit Dig* v51 p130-5+ Ap '94

Rudolph Valentino, The Sheik's leading man at Falcon Lair. G. Lambert. il (with cov) pors *Archit Dig* v51 p122-27+ Ap '94

Thomas Ince's Dias Dorados: Spanish-style grandeur for a pioneer producer. M. Wanamaker. il (with cov) pors *Archit Dig* v51 p154-9 Ap '94

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Bewick, John, 1760-1795

about

Narrative closure in the vignettes of Thomas and John Bewick. H. Thompson. il diag *Word Image* v10 p395-408 O/D '94

Bewick, Nicholas, 1957-

about

Miscellanea on the concept of furniture design: part III [Mixo children's system] M. Romanelli. col il pors (p4) diags *Domus* no764 p65-7 O '94

Bewick, Thomas, 1753-1828

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From Menzel to Beardsley: pen line design and facsimile wood engraving. W. Vaughan. bibl f il *Z Dtsch Ver Kunstwiss* v46 p91-3 '92

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Reproductions

The Town and country mouse (woodcut, 1818)

Mag Antiq v146 p192 Ag '94

Bexhill-on-Sea (England)**Architecture**

De La Warr—Pavillon in Bexhill. T. Schollar and K. Powell. il (pt col) plans diags *Baumeister* v92 p32-7 F '95

Bey, Dawoud, 1953-

about

Chicago story [portfolio] *Creat Camera* no332 p20-1 F/Mr '95

il(col): Sharmaine, Vincente, Joseph, Andre and Charlie; Mark and Eric; Hamza

Beyale, Wayne**Reproductions**

Knights of fire (colored pencil)

Southwest Art v24 p66 N '94 (col)

Beyer, Eduard, ca. 1820-1865**Reproductions**

Lewisburg, Virginia (oil on canvas, 1854)

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Beyer, Ralph, 1921-

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il(col): Altar stone (det); Tablet of the word

Beyer Blinder Belle (Firm)

Beyer Blinder Belle is honored with Firm of the Year Award for its collaboration with the past [American Institute of Architects' award] N. Ouroussoff. col il *Archit Rec* v183 p14 Ap '95

Beyer Blinder Belle wins AIA Firm Award [American Institute of Architects] A. C. Sullivan. il *Architecture* v84 p27-9 F '95

Building on the past [American Institute of Architecture Architecture Firm Award 1995] M. F. Schmertz. il (pt col) *Architecture* v84 p165-71 My '95

Grand Central restoration will open up lost views yet emphasize passenger amenities [New York] N. Ouroussoff. col il *Archit Rec* v183 p13 F '95

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Translator translated [interview] W. J. T. Mitchell. por *Artforum* v33 p80-3 Mr '95

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about

Les panthères noires [four films by women film directors] S. Bouquet. il *Cah Cinema* no481 p53-5 Je '94

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Costume

Museums and art galleries

Social life and customs

The social life of cloth in Bhutan. D. K. Myers. col il *Fiberarts* v21 p25-31 Mr/Ap '95

Bhutanese jewelry See Jewelry, Bhutanese**Bhutanese textiles** See Textiles, Bhutanese

Bianchetti, Cristina

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Bianchetti, Cristina, and Secchi, Bernardo

Milano, ad esempio. plans *Casabella* v56 p44-7 D '92

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Biberstein, Michael, 1948-

about

Michael Biberstein [Tanit Gallery, Munich; exhibit] A. Midgett. il *Art News* v94 p142 Mr '95

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Biblical characters

See also

Caiaphas

Ezekiel (Biblical figure)

Flight into Egypt

Ishmael (Biblical figure)

Jesus Christ in art

John, the Apostle, Saint

John, the Baptist

Joseph, Saint

Luke, Saint

Mary, Virgin, and Child

Mary, Virgin, in art

Michael (Archangel)

Moses (Biblical figure)

Paul, the Apostle, Saint

Peter, the Apostle, Saint

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Bickerton, Ashley, 1959-**Reproductions**

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Bicknell, Julian

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High Corner [country house, Surrey, England] il (pt col) plan diags *Archit Des* v[63] p profile 82-5 [My/Je '93]

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Biddle, George, 1885-1973

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George Biddle in Italy [his diaries, 1951-1952] bibl f il por *Arch Am Art J* v33 no2 p11-19 '93

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Fruit market, Charleston (oil on canvas)

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about

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FotoFest 1994

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Bierman, Bruce**about**

Bruce Bierman [bath and dressing rooms, New York] M. Rus. col il *Inter Des* v65 p134-5 N '94

Bruce Bierman [apartment and office, New York] M. Geran. col il por (p161) plan *Inter Des* v65[66] p140-3 Ap '95

Bierman, Sandra**Reproductions**

Charity (oil on canvas)

Southwest Art v24 p48 My '95 (col)

Fascination

Southwest Art v24 p148 O '94 (col)

Girl with green cat (oil on canvas)

Art Antiqu v18 p15 F '95 (col)

The gray cat (oil on canvas)

Art Antiqu v18 p13 Je '95 (col)

Bierman, Sandra—Reproductions—cont.

Woman and child (oil on canvas)
Art Antiqu v18 p12 My '95 (col)

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Southwest Art v23 p98 My '94 (col)
Southwest Art v24 p126 S '94 (col)

Bierman-Lytle, Paul*about*

Eco-kitchen [environmentally-sensitive features] M. Wagner. col il *Interiors* v153 p160-1 My '94

Bierstadt, Albert, 1830-1902*about*

A home for the Domes [how St Johnsbury Athenaeum acquired Bierstadt's Domes of Yosemite] E. Toynton. col il *Art Antiqu* v17 p53-4+ N '94

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California pines (oil on paper on canvas)
Mag Antiq v147 p823 Je '95 (col)

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Southwest Art v25 p45 Je '95 (col)

A rest on the ride (oil on canvas)

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Trapped (oil)

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Bierut, Michael*about*

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Biesenbach, Klaus*about*

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Bieth, Jean-Sylvain*about*

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Chasse gardée [film] Reviews
Cah Cinema il no473 p69-70 N '93. J. Morice

Bigbee, Brett*about*

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il: Two women

Bigbee, Walter*about*

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Bigelow, Kathryn*about*

Blood on the borders—Near dark and Blue steel. A. Powell. il *Screen* v35 p136-56 Summ '94

Biggers, James, 1944-*about*

Wind River adventure: a collector shares his passion for the high country with Jim Biggers & Steve Elliott. J. H. Knippen. col il pors *Southwest Art* v24 p79-85 Ag '94
il(col): A Dialogue of spirit; Cold rain on the Little Wind River; Near camp; Going south; Model; Perfect float (p119); Moving north (p119)

Biggers, John Thomas, 1924-**Reproductions**

House of the turtle (acrylic on canvas, 1991-2)
Int Rev Afr Am Art v11 no4 p53 ['94] (col)

Tree house (acrylic on canvas, 1992)

Int Rev Afr Am Art v11 no2 p2 ['94] (col)

Bijl, Guillaume, 1946-*about*

Guillaume Bijl [Galerie Wewerka, Berlin; installation] P. Funken. *Artforum* v33 p99 Mr '95

il: Compositions trouvées

[Wiener Secession, Vienna; installation] R. van de Sompel. *Flash Art* no175 p117-18 Mr/Ap '94

il: Man overcomes distances

Bijlert, Jan van See Bylert, Jan van, 1597?-1671

Bijtebier, Jean-Marie*about*

[Modulo Gallery, Lisbon; exhibit] I. Carlos. il *Flash Art* no175 p117 Mr/Ap '94

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Bilbao (Spain)**City planning**

Guggenheim Bilbao taking shape. K. Bradley. *Art Am* v83 p27 F '95

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Jeffrey Bilhuber [showroom and office, New York] M. Rus. col il *Inter Des* v66 p110-13 Ja '95

Bill, Max, 1908-1994*about*

Max Bill [portrait by Armin Linke] R. Kostelanetz. por *Du* no1 p18 Ja '94

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Bill, Tony*about*

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Billboards See Signs and signboards**Billiard tables**

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Ile St Louis, Paris (photo, 1932)
Art News v93 p123 D '94

Bingham, George Caleb, 1811-1879*about*

New light on George Caleb Bingham & John Sartain. N. Rash. bibl f il *Print Collect Newsl* v25 p135-7 S/O '94
il: Martial law (order no 11) (2)

Reproductions

Fur traders descending the Missouri (oil on canvas, ca 1845)

Metrop Mus Art Bull v52 p39 Summ '94 (col)

Bingham, Tony

Professional: legal and liability. See issues of RIBA Journal

Binney, Marcus

Architecture: jewels in the crown [restoration of the Blue Velvet Room, Chiswick House and the Breakfast Room, Soane Museum, London] col il *Archit Dig* v52 p52+ Ja '95

Biodegradation

The control of algal biodeterioration of a marble petroglyph site [rock art site at Petroglyphs Provincial Park, Ontario] G. S. Young and I. N. M. Wainwright. bibl f il tabs diags *Stud Conserv* v40 p82-92 My '95

Biodeterioration See Biodegradation

Biography*See also*

Genealogy

Motion pictures—Biographical films

See also subhead Biography under the following

subjects

Actors and actresses

Archaeologists

Architects

Art dealers

Art historians

Artists

Authors

Blacksmiths

Calligraphers

Cinematographers

Collectors and collecting

Craftsmen

Designers

Educators

Interior designers

Metalworkers

Motion picture directors

Motion picture producers

Musicians

Photographers

Planners

Potters

Silversmiths

Singers

Weavers

Biological exhibits and specimensButterfly sting [Lacey Act brings first criminal prosecution of illegal butterfly collecting] D. Garfield. il *Mus News* v73 p7-8 My/Je '94Mates in the marine [Mating games: Monterey Bay Aquarium, Calif; exhibit] E. Campbell. col il *Mus J* v94 p28 S '94Natural creation [from here to maternity: Hull City Museum, England; traveling exhibit] E. Carnegie. col il *Mus J* v94 p32-3 S '94Survival and detection of blood residues on stone tools. J. A. Eisele and others. bibl il tab *Antiquity* v69 p36-46 Mr '95What the fox said [Of science and humanity, treasures of the Mütter Museum: Museum of Jurassic Technology, Los Angeles; exhibit] L. Barden. il (pt col) *Artweek* v25 p17 Je 9 '94**Biology***See also*

Biodegradation

Ecology

Evolution

Carsten Höller: getting real [use of biology as an analogy to human behavior] M. Nicol. il (pt col) *Parkett* no43 p8-17 '95**Biondo, Giovanni del** *See* Giovanni, del Biondo dal Casentino, fl. 1356-1399**Biong & Biong Arkitektfirma**Olympiahalle in Hamar [Norway] N. A. Torp. il (pt col) plans diag *Baumeister* v91 p20-3 F '94**Biosse** *See* Beausse, Georges-Louis, 1752-1806**Bioy Casares, Adolfo, 1914-***about*Fantastic Argentine. A. Coleman. *New Criter* v13 p65-70 O '94**BIPP** *See* British Institute of Professional Photography**Birch, William Russell, 1755-1834****Reproductions**[Untitled: United States Capitol] (watercolor, 1800) *Am Visions* p9 F/Mr '95 (col)**Birch, Willie***about*Willie Birch [Luise Ross Gallery, New York; exhibit] G. Coker. *New Art Exam* v22 p44-5 S '94
il: Crossing the line (Whoopi)**Bird, Antonia***about*Priest [film] Reviews
Sight Sound il ns5 p48 Mr '95. P. Kemp**Bird, Elisha Brown, 1867-1943****Reproductions**[Untitled: cover of Red Letter magazine] *Mag Antiq* v146 p676 N '94 (col)**Bird, Jon**Making visible: difference and representation in the work of Alfredo Jaar. bibl f col il *Art Des* v9 p34-43 Jl/Ag '94**Bird, Judith***about*Finding a niche [career paths] M. Mensing. col il pors *Fiberarts* v20 p36-42 Mr/Ap '94
il: Any coat might have a cloud-like lining; Bomber; Red squares; Border crossings**Bird, Roger**Tracing prehistoric materials. bibl f il map *Museum Int* v46 no3 p8-12 '94**Bird houses and feeders**Biodiversity and building design [encouraging wildlife to colonize buildings] B. Edwards. col il diags *Archit J* v199 p36-7 Je 8 '94**Birds***See also*

Feathers

Birds of the Grotte Cosquer: the great auk and Palaeolithic prehistory [Cosquer Cave, Marseille] F. D'Errico. bibl il map diags *Antiquity* v68 p39-47 Mr '94; Discussion. v68 p850-8 D '94Das Kapitolinische Taubenmosaik: Original des Sosos? M. Donderer. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p189-97 '91My birds [Sue Van Vynck, director of Van Vynck Pest Control, uses birds of prey to scare pests from buildings] M. Hancock. por *Archit J* v199 p50 Ap 20 '94Prehistoric macaws and parrots in the Mimbres area, New Mexico. D. Creel and C. McKusick. il map plan tabs *Am Antiq* v59 p510-24 Jl '94**Birds in art***See also*

Swallows in art

Apollon auf dem Schwan: eine neue Lekythos des Athenamalers. M. Steinhart. bibl f il *Archaeol Anz* no2 p201-12 '93Autour du décor à l'oiseau de buffon. A. D. Halleux. il (pt col) *L'Oeil* no464 p48-55 S '94Carsten Höller [Loverfinches: Ars Futura, Zurich] Y. Volkart. col il *Flash Art* no180 p92 Ja/F '95John James Audubon: sojourn in Texas. S. May. col il por *Southwest Art* v24 p80-4+ N '94Vogelfang mit Leim und Kauz. E. Böhr. bibl f il *Archaeol Anz* no4 p573-83 '92The wilful bird paintings of Li Kuchan. L. Berglund. bibl f il (pt col) por *Arts Asia* v24 p71-7 Jl/Ag '94**Exhibitions**Flight patterns [Birds in art: Leigh Yawkey Woodson Art Museum, Wausau, Wis; traveling exhibit] E. R. Methner. col il *Southwest Art* v24 p30 O '94**Birds Portchmouth Russum (Firm)**Birds, Portchmouth & Russum: Croydon, the future [London] col il *Archit Des* v64 p ix Mr/Ap '94**Bireline, Jen Wilson***about*Jennie Bireline [Somerhill Gallery Chapel Hill, N.C; exhibit] *Ceram Mon* v42 p22 Je/Ag '94
il: Antelope dancer pot**Birkerts (Gunnar) & Associates** *See* Gunnar Birkerts & Associates**Birkett, Annella***about*From theories, towards responsibility [reflections on a degree course in photography at the University of Westminster] A. Birkett. col il *Photogr J* v134 p396-7 O '94**Birkhäuser, Peter, 1911-****Reproductions**Der Traum (watercolor, 1945)
Du no4 p9 Ap '93 (col)**Birkin, Andrew***about*The cement garden [film] Reviews
Film Q il v48 p32-5 Fall '94. W. Johnson**Birks, Beverley***about*For collectors: Beverley Birks, assembling the finest of 20th-century haute couture. A. Tapert. col il por *Archit Dig* v51 p28+ O '94**Birmelin, Robert, 1933-****Reproductions**The moment I saw the man with a rifle (acrylic, 1985)
Am Artist v58 p17 O '94 (col)**Birmingham (Ala.)****Galleries and museums***See also*

Birmingham Museum of Art (Ala.)

Monuments, statues, etc.Proud symbol of the New South [Vulcan statue, Birmingham, Ala] D. Young. il *Hist Preserv* v34[47] p132 My/Je '95

Birmingham (Ala.)—cont.**Theaters**

Center stage [Alabama Theatre, Birmingham] V. Mays. col il *Hist Preserv* v34[47] p38+ My/Je '95

Birmingham (England)**Architecture**

Per i giovani senza casa [for the young homeless] P. Antonelli. diag *Abitare* no319 p164 Je '93

Galleries and museums*See also*

Birmingham City Museum and Art Gallery (England)

Birmingham City Museum and Art Gallery (England)

Products and services [remodeling of Gas Hall] D. Martin. col il *Mus J* v94 p35 Mr '94

Birmingham Museum of Art (Ala.)

A world-class museum takes shape in the South. T. Watson. il *Art Antiqu* v17 p107-9 Summ '94

Birnbaum, Dara*about*

The market is the moment [How the marketplace gives form to art: Artists talk on art, 1985; roundtable discussion] L. Zelevansky. *Women Artists News* v16-17 p241-7 '91-'92

Birth See Childbirth**Birth control**

Ever since Eve: birth control in the ancient world. J. M. Riddle and others. bibl col il *Archaeology* v47 p29-35+ Mr/Ap '94

Birtwistle, I. M., 1917-*about*

Outsider trading [British gallery owner] D. Lee. col il *Art Rev* v46 p22-3 Jl/Ag '94

Bischofberger, Bruno, 1927?-*about*

Bruno Bischofberger, pour l'exemple. K. Rudolph. col il por *Beaux Arts Mag* no124 p48-9 Je '94

Bishop, Elizabeth, 1911-1979*about*

One life, one art: Elizabeth Bishop in her letters [review article] E. Spires. *New Criter* v12 p18-23 My '94

Bishop, James, 1927-*about*

James Bishop [Galerie Nationale du Jeu de Paume, Paris; exhibit] E. Amouroux. col il por *Beaux Arts Mag* no120 p98-9 F '94

il(col): Western Union; [1 untitled]

[Musée du Jeu de Paume, Paris; exhibit] G. Danto. *Art News* v93 p183 S '94

il: Water

Bishop, Paul, and others

Twelve centuries of occupation of a river-bank setting: old Sisatchanalai, northern Thailand [geomorphological study of a medieval city] bibl il maps tab diags *Antiquity* v68 p745-57 D '94

Bishop, William*about*

Bishop's move. P. Jennings. il *Photogr J* v134 p356-7 S '94

Bison, Giuseppe Bernardino, 1762-1844**Reproductions**

A lady and gentleman looking out of an ornate window (pen, ink, wash and watercolor)

Burlington Mag v136 p iii D '94 (col)

Bison See Buffalo**Biss, Earl****Reproductions**

Another storm along the Rockies (serigraph)

Southwest Art v24 p100 Ja '95 (col il)

Autumn storm on Crazy Woman Mountains (serigraph)

Southwest Art v24 p101 Ja '95 (col)

End of the trail (serigraph)

Southwest Art v24 p99 Ja '95 (col)

They stood like the glory of the sun (serigraph)

Southwest Art v24 p99 Ja '95 (col)

Bissier, Julius, 1893-1965*about*

Colmar, Musée d'Unterlinden: 25 oeuvres de Julius Bissier [France; mises en dépôt au musée par la Kunstsammlung Nordrhein-Westfalen de Düsseldorf] S. Lecoq-Ramond. col il *Rev Louvre Mus Fr* v43[45] p14 Ap '95

Bitmap Brothers (Firm)

Rulers of the game [British design team] D. Teather. col il por *Creat Rev* v14 p36-7 Mr '94

Biton, Marlène

Question de gou [history of the Fon iron statue Gu; paper from a colloquium on African art: Musée National des Arts Africains et Océaniens, Paris] bibl il *Arts Afr Noire* no91 p25-34 Aut '94

Bittar, Pierre**Reproductions**

Balcony in Harbor Springs (oil on canvas)

Art Antiqu v18 p17 My '95 (col)

Fenêtre ouverte sur Villefranche (oil on canvas)

Art Antiqu v18 p31 Ap '95 (col)

Tranquillité (oil on canvas)

Art Antiqu v18 p38 Je '95 (col)

Bittcher-Zeitz, Thomas*about*

Theater in Hof [Germany] W. Bachmann. il (pt col) plan diags *Baumeister* v92 p44-51 Mr '95

Bittel, Kurt, 1907-1991*about*

Jahresbericht 1991 des Deutschen Archäologischen Instituts [Gedenkfeier für Kurt Bittel] *Archaeol Anz* no4 p651-730 '92

Bizarre art See Art, Fantastic**Bizen ware See Pottery, Japanese****Bizouard, Catherine***about*

Wing forward [sculpture galleries in the Denon wing, Musée du Louvre, Paris] P. McGuire. col il plans diag *Archit Rev* v197 p40-4 Ja '95

Bjørneby, Willy, 1906-*about*

Asian influenced art [dripping: painting technique] W. Bjørneby. *Arts Asia* v24 p6 Mr/Ap '94

il(col): Big city blues; The bell rings for Hong Kong

Bjurstrom, David**Reproductions**

Keeping watch (pencil)

Southwest Art v23 p175 My '94

BL See British Library**Black, Brian**

Petrolia: a sacrificial landscape of American industrialization [environmental devastation of Oil Creek Valley, Pennsylvania, in the 19th century] bibl il *Landscape* v32 no2 p42-8 '94

Black, David, 1928-**Reproductions**

Ottawa gate (aluminum and brick, 1994)

Art Am v83 p57 Ap '95 (2 col views)

Black, David, 1940-*about*

Meeting with a remarkable man. T. Hazledine. pors *Hali* v16 p140 D '94/Ja '95

Black, Shirley Temple, 1928-*about*

Lolita syndrome. B. Wood. pors *Sight Sound* ns4 p32-4 Je '94

Black

Ad Reinhardt: la valeur du détachement. C. Savinel. bibl f il por *Cah Mus Natl Art Mod* no49 p58-79 Aut '94

Apologie du noir et blanc [Galerie Doria, Paris; exhibit] O. de Loisy. il (pt col) *Beaux Arts Mag* no128 p118 N '94

The black paintings [Ad Reinhardt's statements and notes on the significance of blackness] A. Reinhardt. il *Art Des* v9 p29-43 Ja/F '94

Ron Roy's ole black magic [temmoku-glazed ware] T. Clennell. il (pt col) tab *Ceram Mon* v42 p52-3 Je/Ap '94

Black architects See Architects, Black**Black art See Art, Black****Black artists See Artists, Black****Black arts (Magic) See Witchcraft****Black Death See Plague****Black figure vase painting**

Apollon auf dem Schwan: eine neue Lekythos des Athenamalers. M. Steinhart. bibl f il *Archaeol Anz* no2 p201-12 '93

An Attic black-figure eye-cup with ships around the interior. J. H. Oakley. bibl f il *Archaeol Anz* no1 p16-23 '94

Beobachtungen zur Malweise des Exekias und zu handwerklichen Besonderheiten auf Fragmenten aus der Sammlung Cahn. M. Boss. bibl f il *Archaeol Anz* no4 p533-7 '92

Contributions to the Euboean corpus: more black figure vases. K. Kilinski. bibl f il *Antike Kunst* v37 no1 p3-20 '94

Black figure vase painting—cont.

The meaning of repetition: visual redundancy on archaic Athenian vases. A. Steiner. bibl f il *Jahrb Dtsch Archaeol Inst* v108 p197-219 '93

Black motion picture directors

Black is . . . black ain't. K. Mercer. il *Sight Sound* ns4 p22-3 Ag '94

The ties that bind: cinematic representations by black women filmmakers. G. J. Gibson-Hudson. bibl f *Q Rev Film Video* v15 no2 p25-44 '94

Blackbird, Ken**Reproductions**

Eagle staff (1990)

Aperture no139 p116-17 Summ '95 (col)

House, tepee, and sweatlodge (1990)

Aperture no139 p2 Summ '95 (col)

Blackburn (England)**Galleries and museums**

See also

Blackburn Museum and Art Gallery (England)

Blackburn Museum and Art Gallery (England)

Blackburn's peacock [South Asian Gallery] N. Khan. il *Mus J* v94 p18-19 F '94

Blackfoot Indians See Siksisa Indians**Blackman, Alan****Reproductions**

The message (gouache and steel pen on fluorescent paper) *Lett Art Rev* v11 no3 p32 '94 (col)

Young lust (gouache and steel pen on indian marbled paper)

Lett Art Rev v11 no3 p33 '94 (col)

Blackman, Charles, 1928-**Reproductions**

Into the beautiful garden (tempera, oil, enamel on Swedish board, 1956)

Art Aust v32 p58-9 Spr '94 (col)

Blackmun, Barbara Winston

History and statecraft on a tusk from old Benin [Nigerian ivory carving for royal ancestral altar; with glossary] bibl f il (with col cov) map *Bull Cleveland Mus Art* v81 p87-112 Ap '94

Blacks

See also

Black motion picture directors

Education

Island haven [Penn Center of the Sea Islands] K. Keister. il (pt col) *Hist Preserv* v46 p44-51+ S/O '94

Housing

Coming full circle [Aberdeen Gardens, Hampton, Va] P. Tracey. il (pt col) *Hist Preserv* v34[47] p64-71+ My/Je '95

Photographs

See Photography of blacks

Blacks in art

See also

Photography of blacks

Beauty rites: towards an anatomy of culture in African American women's art. J. Wilson. bibl f il *Int Rev Afr Am Art* v11 no3 p11-17+ [94]

Jacob Lawrence: chronicles of color [Jacob Lawrence: The migration series; catalog excerpt] E. H. Turner. col il por *Southwest Art* v23 p72-5 Ap '94

Living with the doors open: an interview with Blondell Cummings. V. Goler. il pors *High Perform* v18 p16-21 Spr/Summ '95

New light on F. Holland Day's photographs of African Americans. B. L. Michaels. bibl f il (with cov) *Hist Photogr* v18 p334-47 Wint '94

Robert McNeill and black government photographers. N. A. Natanson. bibl f il *Hist Photogr* v19 p20-31 Spr '95

Signifying identity: art and race in Romare Bearden's Projections. L. S. Glazer. bibl il *Art Bull* v76 p411-26 S '94

Exhibitions

Asserting equality/Songs of my people [New Orleans Museum of Art] K. E. Lillis. il *Art Pap* v18 p55-7 S/O '94

Black male [representations of masculinity in contemporary American art: Whitney Museum of American Art, New York; traveling exhibit] O. Silva. *Art Mon* no184 p37 Mr '95

Black male [Representations of masculinity in contemporary American art: Whitney Museum of American Art, New York] C. Diehl. il *Art News* v94 p122 F '95

Black male [Representations of masculinity in contemporary American art: Whitney Museum of American Art, New York] H. K. Bhabha. il *Artforum* v33 p86-7+ F '95

Black male [Representations of masculinity in contemporary American art: Whitney Museum of American Art, New York; traveling exhibit] J. Budney. il *Flash Art* no180 p91 Ja/F '95

Learning from Black male [representations of masculinity in contemporary American art: Whitney Museum of American Art, New York; traveling exhibit] L. Nochlin. il (pt col) *Art Am* v83 p86-91 Mr '95

More Black male for L.A [representations of masculinity in contemporary American art: Armand Hammer Museum of Art and Cultural Center, Los Angeles; traveling exhibit] J. Lewis. *Art Am* v83 p25 Ap '95

Blacks in Great Britain

Talking hybridity [Kobena Mercer on black culture in the US and Great Britain; interview] M. Sealy. il *Creat Camera* no332 p16-19 F/Mr '95

Exhibitions

Slavery: in the grip of prejudice? [Transatlantic slavery, against human dignity: Merseyside Maritime Museum, Liverpool] D. C. Devenish. col il *Mus J* v[95] p20-1 Mr '95

Blacks in motion pictures

Beneath the hats [Fear of a black hat: film] E. George. col il *Sight Sound* ns4 p26-7 N '94

Black is . . . black ain't. K. Mercer. il *Sight Sound* ns4 p22-3 Ag '94

Blackside's Henry Hampton: telling and selling the truth. K. A. Norris. por *Am Visions* v9 p46 F/Mr '94

Dreams of conquest [Hoop dreams] B. Hooks. col il *Sight Sound* ns5 p22-3 Ap '95

From the Bronx to bellissima. A. Stuart. col il *Sight Sound* ns5 p22-3 Mr '95

Sorrowful black death is not a hot ticket [Spike Lee's *Crooklyn*] B. Hooks. col il por *Sight Sound* ns4 p10-14 Ag '94

The ties that bind: cinematic representations by black women filmmakers. G. J. Gibson-Hudson. bibl f *Q Rev Film Video* v15 no2 p25-44 '94

Unwelcome [Ngozi Onwurah's film *Welcome II the ter-rordome*] P. Gilroy. il *Sight Sound* ns5 p18-19 F '95

Blacks in television

Arsenio Hall: comedy is his sword, painting his shield. J. Harris. pors (with cov) *Am Visions* v9 p14-16 F/Mr '94

Black women on All my children. S. G. Larson. bibl il *J Pop Film Telev* v22 p44-8 Spr '94

Exhibitions

Vertical hold: the racial politics of network television [Changing the picture, the emergence of African Americans in television since 1948: American Museum of the Moving Image, New York] B. Gaskins. il *Afterimage* v21 p11-13 Ja '94

Blacks in the performing arts

See also

Blacks in motion pictures

Blacks in television

Blacks in the radio industry

Black performers at the White House [a picture history] E. K. Kirk. il *Am Visions* p22-5 F/Mr '95

Blacks in the radio industry

Black Liberation Radio [in the United States] L. Palmer. il *High Perform* v18 p82-3 Spr/Summ '95

Blacks in the United States

Barnburning and Hunkerism: William Sidney Mount's Power of music. F. C. Moffatt. bibl f il por *Winterthur Portf* v29 p19-42 Spr '94

Faultlines: homophobic innovation in Gay rights, special rights [video review] I. Mookas. bibl f il *Afterimage* v22 p14-18 F/Mr '95

The President's kitchen [history of White House cuisine] S. E. Wilkins. il *Am Visions* p56-8 F/Mr '95

Ralph Ellison, the collage of Romare Bearden and race: some speculations. P. Rogers. il (pt col with cov) por *Int Rev Afr Am Art* v11 no3 p7-10 [94]

Schwarz ungleich Schwarz [unter schwarzen Schriftstellern in New York läuft die programatische Diskussion um eine eigene Literatur weiter] D. James. *Du* no4 p77-8 Ap '94

Talking hybridity [Kobena Mercer on black culture in the US and Great Britain; interview] M. Sealy. il *Creat Camera* no332 p16-19 F/Mr '95

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Professional vision, amateur insight. D. Nicholson. il (pt col) *Am Visions* p72-7+ F/Mr '95

A roundup of reference reads. D. Nicholson. il *Am Visions* v9 p38+ F/Mr '94

Blacks in the United States—cont.**Conferences**

Afro-Academicus [Black Women in the Academy—defending our name, 1894-1994: Massachusetts Institute of Technology, Wellesley College, and Radcliffe College, Cambridge, Mass.] C. Simonds. *il Afterimage* v21 p3 Ap '94

History

Learning from ancestral bones: New York's exhumed African past [African Burial Ground, Lower Manhattan] H. J. Scarupa. *il por Am Visions* v9 p18-21 F/Mr '94

The many lives of Frederick Douglass [Frederick Douglass: autobiographies; review article] J. W. Tuttleton. *New Criter* v12 p16-26 F '94

On being African-American: proud, enduring hyphenation [W.E.B. Du Bois: biography of a race/1868-1919; book excerpt] D. L. Lewis. *por Am Visions* v9 p24-7 F/Mr '94

Too real for comfort [protests over historical reenactment of slave auction at Colonial Williamsburg, Va] D. Garfield. *il Mus News* v74 p8-10 Ja/F '95

The untold story of blacks in the White House [17 article special section] *il (pt col with cov) por Am Visions* p4-6+ F/Mr '95

Blacksmithing See Ironwork**Blacksmiths**

See also

Artist Blacksmith Association of North America

Biography

Tom Joyce: architectural blacksmith. E. Lebow. *il (pt col) por Am Craft* v55 p38-41 F/Mr '95

Blackwell, Erin

Object into subjects [The Illustrated woman, second annual conference of feminist activism and art: Center for the Arts at Yerba Buena Gardens, San Francisco, 1994] *il Art Pap* v18 p36-40 Jl/Ag '94

Blackwood, David, 1941-

about

Curiosities [writer David Macfarlane recalls his summer camp art instructor, David Blackwood] D. Macfarlane. *col il Can Art* v11 p72 Summ '94

Blaeu, Willem Janszoon, 1571-1638**Reproductions**

[Untitled: pair of celestial and terrestrial globes] (ebony, fruitwood and oak) *Mag Antiq* v147 p246 F '95 (col)

Blair, Sheila S.

The Ilkhanid palace. *bibl f il Ars Orient* v23 p239-48 '93

Blais, Jean-Charles, 1956-

about

[Chapelle Saint-Louis de la Salpêtrière, Paris; exhibit] P. Piguët. *il L'Oeil* no465 p15 O '94

Reproductions

De la tête aux pieds I: with green shoes (oil on paper, 1994)

Art Am v82 p19 N '94 (col)

What? (oil on paper, 1994)

Artforum v33 p23 N '94 (col)

Blake, Adrienne

about

Troubled torsos [Caged and contained, Adrienne Blake sculpture: Tunbridge Wells Museum & Art Gallery, England; exhibit] J. Herald. *il Women's Art Mag* no62 p30 Ja/F '95

Blake, Buckeye, 1946-**Reproductions**

West of the moon

Southwest Art v24 p72 Jl '94 (col)

Blake, E. W., fl. 1830-1860**Reproductions**

Charles William Poor (oil on canvas, ca 1846)

Mag Antiq v145 p473 Ap '94 (col)

Blake, Karin

about

AD travels: Maine chances, on the antiques trail with designer Karin Blake. S. M. L. Aronson. *col il por maps Archit Dig* v51 p62+ Je '94

Architectural Digest visits: Candice Bergen, the actress's canyon retreat in Beverly Hills [Calif] P. Haldeman. *col il (with cov) por Archit Dig* v51 p138-47+ N '94

Blake, Nayland

about

A conversation with Lawrence Rinder and Nayland Blake, co-curators of In a different light [interview] R. Friedman. *por Artweek* v26 p22-3 Ap '95

Nayland Blake [Thread Waxing Space, New York; installation] F. Hirsch. *Flash Art* no178 p98 O '94

il: Marionette production . . . (detail), Hans Bellmer as Dolmance

The secret histories [interview with Nayland Blake and Lawrence Rinder] K. Killian. *por Artforum* v33 p23-4+ F '95

[Thread Waxing Space, New York; installation] N. Princenthal. *col il Art Am* v82 p103 D '94

[Thread Waxing Space, New York; installation] J. Decter. *Artforum* v33 p85 N '94

il: The Marionette production of philosophy in the bedroom

Blake, Peter, 1932-**Reproductions**

M.M. red, yellow & blue (1990)

Art Rev v46 p14 Ap '94 (col)

Blake, Peter Jost, 1920-

about

Going no place with Peter Blake [No place like utopia: modern architecture and the company we kept; review article] R. Kimball. *New Criter* v12 p9-14 Ja '94

Blake, William, 1757-1827

about

The two William Blakes. D. M. Epstein. *New Criter* v13 p10-22 O '94

Words on wings: Blake's textual spiritualism [text and painting in William Blake's illustrated books] K. Lundeen. *bibl f il Word Image* v10 p343-65 O/D '94

Blakey, Michael L.

about

Learning from ancestral bones: New York's exhumed African past [African Burial Ground, Lower Manhattan] H. J. Scarupa. *il por Am Visions* v9 p18-21 F/Mr '94

Blakk, Joan Jett See Smith, Terence**Blanc, Manuel**

about

Questions aux acteurs Manuel Blanc. M. Blanc. *por Cah Cinema* no477 p101-2 Mr '94

Blanc, Michel

about

Grosse fatigue [film] Reviews *Cah Cinema* por no479/480 p92-3 My '94. F. Strauss

Blanchflower, Brian**Reproductions**

Tursiops with lure and burning boats (charcoal, chalk and fish jawbone on card, 1982)

Art Aust v32 p47 Spr '94 (col)

Blanck, Horst

I tre sarcofagi etruschi a Sintra in Portogallo [Portugal] *bibl f il Boll Arte* v77 p1-14 N/D '92

Blanchart, Olivier

about

Testimony as noncommitment [art professionals comment on contemporary artists' political commitment; with reply by Yves Michaud] J.-Y. Jouannais. *il (pt col) Art Press* no194 p33-50 S '94

Bland, Susan Hyde

about

Quilts as interactive installations. M. F. Francey. *Fiberarts* v20 p10-11 Ja/F '94

il(col with det): The Storytellers: the legacy (2)

Bland, Brown & Cole

The accessible face of modern art [expansion and new entrance, Kettle's Yard Gallery, Cambridge, England] D. Singmaster. *col il plan Archit J* v200 p24-5 S 29 '94

A college library hidden from all but its users [Queens' College, Cambridge University, England] D. Singmaster. *col il plan diags Archit J* v200 p23-5 Ag 25/S 1 '94

Blane, Sue

about

The kit kat club [design for theatrical production of Cabaret] R. O'Connor. *TCI* v28 p10-11 My '94

Blanes, Juan Manuel, 1830-1901

about

[Americas Society, New York; exhibit] L. Camnitzer. *Art Nexus* no15 p135-7 Ja/Mr '95

il: A Creole

Blaney, Dwight, 1865-1944**Reproductions**

Hollyhock garden (oil on canvas, 1901)

Mag Antiq v147 p815 Je '95 (col)

Blank, Les

about

A grand tour for innocents abroad [documentary about Americans touring Europe] L. P. Robley. *il Am Cinematogr* v75 p63-4+ Ap '94

Blankenship, Maxine Yalovitz- See Yalovitz-Blankenship, Maxine

Blankets

Blanket coverage [Athene English's passion for Welsh blankets] M. Coatts. col il por *Crafts* no130 p20-3 S/O '94

Ohio coverlets in the Stuck Collection. C. S. Anderson. bibl f col il *Mag Antiq* v147 p418-27 Mr '95

Blankets, North American Indian See Indians of North America—Textile industry and fabrics

Blankets, South American Indian See Indians of South America—Textile industry and fabrics

Blasco Ibáñez, Vicente, 1867-1928

Olé! Bullfighters' costumes [Blood and the bullring; book excerpt] col il *FMR* v14 p60-70 Je '94

Blashfield, Edwin Howland, 1848-1936

Reproductions

Three poets: Virgil, Dante, and Petrarch (charcoal, 1922) *Rec Art Mus (Princeton Univ)* v53 no1 p60 '94

Blaszczak, Neville

about

John McQueenie and Neville Blaszczak [Zone Gallery, New-castle upon Tyne, England; exhibit] M. Little. *Creat Camera* no331 p41-2 D/Ja '95

Blatter, Silvio, 1946-

about

Und in Zürich, Kreis 5 [daily life in a multicultural Zurich neighborhood] S. Blatter. *Du* no12 p80-4 D '92

Blau, Douglas, 1955-

about

Three degrees of separation: Blau, Decter, and Leigh [assuming the role of artist under the guise of curatorship] S. Ostrow. il *New Art Exam* v22 p20-5 N '94
il: Genre, the conversation piece (det, p3); Views and vistas (col cov det)

Blaylock, Ted

Reproductions

Nest watch

Southwest Art v23 p124 Mr '94 (col)

Southwest Art v24 p197 Ja '95 (col)

Blayney, William A., 1917-

about

Reverend William A. Blayney [Phyllis Kind Gallery, New York; exhibit] J. Spring. *Artforum* v33 p92 F '95
il: 7 headed lion-beast with 10 horns, coming ashore

Blazquez, Jose Maria

Platería sasanida: cuencos con retratos y platos con cacerías reales. il (with col cov) *Goya* no239 p258-69 Mr/Ap '94

Blechen, Karl, 1798-1840

about

Unter den Kreidefelsen geboren [Gisele Freund's father and a Caspar David Friedrich painting in his art collection] C. Kesser. *Du* no3 p12-13 Mr '93

Bleckner, Ross, 1949-

about

The abstract and the particular [Personal abstraction, four painters' views: Artists talk on art, 1980; round table discussion] C. Robins. *Women Artists News* v16-17 p168-71 '91-'92

Bleckner up to \$125,000. J. Tully. col il por *Art News* v94 p47 My '95

il(col): Memorial II

[Mary Boone Gallery, New York; exhibit] C. Diehl. *Art News* v93 p179 O '94

il(col): Memorial II

Mourning glory: Ross Bleckner in retrospect. D. Carrier, N. Wakefield. bibl f il (pt col with cov) *Artforum* v33 p68-75+ F '95

il: Fallen object; il(col): Throbbing hearts (det) (p2); X-friends; Remember me; Invisible heaven; Memorial I; Unknown quantities of light (part II); Internal medicine

Ross Bleckner [Solomon R. Guggenheim Museum, New York; exhibit] A. Mac Adam. *Art News* v94 p146 My '95

Bleem, Jerry, 1954-

Body and soul: how changes in clerical dress reveal the history and changing attitudes of the Church. col il *Fiberarts* v20 p51-5 Mr/Ap '94

Reproductions

Insufflation (found paper, wax, staples, 1994)

Am Craft v54 p55 D '94/Ja '95 (col)

Bleifeld, Stanley

about

Landscapes in bronze. D. Merriam. il *Sculpt Rev* v43 p6-11 Fall '94

il: The crossing of the Red Sea; New England landscape; The bus stop in a snow storm

Blier, Bertrand

about

Le néo-irréalisme français [comparison of two contemporary French filmmakers] L. Moullet. il *Cah Cinema* no475 p48-9 Ja '94

Bligaard, Mette

The dream of King Christian [Frederiksborg Castle, Denmark] col il *FMR* v14 p98-118 O '94

Blind

See also

Museums and the handicapped

Vision disorders

Cities within reach [Europe-wide project opening up cities to partially-sighted people] A. Robson. *Mus J* v95 p39 Ja '95

Evgen Bavar's mnemonic images. K. Ottmann. il *Print Collect Newsl* v25 p125-7 S/O '94

L'oeil est l'infini en nous vivant. T. B. Jelloun. *L'Oeil* no468 p34-5 Ja/F '95

Blind, Architecture for the See Universal design (Architecture)

Blind, Design for the See Universal design

Blindness in art

Das Früheste Homerporträt als Kunstkopie und als römisches Gerät. M. Weber. bibl f il tab *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p199-221 '91

Blinds

Designer shutters, roll-up shutters, blinds. il (pt col) diags *Abitare* no315 p202-5+ F '93

Blitt, Rita

Reproductions

Spirit's delight (1991)

Art News v93 p118 S '94 (col)

Bloch, Albert, 1882-1961

Reproductions

Clowns I (oil on canvas, 1911)

Art Am v82 p55 N '94 (col)

Bloch, Herbert, 1911-

The inscription of the bronze doors of Monte Cassino: a contribution of classical archaeology to medieval studies [with appendix] bibl f il *Stud Hist Art* v43 p446-62 '93

Bloch, Jean Thierry

about

Un progetto per Nantes di Bruno Fortier, Italo Rota, Jean Thierry Bloch. B. Fortier and I. Rota. il (with col cov) diags *Casabella* v56 p60-7 My '92

Urban design for central Nantes [France] il (pt col) pors (p4) plan diags *Domus* no767 p23-9 Ja '95

Bloch, Peter, 1925-1994

about

Obituary

Burlington Mag v137 p321 My '95. C. Theuerkauff.

Block, Helen

about

Photo-art games [Photo start—using the photographic image as an initial stimulus in art: Artists talk on art, 1982; roundtable discussion] P. Verre. *Women Artists News* v16-17 p209-13 '91-'92

Bloemaert, Abraham, 1564-1651

Reproductions

Flautista (paint, 1621)

Goya no232 p239 Ja/F '93 (il)

Bloemink, Barbara J.

Cuban context: the in-between space of the Havana Bienial [5th: 1994] il *New Art Exam* v22 p14-19 O '94

Blois (France). Château

L'aile François I^{er} du château de Blois: une nouvelle chronologie. A. Cosperec. bibl f il plans diags *Bull Monum* v151 no4 p591-603 '93

Blom, Ansuya

about

Things that go bump in the night [Ansuya Blom: Ikon Gallery, Birmingham, England; exhibit] A. Cullis. *Women's Art Mag* no61 p29-30 N/D '94

il: The disease of immobility; Dass dieser Mensch

Blondeau, Marc, 1945-

about

14/16 Verneuil [Marc Blondeau's new Paris gallery] F. Duret-Robert. col il *Connaiss Arts* no501 p141-2 D '93

Blondel, François, 1618-1686

about

Engineering, truth and beauty [four books on French architecture; review article] M. Pollack. il *Des Book Rev* no34 p60+ Fall '94

Blondel, Michèle

about

[Fine Arts Center, University of Massachusetts, Amherst; installation] F. K. Miller. *Artforum* v33 p109 S '94

Blondel, Michèle—about—*cont.*

il: Bene pendantes

Blondel, Nicolas-François See Blondel, François, 1618-1686

Blondel, Nicole

Les peintures italiennes de la Renaissance. bibl f il *Gaz B-Arts* sér6 v125 p139-48 F '95

Blood in art

Bloody tales [fetishization of blood in movies] A. Taubin. il (pt col) *Sight Sound* ns5 p8-11 Ja '95

No ladders, snakes: Jenny Holzer's Lustmord [project addressing violence done to women in Bosnia] J. Simon. bibl f il (pt col) *Parkett* no40/41 p78-97 '94

Bloodgood, Paul

about

AC project, Alissa Friedman/Paul Bloodgood, 558 Broome Street [interview] G. Brown. por *Flash Art* no180 p42 Ja/F '95

Bloom, Barbara

about

Barbara Bloom: aufgespiesste Schmetterlinge [interview] H. Schütz. col il por *Kunstforum Int* no127 p290-301 J1/S '94

Bloom, Harold, 1930-

about

Shakespeare & company [The Western canon, the books and school of the ages; review article] P. Dean. *New Critic* v13 p58-63 N '94

Bloom, Jonathan M.

The Qubbat al-khadra and the iconography of height in early Islamic architecture. bibl f *Ars Orient* v23 p135-41 '93

Bloomfield, Pauline

about

Pauline Bloomfield: Azizi [City Gallery, Leicester, England; exhibit] S. Joughin. *Crafts* no131 p54 N/D '94

il(col): Ambivalent

Bloomfield Hills (Mich.)

Galleries and museums

See also

Saariinen House (Bloomfield Hills, Mich.)

Bloomington (Ind.)

Architecture

Focus on: turning ordinary into extraordinary [Chemistry building, Indiana University] C. K. Hoyt and others. col il plans diags *Archit Rec* v183 p104-5 F '95

Blouin & Associates, Architects

The biosphere reborn [United States Pavilion from Expo '67 transformed into environmental station and interpretation center, Ile Ste-Hélène, Montreal] B. Ledger. col il plans diags *Can Archit* v39 p25-8 S '94

National Archives of Canada [design proposal: Gatineau, Quebec] il (pt col) plans diags *Can Archit* v39 p24-6 D '94

Blue

Miró, le grand bleu. E. de Chasse. il (pt col) *Beaux Arts Mag* no123 p84-7 My '94

Shihoko Fukumoto—innovations in indigo. J. Ruyak. col il por *Fiberarts* v21 p37-41 Summ '94

Yves Klein: Prometheus and Empedocles [concept of International Klein Blue as aesthetic trademark] W.-G. Thiel. *Flash Art* no181 p82-5 Mr/Ap '95

Blue-and-white ware

Blue-plate special [Blue Willow ware] A. Enders. il *Art Antiqu* v17 p35-6 S '94

Sources of cobalt pigment used on Yuan blue and white porcelain wares. Chen Yaocheng and others. il (pt col) tabs diag *Orient Art* ns 40 p14-19 Spr '94

Whistler and the Lange Lijzen. L. Merrill. bibl f il (pt col with cov) *Burlington Mag* v136 p683-90 O '94

Exhibitions

[Pleasantly pleasing peasant plates: Honeychurch Antiques, Seattle] A. S. Newland. *Orient Art* ns 40 p54 Spr '94

Yuan and early Ming blue and white porcelain [Eskenazi, London] R. E. Scott. bibl f col il *Orient Art* ns 40 p35-7 Summ '94

Bluhm, Norman, 1920-

about

Norman Bluhm [Ace Gallery, New York; exhibit] B. Schwabsky. *Artforum* v33 p89-90 F '95

il: Ascent of the spheres

Norman Bluhm at Ace [Gallery, New York; exhibit] K. Johnson. *Art Am* v83 p91-2 F '95

il(col): Mesopotamian mama

Blum, Dieter, 1936-

about

Dieter Blum. D. Urban. il (pt col) *Novum Gebrauchsgraphik* v65 p46-51 Je '94

Blum, Heiner

about

Heiner Blum: Alarm & Spiele. J.-C. Ammann. col il *Kunstforum Int* no127 p160-1 J1/S '94

Blum, Irving

about

Splitting [partnership of Irving Blum and Joe Helman] *Art News* v94 p29 Ap '95

Blum, Robert Frederick, 1857-1903

Reproductions

Cherry blossoms (oil on canvas, 1892)

Mag Antiq v147 p9 Ja '95 (col)

Geisha (pastel on paper, 1891-92)

Mag Antiq v147 p369 Mr '95 (col)

June (oil on canvas, 1897)

Mag Antiq v147 p8 Ja '95 (col)

Blum, Sydney

about

[Bill Bace Gallery, New York; exhibit] R. Taplin. *Art Am* v82 p125-6 N '94

il(col): Finding home #3

[Bill Bace Gallery, New York; exhibit] P. C. Phillips. *Artforum* v33 p89-90 N '94

il: Finding home V

Blume, Andrew C.

Herman van Swanevelt and his prints. bibl f il *Oud Holl* v108 no1 p1-13 '94

Blumel, Stephanie Willeke- See Willeke-Blumel, Stephanie Blumensadt, Mike

Reproductions

Road near Sonora, Tuolumne County, California (photo, 1992)

Landscape v32 no2 p cov '94

Blumenschein, Ernest Leonard, 1874-1960

about

Sacred site: revisiting the tale of founding the Taos Art Colony [New Mexico] R. R. White. il (pt col with cov) pors *Southwest Art* v23 p60-6+ My '94

il(col): The Plasterer (p8-9); Church at Ranchos de Taos; Enchanted forest; Peacemaker

Blumenschine, Robert J.

(jt. auth) See Capaldo, Salvatore D., and Blumenschine, Robert J.

Blundell-Jones, Peter

Irrational theatre [Hans Scharoun's Mannheim National Theatre competition entry, Germany] bibl f il plans diag *Archit Rev* v197 p68-73 F '95

about

Inspired by Modernism [architectural historian and curator] D. Cruickshank. por *Archit J* v201 p16-17 F 9 '95

Blunt, Anthony, 1907-1983

about

Blunt smuggled German crown jewels [Hanoverian crown jewels taken from Germany in 1945 and hidden in Windsor Castle] M. Bailey. por *Art Newspaper* v5 p1-2 N '94

A question of attribution [introduction to re-issue of Nicholas Poussin; book excerpt] B. Sewell. col il por *Art Rev* v47 p41-3 F '95

The taste-makers: some key figures in the Trust's hundred years [National Trust] P. James. il pors *Apollo* ns 141 p15-18 Ap '95

Bluth, Don

about

Thumbelina [film] Reviews

Sight Sound il ns4 p54-5 Ag '94. A. Pulver

Blutter, Joan

about

A writer's rooms: Barbara Taylor Bradford's Connecticut Colonial. B. T. Bradford. col il pors (with p33) *Archit Dig* v51 p176-83+ D '94

Boag, Yvonne

Reproductions

Night bachanah (1993)

Art Aust v32 p15 Spr '94 (col)

Boardman, Seymour, 1921-

about

[Anita Shapolsky Gallery, New York; exhibit] S. Scott. *Art News* v93 p188 O '94

Boathouses

The boathouse as visitor attraction and life-saver [updated designs, Great Britain] D. Singmaster and M. Field. col il *Archit J* v200 p16-17 Ag 18 '94

Merseyside's marine addition [Water Sports Centre, Liverpool] J. Wilday and others. col il plans diags *Archit J* v200 p35-44 S 22 '94

Boats, Ancient See Ships, Ancient

Boats and boating*See also*

Houseboats

Sailboats

Pirogues, jonques et sampans [river boat tourist itineraries around the world] J.-M. Charbonnier. col il *Beaux Arts Mag* no130 p29 Ja '95

Design

Yellow Pages Endeavour: sailing boat. il (pt col) por (p4) diags *Domus* no762 p66-9 JI/Ag '94

Bobick, Bruce, 1941-*about*

[Dorothy McRae Gallery, Atlanta; exhibit] D. Joiner. *Art Pap* v18 p49 Mr/Ap '94

il: Trouble in Picabia's garden or The Great energizer bean runs amok

Bobrow/Thomas & Associates

Safe house [Casa Pacifica Children's Crisis Care Center, Camarillo, Calif] C. Linn. col il plans *Archit Rec* v183 p86-9 Je '95

Boca Raton (Fla.)**Public art**

Last-minute cover-up [censorship of Itzik Asher's sculpture in Mizner Park] A. Landi. col il *Art News* v94 p58 Ap '95

Boccador, Jacqueline*about*

Les dames du carré rive gauche [Paris] G. Chamboas. pors *L'Oeil* no466 p68-73 N '94

Boccioni, Umberto, 1882-1916*about*

But the architects are all asleep . . . [passage from *Pittura scultura futurista* and its relationship to contemporary Italian architecture] I. Rota. col il *Domus* no764 p94-5 O '94

La sculpture futuriste de Boccioni [book excerpt] R. Longhi. il *Cah Mus Natl Art Mod* no47 p26-53 Spr '94

Umberto Boccioni, *Dinamismo di un cavallo in corsa* + case: un restauro problematico. S. Angelucci and P. Rylands. bibl f il (pt col) *Boll Arte* v77 p133-42 N/D '92

Reproductions

Development of a jug (drwg, 1912) *Art News* v94 p73 Ap '95

Bochner, Mel, 1940-*about*

Impossible liberties: contemporary artists on the life of their work over time. K. Davenport. bibl f il (pt col) *Art J* v54 p40-52 Summ '95

il: Theory of sculpture: cardinal vs ordinal

Mel Bochner: the gallery is a theater [interview] J. Meyer. *Flash Art* no177 p99-101 Summ '94

il: Surface deformation (insert) (col); Optic chiasma; Axiom of indifference (north view)

Prints & photographs published. *Print Collect News* v26 p17-20 Mr/Ap '95

Reverse continuity: the prints of Mel Bochner. B. Schwabsky. bibl f il *Print Collect News* v25 p85-8 JI/Ag '94

il: Meditation on theorem of Pythagoras; Third quartet (2); Untitled (vanished point)

Böcklin, Arnold, the Elder, 1827-1901*about*

The Joseph Winterbotham Collection [at the Art Institute of Chicago] M. Andreotti. il (pt col) *Mus Stud* v20 no2 p116-17 ['94]

il(col): In the sea

Böcklin, Peter*about*

Immeubles locatifs et commerciaux, rue Viollier, Genève. il plans diags *Werk Bauen Wohnen* v80/47 p Werk-Material 210 N '93

Bocz, Bob*about*

[LeMoyné Art Foundation, Tallahassee; exhibit] J. R. Woodward. *Art Pap* v18 p53-4 My/Je '94

Boddy, William

Archaeologies of electronic vision and the gendered spectator [social reception of new media technologies] bibl f *Screen* v35 p105-22 Summ '94

U.S. television abroad: market power and national introspection. bibl f *Q Rev Film Video* v15 no2 p45-55 '94

Bode, Nina

Die Statue von Mozia: Hamilkar als Heros. bibl f il *Antike Kunst* v36 no2 p103-10 '93

Bode, Wilhelm von, 1845-1929*about*

Wilhelm von Bode und die italienische Skulptur, forschen—sammeln—präsentieren. V. Krahn. bibl f il *Jahrb Berl Mus* v34 p105-19 '92

Bodegones *See* Still life painting, Spanish

Bodelson, Dan, 1949-**Reproductions**

Crossing the saddle (oil)

Southwest Art v23 p20 My '94 (col)

Bodhisattvas

The earliest Chinese bronze bodhistattva sculptures. M. M. Rhie. bibl f il (pt col) *Arts Asia* v25 p86-98 Mr/Ap '95

The origins and development of the pensive Bodhisattva images of Asia [with glossary] J. Lee. bibl f il *Artibus Asiae* v53 no3/4 p311-57 '93

Bodnar, Peter, 1928-*about*

[Swanson Cralle Gallery, Louisville, Ky; exhibit] M. Meloy. *Art Pap* v18 p56 JI/Ag '94

il: Envelope of pulsation #2

Body art

Another Hesse [Eva Hesse's art, career and reception; book excerpt] A. M. Wagner. il por *October* no69 p63-6 Summ '94; Discussion. no71 p146-8 Wint '95

Body painting [by Hendrik Müller-Künast] U. Richter. il (pt col) *Novum Gebrauchsgraphik* v65 p20-3 JI '94

I do not want to look like . . . [Orlan on becoming-Orlan, conference paper given at Seduced and abandoned: Institute of Contemporary Arts, London] Orlan. il *Women's Art Mag* no64 p5-10 My/Je '95

Luciano Fabro: du corps comme instrument. V. Goudinoux. bibl f il por *Cah Mus Natl Art Mod* no47 p98-113 Spr '94

Mädchen, Puppe, Bub und Pferdebild [Wiener Varianten der Körperkunst] J. Hofleitner. il (pt col) *Du* no1 p66-9 Ja '95

Viewer discretion is advised [increased outrageousness of art] *New Criter* v12 p1-2 My '94

The x-ray files: alien-ated bodies in contemporary art. A. M. Lippit. bibl f il *Afterimage* v22 p6-9 D '94

Exhibitions

Body and soul [Llâme au corps: Grand Palais; Paris] E. Davies. col il *Mus J* v94 p23 Mr '94

Les petits endroits du corps [Ateliers: Musée d'Art Moderne de la Ville de Paris] V. Pittolo. il (pt col) *Beaux Arts Mag* no129 p129 D '94

Press me, push me, feel me, find me [Control top, slip of the tongue, Janine Antoni, work from 1989-1995: Irish Museum of Modern Art, Dublin; traveling exhibit] J. Findlay. il *Women's Art Mag* no64 p14-16 My/Je '95

Le sang, la salive et les grains de riz [Life is too much: Galeries des Archives, Paris] J. Morice. col il *Beaux Arts Mag* no125 p30 JI/Ag '94

Suture [Phantasmen der Vollkommenheit: Kunstverein, Salzburg, Austria] C. Kravagna. *Artforum* v33 p96-7 N '94

Suture—Phantasmen der Vollkommenheit [Salzburger Kunstverein, Salzburg, Austria] J. Hoffmann. col il *Kunstforum Int* no127 p315-18 JI/S '94

To rupture is to find [Objects/performance, video/sound, Marina Abramović, Oxford, England; traveling exhibit and performance] T. Warr. il por *Women's Art Mag* no64 p11-13 My/Je '95

Whose body? [Power, pleasure, pain, contemporary women artists and the female body: Fogg Art Museum, Harvard University, Cambridge, Mass] M. Unger. il *Art N Engl* v15 p65 Je/JI '94

Body decoration, African *See* Decoration and ornament, African

Body fluids in art *See* Abjection in art

Body marking*See also*

Tattooing

Body copy [new Flora campaign uses body paint] col il *Creat Rev* v14 p39 Ap '94

Boehm, Dominikus *See* Böhm, Dominikus, 1880-1955

Boehme, Max*about*

Mädchen, Puppe, Bub und Pferdebild [Wiener Varianten der Körperkunst] J. Hofleitner. il (pt col) *Du* no1 p67 Ja '95

Boelkel, R.**Reproductions**

In a Chinese opium den (engraving, ca 1894) *Arts Asia* v25 p67 Mr/Ap '95

Boelts Bros. Design Inc.

Boelts Bros. L. Somme. il (pt col) *Novum Gebrauchsgraphik* v66 p58-63 Mr '95

Boeri, Stefano, and others

Nuovi spazi senza nome. diags *Casabella* v57 p74-6 Ja/F '93

Boesch, Elisabeth, 1951-*about*

A law office in a refurbished 1960s building in Zurich. B. Maurer. il (pt col) plans diags *Domus* no763 p48-53 S '94

Von innen her veredelt: Neuausbau eines Geschäftshauses in Zürich, 1993. il (pt col) plan diag *Werk Bauen Wohnen* v80/47 p36-40 D '93

Boesch, Martin, 1951-*about*

A law office in a refurbished 1960s building in Zurich. B. Maurer. il (pt col) plans diags *Domus* no763 p48-53 S '94

Von innen her veredelt: Neuausbau eines Geschäftshauses in Zürich, 1993. il (pt col) plan diag *Werk Bauen Wohnen* v80/47 p36-40 D '93

Boetti, Alighiero, 1940-1994*about*

Alighiero Boetti [portrait by Armin Linke] J.-C. Ammann. por *Du* no1 p19 Ja '94

Alighiero e Boetti [DIA Center for the Arts, New York, exhibit; Alternating 1 to 100 and vice versa: P.S. 1, Long Island City, New York; traveling exhibit] L. Panzera. col il *Art News* v94 p163 Ja '95

Alighiero e Boetti & Frédéric Bruly Bouabré [DIA Center for the Arts, New York; exhibit] R. F. Thompson. *Artforum* v33 p86-7 Mr '95

Alighiero e Boetti and Frédéric Bruly Bouabré at Dia [Center for the Arts, New York; exhibit] E. Heartney. *Art Am* v83 p101 Ap '95

il(col): Worlds envisioned

Les kilims d'Alighiero e Boetti [En alternant de 1 à 100 et vice-versa: Magasin-Centre d'Art Contemporain, Grenoble, France; traveling exhibit] M. Jover. col il *Beaux Arts Mag* no120 p107 F '94

Obituary

Flash Art no177 p41 Summ '94

Reproductions

Alternando (embroidery on muslin, 1989)

Art Am v83 p7 Je '95 (col)

[Untitled: man holding hose spouting water]

Artforum v33 p17 Mr '95 (col)

Untitled (self portrait) (bronze fountain, 1993)

Parkett no43 p inside back cov '95 (col)

Boffin, Tessa, 1960-1993*about***Obituary**

Creat Camera no325 p5 D/Ja '94

Bofill, Beltrán**Reproductions**

La blusa amarilla (oil on canvas)

Art Antiqu v17 p47 N '94 (col)

Boga, Marco Maria, 1961-*about*

Per il design: la foresteria del settecento [18th century guest quarters, Meda, Italy] R. Cassina. il (p: col) diag *Abitare* no321 p128-31 S '93

Bogart, Humphrey, 1899-1957*about*

In a lonely place [analysis of the film] J. Bawden. il pors *Films Rev* v45 p38-46 Jl/Ag '94

Performing the city [City boys: Cagney, Bogart, Garfield; review article] A. Martin. *Q Rev Film Video* v15 no3 p71-6 '94

Bogazkoy (Ancient city)

Die Aktivitäten des Deutschen Archäologischen Instituts während der letzten Grabungssaison (Teil I). J. Willeitner. il (pt col) *Antike Welt* v25 no4 p374-5 '94

Archaeology in Turkey [survey of archaeological research during 1993] M.-H. Gates. il map plan diags *Am J Archaeol* v99 p219-20 Ap '95

Die Ausgrabungen in Bogazköy-Hattuša 1992. P. Neve. bibl f il plans diags *Archaeol Anz* no4 p621-52 '93

Bogdani, Jacob, 1650-1724**Reproductions**

A peacock and other exotic birds in a park

Archit Dig v52 p49 Mr '95 (col)

Bogotá (Colombia)**Exhibitions**

IV Bogotá Biennial: Museo de Arte Moderno de Bogotá. N. Gutierrez. bibl f il *Art Nexus* no15 p98-101 Ja/Mr '95

Public art

Sculptures: Eldorado Avenue. G. R. Caballero. il *Art Nexus* no15 p114-15 Ja/Mr '95

Bogren Swift, Vernal*about*

Vernal Bogren Swift: myth made visible. S. Price. *Fiber-arts* v20 p20 Ja/F '94

il(col): Moving day

Bogs*See also*

Peat bogs

Bohan, Marc, 1926-*about*

Marc Bohan: consolidating households in Burgundy [France] C. Aillaud. col il (with cov) por *Archit Dig* v51 p204-13+ O '94

Bohbot, Allen Joseph, 1954-*about*

Allen Bohbot: an American original. M. Gelman. col il por *Anim Mag* v7 p22-3 Wint '94

Bohemian art *See* Art, Bohemian**Bohemian glassware** *See* Glassware, Bohemian**Bohigas, Oriol, 1925-***about*

Ricostruire Barcellona. P. Melis. diags *Abitare* no319 p170-1 Je '93

Bohlin Cywinski Jackson (Firm)

Academy of steel [Center for Biotechnology and Bioengineering, Pittsburgh] V. Mays. col il plans diag *Architecture* v83 p76-81 Mr '94

Classic context [Melvin A. Eggers Hall, Syracuse University, N.Y.] M. F. Schmertz. col il plans diags *Architecture* v84 p94-101 F '95

Context and responsibility [American Institute of Architects Firm Award] M. L. Bierman. il (pt col) plans diags *Architecture* v83 p157-63 My '94

Gateway to heaven [Bill Gates' guest house, Medina, Wash] S. A. Kliment. col il plans *Archit Rec* v182 p84-7 N '94

Rifugio sui monti Adirondacks [New York State] col il por (p236) plans diags *Abitare* no317 p140-5 Ap '93

Böhm, Dominikus, 1880-1955*about*

Gottfried Böhm: die Wallfahrtskirche in Neviges [Germany] K. Bering. bibl f il plans *Architectura* v22 no1 p78-91 '92

Böhm, Gottfried, 1920-*about*

Gottfried Böhm: die Wallfahrtskirche in Neviges [Germany] K. Bering. bibl f il plans *Architectura* v22 no1 p72-91 '92

Bohm, Max, 1868-1923*about*

Cape Museum of Fine Arts/Dennis: Max Bohm, Romantic American visionary [Massachusetts; exhibit] S. London. *Art N Engl* v15 p66 Ag/S '94

Bohmer, Miguel*about*

[Jenni Vila Gallery, Cali, Colombia; exhibit] M. González. *Art Nexus* no15 p115-16 Ja/Mr '95

il: Comprende si sabe operar

Bohn, Charles*about*

Raku potter Charles Bohn. L. Bynum. il (pt col) pors *Ceram Mon* v43 p75-8 Je/Ag '95

Bohnert, Thom, 1948-*about*

Thom Bohnert [Habatat/Shaw Gallery, Pontiac; Mich; exhibit] D. D. J. Rau. *Am Ceram* v11 no4 p54 '94

il: Clowning

Böhr, Elke

Vogelfang mit Leim und Kauz. bibl f il *Archaeol Anz* no4 p573-83 '92

Bohringer, Romane*about*

Portraits d'acteurs en apprentissage [portraits of the new generation of French actors and actresses] V. Vatrican and others. pors *Cah Cinema* no473 p43 N '93

Questions aux acteurs: Romane Bohringer. R. Bohringer. por *Cah Cinema* no477 p103 Mr '94

Boigny, Félix Houphouët- *See* Houphouët-Boigny, Félix**Boigon, Brian, 1955-***about*

The cartoon regulators [computer-generated cartoon animation; Assemblage Journal, no 19, 1993; excerpt of reprint] B. Boigon. col il *Archit Des* v64 p profile 40-3 Mr/Ap '94

Boilly, Louis-Léopold, 1761-1845**Reproductions**

The entrance to the Jardin Turc (oil on canvas, 1812)

Apollo ns 138[139] p5 Je '94 (col)

Rev Louvre Mus Fr v43[44] p120 O '94 (col)

Boilly, Louis-Léopold, 1761-1845—Reproductions—cont.

View of a lake (oil, 1797)
Am Artist v58 p14 N '94 (col)

Boime, Albert

Maria Deraismes and Eva Gonzalès: a feminist critique of Une loge aux Théâtre des Italiens. bibl f il *Woman's Art J* v15 p31-7 Fall/Wint '94-'95

Bois, Yve-Alain

Les amendements de Greenberg [Clement Greenberg's erratic shifts of opinion] bibl f *Cah Mus Natl Art Mod* no45/46 p52-60 Aut/Wint '93

On Matisse: the blinding [paintings from 1906-1917] il *October* no68 p61-122 Spr '94

about

Conceptual art and the reception of Duchamp [roundtable discussion] il *October* no70 p126-46 Fall '94

Eye's limits: seeing and reading Ad Reinhardt. J. Kosuth. bibl f col il *Art Des* v9 p46-53 Ja/F '94

The politics of the signifier II: a conversation on the informe and the abject [roundtable discussion] il *October* no67 p3-21 Wint '94

Bois, Yve-Alain, and others

Nostalgia of the body. il pors *October* no69 p85-109 Summ '94

Boise (Idaho)**Hospitals, clinics, etc.**

Heart for Boise [lobby and a new pediatric floor for St Luke's Regional Medical Center, Idaho] K. Tetlow. col il plan *Interiors* v153 p58-61 O '94

Boisseau, Alfred, 1823-1901?**Reproductions**

Louisiana Indians walking along the Bayou (oil, 1847)
Southwest Art v24 p71 F '95 (col)

Boit, Edward D., 1840-1915**Reproductions**

Figures on a bluff (oil on canvas, ca 1890)
Mag Antiq v147 p566 Ap '95 (col).

Boix-Vives, Anselme, 1899-1969*about*

La mémoire magique d'Anselme Boix-Vives. G. Barrière.
L'Oeil no465 p56-7 O '94
 il(col): Roi lumière

Bokanowski, Patrick*about*

Patrick Bokanowski. V. Ostria. il *Cah Cinema* no478 p10-11 Ap '94

Bokov, A.*about*

Per Vladimir Majakovskij, un museo [Moscow] S. E. Strizneva, E. Tadini. col il diag *Abitare* no319 p148-53+ Je '93

Bokser, Yuri**Reproductions**

Stalin's funeral (poster)
Novum Gebrauchsgraphik v65 p46 My '94 (col)

Bol, Hans, 1534-1593**Reproduction***Influence*

Winter (engraving after H. Bol, 1580)
Simiolus v23 nol p112 '95

Bolande, Jennifer*about*

Jennifer Bolande [John Gibson Gallery, New York; exhibit] D. Cameron. *Artforum* v33 p109 Summ '95
 il: Glove

Bolding, Gary*about*

[Ormond Memorial Art Museum, Ormond Beach, Fla; exhibit] C. Hassold. *Art Pap* v18 p34-5 Mr/Ap '94
 il: Andy Warhol as Agatha Bas

Boldini, Giovanni, 1842 or 5-1931*about*

Courbet's lost laundresses. R. L. Herbert. bibl f il (pt col)
Art Am v83 p80-5+ F '95
 il(col): Return of the fishing boats, Etretat

Reproductions

Elizabeth Wharton Drexel Dahlgren Lehr (oil on canvas, 1903)

Mag Antiq v147 p607 Ap '95 (col)

Portrait of Madame Roger-Jourdain (oil on canvas, 1889)
Apollo ns141 p[front] 8-9 My '95 (col)

Boleyn, Anne See Anne Boleyn, Queen, consort of Henry VIII, King of England, 1507-1536

Bolivia

See also subhead Bolivia under the following subjects

Costume

Bolivian masks See Masks, Bolivian

Bolle-Zemp, Sylvie*about*

Die Erforschung des Achten. M. Schaub. *Du* no7 p32-5 Jl '93

Bolles Wilson Partnership

Asili nuovi a Francoforte [new nursery schools in Frankfurt] F. Irace; E. Gavazzi. col il plans diags *Abitare* no318 p176-8 My '93

Bolles-Wilson [Quay, Rotterdam] il plans diags *GA Doc* no40 p95 '94]

Bolles-Wilson [WLV office building, Münster, Germany] il plans diags *GA Doc* no40 p94 '94]

Bolles-Wilson [City Library, Münster, Germany] il (pt col) plans diags *GA Doc* no40 p84-91 '94]

Bolles + Wilson [WLV office building, Münster, Germany] il plans diags *GA Doc* no43 p104-5 '95]

Brought to book [Stadtbucherie, Münster, Germany] P. Blundell-Jones. col il plans diags *Archit Rev* v194 p41-51 F '94

Urban passage [Münster City Library, Germany] P. Blundell-Jones. col il plans diags *Architecture* v83 p64-73 Je '94

Bollhalder & Eberle (Firm)

Zwischen Politik und Architektur [Wohnsiedlung im Russen, St Gallen, Switzerland] il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p27 S '93

Bollong, Charles A.

Analysis of site stratigraphy and formation processes using patterns of pottery sherd dispersion. bibl il tab diags *J Field Archaeol* v21 p15-28 Spr '94

Bologna, Giovanni, 1529-1608**Reproductions***Influence*

Rape of the Sabines (bronze by G. F. Susini)
Apollo ns 141 p front [7] Ap '95 (col)

Bologna (Italy)**Architecture**

Bank branch, Bologna. col il plans *Architettura* v40 p184-9 Mr '94

Churches

Ristrutturazione di una chiesa a Bologna. col il *Casabella* v58 p[supp] 50 O '94

City planning

Progetti per spazi pubblici di Boris Podrecca. A. Angelillo. il (pt col) plans diags *Casabella* v56 p58-9 My '92

Galleries and museums

The eloquent whispers of Giorgio Morandi [Museo Morandi] K. Wilkin. *New Criter* v12 p23-8 Ja '94

Historic buildings

Il pavimento alla veneziana a Bologna [with appendix] R. Rossi Manaresi. bibl f col il *Boll Arte* v77 p147-50 My/Je '92

Bologne, Jean de See Bologna, Giovanni, 1529-1608

Bolognese drawing See Drawing, Bolognese

Bolognese painters See Painters, Bolognese

Bolognese painting See Painting, Bolognese

Bolotin, Craig

about

That night [film] Reviews
Sight Sound il ns4 p62 Je '94. A. Pulver

Bolshevik Revolution See Soviet Union—History—Revolution, 1917-1921

Bolshevism and art See Communism and art

Boltanski, Christian, 1944—

about

Artist's book beat. N. Princenthal. il *Print Collect News* v26 p70-2 My/Je '95

Christian Boltanski [portrait by Armin Linke] B. Steiger. por *Du* nol p20 Ja '94

Christian Boltanski at Marian Goodman [Gallery, New York; exhibit] N. Princenthal. *Art Am* v83 p101 Je '95

il: Jewish school of Grosse Hamburgerstrasse in 1938

Christian Boltanski en scènes [interview] B. Villien. il por *Beaux Arts Mag* nol21 p16 Mr '94

Time after time [photography and allegory] D. Green. il *Creat Camera* no328 p10-15 Je/Jl '94

il: Archives de l'année 1987 du journal El Caso; Sans Souci

[Tramway; Center for Contemporary Art, Glasgow; Glasgow School of Art; exhibits] E. McArthur. il *Art Mon* nol78 p33-4 Jl/Ag '94

il: Lost property; Reserve of the dead Swiss (back cov)

Reproductions

Inventaire des objets ayant appartenu à une femme des Bois-Colombes (installation, 1974)

Kunstforum Int nol27 p96-7 Jl/S '94 (det)

Le Lycée chases (1987)

Yale Univ Art Gallery Bull p152 '94

Boltanski, Christian, 1944—Reproductions—cont.

Monument (photographs, lights and electric wires, 1985)
Beaux Arts Mag no120 p74-5 F '94 (col)

Bolts and nuts See Joints (Engineering)**Bombay (India)****Architecture**

Edwardian architects of Bombay: George Wittet and John Begg. C. W. London. il (pt col with cov) pors *Marg* v46 no1 p35-52 [94]

Bomhoff, Lee**about**

[Anthony Ardavin Gallery, Atlanta; exhibit] C. Naberhaus. *Art Pap* v18 p53 J1/Ag '94
 il: Beyond the gates

Bonafoux, Pascal, 1949-

Temps du regard, temps du mythe. col il *L'Oeil* no468 p44-9 Ja/F '95

Bonaiuto, Andrea di See Andrea, da Firenze, fl. 14th cent.**Bonakdar, Tanya****about**

Tanya Bonakdar, 130 Prince Street [interview] T. Bonakdar. por *Flash Art* no180 p43+ Ja/F '95

Bonanno, Alfio**about**

Introduction to Tickon [environmental art project, Tranekaer, Langeland Island, Denmark] G. K. Sutton. col il *Art Des* v9 p32-5 My/Je '94
 il(col): Fossil snail

Bonansinga, Kate

The floating world revisited [Portland Art Museum, Oregon; traveling exhibit] il (pt col with cov) *Orient Art* ns 40 p39-43 Spr '94

Bond, Henry, 1966-**about**

Artist's pages: Henry Bond [portfolio] col il *Creat Camera* no[330] p28-9 O/N '94

Bonde, Peter**about**

Peter Bonde at DCA [Gallery, New York; exhibit] R. Vine. por *Art Am* v83 p99 F '95
 il(col): Hired tongue banner

Bonding (Technology) See Sealing (Technology)**Bondy, Luc, 1948-****about**

Einzelgänger leben länger [interview] por *Du* no9 p10-12 S '93

Bone implements and weapons

Use wear on bone and antler tools from the Mackenzie Delta, Northwest Territories. G. M. LeMoine. bibl il map tabs *Am Antiq* v59 p316-34 Ap '94

Bonell, Esteve, 1942-**about**

Palazzetto municipale dello sport di Girona-Fontajou [Spain] col il plans diags *Casabella* v58 p60-71 J1/Ag '94

Il premio Mies a Bonell e Rius. *Casabella* v57 p16 Mr '93

Bones**See also**

Animal remains (Archaeology)
 Bone implements and weapons
 Human remains (Archaeology)
 Skull

Bone tapestry. B. Westman. col il por *Art Des* v9 p60-1 My/Je '94

A pyre and grave goods in British cremation burials: have we missed something? J. I. McKinley. bibl *Antiquity* v68 p132-4 Mr '94

Analysis

Beyond lifetime averages: tracing life histories through isotopic analysis of different calcified tissues from archaeological human skeletons [South Africa] J. Sealy and others. map diags *Antiquity* v69 p290-300 Je '95

Dromedaries in antiquity: Iberia and beyond. A. M. Muñiz and others. bibl il tab diag *Antiquity* v69 p368-75 Je '95

Microbial taphonomy of archaeological bone. A. M. Child. bibl *Stud Conserv* v40 p19-30 F '95

Zinc as a paleodietary indicator: an issue of theoretical validity in bone-chemistry analysis. J. A. Ezzo. bibl tabs *Am Antiq* v59 p606-21 O '94

Bonet i Armengol, Jordi**about**

The Sagrada Familia [completing Gaudi's masterpiece, Barcelona] R. Bosco. *Art Newspaper* v5 p24 J1/S '94

Bonet Solves, Victoria E.

Jose Benlliure Gil (1855-1937) y el mercado artístico europeo. *Goya* no234 p330-8 My/Je '93

Bongart, Sergei, ca. 1919-1985**about**

Sergei Bongart: dinner with the master. F. Brown. il (pt col) pors *Southwest Art* v24 p68-76 O '94
 il(col): Russian peasant; Blue pitchers; [1 untitled] (p8)

Bongers, Jaap**about**

Jaap Bongers and Kenneth Matsumoto at Carnegie Arts Center [Turlock, Calif; exhibit] J. Brzezinski. *Artweek* v26 p30 Ja '95
 il: Lost temple

Bonheur, Isidore Jules, 1827-1901**Reproductions**

A Louis XV mounted huntsman (bronze/brown patina)
Mag Antiq v146 p604 N '94 (col)

Bonheur, Rosa, 1822-1899**Reproductions**

The Horse fair (colored steel engr, 1857)
Mag Antiq v147 p132 Ja '95 (col)

Bonington, Richard Parkes, 1801 or 2-1828**about**

Bonington (1802-1828): un romantique anglais au Louvre [with appendix] P. Noon. il (pt col with cov) *Rev Louvre Mus Fr* v43[44] p48-63 O '94

Bonito Oliva, Achille, 1939-**about**

The virginal architecture of Achille Bonito Oliva [At the gates of architecture; catalog excerpt] L. Pellegrin. *Architettura* v40 p5 Ja '94

Bonitzer, Pascal**about**

Sechs Porträts aus dem Clan: also geht die Legende. I. Hanika. pors *Du* no5 p54-6 My '94

Bonn (Germany)**Galleries and museums****See also**

Haus der Geschichte der Bundesrepublik Deutschland (Bonn, Germany)

Restaurants

Restaurant im Bundestag. I. Flagge. col il plan *Baumeister* v91 p22-3 Mr '94

Bonnaire, Sandrine**about**

Entretien avec Sandrine Bonnaire [interview] F. Strauss and V. Vatrican. co' il (with cov) pors *Cah Cinema* no476 p27-33 F '94

Bonnard, Pierre, 1867-1947**about**

[Laing Art Gallery, Newcastle-upon-Tyne, England; traveling exhibit] M. I. James. *Burlington Mag* v136 p633-4 S '94

il: The French window; Nude in a bathtub

Reproductions

Le couple (India ink)

Art News v94 p21 My '95

La Petite blanchisseuse (litho, 1896)

Archit Dig v51 p214 N '94 (col)

Recueillement (1925)

L'Oeil no471 p2 My '95 (col)

Vase de fleurs (oil on canvas, 1912)

L'Oeil no462 p inside back cov Je '94 (col)

Vuillard (oil on wood, 1892)

Rev Louvre Mus Fr v43[44] p85 O '94 (col)

Bonnefantenmuseum

Bonnefantenmuseum at Maastricht in Holland. col il por (p5) plans diags *Domus* no762 p8-17 J1/Ag '94

Bonnefantenmuseum in Maastricht [Netherlands] A. Wortmann. il (pt col) plans diags *Baumeister* v91 p34-9 S '94

Rationalist reverie. P. Buchanan. col il plans diags *Architecture* v83 p80-9 N '94

Bonnema, Abe**about**

The Weena centre [Rotterdam] H. Ibelings. diag *Abitare* no314 p108 Ja '93

Bonnets See Hats and caps**Bonnier, Eva Fredrika, 1857-1909****about**

Eva Bonnier [review of essay by Margareta Gynning] M. Facos. *Woman's Art J* v15 p57 Fall/Wint '94-'95

Bonomi, Giovanna**about**

Like a mosaic [Milan] col il plan *Abitare* no314 p78-82 Ja '93

Bonovitz, Jill*about*

Jill Bonovitz [Morris Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia; exhibit] L. R. Rice. il *Am Ceram* v11 no2 p54 '94

Bont, Jan de*about*

Action! [the film Speed and other action movies] R. Dyer. col il (with cov) *Sight Sound* ns4 p6-10 O '94

Hollywood collects. P. Clothier. il (pt col) pors *Art News* v94 p109 Mr '95

Speed [film] Reviews

Films Rev v45 p54 J1/Ag '94. J. Laffel

Sight Sound ns4 p51-2 O '94. B. Thompson

Bontecou, Lee, 1931-*about*

Lee Bontecou's warnings. M. Hadler. bibl f il *Art J* v53 p56-61 Wint '94

il: Gun; [8 untitled]

[Nelson-Atkins Museum of Art, Kansas City, Mo; exhibit]

C. Sterling. il *Art Pap* v18 p59 J1/Ag '94

Bontempi, Piercarlo

Legno secondo coscienza. *Abitare* no318 p209 My '93

Bonvin, Léon, 1834-1866**Reproductions**

The family inn at Vaugirard (pen, watercolor and gouache, 1862)

Burlington Mag v137 p i My '95 (col)

Book collecting*See also*

Bookplates

Book covers*See also*

Bookbinding

Book jackets & book design. col il *Lett Art Rev* v11 no3 p22-5 '94

The carved covers of ancient Tibetan books. A. Pedone and R. Freschi. il (pt col) *Arts Asia* v24 p140-3 N/D '94

Die Kreuzigung zwischen Antike und Christentum. M. Büchsel. bibl f il *Jahrb Kunsthistorischen Samml Wien* v89/90 p7-33 '93/'94

Sight-bite culture. I. West. col il *Creat Rev* v14 p35-6 O '94

Book design *See* Books**Book illustration** *See* Illustration**Book illustrators** *See* Illustrators**Book industry***See also*

Printing industry

Publishers and publishing

My bookshop [Derek Brampton, director of The Triangle Bookshop, Architectural Association, London] M. Hancock. por *Archit J* v199 p62 My 11 '94

Advertising

The poster at the turn of the century. F. R. Brandt. bibl f col il *Mag Antiq* v146 p674-81 N '94

Book rarities*See also*

Antiphonaries

Books of Hours

Illuminated manuscripts

Incunabula

Collections

Huge theft from Russian library [Russian National Library, Saint Petersburg] O. Rumyantseva. *Art Newspaper* v6 p1 Ja '95

Exhibitions

La plus grande librairie ancienne [VII Foire internationale du Livre ancien: Maison de la Mutualite, Paris, 1995] B. G. Flavigny. il (pt col) *L'Oeil* no471 p8 My '95

Book reviews

L'Art au temps: livres. *Beaux Arts Mag* no120 p20 F '94; no121 p30-1 Mr '94; no122 p28 Ap '94; no123 p32 My '94; no134 p28+ Je '94

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Bibliografía. *See* issues of Archivo Español de Arte

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Book reviews. *Bull Am Sch Orient Res* no290-291 p131-52 My/Ag '93

Book reviews. *Films Rev* v45 p66-7 J1/Ag '94

Book reviews. K. Lewis. *Films Rev* v45 p65-7 My/Je '94

Book reviews. *J Aesthetic Educ* v27 p107-20 Fall '93

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Book reviews. *Metalsmith* v14 p12 Summ '94

Book reviews. *Photogr J* v134 p423 N '94

Book reviews. *Public Art Rev* v6 p34 Fall/Wint '94

Book reviews. *RACAR* v18 no1/2 p97-111 '91

Book reviews. *Winterthur Portf* v28 p279-310 Wint '93

Book reviews. *Winterthur Portf* v29 p73-102 Spr '94

Bookforum. *Artforum* v33 p[suppl]-32 N '94

Books. *See* issues of African Arts

Books. *See* issues of American Craft

Books. *See* issues of Architectural Design (London, England)

Books. *See* issues of Architectural Record

Books. *See* issues of The Architectural Review

Books. *See* issues of Art Monthly

Books. *See* issues of Artforum

Books. *See* issues of Crafts (London, England)

Books. *See* issues of Film Quarterly

Books. *Art Antiqu* v17 p90 Ap '94

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Books. *Art Pap* v18 p68 Mr/Ap '94; v18 p65-7 Je '94; v18 p69-71 J1/Ag '94

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Books. K. G. Ruling and S. Wong. *TCI* v28 p60-1 F '94

Books. *Women's Art Mag* no60 p29-31 S/O '94

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Books & catalogues. *See* issues of Museum News

Books about antiques. *Mag Antiq* v146 p136+ Ag '94; v146 p246 S '94

Books in review. *See* issues of The Print Collector's Newsletter

Books in review. G. Turner. *Am Cinematogr* v75 p89 My '94

Buchbesprechungen. *See* issues of Architectura

Buchbesprechungen. *See* issues of Werk, Bauen + Wohnen

Essay review—foundations of architecture [sixteen books on architecture surveyed] F. Sparshott. bibl f *J Aesthetic Educ* v26 p73-93 Summ '92

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Indiana Joans [review of feminist archaeological literature] L. E. Talalay. *Archaeology* v47 p60-3 My/Je '94

J'ai lu pour vous. *See* issues of Arts d'Afrique Noire

Libri books. diag *Abitare* no315 p55-60+ F '93

Livres. *See* issues of Connaissance des Arts

Livres d'art. *See* issues of L'Oeil (Lausanne, Switzerland)

Livres et travaux. *See* issues of Gazette des Beaux-Arts

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Review. *See* issues of Architects' Journal

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Selelibri. *See* issues of L'Architettura

Book rolls *See* Scrolls**Book shelves** *See* Shelves**Bookbinding***See also*

Book covers

Conferences

Bound to please [New Horizons, Designer Bookbinders' conference: Oxford, England] R. Saumarez-Smith. *Crafts* no131 p61 N/D '94

Exhibitions

Creative cover-up [Designer Bookbinders' show of modern bookbindings: British Museum, London] J. Burney. col il *Creat Rev* v15 p53 F '95

Bookbinding, British

Sources of inspiration [bookbinder Edgar Mansfield] M. Coatts. col il por *Crafts* no131 p44-7 N/D '94

Bookbinding, Modern

Sources of inspiration [bookbinder Edgar Mansfield] M. Coatts. col il por *Crafts* no131 p44-7 N/D '94

Bookcases

Endless bookcase. R. Capezzuto. col il por (p4) diags *Domus* no769 p56-7 Mr '95

Manta oder Möbel?: neues Schranksystem. il *Baumeister* v91 p88 Je '94

Two Massachusetts bombé desk-and-bookcases [from the eighteenth century] M. S. Podmaniczky and P. D. Zimmerman. bibl f il (pt col) diag *Mag Antiq* v145 p724-31 My '94

Bookplates

Los austrias: grabados de la Biblioteca Nacional [Biblioteca Nacional, Madrid; exhibit] A. López-Yarto Elizalde. *Archivo Esp Arte* v66 p322-3 J1/S '93

Books

See also

Artists' books

Book rarities

Diaries

Electronic books

Encyclopedias and dictionaries

Frontispieces

Illustrated books

Incunabula

Libraries

Manuscripts

Photography in books

Prayer books

Reference books

Greifen + Griffe [project by College of Design, Karlsruhe, Germany] G. Rambow. il *Novum Gebrauchsgraphik* v65 p46-9 O '94

A lesson in reading [Waldsassen Library, Germany: Of reading and owning books] D. Richter; H. Hesse. bibl f col il *FMR* v14 p66-70 D '94

Lire, écrire, construire: le livre est une architecture. C. Parent. *Archit Aujourd'hui* no291 p22 F '94

Film and television adaptations

See Motion picture adaptations; Television adaptations

Sales and prices

La fureur des livres. X. Narbaits. bibl f il (pt col) *L'Oeil* no471 p84-5 My '95

Kim Philby's secret treasures [Philby's library auctioned, London] G. Norman. il *Art Antiqu* v17 p111-12+ Summ '94

Livres: au beau (preque) fixe [art professionals give their opinion] F. Duret-Robert and others. col il *Connaiss Arts* no505 p129-30 Ap '94

Books, German

Les Incunables ou l'origine de l'imprimerie. L. Desmart-hod. col il *L'Oeil* no462 p70-1 Je '94

Books, Japanese**Exhibitions**

Modernités anciennes [Les Livres japonais pour enfants: Bibliothèque Nationale, Paris] C. Chaîne. col il *Connaiss Arts* no501 p48-53 D '93

Books, Russian**Exhibitions**

Reading Russian [All change, Russian avant-garde books 1912-1934: British Library, London] D. Murphy. col il *Creat Rev* v14 p67 S '94

Books, Spanish

Incunables de la biblioteca de la Fundación Lázaro Galdiano [with catalogue] J. A. Yeves. il *Goya* no235-236 p18-27 J1/O '93

La Primera historia del arte española ilustrada con fotografías. L. Estepa. il *Goya* no235-236 p28-32 J1/O '93

Books in art

Residual readings: the altered books of Ann Hamilton [The bookmaker's desire; book excerpt] B. Spector. il *Print Collect Newsl* v26 p55-6 My/Je '95

Books of Hours

An unpublished manuscript by Simon Bening [Book of Hours of Cardinal Norfolk] J. A. Testa. il (pt col) *Burlington Mag* v136 p416-26 J1 '94

Booksellers and bookselling See Book industry**Boom, Mattie**

Keuze uit de aanwinsten [Schenking foto's van E.I. Asser] il pors (with cov) *Bull Rijksmus* v42 no3 p287-305 '94

Tekenen met licht: de fotograaf A. Jarrot en beeldend kunstenaar Willem de Famars Testas in Egypte, 1858-1860. bibl f il por *Bull Rijksmus* v42 no3 p185-201 '94

Boomer, John, 1945-

about

Renaissance in Gallup [N.M.] S. J. Foreman. col il por *Southwest Art* v24 p102-3 Je '94

il(col): The Messenger

Boone, Pierre M., and Markov, Vladimir B.

Examination of museum objects by means of video holography. bibl f il (pt col) diag *Stud Conserv* v40 p103-9 My '95

BOORA Architects

Theatre alights in Tacoma [Theatre on the Square] W. Weathersby, Jr. col il *TCI* v28 p13 O '94

Boorman, John

about

Blood brothers [cult film Deliverance] L. R. Williams. col il *Sight Sound* ns4 p16-19 S '94

Booth, Pat, 1959-

about

Squaring the circle [young furniture makers combining art and commerce] J. Myerson. col il (with cov) pors *Crafts* no129 p27 J1/Ag '94

Booths See Kiosks**Boots See Shoes****Boozell, Greg**

The revolution will be microwaved: the FCC, microwatt radio, and telecommunication networks [Federal Communications Commissions] bibl f il *Afterimage* v22 p12-4 Summ '94

Boratynski, Antoni, 1930-

about

A. Boratynski. *Novum Gebrauchsgraphik* v65 p63-4 J1 '94
il: The collector of thoughts; Orpheus; il(col): The collector of thoughts; The war and its brother; The run-down clock

Borch, Gerard ter, the Younger, 1617-1681**Reproductions**

The introduction (oil on canvas)
Apollo ns 139 p53 My '94 (col)

Borch, Herman ter, 1638-ca. 1677**Reproductions**

Market stall at St Bavo's Church, Haarlem, at night (ink and wash, ca 1660)
Yale Univ Art Gallery Bull p136 '94

Bordeaux (France)**City planning**

Confirmation and perplexity in Lucien Kroll's career [redevelopment of the Ailes françaises area, Pessac-Bordeaux] L. Kroll. col il plans diags *Architettura* v40 p348-53 My '94

Bordelon, Bruce

about

Painting by plan or improvisation. B. Bordelon. *Am Artist* v59 p42-5 My '95
il(col): Secret cove; Hazy harbor (2); Mexican motif (3); Clouds

Borders, Bill

about

The business on small business [creative directors and taking on small accounts; roundtable discussion] E. Golden. il (pt col) *Art Dir* v45 p38-43 Mr '94

Bordowitz, Gregg

Gregg Bordowitz, Dense moments from Uncontrollable bodies [book excerpt] il *High Perform* v17 p56-7 Wint '94

about

Art of living [interview] J. Meyer. il (pt col) *Artforum* v33 p89-91+ Summ '95

Documents and counter-documents: AIDS activist video at the crossroads. C. Chris. bibl f il *Afterimage* v22 p6-8 N '94

Borel, Frédéric

about

Frédéric Borel: logements rue Oberkampf [Paris] il (pt col) plans diags *Archit Aujourd'hui* no294 p72-7 S '94

Boren, Nelson, 1952-

about

Nelson Boren: below the belt. N. Ellis. por *Southwest Art* v23 p62-6 Mr '94

il(col): Freedom (p13); Going to town boots; Rodeo shirt; After the ride; Kiss'n; Texas boots; [1 untitled] (p9)

Reproductions

Arizona stars & stripes (watercolor)
Southwest Art v24 p50 My '95 (col)

Boots!

Southwest Art v24 p116 Ag '94 (col)

Custom boots (watercolor)

Southwest Art v25 p93 J1 '95 (col)

Boren, Nelson, 1952—Reproductions—cont.

- Horse of a different color (watercolor)
Southwest Art v24 p31 N '94 (col)
 Two step (watercolor)
Southwest Art v25 p26 JI '95 (col)

Boren, Vernie**Reproductions**

- Casa de Anasazi (oil)
Southwest Art v23 p67 My '94 (col)

Borg, Carl Oscar, 1879-1947**Reproductions**

- Desert shadows (oil in canvas)
Art Antiqu v18 p50 My '95 (col)

Borger, Irene

- Portrait: Herb Ritts, champion of rattan and the tropical modern era. il (pt col) por *Archit Dig* v51 p84+ N '94

Borghero, Gertrude

- An anonymous Venetian: the Langmatt views [collection of Venetian paintings of the eighteenth century: Langmatt, Baden, Switzerland] col il *FMR* v14 p104 Ag '94

Borghese, Camilla Orsini See Orsini Borghese, Camilla, 1603-1685**Borghese, Maria Vittoria See Orsini Borghese, Camilla, 1603-1685****Borghese, Scipione, Cardinal, 1576-1633****about**

- The Villa Borghese and the rise of the Baroque garden-park. T. L. Ehrlich. bibl il plans *Landscape* v32 no2 p12-19 '94

Borghini, Vincenzo, 1515-1580**about**

- Don Vincenzo Borghini e l'iconologia del potere alla corte di Cosimo I e di Francesco I de' Medici. P. Corrias. bibl f *Stor Arte* no81 p169-81 '94

Borgiani, Orazio, 1577 or 8-1616**Reproductions**

- Saint Christopher (etch, ca 1615)
Apollo ns141 p17 Mr '95

Borgman, Nina**about**

- Friedrich Petzel: Friedrich Petzel/Nina Borgman, 26 Wooster Street [New York] F. Petzel and N. Borgman. por *Flash Art* no180 p43+ Ja/F '95

Borgoña, Juan de, fl. 1495-1533**about**

- Sugerencias sobre el programa iconográfico de la sala capitular de la Catedral de Toledo. I. M. Gómez. bibl f il *Archivo Esp Arte* v65 p371-6 JI/D '92
 il: Huerto cerrado (2); Abrazo en la puerta dorada; Imposición de la casulla a San Ildefonso; Descendimiento; Piedad; Resurrección; Retrato del Cardenal Cisneros; Juicio Final

Borja, Robert

- Tadpole writing for today: personal adventures with an ancient writing instrument. il diag *Lett Art Rev* v12 no1 p2-7 '95

Borkenau, Franz, 1900-1957**about**

- Zur Typologie materialisierter Erinnerung: Überlegungen im Anschluss an Franz Borkenau's Begriff der Todesantinomie [Borkenau's theory of rationalization of death through production of monuments in ancient cultures] T. H. Macho. bibl f il *Kunstforum Int* no127 p178-83 JI/S '94

Borland, Christine**about**

- Christine Borland [portfolio] col il *Creat Camera* no326 p30-1 F/Mr '94
 [Tramway, Glasgow; installation] A. Wilson. il *Art Mon* no181 p36-7 N '94

Borman, Pasquier, fl. 1510-1536**about**

- Ergänzte Spätgotik: ein unbekanntes Franziskusretabel aus dem Umkreis des Pasquier Borman [with appendix] F. M. Kammel. bibl f il diag *Oud Holl* v107 no4 p352-71 '93

Born, Georgina

- Against negation, for politics of cultural production: Adorno, aesthetics, the social. *Screen* v34 p223-42 Aut '93

Bornemisza, Hans Heinrich Thyssen- See Thyssen-Bornemisza, Hans Heinrich, Baron, 1921-**Borneo****Description and travel**

- Borneo and beyond: in the realm of the spirits [Enid Kaplan's diary from a journey through Thailand, Malaysia and Indonesia] E. Kaplan. bibl f il (pt col) *Metalsmith* v14 p30-9 Fall '94

Borngräber, Christian, 1945-1992**about**

- Ricordo di Christian Borngräber. M. De Michelis. por *Casabella* v56 p21 D '92

Bornstein, Christina**Reproductions**

- [Untitled: closeup of plants with leaves] (photo)
Structurist no33/34 p70 '93/'94
 [Untitled: closeup of stems, leaves and buds] (photo)
Structurist no33/34 p124-5 '93/'94

Bornstein, Eli, 1922-

- Notes on the ecology of creativity [and its influence on culture] bibl f col il *Structurist* no33/34 p71-5 '93/'94

Reproductions

- M.S.R.V. no 1 (1992-23)
Structurist no33/34 p73 '93/'94 (col with cov det)

Bornstein, Gloria**about**

- Sounds of silence [Henry Art Gallery, University of Washington, Seattle; exhibit] L. Adamson. *Artweek* v25 p20 F 17 '94
 il: Chatter

Borofsky, Jonathan**about**

- Barbara Krakow Gallery/Boston; Jonathan Borofsky, God [exhibit] P. Parcellin. *Art N Engl* v15 p65-6 Ag/S '94

Borota, Lucie

- Report from Europe: Czech Republic [Asian Arts Department, National Gallery, Prague] col il *Orient Art* ns 40 p57-60 Summ '94

Borowski, Stanislaw**Reproductions**

- Performance anxiety (glass)
Am Craft v55 p26 Je/JI '95 (col)

Borrelli, Licia Vlad

- Postilla alla questione del Trono di Boston. bibl f il *Boll Arte* v78 p55-62 Ja/F '93

Borremman, Pasquier See Borman, Pasquier, fl. 1510-1536**Borromini, Francesco, 1599-1667****about**

- The art of illusion revived [restoration of Palazzo Spada, Rome] F. R. Morelli. il *Art Newspaper* v5 p24 JI/S '94

Borsos, Phillip**about**

- Far from home: the adventures of Yellow Dog [film]
 Reviews
Sight Sound il ns5 p43 Ap '95. L. Gray

Bortman, Alan**Reproductions**

- The date (oil on canvas, 1994)
Art News v94 p104 Ja '95 (col)

Bortolani, Fabio, 1957-**about**

- Miscellanea on the concept of furniture design: part III [via vai trolley/tray] M. Romanelli. col il pors (p4) diags *Domus* no764 p70-1 O '94

Borum, Jenifer P.

- Spinning in a lonely orbit: the work of Drossos P. Skyllas. col il *Folk Art* v19 p33-41 Wint '94-'95

Borusiewicz, Mirosław, and Jones, Ian

- Europe, east and west: exchanging ideas across frontiers [series of seminars in Poland for museums and galleries] il *Museum Int* v47 p46-50 JI/S '95

Borzage, Frank, 1893-1962**about**

- A farewell to arms and other amputations [Hollywood censorship of the 1932 film] L. J. Leff. il *Film Comment* v31 p70-1+ Ja/F '95

Bos, Michiel de, fl. 1560-1565**about**

- Michiel de Bos and the tapestries of the Labours of Hercules after Frans Floris (c. 1565): new documentation on the tapestry maker and the commission [with appendix] I. Buchanan. il *Rev Belge Archeol Hist Art* v63 p37-61 '94

Bosch, Hieronymus, d. 1516**Reproductions**

- Das Narrenschiff
Du no2 p79 F '94 (col)

Bosch, John**about**

- Scottish nirvana [winner and finalists of competition for a Tibetan Buddhist retreat on Holy Island off Arran, Scotland] il (pt col) plans diags *RIBA J* v101 p14-15+ F '94

Bosch, Lynette M. F.

- El taller de Juan Carrión: los libros seculares. bibl f il *Archivo Esp Arte* v66 p353-71 O/D '93

Bosch, Theo, 1940-1994*about***Obituary***Archit Rev* v194 p13 Je '94. P. Buchanan.**Boschet, Sandra****Reproductions**

Nambe lilacs (oil)

Southwest Art v24 p11 S '94 (col)**Boschetti, Fonso***about*Maison d'arrêt et de préventive de La Côte, Lonay [Switzerland] il plans diags *Werk Bauen Wohnen* v80/47 p Werk-Material 198 My '93**Boscureale (Italy)****Galleries and museums**Zwischen Neapel und Sorrent [Das Antiquarium Nazionale von Boscureale] A. Dierichs. il (pt col) *Antike Welt* v24 no1 p74 '93**Boshier, Christine***about*Christine Boshier [Oriol 31, Davis Memorial Gallery, Newtown, Wales; exhibit] W. Jeffett. *Art Mon* no186 p38-9 My '95*il: Field***Bosman, Jos**Jenseits des Textes: die Charta von Athen im Lichte der Projekte der Nachkriegszeit. il plans diags *Werk Bauen Wohnen* v80/47 p8-17 Ap '93**Bosnia and Hercegovina***See also*

Sarajevo (Bosnia and Hercegovina)

See also subhead Bosnia and Hercegovina under the following subjects
Cultural property, Protection of
Museums and art galleries**Boss, Martin**Beobachtungen zur Malweise des Exekias und zu handwerklichen Besonderheiten auf Fragmenten aus der Sammlung Cahn. bibl f il *Archaeol Anz* no4 p533-7 '92 (jt. auth) *See* Weiss, Carina, and Boss, Martin**Bossaglia, Roberto, 1942-***about*Through the photographer's lens. R. Bossaglia. il *Domus* no763 p109-10 S '94*il: Pedestrian underpass at Rome's Termini Station; Via delle Mura Vaticane, Rome; Port Maggiore, Rome***Bossaglia, Rossana**Architetti e decoratori. il (pt col) diag *Abitare* no320 p136-41 Jl/Ag '93**Bosschaert, Ambrosius, the Elder, 1573-1621****Reproductions**

A still life of flowers in a Roemer on a ledge (oil on copper)

Apollo ns 140 p[front] 17 D '94 (col)**Bosshard, Lola, 1922-***about*Pintura signico-gestual valenciana. P. Patuel. il (pt col) *Goya* no235-236 p45-52 Jl/O '93**Bosshard, Max, 1949-***about*Provokation der Leichtigkeit [survey of contemporary Swiss architecture inspired by the idea of pavilions] M. Meier and others. il (pt col) plans diags *Du* no11 p71 N '94**Boston (Mass.)****Architecture**Brief aus Boston [architectural news overview from Boston, Mass] Akos Moravánszky. *Baumeister* v91 p8 Je '94Romantic machine [Massachusetts Bay Transportation Authority Operations Control Center] V. Mays. col il (with cov) plans diag *Architecture* v83 p48-53 F '94South Boston super club [George Robert White gymnasium and teen center] C. Linn. col il plans diag *Archit Rec* v183 p104-5 Je '95**Art**Boston blues. D. Ranalli. *Art N Engl* v15 p4 F/Mr '94**Art trade**Boston's global appeal. S. LaPorte. col il *Art Antiqu* v18 p77-8 Ap '95**Bridges**Save a Boston bridge [Old Colony Bridge] P. Vanderwarker. col il *Architecture* v83 p45 Mr '94**City planning***Designs and projects*New visions for old age [urban retirement village] il (pt col) plans diags *Architecture* v83 p98-9 O '94Paul Lukez [The Rolling Bridges Initiative] col il diag *Archit Des* v64 p profile 72-3 My/Je '94**Description**AD travels: Boston prospects: William Hodgins shares a few of his favorite sources. S. Stephens. col il por map *Archit Dig* v52 p66+ My '95**Design**Archetype Architecture [offices] J. Nasatir. col il plans *Inter Des* v65[66] p112-17 Ap '95Boston revival: infusing a venerable town house with light and symmetry. M. Webb. col il por (p20) *Archit Dig* v51 p142-9 F '94**Exhibitions**Boston, Massachusetts. il *Sculpture* v13 p46-7 S/O '94Institute of Contemporary Art/Boston: Boston (in dialogue) now. N. McIan. *Art N Engl* v16 p61 D '94/Ja '95Spotlight: fresh paint, twenty years at Bromfield Gallery [Beyond dreams] M. Unger. *Art N Engl* v15 p63 Ap/My '94**Galleries and museums***See also*

Boston Athenaeum

Institute of Contemporary Art (Boston, Mass.)

Museum of Fine Arts (Boston, Mass.)

Photographic Resource Center (Boston, Mass.)

USS Constitution Museum (Boston, Mass.)

Boston's evolving galleries: an overview, part one. C. Lanzl. il *Art N Engl* v15 p24+ O/N '94Davis Center, Wellesley College, Massachusetts. col il diags *Casabella* v58 p51-5 Ap '94Davis Museum, Wellesley College in Boston. A. Moravánszky. il (pt col) plans diags *Baumeister* v91 p12-19 S '94Nielsen Gallery celebrates its thirtieth anniversary. C. Giuliano. il por *Art N Engl* v15 p86 O/N '94On view: Boston [venues committed to showing contemporary art] M. Unger. il *New Art Exam* v21 p27-8 F '94**Historic buildings**Feasting in Boston [urban preservation and CBT] A. O. Dean. col il *Hist Preserv* v45 p12+ N/D '93In the Gund style [Boston projects] J. B. Gillette. col il *Hist Preserv* v46 p46-53 Ja/F '94**History**John Singleton Copley and the heroes of the American Revolution. C. Troyen. bibl f col il por *Mag Antiqu* v148 p84-93 Jl '95**Restaurants**The Cooper Group [L'Espalier, Boston] J. Nasatir. col il plan *Inter Des* v66 p80-3 Je '95Restaurant design [with critiques by designers] E. Padjen. il *Art N Engl* v16 p36-7 D '94/Ja '95**Boston Athenaeum****Acquisitions**Museum accessions. E. H. Gustafson. col il *Mag Antiqu* v147 p38 Ja '95**Boston furniture** *See* Furniture, American**Boston Museum of Fine Arts** *See* Museum of Fine Arts (Boston, Mass.)**Boston University. Photographic Resource Center** *See* Photographic Resource Center (Boston, Mass.)**Boswell, Simon**Neither Mozart nor Hendrix. il *Sight Sound* ns5 p37 Ap '95*about*Simon Boswell: filmography. M. Kermode. il *Sight Sound* ns5 p62 Ap '95**Botanical gardens***See also*

Arboretums

Bartram's Garden (Philadelphia, Pa.)

New York Botanical Garden

Tennessee Botanical Gardens & Fine Arts Center, Inc., at Cheekwood (Nashville, Tenn.)

Neither too young nor too old: a comparison of visitor characteristics [research project at the Chicago Botanic Garden] M. G. Hood and L. C. Roberts. bibl *Curator* v37 p36-45 Mr '94Taylor's list [4-H Children's Garden, Michigan State University, East Lansing] col il *Landsc Archit* v84 p68-9 O '94**Botanical illustration***See also*

Flowers in art

Plants in art

Mary Ward at Castle Ward: the making of a naturalist [Strangford, Ireland] O. Harry. bibl f il (pt col) *Apollo* ns 141 p37-41 Ap '95

Botanical illustration—cont.

Secrets of the shaman, plants and medicinal uses: botanical paintings by Sophia Louise Joseph. col il *Art Des* v9 p xvii JI/Ag '94

Botany

See also

Medical botany
Paleobotany
Plants

Botas, Juan Suarez See Suarez Botas, Juan, d. 1992

Botero, Fernando, 1932-

about

Botero on Park Avenue [New York; temporary outdoor installation] G. Melrod. col il *Sculpture* v13 p14-15 Mr/Ap '94

il(col): Reclining Venus; Man (dressed)

[Galerie Didier Imbert; Grand Palais, Paris; exhibits] J. Marín. *Goya* no232 p228-9 Ja/F '93

il(col): Autorretrato; Madre e hijo

Reproductions

The bather (conte crayon on paper, 1976)

Art News v94 p inside cov My '95 (col)

L'Atelier (oil and collage on canvas, 1977)

Archit Dig v51 p161 S '94 (col)

The Presidential family (1967)

Art Des v9 p6 JI/Ag '94 (col)

Woman with cigarette (bronze, 1988)

Art News v93 p34 D '94 (col)

Botero, Orlando Agudelo- See A. B., Orlando

Botha, Andries, 1952-

Reproductions

Alleenspraak in paradys (mixed media, 1991)

New Art Exam v21 p cov Summ '94 (col)

Bothmer, Bernard V., 1912-1993

about

Obituary

Am J Archaeol por v98 p345-6 Ap '94. J. A. Josephson.

Antike Welt v25 no1 p94 '94. D. Wildung.

Botswana

See also

Museums and art galleries—Botswana

Botta, Mario

about

Archaicity revisited: Mario Botta in San Francisco [Museum of Modern Art] K. Frampton. por (p4) *Domus* no767 p21-2 Ja '95

Behemoth by the Bay [San Francisco Museum of Modern Art] K. Baker. il (pt col) *Art News* v94 p148-52 Ja '95

Una chiesa di Mario Botta a Pordenone [Italy] col il *Casabella* v56 p25 N '92

Edificio per uffici e residenza a Bellinzona di Mario Botta [Switzerland] il (pt col) plans diags *Casabella* v56 p62-7 JI/Ag '92

Mario Botta [Caimato office block, Lugano, Switzerland] M. Botta. il (pt col) plans diags *GA Doc* no40 p96-103 [94]

Mario Botta: museum as the new spiritual heart of the city [interview] H. Kontová and G. Politi. il (pt col) *Flash Art* no181 p87-90+ Mr/Ap '95

Monument to art [San Francisco Museum of Modern Art] K. D. Stein and A. Betsky. col il (with cov) plans diags *Archit Rec* v182 p74-83 N '94

The new San Francisco Museum of Modern Art. col il por (p4) plans diags *Domus* no767 p8-18 Ja '95

Opening 18 January: the largest building for contemporary and modern art in the US [San Francisco Museum of Modern Art] R. Bevan. il *Art Newspaper* v6 p8 Ja '95

Pray-per-view cable [Chapel of Monte Tamaro, Switzerland] H. Minchilli. col il *Art News* v94 p39 My '95

Sacred and profane lands: contemporary art between motel life and spiritual experience. F. Bonami. il (pt col) por *Flash Art* no181 p49+ Mr/Ap '95

San Francisco museum to open next month [San Francisco Museum of Modern Art] H. Landecker. col il *Architecture* v83 p20-1 D '94

Bottari, Giovanni Paolo, fl. 1655

Reproductions

Papa Alessandro VII (engr, 1655)

Boll Arte v77 p112 My/Je '92

Böttcher, Jürgen

about

Les instantanés de Jürgen Böttcher [Generation 45, film censored by East German regime] V. Vatrican. il *Cah Cinema* no475 p13 Ja '94

Böttger, Burkhard

Die kaiserzeitlichen und spätantiken Amphoren aus dem Kerameikos [with catalog] bibl f il tabs diags *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p315-81 '92

Botti, Giberto

Edifici per Eichstätt [Hirschberg Castle] il (pt col) plans diags *Casabella* v58 p10-15 JI/Ag '94

Botticelli, Sandro, 1444 or 5-1510

Reproductions

L'Annonciation (tempera on panel, 1490)

Beaux Arts Mag no126 p94 S '94 (col)

Botticini, Francesco, 1446-1497 or 8

about

Drawings by Francesco Botticini. W. M. Griswold. bibl f il *Master Drawings* v32 p151-4 Summ '94

il: Study of drapery of a standing figure; St Andrew;

Study of drapery on the legs of a seated figure; Christ blessing

Botting, Barbara

about

Barbara Botting. col il tab *Ceram Mon* v42 p44-5 D '94

il(col): No 016: one of two; No 017: Phila

Bottini, Angelo, and Guzzo, Pier Giovanni

Busti divini da Lavello. bibl f il (pt col) *Boll Arte* v77 p1-10 Mr/Ap '92

Bottle, Neil, 1966-

about

Neil Bottle: building upon illusions. A. Fielding. col il por *Fiberarts* v20 p47-50 Mr/Ap '94

Bottle labels

Scotch on the rocks? [whisky industry needs to revitalize existing brands] S. Duke. col il *Design* no543 p23-5 Mr '94

Bottles

See also

Snuff boxes and bottles

Eine Etruskische Feldflasche mit Herakles am Hesperidenbaum. A. Kossatz-Deissmann. bibl f il *Archaeol Anz* no1 p50-61 '94

Leakage prediction for buildings, cases, bags and bottles [with appendix] S. Michalski. bibl f tab diags *Stud Conserv* v39 p169-86 Ag '94

No deposit, no return [Bottle House by Dr. John W. Hope, Hillsville, Va] J. B. Gillette. col il *Hist Preserv* v45 p50-1 N/D '93

Scotch on the rocks? [whisky industry needs to revitalize existing brands] S. Duke. col il *Design* no543 p23-5 Mr '94

Tokkuri and friends: a salutation to the Japanese sake bottle. B. P. Stoltie. bibl il (pt col) map *Arts Asia* v25 p101-12 Ja/F '95

Bouabré, Frédéric Bruly See Bruly Bouabré, Frédéric, 1923-

Boubat, Edouard, 1923-

Reproductions

[Untitled: African woman filling calabash with water] (photo)

Cah Cinema no477 p95 Mr '94

[Untitled: portrait of Isabelle Huppert as Joan of Arc] (photo)

Cah Cinema no477 p111 Mr '94

Boublil, Lizzie

Magnífico mastre Alonso Berruguete: introduction à l'étude de son oeuvre graphique. bibl f il *Rev Art* no103 p11-32 '94

Boucher, François, 1703-1770

about

Country children: some Enfants de Boucher in Gobelins tapestry. E. A. Standen. bibl f il *Metrop Mus J* v29 p111-33 '94

La Re-Naissance de Vénus: une oeuvre des débuts de Boucher retrouvée à Paris. A. Laing. bibl f il (with col cov) *Rev Art* no103 p77-81 '94

il: La Naissance de Vénus (3 with det); Nu féminin (3)

Reproductions

A young woman in classical dress (black chalk heightened with white, 1761)

Burlington Mag v136 p vi My '94

Influence

Le thé (tapestry after F. Boucher and J.-J. Dumons, ca 1770)

L'Oeil no466 p9 N '94 (col)

Boucher, Jeff W., 1915-1994

about

Obituary

Hali por v16 p61+ Je/JI '94. J. T. Wertime and W. R. Swan.

Boudoirs

The name of the boudoir. E. Lilley. bibl f plan *J Soc Archit Hist* v53 p193-8 Je '94

Bouffier, Jacques Olivier

The Tours sketchbook of Eugène Delacroix. bibl f il *Metrop Mus J* v29 p135-50 '94

Bouillon, Jean Paul

about

Maurice Denis à Lyon: la fin du purgatoire? [comments on the French painter by Jean-Paul Bouillon; interview] J. Coignard. col il por *Beaux Arts Mag* no127 p24-5 O '94

Bouillon, Victor

about

[Muranushi Lederman Gallery, New York; exhibit] R. Upshaw. *Art Am* v82 p102-3 D '94
il(col): Obscene (dead)

Boulanger, Graciela Rodo See Rodo Boulanger, Graciela**Boulez, Pierre, 1925-**

about

Pierre Boulez de vive voix [interview] N. Duault. col il *Beaux Arts Mag* no130 p89-93 Ja '95

Boulle, André-Charles, 1642-1732**Reproductions****Attributed works**

Armoire avec plaquage d'ébène sur chêne, bronze doré (ca 1710)

Beaux Arts Mag no128 p105 N '94 (col)

Boullée, Etienne-Louis, 1728-1799

about

Etienne-Louis Boullée, empiricism and the cenotaph for Newton. M. Bressani. bibl f il plan diag *Architectura* v23 no1 p37-57 '93

Boullogne, Louis de, the Younger, 1654-1733

about

Le Minerve de Louis de Boullogne (1654-1733). H. Guicharnaud. bibl f il (pt col) *Rev Louvre Mus Fr* v43[45] p44-50 Ap '95

il: Uranie et Melpomène; L'union de la peinture et de la sculpture; Le rétablissement des Compagnies de Cadets; Les préliminaires de la paix; Le roy gouverne par lui-même selon les maximes de son bisaïeul; La majorité du Roi; il(col): Minerve (2); Minerve et les arts; Les nouvelles fortifications de Metz

L'oeuvre mythologique gravé de Louis de Boullogne. H. Guicharnaud. bibl f il *Gaz B-Arts* ser6 v124 p233-42 D '94

il: Minerve; Danaë; Mars et Vénus; Diane et Actéon

Boulting, John, 1913-1985

about

Brighton rock [film] Reviews

Sight Sound il ns4 p53 Ap '94. G. Macnab

Boundary stones

The territory of ritual: cross-ridge boundaries and the prehistoric landscape of the Cleveland Hills, northeast England. B. Vynner. bibl il map diag *Antiquity* v68 p27-38 Mr '94

Bourbon Restoration See France—History—Restoration, 1814-1830**Bourdeau, Michel**

about

Michel Bourdeau: logements rue des Pyrénées [Paris] il (pt col) plans diags *Archit Aujourd'hui* no294 p84-7 S '94

Bourdelle, Émile Antoine, 1861-1929

about

Devenir Bourdelle. A. Le Normand-Romain. bibl f il por *Rev Art* no104 p30-9 '94

Reproductions

Beethoven in the wind (1904-08)

Art News v94 p35 My '95 (det)

Bourdelle (Antoine) Museum (Paris, France) See Musée Bourdelle (Paris, France)**Bourdette, Christine**

about

Christine Bourdette at Jamison/Thomas [Gallery, Portland, Ore; exhibit] K. Bonansinga. *Art Am* v83 p111 Mr '95

il: Chicken or egg

Bourdier, Marc

L'opportunismo al servizio dell'urbano: pubblico e privato nello sviluppo di Tokyo. bibl f col il maps diags *Casabella* v58 p86-93 Ja/F '94

Bourdin, Guy, 1933?-1991**Reproductions**

[Untitled: Isabelle Huppert] (photo)

Cah Cinema no477 p115 Mr '94 (col)

Bourdon, David, 1934-

Alchemist at large: the return of Tchelitchev. bibl f col il *Art Am* v83 p62-7 Jl '95

Returned to sender: remembering Ray Johnson [portrait of the artist as a young mailman] il (pt col) *Artforum* v33 p71+ Ap '95

about

The connoisseur [David Bourdon's ten best: report on lecture at New York University's Art-critics-in-residence series, 1976] J. Seigel. *Women Artists News* v16-17 p51-2 '91-'92

Bourgeois, Douglas

about

[Arthur Roger Gallery, New Orleans; exhibit] D. E. Bookhardt. *Art Pap* v18 p52-3 Mr/Ap '94
il: Woman from St Gabriel

Bourgeois, Louise

about

Artist's book beat. N. Princenthal. il *Print Collect News* v25 p192-5 N/D '94

Bad enough mother [psychoanalytic study of the use of the body in contemporary feminist art] M. Nixon. bibl f il *October* no71 p70-92 Wint '95

il: Cell (eyes and mirrors); The destruction of the father; Fillette

The best & the worst of Louise Bourgeois [The locus of memory, works 1992-1993: Brooklyn Museum, New York; traveling exhibit] K. Wilkin. *New Criter* v12 p26-31 Je '94

[Brooklyn Museum, New York; traveling exhibit] A. MacAdam. *Art News* v93 p165 S '94

il(col): Untitled (with growth)

[Brooklyn Museum, New York; traveling exhibit] G. Melrod. *Sculpture* v13 p44 S/O '94

Louise Bourgeois [portrait by Armin Linke] J. Gachnang. por *Du* no1 p21 Ja '94

Louise Bourgeois: a living legacy [three sculptors on her work] L. Benglis; N. Spero; M. Puryear. *Sculpture* v13 p32-5 S/O '94

il: Blind man's buff; il(col): Cell (arch of hysteria); Orange episode; Untitled (with growth)

Louise Bourgeois at Peter Blum [Gallery, New York; exhibit] E. Heartney. *Art Am* v83 p105 Ja '95

il(col det): The Red room—child

Louise Bourgeois: Brooklyn Museum, New York [traveling exhibit] *Artforum* v33 p100-1 S '94

il: Lair; Spiral woman

Louise Bourgeois. Estampes [Bibliothèque Nationale, Paris; exhibit] *Rev Louvre Mus Fr* v43[45] p100 F '95

Louise Bourgeois's retroactive politics of gender. A. Gibson. bibl f il *Art J* v53 p44-7 Wint '94

il: Sleeping figure; Friendly evidence; Observer

Mémoire. J. Morice. pors *Beaux Arts Mag* no122 p36 Ap '94

Memory and meaning. C. Diehl. il (pt col) por *Art Antiqu* v18 p39-40+ F '95

il: Fallen woman; [3 untitled]

Objects of desire [The Locus of memory, works 1982-1993: the Brooklyn Museum, New York; traveling exhibit] M. Nixon. *Women's Art Mag* no60 p22-4 S/O '94

il: Arch of hysteria

Prints & photographs published. il *Print Collect News* v25 p105-09 Jl/Ag '94

The prints of Louise Bourgeois: some comments [by the artist and the curator: Museum of Modern Art, New York; exhibit] D. Wye. il *Print Collect News* v25 p132-4 S/O '94

Reproductions

Legs (rubber, 1986)

Sculpture v13 p1 My/Je '94 (col)

Nature study (bronze, 1984)

Archit Dig v51 p40 My '94 (col)

Sculpture v13 p inside cov My/Je '94 (col)

St Sebastienne (gouache, ink, pencil on paper, 1994)

Art Am v83 p9 Mr '95 (col)

Bourges (France)**Churches**

See also

Saint-Etienne (Cathedral: Bourges, France)

Bourrié, André, 1936-**reproductions**

Automne à Vauhallan (litho)

Art Antiqu v18 p10-11 My '95 (col)

Art News v94 p144 My '95 (col)

Bateaux au Guildo (litho)

Art Antiqu v17 p16 N '94 (col)

Le canal du midi (serigraph)

Art Antiqu v17 p16 O '94 (col)

Bourrié, André, 1936—reproductions—cont.

- L'Etang de Bages (serigraph)
Art Antiqu v17 p16 S '94 (col)
 Le Moulin de l'écluse (serigraph)
Art Antiqu v18 p16 F '95 (col)
Art Antiqu v18 p12 Mr '95 (col)
Art News v94 p124 Mr '95 (col)

Rivage Vendéen (litho)
Art Antiqu v18 p12 Ja '95 (col)

Bousch, Valentin, d. 1541

about
 Valentin Bousch, l'un des peintres sur verre qui se distinguèrent au seizième siècle. M. Hérald. bibl f il (pt col) *Rev Art* no103 p53-67 '94

Boutrup, Joy

about
 Exploring new depths in surface [the master class at Penland: journal of a participant, Penland School, N.C.] S. Edmiston. col il *Surf Des J* v19 p11-14 Spr '95
 Surface design breakthrough [Joy Boutrup and Jason Pollen; interview] G. Johnson. col il *Fiberarts* v21 p32-8 Mr/Ap '95

Bouts, Aelbrecht, ca. 1455-1549

about
 Una Virgo lactans relacionada con el círculo de Albert Bouts. I. Cendoya Echániz and P. M. Montero Estebas. *Archivo Esp Arte* v66 p82-3 Ja/Mr '93

Bouyeure, Claude

Critique d'art? [7 members of L'Oeil editorial team give their conception of the job of art criticism] col il *L'Oeil* no468 p92 Ja/F '95

Bow, Clara, 1905-1965

about
 Clara Bow: the It girl's notorious house in Beverly Hills [Calif] D. Stenn. il (pt col with cov) pors *Archit Dig* v51 p128-9+ Ap '94

Bow and arrow

The Asian reverse bow: reflex and retroflex systems. S. Sokol. il diags *Arts Asia* v24 p146-9 S/O '94

Bowen, Clive, 1943-

about
 Clive Bowen—country potter. G. Norman. il(pt col) por *Ceram Rev* no149 p26-8 S/O '94

Bowen, Elizabeth, 1899-1973

about
 Elizabeth Bowen: the house, the hotel & the child. R. Tillinghast. *New Criter* v13 p24-33 D '94

Bowen, Gaza, 1944-

about
 If the shoe fits . . . [book on the lineage of the stiletto pump] col il *Fiberarts* v20 p33 Mr/Ap '94
il(col): Homage to Antonio; Sunday morning; Red shoe reader

Bowen, Nancy

about
 Nancy Bowen [Anina Nosei Gallery, New York; exhibit] M. Mennin. *Am Ceram* v11 no2 p54 '94
il: Herculine

Bower, Stephen Dykes See Dykes Bower, Stephen, 1903-1994**Bower, Vivian****Reproductions**

Imbat (pastel, 1991)
Art Am v83 p23 Mr '95 (col)

Bower Lewis Thrower Architects

Museum addition clashes with original [Baltimore Museum of Art] E. Gunts. col il *Architecture* v83 p55 N '94

Bowes, David

about
 [Lars Bohman Gallery, Stockholm; exhibit] J. P. Nilsson. *Flash Art* no175 p118 Mr/Ap '94
il: Mystery dance

Bowes, James Lord, 1834-1899

about
 Three Liverpool collectors of cloisonné: a legend and two legacies. C. Baird. bibl f il *Apollo* ns 140[141] p20-3 F '95

Bowie-Gridley (Firm)

Cordial two-fer [Hurd Sports Center and Huffington Library, The Madeira School, McLean, Va] C. K. Hoyt. col il plans *Archit Rec* v183 p98-103 Jl '95

Bowker, J. Lewis**Reproductions**

Forgotten mountain trail (oil on canvas)
Southwest Art v24 p53 Ja '95 (col)
 Sunlit boulders (oil on canvas)
Southwest Art v24 p134 My '95 (col)

Bowles, Carol, 1942-*about*

Carol Bowles: good pain. C. Bowles. col il por *Southwest Art* v24 p64-8 D '94
il(col): Christmas at Taos Pueblo; Trailing elk in the high lonesome; Buffalo Dancer of the Red Willow people; Deer Dancer, Tesuque Pueblo; [1 untitled]

Bowles, Hamish*about*

Collectors Meredith Etherington-Smith and Hamish Bowles [couture as art] J. Mulvagh. pors *Art Newspaper* v5 p xi N '94

Bowles, Janet Payne, 1872 or 3-1948*about*

Arts and crafts metalwork [Indianapolis Museum of Art; exhibit] A. E. Ledes. il *Mag Antiq* v145 p490+ Ap '94

Bowling, Katherine*about*

[BlumHelman Gallery, New York; exhibit] L. Berger. *Art News* v93 p170 S '94
il: Sunflowers
 [BlumHelman Gallery, New York; exhibit] D. B. Kuspit. *Artforum* v33 p102 O '94
il: Nest

Bowls*See also*

Gourds
 Waterbasins

Bowman, Edward*about*

The RPS annual awards for 1993 [Royal Photographic Society of Great Britain] pors *Photogr J* v134 p352-3 S '94

Bowman, James

Amerika revisited. *New Criter* v13 p62-7 Je '95
 Care TV [compassion in television] *New Criter* v12 p63-7 N '93

A conservative conspiracy? [media depictions of the Right] *New Criter* v13 p48-55 Mr '95

The elections explained [media coverage] *New Criter* v13 p55-61 Ja '95

Faking it [emotions and television] *New Criter* v13 p58-64 My '95

Feeling sentimental [political publicity] *New Criter* v12 p53-7 Ja '94

Finding significance, telling the story [media coverage of the O. J. Simpson trial] *New Criter* v13 p65-70 S '94

Fornigate follies [press coverage of political sex scandals] *New Criter* v12 p61-5 F '94

The game as played in Burnsville [Baseball; documentary] *New Criter* v13 p53-7 N '94

Getting our bearings on Barings. *New Criter* v13 p48-54 Ap '95

Graded on The bell curve [Intelligence and class structure in American life; review article] *New Criter* v13 p54-60 D '94

Hand-wringing over Whitewater [media coverage of Clinton scandals] *New Criter* v12 p63-8 My '94

Leave it to Beavis [television, violence and American culture] *New Criter* v12 p56-61 D '93

Nixon & Middlemarch: new versions for the 90s. *New Criter* v12 p52-7 Je '94

Nothing if not cynical [politics and the media] *New Criter* v13 p59-64 O '94

A rose for Anna [Anna Quindlen] *New Criter* v13 p58-62 F '95

Swagger & attitude [television and public opinion] *New Criter* v12 p55-60 Ap '94

Winter games [trivialization of news coverage] *New Criter* v12 p47-51 Mr '94

Bowman, Russell, 1946-*about*

Speakeasy [Milwaukee Art museum's involvement with issues surrounding folk and outsider art] R. Bowman. por *New Art Exam* v22 p14-15+ S '94

Bowman, Sheridan

Using radiocarbon: an update. bibl *Antiquity* v68 p838-43 D '94

Bowron, Edgar Peters

A Venetian abroad: Bellotto and the most beautiful views of Rome. bibl f il *Apollo* ns 140 p26-32 S '94

Box, Debra K.*about*

Ageless artifacts. E. R. Methner. col il *Southwest Art* v24 p32 S '94

Boxes*See also*

Bird houses and feeders
 Caskets

Boxes—See also—cont.

- Music boxes
Pyxides
Snuff boxes and bottles
Antiques: early American decorated boxes. C. Finch. col il *Archit Dig* v51 p142-7+ D '94
The containment of memory: Duchamp, Fahrenholz, and the box. P. Crowther. col il *Art Des* v10 p profile 86-96 Ja/F '95
A surprise in every box: Limoges. G. Blonston. col il *Art Antiqu* v18 p74-7 F '95

Exhibitions

- Boxing clever [Worlds in a box: Whitechapel Art Gallery, London] T. Del Renzio. il *Art Mon* no183 p17-19 F '95
Boxing clever [Worlds in a box: Whitechapel Art Gallery, London] C. Hall. col il *Art Rev* v46 p44-6 D/Ja '95

Boy, Peter, the Elder, 1651-1727*about*

- Perfectly eligible: a Potsdam-Berlin cup mounted by Peter Boy [acquisition by the Victoria and Albert Museum, London] N. Jopek and H. Young. bibl f col il *Burlington Mag* v136 p308-10 My '94

Boyadjiev, Latchezar**Reproductions**

- Space sound (glass)
Am Craft v54 p7 D '94/Ja '95 (col)

Boyce, John*about*

- L. A. Bartolozzi, John Boyce, Alan Greenberg [Samuel S. Fleisher Art Memorial, Philadelphia; installation and exhibit] D. C. Bohn. *New Art Exam* v21 p55-6 Summ '94

Boyce, Martin*about*

- Martin Boyce [The Agency, London; exhibit] M. Archer. *Art Mon* no185 p34-5 Ap '95

Boyd, Arabella Lennox—See Lennox-Boyd, Arabella**Boydell, Christine**

- Free-lance textile design in the 1930s: an improving prospect? bibl f il tabs *J Des Hist* v8 no1 p27-42 '95

Boyden, Frank, 1942-*about*

- Frank Boyden workshop [Kwantlen College, Surrey, B.C.] E. Luckhurst-Lute. il pors *Ceram Mon* v43 p16 Ja '95

Boyer, Gilbert*about*

- Urban paradise, gardens in the city [visions of urban paradise: Paine Webber Art Gallery, New York; exhibit] col il *Art Des* v9 p xviii-xix My/Je '94
il(col): The Garden of Babel—leaves and lives

Boyer, Guy

- Editorial. *Beaux Arts Mag* no120 p4 F '94; no121 p4 Mr '94; no122 p4 Ap '94; no123 p4 My '94; no124 p4 Je '94

Boyer, Marius*about*

- L'Esperienza urbana di Casablanca, 1912-1940 [Casablanca tra arti decorative e funzionalismo, 1930-1945] J.-L. Cohen; M. Eleb. bibl f il (pt col) plans diags *Casabella* v56 p30-41 S '92

Boyett, Michael**Reproductions**

- He who taunts the enemy (bronze)
Southwest Art v24 p145 S '94 (col)

Boylan, Patrick J. (Patrick John), 1939-

- A medium for mixed messages [review article] *Mus J* v95 p25 F '95

Boyle, Danny*about*

- Lean mean and cruel [Shallow grave; interview] R. Bennett. col il *Sight Sound* ns5 p34-6 Ja '95
Shallow grave [film] Reviews
Sight Sound il ns5 p57-8 Ja '95. P. Kemp

Boyle, Mark, 1934-*about*

- This rock, this street, this earth [nature, emotions and sensory perception] M. Boyle. col il *Art Des* v9 p80-3 My/Je '94
il(col): Study from the white cliff series; Study for the Westminster series with kerb and pavement light; Street study from the Westminster series with yellow and red lines and pub cellar trapdoor

Boyle, Neil, 1931-**Reproductions**

- Hairy Moccasin (oil)
Southwest Art v24 p10 F '95 (col)

Boyle, Richard—See Burlington, Richard Boyle; 3d Earl of, 1694-1753**Boynton, Dusty***about*

- [Littlejohn/Sternau Gallery, New York; exhibit] R. G. Edelman. *Art Am* v82 p133 O '94
il(col): Poultrice

Boys in art—See Children in art**Bozzetti**

- The art of embellishment: drawings and paintings by Gaetano and Mauro Gandolfi for a festive carriage. M. Cazort. bibl f il *Rec Art Mus (Princeton Univ)* v52 no2 p28-35 '93

- Mattia Preti's frescoes for the city gates of Naples. J. Clifton. bibl il *Art Bull* v76 p479-501 S '94

Brach, Paul, 1924-

- De Kooning's changes of climate [personal meditation on the artist's career] *Art Am* v83 p70-7 Ja '95

Brack, John, 1920-**Reproductions**

- New houses (pencil on paper, 1954)
Art Aust v32 p64 Spr '94

Brackett, Prilla*about*

- Doing nature in the 20th century. A. C. Faxon. il *Art N Engl* v15 p36-8 Je/Jl '94
il: Dawn redwood, Mt Auburn Cemetery (2 with det)

Brackman, Yvette*about*

- Sarah Whipple, Yvette Brackman [Ten in One Gallery, Chicago; exhibit] M. Muster. *New Art Exam* v21 p42 Ap '94

Bracquemond, Félix, 1833-1914**Reproductions**

- Edmond de Goncourt (etch, 1882)
Burlington Mag v136 p xxi My '94 (col)

Bradford, Barbara Taylor, 1933-*about*

- A writer's rooms: Barbara Taylor Bradford's Connecticut Colonial. B. T. Bradford. col il pors (with p33) *Archit Dig* v51 p176-83+ D '94

Bradford, William, 1823-1892**Reproductions**

- Icebergs (oil on canvas, 1866)
Mag Antiq v147 p814 Je '95 (col)

Bradford (England)**Hospitals, clinics, etc.**

- Full body service [Idle Medical Centre] J. Welsh. col il plans diags *RIBA J* v101 p42-9 Je '94

Bradley, John, fl. 1832-1847*about*

- On some little-known miniature portraits by well-known American folk painters. A. Kern and S. B. Kern. bibl f il (pt col) *Folk Art* v20 p48-55 Spr '95
il(col): Unidentified young woman (2)

Bradley, Richard, and Gordon, Ken

- Human skulls from the River Thames, their dating and significance. bibl tabs diags *Antiquity* v62 p503-9 S '88; Discussion. v69 p162-9 Mr '95

Bradley, Richard, and others

- The creative use of bias in field survey. bibl tab *Antiquity* v68 p343-6 Je '94

Bradley, Steve*about*

- The Leonardo gallery [six multimedia artists] C. Pannucci. il *Leonardo* v27 no4 p270 '94
il: World bank baby; International skeleton

Bradley, Will H., 1868-1962*about*

- The poster at the turn of the century. F. R. Brandt. bibl f col il *Mag Antiq* v146 p674-81 N '94

Bradshaw, David*about*

- [Contemporary Arts Center, New Orleans; exhibit] D. E. Bookhardt. *Art Pap* v18 p57-8 Jl/Ag '94

Bradshaw, Ron*about*

- Maximum impact for Manhattan [Park Avenue makeover, New York] D. Feld. col il por (with p20) *Archit Dig* v52 p150-5 F '95

Bradshaw, William, fl. 1728-ca. 1760**Reproductions**

- Settee; by W. Bradshaw and T. Stranover (walnut, ca 1730)
Mag Antiq v145 p846-7 Je '94 (col)

Bradstreet, John Scott, 1845-1914*about*

- Minnesota at the turn of the century [Minnesota 1900, art and life on the Upper Mississippi, 1890-1915: Minneapolis Institute of Arts; exhibit] A. E. Ledes. col il *Mag Antiq* v145 p794+ Je '94

Brady, Darlene A., and English, Mark M.

Creativity: the virtual process of metaphor. bibl f col il
Structurist no33/34 p39-42 '93/'94

Brady, Ray

about

Boy meets girl [film] Reviews
Sight Sound ns5 p57 F '95. A. Lipman

Brady Mallalieu Architects

Risen from the dead [continued restoration of Abney Park Cemetery, London] J. Welsh. col il plans diags
RIBA J v101 p12-13 Ag '94

Braendle, Christoph

Damit die Welt vergessen kann [account of a fictitious young artist's life in 1995 Vienna] col il *Du* no1 p42-3 Ja '95

Bragg, Gwendolyn C.

about

Don't mess with Mother Nature [artists' workshop in coastal New England] K. S. Johnston. col il pors *Am Artist* v59 p24-33 F '95
 il(col): Light and light

Brailes, William de See William, de Brailes, fl. ca. 1240**Braillard, Maurice, 1879-1965**

about

Maurice Braillard, ein Architekt mit Vision. G. Barbey. il plan diags *Werk Bauen Wohnen* v80/47 p58-61 S '93
 Modernizzazione e poetiche dello spazio urbano [Musée Rath, Geneva; exhibit] C. Bianchetti. il plan diags *Casabella* v57 p42-3 S '93

Brain

Erinnern als Erfahrung von Wirklichkeit [how memory aids perception in the creation of human consciousness] B. Brock. *Kunstforum Int* no127 p254-7 J1/S '94

Grosse Gefühle: Simulation und Stimulation herausgegeben von Florian Rötzer [neuropsychological analysis of emotions, cognition and human consciousness; 14 article special section] bibl f il (pt col with cov) pors diags
Kunstforum Int no126 p85-210 Mr/Je '94

Braithwaite, Deborah Willis- See Willis-Thomas, Deborah, 1948-**Braman, Irma**

about

Collectors: Norman and Irma Braman. A. B. Morgan. col il pors *Sculpture* v13 p18-19 J1/Ag '94

Braman, Norman

about

Collectors: Norman and Irma Braman. A. B. Morgan. col il pors *Sculpture* v13 p18-19 J1/Ag '94

Braman, Sandra

Art in the net: an overview of our cultural infrastructure. *Studio Potter* v23 p77-80 D '94

Bramante, Donato, 1444?-1514

about

Architectural drawing during the Italian Renaissance. C. L. Frommel. bibl f il (pt col) *Domus* no759 p46-50 Ap '94

il(col): Relief of the baths of Diocletian; Project for St Peter's

Des maquettes pour la cité idéale. L. Meyer. il (pt col) *L'Oeil* no471 p58-64 My '95

Bramantino, Pseudo- See Pseudo-Bramantino, fl. 1509-1521**Brambilla, Marco**

about

Hollywood collects. P. Clothier. il (pt col) pors *Art News* v94 p110 Mr '95

Brambilla Barcion, Pinin

about

The Last Supper: worth the wait [restoration of Leonardo's masterpiece] K. Shulman. col il *Art News* v94 p112-13 Mr '95

Bramer, Leonard, 1596-1674

about

Leonaert Bramer [1596-1674, ingenious painter and draughtsman in Rome and Delft: Prinsenhof Museum, Delft, Netherlands; exhibit] C. Brown. *Burlington Mag* v136 p862-4 D '94

il: Deucalion and Pyrrha after the flood; The quarrel between Ajax and Odysseus; The denial of St Peter; Soldiers resting

Brampton, Derek

about

My bookshop [director of The Triangle Bookshop, Architectural Association, London] M. Hancock. por *Archit J* v199 p62 My 11 '94

Bramson, Phyllis, 1941-

Reproductions

Illicit joining (oil on canvas)
Artforum v33 p51 S '94 (col)

Bramson, Stern

about

Stern Bramson and the Royal Photo Company, Louisville, Kentucky. B. Carner. bibl f il *Hist Photogr* v19 p50-3 Spr '95

il: Gateway to the South sign during 1937 Ohio River flood; Ted Williams holding a Louisville slugger chosen from a binfull made to his specifications in the Hillerich and Bradsby Company's professional bat department; Baron LaVelle in his home theater

Branagh, Kenneth

about

Dead again [film] Reviews
Cinema J bibl f v33 p3-22 Summ '94

Mary Shelley's Frankenstein [film] Reviews

Film Comment il v31 p17-18+ Ja/F '95. D. Thomson
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Branca, Alexander, Freiherr von, 1919-

about

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Baumeister v91 p26-9 Ap '94

Branca, Emanuela von

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Abfangen eines historischen Gebäudes [restoration of the Palais Bernheimer, Munich] G. Lechle. il (pt col) diags
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Branco, Miguel Rio See Rio Branco, Miguel**Brancusi, Constantin, 1876-1957**

about

Brancusi/Carl André: une question d'espace. S. Coëllier. bibl f il por *Cah Mus Natl Art Mod* no47 p78-95 Spr '94

il: Leda; La colonne sans fin à Tirgu Jiu (2); Mademoiselle Pogany II; Mademoiselle Pogany III; Maiastra (2); L'oiseau dans l'espace

Constantin Brancusi 1876-1957. P.-G. Persin. col il (with cov) *L'Oeil* no471 p66-71 My '95

il(col): Le supplice II; La muse endormie I; Mademoiselle Pogany I (2 with cov det); Une muse; Torse de jeune fille (2); Le baiser (2 with det); Le fils prodigue
 Constantin Brancusi (1876-1957) [Centre National d'Art et de Culture Georges Pompidou, Paris; traveling exhibit] *Rev Louvre Mus Fr* v43[45] p103-4 Ap '95

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Constantin Brancusi: the Pompidou's Potting Shed [reproduction of Brancusi's studio to be built near Pompidou Center, Paris] P. Rowlands. il por *Art News* v94 p53 Mr '95

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Brand marks See Trade marks**Brandes, Peter**

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Peter Brandes: the uncertainty principle. T. Crampton. col il *Art News* v94 p142 My '95

Brandford, Joanne Segal, 1933-1994

about

Obituary

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about

Cesare Brandi: Artisti isolati alla prima Quadriennale di Roma. L. Magni. *Stor Arte* no80 p130-3 '94

Brandi, Oscar Mariné See Mariné Brandi, Oscar**Brändli, Matteo, and Croset, Pierre-Alain**

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Brändli, Sabina

Salut les copains! [die Avantgarde aus der nostalgischen Retrospektive] il (pt col) *Du* no5 p16-18 My '94

Brandolini, Andreas, 1951-

about

Miscellanea on the concept of furniture design: part II [benches and stools] M. Romanelli. col il por (p4) plans diags *Domus* no762 p64-5 J1/Ag '94

Brandolini, Sebastiano

Architetture mobili di Holt Hinshaw Pfau Jones. il (pt col) plans diags *Casabella* v56 p4-17 Je '92

about

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Brandstrom, Charlotte

about

A business affair [film] Reviews
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Brandt & Böttcher

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Walker Evans: two albums in the Library of Congress. bibl f il *Hist Photogr* v19 p60-6 Spr '95

Brannen, Sarah S.

about

Concord Art Association/Concord: Sarah S. Brannen, golden afternoon [Massachusetts; exhibit] M. Carlock. *Art N Engl* v16 p49 F/Mr '95

Branson, Doug, 1951-

about

Designs of the times [profile of Doug Branson and Nigel Coates] K. Powell. col il por *Archit J* v200 p20-1 N 10 '94

Branson Coates (Firm)

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Branton, Allen

about

Allen Branton to lead television lighting workshop [Jackson Hole, Wyo] D. Barbour. *TCL* v29 p20-1 Ap '95

Brantwood (Coniston, England: Historic house)

Historic houses: John Ruskin at Brantwood [preserving a visionary's Lake District retreat] J. J. Norwich. col il *Archit Dig* v52 p44+ Ja '95

Branzi, Andrea

about

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A casa col designer [interiors of designers' homes] L. Massari. col il *Abitare* no322 p116-149+ O '93

Braoudé, Patrick

about

Neuf mois [film] Reviews
Cah Cinema col il no476 p81 F '94. C. Taboulay

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about

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Braque: the verifier [Fondation Maeght, Saint-Paul de Vence, France; exhibit] J.-L. Andral. *Cimaise* v41 p67-70 Je/Ag '94

il(col): Grand nu (nu debout); Atelier VI

Georges Braque: Mandoline et verre, 1911. P.-G. Persin. col il *L'Oeil* no462 p48-9 Je '94

The Joseph Winterbotham Collection [at the Art Institute of Chicago] M. Andreotti. il (pt col) *Mus Stud* v20 no2 p154-5 '94]

il(col): Still life

Reproductions

Femme à la mandoline (oil on canvas, 1937)
L'Oeil no462 p79 Je '94 (col)

Le guéridon (oil on canvas, 1941)
Beaux Arts Mag no130 p39 Ja '95 (col)

La Mandore (oil on canvas, 1909-10)

Art Press no192 p2 Je '94 (col)

L'Oeil no462 p78 Je '94 (col)

La mandore (paint, 1909-10)

Beaux Arts Mag no125 p inside back cov Jl/Ag '94 (col)

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Le Sacré-Coeur de Montmartre (oil on canvas, 1910)

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Braquehais, Rafael

about

Outrage [new facade for regional council building, Cartagena, Spain] T. Woolley. col il *Archit Rev* v196 p19 Jl '94

Brard, Léon, 1830-1902

Reproductions

Platter (glazed earthenware, ca 1870-80)

Mag Antiq v145 p584 Ap '94 (col)

Brashear, William M.

Ein mithräischer Katechismus aus Ägypten in Berlin [Papyrussammlung, Ägyptisches Museum, Berlin] bibl f il (pt col) *Antike Welt* v24 no1 p2-19 '93

Brasilia (Brazil)

City planning

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Brassaï, 1899-1984

about

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il: Ciel postiche; Nu (3); Le Phénomène de l'extase;

Transmutation n° IX, jeune fille rêvant; Transmutation

n° VIII, tentation de Saint Antoine; Graffiti, la femme;

Graffiti, coeur (amour)

[Centre National de la Photographie, Paris; exhibit] J. Marín. il *Goya* no240 p365 My/Je '94

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The Cloisters buys a lion [ca 1400 Nuremberg lion aquamane acquired by the New York museum] J. E. Kaufman. il *Art Newspaper* v5 p32 O '94

Brasseur, Lee Ellen

Visual thinking in the English department [using Rudolf Arnheim's theories in teaching writing] bibl f il *J Aesthetic Educ* v27 p129-41 Wint '93

Braswell, Joseph

about

Designers' choices [perceptions of ornament] M. Geran. col il pors *Inter Des* v65 p50-5 D '94

Bratby, John Randall, 1928-1992

about

Except the kitchen sink [Kitchen Sink School of painters, Great Britain] D. Greaves. col il por *Art Rev* v46 p18-20 Je '94

il(col): The Toilet

Brater, Meryl

about

Watson Gallery, Wheaton College/Norton: Meryl Brater, the form of language [Massachusetts; exhibit] C. Giuliano. *Art N Engl* v16 p60 D '94/Ja '95

Brauen, Ueli

about

Provokation der Leichtigkeit [survey of contemporary Swiss architecture inspired by the idea of pavilions] M. Meier and others. il (pt col) plans diags *Du* no11 p72 N '94

Brauerei Beck GmbH & Co.

Refreshing the arts [beer, ice-cream and sponsorship] J. Odling-Smee. il *Art Mon* no178 p20-3 Jl/Ag '94

Braun, Emily, 1957-

Futurist fashion: three manifestoes [with appendices] bibl f il *Art J* v54 p34-41 Spr '95

Brauner, Marna Goldstein

about

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il(col): Caput Mortoum; You heard what he said;

Who is he?; Did you keep our secret

Brauner, Victor, 1903-1966

about

Victor Brauner: in company [Centre d'Art Contemporain du Château de Tanlay, Yonne, France; exhibit] C. Bouyeure. *Cimaise* v41 p55-8 Je/Ag '94

il(col): Portrait comestible

Reproductions

Autoportrait (oil, 1931)

L'Oeil no468 p82 Ja/F '95 (col)

Braunstein, H. Terry, 1942-

about

Talking books with four Southern California book artists: Sue Ann Robinson, Terry Braunstein, Beth Thielen and

Harry Reese. P. Leddy. il *Artweek* v26 p18-19 Ja '95

il: Metamorphoses

Bravo, Claudio, 1936-

Reproductions

Matchboxes (oil on canvas, 1993)

Archit Dig v51 p160 S '94 (col)

Bravo, Eduardo Arranz See Arranz Bravo, Eduardo

Bravo, Lola Alvarez See Alvarez Bravo, Lola, 1907-1993

Bravo, Manuel Alvarez See Alvarez Bravo, Manuel, 1902-

Bray, Alan

about

Alan Bray at Schmidt Bingham [Gallery, New York; exhibit] C. Little. *Art Am* v83 p106 Mr '95

il(col): Wilson Falls

Reproductions

Uprooted tree (casein on panel, 1994)

Art News v93 p9 S '94 (col)

Brayer, Marie-Ange

Ludger Gerdes: the plurality of worlds [reprint of article in *Art Press* 171] bibl f col *il Art Press* no192 p51-5 Je '94

Brazil

See also

Amazon River

See also subhead Brazil under the following subjects

Apartment houses

Historic buildings

Motion picture festivals

Motion pictures

Shopping centers

Religion

Face of the gods [art and altars of Africa and the African Americas: Museum for African Art, New York; traveling exhibit] J. Bettelheim. *il Art J* v53 p99-103 Summ '94

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Brazilian architecture See Architecture, Brazilian

Brazilian art See Art, Brazilian

Brazilian artists See Artists, Brazilian

Brazilian caricatures and cartoons See Caricatures and cartoons, Brazilian

Brazilian photography See Photography, Brazilian

Brazilian sculpture See Sculpture, Brazilian

Breakers (Newport, R.I.)

Historic houses: The Breakers: the Newport, Rhode Island, mansion celebrates its centennial. B. Gill. *col il Archit Dig* v52 p134-43+ Ap '95

Brébiette, Pierre, 1598-1650?

Reproductions

Bacchus and his entourage (etch)

Yale Univ Art Gallery Bull p141 '94

Brechet, René

Villes nouvelles: Planung und Verwirklichung der Pariser Satellitenstädte. plans *Werk Bauen Wohnen* v80/47 p14-19 J1/Ag '93

Breck, John Leslie, 1860-1899

Reproductions

Giverny winter (oil on canvas, 1888)

Mag Antia v146 p377 O '94 (col)

Bregenz (Austria)

Architecture

Kraftwerk Alberschwende bei Bregenz [Austria] G. Ullman. *il (pt col) plans diag Baumeister* v91 p12-14 My '94

Bregman & Hamann Architects

Surviving the recession. B. Ledger. *col il Can Archit* v39 p34 My '94

Bremen (Germany)

Art

Kein Platz in Bremen [controversial public art projects] R. Puvogel. *col il Kunstforum Int* no126 p434-5 Mr/Je '94

Bremmer, H. P., 1871-1956

about

Collectors of modern art in Holland: Picasso as pars pro toto, 1920-40. J. van Adrichem. *il pors Simiolus* v22 no3 p170-4 '93/'94

Brener, Alexander

about

Three from Moscow. K. Akinsha. *il Art News* v94 p167 My '95

Brennan, Archie

Reproductions

At a window XIII (tapestry, 1994)

Fiberarts v21 p34 Ja/F '95 (col)

Dersu Uzala (tapestry, 1994)

Fiberarts v21 p34 Ja/F '95 (col il)

Brennan, D. J.

Reproductions

Dance of the brolgas (oil on canvas, 1994)

Art Aust v32 p16 Spr '94 (col)

Brennan, Maurice

Reproductions

Strange attractor no 2/22

Archit Des v64 p iv Mr/Ap '94 (col)

Brennan (Patricia) Architects See Patricia Brennan Architects

Brennan Beer Gorman Architects

Passport to profit in Southeast Asia [Brennan Beer Gorman Architects] J. Davidsen. *il (pt col) Inter Des* v66 p40+ Je '95

Brennand-Wood, Michael

about

The Corn Exchange [crafts commissioned for the new arts center, Newbury, England] C. Barrett. *col il Crafts* no130 p14 S/O '94

il(col): Black widow

Sources of inspiration. P. Dormer. *il (pt col) por Crafts* no130 p38-41 S/O '94

il(det): Everything's gone green; The light is only perfect for a very short time; *il(col)*: Overlays; Woodmesh panel (det); On the way to a little way

Brenne, Stefan

Portraits auf Ostraka. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p161-85 '92

Brent, Michel

The rape of Mali [European dealers and collectors have plundered the heritage of Mali] bibl col *il map Archaeology* v47 p26-31+ My/Je '94

Brent, Steven

Reproductions

Monorail

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Bresc-Bautier, Geneviève

Deux statues attribuées à Antonino Gagini, acquises à Palerme par Nélie André. bibl f *il Gaz B-Arts* ser6 v125 p149-54 F '95

La sculpture funéraire de la Renaissance française au musée du Louvre: les limites de la restitution. bibl f *il (pt col) Rev Louvre Mus Fr* v44 p43-60 F '94

Brescia, Girolamo da See Savoldo, Giovanni Girolamo, ca. 1480-ca. 1548

Bressani, Martin

Etienne-Louis Boullée, empiricism and the cenotaph for Newton. bibl f *il plan diag Architectura* v23 no1 p37-57 '93

Bresson, Henri Cartier- See Cartier-Bresson, Henri, 1908-

Bresson, Robert

about

Lancelot du lac [film] Reviews

Sight Sound il ns4 p56 N '94. C. Darke

Breton, André, 1896-1966

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about

Michel, Bataille et moi [Joan Miró's paintings from 1924-33 through the eyes of Georges Bataille and Michel Leiris] R. E. Krauss. bibl f *il October* no68 p3-20 Spr '94

Multiplicités surréalistes. L. Cummins. bibl f *il RACAR* v18 no1/2 p31-42 '91

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Brettell, Richard R., 1949-

Modern French painting and the art museum. *Art Bull* v77 p166-9 Je '95

Breuer, Marcel, 1902-1981

about

Television's smart set [Eames, Ruhlmann, Breuer and Corbu, hit prime time on Frasier] M. Rus. *col il Inter Des* v65 p84-5 Ag '94

il(col): Wassily chair

Brueghel, Jan, the Younger See Brueghel, Jan, the Younger, 1601-1678

Brueghel, Pieter, the Elder See Brueghel, Pieter, the Elder, 1527?-1569

Brueghel, Pieter, the Younger See Brueghel, Pieter, the Younger, 1564-1638

Breward, Christopher, 1965-

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Breweries**Designs and projects**

Zwischen Politik und Architektur [Löwenbräu-Areal Zürich, Gestaltungsplan] il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p18-19 S '93

Brewster, John, 1766-1854**Reproductions**

[Untitled: portrait of girl in a black jacket holding a book] (ca 1800)

Mag Antiq v147 p43 Ja '95 (col)

Brey, Ricardo Rodríguez See Rodríguez Brey, Ricardo**Breza, Joseph****Reproductions**

Aspen bouquet (oil on canvas)

Southwest Art v24 p49 F '95 (col)

Brian MacKay-Lyons, Architect (Firm)

Houses in the city [Halifax, Nova Scotia] P. Syme. il (pt col with cov) plans diags *Can Archit* v39 p20-1 Ap '94

Room in a school [School of Architecture addition, phase I, Technical University of Nova Scotia, Halifax] B. Carter. il (pt col) plan diag *Can Archit* v39 p22-4 My '94

Brianchon, Maurice, 1899-**Reproductions**

Nu assis sur un canapé jaune (oil on canvas, 1948)

L'Oeil no461 p cov My '94 (col det)

Bricher, Alfred Thompson, 1837-1908**Reproductions**

Along the shore (oil on canvas)

Art Antiqu v18 p66 My '95 (col)

Coastal scene (oil on canvas)

Mag Antiq v147 p244 F '95 (col)

Coastal view at sunset (oil on canvas, ca 1880)

Mag Antiq v146 p235 S '94 (col)

Coastline—Grand Manan (oil on canvas)

Mag Antiq v145 p658 My '94 (col)

Low tide, Maine (oil on canvas, ca 1885)

Mag Antiq v145 p639 My '94 (col)

Summer afternoon, Nantasket Beach (oil on canvas, 1877)

Art Antiqu v18 p9 Mr '95 (col)

A summer day in New Rochelle (oil on canvas, 1881)

Mag Antiq v146 p732 D '94 (col)

Brick construction

See also

Adobe building

Brick walls

Masonry

Brick in architecture. col il *Architecture* v83 p[supp 1-8] Mr '94

Brick in architecture [with six case studies] col il *Architecture* v83 p[supp 1-7] S '94

Brick in architecture [brick works, public works; advertising supplement] col il *Architecture* v83 p[supp 1-7] O '94

Brick in architecture [decorative brickwork; advertising supplement] col il *Architecture* v83 p[supp 1-7] Je '94

Dächer und Decken [product survey] I. Seligmann. il (pt col) *Baumeister* v91 p60-1 Jl '94

A day in the life of Glyndebourne [opera house, Sussex, England] K. Powell and S. Dawson. col il plans diags *Archit J* v200 p40-1 O 13 '94

Fired building project [District Rural Development Agency, Pondicherry, India] R. Meeker. il *Studio Potter* v22 p89 Je '94

Glazed brick facade strikes blue note for Soho infill [office and apartment building, London] D. Singmaster. col il plans diag *Archit J* v199 p15-16 My 18 '94

Houses of brick [casa Donadio, Pisa, Italy] col il *Abitare* no315 p82-3 F '93

My brickwork [Geoff Irvine, managing director of Irvine Whitlock, British subcontractor for brickwork] G. Irvine. por *Archit J* v199 p50 Ap 13 '94

Patterning brick [with 5 case studies] V. K. Dorris. col il diags *Architecture* v84 p109-15 F '95

Placebo-Effekt [was hilft gegen die Hamburger Ziegelkrankheit?] G. Kähler. *Baumeister* v91 p8 F '94

Il settore dei laterizi [Italy] R. Rodelli. col il *Casabella* v58 p[supp 10-11] Mr '94

Structure [Glyndebourne opera house, England] M. Whitby. il diags *Archit Rev* v194 p50-3 Je '94

Student housing in an urban setting [precast cornice and copings, London School of Economics and Political Science] O. Smith and B. Day. col il (with cov) plans diags *Archit J* v199 p38-9 My 18 '94

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Competitions, awards, etc.

The Brick Design Awards [ten schemes receive awards and commendations in 1994, Great Britain] col il *Archit J* v200 p27-30 O 13 '94

Brick in architecture [1995 Brick in architecture award winners] col il *Architecture* v84 p[supp 1-8] My '95

Brick industry**Statistics**

Il settore dei laterizi [Italy] F. Toso. tabs *Casabella* v58 p[supp] 18-19 O '94

Brick walls

Fleet Bank retrofit [replacing walls, Bangor, Me] L. Stocker. *Glass Mag* v44 p25 Ag '94

Zegelmauern [product survey] il *Baumeister* v91 p58 F '94

Ziegelmauerwerk [product survey] il *Baumeister* v91 p57-8 Jl '94

Brickman, Marc**about**

Pink Floyd [concert production design for 1994 world tour] C. McHugh. col il diag *TCI* v28 p50-5 N '94

Bricks

Blocks and bricks. col il diags *Abitare* no315 p84-9 F '93

Brick heaven. M. Coakes. il *Ceram Mon* v42 p16+ O '94

Evoluzione fra ex novo e recupero. col il tab diags *Casabella* v58 p i-viii D '94

Opus testaceum in Pompeji. K. Wallat. bibl f il (pt col) *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p353-82 '93

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Products survey [innovative applications of natural materials] P. McGuire. col il *Archit Rev* v194 p87-8 My '94

Il rilancio dei piccoli manufatti. col il diags *Casabella* v57 p[front 40-1] O '93

Il settore dei laterizi. F. Toso. tabs diags *Casabella* v57 p supp 22-3+ O '93

Bridal customs See Weddings**Bridal gowns See Wedding costume****Bridge, Anne****Reproductions**

Rock-a-bye baby

Southwest Art v23 p169 My '94 (col)

Bridgeport (Conn.)**Architecture**

Architecture [new entrance hall for Discovery Museum] A. Tate. il plan *Art N Engl* v15 p46-7 Je/Jl '94

Galleries and museums

Architecture [new entrance hall for Discovery Museum, Bridgeport] A. Tate. il plan *Art N Engl* v15 p46-7 Je/Jl '94

Boundaries of light [Discovery Museum] D. Albrecht. col il plan diags *Architecture* v83 p74 My '94

History

A cautionary tale [Bridgeport, Conn] A. Freeman. il (pt col) *Hist Preserv* v47 p30-37+ Mr/Ap '95

Urban renewal

A cautionary tale [Bridgeport, Conn] A. Freeman. il (pt col) *Hist Preserv* v47 p30-37+ Mr/Ap '95

Bridges, Marilyn**about**

Tracce sulla terra [International Center of Photography, New York; traveling exhibit] P. Antonelli. il *Abitare* no319 p180-3 Je '93

Reproductions

Valley of the volcanoes, Andagua, Peru (1989)

Mus News v73 p18 N/D '94

Bridges

See also

Drawbridges

Footbridges

Abitare il ponte. B. Lemoine. il diag *Casabella* v56 p26-7 Jl/Ag '92

Conferences

Lisbon bridge is an object lesson in how not to do it [The Architecture of Bridge Design, 1994] col il *Archit J* v200 p13 N 3 '94

Conservation and restoration

My bridges [Jennie Moncur's designs for the painting of 22 railway bridges in Gateshead, England] M. Hancock. por *Archit J* v199 p50 Je 1 '94

Paul Lukez [The Rolling Bridge Initiative, Boston] col il diag *Archit Des* v64 p profile 72-3 My/Je '94

Designs and projects

Architects seek a bigger role in bridge design [cooperation with engineers encouraged, Great Britain] R. Slavid. col il *Archit J* v199 p15-17 Je 8 '94

Bridges—Designs and projects—cont.

Court judgment on river crossing will have implications for planning consent [bridge plans challenged, Witney, England] P. Finch. *Archit J* v200 p6 J1 13 '94
Humber bridges [Toronto and Etobicoke, Ont] il *Can Archit* v39 p35 D '94

The Lions Gate Crossing [project to replace or rehabilitate the Lions Gate Bridge, Vancouver] L. Berelowitz. col il map diag *Can Archit* v39 p20-1 O '94

Mamihara Bridge [Soyo, Japan] col il plan diags *Jpn Archit* no14 p226-7 Summ '94

Metropont, Lausanne, Switzerland. A. C. Sullivan. col il diags *Architecture* v83 p33 Ag '94

News extra: designs on bridges [British competitions and projects] col il *Archit J* v200 p14-15 O 20 '94

Project review [portfolio of projects on the drawing board or under construction, Great Britain] S. Dawson and others. col il plans diags *Archit J* v201 p23-36 Ja 12 '95

Canada

See also

Vancouver (B.C.)—Bridges

Great Britain

See also

Tower Bridge (London, England)

Architects seek a bigger role in bridge design [cooperation with engineers encouraged, Great Britain] R. Slavid. col il *Archit J* v199 p15-17 Je 8 '94

My bridges [Jennie Moncur's designs for the painting of 22 railway bridges in Gateshead, England] M. Hancock. por *Archit J* v199 p50 Je 1 '94

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Pasadena (Calif.)—Bridges

See also subhead Bridges under the following subjects

Boston (Mass.)

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Built projects: Sentinel Bridge [Public landscapes of America award winner] col il *Landsc Archit* v85 p59 F '95

Bridges, Foot See Footbridges**Bridges in art**

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Briest, Francis

about

Me Briest [interview] L. Desmarthod. por *L'Oeil* no465 p81 O '94

Briggs, Ernest, 1923-1984

about

[Anita Shapolsky Gallery, New York; exhibit] S. Scott. *Art News* v93 p188 O '94

Briggs, Lamar, 1935-**Reproductions**

Kyoken feathers (acrylic on canvas)

Art News v94 p89 Mr '95 (col)

Bright, Deborah

Reactionary modernism: Lee Friedlander's nudes for the nineties [review article] il *Afterimage* v20 p6-9 Ja '93

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(jt. auth) See Rochell, Carlton C., 1933-, and Bright, R. Seth

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Brighton Museum and Art Gallery (England)

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Brighton sets up non-Western art centre. D. Zeuner. il *Mus J* v94 p12 F '94

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about

The Ruby Kelly column [London art scene] R. Kelly. col il *Art Rev* v47 p24-6 Ap '95

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about

The paper chase [set design for Pravda] D. Barbour. col il *TCI* v29 p7-8 My '95

Brilliant, Richard

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about

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about

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And a world at war [G. Ray Hawkins Gallery, Santa Monica, Calif; exhibit] M. Cutajar. il *Artweek* v25 p19 J1 21 '94

il: PBY Blister gunner

Horace Bristol at S. K. Josefsberg [Portland, Or; exhibit] T. A. Smith. *Art Am* v83 p125-6 My '95

il: Seaweed divers of Hatsushima

Bristol (England)**Architecture**

Taking architecture to the people of Bristol [Bristol Architecture Week: various locations; workshop and exhibits] M. Ball. col il *Archit J* v199 p42-3 Ap 6 '94

British Airports Authority

US-style shopping parks challenge DoE's plans to regenerate town centres [British Airports Authority and developer McArthur/Glen plan new shopping centers] N. Packer. *Archit J* v199 p6 Mr 30 '94

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Profile: a vision of the South Bank [Michael Prescott, of the British Film Institute] D. Matheou. por *Archit J* v199 p22-3 Mr 9 '94

Projecting a better image at the gateway to Europe [planned IMAX theater, South Bank, London] D. Singmaster. col il plan diag *Archit J* v199 p18-20 Mr 9 '94

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Edwardian architects of Bombay: George Wittet and John Begg. C. W. London. il (pt col with cov) pors *Marg* v46 n01 p35-52 [94]

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British jewelry See Jewelry, British**British journal of photography**

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Interior design—British Virgin Islands

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il: Four pillars (det)

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- Ruf mit Echo [Christoph Brockhaus and Ryszard Stanis-
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- Ayshet chayil/a woman of valor (ink on fabiano roma
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Chariot axle cuff and chariot canopy coupler (pini?). J. K. Wilson. bibl f il *Bull Clevel Mus Art* v81 p281-6 O '94

Mr Lai's bell (Lai Zhong). J. K. Wilson. bibl f il *Bull Clevel Mus Art* v81 p287-91 O '94

Serving pedestal (bian) and belt hook (daigou). J. K. Wilson. bibl f il *Bull Clevel Mus Art* v81 p292-6 O '94

Bronzes, Classical

See also

Bronzes, Roman

The course of glory: Greek art in a Roman context at the Villa of the Papyri at Herculaneum. P. G. Warden and D. G. Romano. bibl f il plans diag *Art Hist* v17 p228-54 Je '94

Bronzes, Coptic

Patères coptes. D. Benazeth. bibl f il (pt col) *Rev Louvre Mus Fr* v43[44] p23-8 O '94

Bronzes, Cretan

Zum Phalos des Homerischen Helms. A. Lebessi. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p1-10 '92

Bronzes, Early Christian

See also

Bronzes, Coptic**Bronzes, Etruscan**

Una Cista, il trionfo o la morte: su alcuni aspetti di iconografie celebrative etrusco-italiche. F. Gilotta. bibl f il *Boll Arte* v77 p77-84 JI/O '92

Ein einsamer Etrusker in Josiah Wedgwoods Etruria [die Geschichte des Bronzekopfgefäßes aus Gabii im Louvre und die Geschichte seiner Kopien] S. Haynes. bibl f il (pt col) *Antike Welt* v25 no2 p140-51 '94

Interventi ottocenteschi sulla cista di Karlsruhe. F. Jurgit. bibl f il *Boll Arte* v77 p85-94 JI/O '92

The Recanati group: a study of some archaic bronze vessels in central Italy and their Greek antecedents [with catalog] B. B. Shefton. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p139-62 '92

A third century BC Latin census on a Praenestine cist. A. Kuttner. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p141-61 '91

Bronzes, Gallo-Roman

Statuette d'homme nu dansant [acquired by the Musée Historique et Archéologique, Orléans, France] E. Moynet. col il *Rev Louvre Mus Fr* v44 p74 F '94

Bronzes, German

L'Amazone d'August Kiss et la disparition des normes classiques dans la sculpture. B. Maaz. bibl f il *Rev Art* no104 p15-21 '94

Bronzes, Greco-Egyptian

Strategos and savior: a portrait of Ptolemy I in Baltimore. M. T. M. Moevs. bibl f il (pt col) *Boll Arte* v78 p1-28 Ja/F '93

Bronzes, Hellenistic

Kunstbeute zum zweiten Mal gerettet [Eros, Dionysos und andere Schätze aus dem Wrack von Mahdia, Tunisia] H. Rahms. il (pt col) *Antike Welt* v25 no4 p360-4 '94

Strategos and savior: a portrait of Ptolemy I in Baltimore. M. T. M. Moevs. bibl f il (pt col) *Boll Arte* v78 p1-28 Ja/F '93

The types of Hellenistic votive bronzes from Central Italy. E. H. Richardson. bibl f il *Stud Hist Art* v43 p280-301 '93

Bronzes, Indonesian

Indonesian bronze sculpture [at the Metropolitan Museum of Art, New York] M. Lerner. il (pt col with cov) *Arts Asia* v24 p90-8 Mr/Ap '94

Bronzes, Iranian

Paradiseos [Frühe Tierbilder aus Persien: Antikenmuseum Basel; exhibit] il *Antike Welt* v24 no1 p60 '93

Bronzes, Italian

The bronzes of Pier Jacopo Alari-Bonacolsi, called Antico [with catalog] A. H. Allison. bibl f il (with cov) tabs *Jahrb Kunsthistorischen Samml Wien* v89/90 p35-310 '93/'94

El coleccionismo de pequeños bronzes del Renacimiento en España: origen de la colección del Museo Arqueológico [Madrid] R. Coppel Aréizaga. bibl f il *Archivo Esp Arte* v66 p373-92 O/D '93

Bronzes, Italic

Tra Magna Grecia e Sicilia: origine e sopravvivenza delle coppie-amuleto a figura umana. M. Frasca. bibl f il map *Boll Arte* v77 p19-24 N/D '92

Bronzes, Mongolian

Trésors de l'art mongol. G. Béguin. col il *Connaiss Arts* no501 p62-9 D '93

Exhibitions

Zanabazar le très haut [Trésors de Mongolie: Musée Guimet, Paris] J.-M. Charbonnier. col il *Beaux Arts Mag* no120 p110 F '94

Bronzes, Nepalese**Reproductions***Anonymous works*

Bodhisattva Avalokitesvara (ca 1200)

Arts Asia v24 p29 Mr/Ap '94 (col)

Vasudhara (gilt bronze, semiprecious stones, 14th cent)

Arts Asia v24 p26 My/Je '94 (col)

Bronzes, Nigerian

A yà gbó, A yà tó: new perspectives on Edan Ògbóni. B. Lawal. bibl f il (pt col) *Afr Arts* v28 p36-49 Wint '95

Composition and style: an examination of the Benin bronze heads. F. Willett and others. bibl f il (pt col) diags *Afr Arts* v27 p60-7+ J1 '94

Reproductions*Anonymous works*

[Untitled: Benin head from Udo] (copper-alloy)

Afr Arts v27 p front cov J1 '94 (col)

[Untitled: plaque of two Benin warrior chiefs] (ca 1600)

Arts Afr Noire no90 p64 Summ '94 (col)

Bronzes, Prehistoric

Animal style bronze art and its closest parallels: a bronze belt and axe head. A. Kozloff. bibl f il (with col cov) map *Bull Clevel Mus Art* v81 p118-27 My '94

Cinturoni di bronzo da Terravecchia di Cuti [Sicily] A. Burgio. bibl f il map diags *Boll Arte* v78 p47-54 Ja/F '93

Tra Magna Grecia e Sicilia: origine e sopravvivenza delle coppie-amuleto a figura umana. M. Frasca. bibl f il map *Boll Arte* v77 p19-24 N/D '92

Bronzes, Renaissance

The bronzes of Pier Jacopo Alari-Bonacolsi, called Antico [with catalog] A. H. Allison. bibl f il (with cov) tabs *Jahrb Kunsthistorischen Samml Wien* v89/90 p35-310 '93/'94

El coleccionismo de pequeños bronzes del Renacimiento en España: origen de la colección del Museo Arqueológico [Madrid] R. Coppel Aréizaga. bibl f il *Archivo Esp Arte* v66 p373-92 O/D '93

Der Jüngling vom Magdalenberg in Aranjuez, die Suche nach dem verschollenen Original [with appendix] K. Gschwantler. bibl f il (pt col) plans *Jahrb Kunsthistorischen Samml Wien* v89/90 p311-39 '93/'94

Die Römischen Kaiserbildnisse der Biblioteca Vaticana. G. Lahusen and E. Formigli. bibl f il (pt col) *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p177-84 '93

Exhibitions

Adán y Eva en Aranjuez [Museo del Prado, Madrid] M. L. Tárraga. il *Archivo Esp Arte* v66 p108-9 Ja/Mr '93

Bronzes, Roman*See also***Bronzes, Gallo-Roman**

Der Augustus von Meroë und die Augen der römischen Bronzebildnisse. G. Lahusen and E. Formigli. bibl f il *Archaeol Anz* no4 p655-74 '93

Biriciana-Weissenburg [Römerkastell, Thermen und ein spektakulärer Schatzfund, Germany] J. Willeitner. il (pt col) map plan *Antike Welt* v24 no3 p212-15 '93

Un Bronzetto con Ercole e il toro cretese. M. Pagano. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p245-50 '92

Un diplôme militaire pour un vétéran de la flotte romaine. F. Baratte. bibl f il *Rev Louvre Mus Fr* v43[45] p19-25 F '95

Matronen im Kult des Dionysos: zur hellenistischen Genreplastik. H. Wrede. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p163-88 '91

Reproductions*Anonymous works*

Head of the young Dionysos (bronze and silver, early 1st cent A.D.)

Mag Antiq v146 p315 S '94 (col)

Bronzes, Thai

Jatakas, universal monarchs, and the year 2000 [historical context for Buddhist bronze sculptures from the central Thai kingdom of Ayutthaya] F. McGill. bibl f il *Artibus Asiae* v53 no3/4 p412-48 '93

Bronzes, Tibetan**Reproductions***Anonymous works*

Seated figure of Jambhala (12th-13th cent)

Arts Asia v24 p49 Mr/Ap '94 (col)

Bronzes, Urartian

Cuneiform inscriptions made visible on bronze plates from the Upper Anzaf Fortress, Turkey. A. B. Tuğrul and O. Belli. il map diags *Antiquity* v68 p347-9 Je '94

Cuneiform inscriptions made visible on bronze plates from the Upper Anzaf Fortress, Turkey [reprint of June 1994 edition] A. B. Tuğrul and O. Belli. il map diags *Antiquity* v68 p638-40 S '94

Bronzino, Agnolo, 1503-1572*about*

Masterclass [Allegory with Venus and Cupid] col il (with cov) *Art Rev* v46 p44-5 S '94

Bronzino, Alessandro *See* Allori, Alessandro, 1535-1607**Brooches***See also***Fibula (Archaeology)**

Contemporary American brooches. R. K. Liu. bibl col il *Ornament* v18 p42-7 Aut '94

Escudos de monjas: religious miniatures of New Spain. M. J. Egan. bibl f il (pt col) *Lat Am Art* v5 no4 p43-6 '94

Exhibitions

Brooch—the subject [Tempe Arts Center, Arizona] K. Beeler. il *Metalsmith* v15 p38-9 Wint '95

Broodbank, Cyprian

Among the new books. il *Antiquity* v68 p149-56 Mr '94

Among the new books. il diag *Antiquity* v68 p641-7 S '94

Among the new books. il *Antiquity* v68 p859-66 D '94

Among the new books. il *Antiquity* v68 p428-38 Je '94

Among the new books. il *Antiquity* v69 p170-7 Mr '95

Among the new books. il *Antiquity* v69 p385-92 Je '95

Broodthaers, Marcel, 1924-1976*about*

Echoes of the readymade: critique of pure Modernism [Foucault on Duchamp] T. De Duve. il *October* no70 p66-7+ Fall '94

Reproductions**Chausseurs F.F.**

Flash Art no175 p85 Mr/Ap '94 (col)

Palette P (gouache, pastel on paper, 1974)

Art Am v83 p9 Ap '95 (col)

Brook, Peter, 1925-*about*

Playing doctor [The man who: Brooklyn Academy of Music, New York; theatrical performance] S. Drukman. il *Artforum* v33 p14 Ap '95

Brooke, David S.

The collection of Sterling and Francine Clark in Williamstown, Massachusetts [Clark Art Institute] il *Drawing* v17 p25-9 J1/Ag '95

Brooke, Julie, and Thompson, Julie

China diary. il *Ceram Mon* v42 p59-61+ O '94

Brooke, Peter

about

Brooke announces design quality threshold for National Lottery buildings [British National Heritage Secretary] C. Grainger. *Archit J* v199 p6 Je 22 '94

Brooke steps in to halt Westminster's refurbishment of Churchill Gardens [London] C. Grainger. il *Archit J* v199 p8 Je 22 '94

Brookes, Warwick, 1808-1882

about

Dante Gabriel Rossetti and photography: some newly-discovered correspondence. A. C. Faxon. bibl f il *Apollo* ns 140 p23-7 Jl '94

Brookgreen Gardens

No pussycat [mascot for 353rd Tactical Fighter Squadron of the 354th Tactical Fighter Wing moved to Brookgreen Gardens, Murrells Inlets, S.C.] col il por *Hist Preserv* v45 p10 My/Je '93

Splendor in the low country. G. Blonston. col il *Art Antiqu* v17 p66-71 My '94

Brookline (Mass.)

Galleries and museums

See also

Frederick Law Olmsted National Historic Site (Brookline, Mass.)

Schools

Endurance test [William H. Lincoln School] C. K. Hoyt. col il plans *Archit Rec* v183 p90-3 Jl '95

Brooklyn (New York, N.Y.)

Exhibitions

Making peace in Crown Heights [Crown Heights Historical Projects] S. C. O'Donnell. col il *Mus News* v73 p12-13+ Jl/Ag '94

Brooklyn Academy of Music

See also

Next Wave Festival

International lineup at BAM. E. Lampert-Gréaux. col il *TCI* v29 p8+ My '95

Brooklyn Museum

about

Revisiting the Egyptian world order at the Brooklyn Museum [New York] D. Merriam. il *Sculpt Rev* v43 p22-9 Wint '95

Brooks, Adam

about

Lorna Simpson, Adam Brooks [Rhona Hoffman Gallery, Chicago; installation and exhibit] E. Steinberg. il *New Art Exam* v21 p51-2 Summ '94

Brooks, Diana D., 1950-

about

Diana D. Brooks: leading Sotheby's quiet revolution [president and chief operating officer] G. Gregg. il pors *Art News* v93 p65-6+ N '94

Brooks, Louise, 1906-1985

about

Brooks and the bob. P. Wollen. il (pt col) pors *Sight Sound* ns4 p22-5 F '94

Brooks, Laura Wixley

Damien Hirst and the sensibility of shock [and Edmund Burke's theory of the sublime] bibl il (pt col) *Art Des* v10 p profile 54-67 Ja/F '95

Brooks, Mel

about

The goons and a bomb on Broadway [Peter Sellers' odd devotion to Mel Brooks' The Producers] P. Lydon. il *Sight Sound* ns5 p39 F '95

Brooks, Peter, 1938-

about

Peter Brook's complaint [political correctness in United States] *New Criter* v13 p1-3 Je '95

Brooks & Carey Architects

Houses in locomotion [house by Turner Brooks in Starksboro and Monkton, Vt and Westby, Wis] P. Arcidi. il plan diag *Art N Engl* v16 p26-7 F/Mr '95

Snazzy house [Lombard/Miller house, Westby, Wis] N. Levinson. col il (with cov) plans *Archit Rec* v183 p92-5 Ap '95

Brooks Memorial Art Gallery (Memphis, Tenn.) See Memphis Brooks Museum of Art (Tenn.)**Broome, Jon**

about

Design and build by an architect [self-build house, London] B. Evans. col il plans diags *Archit J* v200 p39-47 Ag 25/S 1 '94

Brosi (Richard) & Obrist und Partner See Richard Brosi & Obrist und Partner**Brossa, Joan, 1919-**

about

[Virreina Palace, Barcelona; exhibit] K. Bradley. *Art Am* v82 p124+ S '94
il: Interval

Brother, Beliz

about

Preview: Beliz Brother at Seattle Art Museum [Washington; installation] R. Glowen. *Artweek* v26 p33-4 Ja '95
il: Threshold

Brotherton & Partners Properties Ltd.

Outrage [Berkshire Stand, Newbury racecourse, England] C. Slessor. col il *Archit Rev* v194 p17 Mr '94

Broucke, Pieter B. F. J.

Tyche and the fortune of cities in the Greek and Roman world. bibl f il *Yale Univ Art Gallery Bull* p34-49 '94

Broudy, Harry S., 1905-

about

Special issue: essays in honor of Harry S. Broudy [9 article special issue] bibl f por tabs *J Aesthetic Educ* v26 p1-110 Wint '92

Brouillard, William C.

Reproductions

Fish bowl (porcelain, 1992)
Am Ceram v11 no2 p41 '94 (col)

Brouwer, Jack

about

Watercolor page: taking control of your paintings. J. Brouwer. il (pt col) *Am Artist* v58 p38-43 D '94

Brown, Brad

about

Brad Brown: the unfinished line. K. Baker. il (pt col) por *Art News* v94 p110-11 Mr '95

Brown, Christopher, 1951-

about

A conversation with Christopher Brown [about Bay Area figurative painting; interview] M. Tromble. il (pt col) *Artweek* v25 p14-15 Mr 10 '94
il(col): 1946

Preview: Christopher Brown at the Palo Alto Cultural Center [California; exhibit] M. M. Floss. *Artweek* v26 p23 Je '95

il: Binocular blackbirds; [1 untitled]

Prints & photographs published. *Print Collect News* v26 p17-20 Mr/Ap '95

Brown, Clarence, 1890-1987

about

Home front America and the denial of death in MGM's The human comedy [film] M. Anderegg. bibl f *Cinema J* v34 p3-17 Fall '94

Brown, Denise Scott See Scott Brown, Denise, 1931-**Brown, Duncan Baker-** See Baker-Brown, Duncan**Brown, Frank E., 1908-1988**

about

The last season at Dura-Europos, 1936-1937. S. B. Matheson. bibl f il pors plans *Stud Hist Art* v43 p200-15 '93

Brown, Gabrielle

about

William Allik, Gabrielle Brown [G.W. Einstein Co., Inc, New York; exhibit] M. Naves. *New Art Exam* v22 p45 S '94

Brown, Gary Wade

about

Gary Wade Brown [Fine Arts Gallery, Western Texas College, Snyder; exhibit] G. R. Brown. *New Art Exam* v22 p51 N '94
il: Be prepared

Brown, Gavin

about

Gavin Brown Enterprise, Gavin Brown, 558 Broome Street [interview] P. Bloodgood and A. Friedman. por *Flash Art* no180 p42 Ja/F '95

Brown, Gordon

Reproductions

Dana Butte, Grand Canyon (oil)
Southwest Art v23 p33 Mr '94 (col)

Summer virgas (oil)
Southwest Art v24 p22 Mr '95 (col)

Brown, Grafton Tyler, 1841-1918

about

Grafton Tyler Brown: selling the promise of the West. L. LeFalle-Collins. bibl f il (pt col with cov) por *Int Rev Afr Am Art* v12 no1 p26-44 ['95]

Brown, Grafton Tyler, 1841-1918—about—cont.

il: Residence of John Donnelly, San Mateo, California; City of Portland, Oregon; Wells Fargo Mining Company; *il(col):* Wells Fargo Mining Company (cov); Goldstream Falls (p2); View of Lake Okanagan, British Columbia; Goldstream Falls (2), British Columbia; Cascade Cliffs, Columbia River, Washington (from Oregon side); Cliff house beach

Brown, Harley, 1939-

about

Perilous trips: Harley Brown discovers himself. H. Brown. col il (with cov) por *Southwest Art* v24 p60-4 S '94

il(col): Wolf carrier (cov); Por Niña (p3); In the market; Joe; Zelda; Celestino; Basket maker; Mitla afternoon; [1 untitled] (p9)

Reproductions

Arizona dawn (pastel)

Southwest Art v23 p3 My '94 (col)

Brown, Iain Gordon

Emulous of Greek and Roman fame: a lost profile portrait of his father by Allan Ramsay [portrait of A. Ramsay the elder] bibl f il *Apollo* ns141 p36-42 Mr '95

Brown, J. Carter (John Carter), 1934-

Rescuing a Rhode Island landmark: the 1792 Nightingale-Brown House is restored timber by timber [Providence] col il *Archit Dig* v51 p26+ F '94

Brown, James, 1951-

about

James Brown [Leo Castelli Gallery, New York; exhibit] K. M. Jones. *Artforum* v33 p98 My '95

il: Work against nature I, (silver)

Brown, Jeremy Murray- See Murray-Brown, Jeremy, 1932-

Brown, Joan, 1938-1990

about

Dance of life [Gallery Paule Anglim, San Francisco; exhibit] M. Van Proyen. *Artweek* v25 p22 O 6 '94

il: The End of the journey

Brown, John Carter See Brown, J. Carter (John Carter), 1934-

Brown, John George, 1831-1913**Reproductions**

Have a drink (oil on canvas)

Mag Antiq v147 p381 Mr '95 (col)

The new trick (oil on canvas, 1903)

Mag Antiq v146 p236 S '94 (col)

Brown, K. S.

Seeing stars: character and identity in the landscapes of modern Macedonia [new flag] bibl il map diags *Anti-quity* v68 p784-96 D '94; Discussion. v69 p383-4 Je '95

Brown, Kelly

about

Interview. A. B. Morgan. il por *Art Pap* v18 p26-9 Jl/Ag '94

il: Circle form (3)

Brown, Randy

about

Randy Brown [Livingreen Interiors corporate headquarters, Omaha, Neb.] col il *Inter Des* v65[66] p70-1 Ap '95

Brown, Robert F.

New England. See issues of Archives of American Art Journal

Brown, Robert J.

about

Nixon [black memoirs of the White House] R. J. Brown. pors *Am Visions* p44-6 F/Mr '95

Brown, Roger, 1941-**Reproductions**

The advance of civilization (oil on canvas, 1995)

Artforum v33 p35 Ap '95 (col)

Brown, Samuel Joseph, 1907-**Reproductions**

Aegina, Greece (oil, 1974)

Int Rev Afr Am Art v11 no4 p7 ['94] (col)

Brown, Sandy

about

A Potter's move. S. Brown. il por *Ceram Rev* no149 p58 S/O '94

Brown, Sheldon

about

The Vorkapitchulator [computer-controlled video installation] il *Leonardo* v27 no4 p355 '94

Brown, Tafi, 1944-

about

Blue prints—buildings—quilts [updating the communal component] T. Brown. col il *Surf Des J* v19 p9-10 Spr '95

il(col): Beam team; B.W. & Company on Pratt Road

Brown, Trisha

about

Towards unknown scores. L. Louppe. bibl f il (pt col) *Art Press* no196 p58-60 N '94

Brown, William C.

about

Design and entertainment in the electronic age [roundtable discussion] *Leonardo* v27 no4 p347-51 '94

Brown, William Mason, 1828-1898

about

American landscape pairs of the 1850's. F. Kelly. bibl f col il *Mag Antiq* v146 p650-7 N '94

il(col): Summer pastures; River landscape

Brown (John Nicholas) Center for the Study of American Civilization See John Nicholas Brown Center for the Study of American Civilization

Brown & Root, Inc.

Ealing Council contracts out services in £125m deal [Borough of Ealing, London] C. Grainger. col il *Archit J* v199 p4 Mr 30 '94

Brown & Storey Architects

Coronation Park pavilion [Toronto] col il plans diags *Can Archit* v39 p29-31 S '94

Infrastructure and parks [Garrison Creek Community Project, Toronto] B. Kapusta. il plans *Can Archit* v39 p22-3 Je '94

Brown-Noel, Denise, 1961-

about

The lady, the law and rap. M. Robinson. por *Am Visions* v9 p54-5 F/Mr '94

Brown-Rrap, Julie

about

Minimalism and its shadows. V. Lynn. bibl f col il *Art Aust* v32 p240-2 Summ '94

il(col): Hairline crack (det)

Browne, Anthony P.

about

Georgian inspiration in Houston: eighteenth-century details transform a concrete shell. M. Ennis. col il pors *Archit Dig* v51 p186-92 F '94

Browne, Vivian E., 1929-1993

about

Vivian E. Browne at Bakersfield College Art Gallery, Adobe Krow Archives and CSU Bakersfield [California; exhibits] V. Martin. *Artweek* v26 p26-7 Ap '95

il: Little men #19 series

Brownlee, Sandra**Reproductions**

Tree (1994)

Fiberarts v21 p cov S/O '94 (col)

Woman (thread, 1994)

Fiberarts v21 p33 S/O '94 (col)

Brownscombe, Jennie Augusta, 1850-1936**Reproductions**

The homecoming (1885)

Art Antiqu v17 p67 N '94 (col)

Brownstein, Michael

Self-reliance [book excerpt] il *High Perform* v17 p64-5 Summ '94

Bru, Eduard, 1950-

about

Museo del Juguete [Alicante, Spain] L. Bullivant. col il *Abitare* no318 p162-4 My '93

Parco del vall d'hebrón [Barcelona] E. Bru. il (pt col) plans diags *Casabella* v57 p113-15 Ja/F '93

Brucemore (Cedar Rapids, Iowa)

Queens of Cedar Rapids [Brucemore house, Iowa] J. B. Gillette. col il *Hist Preserv* v45 p58-67+ Jl/Ag '93

Bruchsal (Germany)**Historic buildings**

See also

Ermitage Waghäusel (Bruchsal, Germany)

Brücke, Die

Arte expresionista alemán Brücke [Fundación Juan March, Madrid; exhibit] E. Flórez. col il *Goya* no235-236 p116-17 Jl/O '93

Bruder, William P., 1946-

about

Climate control [Cox house, Cave Creek, Ariz, and Hill-Sheppard house, Phoenix] D. Dillon. col il (with cov) plans *Architecture* v83 p84-5 My '94

Brüderlin, Markus

Gerwald Rockenschaub und Heimo Zobernig [neo geo und die Geburt der Kontextkunst] il (pt col) *Du* no1 p57-61 Ja '95

about

Personalien, Wien: Staatskuratoren. por *Kunstforum Int* no126 p60 Mr/Je '94

Bruegel, Pieter See Brueghel, Pieter, the Elder, 1522?-1569; Brueghel, Pieter, the Younger, 1564-1638

Brueghel, Jan, the Younger, 1601-1678

about

Exposición David Teniers, Jan Brueghel y los gabinetes de pinturas [Museo del Prado, Madrid; exhibit] I. Mateo. *Archivo Esp Arte* v65 p284-7 Ap/Je '92
il(det): La Vista

Reproductions

Effet de givre; by J. Brueghel and F. de Momper
L'Oeil no466 p17 N '94 (col)

Brueghel, Pieter, the Elder, 1522?-1569

Reproductions

Chasseurs dans la neige, hiver (oil on panel, 1565)
Beaux Arts Mag no123 p106 My '94 (col)

Influence

The battle of the money-bags and the strong-boxes (engr by P. van der Heyden)
Burlington Mag v136 p xii D '94

The flight into Egypt (engr after P. Brueghel)
Apollo ns 138[139] p[front] 2 Je '94

Brueghel, Pieter, the Younger, 1564-1638

Reproductions

Le portement de croix (oil)
L'Oeil no466 p59 N '94 (col)

[Untitled: dancing peasants] (oil on panel)
Apollo ns 140 p[front] 11 D '94 (col)

The wedding feast (oil on panel, 1624)
Mag Antiq v146 p730 D '94 (col)

The wedding feast (panel, 1624)
Burlington Mag v136 p v Je '94 (col)

Brugada, Antonio, ca. 1800-1863

about

Cuatro nuevas obras de Antonio de Brugada. E. Arias Anglés. bibl f il *Archivo Esp Arte* v66 p71-5 Ja/Mr '93
il: Vista del puerto de Barcelona; Vista de Castro (Cantabria); Baños sulfurosos de Liérganes (Cantabria); Pescadores en alta mar

Bruges (Belgium)

Architecture

Bankfiliale in Brügge. W. J. Stock. il (pt col) diags
Baumeister v91 p20-3 O '94

Bankgebäude in Brügge. W. J. Stock. il (pt col) plans
diags *Baumeister* v91 p28-32 O '94

History

Cambyes reconsidered: Gerard David's Exemplum iustitiae for Bruges town hall. H. van der Velden. bibl f il *Simiolus* v23 no1 p40-62 '95

Bruggen, Coosje van

about

Claes Oldenburg: Lifetime Achievement Award recipient [artist collaboration] S. Ramljak. col il pors *Sculpture* v13 p18-19 S/O '94

il(col): Free stamp

For the birdies [controversy over sculptures commissioned for two buildings in Kansas City, Mo] A. Thorson. il *Art News* v93 p54 O '94

il: Shuttlecocks

What's the big idea? col il pors *Art News* v94 p supp [2-5] F '95

il(col): Spoonbridge with cherry

Brugghen, Hendrick ter, 1588-1629

about

Ter Brugghens Lazarus-Gemälde: eine Bassano-Adaption. G. Seelig. bibl f il *Oud Holl* v108 no1 p14-16 '94
il: Lazarus beim Gastmahl des Reichen

Bruhin, Joe

about

Reflections on wood firing. T. Bruhin. il (pt col) pors *Ceram Mon* v42 p66-71 S '94

Bruhin, Terri

about

Reflections on wood firing. T. Bruhin. il (pt col) pors *Ceram Mon* v42 p66-71 S '94

Brühlhart, Stephan

about

S. Brühlhart. *Novum Gebrauchsgraphik* v65 p63-4 N '94
il: Stories about Florinchen; Rudolf Raser; il(col): Krokidol; Leopold und der Fremde; Rudolf Raser

Brullet i Tenas, Manuel, 1941-

about

L'Hospital del Mar a Barcellona di Manuel Brullet e Albert de Pineda. il (pt col) plans diags *Casabella* v57 p62-4 S '93

Brullmann, Cuno, 1945-

about

Solitärs in der periurbanen Wüste: neue Grossanlagen und Infrastrukturbauten am Rande von Paris [Centre Polytechnique, Cergy-Pontoise, France] C. Cohen. il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p32-5 J1/Ag '93

Bruly Bouabré, Frédéric, 1923-

about

Alighiero e Boetti & Frédéric Bruly Bouabré [Dia Center for the Arts, New York; exhibit] R. F. Thompson. *Artforum* v33 p86-7 Mr '95

Alighiero e Boetti and Frédéric Bruly Bouabré at Dia [Center for the Arts, New York; exhibit] E. Heartney. *Art Am* v83 p101 Ap '95

il(col): Worlds envisioned

Frédéric Bruly Bouabré: the semiological adventure. C. Domino. col il *Art Press* no192 p56-8 Je '94

il(col): Gold weight; Knowledge of the world; Alphabet; Scarifications (2); Orange peel markings (2 with p3)

Brumund, Marie, 1948-

about

Symbols of humanity: the quiet revelations of five still-life painters. P. B. Bailey. col il pors *Southwest Art* v24 p78-87 F '95

il(col): Bowl of oranges; Plate of peppers

Brun, Laura

about

Dual drama [American female: Intersection for the Arts, San Francisco; installation] V. Alba. il *Artweek* v25 p15 My 19 '94

Brunais, Augustin, fl. 1752-1810

Reproductions

Elevation for a wall of the Painted Breakfast Room at Kedleston Hall, Derbyshire (ink and watercolor on paper, 1760)

Mag Antiq v145 p572-3 Ap '94 (col)

Brundage, Avery, Collection See Asian Art Museum of San Francisco

Brunelleschi, Filippo, 1377-1446

about

Brunelleschi's ram [Sacrifice of Isaac relief for Baptistry doors, Florence] K. Toyama. *Burlington Mag* v136 p832-4 D '94

Des maquettes pour la cité idéale. L. Meyer. il (pt col)
L'Oeil no471 p58-64 My '95

il(col): Maquette de la lanterne de la cathédrale de Florence

The first Renaissance buildings [Filippo Brunelleschi, the buildings; review article] J. S. Ackerman. il diag *Des Book Rev* no34 p23-6 Fall '94

Brunelli, Anthony

Reproductions

Court and Chenango (oil on linen, 1994)

Art News v94 p24 Mr '95 (col)

Brunet, Claire

Baudelaire et Greenberg: figures du critique d'art en lecteur de poèmes. bibl f *Cah Mus Natl Art Mod* no45/46 p30-7 Aut/Wint '93

Brunet, Jérôme

about

Exploring the boundaries of laminated glass [museum research laboratories, Paris] R. A. Barreneche. col il plan diags *Architecture* v83 p118 S '94

Brunetti, Vanni, 1935-1982

about

A dynamic space in rationalist garb [Ego Bianchi Art high school, Cuneo, Italy] A. Garnerio. col il plans diags *Architettura* v40 p12-17 Ja '94

Bruni-Tedeschi, Valeria

about

Questions aux acteurs: Valéria Bruni-Tedeschi. V. Bruni-Tedeschi. por *Cah Cinema* no477 p103-4 Mr '94

Valéria Bruni-Tedeschi [portrait of the Italian actress] J. Morice. pors *Cah Cinema* no473 p40-1 N '93

Brunias, Agostino See Brunais, Augustin, fl. 1752-1810

Brunner, Elizabeth, Lady, 1904-

about

Doyenne of donors: Lady Brunner at Greys Court [Henley-on-Thames, England; interview] J. Marsden. il (pt col) por *Apollo* ns 141 p42-4 Ap '95

Brunner, Kathleen

Picasso's writings: an alternative representation. il *Apollo* ns 140 p43-7 N '94

Brunner, Stéphane

about

Stéphane Brunner [Blancpain & Stepczynski, Geneva; exhibit] C. Cherix. il *Flash Art* no179 p104 N/D '94

Brunnet, Bruno*about*

Cityscape: Berlin, part 2 [interviews with art world professionals] pors *Flash Art* no179 p44 N/D '94

Bruno, Andrea*about*

Restoration: x-rays and minimalism [Museo Castello di Rivoli, Turin; interview] por *Art Newspaper* v6 p supp[4] Ja '95

Bruno, Vincent J.

Mark Rothko and the Second Style: the art of the color-field in Roman murals. bibl f col il *Stud Hist Art* v43 p234-55 '93

Brunswick (Germany)**Architecture**

Artificial intelligence [Computer-Integrated Manufacturing Institute] C. Van Cleef. col il plans diags *Archit Rev* v194 p50-4 My '94

Brus, Johannes, 1942-*about*

[Erstartetes und Mimetisches: Galerie Gmyrek, Düsseldorf; exhibit] H.-N. Jocks. col il *Kunstforum Int* no126 p378-9 Mr/Je '94

Brusa, Eugenio, fl. 1796-1812*about*

Das Service von Napoleon I, König von Italien, oder das grosse Vermeil-Service des Kaiserhofes in Wien. P. Villard. bibl f *Jahrb Kunsthistorischen Samml Wien* v87 p185-9 '91

Brusa, Giuseppe, fl. 1823-1867*about*

Das Service von Napoleon I, König von Italien, oder das grosse Vermeil-Service des Kaiserhofes in Wien. P. Villard. bibl f *Jahrb Kunsthistorischen Samml Wien* v87 p185-9 '91

Bruses, Jordi Garcés See Garcés Bruses, Jordi, 1945-**Brush, Kathryn**

Wilhelm Vöge and the role of human agency in the making of medieval sculpture: reflections on an art historical pioneer. bibl f il por *Konsthistorisk Tidskr* v62 no2 p69-83 '93

Brush drawing

Isamu Noguchi: early drawings from Paris and Beijing. B. Altschuler. bibl f il por *Drawing* v16 p73-7 N/D '94

Brussels (Belgium)**Architecture**

Eugene Liebaert [art center] il (pt col) diags *Archit Aujourd'hui* no292 p86-9 Ap '94

L'haussmannisation de Bruxelles: la construction des boulevards du centre, 1865-1880. A. V. Loo. bibl f il plans *Rev Art* no106 p39-49 '94

José Van Hee [shop and apartment] il plans *Archit Aujourd'hui* no292 p100-3 Ap '94

City planning

L'haussmannisation de Bruxelles: la construction des boulevards du centre, 1865-1880. A. V. Loo. bibl f il plans *Rev Art* no106 p39-49 '94

Design

Brüssel [Schuiten and Peeters' comic strips offer renderings of a city's fantastic architecture, and their private homes] M. Cohen. col il plans diag *Abitare* no324 p144-8 D '93

Exhibitions

Brussels itinerary [various locations] B. Marcelis. il *Art Press* no197 p65 D '94

Vernissages à Bruxelles [various locations] R. Lehuard. il *Arts Afr Noire* no91 p62-6 Aut '94

Galleries and museums

Robbrecht et Daem [Gallery, Brussels] il plans *Archit Aujourd'hui* no292 p94-7 Ap '94

Historic buildings

La maroquinerie Delvaux dans ses nouveaux murs de l'Arsenal, à Bruxelles. P. Farcy. il (pt col) *L'Oeil* no466 p82-3 N '94

Housing

Città-giardino anni 20 a Bruxelles. il plans *Domus* no758 p85-90 Mr '94

Restaurants

Café malte [Brussels] col il diag *Abitare* no324 p135-7 D '93

Brussels tapestry See Tapestry, Brussels**Bruyn, Barthel, the Elder, 1493-1555****Reproductions**

Portret van een jonge vrouw (oil on panel)
Bull Rijksmus v41 no3/4 p cov '93 (col)

Bryan, Greg**Reproductions**

The Fluid universe: formation of structures after the Big Bang (by J. Goldman and M. Norman and T. Roy and G. Bryan; 1993)

Sculpture v13 p29 J1/Ag '94 (col)

Bryant, Lois*about*

Informed sources. L. Bryant. *Surf Des J* v19 p22-3 Fall '94

il(col): Spirit windows

Bryant, Richard**Reproductions**

[Untitled: view of the Vitra head office, Basel] (photo)
Creat Rev v15 p inside back cov F '95 (col)

Bryant Park (New York N.Y.) See New York (N.Y.)—Parks and playgrounds**Bryars, Gavin, 1943-***about*

A man in a room, gambling [collaboration between the composer Gavin Bryars and the sculptor Juan Muñoz for a sound piece broadcast on the BBC] G. Bryars. bibl f il *Parkett* no43 p52-61 '95

Brychtová, Jaroslava, 1924-*about*

Czech mates [glass artists] J. Opie. il (pt col) *Crafts* no130 p42-5 S/O '94

il: Panel from Pariz; Vase with inner structure; il(col): Free form with face/head I; Green eye of the pyramid Libenský/Brychtová: a unique collaboration in glass. R. Kehlmann. col il pors *Am Craft* v54 p40-5 Ag/S '94

il(col): Table laid under the red evening sky; Prism in a sphere; Silhouette of the town III; Head I; Green eye of the pyramid

Libenský and Brychtová exhibition at the Corning Museum of Glass celebrates a 40-year collaboration [Corning, N.Y.] col il *Stained Glass Q* v89 p48-9 Spr '94

il(col): Arcus I

Bryden, Mary, 1953-

The painted text: Maria Chevská and Hélène Cixous [analogy between Chevská's paintings and Cixous' writing] bibl f il *Word Image* v10 p366-70 O/D '94

Brydon, Irene Ward*about*

A conversation with Irene Brydon, executive director of Creative Growth [Art Center, Oakland, Calif; interview] M. Tromble. col il *Artweek* v25 p inside back cov O 20 '94

Bryers, Duane, 1911-**Reproductions**

A new beginning (oil)
Southwest Art v25 p1 J1 '95 (col)

Bryn Mawr College**Acquisitions**

Museum acquisitions [of contemporary works on paper by women: Bryn Mawr College, Pennsylvania] C. Nadelman. il *Drawing* v16 p91 N/D '94

Buatta, Mario, 1935-*about*

AD travels: Connecticut connections—Mario Buatta's best bets for art and antiques. J. Simpson. col il map pors *Archit Dig* v51 p26+ S '94

Rural revisited: working wonders on a New Jersey farm property. P. Goldberger. col il pors (with p20) *Archit Dig* v51 p112-21+ My '94

Buber, Martin, 1878-1965*about*

Barnett Newman's stripe paintings and Kabbalah: a Jewish take. M. Baigell. bibl f il (pt col) *Am Art* v8 p38+ Spr '94

Buber, Mordekhai Martin See Buber, Martin, 1878-1965**Bublex, Alain****Reproductions**

Glooscap Historical Museum, Weaton Lake 1913 (black and white photo, 1993)
Art Press no196 p41 N '94

Buccheri pottery See Pottery, Etruscan**Bucci Painter, fl. ca. 540-525 B.C.****Reproductions***Attributed works*

Herakles fighting the Amazons (black-figure amphora, ca. 540-525 BC)

Mag Antiq v146 p224 S '94 (col)

Mag Antiq v146 p645 N '94 (col)

Buch, Hans Christoph, 1944-

Von der Wolga an die Spree: Friedrich Gorenstein, ein russischer Romancier. por *Du* no12 p16-19 D '92

Buch, Hans Christoph, 1944—cont.*about*

An Alle! Ein offener Brief [commentary on racism in Germany] H. C. Buch. *Du* no12 p25-6 D '92

Buchanan, Ben**Reproductions**

Acre project (photo)

Artweek v25 p16 Je 9 '94

Buchanan, Beverly*about*

Beverly Buchanan: ShackWorks [Montclair Art Museum, New Jersey; traveling exhibit] col il *Mus News* v73 p16-7 My/Je '94

il(col): Ferry Road shacks

Buchanan, Hugh*about*

The painter as poet [Francis Kyle Gallery, London; exhibit] G. Auty. *Apollo* ns 139 p65-6 My '94

il(det): Landwork at Petworth

Buchanan, Iain

Michiel de Bos and the tapestries of the Labours of Hercules after Frans Floris (c. 1565): new documentation on the tapestry maker and the commission [with appendix] il *Rev Belge Archeol Hist Art* v63 p37-61 '94

Buchanan, John E., 1953—*about*

A new director for PAM [Portland Art Museum] L. A. Clifton. por *Artweek* v25 p3 My 5 '94

Buchanan, Nigel*about*

Nigel Buchanan. A. Cisco. col il *Novum Gebrauchsgraphik* v66 p22-7 Ja '95

Buchanan, Peter

Back to the future. il (pt col) diags *Can Archit* v39 p20-6 Mr '94

The flight to the twenty-first century. il (pt col) *Archit Rev* v196 p4-7 N '94

Kansai. col il diags *Archit Rev* v196 p31-81 N '94

Oltre il mero abbellimento. col il diags *Casabella* v57 p31-3 Ja/F '93

Bucharest (Romania)**Exhibitions**

Romanian tears [In memoriam, documents of communist oppression in Romania: Museum of Resistance] S. Done. col il *Mus J* v94 p31 S '94

Galleries and museums*See also*

Muzeul Taranului Roman (Bucharest, Romania)

Buchen, Tony*about*

[Commissions: sculpture installed at Sloss Furnaces National Historic Landmark, Birmingham, Ala] *Sculpture* v13 p40 Jl/Ag '94

il(col): The Exiles

Bucher, Alois*about*

Wisi Bucher. M. Meier. por *Du* no7 p46-8 Jl '93

Bucher, Jeanne, 1872-1946*about*

Jeanne Bucher ou la ténacité. A. Leguy. col il por *Beaux Arts Mag* no125 p18 Jl/Ag '94

Bucher, Wisi See Bucher, Alois**Buchloh, Benjamin H. D.**

Introduction [to the special issue on Marcel Duchamp] *October* no70 p3-4 Fall '94; Discussion. no71 p141-3 Wint '95

about

Conceptual art and the reception of Duchamp [roundtable discussion] il *October* no70 p126-46 Fall '94

The politics of the signifier: a conversation on the Whitney Biennial [1993, Whitney Museum of American Art Exhibition; roundtable discussion] il *October* no66 p3-27 Fall '93

The politics of the signifier II: a conversation on the informe and the abject [roundtable discussion] il *October* no67 p3-21 Wint '94

The reception of the sixties [Minimalist art, a 1994 perspective; roundtable discussion] il por *October* no69 p3-21 Summ '94; Discussion. no71 p144-5 Wint '95

Buchman, Chris

The Television scene. See issues of Films in Review

Buchman, Lorne Michael*about*

CCAC names its new president [California College of Arts and Crafts] L. A. Clifton. por *Artweek* v25 p3 Jl 21 '94

A conversation with Lorne M. Buchman, president, California College of Arts and Crafts [interview] M. Van Proyen. il por *Artweek* v26 p17-18 Mr '95

Buchmann, Sabeth

Information Service: Info-Work [mobile archive documenting women artists and feminist art in Germany] il *October* no71 p103-19 Wint '95

Buchner, Dennis*about*

Nob Hill renewal [apartment, San Francisco] J. Chatfield-Taylor. col il pors (with p16) *Archit Dig* v52 p100-7 F '95

Büchsel, Martin

Die Kreuzigung zwischen Antike und Christentum. bibl f il *Jahrb Kunsthistorischen Samml Wien* v89/90 p7-33 '93/94

Buchwald, Howard*about*

Howard Buchwald [Nancy Hoffman Gallery, New York; exhibit] B. Schwabsky. *Artforum* v33 p81-2 D '94

il(det): In the blink of an eye

[Nancy Hoffman Gallery, New York; exhibit] H. Pardee. *Art News* v93 p140+ D '94

il: Remarkd cavalier

Buck, Andy**Reproductions**

Harold: stool (poplar and paint)

Am Craft v55 p59 Ap/My '95 (col)

Buck, C. E., and others

Making the most of radiocarbon dating: some statistical considerations. bibl tabs diags *Antiquity* v68 p252-63 Je '94

Buck, John E., 1946—*about*

Jerome Witkin at Jack Rutberg Fine Arts and John Buck at Palm Springs Desert Museum [California; exhibit] D. Knaff. *Artweek* v26 p39 Mr '95

il: Holualoa series no. 12

Reproductions

Holualoa series no.5 (bronze with patina and acrylic paint, 1993)

Art News v94 p9 Summ '95 (col)

Buckberrough, Sherry

Delaunay design: aesthetics, immigration, and the new woman. bibl f il por *Art J* v54 p51-5 Spr '95

Buckfast Abbey (Devon, England)

Building study: public and private face of an abbey [Southgate Building] R. J. Riley and A. Van der Steen. col il plans diags *Archit J* v199 p41-8 My 25 '94

Buckingham Palace

All that glitters [Buckingham Palace] J. B. Gillette. col il *Hist Preserv* v46 p22+ Mr/Ap '94

Buckingham Palace Madonna Master See Domenico, di Michelino, 1417-1491**Buckler, John, 1770-1851***about*

Disegni di carpenterie medievali. D. Yeomans. bibl f il (pt col) diags *Casabella* v56 p32-6 N '92

Buckley, Carmel*about*

Carmel Buckley at the Wexner Center [for the Visual Arts, Columbus, Ohio; exhibit] L. Wei. *Art Am* v83 p108 Ja '95

il(col det): Tools for the imagination

Buckley, Cheryl, 1956—

Design, femininity, and modernism: interpreting the work of Susie Cooper. bibl f il *J Des Hist* v7 no4 p277-93 '94

Buckley, Jim*about*

Flood [light project for abandoned fish farm in Meiho, Japan] J. Buckley. col il *Art Des* v9 p xx My/Je '94

Buckner, Walker G.*about*

Creating atmosphere with broad strokes of color. S. Kirby. *Am Artist* v59 p32-5+ Je '95

il(col): Small figure; Crane's Beach 2; Chair composition; Boat composition; Figure in orange

Bucolic scenes See Pastoral scenes in art**Bucquoy, Jan***about*

The sexual life of the Belgians 1950-1978 [film] Reviews *Sight Sound* il ns5 p52-3 Je '95. B. Thompson

Budapest (Hungary).**Architecture**

Refurbishment of a building in Budapest [National-Nederlanden Hungary and ING Bank] R. Moore. col il plans diags *Domus* no767 p46-51 Ja '95

Art

Budapest, Hungary. G. Anderson. col il *Sculpture* v13 p18-20 Mr/Ap '94

Budapest (Hungary)—Art—cont.

The Statue of Liberty's soul [memorial of Red Army liberation in Budapest is temporarily transformed by artist's project] T. S. Auby. il (pt col) *Art Des* v9 p xii-xiii Mr/Ap '94

Exhibitions

Museums in Hungary: special privileges versus the community. G. Buzinkay. il *Museum Int* v47 p35-9 JI/S '95

Galleries and museums*See also*

Museum of Fine Arts (Budapest, Hungary)

Parks and playgrounds

Fantômes rouges: un parc des héros disparus à Budapest. T. Wehner and L. Lugosi-Lugo. il *Archit Aujourd'hui* no292 p40 Ap '94

Budapest History Museum

Museums in Hungary: special privileges versus the community. G. Buzinkay. il *Museum Int* v47 p35-9 JI/S '95

Budd, Andy, 1968-*about*

Creative Futures 94 [annual showcase of Britain's new design talents] il (pt col) pors *Creat Rev* v14 p27+ Je '94

Budd, P. (Paul), and others

Tin sources for prehistoric bronze production in Ireland. bibl maps *Antiquity* v68 p518-24 S '94

Budd, Paul *See* Budd, P. (Paul)**Buddha and Buddhism***See also*

Bodhisattvas

Jatakas

Stupas

Buddhist art *See* Art, Buddhist**Buddhist bronzes** *See* Bronzes, Buddhist**Buddhist iconography** *See* Iconography, Buddhist**Buddhist manuscripts** *See* Manuscripts, Buddhist**Buddhist monasteries** *See* Monasteries and convents, Buddhist**Buddhist painting** *See* Painting, Buddhist**Buddhist relics and reliquaries** *See* Relics and reliquaries, Buddhist**Buddhist sculpture** *See* Sculpture, Buddhist**Buddhist stele** *See* Stele, Buddhist**Buden, Boris**

Der Böse Serbe und der kritische Intellektuelle [how European intellectuals deal with the Yugoslav civil war] *Du* no5 p71-2 My '93

Budin, E.*about*

Per Vladimir Majakovskij, un museo [Moscow] S. E. Strizneva, E. Tadini. col il diag *Abitare* no319 p148-53+ Je '93

Buehr, Karl Albert, 1866-1952**Reproductions**

Breezy day (oil on canvas)

Mag Antiq v147 p348 Mr '95 (col)

Under the parasol (oil on canvas)

Mag Antiq v145 p632 My '94 (col)

Buelteman, Robert, 1954-*about*

Robert Buelteman's The unseen peninsula. N. Rosenberg. il *Artweek* v26 p13 Ja '95

il: Fairy ring; Montara Mountain

Buen Retiro Palace (Madrid, Spain)

Stanzione, Gentileschi, Finoglia: le Storie di San Giovanni Battista per il Buen Retiro. A. Vannugli. il *Stor Arte* no80 p59-73 '94

Bueno, Pedro, 1910-1992?*about*

Arte del siglo XX: Pedro Bueno. F. Prados de la Plaza. il (pt col) *Goya* no232 p250-4 Ja/F '93

il: Retrato de doña Amelia Cézár; Mujer; Desnudo; Toledo; il(col): Autorretrato; Montse; Manzanas y copa verde; Bodegón con tetera; Florero

[Centro Cultural del Conde Duque, Madrid; exhibit] E. Flórez. *Goya* no237 p182-3 N/D '93

il(col): Cabeza de niña

Buenos Aires (Argentina)**Architecture**

The Kavanagh building, Buenos Aires, 1933-35. M. Barreiro. bibl f il (pt col) plans *Domus* no770 p23-9 Ap '95

Il moderno a Buenos Aires. M. Barreiro. il plans diags *Domus* no770 p119-26 Ap '95

Galleries and museums

A ship lost at sea [Jorge Glusberg, newly appointed director of the National Museum of Fine Arts] C. Carlisle. por *Art News* v94 p46 Ja '95

Buetti, Daniel, 1955-*about*

United colours of Buetti: der schweizer Künstler Daniele Buetti versorgt westfälische Wochenmärkte mit Textilien. J. Restorff. col il por *Kunstforum Int* no126 p439-40 Mr/Je '94

il(col): A Man is his job

Buff, Conrad, 1886-1975**Reproductions**

The Mittens-Monument Valley (oil on board)

Art Antiqu v18 p28 Je '95 (col)

Buffalo

Bison hunters of the Northern Plains. B. Fagan. bibl col il map *Archaeology* v47 p37-41 My/Je '94

Buffalo days [The time of the buffalo: Amon Carter Museum, Fort Worth, Tex; exhibit] D. Berna-Heath. col il *Southwest Art* v23 p26 Ap '94

Buffalo tales: what really happened to the bison? D. Flores. bibl il (pt col) *Southwest Art* v25 p42-8 Je '95

Buffalo (N.Y.)**Architecture**

Foit accompli [Beverly Foit-Albert's projects accelerate Buffalo's rebirth] A. O. Dean. col il *Hist Preserv* v46 p12+ My/Je '94

Buffalo Bill Historical Center (Cody, Wyo.)

Absarokee hut: Joseph H. Sharp is at home in Cody. J. Villani. il (pt col) por *Southwest Art* v24 p82-6 Je '94

Buffets *See* Cupboards**Buffi, Jean Pierre, 1937-***about*

A Bercy e Villejuif: due quartieri parigini a confronto [symposium] P.-A. Croset and S. Milesi. il (pt col) plans diags *Casabella* v58 p26-39 N '94

Buffon, Georges Louis Leclerc, comte de, 1707-1788*about*

Autour du décor à l'oiseau de buffon. A. D. Halleux. il (pt col) *L'Oeil* no464 p48-55 S '94

il(col): L'urubu ou Roi de Vautours de Cayenne; Coq;

Le Bec-Croisé d'Allemagne

Bugaev, Sergei *See* Afrika, 1965-**Bugatti, Rembrandt, 1885-1916****Reproductions**

Ours brun (bronze)

Art Antiqu v17 p4 Mr '94 (col)

Small Indian elephant (sculp)

Art News v94 p12 Ap '95

Walking panther (bronze)

Art News v94 p4 Mr '95

Buhl, Anton

Zur Restaurierung der Exekias-Amphora 1991/92. il *Archaeol Anz* nol p1-6 '94

Buić, Jagoda*about*

Jagoda Buic. P.-G. Persin. col il *L'Oeil* no469 p78-83 Mr '95

il(col): Feuillages noirs; Oiseau de feu (hommage à Stravinski); Colombe blessée; Environnement noir; Variable rouge; Japon I; Japon III

Building*See also*

Acoustics, Architectural

Additions (Architecture)

Adobe building

Architecture

Basements

Brick construction

Ceilings

Concrete construction

Dampness in buildings

Earth construction

Earthquakes and building

Engineering

Entrances and exits

Fireproofing

Floors

Framing (Building)

Glass construction

Industrialized building

Insulation (Heat)

Masonry

Membranes (Technology)

Metal construction

Modular coordination (Architecture)

Pavements

Plumbing

Prefabrication

Ramps (Architecture)

Remodeling (Architecture)

Road construction

Building—See also—cont.

Roofs
Shells (Structural engineering)
Soundproofing
Stairs
Steel construction
Stone construction
Structural engineering
Structures, Theory of
Tension structures
Trusses
Underground construction
Walls
Waterproofing
Windows
Wood construction
Wrecking

Contracts

Adjudication [procurement and contractual arrangements, Great Britain] D. Barclay. *RIBA J* v101 p59-60 Je '94
Architects must be project managers [opposing the New Engineering Contract in Great Britain; editorial] R. J. Cecil. il *Archit J* v200 p23 O 20 '94
Be wary of this new contract [New Engineering Contract proposal, Great Britain] R. J. Cecil. il *Archit J* v200 p21 Ag 25/S 1 '94
Contract spreads confusion [New Engineering Contract: professional service section] D. Chappell. *Archit J* v200 p52-3 N 24 '94
Design is more than contracts [Latham Report ignores architect's responsibility to building users; editorial] *Archit J* v200 p19 S 15 '94
EC procurement legislation [methods of bidding still vary] J. Chudleigh. diags *Archit J* v200 p46-7 D 21 '94
A formula for leaning towers [proposed Professional Services Contract; editorial] R. J. Cecil. il *Archit J* v200 p25 S 15 '94
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Bricks
Cement
Concrete
Fiberboard
Finishes and finishing
Fire resisting materials
Fireproofing
Glass, Structural
Insulating materials
Lumber
Marble
Metal cladding
Metals
Plaster and plastering
Plastics in building
Plywood
Porphyry
Roofing
Sandstone
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Shingles
Siding (Building)
Sound absorbent materials
Stone (Building material)
Strength of materials
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Tiles
Wood

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Airports—Traffic control towers
Architectural schools—Buildings
Archive buildings
Bank buildings
Child care centers
Commercial buildings
Data transmission systems—Buildings
Embassies (Buildings)
Exhibition buildings
Farm buildings
Government buildings
Harbor buildings
Historic buildings
Houses
Industrial buildings
Intelligent buildings
Loft buildings
Medical buildings and offices
Municipal buildings
Office buildings
Park buildings
Plantations
Publishing buildings
Railroads—Buildings and structures
Recreation buildings and centers
School buildings
Ski lodges
Solar buildings
Sports facilities
Stock exchange buildings
Stores and store buildings
Student union buildings
Telephone company buildings

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- Chip off the old block [winning designs for Wasserstadt Spandau housing and commercial unit, Berlin] J. Welsh. il (pt col) plans diags *RIBA J* v101 p22-5 S '94
- Cinque progetti per il pubblico di Herman Hertzberger [Media Park, Cologne] il (pt col) plans diags *Casabella* v57 p12-13 O '93
- Formale Auslegung ökologischer Konzepte: Öko-Projekte für Wien und Frankfurt [Büro- und Wohn-/Atelierhaus in Wien, 1992] il plans diags *Werk Bauen Wohnen* v80/47 p33-5 Je '93
- Mihonoseki terminal [Japan] col il plans diag *Jpn Archit* no14 p100-3 Summ '94
- O-dome [Ohdate, Japan] T. Higashi. col il plan *Jpn Archit* no14 p50-1 Summ '94
- Office building with theater [Paris] il plan diag *A + U* no282 p90-1 Mr '94

Interior design

- An ode to walls and scale [19th-century Napa Valley building renovated as house and art gallery, California] J. Henderson. col il plan *Interiors* v153 p64-9 F '94

Buildings, Octagonal

- Solving the eight-sided problem [interior for Energis, Queen's House, Reading, England] M. Field. col il plan *Archit J* v201 p26 Ja 26 '95
- Untersuchungen am Turm der Winde. H. J. Kienast. bibl f il *Archaeol Anz* no2 p271-5 '93

Buildings, Portable

See also

Tents

- Architettura mobili di Holt Hinshaw Pfau Jones. S. Brandolini. il (pt col) plans diags *Casabella* v56 p4-17 Je '92
- Nautical but nice [ticket booth for Buckingham Palace, London] P. McGuire. col il diags *Archit Rev* v196 p20-1 D '94
- Structural inventor [Chuck Hoberman's Iris Dome and expanding structures] M. F. Schmertz. col il por diags *Architecture* v83 p101-7 Je '94
- Summer themes welcome visitors to the palace [ticket booth for Buckingham Palace, London] D. Singmaster. col il diag *Archit J* v200 p26-7 S 8 '94
- Who will pick up Islington's homeless initiative? [success of Portakabin hostel, London] D. Singmaster. col il *Archit J* v200 p14 S 15 '94

Buildings, Prefabricated See Prefabrication**Buildings, Radial**

- Donald Hoppen: organic radiality in three works [two houses and a holistic health center, California] D. Hoppen. il (pt col) plans diags *Architettura* v40 p24-34 Ja '94
- Pursuing truth to materials and organic form [house, Surrey, England] D. Matheou. col il diag *Archit J* v199 p16-17 My 18 '94
- Youthful exuberance [youth hostel, Haus auf der Mauer, Feuerbach, Germany] P. Blundell-Jones. col il plans diags *Archit Rev* v196 p50-5 Ag '94

Buildings, Temporary

- Extending the Hayward [temporary timber entertainment pavilion] D. Singmaster. col il *Archit J* v200 p9 N 17 '94

Buildings in paintings, prints, drawings See Architecture in paintings, prints, drawings**Built in furniture** See Furniture, Built in**Buivid, Viktoria, 1962-**

about

- Photographic projects [portfolio of images from Russian photographers] D. Neumaier. il *Art J* v53 p7-16 Summ '94

Buki, Charles

- In a growing field, nonprofits call the shots [architects' involvement in non-profit housing] col il plans *Archit Rec* v183 p30-5 Ja '95

Bulgaria

See also

Museums and art galleries—Bulgaria

Antiquities

See also subhead Antiquities under the following subjects

Durankulak (Bulgaria)

Bull, Malcolm

- Philistinism and fetishism [Anthropology, art and aesthetics; review article] bibl f *Art Hist* v17 p127-31 Mr '94
- Poussin's bacchanals for Cardinal Richelieu. bibl f il *Burlington Mag* v137 p5-11 Ja '95
- Scheming schemata. bibl f *Br J Aesthet* v34 p207-17 JI '94

Bullae See Seals (Numismatics)**Bullart, Jacques, fl. 1672-1699**

about

- Jacques Bullart on French artists: Poussin, Le Brun, Testelin, Mignard and Van der Meulen [with appendix] R. Beresford. bibl f il *Burlington Mag* v137 p21-3 Ja '95

Bulletin board systems

See also

Electronic mail systems

- Back online. J. Santoro. il *Art Dir* v46 p66-7 Ag '94
- The express lane to art and design online. J. Santoro. il *Art Dir* v46 p62-3 JI '94
- Finding a needle in the on-line haystack [architects and BBS services] R. Grabowski. col il tab *Archit Rec* v183 p40-1+ Mr '95

Bulletins, Museum See Museums and art galleries—Publications

Bullfights

Olé! Bullfighters' costumes. L. M. Dominguín; P. Soler Beltrán; V. Blasco Ibáñez. col il *FMR* v14 p45-70 Je '94

Bullivant, Lucy

Mobili-giocattolo [furniture toys] col il *Abitare* no318 p186-9 My '93

Bulloch, Angela

about

Angela Bulloch, Sylvie Fleury. H. Papadopoulos. *Flash Art* no176 p103 My/Je '94
il(col): Should I stay or should I go?

Bullock, Wynn, 1902-1975

about

Wynn Bullock: symbols of experience [The enchanted landscape, Wynn Bullock, photographs 1940-1975: book excerpt] R. Shevelev. *Southwest Art* v24 p75-8+ N '94

il: Sea palms; Tide pool; Lynn and grandmother; Self-portrait

Bulls in art

Auftraggeber und Bedeutung der Dirke-Gruppe. B. Andrae. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p107-31 '93

Bumpō, 1779-1821

about

Kawamura Bumpō: the artist and his books [with appendices] E. Tinios. bibl f il *Print Q* v11 p265-91 S '94

Bunch, Lonnie G.

Fighting the good fight: museums in an age of uncertainty. *Mus News* v74 p32-5+ Mr/Ap '95

about

The gaijin are coming, the gaijin are coming: a personal and curatorial odyssey [Smithsonian's America, an exhibition and music program on American history and culture: American Festival Japan '94, Tokyo] L. G. Bunch. col il *Mus News* v73 p32-5+ Mr/Ap '94

Bundi, Hanspeter

Augenschein in Bitterfeld [portrait of a crumbling heavy-industry town in the former East Germany] il *Du* no2 p58-63 F '94

Bundy, Horace, 1814-1883

about

Horace Bundy: itinerant portraitist. L. B. Hewes. bibl f il (pt col) por *Mag Antiq* v146 p486-95 O '94

Reproductions

Asa A. Ellison (oil on canvas, 1845)
Folk Art v19 p12 Wint '94-'95 (col)

Bunel, Marguerite, d. ca. 1630**Reproductions**

Portrait of a lady (oil on canvas)
Mag Antiq v147 p385 Mr '95 (col)

Bunker, Dennis M., 1861-1890

about

Dennis Miller Bunker [Museum of Fine Arts, Boston; traveling exhibit] N. Stapen. *Art News* v94 p152 Ap '95
il(col): Chrysanthemums

Dennis Miller Bunker and his circle of friends. E. E. Hirschler. col il pors *Mag Antiq* v147 p184-93 Ja '95

il(col): Olga E. Gardner; John Lowell Gardner II; Chrysanthemums; The Pool, Medfield; The Mirror; Wild asters; The Brook at Medfield; Eleanor Hardy Bunker

Dennis Miller Bunker's circle [Dennis Miller Bunker and his circle: Isabella Stewart Gardner Museum; Dennis Miller Bunker, American impressionist: Museum of Fine Arts, Boston; exhibits] col il *Am Artist* v59 p8 Je '95

Bunn, David

about

Installing history [artist created museological installations] L. G. Corrin. bibl f il *Art Pap* v18 p7-8 Jl/Ag '94
il: Ruminations on a stone

Bunsen, Christian Carl Josias, Freiherr von, 1791-1860

about

Kurze Geschichte des Deutschen Archäologischen Instituts in Rom dargestellt im Wirken seiner leitenden Gelehrten. B. Andrae. il pors *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p12-13 '93

Buñuel, Luis, 1900-1983

about

Bug-eyed Buñuel. A. Cox. *Sight Sound* ns5 p61 Mr '95
Ob in Spanien, Mexiko oder Frankreich, stets tritt Buñuel in einen ersten Dialog mit Priestern [Interview mit Yasha David, über sein Ausstellungsprojekt Buñuel! Auge des Jahrhunderts] H.-N. Jocks. il (pt col) pors *Kunstforum Int* no126 p420-6 Mr/Je '94

Buol, Lukas, 1964-

about

Miscellanea on the concept of furniture design: part III [Zoll D shelf] M. Romanelli. col il pors (p4) diags *Domus* no764 p68-9 O '94

Buonarroti, Michel Angelo See Michelangelo Buonarroti, 1475-1564**Buono, Silvestro, fl. 1551-1590**

about

Pittura meridionale del tardo cinquecento in Abruzzo: dipinti di Teodoro d'Errico, Silvestro Buono, Giovan Bernardo Lama, Aert Mytens e Giuseppe Cesari. R. Cannatà. bibl f il (pt col) pors *Boll Arte* v78 p79-92 Ja/F '93

il: Madonna col Bambino incoronata da due angeli ed i santi Francesco, Lorenzo, Caterina di Alessandria e Antonio da Padova; Madonna delle grazie, i santi Giovanni Battista, Domenico e la Donatrice

Buraglio, Pierre, 1939-

about

[Viallat-Buraglio, thèmes et variations: Musée Matisse, Nice, France; exhibit] P. Wat. *Beaux Arts Mag* no121 p100-1 Mr '94

il(col): Avec Boudin; Les Très riches heures de P.B.

Burbank (Calif.)**Architecture**

Animated architecture [Feature Animation building, Walt Disney Company] A. Betsky. col il plans *Archit Rec* v183 p72-81 Mr '95

Burbank (Los Angeles County, Calif.)**Galleries and museums**

The Howard Lowery Gallery. F. Lewis. il *Anim Mag* v7 p46 Wint '94

Burcharth, Ewa Lajer- See Lajer-Burcharth, Ewa**Burchfield, Charles Ephraim, 1893-1967**

about

Charles E. Burchfield: the sacred woods [Hunter Museum of Art, Chattanooga; exhibit] C. Sterling. *Art Pap* v18 p62-3 S/O '94

il: Oncoming spring

Reproductions

August afternoon in the Alleghenies (watercolor and charcoal, 1959-61)
Art News v94 p2 Summ '95 (col)

Burckhardt, Jacob, 1818-1897

about

Burckhardt e l'espressione della potenza [review article] P. Cesaretti. il *Casabella* v57 p25-6 Mr '93

Burckhardt, Jean Louis See Burckhardt, Johann Ludwig, 1784-1817**Burckhardt, Johann Ludwig, 1784-1817**

about

Johann Ludwig Burckhardt alias Scheich Ibrahim [ein Forscher zwischen zwei Welten und zwei Epochen] R. A. Stucky. bibl f il (pt col) por diags *Antike Welt* v24 no2 p90-100 '93

Burckhardt, Marc

about

Upcoming illustrator. il *Art Dir* v47 p90 Ap '95

Burckhardt, Rudy

about

Rudy Burckhardt: a view of New York. A. B. Sandback. bibl f il *Print Collect News* v25 p177 N/D '94
il: Mid-day crowd; Flat iron, four legs; Sidewalk; Edwin Denby

Burden, Chris, 1946-

about

Chris Burden: another world [interview] P. Schimmel. il (pt col with cov) *Art Press* no197 p24-32 D '94

il: All the submarines of the United States of America; il(col): The Cubist (p3); Another world (2 with det); Trois-Musseaux's tower; Fist of light; Pizza City; Tower of power; Moonette n°5

Chris Burden: Excuse me! [on freedom of expression in the arts; interview] N. Drake. pors *Public Art Rev* v6 p24-5 Fall/Wint '94

il: Through the night softly; 747; The Other Vietnam Memorial (det); Movie on the way down

[Gagosian Gallery, New York; exhibit] R. G. Edelman. *Art Press* no192 p iv-v Je '94

il: L.A.P.D. uniforms

[Gagosian Gallery, New York; exhibit] *Sculpture* v13 p66-7 My/Je '94

La sculpture-action de Burden. J.-M. Charbonnier. *Beaux Arts Mag* no129 p123 D '94

il(col): Moonette n° 4, the legend moonette; La tour des trois-museaux

Burden, Chris, 1946—cont.

Reproductions

Stealth destroyer (installation, 1990)

Art Des v9 p34 S/O '94 (col il)

Burdett, Richard, 1956—

about

Mysteries of the organiser [director of the Architecture Foundation, London] P. Finch. por *Archit J* v200 p18-19 N 3 '94

Burdett, Rupert

about

Lookout [promising newcomers to the crafts scene] L. Hoggard and others. col il por *Crafts* no130 p30 S/O '94

il(col): Arrow

Burdick Group (Firm)

Exhibit design: breaking out of the display case, exhibits reach out and touch [Rock and Roll Hall of Fame, Cleveland] C. A. Pearson. il (pt col) plan *Archit Rec* v182 p32-3 S '94

Burdon, Eric

about

Musicians who make art. A. Flannery. col il pors *Art Antiqu* v18 p59-61 Ap '95

il(col): Chief Screamin' Eagle

Burelli, Augusto Romano

Il Futuro di Potsdam tra Berlino e il Brandeburgo [with interviews] il (pt col) maps plans diags *Casabella* v56 p28-41 Je '92

Buren, Daniel

about

Art and architecture at Kempfenhausen [interior design of bank headquarters, Germany] C. Hürzeler. col il *Domus* no770 p94-102 Ap '95

Daniel Buren [Arts Club of Chicago; installation] J. Yood. *Artforum* v33 p95-6 F '95

il: Rigidity/flexibility on the grid

Daniel Buren [portrait by Armin Linke] J. Gachnang. por *Du* no1 p22 Ja '94

Trojan horse [Café Richelieu, Musée du Louvre, Paris] P. McGuire. col il plan *Archit Rev* v196 p79-82 Ag '94

Bürgel, Johann Christoph

Ekstase und Ordnung [repetition as a motif in Islamic art, music and literature] col il *Du* no7/8 p76-81 J1/Ag '94

Burger, Hermann

Abend mit Ingeborg Bachmann. il *Du* no9 p69 S '94

Bürger, Peter, 1936—

about

What's neo about the neo-avant-garde? [pre-war art and post-war avant-garde discourse and practice] H. Foster. il *October* no70 p10-20 Fall '94

Burges, William, 1827-1881

Reproductions

Design for the interior of the summer smoking room at Cardiff Castle (ca 1870)

Apollo ns 140[141] p21 Ja '95 (col)

Wheel of fortune table (wood, pewter and mother-of-pearl, 1858-1862)

Mag Antiq v147 p892 Je '95 (col)

Burgess, George Henry, 1831-1905

Reproductions

View of San Francisco in 1850 (oil on canvas, 1878)

Mag Antiq v146 p549 N '94 (col)

Burgess & Niple, Ltd.

All in one [Perry Community Education Village, Ohio] N. Ouroussoff. col il (with cov) plans diags *Archit Rec* v183 p76-85 J1 '95

Burghley House (Stamford, England)

Exhibitions

Textiles at Burghley House [from the seventeenth to the twentieth century] A. E. Ledes. col il *Mag Antiq* v146 p128 Ag '94

Burgin, Victor, 1941—

about

Questions of feminism: 25 responses [by contemporary artists and critics] il *October* no71 p12-13 Wint '95

Burgio, Aurelio

Cinturoni di bronzo da Terravecchia di Cuti [Sicily] bibl f il map diags *Boll Arte* v78 p47-54 Ja/F '93

Burglary protection

See also

Locks and keys

Museums and art galleries—Security measures

Avoiding the traps of home security. N. Von Hoffman. il *Archit Dig* v52 p130+ Je '95

Planning appeal decisions. J. Parris. il (pt col) *Archit J* v201 p46-7 Ja 19 '95

Self-defence lessons [building security: recommendations of the Shopfront Security Campaign Report and two case studies, England] col il plans diag *RIBA J* v101 p64-8 F '94

Burgos, Francisco Garcia *See* Garcia Burgos, Francisco

Burgos (Spain). Cathedral

At last, an agreement to save the cathedral. R. Bosco. *Art Newspaper* v5 p25 J1/S '94

Burgundian sculpture *See* Sculpture, Burgundian

Burial

See also

Catacombs

Cemeteries

Coffins

Funeral rites and ceremonies

Mounds

Mummies

Ossuaries

Sepulchral monuments

Tombs

Tombstones

Barrow burial [Alaska] M. Rose. col il *Archaeology* v48 p22 J1/Ag '95

Harvest of skulls & bones [Talgua Cave ossuary, Honduras] J. E. Brady and others. bibl col il (with cov) maps *Archaeology* v48 p36-40+ My/Je '95

Mesolithic mortuary ritual at Franchthi Cave, Greece. T. Cullen. bibl il tab diag *Antiquity* v69 p270-89 Je '95

The Obanian Iron Age: human remains from the Oban cave sites, Argyll, Scotland [determining dates of antiquities] A. Saville and Y. Hallén. bibl il map tabs *Antiquity* v68 p715-23 D '94

A pyre and grave goods in British cremation burials: have we missed something? J. I. McKinley. bibl *Antiquity* v68 p132-4 Mr '94

Viewpoint [repatriation of Native American artifacts: two archaeologists' opinions] C. W. Meighan; L. J. Zimmerman. col il *Archaeology* v47 p64-8 N/D '94

You can take it with you [unusual burial practices] J. L. Cotter. col il *Archaeology* v48 p80 J1/Ag '95

Buried treasure *See* Treasure trove

Burjakov, Jurij F.

Zur Bestimmung und Datierung einiger der ältesten Schachfiguren [der Fund von Afrasiab, Samarkand, Uzbekistan] bibl f il (pt col) *Antike Welt* v25 no1 p62-71 '94

Burkard & Mueller

Das Einzelne und das Ganze [Bürohaus und Gartenpavillon Wetter, Busslingen, Switzerland, 1988-1992] il plans diags *Werk Bauen Wohnen* v80/47 p49-53 O '93

Burke, Edmund, 1729?-1797

about

Damien Hirst and the sensibility of shock [and Edmund Burke's theory of the sublime] L. W. Brooks. bibl il (pt col) *Art Des* v10 p profile 54-67 Ja/F '95

The sublime is how: Philip Taaffe and Will Barnet. C. McMahon. bibl col il *Art Des* v10 p profile 27 Ja/F '95

Burke, Selma, 1900-1995

about

Without color. H. Schwalb. por *Art News* v93 p27 S '94

Burke (Thomas) Memorial Washington State Museum *See* Thomas Burke Memorial Washington State Museum

Burkhalter, Marianne

about

Forest ranger facilities in the woods near Zurich. il (pt col) plans diags *Domus* no763 p32-7 S '94

Marianne Burkhalter e Christian Sumi: dal tracciato alla rampa [recent works] M. Brändli. il (pt col) diags *Casabella* v57 p22-3 Ap '93

Provokation der Leichtigkeit [survey of contemporary Swiss architecture inspired by the idea of pavilions] M. Meier and others. il (pt col) plans diags *Du* no11 p76 N '94

Zwischen Politik und Architektur [Erweiterungsbau Hotel Zürichberg, Zürich, Projekt, 1993 in Ausführung; Kompostieranlage Werdhölzli, Zürich-Altstetten, Projekt] il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p20-3 S '93

Burkhardt, Hans Gustav, 1904-1994

about

Obituary

Artweek por v25 p3 My 19 '94. L. A. Clifton.

Burkhardt, Werner

Für die ganze Welt, aus Preussen, mit Berliner Pfiff . . . der philharmonische Dreiklang [Berlin Philharmonic, from 1882 to 1992] il *Du* no1 p14-8 Ja '93

Burkhart, Emerson C., 1905-1969*about*

Emerson Burkhardt, Roman Johnson [Friends and mentors: Columbus Museum of Art, Ohio; exhibit] J. H. Robinson. *New Art Exam* v21 p59-60 Summ '94

Burki, Marie José, 1961-*about*

Marie José Burki [Galerie Lehmann, Lausanne, Switzerland; video installation] H. R. Reust. *Artforum* v33 p99 Ap '95

il: Les uns, les autres

Marie José Burki [Galerie Bruges la Morte, Belgium; exhibit] L. Lambrecht. *Flash Art* no178 p106 O '94

*il: D/D (Diderot/David)***Burkle, Wolfgang Friedrich***about*

Art couture. H. Becker. *il* (pt col) *Novum Gebrauchsgraphik* v65 p52-5 S '94

Burko, Diane, 1945-*about*

I have a feeling we're not in Kansas anymore [Why make art in New York? Artists talk on art; roundtable discussion] L. Antonacci. *Women Artists News* v16-17 p131-5 '91-'92

[Locks Gallery, Philadelphia; exhibit] N. G. Heller. *Art News* v93 p145 D '94

*il: Lago di casa rosa I***Burks, Jean M., 1949-**

The evolution of design in Shaker furniture. *il* (pt col) *Mag Antiq* v145 p732-41 My '94

Living with antiques: a folk art collection in Pennsylvania. *col il* *Mag Antiq* v146 p506-15 O '94

Burkus-Chasson, Anne

Elegant or common? Chen Hongshou's birthday presentation pictures and his professional status. *bibl il* *Art Bull* v76 p279-300 Je '94

Burland, James*about*

A sports stadium designed for protection from the sun [cable net roof for Johannesburg stadium] D. Singmaster. *col il* *Archit J* v199 p20-1 Mr 16 '94

Burle-Marx, Roberto*about*

Burle Marx a Pistoia [Palazzo Fabroni, Italy; exhibit] *il* (pt col) *plan diag* *Casabella* v56 p20-1 N '92

Obituary

Archit Aujourd'hui por no294 p12-13 S '94. J. Leenhardt.

Casabella por v58 p52-3 O '94. L. Puppi.

Domus *col il* por no764 p96-7 O '94. L. Ponti.

Landsc Archit por v84 p21 S '94. J. W. Thompson.

Roberto Burle Marx: il giardino del novecento [Palazzo Fabroni, Pistoia, Italy; exhibit; with interview] A. Buggatti and L. Biondi. *il* (pt col) *Casabella* v57 p18-19 Mr '93

Burley, David V.

As a prescription to rule: the royal tomb of Mala'e Lahi and 19th-century Tongan kingship. *bibl il* *diags Antiquity* v68 p504-17 S '94

Burley (David) Architects *See* David Burley Architects**Burlington, Richard Boyle, 3d Earl of, 1694-1753***about*

Classic trend-setter with an urban vision [Revival, Lord Burlington and his house and garden at Chiswick: Royal Academy; Lord Burlington's Town Architecture: Royal Institute of British Architects, London; exhibits] D. Arnold. *Archit J* v201 p59 F 9 '95

The Link Room at Chiswick House: Lord Burlington as antiquarian [London] R. Hewlings. *bibl f il* *Apollo* ns 140[141] p28-9 Ja '95

Lord Burlington at Chiswick: reassessing the neo-Palladian style [The Palladian revival: Royal Academy of Art, London; traveling exhibit] D. Arnold. *il* *Apollo* ns 140[141] p49-50 F '95

Burma

See also subhead Burma under the following subjects

Costume
Theater

History

Maha Bandula the Younger: Burmese court costumes in the West. N. F. Singer. *bibl il* (pt col) *Arts Asia* v24 p101-8 N/D '94

Royal ancestral images of Myanmar. N. F. Singer. *il* *Arts Asia* v24 p110-17 My/Je '94

Politics and government

Burma 1992: eine Reportage [4 article special issue] *il* (with cov) *map* *Du* no11 p9-85 N '92

Social conditions

Epilog: Studenten im Dschungel [Thaung Htun, president of the central committee of the All Burma Students' Democratic Front; interview] R. Meier. *Du* no11 p84-5 N '92

Burman, Barry**Reproductions**

Masked head

Art Rev v46 p30 Je '94 (col)

Burmese lacquerware *See* Lacquerware, Burmese

Burmese sculpture *See* Sculpture, Burmese

Burn, Diane*about*

Donatella Girombelli: romantic rooms on the Italian coast [Ancona] W. Weaver. *col il* (with cov) *Archit Dig* v51 p188-97 O '94

French themes in New York: a designer's Upper East Side pied-a-terre. M. Frank. *col il* *por* *Archit Dig* v52 p128-35 Mr '95

Burn, Ian, 1939-1993*about*

Less is more, more or less [excerpt from a panel discussion on Banal art, an exhibition held at Artspace, 1991] I. Burn. *col il* *Art Aust* v32 p202-3 Summ '94

Burne-Jones, Sir Edward Coley, 1833-1898*about*

From Menzel to Beardsley: pen line design and facsimile wood engraving. W. Vaughan. *bibl f il* *Z Dtsch Ver Kunstwiss* v46 p97-9 '92

il: The prologue

Masterclass [Burne-Jones' painting of Sidonia von Bork] P. Nahum. *col il* *Art Rev* v46 p44-5 N '94

Reproductions

Love among the ruins (oil on canvas, 1894)

Apollo ns141 p43 My '95 (col)

Burnett, Amy**Reproductions**

In mid dream (acrylic)

Southwest Art v24 p53 My '95 (col)

Migration

Southwest Art v23 p49 My '94 (col)

Raven's time circle

Art Antiqu v18 p93 Je '95 (col)

Reflection (litho)

Southwest Art v24 p109 O '94 (col)

Tidepool (litho)

Southwest Art v24 p109 O '94 (col)

Burnett, Charles*about*

Flics story [The glass shield, Charles Burnett's latest film] B. Krohn. *il* (pt col) *Cah Cinema* no474 p14-15 D '93

Burnett, Donald**Reproductions**

Morning in March (oil on canvas)

Southwest Art v24 p44 Mr '95 (col)

Burnett, James D.*about*

Airport community farms. *col il* *Landsc Archit* v84 p64-5 D '94

Nature meets nurture [St Michael Hospital, Texarkana, Arkansas] M. Leccese. *col il* *plan* *Landsc Archit* v85 p68-71 Ja '95

Burnham, Linda*about*

Linda Burnham: Christopher Grimes [Gallery, Santa Monica; exhibit] M. Cohen. *Flash Art* no181 p106 Mr/Ap '95

*il: Burble***Reproductions**

Giggle (mixed media, 1994)

Art Am v82 p80 D '94 (col)

Burnham, Linda Frye, 1940-

LAPD inspects Raleigh [Los Angeles Poverty Department, performance group] *il* *Art Pap* v18 p20-5 My/Je '94

Running commentary. *See* issues of High Performance

Burnishing (Pottery) *See* Pottery—Technique

Burns, Downé**Reproductions**

Dream dawns desire (acrylic on paper)

Southwest Art v24 p72 Je '94 (col)

Sleeping summer skies (acrylic on paper)

Southwest Art v24 p65 Jl '94 (col)

Your forever young (acrylic on paper)

Southwest Art v24 p155 Ag '94 (col)

Burns, Howard

Gli artifici e i conflitti [review article] *bibl f il* *plan diags* *Casabella* v56 p22-3 S '92

Burns, Howard—cont.

Tafuri and the Renaissance. bibl f il *Casabella* v59 p114-23 Ja/F '95

Burns, Ken

about

The best interests of the game [Baseball, television documentary] D. Thomson. il (pt col) *Film Comment* v30 p20-1+ S/O '94

The game as played in Burnsville [Baseball; documentary] J. Bowman. *New Criter* v13 p53-7 N '94

Burns, M. W.

about

M.W. Burns at N.A.M.E. [Chicago; exhibit] S. Snodgrass. *Art Am* v83 p108-9 Ja '95

il(col): Kayak

Burns, Ralph

about

[Blue Spiral I, Asheville, N.C.; exhibit] S. J. E. Tourtillott. il *Art Pap* v18 p62-3 JI/Ag '94

Burns, Red

about

The I.D. multimedia forum [roundtable discussion] C. Pearlman and J. Abrams. col il pors *ID* v41 p36-43 Mr/Ap '94

Buro Ay (Firm)

Büro Ay. D. Urban. il (pt col) *Novum Gebrauchsgraphik* v65 p36-9 My '94

Burow, Johannes

Durankulak, Vorbericht über die Ausgrabungen 1991 und 1992. il plans map diag *Archaeol Anz* no3 p333-45 '93

Burrell Museum (Glasgow, Scotland)

Seventeenth-century embroideries in the Burrell Collection. L. Arthur. bibl f il (pt col) *Mag Antiq* v147 p854-63 Je '95

Burri, Alberto, 1915-1995

about

Alberto Burri [portrait by Armin Linke] J. Gachnang. por *Du* no1 p23 Ja '94

Obituary

Art Am v83 p126 Ap '95

Art News por v94 p74 Ap '95

Reproductions

Composition (burlap, oil and gold on canvas, 1953)

Art Am v83 p77 Je '95 (col)

Burri, René

about

Fotografie von René Burri: los cubanos, Metamorphosen einer Revolution [portfolio] il por *Du* no12 p13+ D '93

Burris, John A., 1942-

about

Missing pieces or missing the point? [three sessions from 1994 Georgia Folk Art Forum; symposium] H. Glassie and others. bibl f il *Art Pap* v18 p11-14 S/O '94

Burroughs, Margaret Taylor G., 1917-**Reproductions**

Mexican cityscape (oil on canvas, 1954)

Int Rev Afr Am Art v11 no4 p33 '94 (col)

Burrows, George**Reproductions**

Carousel (oil)

Southwest Art v24 p11 JI '94 (col)

Summer showers (oil)

Southwest Art v24 p41 D '94 (col)

Burson, Nancy

about

A defining reality: the photographs of Nancy Burson. R. Busselle. il *Aperture* no136 p73-5 Summ '94

il: Baby Elvis (3 untitled)

Burton, Richard, 1925-1984

about

Valley boys [Welsh movie stars] G. Macnab. il (pt col) pors *Sight Sound* ns4 p20-3 Mr '94

Burton, Richmond

about

Abstraction in a changing environment [four young painters] R. Rubinstein. col il *Art Am* v82 p102-4 O '94

il(col): Echoing green; Heart

Burton, Tim

about

Ed Wood [film] Reviews

Artforum il v33 p11-12 D '94. A. Hultkrans

Sight Sound il ns5 p44-5 My '95. K. Newman

Ed Wood . . . not. J. Hoberman. il por (cov) *Sight Sound* ns5 p10-12 My '95

The nightmare before Christmas [film] Reviews

Films Rev v45 p57 My/Je '94. E. Grant

Playing dead [Thomas Solomon's Garage, Los Angeles; exhibit] J. Tumlin. *Artweek* v25 p22 D 1 '94

il: Girl presenting sunflower; Spider girl

Tim Burton, de Disney à Ed Wood. B. Krohn. il (pt col) pors *Cah Cinema* no475 p50-7 Ja '94

Burty-Haviland, Frank, 1886-1971

about

Cabeza [painting acquired by the Musée d'Art Moderne, Ceret, France] J. Matamoros. *Rev Louvre Mus Fr* v44 p92 F '94

[Photographs acquired by the Musée d'Orsay, Paris] P. Néagu. il (pt col) *Rev Louvre Mus Fr* v44 p96-7 F '94

Burum, Stephen H., 1941-

about

HDTV standards discussion [between five cinematographers; symposium] *Am Cinematogr* v75 p73-4+ Mr '94

Buruma, Ian

Der Traum von Indien [V. S. Naipaul's relationship to India] il *Du* no10 p60-3 O '93

Burwash, William, fl. 1802-1819**Reproductions**

[Untitled: George IV wine cooler] (silver, 1827)

Apollo ns 140 p[front] 13 N '94 (2 col)

Burwell, Vernon, 1916-1990**Reproductions**

The big red hat (painted concrete, 1985)

Folk Art v19 p10 Wint '94-'95 (col)

Burwitz, Nils**Reproductions**

Love one another as you love yourselves (1993)

Stained Glass Q v90 p37 Spr '95 (col)

Bury, Bill

about

[Stephen Wirtz Gallery, San Francisco; exhibit] M. Porges. *Artforum* v33 p108 O '94

il: Prophet #12

Bury, Pol, 1922-

about

Pol Bury: décaler le sourire de la joconde. C. Bouyeure. *L'Oeil* no465 p42-7 O '94

il(col): Lutrin; 12 et 12 triangles convexes (2); 4087 cylindres érectibles; 12 triangles concaves; Fontaine; [1 untitled]

Bus shelters See Shelters**Busbee, Jacques, 1870-1947**

about

The proud potters [of Seagrove, N.C.] J. Bell. col il por *Art Antiqu* v17 p95-7 My '94

Busbee, Juliana Royster, d. 1962

about

The proud potters [of Seagrove, N.C.] J. Bell. col il por *Art Antiqu* v17 p95-7 My '94

Busby Bridger Architects

Pavilion of glass [Concord Pacific Place Presentation Centre, Vancouver] B. Haden. col il (with cov) plans diags *Can Archit* v39 p20-4 S '94

Busch, Peter

about

Il Futuro di Potsdam tra Berlino e il Brandeburgo [with interviews] A. R. Burelli, A. Cagnardi. il (pt col) maps plans diags *Casabella* v56 p37-8 Je '92

Busch, Ralf

Jonah Lund, seine Alten Jüdischen Heiligtümer und die Vorstellung vom salomonischen Tempel. bibl f il (pt col) *Jew Art* v19/20 p62-7 '93/'94

Busch, Werner

Überlegungen zur Hogarth-Rezeption bei Chodowiecki und Kaulbach. bibl f il *Z Dtsch Ver Kunstwiss* v46 p9-19 '92

Busch-Reisinger Museum

L'Ampliamento del Solomon R. Guggenheim Museum di Gwathmey Siegel [Werner Otto Hall, Busch-Reisinger Museum, Cambridge, Mass] A. Plattus and C. Imrey. il (pt col) plans diags *Casabella* v56 p12-15 O '92

Bush, Andrew

about

Driving USA [portfolio] *Creat Camera* no332 p28-33 F/Mr '95

il(col): Woman gliding southeast at 68 mph on Highway 101 near Santa Barbara, California, at 4:39 pm, sometime in March 1990 (listening to the Silence); Man travelling northwest at 60 mph on Highway 101 in the vicinity of Hollywood, California, late on a Sunday afternoon in March 1991 (possibly someone in character); Man motoring north at exactly 55 mph on the Pasadena Freeway on a late Sunday afternoon in early December; Woman caught in traffic while heading southwest on Highway 101 near Woodland Hills exit, San Fernando, California, at 5:38 pm in summer of 1989

Bush, Stephen**Reproductions**

The lure of Paris #1 (oil on linen, 1992)
Art Text no48 p9 My '94

Bushell, Raymond*about*

To donate or not to donate [donation of author's netsuke collection to Los Angeles County Museum of Art] R. Bushell. il (pt col) *Arts Asia* v25 p127-39 Ja/F '95

Bushell, Stephen*about*

Return to the crystal cavern: a West Country grotto sparkles anew [England] E. Lambert. col il por (p16) *Archit Dig* v52 p112-17+ Ja '95

Business*See also*

Art and business
 Commerce
 Industrial management
 International business enterprises
 Marketing
 Real estate business
 Retail trade
 Small business

Forms, blanks, etc.*See also*

Letterheads

Business competition *See* Competition**Business districts***See also*

Markets
 Office parks
 Shopping centers

Focus on: turning ordinary into extraordinary [Preservation Park, Oakland, Calif] C. K. Hoyt and others. col il plans diags *Archit Rec* v183 p106-7 F '95

Quartiere affari SNAM di San Donato Milanese. col il plans diags *Casabella* v58 p[supp] 46-9 O '94

Business forecasting

Business parks perk up. *RIBA J* v101 p53-4 Je '94

Commercial renovation & remodeling: building owners and developers tell us their plans. J. Burns. tabs diags *Glass Mag* v44 p12-15+ Ap '94

Construction costs start to rise [quarterly industry forecast, Great Britain] B. Rowntree. maps diags *Archit J* v199 p23-5 Ap 13 '94

Construction's balancing act [building industry's financial outlook] R. Murray. tabs *Archit Rec* v182 p26-9 N '94

End of interest-rate volatility? [building industry's financial outlook] P. E. Kidd. diag *Archit Rec* v182 p28-9 Jl '94

An end to boom-and-bust? [construction industry, Great Britain] B. Rowntree. map tab diags *Archit J* v201 p43-5 Ja 19 '95

Industry forecast [construction in Great Britain] B. Rowntree. maps diags *Archit J* v200 p39+ O 20 '94

Industry forecast charts [prime windows and insulating glass usage] tabs diags *Glass Mag* v44 p36-7 Ag '94

Outlook for the glass industry. S. Chitoff and others. *Glass Mag* v44 p8-10 F '94

Pacific rim [architectural practice; 17 article special section] C. A. Pearson. il (pt col) plans diags *Archit Rec* v182 p[supp] 1-37 Jl '94

Professional: prospect and market update. *See* issues of *RIBA Journal*

Recovery: gradual, extended, but still on track [update of 1994's construction outlook] R. Murray. tabs *Archit Rec* v182 p30-1+ Jl '94

Second-half "soft landing" depends on the Fed. P. E. Kidd. diag *Archit Rec* v183 p26-7 Jl '95

Strategic study phase III [clients in the retail sector; report by Prospect Research] tabs diags *RIBA J* v101 p63-9 S '94

Strategic study phase III [clients in the housing sector; report by Prospect Research] map tab diags *RIBA J* v101 p59-66 N '94

Business machines *See* Office equipment and supplies**Business parks** *See* Office parks**Business research** *See* Economic research**Büsing, Hermann**

Das attische Salz [Humor auf Vasenbildern] bibl f il (pt col) *Antike Welt* v24 no4 p335-46 '93

Buskirk, Martha

Thoroughly modern Marcel [on the reception of Duchamp's readymades] il *October* no70 p113-25 Fall '94

about

Conceptual art and the reception of Duchamp [roundtable discussion] il *October* no70 p126-46 Fall '94

The reception of the sixties [Minimalist art, a 1994 perspective; roundtable discussion] il por *October* no69 p3-21 Summ '94; Discussion. no71 p144-5 Wint '95

Busquets, Joan*about*

Barcelone: la mer en face [Joan Busquets; interview] J.-J. Lafaye. col il por *Connaiss Arts* no505 p112-19 Ap '94

Progetto Centro città a Echirrolles [France] col il plans diags *Casabella* v57 p88-9 Ja/F '93

Bustamante, Jean-Marc, 1952-*about*

[Musée Départemental d'Art Contemporain, Chateau de Rochechouart, France; exhibit] J. Marín. *Goya* no237 p173 N/D '93

il(col): Paisaje

Bustamante, Maris*about*

Maris Bustamante [Randolph Street Gallery, Chicago; performance] M. J. Barandiarán. *New Art Exam* v22 p53-4 S '94

Bustion, Nathaniel**Reproductions**

Brownstone series #30 (stoneware with ash glaze, 1988)
Int Rev Afr Am Art v11 no2 p17 ['94] (col)

Busts*See also*

Busts, Renaissance

Busts, Renaissance

Michelangelo's Brutus and the classicizing portrait bust in sixteenth-century Italy. T. Martin. bibl f il *Artibus Hist* v14 no27 p67-83 '93

Butcher, Rosemary*about*

Movement in site [After the sky: Royal College of Art, London; installation] J. Leask. il *Women's Art Mag* no63 p26 Mr/Ap '95

Bute, Artis**Reproductions**

Woman & shadow (acrylic on board)
Art Rev v47 p27 Ap '95 (col)

Butler, Beverley

Serious earth. col il *Mus J* v94 p29 F '94

Butler, Jeanne Lyons**Reproductions**

The writing's on the wall (cotton, silk, and synthetics, 1994)
Fiberarts v22 p23 Summ '95 (col)

Butler, Jim**Reproductions**

Big timber (oil on canvas)
Artforum v33 p24 D '94 (col)

Butler, Ken*about*

The Leonardo gallery [six multimedia artists] C. Pannucci. il *Leonardo* v27 no4 p272 '94

il: Object opera

Butler, Lynn Hyman, 1953-**Reproductions**

A passage through the land of Sleepy Hollow (photo, 1986)
Aperture no136 p45 Summ '94

Butler, Reg, 1913-1981*about*

The ascendancy of abstraction for public art: the Monument to the Unknown Political Prisoner competition. J. Marter. bibl f il *Art J* v53 p28-36 Wint '94

Butler, Theodore Earl, 1861-1936**Reproductions**

Manhattan (oil on canvas)
Mag Antiq v145 p501 Ap '94 (col)

Butrint (Albania)

The rediscovery of Butrint (Albania): a microcosm of Mediterranean history. R. Hodges. il (pt col) *Apollo* ns142 p24-6 Jl '95

Butterfield, Deborah, 1949-*about*

[Paule Anglim Gallery, San Francisco; exhibit] K. Baker. *Art News* v93 p194 O '94

il: Miho

Reproductions

Echo (cast bronze, 1993)
Art News v94 p5 F '95 (col)

Ikezuki (metal, 1994)
Art Am v82 p30 O '94 (col)

Toa (bronze, 1995)
Art Am v83 p21 Ap '95

Butterflies

Butterfly sting [Lacey Act brings first criminal prosecution of illegal butterfly collecting] D. Garfield. il *Mus News* v73 p7-8 My/Je '94

Living jewels of the jungle [photographing butterflies] F. S. Chin. col il *Photogr J* v134 p318-19 JI/Ag '94

Buttersworth, James E., 1817-1894

about

The marine paintings of James Edward Buttersworth. R. B. Grassby. col il (with cov) *Mag Antiq* v146 p62-9 JI '94

Ship, sea and sky: the marine art of James Edward Buttersworth [South Street Seaport Museum, New York; traveling exhibit] il *Mus News* v73 p18 My/Je '94

il: The Yacht Magic defending America's Cup

Reproductions

The American bark Chanticleer under sail (oil on canvas) *Mag Antiq* v145 p789 Je '94 (col)

American frigate passing New York Herald off Battery (oil on board) *Mag Antiq* v146 p559 N '94 (col)

At the finish line (oil on canvas) *Mag Antiq* v145 p341 Mr '94 (col)

J-Boats off Nantucket light ship (oil on canvas) *Mag Antiq* v146 p122 Ag '94 (col)

Ocean gem—Clyde line mail boat off Newport (oil on canvas) *Mag Antiq* v146 p122 Ag '94 (col)

Portrait of the yacht Silvie, built by George Steers (oil on canvas, ca 1857)

Mag Antiq v147 p51 Ja '95 (col)

Two yachts racing, rowboat trailing (oil on board) *Mag Antiq* v145 p480 Ap '94 (2 col)

Yacht race at Newport, Rhode Island (oil on panel, ca 1860)

Mag Antiq v145 p799 Je '94 (col)

Buttersworth, Thomas, 1768-1842**Reproductions**

H.M.S. Amphitrite blockading Cadiz (oil on canvas, ca 1810)

Mag Antiq v146 p413 O '94 (col)

Butts, Barbara

Modern German drawings, 1875-1950 [from the Saint Louis Art Museum] bibl il (pt col with covs) *St Louis Art Mus Bull* v21 p2-55 Wint '94

Buoli, Luca

about

Multiples & objects & books. il *Print Collect Newsl* v26 p67 My/Je '95

Buy or lease decisions *See* Lease or buy decisions**Buzinkay, Géza**

Museums in Hungary: special privileges versus the community. il *Museum Int* v47 p35-9 JI/S '95

Byars, James Lee, 1932-

about

James Lee Byars [portrait by Armin Linke] J. Gachnang. por *Du* n01 p24 Ja '94

James Lee Byars [Galerie Michael Werner, Cologne; exhibit] N. Messler. col il *Kunstforum Int* n0127 p364-5 JI/S '94

il(col): The figure of question; The star book

James Lee Byars: just make me up. D. Hickey. il (pt col with cov) *Flash Art* n0177 p86-90 Summ '94

il: The Mile-long paper walk; The Ring; The White figure; The Spherical book (q is the point); il(col): The Golden sphere (cov); The Golden tower; The Square door; Q is point; The Rose table of perfect

[Michael Werner, New York; installation] T. Padon. il *Sculpture* v13 p45-6 Mr/Ap '94

Reproductions

The Golden divan (1990)

Artforum v33 p9 N '94 (col det)

Bylert, Jan van, 1597?-1671**Reproductions**

Le Joueur de luth

Apollo ns 140 p[front] 37 N '94 (col)

Byōbu (Japanese screens) *See* Painting, Japanese**Byrd, Brian F.**

Public and private, domestic and corporate: the emergence of the southwest Asian village [Beidha site, Jordan] bibl il map plans tabs diags *Am Antiq* v59 p639-66 O '94

Byrd, Donald

about

Donald Byrd/The Group: Bristle [Colony Theatre, Miami; performance] J. Butcher. il *Art Pap* v18 p47-8 S/O '94

Byrd, Margaret**Reproductions**

Play in the universe (1995)

Art Am v83 p37 Je '95 (col)

Byrd, Warren T.

about

Excavating the commonplace [visionary and unbuilt landscapes; with jurors' comments] pors *Landsc Archit* v84 p52-3 D '94

Byrne, David

about

Some bookish questions for David Byrne [interview] C. Titterton. col il *Creat Camera* n0330 p20-1 O/N '94

Reproductions

Clouds, mannequins, fruit (photo, 1993)

Aperture n0136 p40 Summ '94 (col)

Byun, Chong Gon**Reproductions**

Good morning America, series VII (oil on canvas, 1995)

Art Am v83 p26 Ap '95 (col)

Byzantine architecture *See* Architecture, Byzantine

Byzantine art *See* Art, Byzantine

Byzantine coins *See* Coins, Byzantine

Byzantine iconography *See* Iconography, Byzantine

Byzantine icons

Los iconos balcánicos. J. Fuentes. col il *Goya* n0240 p322-9 My/Je '94

Byzantine illuminated manuscripts *See* Illuminated manuscripts, Byzantine

Byzantine inscriptions *See* Inscriptions, Byzantine

Byzantine ivories *See* Ivories, Byzantine

Byzantine manuscripts *See* Manuscripts, Byzantine

Byzantine mosaics *See* Mosaics, Byzantine

Byzantine mural painting and decoration *See* Mural painting and decoration, Byzantine

Byzantine painters *See* Painters, Byzantine

Byzantine plate *See* Plate, Byzantine

Byzantine pottery *See* Pottery, Byzantine

Byzantine silverwork *See* Silverwork, Byzantine

Byzantine textiles *See* Textiles, Byzantine

C

C-14 dating *See* Radiocarbon dating

C. Bednarski Architects

Eating out in your own backyard [extension to L'Accento Restaurant, London] R. Slavid. col il diag *Archit J* v200 p29 S 22 '94

C. W. Fentress and Associates

Art of the wild [National Wildlife Art Museum, Jackson, Wyo] D. Dietsch. col il plan diag *Architecture* v84 p82-5 My '95

Denver's tensile roof [Denver International Airport] R. A. Barreneche. col il (with cov) diags *Architecture* v83 p89-97 Ag '94

Fentress Bradburn/GHJW [Seoul Metropolitan Airport, main passenger terminal, Yong Jong Do Island] col il plans diags *Archit Des* v64 p profile 50-3 My/Je '94

Is this any way to build an airport? [Denver International Airport] J. S. Russell. col il diags *Archit Rec* v182 p30-2+ N '94

Peak condition [Elrey Jeppesen Terminal, Denver International Airport] E. Blake. col il plans diags *Archit Rev* v197 p60-3 F '95

Peak performance [Elrey Jeppesen Terminal, Denver International Airport] H. Landecker. col il (with cov) plans diags *Architecture* v83 p44-53 Ag '94

Rockies en miniature [der neue Flughafen in Denver] L. Thurn und Taxis. col il *Baumeister* v91 p10 Je '94

CAA *See* College Art Association of America

Caballero, José, 1916-

about

[Centro Cultural de la Villa, Madrid; exhibit] E. Flórez. *Goya* n0232 p249 Ja/F '93

il: Un fantasma recorre el mundo

Caballero, Luis, 1943-

about

[Iturralde Gallery, Los Angeles; exhibit] D. Goodall. il *Art Nexus* n011 p239-40 Ja/Mr '94

[Nohra Haime Gallery, New York; exhibit] J. P. Borum. il *Artforum* v33 p86 N '94

Caballero, Pedro**Reproductions**

Enigma—figuración (oil on canvas, 1994)
Lat Am Art v6 no1 p16 '94 (col)

Cabañas Bravo, Miguel

Los artistas académicos de la España de Franco frente a la reorientación de la vida artística nacional. bibl f *Archivo Esp Arte* v66 p329-52 O/D '93

Sobre un Fernando VII de Goya encargado por la Junta de Talavera de la Reina. bibl f *Archivo Esp Arte* v65 p221-8 Ap/Je '92

Cabanel, Alexandre, 1823-1889**Reproductions**

Cleopatra testing poisons on the condemned (oil on canvas, 1887)

Art Am v82 p90 N '94 (col)

Cabanes, Damien, 1959-*about*

Damien Cabanes [Musée du Château de Montbéliard; Ecole d'art de Mulhouse, France; exhibits] M. Ernould-Gandouet. col il *L'Oeil* no467 p82-3 D '94

Cabanot, Jean

Les éléments de décor monumental antérieurs à l'époque romane conservés à Saint-Sever (Landes). bibl f il plan tab *Cah Archeol* v42 p35-64 '94

Cabanyes Master See Master of Cabanyes, fl. 1480-1507**Cabat, Erni, 1914-1994***about***Obituary**

Am Craft por v55 p12 F/Mr '95

Cabeen, Lou, 1950-*about*

[Carl Hammer Gallery, Chicago; exhibit] T. Connors. *Sculpture* v13 p47-8 Mr/Ap '94
 il: Remembrance

The International Amalgamated Threadbenders Union [three artists find common ground] S. W. Keene. il (pt col with cov) pors *Fiberarts* v20 p52-6 N/D '93
 il: Self portrait I (p1); Self portrait II

Points of view [six artists and why they became involved in textiles; interviews] M. Newport. col il pors *Fiberarts* v21 p47-53 Ja/F '95
 il: Domestic shield #1

Cabinet War Rooms (London, England)

Cabinet war rooms [London] P. Reed. il (pt col) *Abitare* no324 p108-11+ D '93

Cabinet work See Furniture; Woodwork**Cabinetmakers****Directories**

Philadelphia furniture makers 1816-1830 [with checklist of cabinetmakers and chairmakers] D. Ducoff-Barone. bibl f col il *Mag Antiq* v145 p742-3 My '94

Cabinetmakers, American

Furniture hardware from the Boston workshop of Henry K. Hancock. J. Ehninger. bibl f il (pt col) *Mag Antiq* v147 p732-9 My '95

Gustave and Christian Herter: the European connection. K. S. Howe. bibl f il (pt col) *Mag Antiq* v146 p340-9 S '94

Gustave Herter, cabinetmaker and decorator. C. H. Voor-sanger. bibl f il (pt col) *Mag Antiq* v147 p740-51 My '95

An important block-front desk by Richard Walker of Boston. P. D. Zimmerman and F. M. Levy. bibl f il (pt col) *Mag Antiq* v147 p436-41 Mr '95

Philadelphia furniture makers 1816-1830 [with checklist of cabinetmakers and chairmakers] D. Ducoff-Barone. bibl f col il *Mag Antiq* v145 p742-3 My '94

Urban precedents for Vermont furniture. K. J. Zogry. bibl f il (pt col) *Mag Antiq* v147 p762-71 My '95

Cabinetmakers, Austrian

Drawing instruction for Viennese cabinetmakers. C. Witt-Döring. bibl f col il *Mag Antiq* v147 p174-83 Ja '95

Cabinets (Furniture)*See also***Cupboards**

Het Gole-kabinet: constructie, conservering en restauratie [cabinet by Pierre Gole; with glossary] P. van Duin. bibl f il(pt col with covs) *Bull Rijksmus* v41 no2 p96-123 '93

Pierre Gole in volle glorie in het Rijksmuseum [Amsterdam] T. H. Lunsingh Scheurleer. bibl f il (pt col with covs) *Bull Rijksmus* v41 no2 p79-95 '93

A royal gift: the 1826 porcelain jewel cabinet. D. R. McFadden and D. S. Shinn. bibl f il (pt col) *Mag Antiq* v146 p300-7 S '94

Cabins See Log cabins**Cable television See Television, Cable****Cabras, Salvatore***about*

Complesso scolastico di S. Maria Navarrese. col il *Casabella* v57 p supp 68-9+ O '93

Cabrera, Juan Gaspar Enriquez de See Enriquez de Cabrera, Juan Gaspar, 1625-1691**Cabrera, Luis****Reproductions**

[Untitled: chair]

Art Nexus no16 p39 Ap/Je '95 (col)

Cabrera, Miguel, 1695-1768**Reproductions**

[Untitled: apparition of the Virgin to Juan Damasceno]

Lat Am Art v5 no4 p37 '94 (col)

Cabrera Infante, G. (Guillermo), 1929-*about*

Guillermo Cabrera Infante. W. Böhringer. por *Du* no12 p76 D '93

Guillermo Cabrera Infante: Exilierte kehren über kurz oder lang zurück [interview] G. Sütterlin and W. Böhringer. *Du* no12 p77-9 D '93

Cabrera Infante, Guillermo See Cabrera Infante, G. (Guillermo), 1929-**Cachin, Françoise***about*

La formidable mutation des musées [interviews with two museum professionals] P. Piguet. il (pt col) *L'Oeil* no469 p44-53 Mr '95

Personality of the year, Françoise Cachin: Directeur des musées de France [interview] P. Josefowitz. por *Apollo* ns 140 p14-17 D '94

Transitions [of museum personnel in Europe] pors *Art News* v93 p64 O '94

Cachin, Françoise, and Rosenberg, Pierre

The French national heritage is under threat [France to adopt British export controls] *Art Newspaper* v5 p6 Jl/S '94

Cactus*See also***Cereus (Plant)****CAD programs See CAD software****CAD software**

A/E/C Systems '94 [computer trade show and conference for the construction industry, Washington, D.C.] B. Novitski. il *Interiors* v153 p36 S '94

ArchiCAD 4.5 for the Power Macintosh. S. S. Ross. diags *Archit Rec* v183 p38-9 Ja '95

AutoCAD add-ons: specialized vs do-everything [2 program reviews] S. S. Ross. diags *Archit Rec* v183 p34-5 Ap '95

AutoCAD release 13. S. S. Ross. diags *Archit Rec* v183 p36-8 Ja '95

AutoCAD: the next generation. D. Birkenshaw. col il *Can Archit* v40 p41-2 Ap '95

AutoCAD's new release [Release 13] col il *Archit J* v200 p59 O 27 '94

Bargain-basement CAD [3 program reviews] S. S. Ross. il *Archit Rec* v183 p34-5 Jl '95

CAD and IT training for the unemployed [Great Britain] L. Renfree. *RIBA J* v101 p55-6 Ap '94

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CAD software—cont.

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- Obras de Giuseppe Cades en España. J. L. Galdón. bibl f il *Archivo Esp Arte* v66 p411-13 O/D '93
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- il(det): La Fêlure au coeur des corps

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- Happy Birthday, Cadillac Ranch! [Amarillo, Tex] P. J. Blake. il *Inter Des* v65 p23-4 Ag '94

Cádiz (Spain)**Architecture**

- Torre delle telecomunicazioni a Cadice di Guillermo Vázquez Consuegra. il (pt col) diags *Casabella* v57 p64-6 Mr '93

Houses

- Alberto Campo Baeza: more with less, essentiality. A. Campo Baeza. col il plan diag *Archit Des* v64 p profile 24-5+ Jl/Ag '94
- Una Scuola e una casa a Cadice di Alberto Campo Baeza. A. Campo Baeza. il (pt col) plans diags *Casabella* v56 p62-6 S '92

Schools

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Cadmus, Paul, 1904-**Reproductions**

- Fantasia on a theme by Dr S (1946)
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Caduff, Corina

- Chronik von Leben und Werk [der Ingeborg Bachmann] il *Du* no9 p76-9+ S '94

Cadwallader, David*about*

- David Cadwallader [house, Dallas] E. Cohen. col il plans por (p 76) *Inter Des* v66 p122-5 Ja '95

Caackenbergh, Patrick van*about*

- [Juana de Aizpuru, Madrid; exhibit] A. Martinez-Collado. il *Flash Art* no177 p135 Summ '94

Caen (France)**Galleries and museums***See also*

Caen (France). Musée des Beaux-Arts

Caen (France). Musée des Beaux-Arts

- Le musée de Caen ressuscité. J. Coignard. il (pt col) *Beaux Arts Mag* no126 p24 S '94

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- An experiment in controlled excavation beneath Caesarea Maritima's sea, 1990. R. L. Hohlfelder. bibl il diags *Bull Am Sch Orient Res* no290-291 p95-107 My/Ag '93

Caesars See Roman emperors**Cafeterias See Restaurants****Caffarelli, Scipione See Borghese, Scipione, Cardinal, 1576-1633****Cage, John***about*

- Das Andere Klavier [Transformation des traditionellen Klaviers der Romantik hin zum präparierten Piano von John Cage] W. Tschinajew. *Du* no2 p69-72 F '93
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- Auto-eroticism: narcissism, fetishism, and consumer culture [in the film *Kustom kar kommandos*] bibl f *Cinema J* v33 p23-33 Summ '94

Cagliari (Italy)**Theaters**

- Never-ending theatres [Cagliari and Milan] col il *Abitare* no314 p115-17+ Ja '93

Cagnacci, Guido See Canlassi, Guido, 1601-1681**Cagnardi, Augusto**

- Il Futuro di Potsdam tra Berlino e il Brandeburgo [strategie di sviluppo della regione di Potsdam] il (pt col) maps plans diags *Casabella* v56 p28-41 Je '92
- Torino: piano, struttura, progetto, contributi di Gregotti Associati Studio. il (pt col) plans diags *Casabella* v56 p32-45 Jl/Ag '92

Cagney, James, 1899-1986*about*

- Performing the city [City boys: Cagney, Bogart, Garfield; review article] A. Martin. *Q Rev Film Video* v15 no3 p71-6 '94

Cahen, Marcel-Eugène, d. 1930*about*

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Cahilly, Wayne*about*

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Cahn, Walter

- Editorial ruminations [series of memoirs of former Art Bulletin editors] *Art Bull* v76 p207-8 Je '94

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- Uncanny resemblances [comparison of C. Cahun and contemporary artists in *Mise en scene: Institute of Contemporary Arts, London; exhibit*] K. Deepwell. il *Women's Art Mag* no62 p17-19 Ja/F '95
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Cai Guo-qiang*about*

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- il(col): Project for extraterrestrials no 10
- [Iwaki City Art Museum, Japan; exhibit] D. Friis-Hansen. *Art Am* v82 p144 N '94
- il(col): Light—dragon bones

Caiaphas*about*

- The Caiaphas ossuaries and Joseph Caiaphas [tombs of the house of the high priest] W. Horbury. bibl map *Palest Explor Q* v126 p32-48 Ja/Je '94

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- Caillebotte, les blues des grands boulevards. J. Coignard. col il (with cov) *Beaux Arts Mag* no126 p58-69 S '94
- Caillebotte, the artist of Paris [Musée d'Orsay, Paris; traveling exhibit] *Art Newspaper* v5 p14 O '94

Caillebotte, Gustave, 1848-1894—about—cont.

Gustave Caillebotte [Urban impressionist; Art Institute of Chicago; traveling exhibit] *Am Artist* v59 p10 My '95
il(col): Oarsmen

Gustave Caillebotte [Grand Palais, Paris; exhibit] M. C. Fitzgerald. *Art News* v94 p138 F '95

il(col): Paris street, rainy day

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il(col): Interior, woman at the window

Gustave Caillebotte: peintre et mécène. J.-M. Baron. *il* (pt col with cov) *L'Oeil* no465 p24-9 O '94

il: Portrait de l'artiste; *il(col):* Canotiers (det); Rue de Paris, temps de pluie; Homme en blouse dit le père Magloire sur le chemin de Saint-Clair à Etretat; Raboteurs de parquets; Le Pont de l'Europe (2)

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Cain, Peter**Reproductions**

Saturday disaster (graphite on paper, 1993)
Artforum v33 p27 Mr '95

Cain, Rick**Reproductions**

American dream (polyester resin)
Southwest Art v24 p71 S '94 (col)

Dream dancer
Southwest Art v24 p123 Jl '94 (col)

Fire and Ice
Southwest Art v24 p118-19 Ap '95 (2 col views)

Four Bears
Southwest Art v24 p124 O '94 (col)

Morning Thunder
Southwest Art v24 p79 N '94 (col)
Southwest Art v24 p125 F '95 (col)

Wind spirit
Southwest Art v24 p98 D '94 (col)

Winged victor
Southwest Art v25 p71 Jl '95 (col)

Cairns

Forms of power: dimensions of an Irish megalithic landscape [Loughcrew chamber-tombs] J. McMann. *bibl il map plans diags Antiquity* v68 p525-44 S '94

Cairo (Egypt)**Galleries and museums**

See also

Egyptian Museum

Cajori, Charles

about

When men were men and paintings were painterly [Tales of Tenth Street: the early 50s; 1977 roundtable discussion] T. Hess. *Women Artists News* v16-17 p78-80 '91-'92

Calabashes See Gourds**Calabi, Daniele, 1906-1964**

about

Daniele Calabi e il costruire onesto [Galleria Civica, Padua, Italy; exhibit] M. Mulazzani. *il Casabella* v57 p29 My '93

Calabrese, Cavaliere See Preti, Mattia, 1613-1699**Calabro, John, 1914-1994**

about

Obituary
Sculpt Rev il v43 p15 Wint '95

Calais (France)**Galleries and museums**

See also

Musée des Beaux-Arts et de la Dentelle (Calais, France)

Calatrava, Santiago, 1951-

about

Aerodynamic transit [Lyon Airport TGV railway station] B. Shortt. *col il plans diags Architecture* v83 p72-81 Ag '94

Glorious galleria [BCE Place, Toronto] C. Slessor. *col il* (with cov) *plan diags Archit Rev* v194 p24-30 Mr '94

High flyer [Lyon Airport TGV railway station] C. Slessor. *col il plans diags Archit Rev* v197 p36-9 F '95

The Lyon-Satolas TGV station. L. Gazzaniga. *col il plans diags Domus* no763 p38-47 S '94

Lyons made [Lyon Airport TGV railway station] L. Rogers and N. Stungo. *il* (pt col) *plans diags RIBA J* v101 p32-7 Ag '94

Return to the heroic [interview] T. Metz. *col il por diags Archit Rec* v182 p88-95 O '94

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Santiago Calatrava [TGV railway station, Lyon-Satolas Airport, France] Lemoine Bertrand. *il* (pt col) *plans diags GA Doc* no41 p8-25 '94

Toronto post-gothic [Galleria e Heritage Square] *col il diags Abitare* no314 p104-6 Ja '93

Calcani, Giuliana

L'Eternità dell'impero e il presunto falso nel Museo Archeologico di Venezia. *bibl f il Mitt Dtsch Archaeol Inst Roemische Abt* v98 p231-42 '91

Calchaquí Valley (Argentina)**Antiquities**

Präkolumbische Kulturen im Nordwesten Argentiniens. D. Wilke. *bibl f il* (pt col) *maps diags Antike Welt* v24 no4 p317-22 '93

Wealth finance in the Inka empire: evidence from the Calchaquí Valley, Argentina. T. Earle. *bibl map tabs diags Am Antiq* v59 p443-60 Jl '94

Caldara, Polidoro, ca. 1490-1543**Reproductions**

Influence

Mercurius; dwg by H. Goltzius (pen and ink and watercolor)
L'Oeil no469 p41 Mr '95 (col)

Caldari, Jerry, 1953-

about

High on New York: a boldly scaled penthouse makes the most of its skyline perch. S. Drucker. *col il pors* (p22) *Archit Dig* v51 p146-51 Mr '94

Calder, Alexander, 1898-1976

about

A landmark exhibition: five contemporary American Concretionists, March 1936 [Paul Reinhardt Galleries, New York] G. Stavitsky. *bibl f il* (with cov) *por Arch Am Art J* v33 no2 p2-10 '93

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Mouvement et réalité dans l'oeuvre de Calder: une interprétation. A. Pierre. *bibl f il Cah Mus Natl Art Mod* no47 p56-75 Spr '94

Scaling the wall in the mind: remarks at the 25th anniversary of the dedication of La Grande vitesse [sculpture by Alexander Calder] J. Alexander. *por Public Art Rev* v6 p17-18 Fall/Wint '94

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Monsieur Loyal (sculpt)
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Red disc (1947)
Apollo ns 138[139] p[front] 50 Je '94 (col)

Calderon, Mark

about

A conversation with Mark Calderon, artist [interview] L. Adamson. *Artweek* v25 p13 My 19 '94

il(col): Trunk

Prints & photographs published. *il Print Collect Newsl* v25 p224-7 Ja/F '95

Calderwood, Robert, d. 1765**Reproductions**

[Untitled: George II Irish swing-handled basket] (silver, 1743)

Apollo ns 140 p[front] 5 Jl '94 (col)

Caldwell, Alfred, 1903-

Structure as creative principle. *il Structurist* no33/34 p35-8 '93/'94

Calendars

See also

Months in art

Seasons in art

Calendar art. E. R. Methner. *col il Southwest Art* v24 p28+ N '94

Competitions, awards, etc.

19th calendar competition [with jury comments] O. Leu. *il* (pt col) *tab Novum Gebrauchsgaphik* v65 p6-17 Ap '94

20th calendar competition [with jury comments] *il* (pt col) *Novum Gebrauchsgaphik* v66 p6-17 Ap '95

Calhoun, John

Judge Dredd [production of the film] il (pt col with cov)
TCI v29 p40-5 Ag/S '95

Calhoun, John

Dean Tavoularis. col il por *TCI* v28 p42-9 O '94

Calhoun, John, 1937-

about

Ford [black memoirs of the White House] J. Calhoun.
 pors *Am Visions* p46-7 F/Mr '95

Caliari, Paolo See Veronese, 1528-1588

California

See also

San Francisco Bay region

See also subhead California under the following

subjects

Apartments

Architecture

Art

Art centers

Crafts

Disaster relief

Exhibitions

Gardens

Houses

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Interior design

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Antiquities

Cation-ratio dating of varnished artifacts: testing the assumptions. K. G. Harry. map tabs diags *Am Antiq* v60 p118-30 Ja '95

Early Holocene basketry and cordage from Daisy Cave, San Miguel Island, California. T. J. Connolly and others. bibl il map tabs *Am Antiq* v60 p309-18 Ap '95

Description and travel

Picturing the Central Valley [Great Central Valley] H. Schenker. bibl il map *Landscape* v32 no2 p1-11 '94

History

See also

Los Angeles (Calif.)—History

San Francisco (Calif.)—History

California Arts Council

CAC artist fellowships, with state-local support. L. A. Clifton. il *Artweek* v25 p3+ Ag 18 '94

Privatization—a politics of neglect or a time to take stock? M. M. Floss. il *Artweek* v26 p16-17 Ap '95

California College of Arts and Crafts

Art 101: the sequel, or conceptualizing a techno-arts curriculum. M. Floss. il *Artweek* v26 p15-17 Mr '95

CCAC names its new president [Lorne M. Buchman] L. A. Clifton. por *Artweek* v25 p3 Jl 21 '94

California in art

Picturing the Central Valley [Great Central Valley] H. Schenker. bibl il map *Landscape* v32 no2 p1-11 '94

Richard Schloss's twilight paintings. K. Haber. col il por *Am Artist* v59 p26-31 Je '95

California Institute of the Arts

After the fall [after the 1994 Los Angeles earthquake; photojournal] il *High Perform* v18 p28-35 Spr/Summ '95

A community perspective [Community Arts Partnership program for high school students] L. A. Clifton. il *Artweek* v25 p2-3 Ag 18 '94

California School of Fine Arts (San Francisco, Calif.) See San Francisco Art Institute

Caligula, Emperor of Rome, 12-41

about

Diva Drusilla Panthea and the sisters of Caligula. S. Wood. il *Am J Archaeol* v99 p457-82 Jl '95

Call, Maggie Holtzberg- See Holtzberg-Call, Maggie, 1955-

Callahan, Aileen

about

Carney Gallery, Regis College Fine Arts Center/Weston: Corporal places, paintings by Aileen Callahan [Massachusetts; exhibit] J. Cohen. *Art N Engl* v15 p67 Je/Jl '94

Callahan, Harry M.

about

Harry Callahan [Museum of Photographic Arts, San Diego; exhibit] A. Jarmusch. *Art News* v94 p134+ Mr '95
il: Chicago

Callas, Peter, 1952-

about

A demonology of television: responding to the videography of Peter Callas. M. Thomas. col il *Art Aust* v32 p218-27 Summ '94

Callaway, Ken

about

Ken Callaway [Garnett Street Gallery, Atlanta; exhibit] L. George. *Art Pap* v18 p52 S/O '94
il: Wake of the flood

Calle, Paul, 1928-**Reproductions**

Sitting Bull's vision (oil)

Southwest Art v24 p29 Ja '95 (col)

When trappers meet (pencil, 1992)

Southwest Art v25 p64 Jl '95

Calle, Sophie

about

Sophie Calle [Absence: Museum Boymans-van Beuningen, Rotterdam; exhibit] F.-A. Hettig. *Kunstforum Int* no127 p387-8 Jl/S '94

il(col): Last seen . . .

Sophie Calle at the Boymans Museum [Museum Boymans-van Beuningen, Rotterdam; exhibit] T. Godfrey. *Art Am* v83 p109 Ja '95

il(col): Calle's objects

Sophie Calle: Gräber. V. Loers. col il *Kunstforum Int* no127 p166-7 Jl/S '94

il(col): Les tombes

Sophie Calle recherche désespérément . . . E. Couturier.

il (pt col) por *Beaux Arts Mag* no129 p64-9 D '94

il: Le Bronx; Les autobiographies, le strip-tease; L'hôtel, chambre no 28; *il(col):* Ghosts; Les aveugles, les guirlandes de Noël

Voyages de noces [review of videos by Sophie Calle and Phung Tran] T. Jousse. col il *Cah Cinema* no472 p12 O '93

Woman of mystery [Fraenkel Gallery, San Francisco; exhibit] M. Tanner. il *Artweek* v25 p15-16 Je 23 '94

il: Autobiographical stories (The Fake marriage); The Hostage

Calle Real de Cartuja (Monastery: Granada, Spain)

Sommet du baroque d'Espagne la chartreuse de Grenade. H. Stierlin. col il (with cov) *L'Oeil* no467 p24-31 D '94

Calleja, José, fl. 1692**Reproductions**

San Antonio de Padua (wax, 1692)

Goya no237 p157 N/D '93

Callen, Anthea

The unworn truth: mattness, primitivism and modernity in French painting, c. 1870-1907. bibl f il (pt col with cov) *Burlington Mag* v136 p738-46 N '94

Callen, Michael, 1955-1993

about

Obituary

High Perform por v17 p17 Spr '94. D. Sadownick.

Callenbach, Ernest

about

Tribute to Ernest Callenbach [naming him an Honorary Member of the Society for Cinema Studies] V. Kopley. *Cinema J* v34 p3-4 Spr '95

Calligraphers

Tanaka-San. S. Cosgrove. il por *Lett Art Rev* v11 no2 p2-7 '94

Tradition and transformation: an essay about lettering arts in New England. X. B. Woods. il *Lett Art Rev* v11 no4 p8-19 '94

Advertising

Self-promotion. il *Lett Art Rev* v11 no3 p12-13 '94

Biography

The work of Alfred Fairbank (1895-1982). J. Fairbank. bibl il (pt col) *Lett Art Rev* v11 no4 p20-7 '94

Calligraphic Master, fl. 1717-1732

about

Some English glasses with diamond-point decoration: the Calligraphic Master [with appendix] R. J. Charleston. bibl f il *Burlington Mag* v136 p276-82 My '94

Calligraphy

See also

Calligraphy, Chinese

Penmanship

Versals redefined. S. Knight. il (pt col) *Lett Art Rev* v12 no1 p30-41 '95

Bibliography

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Stepping stones towards learning, part I [calligraphers name the books that have most influenced them] K. L. Gilman. *Lett Art Rev* v11 no4 p52-3 '94

Competitions, awards, etc.

[Letter Arts' Annual Review 1994: 12 article special issue; with index] il (pt col) *Lett Art Rev* v11 no3 p4-64 '94

Calligraphy—cont.**Expertising**

Engraved calligraphy in China: recension and reception.
A. McNair. bibl f il *Art Bull* v77 p106-14 Mr '95

Sales and prices

See also

Calligraphy, Chinese—Sales and prices

Technique

Foundations of calligraphy. S. Waters. il diags *Lett Art Rev* v12 no1 p52-6 '95

Calligraphy, American

An interview with Richard Lipton, lettering designer. K. L. Gilman. il (pt col) *Lett Art Rev* v11 no4 p28-37 '94
Joan Iversen Goswell, book artist [interview] M. Rosen. il (pt col) *Lett Art Rev* v11 no4 p38-43 '94

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Calligraphy, Arabic

The aesthetics of calligraphy in the Muslim world. N. A. Rubin. il *Lett Art Rev* v11 no4 p2-7 '94

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The Qur'an illuminated [The Nasser D. Khalili Collection of Islamic Art, Vols I-III; review article] R. Hillenbrand. *Art Hist* v17 p116-26 Mr '94

Exhibitions

Islam illuminated [Pages of perfection, a trove of Islamic painting and calligraphy from Saint Petersburg: Musée du Petit Palais, Paris; traveling exhibit] R. Covington. col il *Art Antiqu* v18 p46-52 Je '95

Calligraphy, British

The work of Alfred Fairbank (1895-1982). J. Fairbank. bibl il (pt col) *Lett Art Rev* v11 no4 p20-7 '94

Calligraphy, Chinese

Christie's New York: rubbings, calligraphy and Chinese paintings on June 1st, 1994. E. Hammer. il *Arts Asia* v24 p113-19 S/O '94

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Tadpole writing for today: personal adventures with an ancient writing instrument. R. Borja. il diag *Lett Art Rev* v12 no1 p2-7 '95

Exhibitions

The jade studio, masterpieces of Ming and Qing painting and calligraphy from the Wong Nan-ping collection [Yale University Art Gallery, New Haven; traveling exhibit] S. Stack. il (pt col) *Orient Art* ns 40 p38-41 Summ '94

Sales and prices

Chinese paintings and calligraphy on November 30th, 1994 [Christie's, New York] E. Hammer. il *Arts Asia* v25 p112-16 My/Je '95

Calligraphy, Dutch

Calligraphic inscriptions on Dutch Mannerist prints. A. N. Worthen. bibl f il *Ned Kunsthistorisch Jaarb* v42/43 p261-306 '91/'92

Evert van Dijk: developing a systematic approach to teaching calligraphy at the hobby level [interview] S. Zoutewelle-Morris. il(pt col) por *Lett Art Rev* v11 no2 p46-53 '94

Calligraphy, German

The integration of imagery and lettering on contemporary German tombstones. A. Wolf. il *Lett Art Rev* v11 no2 p8-23 '94

Calligraphy, Japanese**History**

Die Juwelen des ärmels [japanische Gemälde und Kalligraphien im Kleinformat aus dem 19. Jahrhundert] R. Hempel. bibl f il *Artibus Asiae* v53 no3/4 p449-69 '93

Calligraphy, Modern

In pursuit of balance: an interview with Rick Valicenti. K. L. Gilman. il (pt col) *Lett Art Rev* v12 no1 p20-9 '95
Tadpole writing for today: personal adventures with an ancient writing instrument. R. Borja. il diag *Lett Art Rev* v12 no1 p2-7 '95

Callis, Jo Ann, 1940-**Reproductions**

[Untitled: four upright shapes wrapped in fabric] (cibachrome print, 1993)

Rec Art Mus (Princeton Univ) v53 no1 p70 '94

Callixenos, of Rhodes**about**

Ephemeral Alexandria: the pageantry of the Ptolemaic court and its documentation. M. T. M. Moevs. bibl f il (pt col) *Stud Hist Art* v43 p122-147 '93

Callow, Andy**Reproductions**

Gauri Danda

Photogr J v134 p inside cov Ap '94 (col)

Callwood, Dennis O.**about**

Lewis Koch at Stephen Cohen and Dennis Olanzo Callwood at the LA Junior Chamber of Commerce [Los Angeles; exhibits] T. Nolan. *Artweek* v26 p27-8 Ap '95
il: Signs/signos

Calotype

The calotype: a visual etymology. G. Smith. bibl f *Hist Photogr* v19 p88 Spr '95

Caltagirone (Italy)**Theaters**

Il nuovo teatro di Caltagirone [Sicily] col il plan diag *Abitare* no320 p108-9 JI/Ag '93

Calthorpe, Peter

The next American metropolis [book excerpt] col il plans *Archit Des* v64 p profile 18-23 Mr/Ap '94

Calvert, Charles See Baltimore, Charles Calvert, 5th Baron, 1699-1751

Calvert, Frank, 1828-1908**about**

Finding the walls of Troy: Frank Calvert, excavator. S. H. Allen. bibl f il pors *Am J Archaeol* v99 p379-407 JI '95
In Schliemann's shadow: Frank Calvert, the unheralded discoverer of Troy. S. H. Allen. bibl il pors *Archaeology* v48 p50-7+ My/Je '95

Calvert, Rosemary**about**

Is there nature in Texas? R. Calvert. col il *Photogr J* v134 p158-61 Ap '94

il(col): Curling reed; Bull frog; Bigtooth maples in autumn foliage; Octillo in bloom; Methane bubbles in swamp; American alligator

Calvin, Jean, 1509-1564**about**

The word of Calvin in the art of Jan Victors. D. Miller. bibl f il *Konsthistorisk Tidskr* v61 no3 p99-105 '92

Calvin, John See Calvin, Jean, 1509-1564

Calvinism See Protestantism

Calzada, Rafael**Reproductions**

Descenso teológico (oil on canvas, 1994)

Art Am v82 p10-11 S '94 (col)

Artforum v33 p41 O '94 (col)

Calzetta da Ravenna, Severo, fl. ca. 1504-ca. 1543**about**

El coleccionismo de pequeños bronce del Renacimiento en España: origen de la colección del Museo Arqueológico [Madrid] R. Coppel Aréizaga. bibl f il *Archivo Esp Arte* v66 p375-92 O/D '93
il: Sirena-candelabro; Monstruo marino

Calzolari, Pier Paolo, 1943-**about**

[Galerie nationale du Jeu de Paume, Paris; exhibit] M. Bouisset. il *Art Press* no192 p66 Je '94

Margarine, neon, and ice. K. Shulman. por *Art News* v93 p162-3 O '94

[Musée du Jeu de Paume, Paris; exhibit] J. Marín. *Goya* no240 p365 My/Je '94

il(col): Instalación

Pier Paolo Calzolari. M. Gourmelon. col il por *Beaux Arts Mag* no122 p112-13 Ap '94

il(col): Un Flauto dolce per farmi suonare;

Scala/l'aria vibra del ronzo degli insetti; [1 untitled]

Pier Paolo Calzolari [Musée du Jeu de Paume, Paris; exhibit] F.-C. Prodhon. il *Flash Art* no179 p102 N/D '94

Camarena, Miguel**Reproductions**

Easter drums (oil)

Southwest Art v24 p123 N '94 (col)

Semana santa (oil)

Southwest Art v25 p10 JI '95 (col)

Camargo, Iberê, 1914-1994**about**

Obituary

Art Nexus no15 p24 Ja/Mr '95

Cambiaso, Luca, 1527-1585**Reproductions**

The flagellation (ink over chalk)

Art Rev v47 p56 Mr '95

Cambio, Arnolfo di See Arnolfo, di Cambio, ca. 1232-1302

Cambodia**See also**

Cultural property, Protection of—Cambodia

Cambodia—cont.**Antiquities***See also*

Angkor (Cambodia)

Cambodian textiles *See* Textiles, Cambodian**Cambron, Pierre**

Peinture bouddhique a l'ambroisie . . . [une peinture coréenne du XVIII^e siècle de la collection Collin de Plancy, Musée Guimet, Paris] bibl il (pt col) *Rev Louvre Mus Fr* v43[44] p63-73 D '94

Cambray (France)**Galleries and museums***See also*

Musée de Cambray (France)

Cambray (France). Musée *See* Musée de Cambray (France)**Cambridge (England)****Architecture**

Cambridge calling [headquarters for telecommunications company Ionica] G. Reid and others. col il plans diags *Archit J* v200 p29-38 D 1 '94

College extension balances pragmatism and respect [residential block, Christ's College, Cambridge, England] A. Mead. col il plan diag *Archit J* v200 p16-17 Ag 4 '94

Greek translation [Maitland Robinson Library, Downing College] G. Worsley. col il plans diags *Architecture* v83 p106-11 N '94

Heart of oak [study center, Darwin College, Cambridge University] P. Davey. col il plans diags *Archit Rev* v196 p50-3 O '94

Re-interpretation of tradition [residential block, Fitzwilliam College] D. Male and others. col il plans tab diags *Archit J* v200 p25-34 D 15 '94

Seamless extension to an ever-growing library [Cambridge University Library] A. Mead. il (pt col) plan *Archit J* v199 p13-15 My 11 '94

Galleries and museums*See also*

Kettle's Yard Gallery (Cambridge, England)

Libraries*See also*

University of Cambridge. Library

Literary device [library, St John's College] P. Davey. col il plans diags *Archit Rev* v194 p30-4 Ap '94

Cambridge (Mass.)**Architecture**

Boundaries of light [Class of 1959 Chapel, Harvard University] D. Albrecht. col il plan diags *Architecture* v83 p70-5 My '94

Campus justice [Hauser Hall, Harvard Law School, Harvard University] M. L. Bierman. col il plans *Architecture* v84 p70-5 F '95

Tradition triumphs [Hauser Hall, Harvard Law School, Harvard University] R. Campbell. col il plans *Archit Rec* v183 p87 Mr '95

Galleries and museums*See also*

Arthur M. Sackler Museum

Busch-Reisinger Museum

Fogg Art Museum

Restaurants

Cambridge collage [Tai Pan restaurant] P. McGuire. col il plan diag *Archit Rev* v194 p82-3 Ap '94

Restaurant design [with critiques by designers] E. Padjen. il *Art N Engl* v16 p36-7 D '94/Ja '95

Cambridge University Library *See* University of Cambridge. Library**Camcorders**

Video images put to the screen test. T. Briselden. il *Photogr J* v134 p200-1 My '94

Camden (London, England)**City planning***Designs and projects*

Camden Council reveals own £80m scheme for derelict King's Cross lands [high-tech multimedia complex] N. Packer. *Archit J* v200 p8 Jl 6 '94

Camels

Dromedaries in antiquity: Iberia and beyond. A. M. Muñiz and others. bibl il tab diag *Antiquity* v69 p368-75 Je '95

Cameos

Grand camée de France: Sejanus reconsidered and confirmed. K. K. Jeppesen. bibl f il diags *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p141-75 '93

Der Hochzeitskameo des Honorius. J. Meischner. bibl f il *Archaeol Anz* no4 p613-19 '93

Ein Unbekannter Kameoring: zur Vergoldung antiker Kameen. W. Oberleitner. bibl f il (pt col) diags *Jahrb Kunsthistorischen Samml Wien* v87 p59-79 '91

Zum Florentiner Tituskameo. W.-R. Megow. bibl f il *Archaeol Anz* no3 p401-8 '93

Camera obscura

Hans Knuchel: von der Bestechlichkeit des Blicks. pors *Du* no2 p18 F '95

Cameras*See also*

Camcorders

Digital cameras

Large format cameras

Motion picture cameras

Television cameras

Compact cameras: μ [mju:]; μ [mju:] zoom. P. A. Tumminelli. col il diags *Domus* no764 p72-7 O '94

Contax takes a classic path. il *Photogr J* v134 p426 N '94

Eye of the storm [David Hiscock's images using a photo-finish camera] G. Vickers. col il *Creat Rev* v14 p32-4 Ja '94

Two new Nikon SLRS [F90X and the F70 autofocus cameras] il *Photogr J* v134 p406-7 O '94

Testing

All I want for Christmas [report on the Contax T2] il *Br J Photogr* v139 p14-15 D 24/31 '92

Minolta Dynax 9xi. G. Crawley. il diags *Br J Photogr* v139 p14-15 N 12 '92; v139 p13+ N 19 '94; v139 p13+ N 26 '94; v139 p22-3 D 3 '94

Minolta Dynax 9xi [part 6] G. Crawley. il *Br J Photogr* v139 p23-4 D 24/31 '92

Olympus is-3000. T. Ang. il *Br J Photogr* v140 p14 Mr 4 '93

The Seagull [new model of the Chinese Rollei reviewed] G. Crawley. il *Br J Photogr* v140 p12+ Mr 18 '93

Cameron, Charles, 1743-1812*about*

England in Russia: British architects build for the tsars, 1760-1830. D. Shvidkovsky. col il *Archit Des* v[63] p viii-xvii [Mr/Ap '93]

Cameron, Dan*about*

Dan Cameron curates Cooked and raw for Reina Sofia [Madrid] *Flash Art* no178 p31+ O '94

Cameron, James*about*

Cameron and the comic [True lies] J. Arroyo. col il por *Sight Sound* ns4 p26-8 S '94

True lies [film] Reviews

Sight Sound il ns4 p49-50 S '94. L. F. Sharman

Cameron, Loren*about*

The deepest cut: transsexual portraits and nudes at Highway Gallery [Santa Monica, Calif; exhibit] T. Folland. il *Artweek* v25 p18 N 3 '94

[Untitled: nude man with female genitalia]

Cameroon*See also*

Rites and ceremonies—Cameroon

Cameroon**History**

Arts ancestraux du Cameroun [exhibition organized by Francine Ndiaye and Marceau Rivière for l'Office fléchois d'action culturelle, Sarthe, France] R. Lehuard. il *Arts Afr Noire* no93 p30-2 Spr '95

Cameroon art *See* Art, Cameroon**Cameroon masks** *See* Masks, Cameroon**Cameroon sculpture** *See* Sculpture, Cameroon**Camille, Michael**

An Oxford University textbook illuminated by William de Brailles. bibl f il (pt col with cov) *Burlington Mag* v137 p292-9 My '95

Camilo, Francisco, 1615?-1673?*about*

Nuevas atribuciones a Francisco Camilo y Francisco Heranz, seguidor segoviano. F. Tabar Anitua. bibl f il *Archivo Esp Arte* v66 p291-4 Jl/S '93
il: San José con el niño; Cristo del Perdón (2); Cristo Resucitado

Camiz, Franca Trinchieri

The Roman studio of Francesco Villamena [with appendix] bibl f il *Burlington Mag* v136 p506-16 Ag '94

Cammarano, Giuseppe, 1766-1850*about*

Sugli sviluppi del neoclassicismo a Napoli: Giuseppe Cammarano pittore, decoratore e pittore figurista nei teatri reali. F. Mendia. bibl f il (pt col) por *Boll Arte* v77 p31-64 Jl/O '92

Cammarata, Giovanni*about*

Mythologies in concrete. col il por *Abitare* no320 p164-5 Jl/Ag '93

Camnitzer, Luis*about*

Luis Camnitzer: the book of Montevideo walls [Municipal Exhibition Hall, Montevideo, Uruguay; installation] A. Haber. bibl f il *Art Nexus* no11 p212-14 Ja/Mr '94
il: El Muro de las identidades perdidas (p78); El Muro de las palabras (p79); *il(col)*: El Muro de los emblemas (p76); El Muro de la incredulidad (p77); El Muro de las ausencias (p77)

Camp, Kimberly**Reproductions**

Ibeji, Idowu (sculpt, 1993)
Fiberarts v21 p31 Ja/F '95 (col)

Camp (Taste) See Taste (Aesthetics)**Campagna & Russo Architects**

O'Neill Theatre revived [New York] W. Weathersby, Jr.
TCI v28 p16-17 N '94

Campagnola, Giulio, ca. 1482-ca. 1518**Reproductions***Attributed works*

The elephants (engr after A. Mantegna)
Master Drawings v31 p370, 371 Wint '93 (7 with det)

Campana, Pedro de See Kempener, Pieter de, 1503-ca. 1580**Campanelli, Alberto, 1952-***about*

Il centro polivalente di Bagheria [Sicily] *il* (pt col) plan
Abitare no320 p106-7 JI/Ag '93

Campbell, Bill*about*

Bill Campbell: an autobiography. B. Campbell. *il* (pt col)
 pors *Ceram Mon* v42 p43-52 Ap '94

Campbell, Christine*about*

Wilderness tips [vacation home, Muldrew Lake, Ontario]
 I. Scalbert. col *il* map plans diag *RIBA J* v101 p41-5 F '94

Campbell, Clayton*about*

The Hiroshima suite [artistic statement/response to the nuclear bombing at Hiroshima] C. Campbell. *il High Perform* v18 p66-73 Spr/Summ '95
il: Research; Development; The blast 1 (2 with bk cov); The blast II; August 6, 1945-8:20 A.M.; August 6, 1945-3:30 P.M.; Children of Hiroshima 1; Children of Hiroshima 2

Campbell, David*about*

Living with art: a Munch in every room. S. Jennings. col
il pors *Art News* v93 p113-14 O '94

Campbell, Gretna, 1922-1987*about*

[Tibor de Nagy Gallery, New York; exhibit] G. Henry.
Art Am v82 p116 S '94
il(col): Spring

Campbell, James*about*

Wilderness tips [vacation home, Muldrew Lake, Ontario]
 I. Scalbert. col *il* map plans diag *RIBA J* v101 p41-5 F '94

Campbell, Jerry*about*

Missing pieces or missing the point? [three sessions from 1994 Georgia Folk Art Forum; symposium] H. Glassie and others. bibl f il *Art Pap* v18 p12-14 S/O '94

Campbell, Jim*about*

A conversation with Jim Campbell [about interactive technology-based art; interview] S. Jenkins. *il Artweek* v25 p11-12 F 17 '94

Campbell, Ken, 1939-*about*

Artists' books. C. Courtney. *il Art Mon* no175 p31-2 Ap '94
 Between the lines [artists' books; with listing of British sources] C. Hall. *il* (pt col) *Art Rev* v46 p33-6 Je '94
il(col): Ten years in Uzbekistan (6)

Campbell, Martin*about*

No escape [film] Reviews
Sight Sound *il* ns4 p57 Je '94. K. Newman

Campbell, Nina*about*

Masterpiece theaters in New York: graceful settings for art in Manhattan and Bedford. S. Cheever. col *il Archit Dig* v52 p130-41+ My '95

Campbell, Robert

Tradition triumphs [buildings at Yale, Princeton and Harvard] col *il* plans *Archit Rec* v183 p82-7 Mr '95

Campbell, Robert*about*

Cinema trouvé [Ventana studies: Fuel Gallery, Seattle; exhibit] R. Glöwen. *il Artweek* v25 p14 Ap 7 '94
il(det): Night sky
 [Fuel Gallery; Art/Not Terminal, Seattle; exhibits] M. Kangas. *Sculpture* v13 p53-4 JI/Ag '94

Campbell, Steven**Reproductions**

I hate Berg
Art Rev v47 p33 Mr '95 (col)

Campbell, Thomas

William III and The triumph of lust: the tapestries hung in the king's state apartments in 1699 [Hampton Court Palace, London] bibl f *il* (pt col) *Apollo* ns 140 p22-31 Ag '94

Campbell, Vivian*about*

Living with art: a Munch in every room. S. Jennings. col
il pors *Art News* v93 p113-14 O '94

Campbell and Arnott (Firm)

Openly functional teaching space with a modern outlook [technology building, George Watson's College, Edinburgh] D. Singmaster. col *il* plan *Archit J* v199 p20-1 Mr 9 '94

Campbell-Hill, Corin*about*

Criminal [television program] Reviews
Sight Sound ns4 p56-7 O '94. R. Yates

Campbell-Jones, William, 1862?-1951*about*

Tonbridge School Chapel [post-fire restoration, Tonbridge and Malling, England] D. Walker. col *il Archit J* v201 p42+ F 9 '95

Campbell-Millar, Lynn*about*

Tartan with a twist [Scottish design trio Precious McBane] M. Field. *il* (pt col) pors *Crafts* no131 p26-9 N/D '94

Campen, Jan van

De verzameling van de amateur-sinoloog J. Th. Royer in het Rijksmuseum. bibl f *il Bull Rijksmus* v43 no1 p3-35 '95

Campi, Bartolomeo, fl. 1545-1596*about*

Italiaanse ontwerpen voor citadellen in de Nederlanden (1567-1571): het model van Paciottio versus de locatie gerichte methode van Campi. C. van den Heuvel. bibl f *il Ned Kunsthistorisch Jaarb* v44 p165-84 '93

Campi, Bernardino, ca. 1522-ca. 1595*about*

A drawing by Bernardino Campi for the Badia Fiesolana Crucifixion. M. Di Giampaolo. bibl f *il Master Drawings* v32 p380-2 Wint '94
il: The Crucifixion (2); Standing female figure turned to the left

Campin, Robert, 1375?-1444*about*

Das Lukas-Triptychon in Stolzenhain: ein verlorenes Hauptwerk von Robert Campin in einer Kopie aus der Werkstatt Derick Baegerts [with appendix] F. Thürlemann. bibl f *il* (pt col) *Z Kunstgesch* v55 no4 p524-64 '92

il: Mérode-Triptychon; Hl. Barbara; Madonna vor dem Ofenschirm

Tournai, deux fresques médiévales oubliées: L'entrée du Christ à Jérusalem (XIV^e siècle) et un fragment d'annonciation de Robert Campin. J. Leclercq-Marx. bibl f *il Rev Belge Archeol Hist Art* v61 p230-4 '92

Campion, Jane*about*

Entretien avec Jane Campion [interview] V. Ostria and T. Jousse. *il* por *Cah Cinema* no467-468 p16-20 My '93

The piano [film] Reviews

Cah Cinema col *il* no467-468 p12-15 My '93. F. Strauss

Films Rev v45 p56-7 Mr/Ap '94. H. Pearson

Campo Baeza, Alberto, 1946-*about*

Alberto Campo Baeza: more with less, essentiality [three houses and a public school in Spain; with architect's statement] A. Campo Baeza. col *il* plan diag *Archit Des* v64 p profile 22-31 JI/Ag '94

Una Scuola e una casa a Cadice di Alberto Campo Baeza. A. Campo Baeza. *il* (pt col) plans diags *Casabella* v56 p62-6 S '92

Campoli, Julie*about*

Model development [Compact village neighborhoods study; Vermont] N. Levinson. col il *Landsc Archit* v85 p19 Mr '95

Camporeale, Sergio, 1937-**Reproductions**

Madame Butterfly (pencil and watercolor on paper, 1993) *Art Nexus* no11 p30 Ja/Mr '94 (col)

Camps, Francesc Rius See Rius Camps, Francesc**Camps**

F. Holland Day and his classical models: summer camp. P. G. Berman. bibl f il *Hist Photogr* v18 p348-67 Wint '94

Campus planning

Amsterdam Academy for the Arts [plan to unify departments and campus] il plans diag *A + U* no281 p102-9 F '94

Building at UBC [University of British Columbia, Vancouver] col il diags *Can Archit* v39 p5+ Je '94

Conference examines NIH campus plan [National Institutes of Health, Bethesda, Md] N. B. Solomon. col il *Architecture* v83 p135 Je '94

Memorial glade [University of California, Berkeley] K. Powell. map *Landsc Archit* v85 p20 Mr '95

Nature meets nurture [St Michael Hospital, Texarkana, Arkansas] M. Leccese. col il plan *Landsc Archit* v85 p68-71 Ja '95

Planning the future campus. P. Chapman. diag *Architecture* v84 p53+ F '95

University of South Florida, Tampa master plan [ASLA Merit Award for planning and urban design] maps *Landsc Archit* v84 p65 N '94

Canaanite antiquities

The libation installations of the tombs at Ugarit [excavation, Syria] W. T. Pitard. bibl il (pt col) map plans diags *Biblic Archaeol* v57 p20-37 Mr '94

Canada*See also*

Alberta
French in Canada
Ontario
Research institutes—Canada
Saskatchewan

See also subhead Canada under the following subjects

Animation
Archaeology
Architectural education
Architecture
Art education
Building industry
Building law
City halls
City planning
Collectors and collecting
College architecture
Design
Excavations (Archaeology)
Exhibition buildings
Fortification
Historic buildings
Houses
Interior design
Land
Landscape architecture
Landscape protection
Motion picture festivals
Municipal buildings
Museum architecture
Museums and art galleries
New towns
Offices
Parks
Public art
School buildings
Television
Vacation houses

Antiquities

See also subhead Antiquities under the following subjects

Alberta
Ontario
Saskatchewan
Toronto (Ont.)

Migration in prehistory: the Northern Iroquoian case. D. R. Snow. bibl maps tab diag *Am Antiq* v60 p59-79 Ja '95

Use wear on bone and antler tools from the Mackenzie Delta, Northwest Territories. G. M. LeMoine. bibl il map tabs *Am Antiq* v59 p316-34 Ap '94

Description and travel

Facing the land: landscape design in Canada. R. Andrigetti. il (pt col) *Can Archit* v39 p13-19 Ag '94

Economic conditions

Surviving the recession [with examples of five architectural firms] B. Ledger. col il *Can Archit* v39 p31-4 My '94

History*Pictorial works*

Un duel de Philippe Hébert et ses variantes. B. Pothier. bibl f il *J Can Art Hist* v15 no2 p50-64 '93

Maps

Mapping excellence: 25 years of awards for Canadian architecture [maps siting locations of award winning buildings] D. Clusiau. col il maps *Can Archit* v39 p31-7 Mr '94

Canada Council. Art Bank

End of the Art Bank [Canada Council announces elimination of Art Bank] A. Duncan. col il *Art News* v94 p72 My '95

Canada in art*See also*

Canada—History—Pictorial works

Representation as colonial rhetoric [image of the native and "the habitant" in the formation of colonial identities in early nineteenth-century lower Canada] G. Poulter. bibl f il *J Can Art Hist* v16 no1 p10-29 '94

Canadian architects *See* Architects, Canadian

Canadian architecture *See* Architecture, Canadian

Canadian art *See* Art, Canadian

Canadian artists *See* Artists, Canadian

Canadian Clay and Glass Gallery (Waterloo, Ont.)

Critique: tectonic craftsmanship. G. Owen. col il plans diags *Can Archit* v40 p26-33 Ap '95

Romantic realism. A. Betsky. col il plans diags *Archit Rec* v183 p64-9 Ja '95

Canadian colonial art *See* Colonial art, Canadian

Canadian colonial furniture *See* Colonial furniture, Canadian

Canadian furniture *See* Furniture, Canadian

Canadian gardens *See* Gardens, Canadian

Canadian landscape painting *See* Landscape painting, Canadian

Canadian Museum of Civilization

The Canadian Museum of Civilization stakes out a site in cyberspace. S. Alsford. *Mus Manage Curatorship* v13 p420-2 D '94

Canadian painters *See* Painters, Canadian

Canadian photography *See* Photography, Canadian

Canadian postage stamps *See* Postage stamps

Canadian potters *See* Potters, Canadian

Canadian sculptors *See* Sculptors, Canadian

Canadian sculpture *See* Sculpture, Canadian

Canadian stained glass *See* Stained glass, Canadian

Canadian textiles *See* Textiles, Canadian

Canal, Antonio *See* Canaletto, 1697-1768

Canal, Giovanni Antonio *See* Canaletto, 1697-1768

Canaletto, 1697-1768

about

Modern architecture and the view painters: how the view painters viewed the changes. J. G. Links. bibl f il (pt col) *Apollo* ns 140 p7-12 S '94

il: S Maria Zobenigo (det); Grand Canal: looking north from near the Rialto Bridge (2); Grand Canal: the stonemason's yard; Piazza S Marco: looking south and west (col); Grand Canal: looking south-east from S Stae to the Fabbriche Nuove di Rialto; The Church of the Gesuati (S Maria del Rosario)

Reproductions

The Arsenal, the water entrance (oil on canvas)

Apollo ns 140 p13 S '94 (col)

The Bucintoro returning to the Molo on Ascension Day (oil on canvas, 1729-31)

Apollo ns 140 p cov S '94 (col det)

A regatta on the Grand Canal (oil on canvas, 1733-34)

Art Am v83 p67 Mr '95 (col)

Rialto bridge (oil on canvas, 1774)

Artforum v33 p83 Summ '95 (col)

Canaletto *See* Bellotto, Bernardo, 1720-1780

Canali, Guido, 1935-

about

La nave come architettura [Costa Allegra] E. Morteo. il (pt col) plans diags *Abitare* no322 p198-209 O '93

Progetti di Guido Canali. G. Canali. il (pt col) plans diags *Casabella* v56 p50-7 Je '92

Canals**Netherlands**

The Dry Water Authority [water use and control defines Dutch landscape] M. S. Pollio. col il *Inland Archit* v38 p26-30 Summ '94

Panama

Canal Zone land grab. D. Jukofsky. col il *Landsc Archit* v84 p20 N '94

United States

Fifty miles on the Erie Canal [cruise with artists C. Movalli, D. Ratcliff and D. Grieger] L. Grieger. col il por map *Am Artist* v58 p48-55+ N '94

Canavier, Elena Karina See Karina, Elena

Canberra (Australia)

Galleries and museums

See also

Australian National Gallery

Hospitals, clinics, etc.

Canberra care [diagnostic and treatment building, Woden Valley Hospital] P. Wislocki. col il plans diag *Archit Rev* v196 p30-5 JI '94

Canby, Sheila

Shahnameh paintings at the British Museum. il (pt col with cov) *Orient Art* ns 40 p27-31 Summ '94

Candelabra, candlesticks, etc.

See also

Menorah

Aportaciones al catálogo de los plateros don Damián de Castro y don Antonio José de Santa Cruz en el segundo centenario de su muerte. L. C. Gutiérrez Alonso. il *Arquivo Esp Arte* v66 p152-67 Ap/Je '93

Cane, Kyra, 1962-

about

Kyra Cane: pour when inclined [Canvas Gallery, London; exhibit] E. Cooper. col il *Crafts* no131 p53-4 N/D '94

Canella, Guido

about

Il concorso per la nuova cancelleria dell'ambasciata d'Italia a Washington, D.C. R. Ingersoll. il (pt col) plans diags *Casabella* v57 p62 Je '93

Canevari, Angiola, and Fusconi, Giulia

Pittori minori del secondo ottocento: il paesaggista italo-svizzero Hermann Corrodi [with appendix] bibl f il (pt col) *Boll Arte* v77 p43-68 My/Je '92

Canevari, Paolo

about

Ten artists to watch worldwide. I. Phillips and others. col il pors *Art News* v94 p144-5 Ja '95
il(col): Buoni cattivi

Canfield, Rob

Orale, Joaquin: arresting the dissemination of violence in American me. bibl il *J Pop Film Telev* v22 p60-8 Summ '94

Caning

See also

Wicker furniture

Canlassi, Guido, 1601-1681

Reproductions

Martha and the repentant Magdalen
Gaz B-Arts ser6 v123 p cov My/Je '94 (col det)

Cannatà, Roberto

Pittura meridionale del tardo cinquecento in Abruzzo: dipinti di Teodoro d'Errico, Silvestro Buono, Giovan Bernardo Lama, Aert Mytens e Giuseppe Cesari. bibl f il (pt col) pors *Boll Arte* v78 p79-92 Ja/F '93

Canneel-Claes, Jean, 1909-1989

about

Personal gardens [of two Belgian landscape architects] B. Mari. il (pt col) por (p5) plans *Domus* no762 p70-4 JI/Ag '94

Cannes Film Festival

By the seashores. D. Robinson. il *Sight Sound* ns4 p5 JI '94

Cannes 94: les sélections. B. Reynaud. il (pt col) *Cah Cinema* no479/480 p32-7 My '94

Cannes '94: my GATT is quick. H. Kennedy. il *Film Comment* v30 p5-6+ JI/Ag '94

Cannes '94: the cowboy and the lady. M. Corliss. il *Film Comment* v30 p3-4+ JI/Ag '94

Cannes, le cinéma et nous [Cannes 93; 10 article special section] il (pt col) pors *Cah Cinema* no469 p6-45 Je '93

Le cinéma en observation [highlights of the 1994 edition] T. Jousse. il *Cah Cinema* no481 p30-2 Je '94

Hors-d'oeuvre cannois [Cannes '93] F. Strauss. il (pt col) *Cah Cinema* no467-468 p80-2 My '93

Télévision: plutôt deux fois Cannes [French television coverage of the 1994 Cannes Film Festival] S. Malandrin. *Cah Cinema* no481 p50 Je '94

Cannom, Greg

about

Lady for a day [make-up for the film Mrs. Doubtfire] C. Loren. col il *TCI* v28 p10 F '94

Cannon-Brookes, Caroline

(jt. auth) See Cannon-Brookes, Peter, and Cannon-Brookes, Caroline

Cannon-Brookes, Peter

Art exhibition transport: the case for alternative strategies. bibl f *Museum Int* v47 p55-9 Ap/Je '95

Cannon-Brookes, Peter, and Cannon-Brookes, Caroline

Connoisseurship, bronze casts and transpositions between media [sculptures of Pablo Picasso] il *Mus Manage Curatorship* v13 p3-8 Mr '94

Maintaining the physical and intellectual integrity of museum collections [government policy on museums] *Mus Manage Curatorship* v13 p227-32 S '94

On babies and bath-water [cultural diversity and American museums] *Mus Manage Curatorship* v13 p123-9 Je '94

Cannons See Firearms

Canone, Gary

about

Studio view: Chicago. K. Hixson. il *New Art Exam* v21 p38-9 My '94

il: Conversion chart

Canopies (Architecture)

Building study: public and private face of an abbey [working details: a glazed timber entrance canopy for Southgate Building, Buckfast Abbey, Devon, England] R. J. Riley and A. Van der Steen. col il plans diags *Archit J* v199 p46-7 My 25 '94

Cutting technology makes canopies more versatile. D. Singmaster. col il *Archit J* v199 p18-19 Je 8 '94

Sails pitch [Sainsbury's supermarket, Plymouth, England] K. Powell. il (pt col) plans diags *RIBA J* v101 p54-9 S '94

Canosa di Puglio (Italy)

Exhibitions

Principi, imperatori, vescovi. Duemila anni di storia a Canosa [commento ad un catalogo e ad una mostra] P. E. Arias. il (pt col) *Boll Arte* v77 p159-66 JI/O '92

Canova, Antonio, 1757-1822

about

Amazing Graces [controversy surrounding Canova's The Three Graces] M. R. Beaumont. col il *Art News* v94 p138-9 Ja '95

In legal limbo [Getty Trust appeal for legal review of Secretary of State's export ban on Canova's Three Graces] il *Art Newspaper* v5 p5 O '94

Saving graces [two British museums keep Three Graces in the United Kingdom] A. Landi. *Art News* v93 p61-2 O '94

Three Graces not California bound [Canova's Three Graces to stay in Great Britain] *Art Am* v82 p160 O '94

Reproductions

The Three Graces (sculpt)
Art Rev v47 p17 F '95 (det)

[Untitled: statue of the Venere Italica] (sculpt by school of A. Canova, ca 1817)
Apollo ns 140[141] p[front] 25 F '95 (col)

Canagallina, Remigio, ca. 1582-ca. 1635

Reproductions

Veduta di Siena da sud ovest (print, 17th cent)
Casabella v57 p34 Mr '93 (col det)

Canté, Fred, 1940-

about

Fred Canté—most mad monk man [hinter der schrillsten und ultimativen Monk-Diskographie steckt ein Holländer] M. Meier. col il *Du* no3 p68-9 Mr '94

Cantelli, Marilù

Toulon sous le Second Empire. bibl f il plans *Rev Art* no106 p75-84 '94

Canterbury (N.H.)

Galleries and museums

See also

Canterbury Shaker Village, Inc. (N.H.)

Canterbury Shaker Village, Inc. (N.H.)

The evolution of design in Shaker furniture. J. M. Burks. il (pt col) *Mag Antiq* v145 p732-41 My '94

Canto, Marilyne

about

L'esprit d'équipe [on teamwork that led to filming Grand bonheur; roundtable discussion] il *Cah Cinema* no473 p33-7 N '93

Cantor, B. Gerald*about*

Answered prayers [profile of collectors] P. Pacheco. col il pors *Art Antiqu* v17 p64-9 Mr '94

Cantor, Iris*about*

Answered prayers [profile of collectors] P. Pacheco. col il pors *Art Antiqu* v17 p64-9 Mr '94

Cantor, Mira, 1944-*about*

Studio Theatre, Northeastern University/Boston: Engendered species [multimedia performance piece] K. Clarke and K. A. Pederson. il *Art N Engl* v15 p67 O/N '94

Canvas

Interaction between canvas and paint film in response to environmental changes. G. A. Berger and W. H. Russell. bibl f il diags *Stud Conserv* v39 p73-86 My '94

Canvas embroidery See Needlepoint**Cao Li****Reproductions**

Getting dressed up (oil on canvas, 1993) *Arts Asia* v24 p32 My/Je '94 (col)

Capa, Cornell, 1918-*about*

Cornell Capa [International Center of Photography, New York; exhibit] J. James. *Art News* v94 p162 Ja '95
il: Anti-Peronists climb trees near the harbor of Buenos Aires to cheer the arrival of rebellious Argentine naval troops, who would complete the overthrow of Juan Peron

Eyewitness to the peace. M. Hallett. il (with cov) *Br J Photogr* v140 p18-19 F 18 '93

Capa, Robert, 1913-1954*about*

Die Zeit der Reprotagon [Freund describes her introduction to journalistic photography and her years at Magnum] G. Freund. *Du* no3 p33 Mr '93

Reproductions

[Untitled: American troops landing France, D-Day, 1944] (photo, 1944)

Creat Rev v15 p42 Ap '95

Capaldo, Salvatore D., and Blumenschine, Robert J.

A quantitative diagnosis of notches made by hammerstone percussion and carnivore gnawing on bovid long bones [with appendix] bibl il tabs diags *Am Antiq* v59 p724-47 O '94

Capasso, Nicholas J.*about*

Creating an exhibition [Contemporary art and healing: DeCordova Museum, Lincoln, Mass; traveling exhibit] R. R. Lafo and N. J. Capasso. il *Art N Engl* v15 p28-9 Ap/My '94

Cape Town (South Africa)**Galleries and museums***See also*

South African National Gallery (Cape Town, South Africa)

Capek, Karel, 1890-1938

Excerpt from The gardener's year [originally published in Czech in 1929] il *Gard Des* v[13] p105-12 Ap/My '94

Capelán, Carlos*about*

[Fernando Quintana Gallery, Bogotá; exhibit] N. Gutiérrez. il *Art Nexus* no15 p112-13 Ja/Mr '95

Capelastegui Pérez-España, Pilar

El Tema marroquí: Lameyer y Lucas [19th century Spanish paintings inspired by Moroccan scenes] bibl f il *Archivo Esp Arte* v65 p111-19 Ja/Mr '92

Capellán, Tony*about*

[Museum of Modern Art, Santo Domingo, Dominican Republic; installation] M. de Tolentino. *Art Nexus* no15 p118-19 Ja/Mr '95

il: We all have a price

Capitals (Architecture)

Die Marienkirche Friedrichs II in Altamura (Apulien): Probleme der Baugeschichte. K. Kappel and D. Kemper. bibl f il plans diags *Z Kunstgesch* v55 no4 p482-506 '92

Seine-et-Marne [éléments romans et gothiques découverts à Chelles, France] D. Coxall and D. V. Johnson. il *Bull Monum* v151 no2 p416-17 '93

Exhibitions

[Musée des Augustins: Chapiteaux romans, Toulouse, France] M.-D. Rouillet. *Gaz B-Arts* ser6 v123 p Chronique des arts 10 My/Je '94

Capitals (Architecture), Corinthian

Antike Bauzeichnung des Pantheon entdeckt [Planfragment ist Teil der vor 60 Jahren freigelegten Werkrisse vor dem Augustusmausoleum] L. Haselberger. bibl f il (pt col) plans diags *Antike Welt* v25 no4 p326-8 '94

Les éléments de décor monumental antérieurs à l'époque romane conservés à Saint-Sever (Landes) [France] J. Cabanot. bibl f il plan tab *Cah Archeol* v42 p35-64 '94

Capitals (Architecture), Ionian

The Athenian Ionic capital. L. S. Meritt. bibl f il (pt col) *Stud Hist Art* v43 p314-25 '93

Capitals (Architecture), Medieval

Les chapiteaux de Saint-Martin d'Ainay à Lyon. L. Cabrero-Ravel. *Bull Monum* v153 no1 p78-9 '95

Le grand lavatorium du cloître de l'abbaye de Villers au XV^e siècle. T. Coomans. bibl f il plans diags *Rev Belge Archeol Hist Art* v63 p19-36 '94

Sculptures du XII^e siècle provenant de l'abbaye royale de Chelles. D. V. Johnson. bibl f il diag *Bull Monum* v153 no1 p23-46 '95

Capitals (Architecture), Romanesque

Algunas peculiaridades iconográficas del calendario medieval hispano: las escenas de trilla y labranza (ss.XI-XIV). M. A. Castiñeiras González. bibl f il *Archivo Esp Arte* v66 p57-70 Ja/Mr '93

Eure-et-Lor [chapiteaux romans dans l'ancienne abbatale de Saint-Denis de Nogent-le-Rotrou, France] D. Laneluc. il *Bull Monum* v151 no2 p408-10 '93

Sculptures romanes de Die (Drôme) [France; discussion of J. Thirion's article in Gazette des Beaux-Arts, April, 1990] L. Cabrero-Ravel. *Bull Monum* v151 no2 p427-8 '93

Capitan-Vallvey, L. F., and others

A study of the materials in the mural paintings at the Corral del Carbon in Granada, Spain. bibl f il (pt col) plan tabs diags *Stud Conserv* v39 p87-99 My '94

Capitol (Washington, D.C.)**Exhibitions**

Library exhibits history of U.S. Capitol [Temple of Liberty, building the Capitol for a new nation: Library of Congress, Washington, D.C.] H. Landecker. col il *Architecture* v84 p27 My '95

Capitols*See also*

Louisiana. Capitol

Conservation and restoration

Capital castle [Louisiana's Old State Capitol] K. Keister. il (pt col) *Hist Preserv* v46 p36-45+ My/Je '94

Caplan, Ralph

Counterpoint. See issues of ID (New York, N.Y.)

Caple, Chris, and Murray, Will

Characterization of a waterlogged charred wood and development of a conservation treatment [analyses of the charred remains of a Neolithic mortuary chamber from Haddenham, England] bibl f il tabs diag *Stud Conserv* v39 p28-38 F '94

Capogrossi, Giuseppe, 1900-1972**Reproductions**

Surface 210 (oil on canvas, 1957)

Art Am v83 p74 Je '95 (col)

Caponigro, Paul, 1932-*about*

Paul Caponigro: restoring wonder. D. Stroud. il por *Southwest Art* v24 p73-7+ J1 '94

il: Frosted window, Revere, Massachusetts; Dewdrops and branches, Redding, Connecticut; Bridal Veil Falls, Yosemite, California; Sunflower, Winthrop, Massachusetts; Cloud and tree, New Mexico; Sky, near Dixon, New Mexico; [1 untitled] (p8)

Caporael, Suzanne*about*

[Stephen Wirtz Gallery, San Francisco; exhibit] G. Morris. *Art Am* v82 p123 S '94

il: 053 (quaking aspen)

Cappai, Iginio, 1932-*about*

Macerata: un progetto nel centro storico di Iginio Cappai e Pietro Mainardis [Italy] I. Cappai and P. Mainardis. plans diags *Casabella* v56 p64-6 Je '92

Cappella Sistina (Vatican) See Vatican. Cappella Sistina**Cappelletti, Angelo, 1952-***about*

Per il design: la foresteria del settecento [18th century guest quarters, Meda, Italy] R. Cassina. il (pt col) diag *Abitare* no321 p128-31 S '93

Cappi, Graham*about*

Creative Futures 94 [annual showcase of Britain's new design talents] il (pt col) pors *Creat Rev* v14 p27+ Je '94

Capponi, Giuseppe, 1893-1936*about*

Una mostra e un libro su Giuseppe Capponi [Castello Aragonese, Ischia, Italy; traveling exhibit] M. Mulazzani. il por diags *Casabella* v56 p26-7 D '92

Capra, Frank, 1897-1991*about*

A la recherche du bonheur [Cavell on a sexual innuendo scene of It happened one night; book excerpt] S. Cavell. il *Cah Cinema* no466 p84-5 Ap '93

Capri (Italy: Island)**Historic buildings**

Restauro di Casa Malaparte a Capri. col il *Casabella* v57 p supp 50-1+ O '93

Capricci *See* Art, Fantastic**Caps** *See* Hats and caps**Capucci, Roberto, 1930-***about*

Capucci: art meets haute couture. A. S. Cocks. il *Art Newspaper* v5 p x N '94

Car industry *See* Automobile industry**Caracas (Venezuela)****Exhibitions**

Seventh Caracas Drawing Biennial [Alejandro Otero Museum of Visual Arts] S. Benko. *Art Nexus* no16 p136 Ap/Je '95

Caracci family *See* Carracci family**Caravaggio, Michelangelo Merisi da, 1573-1610***about*

Caravaggio a Malta e i suoi referenti: notizie d'archivio [with appendix] S. Macioce. bibl f *Stor Arte* no81 p207-28 '94

Caravaggio en Santander. E. García-Herraz. *Archivo Esp Arte* v66 p110-11 Ja/Mr '93

Caravaggio, Montaigne, and the conversion of the Jews at San Luigi dei Francesi [Rome] A. Von Lates. bibl f il *Gaz B-Arts* ser6 v124 p107-16 O '94

il(with det): Inspiration of Saint Matthew (3)

Caravaggio's Burial of St Lucy and the late evolution of his "art of gesture" [with discussion] A. W. G. Posëq. bibl f il *Konsthistorisk Tidskr* v62 no3/4 p143-55 '93

Caravaggio's Taking of Christ and Dürer's woodcut of 1509. K. H. Fiore. bibl f il *Burlington Mag* v137 p24-7 Ja '95

il: The taking of Christ

Carrache et Caravage, le choc du réel. S. Guégan. col il *Beaux Arts Mag* no121 p86-92 Mr '94

il(col): La Flagellation; La Flagellation du Christ à la colonne; Saint Matthieu et l'ange (det); La Vocation de Saint Matthieu

Masterclass [Supper at Emmaus] E. Langmuir. col il *Art Rev* v47 p41-3 Mr '95

il(col): The taking of Christ; Supper at Emmaus

A quiet guest in Ireland [Caravaggio's Taking of Christ found in a Jesuit institution, Dublin] A. Jacobs. *Art Antiqu* v18 p18 Je '95

Some seventeenth-century appraisals of Caravaggio's coloring. J. C. Bell. bibl f il (pt col) *Artibus Hist* v14 no27 p103-29 '93

il: The gypsy fortune teller; Doubting Thomas; St John the Baptist; The card players; The Supper at Emmaus (2); Basket of fruit; *il(col):* Amor vincit omnia; Penitent Mary Magdalene; The calling of St Matthew

Reproductions

Narcissus (oil on canvas, 1594-96)

FMR v14 p9 Je '94 (col)

Vocation of St Mathew (1599-1600)

Domus no760 p87 My '94 (col det)

Caravaggio, Polidoro da *See* Caldara, Polidoro, ca. 1490-1543**Caravaggisti**

From doubt to conviction: clandestine Catholic churches as patrons of Dutch Caravaggesque painting. X. van Eck. bibl f il *Simiolus* v22 no4 p217-34 '93/'94

Ein wiedergefundenes Doppelbildnis der heiligen Praxedis und Pudentiana von Antiveduto della Grammatica. H. P. Riedl. bibl f il *Mitt Kunsthistorischen Inst Florenz* v37 no1 p140-5 '93

Conferences

Caravaggio en Santander [Universidad Internacional Menéndez Pelayo, Santander, Spain, 1992] E. García-Herraz. *Archivo Esp Arte* v66 p110-11 Ja/Mr '93

Caraveo, Bernadette Rodríguez- *See* Rodríguez-Caraveo, Bernadette**Carax, Léos***about*

The problem with poetry: Léos Carax. J. Rosenbaum. il (pt col) por *Film Comment* v30 p12-18+ My/Je '94

Carbó, Mariano Fortuny y *See* Fortuny y Carbó, Mariano, 1838-1874**Carbon-14 dating** *See* Radiocarbon dating**Carbonell, Santiago****Reproductions**

Pigmaleon y Galatea (oil on canvas)

Lat Am Art v5 no4 p5 '94 (col)

El pintor pintando el cuerpo de su modelo

Lat Am Art v6 no1 p inside back cov '94 (col)

El Rito (oil on canvas, 1993)

Art Nexus no11 p107 Ja/Mr '94 (col)

Sinfonia de luz (oil on canvas)

Art News v93 p82 N '94 (col)

Sinfonia de luz (oil on linen, 1994)

Art Nexus no15 p41 Ja/Mr '95 (col)

De Tanto mirar me preguntas . . . (oil on canvas)

Art News v93 p102 O '94 (col)

Venus (oil on canvas)

Art News v94 p114 Ja '95 (col)

Carbonero, José Moreno *See* Moreno Carbonero, José, 1860-1942**Carboni, Luigi, 1956-***about*

Luigi Carboni [Giò Marconi, Milan; exhibit] L. Mastro-pasqua. *Art News* v94 p176 Ja '95

il: Portrait

Carchesio, Eugene**Reproductions**

Test pattern for hope (oil on board, 1989)

Art Aust v32 p97 Spr '94 (col)

Cardasis (Dean) & Associates *See* Dean Cardasis & Associates**Cardella, Joe***about*

Joe Cardella, mail artist and publisher of Art/Life. I. Anderson. *Artweek* v25 p16-17 S 22 '94

Cardero, José *See* Cordero, José, b. 1767 or 8**Cardew, Michael***about*

Michael Cardew: Cardew's legacy [eight potters talk about Wenford Bridge Pottery, Cornwall, England] J. Herold; S. Bayer; R. Finch; S. Cardew; M. Hewitt; T. Piker; I. McMeekin; M. O'Brien. bibl f il pors *Studio Potter* v22 p21-33 Je '94

Cardew, Seth, 1934-

Michael Cardew: Cardew's legacy [eight potters talk about Wenford Bridge Pottery, Cornwall, England] bibl f il pors *Studio Potter* v22 p25 Je '94

Cardi, Maria Virginia

Intorno all'autoritratto in veste di Bacco di Giovan Paolo Lomazzo. bibl f il *Stor Arte* no81 p182-93 '94

Cardiff, Jack, 1914-*about*

ASC international award to Jack Cardiff, BSC [American Society of Cinematographers] B. Fisher. il por *Am Cinematogr* v75 p58-65 Mr '94

Cardiff, Janet*about*

Janet Cardiff [Power Plant, Toronto; installation] L. U. Marks. *Artforum* v33 p96 Mr '95

il: To touch

Cardiff (Wales)**Architecture**

Hadid wins opera house competition [Zaha Hadid's scheme for Cardiff Bay Opera House] A. C. Sullivan. col il *Architecture* v83 p27 N '94

Partitur für Zaha [1. Preis im Wettbewerb für das Opernhaus Cardiff, Wales] S. Schneider. col il plan *Baume-ister* v92 p6 F '95

Galleries and museums*See also*

National Museum of Wales

Cardinal, Roger

The self in self-taught art [analysis of folk art] bibl f il *Pap* v18 p28-33 S/O '94

Cardinal (Douglas J.) Architect Ltd. *See* Douglas J. Cardinal Architect Ltd.**Cardinal et Hardy Architectes**

Le Vieux-Port de Montreal [waterfront development] R. Andrighetti. col il plan *Can Archit* v39 p24-6 Ag '94

Cardoso, Maria Fernanda**Reproductions**

Tusas de maíz (1989)

Art Des v9 p inside covs JI/Ag '94 (col)

Cards*See also*

Christmas cards

Greeting cards

Postcards

Cards in art

Exhibitions

Playing with a full deck [Arts Center, Portsmouth Museums, Virginia] V. Suit. col il *Fiberarts* v21 p52-6 Mr/Ap '95

Carey, Joyce Marquess

Reproductions

King of clubs: red king in a black suit (quilt, 1993) *Fiberarts* v21 p55 Mr/Ap '95 (col)

Caribbean art See Art, Caribbean

Caribbean art (Pre-Columbian) See Art, Pre-Columbian (Caribbean Region)

Caribbean furniture See Furniture, Caribbean

Caribbean music See Music, Caribbean

Caribbean painters See Painters, Caribbean

Caribbean region

See also subhead Caribbean region under the following subjects

Architecture

Excavations (Archaeology)

Exhibitions

Houses

Housing

Interior design

Antiquities

See also

Pre-Columbian antiquities (Caribbean region)

Cultural relations

Africa

Post-nationalist geographies: Rasta, Ragga, and reinventing Africa. L. Chude-Sokei. bibl f *Afr Arts* v27 p80-4+ Aut '94

Religion

Face of the gods [art and altars of Africa and the African Americas: Museum for African Art, New York; traveling exhibit] J. Bettelheim. il *Art J* v53 p99-103 Summ '94

Face of the gods, art and altars of Africa and the African Americas [Seattle Art Museum; traveling exhibit] R. Hoffman. il *Afr Arts* v27 p74-5 Aut '94

Face of the gods: art and altars of Africa and the African Americas [Museum for African Art, New York; traveling exhibit] J. Page. il *Art Pap* v18 p32 N/D '94

Recontextualizing African altars [Face of the gods, art and altars of Africa and the African Americas: Museum for African Art, New York; traveling exhibit] E. Hartney. col il *Art Am* v82 p58-65 D '94

Caricato, David

about

Whimsical spirits. D. Berna-Heath. *Southwest Art* v23 p24 Ap '94

il(col): Sky dancer

Caricatures and cartoons

See also

Animation

Cartoonists

Comic books, strips, etc.

Caricatures and cartoons, American

Carl Barks: die Stadt der goldenen Dächer [analysis of a Disney cartoonist] D. Diederichsen. col il *Artforum* v33 p74-5+ O '94

Caricatures and cartoons, Brazilian

Chico Caruso. F. Taborda. il (pt col) *Novum Gebrauchsgraphik* v65 p28-31 D '94

Carl Van Vechten Gallery of Fine Arts

The Fisk University galleries and collections. K. Grogan. il (pt col) *Int Rev Afr Am Art* v11 no4 p38-45 [94]

Carlano, Marianne

Wild and waxy: Dutch Art Nouveau artistic dress. bibl f il *Art J* v54 p30-3 Spr '95

Carlei, Carlo

about

La Corsa dell'innocente [film] Reviews

Sight Sound ns4 p40-1 Ap '94. P. Aspden

Carlevaris, Luca, 1665-1731

Reproductions

Regatta on the Grand Canal in honour of Frederick IV of Denmark (oil on canvas, 1709)

Apollo ns 140 p67 S '94 (col det)

Carley, Michal Ann

Living on earth/buried alive. *Fiberarts* v21 p40-4 S/O '94

Carley & Phillips Architects, Inc.

Northern duality [Student Centre and Regional Education Centre, Lakehead University, Thunder Bay, Ont] col il plans diags *Can Archit* v39 p25-7 My '94

Carlier, Yves

Sculpture et orfèvrerie à Paris au XVIII^e siècle: Jacques et Jacques-Nicolas Roëttiers [with appendix] bibl f il pors *Rev Art* no105 p61-9 '94

Carlioni, Paolo, and Grasso, Monica

L'eloquenza della virtù: Giorgio Vasari, Anton Francesco Doni e il linguaggio allegorico nel cinquecento: riflessioni attorno a una ricerca compiuta. il *Stor Arte* no82 p425-43 '94

Carlos, Gloria

about

Acer pseudoplatanus [site-specific installation project: Sydenham Hill Woods, London] M. Petry. col il *Art Des* v9 p95 My/Je '94

Carlos Jimenez Architectural Design Studio

Arts campus [Central Administration and Junior School Building, Museum of Fine Arts, Houston] G. Moorhead. col il plans diag *Archit Rec* v183 p70-7 Ja '95

Carlos Zapata Design Studio

AIA honor awards [1995 American Institute of Architects awards] col il plans diags *Architecture* v84 p137 My '95

Carlsen, Kristin

about

Kristin Carlsen and Mónica de Rhodes [Colombo Americano Center, Bogotá; exhibit] M. T. Guerrero. *Art Nexus* no16 p105-6 Ap/Je '95

Carlson, Allen

about

The persistence of dogma in aesthetics [Arnold Berelant critiques Allen Carlson; with reply by Carlson] A. Berelant. bibl f *J Aesthet Art Crit* v52 p237-9 Spr '94

Carlson, Cynthia

about

A couple of cats and a couple of pages of cat tails. il *Art J* v53 p42-5 Fall '94

Carlson, Fred

about

Upcoming illustrator. il (pt col) *Art Dir* v46 p68 F '95

Carlson, George, 1940-

about

George Carlson: whispering muse. S. Eauclaire. col il por *Southwest Art* v23 p68-73 My '94

il: I'm the drum; il(col): Pas de deux (2, p1); In reflection (2, p17, p44); The Touch of nature; Ignacio of Choguita; Dancing on petals; Les Biches; Interlude; [1 untitled] (p8)

Reproductions

Ancient sounds (serigraph)

Southwest Art v24 p98 O '94 (col)

Shy maiden of the laurel tree (bronze)

Art News v93 p63 S '94 (col)

Sorting the beans (serigraph)

Southwest Art v24 p28 My '95 (col)

Carlson, Ken

about

Ken Carlson: patience and observation. M. Zanetell. col il por *Southwest Art* v24 p69-73 N '94

il(col): Portrait of a warrior; Summer meadow; In winter sage; Grey morning mist; [1 untitled]

Carlson, Lance

L.A. issues. *Artweek* v25 p4 Jl 7 '94; v25 p4 O 6 '94

Carlson, Robert, 1952-

about

Religious glass. D. Berna-Heath. *Southwest Art* v23 p26 Mr '94

il(col): Ishmael

The symbolism of alchemy. R. Glowen. col il *Am Craft* v54 p52-5 O/N '94

il(col): Temple of dreams; Quan-yin; Tower of Xaos

Reproductions

The alchemist (mixed media)

Neues Glas no4 p29 '94 (col)

Carlyon, Richard

about

Richard Carlyon [1708 Gallery, Richmond, Va; exhibit] W. Gibson. *New Art Exam* v21 p47 Ap '94

il: From right to left (det)

Carmassi, Gabriella Ioli See Ioli Carmassi, Gabriella, 1945-

Carmassi, Massimo, 1943-

about

Il Progetto della memoria [review article] S. Settis. il diag *Casabella* v56 p29-30 O '92

Carmel (Calif.)

Description

Carmel. col il *Southwest Art* v24 p121-2+ Ap '95

Carmen Nordsten Igonda Design (Firm)

Entertainment drives retail [shoe style: Nike Town, Orange County, Calif] D. Shillingburg. col il plan diags *Archit Rec* v182 p89 Ag '94

Carmona, Manuel Salvador See Salvador Carmona, Manuel, 1734-1820

Carmy, Aviva*about*

Aviva Carmy [kitchen, Beverly Hills, Calif] E. Cohen. col il *Inter Des* v65 p136-7 N '94

Building on the edge [Carmy house, Los Angeles] L. Whiteson. col il plans diags *Architecture* v84 p104-11 Ja '95

Carner, Bill

Stern Bramson and the Royal Photo Company, Louisville, Kentucky. bibl f il *Hist Photogr* v19 p50-3 Spr '95

Carney, James D.

Defining art externally. bibl f *Br J Aesthet* v34 p114-23 Ap '94

A historical theory of art criticism. bibl f il *J Aesthetic Educ* v28 p13-29 Spr '94

Carnicero, Isidro, 1736-1804**Reproductions**

Antinoo (sculpt, 1760)

Goya no233 p281 Mr/Ap '93

Santa Bibiana (sculpt, 1760)

Goya no233 p282 Mr/Ap '93

Santa Susana (sculpt, 1760)

Goya no233 p281 Mr/Ap '93

Carnival See Masquerades**Carnival Cruise Lines Inc.**

Carnival Cruise Lines: Fascination [luxury ocean liner] E. Lampert-Gréaux. col il plan *TCI* v29 p32-3 My '95

Carnival games

When fun cost a penny [auction of James Walter Smith's collection of carnival games] J. Wolfe. por *Art Antiqu* v17 p45-6 S '94

Carns, Williams, fl. 1763**Reproductions**

[Untitled: longcase clock] (mahogany, 1763)

Mag Antiq v146 p445 O '94 (col)

Caro, Sir Anthony, 1924-*about*

Anthony Caro [C. Grimaldis Gallery, Baltimore; exhibit] B. MacAdam. *Art News* v94 p131 F '95

il: Letter of introduction

Anthony Caro [Henry Moore Studio at Dean Clough, Halifax, England; exhibit] K. Wilkin. *Art News* v94 p156 Ap '95

il: Halifax steps—spirals

Anthony Caro: The Trojan War [series] K. Wilkin. col il with cov *Am Ceram* v11 no4 p18-27 '94

il(col): The felling of Iphition; The Trojan horse; Sarpidon; The death of Hector; Ajax; Eos (dawn)

Artist's dialogue: Sir Anthony Caro—the sculptor and his wife, painter Sheila Girling, in London. E. Lambert. col il pors *Archit Dig* v51 p36+ Mr '94

Irreplaceable hue. B. Schwabsky. bibl f il (pt col) *Artforum* v33 p97 S '94

il: Orangerie; Laid; The Caliph's garden

The Prime of Sir Anthony Caro [Andre Emmerich Gallery, New York; exhibit] L. Wei. *Art Am* v82 p94-7 S '94

il(col): The Caliph's garden; First light; Standard court; Delphi; Marathon

Revealing the intimate side of Caro [table sculptures: Kettle's Yard Gallery, Cambridge, England; exhibit] A. Mead. *Archit J* v200 p59 S 29 '94

il(col): Table piece CCCCXXI; Barbary

Steel eye span. N. Wegner. bibl f il *Art Mon* no182 p20-2 D '94/Ja '95

il: Spirals; Table piece XLII; Halifax steps—spirals

Reproductions

Alhambra (naval brass, 1990-94)

Art News v93 p88 O '94 (col)

Marathon (steel, 1993)

New Criter v12 p[front 2] Ap '94

Tower of discovery (sculpt)

Art Rev v46 p38 O '94 (col)

Carocci, Monica*about*

Monica Carocci [S.A.L.E.S. Gallery, Rome; exhibit] J. Turner. il *Art News* v94 p175-6 Ja '95

Carol, Alberto J.*about*

Alberto Carol [Moscoso Gallery, Washington, D.C; exhibit] K. M. Snow. *Lat Am Art* v5 no4 p72 '94

il: Frontera

Carolingian goldwork See Goldwork, Carolingian**Carolingian illuminated manuscripts See Illuminated manuscripts, Carolingian****Carolingian ivories See Ivories, Carolingian****Carolus-Duran, Émile-Auguste, 1837 or 8-1917***about*

Un double portrait par Carolus-Duran: Fantin-Latour et Oulevay. A. Miura. il *Gaz B-Arts* ser6 v124 p25-34 Jl/Ag '94

Caroompas, Carole*about*

Carole Caroompas [Sue Spaid Fine Art, Los Angeles; exhibit] T. R. Myers. *New Art Exam* v22 p37-8 O '94

il: Before and after Frankenstein: the woman who knew too much: Spectre and emanation (2)

[Sue Spaid Fine Art, Los Angeles; exhibit] A. Jones. *Artforum* v33 p92-3 N '94

il: The power of naming

Reproductions

Before and after Frankenstein: the woman who knew too much; spectre & emanation, #4 (acrylic on canvas, 1994)

Art Am v82 p81 D '94 (col)

Carousels See Merry-go-rounds**Carpeaux, Jean-Baptiste, 1827-1875***about*

La lapidation de saint Etienne [acquired by the Musée des Beaux-Arts, Valenciennes, France] J. Kuhnle. *Rev Louvre Mus Fr* v44 p91 F '94

La restauration du plâtre original de La danse de Carpeaux au Musée d'Orsay [Paris] G. Barthe and P. Klein. bibl f il (pt col) *Rev Louvre Mus Fr* v43[44] p68-72 O '94

Carpenter, Andrew, ca. 1677-1737**Reproductions**

[Untitled: sundial figure] (lead, 1720)

Apollo ns 138[139] p[front] 3 Je '94 (col)

Carpenter, Earl, 1931-**Reproductions**

Blacktail Meadow (oil)

Southwest Art v24 p117 Ag '94 (col)

Cathedral group (oil)

Southwest Art v24 p2 Ja '95 (col)

Carpenter, James, 1949-*about*

More coloured light! [various projects] P. Antonelli. col il diags *Abitare* no316 p200-7 Mr '93

Carpenter, Merlin*about*

On the edge: ironically playful. G. A. Goodrow. col il por *Art News* v93 p111-12 S '94

il(col): Water mess

Carpenter, Patricia

Arnheim and the teaching of music. bibl f *J Aesthetic Educ* v27 p105-14 Wint '93

Carpenter, Peter*about*

My earth shelters [secretary of the British Earth Sheltering Association] M. Hancock. por *Archit J* v199 p50 Ap 6 '94

Carpenter, Rue Winterbotham, d. 1931*about*

A living tradition: the Winterbothams and their legacy. L. DelliQuadri. bibl f il pors *Mus Stud* v20 no2 p102-10 [94]

Carpenter, Syd*about*

Syd Carpenter [Sande Webster Gallery, Philadelphia; exhibit] L. R. Rice. *Am Ceram* v11 no4 p54 '94

il: Running hot and cold

Syd Carpenter: rooted in clay. D. Spencer. col il (with cov) por *Am Craft* v55 p42-5 Ag/S '95

il(col): Cured (2 with cov det); Cure in a bottle (2 views); Still processing

Carpenter, William Hookham, 1792-1866*about*

The Department of Prints and Drawings during the first century of the British Museum [London] A. Griffiths. bibl f il pors *Burlington Mag* v136 p531-44 Ag '94

Carpenter (James) Design Associates See James Carpenter Design Associates**Carpenter/Grodzins (Firm)**

Carpenter/Grodzins [apartment, Chicago] A. Loukin. col il *Inter Des* v65[66] p92-5 Mr '95

Carpentier, Alejo, 1904-1980*about*

Schriftsteller und Diplomat [A. Carpentier on his life as a writer and diplomat; interview] R. Chao. il *Du* no12 p82-3 D '93

Carpentry

See also
Woodwork

Carpentry—cont.**Machinery and tools**

See Woodworking tools

Carpets See Rugs and carpets**Carr, Benita**

about

[The Gallery at the Arts Exchange, Atlanta] S. T. Raque. *Art Pap* v18 p46 Mr/Ap '94

il: Purple hearts

Carr, C.C. Carr [David Wojnarowicz's last hospital stay] il (pt col with cov) *Aperture* no137 p26-31 Fall '94**Carr, Emily, 1871-1945**

about

Maple-leaf modernist: the case of Emily Carr. K. Wilkin. *New Criter* v12 p26-30 D '93The trouble with Emily. R. Fulford. col il por (with cov) *Can Art* v10 p32-9 Wint '93; Discussion. v11 p5 Spr '94

il(col): Totem and forest (cov det); Cumshewa; Blunden Harbor; Skidegate

Carr, Gillian C.

(jt. auth) See Knüsel, Christopher J., and Carr, Gillian C.

Carr, Howard, 1949-**Reproductions**

Beyond the meadow (oil)

Southwest Art v24 p11 Mr '95 (col)

Easy day (oil)

Southwest Art v24 p11 S '94 (col)

Rippling effect (oil)

Southwest Art v24 p11 My '95 (col)

Up 'n' down (oil)

Southwest Art v24 p11 Je '94 (col)**Carr, Lyell, 1857-1912****Reproductions**

Remington's studio (oil on canvas, 1900)

Mag Antiq v146 p668 N '94 (col)**Carr, M. Emily See Carr, Emily, 1871-1945****Carracci, Annibale, 1560-1609**

about

Carrache et Caravage, le choc du réel. S. Guégan. col il *Beaux Arts Mag* no121 p86-92 Mr '94

il(col): L'Apparition de la Vierge à Saint Luc et à Sainte Catherine; Vénus et Anchise; La Fuite en Egypte

Reproductions

Boy drinking (oil on canvas)

Apollo ns 140 p19 D '94 (col)**Carracci, Lodovico, 1555-1619**

about

Carrache et Caravage, le choc du réel. S. Guégan. col il *Beaux Arts Mag* no121 p86-92 Mr '94

il(col): La Flagellation du Christ; La Madone des Scalzi (det)

[Museo Civico Archeologico, Bologna; traveling exhibit] E. Schleier. *Burlington Mag* v136 p261-4 Ap '94

il: Betrothal of St Catherine; Madonna with Child enthroned and Sts Michael, Lucy, Francis and Joseph (or Peter) with the infant St John the Baptist; Madonna and Child appearing to St Hyacinth; Girl with harp

A new drawing by Lodovico Carracci for the Crowning with thorns. C. Monbeig-Goguel. bibl f il *Burlington Mag* v136 p372-5 Je '94

il: Crowning of thorns; Life-study

Carracci family

about

Bolognese drawings at the Louvre [Le Dessin à Bologne 1580-1620, la réforme des trois Carracci: Musée du Louvre, Paris; exhibit] A. Weston-Lewis. il *Burlington Mag* v136 p711-14 O '94**Carradice, I. A., and Campbell, S. A.**The conservation of lead communion tokens by potentiostatic reduction. bibl f il diags *Stud Conserv* v39 p100-6 My '94**Carraher, Ron****Reproductions**

Native nickels (1992)

Aperture no139 p58-9 Summ '95 (col)**Carrand Tondo Master See Master of the Bargello Tondo, fl. ca. 1430****Carrasco, Barbara**

about

Entering the professional art market without an MFA [interview] M. A. Greenstein. il *Artweek* v25 p17 My '94**Carrascosa, José Luis**

about

José Luis Carrascosa [Galería Fúcares, Madrid; exhibit] J. L. Brea. *Artforum* v33 p97 Mr '95

il: Ninfas

Carré d'Art (Nîmes, France)Archetype coming up. col il plan diags *Architettura* v40 p44-6 Ja '94**Carré Noir (Firm)**Carré Noir. C. Banholzer. il (pt col) *Novum Gebrauchsgraphik* v65 p6-15 O '94**Carreño, Omar, 1927-****Reproductions**

Rhua-4 (acrylic on wood, 1993)

Art News v93 p88 D '94 (col)**Carriages (Railroads) See Railroads—Trains****Carriages and carts**

See also

Shopping cartsThe art of embellishment: drawings and paintings by Gaetano and Mauro Gandolfi for a festive carriage. M. Cazort. bibl f il *Rec Art Mus (Princeton Univ)* v52 no2 p28-35 '93Birth of the chariot [chariot burials at Sintashta and Petrovka, Central Asia] D. W. Anthony and N. B. Vinogradov. bibl col il map diag *Archaeology* v48 p36-41+ Mr/Ap '95Chariot axle cuff and chariot canopy coupler (pini?) [from the Zhou dynasty, China] J. K. Wilson. bibl f il *Bull Cleveland Mus Art* v81 p281-6 O '94Coachmaking in Philadelphia: George and William Hunter's factory of the early Federal period. R. E. Powell. bibl f il (with cov) diags *Winterthur Portf* v28 p247-77 Wint '93**Carrick, Beverly****Reproductions**

Memories of evening (oil on linen)

Southwest Art v24 p45 Je '94 (col)**Carrie, Edouard Duval- See Duval-Carrie, Edouard, 1954-****Carrier, David**Mourning glory: Ross Bleckner in retrospect [critical camp] bibl f il (pt col with cov) *Artforum* v33 p69-74+ F '95**Carrier, David, 1944-**You, too, are in Arcadia: the place of the spectator in Matisse's Shchukin triptych. il *Word Image* v10 p119-37 Ap/Je '94**Carrier, Samara****Reproductions**

Matter of opinion (serigraph)

Southwest Art v24 p84 Mr '95 (col)

Mother's day (pastel)

Southwest Art v24 p161 My '95 (col)

Sweet secrets (serigraph)

Southwest Art v24 p70 Ja '95 (col)*Southwest Art* v24 p42 F '95 (col)**Carriera, Rosalba Giovanna, 1675-1757****Reproductions**

Sir John Reade (pastel, 1744)

Burlington Mag v136 p inside cov My '94 (col)**Carrillo, Charlie, 1956-**

about

Charlie Carrillo: the Christmas story [Charlie Carrillo, tradition and soul; book excerpt] C. Carrillo. col il por *Southwest Art* v24 p76-81 D '94

il(col): The Annunciation retablo (p17); Adam and Eve retablo; Saint Joseph retablo; The Visitation retablo; Saint Michael archangel retablo; Our Lady of Guadalupe bulto; Saint Anthony retablo; Saint Rafael bulto; Flight into Egypt; [1 untitled]

Carrington, Leonora, 1917-

about

Leonora Carrington [Museo de Arte Contemporáneo, Monterrey, Mexico; exhibit] M. S. Enriquez. *Art News* v94 p146 Mr '95

il: Temple of the word

Reproductions

The cockcrow (oil and gold leaf on canvas, 1946)

Art Am v82 p21 N '94 (col)

The good ship Venus (gouache and ink on paper, ca 1957)

Art News v93 p2 S '94 (col)

Monopoteosis (oil on canvas, 1959)

Art News v94 p86 Summ '95 (col)**Carrión, Juan de, fl. ca. 1470-1480**

about

El taller de Juan Carrión: los libros seculares. L. M. F. Bosch. bibl f il *Archivo Esp Arte* v66 p353-71 O/D '93
il: Orosius: historia de Roma (2 with det); Adoración; San Esteban; Natividad

Carrion de los Condes (Spain)**Churches**

Un nouveau jalon artistique sur la route de Saint-Jacques [Carrión de los Condes, Spain] M. Durliat. *Bull Monum* v153 no1 p77-8 '95

Carroll, Ann*about*

Ann Carroll's visionary quilts. M. Tanner. *Fiberarts* v20 p29 N/D '93

il(col): Ribbon

Carroll, Kevin, 1920-1993*about***Obituary**

Afr Arts por v27 p25 Jl '94. J. Picton.

Carroll, Lewis, 1832-1898**Reproductions**

Julia and Ethel Arnold (albumen print, ca 1872)

Art Antiqu v17 p15 Mr '94

Carroll, Mary Ellen*about*

Mary Ellen Carroll [TZ Art Gallery, New York; exhibit]

G. Volk. *Art News* v94 p128 Summ '95

il: A modest proposal/A modist prepozol

Mary Ellen Carroll at TZ' Art [Gallery, New York; exhibit]

R. Vine. col *il Art Am* v83 p112 My '95

il(col): A modest proposal

Carroll, Pamela Shields, 1956-**Reproductions**

Blood, rust and hair (mixed media photo, 1994)

Southwest Art v24 p82 My '95

Ghost dance remnant (1990)

Aperture no139 p56 Summ '95 (col (with det p1))

Imprint series: Footprint (1994)

Aperture no139 p57 Summ '95 (col)

Carroll, Patricia, 1946-*about*

Patty Carroll [Other Kings, photographs of Elvis impersonators: Delta Axis Contemporary Arts Center, Memphis; exhibit] D. McCarthy. *New Art Exam* v22 p41-2 O '94

il: Aron Price and Gene Capaul

Carse, James P.*about*

Is it the future yet? [Humanism 2000: fast science, fast society. What role for the arts? Artists talk on art, 1989; roundtable discussion] G. Ennenga. *Women Artists News* v16-17 p294-6 '91-'92

Carsen, Robert*about*

Carsen, d'un opéra l'autre. B. Villien. por *Beaux Arts Mag* no120 p12 F '94

Carson, Dave*about*

Star trek: generations [film] Reviews

Sight Sound il ns5 p55-6 Mr '95. P. Strick

Carson, David, 1956-*about*

Publishing/image technology [Neville Brody meets David Carson; discussion] pors *Creat Rev* v14 p27-30 My '94

Turning the tide on type [unconventional approach to typography] L. Blackwell. *il (pt col) Creat Rev* v14 p59 F '94

Carson, Diane

Helpful teaching tools for film and video production courses. *Cinema J* v34 p83-6 Spr '95

Carson, Jim**Reproductions**

Food for Geronimo (oil)

Southwest Art v24 p5 My '95 (col)

Goyathlay of the Mimbres (oil)

Southwest Art v24 p5 My '95 (col)

Carson, Juli*about*

Questions of feminism: 25 responses [by contemporary artists and critics] *il October* no71 p14-15 Wint '95

Carson, Karen*about*

[Rosamund Felsen Gallery, Los Angeles; exhibit] M. Duncan. *Art Am* v82 p136 N '94

il(col): I am a soul

Reproductions

Thank you (silkscreen on paper, 1994)

Art Am v82 p cov D '94 (col)

Carswell, Rodney*about*

Rodney Carswell: Feigen, Inc. [Chicago; exhibit] K. Hixon. *Flash Art* no181 p106-7 Mr/Ap '95

Cartagena (Colombia)**Historic buildings**

Crossroads of South America. S. Raymond. col *il map diags Archiit Rev* v196 p74-7 Ag '94

Carte de visite photographs

Commercial photography in Mobile, Alabama. M. V. Thomason. bibl f *il Hist Photogr* v19 p469 Spr '95

Carter, Ann*about*

Ann Carter and Robert Crouch in L.I. City [site specific sculpture, New York] E. Myles. *Art Am* v83 p113-14 Ap '95

il: The human hole

Carter, Carol Ann*about*

Carol Ann Carter [Indianapolis Museum of Art; installation] S. Hohenboken. *New Art Exam* v22 p49-50 N '94
Fine Arts Center, University of Rhode Island/Kingston: Carol Ann Carter, celebrating difference [exhibit] A. Faxon. *Art N Engl* v15 p62-3 F/Mr '94

Carter, Chris*about*

Chris Carter: an autobiography. C. Carter. *il (pt col) por Ceram Mon* v43 p61-7 F '95

Carter, Erika, 1954-**Reproductions**

Transition II (appliqué, quilted and painted cotton, 1994)

Am Craft v55 p64 Ap/My '95 (col)

Carter, Frieda*about*

Understanding Rock City [Tennessee] R. Abbott. *il pors Art Pap* v18 p30-1 Mr/Ap '94

Carter, Garnet, 1883-1954*about*

Understanding Rock City [Tennessee] R. Abbott. *il pors Art Pap* v18 p30-1 Mr/Ap '94

Carter, Gary, 1939-**Reproductions**

In the valley of 10,000 smokes (oil, 1992)

Southwest Art v25 p62 Jl '95 (col)

Carter, Howard, 1874-1939*about*

Howard Carter: before Tutankhamun [British Museum, London; exhibit] B. Schlessinger. *il (pt col) pors Antike Welt* v24 no1 p51-5 '93

Howard Carter in Luxorland [Luxor hotel and casino, Las Vegas] P. A. Young. col *il Archaeology* v47 p72 My/Je '94

Skillful Tut wrap-up [The face of Tutankhamun; television program] P. S. Allen. *Archaeology* v48 p86-90 Ja/F '95

Carter, John*about*

Court upholds droit moral [New York court upheld the concept of moral rights] *Art Am* v82 p160 O '94

The landlord, the installation, the artists, and their lawyers [how three sculptors became the first test of a federal law designed to protect artists' rights] A. Landi. *il (pt col) pors Art News* v94 p124-7 My '95

Lifetime guarantee [judge ruled not to remove sculptural installation from the lobby of a former Queens warehouse, New York] A. Landi. pors *Art News* v93 p45 O '94

Three Johns and the metal arts in Long Island City, New York. *il (pt col) Metalsmith* v14 p20-31 Summ '94

Carter, Joseph Coleman

Taking possession of the land: early Greek colonization in Southern Italy. bibl f *il (pt col) maps plans Stud Hist Art* v43 p342-67 '93

Carter, Keith, 1948-*about*

Keith Carter [Jackson Fine Art, Atlanta; exhibit] G. Matis. *Art News* v94 p131-2 F '95

il: Garlic

Carter, Martha L.

Coins and kingship: Kanishka and the Kushana dynasty. bibl f *il (pt col) Marg* v45 no4 p29-38 [94]

Carthage (Ancient city)

Die Aktivitäten des Deutschen Archäologischen Instituts während der letzten Grabungssaison (Teil I). J. Willeitner. *il (pt col) Antike Welt* v25 no4 p377 '94

Amphoren der späten Republik und der frühen Kaiserzeit in Karthago: zu den Lebensmittellimporten der Colonia Iulia Concordia [with catalog] S. Martin-Kilcher. bibl f *il tabs diags Mitt Dtsch Archaeol Inst Roemische Abt* v100 p270-2+ '93

Carthage (Ancient city)—cont.

Die Grabung unter dem Decumanus Maximus von Karthago; Vorbericht über die Kampagnen 1986-1991 [with catalog and an appendix by F. O. Hvidberg-Hansen] H. G. Niemeyer and R. F. Docter. bibl f il plans tab diags *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p201-44 '93

International report: from monastery to museum in Carthage [Musée de Carthage, Tunis] J. Richerson and S. Stevens. col il *Mus News* v73 p24-7+ J1/Ag '94

Ein punisches Heiligtum in Karthago und sein römischer Nachfolgebau [mit einem Beitrag von Taoufik Redissi] F. Rakob. bibl f il maps diags *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p33-80 '91

Exhibitions

[Carthage, l'histoire, sa trace et son écho: Musée du Petit Palais, Paris] *Gaz B-Arts* ser6 v125 p Chronique des arts 5-6 Ap '95

Cartier-Bresson, Henri, 1908-*about*

Henri Cartier-Bresson [interview] J. Berger. il por *Aper-ture* no138 p12-23 Wint '95

il: André Pieyre de Mandiargues; Musée d'Histoire Naturelle; Gordes; L'isle sur Sorgue; L'abbé Pierre; Ru-mania in a train; Tuileries; New York City; Switzerland [International Center of Photography, New York; exhibit] D. Di Costanzo. il *Art News* v93 p154-5 N '94

Photographic greats: Cartier-Bresson. D. Lee. il por *Art Rev* v46 p54-7 J1/Ag '94

il: The boy with the bottles; Avenue Hoche; [2 unti-tled]

Reproductions

Abbé Pierre (1955)
Photogr J v134 p380 O '94

Cartography*See also*

Geographic information systems

Maps

Topographical surveying

History

French cartography of the Holy Land in the nineteenth century. D. Gavish. bibl maps *Palest Explor Q* v126 p24-31 Ja/Je '94

Medieval world maps: embedded images, interpretive frames [how imagery and text conveyed political, social and spiritual meanings in the mappaemundi] M. Kupfer. bibl il maps plans diags *Word Image* v10 p262-88 J1/S '94

Cartography in art*See also*

Maps in art

Cartoonists

Last of the superheroes [Marvel Comics artist Alan Da-vis] D. Lee. il (pt col) *Art Rev* v45 p26-9 Mr '94

What's it all about, Alphonse? [Normandia] J. Jedell. il por *Art Dir* v46 p70-1 N '94

Cartoons, Animated *See* Animation; Computer animation**Cartoons, Preparatory** *See* Artists' preparatory studies**Carts** *See* Carriages and carts; Shopping carts**Cartwright, Virginia***about*

Colored clay [potters talk about working with colored clay] col il *Studio Potter* v23 p32-40 D '94

Caruso, Chico, 1949-*about*

Chico Caruso. F. Taborda. il (pt col) *Novum Gebrauchs-graphik* v65 p28-31 D '94

il: Reagan and the world situation; il(col): Pelé and Bush; Pavarotti; Uncle Sam's hat; Stephen Spielberg

Carvalho, Marciso, 1951-*about*

Marciso (Pena) Carvalho. F. Taborda. il (pt col) *Novum Gebrauchsgraphik* v65 p44-51 Ap '94

Carver, Raymond*about*

In the time of earthquakes [Robert Altman's Short cuts] il (pt col) *Sight Sound* ns4 p8-10 Mr '94

Carving*See also*

Cameos

Gems

Horn carving

Intaglios

Jades

Netsuke

Cary, Evelyn Rumsey, 1855-1924**Reproductions**

[Untitled: poster for Pan-American Exposition held in Buffalo] (litho, 1901)

Mag Antiq v146 p678 N '94 (col)

Cary, James, 1777-1812*about*

Captain James Cary and Nantucket's China trade. M. A. Jehle. bibl f col il por *Mag Antiq* v146 p70-7 J1 '94

il(col): James Cary; Chung Qua; John Swain; Joseph William Plaskett; Joseph Winslow

Carzou, Jean Marie, 1907-*about*

Le Versailles de Carzou. R. Bouillot. *L'Oeil* no466 p78-81 N '94

il: La cour de marbre; il(col): Bacchante; Le quin-conce du midi; Vue du tapis vert prise du degré de la terre; La France triomphante

Casablanca (Morocco)**Architecture**

L'Esperienza urbana di Casablanca, 1912-1940 [Casablan-ca tra arti decorative e funzionalismo, 1930-1945] J.-L. Cohen; M. Eleb. bibl f il (pt col) plans diags *Casabella* v56 p30-41 S '92

City planning

L'Esperienza urbana di Casablanca, 1912-1940 [Casablan-ca, banco di prova per l'urbanistica dell'ampliamento, 1912-1930] J.-L. Cohen; M. Eleb. bibl f il (pt col) plans diags *Casabella* v56 p30-7 S '92

Galleries and museums

An art centre for Casablanca. N. Powell. *Art Newspaper* v5 p19 J1/S '94

Casanobrio *See* Carlevaris, Luca, 1665-1731**Casanovas, Claudi***about*

Claudi Casanovas [Garth Clark Gallery, New York; ex-hibit] S. Schmerler. *Am Ceram* v11 no4 p54 '94

il: Tornada

Casarano (Italy)**Architecture**

Sede della Filanto di Casarano. col il diags *Casabella* v57 p supp 70-1+ O '93

Casares, Adolfo Bioy *See* Bioy Casares, Adolfo, 1914-**Casarès, Maria, 1922-***about*

A woman in black and white. N. W. Jouve. il *Sight Sound* ns4 p29-32 J1 '94

Casaro, Renato*about*

Renato Casaro. U. Richter. il (pt col) *Novum Gebrauchs-graphik* v65 p40-5 O '94

Casas Broda, Ana**Reproductions**

[Untitled; female nude standing over a sleeping figure in a bedroom] (photo, 1989-93)

Artes Mexico no22 p108 Wint '93/'94

Casciani, Stefano

L'arte di vivere [projects in Santo Stefano di Camastra and Atelier sul Mare, near Messina, Sicily] il (pt col) *Abitare* no320 p156-63 J1/Ag '93

Design a Palermo. col il *Abitare* no320 p166-75 J1/Ag '93
Il gioco industriale [industrial play] col il *Abitare* no318 p181-5 My '93

about

A casa col designer [interiors of designers' homes] L. Massari. col il *Abitare* no322 p116-149+ O '93

Casciato, Maristella

La dialettica degli opposti: un irrisolto territorio della modernità [review article] il diag *Casabella* v57 p39-40 O '93

Forum: architettura e cultura nei primi anni sessanta. bibl f il diags *Casabella* v57 p48-53 N '93

Weissenhof 1927, case modello e cultura dell'abitare: un dibattito ancora aperto [review article] il *Casabella* v56 p27-9 N '92

Casdin-Silver, Harriet, 1935-*about*

Harriet Casdin-Silver, a pioneer in holography [interview] L. Tarlow. il *Art N Engl* v15 p18-20 F/Mr '94

il: Eve; Four asses; Adam; Rene 1

Case, George*about*

Sin bin [television program] Reviews
Sight Sound ns4 p57 Ag '94. F. Anwar

Casement, William

Unity, diversity, and leftist support for the canon [founda-tionalism and postmodernism] bibl f *J Aesthetic Educ* v27 p35-49 Fall '93

Casentino, Jacopo del See Jacopo, del Casentino, ca. 1297-ca. 1358

Casey and Dunker (Firm)

Seaton lands competition [Pickering, Ont] B. Ledger. col il maps plans diags *Can Archit* v40 p22-5 Mr '95

Cash, Jane

about

Jane Cash [C.A.G.E. Gallery, Cincinnati; exhibit] C. Lloyd. *New Art Exam* v21 p38 F '94

Casinos

Big gamble in the Big Easy. K. W. Medley. col il *Hist Preserv* v46 p26-31+ J1/Ag '94

Designer makes waves with cruise casinos [aboard S.S. Norway] R. Cashill. col il *TCI* v29 p12 My '95

Gambling on architecture [new urban design challenges] D. Dietsch. col il *Architecture* v83 p13 F '94

Interior architecture [Casino de Montréal] B. Kapusta. col il plans *Can Archit* v39 p30-1 Ap '94

MGM Grand Hotel [casino and theme park, Las Vegas] E. Lampert-Gréaux. col il plan *TCI* v28 p44-7 My '94

On the waterfront [casinos of the Mississippi Delta; with photos by Timothy Hursley] C. Coker. col il map *Archit Rec* v183 p100-9 Mr '95

Post—sin city [Las Vegas] M. Sorkin. col il *ID* v41 p44-9 Mr/Ap '94

Pyramid schemes: pirates and pyrotechnics [Las Vegas] A. Betsky. col il *ID* v41 p50-1 Mr/Ap '94

Trouble in River City [casino proposals in New Orleans] E. Barron. col il *Archit Rec* v183 p22-3 Mr '95

Caskets

See also

Cistae

Coffins

Redating the Arca Santa of Oviedo [Spain] J. A. Harris. bibl il *Art Bull* v77 p82-93 Mr '95

Cass, Jeannette

about

Site lines [sculpture at Goodwood, sculpture park, England] C. Hall. col il *Art Rev* v46 p36-8 O '94

Cass, Wilfred

about

Site lines [sculpture at Goodwood, sculpture park, England] C. Hall. col il *Art Rev* v46 p36-8 O '94

Cassar, May, 1955-

Preventive conservation and building maintenance. bibl f *Mus Manage Curatorship* v13 p39-47 Mr '94

about

Environmental news [interview] M. Cassar. *Mus J* v95 p38 Ap '95

Cassas, Louis François, 1756-1827

about

Die Orientreise des Louis-François Cassas (1756-1827). J. M. Beyer. il (pt col) plans diags *Antike Welt* v25 no4 p354-8 '94

il: Plan des Baaltempels von Palmyra; Seitliche Ansicht der Porta aurea in Pola bei Triest; Palmyra, rekonstruierter Plan und Ansichten eines Rundbaus; Aufriss des Grabmals der Könige von Judäa bei Jerusalem; Selbstporträt beim Vermessen des Grabes des Ab-solom im Kidron-Tal bei Jerusalem; *il(col)*: Ansicht von Palmyra, Syrien; Landschaft mit dem Portal der Cella des Bacchustempels in Baalbek, Libanon; Figurenstudien vor dem Tor der Verfolgung in Ephesos Voyage pittoresque [Tours Fine Arts Museum, France; exhibit] F. Pagliari. col il *Domus* no769 p[front 47] Mr '95

Cassatt, Mary, 1844-1926

Reproductions

Mother holding her baby (pastel on paper)

Mag Antiq v146 p623 N '94 (col)

Simone in an armchair (pastel on paper, 1903)

Art Antiqu v18 p31 Je '95 (col)

Mag Antiq v147 p58 Ja '95 (col)

Sketch of Reine and child (pastel on light tan paper, ca 1902)

Mag Antiq v147 p72 Ja '95 (col)

Sleeping baby (pastel on paper, 1880)

Mag Antiq v146 p599 N '94 (col)

Casselli, Henry, 1947-

about

Henry Casselli: no absolutes. S. H. McGarry. il (pt col) por *Southwest Art* v23 p53-8 Ap '94

il: Pencil sketch in Vietnam; Ronald Reagan; *il(col)*: In from the hunt (p17); Bird's nest; Where's Papa; John Young in his Snoopy cap, first launch of the space shuttle; Exit I-IV; The Dodger; [1 untitled] (p8)

Cassidy, Brendan

Two trecento angels at Volterra disguised by Mino da Fiesole. bibl f il *Burlington Mag* v136 p802-8 D '94

Cassidy, Gerald, 1879-1934

about

Gerald Cassidy: a brief flame. M. Grauer. il (pt col) pors *Southwest Art* v24 p58-63 My '95

il: In the valley near San Ildefonso; *il(col)*: The buffalo dancer (cov); Pueblo boy; Navajo shepherdess; The bowmaker; The priestesses; The dusty trail—a Pueblo Indian on his pony; [1 untitled] (p9)

Cassidy, Ira Diamond Gerald See Cassidy, Gerald, 1879-1934

Cassina, Ricardo, 1944-

about

Per il design: la foresteria del settecento [18th century guest quarters, Meda, Italy] R. Cassina. il (pt col) diag *Abitare* no321 p128-31 S '93

Cassino (Italy)

Historic buildings

See also

Monte Cassino (Monastery: Cassino, Italy)

Cassman, Vicki

(jt. auth) See Rodman, Amy Oakland, and Cassman, Vicki

Casson, Dinah

about

Profile: new harmony from RCA victor [head of the architecture and interior design course, Royal College of Art, London] J. Manser. por *Archit J* v199 p20-1 Je 29 '94

Casson, Michael, 1925-

about

[Rufford Craft Centre, Ollerton, England; exhibit] S. Woodruff. il por *Ceram Rev* no148 p11 J1/Ag '94

Cast concrete houses See Concrete houses

Castagna, Blas

Reproductions

The island (mixed media, 1993)

Art News v94 p41 Ap '95 (col)

Castagnola (Switzerland)

Galleries and museums

See also

Thyssen-Bornemisza Collection

Castaneda, David

about

David Castaneda. D. Barbour. por *TCI* v29 p28 Mr '95

Castel del Monte (Andria, Italy)

Zum Mandat Kaiser Friedrichs II. von 1240 für Castel del Monte. D. Leistikow. bibl f *Architectura* v22 no1 p17-21 '92

Castellani, Augusto, 1829-1914

about

Einige Fälschungen antiken Goldschmucks im 19. Jahrhundert [with technical description in Italian] E. Formigli and W.-D. Heilmeyer. bibl f il *Archaeol Anz* no3 p299-332 '93

Castellani, Enrico, 1930-

about

Enrico Castellani [portrait by Armin Linke] K. Heymer. por *Du* no1 p25 Ja '94

Castellanos, Juan, fl. 1750

Reproductions

Virgen de Guadalupe (1750)

Artes Mexico no22 p67 Wint '93/'94 (col)

Castelli Ferrieri, Anna

about

Recent cutlery services. C. Zaninelli. il (pt col) diags *Domus* no767 p67 Ja '95

Castellitto, Sergio

about

Abécédaire cannois [news about films, directors, actors and actresses at the 1993 Cannes Film Festival] A. de Baecque and others. il (pt col) pors *Cah Cinema* no469 p28 Je '93

Castello, Bernardo, 1557-1629

about

Pittori a Genova dal 1620 al 1630: esordi e congedi. P. Donati. bibl f il (pt col) *Boll Arte* v77 p108-9 J1/O '92

il: Ultima Cena (2, 1 col)

Reproductions

Influence

Felipe IV con su escudo y la divisa de su espada (engraving after B. Castello)

Goya no234 p372 My/Je '93 (il)

Castellon, Federico, 1914-1971

about

Federico Castellón: reivindicación para un surrealista español. J. R. Green. il (pt col) *Goya* no240 p349-54 My/Je '94

Castenaso (Italy)**Architecture**

Due edifici sperimentali a Castenaso. col il diag *Casabella* v57 p supp 48-9+ O '93

Castiglioni, Achille, 1918-*about*

Miscellanea on the concept of furniture design: part IV [Fix bench] M. Romanelli. col il pors (p4, 5) diags *Domus* no766 p54-5 D '94

Castile, Rand, 1938-*about*

Castile to leave the Asian Art Museum [San Francisco] L. A. Clifton. por *Artweek* v25 p2 Ag 18 '94
Transitions [of museum personnel in the United States] pors *Art News* v93 p54+ O '94

Castillo, Luz**Reproductions**

[Untitled: serpent and parrot in grey]
Art Press no190 p19 Ap '94

Castillo, Monica*about*

[OMR Gallery, Mexico City; exhibit] A. Espinoza. *Art Nexus* no15 p125-6 Ja/Mr '95
il: Self-portrait with particular signs

Castillo y Saavedra, Antonio del, 1603-1667*about*

Antonio del Castillo: correspondencia entre dibujos de escenas rurales e historietas. M. N. Taggard. il *Goya* no235-236 p65-76 JI/O '93

Pintura de Antonio del Castillo en museos norteamericanos. M. N. Taggard. bibl f il *Archivo Esp Arte* v65 p321-34 JI/D '92

il: Adoración de los pastores; San Juan Bautista (2); Cristo muerto con ángeles dolientes

Castiñeiras González, Manuel Antonio

Algunas peculiaridades iconográficas del calendario medieval hispano: las escenas de trilla y labranza (ss.XI-XIV). bibl f il *Archivo Esp Arte* v66 p57-70 Ja/Mr '93

Castle, Wendell, 1932-**Reproductions**

Time is not money (mahogany, jelutong and patinated copper cladding, 1994)
Am Craft v55 p2 F/Mr '95 (col)

Castle Museum (Norwich, England)

Please touch [exhibition for visually impaired people] K. Siliprandi. il (pt col) *Mus J* v94 p20-1 Mr '94

Castle Museum and Art Gallery (Nottingham, England)

Old walls given a new, friendly face [visitor facilities] C. Grainger. col il *Archit J* v200 p44+ S 29 '94

Castleman, Riva*about*

A century of artists books: between the pages with Riva Castleman [interview] J. Brody. il por *Print Collect News* v25 p172-6 N/D '94
Riva Castleman: the smell of ink. D. S. Greben. il por *Art News* v94 p75-6 Mr '95

Castles*See also*

Country houses

Conservation and restoration

Le patrimoine dénaturé. A.-M. Lecoq. bibl f il (with col cov) plan *Rev Art* no101 p41-51 '93; Discussion. no103 p88-91 '94

Rosenau, the birthplace of Prince Albert [Röndental, Germany] S. Calloway. col il *Mag Antiq* v146 p156-67 Ag '94

Exhibitions

The Scottish passion for upward mobility [Towers of the imagination: Royal Incorporation of Architects in Scotland, Edinburgh] B. Edwards. col il *Archit J* v200 p49 Ag 25/S 1 '94

Remodeling

Master of the interface [reconstruction and extension of Hirschberg Castle, Eichstatt, Germany] I. Flagge. il plans diags *Archit Rev* v194 p59-63 Ap '94

Belgium

Belgium's De Groote Mot [seventeenth-century castle] M. Peppiatt. col il *Archit Dig* v52 p102-13 My '95

Denmark

The dream of King Christian [Frederiksborg Castle] M. Bligaard; J. P. Jacobsen. col il *FMR* v14 p95-126 O '94

England*See also*

Windsor Castle

France*See also*

Château de Chamorolles (Pithiviers, France)
Oiron (France). Château

L'angle d'Azay-le-Rideau. M. Latour. bibl f il plans *Bull Monum* v151 no4 p605-15 '93

A curious Loire chateau [contemporary commissions for Château d'Orion] R. Covington. col il *Art Antiqu* v18 p40-6+ Ap '95

Donjons quadrangulaires du duché de Bretagne antérieurs aux guerres de succession [discussion of C. Amiot's 1992 article] J. Mesqui. *Bull Monum* v151 no3 p525-6 '93

Germany*See also*

Schloss Rosenau (Röndental, Germany)

Edifici per Eichstatt [Hieschberg Castle] G. Botti; W. Pehnt. il (pt col) plans diags *Casabella* v58 p10-15 JI/Ag '94

Erweiterung Schloss Hirschberg. W. J. Stock. il (pt col) diags *Baumeister* v91 p36-41 Ag '94

Holztreppehaus im alten Schloss [Sanierung einer durch Brand zerstörten inneren Erschliessung] il diag *Baumeister* v92 p12-13 Ap '95

Italy*See also*

Castel del Monte (Andria, Italy)

The castle of crossed styles [Castle of Issogne, Italy] F. Conti. bibl col il *FMR* v15 p19-48 F '95

Wales

The siege of Bodelwyddan [castle to be run by a charitable trust, partly funded by a hotel development] B. Hughes. col il *Mus J* v94 p24-5 My '94

Castor and Pollux See Dioscuri**Castorf, Frank***about*

Der Umgang mit dem Theater muss alltäglich sein [theater manager Frank Castorf and director Matthias Lilienthal on Berlin's Volksbühne; interview] R. Stumm. il *Du* no9 p44-52 S '93

Castro, Damián de, 1716-1793*about*

Aportaciones al catálogo de los plateros don Damián de Castro y don Antonio José de Santa Cruz en el segundo centenario de su muerte. L. C. Gutiérrez Alonso. il *Archivo Esp Arte* v66 p152-9 Ap/Je '93

Castro, Fernando

Flor Garduño: witnesses of the same dream [Witnesses of time; review article] bibl f il *Art Nexus* no11 p219-22 Ja/Mr '94

Castro, Fidel, 1927-*about*

Die Stunde der Wahrheit. M. Meier. *Du* no12 p14-19 D '93

Castro, Humberto, 1957-*about*

[Le Monde de l'art, Paris; exhibit] *Art Nexus* no11 p250 Ja/Mr '94

il(p179): Vuelo de Icaro

Luis Custodio, Humberto Castro, and Ofill Industrial [Nina Menocal, Mexico City; exhibit] M. S. Enriquez. *Art News* v94 p166+ My '95

Castro Leñero, Francisco**Reproductions**

Juego de simetria (acrylic on canvas, 1994)
Art News v94 p15 Ap '95 (col)

Casts and casting*See also*

Molding

Molds (Casts)

Plaster casts

Plastics—Molding

Pottery—Technique—Casting

Connoisseurship, bronze casts and transpositions between media [sculptures of Pablo Picasso] P. Cannon-Brookes and C. Cannon-Brookes. il *Mus Manage Curatorship* v13 p3-8 Mr '94

Degas's Little dancer: not just a study in the nude. D. Barbour. bibl f il *Art J* v54 p28-32 Summ '95

Fake Moores on the increase [Henry Moore] J. Summers. il *Art Newspaper* v5 p3+ N '94

Hands on: Dan Ostermiller's creative collaboration. D. Ostermiller. col il por *Southwest Art* v24 p57-61 Je '94
Renaissance of bronze sculpture. S. Carman. col il *Southwest Art* v25 p80-2+ Je '95

Slurry, shells and sprues: the nitty gritty satisfactions of the lost wax process. J. P. Beckley. il *Int Rev Afr Am Art* v11 no2 p74-5 [94]

Two bronze herms: questions of mass production in antiquity. C. C. Mattusch. bibl f il *Art J* v54 p53-9 Summ '95

Casts and casting—cont.

You too can own the Elgin marbles or the Pergamon altar [collecting casts] I. Boucher. *il Art Newspaper* v5 p xiii-xiv N '94

Caswell, Jean M.

Two manuscripts from the Chroniques II workshop: Chroniques de Hainaut, volume II and Morgan-Mâcon Golden legend. *bibl f il tab Rev Belge Archeol Hist Art* v62 p17-45 '93

Catacombs

Josef Wilpert und die Katakomben von Valkenburg [Limburg province, Netherlands] R. Sörries and U. Lange. *bibl f il (pt col) por plan Antike Welt* v24 no3 p235-43 '93

Catal Hüyük (Ancient city)

Catal Hüyük reopens [archaeological excavation and conservation work] *col il Hali* v17 p73 Ap/My '95

Catalan art *See* Art, Spanish**Catalan sculpture** *See* Sculpture, Spanish**Cataloging**

See also

Museum exhibits and specimens—Cataloging
Museums and art galleries—Records

Catalogs

See also

Exhibitions—Catalogs
Museums and art galleries—Publications
Prints—Catalogs

Catalogs. *Art Am* v83 p257-8 Ag '95

Gay and lesbian film/videography (annotated). F. Worth. *Q Rev Film Video* v15 no1 p91-119 '93

Catalogs, Commercial

1994 catalog & literature guide. *col il Glass Mag* v44 p8-10 Jl '94

BEMA pursues awareness mission [new brochure from the Bath Enclosure Manufacturers Association] N. Harris. *il Glass Mag* v44 p4-6+ My '94

Catalog preview '95. *il (pt col) Archit Rec* v182 p339-49 D '94

The mall of Smith & Hawken: will the catalog play at retail? P. Garfinkel. *col il Gard Des* v[13] p33-4+ Ap/My '94

Passion still in fashion [Logee's Greenhouses' centenary catalog] *il Gard Des* v[13] p24 Ap/My '94

That diesel emotion [Baderman catalogue for Italian fashion label Diesel] P. Burgoyne. *col il Creat Rev* v14 p31 O '94

Winter wishbooks [garden catalogs] M. Dannenmaier. *col il Gard Des* v13 p28-9 F/Mr '94

Catania (Italy)**Historic buildings**

La centrale tecnica del Monastero di San Nicolò l'Arena a Catania. *il (pt col) plans diags Casabella* v58 p60-7 Ap '94

Houses

Two one-family houses near Catania [Nicolosi; Mascali] *col il plans diag Architettura* v40 p606-11 S '94

Catastrophes *See* Disasters**Catfish Man****Reproductions**

Yes (paint on used wood)

Folk Art v19 p80 Wint '94-'95 (col)

Cathcart, James Keyden

about

James Cathcart, Frank Fantauzzi, Terence Van Elslander [Landmarks: Beret International Gallery, Chicago; exhibit] M. J. Barandiarán. *il New Art Exam* v21 p50 Summ '94

Cathedral City (Calif.)**City planning**

Sunset for the strip? [Palm Canyon Drive, Cathedral City, Calif] K. Powell. *il (pt col) Landsc Archit* v85 p52-4 Mr '95

Cathedral of Christ the Savior (Moscow, Russia)

Russia rebuilds cathedral. J. Gambrell. *Art Am* v82 p31+ N '94

Cathedrals

Monet de l'aube à minuit [Les Cathédrales de Monet: Musée des Beaux Arts, Rouen, France; exhibit] I. Goldberg. *col il Beaux Arts Mag* no125 p82-6 Jl/Ag '94

Conservation and restoration

At last, an agreement to save the cathedral [Burgos, Spain] R. Bosco. *Art Newspaper* v5 p25 Jl/S '94

I Restauri del Duomo di Pisa fra cinque e seicento: nuove testimonianze. J. von Henneberg and F. Paliaga. *bibl f il Boll Arte* v77 p31-52 N/D '92

Belgium

See also

Notre-Dame (Cathedral: Tournai, Belgium)

England

See also

Exeter (England). Cathedral

Church times [wider role of cathedrals outside their local congregations] A. Drakakis-Smith. *col il Mus J* v94 p31-2 F '94

France

See also

Die (France). Cathedral

Notre-Dame (Cathedral: Chartres, France)

Saint-Etienne (Cathedral: Bourges, France)

Saint-Etienne (Cathedral: Toulouse, France)

Saint-Jean (Cathedral: Lyon, France)

Saint-Julien (Cathedral: Le Mans, France)

Saint-Pierre (Cathedral: Beauvais, France)

Italy

See also

Altamura (Italy). Cathedral

Orvieto (Italy). Cathedral

Pisa (Italy). Cathedral

San Marco (Cathedral: Venice, Italy)

San Pietro in Vaticano (Basilica)

Urbino (Italy). Cathedral

Nicaragua

See also

Managua (Nicaragua). Cathedral

Russia (Republic)

See also

Cathedral of Christ the Savior (Moscow, Russia)

Spain

See also

Burgos (Spain). Cathedral

Gerona (Spain). Cathedral

Oviedo (Spain). Cathedral

Santiago de Compostela (Spain). Cathedral

Toledo (Spain). Cathedral

Cather, Willa, 1873-1947

about

Ever so true: Willa Cather & T. G. Masaryk [correspondence] D. Halac. *New Criter* v12 p36-40 N '93

Room of her own [Willa Cather's home, Red Cloud, Neb] J. B. Gillette. *col il Hist Preserv* v47 p22+ Mr/Ap '95

Catherine, of Austria, Queen, consort of John III, King of Portugal, 1507-1578

about

A crystal elephant from the Kunstkammer of Catherine of Austria [with appendix] A. J. Gschwend. *bibl f il (pt col with cov) Jahrb Kunsthistorischen Samml Wien* v87 p121-6 '91

Catholic Church

See also

Inquisition

Catholicism

Le catholicon de Kutlumuş Athos [la dernière étape de la formation du catholicon athonite: l'apparition des Typicaria] P. Mylonas. *bibl f il plans diags Cah Archeol* v42 p75-86 '94

Catlett, Elizabeth

about

Elizabeth Catlett in Mexico: identity and cross-cultural intersections in the production of artistic meaning. M. Herzog. *bibl f il (pt col) Int Rev Afr Am Art* v11 no3 p18-25+ '94

Elizabeth Catlett: pulling against the grain. C. James. *il (pt col) por Am Visions* v9 p30-5 F/Mr '94

il: I have always worked hard in America; Central America says no; il(col): Angela libre; To marry; Boys [Studio Museum in Harlem; Sragow Gallery, New York; exhibits] J. Goodman. Art News v93 p185 O '94

il(col): Sharecropper

Reproductions

Bather (bronze, 1966)

Int Rev Afr Am Art v11 no4 p26 '94

Dancing (color lithograph, 1990)

Int Rev Afr Am Art v11 no4 p49 '94 (col)

Sharecropper (woodcut, 1968)

Artweek v25 p16 O 20 '94

Catlin, George, 1796-1872

about

First artist of the West: paintings and watercolors by George Catlin from Gilcrease Museum [Museum of the Southwest, Midland, Tex; traveling exhibit] *Mus News* v73 p16-17 Jl/Ag '94

il(col): Buffaloes

Catlin, George, 1796-1872—about—cont.

First artist of the West: paintings and watercolors by George Catlin from the Gilcrease Museum [Museum of the Southwest, Midland, Tex; traveling exhibit] il *Drawing* v16 p34-7 J1/Ag '94

Latin American art in Miami collections and South American Indian paintings by George Catlin [Lowe Art Museum, Miami; exhibits] il *Art Nexus* no16 p123-4 Ap/Je '95

Catling, Brian

about

Being here [The Blindings: Serpentine Gallery, London; performance] I. Hunt. il pors *Art Mon* no180 p15-19 O '94

Brian Catling [The Blindings: Serpentine Gallery, London; performance] por *Art Des* v9 p xv S/O '94

Cato, Paisley S.

Variation in operational definitions of natural history in a sample of natural history-oriented museums. bibl tabs *Mus Manage Curatorship* v13 p251-63 S '94

Catón, José Luis

Architettura basca: un regionalismo non autoctono [review article] col il diag *Casabella* v57 p23-4 Mr '93

Caton-Jones, Michael

about

Rob Roy [film] Reviews

Sight Sound il ns5 p51-2 Je '95. K. Newman

The shadow [Rob Roy] L. Lochhead. col il *Sight Sound* ns5 p14-16 Je '95

Catrain, Antonio Vélez, and Alba, Antonio Fernandez

Madrid 1992: tempo di bilanci. il (pt col) *Casabella* v56 p48-9 Je '92

Cats in art

Three cats in a humanistic context, to say nothing of the peacock, the partridge, and a dog. P. Reuterswärd. bibl f il *Konsthistorisk Tidskr* v61 no4 p137-44 '92

Cattani (Emmanuel) et Associés See Emmanuel Cattani et Associés**Cattelan, Maurizio, 1960-**

about

Maurizio Cattelan. O. Zahm. il (pt col) *Artforum* v33 p98-9 Summ '95

il: Errotin, the real rabbit (col); A.C. Forniture Sud vs Cesena 2 to 47

Maurizio Cattelan [Daniel Newburg Gallery, New York; exhibit] F. Bonami. *Flash Art* no178 p97-8 O '94

il: Warning! enter at your own risk do not touch do not feed no smoking no photographs no dogs

Cattermole, Richard, 1795-1858

Reproductions

The Queen's state bedchamber in 1819 (watercolor) *Apollo* ns 140 p23 Ag '94 (col)

Cattin, Jean-Baptiste, fl. 1726

Reproductions

[Untitled: celestial globe] (gilt brass and steel, 1726) *Mag Antiq* v147 p7 Ja '95 (col)

Caucasian bronzes See Bronzes, Caucasian**Caucasian rugs and carpets See Rugs and carpets, Caucasian****Caucasian sculpture See Sculpture, Caucasian****Caucasian textiles See Textiles, Caucasian****Caudill, Rowlett, Scott**

Caudill Rowlett Scott (1946-1994) [closure of firm] S. A. Kliment. *Archit Rec* v182 p9 S '94

Cauduro, Rafael

about

[Kennesaw State College, Georgia; exhibit] J. Cullum. *Art Pap* v18 p37-8 Mr/Ap '94

Caughie, John

about

Against negation, for politics of cultural production: Adorno, aesthetics, the social [analysis of the theories of Thomas Y. Levin and John Caughie] G. Born. *Screen* v34 p223-42 Aut '93

Cauvin, Jean See Calvin, Jean, 1509-1564**Cavadini, Raffaele**

about

Progetto per l'Expo 2000 di Hannover [Germany] plans *Casabella* v57 p68 Ja/F '93

Cavaedium (Firm)

Doing well [single-room occupancy hotels, Los Angeles] A. Oppenheimer Dean. col il *Hist Preserv* v46 p12+ J1/Ag '94

Cavafy, Constantine P., 1863-1933

about

C. P. Cavafy, a poet in history. J. Epstein. *New Criter* v12 p15-22 Ja '94

Cavaglia, Gianfranco, 1945-

about

Miscellanea on the concept of furniture design: part III [wash-board tray] M. Romanelli. col il pors (p4) diags *Domus* no764 p58-9 O '94

Cavaglieri, Mario, 1887-1969

about

[Dello Scudo, Verona, Italy; exhibit] K. Shulman. *Art News* v93 p151 D '94

il: Romanticismo

[Mario Cavaglieri, the glittering years 1912-1922: Jewish Museum, New York; exhibit] M. Naves. *New Criter* v13 p44-6 N '94

Cavaliere d'Arpino See Cesari, Giuseppe, 1568-1640**Cavalli, Mario**

about

Soft sell [new advertising campaign for the British Post Office] D. Murphy. col il *Creat Rev* v14 p27-8+ Ja '94

Cavarero, Adriana

about

Carol Gilligan: andere Urteile. A. Kuhlmann. il por *Du* no11 p72-5 N '93

Cave drawings, paintings and engravings See Rock drawings, paintings and engravings**Cave temples**

Sacred caves of Madhya Pradesh [India] J. James. col il *Archaeology* v47 p60-2 S/O '94

Cavell, Paul

Reproductions

Renegade (oil on plywood panel) *Art Aust* v32 p22 Spr '94 (col)

Cavell, Stanley, 1926-

about

A la recherche de Stanley Cavell. M.-A. Guérin. por *Cah Cinema* no471 p13 S '93

Caven, Ingrid

about

Entretien avec Ingrid Caven [German actress on Fassbinder as a director; interview] C. Nevers. pors *Cah Cinema* no469 p59-61 Je '93

Cavenago, Umberto

about

Umberto Cavenago [Galleria Galliani, Genoa; exhibit] A. Iannacci. *Artforum* v33 p107 My '95

il: A provo di scemo

Caves

See also

Franchthi Cave (Greece)

Grotte Chauvet (France)

Lascaux Cave (France)

Harvest of skulls & bones [Talgua Cave ossuary, Honduras] J. E. Brady and others. bibl col il (with cov) maps *Archaeology* v48 p36-40+ My/Je '95

The Obanian Iron Age: human remains from the Oban cave sites, Argyll, Scotland [determining dates of antiquities] A. Saville and Y. Hallén. bibl il map tabs *Antiquity* v68 p715-23 D '94

Return to the crystal cavern: a West Country grotto sparkles anew [England] E. Lambert. col il por (p16) *Archit Dig* v52 p112-17+ Ja '95

Caviglia, Jesús, 1955-

about

[Art Forum Gallery, Caracas; exhibit] K. Chacón. *Art Nexus* no15 p147-8 Ja/Mr '95

il: I look for a sea of clouds

Cawker, Ruth, 1953-

about

Reinventing practice [Royal Architectural Institute of Canada Festival of Architecture, Toronto; symposium] pors *Can Archit* v40 p24-8 Ja '95

Cazazza, Monte

about

Social sights [Morphos Gallery, San Francisco; installation] C. Connor. il *Artweek* v25 p27-8 My '94

il: Fortitude

Cazenove Architects Co-operative

East End class issues [Newham Women's Training and Education Centre, London] J. Welsh. col il plans diags *RIBA J* v101 p36-9 S '94

Cazort, Mimi

The art of embellishment: drawings and paintings by Gaetano and Mauro Gandolfi for a festive carriage. bibl f il *Rec Art Mus (Princeton Univ)* v52 no2 p28-35 '93

CBT/Childs Bertman Tseckares & Casendino, Inc.

Feasting in Boston [urban preservation] A. O. Dean. col il *Hist Preserv* v45 p12+ N/D '93

CD-Rom

- AD electronica: the pleasures and perils of CD-Roms. N. Von Hoffman. col il *Archit Dig* v51 p92+ D '94
- Art collections on CD-Rom. S. Anzovin. *Art Am* v83 p33 My '95
- Barnes on CD-Rom. W. Robinson. *Art Am* v83 p27 Ap '95
- Bring your brain [Voyager's eclectic list of CD-Rom titles] G. Vickers. col il *Creat Rev* v15 p52-3 Ap '95
- CD-Rom designers interact with the new frontier. R. Cashill. *TCI* v29 p48-50 Mr '95
- An electronic banquet of Japanese art [Etsuko and Joe Price, masterworks of Japanese painting; CD-Rom review] D. Garfield. col il *Mus News* v74 p44-5 Ja/F '95
- Finding the path [design potential] M. Prochak. col il *Creat Rev* v14 p27-8 O '94
- Keeping up with the CD-Rom revolution. N. Von Hoffman. col il *Archit Dig* v52 p96+ Ap '95
- Lessons of the virtual classroom. N. Von Hoffman. il *Archit Dig* v52 p90+ My '95
- Photo CD—is it the digital stopgap? [film scanned on to Photo-CD disc] J. Tinsley. il *Photogr J* v134 p280-1 JI/Ag '94
- Playing the auction game [CD-Rom game Millennium auction] L. Rosenbaum. col il *Art News* v94 p34 F '95
- What was the question? [review of good and bad CD-rom applications] G. Vickers. col il *Creat Rev* v14 p41-2 My '94

Exhibitions

- Rom do [Milia 95: Cannes, France] M. Prochak. col il *Creat Rev* v15 p55-6 Ap '95

CD-ROM reviews**Single works**

- Lip-smacking interaction [People, 20 amazing years of pop culture] *Creat Rev* v15 p50 Mr '95

Cecula, Marek**about**

- Marek Cecula: fundamental desires [Scatology series] J. Perreault. bibl f il *Am Ceram* v11 no4 p34-9 '94

Reproductions

- Icon (porcelain with gold luster)
Ceram Mon v42 p52 O '94 (col)

Cedar Grove (Philadelphia, Pa.: Historic house)

- Cedar Grove: a Quaker farmhouse near Philadelphia. J. L. Lindsey. bibl f il (pt col) *Mag Antiq* v146 p776-85 D '94

Cedar Rapids (Iowa)**Galleries and museums****See also**

- Bruemore (Cedar Rapids, Iowa)

Cederquist, John, 1941-**about**

- John Cederquist [Franklin Parrasch Gallery, New York; exhibit] N. Princenthal. *Am Craft* v55 p68-9 Ag/S '95
il(col): Steaming poodle bench; How to wrap five waves

Reproductions

- How to wrap five waves (chest of drawers, 1994-95)
Am Craft v55 p inside back cov Ap/My '95 (col)

Ceilings**See also**

- Suspended ceilings

- Ceiling restoration [acoustical tiles] M. Wagner. tab *Interiors* v153 p25 Ap '94

- Decorative ceiling treatments. col il *Archit Rec* v183 p44-5 Mr '95

- Divide and rule [ceilings and partitions; with five case studies and specification chart] col il tab *RIBA J* v101 p80+ N '94

- Innenausbau: Akustikdecken [product survey] col il *Baumeister* v92 p76 Mr '95

- Le plafond armorié du doyenné de Brioude [discussion of E. de Boos' 1991 article] P. Garrigou-Grandchamp. *Bull Monum* v151 no2 p426-7 '93

- Walls, panels and false ceilings. col il *Abitare* no315 p95-7 F '93

Decoration

- See Mural painting and decoration; Stuccowork

Celant, Germano, 1940-**about**

- Celant, pape de l'arte povera. J.-M. Prévost. il (pt col) por *Beaux Arts Mag* no129 p10 D '94

Celaya, Enrigue Martinez See Martinez Celaya, Enrique**Celebrations See Festivals****Celeschi, Ivo, 1932-****about**

- Two one-family houses near Catania [Nicolosi; Mascalucia, Italy] col il plans diag *Architettura* v40 p606-11 S '94

Celestial symbolism See Heaven in art**Cellars See Basements****Cellini, Benvenuto, 1500-1571****about**

- Contributo allo studio dell'arte del ferro tra Italia e Francia: due chiavi già attribuite al Cellini. G. Vallone. bibl f il *Boll Arte* v78 p63-78 Ja/F '93

- It's a Cellini [bronze of Cleopatra identified as a work by B. Cellini] A. Landi. col il *Art News* v94 p35 Mr '95

Celmins, Vija, 1939-**about**

- [Museum of Contemporary Art, Los Angeles; exhibit] M. Donahue. *Sculpture* v13 p76 My/Je '94

Celtic antiquities

- Celtic roots [migratory routes of Celtic culture] S. D. Kaufman. il *Hali* v16 p73 F/Mr '94

Exhibitions

- Das keltische Jahrtausend [Lokschuppen, Rosenheim, Germany] il *Antike Welt* v24 no2 p153 '93

Celtic art See Art, Celtic**Celtic civilization See Civilization, Celtic****Celtic legends See Legends, Celtic****Cement****See also**

- Concrete

- Il settore del cemento. L. Bellicini. tabs *Casabella* v57 p supp 20-1+ O '93

Cement blocks See Concrete blocks**Cement houses See Concrete houses****Cement industry****Statistics**

- Il settore del cemento [Italy] L. Bellicini. tabs *Casabella* v58 p[supp] 16-17 O '94

Cemeteries**See also**

- Catacombs

- Tombs

- Tombstones

- Reburying the dead of Stalingrad [Austrian group, 50 Jahre Stalingrad attempts identification and reburial of German and Austrian soldiers] I. Sigal. *Archaeology* v47 p18 My/Je '94

- Stanton family cemetery National Register nomination [Buckingham County, Va; ASLA Special Mention Award for research] col il *Landsc Archit* v84 p61 N '94

- Young's Night thoughts and the origins of the garden cemetery [the influence of Edward Young's poetry in the eighteenth century] J. S. Curl. bibl f il *J Gard Hist* v14 p92-118 Ap/Je '94

Buildings, facilities, etc.**See also**

- Mortuary chapels

- Il cimitero di Ciminna [Sicily] il (pt col) plan diag *Abitare* no320 p112-13 JI/Ag '93

- Totenhaus in Bonaduz [Switzerland] G. Mack. il (pt col) diags *Baumeister* v92 p34-6 Mr '95

Designs and projects

- Noticia sobre el autor y los planos del cementerio de Murcia, en el último cuarto de siglo XIX [Spain] D. Nicolás Gómez. il *Archivo Esp Arte* v65 p86-94 Ja/Mr '92

- Replanning of the romantic sector at the Père Lachaise cemetery [Paris] P. Berger. il (pt col) por (p4) plans diags *Domus* no769 p26-31 Mr '95

- Risen from the dead [continued restoration of Abney Park Cemetery, London] J. Welsh. col il plans diags *RIBA J* v101 p12-13 Ag '94

Cemeteries, Ancient**See also**

- Kerameikos (Athens, Greece)

- Durankulak, Vorbericht über die Ausgrabungen 1991 und 1992. J. Burow. il plans map diag *Archaeol Anz* no3 p333-45 '93

- Orvieto: Tübinger Ausgrabungen in der Cannicella-Nekropole 1984-1990. F. Prayon. bibl f il plans diags *Archaeol Anz* no1 p5-91 '93

- Taking possession of the land: early Greek colonization in Southern Italy. J. C. Carter. bibl f il (pt col) maps plans *Stud Hist Art* v43 p342-67 '93

- Das Tarent-projekt, Bericht über ein italienisch-deutsches Forschungsvorhaben [with a contribution in Italian by Pier Giovanni Guzzo] R. Biering and D. Graeppler. bibl f map tab *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p351-71 '91

- Der Tierfriedhof von Tuna el-Gebel [Stand der Grabungen bis 1993, Egypt] D. Kessler and A. el--H. Nuredin. bibl f il (pt col) map diags *Antike Welt* v25 no3 p252-65 '94

Cemeteries, Ancient—cont.

Zwei Grabbauten in der Südwestnekropole von Aizanoi.
U. Wulf. bibl f il diags *Archaeol Anz* no3 p527-41 '93

Cemin, Saint Clair, 1951-

about

Clair voyant. J. Ash. il (pt col) por *Artforum* v33 p70-3 O '94

il(col): This (2 with det); Tea club; [1 untitled]

[Robert Miller Gallery, New York; exhibit] D. Gustafson. *Sculpture* v13 p47-8 JI/Ag '94

il: Monument to the Iberic orator

Saint-Clair Cemin: Daniel Templon [Gallery, Paris; exhibit] N. Carron. *Flash Art* no181 p110-11 Mr/Ap '95
il: Calisthenics

Reproductions

Agricola (colored wood and steel, 1993)

Art Press no196 p back cov N '94 (col)

Agricola (polychrome wood and steel, 1993)

Flash Art no179 p94 N/D '94 (col)

Monument to the Iberic orator (bronze and aluminum, 1994)

Art Press no197 p back cov D '94 (col)

[Untitled: sculptural assemblage with winged feet]

Flash Art no175 p5 Mr/Ap '94 (col)

Cenotaphs See Memorials; Sepulchral monuments

Censorship

See also

Freedom and art

Information policy

Motion pictures—Censorship

Access denied: the file room [Chicago Cultural Center; installation] C. Simonds. il *High Perform* v17 p60-1 Fall '94

The adjuster [classifying sex tapes] R. Falcon. il *Sight Sound* ns5 p63 Je '95

Beyond Bandit queen [Shekhar Kapur's film and its reception] A. Rajadhyaksha. il *Sight Sound* ns4 p5 O '94

The censor thrives on unanswerable questions. M. Van Proyen. *Artweek* v25 p4 JI 21 '94

Censorship: inside stories [Elizabeth Newson and the video violence debate] B. Campbell and J. Dawson. il *Sight Sound* ns4 p30-1 S '94

Censorship update [cases in Canada and the United States] H. J. Gay. *New Art Exam* v21 p11-12 Summ '94

Clocking the censor. T. D. Mathews. col il *Sight Sound* ns4 p30-1 Je '94

Dirty pictures? [catalog of Robert Mapplethorpe's 1988 retrospective confiscated by customs officials in Tokyo] K. Itoi. *Art News* v94 p52 F '95

Editorial [freedom of expression and censorship in the arts] A. Wiens. *New Art Exam* v22 p7-8 O '94

Editorial: moral backlash [new French Penal code] J. Henric. bibl f *Art Press* no191 p5+ My '94

Free for all: censorship versus the First Amendment [10 article special section] il *Public Art Rev* v6 p3-25 Fall/Wint '94

Having it both ways [Censorship and what's at stake for women: summary of 1986 panel discussion] G. Osterman. *Women Artists News* v16-17 p248-9 '91-'92

Hector Crome [Harrod's withdrew copies of book of photographs by Mapplethorpe while still selling Madonna's book] il *Br J Photogr* v139 p13 N 12 '92

The Kinsey Institute archive: a taxonomy of erotic photography. J. Crump. bibl f il *Hist Photogr* v18 p1-12 Spr '94; Discussion. v18 p387-9 Wint '94

Law: thoughts on Graham Ovenden [outcry over depictions of unclothed girls] G. Pilkington. *Mus Manage Curatorship* v13 p212-13 Je '94

Mural SPARCs censorship debate [Social and Public Art Resource Center commissioned controversial mural, Los Angeles] J. Lewis. il *Art Am* v83 p29 Ja '95

The name of the pose [Robert Mapplethorpe exhibit banned at private party at the Victoria and Albert Museum, London] S. Mayes. il *Br J Photogr* v139 p8 N 12 '92

The ordeal of Eli Langer [works by the artist confiscated as pornographic by Canadian government] R. Fulford. il *Can Art* v11 p17-19 Summ '94

Rethinking the Production Code [6 article special issue] bibl f *Q Rev Film Video* v15 no4 p1-109 '95

Snip and cut. B. Carver. il *Sight Sound* ns4 p5 F '94

Statement against censorship [on behalf of the Chilean artist, Juan Davila] G. Diaz and others. il *Art Mon* no179 p24 S '94

Strictly classified [publication of the British Board of Film Classification's Annual Reports] T. D. Mathews. *Sight Sound* ns5 p5 Ja '95

Ten years of Uzbekistan [artist's book reveals Rodchenko's self-censorship in Stalinist Russia] C. Hall. il *Creat Camera* no329 p32-5 Ag/S '94

To see or not to see. *Art Mon* no180 p22 O '94

Truth hurts [shock value ads and the Advertising Standards Authority, Great Britain] L. Blackwell. il (pt col) *Creat Rev* v15 p27-8 Ap '95

Update [owners of gay book and video store charged with pandering obscenity in Cincinnati] W. Messer. *New Art Exam* v22 p52-3 N '94

Wind up [British Board of Film Classification and videos] P. Dean. il *Sight Sound* ns5 p70 Ja '95

Exhibitions

Antonio Muntadas: The file room [Chicago Cultural Center; computer-based installation] S. Snodgrass. il *New Art Exam* v22 p48-9 O '94

Centaur

Neue Beobachtungen zu den Parthenon-Metopen. I. Trianti. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p187-97 '92

Centen, Dirck Hendricksz, 1542 or 3-1618

about

Pittura meridionale del tardo cinquecento in Abruzzo: dipinti di Teodoro d'Errico, Silvestro Buono, Giovan Bernardo Lama, Aert Mytens e Giuseppe Cesari. R. Cannatà. bibl f il (pt col) pors *Boll Arte* v78 p79-92 Ja/F '93

il: Madonna delle grazie

Center for Regenerative Studies

Building to recycle nature [California Polytechnic State University, Pomona] L. Whiteson. col il plans diags *Architecture* v83 p101-7 D '94

More than lip service [California Polytechnic State University, Pomona] J. W. Thompson. col il tab diag *Landsc Archit* v84 p56-61 S '94

Center for Science and Industry (Paris, France) See Cité des Sciences et de l'Industrie (Paris, France)**Center for the Arts at Yerba Buena Gardens (San Francisco, Calif.)**

Avant-garde encore [Center for the Arts Theater] C. Coolidge. col il plans diags *Archit Rev* v196 p56-60 Ag '94

Community garden. H. Landecker. col il plan *Architecture* v83 p54-7 F '94

Fumihiko Maki [buildings for the arts center] F. Maki and K. Nakamura. il (pt col) plans diags *GA Doc* no39 p78-85 '94

Garden variety. W. Weathersby, Jr. col il diag *TCI* v28 p34-7 F '94

Multiculturalism without political correctness [something for everyone at the Yerba Center] J. E. Kaufman. *Art Newspaper* v6 p9 Ja '95

Street theater [Center for the Arts Theater] H. Landecker. col il plans diag *Architecture* v83 p58-67 F '94

When green isn't good enough [Esplanade] L. Jewell. col il *Landsc Archit* v84 p36-7 Ag '94

Center for the Study of American Civilization See John Nicholas Brown Center for the Study of American Civilization**Centerbrook (Firm)**

Enticing admissions [Carl and Ruth Shapiro Admissions Center, Brandeis University, Waltham, Mass] col il plan *Archit Rec* v183 p94-7 F '95

Central America

See also

Excavations (Archaeology)—Central America

Antiquities

See also

Pre-Columbian antiquities (Central American)

Central Asia

See also

Bactria

Margiana

See also subhead Central Asia under the following subjects

Archaeology

Bronze Age

Funeral rites and ceremonies

Antiquities

Birth of the chariot [chariot burials at Sintashta and Petrovka] D. W. Anthony and N. B. Vinogradov. bibl col il map diag *Archaeology* v48 p36-41+ Mr/Ap '95

Golden Griffin '94 [organization to support archaeological exploration in Tuva] J. Pine. *Hali* v16 p77+ O/N '94

The Oxus Civilization: the Bronze Age of Central Asia [7 article special section] bibl il maps plans tabs diags *Antiquity* v68 p353-427 Je '94

Central Asian civilization See Civilization, Central Asian

Central Asian pottery See Pottery, Central Asian

Central Asian rugs and carpets See Rugs and carpets, Central Asian

Central Asian silk textiles See Silk textiles, Central Asian

Central Asian textiles See Textiles, Central Asian

Central heating systems

Zentralheizung [product survey] il (pt col) diag *Baumeister* v91 p60+ N '94

Central Park (New York, N.Y.)

Harlem Meer and perimeter landscape, New York, New York [ASLA Merit Award for design] col il *Landsc Archit* v84 p72-3 N '94

Shell game [Naumberg band shell] A. Freeman. il (pt col) *Hist Preserv* v45 p38-43+ S/O '93

Centre Georges Pompidou See Centre National d'Art et de Culture Georges Pompidou

Centre National d'Art Contemporain (Grenoble, France)

Le Magasin de poésie. M. Boutouille. il *Beaux Arts Mag* no121 p26 Mr '94

Centre National d'Art et de Culture Georges Pompidou

French museum compelled to reveal acquisition prices. A. Rochette. *Art Am* v82 p29 S '94

Pompidou revitalised [reorganization and renovation] C. Ellis. *Archit Rev* v194 p13-14 My '94

Redynamiser Beaubourg. G. Boyer. col il por *Beaux Arts Mag* no126 p12 S '94

Visitors to the Pompidou Center announce their program. *Art Press* no197 p5+ D '94

From Luxembourg to Beaubourg. C. Elam. *Burlington Mag* v137 p219 Ap '95

Acquisitions

Acquisitions 1992-94 at the Musée National d'Art Moderne, Centre Georges Pompidou, Paris. il *Burlington Mag* v137 p283-8 Ap '95

Exhibitions

Léger in the spotlight [exhibition program looking ahead to the year 2000] *Art Newspaper* v6 p14 Ja '95

Centro de Arte Reina Sofia (Madrid, Spain)

Change in direction at Reina Sofia. *Flash Art* no180 p32 Ja/F '95

Coup de torchon en Espagne [firing of museum director María Corral] M. A. de Castro. col il por *Beaux Arts Mag* no129 p14 D '94

Director of Reina Sofia dismissed [Maria Corral] *Art Newspaper* v5 p3 O '94

Turmoil at Reina Sofia [museum director, María Corral, fired] K. Bradley. *Art Am* v82 p29+ N '94

Centuori, Jeanine

about

Walking among African graves, speaking through the ground [commemoration of African-American cemetery, New York] col il *Landsc Archit* v84 p60-1 D '94

Cenzatti, Marco, and Crawford, Margaret

Spazi pubblici e mondi paralleli. col il plans *Casabella* v57 p34-8 Ja/F '93

Cepeda, Ender See Ender Cepeda

Cepka, Anton, 1936-

about

Anton Cepka: jewellery [Galerie Spectrum, Munich; exhibit] R. Turner. col il *Crafts* no129 p52-3 Jl/Ag '94

Ceramic industries

Art Déco Italian style: the Gio Ponti porcelains [with artist's statement] A. Garzella. col il (with cov) *FMR* v14 p108+ Ag '94

History

The painter in the porcelain factory [The pinnacle of achievement: veduta painting at the Royal Porcelain Manufactory, Berlin (KPM), 1832-1848; book excerpt] I. Baer. col il *Am Ceram* v11 no2 p30-3 '94

A slipware dish by Samuel Malkin: an analysis of vernacular design. D. Dean. bibl f il *J Des Hist* v7 no3 p153-67 '94

Ceramic industry

See also

Potteries

History

Some dated English drinking vessels with trailed-slip decoration, 1612-1752. L. Grigsby. bibl f col il *Mag Antiq* v147 p874-83 Je '95

Ceramic materials See Pottery—Equipment and supplies

Ceramic sculpture

See also

Terra cottas, Architectural

The Ashe effect: African retentions and adaptations in the Afro-raku pottery of Curtis Tucker and Yvonne E. Tucker. Y. E. Tucker. col il *Int Rev Afr Am Art* v11 no2 p61-6 [94]

Ceramics and Americanness. P. Schjeldahl. col il *Am Ceram* v11 no2 p40-3 '94

From the feet up [Tony Natsoulas] T. Natsoulas. il *Ceram Mon* v43 p68-9 Je/Ag '95

Hybrid dreams [Charles Simonds] J. Beardsley. bibl f il (pt col) *Art Am* v83 p92-7 Mr '95

Jim Leedy: the re-enchantment of clay. P. Catto and M. Cadieux. col il *Ceram Mon* v43 p57-60 F '95

Jindra Vikova. J. Clark. col il *Ceram Mon* v42 p60-1 Je/Ag '94

Justin Novak: consumer confidence. il por *Ceram Mon* v43 p46-50 F '95

Leslie Lee: a Ceramics Monthly portfolio. il (pt col with cov) pors tabs diags *Ceram Mon* v42 p43-50 S '94

Marek Cecula: fundamental desires [Scatology series] J. Perreault. bibl f il *Am Ceram* v11 no4 p34-9 '94

Michael Lucero: homage to ancient arts. P. Failing. col il *Am Craft* v55 p32-7 F/Mr '95

Nineteenth century French followers of Bernard Palissy. M. P. Katz. col il *Mag Antiq* v145 p582-9 Ap '94

Ostgriechisches Figurengefäß in Gestalt eines Rindes. M. Steinhart. bibl f il *Archaeol Anz* no4 p512-21 '92

Patriciu Mateescu. il *Ceram Mon* v42 p38-9 O '94

Reconsidering Robert Arneson. R. Davis. il *Artweek* v26 p16-17 My '95

Sister Dennis Frandrup. K. Huston. col il por *Ceram Mon* v43 p51-2 Ja '95

Squidge Davis: dialogue with ancient memories. A. H. Murray. bibl f il *Woman's Art J* v16 p33-9 Spr/Summ '95

Susan Eisen. V. L. S. Rauch. il por *Ceram Mon* v43 p48-50 Je/Ag '95

Ugo Nespolo and the art of majolica. G. C. Bojani. bibl f col il *Am Ceram* v11 no3 p34-5 '94

Viola Frey's family plot. M. Kargas. il (pt col) por *Sculpture* v13 p38-43 My/Je '94

Waylande Gregory. T. Folk. il por *Ceram Mon* v42 p27-32 N '94

Competitions, awards, etc.

1994 Fletcher Challenge Award. P. Gibbs. col il *Ceram Mon* v42 p45-8 N '94

Conferences

Fifth annual California Conference [for the Advancement of Ceramic Art, Davis, Calif] M. Moyle. il *Ceram Mon* v42 p82-3 N '94

Exhibitions

9th San Angelo competition [1994 San Angelo National Ceramic Competition: San Angelo Museum of Fine Arts, Texas] il *Ceram Mon* v43 p43-5 F '95

Ceramic sculpture in Brazil [Ceramics in contemporary Brazilian art: ACE-RIO Gallery, Rio de Janeiro] il *Ceram Mon* v42 p36-7 N '94

Cleveland X [Artists from a post-industrial city: Spaces, Cleveland] il *Ceram Mon* v42 p20+ My '94

Contemporary East European ceramics [Saint Stanislaus Convent, Baltimore] M. Hamilton. il *Art Pap* v18 p54-5 Mr/Ap '94

Contemporary Greek ceramists [From earth and fire, eight contemporary Greek ceramists: Cultural Center of the Municipality of Athens; traveling exhibit] il *Ceram Mon* v43 p46-7 Je/Ag '95

International Cone Box Show [Baker University, Lawrence, Kan] il *Ceram Mon* v43 p25-30 Ja '95

Maine coasts artists/Rockport: Watershed, the historical present. B. Sullivan. *Art N Engl* v15 p63 O/N '94

A meeting of hands [Maryland Art Place, Baltimore] K. Tishken. il *Art Pap* v18 p55 Mr/Ap '94

Penn State National [Zoller Gallery, University Park, Pa] il *Ceram Mon* v42 p33 Je/Ag '94

The raw and the cooked [New work in clay in Britain: Museum of Modern Art, New York; traveling exhibit] P. Stanbridge. col il *Ceram Mon* v42 p57-60 My '94

San Diego Consortium [in clay, 5 women from San Diego way: Little Tokyo Clayworks, Los Angeles] il *Ceram Mon* v42 p49-51 My '94

Sheila Seepersaud-Jones—sculpture [London Potters 6th Annual Members Exhibition] il (pt col) *Ceram Rev* no149 p42-4 S/O '94

SOFA debuts in Chicago [sale of sculpture, objects and functional art: Sheraton Chicago Hotel and Towers] il *Ceram Mon* v43 p10+ Ja '95

Their own voices [Society of Arts and Crafts, Boston] col il *Ceram Mon* v42 p53-5 N '94

Tim Taunton's narrative figures [Connell Gallery, Atlanta] D. Joiner. col il por *Ceram Mon* v42 p46-8 D '94

Uncharted territory: contemporary Taiwanese ceramics [Decker Gallery, Maryland Institute, College of Art, Baltimore] E. Canavier. col il *Ceram Mon* v43 p79-81 Je/Ag '95

Ceramic sculpture—Exhibitions—cont.

Vallauris Biennial [14th Biennale Internationale de Céramique d'Art: Château-Musée, Vallauris, France] il *Ceram Mon* v43 p41 Ja '95

Ceramic sculpture, American

Syd Carpenter: rooted in clay. D. Spencer. col il (with cov) por *Am Craft* v55 p42-5 Ag/S '95

Ceramics See Pottery**Ceramics as a profession See Pottery making as a profession****Ceramicus (Athens, Greece) See Kerameikos (Athens, Greece)****Ceramists See Potters****Cerano See Crespi, Giovanni Battista, d. 1633?****Ceremonial objects**

Flores weavers of Irian Jaya's Bird's Head. M. C. Howard. bibl f il (pt col) map *Arts Asia* v25 p147-151 Mr/Ap '95

Ceremonies See Rites and ceremonies**Ceren site (El Salvador)**

Tropical time capsule [ancient village preserved in volcanic ash] P. D. Sheets. bibl col il map *Archaeology* v47 p30-3 Jl/Ag '94

Ceres See Demeter (Ceres)**Ceret (France)****Galleries and museums****See also**

Musée Municipal d'Art Moderne (Ceret, France)

Cereus (Plant)

They bloom by night. S. Moore. il (pt col) *Gard Des* v13 p68-73 Ag/S '94

Cergy-Pontoise (France)**Architecture**

Solitärs in der periurbanen Wüste: neue Grossanlagen und Infrastrukturbauten am Rande von Paris [Centre Polytechnique] C. Cohen. il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p32-5 Jl/Ag '93

City planning

Solitärs in der periurbanen Wüste: neue Grossanlagen und Infrastrukturbauten am Rande von Paris [l'axe majeur] C. Cohen. il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p28-31 Jl/Ag '93

Schools

Solitärs in der periurbanen Wüste: neue Grossanlagen und Infrastrukturbauten am Rande von Paris [Centre Polytechnique] C. Cohen. il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p32-5 Jl/Ag '93

Cernobbio (Italy)**Architecture**

La serra dei congressi [the congress conservatory] E. Morteo. col il plan *Abitare* no321 p186-93 S '93

Cerruti, Nino, 1930-**about**

Nino Cerruti: tailoring an Italian villa in Biella. C. Aillaud. col il (with cov) por *Archit Dig* v51 p264-71+ O '94

Certosa di San Martino (Naples, Italy)

Paolo de Matteis e Domenico Antonio Vaccaro nella cappella di S. Giuseppe alla Certosa di S. Martino [with appendices] L. Pestilli. bibl f il plan *Stor Arte* no80 p74-104 '94

Cerveteri (Italy)**Antiquities, Etruscan**

Über ein mögliches familiäres Verhältnis der in der Tomba Regolini-Galassi bestatteten Personen. E. Paschinger. bibl f il (pt col with cov) diags *Antike Welt* v24 no2 p111-24 '93

César, 1921-**about**

Mémoire. J. Morice. pors *Beaux Arts Mag* no122 p36 Ap '94

Reproductions

Vénus de villetaneuse (bronze, 1962) *Cimaise* v41 p27 Je/Ag '94 (col)

Cesar Pelli & Associates

Designing with fritted glass [Physics and Astronomy Building, University of Washington, Seattle] R. A. Barreneche. col il diags *Architecture* v83 p152 My '94

Distinction in place [1994 AIA Honor Awards] D. Lyndon. il (pt col) diag *Architecture* v83 p109 My '94

Patterning brick [Physics and Astronomy building, University of Washington, Seattle] V. K. Dorris. col il diags *Architecture* v84 p112-13 F '95

Pelli lands Miami performing arts commission [Metropolitan Dade County Performing Arts Center] A. C. Sullivan. col il *Architecture* v84 p39 My '95

Scientific community [Physics and Astronomy building, University of Washington, Seattle] H. Landecker. col il plans diag *Architecture* v84 p76-85 F '95

Cesaretti, Paolo

Burckhardt e l'espressione della potenza [review article] il *Casabella* v57 p25-6 Mr '93

Cesari, Giuseppe, 1568-1640**about**

Inediti dal territorio: La Madonna di Loreto Dello Pseudo-Bramantino, il Cristo benedicente del Cavalier d'Arpino, ed altro dal Convento della Beata Maria Colomba a Moricone [Italy] A. Costamagna. bibl f il (pt col with cov) *Boll Arte* v77 p121-32 N/D '92

il: Cristo benedicente (2)

Pittura meridionale del tardo cinquecento in Abruzzo: dipinti di Teodoro d'Errico, Silvestro Buono, Giovan Bernardo Lama, Aert Mytens e Giuseppe Cesari. R. Cannata. bibl f il (pt col) pors *Boll Arte* v78 p79-92 Ja/F '93

il: Madonna col Bambino; Maddalena; Annunciazione; Madonna col Bambino e San Francesco; Santa Caterina da Siena; Madonna col Bambino e Sant'Anna

Cetto, Nikolas Engelbert, d. 1746**about**

Obras maestras inéditas del arte de la cera en España. M. Estella. il (pt col) *Goya* no237 p149-60 N/D '93

il(col): José interpretando los sueños del faraón

Ceylon See Sri Lanka**Ceyssens, Rik, and Navez, Jacques**

Origine des masques en cuivre martelé du Haut-Kasayi [en Afrique centrale] bibl il map tab diags *Arts Afr Noire* no91 p8-12 Aut '94

Cézanne, Paul, 1839-1906**about**

Cézanne en van Gogh in het Rijksmuseum voor Moderne Kunst in Amsterdam: de collectie van Cornelis Hoo-gendijk (1866-1911) [6 article special issue] H. Henkels. bibl f il (with col covs) pors *Bull Rijksmus* v41 no3/4 p154-295 '93

From drawings to finished work: Cézanne's Amorous shepherd. V. J. Hull. bibl f il *Konsthistorisk Tidskr* v62 no1 p33-43 '93

il: The amorous shepherd (3); Six female bathers; Great bathers (3); Bathers

The Joseph Winterbotham Collection [at the Art Institute of Chicago] M. Andreotti. il (pt col) *Mus Stud* v20 no2 p120-1 ['94]

il(col): House on the river

[Kunsthalle Tübingen, Germany; exhibit] S. Waldmann and A. Seidemann. *Goya* no235-236 p109 Jl/O '93

il: Autorretrato; Naturaleza muerta con manzanas

A matter of time: on flatness, magic, illusion, and mortality [illusion in art from Cézanne to illusionist Ricky Jay] D. Hickey. il (pt col) *Parkett* no40/41 p165-6 '94

Reproductions

Pastorale (oil on canvas, 1870)

Beaux Arts Mag no123 p80-1 My '94 (col)

Tête de jeune fille (etch and roulette)

Burlington Mag v136 p vii O '94

Chabert, Noëlle**about**

Flânerie mal connue: les commandes publiques de la Ville de Paris [interview] M. Ernould-Gandouet. il (pt col) *L'Oeil* no471 p48-51 My '95

Chabria, Suresh

Creating a film culture: the National Film Archive of India. il *Museum Int* v46 no4 p32-6 '94

Chabrol, Claude, 1930-**about**

Der Betrachter, nicht das Spiegelbild, ist die Hauptsache [Claude Chabrol on Jacques Rivette; interview] por *Du* no5 p44-5 My '94

Chabrol: une saison en enfer [screenplay, direction and production of Claude Chabrol's L'enfer] C. Taboulay. pors *Cah Cinema* no473 p46-9+ N '93

Conversation avec Claude Chabrol et Emmanuèle Bernheim [interview with the French film director and the writer] I. Huppert. pors *Cah Cinema* no477 p52-7 Mr '94

L'enfer [film] Reviews

Cah Cinema il (pt col) no476 p34-9 F '94. C. Taboulay

Sight Sound il ns4 p44 N '94. P. Kemp

L'enfer: extrait du scénario. *Cah Cinema* no473 p50-1 N '93

Séquence 78 [methodology of directing a scene in L'enfer] C. Chabrol. *Cah Cinema* no473 p51 N '93

Chacón, Sigfredo**about**

[Namia Mandolfi Gallery, Caracas; exhibit] S. Benko. *Art Nexus* no11 p253 Ja/Mr '94

il(p183): Rejilla negra no 2

Chadbourn, Alfred, 1921-*about*

The value of doing covers for nonart publications. D. Grant. *Am Artist* v58 p81-3 S '94

Chadbourn, Danville*about*

Danville Chadbourne [Art Center, Waco, Tex; exhibit] *Ceram Mon* v43 p10+ F '95

il: The spontaneous invention of distant memories

Chadha, Gurinder*about*

Bhaji on the beach [film] Reviews

Sight Sound il ns4 p47-8 F '94. F. Anwar

Blackpool illumination [Bhaji on the beach] col il *Sight Sound* ns4 p26-7 F '94

Chadwick, Don*about*

Aeron from Herman Miller [office chair] il (pt col) por *Inter Des* v65 p66-7 N '94

Chadwick, Helen, 1953-*about*

Jo Spence & Helen Chadwick [Effluvia: Serpentine Gallery, London; exhibit] V. Williams. *Creat Camera* no331 p39-40 D/Ja '95

Sense and sensuality [Serpentine Gallery, London; traveling exhibit] C. Hall. *Art Rev* v46 p50-2 JI/Ag '94

il: The Oval court (det); Piss Flower; *il(col):* Wreath to pleasure (2 with det); Eat me

Reproductions

Piss flower (1992)

Sculpture v13 p35 JI/Ag '94 (col)

Chadwick, John*about*

John Chadwick [house, Heritage Hills, Okla] M. Rus. col il plan *Inter Des* v65 p148-53 O '94

Chadwick, Lynn, 1914-**Reproductions**

High wind III (bronze, 1990)

Art News v94 p26 My '95 (col)

Jubilee II (bronze, 1983)

Art News v94 p62 Ap '95

Sitting couple (bronze, 1989-90)

Art News v94 p16 Summ '95 (col)

Chadwick, Paul*about*

My archaeology [in-house archaeologist with surveying and planning firm Lawson Price, Great Britain] M. Hancock. por *Archit J* v199 p58 Mr 30 '94

Chadwick, William, 1879-1962*about*

William Chadwick, a Connecticut impressionist. A. E. Ledes. il *Mag Antiq* v146 p24+ JI '94

Chaffee, S. D., and others

Vandalism of rock art for enhanced photography. il diags *Stud Conserv* v39 p161-8 Ag '94

Chaffee, Scott D., and others

Radiocarbon dates on the All American Man pictograph [southeast Utah] bibl il tabs diags *Am Antiq* v59 p769-81 O '94

Chagall, Marc, 1887-1985*about*

Cleaning Chagall's attic [art stolen in France appears on market] M. Rose. col il *Art Antiq* v18 p19 F '95

il(col): The woman in green

The Joseph Winterbotham Collection [at the Art Institute of Chicago] M. Andreotti. il (pt col) *Mus Stud* v20 no2 p148-9 ['94]

il: The praying Jew (2, 1 col with p111)

Reproductions

Der Dichter Mazin (1912)

Du no12 p28 D '94 (col)

Chagoya, Enrique*about*

Enrique Chagoya [M. H. de Young Memorial Museum, San Francisco; exhibit] D. Goodal. *Art Nexus* no16 p122-3 Ap/Je '95

il: Xenophobic nightmare in a foreign language

[M. H. de Young Memorial Museum, San Francisco; exhibit] M. Porges. *Artforum* v33 p91-2 N '94

il(det): The Governor's nightmare

Thesis/antithesis: Enrique Chagoya at the M. H. de Young Museum [Borders of the spirit: San Francisco; exhibit] A. Torres. *Artweek* v25 p15 O 20 '94

il: The uprising of the spirit; The Governor's nightmare

Chahine, Youssef*about*

Yussef Chahine [Porträt vom Enfant terrible des arabischen Films] K. Bergmann. il *Du* no7/8 p143-5 JI/Ag '94

Chaine, Catherine

Modernités anciennes [Les Livres japonais pour enfants: Bibliothèque Nationale, Paris; exhibit] col il *Connaiss Arts* no501 p48-53 D '93

Chairs*See also*

Bentwood furniture

Seats, stools, benches

Wheelchairs

Chairs [3 article special section] il(pt col) *Folk Art* v19 p42-52 Fall '94

Comfy [new products] col il *Archit Rec* v183 p47 My '95

Miscellanea on the concept of furniture design: part III [Ameba seating] M. Romanelli. col il pors (p4) diags *Domus* no764 p60-1 O '94

Chairs, African**Exhibitions**

Sièges Africains [Vitra Design Museum, Weil am Rhein, Germany; traveling exhibit] R. Lehuard. il *Arts Afr Noire* no91 p61-2 Aut '94

Sièges africains [Musée national des Arts d'Afrique et d'Océanie, Paris; traveling exhibit] R. Lehuard. il *Arts Afr Noire* no92 p42-3 Wint '94

Chairs, American

Chair design. col il *A + U* no284 p132-3 My '94

Frank Gehry: bentwood furniture [excerpt from interview] D. A. Hanks. col il diags *Archit Des* v[63] p profile 66-7 [Mr/Ap '93]

In search of the perfect neutral [Barbara Barry's new collection of seating for H B F] P. R. Jackson. col il *Interiors* v153 p112-15 S '94

Windsor wonderland. J. Cressy. il *Art Antiqu* v18 p34-6 F '95

History

S. and E. [the chairs of Eero Saarinen and Charles Eames] P. J. Blake. il *Inter Des* v65 p29-30 JI '94

Chairs, German

Biedermeier chairs. R. Beilly. col il *Inter Des* v66 p30 F '95

Chairs, Italian

Design of archetypes: basic product patents in Italy 1946-1966 [chairs] G. Bosoni and others. il (pt col) diags *Domus* no770 p66-7+ Ap '95

Frame: an indoor and outdoor seating system. F. Zanco. col il plans diags *Domus* no763 p70-3 S '94

Chairs, Modern

Klassiker von morgen [product survey] il (pt col) *Baumeister* v91 p78+ Je '94

Exhibitions

Products survey: vertical communication [Sit '94, 4th exhibition of contemporary seating: Business Design Centre, London] P. McGuire. col il *Archit Rev* v194 p90 Mr '94

Chairs, Office

Aeron from Herman Miller [office chair] il (pt col) por *Inter Des* v65 p66-7 N '94

The ergonomic necessities of office seating. P. Stroud and L. Powell. col il diag *Archit J* v199 p24 Ap 27 '94

Sit in style. M. Zelinsky. col il *Interiors* v153 p33 F '94

Take a seat. col il *RIBA J* v101 p74 O '94

Chalets See Houses—Switzerland**Chalices**

Aportaciones al catálogo de los plateros don Damián de Castro y don Antonio José de Santa Cruz en el segundo centenario de su muerte. L. C. Gutiérrez Alonso. il *Archivo Esp Arte* v66 p152-67 Ap/Je '93

Chalke, John*about*

Kitchen things. J. Chalke and B. Tipton. il(pt col) pors *Ceram Rev* no149 p21-5 S/O '94

Challant, Georges de, d. 1509*about*

The castle of crossed styles [Castle of Issogne, Italy] F. Conti. bibl col il *FMR* v15 p19-48 F '95

Challenger, J. D.**Reproductions**

Address unknown (acrylic on canvas)

Southwest Art v24 p29 Mr '95 (col)

Brings Down the Sun (acrylic on canvas)

Southwest Art v24 p43 F '95 (col)

Cries to the spirit (acrylic)

Southwest Art v25 p13 Je '95 (col)

Dance of life, dance of death (serigraph)

Southwest Art v24 p51 S '94 (col)

Day of the red dawn (acrylic on canvas)

Southwest Art v25 p3 Je '95 (col)

Eyes of a nation (acrylic)

Southwest Art v24 p53 Ag '94 (col)

Challenger, J. D.—Reproductions—*cont.*

- Hand to hand (acrylic on canvas)
Southwest Art v25 p27 Je '95 (col)
 The spirit cries for all
Southwest Art v25 p54 Jl '95 (col)

Challinor, Suzanne*about*

- The Promenade Gallery, Bushnell Memorial/Hartford;
 Suzanne Challinor & Ann Rosebrooks: visual encounters [exhibit] J. Schwendenwien. *Art N Engl* v16 p55 D '94/Ja '95

Cham people *See* Chams**Chamber Music Society of Lincoln Center**

- Lincoln Center's chamber-music problems. S. Lipman.
New Criter v12 p43-7 Ja '94

Chamberlain, Ann*about*

- Ann Chamberlain's diary [her experiences in Mexico and the San Francisco community] il *High Perform* v17 p44-6 Summ '94

il: Inheritance; Romper con el pasado (det)

- A conversation with Ann Chamberlain and Stephanie Johnson, artists [interview] M. Tromble. col il pors *Art-week* v25 p inside back cov Jl 21 '94

- Memory & time. il *Artweek* v25 p18 Ap 7 '94

il(det): Glass house**Chamberlain, Charlotte***about*

- A conversation with Charlotte Chamberlain, collector [interview] J. Scarborough. il *Artweek* v25 p13-14 Mr 24 '94

Chamberlain, Harriet Feigenbaum *See* Feigenbaum, Harriet, 1939-**Chamberlain, John Angus, 1927-***about*

- John Chamberlain at PaceWildenstein [Gallery, New York; exhibit] R. Kalina. *Art Am* v83 p101-2 Ja '95
il(col): Anteambulo quincunx

Reproductions

- Untitled [red and white triangular form from a former Ford car] (1962-63)
Art Am v82 p25 S '94 (col)

Chambers, Carl*about*

- [University of South Florida Contemporary Art Museum, Tampa; exhibit] A. M. Golub. *Art Pap* v18 p47-8 Jl/Ag '94

Chambers, Karen S.

- Therman Statom: on the brink. il (pt col) por *Neues Glas* no4 p8-19 '94

Chambers, McWillie*about*

- McWillie Chambers at Peter Madero [Gallery, New York; exhibit] G. Henry. *Art Am* v83 p108 Mr '95
il(col): Man wading

Chambers, Robert, 1958-*about*

- The Leonardo gallery [six multimedia artists] C. Pannucci. il *Leonardo* v27 no4 p273 '94

Chambéry (France)**Architecture**

- Tre progetti diversi di Aurelio Galfetti [médiathèque] il (pt col) plans diags *Casabella* v57 p12-15 Mr '93

Chamier, Amy*about*

- Profile: a word in the profession's ear [RIBA's market research officer] I. Martin. por *Archit J* v199 p18-19 Ap 20 '94

Champagne, Philippe de *See* Champagne, Philippe de, 1602-1674**Champagne, Philippe de, 1602-1674***about*

- Philippe de Champagne et les symboles du sel. P. Eeckhout. bibl f il (pt col) *Rev Belge Archeol Hist Art* v61 p161-80 '92

il: Le souper d'Emmaüs (3 with det)

- Philippe de Champagne et Port-Royal [Musée National des Granges de Port-Royal, Magny-les-Hameaux, France; exhibit] *Rev Louvre Mus Fr* v43[45] p101 Ap '95

Champlin, T. S.

- Hyman on naturalism and the Ram jug [John Hyman] bibl f il *Br J Aesthet* v34 p146-50 Ap '94

Champy, Claude, 1944-*about*

- [La Borne Centre de Céramique, Association des Potiers de la Borne, Henrichemont, France; traveling exhibit] M. Emould-Gandouet. *L'Oeil* no464 p12 S '94

Chams

- Viêt-nam: dans le silence des temples Chams. J.-M. Charbonnier. col il *Beaux Arts Mag* no130 p78-83 Ja '95

Chan Krieger & Associates

- Architecture [new entrance hall for Discovery Museum, Bridgeport, Conn] A. Tate. il plan *Art N Engl* v15 p46-7 Je/Jl '94

- Boundaries of light [Discovery Museum, Bridgeport, Conn] D. Albrecht. col il plan diags *Architecture* v83 p74 My '94

Chance in art

- The insistent detail [Michael Asher's installation at the Centre National d'Art et de Culture Georges Pompidou, Paris] B. Pelzer. bibl f il *October* no66 p92-112 Fall '93

Chancey, Sandra B.*about*

- Sandra Chancey [condominium renovation, Sunset Beach, Fla] J. Nasatir. col il *Inter Des* v65[66] p152-5 Mr '95

Chand, Nihal *See* Nihal Chand, fl. ca. 1750**Chanda, Jacqueline**

- A theoretical basis for non-western art history instruction [western methods of teaching art history and their applicability to African art] bibl f *J Aesthetic Educ* v27 p73-84 Fall '93

Chandigarh (India)**Architecture**

- Monument to mankind [Le Corbusier's Monument of the Open Hand] P. J. Blake. il diag *Inter Des* v65 p35-6 Je '94

Chandler, Winthrop, 1747-1790**Reproductions**

- [Untitled: landscape with group of figures holding a horse in foreground] (oil on pine panel)

Mag Antiq v145 p647 My '94 (col)

- View of a river with trees and figures (oil on pine panel, ca 1790)

Mag Antiq v146 p423 O '94 (col)**Chandra, Sarat**

- Traditional stone craft of Orissa [India] il (pt col) *Arts Asia* v24 p87-96 Jl/Ag '94

Chang, Ching-Yuan

- Untitled [two circular forms embedded in an organic form] (stoneware)

Ceram Mon v43 p79 Je/Ag '95 (col)**Chang, Chris**

- Absorbing alternative. il por *Film Comment* v30 p47-8+ S/O '94

Chang, Dai-chien *See* Chang, Ta-ch'ien, 1899-1983**Chang, Johnson***about*

- Out of China [Johnson Chang promotes avant-garde Chinese art] I. Robertson. *Art Newspaper* v5 p32 N '94

Chang, Jui-tu, ca. 1570-ca. 1641**Reproductions**

- Poem in cursive script (ink on gold-dusted paper)

Arts Asia v25 p45 Ja/F '95 (col)**Chang, Sylvia***about*

- Three summers [film] Reviews

Art Pap v18 p66-7 My/Je '94. L. M. Brooks**Chang, Ta-ch'ien, 1899-1983***about*

- Editorial. T. Nguyet. il pors *Arts Asia* v24 p4-7 My/Je '94

- The paintings of Zhang Daqian (Chang Dai-Chien): unity of tradition and modernity. M. Kao. col il (with cov)

Arts Asia v24 p58-67 My/Je '94

- Puns and playfulness in Chinese painting. S. C. Y. Fu. bibl f il(pt col) *Asian Art Cult* v7 p46-65 Fall '94

il(col): Demon presenting a plum bough to Zhong Kui**Reproductions**

- Dawning light in autumn gorges (splashed ink and color on silk, 1965)

Arts Asia v24 p32 S/O '94 (col)**Lady***Arts Asia* v24 p9 S/O '94 (col)

- Lady and the lotus screen (ink and color on paper)

Arts Asia v25 p34 Mr/Ap '95 (col)**Chang, U-Song, 1912-****Reproductions**

- Solar eclipse (India ink on paper)

Art News v93 p75 O '94**Chang, Uc-Chin, 1918-1990****Reproductions**

- Boy on the tree (oil on canvas, 1956)

Art News v94 p47 Mr '95 (col)*Art News* v94 p29 My '95 (col)**Changan (China)** *See* Sian (China)

Changeux, Jean-Pierre*about*

Des arts et des sciences, un entretien avec Jean-Pierre Changeux. P. Piguët. por *L'Oeil* no469 p28-9 Mr '95

Chanjenko Adoration Master See Master of the Khanenko Adoration, fl. ca. 1490-ca. 1520

Channing, Ruth*about*

[Resurgam Gallery, Baltimore; exhibit] T. Merino. *Art Pap* v18 p55-6 Mr/Ap '94

il: The Queen of Sheba bakes a cake

Chantelou, Paul Fréart de, 1609-1694

Bernini's journey to France [Journal de voyage du Cavalier Bernin en France; 17th century book excerpt] col *il FMR* v15 p92-106 F '95

about

A drawing by Bernini for M and Mme de Chantelou. P. Dreyer. bibl f *il Burlington Mag* v136 p603-9 S '94

Chantilly (France)**Galleries and museums***See also*

Musée Condé (Chantilly, France)

Chao, Chung-hsiang, 1913-1991**Reproductions**

Red sun, bamboo and birds (1980)

Arts Asia v24 p2 My/Je '94 (col)

Chao, Kuang-fu, fl. 960-975*about*

Barbarian royalty worshipping Buddha: seen from a different perspective [with appendix] Huang Du. bibl f *il* (pt col) *Orient Art* ns 40 p18-26 Summ '94

Chapels See Churches**Chapin, Eliphalet, 1741-1807****Reproductions***Attributed works*

Queen Anne high chest of drawers (cherry, 1780-90)

Mag Antiq v145 p671 My '94 (col)

Chapin, Garnet C.*about*

AIA honor awards [1995 American Institute of Architects awards] col *il* plans diags *Architecture* v84 p132 My '95

Chaplin, Charlie, 1889-1977*about*

More Chaplin on laserdisc. R. Frumkes. *il* pors *Films Rev* v45 p10-13 Jl/Ag '94

Chapman, Dinos*about*

Dinos & Jake Chapman [Andréhn-Schiptjenko, Stockholm; exhibit] D. Birnbaum. *Artforum* v33 p117 Summ '95

il: Fuck faces

Jake & Dinos Chapman [Victoria Miro Gallery, London; exhibit] A. Jacques. *Flash Art* no180 p102 Ja/F '95

il: Great deeds against the dead

[Victoria Miro Gallery, London; exhibit] G. Worsdale. *Art Mon* no180 p36-7 O '94

il: Great deeds against the dead

Chapman, Jake*about*

Dinos & Jake Chapman [Andréhn-Schiptjenko, Stockholm; exhibit] D. Birnbaum. *Artforum* v33 p117 Summ '95

il: Fuck faces

Jake & Dinos Chapman [Victoria Miro Gallery, London; exhibit] A. Jacques. *Flash Art* no180 p102 Ja/F '95

il: Great deeds against the dead

[Victoria Miro Gallery, London; exhibit] G. Worsdale. *Art Mon* no180 p36-7 O '94

il: Great deeds against the dead

Chapman, John

Destruction of a common heritage: the archaeology of war in Croatia, Bosnia and Hercegovina. bibl *il* map *Antiquity* v68 p120-6 Mr '94

Chapman, John Gadsby, 1808-1889**Reproductions**

The coronation of Powhatan (oil on canvas, ca 1835)

Mag Antiq v146 p689 N '94 (col)

Influence

Landing of Columbus (engr by M. I. Danforth, ca 1837)

Am Art J v25 no1/2 p85 '93

Chapman, Maria Weston, 1806-1885*about*

The political voice of the artist: Anne Whitney's Roma and Harriet Martineau. L. B. Reitzes. bibl f *il* (pt col) pors *Am Art* v8 p56+ Spr '94

Chapman, Michael*about*

Local virus [Tatistcheff/Rogers Gallery, Santa Monica, Calif; exhibit] G. Tapley. *Artweek* v25 p16-17 O 6 '94

il: Between two lights**Chapman, Rachel***about*

Impelling moments [Rachel Chapman, Leila Galloway, Miwa Kojima: London Artforms; installations] P. Barlow. *il Women's Art Mag* no64 p30 My/Je '95

il: Demeter**Chapman Coyle Chapman & Associates**

The Gwinnett Center [Georgia] E. Lampert-Gréaux. col *il TCI* v28 p14-15 My '94

Chappel, Alonzo, 1829-1887**Reproductions***Influence*

[Untitled: Columbus discovering America] (engr after A. Chappel)

Am Art J v25 no1/2 p88 '93

Chappell, David

Legal round-up. *Archit J* v199 p26 Ap 20 '94; v199 p38 My 25 '94; v199 p38 Je 29 '94; v200 p34 Jl 27 '94; v200 p36 Ag 25/S 1 '94

Chappey, Frédéric

L'Esquisse à l'Ecole des Beaux-Arts: la création des concours de composition en 1816 [France] bibl f *il Rev Art* no104 p9-14 '94

Chareau, Pierre, 1883-1950*about*

Pierre Chareau: la cote soutenue d'un créateur singulier. L. Desmarthod. bibl f col *il* (with cov) *L'Oeil* no464 p84-5 S '94

Two significant exhibitions in Paris [Centre National d'Art et de Culture George Pompidou, Paris; exhibit] L. Miotto. col *il plan Architettura* v40 p293-5 Ap '94

Charikov, Iurii, 1959-*about*

Entwürfe: die Skizzen von Juri Charikow. B. Juchananow. col *il* por (with cov) *Du* no2 p46-51 F '93

il(col): Monsieur Dacneux; Das Rote, das Schwarze; Polizisten; [1 untitled]

Chariots See Carriages and carts**Charitable and educational foundations** See Foundations (Charitable and educational)**Charites (Mythology)** See Graces, The**Charlemont, Eduard, 1848-1906****Reproductions**

La Denteliere (oil on panel, 1889)

Archit Dig v52 p87 F '95 (col)

Charles XIII, King of Sweden and Norway, 1748-1818*about*

Om ljuset i hertig Karls italienska kabinett [decoration of apartment, Stockholm Palace] B. Vahne. bibl f *il Konsthistorisk Tidskr* v62 no3/4 p156-78 '93

Charles, Prince of Wales, 1948-*about*

Prince Charles and WWF call for improved certification of sustainable timber [Prince addresses the World Wide Fund for Nature's seminar] *Archit J* v199 p5 Mr 23 '94

The Prince redefines tradition [his influence on architectural public opinion; editorial] P. Finch. *Archit J* v200 p19 O 20 '94

The Prince's effort to take architecture to the people [sponsorship of British magazine: Perspectives on Architecture] R. Hunt. por *Archit J* v199 p17 Mr 16 '94

Reproductions

Casablanca lilies

Art Rev v46 p inside cov Je '94 (col)

Charles, Robert-Jean, 1904-1979*about*

Aux armes, collectionneurs. F. Duret-Robert. col *il Connaiss Arts* no501 p78-83 D '93

Charles City (Va.)**Galleries and museums***See also*

Sherwood Forest Plantation (Charles City, Va.)

Charles Hosmer Morse Museum of American Art (Winter Park, Fla.)

American art pottery [selections from the Charles Hosmer Morse Museum of American Art: Orlando Museum of Art, Florida; exhibit] A. E. Ledes. col *il Mag Antiq* v147 p496+ Ap '95

Charles X style See Furniture, French**Charleston, R. J. (Robert Jesse), 1916-1994**

Some English glasses with diamond-point decoration: the Calligraphic Master [with appendix] bibl f *il Burlington Mag* v136 p276-82 My '94

*about***Obituary**

Apollo por ns 140[141] p53 Ja '95. J. V. G. Mallet.

Art Newspaper por v6 p3 Ja '95. J. V. G. Mallet.

Charleston, Robert J. *See* Charleston, R. J. (Robert Jesse), 1916-1994

Charleston (S.C.)

City planning

Designs and projects

Historic preservation: The Tea Farm [Charleston County Park and Recreation Commission; Public landscapes of America award winner] col il *Landsc Archit* v85 p60 F '95

Description

A door to the past opens down South. A. Herrin. il (pt col) *Art Antiqu* v17 p49-50+ Summ '94

Houses

Row house redux [Race Street row houses] V. Mays. col il plans diag *Architecture* v83 p66-7 O '94

Charlesworth, Sarah, 1947-

about

A matter of time: on flatness, magic, illusion, and mortality [illusion in art from Cézanne to illusionist Ricky Jay] D. Hickey. il (pt col) *Parkett* no40/41 p168 '94

il: Natural magic: materialization

Objects of desire. S. Charlesworth. il *Art J* v54 p78 Spr '95

Questions of feminism: 25 responses [by contemporary artists and critics] il *October* no71 p16 Wint '95

Charlet, Nicolas Toussaint, 1792-1845

about

An album of drawings by Nicolas Toussaint-Charlet (1792-1845) [in the British Museum] T. Szrajber. bibl f il *Apollo* ns 140[141] p40-5 F '95

il: Sketch of a man with a pipe, bust of a man with a neckerchief; Figure of an elderly man with a stick; Two men in conversation (det); Children in a class, drawing a large carrot; Two children, figure of a man seated; Labourer with a spear; Reclining brigand or bandit

Charleville-Mézières (France)

Galleries and museums

See also

Musée de l'Ardenne et Musée Arthur-Rimbaud (Charleville-Mézières, France)

Charley, Pat

about

Pat Charley: pattern and influences [silk-screened slips and glazes] A. Telford. col il pors (with cov) *Ceram Mon* v43 p47-50 Ja '95

il(col): Turkestan; Pomo whisper; Mezzozonia; Four-sided jars; Zigzag lidded boxes

Charlot, Jean, 1898-1979

Reproductions

La danza de las malinches (oil on canvas, 1930)

Art News v94 p84 Ap '95 (col)

Charlottesville (Va.)

Architecture

The New College, University of Virginia, Charlottesville. P. Morton. il (pt col) plans diags *Casabella* v58 p58-67 Mr '94

Tod Williams, Billie Tsien and Associates [New College, University of Virginia] col il *Archit Des* v64 p profile 78-9 Jl/Ag '94

Charlton, John, 1849-1917

Reproductions

Pride of the hunt (oil on canvas, 1912)

Archit Dig v51 p120 O '94 (col)

Charms *See* Amulets

Charnock, Gwen

Reproductions

The red apple

Photogr J v134 p inside cov Ap '94 (col)

Chartres (France)

Churches

See also

Notre-Dame (Cathedral: Chartres, France)

City planning

Designs and projects

Espansione per uffici amministrativi con servizi per il tempo libero e alloggi nei dintorni di Chartres. plan diags *Casabella* v57 p85 Ja/F '93

Chase, Donald

My favorite year: 1959. il *Film Comment* v30 p60-1+ S/O '94

Chase, Doris, 1923-

about

Doris Chase [Valley Museum of Northwest Art, La Conner, Wash; exhibit] A. Friedman. *New Art Exam* v22 p53 S '94

Chase, Henry, 1948-

Black life in the capital. il *Am Visions* p14-15 F/Mr '95

Chase, Margo

about

An interview with Margo Chase. K. L. Gilman. il(pt col) por *Lett Art Rev* v11 no2 p36-45 '94

Chase, William Merritt, 1849-1916

about

Frederic Remington's studio: a reflection. P. H. Hassrick. bibl f col il pors *Mag Antiq* v146 p666-73 N '94

il(col): Tenth Street studio

Impressionists, realists, and the American city. H. B. Weinberg. bibl f il (pt col) *Mag Antiq* v145 p542-51 Ap '94

il(col): The lake for miniature yachts; In the studio; park bench; Prospect Park, Brooklyn; The Park

Reproductions

At the seaside (ca 1892)

Art Antiqu v17 p7 My '94 (col det)

Red roofs of Bristol, Pennsylvania (oil on canvas, ca 1899)

Mag Antiq v147 p15 Ja '95 (col)

Seaside flowers (oil on canvas, ca 1897)

Mag Antiq v146 p597 N '94 (col)

Shinnecock landscape (oil on canvas, ca 1890's)

Mag Antiq v146 p725 D '94 (col)

Sunset at Shinnecock Hills (oil on canvas, ca 1895)

Mag Antiq v146 p551 N '94 (col)

Under a French sky (oil on panel, 1882)

Mag Antiq v146 p558 N '94 (col)

Chase in art *See* Hunting in art

Chaslin, François

L'Arte architettata. il (pt col) diag *Casabella* v56 p48-53 O '92

Chassay Architects

Cistern building [prototype toilet pods for the Cardiff Bay Development Corporation, Cardiff, Wales] J. Welsh. col il map plan diags *RIBA J* v101 p46-9 Mr '94

Chassériau, Théodore, 1819-1856

Reproductions

Étude de visage féminin vu de profil (oil on canvas)

Rev Louvre Mus Fr v43[44] p103 D '94 (col)

Jeune fille mauresque, assise dans un riche intérieur (oil, 1853)

L'Oeil no466 p40 N '94 (col)

Portrait de femme arabe vue de profil (black crayon)

L'Oeil no466 p41 N '94

Chassey, Eric de

Kelly et Matisse: une filiation inavouée. bibl f il pors *Cah Mus Natl Art Mod* no49 p40-57 Aut '94

Chasubles *See* Church vestments

Chateau, Dominique

Epistémologie du criticisme: l'héritage théorique de Clement Greenberg. bibl f *Cah Mus Natl Art Mod* no45/46 p172-84 Aut/Wint '93

Château de Chamerolles (Pithiviers, France)

Le patrimoine dénaturé. A.-M. Lecoq. bibl f il (with col cov) plan *Rev Art* no101 p41-51 '93; Discussion. no103 p88-91 '94

Chateauvert, Jocelyn

Reproductions

Chateauvert's Eve, clothes optional (paper and sterling)

Ornament v18 p57 Wint '94 (col)

Châteaux *See* Castles; Country houses; Palaces

Chatelain, James

about

James Chatelain at Revolution [Detroit; exhibit] D. S. Slowinski. *Art Am* v83 p124-5 My '95

Chatfield-Taylor, Adele

about

Special awards [Interior Design magazine Hall of Fame] M. Rus. col il por *Inter Des* v65 p S15 D '94

Chatfield-Taylor, Joan

A San Francisco showcase: three rooms revamped with bright ideas [1994 San Francisco Decorator Showcase] col il *Archit Dig* v52 p42+ F '95

Chatsworth House (Derbyshire, England)

Old master drawings from Chatsworth [with catalog] T. Clifford. il *Apollo* ns 138[139] p54-60 Je '94

Chattanooga (Tenn.)

Architecture

Civic pride [Chattanooga Visitors Center] R. A. Ivy. col il plans diag *Architecture* v83 p66 My '94

Chattopadhyay, Collette A.

Photography and reality in the work of Afrika. bibl f il *Art J* v53 p70-5 Summ '94

Chaumont-en-Bassigny (France)

Churches

L'aménagement de l'église Saint-Jean-Baptiste de Chaumont. F. Salet. *Bull Monum* v153 no1 p73-4 '95

Chavannes, Patrick*about*

Patrick Chavannes: logements rue Léon-Maurice Nordmann [Paris] il (pt col) plans diags *Archit Aujourd'hui* no294 p80-3 S '94

Chavannes, Pierre Puvis de *See* Puvis de Chavannes, Pierre, 1824-1898**Chave, Anna C.**

New encounters with Les demoiselles d'Avignon: gender, race, and the origins of cubism [a feminist critique] bibl il *Art Bull* v76 p596-611 D '94

Checa, Fernando

Los Frescos del Palacio Real nuevo de Madrid y el fin del lenguaje alegórico. il *Archivo Esp Arte* v65 p157-77 Ap/Je '92

Cheekwood-Tennessee Botanical Gardens and Museum of Art (Nashville, Tenn.) *See* Tennessee Botanical Gardens & Fine Arts Center, Inc., at Cheekwood (Nashville, Tenn.)**Cheer, John***about*

John Cheer. D. Stauffer. il *Ceram Mon* v43 p14+ My '95
il: Sting ray series

Cheere, John, 1709-1787**Reproductions***Attributed works*

The river god in the grotto at Stourhead (painted lead, ca 1750)
Apollo ns141 p51 My '95 (col)

Cheever, John, 1912-1982*about*

Boat show [A Cheever evening: Playwrights Horizon, New York; theatrical performance] M. Steyn. *New Criter* v13 p47-52 N '94

Chelles (France). Abbey

Sculptures du XII^e siècle provenant de l'abbaye royale de Chelles. D. V. Johnson. bibl f il diag *Bull Monum* v153 n01 p23-46 '95

Chelsea (London, England)**Historic buildings**

Arts haven in London [Chelsea Arts Club] E. Toynton. col il *Art Antiqu* v18 p72 Je '95

Chelsea porcelain *See* Porcelain, British**Cheltenham (England)****Architecture**

Visual display [art college extension, Cheltenham and Gloucester College of Higher Education] P. B. Jones. col il plans diags *Archit Rev* v194 p35-9 Ap '94

Chemetoff, Alexandre*about*

A Bercy e Villejuif: due quartieri parigini a confronto [symposium] P.-A. Croset and S. Milesi. il (pt col) plans diags *Casabella* v58 p26-39 N '94
Schema direttore di sviluppo urbanistico della città di Melun [France] plan diags *Casabella* v57 p108-9 Ja/F '93

Chemetov & Huidobro

Animal crackers [Galerie de l'Evolution, Muséum d'Histoire Naturelle, Paris] P. McGuire. col il plans diags *Archit Rev* v196 p83-8 N '94

Chemetov & Huidobro: Muséum d'histoire naturelle, Paris. J.-P. Robert. il (pt col) *Archit Aujourd'hui* no294 p36-7 S '94

Chemistry*See also*

Bones—Analysis

Drugs

Aussergewöhnliche Bewusstseinszustände—grosse Gefühle und Wahrnehmungsveränderungen [hallucinogenic chemicals that trigger abnormal states of consciousness and altered perception] A. Dittrich. por *Kunstforum Int* no126 p109-11 Mr/Je '94

Geist oder Automat: Spekulationen über das fühlende Gehirn [history of research to locate the origin of feelings in the brain through electrochemical impluses] E. Florey. bibl f il (pt col) por diags *Kunstforum Int* no126 p92-103 Mr/Je '94

Chemistry, Organic*See also*

Polymers and polymerization

Chen, Chase**Reproductions**

Picnic (oil on canvas)
Arts Asia v24 p21 Mr/Ap '94 (col)

Chen, David, 1955-*about*

David Chen. L. Sommese. il (pt col) *Novum Gebrauchsgraphik* v65 p56-61 Je '94

Ch'en, Hung-shou, 1598 or 9-1652*about*

Elegant or common? Chen Hongshou's birthday presentation pictures and his professional status. A. Burkus-Chasson. bibl il *Art Bull* v76 p279-300 Je '94

Reproductions

Immortals and the search for longevity

Arts Asia v24 p29 My/Je '94 (col)

Chen, Zhen, 1955-*about*

Huang Yong Ping and Chen Zhen at the New Museum [of Contemporary Art, New York; exhibit] J. Koplos. *Art Am* v83 p104-5 Ja '95

il(col): Field of waste

Chen Guchang*about*

[Taipei Fine Arts Museum, Taiwan; traveling exhibit] M. Pai. *Orient Art* ns 40 p72-4 Spr '94

il(col): Darting

Chen Hongshou *See* Ch'en, Hung-shou, 1598 or 9-1652**Chen Kaige, 1952-***about*

Adieu ma concubine [film] Reviews

Cah Cinema il (pt col) no469 p16-17 Je '93. A. de Baeque

Cah Cinema col il no473 p60-1 N '93. J. Magny

Chen Kaige and the shadows of the revolution. il (pt col) pors *Sight Sound* ns4 p28-36 F '94

Farewell my concubine [film] Reviews

Film Comment il v30 p85-7 Mr/Ap '94. P. Chen

I heard a voice from my memory: Chinese opera and film. S. Cheng. col il por *Asian Art Cult* v7 p80-95 Spr/Summ '94

Chen Yaocheng, and others

Sources of cobalt pigment used on Yuan blue and white porcelain wares. il (pt col) tabs diag *Orient Art* ns 40 p14-19 Spr '94

Cheng, Fu Tung*about*

Cheng Design [kitchen renovation, San Francisco] J. Nasatir. col il *Inter Des* v65[66] p148-9 Mr '95

Cheng, Scarlet*about*

I heard a voice from my memory: Chinese opera and film. S. Cheng. col il por *Asian Art Cult* v7 p80-95 Spr/Summ '94

Chenghua pottery

A legacy of Chenghua [excavated from the imperial kilns in Jingdezhen, China] S. G. Valenstein. bibl f col il *Orient Art* ns 40 p4-13 Spr '94

Chepik, Sergei, 1953-**Reproductions**

Trocadero (oil)

Art Rev v46 p back cov D/Ja '95 (col)

Chepulis, Kyle*about*

Depression dance [set design for production of Marathon dancing] E. Lampert-Gréaux. il *TCI* v28 p9 My '94

Kyle Chepulis. A. Reiter. col il por *TCI* v29 p40-3 Ap '95

Chéreau, Patrice, 1944-*about*

Entretien avec Patrice Chéreau et Danièle Thompson [on Chéreau's film, *La reine Margot*] S. Toubiana. col il *Cah Cinema* no479/480 p12-15+ My '94

La reine Margot [film] Reviews

Cah Cinema il (pt col with cov) no479/480 p8-11 My '94. S. Toubiana

Sight Sound il ns5 p55 Ja '95. C. Darke

Cherkashin, Valery*about*

Prints & photographs published. il *Print Collect News* v25 p105-09 Jl/Ag '94

Chernow, Ann*about*

Norwalk Community Technical College/Norwalk: Ann Chernow, new works—painting & etchings [Connecticut; exhibit] J. Birke. *Art N Engl* v16 p43 F/Mr '95

il: Accidents will happen

Cherry, Peter

Nuevos datos sobre Bartolomé González [with inventory list] bibl f il *Archivo Esp Arte* v66 p1-9 Ja/Mr '93

Chesapeake Bay region

All the annoyances and inconveniences of the country: environmental factors in the development of outbuildings in the colonial Chesapeake [with appendices] D. W. Linebaugh. bibl f map plans tabs diags *Winterthur Portf* v29 p1-18 Spr '94

Cheser, Nancy*about*

Pinched for time [on pinching pots at work to relieve stress] N. Cheser. por *Ceram Mon* v42 p104-5 Je/Ag '94

Chess

The aesthetics of chess and the chess problem. C. P. Ravilious. bibl f *Br J Aesthet* v34 p285-90 Jl '94

Chess as an art form. P. N. Humble. bibl f *Br J Aesthet* v33 p59-66 Ja '93; Discussion. v34 p285-90 Jl '94

The chess king: games of Alfonso the Wise [the king in check] D. Vega; J. Roubaud. col il *FMR* v14 p109-26 D '94

Die Schachfiguren aus Afrasiab [Fragen an die Wissenschaft zur Deutung, Zeitstellung und Ikonographie] M. Eder. bibl il (pt col) *Antike Welt* v25 n01 p71-8 '94

History

Zur Bestimmung und Datierung einiger der ältesten Schachfiguren [der Fund von Afrasiab, Samarkand, Uzbekistan] J. F. Burjakov. bibl f il (pt col) *Antike Welt* v25 n01 p62-71 '94

Chessmen

Chess: it's your move [sales and prices] M. Sheehy. il *Art Antiqu* v18 p39-41 Ja '95

Chester, Paul**Reproductions**

Fire spirit (mixed media on canvas, 1994)
Can Art v11 p68 Summ '94 (col)

Chests*See also***Caskets**

The tabernacle in the wilderness: the Mishkan theme in Percival Goodman's modern American synagogues. E. L. Greenberg. bibl f il (pt col) *Jew Art* v19/20 p44-55 '93/'94

Chevalier, Alain

An unknown work by Pierre Puget: the Deydé Funerary Chapel in Montpellier Cathedral [France] bibl f il *Metrop Mus J* v29 p89-98 '94

Chevalier, Pierre*about*

Entretien avec Pierre Chevalier [French television executive on film production policies; interview] T. Jousse and F. Strauss. il por *Cah Cinema* no473 p86-9 N '93

Chevets See Choirs (Churches)**Chevillot, Catherine**

Réalisme optique et progrès esthétique: la fin d'un rêve. bibl f il *Rev Art* no104 p22-9 '94

Chevskas, Maria, 1948-*about*

Maria Chevskas [Angel Row Gallery, Nottingham, England; exhibit] S. Morley. *Art Mon* no182 p32-3 D '94/Ja '95

il: Cloaks

The painted text: Maria Chevskas and Hélène Cixous [analogy between Chevskas's paintings and Cixous' writing] M. Bryden. bibl f il *Word Image* v10 p366-70 O/D '94

*il: Alive; Safe***Cheyenne Indians**

Cheyenne shields and their cosmological background. I. Nagy. bibl il (pt col) tab diag *Am Indian Art Mag* v19 p38-47+ Summ '94

Chi, Kung See Qi Gong, 1912-**Chi, Pai-shih, 1863-1957***about*

Puns and playfulness in Chinese painting. S. C. Y. Fu. bibl f il (pt col) *Asian Art Cult* v7 p46-65 Fall '94

*il(col): Lotus reflection and tadpoles***Reproductions****Birds & flowers***Arts Asia* v25 p51 Mr/Ap '95 (col)**Chi (Tony) & Associates See Tony Chi & Associates****Chia, Katherine Kai-Sun**

The architect's bibles. col il diags *Archit Rec* v182 p26-31 D '94

Chia, Sandro, 1946-*about*

[65 Thompson St, New York; exhibit] N. Princenthal. *Art Am* v82 p139-40 O '94

il(col): Sea moon cat

[65 Thompson St, New York; exhibit] M. Diehl. *Art News* v93 p180 O '94

il: He listens with reverence

Consummate consumption [six artists talk about their collections] J. Slonim. il *Artforum* v33 p7-9 D '94

Sandro Chia [portrait by Armin Linke] A.-S. Wooster. por *Du* n01 p26 Ja '94

Sandro Chia [65 Thompson Street Gallery, New York; exhibit] F. Bonami. *Flash Art* no178 p97 O '94

*il: Sea moon cat***Reproductions**

Prisonnier jaune, rose, vert, bleu (oil on canvas, 1993)

Art News v93 p19 N '94 (col)**Chiang, T'ieh-feng See Jiang Tiefeng****Chiarlone, Rosemarie***about*

Miami/West Palm Beach [Barbara Gillman Gallery, Miami; exhibit] A. B. Morgan. *Art Pap* v18 p46-7 Jl/Ag '94

*il: A book never dies***Chiat, Jay***about*

Federica Zanco interviewing Jay Chiat [interview] F. Zanco. col il *Domus* no769 p54-5 Mr '95

Chiat/Day/Mojo Inc. Advertising

Chiat's way [does virtual office affect the creative output?] col il *Creat Rev* v15 p45-7 F '95

Chibane, Malik*about*

The Algerian connection [Panne de sens; film] H. Dittmars. diag *Sight Sound* ns5 p5 F '95

Hexagone [film] Reviews*Cah Cinema* il no476 p75-6 F '94. S. Bouquet

Portrait: Malik Chibane. S. Bouquet. por *Cah Cinema* no476 p11 F '94

Chicago, Judy, 1939-*about*

The Holocaust project: from darkness into light [Spertus Museum of Judaica, Chicago; exhibit] B. Stamets. il *New Art Exam* v21 p39-40 Mr '94

*il: Lesbian triangle***Chicago (Ill.)****Airports**

Form follows flight [International Terminal, O'Hare International Airport] C. Linn. col il plans diags *Archit Rec* v182 p116-23 Je '94

Architecture

Chicago tribute [Mabel Manning Branch Library] M. L. Bierman. col il plan *Architecture* v84 p94-5 My '95

Design/build gains appeal [Harold Washington Library Center] B. McKee. col il plans diag *Architecture* v83 p109 Jl '94

Urban gateway [Midway Airport exit toll plaza] D. Albrecht. col il plan diag *Architecture* v83 p54-7 Ag '94

Art

Bridging the gap [Chicago Coalition of Community Cultural Centers] B. Kensey. il *High Perform* v17 p34-9 Wint '94

Spirited discussion [The critic & his/her role in Chicago: summary of 1978 panel discussion] B. Aubin. *Women Artists News* v16-17 p97-8 '91-92

Trial by fire [influence of the University of Illinois at Chicago's Studio Art Program] K. B. Schleifer. il *New Art Exam* v21 p23-7 My '94

Who made us the target of your outreach? [Street-Level Video in conflict with Chicago's Alternative Policing Strategy] I. Mangano-Ovalle. il *High Perform* v17 p14-16 Wint '94

Art trade

Chicago: a collector's kind of town. A. Wiens. col il *Art Antiqu* v18 p85-7 Je '95

Churches

Angels all [St Mary of the Angels Church, Chicago] A. Berke. col il *Hist Preserv* v47 p12+ Mr/Ap '95

Inspired partners [preservationists train Chicago clergy] A. O. Dean. col il *Hist Preserv* v46 p28-35+ My/Je '94

City planning

The new American ghetto. C. J. Vergara. col il *Archit Rec* v182 p17-19 N '94

Designs and projects

Greg Lynn: stranded Sears Tower [project for Chicago] il plans diags *Archit Des* v[63] p profile 82-5 [Mr/Ap '93]

Description

AD travels: shopping Chicago, seven inspired sources from the Loop to the North Shore. P. Viladas. col il pors map *Archit Dig* v51 p50+ D '94

Chicago: a collector's kind of town. A. Wiens. col il *Art Antiqu* v18 p85-7 Je '95

Ornament in Chicago. C. L. E. Benesh. il (pt col) *Ornament* v18 p78-85 Aut '94

Design

Babula/Stamm [Meridian showroom] A. Loukin. col il plan *Inter Des* v66 p106-9 Ja '95

Carpenter/Grodzins [apartment] A. Loukin. col il *Inter Des* v65[66] p92-5 Mr '95

Chicago (Ill.)—Design—cont.

- A Chicago revival [apartment] J. Neisser. col il pors (with p20) *Archit Dig* v52 p116-25 F '95
- Chicago Scenic Studios. K. G. Ruling. col il *TCI* v29 p44-5 Ja '95
- DuBay & Maire [apartment] M. Geran. col il plan *Inter Des* v65[66] p146-9 Ap '95
- The Environments Group [United Way Crusade for Mercy offices, Chicago] M. Geran. col il plan *Inter Des* v66 p110-13 F '95
- Fernandez & George [apartment] E. Cohen. col il plan *Inter Des* v65 p116-19 Jl '94
- Goettsch Associates [Mid-City National Bank] A. Loukin. col il plan *Inter Des* v65 p98-9 N '94
- Hawkeye Scenic Studios [theater set design shop] K. G. Ruling. *TCI* v29 p48-9 F '95
- Janet Schirn [apartment] M. Geran. col il (with cov) plan *Inter Des* v65 p108-11 Je '94
- Krueck & Sexton [two apartments joined in Mies-designed tower at 880 Lake Shore Drive] J. Nasatir. col il plan *Inter Des* v65 p108-11 Jl '94
- LaBrosse Ltd. K. G. Ruling. *TCI* v29 p47 Ja '95
- Low-budget dynamics [Celtic Insurance Co offices] J. Henderson. col il plan *Interiors* v153 p90-3 Je '94
- The making of a firm [interiors for three corporations] B. Russell. col il pors (with cov) plans diags *Interiors* v153 p76-81 Je '94
- Michael Vanderbyl [showroom for Keilhauer Industries] M. Geran. col il diag *Inter Des* v66 p96-7 Ja '95
- Mies-designed interior faces demolition [Arts Club of Chicago] F. Schulze. col il *Architecture* v83 p37 D '94
- Mies lives [penthouse atop a Mies-designed apartment tower] J. Henderson. col il plans *Interiors* v153 p94-101 Je '94
- Of old titles, young talent and the real deal about Chicago advertising. G. Thompson. il (pt col) *Art Dir* v46 p58-9 Mr '95
- Perkins & Will [Northwestern Medical Faculty Foundation] E. Cohen. col il plan *Inter Des* v65 p104-5 N '94
- Powell/Kleinschmidt [corporate headquarters] J. Nasatir. col il diag *Inter Des* v65[66] p122-7 Mr '95
- Ravenswood Studio. K. G. Ruling. col il *TCI* v29 p45-6 Ja '95
- Scenic View [theater set design shop] K. G. Ruling. *TCI* v29 p47-8 F '95
- A stainless steel apartment [two apartments were joined in Mies-designed tower at 880 Lake Shore Drive, Chicago] il (pt col) plans *A + U* no284 p102-9 My '94
- To the trade only: Chicago: an inside look at three Windy City showrooms. J. Simpson. col il pors *Archit Dig* v52 p38+ My '95
- Untitled no 1 [apartment, Chicago] il (pt col) diags *A + U* no284 p118-23 My '94
- Untitled no 2 [apartment] col il diag *A + U* no284 p110-17 My '94
- VOA [Shop and tour center, Chicago Architecture Foundation] M. Ceran. col il plan *Inter Des* v65 p92-3 N '94

Exhibitions*See also***NEOCON**

- World's Columbian Exposition (1893: Chicago, Ill.)
- ACOR II: Chicago [2nd American Conference on Oriental Rugs, 1994] col il *Hali* v16 p177-84 Ap/My '94
- Bridges and boundaries: Chicago crossings [Spertus Museum] A. Patner. *New Art Exam* v22 p34-5 O '94
- Chicago: fiber art [survey of Fall '93 exhibits; various locations] S. Hohenboken. il *New Art Exam* v21 p36-8 My '94
- Chicago, Illinois. *See* issues of *Sculpture* (Washington, D.C.)
- Culture in action [Sculpture Chicago] C. Tormollan. il *High Perform* v17 p50-4 Spr '94
- Culture is action: action in Chicago [Sculpture Chicago, organization for development of public sculpture] L. G. Corrin and G. Sangster. il (pt col) *Sculpture* v13 p30-5 Mr/Ap '94
- Dressmaker forms, embellished for the holidays by Chicago artists [Barney's New York, Chicago branch] D. Wilk. *New Art Exam* v21 p32-3 F '94
- Exhibit explores new Chicago public housing [Solutions, reinventing public housing: Chicago Architecture Foundation] B. McKee and H. Henderson. il (pt col) *Architecture* v83 p22-3 Ag '94
- SOFA debuts in Chicago [sale of sculpture, objects and functional art: Sheraton Chicago Hotel and Towers] il *Ceram Mon* v43 p10+ Ja '95

Galleries and museums*See also*

- Art Institute of Chicago
- Chicago Historical Society
- Ornament in Chicago. C. L. E. Benesh. il (pt col) *Ornament* v18 p78-85 Aut '94

Hospitals, clinics, etc.

- Upbeat health center [Center for Spine, Sports, and Occupational Rehabilitation, Chicago] B. Russell. col il plan *Interiors* v153 p66-9 O '94

Houses

- Architecture: Stanley Tigerman—historical precedents on Chicago's North Shore. S. Stephens. col il por p(20) plan *Archit Dig* v51 p82-9+ Ag '94
- Chicago shotgun. C. Linn. col il plans *Archit Rec* v183 p68-9 Ap '95
- Urban block. R. A. Barreneche. col il plans diag *Architecture* v84 p129-31 F '95
- A Victorian house extended [town house, Chicago] il plans diags *A + U* no284 p128-31 My '94

Housing

- Exhibit explores new Chicago public housing [Solutions, reinventing public housing: Chicago Architecture Foundation] B. McKee and H. Henderson. il (pt col) *Architecture* v83 p22-3 Ag '94
- NNWAC provides refuge from art gentrification [Near Northwest Arts Council] J. Huebner. il *High Perform* v17 p14 Summ '94

Parks and playgrounds

- DuSable-Farren outdoor learning center [Chicago; ASLA Merit Award for planning and urban design] col il *Landsc Archit* v84 p66 N '94
- Hark! Upon what landscape doth the sun break? [restoration of Columbus Park] col il *Gard Des* v13 p16 Je/Jl '94

Public art

- Culture in action [Sculpture Chicago] C. Tormollan. il *High Perform* v17 p50-4 Spr '94
- Culture is action: action in Chicago [Sculpture Chicago, organization for development of public sculpture] L. G. Corrin and G. Sangster. il (pt col) *Sculpture* v13 p30-5 Mr/Ap '94
- Dirt/Flood/Leaks [one artist's experience in Sculpture Chicago's public art project] L. Palmer. il *High Perform* v17 p55-7 Spr '94

Chicago (Ill.) in art**Exhibitions**

- Ten artists' view: Place [Illinois Art Gallery, Chicago] M. Lima. il *New Art Exam* v21 p40 Mr '94

Chicago Botanic Garden

- Neither too young nor too old: a comparison of visitor characteristics [research project at the garden] M. G. Hood and L. C. Roberts. bibl *Curator* v37 p36-45 Mr '94

Chicago Historical Society

- Curating with the community. R. Lewis. col il *Mus News* v73 p41-3 My/Je '94

Chicano art *See* Art, Mexican American**Chicanos** *See* Mexican-Americans**Chicanos in motion pictures** *See* Mexican Americans in motion pictures**Chichkan, Ilya***about*

- Ilya Chichkan. K. Akinsha. col il por *Art News* Special issue p140 '95

Chichkine, Ivan Ivanovich *See* Shishkin, Ivan Ivanovich, 1831-1898**Chick, Sam***about*

- Creative Futures 94 [annual showcase of Britain's new design talents] il (pt col) pors *Creat Rev* v14 p27+ Je '94

Chierchio, Joe*about*

- What's it all about? [follow up on four artists previously featured] il (pt col) *Art Dir* v46 p68-9 Ag '94

il(col): Treble**Chiffart, François-Nicolas, 1825-1901***about*

- [Graveur et illustrateur: Musée d'Orsay, Paris; traveling exhibit] S. Le Men. *Gaz B-Arts* ser6 v123 p Chronique des arts 9-10 My/Je '94

*il: Persée***Chigi family***about*

- Nuovi contributi sulla committenza Chigi nel XVII secolo: alcuni dipinti inediti nel Palazzo di Ariccia [with catalog and appendices] F. Petrucci. bibl f il (pt col with cov) *Boll Arte* v77 p107-26 My/Je '92

Chihuly, Dale, 1941-*about*

A conversation with Dale Chihuly, artist and founder of the Pilchuck Glass School [interview] R. Glowen. por *Artweek* v25 p13-14 S 22 '94

Splash of color: glass by Dale Chihuly holds its own in a room [Chihuly Alla macchia; catalog excerpt] D. Chihuly. col il por *Southwest Art* v23 p81-4 My '94

il(col): Macchia forest installation; Orange macchia with cerulean lip wrap; Ultramarine and cobalt blue macchia set; Dark purple macchia with cobalt blue lip wrap; [1 untitled] (p9)

Reproductions

Nijima floats (blown glass, 1992)

Art News v94 p65 Ja '95 (col det)

Nikko basket with black water lip wrap (1994)

Art News v94 p80 Ja '95 (col)

Orange hornet chandelier (blown glass, 1993)

Art News v94 p58 Ja '95 (col)

[Untitled: red putti emerging from magenta wavelike forms]

Artforum v33 p35 S '94 (col)

Chikuden, 1777-1835*about*

Die Juwelen des ärmels [japanische Gemälde und Kalligraphien im Kleinformat aus dem 19. Jahrhundert] R. Hempel. bibl f il *Artibus Asiae* v53 no3/4 p460-2 '93

il: Zwei Männer in Betrachtung der Wolken; Päonie

Chilango, Joe

The Palm Springs of Washington [city of Yakima] il *Landscape* v32 no2 p35-41 '94

Child, A. M.

Microbial taphonomy of archaeological bone. bibl *Stud Conserv* v40 p19-30 F '95

Child Associates, Inc.

Grand Isle pathway [Vermont; Merit Award for residential design] col il plan *Landsc Archit* v85 p88 Ap '95

Child care centers*See also*

Children's hospitals

Designs and projects

Formale Auslegung ökologischer Konzepte: Öko-Projekte für Wien und Frankfurt [Wettbewerbsentwurf für eine Niedrigentropie-Kindertagesstätte in Frankfurt] il plans diags *Werk Bauen Wohnen* v80/47 p36-40 Je '93

Exhibitions

Nanny state? [spatial play: Royal Institute of British Architects, London] M. Dudek. col il plan diags *RIBA J* v101 p26-7+ Mr '94

Austria

Nursery school Neue Welt in Vienna. col il por (p4) plans diags *Domus* no770 p36-41 Ap '95

Germany

Asili nuovi a Francoforte [new nursery schools in Frankfurt] F. Irace; E. Gavazzi. col il plans diags *Abitare* no318 p168-79+ My '93

Nursery school Kita Ostend, Frankfurt am Main. col il por (p4) plans diags *Domus* no770 p30-5 Ap '95

Great Britain

Building study: nursery with a magical touch [Poplar Play Nursery, London] T. O'Reilly and others. col il (with cov) plans diags *Archit J* v199 p43-51 Je 29 '94

Community play centres on a tight budget [railway station converted into the Limehouse Day Nursery; Play and Training Centre] D. Singmaster. col il plans *Archit J* v200 p30-1 S 22 '94

United States

Children in motion [Corning Child Development Center, New York] J. Giovannini. col il (with cov) plans *Architecture* v83 p58-67 Jl '94

Concrete foundations [Lucy Daniels Foundation and Preschool, Cary, N.C.] M. L. Bierman. col il plan *Architecture* v83 p50-7 Jl '94

Rios Associates [furniture design and the Mattel Child Development Center, Los Angeles] H. Landecker. col il plan diags *Architecture* v83 p60-5 Ap '94

Safe house [Casa Pacifica Children's Crisis Care Center, Camarillo, Calif] C. Linn. col il plans *Archit Rec* v183 p86-9 Je '95

Village of hope [Burton E. Green Child and Family Development Center, Los Angeles] L. Whiteson. col il plan diags *Architecture* v83 p80-5 Jl '94

Child psychology

Children and the arts [review article] H. P. Lewis. *J Aesthetic Educ* v28 p110-13 Spr '94

Rudolf Arnheim and the psychology of child art. C. Golumb. bibl f il *J Aesthetic Educ* v27 p11-29 Wint '93

Childbirth

Ghislaine Howard: an artist's diary. G. Howard. il (pt col) por *Art Rev* v45 p30-1 Mr '94

Mater of fact: Alice Neel's pregnant nudes. P. Allara. bibl f il (pt col with cov) *Am Art* v8 p6-31 Spr '94

Exhibitions

Een Kind van twee werelden [Un Enfant de deux mondes: Musée de Berg en Dal, Netherlands] R. Lehuard. il *Arts Afr Noire* no91 p56+ Aut '94

Natural creation [from here to maternity: Hull City Museum, England; traveling exhibit] E. Carnegie. col il *Mus J* v94 p32-3 S '94

Childbirth in art

Miraculous childbirth and the Portinari altarpiece. J. I. Miller. bibl f il *Art Bull* v77 p249-61 Je '95

Children*See also*

Children's hospitals

Mothers

Motion pictures for children

Television programs—Children

Education

See Education of children

Portraits

Gender in children's portraits [Is she or isn't he? Identifying gender in folk portraits of children: Heritage Plantation of Sandwich, Mass; exhibit] A. E. Ledes. col il *Mag Antiq* v148 p134+ Ag '95

Psychology

See Child psychology

Children, Art for*See also*

Illustrated books, Children's

Children, Design for*See also*

Playgrounds

Toys

Architecture for children [6 article special section] col il (with cov) plans diags *Architecture* v83 p45-85 Jl '94

Design [5 article special section] il (pt col) *Abitare* no318 p180-204 My '93

The pick of the museums [Christmas presents for children] il *Art Newspaper* v5 p ii N '94

Redefining the idea of play. M. Lécasse. bibl col il *Landsc Archit* v84 p72-3 O '94

Safe house [Casa Pacifica Children's Crisis Care Center, Camarillo, Calif] C. Linn. col il plans *Archit Rec* v183 p86-9 Je '95

Seasonal cycles [Hamax baby carriers for bicycles] M. Evamy. col il *Design* no545 p22-3 My '94

Why playgrounds need to go wild. G. P. Nabhan. col il *Landsc Archit* v84 p176 O '94

Children as actors*See also*

Drama—Study and teaching

Children as artists

Un art sans artistes? M. Jover. col il *Beaux Arts Mag* no130 p110 Ja '95

Children and the arts [review article] H. P. Lewis. *J Aesthetic Educ* v28 p110-13 Spr '94

Exceptional artistic development: the role of visual thinking [and how children should be educated in the visual arts] E. Winner. bibl f il *J Aesthetic Educ* v27 p31-44 Wint '93

The innocent eye [influence of children's drawings on modern artists] J. Fineberg. il (pt col with cov) *Art News* v94 p118-25 Ap '95

Rudolf Arnheim and the psychology of child art. C. Golumb. bibl f il *J Aesthetic Educ* v27 p11-29 Wint '93

Exhibitions

Drawings on display [Palazzo Ducale, Genoa] il (pt col) *Abitare* no318 p76 My '93

Children as photographers

Shooting back from the reservation: photographs by Native American children. il (pt col) *Aperture* no139 p42-9 Summ '95

Children in art*See also*

Children—Portraits

Photography of children

Arrested childhood. B. Clearwater. il (pt col) *Art Press* no197 p33-40 D '94

Country children: some Enfants de Boucher in Gobelin's tapestry. E. A. Standen. bibl f il *Metrop Mus J* v29 p111-33 '94

Die Kinder des Kaisers Claudius: zu den Porträts des Tiberius Claudius Britannicus und der Octavia Claudia. R. Amedick. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p373-95 '91

Children in art—cont.

Law: thoughts on Graham Ovenden [outcry over depictions of unclothed girls] J. G. Pilkington. *Mus Manage Curatorship* v13 p212-13 Je '94

Mädchen, nicht Knaben: zwei Kinderbüsten in Cleveland und Wellesley. K. Fittschen. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p301-5 '92

Marin project ignites a furor [immigration issue raised in children's statements reproduced on grocery store packaging] L. A. Clifton. il *Artweek* v25 p18 S 22 '94

Un Sarcophago di bambino rinvenuto ad Agrigento. F. Valbruzzi. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p299-313 '91

Statuettengruppe des Telesphoros mit Kind. H. Rühfel. bibl f il *Archaeol Anz* no1 p62-7 '94

Un tombeau oublié de la famille de saint Louis a Royaumont: le tombeau d'Ote (†1291), fils de Philippe d'Artois. M. Pessiot. bibl f il *Rev Louvre Mus Fr* v43[44] p29-36 O '94

Exhibitions

Arrested childhood [The Center of Contemporary Art, North Miami] D. M. Rohn. il *Art Pap* v18 p39 N/D '94

Children in motion pictures

Lolita syndrome [sex and Shirley Temple] B. Wood. pors *Sight Sound* ns4 p32-4 Je '94

Children's furniture

Miscellanea on the concept of furniture design: part III [Mixo children's system] M. Romanelli. col il pors (p4) diags *Domus* no764 p65-7 O '94

Mobili-giocattolo [furniture toys] L. Bullivant. col il *Abitare* no318 p186-9 My '93

Products. col il *Architecture* v83 p121 Jl '94

Children's gardens

Turning Cabrini green: kids harvest more than vegetables in a Chicago housing project. S. G. Miller. col il *Gard Des* v[13] p28+ Ap/My '94

Children's hospitals

Building study: humane, high-tech paediatrics [wing for Great Ormond Street Hospital, London] M. Barratt and B. Throp. col il plans diags *Archit J* v199 p31-8 Ap 6 '94

Mending wall [Children's Hospital and Health Center, San Diego] D. Sutro. col il plan *Landsc Archit* v85 p72-5 Ja '95

Patterning brick [Hospital for Sick Children, Washington, D.C.] V. K. Dorris. col il diags *Architecture* v84 p110 F '95

Children's literature

See also

Illustrated books, Children's

Storytelling

Children's Museum of Houston

The Children's Museum. col il *Abitare* no318 p165-7 My '93

Children's museums

See also

Children's Museum of Houston

Eureka (Halifax, England)

Shin Takamatsu [Hamada World Children's Museum and Creative Center, Japan] S. Takamatsu. il (pt col) plans diags *GA Doc* no39 p106-9 '94

Childs, Steve

about

Taking chances [portraits of ballet dancers] S. Childs. col il *Am Artist* v59 p46-51 F '95

il(col): Turning; Between performances; Sounds of the piano; Paper-thin walls; The second I caught her eye; Relaxed preparation II (2)

Childs, William A. P.

Herodotos, Archaic chronology, and the Temple of Apollo at Delphi. bibl f il *Jahrb Dtsch Archaeol Inst* v108 p399-441 '93

Chile

See also subhead Chile under the following subjects

Art

Museums and art galleries

Antiquities

See also

Easter Island—Antiquities

Chilean art See Art, Chilean**Chilean artists** See Artists, Chilean**Chilean painters** See Painters, Chilean**Chilean painting** See Painting, Chilean**Chillida, Eduardo, 1924-**

about

Hands in time. G. Stolz. *Art News* v93 p27-8 S '94

Reproductions

Triptyque (oxidized terra cotta, 1985)

L'Oeil no461 p75 My '94 (col)

Chiment, Marie Anne

about

True grit [costume design for the opera Black river: a Wisconsin idyll] A. Reiter. col il *TCI* v28 p10 Ag/S '94

Chimes, Thomas, 1921-

about

Theater of memory [paintings reflect interest in Symbolist esthetics and the figure of Alfred Jarry] B. Schwabsky. col il *Art Am* v83 p92-5+ Ja '95

il(col): Edgar Poe (departure from the present); Paul Verlaine; Robert Louis Stevenson; Lord Kelvin; Le Momo; Memorial hall; Alfred Jarry; God is, by definition; The Alchemist II

Chimneys

Rocky Mountain high [Salida Smelter Stack, Colorado] A. Rodriguez. il *Hist Preserv* v46 p48 Jl/Ag '94

Chin, Fah Shin

about

Living jewels of the jungle [photographing butterflies] F. S. Chin. col il *Photogr J* v134 p318-19 Jl/Ag '94

Chin, Mel, 1951-

about

Making trouble [Art into action, public art for people at Anderson Ranch Arts Center, Snowmass Village, Colo; lectures and workshop] P. Rosser. il por *High Perform* v17 p18-21 Wint '94

Mel's Chin's Invisible architecture. P. Rosser. por *Public Art Rev* v6 p30 Fall/Wint '94

il: Parking permit; Truth Hertz

China

See also

Hong Kong

See also subhead China under the following subjects

Archaeology

Architecture

Building industry

City planning

Collectors and collecting

Costume

Education

Excavations (Archaeology)

Motion picture industry

Motion pictures

Museums and art galleries

Regalia

Stone Age

Temples

Theater

Tombs

Antiquities

See also

Chinese antiquities

See also subhead Antiquities under the following subjects

Jingdezhen (China)

Sian (China)

Ancient treasures from Xi'an [Tomb treasures from China, the buried art of ancient Xi'an: Kimbell Art Museum, Fort Worth, Tex; traveling exhibit] G. Kuwayama. il (pt col) *Apollo* ns 140[141] p46-8 F '95

Archäologische Forschung in China [ein Überblick über wichtige Ausgrabungen der letzten Jahrzehnte] Xu Pingfang. bibl il (pt col) map *Antike Welt* v24 no2 p125-32 '93

A collection of painting and calligraphy discovered in the inner coffin of Wang Zhen (d. 1495 C. E). K. Liscomb. il *Arch Asian Art* v47 p6-33 '94

Esoteric Buddhism and the Famensi finds. P. E. Karetzky. bibl f il *Arch Asian Art* v47 p78-85 '94

Mummies of the Tarim Basin [Caucasoid mummies in Central Asia] V. H. Mair. bibl il (pt col with cov) map *Archaeology* v48 p28-35+ Mr/Ap '95

Eine neolithische Notiz auf einer Scherbe [zu den Anfängen der Schrift in China] M. Wagner. bibl f il (pt col) diags *Antike Welt* v25 no3 p277-9 '94

Some early Chinese jades in the Hotung Collection and the British Museum. C. Michaelson. bibl f il (pt col) *Apollo* ns 140[141] p11-15 F '95

Cultural relations

Europe

The clocks of James Cox: chinoiserie and the clock trade with China in the late eighteenth century. C. Pagani. bibl f il *Apollo* ns 140[141] p15-22 Ja '95

China—Cultural relations—Europe—cont.

Vitreous art: colour materials for Qing dynasty enamels. E. B. Curtis. bibl f il (pt col) *Arts Asia* v24 p96-100 N/D '94

Mongolia

Zhukaigou, steppe culture and the rise of Chinese civilization [Yijinhouduo Banner, Inner Mongolia] K. M. Linduff. bibl map tabs diags *Antiquity* v69 p133-45 Mr '95

Netherlands

De verzameling van de amateur-sinoloog J. Th. Royer in het Rijksmuseum. J. van Campen. bibl f il *Bull Rijksmus* v43 no1 p3-35 '95

Tibet

Tibet in China—China in Tibet: bronze sculptures of the early Ming (1403-1450). S. C. Bills. bibl f il (pt col with cov) *Arts Asia* v24 p73-87 S/O '94

United States

Oregon roses for China [Suzhou] M. Dannenmaier. plan *Landsc Archit* v84 p22+ Jl '94

Description and travel

China diary. J. Brooke and J. Thompson. il *Ceram Mon* v42 p59-61+ O '94

Chine: la neige et la pourpre. J.-M. Charbonnier. col il *Beaux Arts Mag* no129 p26 D '94

History

Archäologische Forschung in China [ein Überblick über wichtige Ausgrabungen der letzten Jahrzehnte] Xu Pingfang. bibl il (pt col) map *Antike Welt* v24 no2 p125-32 '93

Zhou dynasty

Early urbanization in the Eastern Zhou in China (770-221 BC): an archaeological view. C. Shen. bibl map plans tabs diag *Antiquity* v68 p724-44 D '94

Kings and rulers**Portraits**

Images of Chinese emperors on temple altars. K. G. Stevens. il (pt col) *Arts Asia* v24 p88-95 N/D '94

Mutable Mao [book chronicles official images of Mao Zedong] E. Gibson. *Art News* v93 p28 D '94

Social life and customs

Elegant or common? Chen Hongshou's birthday presentation pictures and his professional status. A. Burkus-Chasson. bibl il *Art Bull* v76 p279-300 Je '94

China (Porcelain) See Porcelain

China trade art**See also****Pottery, China trade**

Captain James Cary and Nantucket's China trade. M. A. Jehle. bibl f col il por *Mag Antiq* v146 p70-7 Jl '94

Fans from China. N. J. Irons. bibl f col il (with cov) *Mag Antiq* v146 p168-75 Ag '94

Newport and the Far East [oriental furnishings in historic houses, Rhode Island] T. S. Michie. bibl f col il *Mag Antiq* v147 p558-63 Ap '95

Chinati Foundation (Marfa, Tex.)

Donald Judd [his museum design] col il *Archit Des* v64 p profile 82-3 Jl/Ag '94

Chinchilla, Marvin**about**

[Alfredo Martínez Gallery, Miami; exhibit] K. Steinmetz. *Art Nexus* no11 p242-3 Ja/Mr '94
il(p168): Genetus

Reproductions

Classified (mixed media on canvas, 1993)
Art Nexus no11 p90 Ja/Mr '94 (col)

Chinen, Sharon**about**

Subject and source [In the spirit of nature: San Jose Museum of Art, California; exhibit] C. FitzSimons. *Artweek* v25 p24 Mr 24 '94
il(col): Open pods

Chinese antiquities

New objects/new insights: Cleveland's recent Chinese acquisitions [Cleveland Museum of Art; 16 article special section] bibl f tab diags *Bull Clevel Mus Art* v81 p271-347 O '94

Exhibitions

China—eine Wiege der Welkultur [5000 Jahre Erfindungen und Entdeckungen: Römer-und Pelizaeus-Museum, Hildesheim, Germany] col il *Antike Welt* v25 no3 p302-4 '94

Chinese archaic jades and bronzes: an exhibition at J.J. Lally & Co [New York] S. Stack. il (pt col) *Arts Asia* v24 p125-7+ Jl/Ag '94

The conqueror hero [Genghis Khan, treasures from Inner Mongolia: Natural History Museum of Los Angeles County; traveling exhibit] S. C. O'Donnell. col il *Mus News* v73 p12-3 My/Je '94

Empires beyond the Great Wall: the heritage of Genghis Khan [American Museum of Natural History, New York; traveling exhibit] C. L. E. Benesh. col il *Ornament* v18 p17 Aut '94

A real stinker of a show [Beyond the Great Wall—the heritage of Genghis Khan: Natural History Museum of Los Angeles County; traveling exhibit] L. Suffield. il *Art Newspaper* v5 p8 O '94

Rethinking Mongolia [Genghis Khan, treasures from Inner Mongolia: Natural History Museum of Los Angeles County; traveling exhibit] B. Fagan. col il *Archaeology* v47 p64-5 S/O '94

Chinese arms and armor See Arms and armor, Chinese

Chinese art See Art, Chinese

Chinese art objects See Art objects, Chinese

Chinese artists See Artists, Chinese

Chinese bronzes See Bronzes, Chinese

Chinese calligraphy See Calligraphy, Chinese

Chinese civilization See Civilization, Chinese

Chinese decoration and ornament See Decoration and ornament, Chinese

Chinese decorative arts See Decorative arts, Chinese

Chinese embroidery See Embroidery, Chinese

Chinese enamels See Enamels, Chinese

Chinese furniture See Furniture, Chinese

Chinese gardens See Gardens, Chinese

Chinese glassware See Glassware, Chinese

Chinese goldwork See Goldwork, Chinese

Chinese iconography See Iconography, Chinese

Chinese inscriptions See Inscriptions, Chinese

Chinese jades See Jades, Chinese

Chinese lacquerware See Lacquerware, Chinese

Chinese landscape painting See Landscape painting, Chinese

Chinese metalwork See Metalwork, Chinese

Chinese mural painting and decoration See Mural painting and decoration, Chinese

Chinese painters See Painters, Chinese

Chinese painting See Painting, Chinese

Chinese poetry

Elegant or common? Chen Hongshou's birthday presentation pictures and his professional status. A. Burkus-Chasson. bibl il *Art Bull* v76 p279-300 Je '94

The poetic structure of a twelfth-century Chinese pictorial dream journey. V. Malenfer Ortiz. bibl il *Art Bull* v76 p257-78 Je '94

Chinese porcelain See Porcelain, Chinese

Chinese portrait sculpture See Portrait sculpture, Chinese

Chinese pottery See Pottery, Chinese

Chinese rugs and carpets See Rugs and carpets, Chinese

Chinese seals See Seals (Numismatics)

Chinese silk textiles See Silk textiles, Chinese

Chinese silversmiths See Silversmiths, Chinese

Chinese silverwork See Silverwork, Chinese

Chinese stele See Stele, Chinese

Chinese terra cottas See Terra cottas, Chinese

Chinese textiles See Textiles, Chinese

Ching painting See Painting, Chinese—Qing dynasty

Ch'ing porcelain See Porcelain, Chinese—Qing dynasty

Chinn, Michael

Reproductions

Tension table VIII (purpleheart hard maple, plywood, laminates, 1992)

Int Rev Afr Am Art v11 no2 p19 [94] (col)

Chino, Inocencio Jimenez See Jimenez Chino, Inocencio

Chion, Michel, 1947-

Fellini [film history of the Italian director] il (pt col) *Cah Cinema* no474 p48-53 D '93

Chippendale, Thomas, 1718-1779

Reproductions

The doll's house, Nostell Priory (carcase of oak, ca 1735-45)

Apollo ns141 p cov My '95 (col)

Influence

Side chair; by N. Bernard and M. Jugiez (mahogany after T. Chippendale, ca 1765)

Mag Antiq v145 p329 Mr '94 (col)

Chipperfield, David, 1953-

about

In the news: David Chipperfield. por *Archit J* v200 p16-17 D 8 '94

Lecture [theoretical practice: Royal Institute of British Architects, London 1994] col il *RIBA J* v101 p19 F '94

Chipperfield Associates

- Chip off the old block [winning designs for Wasserstadt Spandau housing and commercial unit, Berlin] J. Welsh. il (pt col) plans diags *RIBA J* v101 p22-5 S '94
- Progetto per il Porto Est di Francoforte. diags *Casabella* v57 p69 Ja/F '93
- Three designs for banks by three European architects. V. Magnago Lampugnani. il (pt col) plans diags *Domus* no764 p22-3 O '94
- Uffici Matsumoto a Okayama di David Chipperfield. col il *Casabella* v56 p24 S '92

Chippindale, Christopher

- Editorial. il *Antiquity* v68 p1-7+ Mr '94
- Editorial [remembering Eric Higgs and other archaeologists] il *Antiquity* v68 p687-94 D '94
- Editorial [remains from World War II] il map *Antiquity* v68 p477-81+ S '94
- Editorial [collecting of antiquities in America] il *Antiquity* v68 p191-9 Je '94

Chirac, Jacques, 1932-*about*

- Jacques Chirac, à l'encre de Chine [mayor of Paris speaks of his interest in Chinese art; interview] J. Girard and C. Martin. col il por *Beaux Arts Mag* no121 p93-7 Mr '94

Chirico, Andrea de See Savinio, Alberto, 1891-1952**Chirinos, Ramon****Reproductions**

- Café [fragmento] (mixed media, 1994)
Art Nexus no15 p13 Ja/Mr '95 (col)

Chisholm, Robert Fellowes, 1840-1915*about*

- Orientalizing the Raj: Indo-Saracenic fantasies. G. H. R. Tillotson. bibl f il (pt col) *Marg* v46 no1 p15-66 [94]

Chiswick House (London, England)

- Architecture: jewels in the crown. M. Binney. col il *Archit Dig* v52 p52+ Ja '95
- The Link Room at Chiswick House: Lord Burlington as antiquarian. R. Hewlings. bibl f il *Apollo* ns 140[141] p28-9 Ja '95

Chitarman, fl. ca. 1745**Reproductions**

- Muhammad Shah making love (watercolor on paper, ca 1745)
Asian Art Cult v7 p89 Fall '94 (col)

Chitoff, Stanley*about*

- Chairman's message [at the 46th Annual Convention and National Glass & Machinery Show, Las Vegas, 1994] C. Wilson. por *Glass Mag* v44 p29 My '94

Chitty, Alison*about*

- Designing blond [set design for theatrical production Blond Eckbert] A. Reiter. col il *TCI* v28 p8 O '94

Chlanda, Marek*about*

- Marek Chlanda [Curt Marcus Gallery, New York; exhibit] G. Volk. *Art News* v94 p164 Ja '95
il: Untitled group #3
- Marek Chlanda [Curt Marcus Gallery, New York; exhibit] M. Bartelik. *Artforum* v33 p84 D '94
il: Ceremonial group #1

Cho, Young Nam**Reproductions**

- Love (mixed media, 1993)
Art News v93 p86 S '94 (col)

Chobunsai See Eishi, 1756-1829**Choderlos de Laclos, Pierre Ambroise François See Laclos, Pierre Ambroise François Choderlos de, 1741-1803****Chodowiecki, Daniel Nikolaus, 1726-1801***about*

- Überlegungen zur Hogarth-Rezeption bei Chodowiecki und Kaulbach. W. Busch. bibl f il *Z Dtsch Ver Kunst-wiss* v46 p9-19 '92
il: Abschied des Calas von seiner Familie

Choi, Jung-Hwa, 1961-*about*

- Jung-Hwa Choi. D. Friis-Hansen. *Flash Art* no180 p85 Ja/F '95
il(col): Usage of contemporary art light + meat; Usage of contemporary art; Kolor, kolor, kolor

Choir screens See Screens (Church decoration)**Choir stalls**

- Harpies, griffons et chimères dans les stalles de chœur au XVII^e siècle: le modèle toulousain [cathédrale Saint-Etienne, France] P. Julien. bibl f il *Gaz B-Arts* ser6 v124 p1-12 S '94

Choirs (Churches)

- Der Ostchor der Nürnberger Pfarrkirche St Sebald, Popularisierung eines Heiligen. U. Seeger. bibl f il diags *Architectura* v22 no1 p35-46 '92
- Prandocin und Jędrzejów: zwei doppelchörige romanische Saalkirchen in Klempen. L. Frank. bibl f il plans diags *Architectura* v22 no1 p22-34 '92

Chokwe masks See Masks, Congolese**Chokwe sculpture See Sculpture, Congolese****Cholodenko, Marc, 1950-***about*

- Entretien avec Marc Cholodenko [on the screenplay for La naissance de l'amour; interview] M.-A. Guérin. por *Cah Cinema* no472 p38-9 O '93

Chong, Albert, 1958-*about*

- Ancestral dialogue [portfolio] *Creat Camera* no332 p14-15 F/Mr '95

Reproductions

- The sisters (1986)
Mus News v74 p72 Mr/Ap '95

Choniates, Nicetas, ca. 1140-1213*about*

- An intentional error? Imperial art and mis-interpretation under Andronikos I Komnenos. A. Eastmond. bibl il *Art Bull* v76 p502-10 S '94

Choo, Chungchi, 1938-*about*

- University of Iowa metal artists [Joanne Rapp Gallery/The Hand and the Spirit, Scottsdale, Ariz; exhibit] R. A. Rorex. col il *Am Craft* v54 p90-2 O/N '94

Reproductions

- Centerpiece (silver-plated copper and plexiglass, 1979)
Metalsmith v14 p col Fall '94 (22)

Chorherr, Christoph

- Formale Auslegung ökologischer Konzepte: Öko-Projekte für Wien und Frankfurt. il plans diags *Werk Bauen Wohnen* v80/47 p32-40 Je '93

Chosokabe, Tomoko*about*

- Tomoko Chosokabe: working with fire, fear and beauty. C. Westfall. col il *Fiberarts* v22 p30 Summ '95
il(col): About Kesukoto: Alice in ruins

Chouikh, Mohamed, 1943-*about*

- Youcef [film] Reviews
Cah Cinema col il no478 p62-3 Ap '94. C. Anger

Chramosta, Walter M.

- Polarprinzip [zu einer Phänomenologie der Architektur der Kälte] il (pt col) *Baumeister* v91 p27-9 F '94

Chris Wilkinson Architects

- A lightwell is transformed into a glass roof terrace [Ten Trinity Square, London] D. Singmaster. col il plan diag *Archit J* v200 p29 N 17 '94

Christ See Jesus Christ**Christ in art See Jesus Christ in art****Christaller, Thomas**

- Einige grundsätzliche Überlegungen, warum künstliche Intelligenz etwas mit natürlicher Intelligenz zu tun hat [parallel and sequential information processing in the brain and in computers using language as a model] col il (with cov) por *Kunstforum Int* no126 p206-11 Mr/Je '94

Christenberry, William, 1936-*about*

- [Opelika Arts Association Gallery, Alabama; exhibit] M. Price. *Art Pap* v18 p46-7 My/Je '94
il: Facade of warehouse, Newbern, Alabama
- William Christenberry [Nancy Drysdale Gallery, Washington, D.C; exhibit] R. Weil. *Art News* v94 p151 Ap '95
il: Dream building XVII

Christensen, Dan, 1942-*about*

- Dan Christensen [Douglas Drake Gallery, New York; exhibit] H. Pardee. *Art News* v94 p165-6 Ja '95
il: And the kite escaped

Christensen, James C.**Reproductions**

- Under the mermaid lagoon (oil)
Southwest Art v23 p7 Ap '94 (col)

Christensen, Jenni*about*

- Gourd-geous [painted gourds] E. R. Methner. col il *Southwest Art* v24 p28 F '95
il(col): Sunflowers #7

Christensen, Kent*about*

- Upcoming illustrator. col il *Art Dir* v46 p72 O '94

Christensen, Scott*about*

Scott Christensen: values and edges. Y. W. Stokes. col il por *Southwest Art* v24 p72-7 Mr '95

Christensen, Sigrid Müller- See Müller-Christensen, Sigrid, 1904-1994

Christiaanse, Kees*about*

Kees Christiaanse [housing in The Hague; Expo Vienna '95; project for Wijnhavenisland district, Rotterdam] col il diags *Archit Des* v64 p profile 80-5 Mr/Ap '94

Christian IV, King of Denmark and Norway, 1577-1648

about

The dream of King Christian [Frederiksborg Castle, Denmark] M. Bligaard; J. P. Jacobsen. col il *FMR* v14 p95-126 O '94

Christian, Roger*about*

Nostradamus [film] Reviews
Sight Sound ns5 p51-2 Ja '95. K. Newman

Christian antiquities

See also subhead Antiquities, Christian under the following subjects
Ethiopia
Tunisia

Conferences

Actes du XI^e Congrès international d'archéologie chrétienne [review article] C. J. Hemans. *Am J Archaeol* v98 p351-4 Ap '94

Christian art and symbolism*See also*

Altarpieces
Altars, Christian
Angels in art
Apocalypse in art
Bible—Pictures, illustrations, etc.
Books of Hours
Chalices
Church decoration and ornament
Church treasures
Church vestments
Crucifixes
Flight into Egypt
Ghent Altarpiece
God in art
Heaven in art
Hell in art
Icons
Jesus Christ in art
Last Judgment in art
Martyrs in art
Mary, Virgin, and Child
Mary, Virgin, in art
Mosaics, Early Christian
Relics and reliquaries
Saints in art
Sarcophagi, Early Christian
Screens (Church decoration)
Trinity in art

Accende lumen sensibus: illustrations of the Sherborne Missal interpreting Pentecost [iconographic program in the Mass texts of a medieval British illuminated manuscript] U. Rehm. bibl il plans tab *Word Image* v10 p230-61 J1/S '94

Andrea di Bonaiuto's Via veritatis and Dominican thought in late medieval Italy [S Maria Novella, Florence] J. Polzer. bibl f il *Art Bull* v77 p262-89 Je '95

Architectural symbolism and the decoration of the Ste. Chapelle [Paris] D. H. Weiss. bibl il *Art Bull* v77 p308-20 Je '95

An artist's legacy: Emanuel Vigeland's mausoleum [Oslo] M.-B. Wadell. bibl f il (pt col) por plan *Konsthistorisk Tidsskr* v62 no2 p97-114 '93

Caravaggio, Montaigne, and the conversion of the Jews at San Luigi dei Francesi [Rome] A. Von Lates. bibl f il *Gaz B-Arts* ser6 v124 p107-16 O '94

Charlie Carrillo: the Christmas story [Charlie Carrillo, tradition and soul; book excerpt] C. Carrillo. col il por *Southwest Art* v24 p76-81 D '94

La coexistencia de los signos apotropaicos cristianos y paganos en las entradas de las iglesias románicas [en España y Francia; with appendix] R. Bartal. il *Archivo Esp Arte* v66 p113-31 Ap/Je '93

Cross-cultural interpretations of imagery in the Middle Ages. B. Zeitler. bibl f il *Art Bull* v76 p680-94 D '94

Le cycle de Sainte Marguerite d'Antioche à la cathédrale de Tournai et sa place dans la tradition romane et byzantine. J. Lafontaine-Dosogne. bibl f il (pt col) *Rev Belge Archeol Hist Art* v61 p87-125 '92

La Daurade: a royal mausoleum [reconstruction of the iconographic program in the choir of the Daurade basilica, Toulouse, France] G. Mackie. bibl f il plans tab diags *Cah Archeol* v42 p17-34 '94

De la paroisse à la cathédrale: une approche renouvelée du vitrail roman dans l'ouest. A. Granboulan. bibl f il *Rev Art* no103 p42-52 '94

Du texte à l'image: l'exemple du lion [discussion of R. Favreau's 1991 article] M. Durliat. *Bull Monum* v151 no2 p429 '93

The elephant and the law: the medieval Jewish minority adapts a Christian motif. M. M. Epstein. bibl il *Art Bull* v76 p465-78 S '94

L'escatologismo ermetico del Mare di sangue berniniano [with appendices] M. Beltramme. bibl f il *Stor Arte* no81 p229-58 '94

La Folie Guillaud: un parc expiatoire [Lyon; with appendix] M.-H. Bénetière. bibl f il *Rev Art* no105 p51-60 '94

From doubt to conviction: clandestine Catholic churches as patrons of Dutch Caravaggesque painting. X. van Eck. bibl il *Simiolus* v22 no4 p217-34 '93/'94

Der Heilige Mamas auf einem koptischen Stoff des Kunsthistorischen Museums? W. Seibt. bibl f col il *Jahrb Kunsthistorischen Samml Wien* v87 p43-9 '91

Iconographie de l'architecture: la prison française du XIX^e siècle. Dernier avatar du couvent. O. Foucaud. il plans diags *Gaz B-Arts* ser6 v124 p195-214 N '94

Mattathias slaying the apostate: an uncommon subject from the first book of Maccabees. S. J. Warma. bibl f il (with cov) *Gaz B-Arts* ser6 v124 p13-22 S '94

Medieval world maps: embedded images, interpretive frames [how imagery and text conveyed political, social and spiritual meanings in the mappaemundi] M. Kupper. bibl il maps plans diags *Word Image* v10 p262-88 J1/S '94

Le miniaturiste du Pentateuque de Tours ou Pentateuque d'Ashburnham et sa méthode de travail. H. J. V. Ginhoven. bibl f il diags *Cah Archeol* v42 p65-74 '94

Miraculous childbirth and the Portinari altarpiece. J. I. Miller. bibl f il *Art Bull* v77 p249-61 Je '95

A newly-discovered Byzantine ivory and its relatives in London [Meteora plaque] A. Cutler. bibl f il *Burlington Mag* v136 p430-3 J1 '94

The paintings of Marco and Sebastiano Ricci for Consul Smith: the suggested location of the large New Testament paintings. G. Knox. il plans *Apollo* ns 140 p17-25 S '94

Philippe de Champagne et les symboles du sel. P. Eeckhout. bibl f il (pt col) *Rev Belge Archeol Hist Art* v61 p161-80 '92

Philippine painting: the early Chinese heritage [and Christianity] S. A. Pilar. il (pt col) *Arts Asia* v24 p62-70 N/D '94

Religiositet i arbejder af den danske guldaldermaler Albert Küchler, belyst ved en ikonologisk studie. A. Ingerslev. bibl f il *Konsthistorisk Tidsskr* v62 no3/4 p179-92 '93

Rembrandt's low diction. W. H. Halewood. bibl f il por *Oud Holl* v107 no3 p287-95 '93

Saints Peter and Paul: some ironic aspects of their imaging [in early Christian art] R. W. Sullivan. bibl f il *Art Hist* v17 p59-80 Mr '94

Sator ara te: the Ghent Altarpiece cryptogram. C. S. Engel. bibl f il *Rev Belge Archeol Hist Art* v62 p47-65 '93

Le sens symbolique du trumeau et du linteau de Moissac [France; discussion of P. Skubiszewski's 1992 article] M. Durliat. *Bull Monum* v151 no2 p430 '93

Some considerations on the geography of the Stanza della Segnatura [Vatican City, Italy] C. L. Joost-Gaugier. bibl f il *Gaz B-Arts* ser6 v124 p223-32 D '94

Tournai, deux fresques médiévales oubliées: L'entrée du Christ à Jérusalem (XIV^e siècle) et un fragment d'annonciation de Robert Campin. J. Leclercq-Marx. bibl f il *Rev Belge Archeol Hist Art* v61 p230-4 '92

Vision and revision: on seeing and not seeing God in the Dublin Apocalypse [purposefully obscured images of God in a 14th century British illuminated manuscript] S. Lewis. bibl f il *Word Image* v10 p289-311 J1/S '94

Who is the bishop in the Virgin Chapel of Beauvais Cathedral? M. W. Cothren. bibl f il *Gaz B-Arts* ser6 v125 p1-16 Ja '95

Zurbarán à Madrid, 1658-1664. O. Delenda. il (pt col) *L'Oeil* no471 p32-9 My '95

Exhibitions

El Espejo de nuestra historia [Zaragoza, Spain; various locations] W. R. García. il *Archivo Esp Arte* v65 p455-6 J1/D '92

Christian civilization See Civilization, Christian

Christian saints *See* Saints

Christiansen, Carsten Juel- *See* Juel-Christiansen, Carsten, 1944-

Christie, Ian

The wizard of Oz. col il pors *Sight Sound* ns5 p24-7 My '95

Christie, John, 1945-*about*

Ways of writing [publication of Pages of the wound: poem photographs drawings 1956-1994; interview] C. Courtney. il *Art Mon* no182 p40-1 D '94/Ja '95

Christie's (London, England)

The 6 percent Schiele [Youth kneeling before God the Father found to be a forgery sold by Christie's] A. Landi. *Art News* v94 p46 Mr '95

\$22.5 million Cholmondeley sell-off. P. Jeromack. *Art Newspaper* v5 p31 O '94

Another Caspar David Friedrich at Christie's [German and Austrian sale, London] L. Suffield. il *Art Newspaper* v5 p37 O '94

The art market [Christie's dispersal of furniture, art, and art objects from Houghton Hall] P. Jeromack. il *Art Newspaper* v6 p25 Ja '95

Great objects, not-so-great pictures [Christie's French week] *Art Newspaper* v5 p31 JI/S '94

Overwhelmed on the phones [German and Austrian sale] L. Suffield. *Art Newspaper* v5 p26 N '94

Christie's International plc

Christie's and Sotheby's cast their nets into prosperous water [Belgium] M. Draguet. *Art Newspaper* v5 p28 N '94

Christie's opt out of charges rat-race [by publishing a fixed scale of vendor's commission charges] il tab *Hali* v17 p139 Ap/My '95

Christine**Reproductions**

Aurora's blessing (oil on canvas)

Southwest Art v23 p20 Ap '94 (col)

Southwest Art v24 p44 Je '94 (col)

Spirit presence of the ancient potters (oil, 1994)

Southwest Art v24 p51 Ag '94 (col)

Christmas cards

Slice of heart: holiday greetings from Charlie Russell. P. D. Thomas. col il (with cov) *Southwest Art* v24 p46-50 D '94

Competitions, awards, etc.

Sharp cards [Creative Review's Christmas card competition] col il *Creat Rev* v15 p23-4 F '95

Christmas gifts

Art desiderata of the great, the good and the fashionable. *Art Newspaper* v5 p iv N '94

Art for Christmas [7 article special section] il pors *Art Newspaper* v5 p i-xiv N '94

Exhibitions

Clin d'oeil [exhibitions and markets of Christmas presents: various locations] L. Pythoud. il *L'Oeil* no467 p4 D '94

Christo, 1935-*about*

22 Jahre für 336 Stunden [Christo Reichstagsprojekt] A. Teut. *Baumeister* v91 p6-7 Ap '94

Christo [Portrait by Armin Linke] W. Völz. por *Du* no1 p27 Ja '94

Christo & Christo & Co [paradoxes of parcelling up the Reichstag, Berlin] V. Reardon. il *Art Mon* no186 p17-19 My '95

il: Wrapped Reichstag (project for Berlin)

Christo to wrap Reichstag: documentation of project at Villa Stuck [Munich] *Flash Art* no176 p51 My/Je '94

Erlösung: zur Christo-Entscheidung im Bundestag. I. Arnd. *Kunstforum Int* no127 p414 JI/S '94

Hülle als Medien-und Kunstereignis: Christos verpackter Reichstag in Berlin vor der Realisierung. G. Ullmann. *Werk Bauen Wohnen* v80/47 p58-60 Ap '93

Ich lasse das Material gern einmal rundgehen . . . [German parliament discusses Christo's Reichstag project] A. Denk. pors *Kunstforum Int* no127 p413+ JI/S '94

The last say [Christo exhibit cancelled] pors *Art News* v94 p29 Ap '95

The survival of culture and nature: perspectives on the history of environmental art [in the United States and the author's ecological art project in Nepal] B. C. Matitsky. col il por *Art Des* v9 p13 My/Je '94

il(col): Running fence (2)

Wrap artists. D. Lee. pors *Art Rev* v47 p49-53 Ap '95

il: Running fence; Wrapped Reichstag project for Berlin (2); *il(col):* The Pont Neuf wrapped; Surrounded islands

Würth in wonderland [Wrapped floors and stairs and covered windows: Museum Würth, Künzelsau-Gaisbach, Germany; installation] D. Gallo-way. col il por *Art News* v94 p35 Ap '95

Christo, Jeanne-Claude, 1935-*about*

Christo & Christo & Co [paradoxes of parcelling up the Reichstag, Berlin] V. Reardon. il *Art Mon* no186 p17-19 My '95

The last say [Christo exhibit cancelled] pors *Art News* v94 p29 Ap '95

Wrap artists. D. Lee. pors *Art Rev* v47 p49-53 Ap '95

Christofides, Koren*about*

Jungleswimming [Foster/White Gallery, Kirkland, Wash; exhibit] L. Adamson. col il *Artweek* v25 p28-inside back cov Ap 7 '94

il(col): Jungleswim

Christoforou, John, 1921-*about*

John Christoforou: the time of angels and that of torments [Couvent des Cordeliers, Paris; exhibit] M. Ellenberger. *Cimaise* v41 p51-4 Je/Ag '94

il: Le temps des anges; Jacob et l'ange (col); François 1er

Christopher Columbus Quincentenary**Exhibitions**

Circa 1492, art in the age of exploration [National Gallery of Art, Washington, D.C.] J. J. Martín González. il *Archivo Esp Arte* v65 p151-4 Ja/Mr '92

Contrary iconography [The Submuloc show/Columbus Wohs: American Indian Contemporary Arts, San Francisco; traveling exhibit] W. J. Rushing. bibl f il *New Art Exam* v21 p30-5 Summ '94

Christus, Petrus, ca. 1410-1472*about*

[Metropolitan Museum of Art, New York; traveling exhibit] A. Corn. *Art News* v93 p182 O '94

il: Portrait of a lady

[Metropolitan Museum of Art, New York; traveling exhibit] L. Campbell. *Burlington Mag* v136 p639-41 S '94

il: The Trinity; Virgin and Child with St Barbara and donor (Exeter Virgin); St Eligius; John the Baptist
Musées, monuments historiques, expositions [Renaissance master of Bruges: Metropolitan Museum of Art, New York; exhibit] H. Himelfarb and A. Lacau St. Guily. il *Gaz B-Arts* ser6 v124 p Chronique des arts 2+ N '94

New light on old masters [Metropolitan Museum of Art, New York; exhibit] P. Jeromack. il (pt col with cov) *Art Antiqu* v17 p72-8 My '94

il(col): Holy Family in a domestic interior; Portrait of a man with a falcon; Death of the Virgin; *il(col det):* Portrait of a lady; Saint Eligius (3); Annunciation (2); Madonna of the dry tree; Portrait of a Carthusian (2)
New York lance Christus [Metropolitan Museum of Art, New York; traveling exhibit] *Connaiss Arts* no505 p19 Ap '94

il(col): Portrait de femme

Petrus Christus. L. Meyer. col il *L'Oeil* no461 p30-7 My '94

il(col): La Madone de l'Arbre sec; Saint Eloi; Vierge à l'Enfant avec saint Jérôme et saint François; Portrait d'un Chartreux; Portrait de jeune femme; Scène de lamentations; Sainte Famille dans un intérieur

[Petrus Christus, Renaissance master of Bruges: Metropolitan Museum of Art, New York; traveling exhibit] R. Kimball. *New Criter* v12 p55-6 My '94

[Renaissance Master of Bruges: Metropolitan Museum of Art, New York; traveling exhibit] J. O. Hand. *Apollo* ns 140 p50-2 O '94

il: Nativity; Portrait of a Carthusian; Holy Family in a domestic interior (col)

Le Savoir-faire Petrus Christus [Metropolitan Museum of Art, New York; exhibit] J.-M. Charbonnier. *Beaux Arts Mag* no123 p118 My '94

il(col): Portrait de jeune femme; Vierge à l'enfant dans un intérieur

Christy, Howard Chandler, 1873-1952**Reproductions**

You're in our hearts (mixed media on paper, 1942)

Mag Antiqu v147 p134 Ja '95 (col)

Chromatographic analysis *See* Dyes and dyeing—Analysis; Paint—Analysis**Chronology***See also*

Dendrochronology
Radiocarbon dating
Thermoluminescence dating
Time

Chronology—cont.

Measuring time. J. Russell. *Archaeology* v47 p6 Mr/Ap '94

Chronology, African

The chronology of the introduction of pastoralism to the Cape, South Africa. J. Sealy and R. Yates. bibl il maps tabs *Antiquity* v68 p58-67 Mr '94

Chronology, Australian (Aborigine)

Of Lightning Brothers and White Cockatoos: dating the antiquity of signifying systems in the Northern Territory, Australia [mythic imagery of rock art] B. David and others. bibl il map diags *Antiquity* v68 p241-51 Je '94

Radiocarbon determinations, luminescence dating and Australian archaeology [initial colonization] J. Allen. bibl map *Antiquity* v68 p339-43 Je '94; Discussion. v68 p611-16 S '94

Chronology, European

The earliest occupation of Europe: a short chronology. W. Roebroeks and T. van Kolfschoten. bibl map diags *Antiquity* v68 p489-503 S '94

Chronology, Greek

Herodotos, Archaic chronology, and the Temple of Apollo at Delphi. W. A. P. Childs. bibl f il *Jahrb Dtsch Archaeol Inst* v108 p399-441 '93

Chronology, Oceanic

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about

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il(col): Silk shawl; Chiaroscuro I; Waiting for the sun; Silk vest

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See also

Abbeys

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Basilicas

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See also various architectural period styles

Conservation and restoration

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Inspired Partnerships (Organization)

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Church decoration and ornament

Church portals

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See Architecture—Reconstruction

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Church architecture, Cistercian See Architecture, Cistercian
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Church architecture, Ottonian See Architecture, Ottonian
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Altarpieces

Altars, Christian

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Iconoclasm
Inquisition
Monastic and religious life
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Church linen

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Churches**Lighting**

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Remodeling (Architecture)

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Belgium

See also subhead Churches under the following subjects

Tournai (Belgium)

Canada

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Victoria (B.C.)

Cyprus

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England

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Finland

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France

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Saint-Maclou (Church: Rouen, France)

Saint-Pierre (Abbey: Moissac, France)

Sainte Chapelle (Paris, France)

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Great Britain

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Il Gesù (Church: Rome, Italy)

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San Giovanni Decollato (Church: Rome, Italy)

San Giovanni dei Fiorentini (Church: Rome, Italy)

San Gregorio Magno (Abbey: Rome, Italy)

Santa Caterina (Church: Pisa, Italy)

Santa Maria della Pace (Church: Rome, Italy)

Santa Maria della Salute (Church: Venice, Italy)

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Vatican. Cappella Sistina

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Pordenone (Italy)

Rome (Italy)

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Mexico

San Francisco Acatepec: una iglesia antológica del barroco novohispano [San Andrés de Cholula, Mexico] L. De Lourdes Velazquez and J. A. Teran. col il *Goya* no232 p198-201 Ja/F '93

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Deventer (Netherlands)—Churches

Northern Ireland*See also*

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Madrid (Spain)—Churches

La Sagrada Familia (Cathedral: Barcelona, Spain)

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San Juan de los Reyes (Church: Toledo, Spain)

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Turkey*See also*

Istanbul (Turkey)—Churches

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New York (N.Y.)

Notre Dame (Ind.)

Tiffany in a new light [windows memorializing the Confederate dead in Old Blandford Church, Petersburg, Va] col il *Hist Preserv* v45 p10 Jl/Ag '93

Churches in art

Mind over matter: Alfred Sisley's churches. J. C. Skrapits. col il *Am Artist* v59 p20-6 Mr '95

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Chwast, Eve*about*

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Cía, José Antonio, 1925-*about*

Pintura signico-gestual valenciana. P. Patuel. il (pt col) *Goya* n0235-236 p45-52 Jl/O '93

CIAM See International Congress for Modern Architecture**Ciampelli, Agostino, ca. 1577-1642?***about*

Due dipinti del Ciampelli a San Giovanni Decollato [Rome] L. Mocchi. bibl f il *Boll Arte* v77 p103-6 Jl/O '92

il: Giovanni Battista davanti as Erode (2); Giovanni Battista che indica Gesù Cristo (2); I Fratelli di Giuseppe vengono arrestati; I Fratelli supplicano di fronte al trono di Giuseppe

Cibber, Caius Gabriel, 1630-1700**Reproductions**

Plenty (sculpt, ca 1676)

Apollo ns 140[141] p3 Ja '95 (col)**Ciboria (Church plate) See Chalices****Cignaroli, Gianbettino, 1706-1770***about*

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Cigolle Coleman (Firm)

Cigolle Coleman [house, Santa Monica, Calif] E. Cohen. il (pt col) diag *Inter Des* v66 p104-7 Je '95

Ciminna (Italy)**Architecture**

Il cimitero di Ciminna [Sicily] il (pt col) plan diag *Abitare* n0320 p112-13 Jl/Ag '93

Cimino, Michael

Ceux qui filment: Michael Cimino [book excerpt, 1994] col il *Cah Cinema* n0477 p48-9 Mr '94

Cinalli, Ricardo, 1948-*about*

Ricardo Cinalli. E. Lucie-Smith. col il *Art Des* v9 p84-9 Jl/Ag '94

il(col): Blue box: the human landscape; Blue box, series I: dreams, Wednesday; Inversion II; Inversion III, encuentros; [3 untitled]

Reproductions

Demeter and the kiss (pastel on tissue paper, 1994) *Art Rev* v46 p11 N '94 (col)

Cinema d'auteur See Auteurism (Motion pictures)**Cinémathèque Française**

Cinémathèque: une muse disparaît [Mary Meerson] B. Reynaud. por *Cah Cinema* n0471 p6 S '93

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Cinematographers*See also*

Ahern, Lloyd, 1905-1983

Alton, John

American Society of Cinematographers

Angelo, Yves

Baker, Ian

Bont, Jan de

Borum, Stephen H., 1941-

Cardiff, Jack, 1914-

Clark, Curtis

Daviau, Allen

Deakins, Roger

Del Ruth, Thomas, 1942-

Dickerson, Ernest, 1951-

Draper, Rob

FauntLeRoy, Don

Fujimoto, Tak

Garcia, Ron

Glennon, James

Hartowicz, Irek

Hora, John, 1940-

Irola, Judy

Jensen, Johnny E.

Mankofsky, Isidore

Menges, Chris

Morgan, Donald M.

Oostrum, Kees van

Papamichael, Phedon

Peterson, Lowell

Poster, Steven

Reynolds, Brian J.

Richardson, Robert

Roach, Neil

Rousselot, Philippe

Sakharov, Alik

Salim, Peter M., 1939-1994

Smith, Roland

Sokolsky, Bing

Sonnenfeld, Barry

Storaro, Vittorio, 1940-

Tattersall, David

Vilsmaier, Joseph, 1939-

Zsigmond, Vilmos, 1930-

Zunder, Kenneth

Cinematographers—cont.**Biography**

ASC international award to Jack Cardiff, BSC [American Society of Cinematographers] B. Fisher. il por *Am Cinematogr* v75 p58-65 Mr '94

Cinematographers' statements

HDTV standards discussion [between five cinematographers; symposium] *Am Cinematogr* v75 p73-4+ Mr '94
Writing with light: an interview with Vittorio Storaro [on the film *Little Buddha*] R. Gentry. il pors *Film Q* v48 p2-9 Wint '94/'95

Cinematography See Motion picture photography**Cingolani, Marco, 1961-****Reproductions**

The death of Dalí (oil on canvas, 1994)
Flash Art no180 p50 Ja/F '95 (col)

Ciochon, Russell L., and James, Jamie

The glory that was Angkor [Cambodia] bibl il (pt col) *Archaeology* v47 p38-49 Mr/Ap '94

Cione, Andrea di See Orcagna, Andrea, ca. 1308-ca. 1368**Ciphers**

Babel: hermetic languages, universal languages, and anti-languages in fin de siècle Parisian culture. N. Staller. bibl f il diags *Art Bull* v76 p334+ Je '94

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Circignani, Niccolò See Pomarancio, Niccolò, ca. 1517-ca. 1596**Circles in art**

See also

Tondi

Circular buildings See Buildings, Circular**Circulars, Advertising** See Advertising fliers**Circus**

The greatest show on earth? [Ringling Bros. and Barnum & Bailey Circus] *New Criter* v13 p3-4 My '95

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il(col): La Torre

Ciriani, Henri, 1936-

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Cirque du Soleil. D. Johnson. col il plan *TCI* v28 p40-3 My '94

Cisneros, Francisco Jiménez de See Jiménez de Cisneros, Francisco, 1436?-1517**Cistae**

Una Cista, il trionfo o la morte: su alcuni aspetti di iconografie celebrative etrusco-italiche. F. Gilotta. bibl f il *Boll Arte* v77 p77-84 JI/O '92

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Cities and towns

See also

Garden cities
Inner cities
Metropolitan areas
New towns
Sociology, Urban
Suburbs
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Conservation and restoration

La città. B. Secchi. *Casabella* v57 p44-5 My '93

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See Street lighting

Local transit

See Local transit

Street furniture

See Street furniture

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Cities and towns, Ruined, extinct, etc. See Extinct cities**Cities and towns in art****See also**

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Beirut (Lebanon) in art

Chicago (Ill.) in art

Florence (Italy) in art

Frankfurt am Main (Germany) in art

Hiroshima (Japan) in art

London (England) in art

Los Angeles (Calif.) in art

Madrid (Spain) in art

Memphis (Tenn.) in art

Milan (Italy) in art

Naples (Italy) in art

New Orleans (La.) in art

New York (N.Y.) in art

Newcastle-upon-Tyne (England) in art

Paris (France) in art

Photography of cities and towns

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Cito, Baldassare, marchese di Torrecuso Carlo, 1695-1797*about*

- Il ritratto di Baldassarre Cito di Francesco Liani. M. Pisanì. bibl f il por *Stor Arte* no82 p444-7 '94

Città di Castello (Italy)**City planning***Designs and projects*

- Il Laboratorio urbanistico di città di Castello. R. Panella and F. Panzini. col il diag *Casabella* v56 p24-5 Jl/Ag '92

Citterio, Antonio, 1950-*about*

- A casa col designer [interiors of designers' homes] L. Massari. col il *Abitare* no322 p116-149+ O '93
- A family of lamps. F. Zanco. col il por (p4) diags *Domus* no758 p56-9 Mr '94
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City and town life*See also*

- Community life
Sociology, Urban

- La via è la meta. G. Mattenklott. il diag *Casabella* v57 p20-1 Je '93

History*See also*

- City museums

City halls**Designs and projects**

- How to engage a highway with a city hall [Arlington, Tex.] il plans *A + U* no289 p108-11 O '94
- Argentina**
- Suburban lighthouse [Argüello civic center and district council building, Córdoba, Argentina] B. Barbieri. col il plans diag *Archit Rev* v196 p74-6 O '94
- Canada**
- Canadian civitas [Kitchener City Hall, Ontario] M. L. Bierman. col il plans diag *Architecture* v83 p88-93 S '94
- Civic lessons [new city hall buildings in Ottawa and Edmonton, Canada] T. Boddy. il (pt col with cov) *Can Archit* v40 p13-15 F '95
- Civic sensibility [Kitchener City Hall, Ontario] B. Carter. col il plans diag *Archit Rev* v196 p58-61 O '94
- Edmonton City Hall [Alberta] B. Ledger. col il (with cov) plans diag *Can Archit* v40 p19-22 F '95
- Intimate monumentality [Kitchener City Hall, Ontario] K. Frampton. col il (with cov) plans diags *Can Archit* v39 p16-25 Jl '94
- A mall, not a city hall [City Hall, Ottawa, Ont] A. Freedman. col il *Architecture* v84 p43 Ja '95
- Ottawa City Hall [Ontario] col il (with cov) plan *Can Archit* v40 p16-18 F '95
- Toronto City Hall. M. L. Polo. col il *Can Archit* v39 p42-3 Mr '94
- Finland**
- Il nuovo municipio di Reykjavík dello Studio Granda. M. Hardardóttir and S. Christer. il (pt col) plans diags *Casabella* v57 p54-63 Jl/Ag '93
- Israel**
- New civic foundations [Jerusalem City Hall complex] M. Turner. il (pt col) plans diags *Can Archit* v40 p16-21 Je '95
- City Museum and Art Gallery (Stoke-on-Trent, England)**
- Potteries, pot-holes [archaeology gallery] M. Hall. col il *Mus J* v94 p22-3 Mr '94
- City museums**
- The artist as curator in a city museum. C. Heideken. il (pt col) *Museum Int* v47 p17-21 Jl/S '95
- City museums [8 article special section] il (pt col) *Museum Int* v47 p4-45 Jl/S '95
- City of Paris Museum of Modern Art** *See* Musée d'Art Moderne de la Ville de Paris
- City planning**
- See also*
- Architecture and planning
Business districts
Cities and towns—Conservation and restoration
City traffic
Civic centers
Community development corporations
Environmental design
Greenbelts
Housing
Housing rehabilitation
Industrial districts
Inner cities
Metropolitan areas
Municipal improvement
New towns
Parks
Plazas
Recreation areas
Shopping centers
Space (Architecture)
Streets
Suburbs
Urban renewal
Waterfronts
- Ascending cities [influence of the escalator and elevators on city planning] P. Belardi. il *Domus* no759 p107 Ap '94
- Competitions, awards, etc.**
- Il concorso per l'area Garibaldi-Repubblica a Milano. B. Secchi; C. Bianchetti. il (pt col) plans diags *Casabella* v56 p30-45 My '92
- Glasgow: City of Architecture and Design, 1999. D. Ma-theou. col il *Archit J* v200 p16-17 N 24 '94
- Lanciato l'European 3. il *Casabella* v57 p27 Mr '93
- Un'occasione perduta [Berlin government center] V. Gregotti. *Casabella* v57 p2-3 My '93
- Principali concorsi organizzati a Berlino dal 1989, giudicati on in via di svolgimento. D. Reinsch. il (pt col) maps *Casabella* v56 p65-6 N '92
- Progetti italiani al concorso per lo Spreebogen di Berlino. A. Angelillo. il (pt col) map plans *Casabella* v57 p52-67 My '93; Correction. v57 p33 S '93

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See also

Computers—Architectural, engineering and planning applications

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Pacific portfolio [current projects by American landscape architects] R. Golovin. col il *Landsc Archit* v84 p51-6 Ag '94

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Environmental aspects

Corpi ambientali virtuali. F. Purini. col il plans diags *Casabella* v57 p80-3 Ja/F '93

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How British architecture can learn from French lessons [Architectures capitales à Paris: Royal Institute of British Architects, London; traveling exhibit] P. Finch. col il *Archit J* v200 p16-19 Ji 13 '94

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Grid system

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Cities and towns, Hellenistic

Cities and towns, Medieval

Cities and towns, Renaissance

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Methodology

See Planning—Methodology

City planning—cont.

Models

See Model theory

Neighborhood planning

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See also

City planning—Environmental aspects

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Political aspects

See City planning and politics

Social aspects

See City planning and society

Austria

See also subhead City planning under the following subjects

Salzburg (Austria)

Vienna (Austria)

Belgium

See also

Antwerp (Belgium)—City planning

Brussels (Belgium)—City planning

Bosnia and Hercegovina

See also

Sarajevo (Bosnia and Hercegovina)—City planning

Brazil

See also subhead City planning under the following subjects

Belo Horizonte (Brazil)

Brasília (Brazil)

City planning—cont.**Canada**

See also subhead City planning under the following subjects

Montréal (Québec)
Quebec (Quebec)
Toronto (Ont.)
Vancouver (B.C.)

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Chile

See also

Santiago (Chile)—City planning

China

See also

Shanghai (China)—City planning

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Czech Republic

See also

Prague (Czech Republic)—City planning

Denmark

See also

Copenhagen (Denmark)—City planning

East Asia

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England

See also subhead City planning under the following subjects

Aylesbury (England)
Liverpool (England)
London (England)
Manchester (England)
Newcastle-upon-Tyne (England)
Norwich (England)

Europe

Barcelone: la mer en face [Joan Busquets; interview] J.-J. Lafaye. col il por *Connaiss Arts* no505 p112-19 Ap '94

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Finland

See also

Helsinki (Finland)—City planning

France

See also subhead City planning under the following subjects

Argenteuil (France)
Bordeaux (France)
Cergy-Pontoise (France)
Chartres (France)
Grenoble (France)
Lille (France)
Lyon (France)
Marseille (France)
Melun-Senart (France)
Montpellier (France)
Montreuil-sous-Bois (France)
Nantes (France)
Paris (France)
Reims (France)
Saint-Denis (France)
Saint-Quentin-en-Yvelines (France)
Toulon (France)
Toulouse (France)

Balises pour les sans-abi: nomades et marins malgré eux [Forum Butagaz ideas competition] A. Lavalou. il (pt col) diags *Archit Aujourd'hui* no292 p54-9 Ap '94

Gaza Strip

See also

Gaza (Gaza Strip)—City planning

Germany

See also subhead City planning under the following subjects

Berlin (Germany)

Dresden (Germany)

Frankfurt am Main (Germany)

Freiburg im Breisgau (Germany)

Gelsenkirchen (Germany)

Leipzig (Germany)

Munich (Germany)

Oranienburg (Germany)

Potsdam (Germany)

Ulm (Germany)

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Germany (East)

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Great Britain

See also

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Hong Kong

See Hong Kong—City planning

Ireland

See also

Dublin (Ireland)—City planning

Israel

See also

Jerusalem—City planning

Italy

See also subhead City planning under the following subjects

Bergamo (Italy)
Bologna (Italy)
Città di Castello (Italy)
Cormons (Italy)
Florence (Italy)
Gibellina Nuova (Italy)
Gubbio (Italy)
Isello (Italy)
Milan (Italy)
Parma (Italy)
Prato (Italy)
Rome (Italy)
Salemi (Italy)
Taranto (Italy)
Turin (Italy)
Urbino (Italy)

La città 2. B. Secchi. *Casabella* v57 p22-3 Jl/Ag '93

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Democratic town planning and traitress [sic] university. D. Bracaglia. *Architettura* v40 p215 Mr '94

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City planning—cont.**Japan**

See also subhead City planning under the following subjects

Fukuoka (Fukuoka, Japan)
Osaka (Osaka, Japan)
Tokyo (Japan)

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Korea (South)

See also

Seoul (Korea)—City planning

Mexico

See also

Tijuana (Mexico)—City planning

Morocco

See also

Casablanca (Morocco)—City planning

Netherlands

See also subhead City planning under the following subjects

Almere (Netherlands)
Amsterdam (Netherlands)
Rotterdam (Netherlands)

Confirmation and perplexity in Lucien Kroll's career [ecological town planning, Alphen-aan-den-Rijn] L. Kroll. col il plans diags *Architettura* v40 p334-9 My '94

Northern Ireland

See also

Belfast (Northern Ireland)—City planning

Puerto Rico

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Rome

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Russia (Republic)

See also

Moscow (Russia)—City planning

Saudi Arabia

See also

Riyadh (Saudi Arabia)—City planning

Scotland

See also subhead City planning under the following subjects

Edinburgh (Scotland)
Glasgow (Scotland)

Southeast Asia

Boom and doom in Asia: the dark side of progress. P. Katz. col il *Landsc Archit* v84 p112 Ag '94

Spain

See also subhead City planning under the following subjects

Barcelona (Spain)
Bilbao (Spain)
Gerona (Spain)
Madrid (Spain)
Majorca (Spain)
Palma (Spain)
Santiago de Compostela (Spain)
Seville (Spain)

Sigüenza y Pastrana: dos ejemplos de urbanismo renacentista. P. Martínez Taboada. il (pt col) maps plans diags *Goya* no235-236 p33-44 JI/O '93

Sweden

See also subhead City planning under the following subjects

Malmö (Sweden)

Switzerland

See also subhead City planning under the following subjects

Baden (Switzerland)
Dietikon (Switzerland)
Lausanne (Switzerland)
Oerlikon (Switzerland)
Winterthur (Switzerland)
Zürich (Switzerland)

United States

See also

United States. Dept. of Housing and Urban Development

See also subhead City planning under the following subjects

Arlington (Tex.)
Atlanta (Ga.)
Baltimore (Md.)

Boston (Mass.)
Bronx (New York, N.Y.)
Cathedral City (Calif.)
Charleston (S.C.)
Chicago (Ill.)
Dallas (Tex.)
Des Moines (Iowa)
Detroit (Mich.)
Fort Worth (Tex.)
Gary (Ind.)
Houston (Tex.)
Las Vegas (Nev.)
Los Angeles (Calif.)
Mercer Island (Wash.)
Miami Beach (Fla.)
New Orleans (La.)
New York (N.Y.)
Oakland (Calif.)
Palo Alto (Calif.)
Pasadena (Calif.)
Philadelphia (Pa.)
Phoenix (Ariz.)
Portland (Or.)
Raleigh (N.C.)
Reston (Va.)
San Diego (Calif.)
San Francisco (Calif.)
San Jose (Calif.)
Santa Ana (Calif.)
Savannah (Ga.)
Seattle (Wash.)
Tallahassee (Fla.)
Tampa (Fla.)
Washington (D.C.)
Yonkers (N.Y.)

Bank of America says sprawl is bad for business. C. E.

Beaumont. col il *Hist Preserv* v34[47] p35 My/Je '95

Crime-proofing design. D. Zahm. col il *Landsc Archit* v85 p120 F '95

Increasingly invisible infrastructure. R. L. Thayer, Jr. col il *Landsc Archit* v85 p136 Je '95

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The next American metropolis [book excerpt] P. Calthorpe. col il plans *Archit Des* v64 p profile 18-23 Mr/Ap '94

Notes from underground [infrastructure of modern cities] G. Strang. col il diag *Landsc Archit* v85 p33-5 Je '95

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Public duty of infrastructure [civic potential of urban services] E. Dunham-Jones. diags *Architecture* v83 p37+ Ag '94

Putting place back into infrastructure. W. Morrish and C. Brown. col il (with cov) *Landsc Archit* v85 p50-3 Je '95

Suisun City: new life for a lost community [California] D. Ketcham. col il plans *Archit Rec* v183 p106-11 Je '95

Vietnam

See also subhead City planning under the following subjects

Hanoi (Vietnam)

West Bank

See also

Jericho (West Bank)—City planning

City planning and politics

Die ästhetische Verwaltung der Stadt [5 article special section] il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p2-48 S '93

La città 2. B. Secchi. *Casabella* v57 p22-3 JI/Ag '93

Die Claims der Millionäre [Friedrichstrasse, Berlin] G. Ullmann. il *Werk Bauen Wohnen* v80/47 p54-6 Je '93

Conflitti urbani. B. Secchi. *Casabella* v56 p42-3 Je '92

December 5th, 1993, 8.09 p.m.: anti-authoritarian cities win [mayoral elections, Italy] il *Architettura* v40 p165 Mr '94

Il marketing urbano. F. Corsico. il *Casabella* v56 p22-3 D '92

Progetti e prospettive delle municipalità italiane [with case studies] A. Angelillo and P. Perulli. il (pt col) maps *Casabella* v58 p22-35 Ap '94

Valore politico del disegno urbano. V. Gregotti. *Casabella* v56 p2-3 D '92

City planning and society

The bastides of southwest France. A. Randolph. bibl il plans *Art Bull* v77 p290-307 Je '95

Chancen für eine nachhaltige Stadtentwicklung: dezentrale Arbeitsplätze, alternative Verkehrsmittel, Nutzungszertifikate. G. Dürrenberger and B. Truffer. maps *Werk Bauen Wohnen* v80/47 p6-11 Je '93

City planning and society—cont.

- La città. B. Secchi. *Casabella* v57 p44-5 My '93
- Democratic town planning and traitress [sic] university [Italy] D. Bracaglia. *Architettura* v40 p215 Mr '94
- Dezentrale Arbeitsplätze : Folgen für den Städtebau. G. Dürrenberger and C. Jaeger. *Werk Bauen Wohnen* v80/47 p41-6 JI/Ag '93
- Homo itinerans [mass-transportation needs for urban design] C. Bednarski. col il *Archit Des* v64 p profile 22-7 My/Je '94
- Un'Agenda per la ricerca e l'azione. B. Secchi. *Casabella* v56 p48-9 S '92
- Un'urbanistica di spazi aperti. B. Secchi. il (pt col) *Casabella* v57 p5-9 Ja/F '93
- L'uso degli spazi pubblici: una antologia. R. Sennett; U. Hannerz; J. Gehl; J. Dewitte; G. Dematteis. il *Casabella* v57 p26-30 Ja/F '93
- Visioni d'insieme. B. Secchi. *Casabella* v56 p37-9 N '92

Conferences

- Architektentag [Risiko Stadt—perspektiven und krisen von urbanität im gesellschaftlichen kontext der neunziger Jahre, Hamburg; symposium] U. Poblitzki. *Baumeister* v91 p4 Ag '94

City planning and state*See also*

- City planning—Laws and regulations
- Public duty of infrastructure [civic potential of urban services] E. Dunham-Jones. diags *Architecture* v83 p37+ Ag '94
- Tolosa: un concorso verso il decentramento [Toulouse, France] J. C. Garcias; A. Anselmi. bibl f il (pt col) plans diags *Casabella* v57 p22-33+ Je '93

City planning education*See also*

- Environmental design education
- Why is this woman smiling? [teaching historic preservation and people-centered design] A. O. Dean. il pors *Hist Preserv* v45 p54-9+ S/O '93

City planning literature

- Bright lights [Demos report on urban planning] L. Rogers. il maps plans *RIBA J* v101 p6-9 S '94

City traffic*See also*

- Automobile parking
- Traffic engineering

History

- City frontiers and their disappearance. W. Nijenhuis. il (pt col) plans diag *Archit Des* v64 p profile 12-17 Mr/Ap '94

City walls *See* Fortification**Cityscapes** *See* Cities and towns in art**Ciucci, Giorgio**

- The formative years [of Manfredo Tafuri] il *Casabella* v59 p12-27 Ja/F '95

Ciurlionis, Mikalojus Konstantinas, 1875-1911*about*

- Ciurlionis. P. Reuterswärd. il (pt col) *Konsthistorisk Tidskr* v62 n01 p1-15 '93

Civera, Victoria*about*

- Victoria Civera [Soledad Lorenzo, Madrid; exhibit] M. G. Balaguer. *Artforum* v33 p93-4 Ja '95
- il: A Dozen continents

Reproductions

- [Untitled: stool with wooden figure next to hanging bag with nude photo]
- Art Am* v82 p57 D '94 (col)
- Artforum* v33 p47 Ja '95 (col)

Civic centers

- Community garden [Yerba Buena Gardens San Francisco] H. Landecker. col il plan *Architecture* v83 p54-7 F '94
- Six works from the Pietilä Studio: the Finnish contribution to informal architecture [Hervanta civic center, Tampere, Finland] A. Battisti. col il plans diags *Architettura* v40 p112-13+ F '94

Civic monuments *See* Monuments**Civic Trust (Great Britain)**

- Civic Trust moves into a new regeneration era [ways of managing town centers holistically] P. Finch. *Archit J* v200 p13 S 29 '94
- Civic Trust urges government to change approach to town-centre planning. N. Packer. *Archit J* v199 p5 My 11 '94

Civil defense*See also*

- Disaster relief

Civil engineering*See also*

- Aqueducts
- Bridges
- Canals
- Dams
- Drainage
- Earth construction
- Harbors
- Irrigation
- Piers
- Public works
- Reclamation of land
- Reservoirs
- Tunnels

Civil rights

- The body politic [monthly pro-choice news report; review article] K. VanMeenen. il *Afterimage* v22 p24 F/Mr '95
- Social studies [Teaching tolerance, educational video] N. Bless. il *Afterimage* v22 p11-2 S '94

Exhibitions

- Equal rights and justice: thirty years and beyond [issues of race and ethnicity in American art: High Museum of Art, Atlanta] A. Amaki. il *Art Pap* v18 p51-2 S/O '94

History

- Equal rights & justice [preconceptions in celebrating the Civil Rights Act: High Museum, Atlanta; exhibits] L. Lota. il *High Perform* v17 p22-6 Wint '94
- Truman's administration [and its relations with the black community] F. D. Mitchell. il por *Am Visions* p34-6 F/Mr '95
- Windows of the dream [Main Street Public Art Project, Memphis; installations] S. W. Knowles. il *Art Pap* v18 p63-4 Mr/Ap '94

Civil War, American *See* United States—History—Civil War, 1861-1865**Civil War, British** *See* Great Britain—History—Civil War, 1642-1649**Civil War, Spanish** *See* Spain—History—Civil War, 1936-1939**Civil War, Yugoslavia** *See* Yugoslav War, 1991-**Civilization***See also*

- Archaeology
- Culture
- Ethnology
- Learning and scholarship
- Popular culture
- Progress
- Society, Primitive
- Sociology
- Technology and civilization

See also subhead Civilization under the following

subjects

- Africa
- France
- Japan
- New Zealand
- Russia (Republic)
- Saudi Arabia
- United States

- Landschaft als Topographie der Erinnerung [how natural landmarks are invested with meaning and function as monuments for societies worldwide] J. Huber. bibl f il (pt col) *Kunstforum Int* n0127 p224-35 JI/S '94

History*See also*

- Migrations of man

Civilization, Ancient

- City and state in pre-Roman Spain: the example of Ilici. J. A. S. Velasco. bibl il maps diags *Antiquity* v68 p289-99 Je '94

Civilization, Celtic

- Quenching Celtic thirst [drinking and feasting customs] M. Dietler. col il *Archaeology* v47 p44-8 My/Je '94

Civilization, Central Asian

- Production evidence for the origins of the Oxus Civilization. F. T. Hiebert. bibl il map tabs diags *Antiquity* v68 p372-87 Je '94

Civilization, Chinese

- Zhukaigou, steppe culture and the rise of Chinese civilization [Yijinhouduo Banner, Inner Mongolia] K. M. Linduff. bibl map tabs diags *Antiquity* v69 p133-45 Mr '95

Civilization, Christian

- Moving statues in late antique Rome: problems of perspective. J. Curran. bibl f *Art Hist* v17 p46-58 Mr '94

Civilization, European

- Geology and history [The birth of Europe; television program] P. S. Allen. il *Archaeology* v47 p79+ S/O '94
 Power and representation [Western culture and systems of representing knowledge: seven books; review article] A. Tzonis. il *Des Book Rev* no34 p32-6 Fall '94

Civilization, Greco-Egyptian

- Ephemeral Alexandria: the pageantry of the Ptolemaic court and its documentation. M. T. M. Moevs. bibl f il (pt col) *Stud Hist Art* v43 p122-147 '93

Civilization, Greek

See also

Hellenism

- Aspasia as heroine and lover: images of women in the High Classical period. W. Martini. bibl f il diags *Apollo* ns 140 p12-17 Jl '94
 Myths in marble [sculptures now in the Archaeological Museum at Olympia, Greece] L. S. Mazzolani and A. Giuliano. col il *FMR* v14 p88-93 D '94

Civilization, Hellenistic

- [Berliner Ost-West-Symposium: Akkulturation und politische Ordnung im Hellenismus; reprint from F.A.Z., April 13, 1994] W. Schuller. *Antike Welt* v25 no3 p313 '94
 An obsession with Fortune. J. J. Pollitt. bibl f il *Yale Univ Art Gallery Bull* p12-17 '94

Civilization, Islamic

- Islam: die Begegnung am Mittelmeer [Islamic civilization in the Mediterranean basin; 35 article special issue] il (pt col with cov) *Du* no7/8 p18-179 Jl/Ag '94
 Eine Reise in den Orient [der Wein in der islamischen Dichtung] J. C. Bürgel. *Du* no12 p64-5 D '94

Civilization, Mesopotamian

- Heartlands and hinterlands: alternative trajectories of early urbanization in Mesopotamia and the southern Levant [revised methods of rank-size analysis based on Monte Carlo simulation] S. E. Falconer and S. H. Savage. bibl maps tabs diags *Am Antiq* v60 p37-58 Ja '95
 Vivre et penser dans l'antiquité orientale. A propos de sceaux récemment acquis [Musée du Louvre, Paris] P. Amiet. bibl f il *Rev Louvre Mus Fr* v43[44] p19-26 D '94

Civilization, Modern

See also

Technology—Social aspects**Twentieth century**

- A change in the climate [Sotheby's contemporary art; catalogue excerpt] M. Heiferman. il *Flash Art* no176 p73-4 My/Je '94
 Michel Maffesoli: sociologist, The Sorbonne [interview] M. Senaldi. *Flash Art* no177 p59-60 Summ '94
 Montage and modern life 1919-1943 [review article] B. Davis. il *Structurist* no33/34 p106-12 '93/'94

Civilization, Near Eastern

See also

Civilization, Mesopotamian**Civilization, Phoenician**

- The historic legacy of Saudi Arabia. A. H. Masry. col il *Arts Islamic World* no25 p44-8 Aut '94

Civilization, North American Indian

- Acorn eating and agricultural origins: California ethnographies as analogies for the ancient Near East. J. McCriston. bibl il map tabs *Antiquity* v68 p97-107 Mr '94
 Native lessons [Woodland Cultural Centre, Brantford, Ont] J. DiFolco. il (pt col) *Mus J* v95 p28 Ap '95
 Oklahoma City's Red Earth Festival. E. Oesch. col il *Southwest Art* v24 p151-2+ My '95

Civilization, Occidental and Oriental See East and West**Civilization, Phoenician**

- Literary sources for the history of Palestine and Syria: the Phoenician inscriptions, part I. D. R. Vance. bibl col il map *Biblic Archaeol* v57 p2-19 Mr '94

Civilization, Pre-Columbian (Middle American)

- The Codex Mendoza [15th century pictorial manuscript prepared in Mexico City to acquaint Charles V of Spain with his subjects] P. R. Anawalt and F. Berdan. bibl col il (with cov) map *Lett Art Rev* v11 no4 p44-51 '94

Civilization, Pre-Columbian (North American)

See also

Mississippian culture**Civilization, Pre-Columbian (South American)**

- Präkolumbische Kulturen im Nordwesten Argentiniens. D. Wilke. bibl f il (pt col) maps diags *Antike Welt* v24 no4 p325-8 '93
 Wealth finance in the Inka empire: evidence from the Calchaquí Valley, Argentina. T. Earle. bibl map tabs diags *Am Antiq* v59 p443-60 Jl '94

Civilization, Renaissance

- Documentary values [Documentary culture: Florence and Rome from Grand-Duke Ferdinand I to Pope Alexander VII; review article] M. Koortbojian. bibl f *Art Hist* v17 p109-16 Mr '94

Civilization, Roman

- [Auf der Suche nach dem neuen in der Spätantike; symposium on innovation in late antique Roman art] col il *Antike Welt* v25 no3 p310-11 '94
 The marble oasis: Leptis Magna. A. Di Vita; R. E. M. Wheeler. col il *FMR* v14 p30-42 Ag '94
 Moving statues in late antique Rome: problems of perspective. J. Curran. bibl f *Art Hist* v17 p46-58 Mr '94

Civitas (Firm)

- Escape into art [Great-West Plaza, Denver] K. McCormick. col il *Landsc Archit* v84 p96-101 O '94

Civitavecchia (Italy)**Antiquities**

- Il porto di Civitavecchia—l'antica Centumcellae. L. Quilici. bibl f il diags *Stud Hist Art* v43 p63-83 '93

Cixous, Hélène, 1937-

about

- The painted text: Maria Chevka and Hélène Cixous [analogy between Chevka's paintings and Cixous' writing] M. Bryden. bibl f il *Word Image* v10 p366-70 O/D '94

Cladding See Metal cladding; Siding (Building)**Claes, Jean Canneel-** See Canneel-Claes, Jean, 1909-1989**Clair, Jean, 1940-**

about

- Benjamin würde sich heute sofort umbringen [Gérard Régnier, a.k.a. Jean Clair, on curating contemporary art; interview] M. Koniger. *Kunstforum Int* no127 p394-6 Jl/S '94
 Esprit de corps [on the 1995 Venice Biennale; interview] L. Sedofsky. il por *Artforum* v33 p25-6+ Ap '95
 Jean Clair named visual arts director of 1995 Venice Biennale [Italy] por *Flash Art* no176 p49 My/Je '94
 Jean Clair: open to everything [director of visual arts section of 1995 Venice Biennale] P. Rowlands. col il *Art News* v94 p81-2 Summ '95

Claitte, Philibert, 1859-1938

about

- Charon [sculpture acquired by the Musée des Beaux-Arts, Lyon] C. Briend. il *Rev Louvre Mus Fr* v43[44] p106 D '94

Claremont Graduate School

- A conversation with Roland Reiss, art program chair, Claremont Graduate School [interview] D. DiMichele. il *Artweek* v25 p16 My 5 '94

Clark, Bryan

about

- Creative Futures 94 [annual showcase of Britain's new design talents] il (pt col) pors *Creat Rev* v14 p27+ Je '94

Clark, Curtis

about

- Energizer ad recharges King Kong [filmmakers exploit digital technology to recreate look of classic film] S. Pizzello. il *Am Cinematogr* v75 p66-8+ Mr '94

Clark, Dick

about

- Dick Clark architecture [612 West restaurant, Austin, Tex] E. Cohen. col il plan por (p76) *Inter Des* v65 p100-3 N '94

Clark, Elizabeth

See also

Liz and Val

Clark, Forbes, 1779-1835**Reproductions**

- [Untitled: fish kettle] (copper, iron, and tin, 1807-35) *Mag Antiq* v147 p291 F '95 (col)

Clark, Gordon Matta- See Matta-Clark, Gordon, 1945-1978**Clark, Hazel**

- The textile art of Marguerite Zorach. bibl f il *Woman's Art J* v16 p18-25 Spr/Summ '95

Clark, Larry, 1943-

about

- Babes in the hood [interview] P. Schrader. col il (with cov) *Artforum* v33 p74-9+ My '95
 Larry Clark [Karsten Schubert Gallery, London; exhibit] D. Brittain. il *Creat Camera* no332 p41 F/Mr '95

Clark, Lygia, 1920 or 1-1988

about

- Nostalgia of the body [years in Paris, the Neo-concretist manifesto and other statements] Y.-A. Bois and others. il pors *October* no69 p85-109 Summ '94

Clark, Lygia, 1920 or 1-1988—about—cont.

il: Beast; Going (4); Nostalgia of the body: breathe with me (3); Nostalgia of the body: mask with mirrors; Nostalgia of the body: sensorial glove; Nostalgia of the body: relational object; Dialogue (3)

Clark, Margot Orthwold, 1926-1994

about

Obituary

Art N Engl v16 p51 F/Mr '95. M. Witzling.

Clark, Robert Sterling, 1877?-1956

about

The collection of Sterling and Francine Clark in Williamstown, Massachusetts [Clark Art Institute] D. S. Brooke. il *Drawing* v17 p25-9 J1/Ag '95

Clark, Sally

Decorating with art and antiques [emerging interior designers; 5 article special section] il *Art Antiqu* v17 p51-72 S '94

Clark, Susi

about

Gradus winner treats house fabric as a garment [Gradus award for design detailing] R. Slavid. diags *Archit J* v200 p26-7 Ag 25/S 1 '94

Clark, T. J. (Timothy J.)

In defense of Abstract Expressionism [on vulgarity as a reflection of bourgeois taste in the New York School painters] bibl f il *October* no69 p22-48 Summ '94

about

Clement Greenberg [reprint of an exchange between Greenberg and Timothy Clark after a conference on Modernism at the University of British Columbia] por *Art Mon* no178 p12-13 J1/Ag '94

Clark, Timothy J. See Clark, T. J. (Timothy J.)**Clark, Tony, 1956-**

about

[City Gallery, Melbourne; exhibit] L. Edelstein. il *Flash Art* no177 p139 Summ '94

Clark (William A.) Collection See Corcoran Gallery of Art**Clark & Menefee Architects**

Concrete foundations [Lucy Daniels Foundation and Pre-school, Cary, N.C.] M. L. Bierman. col il plan *Architecture* v83 p50-7 J1 '94

Clark-Cooler, Bronwyn

about

The paintings of Bronwyn Clark-Cooler. I. Periz. col il *Art Aust* v32 p228-33 Summ '94

il(col): Orange painting; Orange paintings; [5 untitled]

Clarke, Sir Ashley, 1903-1994

about

Obituary

Apollo por ns 138[139] p53 Je '94. T. Mullaly.

Clarke, Brian, 1953-

about

Brian Clarke at Tony Shafrazi [Gallery, New York; exhibit] K. Johnson. *Art Am* v83 p109 Je '95

il(col): [Untitled: coloured glass panel]

Reproductions

Haus der Energie (stained glass, 1992)

Art Am v82 p9 D '94 (col det)

Artforum v33 p27 D '94 (col det)

Clarke, John

Conference report: Towards a definition of style, the arts of Tibet; June 13th-17th, 1994 [Victoria and Albert Museum, London] il (pt col) *Arts Asia* v24 p125-33 N/D '94

Clarke, Shirley

about

Shirley Clarke [at the 1994 Festival de Belfort, France] C. Nevers. il *Cah Cinema* no478 p17 Ap '94

Clarksville (Va.)**Galleries and museums**

See also

Prestwold Foundation

Historic buildings

Prestwold architecture [Prestwold Foundation] E. Chappell and W. Graham. bibl f col il plans *Mag Antiqu* v147 p158-61 Ja '95

Clarus (Ancient city)

Grabungen in Klaros [die Wiederentdeckung einer antiken Orakelstätte, Turkey] M. Flashar. il (pt col) *Antike Welt* v24 no1 p63-5 '93

Clarysse, Geert

(jt. auth) See Mys, Kris, and Clarysse, Geert

Clasps and buckles

See also

Fibula (Archaeology)

Classical antiquities

See also

Gems

Greek antiquities

Roman antiquities

Der Antike Agyieus. V. Fehrentz. bibl f il *Jahrb Dtsch Archaeol Inst* v108 p123-96 '93

Gefässe und Objekte aus Troja im Martin-von-Wagner-Museum der Universität Würzburg [with catalog] W. Güntner. bibl f il plans map diags *Archaeol Anz* no4 p479-85 '92

Collections

See also Archaeological museums and collections for references to museums

Acquisitions of the Art Museum 1993 [Princeton University] il *Rec Art Mus (Princeton Univ)* v53 no1 p80-3 '94

Ancient art at the Metropolitan: recent acquisitions by the Greek and Roman Department [Metropolitan Museum of Art, New York] J. R. Mertens and C. A. Picón. col il *Apollo* ns142 p27-32 J1 '95

Die Antike im Alten Museum [Berlin] W.-D. Heilmeyer and H. Heres. bibl f il plans *Jahrb Berl Mus* v34 p7-33 '92

The antiquities collection of Lawrence A. and Barbara Fleischman. M. L. Anderson. bibl f col il *Mag Antiqu* v146 p308-17 S '94

Greek art [at The Art Institute of Chicago] J. G. Pedley. il (pt col) map *Mus Stud* v20 no1 p32-53 '94

Il museo di Francesco Gualdi nella Roma del seicento tra raccolta privata ed esibizione pubblica [with catalog and appendices] C. Franzoni and A. Tempesta. bibl f il *Boll Arte* v77 p1-42 My/Je '92

Roman art [at The Art Institute of Chicago] C. C. Vermeule. il (pt col with cov) map *Mus Stud* v20 no1 p62-77 '94

The Troy treasures in Russia [Pushkin Museum of Fine Arts, Moscow; Hermitage, St Petersburg] D. F. Easton. bibl *Antiquity* v69 p11-14 Mr '95

Zur Geschichte der Dresdener Antikensammlung. H. Protzmann. col il *Antike Welt* v25 no2 p155-8 '94

Copies and works after

See also

Sculpture, Greek—Roman copies

L'Amazone d'August Kiss et la disparition des normes classiques dans la sculpture. B. Maaz. bibl f il *Rev Art* no104 p15-21 '94

La Bacchante en délire: rilievo cinquecentesco del Louvre. M. L. Morricone Matini. bibl f il (pt col) *Boll Arte* v77 p1-30 J1/O '92

Delacroix's lithographs of antique coins. J. B. Howell. bibl f il (with cov) *Gaz B-Arts* ser6 v124 p15-24 J1/Ag '94

Ein einsamer Etrusker in Josiah Wedgwoods Etruria [die Geschichte des Bronzekopfgefäßes aus Gabii im Louvre und die Geschichte seiner Kopien] S. Haynes. bibl f il (pt col) *Antike Welt* v25 no2 p140-51 '94

Das Heiligtum der Athena beim Palladion in Athen. M. Krumme. bibl f il plan *Archaeol Anz* no2 p213-27 '93

Helikopter bringt Ganymed zum Fliegen [copy of a statue of Ganymedes installed outside Tiberias' grotto in Sperlonga, Italy] col il *Antike Welt* v25 no3 p305 '94

Der Jüngling vom Magdalensberg in Aranjuez, die Suche nach dem verschollenen Original [with appendix] K. Gschwantler. bibl f il (pt col) plans *Jahrb Kunsthist-schen Samml Wien* v89/90 p311-39 '93/'94

Kaunos und Byblis oder Amor und Psyche [Wirkungen und Wanderung einer antiken Marmorgruppe von Rom nach Emkendorf] W. Schiering. bibl f il (pt col) *Antike Welt* v25 no1 p47-53 '94

Die Kopie der Igeler Säule in neuem Gewand [an der Nachbildung des Secundinier-Grabmals ist die einstige Bemalung rekonstruiert worden] H. Cüppers. bibl col il *Antike Welt* v25 no1 p89-94 '94

Re-dressing classical statuary: the eighteenth-century hand-in-waistcoat portrait. A. Meyer. il *Art Bull* v77 p45-64 Mr '95

Die Römischen Kaiserbildnisse der Biblioteca Vaticana. G. Lahusen and E. Formigli. bibl f il (pt col) *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p177-84 '93

Two bronze herms: questions of mass production in antiquity. C. C. Mattusch. bibl f il *Art J* v54 p53-9 Summ '95

Veni vidi vici: the triumphs of Caesar [Andrea Mantegna] R. W. Lightbown. col il *FMR* v14 p43-66 Ag '94

Zur Überlieferung der Goldelfenbeinstatue des Phidias im Parthenon. M. Weber. bibl f il tabs *Jahrb Dtsch Archaeol Inst* v108 p83-122 '93

Classical antiquities—Copies and works after—*cont.*

Zwei klassizistische Statuen und ihre Rezeption in der Neuzeit. K. Fittschen. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p337-49 '91

Exhibitions

Principi, imperatori, vescovi. Duemila anni di storia a Canosa [Italy; commento ad un catalogo e ad una mostra] P. E. Arias. il (pt col) *Boll Arte* v77 p159-66 Jl/O '92

Classical architecture See Architecture, Classical

Classical art See Art, Classical

Classical bronzes See Bronzes, Classical

Classical costume See Costume, Classical

Classical decoration and ornament See Decoration and ornament, Classical

Classical geography See Geography, Historical

Classical goldwork See Goldwork, Classical

Classical iconography See Iconography, Classical

Classical jewelry See Jewelry, Classical

Classical mythology See Mythology, Classical

Classical philology

See also

Greek language

Greek literature

Hellenism

Latin language

Latin literature

Documentary values [Documentary culture: Florence and Rome from Grand-Duke Ferdinand I to Pope Alexander VII; review article] M. Koortbojian. bibl f *Art Hist* v17 p109-16 Mr '94

Classical portrait sculpture See Portrait sculpture, Classical

Classical pottery See Pottery, Classical

Classical reliefs See Reliefs, Classical

Classical sculpture See Sculpture, Classical

Classical terra cottas See Terra cottas, Classical

Classical vases See Vases, Classical

Classicism

See also

Neoclassicism

F. Holland Day and his classical models: summer camp. P. G. Berman. bibl f il *Hist Photogr* v18 p348-67 Wint '94

Jacques Stella ou l'amitié funeste. S. Kerspern. bibl f il (with cov) *Gaz B-Arts* ser6 v124 p117-36 O '94

Classification of museum material See Museum exhibits and specimens—Cataloging; Museums and art galleries—Records

Classroom furniture, equipment, etc. See School buildings—Furniture, equipment, etc.

Claude Lorrain See Lorrain, Claude, 1600-1682

Claude R. Engle Lighting Design

The art of daylighting art [Joslyn Art Museum addition, Omaha, Neb] C. Linn. col il *Archit Rec* v183 p supp 28-9 My '95

Claudius, Emperor of Rome, 10 B.C.-54

about

Auftraggeber und Bedeutung der Dirke-Gruppe. B. Andrae. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p127-31 '93

Die Kinder des Kaisers Claudius: zu den Porträts des Tiberius Claudius Britannicus und der Octavia Claudia. R. Amedick. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p373-95 '91

Claus et Kaan Architects

Business centre, Amsterdam-Noord. col il plans diags *Damus* no765 p28-33 N '94

Festes, Spiegelndes, Leeres [Werkhof in Amsterdam-Buitenveldert, 1992] il plans diags *Werk Bauen Wohnen* v80/47 p54-6 O '93

Claus + Forster (Firm)

Stellwerk in München [Munich] W. J. Stock. il (pt col) plans diag *Baumeister* v91 p32-3 My '94

Clauser, John

A curious conversation with Chrono Jasuel [philosophical ramblings with a fictitious character] *Art J* v53 p69-71 Fall '94

Clavarino, Amedeo

about

Country hotel Borromeo, Linate [Italy] col il plans diags *Architettura* v40 p766-71 N '94

Claveloux, Nicole

Reproductions

[Untitled; face of a boy constructed from architectural and landscape elements] (poster)
Novum Gebrauchsgraphik v65 p23 Mr '94 (col)

Clay

All that glitters: micaceous clay. C. Shunk. il *Ceram Mon* v42 p33-4 Ap '94

Colored clay [potters talk about working with colored clay] col il *Studio Potter* v23 p32-40 D '94

Master class with City Zen Cane: polymer clay ikat technique. A. L. Ross. col il *por Ornament* v18 p74-9 Spr '95

New perspectives on experimental archaeology: surface treatments and thermal response of the clay cooking pot [with appendix] M. B. Schiffer and others. bibl il tabs diags *Am Antiq* v59 p197-217 Ap '94

Paper clay [combining paper and clay to produce a versatile clay body] B. Gartside. col il *Ceram Rev* no148 p42-3 Jl/Ag '94

Using natural clays. M. Petersham. diags *Ceram Mon* v42 p100-3 Je/Ag '94

Analysis

Silicone rubber staining of terracotta surfaces. J. P. Maish. bibl f il tabs diags *Stud Conserv* v39 p250-56 N '94

Clay industry See Ceramic industry

Clay sculpture See Ceramic sculpture

Clayton, Robert Alan, 1941-

about

Face-to-face [Quiet pride, ageless wisdom of the American West: Sheldon Memorial Art Gallery and Sculpture Garden, Lincoln, Neb; traveling exhibit] E. R. Methner. *Southwest Art* v24 p30 F '95
il: Frank Fools Crow

Cleaning

See also

Cleaning compounds

Painting—Cleaning

Vacuum cleaners

Optimisation d'un traitement de déchloruration d'objets ferreux par plasma d'hydrogene. P. Arnould-Pernot and others. bibl f il tab diags *Stud Conserv* v39 p232-240 N '94

Starting afresh: hygiene and modernization in postwar France. K. Ross. bibl f il *October* no67 p23-57 Wint '94

Cleaning compounds

Living well [Environmental Construction Outfitters provide product specification services] K. Tetlow. col il *Interiors* v153 p52-3 Ag '94

The roles of various components of resin soaps, bile acid soaps and gels, and their effects on oil paint films [with appendices] D. Erhardt and J. J. Bischoff. bibl f il tabs diags *Stud Conserv* v39 p3-27 F '94; Discussion. v39 p284-6 N '94

Sodium Tripolyphosphate—a safe sequestering agent for the treatment of excavated copper objects. V. C. Sharma and B. V. Kharbade. il tab diags *Stud Conserv* v39 p39-44 F '94

Clearwater, Bonnie, 1957-

Arrested childhood. il (pt col) *Art Press* no197 p33-40 D '94

Clemens, Roman, 1910-

about

[George Muehe and Roman Clemens at the Bauhaus-Archiv, Berlin; exhibit] col il *por Abitare* no314 p21 Ja '93

Clement XI, Pope, 1649-1721

about

Art and science in eighteenth-century Bologna: Donato Creti's astronomical landscape paintings. C. Johns. bibl f il *por Z Kunstgesch* v55 no4 p578-89 '92

Clément, Charles, 1821-1887

about

Géricault, or the absence of women [representation of femininity through male characters in his oeuvre] L. Nochlin. bibl f il *October* no68 p45-60 Spr '94

Clement, Dee, 1947-

about

Dee Clements: the Desert Holocaust Memorial. G. Pi-burn. il (pt col) *por Southwest Art* v24 p88-94 My '95

Reproductions

The actor (bronze)

Art Antiqu v18 p13 My '95 (col)

Clemente, Francesco

about

[Centre National d'Art et de Culture Georges Pompidou, Paris; exhibit] il *Drawing* v16 p63 S/O '94

Francesco Clemente [portrait by Armin Linke] A.-S. Wooster. *por Du* no1 p28 Ja '94

Francesco Clemente [Gagosian Gallery, New York; exhibit] F. Bonami. *Flash Art* no175 p101 Mr/Ap '94
il(col): Fountain; Woman

Clemente, Francesco—about—cont.

Francesco Clemente [spiritual kinship between the Italian artist and Hinduism] H. Cotter. il (pt col) *Parkett* no40/41 p6-23 '94

If MoMA is like Bloomingdales, try the Frick [Four decades of American art: Parrish Art Museum, Southampton, N.Y., 1988; roundtable discussion] C. Navaretta. *Women Artists News* v16-17 p279-80 '91-'92

Reproductions

Oblation (oil and tempera on linen, 1990)
Bull Cleveland Mus Art v81 p162 J1 '94 (col)

Clements, Gabrielle de Veaux, 1858-1948**Reproductions**

In the garden (oil on canvas)
Mag Antiq v147 p796 Je '95 (col)

Clements, Ron**about**

Aladdin [film] Reviews
Cah Cinema col il no475 p64 Ja '94. V. Vatrican

Clerc, Barthélemy de, fl. 1447-ca. 1476**about**

Un Christ en croix attribué à Barthélemy d'Eyck [un don de la Société des Amis du Louvre] D. Thiébaud. bibl f il (pt col) *Rev Louvre Mus Fr* v43[45] p19-27 Ap '95
il: Saint Luc, Livre d'heures à l'usage de Rome; Le signe du Verseau, Livres d'heures à l'usage de Rome; La lecture de l'inscription de la Fontaine, le Coeur d'Amour épris (det); il(col): Le Christ en croix (with det); Le Christ du Noli me tangere

Cleveland, William

Imagination workshop: disciplining the imagination. il por *High Perform* v17 p18-23 Fall '94

about

A community arts revival: reviving the arts' historical role at the Center of Community Life [excerpts from community-based artists, activists, and administrators participating in three Alternate ROOTS forums, Durham Arts Council, North Carolina] il *Art Pap* v18 p17-19 My/Je '94

Cleveland (Ohio)**Architecture**

New ballpark opens in Cleveland. H. Landecker. col il *Architecture* v83 p35 Je '94
Two-base hit [Jacobs Field] S. Litt. col il plan *Landsc Architect* v85 p74-7 Je '95

Exhibitions

Cleveland X [Spaces, Cleveland] D. Utter. il *New Art Exam* v21 p49-50 Ap '94

Galleries and museums**See also**

Cleveland Museum of Art
Western Reserve Historical Society

Historic buildings

Gwinn: William G. Mather's house and gardens in Bratenahl, Ohio. K. N. Morgan; R. Karson. bibl f col il plans *Mag Antiq* v147 p442-53 Mr '95

Public art

Angelica Pozo's airport station [installed in the Gateway sports complex] R. A. Mayer. il *Ceram Mon* v43 p12+ Ja '95

Cleveland Museum of Art

1993 annual report. il (pt col with cov) tabs *Bull Cleveland Mus Art* v81 p143-219 J1 '94
French drawings from the collection. il *Drawing* v16 p131-2 Mr/Ap '95

Acquisitions

Fit for an empress [New objects/new insights: recent acquisition of Chinese artifacts] col il *Hali* v16 p99 D '94/Ja '95

New objects/new insights: Cleveland's recent Chinese acquisitions [16 article special section] bibl f tab diags *Bull Cleveland Mus Art* v81 p271-347 O '94

Cleveley, John, the Younger, 1747-1786**Reproductions**

The Capture of Nuestra Señora de Coradonga (oil on canvas, 1756)
Mag Antiq v145 p850-1 Je '94 (col)

Cliché verre See Glass prints**Clients See Architects—Client relationship; Designers—Client relationship; Interior designers—Client relationship****Clift, Jack****about**

Bernard Toale Gallery/Boston: Gael Stack, paintings, Jack Clift, sculpture [exhibit] S. Mulski. *Art N Engl* v15 p66 Ag/S '94
il: Unknown assent

[Bernard Toale Gallery, Boston; exhibit] A. W. Lloyd. *Art Am* v82 p109 D '94
il: Unknown dissent

Clifton, James

Mattia Preti's frescoes for the city gates of Naples. bibl il *Art Bull* v76 p479-501 S '94

Climate control See Air conditioning**Climatology****See also**

Architecture and climate
Greenhouse effect

Paleoclimate and the potential food reserves of Mississippian societies: a case study from the Savannah River Valley. D. G. Anderson and others. bibl maps tabs diags *Am Antiq* v60 p258-86 Ap '95

Vitruvs Klimalehre. H. Knell. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p383-90 '93

Climent, Elena, 1955-**about**

Mary-Anne Martin [pioneer gallerist of Latin American art; interview] A. Ray-Jones. col il *Art Des* v9 p x-xi J1/Ag '94

il(col): Cocina amarilla; Altar de muertos con ancestros

Reproductions

Objects with art book (oil on canvas mounted on panel, 1994)

Art News v94 p7 My '95 (col)

Clinics See Hospitals, clinics, etc.; Medical buildings and offices**Clinton, Bill, 1946-****about**

The Clintons' choice: art in the White House. M. L. Kotz. col il pors *Art News* v93 p138-43 S '94

Hand-wringing over Whitewater [media coverage of Clinton scandals] J. Bowman. *New Criter* v12 p63-8 My '94

Le penseur à la Maison Blanche. A. Decker. col il por *Beaux Arts Mag* no124 p8 Je '94

They both get hell [R. B. Kitaj visited President Clinton to do pastel portrait of him] L. Berger. il *Art News* v94 p39 My '95

Clinton, Hillary Rodham, 1947-**about**

The Clintons' choice: art in the White House. M. L. Kotz. col il pors *Art News* v93 p138-43 S '94

Clinton, William Jefferson See Clinton, Bill, 1946-**Cliveden (Philadelphia, Pa.: Historic house)**

History lesson. K. Keister. il (pt col) *Hist Preserv* v45 p52-9+ N/D '93

Clock and watch museums and collections**See also**

Musée International d'Horlogerie (La Chaux-de-Fonds, Switzerland)

Clocks and watches

Ludwig Oechslin: die Uhr, die Welt, der Kosmos. M. Meier. il (pt col) diags *Du* no2 p52-6 F '95

Sales and prices

Comely time travelers [carriage clocks] D. Kagan. il *Art Antiqu* v17 p43-4 O '94

Clocks and watches, British**History**

The changing face of time: English domestic clocks from the seventeenth to nineteenth century. G. Lucas. bibl f diags *J Des Hist* v8 no1 p1-9 '95

Clocks and watches, European

The clocks of James Cox: chinoiserie and the clock trade with China in the late eighteenth century. C. Pagani. bibl f il *Apollo* ns 140[141] p15-22 Ja '95

Tick-tock [Swatch phenomenon] M. Favermann. il *Art N Engl* v15 p8 F/Mr '94

Clodagh Inc.**about**

Manhattan harmonies: light, color and texture awaken a soaring New York space. D. Gimelson. col il por *Archit Dig* v52 p162-7+ Mr '95

Clodagh Inc.

Irish bliss [apartment in the West Village, New York] J. Gorman. col il plan *Interiors* v153 p90-3 S '94

Clodion, 1738-1814**about**

La marchande d'Amours [marble relief acquired by the Musée des Beaux-Arts, Nancy, France] C. Pétry. il *Rev Louvre Mus Fr* v43[45] p79-80 Ap '95

Cloisonné

Kawaguchi Bunzaemon: master of cloisonné enamels on silver [Japan] B. Wolf. bibl col il *Arts Asia* v24 p114-23 Mr/Ap '94

Cloisonné—cont.

Three Liverpool collectors of cloisonné: a legend and two legacies. C. Baird. bibl f il *Apollo* ns 140[141] p20-3 F '95

Cloisonnism

Gauguin, van Gogh, and Swedish painting in the 1890s. M. Facos. bibl f il *Gaz B-Arts* ser6 v124 p137-48 O '94

Cloisters See Monasteries and convents**Cloisters (Museum)****Acquisitions**

The Cloisters buys a lion [ca 1400 Nuremberg lion aquamanile] J. E. Kaufman. il *Art Newspaper* v5 p32 O '94

Close, Chuck, 1940-

Returned to sender: remembering Ray Johnson [golf war] il (pt col) *Artforum* v33 p73+ Ap '95

about

Chuck Close [Kunsthalle Baden-Baden, Germany; traveling exhibit] J. Meinhardt. col il pors *Kunstforum Int* no127 p328-9 J1/S '94

il(col): Self-portrait, composite/9-parts; John

Reproductions

Lucas woodcut (1992-93)

Art News v93 p cov D '94 (col det)

Close, Eleanor O.

Recollect orality. bibl f *Visible Lang* v28 p101-9 Spr '94

Closky, Claude, 1963-**about**

Claude Closky [Galerie Jennifer Flay, Paris; exhibit] O. Zahn. *Artforum* v33 p98-9 F '95

il(det): Everything I can do with 5 francs

Cloth See Textiles**Cloth sculpture** See Soft sculpture**Clothing and dress** See Costume**Clothing designers** See Fashion designers**Clothing industry****See also**

Fashion

Fashion design

Advertising

Art couture [Wolfgang Friedrich Bürkle's graduate project] H. Becker. il (pt col) *Novum Gebrauchsgraphik* v65 p52-5 S '94

Concept or attitude. E. Reyes. il (pt col) *Art Dir* v46 p44-8+ O '94

Creation of a stocking brand. H. Lechner. il (pt col) *Novum Gebrauchsgraphik* v66 p20-3 F '95

Making tracks [importance of the Levi's advertisement campaign soundtracks] M. Powell. col il *Creat Rev* v14 p51-3 Je '94

Menswear [graduation project by Jutta Gremme and Frank Seepe] C. Schrenk. il (pt col) *Novum Gebrauchsgraphik* v65 p44-7 D '94

Signifier [questioning Benetton's commitment to AIDS] S. Mayes. il *Creat Camera* no[330] p10-11 O/N '94

Sportswear [marketing sportswear for snow boarders] U. Richter. il (pt col) *Novum Gebrauchsgraphik* v65 p36-9 S '94

That diesel emotion [Baderman catalogue for Italian fashion label Diesel] P. Burgoyne. col il *Creat Rev* v14 p31 O '94

Australia

The wishful feeling about curves: fashion, femininity, and the New Look in Australia. M. Maynard. bibl f il *J Des Hist* v8 no1 p43-59 '95

France

Easy as A.P.C. [Jean Toutou's Atelier de Production et de Creation] O. Zahm. col il *Artforum* v33 p15-16 Summ '95

Clough, Prunella, 1919-**Reproductions**

Domestic wares

Art Rev v46 p21 D/Ja '95 (col)

Clowes, Jody

Laura Foster Nicholson: weaving meditations and maps. bibl f col il *Am Craft* v55 p42-7+ F/Mr '95

Clubs See Associations, institutions, societies**Clubs (Architecture)**

Port Credit lawn bowling clubhouse [Mississauga, Ont] col il plan *Can Archit* v39 p32-4 S '94

Whole in one [Octville Golf and Country Club, Johor Baharu, Malaysia] E. C. MacDonald. col il plans diag *Archit Rev* v196 p42-5 S '94

Conservation and restoration

A sense of belonging [mutual-aid/social clubs] A. Freeman. il (pt col) *Hist Preserv* v46 p28-35+ Mr/Ap '94

Designs and projects

Nagara Country Club [golf club house, Japan] col il plan diags *Archit Des* v[63] p profile 80-1 [My/Je '93]

Interior design

Mies-designed interior faces demolition [Arts Club of Chicago] F. Schulze. col il *Architecture* v83 p37 D '94

The Reform Club in London: a nineteenth-century collaboration. M. A. Hunting. il (pt col) plan diag *Mag Antiq* v145 p878-85 Je '94

Sports club underneath the arches [Cannons Sports Club, London] D. Singmaster. col il plan diag *Archit J* v200 p39-41 S 29 '94

Cluderay, Keith**about**

My computing [managing director of Insight Technical Services, Shrewsbury, England] M. Hancock. por *Archit J* v199 p50 My 18 '94

Cluett, John W., fl. 1830-1857**Reproductions**

[Untitled: liquid measures] (1830-57)
Mag Antiq v147 p278 F '95 (col)

Clunes, Martin**about**

Staggered [film] Reviews

Sight Sound il ns4 p48-9 S '94. B. Thompson

Cluny (France). Abbey

Abbaye de Cluny: campagne archéologique 1991-1992. A. Baud and G. Rollier. bibl f plans diags *Bull Monum* v151 no3 p453-68 '93

Architecture médiévale et sources modernes: l'exemple de l'abbaye de Cluny [with appendices] P. Bernardi. bibl f plans *Bull Monum* v151 no3 p469-96 '93

Saône-et-Loire [découvertes lapidaires à Cluny] J. D. Salveque. il plan diag *Bull Monum* v151 no2 p413-16 '93

Cluzet, François**about**

Paul (François Cluzet). C. Taboulay. por *Cah Cinema* no473 p55 N '93

Cnossus (Ancient city) See Knossos (Ancient city)**Coaches** See Carriages and carts; Railroads—Trains**Coale, Griffith Baily, 1890-1950****Reproductions**

The Baltimore flower market (oil on canvas, 1915)
Mag Antiq v145 p658 My '94 (col)

Coan, Peter**about**

Masterpiece theaters in New York: graceful settings for art in Manhattan and Bedford. S. Cheever. col il *Archit Dig* v52 p130-41+ My '95

Coasts**See also****Beaches**

Danish sites and settlements with a maritime context, AD 200-1200. J. Ulriksen. bibl map tab diag *Antiquity* v68 p797-811 D '94

Local histories and global theories in Colombian Pacific coast archaeology. D. M. Stemper and H. S. López. bibl il maps tab *Antiquity* v69 p248-69 Je '95

Coates, J. F. (John F.)

Tilley's and Morrison's triremes—evidence and practicality [replica of classic ramming warship] bibl *Antiquity* v69 p159-62 Mr '95

about

Die griechische Triere im archäologischen Experiment [reconstruction of an ancient Greek vessel] D. G. Wigg. bibl f il (pt col) diags *Antike Welt* v24 no3 p179-85 '93

Coates, John F. See Coates, J. F. (John F.)**Coates, Nigel, 1949-****about**

Designs of the times [profile of Doug Branson and Nigel Coates] K. Powell. col il por *Archit J* v200 p20-1 N 10 '94

Coatings, Protective See Protective coatings**Cobalt**

Sources of cobalt pigment used on Yuan blue and white porcelain wares. Chen Yaocheng and others. il (pt col) tabs diag *Orient Art* ns 40 p14-19 Spr '94

Cobblah, Daniel, 1920-1994**about****Obituary**

Studio Potter por v22 p92 Je '94

Cober, Alan E., 1935-**about**

The Art Institute of Boston/Boston: Alan E. Cober [exhibit] E. Strickland. *Art N Engl* v16 p60 D '94/Ja '95

il: Pig head

Cobo, Chema, 1953-**about**

Chema Cobo [Zolla/Lieberman Gallery, Chicago; exhibit] E. Steinberg. *New Art Exam* v21 p41-2 Ap '94

il: Facing appearances as sight disappearing

Coburn, John, 1925-**Reproductions**

Central desert painting (oil on canvas, 1993)

Art Aust v32 p4 Spr '94 (col)

Coccaie, Merlin See Folengo, Teofilo, 1496-1544

Cocco, Francesco, 1935-*about*

Cultural and recreational center, Trambileno, Trento [Italy] F. Cocco. col il plans diags *Architettura* v41 p6-15 Ja '95

Coccoritti, Gérard*about*

Paris France [film] Reviews

Sight Sound il ns4 p49-50 Ag '94. J. McGreal

Cochin, Charles-Nicolas, the Younger, 1715-1790*about*

Portrait d'Aignan-Thomas Desfriches (1715-1800) [acquired by the Musée des Beaux-arts, Orleans, France] E. Moinet. il *Rev Louvre Mus Fr* v43[45] p78-9 F '95

Cochineal See Red**Cochiti Indians** See Pueblo Indians**Cochran, Stacy***about*

My new gun [film] Reviews

Cah Cinema il no481 p60-1 Je '94. M.-A. Guérin

Sight Sound ns4 p47 My '94. L. Francke

Cocktail lounges See Bars and barrooms**Cocteau, Jean, 1889-1963***about*

The crown of a poet [murals for Chapel of St Peter, Villefranche-sur-Mer, France] T. Loos. il (pt col) por *Art Antiqu* v17 p80-6 S '94

Coddaire, David**Reproductions**

Marinero (steel, 1993)

Sculpture v13 p1 Mr/Ap '94 (col)

Tico's a gordo (cast iron, steel, 1994)

Sculpture v13 p inside back cov JI/Ag '94 (col)

Trea's pace (iron, steel, 1994)

Sculpture v13 p2 My/Je '94 (col)

Codes See Ciphers**Codices** See Manuscripts**Codices, Illuminated** See Illuminated manuscripts**Codrington, Andrea**

Graphics [Annual design review] il (pt col) *ID* v41 p88-107 JI/Ag '94

Cody (Wyo.)**Galleries and museums***See also*

Buffalo Bill Historical Center (Cody, Wyo.)

Kriendler Gallery of Contemporary Western Art (Cody, Wyo.)

Coe, Jonathan

Power mad. il (pt col) *Sight Sound* ns5 p30-1+ Ap '95

Coe, Sue, 1951-*about*

[Galerie St Etienne, New York; exhibit] T. Ziolkowski. *Artforum* v33 p87 N '94

il: Shopping mall

[Hirshhorn Museum and Sculpture Garden, Washington, D.C.; exhibit] C. James. *Art News* v93 p161 N '94

il: War

Coe Design (Firm)

Animated energy [Hanna Barbera offices, Los Angeles] J. Henderson. col il diag *Interiors* v153 p142-5 My '94

Coecke van Aelst, Pieter, the Elder, 1502-1550**Reproductions***Attributed works*

Oxburgh Chapel altarpiece (oil on panel)

Apollo ns 139 p23 My '94 (col)

Coëllier, Sylvie

Brancusi/Carl Andre: une question d'espace. bibl f il por *Cah Mus Natl Art Mod* no47 p78-95 Spr '94

Coello, Alonso Sánchez See Sánchez Coello, Alonso, 1531 or 2-1588**Coello, Claudio, d. 1693***about*

Claudio Coello: dibujos festivos. T. Zapata Fernández de la Hoz. il *Archivo Esp Arte* v66 p257-77 JI/S '93

Coen, Ethan*about*

The sphinx without a riddle [Coen Brothers' films] J. Harkness. il (pt col) *Sight Sound* ns4 p6-9 Ag '94

Coen, Joel*about*

The Hudsucker proxy [film] Reviews

Cah Cinema col il no479/480 p94-5 My '94. N. Sada

Sight Sound il ns4 p39-40 S '94. K. Newman

The sphinx without a riddle [Coen Brothers' films] J.

Harkness. il (pt col) *Sight Sound* ns4 p6-9 Ag '94

Coenen (Jo) & Company See Jo Coenen & Company

Coffee and tea services*See also***Teapots**

Flagstaff House Museum of Tea Ware 1984-1994 [branch museum of the Hong Kong Museum of Art] A. Y. F. Wong. bibl f il (pt col) *Arts Asia* v24 p140-6 Mr/Ap '94

Coffee and teas services*See also***Coffee pots****Coffee pots**

Design of archetypes: basic product patents in Italy 1946-1966 [automatic domestic coffee-maker] G. Bosoni and others. il (pt col) diags *Domus* no770 p70-1 Ap '95

Coffers See Chests**Coffins****Conservation and restoration**

The conservation of a polychrome Egyptian coffin [with appendices] C. Johnson and others. bibl f il tab *Stud Conserv* v40 p73-81 My '95

Exhibitions

A life well lived, fantasy coffins of Kane Quaye [Gallery of Art, University of Missouri, Kansas City; exhibit] R. T. Soppelsa. il *Afr Arts* v28 p74-5 Spr '95

Cogan, John**Reproductions**

August shadows (acrylic)

Southwest Art v24 p50 F '95 (col)

Cogniet, Léon, 1794-1880**Reproductions**

The Egyptian expedition under the command of Bonaparte (oil on canvas 1828-34)

Art Am v82 p86-7 N '94 (col)

Cognition

Emotions and music: a reply to the cognitivists. C. Radford. bibl f il *J Aesthet Art Crit* v47 p69-76 Wint '89; Discussion. v51 p1-12 Wint '93; v52 p235-6 Spr '94

Exceptional artistic development: the role of visual thinking [and how children should be educated in the visual arts] E. Winner. bibl f il *J Aesthetic Educ* v27 p31-44 Wint '93

Gedächtnis Erinnern Vergessen [neuropsychological analysis of memory and the implications of technology on the human mind] S. J. Schmidt. bibl f *Kunstforum Int* no127 p245-9 JI/S '94

Grosse Gefühle: Simulation und Stimulation herausgegeben von Florian Rötzer [neuropsychological analysis of emotions, cognition and human consciousness; 14 article special section] bibl f il (pt col with cov) pors diags *Kunstforum Int* no126 p85-210 Mr/Je '94

Reader response and cognition: is there a mind in this class? W. J. Harker. bibl f *J Aesthetic Educ* v26 p27-39 Fall '92

Cohleach, Guy*about*

Fur real. D. Berna-Heath. *Southwest Art* v24 p30+ Ag '94

il(col): Balancing act

Cohen, Bernard, 1933-*about*

For my eyes only [role of drawing in his art] B. Cohen. il (pt col) *Art Rev* v46 p49-50 N '94

il(col): Spinning—weaving; Matter of identity; [7 untitled]

Cohen, Beth

From bowman to clubman: Herakles and Olympia. bibl il diags *Art Bull* v76 p695-715 D '94

Cohen, Harold, 1928-*about*

Artificial creativity: 3 artists who make art that makes art. G. Fifield. il *Art N Engl* v15 p16-17 F/Mr '94

Cohen, Jean-Louis, 1949-

L'Esperienza urbana di Casablanca, 1912-1940 [Casablanca, banco di prova per l'urbanistica dell'ampliamento (1912-1930)] bibl f il (pt col) plans diags *Casabella* v56 p30-7 S '92

Il Palazzo dei Congressi a Nantes di Yves Lion e Alan Levitt. il (pt col) plans diags *Casabella* v56 p4-17 JI/Ag '92

Cohen, Jeffrey A., 1952-

Building a discipline: early institutional settings for architectural education in Philadelphia, 1804-1890 [with appendix] bibl f il tab diags *J Soc Archit Hist* v53 p139-83 Je '94

Cohen, Jonathan*about*

Jonathan Cohen [house interior, Jupiter, Fla] E. Cohen. col il por (p161) plan *Inter Des* v65[66] p144-5 Ap '95

Cohen, Lynne, 1944-*about*

Double mixte [Musée du Jeu de Paume, Paris; exhibit] M. Gisbourne. *Art Mon* no186 p36-7 My '95

Cohen, Sarah R.

Un Bal continu: Watteau's Cythera paintings and aristocratic dancing in the 1710s. bibl f il *Art Hist* v17 p160-81 Je '94

Cohen, Sorel*about*

Sorel Cohen [Wynick/Tuck Gallery, Toronto; exhibit] D. Tuer. *Can Art* v11 p74-5 Spr '94

il(col): Cold harbour #2

Cohn, Akemi Nakano*about*

Akemi Nakano Cohn: melding two worlds. M. Mensing. *Fiberarts* v21 p11 N/D '94

il(col): Natural selection

Coignard, James, 1925-**Reproductions**

Anticlinical (1994)

Art Rev v47 p inside cov F '95 (col)

Coignard, Jérôme

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Coinage**Austria**

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India

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Coins*See also*

Tokens

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Museums and collections

See Numismatic museums and collections

Coins, Ancient

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[Les Monnaies d'or des musées de Toulouse: Musée Paul Dupuy, Toulouse, France] M.-D. Roulet. *Gaz B-Arts* ser6 v124 p Chronique des arts 9 O '94

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Colaço, Madeleine*about*

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il(col): Manaus; Heads of Brazil

Colaluca, Val G.

(jt. auth) *See* Whitmore, Paul M., and Colaluca, Val G.

Colburn *See* Zeltzman and Colburn**Colburn, Daryl G.****Reproductions**

Against the darkness (metal sculp, 1994)

Southwest Art v23 p27 Ap '94 (col)

Magic maker (copper)

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Colby, Sas*about*

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Cole, Henry*about*

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Cole, Julie Kramer**Reproductions**

Circle of the sacred dogs (pastel)

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A memory

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Toponas

Southwest Art v24 p120 Ap '95 (col)

Southwest Art v24 p144 My '95 (col)

Cole, Kevin*about*

[North Georgia College Gallery, Dahlonega; exhibit] B. Alexander. *Art Pap* v18 p55 Jl/Ag '94

il: 1/4 Note with Duke Ellington

Cole, Rona, 1938-1994*about*

Obituary

Mus J v94 p39 S '94. M. Day.**Cole, Thomas, 1801-1848***about*American landscape pairs of the 1850's. F. Kelly. bibl f col il *Mag Antiq* v146 p650-7 N '94Cole's cultural landscape [restoration of artist's Cedar Grove estate, N.Y.] P. Baggatta. col il *Landsc Archit* v84 p19 JI '94*il(col)*: The Falls of KaaterskillForum: Thomas Cole's Kaaterskill Falls. D. Hoopes. bibl f il *Drawing* v16 p32-3 JI/Ag '94*il*: Falls of Kaaterskill from below (2); Double Waterfall—Kaaterskill FallsSpirit of the valley [Landscape into history: National Museum of American Art, Washington, D.C.; exhibit] E. Licata. col il por *Art Antiqu* v17 p44-8 Ap '94*il(col)*: View of Florence from San Miniato; The Last of the Mohicans: Cora kneeling at the feet of Tamenund; The Course of Empire series: Destruction; Indian pass—TahawusThomas Cole at Brooklyn [Landscape into history: Brooklyn Museum, New York; traveling exhibit] W. H. Gerds. il *Apollo* ns 141 p56-7 Ap '95*il*: Prometheus bound; Indian pass—TahawusThomas Cole: blending William Wordsworth and James Fenimore Cooper [Thomas Cole, landscape into history: Brooklyn Museum, New York; traveling exhibit] C. Nadelman. col il *Art News* v94 p82 My '95*il(col)*: The course of empire: destruction; View from Mt Holyoke, Northampton, Massachusetts, after a thunderstorm (The Oxbow)[Thomas Cole, landscape into history: Brooklyn Museum, New York; traveling exhibit] R. Kimball. *New Criter* v13 p47-8 F '95Thomas Cole reinterpreted [National Museum of American Art, Smithsonian Institution, Washington, D.C.; traveling exhibit] A. E. Ledes. *Mag Antiq* v145 p346+ Mr '94*il*: The Voyage of life: Youth; The Falls of Kaaterskill Wadsworth Atheneum/Hartford: Thomas Cole, landscape into history [traveling exhibit] J. Arthur. il *Art N Engl* v16 p55-6 D '94/Ja '95*il*: The voyage of life: manhood**Cole, Tom**Diamond in the rough. col il *Hali* v17 p170-3 Ap/My '95**Cole, William**Literal art? A new look at Doré's illustrations for Dante's Inferno. bibl f il *Word Image* v10 p95-106 Ap/Je '94**Cole, Willie, 1955-***about*Willie Cole at Capp Street Project [San Francisco; installation] R. Davis. det *Artweek* v26 p23 Ap '95*il*: The elegba principle**Cole-Hamilton, D. J. (David John), and others**Nuclear magnetic resonance imaging of waterlogged wood. bibl il diags *Stud Conserv* v40 p41-50 F '95**Cole-Hamilton, David John** See Cole-Hamilton, D. J. (David John)**Coleman, Floyd**Black colleges and the development of an African American visual arts tradition. bibl f il (pt col) *Int Rev Afr Am Art* v11 no3 p31-8 [94]**Coleman, John***about*Acer pseudoplatanus [site-specific installation project: Sydenham Hill Woods, London] M. Petry. col il *Art Des* v9 p95 My/Je '94*il(col)*: Travellers**Coleman, Michael, 1946-****Reproductions**

Monarch (oil)

Southwest Art v24 p22 S '94 (col)

Winter on the Bitterroot Valley (oil)

Southwest Art v25 p49 JI '95 (col)**Colescott, Robert, 1925-****Reproductions**

Cinderella meets the prince (acrylic, gel/canvas)

Art Am v83 p25 Je '95 (col)

The Sphinx speaks (acrylic on canvas, 1993)

Artforum v33 p41 N '94 (col)

Temptation of St Anthony (acrylic on canvas, 1983)

Art Am v83 p87 Mr '95 (col)**Colet, Louise, 1810-1876***about*Flaubert's muse [Rage and fire: a life of Louise Colet; review article] R. Winegarten. *New Criter* v12 p72-5 My '94**Colette, 1937-***about*Colette [Mobilia Gallery, Cambridge, Ma; exhibit] P. Harris and D. Lyon. *Am Craft* v55 p69 F/Mr '95*il(col)*: The flesh is weak**Colla, Ettore, 1899-1968****Reproductions**

Continuity (five iron wheels, 1951)

Art Am v83 p75 Je '95 (col)**Collaboration** See Architect collaboration; Artist collaboration; Museum cooperation**Collage***See also*

Photomontage

Alternative Museum [collection by Gennady Gouschin] G. Gushchin. il *Art J* v53 p76-9 Summ '94Art: contemporary collage. R. Rosenblum. col il *Archit Dig* v52 p162-7 My '95Jiri Kolár: dictionnaire des méthodes [collage work of the Czech artist] V. Constantinopoulos. col il *Art Des* v9 p xvi-xvii Mr/Ap '94**Collard, Cyril, 1957-1993***about*Cyril Collard [4 article special section] il (pt col with cov) pors *Cah Cinema* no466 p4-13 Ap '93Cyril Collard dans la nuit. F. Strauss. *Cah Cinema* no476 p20 F '94

Savage nights [film] Reviews

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Shakers

Collectors and collecting*See also*

Art in the home

Art patrons

Artists—Museums, collections, etc.

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Corporate art collections

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See also subhead Collections under various subjectsThe 50 most powerful people in the art world. A. Landi. il *Art News* Special issue p52-6+ '95Antiquities in the market-place: placing a price on documentation [destruction of context and loss of information due to antiquities trade] P. Cannon-Brookes. *Antiquity* v68 p349-50 Je '94Are collectors the real looters? [antiquities market] C. Isler-Kerényi. *Antiquity* v68 p350-2 Je '94British brouhaha [Ortiz exhibition reopens debate on provenance] col il *Archaeology* v47 p17 My/Je '94

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Collectors' marks

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Bookplates

Collectors' statements

- The collector's eye [Aaron Milrad] L. Herman. il *Ceram Mon* v42 p29-31+ D '94
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College architecture

See also

Architectural schools—Buildings
 Art schools—Architecture
 Campus planning
 College professors and instructors—Housing
 Library architecture
 Research institutes
 Student housing
 Student union buildings

Conservation and restoration

- Upgrading the old school [Bell Centre for Creative Communication, Centennial College] col il plans diag *Can Archit* v40 p28-31 My '95

College architecture—Conservation and restoration—cont.

The view from the Wren [Building, College of William and Mary, Williamsburg, Va] A. Freeman. il (pt col) *Hist Preserv* v45 p40-7+ JI/Ag '93

Designs and projects

Amsterdam Academy for the Arts [plan to unify departments and campus] il plans diag *A + U* no281 p102-9 F '94

An art school layout for unified fine-art training [reconstruction of interior of Slade School of Fine Art, London] D. Singmaster. il plan diags *Archit J* v200 p28-9 S 15 '94

Award-winning designs give Bauhaus a glass house [proposal for School of Architecture, Urban Design and Regional Planning, Weimar, Germany] M. Field. il (pt col) diags *Archit J* v200 p25 O 6 '94

Building at UBC [University of British Columbia, Vancouver] col il diags *Can Archit* v39 p5+ Je '94

Christian de Portzamparc [Ecole d'Architecture de Marne La Vallée, France] col il plans diag *GA Doc* no43 p84-5 [95]

Cinque architetture, un'idea: opere di James Stirling Michael Wilford and Associates [Politecnico di Temasek, Singapore; Conservatorio di Musica e Accademia Teatrale, Stuttgart] R. Maxwell. il plans diags *Casabella* v57 p8-13+ Je '93

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Faculty of Music and opera house, McGill University [Montreal] il map plans diags *Can Archit* v39 p32-4 D '94

Hodder makes its mark on a local university [remodeling of the business school and plans for High Technology Center, University College, Salford, England] D. Matheou. col il plan *Archit J* v199 p18-19 Mr 23 '94

Lasdun extends Lasdun: the Royal College of Physicians [Regent's Park, London] S. Greenberg. col il (with cov) plans diag *Archit J* v199 p16-18 Je 1 '94

Macerata: un progetto nel centro storico di Iginio Cappai e Pietro Mainardis [Italy] I. Cappai and P. Mainardis. plans diags *Casabella* v56 p64-6 Je '92

Peter Eisenman: Center for the Arts [Emory University, Atlanta] col il plans diags *Archit Des* v[63] p profile 30-5 [Mr/Ap '93]

Research begins at home [proposed rooftop addition to Oxford Brookes University's school of architecture, England] A. Blyth. col il plan diag *Archit J* v200 p58-9 O 13 '94

Rural History Centre [Reading University, England] col il plan *Archit Des* v[63] p profile 56-7 [My/Je '93]

Interior design

College bar refit by Tectus [bar and conference area, Civil Service College, Ascot, England] R. Slavid. col il diag *Archit J* v200 p27 JI 27 '94

Swimming pool transformed into student cafe [University of Westminster, London] M. Field. il (pt col with cov) plan diags *Archit J* v199 p21-3+ Mr 30 '94

Lighting

A little light music [Shepard Hall renovation, City College, City University of New York] G. Fenley. col il (with cov) *Archit Rec* v182 p supp 20-3 N '94

Smart lighting systems brighten up two university lecture halls. D. W. Cray. col il diags *Archit Rec* v182 p supp 18-19 Ag '94

Remodeling

Enticing admissions [Carl and Ruth Shapiro Admissions Center, Brandeis University, Waltham, Mass] col il plan *Archit Rec* v183 p94-7 F '95

Hodder makes its mark on a local university [refurbishment of the Centre for Business Management and Consumer Studies, University College, Salford, England] D. Matheou. col il plan *Archit J* v199 p18-19 Mr 23 '94

Australia

Studios industry [Design Building, Newcastle University, New South Wales] J. Sergeant. col il plan diags *Archit Rev* v196 p36-40 JI '94

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Great Britain

Coherent campus conversion [Pascal Building, Middlesex University, London] W. Mason and J. Kellerman. col il plans diags *Archit J* v199 p31-9 Je 1 '94

From shipyard to student housing [Panns Bank student residence, University of Sunderland, England] D. Partridge and R. Feilden. col il (with cov) plans diags *Archit J* v200 p33-6+ JI 20 '94

Greek translation [Maitland Robinson Library, Downing College, Cambridge, England] G. Worsley. col il plans diags *Architecture* v83 p106-11 N '94

Heart of oak [study center, Darwin College, Cambridge University, England] P. Davey. col il plans diags *Archit Rev* v196 p50-3 O '94

Hodder makes its mark on a local university [remodeling of the business school and plans for High Technology Center, University College, Salford, England] D. Matheou. col il plan *Archit J* v199 p18-19 Mr 23 '94

Openly functional teaching space with a modern outlook [technology building, George Watson's College, Edinburgh] D. Singmaster. col il plan *Archit J* v199 p20-1 Mr 9 '94

Oxford ordonnance [student residences, St John's College, Oxford University, England] C. Slessor. col il plans diags *Archit Rev* v196 p43-9 O '94

Plenty of room for growth [rooftop extension, Institute of Child Health, London] R. Levinsky and N. Burwell. col il plans tabs diags *Archit J* v200 p31-9 S 8 '94

Re-interpretation of tradition [residential block, Fitzwilliam College, Cambridge, England] D. Male and others. col il plans tab diags *Archit J* v200 p25-34 D 15 '94

Student union [residential block, University of East Anglia, Norwich, England] J. Welsh. col il plans diags *RIBA J* v101 p22-9 F '94

India

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Beckett-Theater in Dublin. D. Cruickshank. il (pt col) diags *Baumeister* v92 p22-7 Mr '95

Thick skinned: cladding and curtain walling [Biotechnology Research Building, University College, Dublin] col il plans diag *RIBA J* v101 p74 Mr '94

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Netherlands

Accademia statale di Belle Arti ad Amsterdam di Koen van Velsen. M. Kloos. il (pt col) plans diags *Casabella* v57 p4-11+ Ap '93

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School of architecture building at the University of Oporto. L. Gazzaniga. col il plans diags *Domus* no770 p8-18 Ap '95

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The great unlearning [Institute of Technical Education, Bisham] R. Powell. col il plans diags *Archit Rev* v196 p68-71 S '94

Spain

Learning curves [library for Universidad Nacional de Educación a Distancia, Madrid] M. Bream. col il plans diags *Archit Rev* v197 p26-30 Ja '95

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Heterogene Einheit [Ingenieurschule, Chur] il plans diags *Werk Bauen Wohnen* v80/47 p49-53 D '93

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United States

Campus justice [Hauser Hall, Harvard Law School, Cambridge, Mass] M. L. Bierman. col il plans *Architecture* v84 p70-5 F '95

Classic context [Melvin A. Eggers Hall, Syracuse University, N.Y.] M. F. Schmertz. col il plans diags *Architecture* v84 p94-101 F '95

Davis Center, Wellesley College, Massachusetts. col il diags *Casabella* v58 p51-5 Ap '94

Davis Museum, Wellesley College in Boston. A. Moravánszky. il (pt col) plans diags *Baumeister* v91 p12-19 S '94

Designing with fritted glass [Physics and Astronomy Building, University of Washington, Seattle] R. A. Barreneche. col il diags *Architecture* v83 p152 My '94

Dorms and traditions [campus residences] C. K. Hoyt. col il plans diags *Archit Rec* v182 p88-95 N '94

Elemental solution [Chemistry Building addition, Bryn Mawr College, Pennsylvania] P. Slatin. col il plans diags *Architecture* v83 p90-95 Mr '94

Enticing admissions [Carl and Ruth Shapiro Admissions Center, Brandeis University, Waltham, Mass] col il plan *Archit Rec* v183 p94-7 F '95

Focus on: turning ordinary into extraordinary [Chemistry building, Indiana University, Bloomington; Rock Hall, Temple University, Philadelphia] C. K. Hoyt and others. col il plans diags *Archit Rec* v183 p104-7 F '95

High-tech grace [Molecular Sciences Building, University of California, Los Angeles] J. Giovannini. col il plans diag *Architecture* v83 p58-67 Mr '94

The Jim Cherry Learning Resources Center [DeKalb College, Clarkston, Ga] D. Joiner. *Art Pap* v18 p50 Mr/Ap '94

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The New College, University of Virginia, Charlottesville. P. Morton. il (pt col) plans diags *Casabella* v58 p58-67 Mr '94

Patterning brick [Arizona Health Sciences Center, Tucson; Physics and Astronomy building, University of Washington, Seattle] V. K. Dorris. col il diags *Architecture* v84 p112-15 F '95

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Sarah Tomerlin Lee [New York School of Interior Design] M. Geran. col il *Inter Des* v65 p132-3 O '94

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Stretched to the limit [The Apex, physical education facility, Lehman College, New York] K. D. Stein. col il (with cov) plan diags *Archit Rec* v182 p74-81 Ag '94

Tod Williams, Billie Tsien and Associates [New College, University of Virginia, Charlottesville] col il *Archit Des* v64 p profile 78-9 Ji/Ag '94

Tradition triumphs [buildings at Yale, Princeton and Harvard] R. Campbell. col il plans *Archit Rec* v183 p82-7 Mr '95

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College Art Association of America

Conferences

83 annual congress: College Art Association, San Antonio. F. Birbragher. *Art Nexus* no16 p28+ Ap/Je '95

Laughing and crying at College Art [recollections of five panels of the 1983 conference] J. Seigel. *Women Artists News* v16-17 p218-19 '91-92

Working together as individuals [San Antonio, Tex] R. Glown. *Artweek* v26 p4 Mr '95

College libraries

Arcadian acropolis [Bard College Library, Annandale-on-Hudson, N.Y.] M. L. Bierman. col il plans *Architecture* v83 p78-85 F '94

Cable-car college [cable-car drive station transformed into Library and Technology Center, Baruch College, New York] C. K. Hoyt. col il plans *Archit Rec* v183 p86-91 F '95

Campus focus and city landmark [Aldham Roberts Learning Resource Centre, Liverpool, John Moores University] G. Hackman and others. col il (with cov) plans diags *Archit J* v199 p31-40 Ap 13 '94

Cranfield Library [Cranfield Institute of Technology Library, Bedfordshire, England] A. Castellano. col il diag *Abitare* no319 p172-5 Je '93

Un gioiello nella polvere [Cranfield Institute of Technology, Bedfordshire, England] M. Pawley. il (pt col) plan diag *Casabella* v56 p27-8 D '92

Gothic humanism [Joseph S. Stauffer Library, Queen's University, Kingston, Ont] A. Freedman. col il plans diags *Architecture* v84 p86-93 F '95

Heart of oak [study center, Darwin College, Cambridge University, England] P. Davey. col il plans diags *Archit Rev* v196 p50-3 O '94

Learning curve [Eskind Biomedical Library, Vanderbilt University, Nashville] C. A. Pearson. col il plans diags *Archit Rec* v182 p82-7 O '94

Literary device [St John's College, Cambridge, England] P. Davey. col il plans diags *Archit Rev* v194 p30-4 Ap '94

University gateway [Science Library, University of California at Irvine] D. Dillon. col il plans diag *Architecture* v84 p62-9 F '95

University library in Madrid. J. I. Linazasoro. col il por (p4) plans diags *Domus* no769 p19-25 Mr '95

College museums

See also

Arthur M. Sackler Museum

Busch-Reisinger Museum

Carl Van Vechten Gallery of Fine Arts

Courtauld Institute Galleries

Dulwich Picture Gallery (London, England)

Fogg Art Museum

Frederick R. Weisman Museum of Art (Minneapolis, Minn.)

Hampton University Museum (Hampton, Va.)

Howard University. Gallery of Art

Jane Voorhees Zimmerli Art Museum

Martin-von-Wagner-Museum der Universität Würzburg (Germany)

Princeton University. Art Museum

Rhode Island School of Design. Museum of Art

Yale Center for British Art

Yale University. Art Gallery

Controversy rages over non-formula funding review [by Higher Education Funding Council for England] R. Allwood and J. Kelly. *Mus J* v94 p9 Ap '94

Davis Center, Wellesley College, Massachusetts. col il diags *Casabella* v58 p51-5 Ap '94

Keepers of the flame: African American Art collections at black institutions [8 article special section] bibl f il (pt col) *Int Rev Afr Am Art* v11 no4 p3-61 '94

Playing to strengths, new university museums: Davis Museum and Cultural Center, Wellesley College; Boston College Museum of Art [Massachusetts] M. Unger. il *Art N Engl* v15 p59 F/Mr '94

Show and tell: the role of galleries in academia. J. Fernandes. il *New Art Exam* v21 p17-21 F '94

College museums—cont.

University & foundation collections and the law [Courtauld Institute of Art, London; conference] *Mus Man- age Curatorship* v13 p340-407 D '94

College of Physicians of London See Royal College of Physicians of London**College of William and Mary in Virginia**

The view from the Wren [Building, College of William and Mary, Williamsburg, Va] A. Freeman. il (pt col) *Hist Preserv* v45 p40-7+ J1/Ag '93

College professors and instructors

Friederike Hassauer: die ausgesperrte Mehriheit. F. Hassauer. por *Du* no11 p12-14 N '93

Housing

Collegienhaus in Marbach [Germany] W. Bachmann. il (pt col) plans diag *Baumeister* v91 p12-16 Je '94

Colleges and universities*See also*

Architectural schools

History

Una hora de España: VII centenario de la Universidad Complutense [Madrid] E. Flórez. il *Goya* no240 p376-7 My/Je '94

Lighting

See College architecture—Lighting

Austria

Artful traveler: the secret garden [Akademie der Bilden- den Künste, Vienna] C. Harris. il (pt col) *Art News* v93 p77-8 D '94

France*See also*

Académie des Inscriptions et Belles-Lettres (France)

Germany*See also*

Kunstakademie Dresden

Schneller bauen [Bildungs- und Verwaltungszentrum in Berlin-Friedrichsfelde] A. Staub. il plan *Baumeister* v91 p4-5 Mr '94

Great Britain*See also*

Museum Training Institute (Great Britain)

Royal College of Physicians of London

University of Liverpool

University of Oxford

University of Wales. College of Cardiff. Welsh School of Architecture

Strategic study phase III [clients in the higher education sector; report by Prospect Research] il diag *RIBA J* v101 p53-9 J1 '94

Hungary

Filarete e l'Ungheria: l'utopia universitaria di Mattia Corvino. A. Scafi. bibl f il pors plans *Stor Arte* no81 p137-68 '94

Ireland*See also*

University of Dublin Trinity College

Russia (Republic)

Training restorers in Russia. G. Klokova. il *Museum Int* v46 no4 p51-3 '94

Spain

Una hora de España: VII centenario de la Universidad Complutense [Madrid] E. Flórez. il *Goya* no240 p376-7 My/Je '94

United States*See also*

Atlanta University

College of William and Mary in Virginia

Harvard University

Maryland Institute, College of Art

Princeton University

Saint Patrick's Seminary (Menlo Park, Calif.)

Syracuse University

University of California, Berkeley

University of California, Irvine

University of California, Los Angeles

University of Notre Dame

Yale University

Bennington College, R.I.P. [new educational program a fi- asco in Vermont] *New Criter* v13 p3 N '94

Black colleges and the development of an African American visual arts tradition. F. Coleman. bibl f il (pt col) *Int Rev Afr Am Art* v11 no3 p31-8 '94

It's all applesauce [review of current critical theory] *New Criter* v13 p2-3 O '94

Our commonwealth: our collections. E. B. Gaither. il *Int Rev Afr Am Art* v11 no4 p57-61 '94

Planning the future campus. P. Chapman. diag *Architec- ture* v84 p53+ F '95

Valencia Community College [Orlando, Fla, offering a theatre and entertainment technology degree] D. Johnson. *TCI* v28 p44-6 Mr '94

When reason sleeps: the academy vs science [Higher su- perstition: the academic left and its quarrels with sci- ence; review article] R. Kimball. *New Criter* v12 p10-17 My '94

Collett Dickenson Pearce International

Moving the goalposts [television advertising campaign for McEwan's lager] col il *Creat Rev* v14 p53 S '94

Colleville, Jean-Baptiste-Henri Deshays de See Deshays de Colleville, Jean-Baptiste-Henri, 1729-1765**Colley, Sarah**

What happened at WAC-3? [World Archaeological Con- gress 3, New Delhi] bibl *Antiquity* v69 p15-18 Mr '95

Collier, John, 1913-1992*about*

John Collier, Jr: visual anthropologist. R. E. Snyder. bibl f il pors *Hist Photogr* v19 p32-45 Spr '95

il: Kitty McLelland helping her father hitch up the cultivator (2 with cov); Sheep corral, Atarque, New Mexico; The McLelland farmstead on Sunday morning, Escambia Farms, Florida; Boiling water on the McLel- land farm, Escambia Farms, Florida; Cooperative store, Escambia Farms, Florida; A record of personal effects on a dresser in a bedroom at Picuris Pueblo, with John Collier, Jr, in the mirror

Collin de Vermont, Hyacinthe, 1693-1761*about*

La Cyropédie de Hyacinthe Collin de Vermont (1735). X. Salmon. bibl f il (with cov) *Gaz B-Arts* ser6 v124 p243-66 D '94

Collin-Thiébaud, Gérard*about*

Gérard Collin-Thiébaud: this is not a work of art. H. Le- gros. il (pt col) *Art Press* no194 p54-6 S '94

Collins, Anne Marie

The city is the museum! [Montreal History Centre] il *Mu- seum Int* v47 p30-4 J1/S '95

Collins, Bradford R.

Le pessimisme politique et la haine de soi juive: les ori- gines de l'esthétique puriste de Greenberg. bibl f il diag *Cah Mus Natl Art Mod* no45/46 p61-84 Aut/Wint '93

Collins, Gerard*about*

Gerard Collins and Glen Hamilton [Beaverbrook Art Gallery, Fredericton, N.B.; exhibit] R. Cronin. col il *Can Art* v11 p71 Summ '94

il(col): Diary paintings (det)

Collins, Hannah*about*

Inside the urbane [The hunter's space, Hannah Collins: Chisenhale Gallery, London; traveling exhibit] J. Wy- man. *Women's Art Mag* no64 p27 My/Je '95

il: In the course of time

[Leo Castelli Gallery, New York; exhibit] D. Cameron. *Artforum* v33 p100-1 O '94

il(det): In the course of time I

Collins, Hugh, 1951-*about*

Murder to create. D. Lee. il *Art Rev* v46 p52-4 Je '94

il: Christ; The Prison exercise yard at Barlinnie; [2 untitled]

Collins, Jacob*about*

Painting politicians. D. Grant. col il *Am Artist* v59 p66 My '95

il(col): Chief Justice Warren Burger

Collins, Jess See Jess**Collins, Liza***about*

[Planting out: Barbican Centre, London; exhibit] M. Field. col il *Crafts* no130 p9 S/O '94

Collins, Lizzetta LeFalle- See LeFalle-Collins, Lizzetta**Collins, Richard**

Public service versus the market ten years on: reflections on critical theory and the debate on broadcasting policy in the UK. bibl f *Screen* v34 p243-59 Aut '93

Collins, Susan Alexis*about*

Similarities and dogs [Every dog has its day: Warrington Museum and Art Gallery, England; installation] H. Sloan. *Women's Art Mag* no65 p24 J1/Ag '95

Collins, Wilkie, 1824-1889*about*

More than sensational: the life & art of Wilkie Collins [The king of inventors; review article] B. Allen. *New Criter* v12 p31-40 D '93

Collins-Clinton, Jacquelyn

A Hellenistic torso from Cosa [Italy] bibl f il *Stud Hist Art* v43 p256-78 '93

Collinson, Howard Creel

Johann Esais Nilson: the rise & fall of Augsburg Rococo. bibl f il *Print Collect News* v25 p89-92 J1/Ag '94

Collovà, Roberto, 1943-

about

La chiesa di Salemi [Sicily] G. Polin. il (pt col) diag *Abitare* no320 p90-1 J1/Ag '93

Progettare con le rovine [Di Stefano homes, Gibellina Nuova, Sicily] G. Polin. il (pt col) plan diags *Abitare* no320 p72-5 J1/Ag '93

Il teatro di Salemi [Sicily] col il plan diag *Abitare* no320 p92-3 J1/Ag '93

Colman, Samuel, 1832-1920

Reproductions

Saw Mill Valley, Ashford, Connecticut (oil on canvas, 1867)

Mag Antiq v147 p639 My '95 (col)

Colmar (France)

Galleries and museums

See also

Musée d'Unterlinden (Colmar, France)

Cologne (Germany)

Architecture

Centrale termoelettrica a Colonia di Oswald Mathias Ungers. il (pt col) plan diags *Casabella* v57 p65-7 Ap '93
Klärwerk in Köln-Stammheim [Germany] L. Thurn und Taxis. il (pt col) plans diags *Baumeister* v91 p36-40 My '94

Art

Changing of the guard [report from Cologne] S. McFadden. col il *Art Am* v83 p50-5+ F '95

Description

Köln Kritik, some for the future [music and the media compete with art] R. Schumacher. col il *Flash Art* no180 p32 Ja/F '95

Design

Benedikt Taschen Verlag casa editrice [publishing house] M. Zerboni. col il *Abitare* no321 p135-7 S '93

Exhibitions

See also

Art Cologne Internationaler Kunstmarkt
Internationale Möbelmesse

Context kunstlers [art of context] L. Gillick. il *Art Mon* no177 p10-12 Je '94

Introspektion [Galerie Paszti-Bott, Cologne] J. Raap. col il *Kunstforum Int* no127 p368-9 J1/S '94

Köln Kritik, the X factor: self and other as a bizarre experience. R. Schumacher. il *Flash Art* no177 p51-2 Summ '94

Pressa Cologne, 1928: exhibitions and publication design in the Weimar period. J. Anysley. bibl f il *Des Issues* v10 p53-76 Aut '94

Galleries and museums

Changing of the guard [report from Cologne] S. McFadden. col il *Art Am* v83 p50-5+ F '95

Peter's principles [Peter Ludwig's contract with the city of Cologne stipulating that as of 1997 the Museum Ludwig will be the sole occupant of the complex it now occupies] G. Henry-Künzel. col il *Art News* v93 p64 O '94
Süsse Versuchung [Schokoladenmuseum in Köln] U. Brychey. col il *Baumeister* v91 p7 F '94

Houses

Haus Macaria refurbishment design in Cologne [house renovated to accommodate fraternity] W. Wang. col il por (p4) plans diags *Domus* no761 p32-8 Je '94

Roman antiquities

Der farbige Achilles-Pokal [ein Neufund aus dem römischen Köln] S. Neu. bibl f il (pt col with cov) plan *Antike Welt* v25 no1 p54-61 '94

Cologne Furniture Fair See Internationale Möbelmesse**Colombi, Alberto**

about

Pesca e golf in un cortile del centro storico [Milan] col il plan *Abitare* no324 p81-3 D '93

Colombia

See also subhead Colombia under the following subjects

Art

Antiquities

Local histories and global theories in Colombian Pacific coast archaeology. D. M. Stemper and H. S. López. bibl il maps tab *Antiquity* v69 p248-69 Je '95

History

Local histories and global theories in Colombian Pacific coast archaeology. D. M. Stemper and H. S. López. bibl il maps tab *Antiquity* v69 p248-69 Je '95

Colombian art See Art, Colombian**Colombian artists See Artists, Colombian****Colombian colonial architecture See Colonial architecture, Colombian****Colombian painters See Painters, Colombian****Colombian painting See Painting, Colombian****Colombian photography See Photography, Colombian****Colombian sculptors See Sculptors, Colombian****Colombian sculpture See Sculpture, Colombian****Colombo, Cristoforo See Columbus, Christopher****Colombo, Gianni, 1937-1993**

about

Art and design: Joe and Gianni Colombo [Gallery of Modern and Contemporary Art, Bergamo; exhibit] F. Pagliari. pors *Domus* no770 p[front 72] Ap '95

Colombo, Joe, 1930-1971

about

Art and design: Joe and Gianni Colombo [Gallery of Modern and Contemporary Art, Bergamo; exhibit] F. Pagliari. pors *Domus* no770 p[front 72] Ap '95

Colonial architecture, American

All the annoyances and inconveniences of the country: environmental factors in the development of outbuildings in the colonial Chesapeake [with appendices] D. W. Linebaugh. bibl f map plans tabs diags *Winterthur Portf* v29 p1-18 Spr '94

Colonial architecture, Colombian

Crossroads of South America. S. Raymond. col il map diags *Archit Rev* v196 p74-7 Ag '94

Colonial art, Canadian

Representation as colonial rhetoric [image of the native and "the habitant" in the formation of colonial identities in early nineteenth-century lower Canada] G. Poulter. bibl f il *J Can Art Hist* v16 no1 p10-29 '94

Colonial art, Latin American

La Emblemática moral de Vaeius en Iberoamérica. S. Sebastián. col il *Goya* no234 p321-9 My/Je '93

Exhibitions

[Muestra de arte americanista de Castilla y León: Iglesia de la Magdalena, Valladolid, Spain] R.-J. Payo Hernanz. il *Archivo Esp Arte* v66 p106-8 Ja/Mr '93

Colonial art, Mexican

La Messe de saint Grégoire du Musée des Jacobins d'Auch [France: une mosaïque de plumes mexicaine du XVI^e siècle] P. Mongne. bibl f il (pt col) *Rev Louvre Mus Fr* v43[44] p38-47 D '94

San Francisco Acatepec: una iglesia antológica del barroco novohispano [San Andrés de Cholula, Mexico] L. De Lourdes Velazquez and J. A. Teran. col il *Goya* no232 p198-201 Ja/F '93

Tesoros de México en España [5 article special issue] bibl il (pt col) *Artes Mexico* no22 p82-103 Wint '93/'94

Colonial art, Peruvian

Platería colonial en la Colegiata coruñesa: un atril quiteño de principios del siglo XVIII. F. J. L. Martínez. il *Archivo Esp Arte* v65 p235-8 Ap/Je '92

Colonial furniture, American

An important block-front desk by Richard Walker of Boston. P. D. Zimmerman and F. M. Levy. bibl f il (pt col) *Mag Antiq* v147 p436-41 Mr '95

Two Massachusetts bombé desk-and-bookcases [from the eighteenth century] M. S. Podmaniczky and P. D. Zimmerman. bibl f il (pt col) diag *Mag Antiq* v145 p724-31 My '94

Colonial furniture, Canadian

The furniture of New France. D. B. Webster. col il *Mag Antiq* v147 p298-307 F '95

Colonial painting, Argentine

A note on the pigments and media in some Spanish colonial paintings from Argentina. A. M. Seldes. bibl f il *Stud Conserv* v39 p272-76 N '94

Colonial painting, Mexican

Deux peintures mexicaines au Musée Goya de Castres [France] C. Ressort and J. M. Serrera. il (pt col) *Rev Louvre Mus Fr* v43[44] p37-40 O '94

Colonial revival architecture See Revivals, Architectural**Colonial sculpture, Mexican**

A bridge of forms, sculpture and the decorative arts: from religious use to private life. M. D. L. Angeles Albert De León and others. *Artes Mexico* no22 p97-103 Wint '93/'94

Colonial silverwork, Latin American

For god and country: silverworks from Viceregal Peru. M. J. Egan. bibl f il (pt col) *Lat Am Art* v6 no1 p25-8 '94

Exhibitions

La platería Mexicana [Museo Regional de Guadalajara] J. Welty. *Lat Am Art* v6 no1 p71-2 '94

Colonial silverwork, Mexican

A bridge of silver: Mexican silverwork in Spain, art, devotion and social status. C. Esteras Martín. il *Artes Mexico* no22 p90-3 Wint '93/'94

Colonial Williamsburg, Inc. *See* Williamsburg (Va.)**Colonial Williamsburg Foundation. Abby Aldrich Rockefeller Folk Art Center** *See* Abby Aldrich Rockefeller Folk Art Center**Colonial Williamsburg Foundation. DeWitt Wallace Decorative Arts Gallery** *See* DeWitt Wallace Decorative Arts Gallery (Williamsburg, Va.)**Colonies** *See* Artists' colonies; Greece—Colonies; Rome—Colonies**Colonna Barberini, Anna, 1601-1658**

about

Piety and patronage in sixteenth-century Rome: two noblewomen and their convents [with appendix] M. Dunn. bibl il *Art Bull* v76 p644-63 D '94

Color

See also

Black
Blue
Dyes and dyeing
Gray
Grisaille
Monochrome painting
Paint
Pigments
Purple
Red
Symbolism of colors
White
Yellow

Color-coded and loaded [Color: can the environment nurture a personal vision? Summary of 1983 panel discussion] F. Hodes. *Women Artists News* v16-17 p220-1 '91-'92

Colour and tone in Whistler's Nocturnes and Harmonies 1871-72. S. Hackney. il (pt col) *Burlington Mag* v136 p695-9 O '94

Die digitale Farbe (1). *Novum Gebrauchsgraphik* v65 p68-70 Ag '94

Die digitale Farbe (2) [digital image processing] *Novum Gebrauchsgraphik* v65 p68+ S '94

Eine Einführung in die digitale Farbe (1). *Novum Gebrauchsgraphik* v65 p72+ JI '94

Eine Einführung in die digitale Farbe (2). *Novum Gebrauchsgraphik* v65 p65-6+ Ag '94

The Ignis fatuus of colour [Colour and culture: practice and meaning from antiquity to abstraction; review article] B. Saunders. bibl *Art Hist* v17 p494-504 S '94

Interference colors with copper raku. R. W. Burrows. tabs *Ceram Mon* v42 p84+ My '94

Leonardo's Battle of Anghiari: a study in the exchange between theory and practice. C. J. Farago. bibl il plan diag *Art Bull* v76 p319+ Je '94

Managing desktop color [Color Management Systems] J. Santoro. col il diags *Art Dir* v45 p64-5 F '94

On Matisse: the blinding [paintings from 1906-1917] Y.-A. Bois. il *October* no68 p61-122 Spr '94

Some seventeenth-century appraisals of Caravaggio's coloring. J. C. Bell. bibl f il (pt col) *Artibus Hist* v14 no27 p103-29 '93

Synaesthesia: an account of coloured hearing [condition in which sensory stimulation in one modality gives rise to sensations in another] J. Harrison and S. Baron-Cohen. bibl f il (pt col) *Leonardo* v27 no4 p343-6 '94

Psychology

See also

Color sense

Shedding light on color [Laurie Zagon's color theory applied to health-care environments] B. Schwartz. col il por *Interiors* v153 p56-7 Ag '94

Color field painting

Art: color painting of the 1960s—dynamic abstractions by five American masters. K. Wilkin. col il *Archit Dig* v51 p76-81+ Ag '94

Irreplaceable hue. B. Schwabsky. bibl f il (pt col) *Artforum* v33 p90-7+ S '94

Color in advertising

Any colour you like [color and corporate identity] H. Aldersey-Williams. col il *Creat Rev* v14 p53-4 O '94

Color in architecture

Alte Oberflächentechniken. G. Schwenk-Fiedler. col il *Baumeister* v92 p54+ F '95

The Athenian Ionic capital. L. S. Meritt. bibl f il (pt col) *Stud Hist Art* v43 p314-25 '93

Drei Farbsysteme [three color wheel system: used by European architects] F. Schmuck. diags *Baumeister* v91 p44-5 Mr '94

Farbwelten [use of color in contemporary Austrian, Swiss and German architecture; 6 article special section] il (pt col) plans diags *Baumeister* v91 p12-35 Mr '94

Houses of polychrome concrete [Sussex, England] col il diag *Abitare* no315 p73-5 F '93

Intonaci e stucchi in area padana [Italy] R. Rossi Manaresi. bibl f il (pt col) *Boll Arte* v77 p133-46 My/Je '92

My colours [Tom Porter, consultant and professor of interior architecture] M. Hancock. por *Archit J* v199 p50 Mr 23 '94

Rivestimenti di facciata a ciclo verniciato: intonaco e coloritura delle facciate. A. Ratti. col il diag *Casabella* v57 p ii-viii Ja/F '93

Color in interior design

Drei Farbsysteme [three color wheel system: used by European architects] F. Schmuck. diags *Baumeister* v91 p44-5 Mr '94

Farbwelten [use of color in contemporary Austrian, Swiss and German architecture; 6 article special section] il (pt col) plans diags *Baumeister* v91 p12-35 Mr '94

Hue are you? [paints and wall coverings; with three case studies, London] col il plan diags *RIBA J* v101 p68+ Ap '94

My true colours [Patrick Baty, creator of the first authenticated range of historic paint colors] M. Hancock. por *Archit J* v199 p50 Je 15 '94

Off colour [Museum for the Blind, Madrid] col il *Archit Rev* v194 p85 F '94

Shedding light on color [Laurie Zagon's color theory applied to health-care environments] B. Schwartz. col il por *Interiors* v153 p56-7 Ag '94

Color in sculpture *See* Sculpture, Polychrome**Color in textiles**

Coloring the future: forecasting for Americans since WWI [Color Association of the United States] P. Malarcher. il *Surf Des J* v19 p20-1 Wint '95

Color mixing

Mixing grayed color. J. Kosvanec. col il *Am Artist* v58 p62+ S '94

Valenciennes's theories: from Newton, Buffon and Diderot to Corot, Chevreul, Delacroix, Monet and Seurat. H. Dorra. bibl f il (pt col) *Gaz B-Arts* ser6 v124 p185-94 N '94

Color motion pictures

See also

Motion picture film—Coloring

Color photography

Silver service [traditional silverbased film] G. Vickers. col il *Creat Rev* v14 p47-8 Mr '94

Films

See Photography—Films

History

Early colour and the autochrome [11 article special section] bibl f il (pt col) *Hist Photogr* v18 p110-53 Summ '94

Color printing

See also

Screen process printing

Erstellen von farbproofs. *Novum Gebrauchsgraphik* v65 p74 My '94

Out of the dark age [color and publishing technology] P. Burgoyne. il (pt col) *Creat Rev* v14 p39-42 Mr '94

Pre-school [mysteries of color pre-press, design and accurate print] A. Kilby. il *Creat Rev* v15 p35-6 Ap '95

Color sense

The use of colour and its effect: the how and the why [edited transcript of conversation between B. Riley and E. H. Gombrich broadcast on BBC Radio 3, 1992] B. Riley and E. H. Gombrich. bibl f (with col cov) *Burlington Mag* v136 p427-9 JI '94

Colorado

See also subhead Colorado under the following subjects

Historic buildings

Houses

Interior design

Colorado International Poster Exhibition (8th: 1994: Fort Collins, Colo)

Colorado poster exhibition [Colorado State University, Fort Collins] F. Taborda. il (pt col) *Novum Gebrauchsgraphik* v65 p40-7 My '94

Colortran Inc.

Colortran [management practices of the lighting company] D. Johnson. *TCI* v28 p22-3 Mr '94

Colquhoun, Alan, 1921-

Osservazioni sul concetto di regionalismo. il plan *Casabella* v56 p52-5 J1/Ag '92

Colson, Greg

about

Prints & photographs published. *Print Collect News* v26 p63-6 My/Je '95

il: Dockings

[Sperone Westwater, New York; exhibit] G. Melrod. *Art Am* v82 p112 S '94

il(col): Heliocentrism (not to scale)

Colson, Jeff, 1956-

about

Fat chance [Angles Gallery, Los Angeles; exhibit] D. DiMichele. *il Artweek* v25 p16 N 17 '94

il: Untitled [painted ball]

Columbian Exposition (1893: Chicago, Ill.) See World's Columbian Exposition (1893: Chicago, Ill.)**Columbus, Chris**

about

Mrs Doubtfire [film] Reviews

Sight Sound il ns4 p58 F '94. R. Townsend

Columbus, Christopher

about

Vision of Columbus: the discovery legend in antebellum American paintings and prints. A. U. Abrams. bibl f *il Am Art J* v25 no1/2 p74-101 '93

Columbus (Christopher) Quincentenary See Christopher Columbus Quincentenary**Columbus (Ind.)****Parks and playgrounds**

Mill Race Park, Columbus, Indiana [ASLA Merit Award for design] col *il Landsc Archit* v84 p70-1 N '94

Columbus (Ohio)**Galleries and museums**

See also

Wexner Center for the Visual Arts (Columbus, Ohio)
On view: Columbus, Ohio. J. C. Fryer-Kohles. *il New Art Exam* v21 p34-5 Mr '94

Columns

See also

Architecture—Orders
Capitals (Architecture)
Porticoes
Symbolism of columns

Columns, Doric

Steinbruch und Tempel [die Cave di Cusa von Selinunt und die Marmorbrüche von Milet, Sicily and Turkey] A. Peschlow-Bindokat. bibl f *il (pt col) map plans diags Antike Welt* v25 no2 p122-39 '94

Columns, Ionian

Steinbruch und Tempel [die Cave di Cusa von Selinunt und die Marmorbrüche von Milet, Sicily and Turkey] A. Peschlow-Bindokat. bibl f *il (pt col) map plans diags Antike Welt* v25 no2 p122-39 '94

Columns, Roman

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Colville, Alex, 1920-

about

Alex Colville [Montreal Museum of Fine Arts; exhibit] J. K. Grande. *Artforum* v33 p89-90 D '94

il: Target practice

Reproductions

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The allegorical toyshop [Photographers' Gallery, London; exhibit] J. Lowry. col *il Creat Camera* no328 p50-1 Je/J1 '94

Calum Colvin: the seven deadly sins and the four last things [Royal Photographic Society, Bath, England; exhibit] *Photogr J* v134 p[program] 2 Mr '94

il: Pride

Seven sins (and more) from Calum Colvin [interview] J. Lawson. *Photogr J* v134 p210-13 My '94

il(col): Hell (cov); Avarice; Lust

Colwell, Richard

Goodness and greatness: Broudy on music education. bibl f *J Aesthetic Educ* v26 p37-48 Wint '92

Combas, Robert, 1957-**Reproductions**

Portrait de Geneviève (acrylic on canvas, 1988)

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Combs, David J.

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Cometa, Michele

Il demone della archeologia. *il (pt col) Abitare* no320 p80-9 J1/Ag '93

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See Books—Sales and prices

Comini, Alessandra, 1936-

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The natural state of woman is nudity [Revisionism—holy cows & pure bull: address at the College Art Association, 1980] C. Lyle. *Women Artists News* v16-17 p142-3 '91-'92

Comintern See Communist International**Commemorative postage stamps** See Postage stamps**Commerce**

See also

Art trade
Competition
Distribution (Economic theory)
Drug industry
Money
Trade marks
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See also subhead Commerce under the following subjects

Asia
Japan
Netherlands

History

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Commercial art See Advertising art; Industrial design**Commercial buildings**

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- Office buildings
- Shopping centers
- Stock exchange buildings
- Stores and store buildings
- Supermarkets
- Telephone company buildings
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- How to enagage a highway with a housing office commercial hotel complex [Arlington, Tex.] il diags *A + U* no289 p112-17 O '94
- Peter Eisenman: Rebstock Park masterplan [housing and commercial development, Frankfurt am Main] diags *Archit Des* v[63] p profile 26-7 [Mr/Ap '93]

Remodeling

- Commercial changes [Dèsiron Lizen furniture shop, Liège, Belgium] col il plan diag *A + U* no282 p126-9 Mr '94
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- Tourist traps [Vanishing horizons? tourism education program] P. Johnston. col il *Mus J* v94 p18-19 Ap '94

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- CD-ROM
- Cybernetics
- Data transmission systems
- Facial expression
- Gesture
- Information policy
- Information theory
- Language and languages
- Mass media
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- Concentric circles [interview with independent curator Mary Jane Jacob] C. Tormollan. il por *High Perform* v18 p54-9 Spr/Summ '95
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- F-Cho community center [Hiroshima] col il plans *Jpn Archit* no14 p104-5 Summ '94
- How to engage a highway with a community center [Arlington, Tex.] il *A + U* no289 p122-7 O '94
- Project review [part three: portfolio of projects on the drawing board or under construction, Great Britain] S. Dawson and others. col il plans diags *Archit J* v201 p35-48 Ja 26 '95
- Shoei Yoh [Naiju Community Center, Fukuoka, Japan] S. Yoh. il plan *GA Doc* no39 p114-15 '94
- Youth Center [Vaduz, Liechtenstein] il plans diags *A + U* no282 p78-9 Mr '94

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- Arditti & Arditti [Centro Deportivo Israelita, Mexico City] E. Cohen. col il plans *Inter Des* v65 p146-9 Je '94

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Developing daycare facilities [Westway Centre, London] V. Bacon and others. col il plans *Archit J* v199 p23-5 Je 15 '94

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Italy

Il centro sociale di Montedoro [Sicily] col il diag *Abitare* no320 p110-11 JI/Ag '93

Singapore

Community collage [Tampines North Community Centre] C. Abel. col il plans diags *Archit Rev* v196 p62-7 S '94

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Coming full circle [Aberdeen Gardens, Hampton, Va] P. Tracey. il (pt col) *Hist Preserv* v34[47] p64-71+ My/Je '95

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Acting on a dream [Fuquay-Varina Community Development Corporation, North Carolina] L. F. Burnham. il *High Perform* v17 p12-13 Wint '94

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Community gardens

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Profile: the user's champion [Richard Feilden] I. Martin. col il *Archit J* v200 p22-3 JI 20 '94

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Swappin' lies in Miller County [Swamp Gravy; theatrical performance] L. F. Burnham. il *Art Pap* v18 p38-41 S/O '94

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Comontes, Francisco de, d. 1565*about*

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Comorre, Jimmy, d. 1993*about***Obituary**

TCI por v28 p14 F '94. M. Griffith and others.

Compact discs*See also***CD-ROM****Photo-CD**

Good game, good game [CD-based games] L. Stout. col il *Creat Rev* v14 p49 Ja '94

Presenting your work on photo compact disk [interview with Leland A. Cook] A. K. Hartz. *Stained Glass Q* v89 p257+ Wint '94

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L'art d'illustrer les disques. J. Girard and C. Martin. il (pt col) *Beaux Arts Mag* no128 p24 N '94

Les Compagnons de l'Elephant Borgne

Café malte [Brussels] col il diag *Abitare* no324 p135-7 D '93

Compensation (Law)*See also***Workers' compensation****Competition**

Buying off the competition [covenants not to compete] M. E. Battersby. *Stained Glass Q* v89 p249-51 Wint '94

Competitions*See also***Rewards, prizes, etc.**

See also subhead Competitions, awards, etc. under various headings

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The Swiney Prize: 150 years of goldsmiths' work [for Jurisprudence of the Society of Arts for the Encouragement of Arts, Manufactures and Commerce; with appendix] E. Thompson. bibl f il (pt col) *Apollo* ns 140[141] p30-7 Ja '95

Components (Construction) *See* Access floors; Industrialized building; Modular coordination (Architecture); Prefabrication; Suspended ceilings

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Klangumwandlung in Echtzeit [contemporary experimental music and the Freiburger Experimental Studio, Germany] B. Basting. il *Du* no6 p42-5 Je '94

Pascal Dusapin, le musical et le minimal [interview] D. Cohen-Levinas. il (pt col) *Beaux Arts Mag* no128 p93-7 N '94

Composers—cont.

Pierre Boulez de vive voix [interview with French composer] N. Duault. col il *Beaux Arts Mag* no130 p89-93 Ja '95

La voce de Nino Rota [Rota's music soundtracks for Federico Fellini's films] N. Saada. *Cah Cinema* no474 p64 D '93

Composite photographs See Photomontage**Composition (Art)**

See also

Architecture—Composition, proportion, etc.

Art and mathematics

Perspective

Proportion (Art)

Space (Art)

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Delacroix's Women of Algiers. H. Rand. col il *Art News* v94 p75-6 Summ '95

Dramatics: composing the picture plane. J. Hines. il (pt col) *Southwest Art* v25 p36+ Je '95

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Heartbeats: design personalities. J. Hines. il (pt col) *Southwest Art* v24 p42+ Ap '95

It's all three inches high in Artforum [Questions of size and scale; summary of 1978 panel discussion] P. Passolof. *Women Artists News* v16-17 p98-9 '91-'92

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Das Rätsel des Genter Altars. O. Gamber. bibl f il *Jahrb Kunsthistorischen Samml Wien* v87 p109-19 '91

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Compton, Zoe Murphy

about

Western spirit at the Lazy A Ranch: Thea and Merv Adelson's equine guesthouse outside Aspen [Colo] G. Greene. col il pors (with p33) *Archit Dig* v51 p148-55+ D '94

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Advice for EI learners from Compuserve [on-screen computer help for electronic imaging] A. Ray-Jones. *Photo-gr J* v134 p277 JI/Ag '94

Computer-aided-design software See CAD software**Computer animation**

See also

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Animation on the Net? J. Santoro. il (pt col) *Art Dir* v47 p76+ Ap '95

The Forecast for 1994. C. Rosendahl. il *Anim Mag* v7 p6 Wint '94

Computer art

Access audit: the file room [Chicago Cultural Center; installation] C. Simonds. il *High Perform* v17 p60-1 Fall '94

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Art on the Internet. M. Floss. il *Artweek* v26 p19 F '95

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ISEA '94 [5th International Symposium of Electronic Art: various locations, Helsinki] A. Bureaud. il *Art Press* no197 p64 D '94

Exhibitions

The computer in the studio [DeCordova Museum and Sculpture Park, Lincoln; The Computer Museum, Boston; exhibit] M. Unger. il *Art N Engl* v16 p59 D '94/Ja '95

Net assets [Internet art galleries] J. Goodman. col il *Art News* v94 p36 Ap '95

Pixel penance [The computer in the studio: DeCordova Museum and Sculpture Park, Lincoln, Mass; The Computer Museum, Boston; exhibit] J. Lukitsch. il *Afterimage* v22 p14-15 Ja '95

V-Topia: visions of a virtual world [Tramway, Glasgow; traveling exhibit] P. Masterson. il *Art Mon* no180 p33-4 O '94

Wired [Interactive, electronic and digital technologies: Works/San Jose, California; exhibit] R. Davis. il (pt col) *Artweek* v25 p inside back cov N 17 '94

Computer crimes See Computers—Security measures**Computer games**

Excitement for computer images [with appendix] J. L. Sipes and P. Dylan. col il *Landsc Archit* v85 p25-8 Mr '95

Good game, good game [CD-based games] L. Stout. col il *Creat Rev* v14 p49 Ja '94

Rulers of the game [British design team Bitmap Brothers] D. Teather. col il por *Creat Rev* v14 p36-7 Mr '94

Woggles from Oz: writing interactive fiction [textual computer game with real-time animation] B. C. Pierce. *Leonardo* v27 no4 p363-4 '94

Computer graphics

See also

Computer animation

Desktop publishing

Television graphics

Virtual reality

Architecture in cyberspace. T. Ostler. col il *Archit J* v199 p33-5 My 25 '94

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Design bits. J. Santoro. See issues of Art Direction

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Is 3D imaging the way CAD is going? [architectural graphics] C. B. Charles and K. M. Brown. diags *Archit Rec* v182 p54-5 O '94

More than a book review of The Electronic word [review article] S. H. Poggenpohl. bibl f il *Visible Lang* v28 p172-92 Spr '94

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Type direction. W. H. Powers. See issues of Art Direction

Virtus VR and Virtus Walkthrough Pro [computer programs to create 3-D graphics for theater design] D. Katz. *TCI* v29 p56 Ja '95

Wild irises: a Nash Editions portfolio [Graham Nash] V. Katz. il (pt col) *Aperture* no136 p38-45 Summ '94

Competitions, awards, etc.

Computer Delineation Awards [computer graphics for architecture] J. S. Russell. col il diags *Archit Rec* v182 p42-9 Je '94

Electronic persuasion: Computer Delineation Awards [computer graphics for architecture] J. S. Russell. col il diags *Archit Rec* v183 p36-43 My '95

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Imagina '94 [Monte Carlo] B. B. Weiler. il (pt col) *Novum Gebrauchsgraphik* v65 p22-5 S '94

SIGGRAPH 94 [Special Interest Group in Computer Graphics, Orlando, Fla] S. J. Norman. il *Art Press* no196 p65 N '94

Virtual reality dominates SIGGRAPH [1994 conference] *Art Pap* v18 p58 N/D '94

Exhibitions

Home and away [Dutch Electronic Arts Festival, Rotterdam] M. Gibbs. il *Art Mon* no182 p26 D '94/Ja '95

Computer hardware See Computer input-output equipment**Computer industry****Conferences**

A/E/C show forecasts new computer networks. B. J. Novitski. col il diags *Architecture* v83 p117 Ag '94

Buzzing the boundaries: the Interactive Media Festival [part of the Digital World conference, Los Angeles Convention Center] S. Kuchinskas. *Artweek* v25 p16 JI 7 '94

Computer input-output equipment*See also*

CD-ROM

Scanning systems

Touch screens

AD wired: solving the home office puzzle. N. Von Hoffman. col il *Archit Dig* v51 p84+ My '94Choosing the right plotter. R. Hotch. col il plans diags *Architecture* v83 p115-19 Mr '94Hayes Optima 288 V.FC [modem] *Archit Rec* v182 p51 Je '94Périphériques graphiques, reprographie: nouvelles fonctionnalités pour des métiers en évolution. col il *Archit Aujourd'hui* no291 p128+ F '94Personal computer design. P. Antonelli. il (pt col) *Abitare* no314 p126-32 Ja '93The screening process [computer monitors] F. Krupa. il *ID* v41 p78 Mr/Ap '94**Computer program reviews**AD wired: electronics en route [maps] N. Von Hoffman. col il map *Archit Dig* v51 p88+ Je '94AutoCAD add-ons: specialized vs do-everything [2 program reviews] S. S. Ross. diags *Archit Rec* v183 p34-5 Ap '95Bargain-basement CAD [3 program reviews] S. S. Ross. il *Archit Rec* v183 p34-5 Jl '95Bentley adds steam to the drafting engine; AutoDesk poised to follow [three software programs for architecture] S. S. Ross. diags *Archit Rec* v183 p44-5 My '95Big hand for FreeHand [Neville Brody's opinion on the latest version] M. Prochak. *Creat Rev* v15 p71 Ap '95Briefing: information providers. D. Pontin. *Archit J* v199 p30 Mr 23 '94CAD cum database: high-end Macintosh and Windows CAD [2 program reviews] S. S. Ross. il (pt col) *Archit Rec* v183 p44-5 Je '95Computer software [for the glass industry] il *Glass Mag* v44 p25+ Mr '94The computer use of as-built drawings [scanning paper drawings and integrating the results with CAD] B. Novitski. diag *Interiors* v153 p32 O '94Design bits. J. Santoro. *See* issues of *Art Direction*
Furniture visualization and specification [Envision and E-Spec programs] B. J. Novitski. il *Interiors* v153 p48 My '94Inexpensive animation lets you walk around—or fly through—a model [interactive 3D modeling for architects; 2 program reviews] S. S. Ross. diags *Archit Rec* v183 p42-3 Mr '95Lighting design software [Arris Integra, Lumen Micro and Lumen Specifiers] B. J. Novitski. il *Interiors* v153 p28 Mr '94Making a drawing into a presentation [five software programs for architecture] S. S. Ross. diags *Archit Rec* v183 p40-1+ F '95Software reviews. S. S. Ross. *See* issues of *Architectural Record*Specification writing software. B. J. Novitski. il *Interiors* v153 p32 Jl '94Virtus VR and Virtus Walkthrough Pro [computer programs to create 3-D graphics for theater design] D. Katz. *TCI* v29 p56 Ja '95**Single works**Adobe Premiere 4.0. J. Santoro. il (pt col) *Art Dir* v46 p76-7 N '94Altsys' Fontographer 4.0. J. Santoro. il *Art Dir* v46 p60-1 O '94ArchiCAD 4.5 for the Power Macintosh. S. S. Ross. diags *Archit Rec* v183 p38-9 Ja '95An architecture-specific modeler: Design Workshop 1.1. S. S. Ross. diags *Archit Rec* v182 p42-3 Jl '94AutoCAD release 13. S. S. Ross. diags *Archit Rec* v183 p36-8 Ja '95AutoCAD's new release [Release 13] col il *Archit J* v200 p59 O 27 '94Data CAD 5.02. S. S. Ross. col il *Archit Rec* v182 p34-5 S '94Deck II v2.1. J. van Bergen. *TCI* v28 p65 Ag/S '94Elastic Reality. J. Santoro. col il *Art Dir* v46 p82-3 Ap '94Financial project management software [Computer-based Financial Management Systems: for the design profession] B. J. Novitski. tab *Interiors* v153 p21 F '94Fontographer 4.1. J. Barnbrook. *Creat Rev* v15 p43 Ja '95FreeHand 5.0. J. Santoro. il *Art Dir* v46 p56-7 Mr '95A handy Mac-PC converter: Conversion Plus 2.0. S. S. Ross. il *Archit Rec* v182 p43 Jl '94Integrating 3D and 2D CAD [Intergraph's Project Architect/Model] diag *Archit J* v199 p29 Je 15 '94Interactive opportunity [Computer-Aided Facility Management software: Aperture Visual Information Manager] K. Tetlow. diags *Interiors* v153 p40+ Je '94Live Picture 1.5. J. Santoro. col il *Art Dir* v46 p62-3 F '95Matrix glaze calculation for Amiga Computers [program devised for ceramic glaze calculations] *Ceram Rev* no146 p44-5 Mr/Ap '94MiniCad 5.0. S. S. Ross. diags *Archit Rec* v182 p40 N '94Morph 2.0. J. Santoro. col il *Art Dir* v46 p82-3 Ap '94Paving the information superhighway with trees [Woods of the world: environmental database provides characteristics of 750 wood species] M. Wagner. diags *Interiors* v153 p80+ O '94Primavera P3 for Windows. S. S. Ross. diags *Archit Rec* v182 p50-1 Je '94Project management software [Primavera Project Planner for Windows] B. J. Novitski. diag *Interiors* v153 p36 Je '94Project scheduler 6 for Windows, V1.5. S. S. Ross. diags *Archit Rec* v182 p35 S '94Renderize Live. B. Ackler. *TCI* v29 p47 Mr '95Software review: Lcs version 2.2. J. Van Bergen. *TCI* v28 p61-2 O '94Team document management [Work Center, for design team documents] diags *Archit J* v200 p64 O 13 '94Visual CADD 1.0. diags *Archit Rec* v182 p40-1 N '94Window design software [Marvin Design System] B. J. Novitski. il *Interiors* v153 p28 Ap '94**Computer programming ..**Einige grundsätzliche Überlegungen, warum künstliche Intelligenz etwas mit natürlicher Intelligenz zu tun hat [parallel and sequential information processing in the brain and in computers using language as a model] T. Christaller. col il (with cov) por *Kunstforum Int* no126 p206-11 Mr/Je '94**Computer programs***See also*

CAD software

Computer games

Computers—Study and teaching

Screen savers (Computer programs)

ABC für computer-designer (3). il *Novum Gebrauchsgaphik* v65 p75-6+ D '94Can you see whose speech is overlapping? [encoding electronic texts for language research] C. F. Meyer and others. bibl diags *Visible Lang* v28 p110-34 Spr '94Questions answered by the CM technical staff [IBM-compatible computer program for keeping track of work; why a refired pot exploded in the kiln] *Ceram Mon* v43 p108+ Je/Ag '95To upgrade or not upgrade? [software: hidden costs which could outweigh the benefits] T. Nichols. col il *Archit J* v199 p28 Ap 13 '94Use scientists [interaction design unites creative and scientific skills] H. Aldersey-Williams. il (pt col) *Design* no545 p32-7 My '94**Exhibitions**Computers & software [National Glass & Machinery Show, Las Vegas] il *Glass Mag* v44 p56 Jl '94**Unauthorized use**A modest proposal for the type foundries [font piracy] W. Powers. *Art Dir* v46 p62-3 O '94**Computer publishing systems** *See* Desktop publishing**Computer software** *See* Computer programs**Computer software protection** *See* Computers—Security measures**Computer software reviews** *See* Computer program reviews**Computer sound processing**Analog to digital conversion [for theatrical sound] *TCI* v28 p48-50 Ag/S '94Deck II v2.1 [computer program review] J. van Bergen. *TCI* v28 p65 Ag/S '94Nexsys at Blackpool [Crest Nexsys system, computer control of speaker outposts for amusement parks] S. Moles. *TCI* v28 p25 N '94Software review: Lcs version 2.2 [computer program review] J. Van Bergen. *TCI* v28 p61-2 O '94Sound Designer ODB™ version 4.0 [database for sound designers] J. Van Bergen. *TCI* v29 p51-3 My '95**Computer viruses** *See* Computers—Security measures**Computers***See also*

Artificial intelligence

Computer programming

Computer programs

Computers and women

Data transmission systems

Image processing

Computers—See also—cont.

Information systems
Intelligent buildings
Multimedia
Telecommuting

AD wired: morphing into multimedia. N. von Hoffman. col il *Archit Dig* v51 p42-5 Ag '94

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Pleistocene computer heads [computer graphics technique to reconstruct skeletal remains] M. Rose. col il *Archaeology* v47 p16 N/D '94

Das Tarent-projekt, Bericht über ein italienisch-deutsches Forschungsvorhaben [with a contribution in Italian by Pier Giovanni Guzzo] R. Biering and D. Graepler. bibl f map tab *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p360-71 '91

Architectural, engineering and planning applications

See also

CAD software

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Computer systems for architects [CAD/CAM '94, Birmingham, England] B. Evans. col il plan diag *Archit J* v199 p19-21 Mr 2 '94

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See also

Computers—Pottery applications

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CD-Rom designers interact with the new frontier. R. Cashill. *TCI* v29 p48-50 Mr '95

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Die digitale Farbe (2) [digital image processing] *Novum Gebrauchsgraphik* v65 p68+ S '94

Eine Einführung in die digitale Farbe (1). *Novum Gebrauchsgraphik* v65 p72+ JI '94

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Photo-CD

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- Hyperdocumentary [digitizing photographs and documentary photography, pros and cons] P. Caplan. il *Creat Camera* no328 p30-3 Je/JI '94
- Jeff Wall: digital phantoms [on his exhibition Dead troops talk; interview] J. Millar. il (pt col) *Creat Camera* no326 p24-8 F/Mr '94
- List Visual Arts Center, MIT/Cambridge: The ghost in the machine [Massachusetts; exhibit] G. Fifield. *Art N Engl* v16 p45 F/Mr '95
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- New model army [tradition versus technology] L. Faber. col il *Creat Rev* v14 p32-3 D '94
- Presenting your work on photo compact disk [interview with Leland A. Cook] A. K. Hartz. *Stained Glass Q* v89 p257+ Wint '94
- Silver service [traditional silverbased film] G. Vickers. col il *Creat Rev* v14 p47-8 Mr '94
- Viennese warp [Vienna Paint, a company of Austrian artists doing image manipulation on computers] J. Burney. col il *Creat Rev* v14 p37-8 Ja '94

Pottery applications

- Electronic confessional [Collective voices: Koppelman Gallery, Aidekman Art Center, Tufts University, Boston; exhibit] L. Lantos. *Mus News* v73 p27+ S/O '94
- Matrix glaze calculation for Amiga Computers [program devised for ceramic glaze calculations] *Ceram Rev* no146 p44-5 Mr/Ap '94

Questions answered by the CM technical staff [IBM-compatible computer program for keeping track of work; why a refired pot exploded in the kiln] *Ceram Mon* v43 p108+ Je/Ag '95

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- AD wired: is there a computer tutor in your future? N. von Hoffman. col il *Archit Dig* v51 p38+ JI '94
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- Weekend workshops in CAD and virtual design. E. Lampert-Gréaux. *TCI* v29 p13 Mr '95

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- The byte stuff [Bob Cotton's The Cyberspace Lexicon] *Creat Rev* v14 p42-3 S '94
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Computers and education*See also*

Computers—Study and teaching

- Electronic architecture course for Milton Keynes [new architecture and urban design course at Milton Keynes campus of De Montfort University, England] R. Slavid. *Archit J* v200 p6 JI 6 '94
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- Technology at the Getty [Art History Information Program] P. Leddy. il *Artweek* v26 p19-20 F '95

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- Einige grundsätzliche Überlegungen, warum künstliche Intelligenz etwas mit natürlicher Intelligenz zu tun hat [parallel and sequential information processing in the brain and in computers using language as a model] T. Christaller. col il (with cov) *por Kunstforum Int* no126 p206-11 Mr/Je '94
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- Robo babes [gender issues in the design of video games] K. Jacobs. il (pt col) *ID* v41 p38-45 My/Je '94

Comstock, Chester**Reproductions**

- Nuptial finery (bronze)
Southwest Art v24 p129 JI '94 (col)

Comte, Michel**Reproductions**

Jeremy Irons (1991)
Art News v94 p60 My '95

Conca, Tommaso, 1734-1822*about*

Inediti dal territorio: La Madonna di Loreto Dello Pseudo-Bramantino, il Cristo benedicente del Cavalier d'Arpino, ed altro dal Convento della Beata Maria Colomba a Moricone [Italy] A. Costamagna. bibl f il (pt col with cov) *Boll Arte* v77 p121-32 N/D '92
il(col): Madonna addolorata (2)

Concentration camps

Covering up the past [management of Germany's old concentration camps] D. Radford. il plan *Mus J* v[95] p29-31 Mr '95

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Carsten Juel-Christiansen: the Anhalter folding. C. Melhuish. col il diag *Archit Des* v[63] p profile 38-9 [Mr/Ap '93]

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IN VER(re*)T.ego [conceptual architecture: inversion diagram structures] T. Leiser. col il diags *Archit Des* v[63] p profile 74-7 [Mr/Ap '93]

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Überlegungen zur Datierung der Architektorentwürfe von Hermann Finsterlin. U. Schneider. bibl f il *Architectura* v23 no1 p86-113 '93

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Exhibitions

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Conceptual art*See also*

Environment (Art)

Minimal art

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Sol LeWitt's irrational logic [interview] C. Gintz. il (pt col with cov) *Art Press* no195 p24-31 O '94

Exhibitions

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Der Name des Fisches [Fischausstellung: Vorstadtmuseum des Moskauer Archivs für Neue Kunst, Moscow] J. Djogot. col il (with cov) *Du* no2 p12-21 F '93

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Up against it [Wall to wall: Serpentine Gallery, London; Leeds City Art Gallery; Southampton City Art Gallery, England; exhibits] J. Kastner. il *Art Mon* no178 p7-11 Jl/Ag '94

Conceptual models *See* Model theory

Concert halls *See* Auditoriums, concert halls, opera houses, etc.

Concerts

Staging the piano man [stage design for Billy Joel's River of dreams tour] C. McHugh. col il *TCI* v28 p11 Ag/S '94

Production design

Blood red nails [production design for Nine Inch Nails concert] C. McHugh. col il *TCI* v29 p6 Ap '95

Both sides of Phil Collins [production design for the Both sides rock music tour] C. McHugh. col il *TCI* v28 p11 N '94

Pink Floyd [concert production design for 1994 world tour] C. McHugh. col il diag *TCI* v28 p50-5 N '94

Rush [rock band's concert production design] col il plan *TCI* v28 p34-7 O '94

Voodoo Lounge [production design of the Rolling Stones concert tour] col il (with cov) *TCI* v29 p28-33 Ja '95

Conchology *See* Shells

Concord (Mass.)

Houses

Un parcheggio, una casa, un monumento di Machado & Silvetti [Casa Feldberg] K. M. Hays; H. Muschamp. il (pt col) plans diags *Casabella* v57 p60-2 N '93

Concord (N.H.)

Galleries and museums*See also*

New Hampshire Historical Society

Concrete*See also*

Concrete blocks

Clio et le béton: recherches sur l'histoire du matériau [review article] M.-J. Dumont. il *Archit Aujourd'hui* no291 p14-19 F '94

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 Il dominio del cemento armato. M.-J. Dumont. bibl il (pt col) *Casabella* v58 p46-8 Je '94

Concrete art

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Concrete blocks

Concrete sound diffusion [DiffusorBlox, concrete block product] M. Wagner. il diag *Interiors* v153 p30 S '94

Concrete construction

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Concrete abstractions [fabric-formed concrete] B. Kapusta. il *Can Archit* v40 p22-5 Ap '95

Pier Luigi Nervi and ferro-cemento. C. Greco. il (pt col) diags *Domus* no766 p80-3 D '94

Precast concrete components [customized by Forticrete, Ltd, Liverpool] J. Rawson. col il *Archit J* v200 p23-5 Ag 11 '94

Il settore dei prefabbricati in calcestruzzo [Italy] G. Sabelli. tab diag *Casabella* v58 p[supp 8-9] Mr '94

Student housing in an urban setting [precast cornice and copings, resident annex, London School of Economics and Political Science] O. Smith and B. Day. col il (with cov) plans diags *Archit J* v199 p38-9 My 18 '94

Urban block [house, Chicago] R. A. Barreneche. col il plans diag *Architecture* v84 p129-31 F '95

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Condé, Carole, 1940-*about*

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erzählenden Fotografie: Museum Folkwang, Essen, Ger-
many; exhibit] J. Becker. il (pt col) *Kunstforum Int*
no126 p340-2 Mr/Je '94
il(col): No power greater

Condo, George*about*

[Pace Gallery, New York; exhibit] K. M. Jones. *Artforum*
v33 p85 N '94
il: The Effervescent Pope

Condominiums*See also*

Housing, Cooperative
Hydro transformer [The Electra, former B.C. Hydro
Building, Vancouver, B.C.] col il plans diag *Can Archit*
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Designs and projects

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development, Miami Beach] P. Whoriskey. col il *Architec-
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[Ebert Gallery, San Francisco; exhibit] M. Hodder. *Art-
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il(col): The Air between buildings
Loyal citizens of Baltimore [two collecting families: the
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Cone, Etta*about*

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Conference calls *See* Teleconferencing**Conference rooms**

Sound conference. M. Wagner. col il plan *Interiors* v153
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Conferences**Buildings, facilities, etc.***See also*

Convention facilities

Conge, Bob**Reproductions**

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Conger, Cornelia, d. 1973*about*

Darryl Zanuck: the producer-director's beach house by
Wallace Neff [Santa Monica, Calif] A. Edwards. il (with
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Conger, William, 1937-*about*

William Conger [Roy Boyd Gallery, Chicago; exhibit] G.
Holg. *Art News* v94 p169 Ja '95
il: Escanaba

Congolese art *See* Art, Congolese**Congolese cult** *See* Cult, Congolese**Congolese masks** *See* Masks, Congolese**Congolese sculpture** *See* Sculpture, Congolese**Congolese wood carving** *See* Wood carving, Congolese**Congrès International d'Architecture Moderne** *See* Interna-
tional Congress for Modern Architecture**Congress (U.S.)** *See* United States. Congress**Coninx, Stijn***about***Daens [film] Reviews**

Sight Sound ns4 p41-2 Ap '94. M. Bright

Coninxloo, Jan van, the Younger, ca. 1489-ca. 1555*about*

Jan II van Coninxloo, a Brussels master of the 16th centu-
ry [review article] A. Nilsen. *Konsthistorisk Tidskr* v61
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Dan Connally at the Santa Barbara Contemporary Arts
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Connecticut

See also subhead Connecticut under the following
subjects

Art
Exhibitions
Houses
Interior design
Office buildings

Antiquities

Legend of the Barkhamsted Lighthouse [evidence of a
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Cummings. il *Drawing* v16 p55-9 S/O '94
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Connoisseurship *See* Attribution of works of art; Expertising**Connolly, Jocelyne**

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The bride re-dressed. M. Connor. il *Art J* v54 p78-9 Spr
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il: Thinner than you

Maureen Connor at the Alternative Museum and
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Conrad, Joseph, 1857-1924*about*

Life sentences: the art of Joseph Conrad. J. Epstein. *New
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Conrad, Terry**Reproductions**

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Health care comes to Phoenix House [in-house firm pro-
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tions, United States] K. Tetlow. col il *Interiors* v153
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Conran, Terence*about*

Design education: feast or famine? [Great Britain; sympo-
sium] G. Williams. pors *Design* no545 p38-40 My '94

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TV show sets famous names some humble tasks [designs of buildings to be featured in 1996 BBC2 program] D. Singmaster. col il diag *Archit J* v199 p19 Je 1 '94

Conroy, Stephen**Reproductions**

Something special for tea

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Conservation

See also

Computers—Conservation applications

Environmental movement

Environmental policy

Gardens—Conservation and restoration

Landscape protection

Natural resources

Soil conservation

Stream conservation

Taxidermy

Water conservation

Wildlife conservation

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Conservation of antiquities and works of art

See also

Art—Mutilation, defacement, etc.

Computers—Conservation applications

Getty Conservation Institute

Painting—Cleaning

Reconstruction of works of art

See also subhead Conservation and restoration under the following subjects

Coffins

Costume

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Glass painting

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Metals

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Mural painting and decoration

Museum exhibits and specimens

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Panel paintings

Photographs

Public art

Reliefs

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Rugs and carpets

Sculpture

Ships

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Tapestry

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Conservatories See Greenhouses**Constable, John, 1776-1837**

about

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Constantinople (Turkey) See Istanbul (Turkey)**Construction See Building****Construction project management**

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- Acoustical consultants
Architectural consultants

Theater consultants

- The bureaucrats' nightmare [John Whitelegg, director, Eco-Logica, England] I. Martin. por *Archit J* v200 p16-17 S 29 '94

Consumer protection*See also*

- Credit cards
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Contafiaba, Marianna

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Containers*See also*

- Basketry
Bottles
Boxes
Luggage
Tanks

Contat, Michel

- Begegnung an der Rue Saint-Honoré, Wiedergeburt in der Weltstadt: Paul Nizon in Paris. por *Du* no12 p40-5 D '92

Content, Judith*about*

- Tactile impressions: Judith Content. K. Searle. col il por *Ornament* v18 p48-51 Aut '94
il(col): Hydrangea haiku (det); Fiesta ware necklace; Sweltering sky kimono; Primordial soup necklace

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Contextualism See Functionalism**Conti, Flavio**

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Conticello, Baldassare, 1932-*about*

- Camorra grass fingers curator of Pompeii [Sovrintendenza denies Baldassare Conticello was bribed to allow building on archaeological sites] C. Avvisati. por *Art Newspaper* v5 p19 N '94

Contraception See Birth control**Contractors**

- America's top 50 glazing contractors. tabs *Glass Mag* v44 p20+ Ap '94
- Builders, design credits [Kansai International Airport, Osaka] P. Buchanan. diag *Archit Rev* v196 p81 N '94
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 Artists' contracts
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 Government contracts
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Control panels *See* Instrument panels

Convention centers *See* Convention facilities

Convention facilities*See also*

Conference rooms

Baldeweg a Salamanca. col il diag *Casabella* v56 p29 N '92

Cinque architetture, un'idea: opere di James Stirling Michael Wilford and Associates [Tokyo International Forum] R. Maxwell. il plans diags *Casabella* v57 p5-7 Je '93

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Jean Nouvel [Vinci Convention Center, Tours, France] il (pt col) plans diags *GA Doc* no41 p96-105 '94

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Master of the interface [reconstruction and extension of Hirschberg Castle, Eichstatt, Germany] I. Flagge. il plans diags *Archit Rev* v194 p59-63 Ap '94

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Patterning brick [R. Haze Hunter Conference Center, Cedar City, Utah] V. K. Dorris. col il diags *Architecture* v84 p114 F '95

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French conversation—and Venetian poesia: Giambattista Tiepolo's Finding of Moses. L. G. Hennessey. bibl f il (pt col) *Apollo* ns 140 p33-9 S '94

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Convert, Pascal, 1957-

about

Double mixte [Musée du Jeu de Paume, Paris; exhibit] M. Gisbourne. *Art Mon* no186 p36-7 My '95

Convertible furniture

Environment objects. B. Munari. col il *Domus* no768 p79 F '95

Conveying machinery

Conveying systems [1995 directory] *Archit Rec* v182 p280-2 D '94

Convicts as artists *See* Prisoners as artists

Conway, Jeremy

about

Today on the street [design of The Today show's street-level studio] J. Calhoun. plan *TCI* v28 p12-13 Ag/S '94

Conway, Merry

about

Merry Conway and Noni Pratt [The Vault Building, New Bedford, Mass; installation and performance] M. Askanas. il *New Art Exam* v22 p46-7 S '94

Conway, Robert

about

Dealers talk shop [Artists and dealers—myths and realities: College Art Association, 1990; roundtable discussion] G. Edelson. *Women Artists News* v16-17 p307-9 '91-'92

Conway & Pratt

about

[Vault Building, New Bedford, Mass; installation] A. W. Lloyd. *Art Am* v82 p109 D '94
il(col det): Daddy's chair

Cooday, Jesse

Reproductions

Self-portrait (1984)
Aperture no139 p78-9 Summ '95 (col)

Cook, Leland A.

about

Presenting your work on photo compact disk [interview with Leland A. Cook] A. K. Hartz. *Stained Glass Q* v89 p257+ Wint '94

Cook, Lia

about

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il(col): Artemisia II

Cook, Mariana

about

Mariana Cook at Sander [Gallery, New York; exhibit] A. Aukeman. *Art Am* v83 p98 F '95
il: John Walker III and Gillian Walker

Cook, Norman, 1906-1994

about

Obituary
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Cook, Peter, 1936-

about

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Cook, Rodney Mims, Jr.*about*

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Cooke, Lynne

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Cooke, Marty*about*

Marty Cooke. E. Reyes. il (pt col) por *Art Dir* v46 p50-3 F '95

Cookery*See also*

Kitchen utensils

Cinnamon shtick. P. Dunne and C. L. Mackie. col il *Hist Preserv* v45 p82+ N/D '93

Cookery, American

The book and the cook [Philadelphia event pairing chefs with cookbook authors] R. P. Harris. col il *Am Visions* v9 p44 F/Mr '94

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The President's kitchen [history of White House cuisine] S. E. Wilkins. il *Am Visions* p56-8 F/Mr '95

Cookery, Italian

Bufet tergesteo [cuisine from Trieste] J. Morrissey. il tab *Du* no10 p57-9 O '94

Coolee, Bronwyn Clark- See Clark-Coolee, Bronwyn**Coolidge, Clark, 1939-***about*

Double billings: Philip Guston's poem-pictures. D. B. Balken. il *Print Collect Newsl* v25 p130-2 S/O '94

Coolidge, Martha*about*

Angie [film] Reviews
Sight Sound il ns4 p36-7 JI '94. L. Francke
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Coombs, Debora**Reproductions**

Self portrait IV (1994)
Stained Glass Q v90 p24 Spr '95 (col)
Young willows . . . (1994)
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Coop Himmelblau (Firm)

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Coop Himmelblau: Campus de Jussieu, library [Paris] il (pt col) plans diags *A + U* no283 p8-17 Ap '94

Deconstructing display [Coop Himmelblau created installations for two exhibitions at the Los Angeles County Museum of Art] M. Duncan. il (pt col) *Art Am* v82 p57+ O '94

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Houses of glass and steel [Vienna] W. D. Prix. col il *Abitare* no315 p76-7 F '93

Mediarchitecture: the 60's and beyond III [Viennese avantgarde of the 60's and beyond] C. W. Thomsen. il por *A + U* no289 p74-95 O '94

Cooper, Anthony Ashley See Shaftesbury, Anthony Ashley**Cooper, Astley David Montague, 1856-1924****Reproductions**

The buffalo head (oil and collage)
Southwest Art v25 p cov Je '95 (col)

Cooper, Dennis, 1953-

Pulp the hype: on the Q.T [five critical reviews of work of Quentin Tarantino] il (pt col) *Artforum* v33 p63-6+ Mr '95

Cooper, H., 19th cent.**Reproductions**

Four times of day (painted screen)
Mag Antiq v145 p496 Ap '94 (col)

Cooper, Kirk*about*

[Terrain, San Francisco; exhibit] M. Van Proyen. *Artweek* v25 p14 Ag 4 '94
il: Joriki

Cooper, Laura*about*

Laura Cooper and Nick Taggart at Bliss [Gallery, Los Angeles; exhibit] M. Duncan. *Art Am* v83 p92 JI '95
il(col): Night gown

Cooper, Paula*about*

Paula Cooper, une pionnière à SoHo [New York] J. Tully. col il por *Beaux Arts Mag* no120 p36-7 F '94

Cooper, Susie, 1902-1995*about*

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Cooper, Thomas Joshua, 1946-*about*

The camera in the green corner [Glasgow School of Art; exhibit] R. Sinclair. *Creat Camera* no326 p47 F/Mr '94
il: The Swelling of the sea

Cooper Group, Inc.

The Cooper Group [bathroom and powder room, Aspen, Colo] A. Loukin. col il *Inter Des* v65[66] p158-9 Mr '95

The Cooper Group [L'Espalier, Boston] J. Nasatir. col il plan *Inter Des* v66 p80-3 Je '95

Cooper-Hewitt Museum**Acquisitions**

Museum accessions [eighteenth-century English bedcover] E. H. Gustafson. il (pt col) *Mag Antiq* v147 p824+ Je '95

Cooperation, International See International cooperation**Cooperation of museums See Museum cooperation****Cooperative architects See Architect collaboration****Cooperative housing See Condominiums; Housing, Cooperative****Cooperstown (N.Y.)****Galleries and museums***See also*

New York State Historical Association

Copelan, Ann H.**Reproductions**

Country cottage
Art Antiqu v17 p56 Summ '94 (col)
The garden path (mixed media)
Art Antiqu v18 p18 My '95 (col)
Mother & child under the willows (mixed media)
Art Antiqu v18 p34 Ja '95 (col)

Copeland, William D., d. 1993*about*

Obituary
Glass Mag por v44 p44-5 F '94

Copenhagen (Denmark)**City planning**

Ørestad. B. Secchi. col il maps *Casabella* v58 p18-21 N '94

Galleries and museums*See also*

National Museum (Denmark)

Coper, Hans, 1920-1981*about*

Lucie Rie/Hans Coper: masterworks by two British potters [Metropolitan Museum of Art, New York; exhibit] G. Williams. bibl f por *Am Craft* v55 p42-7 Je/JI '95
il(col): Composite form; Cupped composite form with disc; Spade form; Cup form on stand

Lucie Rie & Hans Coper at the Metropolitan Museum, Babcock, Garth Clark and Nancy Margolies [Galleries, New York; exhibits] J. Koplos. *Art Am* v83 p111 Ap '95

il(col): Spade form on cylindrical base

Copies See Copying**Copley, Billy***about*

[Peder Bonnier Gallery, New York; exhibit] B. Adams. col il *Art Am* v82 p116-17 S '94

Copley, John Singleton, 1738-1815*about*

Custom-made Copley [John Singleton Copley in America: Metropolitan Museum of Art, New York; traveling exhibit] A. Corn. col il *Art News* v94 p80-1 My '95

il(col): Samuel Adams; Rebecca Boylston; Mrs Richard Skinner (Dorothy Wendell); Paul Revere; Boy with squirrel (Henry Pelham)

John Singleton Copley and the heroes of the American Revolution. C. Troyen. bibl f col il por *Mag Antiq* v148 p84-93 JI '95

Reproductions

Rufus Greene (oil on canvas, 1760)
Mag Antiq v146 p13 JI '94 (col)
Samuel Phillips Savage (oil on canvas, 1764)
Mag Antiq v148 p13 JI '95 (col)

Copley, William Nelson, 1919-**Reproductions**

[Untitled: nine seated figures with a picture of a reclining female nude above]

Artforum v33 p24 Mr '95

[Untitled: white guillotine on dark panel and grand piano on light panel]

Parkett no43 p212 '95

Coppel, Jeanne, 1896-1971**about**

Jeanne Coppel: a logic of abstraction. G. Coppel and J. Mandelbrojt. il (pt col with cov) por *Cimaise* v41 p5-16 Je/Ag '94

Coppel Aréizaga, Rosario

El coleccionismo de pequeños bronce del Renacimiento en España: origen de la colección del Museo Arqueológico [Madrid] bibl f il *Archivo Esp Arte* v66 p373-92 O/D '93

Copper

The change in metal production from the Chalcolithic period to the Early Bronze Age in Israel and Jordan. S. Shalev. bibl plans diags *Antiquity* v68 p630-7 S '94

Copper in early America. D. L. Fennimore. bibl f il (pt col) *Mag Antiq* v147 p290-7 F '95

A note on the use of blue and green copper compounds in paintings. M. M. Naumova and S. A. Pisareva. bibl f il tab *Stud Conserv* v39 p277-283 N '94

Analysis

Origine des masques en cuivre martelé du Haut-Kasayi [en Afrique centrale] R. Ceyssens and J. Navez. bibl il map tab diags *Arts Afr Noire* no91 p8-12 Aut '94

Sodium Tripolyphosphate—a safe sequestering agent for the treatment of excavated copper objects. V. C. Sharma and B. V. Kharbade. il tab diags *Stud Conserv* v39 p39-44 F '94

Copper mines and mining

The change in metal production from the Chalcolithic period to the Early Bronze Age in Israel and Jordan. S. Shalev. bibl plans diags *Antiquity* v68 p630-7 S '94

Copperfield, David, 1956-**about**

Architectural Digest visits: David Copperfield, the grand illusionist's remarkable magic collection in Nevada. P. Viladas. col il pors *Archit Dig* v52 p98-109+ Mr '95

Coptic bronzes See **Bronzes, Coptic****Coptic textiles** See **Textiles, Coptic****Copying****See also**

Appropriation (Art)

Classical antiquities—Copies and works after

Furniture reproductions

Imitation

Imitation in architecture

Imitation in art

Reproduction of works of art

Sculpture, Greek—Roman copies

Bonington (1802-1828): un romantique anglais au Louvre [with appendix] P. Noon. il (pt col with cov) *Rev Louvre Mus Fr* v43[44] p48-63 O '94

Copy art [row between big brand owners and own-brand copyists continues] M. Gwyther. col il *Creat Rev* v14 p29 Ag '94

Das Lukas-Triptychon in Stolzenhain: ein verlorenes Hauptwerk von Robert Campin in einer Kopie aus der Werkstatt Derick Baegerts [with appendix] F. Thürlemann. bibl f il (pt col) *Z Kunstgesch* v55 no4 p524-64 '92

Poussin problems at the National Gallery [London] H. Wine. bibl f il tab *Apollo* ns141 p25-8 Mr '95

Reconstructing Manet's Velázquez in his studio. P. Rudd. bibl f il *Burlington Mag* v136 p747-51 N '94

Ter Brugghe's Lazarus-Gemälde: eine Bassano-Adaption. G. Seelig. bibl f il *Oud Holl* v108 no1 p14-16 '94

Copying processes**See also**

Scanning systems

Copyright**See also**

Design protection

Patents

Trade marks

Art-book publisher wins legal battle against copyright society [Thames and Hudson defeats Design and Artists Copyright Society, Great Britain] L. Murdin. *Mus J* v95 p12 My '95

Copyrights of the rich and famous. M. Smith Levine and L. Guttenplan Grant. *Mus News* v73 p48-9+ N/D '94

Eye spy [issues of copyright in the digital age] M. Prochak. il (pt col) *Creat Rev* v15 p30-1 Ja '95

No more stuffed cows [Bonn-based art copyright and licensing agency, Verwertungsgesellschaft Bild-Kunst, to halt the sale of art-object derivatives] J. Dornberg. il *Art News* v94 p40 Summ '95

Protecting the integrity of arts and crafts. L. D. DuBoff. *Int Rev Afr Am Art* v11 no2 p76-80 '94]

Copywriters See **Advertising copywriters**

Cora**about**

Cora. D. Brudna. il (pt col) *Novum Gebrauchsgraphik* v66 p67-8 Mr '95

Cora, Vladimir**about**

Vladimir Cora [B. Lewin Gallery, Palm Springs, Calif; exhibit] D. Knaff. *Art News* v94 p131-2 Summ '95
il: Tree and bull

Reproductions

Frutas (1992)

Art News v93 p15 D '94 (col)

Interior-exterior (oil and acrylic on canvas)

Art News v94 p24 F '95 (col)

Corajoud, Michel

Montreuil: strategie di politica urbana. il (pt col) plans diags *Casabella* v57 p20-33+ O '93

Corbat, Christiane**about**

Getting better: art and healing. A. B. Morgan. col il *Sculpture* v13 p26-7 S/O '94

il(col): Kiva woman (2 views)

Corbeil, M.-C., and Helwig, K.

An occurrence of pararealgas as an original or altered artists' pigment. bibl f tabs *Stud Conserv* v40 p133-8 My '95

Corbella, Diego de, d. ca. 1588**about**

Una Obra del rejero sevillano Diego de Corbella [wrought iron grate in church of Santa Ana, Triana, Spain] B. N. Prieto. bibl f il *Archivo Esp Arte* v65 p400-3 Jl/D '92

Corberó, Xavier, 1935-**about**

Xavier Corberó at BlumHelman [Gallery, New York; exhibit] J. Koplos. *Art Am* v83 p95-6 F '95
il(col): St Andrew's buttonhole

Corbett, David Peters

Enemy views: recent work on Wyndham Lewis [five books; review article] bibl f *Art Hist* v17 p285-90 Je '94

Corboz, André, 1928-

Avete detto spazio? bibl f il (pt col) plan diags *Casabella* v57 p20-3 Ja/F '93

Corcia, Philip Lorca di See **Lorca di Corcia, Philip, 1953-****Corcilus, Cat****Reproductions**

Desert song (acrylic)

Southwest Art v25 p160 Jl '95 (col)

No boundaries (acrylic)

Southwest Art v24 p42 D '94 (col)

Pride of a warrior

Southwest Art v23 p159 My '94 (col)

Red thunder (acrylic)

Southwest Art v24 p42 F '95 (col)

Shared vision

Southwest Art v24 p153 O '94 (col)

Corcoran Gallery of Art

Corcoran sells its Stradivari for \$15 million. J. E. Kaufman. *Art Newspaper* v5 p12 O '94

Dusting off the Salon Doré: the Corcoran Gallery's splendid Neoclassical room gleams again [Washington, D.C.] S. M. Alsop. col il *Archit Dig* v51 p68+ F '94

A Hirshhorn for the Corcoran [Olga Hirshhorn to leave personal collection to Corcoran] A. Landi. por *Art News* v94 p53 My '95

Corcoran Gallery of Art. Biennial Exhibition of Contemporary American Painting (43rd: 1993)

43rd Biennial Exhibition of Contemporary American Painting. A. B. Morgan. il *Art Pap* v18 p49 My/Je '94

Corday, Charlotte, 1768-1793**about**

Marat/Sade/Picasso. N. Cox. bibl f il *Art Hist* v17 p383-417 S '94

Cordero, Charles**about**

Pacific spice [Zenzero restaurant, Santa Monica, Calif] J. Henderson. col il plan *Interiors* v153 p70-3 F '94

Cordero, José, b. 1767 or 8**Reproductions**

Chief Tatoosh (engr, 1792)

RIBA J v101 p479 Je '94 (col)

Cordero, José García See **García Cordero, José**

Cordero, Toni, 1937-*about*

La casa dei frammenti [Turin] D. Regis. col il *Abitare* no324 p70-5 D '93

Lo spazio simulato [Turin] col il *Abitare* no324 p76-7 D '93

Córdoba (Argentina)**Architecture**

Suburban lighthouse [Argüello civic center and district council building] B. Barbieri. col il plans diag *Archit Rev* v196 p74-6 O '94

Cordoba (Spain)**Historic buildings**

Arabic poetry and architectural memory in al-Andalus. D. F. Ruggles. bibl f il *Ars Orient* v23 p171-8 '93

Cordulack, Shelley

Dubuffet and the word made flesh [language in the art and writings of Jean Dubuffet] bibl f il *Word Image* v10 p311-42 O/D '94

Corinth, Lovis, 1858-1925*about*

Man in the shadows [National Gallery of Art, Washington, D.C.; exhibit] H. Kramer. *Art Antiqu* v17 p88-9 Ap '94

il: Self-portrait

Modern German drawings, 1875-1950 [from the Saint Louis Art Museum] B. Butts. bibl il (pt col with covs) *St Louis Art Mus Bull* v21 p28-9 Wint '94

*il(col): Walchensee***Reproductions**

Elly (1898)

Art Antiqu v17 p69 Mr '94 (col)**Corinth (Greece)****Antiquities**

Corinth, Argos, and the imperial cult: pseudo-Julian, letters 198 [text concerning provincial administration] A. J. S. Spawforth. bibl *Hesperia* v63 p211-32 Ap/Je '94

Tetrarchic recovery in Corinth: pottery, lamps, and other finds from the Peribolos of Apollo [with catalog and appendix] K. W. Slane. bibl il diags *Hesperia* v63 p127-68 Ap/Je '94

Roman antiquities

The arch over the Lechaion Road at Corinth and its sculpture [iconographic reconstruction of the reliefs; with catalog] C. M. Edwards. bibl il plans diag *Hesperia* v63 p263-308 Jl/S '94

The Corinth amazon: formation of a Roman Classical sculpture. M. C. Sturgeon. il *Am J Archaeol* v99 p483-505 Jl '95

Corinthian capitals See Capitals (Architecture), Corinthian

Corinthian pottery See Pottery, Greek

Corinthian vase painting See Vase painting, Greek

Cormons (Italy)**City planning**

Progetti per spazi pubblici di Boris Podrecca. A. Angelillo. il (pt col) plans diags *Casabella* v56 p52-5 My '92

Cornand, Brigitte

Rush [news and exhibition information] il *Art Press* no196 p14-16 N '94

Rush [news and exhibition information] il *Art Press* no197 p14-16 D '94

Rush. See issues of Art Press

Corneil, Carmen, 1934-*about*

Ontario organic [summer house, Lake Kashagawigamog] J. P. Deene. col il plans diag *Archit Rev* v194 p55-7 My '94

Corneil, Elin*about*

Ontario organic [summer house, Lake Kashagawigamog] J. P. Deene. col il plans diag *Archit Rev* v194 p55-7 My '94

Cornelisz, Jacob, 1470-1533**Reproductions**

The Crucifixion

Burlington Mag v136 p ix N '94 (col)**Cornell, Joseph, 1903-1972***about*

Assembling a poet and her poems: convergent limit-works of Joseph Cornell and Emily Dickinson [influence of the poet on Cornell's imagery in shadow boxes and collages] D. Porter. bibl f il por *Word Image* v10 p199-221 Jl/S '94

il: Toward the blue peninsula (for Emily Dickinson); Garlands for Queens may be (2); Chocolat Menier box (2); Untitled (Medici Princess); Penny arcade machine

A breach of trust [suit against a foundation set up under the will of Joseph Cornell] A. Landi. *Art News* v93 p46+ O '94

Reproductions

Night songs (multimedia, 1953-55)

Bull Detroit Inst Arts v68 no4 p1 '94 (col)

[Untitled: box with broken drinking glass filled with sand] *Art Antiqu* v17 p56 Mr '94 (col)

[Untitled: box with white balls in white compartments] *Art Antiqu* v17 p56-7 Mr '94 (col)

Corner, Philip**Reproductions**

Piano activities (photograph, 1962)

Artweek v25 p14 Je 23 '94**Corner, Thomas Cromwell, 1865-1938****Reproductions**

The fairytale (oil on canvas, 1891)

Art Antiqu v18 p28 Mr '95 (col)

Cornet, Antonio Gaudí y See Gaudí, Antoni, 1852-1926

Cornette, Benoit*about*

Exploring the boundaries of laminated glass [Banque Populaire de l'Ouest, Rennes, France] R. A. Barreneche. col il plan diags *Architecture* v83 p120 S '94

Odile Decq and Benoit Cornette [Bordeaux Airport and Centre d'Exploitation des Autoroutes, Nanterre, France] col il (with cov) diags *Archit Des* v64 p profile 42-9 My/Je '94

Cornette de Saint-Cyr, Pierre, 1939-*about*

Maître Cornette change d'époque. I. de Wavrin. col il por *Beaux Arts Mag* no127 p54-5 O '94

Corney, Michael**Reproductions**

Cups (slip-cast porcelain with pine, 1991-94)

Am Craft v54 p54 D '94/Ja '95 (col)**Cornforth, Fanny, fl. 1859***about*

A sisterhood in beauty [models who posed for the Pre-Raphaelites] R. Knapp. il (pt col) por *Art Antiqu* v18 p52-7 F '95

Corning (N.Y.)**Architecture**

Children in motion [Corning Child Development Center] J. Giovannini. col il (with cov) plans *Architecture* v83 p58-67 Jl '94

Galleries and museums*See also*

Corning Museum of Glass

Corning Glass Works*See also*

Corning Incorporated

Corning Incorporated

Glass sculptures adorn Corning's new headquarters. col il *Am Craft* v54 p38-9 Ag/S '94

Corning Museum of Glass

Jewel box [designing a new exhibition space] C. Linn. col il (with cov) diag *Archit Rec* v182 p62-7 S '94

Corot, Jean-Baptiste-Camille, 1796-1875**Reproductions**

The artist's studio (oil on canvas)

Apollo ns 140 p[front] 35 O '94 (col)

Campagne de Naples

Apollo ns 140 p[front] 1 S '94 (col)

El puente de Mantes

Goya no233 p289 Mr/Ap '93 (col)

La Rencontre au bosquet (black chalk, 1871)

Burlington Mag v136 p xxxiii Je '94

Rouen, vue panoramique

Apollo ns 141 p front [44] Ap '95 (col)

Saintry near Corbeil, the white road (ca 1866)

Art Antiqu v17 p47 My '94 (col)

Ville d'Avray, propriété de Corot, et longeant l'étang *Archit Dig* v52 p mm17 Je '95 (col)

Corpet, Vincent, 1958-*about*

Two or three things about Vincent Corpet's paintings [602 drawings illustrating Marquis de Sade's One hundred and twenty days of Sodom: Ecole Nationale des Beaux-Arts, Paris; exhibit] J. Clair. il (pt col) *Art Press* no194 p51-3 S '94

Vincent Corpet [Les cent vingt journées de Sodome: Ecole Nationale des Beaux-Arts, Paris; exhibit] E. Suchère. il por *Beaux Arts Mag* no127 p110-11 O '94

il: 602 dessins d'après les 602 passions racontées par les 4 historiennes des Cent vingt journées de Sodome du marquis de Sade

Vincent Corpet: la systématique du sujet [Les cent vingt journées de Sodome: Ecole Nationale des Beaux-Arts, Paris; exhibit] L. Pythoud. il *Cimaise* v41 p76-7 S/O '94

Corporate art collections

- Art and architecture at Kempfenhausen. C. Hürzeler. col il *Domus* no770 p94-102 Ap '95
 Corporate art. B. S. Schwartz. col il *Interiors* v153 p50-1 Ap '94
 Ebel au chevet du monde [Swiss company benefit with contemporary art] J. Girard and C. Martin. il (pt col) *Beaux Arts Mag* no128 p26 N '94
 IBM downloads art collection. A. Landi. *Art News* v93 p45 O '94

Corporate identity

See also

Design protection

Trade marks

- Aerosail [Daimler Benz sponsors sailing] H. Lechner. il (pt col) *Novum Gebrauchsgraphik* v65 p20-3 Ag '94
 Any colour you like [color and corporate identity] H. Aldersey-Williams. col il *Creat Rev* v14 p53-4 O '94
 Artistic licence [identity of Barcelona's Hotel des Arts] T. Wyatt. col il *Creat Rev* v14 p58-9 S '94
 Barrese & C. M. Pflaum. il (pt col) *Novum Gebrauchsgraphik* v65 p38-43 D '94
 BA's new route [British Airway's people concept forms basis of new campaign] P. Burgoyne. col il *Creat Rev* v15 p27-8 My '95
 Chorus of approval [graphics and identity for the Bravo channel] M. Powell. col il *Creat Rev* v14 p41 Ja '94
 Corporate design. diag *Novum Gebrauchsgraphik* v66 p74-5+ Ja '95
 Corporate design (2). *Novum Gebrauchsgraphik* v66 p66-7+ F '95
 Corporate design (3). *Novum Gebrauchsgraphik* v66 p66-7+ Ap '95
 I.D. animation [show openers and station IDs] col il *Art Dir* v47 p54-6 Ap '95
 Schwedisches gesundheitswesen. P. Gyllan. *Novum Gebrauchsgraphik* v65 p17 S '94
 Some of the parts [designing a new identity for the South Bank Centre, London] P. Burgoyne. il (pt col) *Creat Rev* v15 p33 F '95
 Swiss role [new face and character of TSI, the Italian branch of the Swiss state television channel] T. Wyatt. col il (with covs) *Creat Rev* v14 p44-5 Ja '94
 Telekom [German postal system's image] O. Leu. il (pt col) *Novum Gebrauchsgraphik* v65 p40-5 Je '94
 Trust [Corporate Culture, Inc.] M. Reiter. il (pt col) *Novum Gebrauchsgraphik* v65 p12-19 Jl '94
 What's in a name? [Name Trader: consultants in the business of naming product and services for companies] L. Palazzi. col il *ID* v41 p22 My/Je '94

Competitions, awards, etc.

- Colour of money [finalists: financial services brochure competition of Moneywise magazine] G. Williams. col il *Design* no542 p30-3 F '94

Corporate sponsorship of art

See also

Corporate art collections

- Amphibians in the think tank: artists in residence at Xerox PARC [Palo Alto Research Center, artist in residence program] M. Tanner. il *Artweek* v26 p21-2 F '95
 ARTLAB and further [Canon Inc art support project] Y. Shikata. col il *Art Des* v9 p profile 50-1 N/D '94
 Corporate support for the arts [AT&T Foundation's backing of small exhibits] D. Ranalli. *Art N Engl* v15 p4 Ag/S '94
 Mammon and the muse [new ways of attracting corporate support] M. Z. Wise. il (pt col) *Art News* v94 p138-41 Ap '95
 Morality play: big bad businessman [corporate support: positive or negative influence on the arts? Summary of 1979 panel discussion] J. Skiles. *Women Artists News* v16-17 p135-6 '91-92
 Objectif photographie [Kodak's patronage of photography events in France] N. Droin and C. Martin. il (pt col) *Beaux Arts Mag* no125 p24 Jl/Ag '94
 Opel a l'art communicatif [car company's art patronage] J. Girard and C. Martin. col il *Beaux Arts Mag* no129 p32 D '94
 Refreshing the arts [beer, ice-cream and sponsorship] J. Odling-Smee. il *Art Mon* no178 p20-3 Jl/Ag '94
 Sponsorship [11 article special section] il pors *Art Newspaper* v5 p i-xiv O '94

Corporations

See also

Community development corporations

Art collections

See Corporate art collections

Corporations and art See Art and business

Corpus Christi (Tex.)**Public art**

- The Staples Street Station. C. H. Gates. il *Ceram Mon* v43 p70-1 Je/Ag '95
Corral, Maria
 about
 Change in direction at Reina Sofia. *Flash Art* no180 p32 Ja/F '95
 Coup de torchon en Espagne [firing of director of Madrid's Reina Sofia museum] M. A. de Castro. col il por *Beaux Arts Mag* no129 p14 D '94
 Director of Reina Sofia dismissed [Madrid] *Art Newspaper* v5 p3 O '94
 Turmoil at Reina Sofia [director of Madrid's Reina Sofia National Museum of Art fired] K. Bradley. *Art Am* v82 p29+ N '94
Correa, Ben Morales- See Morales-Correa, Ben
Correa, Charles Mark, 1930-
 about
 Profile: an architect of transformation. K. Powell. por *Archit J* v200 p18-19 Jl 6 '94
Correa, Inigo, 1960-
 about
 Restaurante servicio Wilson [Barcelona] col il plans *Abitare* no324 p162-5 D '93
Correa, Nicolás, fl. 1691-1696
Reproductions
 Multiplicación de los panes y los peces (oil on board, 1696)
Artes Mexico no22 p54-5 Wint '93/'94 (col)
Correctional institutions See Prisons
Correggio, ca. 1489-1534
 about
 Bargain or blunder? [real Correggio or second-rate imitation?] P. Jeromack. il (pt col) *Art News* v93 p130-5 N '94
 il(col): An Allegory of Virtue (3)
Reproductions
 Allegory of Vice (red chalk)
Burlington Mag v136 p cov Je '94 (col)
Correspondence See Letters
Corrias, Paola
 Don Vincenzo Borghini e l'iconologia del potere alla corte di Cosimo I e di Francesco I de' Medici. bibl f *Stor Arte* no81 p169-81 '94
Corridors See Passageways
Corrigan, Peter
 about
 Babylon revisited [set design for Nabucco] J. Litson. col il *TCI* v29 p6-7 Ag/S '95
Corrin, Lisa G.
 Installing history [artist created museological installations] bibl f il *Art Pap* v18 p6-14 Jl/Ag '94
Corrin, Lisa G., and Sangster, Gary
 Culture is action: action in Chicago [Sculpture Chicago, various locations; exhibit] il (pt col) *Sculpture* v13 p30-5 Mr/Ap '94
Corrodi, Hermann David Salomon, 1844-1905
 about
 Pittori minori del secondo ottocento: il paesaggista italo-svizzero Hermann Corrodi [with appendix] A. Canevari and G. Fusconi. bibl f il (pt col) *Boll Arte* v77 p43-68 My/Je '92
Corrosion and anti-corrosives
 See also
 Aluminum alloys—Corrosion protection
 Steel—Corrosion
Corse, Mary, 1945-
 about
 Mary Corse [Ace Contemporary Gallery, Los Angeles; exhibit] P. Clothier. *Art News* v94 p157 My '95
 il: Black light painting
 Mary Corse survey at ACE Contemporary Exhibitions [Los Angeles; exhibit] M. Darling. *Artweek* v26 il: Black light painting (16 grids vertical strokes) F '95
Corsi, Pietro
 For a historical history [interview with Manfredo Tafuri] il *Casabella* v59 p144-53 Ja/F '95
Corsico, Franco
 Il marketing urbano. il *Casabella* v56 p22-3 D '92
Corsini, Catherine
 about
 Les amoureux [film] Reviews
Cah Cinema col il no479/480 p107-8 My '94. S. Bouquet
Corso, Antonio
 Der Entwurf des Künstlers: Bildhauerkanon in der Antike und Neuzeit [Antikenmuseum und Sammlung Ludwig, Basel] bibl f il (pt col) *Boll Arte* v77 p97-101 N/D '92

Cortázar, Roberto**Reproductions**

- 1994 (oil on canvas)
Lat Am Art v5 no4 p33 '94 (col)
 La anunciación (oil on canvas)
Lat Am Art v6 no1 p11 '94 (col)
 Numero 17 (oil on canvas, 1993)
Art Nexus no11 p106 Ja/Mr '94 (col)
 Prueba de vuelo (mixed media, 1995)
Art News v94 p8 Summ '95

Cortazzi, Hugh

- Keisuke Serizawa (1895-1984). il (pt col) *Arts Asia* v25 p78-85 Mr/Ap '95

Corte, Juan de la, ca. 1585-1660*about*

- Un nuevo cuadro de Juan de la Corte: Tempestad sobre la flota de Eneas. L. Ruiz Gomez. il (pt col) *Goya* no232 p223-5 Ja/F '93

Corte, Vito

- Punteggiature marine [coastal markers at Trapani, Sicily] il (pt col) map plans diags *Abitare* no320 p148-55 Ji/Ag '93

Cortez, Carlos, 1923-*about*

- Video Pittsburg [sic]: Pier Marton. R. Raczka. bibl f il *New Art Exam* v21 p55-7 My '94
 il: Calaca catrina

Cortez, Marcel Reyes- See Reyes-Cortez, Marcel, 1969-**Cortona, Pietro da See Pietro, da Cortona, 1596-1669****Cortor, Eldzier, 1916-****Reproductions**

- The balcony (pen and ink, 1942)
Int Rev Afr Am Art v11 no4 p37 ['94] (col)

Corvinus, Matthias See Matthias I, King of Hungary, 1443-1490**Corwin, Sylvia K.**

- The application of Arnheim's principles to interdisciplinary education. bibl f *J Aesthetic Educ* v27 p155-63 Wint '93

Cory, Ken, 1943-1994*about*

- Obituary
Metalsmith v14 p12 Summ '94. N. Worden.

Cosa (Ancient city)

- A Hellenistic torso from Cosa [Italy] J. Collins-Clinton. bibl f il *Stud Hist Art* v43 p256-78 '93

Cosby, Bill, 1937-*about*

- Bill Cosby talks to kids about art. il (pt col) pors *Art News* v94 p supp [10-11] F '95

Cosenza (Italy)**Architecture**

- Research and development center for the Albanian minority, San Giorgio Albanese [Italy] C. De Sessa. col il plans *Architettura* v41 p86-95 F '95
 Service center, Aciri (Cosenza) [Italy] C. De Sessa. col il plans diags *Architettura* v40 p406-13 Je '94

Cosgaya Diseño (Firm)

- Cosgaya Diseño. F. Taborda. il (pt col) *Novum Gebrauchsgraphik* v65 p50-5 O '94

Cosgrove, Shelia

- Tanaka-San. il por *Lett Art Rev* v11 no2 p2-7 '94

Cosmatos, George P., 1941-*about*

- Tombstone [film] Reviews
Sight Sound il ns4 p53-4 Mr '94. T. Tunney

Cosmetics*See also*

Make-up, Theatrical

Advertising

- Making faces [latest Rimmel campaign] T. Wyatt. col il *Creat Rev* v15 p51-3 Ap '95

Cosmic symbolism See Heaven in art**Cosperec, Annie**

- L'aile François I^{er} du château de Blois: une nouvelle chronologie [France] bibl f il plans diags *Bull Monum* v151 no4 p591-603 '93

Cossiers, Jan, 1600-1671*about*

- Ecce homo [painting acquired by the Musée du Louvre, Paris] J. Foucart. col il *Rev Louvre Mus Fr* v43[45] p76-7 Ap '95

Reproductions

- A cheerful party (oil on canvas)
Apollo ns 140[141] p[front] 29 F '95 (col)

Cost of building materials See Building materials—Cost**Costa, Enrico**

- La Riforma universitaria: elogio della disciplina. *Casabella* v56 p19-20 S '92

Costa Rica**Antiquities**

- Ancient Costa Rican jade. D. M. Thompson. col il *Ornament* v18 p52-5 Spr '95

Costamagna, Alba

- Inediti dal territorio: La Madonna di Loreto Dello Pseudo-Bramantino, il Cristo benedicente del Cavalier d'Arpino, ed altro dal Convento della Beata Maria Colomba a Moricone [Italy] bibl f il (pt col with cov) *Boll Arte* v77 p121-32 N/D '92

Costantini, Paolo

- Fotografia e architettura: contributi recenti. il *Casabella* v56 p27-8 S '92

Costanzi, Placido, ca. 1690-1759*about*

- Vicende pittoriche e costruttive della chiesa-oratorio di Maria Santissima del Rosario a Ripetta [Rome] M. di Tanna. bibl f il plan *Boll Arte* v78 p103-10 Ja/F '93
 il: Angelo annunciante; Vergine annunciata; Sacra famiglia; Il crocifisso e i dolenti

Costanzo, William

- The American cinema project [PBS telecourse on cinema] *Cinema J* v34 p77-80 Spr '95

Costello, Tom*about*

- Tradition and transformation: an essay about lettering arts in New England. X. B. Woods. il *Lett Art Rev* v11 no4 p8-19 '94

Costume*See also*

- Church vestments
 Fashion
 Fastenings
 Hats and caps
 Headgear
 Military uniforms
 Shoes
 Underwear
 Wearable art
 Wedding costume

Advertising*See Clothing industry—Advertising***Collections**

- Puckish program [recataloguing Stratford Festival costume warehouse on computer] A. Reiter. *TCI* v28 p8-9 Mr '94

Conferences

- The code of courtly splendour [Office, status and courtly splendour—Ottoman costumes: Bayerisches Nationalmuseum, Munich; symposium] *Hali* v16 p71 F/Mr '94
 Grave expectations [Early items of dress: Early Textiles study group biennial conference, University of Manchester, England; 1994] F. Pritchard. col il *Hali* v16 p65 D '94/Ja '95

Conservation and restoration

- A dancing dress from ancient Egypt [belonging to the Petrie Museum of Egyptian Archaeology, University College, London] R. Janssen and A. Lister. col il *Hali* v16 p96 D '94/Ja '95

Construction

- Bhutanese women's dress: a closer look at kira. D. K. Myers. il (pt col) maps *Arts Asia* v25 p99-106 Mr/Ap '95
 Himalayan textiles: the kushung & shingkhā of Bhutan. D. K. Myers. bibl f col il map *Hali* v16 p72-81 D '94/Ja '95

Exhibitions

- Anarchy in the V&A [Street style: Victoria and Albert Museum, London] J. Savage. il (pt col) *Artforum* v33 p29-30 F '95
 Dragon threads: mysterious messages [Newark Museum, New Jersey] B. Freudenheim. il (pt col) *Fiberarts* v20 p21-3 N/D '93
 [Metamorphosis, recycling in high fashion: San Francisco Craft and Folk Art Museum] J. A. C. Stabb. il (pt col) *Surf Des J* v19 p27-8 Wint '95
 Patterns and poetry: Nō robes from the Lucy Truman Aldrich Collection [Museum of Art, Rhode Island School of Design, Providence] A. L. Ross. col il *Ornament* v18 p15 Wint '94
 Rhode Island School of Design; Veterans Memorial/Providence: Collection '94 [Apparel Design students and faculty: annual fashion show] B. S. Gersh-Nesic. *Art N Engl* v15 p71 Ag/S '94
 Street style [Victoria and Albert Museum, London] I. Finlayson. il (pt col) *Art Rev* v46 p31-3 N '94

Costume—Exhibitions—cont.

Zooties, flygirls and cyberpunks, the first exhibition to deconstruct street fashion [Street style: Victoria and Albert Museum, London] J. Mulvagh. il *Art Newspaper* v5 p7 N '94

History

The aesthetics of hygiene: aesthetic dress, modernity, and the body as sign. K. Montague. bibl f il *J Des Hist* v7 no2 p91-112 '94

Body and soul: how changes in clerical dress reveal the history and changing attitudes of the Church. J. Bleem. col il *Fiberarts* v20 p51-5 Mr/Ap '94

An English pikeman's armor from the Severance collection. S. N. Fliegel. bibl f il *Bull Clevel Mus Art* v81 p252-67 S '94

From the boudoir to the battlefield [history of pleating] S. Killam. col il *Fiberarts* v22 p50-1 Summ '95

Grave expectations [Early items of dress: Early Textiles study group biennial conference, University of Manchester, England; 1994] F. Pritchard. col il *Hali* v16 p65 D '94/Ja '95

La Moda sobre dos ruedas (1897-1899). M. Pasalodos Salgado. il *Goya* no234 p347-54 My/Je '93

Orienting the wardrobe: Eastern influence on Western dress. R. Martin. bibl f col il *Mag Antiq* v147 p204-11 Ja '95

Wild and waxy: Dutch Art Nouveau artistic dress. M. Carlano. bibl f il *Art J* v54 p30-3 Spr '95

Africa

The clothing of political identity: costume and scarification in the Benin kingdom [from iwu, the tattoo, to ewu-iwu, the shirt] J. Nevadomsky and E. Aisien. bibl il (pt col) *Afr Arts* v28 p62-73 Wint '95

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Costume museums and collections

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[Untitled: Sèvres lyre clock with jewel enamelled dial] (porcelain, enamel, silver, ca 1788)

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Michael Coughlan [Tri Gallery, Los Angeles; exhibit] L. A. Auerbach. *Artforum* v33 p92 Ja '95

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Museums and buildings—principles and practice [Edinburgh Conference Centre, Heriot-Watt University] P. Cannon-Brookes. il *Mus Manage Curatorship* v13 p77-9 Mr '94

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Counsell, Melanie

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Melanie Counsell [Matt's Gallery, London; installation] S. Kyriacou. il *Art Mon* no184 p30-1 Mr '95

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Image is everything? K. J. Bindas and K. J. Heineman. bibl il *J Pop Film Telev* v22 p22-37 Spr '94

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The restoration of three rooms at Kedleston Hall [Derbyshire, England] S. Murray. col il *Apollo* ns 141 p27-31 Ap '95

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Pierre Barbe: house and farm [Quinta Do Vinagre, Portugal] col il plans *Archit Des* v[63] p profile 86-7 [My/Je '93]

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The 5th Lord Baltimore as patron and collector [at Woodcote Park] K. Rorschach. bibl f il (pt col) *Apollo* ns 140[141] p7-14 Ja '95

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Il baglio. F. Fatta. col il diag *Abitare* no320 p196-9 JI/Ag '93

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The bigger picture [Welsh Folk Museum, Cardiff] J. Williams-Davies. col il *Mus J* v95 p28 Ja '95

Less is more [Hamptonne Country Life Museum, Jersey, Great Britain] J. Carter and M. Davies. col il plan *Mus J* v95 p32 Ja '95

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Couperie, Marie Philippe Coupin de la See Coupin de la Couperie, Marie Philippe, 1773-1851

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[Galerie Roger Pailhas, Paris and Marseille; installations] F. Perrin. il *Flash Art* no175 p114 Mr/Ap '94

Coupin de la Couperie, Marie Philippe, 1773-1851

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Gabrielle d'Arjuzon priant pour le rétablissement de la santé de sa mère [painting acquired by the Musée du Louvre, Paris] J. Foucart. col il *Rev Louvre Mus Fr* v43[45] p84-5 Ap '95

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il(col): Le Chêne de Flagey

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il(col with det): The cliff at Etretat after a storm (2); Laundress at low tide, Etretat (2)

The Joseph Winterbotham Collection [at the Art Institute of Chicago] M. Andreotti. il (pt col) *Mus Stud* v20 no2 p112-13 ['94]

il(col): Reverie (portrait of Gabrielle Borreau)

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Flowers (oil on canvas)

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Woman with a parrot

Art Antiqu v17 p86 O '94 (col)

Cournault, Etienne, 1891-1948

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[Musées de la Cour d'Or, Metz, France; exhibit] X. Narbaits. *L'Oeil* no465 p14 O '94

Court, Juan de la See Corte, Juan de la, ca. 1585-1660

Courtauld, Samuel, 1876-1947

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Courtauld the collector [Impressionism for England, Samuel Courtauld as patron and collector: Courtauld Institute Galleries, London; exhibit] E. V. Thaw. *New Criter* v13 p74-6 Ap '95

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La Vérité amène la République et l'Abondance [painting acquired by the Musée de la Révolution Française, Vizille, France] A. Chevalier. col il *Rev Louvre Mus Fr* v43[45] p82 Ap '95

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Boundaries of light [West Bath District Courthouse, Maine] D. Albrecht. col il plan diags *Architecture* v83 p72 My '94

Federal design/build [2 examples in New York State and Louisiana] B. McKee. col il plans diags *Architecture* v83 p111-12 O '94

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Robson Square and Law Courts [Vancouver] M. L. Polo. col il *Can Archit* v39 p44-5 Mr '94

Sentinels of justice [R. B. Long Federal Courthouse, Baton Rouge, La] R. L. Hoover. col il por *Stained Glass Q* v89 p169-72 Fall '94

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A Michigan county pulls together to rescue its unique courthouse [Midland] col il *Hist Preserv* v34[47] p32-3 My/Je '95

Seismic base isolators [U.S. District Court of Appeals, San Francisco] M. Bordenaro. col il diags *Architecture* v83 p108 Ap '94

Designs and projects

Austin-Smith Lord's Preston Combined Court Centre [for Lord Chancellor's department, England] plan diags *RIBA J* v101 p16 S '94

Competition: Reykjavik high court, Iceland [first prize goes to Studio Granda] col il plans diags *RIBA J* v101 p22-3+ Mr '94

Federal design/build [Federal courthouse, White Plains, N.Y.] B. McKee. col il plans diags *Architecture* v83 p113 O '94

Groningen Court Building [Netherlands] il plans diag A + U no281 p78-85 F '94

Groningen Courthouse [Netherlands] col il A + U no283 p96-9 Ap '94

Richard Rogers [Bordeaux Cité Judiciaire law courts] il plans diags *GA Doc* no43 p90-3 ['95]

[U.S. courthouse and Federal complex, Beckley, W. Va.] B. A. McKee. col il plan *Architecture* v83 p41 N '94

Wiel Arets: perfect imperfection [projects for the Delft Theatre and the Justice Building, Groningen, Netherlands] col il plans diags *Archit Des* v64 p profile 74-9 Mr/Ap '94

Courtier, Jamie

Reproductions

[Untitled: Stegosaurus time clock] (drawing)

Creat Rev v14 p59 Ag '94 (col)

Courtright, Robert, 1926-

Reproductions

[Untitled: collage of rectangular shapes] (paint, paper and wood, 1992)

Archit Dig v52 p167 My '95 (col)

Courtship in art

A key to Vermeer? [symbolism of key and lock in Dutch genre painting] P. L. Donhauser. bibl f il *Artibus Hist* v14 no27 p85-101 '93

Courtyards

See also

Atriums

Eating out in your own backyard [extension to L'Accento Restaurant, London] R. Slavid. col il diag *Archit J* v200 p29 S 22 '94

French connection [50, avenue Montaigne, Paris] P. Madec. col il *Landsc Archit* v84 p90-5 O '94

Couse, Eanger Irving, 1866-1936

Reproductions

Flute courtship (oil on canvas)

Southwest Art v24 p15 O '94 (col)

Thanksgiving ceremony (oil)

Art News v93 p51 N '94 (col)

Cousins, Mark

Danger and safety [in politics and art; modified transcript of a talk delivered at The Thursday Club, London, 1993] *Art Hist* v17 p418-23 S '94

Cousins, Mark, and Adams, Parveen

The truth on assault [psychoanalytic analysis of contemporary feminist text using Catharine MacKinnon's Only words] *October* no71 p93-102 Wint '95

Coutts, Howard

Formal dining in Europe. bibl f il (pt col) diags *Mag Antiq* v146 p186-97 Ag '94

Couture, Lise Anne, 1959-

about

The architects' statement [Hani Rashid and Lise Anne Couture of Studio Asymptote] H. Rashid and L. A. Couture. col il por A + U no283 p52-5 Ap '94

Life after Steel cloud. D. Bilodeau. col il por *Can Archit* v40 p58 My '95

Couture, Thomas, 1815-1879

about

Portrait de Jean Couture; Tête de Pierrot [drawing and painting acquired by the Musée d'Art, Senlis, France] M.-C. de Labarthe. il (pt col) *Rev Louvre Mus Fr* v44 p90 F '94

Couturier, Marc, 1946-

about

[Choeur de Notre-Dame de Paris; traveling exhibit] M. Ernould-Gandouet. il *L'Oeil* no465 p16 O '94

Couwenberg, Annet

Reproductions

B.U.G. (body under garment) (screen, reed, wire, wood) *Fiberarts* v22 p44 Summ '95

Couzens, Julia

about

[Christopher Grimes Gallery, Santa Monica, Calif; exhibit] J. Scarborough. *Flash Art* no176 p80 My/Je '94
il: In doubt

Couzens, Julia—about—*cont.*

A story of the eye [Michael Himovitz Gallery, Sacramento; exhibit] D. M. Roth. *Artweek* v25 p21 O 6 '94
il: Lair

Coventry (England)**Architecture**

Only connect [Cable & Wireless College] P. Davey. col il plans diags *Archit Rev* v194 p24-31 My '94
 Where delegates go to have fun [Liesure pavilion, Cable and Wireless College] J. Beatson and others. col il plans diags *Archit J* v200 p31-9 Ag 11 '94

Stores and store buildings

Window shopping [Sainsbury's supermarket] C. Slessor. il (pt col) plans diags *Archit Rev* v194 p50-2 Mr '94

Cover design*See also*

Book covers

Compact discs—Covers

Buy me! Read me! [market for pulp magazines and their cover art] A. Krystal. il (pt col) *Art Antiqu* v17 p23-4+ Mr '94

The value of doing covers for nonart publications. D. Grant. *Am Artist* v58 p79-84 S '94

Exhibitions

Covering it all [Covering the West—the best of Southwest Art: Colorado Springs Fine Arts Center, Colo; traveling exhibit] E. R. Methner. col il *Southwest Art* v25 p22 Je '95

Covering the West: the best of Southwest Art [Colorado Springs Fine Arts Center, Colorado; traveling exhibit] S. H. McGarry. *Southwest Art* v24 p146+ F '95

Coverlets *See* Blankets; Quilts**Covill, H. E., fl. 1886****Reproductions**

Ye Boston baked beans (oil on canvas, 1886)
Mag Antiq v146 p523 O '94 (col)

Covington, George*about*

Access by design [symposium] D. H. Pilgrim and others. pors *Inter Des* v65 p130-1+ O '94

Curing crippling design [legally blind activist offers firsthand advice] G. Covington. por *Interiors* v153 p32 Ag '94

Covington, Richard

Balthus. col il por *Art Antiqu* v17 p70-7 N '94

A curious Loire chateau [contemporary commissions for Château d'Orion, France] col il *Art Antiqu* v18 p40-6+ Ap '95

Whistler in retrospect. por *Art Antiqu* v18 p90-6 My '95

Cowboy Artists of America Museum (Kerrville, Tex.)

Still in the saddle: cowboys in art and life. G. L. Taylor. col il por *Southwest Art* v23 p61-4 Ap '94

Cowboy films *See* Motion pictures—Westerns**Cowboy poetry**

Bards of the bunkhouse [Cowboy Poetry Gathering] E. Nickens. col il *Hist Preserv* v46 p47-53+ My/Je '94

Cowboys in art*See also*

National Cowboy Hall of Fame and Western Heritage Center

Stamping out cowboys: tiny billboards of Western lore [postage stamp art] R. Schuessler. col il *Southwest Art* v23 p95-9 My '94

Still in the saddle: cowboys in art and life. G. L. Taylor. col il por *Southwest Art* v23 p61-4 Ap '94

Thomas Eakins: Western archetypes [1887 trip to Dakota Badlands] S. May. il (pt col) por *Southwest Art* v24 p62-6 F '95

William Matthews: sense of place [Cowboys & images—the watercolors of William Matthews; book excerpt] D. Zaslow. col il (with cov) por *Southwest Art* v24 p48-53 Mr '95

Cowell, Henry, 1897-1965*about*

Das Andere Klavier [Transformation des traditionellen Klaviers der Romantik hin zum präparierten Piano von John Cage] W. Tschinajew. *Du* no2 p69-70 F '93

Cowin, Eileen, 1947-*about*

Preview: Eileen Cowin & Louise Erdrich at Domestic Setting [Los Angeles; exhibit] M. Beller. *Artweek* v26 p29 My '95

il: Match

Wild irises: a Nash Editions portfolio. V. Katz. il (pt col) *Aperture* no136 p38-45 Summ '94

il: Based on a true story

Cowling, Maurice

Alasdair MacIntyre, religion & the university. *New Criter* v12 p32-42 F '94

Cows in art

Ostgriechisches Figurengefäß in Gestalt eines Rindes. M. Steinhart. bibl f il *Archaeol Anz* no4 p512-21 '92

Cox, Alex*about*

Highway patrolman [film] Reviews

Sight Sound il ns4 p45 S '94. R. Yates

Highways and byways [Highway patrolman] N. James. col il *Sight Sound* ns4 p24-5 S '94

Cox, Geoff*about*

Potters' choice. G. Cox. *Ceram Rev* no149 p25 S/O '94

Cox, Gerard*about*

[Pantheon Gallery, Dublin; exhibit] B. McAvera. *Sculpture* v13 p56 Jl/Ag '94

il: Samuri

Cox, James, fl. 1740-1791*about*

The clocks of James Cox: chinoiserie and the clock trade with China in the late eighteenth century. C. Pagani. bibl f il *Apollo* ns 140[141] p15-22 Ja '95

Cox, Julian

Edmund Teske: memory and synthesis. bibl f il (pt col) *Hist Photogr* v19 p67-75 Spr '95

Cox, Neil

Marat/Sade/Picasso. bibl f il *Art Hist* v17 p383-417 S '94

Cox, P. Lynn*about*

P. Lynn Cox [Spirit and matter: Harlan Gallery, Seton Hill College, Greensburg, Pa; installation and exhibit] K. Olson. *New Art Exam* v22 p39-40 O '94

il: Icelandic journals (det)

Cox, Renée**Reproductions**

It shall be named (1994)

Art Am v83 p89 Mr '95 (2 col)

Cox, Robert*about*

[Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa; exhibit] W. G. Doty. *Art Pap* v18 p44-5 Jl/Ag '94

Cox, Stephen, 1946-*about*

A tomb with a view? [Henry Moore Institute, Leeds, England; exhibit] C. Hall. il *Art Rev* v47 p56-9 Ap '95

il: Interior space; Taumatas; Tondo: sorgente; Pallet; Across; Griddle I: to St Lawrence

Coyne, Petah*about*

Impossible liberties: contemporary artists on the life of their work over time. K. Davenport. bibl f il (pt col) *Art J* v54 p40-52 Summ '95

il: Untitled 752

[Jack Shainman Gallery, New York; exhibit] R. Bass. *Art News* v93 p184 O '94

il: Untitled #779

[Jack Shainman Gallery, New York; exhibit] J. Ash. il *Artforum* v33 p103 O '94

[Jack Shainman Gallery, New York; exhibit] G. Melrod. il *Sculpture* v13 p46-7 Jl/Ag '94

Petah Coyne [Jack Shainman Gallery, New York; exhibit] J. Lukac. *Art Pap* v18 p58-9 S/O '94

il: Untitled #779

Coyote, Peter*about*

Almodovar tourne Kika: the Almodovar picture show [visite guidée du tournage] F. Strauss. il (pt col) pors *Cah Cinema* no471 p40-2 S '93

Coypel, Noël, 1628-1707**Reproductions**

Apotheosis of Philippe de France, Duc d'Orléans (1640-1701), brother of Louis XIV (oil on canvas)

Burlington Mag v136 p iv Ag '94 (col)

Coyula Cowley, Mario, and Lápido, Luis

Historic preservation in Cuba and Latin America. il *Des Book Rev* no32/33 p43-5 Spr/Summ '94

Cply *See* Copley, William Nelson, 1919-**Crabb, Patrick Shia***about*

Patrick Crabb: contemporary archaeologist in clay [Visual Arts Gallery, Pensacola Junior College, Florida; exhibit] A. Peterson. col il *Ceram Mon* v43 p35-6 My '95

il(col): Temple of spirit teller; Temple de gato; Temple of dreams

Crabb, Sally*about*

Dublin rises [scenic projections for the play *The risen people*] E. Lampert-Gréaux. col il *TCI* v29 p7 F '95

Crabeth, Wouter Pietersz, the Younger, 1593 or 4-1644*about*

From doubt to conviction: clandestine Catholic churches as patrons of Dutch Caravaggesque painting. X. van Eck. bibl il *Simiolus* v22 no4 p217-34 '93/'94

il: *The Assumption of the Virgin*; Doubting Thomas (2); St Barnard of Clairvaux converting William of Aquitaine

Crace, John Gregory, 1809-1889**Reproductions**

Library table (inlaid walnut with brass fittings, after A.W.N. Pugin, 1849)

Mag Antiq v145 p863 Je '94 (col)

[Untitled: fireplace, Eastnor Castle, Ledbury, England] (after A.W.N. Pugin, 1849)

Mag Antiq v145 p859 Je '94 (col)

Cracks in buildings See Building failures**Crafts***See also*

Appliqué
Arts and Crafts Movement
Basketry
Batik
Beadwork
Bookbinding
Crocheting
Decoration and ornament
Decorative arts
Embossing
Embroidery
Enamels
Feather work
Fiber art
Folk art
Furniture
Glass painting
Glassware
Goldwork
Horn carving
Inlay
Ironwork
Jewelry
Knitting
Leatherwork
Marquetry
Metalwork
Mosaics
Paperwork (Découpage)
Papier-mâché
Pottery
Production crafts
Rugs and carpets
Silverwork
Soft sculpture
Stained glass
Tapestry
Textile design
Textile industry
Textiles
Tiles
Weaving
Woodwork

Collectors and collecting*See* Crafts museums and collections**Competitions, awards, etc.**

Awards and competitions. See issues of Crafts (London, England)

Vanessa Lynn Prize: jurors' statement [competition for critical writing on contemporary American craft, 1994] *Am Craft* v55 p31 Je/Jl '95

Conferences

European outlook [The economic significance of designed crafts, 1994] L. Hughes. il *Crafts* no130 p60-1 S/O '94

Great Lakes Regional Symposium on Crafts [Detroit Institute of Arts, 1994] M. Mensing. il *Fiberarts* v22 p29 Summ '95

Equipment and supplies

See also subhead Equipment and supplies under the following subjects

Pottery
Stained glass

Remaking material. E. A. Stefanutti and G. S. Griffin. bibl il *Metalsmith* v14 p32-9 Summ '94

Remaking material at SNAG New Orleans [Speech excerpt given at the Society of North American Goldsmiths annual conference] G. S. Griffin. il *Am Craft* v55 p8+ Ag/S '95

Exhibitions

Calendar. See issues of American Craft

A dealer's dilemma [Caskey-Lees tribal and folk art show: Santa Monica Civic Auditorium, California] T. Cole. col il *Hali* v16 p143 F/Mr '94

Exhibitions. See issues of Crafts (London, England)

Folk art in Frisco [San Francisco Tribal, Folk and Textile Arts Fair, Fort Mason Center] T. Cole. col il *Hali* v17 p145 Ap/My '95

How to tell when not to do a crafts fair. C. L. Robinson. *Ceram Mon* v42 p95+ D '94

San Francisco Fair connections [San Francisco International Gift Fair: Moscone Convention Hall at Yerba Buena Gardens; Craft Fair San Francisco: Fort Mason Center] E. K. Canavier. col il *Ceram Mon* v43 p57-60 Ja '95

Secrets in Scotland [Roger Billcliffe Fine Art, Glasgow] col il *Crafts* no131 p11 N/D '94

Telling fiber tales [The telling of stories, narrative jewelry and fiber: Society of Arts and Crafts, Boston] P. Harris and D. Lyon. col il *Fiberarts* v21 p59-60 Mr/Ap '95

The telling of stories: narrative jewelry and fiber [Society of Arts and Crafts, Boston] J. Jiannacopoulos. il *Metalsmith* v15 p48 Wint '95

Laws and regulations

Dokumente und Bemerkungen zum Tafelsilber Napoleons I. P. Villard. *Jahrb Kunsthistorischen Samml Wien* v87 p211-13 '91

Philosophy*See also*

Craftsmen's statements
Jewelry—Philosophy
Pottery—Philosophy

The aesthetic is the political [What constitutes a work of art? or, how is fine art different from crafts? Artists talk on art, 1978; roundtable discussion] M. Meyer. *Women Artists News* v16-17 p107 '91-'92

Cautionary tales: writing an alternative history. C. White. il *Artweek* v25 p12 S 22 '94

Commentary: for textiles, now is the time. J. Janeiro. *Fiberarts* v21 p6 Ja/F '95

Commentary: historical perspectives. J. Janeiro. *Fiberarts* v21 p6 N/D '94

The making of quilts; the maker of quilts. L. Martin. bibl f col il *Am Craft* v55 p32-7+ Je/Jl '95

Mediating the natural: craft art and African American cultural expression. F. Coleman. il *Int Rev Afr Am Art* v11 no2 p25-7 ['94]

The medium is still the message [The art in crafts: summary of 1978 panel discussion] J. S. Schwartz. *Women Artists News* v16-17 p84-5 '91-'92

Metalsmithing: state of the art [Who are we and where do we want to be?] M. Douglas. bibl f *Metalsmith* p2-7 Exhibition in print '94

The pleasure and meaning of making [lecture given at the Great Lakes Regional Symposium on Craft: Detroit Institute of Arts, 1994] E. Dissanayake. bibl il *Am Craft* v55 p40-5 Ap/My '95

The search for a unified theory of craft [17 craftspeople and art theorists on the essential nature of craft] il *Studio Potter* v23 p1-17 D '94

Shifting perceptions. W. Easton. il (pt col) *Fiberarts* v22 p44-9 Summ '95

A spin of the wheel: questioning a familiar icon. L. J. Ennis. bibl f il *Surf Des J* v19 p6-7 Fall '94

Statements and questions. B. Metcalf. *Metalsmith* v15 p10 Summ '95

Threadlore: a key to the nature of the universe. V. Constantino. bibl f il (pt col) *Surf Des J* v19 p8-11+ Fall '94

Toward an aesthetics of craft. B. Metcalf. bibl f il *Studio Potter* v22 p14-16 Je '94

Study and teaching*See also*

American Craft Council
California College of Arts and Crafts
Metalwork—Study and teaching
Pottery—Study and teaching
Students (Crafts)

Education resources. See issues of Crafts (London, England)

Recent sightings [does craft belong in an art school?] B. Metcalf. il *Metalsmith* v14 p6 Fall '94

Crafts—Study and teaching—cont.

Site and studio [Penland School of Crafts, North Carolina; installations] J. Lerner. col il *Landsc Archit* v85 p16 F '95

Terminology

Lamps and vessels: some thoughts on the critical language of glass. A. C. Danto. *Am Ceram* v11 no4 p12-13 '94

Africa

Reflections of an African craft artist. K. Ampofo-Anti. il (pt col) *Int Rev Afr Am Art* v11 no2 p71-3 ['94]

Alabama**Exhibitions**

The arts in Alabama [Made in Alabama, a state legacy: Birmingham Museum of Art] A. E. Ledes. col il *Mag Antiq* v146 p394+ O '94

Arizona**Exhibitions**

Praising Arizona [Then and now, 35 years of Arizona designer craftsmen: Tucson Pima Arts Council] J. Lovelace. il *Am Craft* v55 p8+ F/Mr '95

California

Helping to weave the dream: the California Indian Basketweavers Association brings together makers and supporters of a native craft. G. Snyder. il *Am Craft* v55 p8+ Ap/My '95

Exhibitions

Contemporary Crafts Market [Santa Monica, Calif.] col il *Ornament* v18 p13 Spr '95

Ecuador

Marketing in Otavalo [Ecuador] J. Mallozzi. col il *Fiberarts* v21 p13 Summ '94

Europe

European outlook [The economic significance of designed crafts, 1994; conference] L. Hughes. il *Crafts* no130 p60-1 S/O '94

Germany

See also
Deutscher Werkbund

Ghana**Exhibitions**

Asafo! African flags of the Fante, 1850-1957 [San Diego Museum of Art; traveling exhibit] H. M. Cole. il *Afr Arts* v27 p90-1 Jl '94

Great Britain

The anvil [craftworks commissioned for the new town hall, Basingstoke, England] J. Lorie. col il *Crafts* no129 p14-17 Jl/Ag '94

The Corn Exchange [crafts commissioned for the new arts center, Newbury, England] C. Barrett. col il *Crafts* no130 p14-17 S/O '94

Crafts [reprint of a review in *Crafts*, March 1994] T. Harrod. *J Des Hist* v7 no4 p299-301 '94

The four tops [crafts writer selects museum pieces of the future] A. Britton. col il *Art Rev* v46 p25-8 D/Ja '95

Question time on crafts policy [seminar on the future of the crafts in Britain] P. Johnson. por *Crafts* no129 p62 Jl/Ag '94

Exhibitions

Calendar. See issues of *Crafts* (London, England)

Fair returns [Chelsea Crafts Fair, London] L. Hoggard. col il *Crafts* no130 p10 S/O '94

Star Gallery craft show [Star Brewery, Lewes, England] M. Coatts. col il *Crafts* no131 p54-5 N/D '94

Ireland

Contemporary Irish knitwear. J. Carlson. il (pt col) *Fiberarts* v21 p10+ N/D '94

Japan

The myth of Yanagi's originality: the formation of Mingei theory in its social and historical contexts. Y. Kikuchi. bibl f il *J Des Hist* v7 no4 p247-66 '94

Neue Vereinigung für Glaskunst in Japan [Japan Glass Art Society at the Tokyo Glass Art Institute] *Neues Glas* no4 p57-8 '94

Washi: Japan's handmade paper and its myriad uses. G. Lester. il (pt col) *Arts Asia* v25 p74-84 Ja/F '95

Malaysia

Malaysian screwpine baskets. C. Kuntz. il (pt col) *Fiberarts* v20 p16-17 Ja/F '94

Maryland**Exhibitions**

Fellows' choice [American Craft Council Craft Fair: Baltimore Convention Center] col il *Am Craft* v55 p48-51 Je/Jl '95

Massachusetts

The Society of Arts and Crafts/Boston: Salute to excellence in Massachusetts, the 1994 Society of Arts and Crafts award recipients exhibition. S. Mulski. *Art N Engl* v15 p65-6 O/N '94

Mexico

Otomi Indian bark paper. D. Scott. il (pt col) *Fiberarts* v21 p15+ S/O '94

Saulo Moreno [on the nature of his work and crafts in Mexico; interview] C. Sayer. bibl f col il *Art Des* v9 p26-33 Jl/Ag '94

New Mexico

Acoma and Laguna pottery [review article] A. Gulliford. *Winterthur Portf* v28 p191-4 Summ/Aut '93

Newfoundland**Exhibitions**

Grenfell hooked rugs at Museum of American Folk Art [Northern scenes, hooked art of the Grenfell Mission: New York] col il *Fiberarts* v20 p64 Ja/F '94

North Carolina

The proud potters [of Seagrove] J. Bell. col il por *Art Antiqu* v17 p95-7 My '94

Northern Ireland

Ceramics in Northern Ireland: more there than the troubles. T. D. Malm. il pors tabs *Ceram Mon* v43 p31-6 Ja '95

Northwestern States**Exhibitions**

Northwest ceramics pioneers [Northwest ceramics 1930s-1970s: Martin-Zambito Gallery, Seattle] M. Kangas. il *Ceram Mon* v42 p36-7 S '94

Ohio**Exhibitions**

Ohio metals, a legacy [The Riffe Gallery, Columbus; traveling exhibit] J. H. Robinson. il *New Art Exam* v21 p48-9 Ap '94

Peru

Colorful cotton! [revival of Peruvian textile tradition] A. M. H. Schuster and R. Ferreyra. bibl col il *Archaeology* v48 p40-5 Jl/Ag '95

United States**See also**

American Craft Council
Artist Blacksmith Association of North America
Society of North American Goldsmiths

The Ashe effect: African retentions and adaptations in the Afro-raku pottery of Curtis Tucker and Yvonne E. Tucker. Y. E. Tucker. col il *Int Rev Afr Am Art* v11 no2 p61-6 ['94]

Chalkware [plaster ornaments from the eighteenth to the twentieth century] A. E. Lange and J. A. Reilly. bibl f il (pt col) *Mag Antiq* v146 p496-505 O '94

Craft issues [4 article special section] il por *Artweek* v25 p12-14 S 22 '94

Craft world. See issues of *American Craft*

God is in the details [Shaker craftsmanship] P. J. Blake. il *Inter Des* v65 p39-40 O '94

Towards definition: an examination of African American craft art [6 article special section] bibl f il (pt col with cov) *Int Rev Afr Am Art* v11 no2 p4-43 ['94]

Exhibitions

American craft in South Carolina [South Carolina State Museum, Columbia] J. Kessler. col il *Fiberarts* v20 p64 N/D '93

Celebrating craftswomen [Celebration of craftswomen show: Fort Mason Center, San Francisco] E. P. Goldenberg. por *Studio Potter* v23 p81 D '94

The first American Shaker community [Shaker, the art of craftsmanship: Chrysler Museum, Norfolk, Va; traveling exhibit] A. E. Ledes. col il *Mag Antiq* v147 p252+ F '95

Heirlooms of the future [Masterworks of West Coast American designer/craftsmen: Mingei International Museum of World Folk Art, La Jolla, Calif] col il *Ceram Mon* v42 p61-3 My '94

The ideal home [1900-1920: American Craft Museum, New York; traveling exhibit] M. Favermann. il *Art N Engl* v15 p8 F/Mr '94

The ideal home: 1900-1920 [American Craft Museum, New York; traveling exhibit] M. Kangas. il *Metalsmith* v14 p40 Summ '94

Lacoste Gallery/Concord: Wow [contemporary crafts; Massachusetts] M. Unger. il *Art N Engl* v15 p64 O/N '94

Redefining volume and meaning [Baskets: University of Hawaii, Manoa; traveling exhibit] M. Mensing. col il *Fiberarts* v20 p60+ Ja/F '94

Crafts—United States—Exhibitions—cont.

Revivals! Diverse traditions 1920-1945 [American Craft Museum, New York] J. Bamberger. col il *Am Craft* v55 p48-53 F/Mr '95

The Society of Arts and Crafts/Boston: Salute to excellence in Massachusetts, the 1994 Society of Arts and Crafts award recipients exhibition. S. Mulski. *Art N Engl* v15 p65-6 O/N '94

Touch: beyond the visual [Arlington Arts Center, Virginia; exhibit] L. Thern-Smith. *New Art Exam* v21 p49 My '94

Uncommon beauty in common object [art by African-Americans: American Craft Museum, New York] A. Powers. col il *Crafts* no129 p52 J1/Ag '94

History

50 years at the School for American Craftmen. A. Phelan. il *Ceram Mon* v43 p51-6 F '95

A spin of the wheel: questioning a familiar icon. L. J. Ennis. bibl f il *Surf Des J* v19 p6-7 Fall '94

Venezuela**Exhibitions**

XX National Salon of the Arts of Fire [Carabobo University, Valencia] K. Chacon. il *Art Nexus* no11 p256 Ja/Mr '94

Western States

Guide to fine art pottery & crafts. F. Abrams. col il *Southwest Art* v24 p113 Mr '95

Exhibitions

Breaking barriers: recent American craft at the Portland Art Museum [Oregon; traveling exhibit] R. Glowen. il *Artweek* v26 p36 My '95

Crafts, Photography of See Photography of art

Crafts and business See Art and business

Crafts and politics See Art and politics

Crafts as a profession

See also

Pottery making as a profession

Stained glass making as a profession

Weaving as a profession

Woodworking as a profession

Bridges and temples [author's experience as artist and curator] A. Franklin. col il *Int Rev Afr Am Art* v11 no2 p52-3 [94]

Finding a niche [career paths] M. Mensing. col il pors *Fiberarts* v20 p36-42 Mr/Ap '94

Life on the outside [career perspectives for graduating crafts students in Great Britain] L. Hoggard. col il pors *Crafts* no129 p32-7 J1/Ag '94

Crafts clubs and societies See Art clubs and societies

Crafts fairs See Crafts—Exhibitions

Crafts in paintings, prints, etc. See Art in paintings, prints, etc.

Crafts materials See Crafts—Equipment and supplies

Crafts museums and collections

See also

American Craft Museum (New York, N.Y.)

Folk art museums and collections

Röhsska Konstslöjdmuseet (Göteborg, Sweden)

Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Kunstgewerbemuseum

Acquisitions. *Am Craft* v54 p44 O/N '94; v54 p20 Ag/S '94

AD travels: inside the Roycrofters' world: the arts and crafts era survives in western New York [East Aurora] A. Berman. col il por map *Archit Dig* v52 p62+ Mr '95

Contemporary Craft Museum shuts its doors [San Francisco] L. A. Clifton. il *Artweek* v26 p2 Mr '95

The craft museum: a continuing quest for audience and dialogue. L. A. Clifton. il *Artweek* v25 p12-13 S 22 '94

Crafts at the White House [with list of artists represented] col il *Am Craft* v54 p50-3 Je/J1 '94

Crafts periodicals See Periodicals

Craftsmanship See Workmanship

Craftsmen

See also

Blacksmiths

Cabinetmakers

Potters

Weavers

Biography

Glass act [British glass artist Ben Dunington] P. Johnson. col il por *Crafts* no130 p34-7 S/O '94

The king's embroiderer: Edmund Harrison (1590-1667) [with appendices] P. Wardle. bibl f il *Text Hist* v25 p29-59 Spr '94

My carving [Denis Parsons, master carver, Great Britain] M. Hancock. por *Archit J* v199 p58 Ap 27 '94

Sources of inspiration [British textile artist Michael Brennan-Wood] P. Dormer. il (pt col) por *Crafts* no130 p38-41 S/O '94

Sources of inspiration [bookbinder Edgar Mansfield] M. Coatts. col il por *Crafts* no131 p44-7 N/D '94

Travel journal: Gerhard Ribka [peripatetic stained glass artist and instructor] U. M. Klotz. col il por *Neues Glas* no4 p32-9 '94

Correspondence, reminiscences, etc.

See also

Craftsmen's statements

Sources of inspiration. See issues of *Crafts* (London, England)

Craftsmen's materials See Crafts—Equipment and supplies

Craftsmen's statements

Commentary: embracing craft. J. McNally-Warner. por *Fiberarts* v20 p6 Ja/F '94

Metalsmith: 1994 Exhibition in Print [winners] *Metalsmith* p9-50 Exhibition in Print '94

Parting thoughts: former SDA editor's reflections on the field [Surface Design Association's C. Talley] C. S. Talley. por *Surf Des J* v19 p34-5 Fall '94

Randall Darwall: infusing function with life [interview] M. Mensing. col il por *Fiberarts* v21 p39-44 Mr/Ap '95

Saulo Moreno [on the nature of his work and crafts in Mexico; interview] C. Sayer. bibl f col il *Art Des* v9 p26-33 J1/Ag '94

Silversmith Maestro Tomás Vega [interview] F. Colburn. col il pors *Ornament* v18 p34-7 Aut '94

Cragg, Tony

about

[Marian Goodman Gallery, New York; exhibit] M. Ritchie. *Flash Art* no176 p113-14 My/Je '94
il: Spirogyra

[Marian Goodman Gallery, New York; exhibit] T. Padon. il *Sculpture* v13 p66 My/Je '94

Tony Cragg [portrait by Armin Linke] K. Heymer. por *Du* no1 p29 Ja '94

Reproductions

Echo (1984)

Abitare no317 p187 Ap '93 (col)

Craig, Burlon, 1914-

about

Burlon Craig. C. Zug. il (pt col) pors *Ceram Mon* v42 p38-44 N '94

Craig A. Roeder Associates

Flights of fancy [Scottsdale Mall, South Bend, Ind] N. Currimbhoy. col il *Archit Rec* v183 p supp 30-1 F '95

Craig-Martin, Michael

The teaching of Josef Albers: a reminiscence [expanded catalog essay for 1994 exhibition] il por *Burlington Mag* v137 p248-52 Ap '95

Cranach, Lucas, the Elder, 1472-1553

about

Cranach as cartographer: the rediscovered Map of the Holy Land. A. Kunz. bibl f il maps diag *Print Q* v12 p123-44 Je '95

il: Map of the Holy Land (2 with det); Christ on the Mount of Olives (det); The rest on the Flight into Egypt with dancing angels; St Barbara (det); St John swallowing the book (det); The two witnesses and the beast (det)

Cranach fétichiste [eroticism in female nudes] J. Le Foll. col il *Beaux Arts Mag* no126 p79-86 S '94

A man of parts: painter, wine merchant, publisher and burgomaster [Festung Rosenbach, Kronach, Germany; exhibit] *Art Newspaper* v5 p11 J1/S '94

il: Reclining river nymph at the fountain

[Museum der Bildenden Künste, Leipzig, Germany; traveling exhibit] A. Kunz. *Burlington Mag* v136 p719-20 O '94

il: St Antony as hermit; St Catherine

Crane, Andrea

about

Gen Art: Andrea Crane, Ian Gerard, Stefan Gerard, and Melissa Neumann [interview] F. Bonami. por *Flash Art* no180 p44 Ja/F '95

Crane, Jon

Reproductions

Laguna Pueblo (watercolor)

Southwest Art v24 p108 O '94 (col)

Crane, Margaret

about

A conversation with Margaret Crane and Jon Winet, artists [interview] S. Jenkins. il *Artweek* v26 p31-2 Mr '95

Margaret Crane and Jon Winet at Terrain [San Francisco; installation] B. Watten. *Artweek* v26 p30 Mr '95

il: The guiding light; Pulp fiction

Crane, Tillman*about*

Gallery on the Green/Canton: Tillman Crane, cathedrals of the industrial revolution [Connecticut; exhibit] J. Schwendenwien. *Art N Engl* v16 p56 D '94/Ja '95

Crane, Walter, 1845-1915*about*

The pattern designs of William Morris: nature conventionalized according to geometric principles. C. K. Hough. bibl f il diags *Architectura* v22 no1 p56-71 '92

Cranston, Meg*about*

Home alone [1301 Gallery, Santa Monica, Calif; installation] C. LaBelle. *Artweek* v25 p12 Ap 21 '94
il: Mind body problem

Craon, Laure de Beauvau- See Beauvau-Craon, Laure de**Crapps, John Morgan****Reproductions**

The Big Apple (oil on canvas)
Art News v93 p94 S '94 (col)
Love bugs (oil on canvas)
Art News v93 p100 D '94 (col)

Crary, Jonathan

Unbinding vision [emergence of the subjective vision in modernism as illustrated by the paintings of Manet]
bibl f il diag *October* no68 p21-44 Spr '94

Craters (Pottery) See Kraters**Craven, Jennifer**

Ut pictura poesis: a new reading of Raphael's portrait of La fornarina as a Petrarchan allegory of painting, fame and desire. bibl f il *Word Image* v10 p371-94 O/D '94

Craven, Wes*about*

Wes Craven's new Nightmare [film] Reviews
Sight Sound il ns5 p62-3 Ja '95. K. Newman

Cravo Neto, Mario, 1947-*about*

Festival of Bahia: a hidden view [photographs of Salvador, Brazil; book excerpt] A. Hopkinson. il (pt col) *Art Des* v9 p iii J1/Ag '94

Mario Cravo Neto [on Afro-Brazilian culture as a source of inspiration for his photography] A. Hopkinson. il *Creat Camera* no327 p40-3 Ap/My '94

il: Lua with egg; Birds tears; Object; Black torso in whitewash

Crawford, John, 1953-*about*

Recent drawings by sculptors: a common language. C. Nadelman. il *Drawing* v16 p25-8 J1/Ag '94
il: Mineral study

Crawford, Margaret

(jt. auth) See Cenzatti, Marco, and Crawford, Margaret

Crawford, Thom Cooney*about*

What the mayor saw [controversy over city funding of a public sculpture, Easton, Pa] B. MacAdam. por *Art News* v93 p27 D '94

il(col): Boat wing

Crawford, Thomas, 1813 or 14-1857**Reproductions**

Morning star (marble, 1856)
Sculpt Rev v43 p16, 17 Summ '94 (2 with det)

Crawley, Geoffrey

Minolta Dynax 9xi. il diags *Br J Photogr* v139 p14-15 N 12 '92; v139 p13+ N 19 '94; v139 p13+ N 26 '94; v139 p22-3 D 3 '94

Crawley, Martin*about*

Article of faith [Martin Crawley's response to the AIDS crisis] J. Keane. il *Art Rev* v46 p56-7 N '94
il(with det): Being (2)

Crazer, Gaspar de, 1584-1669*about*

À propos d'une très importante campagne de restauration des peintures des écoles du nord: quelques grands formats flamands. N. Volle and C. Naffah. il (pt col) *Rev Louvre Mus Fr* v44 p68-9 F '94

il(col with det): Le Christ en croix entre sainte Madeleine et saint François

Reproductions

Le Martyre de Sainte Catherine (oil on canvas, ca 1622)
Beaux Arts Mag no120 p64 F '94 (col)

Creation (Literary, artistic, etc.)*See also*

Fantasy
Freedom and art
Imagery in art
Inspiration
Originality in art

Alterswerke [creativity and aging] F. Wehnert. il *Baumeister* v91 p48-50 N '94

Autour de la fiction, propos d'Olivier Assayas [on the nature of fiction, and his films] O. Assayas. *Cah Cinema* no472 p61 O '93

The creative mind: myths and mechanisms; Creating minds; Madness and modernism [three books; review article] S. B. Sarason. il *Structurist* no33/34 p76-83 '93/'94

Deutsche romantic: the poet as artist [extracts from a lecture] R. Ashton. col il *Art Des* v10 p ii-iii Ja/F '95

Dionysian painting: a Nietzschean interpretation of Munch. M. J. Strawser. bibl f il por *Konsthistorisk Tidsskr* v61 no4 p161-72 '92

Neuroästhetik, Aschematismus und Kreativität, unter anderem: ein Beitrag zur Entknospung des Negativen [psychological processes in artistic creativity] D. B. Linke. col il por diags *Kunstforum Int* no126 p165-75 Mr/Je '94

On marking progress in creative discovery. L. Goldsmith. col il (with cov) *Surf Des J* v19 p15-18 Fall '94

On the ecology of creativity [14 article special section] bibl f il (pt col with covs) diags *Structurist* no33/34 p5-55, 59-61, 66-75 '93/'94

Uncovering the muse within [with comments by artists] P. London. col il *Fiberarts* v21 p28-33 S/O '94

Creation (Religion)*See also*

Evolution

Creative writing

Terry Wolverton: writing to live [writing workshop at the Los Angeles Gay and Lesbian Community Services Center] D. Rosen. il por *High Perform* v17 p52-3 Fall '94

Credit cards

Mulling mileage [use of credit cards to purchase art works] col il *Art News* v94 p22 Mr '95

Credits of motion pictures See Motion pictures—Titles**Cree, Suzi***about*

Ways of seeing—two mugs [by Micki Schloessing and Suzi Cree] G. Carey. col il *Ceram Rev* no146 p46 Mr/Ap '94

Creel, Darrell, and McKusick, Charmion

Prehistoric macaws and parrots in the Mimbres area, New Mexico. il map plan tabs *Am Antiq* v59 p510-24 J1 '94

Cremin, Mallory*about*

New works. col il *Fiberarts* v21 p29 Summ '94
il(col): Back alley

Crenshaw, Paul

Face to face with The Last Judgment [Sistine Chapel fresco's restoration, Vatican City] il (pt col) *Art Antiqu* v17 p81-3 Ap '94

Crespi, Giovanni Battista, d. 1633?**Reproductions**

The martyrdom of St Sebastian (oil on canvas)
Burlington Mag v137 p iv Ap '95 (col)

Crest, Domenico See Passignano, Domenico, ca. 1560-1636**Crests (Heraldry) See Heraldry****Cretan bronzes See Bronzes, Cretan****Cretan reliefs See Reliefs, Cretan****Crete (Greece)**

See also subhead Crete (Greece) under the following subjects
Palaces

Antiquities*See also*

Knossos (Ancient city)
Minoan antiquities
Phaistos (Ancient city)

Creti, Donato, 1671-1749*about*

Art and science in eighteenth-century Bologna: Donato Creti's astronomical landscape paintings. C. Johns. bibl f il por *Z Kunstgesch* v55 no4 p578-89 '92

Crew, Tom*about*

Creative Futures 94 [annual showcase of Britain's new design talents] il (pt col) pors *Creat Rev* v14 p27+ Je '94

Crewdson, Gregory*about*

Gregory Crewdson at Luhring Augustine [Gallery, New York; exhibit] B. Adams. *Art Am* v83 p107-8 Je '95

il(col): Untitled: tableaux of plants

The Ruby Kelly column [London art scene] R. Kelly. col il *Art Rev* v47 p24-6 Ap '95

Crowdson, Gregory—about—*cont.*

Studio: the burbs and the bees. H. M. Sheets. col il por
Art News v93 p97-8 O '94

Criaerd, Mathieu, 1689-1776**Reproductions**

Commode en laque de Chine
Beaux Arts Mag no128 p103 N '94 (col)

Crickhowell, Roger Nicholas Edwards, Baron, 1934-*about*

Lord Crickhowell. por *Archit J* v201 p16-17 Ja 19 '95

Cridler, Kim*about*

Metalsmith: 1994 Exhibition in Print [winners] *Metal-smith* p30 Exhibition in Print '94

il(col): Jar series

Crile, Susan, 1942-*about*

[Blaffer Gallery, University of Houston; exhibit] F. Colpitt. *Art Am* v82 p143 O '94

il(col): Reflected oil

Looking at art: into the mouth of hell [Susan Crile's The Fires of war] E. Frank. col il *Art News* v93 p131-2 O '94

il(col): Conflagration: oil and fire; Thick atmosphere

Crilly, Maureen*about*

A Queen Anne revival: updating a classic in Westchester County [house, N.Y.] S. M. L. Aronson. col il por p(16)
Archit Dig v51 p48+ Ag '94

Crime and criminals*See also*

Computers—Security measures

Crime prevention

Forensic archaeology

Motion pictures—Detective and crime films

Finding significance, telling the story [media coverage of the O. J. Simpson trial] J. Bowman. *New Criter* v13 p65-70 S '94

In the theater of criminal justice: the Palais de Justice in Second Empire Paris [review article] J. Matlock. *Art Bull* v76 p726-30 D '94

Ricardo Caputo [film companies scrambling for the rights to the story of the murderer] L. Hart. il *Films Rev* v45 p46-9 My/Je '94

Crime and criminals in art*See also*

Rape in art

Marat/Sade/Picasso. N. Cox. bibl f il *Art Hist* v17 p383-417 S '94

Crime prevention*See also*

Burglary protection

Urban experiment [Boscobel Heights, Tenn] M. Leccese. col il *Landsc Archit* v85 p22 Ap '95

Urban security [5 article special section] col il (with cov) plans *Landsc Archit* v85 p22-3+ F '95

Crisdale, Stephen*about*

All-natural lamps from down under. col il *Stained Glass Q* v89 p266-70 Wint '94

il(col): Large flowering gum; Lilli pillis; Christmas bell; Dusky coral pea; Bottlebrush; Banksia; Christmas beetle

Cristancho, Raúl*about*

[Colombo American Center, Bogotá; exhibit] M. Rodriguez. *Art Nexus* no15 p110-11 Ja/Mr '95

il: Anunciación

Cristea, Alan*about*

Waddington Graphics becomes Alan Cristea Gallery. R. Bevan. il *Art Newspaper* v6 p31 Ja '95

Cristofani, Mauro

Über die Anfänge der römischen Kunst: die Zeit der Tarquinier. bibl f il plan *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p123-38 '92

Un'ipotesi sulle teste fittili di cervo della collezione di Martin von Wagner. bibl f il *Archaeol Anz* no4 p539-43 '92

Cristus, Petrus *See* Christus, Petrus, ca. 1410-1472**Criticism***See also*

Architectural criticism

Art criticism

Art critics

Hermeneutics

Literature—History and criticism

Television criticism

See also subhead Evaluation under the following subjects

Design

Landscape architecture

New towns

See also subhead Motion picture criticism under the following subjects

Motion picture criticism

Against negation, for politics of cultural production: Adorno, aesthetics, the social [analysis of the theories of Thomas Y. Levin and John Caughie] G. Born. *Screen* v34 p223-42 Aut '93

Dance paradise [The uses of criticism: summary of 1989 panel discussion on dance criticism] C. Navaretta. *Women Artists News* v16-17 p298-9 '91-'92

Dance this diss around [developments in criticism] H. K. Bhabha. il *Artforum* v33 p19-20 Ap '95

Croak, James, 1951-*about*

[Stux Gallery, New York; exhibit] V. Katz. *Art News* v93 p173-4 S '94

il: Dirtman

Croatia

See also subhead Croatia under the following subjects

Architecture

Cultural property, Protection of

Museums and art galleries

Croce, Arlene*about*

LA issues [American art criticism] L. Carlson. *Artweek* v26 p4 My '95

Victims & critics [American cultural life] *New Criter* v13 p1-3 F '95

Croce, Benedetto, 1866-1952*about*

Les tremblés de la réflexion: remarques sur l'esthétique de Clement Greenberg. T. de Duve. bibl f *Cah Mus Natl Art Mod* no45/46 p138-58 Aut/Wint '93

Crocheting

Kathleen Holmes: embracing a crochet heritage. R. Mahoney. col il *Fiberarts* v21 p46-9 Summ '94

Crocker, Michael*about*

Missing pieces or missing the point? [three sessions from 1994 Georgia Folk Art Forum; symposium] H. Glassie and others. bibl f il *Art Pap* v18 p12-14 S/O '94

Croegaert, Georges, 1848-1923?**Reproductions**

Perplexed (oil on panel)

Archit Dig v51 p mm11 O '94 (col)

Croft, Brenda*about*

Adrian Piper and Brenda Croft [Camerawork, London; exhibit] P. Masterson. il *Art Mon* no178 p32-3 Jl/Ag '94

il: Conference call

Croft, Michael, 1941-**Reproductions**

Scraps-red stripe brooch (steel, gold, acrylic, 1992)

Ornament v18 p46 Aut '94 (col)

Crombie, Donald*about*

Rough diamonds [film] Reviews

Sight Sound il ns5 p51 F '95. L. Felperin

Cronenberg, David*about*

Dial M. Cronenberg [on his film, M. Butterfly] F. Strauss. col il por *Cah Cinema* no479/480 p42-3 My '94

Lettre de Hollywood: au jeu des correspondances [panorama of recent American film releases] B. Krohn. il (pt col) *Cah Cinema* no476 p47-8 F '94

M. Butterfly [film] Reviews

Cah Cinema col il no478 p58-9 Ap '94. F. Strauss

Sight Sound il ns4 p44-5 My '94. J. Harkness

Cronqvist, Lena, 1938-*about*

Lena Cronqvist [Liljevalchsh Konsthalle, Stockholm; exhibit] T. McEvilly. *Artforum* v33 p101 F '95

il: Girls and water

Reproductions

[Untitled: child in water caressing a swan] (paint)

Flash Art no178 p32 O '94 (col)

Cropsey, Jasper Francis, 1823-1900*about*

American landscape pairs of the 1850's. F. Kelly. bibl f col il *Mag Antiq* v146 p650-7 N '94

il(col): The spirit of peace; The spirit of war

Cropsey, Jasper Francis, 1823-1900—about—cont.

Two new museums on the Hudson River [Newington-Cropsey Gallery of Art and Cultural Studies Center, Hastings-on-Hudson, N.Y.] A. E. Ledes. col il *Mag Antiq* v145 p634+ My '94

Unveiling the Jasper Cropsey Museum [Hastings-on-Hudson, N.Y.] C. Lutfy. col il por *Archit Dig* v52 p98+ Je '95

il(col): Autumn on the Hudson River

Reproductions

Greenwood Lake, New Jersey (oil on canvas, 1879)

Mag Antiq v147 p253 F '95 (col)

Richmond Hill in the summer of 1862 (oil on canvas, 1862)

Apollo ns 140[141] p29 Ja '95 (col)

Village in autumn (oil on canvas, 1886)

Mag Antiq v146 p566 N '94 (col)

Watching the stream (oil on canvas, 1868)

Mag Antiq v146 p222 S '94 (col)

Cros, Charles, 1842-1888**about**

The origins of colour photography: scientific, technical and artistic interactions. A. Isler-de Jongh. bibl f il(pt col) *Hist Photogr* v18 p111-19 Summ '94

Crosbie, Michael J.

With honors [National Trust's 1993 Honor Awards] il (pt col) pors *Hist Preserv* v45 p66-77 N/D '93

Crosby, Clem**about**

On painting II [new generation of modernist painters] B. Muller. il *Art Mon* no179 p18-20 S '94

Croset, Pierre-Alain

Tre risposte [il programma architettonico e la facciata] diag *Casabella* v57 p44 S '93

Croset, Pierre-Alain, and Milesi, Silvia

A Bercy e Villejuif: due quartieri parigini a confronto. il (pt col) plans diags *Casabella* v58 p26-39 N '94

Crosio, Carla**about**

[Galleria Artivisive, Rome; exhibit] S. Gache. *Sculpture* v13 p55 Mr/Ap '94

il: Last night of stars

Crosland, Neisha**about**

From the Three Graces to Lady Ottoline Morrell [art scarves] J. Mulvagh. il *Art Newspaper* v5 p i+ N '94

Cross, Andrew**about**

The Tate debate [three responses to the debate over the Tate Gallery's photography collection, London] il *Creat Camera* no329 p12-13 Ag/S '94

Cross, Dorothy**about**

[Frith Street Gallery, London; installation] G. Worsdale. *Art Mon* no179 p38 S '94

il: Croquet

Cross, Mary Ann Evans See Eliot, George, 1819-1880**Cross, Rebecca****about**

[Addison/Ripley Fine Art, Washington, D.C.; exhibit] T. Merino. *Art Pap* v18 p45 Jl/Ag '94

il: My boys, my men

Cross and crosses

See also

Crucifixes

Zur Rekonstruktion der Festtagsreihe einer Novgoroder Ikonostase des 15. Jahrhunderts. E. Haustein-Bartsch. bibl f il tab *Cah Archeol* v42 p167-84 '94

Crotty, Russell, 1956-**Reproductions**

Mars (gesso and ink on canvas, 1994)

Art Am v82 p78 D '94 (col)

Crouch, Robert**about**

Ann Carter and Robert Crouch in L.I. City [site specific sculpture, New York] E. Myles. *Art Am* v83 p113-14 Ap '95

il: The human hole

Crow, Nancy, 1943-**about**

Points of view [six artists and why they became involved in textiles; interviews] M. Newport. col il pors *Fiberarts* v21 p47-53 Ja/F '95

il(col): Color blocks #55

Crow Indians

Crow photos [To image and to see, Crow Indian photographs 1905-1910: Nicolaysen Art Museum, Casper, Wyo; exhibit] E. R. Methner. il *Southwest Art* v24 p28 S '94

Holy ward [The Spirit of the Crow, selections from the Peter W. Doss Crow Indian Artifact Collection: University of Wyoming Art Museum, Laramie; exhibit] D. Berna-Heath. col il *Southwest Art* v24 p34 Ag '94

Crowell, Jane**Reproductions**

Can't fence me in (serigraph)

Southwest Art v24 p137 O '94 (col)

Crowley, Charles, 1958-**about**

Metalsmith: 1994 Exhibition in Print [winners] *Metalsmith* p14 Exhibition in Print '94

il: Wall mounted tea service

Crowley, David

Building the world anew: design in Stalinist and Post-Stalinist Poland. bibl f plans diag *J Des Hist* v7 no3 p187-203 '94

Crowley, Donald**Reproductions**

Share sweet dreams

Southwest Art v24 p75 D '94 (col)

Crown jewels

Blunt smuggled German crown jewels [Hanoverian crown jewels taken from Germany in 1945 and hidden in Windsor Castle by Anthony Blunt] M. Bailey. por *Art Newspaper* v5 p1-2 N '94

Crowns

Bestattungsschmuck aus Giza. E. Haslauer. bibl f il (pt col) diags *Jahrb Kunsthistorischen Samml Wien* v87 p10-17 '91

Mural crowns in the ancient Near East and Greece. D. Metzler. bibl f il *Yale Univ Art Gallery Bull* p76-85 '94

Die Tiara des Saitaphernes [Hintergründe eines Kunstfälschungs-Skandals] E. Paul. il *Antike Welt* v25 no3 p266-72 '94

Tyche at Sparta [marble head sculpture of Tyche conserved at Sparta Museum, Greece] O. Palagia. bibl f il *Yale Univ Art Gallery Bull* p64-75 '94

Crowns in art

Laurea coronatur, der Lorbeerkrantz des Asklepios und die Attaliden von Pergamon. B. Andreae. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p83-106 '93

Crowther, Paul

The containment of memory: Duchamp, Fahrenholz, and the box. col il *Art Des* v10 p profile 86-96 Ja/F '95

Introduction [to the special issue on the sublime in contemporary art] col il *Art Des* v10 p profile 6-7 Ja/F '95

Introduction [conflict and identity in Eastern European art] col il *Art Des* v9 p6-7 Mr/Ap '94

Lacan and Zizek: an introduction [to Lacanian thought through the writings of Slovenian psychoanalyst Slavoj Zizek] col il *Art Des* v9 p76-9 Mr/Ap '94

Lacan, Zizek and the sinthome: leaving the 20th century [analysis of Slovenian art] il (pt col) *Art Des* v9 p88-96 Mr/Ap '94

More than ornament: the significance of Riegl [Problems of style: foundations for a history of ornament; Alois Riegl: art history and theory; review article] bibl f *Art Hist* v17 p482-94 S '94

The postmodern sublime: installation and assemblage art. bibl f il (pt col) *Art Des* v10 p profile 8-17 Ja/F '95

Croydon (London, England)**City planning**

Multi-disciplinary practice takes on Croydon's public buildings work [hires Watts & Partners, and consulting engineer WSP] C. Grainger. *Archit J* v199 p6 Ap 20 '94

Designs and projects

Birds, Portchmouth & Russum: Croydon, the future. col il *Archit Des* v64 p ix Mr/Ap '94

Branson Coates: Croydon, the future. col il *Archit Des* v64 p viii Mr/Ap '94

Croydon Council pursues proposals from architectural ideas exhibition [two areas for feasibility study] D. Ma-theou. *Archit J* v200 p7 Jl 27 '94

Croydon Council's new Labour leaders to continue innovative regeneration policy. N. Packer. *Archit J* v199 p5 My 25 '94

Croze-Krystall, C. Nani**Reproductions**

Elephant and sun flowers (1990)

Stained Glass Q v90 p51 Spr '95 (col)

Masai earring (glass and paint mosaic, 1992)

Stained Glass Q v90 p50 Spr '95 (col)

Croze-Krystall, C. Nani—Reproductions—cont.

Visage de verre (dalle de verre)
Stained Glass Q v90 p51 Spr '95 (col)

Crozier, William, 1930-**Reproductions**

West Cork, exotic garden (watercolor on paper)
Art Rev v46 p11 Je '94 (col)

CRS Inc. See Caudill, Rowlett, Scott

CRS Serrine, Inc.

See also

Caudill, Rowlett, Scott

Crucifixes

Niccolò di Liberatore: il crocifisso ligneo del museo di S. Francesco a Montefalco e altre opere giovanili: considerazioni sulla formazione. C. Galassi. bibl f il *Stor Arte* no81 p194-206 '94

An unpublished crucifix by Andrea del Verrocchio. B. P. Strozzi. bibl f il (pt col with cov) *Burlington Mag* v136 p808-15 D '94

Crucifixion of Christ in art

See also

Passion of Christ in art

The Crucifixion in photography. D. Marable. bibl f il *Hist Photogr* v18 p256-63 Aut '94

La Crucifixión, una obra inedita del Maestro de Palanquinos. J. A. Ramos Rubio. bibl f il *Archivo Esp Arte* v65 p228-31 Ap/Je '92

A drawing by Bernardino Campi for the Badia Fiesolana Crucifixion. M. Di Giampaolo. bibl f il *Master Drawings* v32 p380-2 Wint '94

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The dome of Discovery. il plans diags *Archit Rev* v197 p80-5 Ja '95

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about

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Crump, James

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about

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Cruz, Carlos de la

about

House of the spirits [art collectors] P. Pacheco. col il pors *Art Antiqu* v17 p86-91 Mr '94

Rosa and Carlos de la Cruz [collection of Latin American art in their Miami home] C. Damian. col il pors *Art News* v94 p87-8+ My '95

Cruz, Javier

about

[Chassie Post Gallery, Atlanta; exhibit] C. Naberhaus. *Art Pap* v18 p48 Mr/Ap '94

il: Woman with a mask

Cruz, Luis Hernández See Hernández Cruz, Luis, 1936-

Cruz, Penelope

about

Who's in town. L. Tanner. *Films Rev* v45 p52-4 Mr/Ap '94

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Attrezzature per lo sport e il trasporto [Madrid] R. Ingersoll. il (pt col) plans diags *Casabella* v58 p6-17 N '94
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about

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about

Carlos Cruz-Díez: a Venezuelan in Paris [Galerie Denise René, Paris; exhibit] V. Bertrand. il (pt col) por *Cimaise* v41 p67-70 N/D '94

il: Construction—destruction dans l'espace; il(col): Physichromie pour Madrid; Physichromie no 2344

Cruz-Díez, oeuvres récentes [Galerie Denise René; Espace Marais, Paris; exhibits] L. Pythoud. *L'Oeil* no466 p14 N '94

Reproductions

[Untitled: chromatic field with rectangular sections] *Cimaise* v41 p inside back cov S/O '94 (col)

Cryptographs See Ciphers

Crystal objects See Rock crystal objects

Csapo, Eric G.

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Csaszar, Tom

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Csernus, Tibor**Reproductions**

[Untitled: kneeling man and horse with standing man drawn lightly on the left]

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CSL Associates

Pacific house [Tang house, Kuala Lumpur, Malaysia] C. Abel. col il plans diag *Archit Rev* v196 p50-3 S '94

Resort to tradition [Impiana Resort Hotel, Cherating, Malaysia] C. Abel. col il plans diag *Archit Rev* v196 p46-9 S '94

Cuba

See also subhead Cuba under the following subjects

Architecture
 College architecture
 Cultural property, Protection of
 Historic buildings
 Motion picture festivals
 Motion picture industry
 Motion pictures

History

Los cubanos: Metamorphosen einer Revolution [Cuba, 34 years after the revolution; 14 article special issue] il (pt col) pors *Du* no12 p12-86 D '93

Cuban American artists See Artists, Cuban American

Cuban architects See Architects, Cuban

Cuban architecture See Architecture, Cuban

Cuban art See Art, Cuban

Cuban authors See Authors, Cuban

Cuban painters See Painters, Cuban

Cuban photography See Photography, Cuban

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about

[Artiscope, Brussels; exhibit] L. Lambrecht. *Flash Art* no176 p77 My/Je '94

il: Idolo contento

Enzo Cucchi [portrait by Armin Linke] J.-C. Ammann. por (with cov) *Du* no1 p3 Ja '94

Cucchi, Enzo, 1950—about—cont.

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Cucher, Sammy

about

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Cucuel, Edward, 1879-1951

Reproductions

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about

Rogelio Cuéllar el sentido de una mirada. J. M. Springer. il *Artes Mexico* no22 p112-13 Wint '93/'94
 il: Rufino Tamayo; Mario Martín del Campo

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Ancient Maya subsistence diversity: root and tuber remains from Cuello, Belize. J. G. Hather and N. Hammond. bibl il tab *Antiquity* v68 p330-5 Je '94

Cuenca (Ecuador)

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Cuenca (Spain)

Art

La Plata del Hospital de Santiago de Cuenca. A. López-Yarto Elizalde. il *Archivo Esp Arte* v65 p383-92 Jl/D '92

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about

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Cuesta, Salomé

about

[Juana Mordo, Madrid; installation] A. W. Lloyd. *Art Am* v82 p135 S '94
 il: Faceted shadows

Cuff, Dana, 1953-

about

Reinventing practice [Royal Architectural Institute of Canada Festival of Architecture, Toronto; symposium] pors *Can Archit* v40 p24-8 Ja '95

Cugat, Delia

about

[The Americas Collection, Fort Lauderdale, Fla; exhibit] *Art Nexus* no15 p131-2 Ja/Mr '95
 il: The walker

Cui Xiaodong

about

[Taipei Fine Arts Museum, Taiwan; traveling exhibit] M. Pai. *Orient Art* ns 40 p72-4 Spr '94
 il(col): Autumn dwelling; Mountain scene

Cuijpers, Petrus Josephus Hubertus See Cuypers, Petrus Josephus Hubertus, 1827-1921**Cukor, George, 1899-1983**

about

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about

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Cullman, Elissa

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No darlings here [Central School of Speech and Drama, London] J. Welsh. il (pt col) plans diags *RIBA J* v101 p34-9 Jl '94

Cully, Sarah

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Cult

See also

Ceremonial objects
 Fertility cults
 Hero worship

History

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Cultivars

Nursery school [bringing new plant cultivars to market] T. Brewster. col il *Gard Des* v13 p22-3 Je/Jl '94

Cultural centers See Art centers; Community centers**Cultural diversity** See Multiculturalism**Cultural pluralism** See Multiculturalism**Cultural property, Protection of**

See also

Art treasures in war

Landscape protection

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A special case [return of Australian Aboriginal human remains from Glasgow Museums] A. Lovelace. il (pt col) *Mus J* v94 p30-1 Jl '94

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- Operation Scroll [Israel Antiquities Authority's survey and excavation project] N. A. Silberman. *Archaeology* v47 p27-8 Mr/Ap '94

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Romania

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Turkey

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United States*See also*

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Preservation Society of Newport County (R.I.)
Society for the Preservation of New England Antiquities
- Crossing boundaries [heritage areas] E. H. Able. il *Mus News* v73 p95 Mr/Ap '94
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Cultural relations

See also

East and West
European Union
International cooperation
Unesco

See also subhead Cultural relations under the following subjects

Africa
Asia
Australia
Caribbean region
China
Czechoslovakia
Eastern Europe
Egypt
Europe
France
Germany
Great Britain
Greece
Hungary
India
Iran
Italy
Japan
Latin America
Mediterranean region
Mexico
Mongolia
Near East
Netherlands
North Africa
Northern Europe
Palestine
Rome
Russia
Russia (Republic)
Scandinavia
Spain
Sweden
Switzerland
Tibet
United States

Cultural exchange is not necessarily synonymous with cultural tourism. R. Glöwen. *Artweek* v25 p4 S 22 '94

The trouble with Emily [Carr and Native American culture] R. Fulford. col il por (with cov) *Can Art* v10 p32-9 Wint '93; Discussion. v11 p5 Spr '94

Exhibitions

Sweet gossip [images describing contact between European settlers and Aborigines: Monash University Art Gallery, Melbourne] C. Bruce. il *Art Aust* v32 p154-5 Spr '94

Cultural studies See Sociology

Culture

See also

Art and culture
Civilization
Intellectual life
Popular culture
Sociology

See also subhead Civilization under the following subjects

Africa
France
Japan
New Zealand
Russia (Republic)
Saudi Arabia

United States

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Culture diffusion

See also

Art—Diffusion of styles

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Gustave and Christian Herter: the European connection [European influence in American furniture] K. S. Howe. bibl f il (pt col) *Mag Antiq* v146 p340-9 S '94

Interactions in art [between India and Egypt] M. Seif-el-Din. bibl f il (pt col) *Marg* v45 no2 p14-21 '93

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Nabataea, India, Gaul, and Carthage: reflections on Hellenistic and Roman gold vessels and red-gloss pottery. M. Vickers. bibl f il map diags *Am J Archaeol* v98 p231-48 Ap '94

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Urban precedents for Vermont furniture. K. J. Zogry. bibl f il (pt col) *Mag Antiq* v147 p762-71 My '95

Culver, Tony

about

To tell the truth: Tony Culver—image and transformation at the California Museum of Photography [River-side; exhibit] D. Knaff. il *Artweek* v25 p19 N 3 '94

Culverhouse, Johann M., fl. ca. 1849-1891**Reproductions**

A moonlit market (1874)

Art Antiqu v17 p66-7 N '94 (col)

Cumbria County Council Building & Design Department (England)

A lesson in geometry [Low Furness Primary School, Great Urswick, England] J. Mitchell and others. col il plans diags *Archit J* v200 p31-41 O 6 '94

Cumming, Robert, 1943-

about

Robert Cumming [FRAC, Limousin, France; exhibit] D. Arnaudet. *Art Press* no196 p66 N '94
il: 120 alternatives; Of eight balls dropped on the peak of the roof

Cummings, Blondell

about

Living with the doors open: an interview with Blondell Cummings. V. Goler. il pors *High Perform* v18 p16-21 Spr/Summ '95

Cummings, Frank E.

about

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il: John at work; Children of Ahwia; il(col): Lady in red; Grandson's akuaba; Aku; Ashanti stool

Cummings, Michael, 1954-**Reproductions**

Clara's garden (quilt, 1993)

Fiberarts v21 p30 Ja/F '95 (col)

Cummins, Louis

Multiplicités surréalistes. bibl f il *RACAR* v18 no1/2 p31-42 '91

Cumshing, fl. ca. 1795-1810**Reproductions**

Chinese export cruet stand (silver, rosewood and glass, ca 1804)

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Cundieff, Rusty*about*

Beneath the hats [Fear of a black hat: film] E. George. col il *Sight Sound* ns4 p26-7 N '94

Fear of a black hat [film] Reviews

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A dynamic space in rationalist garb [Ego Bianchi Art high school] A. Garnero. col il plans diags *Architettura* v40 p12-17 Ja '94

Schools

A dynamic space in rationalist garb [Ego Bianchi Art high school] A. Garnero. col il plans diags *Architettura* v40 p12-17 Ja '94

Cunha, Luiz da, 1662-1749*about*

Het portret van Don Luis da Cunha door Jan Baptist Xavery (1737). F. Scholten. bibl f il (with col cov) pors *Bull Rijksmus* v42 no2 p107-19 '94

Cunningham, Jay, 1967-*about*

Jay Cunningham at Quartersaw Gallery [Portland, Or; exhibit] K. Bonansinga. *Artweek* v26 p33-4 F '95

Cunningham, Lindsay, 1934-*about*

Yellow Pages Endeavour: sailing boat. il (pt col) por (p4) diags *Domus* no762 p66-9 JI/Ag '94

Cunningham, Paul**Reproductions**

Shape of my heart (acrylic)

Southwest Art v24 p41 My '95 (col)

Cuomo, Jimmy*about*

The remains of the day [design for Last call] J. Calhoun. col il *TCI* v29 p6 F '95

Cupboards

Miscellanea on the concept of furniture design: part I [design for cupboards with inside lighting] M. Romanelli. il (pt col) pors (p4) diags *Domus* no760 p60-1 My '94

Cupid See Eros (Cupid)**Cupid and Psyche**

Kaunos und Byblis oder Amor und Psyche [Wirkungen und Wanderung einer antiken Marmorgruppe von Rom nach Emkendorf] W. Schiering. bibl f il (pt col) *Antike Welt* v25 no1 p47-53 '94

Cuppaidge, Virginia, 1943-*about*

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Cups See Drinking vessels**Curators***See also***Artists as curators**

The 50 most powerful people in the art world. A. Landi. il *Art News* Special issue p52-6+ '95

Andrea Miller-Keller [curator of Matrix contemporary art program at the Wadsworth Atheneum, Hartford] D. Spears. por *Art Antiqu* v18 p120 My '95

Authoring chaos [film-maker Peter Greenaway turns curator with two exhibits] K. Arnold. col il (with cov) *Mus J* v94 p27-9 Mr '94

A curator and a gift for MCA, San Diego [Louis Grachos, newly appointed chief curator of the Museum of Contemporary Art] L. A. Clifton. il por *Artweek* v25 p2 Ag 4 '94

Modern masters: new job, new city, new medium [Margit Rowell, newly appointed curator of drawings at the Museum of Modern Art, New York] N. Grimes. por *Art News* v93 p63-4 D '94

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Spotlight: a collector who curates [Ydessa Hendeles] col il por *Art News* v93 p97-8 D '94

Three degrees of separation: Blau, Decter, and Leigh [assuming the role of artist under the guise of curatorship] S. Ostrow. il *New Art Exam* v22 p20-5 N '94

Veteran curator retires at LACMA [Maurice Tuchman] L. A. Clifton. por *Artweek* v26 p2 F '95

Curators' statements

Against antiquary history [interview with Michel Régis, curator of the 1991 Géricault retrospective, Grand Palais, Paris] J.-P. Salgas. col il *Art Press* no194 p57-60 S '94

Benjamin würde sich heute sofort umbringen [Gérard Régner, a.k.a. Jean Clair, on curating contemporary art; interview] M. Koniger. *Kunstforum Int* no127 p394-6 JI/S '94

Bruce Ferguson talks with Robert Storr [interview] B. Ferguson. il por *Artforum* v33 p76-9+ O '94

A century of artists books: between the pages with Riva Castleman [interview] J. Brody. il por *Print Collect News* v25 p172-6 N/D '94

Concentric circles [interview with independent curator Mary Jane Jacob] C. Tormollan. il por *High Perform* v18 p54-9 Spr/Summ '95

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Creating an exhibition: creativity in the face of death, personal and historical reflections [Art's lament: Isabella Stewart Gardner Museum, Boston; catalog excerpt] H. T. Goldfarb. il *Art N Engl* v16 p29-31 D '94/Ja '95

Creating an exhibition: Resurrections, objects with new souls [Benton Museum of Art, University of Connecticut, Storrs] S. Scalora. il pors *Art N Engl* v15 p18-19+ Ag/S '94

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Ex-Whitney curator [Marcia Tucker; interview, 1977] G. Marzotati. *Women Artists News* v16-17 p68-9 '91-'92

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La formidable mutation des musées [interviews with two museum professionals] P. Piguet. il (pt col) *L'Oeil* no469 p44-53 Mr '95

The gaijin are coming, the gaijin are coming: a personal and curatorial odyssey [Smithsonian's America, an exhibition and music program on American history and culture: American Festival Japan '94, Tokyo] L. G. Bunch. col il *Mus News* v73 p32-5+ Mr/Ap '94

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Inspired by Modernism [Peter Blundell-Jones, architectural historian and curator] D. Cruickshank. por *Archit J* v201 p16-17 F 9 '95

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MAMCO [interview with Christian Bernard, director, Musée d'Art Moderne et Contemporain, Geneva] J.-Y. Jouannais. il *Art Press* no194 p iv-iv S '94

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- The museum, metals, and collecting for the future [Ken Trapp; interview] M. Riedel. il (pt col) *Metalsmith* v15 p16-23 Wint '95
- The new curator [3 article special section] S. C. O'Donnell. col il *Mus News* v73 p40-3+ My/Je '94
- Ob in Spanien, Mexiko oder Frankreich, stets tritt Buñuel in einen ersten Dialog mit Priestern [Interview mit Yasha David, über sein Ausstellungsprojekt Buñuel! Auge des Jahrhunderts] H.-N. Jocks. il (pt col) pors *Kunstforum Int* no126 p420-6 Mr/Je '94
- Personality of the year, Françoise Cachin: Directeur des musées de France [interview] P. Josefowitz. por *Apollo* ns 140 p14-17 D '94
- Perspectives on Emil Nolde: a conversation between Cliff Ackley & Dorothea Dietrich [interview] D. Dietrich and C. S. Ackley. il *Print Collect News* v25 p205-211 Ja/F '95
- Recollections of New images of man: an interview with Peter Selz. J. Marter. il *Art J* v53 p65 Wint '94
- Redressing priorities: an interview with Richard Martin. M. Mensing. il (pt col) por *Fiberarts* v21 p42 Ja/F '95
- Romancing the canon [interview with Madeleine Grynsztejn, Associate Curator of Twentieth-Century Painting and Sculpture, Art Institute of Chicago] D. Wilk. il *New Art Exam* v21 p19-22 My '94
- Ruf mit Echo [Christoph Brockhaus and Ryszard Stanislawski on curating Europa, Europa; interview] A. Denk. il pors *Kunstforum Int* no127 p397-401 JI/S '94
- Speakeasy [John S. Weber, redefined Curator of Education and Public Programs at the San Francisco Museum of Modern Art] J. S. Weber. por *New Art Exam* v21 p10-11+ F '94
- The Tate debate [Frances Morris, curator at London's Tate Gallery, on the museum's photography collection; interview] por *Creat Camera* no329 p10-11 Ag/S '94
- Their favorite things [museum curators choose favorite pieces in their collections] C. Kelly. col il pors *Art Antiqu* v18 p70-5 Ja '95
- Wird die Kunst Opfer ihrer eigenen Aufklärungsarbeit und als Luxusartikel marginalisiert? [Neal Benezra on his curatorial work and contemporary American art; interview] J. Schenk-Sorge. por *Kunstforum Int* no127 p391-3 JI/S '94

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- C is for contemporary art curator: curiosity, contradiction, collaboration, challenge. J. Tannenbaum. il *Art J* v53 p47-59 Fall '94
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- Curators' forum [Charlotte, N.C.] J. Kessler. il *Fiberarts* v20 p14 Mr/Ap '94
- Inspired curation [at the Museum of the American Indian, The George Gustav Heye Center, New York] A. M. H. Schuster. col il *Archaeology* v47 p79+ N/D '94
- The mythology of difference: vulgar identity politics at the Whitney Biennial [1993 exhibition, Whitney Museum of American Art, New York] C. A. Wright. bibl f il *Afterimage* v21 p4-8 S '93
- The new curator [3 article special section] S. C. O'Donnell. col il *Mus News* v73 p40-3+ My/Je '94
- On cultural citizenship. J. R. Killacky. il *High Perform* v17 p14 Fall '94
- On the march [advance of collections managers] S. Knell. *Mus J* v94 p38 N '94
- Showing pictures: aesthetics and the art gallery [educational strategies in curating an exhibition of Nigel Rolfe photographs] S. L. Feagin and C. A. Subler. bibl f *J Aesthetic Educ* v27 p63-72 Fall '93

Competitions, awards, etc.

- [Peter Norton Family Foundation's 1994 Curator's Grants] por *Art News* v93 p48 N '94

Curčić, Slobodan

- Late-antique palaces: the meaning of urban context. bibl f il plans diags *Ars Orient* v23 p67-90 '93

Curl, James Stevens, 1937-

- Young's Night thoughts and the origins of the garden cemetery [the influence of Edward Young's poetry in the eighteenth century] bibl f il *J Gard Hist* v14 p92-118 Ap/Je '94

Curmano, Billy*about*

- Billy Curmano: The channel of the Mississippi River [Swimmin' the river: various locations; performance] D. Drexler. por *New Art Exam* v22 p46 O '94

Curran, Charles Courtney, 1861-1942**Reproductions**

- Gathering flowers (oil on canvas, 1919)
Mag Antiq v147 p365 Mr '95 (col)
- Jane Huntington McKelvey (oil on canvas)
Mag Antiq v148 p21 JI '95 (col)

Curran, John

- Moving statues in late antique Rome: problems of perspective. bibl f *Art Hist* v17 p46-58 Mr '94

Curran, William*about*

- Love, cheat & steal [film] Reviews
Sight Sound il ns5 p48-9 Ja '95. J. Comino

Currency See Money**Curriculum evaluation**

- Letting go [curriculum design] R. B. Riley. col il tab diag
Landsc Archit v84 p52-67 S '94

Currie, Doug**Reproductions**

- Rio doouro porto (photo)
Creat Rev v15 p72 Ap '95 (col)

Currie, Ken, 1960-*about*

- In profile: Ken Currie. D. Lee. il (pt col) por *Art Rev* v47 p6-8+ Mr '95
il: Old wounds; il(col): The dead and the living; Self-portrait with ear plugs; Bread and soup; The troubled

Reproductions

- Wailing women
Art Rev v45 p34 Mr '94 (col)

Curry, Jocelyn**Reproductions**

- Letterbox (mixed media)
Lett Art Rev v11 no3 p44 '94 (col)

Curtain walls

- Creativita' e specializzazione. A. Zappa. il (pt col) diags
Casabella v58 p ii-iv Je '94
- Curtain wall [testing for leakage] K. R. Hoigard. diags *Architecture* v83 p152 S '94
- Curtainwall anchorage [design and installation considerations with curtainwall anchors] S. Fronek. il diags
Glass Mag v44 p20-6 Je '94
- Renovating curtain wall. M. S. Brook. col il diags *Can Archit* v40 p36-8 My '95

Curtainwalls See Curtain walls**Curtino, Oscar****Reproductions**

- Cristobal Colon (ink on paper, 1966)
Art Des v9 p92 JI/Ag '94 (col)

Curtis, Edward S., 1868-1952*about*

- Crow photos [To image and to see, Crow Indian photographs 1905-1910: Nicolaysen Art Museum, Casper, Wyo; exhibit] E. R. Methner. il *Southwest Art* v24 p28 S '94

Curtis, Lemuel, 1790-1857**Reproductions**

- Parlour timepiece (pine, brass, and steel, ca 1816)
Mag Antiq v147 p768 My '95 (col)

Curtis, Stephen*about*

- BeDevil [new film from Australia] J. Litson. col il por
TCI v28 p26-9 Mr '94

Curtis, Verna Posever

- F. Holland Day: the poetry of photography. bibl f il *Hist Photogr* v18 p299-321 Wint '94

Curtius, Ludwig, 1874-1954*about*

- Kurze Geschichte des Deutschen Archäologischen Instituts in Rom dargestellt im Wirken seiner leitenden Gelehrten. B. Andreae. il pors *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p29-31 '93

Cushing, Frank Hamilton, 1857-1900*about*

- A late nineteenth-century collaboration [Centennial celebration of Eakins' portrait of Cushing: Gilcrease Museum, Tulsa; exhibit] A. E. Ledes. col il por *Mag Antiq* v147 p26+ Ja '95

Cushing, Peter, 1913-1994*about*

- Obituary
Sight Sound por ns4 p3 S '94. F. Francis.

Cussano, Anna Maria

- Le proprietà urbane e la Torre dei Boccamazza presso l'area sacra di Largo Argentina [Rome] bibl f il plans diags *Boll Arte* v77 p69-92 My/Je '92

Custis, Eleanor Parke, 1779-1852*about*

The odd couple. M. Pretzer. col il *Hist Preserv* v46 p56-65+ Mr/Ap '94

Custodio, Luis*about*

Luis Custodio, Humberto Castro, and Ofill Industrial [Nina Menocal, Mexico City; exhibit] M. S. Enriquez. *Art News* v94 p166+ My '95
il: Guradian of the herd

Cut glass

Beveling with the flow [beveled glass by Ray Gregory] col il *Stained Glass Q* v89 p278-9 Wint '94

Cut paperwork *See* Paperwork (Découpage)**Cutler, Carl Gordon, 1873-1945****Reproductions**

Maine waterway (watercolor on paper)
Mag Antiq v145 p626 My '94 (col)

Cutler, Jerry**Reproductions**

Monument (oil on canvas, 1993)
New Art Exam v22 p supp 17 N '94 (col)

Cutler (James) Architects *See* James Cutler Architects**Cutlery***See also*

Scissors

Recent cutlery services. C. Zaninelli. il (pt col) diags *Domus* no767 p62-9 Ja '95

Cutting*See also*

Jet cutting

Cuyp, Aelbert, 1620-1691**Reproductions**

River landscape with herdsmen (oil on canvas)
Apollo ns141 p64 My '95 (col det)
[Untitled: landscape scene with variety of animals] (oil on canvas)
Apollo ns141 p[front] 25 Mr '95 (col)

Cuypers, Petrus Josephus Hubertus, 1827-1921*about*

Jhr. Victor de Stuers en het Rijksmuseum [controversy over 1875 competition] T. H. von der Dunk. il por *Bull Rijksmus* v42 no1 p37-76 '94

Cuzco (Peru)**Description**

The navel of the earth: Max Milligan [photographs] K. MacInnes. col il *Art Des* v9 p xii-xv Jl/Ag '94

Cyanotype *See* Photography—Printing processes**Cybernetics***See also*

Automation

Computers

Information theory

A conversation with Jim Campbell [about interactive technology-based art; interview] S. Jenkins. il *Artweek* v25 p11-12 F 17 '94

Cyberart considerations. T. Porett. il *Art J* v53 p32-3 Fall '94

The emotion of cyberspace: art and cyber-ecology [emergence of a symbiosis between human and computer intelligence through virtual technology] O. Dyens. bibl il *Leonardo* v27 no4 p327-33 '94

Spatial locations. H. Maat and R. Miltenburg. col il diags *Art Des* v9 p profile 38-43 N/D '94

Virtual bodies and flickering signifiers [psycholinguistic analysis of information technologies and literature] N. K. Hayles. bibl f il *October* no66 p69-91 Fall '93

Walter van der Cruysen: the new role of the artist as public figure [interview] J. Pijnappel. col il *Art Des* v9 p profile 20-5 N/D '94

Exhibitions

Science fair [Color in the shadows, Bay Area cyberart: Oliver Art Center, California College of Arts and Crafts, Oakland] B. Watten. col il *Artweek* v25 p11 F 17 '94

Cycladic mural painting and decoration *See* Mural painting and decoration, Cycladic**Cycladic sculpture** *See* Sculpture, Cycladic**Cylinder seals** *See* Seals (Numismatics)**Cymae**

Archaic architectural terracottas from sector ByzFort at Sardis [fragments of decorated simas and revetments; with catalog] C. Ratté. bibl il plans tab *Hesperia* v63 p361-90 Jl/S '94

Cyphers, Peggy*about*

Peggy Cyphers [Betsy Rosenfield Gallery, Chicago; exhibit] K. B. Schleifer. *New Art Exam* v21 p38-9 Mr '94
il: Paradisiacal lexicon—the grace of nature

Cyprus

See also subhead Cyprus under the following subjects

Archaeology

Churches

Cultural property, Protection of
Antiquities

See also

Paphos (Cyprus)—Antiquities

Archaeology in Cyprus [survey of fieldwork from 1992 to 1993] E. Herscher. bibl f il map plans diags *Am J Archaeol* v99 p257-94 Ap '95

Description and travel

Site seeing in the Eastern Mediterranean 1994 [travel guide] maps *Archaeology* v47 p B Mr/Ap '94

Cyr, Pierre Cornette de Saint- *See* Cornette de Saint-Cyr, Pierre, 1939-

Cyrus, King of Persia, d. 529 B.C.

about

La Cyropédie de Hyacinthe Collin de Vermont (1735). X. Salmon. bibl f il (with cov) *Gaz B-Arts* ser6 v124 p243-66 D '94

Czech (Republic) art *See* Art, Czech

Czech artists *See* Artists, Czech

Czech authors *See* Authors, Czech

Czech Republic

See also subhead Czech Republic under the following subjects

Churches

Cities and towns

Excavations (Archaeology)

Historic buildings

Houses

Czech sculptors *See* Sculptors, Czech

Czechoslovak architecture *See* Architecture, Czechoslovak

Czechoslovak art *See* Art, Czechoslovak

Czechoslovak glassware *See* Glassware, Czechoslovak

Czechoslovakia

See also subhead Czechoslovakia under the following subjects

Art

Excavations (Archaeology)

Motion pictures

Cultural relations

Czech art today: on the death of Czech culture [internationalization of Czech art] I. McKay. bibl f il (pt col) *Art Des* v9 p26-35 Mr/Ap '94

D

D' Anna, Alessandro *See* Anna, Alessandro d', fl. 1777

D' Arienzo, Miguel *See* Arienzo, Miguel d'

D-werk (Firm)

D-werk. D. Urban. il (pt col) *Novum Gebrauchsgraphik* v66 p56-61 Ap '95

D. Y. Davies Associates

Architectural archive reveals a passion for history [National Monuments Record Centre, Swindon, England] A. Mead. col il plan diag *Archit J* v199 p17-19 Je 29 '94

Da Cunha, Luiz *See* Cunha, Luiz da, 1662-1749

Da Fabriano, Gentile *See* Gentile, da Fabriano, ca. 1370-1427

Da Graça, João Luis Carrilho *See* Graça, João Luis Carrilho da, 1952-

Da Sangallo, Antonio *See* Sangallo, Antonio da, the Younger, 1483 or 4-1546

Da Sangallo, Giuliano *See* Sangallo, Giuliano da, 1445-1516

Da Silva, Jack

about

[San Francisco Craft & Folk Art Museum, Fort Mason Center; exhibit] M. A. Schenck. *Metalsmith* v14 p50 Fall '94

il: Chalice

Da Silva, Marilyn

about

Metalsmith: 1994 Exhibition in Print [winners] il (pt col with cov) *Metalsmith* p38 Exhibition in print '94

il: Put out the fire I,II,III

[San Francisco Craft & Folk Art Museum, Fort Mason Center; exhibit] M. A. Schenck. *Metalsmith* v14 p50 Fall '94

il: Put out the fire, I,II,III

Da Todt, Michelangelo See Ricciolini, Michelangelo, 1654-1715

Da Vinci, Leonardo See Leonardo, da Vinci, 1452-1519

Dachs, Monika

Zur ornamentalen Freskendekoration des Florentiner Wohnhauses im späten 14. Jahrhundert. bibl f il plan diags *Mitt Kunsthistorischen Inst Florenz* v37 no1 p71-129 '93

Dacos, Nicole

Il criado portoghese di Michelangelo: il Maestro della Madonna di Manchester, Ossia Pedro Nunes. bibl f il (pt col with cov) *Boll Arte* v78 p29-46 Ja/F '93

Entre Bruxelles et Séville: Peter de Kempeneer en Italie. bibl f il *Ned Kunsthistorisch Jaarb* v44 p143-64 '93

Dadaism

From Dada to digital: montage in the twentieth century. T. Druckrey. col il *Aperture* no136 p4-7 Summ '94

What's neo about the neo-avant-garde? [pre-war art and post-war avant-garde discourse and practice] H. Foster. il *October* no70 p5-32 Fall '94

Exhibitions

Dada [global: Kunsthau, Zurich] L. Pythoud. il (pt col) *L'Oeil* no463 p74-9 JI/Ag '94

Dada revisited [The art of negation: Palazzo delle Esposizioni, Rome; Dada global: Kunsthau, Zurich; exhibits] L. Debecque-Michel. il *Art Press* no195 p iv-v O '94

L'internationale dadaïste [Dada global: Kunsthau, Zurich] D. Jannin. col il *Beaux Arts Mag* no126 p112 S '94

Urinals of the world unite: Duchamp's leg will stand up for you [The box in a valise and works by 50 Duchamp followers: Walker Art Center, Minneapolis] P. Larson. il *Print Collect News* v25 p211-5 Ja/F '95

Dado, 1933-

about

[Musée des Beaux-Arts, Rodez, France; exhibit] P. Piguet. *L'Oeil* no464 p20 S '94

Daem, Hilde, 1950-

about

Robbrecht et Daem [Gallery, Brussels] il plans *Archit Aujourd'hui* no292 p94-7 Ap '94

Daggers

A decorated Chinese dagger: evidence for ancient amalgam tinning. A. Kossolapov and J. Twilley. bibl f il tabs *Stud Conserv* v39 p257-264 N '94

D'Agnetica, Jill

about

Jill D'Agnetica: army of angels. S. Muchnic. col il por *Art News* v94 p106-7 Mr '95

Dagort, Phil

about

Almost as fast as a speeding bullet [production design for the film *The hunted*] J. Calhoun. col il *TCI* v29 p6-7 Ap '95

Daguerreotype

Wat heeft men daar weer twee ellendige portretten van mij in 't licht gegeven! [over het in prent brengen van een aantal daguerreotypieportretten van de dichter H. Tollens Cz., 1849-1856] H. Rooseboom. il pors *Bull Rijksmus* v42 no3 p219-42 '94

Dahl, John

about

Directed by Dahl. J. Calhoun. *TCI* v28 p12-13 N '94

The last seduction [film] Reviews

Sight Sound il ns4 p44 Ag '94. K. Newman

Dahn, Walter, 1954-

about

[Monika Sprüth Gallery, Cologne; installation] G. A. Goodrow. il *Art News* v93 p183 S '94

Ten artists to watch worldwide. I. Phillips and others. col il pors *Art News* v94 p143 Ja '95

il: The sound of music

Walter Dahn [interview] R. Prince. *J Contemp Art* v7 p112-27 Summ '94

Walter Dahn: alles wird gut [anlässlich der Ausstellung in der Kunsthalle zu Kiel; interview] J. Rönnau. col il pors *Kunstforum Int* no127 p302-11 JI/S '94

il(col): Therapeutisches Objekt; Eisener Ration; A far and delicate memory; Tulipa; Das Rot und das Grün; Vitrineneinstallation (det); 2 Kronen (auf Gelb); Naquos; List; [4 untitled]

Dahomean metalwork See Metalwork, Dahomean

Dahomean sculpture See Sculpture, Dahomean

Dailey, Dan, 1947-

Reproductions

Bear

Am Craft v55 p23 F/Mr '95 (col)

Seated nude with purple ball

Art News v94 p55 Ja '95 (col)

Toucan

Am Craft v55 p23 F/Mr '95 (col)

Dailey, Gardner A., 1895-1967

about

Pacific Heights Georgian: a San Francisco town house's East Coast air. J. Chatfield-Taylor. col il por (p26) *Archit Dig* v51 p184-91+ N '94

Daix, Pierre

about

Quel parcours ont-ils suivi? [tips by art professionals about careers in the arts; with art school listing] N. Droin and C. Martin. il (pt col) pors *Beaux Arts Mag* no124 p112 Je '94

Dakoronia, Fanouria, and Gounaropoulou, Lukretia

Artemiskult auf einem neuen Weihrelief aus Achinos bei Lamia. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p217-27 '92

Dakotah F-B See F-B, Dakotah

Daldry, Stephen

about

Are you being served? [new production of Arnold Wesker's *The Kitchen*] R. Halliday. col il *TCI* v28 p16-17 Ag/S '94

Dale, Cornelis van See Dalem, Cornelis van, ca. 1530-1573

Dale, Ron, 1949-

about

Ceramic works [Carol Robinson Gallery, New Orleans; exhibit] M. S. McLellan. *Art Pap* v18 p58-9 JI/Ag '94

il: Washstand in blue

Ron Dale [Schneider Gallery, Chicago; traveling exhibit] L. N. Howorth. col il pors (with cov) *Ceram Mon* v42 p65-8 Je/Ag '94

il(col): Frog vase; The last family heirloom; Is this my Graceland; Ain't life great (in the big house); Family reunion

Dale, William S. A.

Donatello's Chellini Madonna: speculum sine macula. bibl f il *Apollo* ns141 p3-9 Mr '95

Dale (Michael) Interiors Inc. See Michael Dale Interiors Inc.

Dale Keller & Associates

Grounds Kent/Dale Keller [Four Seasons Resort, Bali] A. Loukin. col il plan *Inter Des* v66 p84-9 Je '95

Dalefield, Bryony

about

Bryony Dalefield: provided with eyes [Glynn Vivian Art Gallery, Swansea, Wales; exhibit] S. Joughin. *Crafts* no129 p54-5 JI/Ag '94

il: Coral quilt

Dalem, Cornelis van, ca. 1530-1573

about

Un paysagiste à redécouvrir: Cornelis van Dalem (Anvers, avant 1534?—Bavel, 1573) [with catalog] D. Al-lart. il *Rev Belge Archeol Hist Art* v62 p95-130 '93

Daley, Michael

How to make a Michelangelo [attribution of *The Entombment* questioned] il (pt col with cov) *Art Rev* v46 p28-33 O '94

Daley, William P., 1925-

about

[Renwick Gallery, Washington, D.C.; exhibit] J. Koplos. *Art Am* v82 p107 D '94

il(col): Pentagonal destination

William Daley: ceramics and drawings [Levy Gallery of Moore College of Art and Design, Philadelphia; traveling exhibit] por *Ceram Mon* v42 p57-60 S '94

il: Untitled study for pot; Study for D forms; Pentagonal destination; Reptilian chiclet; Tri-D out; Cryptic oval

Dalí, Salvador, 1904-1989

about

Aniversario de Salvador Dalí. J. Socias Palau. *Goya* no240 p366-7 My/Je '94

il(col): Laurence Olivier en el papel de Ricardo III

Dalí, the early years [Metropolitan Museum of Art, New York; traveling exhibit] M. Naves. *New Criter* v13 p54-6 S '94

Dalí's former secretary Descharnes fights back [Spanish state cancels Demart Pro Arte's rights to the works of Dalí] *Art Newspaper* v5 p6 N '94

[Hayward Gallery, London; traveling exhibit] D. Hopkins. *Burlington Mag* v136 p402-3 Je '94

il: The basket of bread; The font; The Accommodations of desires; The first days of spring

The Joseph Winterbotham Collection [at the Art Institute of Chicago] M. Andreotti. il (pt col) *Mus Stud* v20 no2 p168-9 '94

il: Formation of the monsters; Inventions of the monsters (col)

Dali, Salvador, 1904-1989—about—cont.

[Metropolitan Museum of Art, New York; traveling exhibit] *Drawing* v16 p35 J1/Ag '94

Si tu joues au génie, tu le deviens! G. Nérét. col il *Connaiss Arts* no501 p92-9 D '93

il(col): Autoportrait au cou de Raphaël; Nu dans un paysage; Le Jeu lugubre; Le Grand masturbateur; Visage de Mae West; Leda atomica; Galatée aux sphères; La Perle

The Surreal thing [The Early years: Hayward Gallery, London; traveling exhibit] G. Melly. il (pt col) por *Art Rev* v45 p18-20 Mr '94

il: Self-portrait (Figueras); Venus and sailor; il(col): The Invisible man (p3); The Accommodations of desire; The Great masturbator

Surrealist precipitates: shadows don't cast shadows [the cast shadow in surrealist painting and its parallel in literature] D. Hollier. bibl f il pors *October* no69 p115-16+ Summ '94

il: The Old age of William Tell; Premature ossification of a train station

Reproductions

Le grand masturbateur (oil, 1929)

L'Oeil no468 p79 Ja/F '95 (col)

Daligan, Mike**about**

The power to change lives [director, Walter Segal Self-Build Trust] I. Martin. por *Archit J* v200 p20-1 Ag 25/S 1 '94

Dallal, Melissa

Furniture [Annual design review] il (pt col) *ID* v41 p144-61 J1/Ag '94

Dallas (Tex.)**Architecture**

Henry Cobb: First Interstate Bank tower, a note on the architectonics of folding [Dallas] col il *Archit Des* v[63] p profile 94-7 [Mr/Ap '93]

City planning**Designs and projects**

How to engage a highway with a corporate headquarters [Southland Corporation, Dallas] il plans *A + U* no289 p118-21 O '94

Steven Holl: edge of a city, Dallas-Fort Worth. il plans diag *Archit Des* v64 p profile 86-9 Mr/Ap '94

Design

Kim Furstenwerth [office] M. Geran. col il plan *Inter Des* v65 p128-9 J1 '94

Michael Dale [house interior] E. Cohen. col il *Inter Des* v65 p64-7 D '94

Houses

Architecture: Antoine Predock—sensuous modernism in Dallas. K. Anderson. col il diag *Archit Dig* v51 p104-11+ Mr '94

David Cadwallader. E. Cohen. col il plans por (p 76) *Inter Des* v66 p122-5 Ja '95

Maison à Dallas [Stretto house] il (pt col) plans diags *Archit Aujourd'hui* no291 p104-7 F '94

Dallaway, James, 1763-1834**about**

Adolf Michaelis: die Konfrontation deutscher Archäologie mit britischen Antikensammlungen. W. Ernst. bibl f il *Z Dtsch Ver Kunstwiss* v46 p76-8 '92

Dallwitz, David, 1914-**Reproductions**

Red roof, black chook (acrylic on canvas)

Art Aust v32 p9 Spr '94 (col)

Dalmatics See Church vestments**Dalnoky, Christine****about**

Sistemazione degli spazi esterni dell'industria Thomson a Guyancourt [France] col il plans *Casabella* v57 p110-11 Ja/F '93

Sistemazione di Avenue Mendès-France a Montpellier [France] diags *Casabella* v57 p112 Ja/F '93

Dalou, Aimé-Jules, 1838-1902**Reproductions**

Maternal joy (porcelain, 1872)

Sculpt Rev v43 p14 Summ '94 (3 with cov det)

Dalton, Pat**Reproductions**

Prayer of peace (acrylic)

Southwest Art v25 p149 J1 '95 (col)

Dalton, Troy**about**

Various seductions [Olga Dollar Gallery, San Francisco; exhibit] R. Davis. *Artweek* v25 p inside back cov Ap 21 '94

il: The Birth of Cain (col); The Seduction

Daly, Genik (Firm)

Renovation of a house at Tarzana, California. A. Betsky. col il plan diags *Domus* no769 p36-9 Mr '95

Daly & Associates PC

Power to science [historic power plant transformed into Zymo Genetics headquarters and laboratory, Seattle] M. L. Hinchshaw. il (pt col) plans diag *Archit Rec* v183 p74-7 F '95

Dam, Wouter**about**

Wouter Dam [Nancy Margolis Gallery, New York; exhibit] T. Piché, Jr. *Am Ceram* v11 no4 p55 '94

il: Vessel

Damase, Jacques**about**

Jacques Damase, le petit Mozart du papier. I. de Wavrin. col il por *Beaux Arts Mag* no124 p52-3 Je '94

Damast, Elba**Reproductions**

Subtle refuge (mixed media on canvas, 1994)

Art Nexus no15 p95 Ja/Mr '95 (col)

D'Ambra, Eve, 1956-

Pudicitia in the frieze of the Forum Transitorium. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p243-8 '91

Damga, Charles**about**

Charles Damga [American Renaissance restaurant, New York] M. Geran. col il por (p138) diag *Inter Des* v66 p70-5 Je '95

Damiani, Giovanna, and Tamassia, Marilena

Il fondo Jacquier: un esempio di schedatura automatizzata nell'Archivio Fotografico della Soprintendenza per i Beni Artistici e Storici di Firenze [with appendix] bibl f il tab *Boll Arte* v77 p151-68 My/Je '92

Damisch, Hubert, 1928-

L'autodidacte [impact of Clement Greenberg's writings on 20th century American culture] bibl f il *Cah Mus Natl Art Mod* no45/46 p38-51 Aut/Wint '93

Damm, Ulrike**about**

Ulrike Damm. H. Zahn. il (pt col) *Novum Gebrauchsgraphik* v65 p12-19 Je '94

Damme, Caroline van**about**

Caroline van Damme [One five, Brussels; exhibit] L. Lambrecht. *Flash Art* no180 p106 Ja/F '95

il: Trajets

Damme, Charlie van**about**

The violin player provides sweet music at Cannes [Film Festival] S. Ashton. *Am Cinematogr* v75 p77-80 N '94

Damophon, of Messine, fl. ca. 223-190 B.C.**about**

Damophon von Messene, sein Werk im Lichte der neuen Ausgrabungen. P. Themelis. bibl f il plan diags *Antike Kunst* v36 no1 p24-40 '93

Dampness in buildings

Air leakage in masonry veneer walls. R. G. Drysdale. il diag *Can Archit* v39 p35-6+ My '94

Impermeabilizzazione e isolamento [evoluzione tipologica e finalizzazione] col il diags *Casabella* v56 p ii-xii O '92

Insulation and waterproofing. col il diags *Abitare* no315 p106-13 F '93

Risanamento e deumidificazione [tecniche di risanamento contro l'umidità] G. Pertot. col il diags *Casabella* v57 p ii-viii N '93

Dams

Ancient dams of the Hejaz [Saudi Arabia] S. Kay. col il *Arts Islamic World* no25 p74-6 Aut '94

Designs and projects

Tre progetti diversi di Aurelio Galfetti [Lago Bianco passo del Bernina, Grigioni, Switzerland] il (pt col) plans diags *Casabella* v57 p5-6 Mr '93

Dan masks See Masks, Liberian**Dana, Edmund Trowbridge, 1779-1859****Reproductions**

Sea view (oil on canvas, 1827)

Mag Antiq v146 p25 J1 '94 (col)

Dance, George, the Younger, 1741-1825**Reproductions**

J.M.W. Turner (watercolor on paper, 1792)

Mag Antiq v145 p807 Je '94 (col)

Dance companies**See also**

Bill T. Jones/Arnie Zane & Company

Dance studios (Architecture)

Floyd & Wagner Dance Company

Dance companies—See also—*cont.*

GardenHouse Dance Company

HistoryJacob's Pillow [Massachusetts] S. L. Ryder. col il *Hist Preserv* v45 p34-41+ Mr/Ap '93**Dance schools****Architecture**

See Dance studios (Architecture)

Dance studios (Architecture)Jacob's Pillow [Massachusetts] S. L. Ryder. col il *Hist Preserv* v45 p34-41+ Mr/Ap '93Pas de deux [Dance Theater of Harlem, New York] C. Pearson. col il plans diag *Archit Rec* v183 p82-5 F '95
School of Modern Dance [Havana] il (pt col) plan A + U no282 p16-23 Mr '94**Designs and projects**

Dance school for the Paris Opera. plan diags A + U no282 p82-3 Mr '94

DancersLiving with the doors open: an interview with Blondell Cummings. V. Goler. il pors *High Perform* v18 p16-21 Spr/Summ '95Patrons, troupes, and performers [Kathakali] C. Panikkar. il (pt col) *Marg* v44 no4 p31-44 '93]Towards unknown scores. L. Louppe. bibl f il (pt col) *Art Press* no196 p58-60 N '94**Dancing**

See also

Ballet

Dance companies

Performance art

Bill T. Jones: an interview by Clare Farrow. C. Farrow. bibl f il pors *Art Des* v9 p74-81 S/O '94Dance: an end that will surely come [theme of aging in Stéphanie Aubin's *Dédicaces*] L. Louppe. bibl f il *Art Press* no191 p61-3 My '94Dance paradise [The uses of criticism: summary of 1989 panel discussion on dance criticism] C. Navaretta. *Women Artists News* v16-17 p298-9 '91-'92Donald Byrd/The Group: Bristle [Colony Theatre, Miami; performance] J. Butcher. il *Art Pap* v18 p47-8 S/O '94Kathakali: a three-dimensional art [8 article special section] il (pt col) *Marg* v44 no4 p1-74 '93]Kathakali: the aesthetics of communication [6 article special section] il (pt col) *Marg* v45 no1 p1-58 '93]Promises, promises [Still/here: Brooklyn Academy of Music, New York; performance] L. Jacobs. *New Criter* v13 p54-7 F '95Smokeless cigarettes: Pina Bausch at BAM [Brooklyn Academy of Music, New York; performance] L. Jacobs. *New Criter* v13 p52-4 Ja '95**Exhibitions**Bodies and machines [Second International Dance Biennial: Charleroi, Belgium] B. Marcelis. il *Art Press* no193 p iv-v JI/Ag '94**History**Un Bal continu: Watteau's Cythera paintings and aristocratic dancing in the 1710s. S. R. Cohen. bibl f il *Art Hist* v17 p160-81 Je '94**Production design**Come as you are [Stucco moon] A. Pesta. col il *TCI* v24 p7 Ap '94Dynasties of dance [production for *Dynasties: China in Dance*, Joyce Theatre, New York] A. L. Slingerland. col il *TCI* v29 p14-15 Ag/S '95**Stage setting and scenery**

See Theaters—Stage setting and scenery

Study and teachingLearning movement: integrating kinaesthetic sense with cognitive skills. S. Barr and P. Lewin. bibl f *J Aesthetic Educ* v28 p83-94 Spr '94The process/product dichotomy and its implications for creative dance. S. Bergmann. *J Aesthetic Educ* v26 p103-8 Summ '92Thoughts on Duncan's dancing masters [theory of dance and dance training] T. Whittock. bibl f *J Aesthetic Educ* v26 p31-40 Summ '92**Terminology**Glossary [with list of technical terms] tab *Marg* v44 no4 p69-74 '93]Glossary [with list of technical terms] tab *Marg* v45 no1 p53-8 '93]**Dancing in art**Apeles Fenosa y la danza cósmica. F. Revilla. il *Goya* no238 p194-8 Ja/F '94The Late Geometric hydria and the advent of the Protoclastic style. K. A. Sheedy. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p15-20 '92Le Ropton et la clochette: musique dionysiaque sur un plat byzantin. M.-X. Garezou. bibl f il *Antike Kunst* v36 no2 p111-19 '93Shifting Charcot. J. Leask. il *Women's Art Mag* no65 p32 JI/Ag '95Taking chances [portraits of ballet dancers] S. Childs. col il *Am Artist* v59 p46-51 F '95Las tres versiones de La Danza Barnes, de Matisse. J. Marin. col il *Goya* no239 p300-1 Mr/Ap '94Zu einem Kolonnenkrater des KY-Malers. M. Steinhart. bibl f il *Archaeol Anz* no4 p505-12 '92**Dancing in religion, folklore, etc.**Invention and reinvention in the traditional arts [Gindongo (gi)tshi masks] Z. S. Strother. bibl il (pt col) *Afr Arts* v28 p24-33+ Spr '95The philosophy of Kathakali. D. A. Nair. col il *Marg* v44 no4 p1-4 '93]**Dando, Karin, 1961-****Reproductions**Despite (oil on canvas, 1994)
Art Press no191 p38 My '94 (col)**D'Andrea, A. C., and others**Late Jomon cultigens in northeastern Japan [rice cultivation] bibl il map tabs diags *Antiquity* v69 p146-52 Mr '95**Dandridge, George**

about

A collector's New York address: spaces designed for art. J. Simpson. col il pors (with p28) *Archit Dig* v51 p182-9 My '94**Danese, Bruno**

about

Per il design: il cortile dei ricordi [a courtyard of memories, Paris] S. Casciani. il (pt col) *Abitare* no321 p124-7 S '93**Danessa, Nidea E.****Reproductions**La pareja (1994)
Stained Glass Q v90 p62 Spr '95 (col)Quincy (1993)
Stained Glass Q v90 p63 Spr '95 (col)**Daney, Serge, 1944-1992**Des acteurs inoubliables [book excerpt from *L'exercice a été profitable, monsieur*] *Cah Cinema* no470 p47 JI/Ag '93

about

L'exercice n'a pas été profitable, messieurs [French press reaction to Serge Daney's latest book on film criticism] V. Vatrican. *Cah Cinema* no470 p15 JI/Ag '93Serge Daney: le temps retrouvé [on Daney's book, *Persévérance*] T. Jousse. il *Cah Cinema* no478 p40-3 Ap '94Voir, parler, écrire et lire [Daney's film criticism examined; 4 article special section] pors *Cah Cinema* no470 p42-3 JI/Ag '93**Danforth, Fred**

about

Danforth Pewterers [Woodstock, Vt] N. M. Wright. il por *Am Craft* v54 p58-61 D '94/Ja '95

il: Mariner oil lamp; Lily vase; Moonglow pear vase; Woodstock candlestick; Candle holder

Danforth, Judi

about

Danforth Pewterers [Woodstock, Vt] N. M. Wright. il por *Am Craft* v54 p58-61 D '94/Ja '95

il: Mariner oil lamp; Lily vase; Moonglow pear vase; Woodstock candlestick; Candle holder

Danforth, Moseley Isaac, 1800-1862**Reproductions**

Landing of Columbus (engr after J. G. Chapman, ca 1837)

Am Art J v25 no1/2 p85 '93**D'Angeli, Filippo** See Angeli, Filippo d', ca. 1585-1629**Daniel, Jacques**

about

Jacques Daniel [Galerie du Lac, Nyon, France; exhibit] C. Langel. *L'Oeil* no469 p14 Mr '95**Daniel, Ladislav**

about

A long hot summer of sackings [dismissal of National Gallery director Ladislav Daniel, Prague] J. Cooke. *Art Newspaper* v5 p17 N '94**Daniel, Malcolm R.**The photographs of Edouard Baldus. il (pt col) *Mag Antiq* v146 p318-29 S '94

Daniel, Rod*about*

Beethoven's 2nd [film] Reviews
Sight Sound il ns4 p37-8 Ap '94. L. Gray

Daniel, Mann, Johnson & Mendenhall

Take the high road [Glenwood Canyon project: highway construction completes last link in Interstate 70, Colorado] C. A. Pearson. col il map diags *Archit Rec* v182 p112-15 Je '94

Daniel Solomon & Associates*See also*

Solomon Inc.

Daniele, da Volterra, 1509-1566*about*

Drawings by Francesco Salviati and Daniele da Volterra: additions and subtractions. P. Joannides. bibl f il *Master Drawings* v32 p230-51 Fall '94

il: Birth of the Baptist; Massacre of the Innocents (2); Ignudo (2); Asa spandrel; Jesse spandrel; Eleazar/Matham spandrel; Jeremiah; Joel

Daniels, Jack**Reproductions**

[Untitled: dog leaping after a stick against a blue sky]
Photogr J v134 p cov Ap '94 (col)

Daniëls, René, 1950-*about*

René Daniëls/Shirley Wiitasalo [Museum Haus Lange, Krefeld, Germany; exhibit] I. Arend. col il *Kunstforum Int* no126 p380-1 Mr/Je '94

Daniels, Ron*about*

Civil wars [staging of Henry IV, parts I and II] D. Napoleon. il *TCI* v28 p9 Mr '94

Daniels, Sally*about*

My year out [building worked on before completing school] M. Hancock. por *Archit J* v200 p62 S 22 '94

Danielsson, Arne

Erinringar om ett försvunnet porträtt av Axel Oxenstierna målat av David Beck. bibl il *Konsthistorisk Tidskr* v61 no4 p145-51 '92

Danish drawing *See* Drawing, Danish**Danish painting** *See* Painting, Danish**Danish sculpture** *See* Sculpture, Danish**Dannatt, George, 1915-****Reproductions**

Roadstead no 1
Art Rev v46 p37 D/Ja '95 (col)

D'Annunzio, Marco, 1962-*about*

Marco D'Annunzio: Adriatic metropolis, first thoughts [two projects: transportation hub for Montesilvano, and housing for Taranto, Italy] col il plans diags *Archit Des* v64 p profile 52-7 Mr/Ap '94

Dante, Joe*about*

Panic sur Florida beach [film] Reviews
Cah Cinema il no470 p76-7 JI/Ag '93. N. Saada

Dante Alighieri, 1265-1321**Allusions**

Metaphorical painting: Michelangelo, Dante, and the Last Judgment. B. Barnes. il *Art Bull* v77 p64-81 Mr '95

Dante Benini e Ingex SRL

CGT offices, Vimodrone (Milano) [Italy] col il plans diags *Architettura* v41 p96-103 F '95

Danto, Arthur C.

Greenberg, le grand récit du modernisme et la critique d'art essentialiste. bibl f il *Cah Mus Natl Art Mod* no45/46 p19-29 Aut/Wint '93

Danto, Arthur Coleman, 1924-

Quality and inequality [book excerpt] il *Studio Potter* v22 p8-13 Je '94

Danto, Marvin I.*about*

Interview: Marvin Danto. il *Inter Des* v65 p33-4 Je '94

Danuser, Hermann

Erinnerter Klang—Musik und Mnemosyne [examining the role of memory in the structure of music] il *Kunstforum Int* no127 p154-9 JI/S '94

Daoji *See* Tao-chi, ca. 1641-ca.1717**D'Aquino, Carl***about*

A house of a different color [West Village brownstone, New York] S. Clark. col il por *Art Antiqu* v17 p52-5 S '94

Darabont, Frank*about*

The Shawshank redemption [film] Reviews
Sight Sound il ns5 p52 F '95. L. Francke

Darboven, Hanne, 1941-*about*

Time and time again [interview] M. Gisbourne. il (with covs) *Art Mon* no181 p3-6 N '94
 il: Friedrich II; Kreuzfahrt zur Hölle (2 with det); One century (back cov)

Darby, Brendon**Reproductions**

The Kakadu playground (oil on canvas)
Art Aust v32 p12 Spr '94 (col)

Darbyshire, Jane*about*

Sensitive to users' sensibility [British architect] S. Gould. por *Archit J* v200 p18-19 Ag 18 '94

D'Arcy, David

The long way home [countries suing to have antiquities returned] il (pt col) *Art Antiqu* v17 p64-9 Ap '94

MoMA: the job (almost) nobody wanted [Glenn Lowry, newly appointed director of the Museum of Modern Art, New York] il (pt col with cov) pors *Art News* v94 p128-133 Ja '95

The point of no return—Europe climbs on the restitution bandwagon. il *Art Newspaper* v6 p18-20 Ja '95

Dardel, René, 1796-1871*about*

Lyon 1853-1859: l'ouverture de la rue Impériale. D. Bertin. bibl f il (pt col) plans *Rev Art* no106 p50-8 '94

Darin, Michaël

La rue de Strasbourg à Nantes [France] bibl f il plans *Rev Art* no106 p59-66 '94

Darke, Chris

Everything is connected. il *Sight Sound* ns5 p28-31 F '95

Darkrooms *See* Photography—Studios and darkrooms**Darling, Beth, 1957-***about*

Beth Darling: divine familiars. M. C. Nelson. col il por *Southwest Art* v24 p73-5+ Je '94

il(col): Still life with fiesta and Mexican snake lady mask; Still life with ginger jar; Sock monkey Santo; [1 untitled] (p9)

Daroff Design

Into the woods [interior —> of designers James Rappoport and Karen Daroffs house, Philadelphia] B. Russell. col il plan *Interiors* v153 p76-81 S '94

Darrel D. Rippeteau (Firm) *See* Rippeteau Architect PC**D'Arrigo, Elisa***about*

[Elizabeth Harris Gallery, New York; exhibit] G. Melrod. *Sculpture* v13 p44-5 S/O '94

il: Embody #5

Recent drawings by sculptors: a common language. C. Nadelman. il *Drawing* v16 p25-8 JI/Ag '94

il: Composite #13

Darro, Tom, 1946-**Reproductions**

Desert rain (oil, 1990)
Southwest Art v25 p109 JI '95 (col)

Desert wind (oil on canvas)
Southwest Art v25 p5 JI '95 (col)

The plains family
Southwest Art v24 p80 S '94 (col)

Southwest Art v24 p147 O '94 (col)

D'Arthois, Jacques *See* Arthois, Jacques d', 1613-ca. 1686**Darton, Eric***about*

Free city and the art of memory: the novel as artificial reality [conceptual game of classical Greece merges with a fable of virtual reality] E. Darton. bibl *Leonardo* v27 no4 p279-80 '94

Darwall, Randall, 1948-*about*

Randall Darwall: infusing function with life [interview] M. Mensing. col il por *Fiberarts* v21 p39-44 Mr/Ap '95

Daryl Jackson Associates

Sports club underneath the arches [Cannons Sports Club, London] D. Singmaster. col il plan diag *Archit J* v200 p39-41 S 29 '94

Dash, Julie*about*

The ties that bind: cinematic representations by black women filmmakers. G. J. Gibson-Hudson. bibl f *Q Rev Film Video* v15 no2 p30-3 '94

Dashboards *See* Instrument panels**Dasher, Glenn***about*

[Durbin Gallery, Birmingham Southern College, Alabama; exhibit] V. Hillhouse. *Art Pap* v18 p45-6 My/Je '94
 il: Combat dance

Dasher, Glenn—about—cont.

Tim Taunton and Glenn Dasher [Duncan Museum of Art, Stetson University, DeLand, Fla; exhibit] L. Stewart. *Art Pap* v18 p49-50 S/O '94

Dashwood, Geoffrey**Reproductions**

Swan (bronze)
Mag Antiq v146 p574 N '94 (col)

Dassonville, William Edward, 1879-1957**Reproductions**

San Francisco ferry super-structure (photo, ca 1920)
Art News v94 p95 F '95

Data banks See Information systems**Data transmission systems***See also***CD-ROM****Electronic books****Electronic mail systems****Electronic publishing****Radio****Teleconferencing****Telephone****Video****Video telephone**

Fax art. P. Gyllan. il *Novum Gebrauchsgraphik* v65 p52-5 Je '94

Hooking up the heartland [Nebraska Museums Connections Project develops telecommunication workshops in museum management] S. Yoder and J. R. Hood. il *Mus News* v73 p40-1+ J1/Ag '94

Museums and the Internet: a guide for the intrepid traveler. B. Wallace and K. Jones-Garmil. col il *Mus News* v73 p32-6+ J1/Ag '94

Networking homes and cities. *Archit J* v199 p28 Ap 6 '94

Open systems [computer system that allows for the transfer of uncorrupted data to another computer system] J. Howes. *RIBA J* v101 p57-8 F '94

The revolution will be microwaved: the FCC, microwatt radio, and telecommunication networks [Federal Communications Commissions] G. Boozell. bibl f il *Afterimage* v22 p12-4 Summ '94

Superhighway's urban dangers. E. Ehrenkrantz. il *Architecture* v84 p51+ My '95

Vice President Gore augurs National Information Infrastructure [excerpts from speech on the communications network; with introduction by David Heuring] A. Gore, Jr. *Am Cinematogr* v75 p26-8+ My '94

Buildings

Romantic machine [Massachusetts Bay Transportation Authority Operations Control Center, Boston] V. Mays. col il (with cov) plans diag *Architecture* v83 p48-53 F '94

Seismic base isolators [Kaiser Permanente Regional Data Center, Corona, Calif] M. Bordenaro. col il diags *Architecture* v83 p110 Ap '94

Conferences

Paving the information superhighway [Doors of perception: Amsterdam; Living surfaces: Chicago] M. Cullen. col il *ID* v41 p20 Mr/Ap '94

Laws and regulations*See* Information policy**Databases** See Information systems**Dating methods in archaeology** See Archaeology—Methodology; Radiocarbon dating; Thermoluminescence dating**Dattner (Richard) Architect P.C.** See Richard Dattner Architect P.C.**Dauerer, Gabriela, 1958-***about*

Gabriele Dauerer [Paszti-Bott Gallerie, Cologne; exhibit] N. Smolik. *Artforum* v33 p117 Summ '95
il: Ld.

Daughters, Robert, 1929-**Reproductions**

Ranchos shadows (oil on canvas)
Southwest Art v24 p24 Je '94 (col)

Teton vista (oil)
Southwest Art v24 p27 N '94 (col)

Wild sunflowers (serigraph)
Southwest Art v24 p141 Ag '94 (col)

Daumier, Honoré, 1808-1879*about*

Honoring Honoré [new museum dedicated to the work of Honoré Daumier to be located in a village in the Val d'Oise region, France] P. Rowlands. col il por *Art News* v94 p72 My '95

Dauphin, Claudine

The cities of the Byzantine Negev: review article. *Palest Explor Q* v126 p68-70 Ja/Je '94

Dave King Rod McAllister Architects

Career move [student services center, University of Liverpool, England] J. Welsh. col il plans diags *RIBA J* v101 p40-5 My '94

Davenney, Ward, 1951-*about*

Ward Davenney at Mary Ryan [Gallery, New York; exhibit] J. Koplos. *Art Am* v83 p86 J1 '95
il: Grampian Hills, Scotland

Davenport, Ian*about*

On painting II [new generation of modernist painters] B. Muller. il *Art Mon* no179 p18-20 S '94
il: Poured lines: mixed greys and black

Davenport, Kimberly

Impossible liberties: contemporary artists on the life of their work over time. bibl f il (pt col) *Art J* v54 p40-52 Summ '95

Davenport, Nancy*about*

Nancy Davenport [Gracie Mansion Fine Art, New York; installation] S. M. Canning. il *New Art Exam* v21 p54 Summ '94

Davent, Léon, ca. 1500-ca. 1550**Reproductions**

Venus at the forge of Vulcan (etch by L. Davent)
Burlington Mag v136 p xx My '94

Daverio, Philippe

The state of the art. col il *Abitare* no317 p154-5+ Ap '93

Davey, Grenville*about*

Grenville Davey [Württembergischer Kunstverein, Stuttgart; exhibit] M. Blättner. *Kunstforum Int* no127 p376-7 J1/S '94

il(col): Next room; Grader; (Gold) table; Sharp (det)

Davey, Randall, 1887-1964**Reproductions**

Gumajuato Plaza (oil)
Southwest Art v24 p25 O '94 (col)

Daviau, Allen*about*

HDTV standards discussion [between five cinematographers; symposium] *Am Cinematogr* v75 p73-4+ Mr '94

David, Bruno, and others

Of Lightning Brothers and White Cockatoos: dating the antiquity of signifying systems in the Northern Territory, Australia [mythic imagery of rock art] bibl il map diags *Antiquity* v68 p241-51 Je '94

David, Catherine*about*

Catherine David to direct Documenta X [Kassel, Germany, 1997] por *Flash Art* no176 p49 My/Je '94

David, Edwin*about*

Collaborators [The Agency, England; installation] M. Archer. il *Art Mon* no178 p3-5 J1/Ag '94

David, Gerard, ca. 1460-1523*about*

Cambyes reconsidered: Gerard David's Exemplum iustitiae for Bruges town hall. H. van der Velden. bibl f il *Simiolus* v23 no1 p40-62 '95

David, Jacques-Louis, 1748-1825*about*

Acquisition in focus J.-L. David's Roman album II at the Getty Center [Los Angeles] K. Salatino. bibl f il *Apollo* ns 140 p50-1 N '94

il: View of the Capitoline looking south

Marat/Sade/Picasso. N. Cox. bibl f il *Art Hist* v17 p383-417 S '94

Reproductions

Belisarius begging for alms (oil on canvas, 1781)
Art Press no194 p59 S '94 (col)

David, James deGray*about*

Best laid plans [examples of James David's garden designs] P. Thorpe. col il *Gard Des* v13 p74-81 Ag/S '94

David, Yasha, 1940-*about*

Ob in Spanien, Mexiko oder Frankreich, stets tritt Buñuel in einen ernsten Dialog mit Priestern [Interview mit Yasha David, über sein Ausstellungsprojekt Buñuel! Auge des Jahrhunderts] H.-N. Jocks. il (pt col) pors *Kunstforum Int* no126 p420-6 Mr/Je '94

David (Percival) Foundation of Chinese Art (London, England) See Percival David Foundation of Chinese Art (London, England)

David Burley Architects

Designing a swimming pool for visually impaired people [Cliffden Holiday and Recreation Centre, Teignmouth, England] D. Singmaster. col il diag *Archit J* v199 p16-17 Ap 27 '94

David M. Schwarz/Architectural Services

D.C. architect designs civic projects in Texas. D. Dillon. col il *Architecture* v83 p28-9 Je '94

David Marks, Julia Barfield Architects

Merseyside's marine addition [Water Sports Centre, Liverpool] J. Wilday and others. col il plans diags *Archit J* v200 p35-44 S 22 '94

David Morley Architects

What a house, man [medical office building for Hospital of St John and St Elizabeth, London] J. Welsh. il (pt col) plans *RIBA J* v101 p14-15 O '94

David Morton Thomas Cordell Architects

Ranch nella valle del Petaluma [Calif] col il por (p236) plans diag *Abitare* no317 p146-53 Ap '93

Davids, Betsy

about

Artist statements [artists' books] il *Artweek* v26 p20-6 Ja '95

il: Sites & passages

Davids & Killory

AIA honor awards [1995 American Institute of Architects awards] col il plans diags *Architecture* v84 p130 My '95
 Courtyard fiesta [Sunrise Place, Escondido, Calif] L. Whiteson. col il plans *Architecture* v83 p68-71 O '94
 Distinction in place [1994 AIA Honor Awards] D. Lyndon. il (pt col) diag *Architecture* v83 p116 My '94

Davidson, Alan

about

My computers [director of Hayes Davidson, computer imaging firm] M. Hancock. col il por *Archit J* v200 p74 O 13 '94

Davidson, Carol Kreeger, 1932-

about

Carol Kreeger-Davidson at Humphrey [Gallery, New York; exhibit] R. Taplin. *Art Am* v83 p118-19 My '95
 il(col): Troy

Reproductions

Troy (bronze and acrylic, 1994)
Sculpture v13 p39 N/D '94 (col)
 Troy (bronze and acrylic on wood, 1994)
Artforum v33 p40 N '94 (col)

Davidson, Jean**Reproductions**

Series II #4: Orbiting forms (oil and paper on linen panels, 1994)
Art Am v83 p30 Je '95 (col)

Davidson, Nancy B., 1943-

about

Nancy Davidson [Richard Anderson Fine Arts, New York; exhibit] B. Schwabsky. *Artforum* v33 p108 Summ '95
 il: Spin too

Davidson, Robert, 1946-

about

On the edge of a knife. C. Off. il (pt col) por *Can Art* v11 p28-35 Spr '94
 il(col): Sara's birth announcement; Every year the salmon come back; Gagiit mask; Salmon mask; Eagles

Davidson/Yuen Partners

Yaletown on the edge [Vancouver] L. Berelowitz. col il plan *Can Archit* v40 p20-1 Mr '95

Davie, Karin

about

[Fawbush Gallery, New York; exhibit] L. Wei. *Art Am* v82 p129-30 O '94
 il(col): Before you, before me
 [Fawbush Gallery, New York; exhibit] B. MacAdam. *Art News* v93 p190 O '94
 il: After you, after me

Davies, Colin

Drama and architecture: Glyndebourne [opera house, England] col il (with cov) plans diags *Archit Rev* v194 p34-49+ Je '94

Davies, Howard

about

The secret rapture [film] Reviews
Sight Sound il ns4 p60 Je '94. P. Kemp

Davies, Kevin

about

Lift off [Douglas Adams' The hitch hiker's guide to the galaxy re-issued] L. Faber. col il *Creat Rev* v14 p27-8+ S '94

Davies, Kevin

about

Fey ray [fashion photography accolade] col il *Creat Rev* v14 p28-9 D '94

Davies, Marion, 1897-1961

about

Marion Davies' ocean house: the Santa Monica palace ruled by Hearst's mistress. A. Edwards. il (pt col with cov) pors *Archit Dig* v51 p170-5+ Ap '94

Davies, Paul

A project drawing by Jacopo Sansovino for the Loggetta in Venice [Italy] bibl f il (with col cov) plans diags *Burlington Mag* v136 p487-97 Ag '94

Davies, Paul, 1947-1993

about

Obituary
Art Rev il v45 p60 Mr '94. I. Davies.

Davies, Stephen

Kivy on auditors' emotions [with reply by Peter Kivy] *J Aesthet Art Crit* v52 p235-6 Spr '94

Davies, Terence

about

The child within [Terence Davies trilogy] J. Howarth. il *Sight Sound* ns4 p59 S '94

Davies (D. Y.) Associates See D. Y. Davies Associates**Davila, Juan, 1946-**

about

Juan Davila [3-D semblance: Tolarno Galleries, Melbourne; exhibit] W. Baerwaldt. *Art Text* no48 p73 My '94

il: The go-between; Ex-voto

Juan Dávila [Chisenhale Gallery, London; installation] M. Archer. *Artforum* v33 p101 F '95

il(det): Juanito laguna

Statement against censorship. G. Díaz and others. il *Art Mon* no179 p24 S '94

Sting ray [3-D semblance: Tolarno Galleries, Melbourne; exhibit] P. King. il *Art Aust* v32 p155-6 Spr '94

[UnBound: Hayward Gallery; Chisenhale Gallery, London; exhibits] *Art Des* v9 p viii JI/Ag '94

il(col): Utopia; 3-D Chilean cultural policy

Reproductions

God's whore (serigraph, 1993)
Art Text no48 p14 My '94 (col)

Davis, Alan, 1956-

about

Last of the superheroes [Marvel Comics artist] D. Lee. il (pt col) *Art Rev* v45 p26-9 Mr '94

Davis, Andrew

about

The fugitive [film] Reviews
Cah Cinema no471 p69 S '93. N. Saada
 L'esprit de Chicago. N. Saada. por *Cah Cinema* no472 p8 O '93

Davis, Ashley Martin

about

Translations [set design for the theatrical production] D. Barbour. col il *TCI* v29 p62 My '95

Davis, Ben, 1948-

People and ideas: the digital museum. col il *Aperture* no136 p68-70 Summ '94

Davis, Bing See Davis, Willis, 1937-**Davis, Brian**

Montage and modern life 1919-1943 [review article] il *Structurist* no33/34 p106-12 '93/'94

Davis, Douglas, 1933-

Multicultural wars [Arts and Humanities Endowments under congressional threat] bibl f *Art Am* v83 p35-9+ F '95

Davis, Greg, 1948-

about

Die Inseln des Abfalls [Greg Davis' photographs on the exploitation of nature in Japan; portfolio] il *Du* no2 p70-1 F '94

Davis, Howard McParlin, 1914-1994

about

Obituary
Art News v93 p48 N '94

Davis, James G., 1931-**Reproductions**

I walked the floor over you (oil on canvas, 1995)
Art Am v83 p15 JI '95 (col)

Davis, Janice

about

Janice Davis [designer for theater sets and corporate events] A. Reiter. col il por *TCI* v29 p44-6 Mr '95

Davis, Jeff*about*

Jeff Davis [lighting designer for the opera Marilyn] P. Kennicott. il (pt col) *TCI* v28 p38-41 F '94

Davis, John, 1936-*about*

Delight in the world around him [Cheney Cowles Museum, Spokane; traveling exhibit and installation] F. D. Vuono. *Artweek* v25 p16 Ag 18 '94

il: Another time, another place (and a river)

Reproductions

Thoughts on a miracle (mixed media, 1993)

Art Aust v32 p166 Summ '94 (col)

Davis, Joseph H., fl. 1832-1837**Reproductions**

Charles, Comfort, and Isaac Caverly (watercolor, pen and ink on paper, 1836)

Folk Art v19 p15 Wint '94-'95 (col)

Davis, Julie*about*

Creative Futures 94 [annual showcase of Britain's new design talents] il (pt col) pors *Creat Rev* v14 p27+ Je '94

Davis, Lenore*about*

Points of view [two artists and why they became involved in textiles; interviews] col il pors *Fiberarts* v22 p10-11 Summ '95

il(col): Tree of life

Reproductions

Montana aspens (mixed media, 1994)

Surf Des J v19 p back cov Spr '95 (col)

Davis, Lynn, 1944-**Reproductions**

Evening: Northumberland Strait (photo, 1993)

Artforum v33 p41 Mr '95

Davis, Mary

(jt. auth) See Hunter, Fraser, and Davis, Mary

Davis, Meredith, 1948-*about*

Meredith Davis [Terminal house: Mobius, Boston; installation] M. Unger. *New Art Exam* v21 p46 Ap '94

Davis, Michael**Reproductions**

Topless (reed, enamel and acrylic paint, 1994)

Am Craft v55 p15 Ap/My '95 (col)

Davis, Natalie Zemon, 1928-*about*

Natalie Zemon Davis: das Mögliche zeigen [interview] il por *Du* no11 p33-7 N '93

Davis, Pamela**Reproductions**

Tossing around ideas (photo composition)

Artweek v26 p20 F '95

Davis, Pete, 1947-*about*

In the mood [landscape photography of Pete Davis] W. Bishop. il *Br J Photogr* v140 p12-13 Mr 4 '93

il: Derwentwater; Langdale; Buttermere; Wastwater

Pete Davis: in search of northern light [Durham Museum and Art Gallery, England; traveling exhibit] W. Bishop. il por *Photogr J* v134 p148-51 Ap '94

il: Bowden Doors, Northumberland; Glaslyn, Powys; Derwentwater, Cumbria; Gwynedd

Davis, Peter*about*

On painting II [new generation of modernist painters] B. Muller. il *Art Mon* no179 p18-20 S '94

Davis, Philip*about*

I.D. [film] Reviews
Sight Sound il ns5 p46-7 My '95. R. Yates

Davis, Richard Thomas, 1947-**Reproductions**

Hartling Bay (serigraph)

Can Art v11 p56 Spr '94 (col)

Davis, Robert**Reproductions**

#0038 (mixed media on panel, 1994)

Artweek v25 p cov Jl 21 '94 (col det)

Davis, Ron, 1937-*about*

Nancy Floyd at Cypress College and Ronn Davis at Santa Monica College [California; exhibits] K. Kugelman. *Artweek* v26 p25 My '95

il: Ladder on a nude (det)

Davis, Sara N.

Sharing meanings in response to literature: classroom strategies. bibl f *J Aesthetic Educ* v26 p63-72 Summ '92

Davis, Squidge, 1943-*about*

Squidge Davis: dialogue with ancient memories. A. H. Murray. bibl f il *Woman's Art J* v16 p33-9 Spr/Summ '95

il: Gathering basket; Guardians of the four directions; Dryads; Standing stone series, III; Large stone; [2 untitled]

Davis, Stan**Reproductions**

In search of honor (oil)

Southwest Art v24 p64 My '95 (col)

Proud are the brave (oil)

Southwest Art v24 p22 O '94 (col)

The sound of laughter . . . morning song

Southwest Art v24 p130 S '94 (col)

Southwest Art v24 p115 F '95 (col)

With mixed emotions . . . wedding braids

Southwest Art v24 p102 D '94 (col)

Davis, Steve**Reproductions**

Micro man series (digital photo, 1992)

Artweek v25 p14 Jl 7 '94 (col)

Davis, Theodore R., 1840-1894**Reproductions**

Shooting buffalo from the trains (color litho)

Southwest Art v25 p48 Je '95 (col)

Davis, Whitney

Erotic revision in Thomas Eakins's narratives of male nudity. bibl f il *Art Hist* v17 p301-41 S '94

The subject in the scene of representation. bibl f il *diag Art Bull* v76 p570-5 D '94

Davis, Willis, 1937-**Reproductions**

Puberty ritual image #10 (mixed media, 1989)

Int Rev Afr Am Art v11 no2 p66 ['94] (col)

Davis, Brody & Associates

Cable-car college [cable-car drive station transformed into Library and Technology Center, Baruch College, New York] C. K. Hoyt. col il plans *Archit Rec* v183 p86-91 F '95

Learning curve [Eskind Biomedical Library, Vanderbilt University, Nashville] C. A. Pearson. col il plans *diags Archit Rec* v182 p82-7 O '94

Restoring terra-cotta [Audubon Ballroom building, New York] R. A. Barreneche. col il plan *diags Architecture* v83 p130-1 N '94

Davison, Peter J.*about*

Marriage a la Moliere [set design for The school for wives] A. Greene. il *TCI* v24 p13 Ap '94

Peter J. Davison. E. Lampert-Gréaux. il (pt col) *TCI* v29 p50-2 Ag/S '95

Terrors from the Greeks [set design for theatrical production of Medea] E. Lampert-Gréaux. col il *TCI* v28 p10 Ag/S '94

D'Avoine (Pierre) Architects See Pierre d'Avoine Architects**Dawson, Montague, ca. 1895-1973****Reproductions**

Dawn and a west wind (oil on canvas)

Mag Antiq v147 p811 Je '95 (col)

Racing in the Solent (oil on canvas)

Mag Antiq v147 p811 Je '95 (col)

The Sentinel (oil on canvas)

Archit Dig v51 p61 F '94 (col)

A Trade wind's breeze: the clipper ship Augusta (oil on canvas)

Mag Antiq v146 p225 S '94 (col)

Dawson, Robert*about*

Picturing the Central Valley [Great Central Valley, California] H. Schenker. bibl il map *Landscape* v32 no2 p1-11 '94

il: Old farm worker, Nayarit Grocery, South Dos Palos; San Luis drain, Kesterson National Wildlife Refuge

Dawson, Susan

Building study. See issues of Architects' Journal

Dawson-Brown & Ackert (Firm)

Earth and air [residence near Perth, Australia] M. Bush. col il plan *diag Archit Rev* v196 p46-9 Jl '94

Dax (France)**Hotels and motels**

Hotel des Thermes, filtri di luce [Hôtel des Thermes.] C. Desmoulin. col il plans *diag Abitare* no322 p188-93 O '93

Jean Nouvel [Hôtel des Thermes, Dax, France] il (pt col) plans *diags GA Doc* no41 p106-15 ['94]

Day, F. Holland (Fred Holland), 1864-1933*about*

The Crucifixion in photography. D. Marable. bibl f il *Hist Photogr* v18 p256-63 Aut '94

il: Christ with Mary and saints

Dreamer in a fabricated eden [Royal Photographic Society, Bath, England; exhibit] E. Cooper. il *Creat Camera* no329 p43-4 Ag/S '94

F. Holland Day [7 article special issue] bibl f il (with cov) *Hist Photogr* v18 p299-386 Wint '94

Fred Holland Day [Royal Photographic Society, Bath, England; exhibit] *Photogr J* v134 p[program] 4 Mr '94

il: Boy with a flower (p[program] 1); The Crucifixion

Fred Holland Day and his scandalous art. P. Roberts. *Photogr J* v134 p196-8 My '94

il: The Entombment; An Ethiopian; Leung Foo; Saint Sebastian; Negro head; The Seven last words; Nude with trumpet

Day, Fred Holland *See* Day, F. Holland (Fred Holland), 1864-1933

Day, Lewis Foreman, 1845-1910*about*

The pattern designs of William Morris: nature conventionalized according to geometric principles. C. K. Hough. bibl f il diags *Architectura* v22 no1 p56-71 '92

Day of Judgment in art *See* Last Judgment in art

Dayan, Assi*about*

La vie selon Agfa [film] Reviews

Cah Cinema no479/480 p111 My '94. S. Golparian

Daylight*See also*

Buildings—Sunlight exposure

Museums and art galleries—Lighting

De Alessi (Ross) Lighting Design *See* Ross De Alessi Lighting Design

De Amaral, Olga Ceballos *See* Amaral, Olga Ceballos de, 1932-

De Avalos, Juan *See* Avalos, Juan de

De Baere, Bart *See* Baere, Bart de

De Balzac, Honoré *See* Balzac, Honoré de, 1799-1850

De Blacam & Meagher

Beckett-Theater in Dublin. D. Cruickshank. il (pt col) diags *Baumeister* v92 p22-7 Mr '95

De Blasi, Anthony, 1931-

Reproductions

Not so simple (acrylic on wood, 1995)

Art News v94 p38 My '95 (col)

De Bont, Jan *See* Bont, Jan de

De Borgoña, Juan *See* Borgoña, Juan de, fl. 1495-1533

De Bos, Michiel *See* Bos, Michiel de, fl. 1560-1565

De Boulogne, Louis *See* Boulogne, Louis de, the Younger, 1654-1733

De Carlo, Giancarlo, 1919-

about

La centrale tecnica del Monastero di San Nicolò l'Arena a Catania. il (pt col) plans diags *Casabella* v58 p60-7 Ap '94

Congratulations to De Carlo [Royal Gold Medal, Royal Institute of British Architects] *Abitare* no319 p86 Je '93

Urbino. B. Secchi. plan diag *Casabella* v58 p17-21 Je '94

De Carrión, Juan *See* Carrión, Juan de, fl. ca. 1470-1480

De Castro, Damián *See* Castro, Damián de, 1716-1793

De Challant, Georges *See* Challant, Georges de, d. 1509

De Champagne, Philippe *See* Champagne, Philippe de, 1602-1674

De Chantelou, Paul Fréart *See* Chantelou, Paul Fréart de, 1609-1694

De Chirico, Andrea *See* Savinio, Alberto, 1891-1952

De Chirico, Giorgio, 1888-1978

about

The Joseph Winterbotham Collection [at the Art Institute of Chicago] M. Andreotti. il (pt col) *Mus Stud* v20 no2 p146-7 '94]

il(col): The philosopher's conquest

Surrealist precipitates: shadows don't cast shadows [the cast shadow in surrealist painting and its parallel in literature] D. Hollier. bibl f il pors *October* no69 p119-21 Summ '94

il: The Engima of a day; The Mystery and melancholy of a street; The Philosopher's conquest

Reproductions

Les Calculateurs (1926)

Flash Art no176 p99 My/Je '94 (col)

L'enigma dell'arrivo e del pomeriggio (1912)

Du no10 p8 O '93 (col)

De Clerc, Barthélemy *See* Clerc, Barthélemy de, fl. 1447-ca. 1476

De Comontes, Francisco *See* Comontes, Francisco de, d. 1565

De Corbella, Diego *See* Corbella, Diego de, d. ca. 1588

De Coter, Colyn *See* Coter, Colyn de, ca. 1455-ca. 1539

De Courteille, Nicolas *See* Courteille, Nicolas de, ca. 1768-ca. 1830

De Crayer, Gaspar *See* Crayer, Gaspar de, 1584-1669

De Deyster, Lodewyk *See* Deyster, Lodewyk de, ca. 1656-1711

De Duve, Thierry *See* Duve, Thierry de; Echoes of the readymade: critique of pure Modernism [Foucault on Duchamp] il *October* no70 p60-97 Fall '94

De Feo, Vittorio

about

Il concorso per la nuova cancelleria dell'ambasciata d'Italia a Washington, D.C. R. Ingersoll. il (pt col) plans diags *Casabella* v57 p63 Je '93

De' Ferrari, Giovanni Andrea *See* Ferrari, Giovanni Andrea de', 1598-1669

De Figueroa, Leonardo *See* Figueroa, Leonardo de, ca. 1655-1730

De Filippi, Fernando, 1940-

about

Fernando de Filippi: Lenin by numbers [interview] G. Di Pietrantonio. *Flash Art* no175 p91-2 Mr/Ap '94

il(col): Flag; Replacement; The Ideal city; Lenin at the Petersburg station

De Fortabat, Amalia *See* Fortabat, Amalia de

De Freitas, Iole *See* Freitas, Iole de

De Frutos Rodriguez, Manuel *See* Frutos Rodriguez, Manuel de

De Gaye, Phoebe

about

Tom and Viv [costume design for the film] J. Calhoun. col il *TCI* v29 p38-9 Mr '95

De Geyter, Xaveer *See* Geyter, Xaveer de, 1957-

De Gheyn, Jacob *See* Gheyn, Jacob de, 1565-1629

De Giorgi, Manolo

Cellule d'albergo [cellular hotel units] col il diags *Abitare* no322 p170-2 O '93

Il dilemma dell vetrina [the shop window dilemma] il (pt col) plan *Abitare* no319 p139-40 Je '93

The independent interior box. il (pt col) *Abitare* no316 p162-4 Mr '93

Thicknesses. col il *Abitare* no317 p186-8 Ap '93

about

Running rings round the home [Milan] il (pt col) plans diags *Abitare* no314 p63-7 Ja '93

De Glehn, Wilfred Gabriel *See* Glehn, Wilfred Gabriel de, 1870-1951

De Groot, Cornelis Hofstede *See* Hofstede de Groot, Cornelis, 1863-1930

De Groot, Nanno *See* Groot, Nanno de, 1913-1963

De Groux, Charles *See* Groux, Charles de, 1825-1870

De Hamilton, Philipp Ferdinand *See* Hamilton, Philipp Ferdinand de, ca. 1664-1750

De Heem, Jan Davidsz *See* Heem, Jan Davidsz de, 1606-1684?

De Heer, Rolf

about

Bad boy Bubby [film] Reviews

Sight Sound il ns4 p39-40 N '94. P. Kemp

De Heusch, Luc *See* Heusch, Luc de

De Hooch, Pieter *See* Hooch, Pieter de, 1629-ca. 1684

De Joly, Madeline

about

Reflections on creativity and collaboration [based on a conversation between artists Madeline de Joly and Nance O'Banion] G. C. Bodeker. col il pors *Fiberarts* v21 p34-9 S/O '94

il(col): Innocence (p1); Fictionless journey; Compiled stories

De Jong, Constance

about

Constance De Jong [Linda Durham Gallery, Santa Fe, N.M.; exhibit] S. Eaucalire. il *Art News* v94 p153 Ap '95

De Jonge, Nicolaas Marinus *See* Jonge, Nicolaas Marinus de, 1920-

De Kempener, Pieter *See* Kempener, Pieter de, 1503-ca. 1580

De Kermadec, Liliane *See* Kermadec, Liliane de

De Klerk, Michel *See* Klerk, Michel de, 1884-1923

De Kooning, Elaine Marie Catherine, 1920-1989

about

Elaine de Kooning at Washburn [Gallery, New York; exhibit] L. Campbell. *Art Am* v83 p102-3 Ja '95

il(col): Tom Hess

De Kooning, Elaine Marie Catherine, 1920-1989—about—
cont.

If MoMA is like Bloomingdales, try the Frick [Four decades of American art: Parrish Art Museum, Southampton, N.Y., 1988; roundtable discussion] C. Navaretta. *Women Artists News* v16-17 p279-80 '91-'92

Willem & Elaine de Kooning: an appreciation. V. Katz. bibl f il pors *Print Collect Newsl* v25 p195-8 N/D '94

De Kooning, Willem, 1904-*about*

America's Dutch master [National Gallery of Art, Washington, D.C.; traveling exhibit] P. Pacheco. por *Art Antiqu* v17 p74-9 S '94

il(col) Seated woman; Woman I; North Atlantic light; Untitled IV; Ruth's Zowie (with det)

Back to the future [Tate Gallery, London; traveling exhibit] E. Lucie-Smith. col il *Art Rev* v47 p29-31 F '95

il(col): Woman (2); Montauk Highway (det); Seated woman; Black Friday; Spike's folly; [1 untitled]

The birth of Woman I [Willem DeKooning's painting] D. Sylvester. bibl f il (pt col with cov) *Burlington Mag* v137 p220-32 Ap '95

Body of evidence. C. Ratcliff; D. B. Kuspit. bibl f il (pt col) *Artforum* v33 p74-9+ N '94

il: Woman I; Standing man; Excavation; *il(col)*: Woman, Sag Harbor; Woman accabonac; Montauk Highway; North Atlantic light; Pirate (untitled II)

The Book of Kings for a de Kooning [the greatest surviving Persian manuscript swapped for a painting once owned by the Shah of Iran] M. Bailey. il *Art Newspaper* v5 p1+ O '94

In defense of Abstract Expressionism [on vulgarity as a reflection of bourgeois taste in the New York School painters] T. J. Clark. bibl f il *October* no69 p22-48 Summ '94

il: Woman, IV; Collage

Iran swaps de Kooning [for the great Persian manuscript Shahnameh] K. Foroohar. col il *Art News* v94 p41 Ja '95

il(col): Woman III

Iran swaps Shah's de Kooning [for Persian manuscript Shahnameh] il *Art Am* v82 p120 D '94

il: Woman III

De Kooning's changes of climate [personal meditation on the artist's career] P. Brach. *Art Am* v83 p70-7 Ja '95

il(col): Woman; Clam diggers; Two men standing; Seated woman; Woman sitting; Two figures; Orestes; Excavation; Untitled XXI; Ruth's zowie

[Metropolitan Museum of Art, New York; traveling exhibit] S. Polcari. *Burlington Mag* v136 p642-4 S '94

il: Seated woman; Woman in landscape III; Untitled IV; Excavation

Museum of Fine Arts/Boston: Willem de Kooning, from the Hirshhorn Museum collection [traveling exhibit] M. Unger. *Art N Engl* v16 p47 F/Mr '95

il: Two women in the country; Seated man [National Gallery of Art, Washington, D.C.; traveling exhibit] R. Weil. *Art News* v93 p176+ S '94

il(col): North Atlantic light

Triumph of the Willem? [National Gallery of Art, Washington, D.C.; traveling exhibit] J. Yood. *New Art Exam* v22 p31-4 N '94

il: Woman I; Spike's folly II; Untitled IV Les Vieux artistes sont-ils bons à jeter. J. Tully. il (pt col) por *Beaux Arts Mag* no123 p97-104 My '94

il(col): Deux femmes à la campagne; [2 untitled]

Willem & Elaine de Kooning: an appreciation. V. Katz. bibl f il pors *Print Collect Newsl* v25 p195-8 N/D '94

il: Woman at Clearwater beach

Willem de Kooning [Hirshhorn Museum and Sculpture Garden; National Gallery of Art, Washington, D.C.; traveling exhibits] D. Cateforis. *Art J* v53 p86-9 Wint '94

il: Woman; Woman in landscape III; [1 untitled]

Willem de Kooning [Allan Stone Gallery, New York; exhibit] S. Huntoon. *Art News* v94 p123 Mr '95

il(col): Woman as a landscape

Willem De Kooning [National Gallery of Art, Washington, D.C.; traveling exhibit] F. Thomson. *Art Pap* v18 p36 N/D '94

il: Fire island

Willem de Kooning at 90 [National Gallery of Art, Washington D.C.; traveling exhibit] H. Kramer. *New Criter* v12 p4-9 Je '94

[Willem de Kooning from the Hirshhorn Museum Collection: Hirshhorn Museum and Sculpture Garden, Washington D.C.; traveling exhibit] D. Anfam. *Burlington Mag* v136 p266-7 Ap '94

il: Woman, Sag Harbor; Woman; Two women (in the country); [1 untitled]

Willem de Kooning: then and now. S. Morley. il *Art Mon* no184 p6-9 Mr '95

il: Black Friday; Woman I; Untitled IV

Reproductions

Untitled [abstraction in blue and yellow] (oil on canvas, 1961)

Artforum v33 p2 Ap '95 (col)

[Untitled: gestural abstract composition with blue, white and yellow areas]

Art Antiqu v18 p28 My '95 (col)

De La Corte, Juan See Corte, Juan de la, ca. 1585-1660

De la Cruz, Carlos See Cruz, Carlos de la

De la Cruz, Rosa See Cruz, Rosa de la

De la Hire, Laurent See La Hire, Laurent de, 1606-1656

De la Moureyre, Françoise See La Moureyre, Françoise de

De La Rue, Warren, 1815-1889

about

P.J. Kaiser, of: het gebruik van de fotografie in de sterrenkunde, 1839-1880. H. Rooseboom. bibl f il pors *Bull Rijksmus* v42 no3 p263-86 '94

il: Volle maan

De La Tour, Georges See La Tour, Georges de, 1593-1652

De la Tour, Maurice Quentin See La Tour, Maurice Quentin de, 1704-1788

De Laclos, Pierre Ambroise François Choderlos See Laclos, Pierre Ambroise François Choderlos de, 1741-1803

De Lajoue, Jacques See Lajoue, Jacques de, the Younger, 1686 or 7-1761

De Lamerie, Paul See Lamerie, Paul de, 1688-1751

De Largillière, Nicolas See Largillière, Nicolas de, 1656-1746

De Lempicka, Tamara See Lempicka, Tamara de, 1898-1980

De Leon, Robert

Reproductions

Beneath the shadows of the sequoias (oil on canvas)

Southwest Art v23 p21 Ap '94 (col)

De L'Orme, Philibert See L'Orme, Philibert de, ca. 1505-1570

De Lucchi, Michele, 1951-

about

Andrea Branzi, Michele De Lucchi ed Ettore Sottsass Citizen office [Vitra Design Museum, Weil am Rhein; Germany; exhibit] P. Antonelli. il (pt col) *Abitare* no321 p161-2 S '93

De Luz, Claude See Luz, Claude de, fl. 1585-1587

De Madrazo y Kuntz, Federico See Madrazo y Kuntz, Federico de, 1815-1894

De Marchi, Neil, and Miegroet, Hans J. van

Art, value, and market practices in the Netherlands in the seventeenth century. bibl *Art Bull* v76 p451-64 S '94

De Marchis, Alessio See Marchis, Alessio de, 1675?-1752

De Maria, Nicola, 1954-

about

Nicola de Maria. H. Vanel. col il por *Beaux Arts Mag* no126 p98-9 S '94

il(col): Jours, paroles, étoiles, fleurs

Restaurant im Bundestag [Bonn, Germany] I. Flagge. col il plan *Baumeister* v91 p22-3 Mr '94

De Maria, Walter, 1935-

about

The survival of culture and nature: perspectives on the history of environmental art [in the United States and the author's ecological art project in Nepal] B. C. Matlsky. col il por *Art Des* v9 p11-12 My/Je '94

il(col): The Lightning field

De Matteis, Frank

Reproductions

Great Northern divers (watercolor)

Southwest Art v24 p55 Ja '95 (col)

De Matteis, Paolo See Matteis, Paolo de, 1662-1728

De' Medici, Lorenzo See Medici, Lorenzo de', 1449-1492

De Menil Collection (Houston, Tex.) See Menil Collection (Houston, Tex.)

De Meuron, Pierre See Meuron, Pierre de, 1950-

De Meyer, Adolf, Baron, 1868-1949

about

Adolph De Meyer [ICP Midtown, New York; exhibit] K. Seward. *Artforum* v33 p92 Mr '95

il: Water lillies

De Mézières, Nicolas Le Camus See Le Camus de Mézières, Nicolas, 1721-1789

De Michellis, Marco

Berlino: una capitale irrisolta [dopo il muro: ritorno alla Grande Berlino] il (pt col) plans diags *Casabella* v56 p52-64 N '92

De Momper, Frans See Momper, Frans de, 1603-1660

De Monchaux, Cathy*about*

Article of faith [Arnolfini Gallery, Bristol, England; exhibit] C. Hall. *Art Rev* v46 p42-3 Ap '94

il(col): Once upon a fuck; Watching the madness through closed eyes

[Galerie Jennifer Flay, Paris; exhibit] S. Hyman. *Sculpture* v13 p55-6 S/O '94

il: Dangerous fragility

[Jennifer Flay, Paris; exhibit] A. Rochette and W. Saunders. *Art Am* v82 p142 N '94

il(col det): Dangerous fragility

De Montaigne, Michel *See* Montaigne, Michel de, 1533-1592

De Montebello, Philippe, 1936-*about*

The Met and the new millennium: a chronicle of the past and a blueprint for the future [special issue] P. De Montebello. *il* (pt col) por plans diags *Metrop Mus Art Bull* v52 p4-90 Summ '94

Le Metropolitan au seuil du XXI^e siècle. L. Meyer. por *L'Oeil* no468 p8 Ja/F '95

Steering the Met beyond the millennium [Philippe de Montebello's report, The Met and the new millennium] A. S. Cocks. *il* por *Art Newspaper* v5 p16 N '94

De Montoya, Alejo *See* Montoya, Alejo de, fl. 1559-1589

De Morvilliers, Philippe *See* Morvilliers, Philippe de, d. 1438

De Moura, Eduardo Souto *See* Moura, Eduardo Souto de, 1952-

De Nagel, Andrés *See* Nagel, Andrés de, 1947-

De Niederhäusern, Auguste *See* Niederhäusern, Auguste de, 1863-1913

De Niro, Robert, 1922-1993*about*

Robert De Niro, Sr., at Salander-O'Reilly [Gallery, New York; exhibit] L. Campbell. *Art Am* v83 p86 Jl '95

il(col): Interior with tables and guitar

De Niro, Robert, 1943-*about*

Abécédaire cannois [news about films, directors, actors and actresses at the 1993 Cannes Film Festival] A. de Baecque and others. *il* (pt col) pors *Cah Cinema* no469 p29 Je '93

A Bronx tale [film] Reviews

Sight Sound por ns4 p36-7 Mr '94. R. Yates

De Nittis, Giuseppe, 1846-1884*about*

Small wonder: the forgotten art of Giuseppe de Nittis [Masterpieces of nineteenth-century Italian painting from the Gaetano Marzotto collection: National Academy of Design, New York; traveling exhibit] M. Naves. *New Criter* v13 p47-9 Je '95

De Niverville, Louis, 1933-*about*

Louis de Niverville: a family album [John Ramsay Contemporary Art, Vancouver; exhibit] R. Laurence. *Can Art* v11 p63 Summ '94

il(col): The earliest recollection

De Oliveira, Manoel *See* Oliveira, Manoel de, 1908-

De Oña, Blas *See* Oña, Blas de, fl. 1532

De Páez, José *See* Páez, José de, 1715-1790

De Palézieux, Gérard *See* Palézieux, Gérard de, 1919-

De Palma, Brian

about

Carlito's way [film] Reviews

Cah Cinema *il* (pt col) no478 p32-5 Ap '94. J.-F. Rauger

Sight Sound *il* ns4 p49-50 F '94. J. Harkness

Entrevues avec Brian De Palma [interview] I. Huppert. *il* por *Cah Cinema* no477 p79+ Mr '94

Séquence du mois: passage de la boule blanche [analysis of a murder scene in Brian De Palma's Carlito's way] V. Ostria. *col il Cah Cinema* no478 p36-7 Ap '94

De Paula, Balbino Daniel *See* Paula, Balbino Daniel de

De Pereda, Antonio *See* Pereda, Antonio de, ca. 1599-ca. 1678

De Piles, Roger *See* Piles, Roger de, 1635-1709

De Pineda, Albert *See* Pineda, Albert de

De Pinto, Steven

about

The big stretch [Simayspace Gallery, San Diego; exhibit] D. Lewinson. *il Artweek* v25 p13 N 17 '94

il: E-gress failure

De Portzamparc, Christian *See* Portzamparc, Christian de, 1944-

De Prado, Jerónimo *See* Prado, Jerónimo de, 1547-1595

De Puma, Richard Daniel, 1942-

Etruscan art [at The Art Institute of Chicago] *il* (pt col) map *Mus Stud* v20 no1 p54-61 ['94]

De Rhodes, Mónica *See* Rhodes, Mónica de

De Riaño, Diego *See* Riaño, Diego de, d. 1534

De Ribera, Jusepe *See* Ribera, Jusepe de, 1591-1652

De Roma, Julius

about

Hansa [importer and retailer of Venetian glass beads] *col il Ornament* v18 p112-13 Wint '94

De Rothschild, Guy *See* Rothschild, Guy de

De Rothschild, James *See* Rothschild, James de, baron, 1792-1868

De Saint-Aubin, Augustin *See* Saint-Aubin, Augustin de, 1736-1807

De Saint-Aubin, Horace *See* Balzac, Honoré de, 1799-1850

De Saint-Mémin, Charles Balthazar Julien Fevret *See* Saint-Mémin, Charles Balthazar Julien Fevret de, 1770-1852

De Saint Non, Jean Claude Richard *See* Saint Non, Jean Claude Richard de, 1727-1791

De Saint-Phalle, Niki *See* Saint-Phalle, Niki de

De Santa Cruz y Zaldúa, Antonio José *See* Santa Cruz y Zaldúa, Antonio José de

De Senneville, Elisabeth *See* Senneville, Elisabeth de

De Seta, Cesare, 1941-

Parthenopean panopticon: Edgar George Papworth. *bibl f col il FMR* v14 p97-126 Je '94

De Smet, Cornelis *See* Smet, Cornelis de, d. 1592

De Smet, Henk *See* Smet, Henk de

De Solliers, Bertrand *See* Solliers, Bertrand de

De Souza, Edgard *See* Souza, Edgard de, 1962-

De Souza, Steven E.

about

Street fighter [film] Reviews

Sight Sound *il* ns5 p54-5 My '95. L. Felperin

De Staebler, Stephen *See* DeStaebler, Stephen, 1933-

De Staël, Nicolas *See* Staël, Nicolas de, 1914-1955

De Stuers, Victor E. L. *See* Stuers, Victor E. L. de, 1843-1916

De Szyszlo, Fernando *See* Szyszlo, Fernando de

De Toledo, Pedro *See* Toledo, Pedro de, 1484-1553

De Torices, Eugenio *See* Torices, Eugenio de, fl. 1635-1693

De Torres, Antonio *See* Torres, Antonio de, 1667-1731

De Troy, Jean-François *See* Troy, Jean-François de, 1679-1752

De Valenciennes, Pierre Henri *See* Valenciennes, Pierre Henri de, 1750-1819

De Vecchi, Giovanni *See* Vecchi, Giovanni de, 1536-1615

De Vermont, Hyacinthe Collin *See* Collin de Vermont, Hyacinthe, 1693-1761

De Villanueva, Juan *See* Villanueva, Juan de, the Younger, 1739-1811

De Vincenzi, John

about

Triton inaugurates residency program [first artist-in-residence at Triton Museum of Art, Santa Clara, Calif] L. A. Clifton. *il Artweek* v25 p3 My 5 '94

il: Janet

De Vois, Ary *See* Vois, Ary de

De Vos, Annemie

Premier livre d'architecture (1617) van Jaques Francart: een post-Michelangelesk, manieristisch traktaat. *bibl f il diag Rev Belge Archeol Hist Art* v63 p73-90 '94

De Vos, Cornelis *See* Vos, Cornelis de, 1584?-1651

De Vos, Marten *See* Vos, Marten de, the Elder, 1532-1603

De Vos, Paul *See* Vos, Paul de, ca. 1596-1678

De Wit, Jacob *See* Wit, Jacob de, 1695-1754

De Young (M. H.) Memorial Museum *See* M. H. De Young Memorial Museum

De Zurbarán, Francisco *See* Zurbarán, Francisco de, 1598-1664

Deacon, Richard, 1949-*about*

My sculpture [working with architects] M. Hancock. por *Archit J* v199 p62 Je 8 '94

[Sabine Wachters Gallery, Brussels; exhibit] L. Lam-brecht. *Flash Art* no176 p123 My/Je '94

il: Thought it was a duck/you can't judge a book

Reproductions

Body of thought no 2 (aluminum, copper, steel, cardboard, 1988)

Abitare no317 p188 Ap '93 (col)

Lock (mixed media, 1990)

Artforum v33 p22 My '95 (col det)

[Untitled: spherical form and cylindrical form] (sculp)

Art Rev v46 p59 Je '94 (det)

Dead*See also*

Ancestor worship

Dead—See also—*cont.*

Burial
Cemeteries
Coffins
Mummies
Ossuaries
Sepulchral monuments
Tombs
Tombstones

Deadman, Patricia**Reproductions**

Beyond Saddleback series [untitled] (1991)
Aperture no139 p66-7 Summ '95 (2)

DeAk, Edit, 1948-*about*

Postmodernists just wanna have fun [Postmodernism: Artists talk on art, 1980; roundtable discussion] P. Von Brandenburg. *Women Artists News* v16-17 p146-50 '91/'92

Deakins, Roger*about*

Byzantine business plot begets The Hudsucker proxy. B. Comer. por *Am Cinematogr* v75 p36-8+ Ap '94

Deal, Mary Lou*about*

Mary Lou Deal. por *Ceram Mon* v42 p52 N '94
il(col): I remember a walk with you; The goddess of nectar and the feline queen

Dean, Andrea Oppenheimer

Deliverance [flood relief at Sainte Genevieve, Mo] *il* (pt col) *Hist Preserv* v46 p40-7+ J1/Ag '94

Great American Home Awards. *il* (pt col) *Hist Preserv* v46 p54-65 Ja/F '94

Noble endeavor [Nightingale-Brown House, Providence, R.I.] *il* (pt col) *Hist Preserv* v34[47] p56-63+ My/Je '95

Revisiting the White City [1893 Chicago World's Columbian Exposition] *il* *Hist Preserv* v45 p42-9+ Mr/Ap '93

Siteseer [Vincent Scully] pors *Hist Preserv* v46 p54-9 S/O '94

Dean, Darron

A slipware dish by Samuel Malkin: an analysis of vernacular design. bibl f *il J Des Hist* v7 no3 p153-67 '94

Dean, Laura*about*

[Joyce Theater, New York; dance performance] R. Goldberg. *il Artforum* v33 p106 O '94

Dean, Lionel*about*

A winner with attitude [his cosmetic video telephone attitude filter concept] *il* (pt col) por *Design* no543 p30 Mr '94

Dean, Martin R.

Die Schrecken des Anfangs [Naipaul's first writings about his youth in Trinidad] *Du* no10 p32-5 O '93

Dean, Paul

Shakespeare & company [The Western canon, the books and school of the ages; review article] *New Criter* v13 p58-63 N '94

Sons & husbands: D. H. Lawrence in love [D. H. Lawrence, the story of a marriage; review article] *New Criter* v13 p17-23 F '95

Dean Cardasis & Associates

The plastic garden [Northampton, Mass; Honorable mention in Residential Design Awards] col *il plan Landsc Archit* v85 p90 Ap '95

Dean/Wolf Architects

Hitting bedrock [Spiral House, North Castle, N.Y.] C. K. Hoyt. col *il plans Archit Rec* v183 p62-7 Ap '95

DeAndrea, John, 1941-**Reproductions**

American Polynesia (resin and polyester, 1988)
Cimaise v41 p29 Je/Ag '94 (col det)

Deane, Gregory**Reproductions**

Torch song (acrylic)
Southwest Art v23 p1 Mr '94 (col)

Dearborn (Mich.)**Galleries and museums***See also*

Fair Lane (Dearborn, Mich.; Estate)
Henry Ford Museum and Greenfield Village

Death

Inszenierung der Todesparadoxie zwischen Magie und Historie: zur Sprache der Denkmäler im 20. Jahrhundert [symbolism of 20th century memorials and their sociological implications] H. U. Reck. bibl f *il* (pt col) *Kunstforum Int* no127 p184-215 J1/S '94

Zur Typologie materialisierter Erinnerung: Überlegungen im Anschluss an Franz Borkenau's Begriff der Todesantinomie [Borkenau's theory of rationalization of death through production of monuments in ancient cultures] T. H. Macho. bibl f *il Kunstforum Int* no127 p178-83 J1/S '94

Death in art

Una Cista, il trionfo o la morte: su alcuni aspetti di iconografie celebrative etrusco-italiche. F. Gilotta. bibl f *il Boll Arte* v77 p77-84 J1/O '92

Creating an exhibition: creativity in the face of death, personal and historical reflections [Art's lament: Isabel-la Stewart Gardner Museum, Boston; catalog excerpt] H. T. Goldfarb. *il Art N Engl* v16 p29-31 D '94/Ja '95

Damien Hirst [artist as forensic explorer and notes that help define his art] G. Burn. *il* (pt col) *Parkett* no40/41 p58-69 '94

Damien Hirst and the sensibility of shock [and Edmund Burke's theory of the sublime] L. W. Brooks. bibl *il* (pt col) *Art Des* v10 p profile 54-67 Ja/F '95

The Etruscan seated banquet: Villanovan ritual and Etruscan iconography [in funerary assemblages found in sites of ancient Etruria] A. S. Tuck. bibl f *il diags Am J Archaeol* v98 p617-28 O '94

Giotto in Avignon, Adler in London, Panofsky in Princeton: on the odyssey of an illustrated Hebrew manuscript from Italy and on its meaning. E. Horowitz. bibl f col *il Jew Art* v19/20 p98-111 '93/'94

Immortalizing death: Kathy Vargas. D. E. Hulick. bibl f *il* (pt col) *Lat Am Art* v6 no1 p62-5 '94

Linda [sic] Devlin [on her exhibition about the death penalty; catalog excerpt] L. Devlin. *il Creat Camera* no326 p32-5 F/Mr '94

Luc Delahaye [images of the war dead of former Yugoslavia] *il* (pt col) *Creat Camera* no326 p20-3 F/Mr '94

Mirror, death, and rhetoric: reading later Han Chinese bronze artifacts. E. Y. Wang. bibl *il Art Bull* v76 p511-34 S '94

The morgue [photographs of corpses and society's responses to death] J. Harold. bibl f *il* (pt col) *Creat Camera* no326 p10-13 F/Mr '94

The morgue [aestheticizing of death in Serrano's cadaver photography] M. Durden. *il Creat Camera* no326 p14-15 F/Mr '94

Saulo Moreno [on the nature of his work and crafts in Mexico; interview] C. Sayer. bibl f col *il Art Des* v9 p30-1 J1/Ag '94

Sophie Calle: Gräber. V. Loers. col *il Kunstforum Int* no127 p166-7 J1/S '94

Sorrowful black death is not a hot ticket [Spike Lee's *Crooklyn*] B. Hooks. col *il* por *Sight Sound* ns4 p10-14 Ag '94

Tod ist passiv, Denken an Tod ist aktiv: Damien Hirst im Gespräch [interview] N. Smolik. *il* (pt col) pors .. *Kunstforum Int* no126 p212-21 Mr/Je '94

Über-Leben [Bonner Kunstverein, Bonn, Germany; exhibit] S. Römer. col *il Kunstforum Int* no126 p342-3 Mr/Je '94

Young's Night thoughts and the origins of the garden cemetery [the influence of Edward Young's poetry in the eighteenth century] J. S. Curl. bibl f *il J Gard Hist* v14 p92-118 Ap/Je '94

Exhibitions

Dead reckoning [Memory and mourning, American expressions of grief: Strong Museum, Rochester, N.Y.; traveling exhibit] S. C. O'Donnell. col *il Mus News* v73 p24-6 S/O '94

Where worlds meet [various locations, California; exhibits] T. Cohn. *il Artweek* v25 p20-1 D 1 '94

Death in motion pictures

Cruisin' for a bruisin': Hollywood's deadly (lesbian) dolls [in Basic instinct and Fried green tomatoes] C. Holmlund. bibl f *Cinema J* v34 p31-51 Fall '94

Home front America and the denial of death in MGM's The human comedy [film] M. Anderegg. bibl f *Cinema J* v34 p3-17 Fall '94

Séquence du mois: passage de la boule blanche [analysis of a murder scene in Brian De Palma's *Carlito's way*] V. Ostria. col *il Cah Cinema* no478 p36-7 Ap '94

Debbasch, Charles, 1937-*about*

The Debbasch debacle [arrested on 20 charges of corruption] P. Rowlands. por *Art News* v94 p52+ F '95

Debergh, Jacques

Luc Lange et Jacques du Broeucq: Qatre considérations. bibl f *il Rev Belge Archeol Hist Art* v63 p63-72 '94

Deblé, Colette, 1944-*about*

Colette Deblé: cris et chuchotements [La Galerie, Paris; exhibit] D. Gontier. *Cimaise* v41 p74-5 S/O '94

il: Le sommeil; Femme dans un tube; Les amours de Leda

Colette Deblé: retracing woman [reinterpretation of the various representations of women, from prehistory to the present] J.-J. Goux. col *il Art Press* no193 p54-6 JI/Ag '94

il(col): Bao (p3); P. Veronese, Leda and the swan, 1580; E. Delacroix, The Death of Sardanapulus, 1827; Edgar Degas, The Wait, 1879; Frans Hals, Bildnis einer frau; François Boucher, Toilette; E. Manet, Le Déjeuner sur l'herbe, 1863; Dance around Dionysus, about 490; Bronzino agnolo tiro, Venus; Tintoretto, The Milky way

DeBona, Gueric

Into Africa: Orson Welles and Heart of darkness. bibl f *Cinema J* v33 p16-34 Spr '94

Deborah Lloyd Forrest Associates

Deborah Lloyd Forrest Associates maneuvers to keep ahead of tough times in Texas [aggressive niche marketing for hotel properties requiring renovation or historic restoration] E. L. Cohen. *il Inter Des* v65 p19-20 Ag '94

Debord, Guy, 1931-1994*about*

Obituary

Art Am v83 p111 F '95

The secret society of the spectacle [arcane mysteries of the Situationists] S. Ford. bibl f *il Art Mon* no177 p14-16 Je '94

Situationist space. T. F. McDonough. bibl f *il October* no67 p58-77 Wint '94

il: The Naked city

Debosz, Irena*about*

I. und S. Debosz. *Novum Gebrauchsgraphik* v65 p67-8 JI '94

il: Collection 93; *il(col)*: Landscape; Collection 93-unique; Accessoires

Debosz, Slavomir*about*

I. und S. Debosz. *Novum Gebrauchsgraphik* v65 p67-8 JI '94

il: Collection 93; *il(col)*: Landscape; Collection 93-unique; Accessoires

Debré, Olivier, 1920-*about*

Olivier Debré. P.-G. Persin. col *il L'Oeil* no465 p73-80 O '94

il(col): Ocre de Tolède; Bleu taches vives; Rose de Madurai, Inde; Blanche d'Inde; Ocre rose, taches ocre et vertes; Monochrome rouge des tilleuls; Sculpture monumentale 1994; Maquette pour un timbre; Jaune de Loire

DeBusk, Barrett**Reproductions**

A Man and his demons (welded steel, 1994)
Art News v93 p106 D '94 (col)

Miss Medusa (sculp)
Art News v93 p142 O '94 (col)

[Untitled: two dragons]
Art News v93 p127 S '94 (col)

Debussy, Claude, 1862-1918*about*

Dumbing down Debussy [Pelléas et Mélisande: Los Angeles Music Center Opera; Metropolitan Opera, New York; theatrical performances] J. Simon. *New Criter* v13 p19-26 My '95

Decadence in art and literature

Decadent geometry [Acquired inability to escape, divided: installation by Damien Hirst] B. Groys. *il (pt col) Parkett* no40/41 p70-7 '94

Decatur House Museum (Washington, D.C.)

Influence & ambition [Decatur House Museum, Washington, D.C.] K. Keister. col *il Hist Preserv* v47 p50-9+ Mr/Ap '95

Deccani painting See Painting, Indic**Decentralization, Urban See New towns; Suburbs****Decentralization in government***See also*

Local government

Tolosa: un concorso verso il decentramento [Toulouse, France] J. C. Garcias; A. Anselmi. bibl f *il (pt col) plans diags Casabella* v57 p22-33+ Je '93

Decentralization in industry See Industry—Decentralization**Deceptive advertising***See also*

Advertising—Laws and regulations

DeCesare, Donna**Reproductions**

National Front (neo-Nazi) supporter at Loyalist demonstration (photo, 1986)

Aperture no134 p60 Wint '94 (col)

Dechau, Wilfried*about*

Atavistic and futuristic towers [two towers: a treehouse; a Mikado tower, Heidelberg, Germany] col *il diags Architettura* v40 p36-7 Ja '94

Deck, Joyce**Reproductions**

Buffalo Bill

Southwest Art v23 p50 My '94 (col)

Chief's choice (acrylic)

Southwest Art v23 p98 Mr '94 (col)

Decker, Andrew

Anatomy of an auction. col *il Art News* v94 p134-7 My '95

Antiques notebook: small Japanese screens. col *il Archit Dig* v52 p44+ Mr '95

The mega-dealers nobody knows [Nahmad brothers] col *il por Art News* v93 p116-22 D '94

Musées américains: la saga de l'art et du dollar. *il (pt col) Beaux Arts Mag* no126 p42-9 S '94

Decker, Andrew, and Hewitt, Simon

Standing tall. *il Art News* v93 p35 O '94

Deckert, Clinton*about*

The Promenade Gallery/Hartford: Clinton Deckert, surreal mindscapes; Gwen Strahle, objects [exhibit] J. Schwendenwien. *Art N Engl* v15 p60-1 Ap/My '94

DeCocker, Dean*about*

Soonja O. Kim at Boritzer/Gray/Hamano and Dean DeCocker at the Art Store Gallery [Santa Monica, Calif; Los Angeles; exhibits] C. Chattopadhyay. *Artweek* v26 p25-6 My '95

il: Flame out

Decoker, Johan, 1955-*about*

Casa con Conchiglia [a house with a shell, Ghent, Belgium] col *il plans Abitare* no318 p120-5 My '93

Decomposition*See also*

Biodegradation

Deconstructivist architecture

Beyond Derrida [architecture] *Architettura* v41 p83 F '95

Decoration and ornament*See also*

Body marking

Book covers

Church decoration and ornament

Decorative arts

Design

Heraldry

Illuminated manuscripts

Interior design

Pottery—Decoration

Table setting and decoration

Tattooing

Wallpaper and wall coverings

More than ornament: the significance of Riegl [Problems of style: foundations for a history of ornament; Alois Riegl: art history and theory; review article] P. Crowther. bibl f *Art Hist* v17 p482-94 S '94

Spheres of influence [plant covered spheres] M. Dannenmaier. col *il Gard Des* v13 p40-3 F/Mr '94

History

Celebrating ornament. S. Abercrombie. *il (pt col) Inter Des* v65 p47-9 D '94

Decoration and ornament, African

An African American designer model home. X. Bailey. *Int Rev Afr Am Art* v11 no2 p67-8 [94]

African retentions in African American quilts and artifacts. R. Jeffries. bibl f *il (pt col) por Int Rev Afr Am Art* v11 no2 p28-37 [94]

The clothing of political identity: costume and scarification in the Benin kingdom [from iwu, the tattoo, to ewu-iwu, the shirt] J. Nevadomsky and E. Aisien. bibl *il (pt col) Afr Arts* v28 p62-73 Wint '95

Crowning achievements: African arts of dressing the head [Fowler Museum of Cultural History, University of California, Los Angeles; catalog excerpt] M. J. Arnoldi and C. M. Kreamer. bibl col *il Afr Arts* v28 p22-35 Wint '95

Decoration and ornament, African—cont.**Exhibitions**

- Corps sublimes [Musée Dapper, Paris] A. Carion. col il *FMR* v14 p10 Ag '94
- Corps sublimes au Musée Dapper [Paris] R. Lehuard. il *Arts Afr Noire* no91 p44-6 Aut '94
- Crowning achievements: African arts of dressing the head [Fowler Museum of Cultural History, University of California, Los Angeles] M. J. Arnoldi. bibl col il *Ornament* v18 p30-35+ Spr '95

Decoration and ornament, American

- The brotherly touch [Herter Brothers furniture and woodwork] P. Jeromack. il (pt col) *Art Antiqu* v17 p60-7 Summ '94
- The symbolism of floral inlay [inlaid furniture from 1790 to the early 1800's] D. Levison. bibl f col il *Mag Antiq* v145 p704-13 My '94

Decoration and ornament, Architectural*See also*

- Capitals (Architecture)
- Ceilings
- Church portals
- Color in architecture
- Cymae
- Friezes
- Lintels
- Metopes
- Mosaics
- Mural painting and decoration
- Pediments
- Portals
- Sculpture, Architectural
- Stuccowork
- Symbolism of columns
- Terra cottas, Architectural
- Tiles

- Architectural symbolism and the decoration of the Ste. Chapelle [Paris] D. H. Weiss. bibl il *Art Bull* v77 p308-20 Je '95
- The art of surfaces [interview with Paolo Morselletto] S. Casciani. col il *Abitare* no315 p160-1 F '93
- Arti decorative. V. Gregotti. *Casabella* v56 p2-3 Je '92
- The Caetani Chapel in S Pudenziana, Rome: late sixteenth-century chapel decoration. R. Senecal. bibl f il *Apollo* ns142 p37-43 Jl '95
- The dream of King Christian [Frederiksborg Castle, Denmark] M. Bligaard; J. P. Jacobsen. col il *FMR* v14 p95-126 O '94
- The fall and rise of an empire [Tradelaw: ornamental stone supplier, Great Britain] R. Slavid. col il *diag Archit J* v200 p56 S 15 '94
- Grinling Gibbons: the final experiments [in Hampton Court Palace, London] D. Esterly. bibl f il (pt col) *Apollo* ns 140 p32-8 Ag '94
- A lesson in reading [Waldsassen Library, Germany] D. Richter; H. Hesse. bibl f col il *FMR* v14 p40-60 D '94
- Le musée et son décor: Amiens, le musée de Picardie [France] D. Viéville. bibl f il (pt col) *Rev Louvre Mus Fr* v43[45] p51-69 Ap '95
- La Ornaméntación escultórica del patio de la casa-palacio de Camporreal en Jerez de la Frontera [Spain] J. López Campuzano. il *Archivo Esp Arte* v65 p102-11 Ja/Mr '92
- Il pavimento alla veneziana a Bologna [with appendix] R. Rossi Manaresi. bibl f col il *Boll Arte* v77 p147-50 My/Je '92
- Plaster gardens [floral decorative plasterwork in Australia] J. Capon. col il *Art Aust* v32 p73-7 Spr '94
- Rivestimenti architettonici fittili da Poseidonia [Italy; with catalog] D. Gasparri. bibl f il *diags Boll Arte* v77 p65-76 Jl/O '92
- Seventh Regiment Armory [New York] P. B. Haydon. il *Inter Des* v65 p60-3 D '94
- Trace elements. P. Burgoyne. col il *Creat Rev* v14 p37 S '94
- Über die Anfänge der römischen Kunst: die Zeit der Tarquinier. M. Cristofani. bibl f il *plan Mitt Dtsch Archaeol Inst Roemische Abt* v99 p123-38 '92

Conservation and restoration

- Process: restoring plaster ornament [Fashion Center Building, New York] J. Nasatir. il (pt col) *plan diags Inter Des* v65 p116-19 Je '94
- Restoring terra-cotta [with 3 case studies from Pittsburgh, New York and Philadelphia] R. A. Barreneche. col il *plan diags Architecture* v83 p127-33 N '94

Decoration and ornament, Baroque

- La Ornaméntación escultórica del patio de la casa-palacio de Camporreal en Jerez de la Frontera [Spain] J. López Campuzano. il *Archivo Esp Arte* v65 p102-11 Ja/Mr '92

Decoration and ornament, British

- The 5th Lord Baltimore as patron and collector [at Woodcote Park, England] K. Rorschach. bibl f il (pt col) *Apollo* ns 140[141] p7-14 Ja '95
- The pattern designs of William Morris: nature conventionalized according to geometric principles. C. K. Hough. bibl f il *diags Architectura* v22 no1 p56-71 '92
- Shobdon Church, Herefordshire: a rococo-gothic masterpiece [England] J. Lane. bibl f il *Apollo* ns 140[141] p23-7 Ja '95

Decoration and ornament, Chinese

- Chariot axle cuff and chariot canopy coupler (pini?). J. K. Wilson. bibl f il *Bull Clevel Mus Art* v81 p281-6 O '94
- Fenêtres sur Chine [return of bronze window fittings to Tong-Ting Summer Palace] X. Narbaïts. bibl f il (pt col) *L'Oeil* no465 p30-1 O '94
- Serving pedestal (bian) and belt hook (daigou). J. K. Wilson. bibl f il *Bull Clevel Mus Art* v81 p292-6 O '94

Exhibitions

- Denver Art Museum [Adornment for eternity, status and rank in Chinese ornament; traveling exhibit] R. K. Liu. col il *Ornament* v18 p104-5 Wint '94

Decoration and ornament, Classical

- Der Antike Agyieus. V. Fehrentz. bibl f il *Jahrb Dtsch Archaeol Inst* v108 p123-96 '93

Decoration and ornament, Dutch

- The variety of decoration on Dutch Delft, 1625-1675. F. Scholten. bibl f il (pt col) *Mag Antiq* v147 p194-203 Ja '95

Exhibitions

- Revoir les faïences de Delft [Musée des Arts Décoratifs, Paris] F. Duret-Robert. col il *Connaiss Arts* no505 p48-57 Ap '94

Decoration and ornament, Egyptian*See also*

Egyptian style in art

Decoration and ornament, Etruscan

- The Recanatì group: a study of some archaic bronze vessels in central Italy and their Greek antecedents [with catalog] B. B. Shefton. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p139-62 '92

Decoration and ornament, French

- Antiques: French straw work—surprising decorative effects from the humblest of materials. M. Peppiatt. col il *Archit Dig* v51 p94-99+ Ag '94
- Autour du décor à l'oiseau de buffon. A. D. Halleux. il (pt col) *L'Oeil* no464 p48-55 S '94
- Contributo allo studio dell'arte del ferro tra Italia e Francia: due chiavi già attribuite al Cellini. G. Vallone. bibl f il *Boll Arte* v78 p63-78 Ja/F '93
- Het Gole-kabinet: constructie, conservering en restauratie [cabinet by Pierre Gole; with glossary] P. van Duin. bibl f il (pt col with covs) *Bull Rijksmus* v41 no2 p96-123 '93
- Un Hôtel au goût du jour: l'Hôtel de James de Rothschild [Paris] P. Prevost-Marcilhac. bibl f il *por Gaz B-Arts* ser6 v124 p35-54 Jl/Ag '94
- Le musée et son décor: Amiens, le musée de Picardie [France] D. Viéville. bibl f il (pt col) *Rev Louvre Mus Fr* v43[45] p51-69 Ap '95
- Pierre Gole in volle glorie in het Rijksmuseum [Amsterdam] T. H. Lunsingh Scheurleer. bibl f il (pt col with covs) *Bull Rijksmus* v41 no2 p79-95 '93
- Le plafond armorié du doyenné de Brioude [discussion of E. de Boos' 1991 article] P. Garrigou-Grandchamp. *Bull Monum* v151 no2 p426-7 '93
- A royal gift: the 1826 porcelain jewel cabinet. D. R. McFadden and D. S. Shinn. bibl f il (pt col) *Mag Antiq* v146 p300-7 S '94

Attribution

- Noël Hallé (1711-1781) décorateur: Paysage avec architecture et figures. N. Willk-Brocard. bibl f il (pt col) *Rev Louvre Mus Fr* v43[44] p74-8 D '94

Decoration and ornament, German

- Bemerkungen über eine Sturmhaube und einen Rundschilde des Augsburger Goldschmiedes Jörg Sigman. M. Pfaffenbichler. bibl f il *Jahrb Kunsthistorischen Samml Wien* v87 p137-44 '91

Decoration and ornament, Gothic*See also*

Gothic style in art

- Le décor des églises en France méridionale (XIII^e milieu XV^e siècle) [discussion of 1993 Cahier de Fanjeaux articles] M. Durlat. *Bull Monum* v151 no4 p617-18 '93
- Zur Ornamentalen Freskendekoration des Florentiner Wohnhauses im späten 14. Jahrhundert. M. Dachs. bibl f il *plan diags Mitt Kunsthistorischen Inst Florenz* v37 no1 p71-129 '93

Decoration and ornament, Hellenistic

Eine Frühhellenistische attische Pyxis. Z. Kotitsa. bibl f il *Archaeol Anz* no1 p36-50 '94

Das Kapitolinische Taubenmosaik: Original des Sosos? M. Donderer. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p189-97 '91

Decoration and ornament, Islamic

See also

Decoration and ornament, Seljuk

Du sollst dir kein Bildnis machen [patterns for Islamic ceramic mosaics from Morocco] K. Gerstner. diags *Du* no7/8 p102-7 JI/Ag '94

Silver jewellery of the Sultanate of Oman. J. S. Rajab. il (pt col) map *Arts Asia* v24 p61-70 JI/Ag '94

Decoration and ornament, Italian

Contributo allo studio dell'arte del ferro tra Italia e Francia: due chiavi già attribuite al Cellini. G. Vallone. bibl f il *Boll Arte* v78 p63-78 Ja/F '93

Exhibitions

L'arte della tartaruga. Le opere dei musei napoletani e la donazione Sbriziolo-De Felice [Museo Duca di Martina, Naples] A. Bellerio. col il *FMR* v15 p14-17 F '95

Decoration and ornament, Italic

Rivestimenti architettonici fittili da Poseidonia [Italy; with catalog] D. Gasparri. bibl f il diags *Boll Arte* v77 p65-76 JI/O '92

Decoration and ornament, Japanese

See also

Japonisme

Ornament (kazari)—an approach to Japanese culture. T. Nobuo. bibl f il *Arch Asian Art* v47 p35-45 '94

Rhythm and repeats in Japanese porcelain design. I. Finch. il (pt col) *Arts Asia* v25 p85-93 Ja/F '95

Decoration and ornament, Medieval

The inscription of the bronze doors of Monte Cassino: a contribution of classical archaeology to medieval studies [with appendix] H. Bloch. bibl f il *Stud Hist Art* v43 p446-62 '93

Le plafond armorié du doyenné de Brioude [discussion of E. de Boos' 1991 article] P. Garrigou-Grandchamp. *Bull Monum* v151 no2 p426-7 '93

Decoration and ornament, Modern

See also

Art Deco

Art Nouveau

Decoration and ornament, Neoclassical See Neoclassicism**Decoration and ornament, North American Indian**

Native American beadwork [review article] A. Chronister. bibl *Am Indian Art Mag* v19 p100-3 Summ '94

Decoration and ornament, Oriental

See also

Oriental style in art

Decoration and ornament, Pennsylvania German

Tiny tokens: small presentation frakturs. F. S. Weiser. bibl f col il *Mag Antiq* v147 p280-9 F '95

Decoration and ornament, Pompeian

The altar in the Sanctuary of the Genius of Augustus in the Forum at Pompeii. J. J. Dobbins. bibl f il plan *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p251-63 '92

Decoration and ornament, Prehistoric

Animal style bronze art and its closest parallels: a bronze belt and axe head. A. Kozloff. bibl f il (with col cov) map *Bull Clevel Mus Art* v81 p118-27 My '94

Decoration and ornament, Renaissance

Contributo allo studio dell'arte del ferro tra Italia e Francia: due chiavi già attribuite al Cellini. G. Vallone. bibl f il *Boll Arte* v78 p63-78 Ja/F '93

Decoration and ornament, Rococo

Rococo silver in Europe. H. Hawley. bibl f il (pt col with cov) *Mag Antiq* v147 p148-55 Ja '95

Stefano Pozzi decoratore a Palazzo Sciarra e Palazzo Colonna [Rome] A. Pacia. bibl f il *Boll Arte* v77 p71-94 N/D '92

Two Massachusetts bombé desk-and-bookcases [from the eighteenth century] M. S. Podmaniczky and P. D. Zimmerman. bibl f il (pt col) diag *Mag Antiq* v145 p724-31 My '94

Decoration and ornament, Roman

See also

Decoration and ornament, Pompeian

Aliud torno teritur [Rippenschalen und die Spuren einer unbekannten Glastechnologie: heisses Glas auf der Töpferscheibe] R. Lierke. bibl f il (pt col with cov) diags *Antike Welt* v24 no3 p218-34 '93

Die Aschenurne des Germanicus: Deutungsvorschlag eines Lampenmotivs im Kestner-Museum Hannover. A. Milasowsky. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p223-30 '91

Dazzling spaces [excavation of Roman villa's reception room near Lugnano, Teverina, Italy] D. Soren and W. Aylward. bibl col il diags *Archaeology* v47 p24-8 JI/Ag '94

Eine Dekorierte Säulenbasis. G. Schörner. bibl f il *Archaeol Anz* no4 p547-52 '92

Über die Anfänge der römischen Kunst: die Zeit der Tarquinier. M. Cristofani. bibl f il plan *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p123-38 '92

What we see and what we don't see: narrative structure and the Ara Pacis Augustae. B. A. Kellum. bibl f plan *Art Hist* v17 p26-45 Mr '94

Decoration and ornament, Romanesque

Le sens symbolique du trumeau et du linteau de Moissac [France; discussion of P. Skubiszewski's 1992 article] M. Durliat. *Bull Monum* v151 no2 p430 '93

Decoration and ornament, Seljuk

Thirteenth-century Rum Seljuq palaces and palace imagery. S. Redford. bibl f il plans diags *Ars Orient* v23 p219-36 '93

Decoration and ornament, Victorian

Principles true and false: Pugin and the foundation of the Museum of Manufactures [former museum in London] C. Wainwright. bibl f il *Burlington Mag* v136 p357-64 Je '94

Exhibitions

Royal residences of the Victorian era [The Gallery, Windsor Castle, London] A. Sanders. il *Apollo* ns 140 p51-2 JI '94

Decoration and ornament in art

Decoration day in SoHo [Interior (and exterior) decoration: summary of 1979 panel discussion] J. Seigel. *Women Artists News* v16-17 p114 '91-'92

Forbidden fruit [Talk about decoration; 1975 interview with Joyce Kozloff] J. Seigel. *Women Artists News* v16-17 p6-7 '91-'92

Punishment + decoration [Galerie Hohenthal und Bergen, Cologne; exhibit] N. Smolik. col il *Kunstforum Int* no127 p360-2 JI/S '94

Decorative arts

See also

Antiques

Appliqué

Arms and armor

Art objects

Arts and Crafts Movement

Bookbinding

Boxes

Bronzes

Chessmen

Clocks and watches

Cloisonné

Crafts

Embossing

Embroidery

Enamels

Fans

Feather work

Fiber art

Flower arrangements

Folk art

Furniture

Gilding

Glass, Ornamental

Glassware

Goldwork

Horn carving

Inlay

Ironwork

Jades

Jewelry

Knitting

Leatherwork

Marquetry

Metalwork

Miniature objects

Mirrors

Mosaics

Plate

Pottery

Quilts

Relics and reliquaries

Rock crystal objects

Rugs and carpets

Shellwork

Silk textiles

Silverwork

Snuff boxes and bottles

Stained glass

Decorative arts—See also—*cont.*

Tapestry
Textile design
Textiles
Wall hangings
Weaving—Design, Decorative

Conferences

The International Chinese Snuff Bottle Society: 25th anniversary convention [New York, 1993] L. Bovill. il (pt col) *Arts Asia* v24 p150-4 Mr/Ap '94

Conservation and restoration

See Conservation of antiquities and works of art

Exhibitions

1902: the decorative arts in Turin [Modern Art Gallery and building of the Society for the Promotion of the Fine Arts, Valentino Park] F. Pagliari. col il *Domus* no766 p[front 49] D '94

Apologie du noir et blanc [Galerie Doria, Paris] O. de Loisy. il (pt col) *Beaux Arts Mag* no128 p118 N '94

The Turin exhibition of Turin 1902 Exhibition [Torino 1902, le arte decorative internazionale del nuovo secolo: Galleria Civica di Arte Moderna e Contemporanea; Società Promotrice delle Belle Arti, Turin] R. Gibbs. il *Apollo* ns 140[141] p48-9 Ja '95

Inventories

La Vida material y el gusto artístico en la corte de Nápoles durante el Renacimiento: el inventario de bienes del Virrey Pedro de Toledo. C. J. Hernandez Sánchez. il *Archivo Esp Arte* v66 p35-55 Ja/Mr '93

Museums and collections

See also

Cooper-Hewitt Museum
Corning Museum of Glass
DeWitt Wallace Decorative Arts Gallery (Williamsburg, Va.)
Folk art museums and collections
Musée de la Renaissance (Ecouen, France)
Musée des Arts Décoratifs (Paris, France)
Musée International d'Horlogerie (La Chaux-de-Fonds, Switzerland)
Österreichisches Museum für Angewandte Kunst (Vienna, Austria)
Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Kunstgewerbemuseum

AD travels: the Hogue fan museum and atelier, a historic fashion trope in Paris. E. S. Porter. col il *Archit Dig* v51 p70+ O '94

Architectural Digest visits: David Copperfield, the grand illusionist's remarkable magic collection in Nevada. P. Viladas. col il pors *Archit Dig* v52 p98-109+ Mr '95

Une fabuleuse collection de tapisseries anciennes est découverte en Suisse [Château de Coinsins, Lausanne] P. Farcy. il (pt col) *L'Oeil* no469 p24-5 Mr '95

Jean van Orley cartonnier: la tenture d'Achille au musée Jacquemart-André. N. de Reyniès. bibl f il (pt col) *Gaz B-Arts* ser6 v125 p155-76 F '95

Jean van Orley: une tenture de l'histoire de Psyché. N. de Reyniès. bibl f il *Gaz B-Arts* ser6 v125 p209-20 Mr '95

Modern design galleries in Denver, Colorado [Denver Art Museum] A. E. Ledes. col il *Mag Antiq* v147 p248 F '95

Principles true and false: Pugin and the foundation of the Museum of Manufactures [former museum in London] C. Wainwright. bibl f il *Burlington Mag* v136 p357-64 Je '94

The return of the Uppark tapestries: a triumph of transatlantic co-operation [Sussex, England] T. Campbell. il (pt col) *Apollo* ns 141 p32 Ap '95

Tapestries [Newport, R.I.] D. E. Tripp. bibl f col il *Mag Antiq* v147 p592-7 Ap '95

William III and The triumph of lust: the tapestries hung in the king's state apartments in 1699 [Hampton Court Palace, London] T. Campbell. bibl f il (pt col) *Apollo* ns 140 p22-31 Ag '94

Sales and prices

See Antiques—Sales and prices

Study and teaching

For students and collectors. A. E. Ledes. *Mag Antiq* v146 p28+ Jl '94; v146 p238 S '94

Decorative arts, African

Out of Africa: Kuki Gallmann's lodge and wildlife refuge in Kenya [Mukutan Retreat] K. Quigley. col il pors *Archit Dig* v52 p168-77+ My '95

Decorative arts, American

AD travels: inside the Roycrofters' world: the arts and crafts era survives in western New York [East Aurora] A. Berman. col il pors map *Archit Dig* v52 p62+ Mr '95

Antiques: early American decorated boxes. C. Finch. col il *Archit Dig* v51 p142-7+ D '94

Dennis Caffrey and the Tile Guild artist-in-residence program [Los Angeles] I. Anderson. *Artweek* v26 p[insert 4] Ap '95

Relics of pets past [pet accessories from the nineteenth century] N. Carlisle. bibl f il (pt col) *Mag Antiq* v146 p794-803 D '94

The textile art of Marguerite Zorach. H. Clark. bibl f il *Woman's Art J* v16 p18-25 Spr/Summ '95

Exhibitions

Classical Maryland, 1815-1845: fine and decorative arts from the golden age [Maryland Historical Society, Baltimore] E. M. Fowble. il (with cov) *Winterthur Portf* v28 p159-65 Summ/Aut '93

Curators' choice at Winterthur [Eye for excellence, masterworks from Winterthur: Thomas A. Graves, Jr, Gallery, Henry Francis du Pont Winterthur Museum, Delaware] A. E. Ledes. col il *Mag Antiq* v146 p230+ S '94

Head, heart, and hand [Elbert Hubbard and the Roycrofters: Memorial Art Gallery, University of Rochester, New York; traveling exhibit] R. Knapp. col il *Art Antiqu* v18 p89 F '95

Decorative arts, British

A.W.N. Pugin: an inspirational designer. P. Atterbury. il (pt col) *Mag Antiq* v145 p858-67 Je '94

Richard Redgrave and the Summerly Art-Manufactures [domestic articles] F. Collard. bibl f il *Burlington Mag* v136 p314-16 My '94

Collections

Nineteenth-century English Gothic revival decorative arts in a private collection. M. Levy. bibl f col il *Mag Antiq* v147 p884-93 Je '95

Principles true and false: Pugin and the foundation of the Museum of Manufactures [former museum in London] C. Wainwright. bibl f il *Burlington Mag* v136 p357-64 Je '94

Decorative arts, Chinese

Chinese gifts with best wishes. K. B. Tsang. il (pt col) *Arts Asia* v24 p78-86 Jl/Ag '94

Fans from China. N. J. Irons. bibl f col il (with cov) *Mag Antiq* v146 p168-75 Ag '94

Pair of plaques [jade plaques from the Zhou dynasty, China] J. K. Wilson. bibl f il diag *Bull Clevel Mus Art* v81 p297-9 O '94

Three Liverpool collectors of cloisonné: a legend and two legacies. C. Baird. bibl f il *Apollo* ns 140[141] p20-3 F '95

Exhibitions

Chinese snuff bottles: the Mary and George Bloch collection [Hong Kong Museum of Art; traveling exhibit] R. Kleiner. col il *Orient Art* ns 40 p34-8 Spr '94

Decorative arts, European

The clocks of James Cox: chinoiserie and the clock trade with China in the late eighteenth century. C. Pagani. bibl f il *Apollo* ns 140[141] p15-22 Ja '95

Decorative arts, French

Le ciel sur un coup de dés . . . [étude de quelques jeux de l'oie religieux; with appendices] F. Maguet. il (pt col) *Rev Louvre Mus Fr* v43[44] p79-87 D '94

Country children: some Enfants de Boucher in Gobelins tapestry. E. A. Standen. bibl f il *Metrop Mus J* v29 p111-33 '94

Histoire d'alcôves [évolution de la chambre à coucher] S. Gleizes. col il *L'Oeil* no469 p60-5 Mr '95

L'Ordre du Saint-Esprit: la chapelle. D. Alcouffe. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p29-42 F '94

Collections

Les arts décoratifs français dans les appartements de Nélie et Edouard André. I. Vétols. bibl f il *Gaz B-Arts* ser6 v125 p191-200 F '95

Châteaux: la Nippon Sangyo fait le Ménagement . . . [Japanese company sells art collection of Château de Rosny-sur-Seine, France] C. Delaroche. col il *Beaux Arts Mag* no123 p50-1 My '94

Exhibitions

Aux, sources des années quarante [Aux sources du style 40: Galerie de Vos, Paris] X. Narbaits. il (pt col) *L'Oeil* no469 p74-7 Mr '95

Decorative arts, Italian

Versace's home style: the fashion designer's spirited furnishings collection. G. Alhadef. col il pors *Archit Dig* v52 p54+ F '95

Decorative arts, Japanese

Delight [fence of brushwood bound by bamboo] G. Darley. col il *Archit Rev* v194 p98 My '94

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Kawaguchi Bunzaemon: master of cloisonné enamels on silver. B. Wolf. bibl col il *Arts Asia* v24 p114-23 Mr/AP '94

Ornament (kazari)—an approach to Japanese culture. T. Nobuo. bibl f il *Arch Asian Art* v47 p35-45 '94

Three Liverpool collectors of cloisonné: a legend and two legacies. C. Baird. bibl f il *Apollo* ns 140[141] p20-3 F '95

Exhibitions

Japon: rencontre avec des hommes remarquables [Splendeurs du Japon, tradition et création: Espace des Arts Mitsukoshi, Paris] J. Coignard. col il *Beaux Arts Mag* no126 p8-10 S '94

Decorative arts, Mexican**History**

A bridge of forms, sculpture and the decorative arts: from religious use to private life. M. D. L. Angeles Albert De León and others. *Artes Mexico* no22 p97-103 Wint '93/'94

Decorative arts, Modern*See also*

Art Deco

Art Nouveau

A haus is not a home [Bauhaus decorative art objects] M. Favermann. il *Art N Engl* v16 p20 D '94/Ja '95

Decorative arts, Portuguese

A Baroque love affair in Portugal [eighteenth century diamond jewelry and decorative arts] P. Proddow and M. Fasel. col il *Art Antiqu* v17 p39+ O '94

Decorative arts, Renaissance

L'Ordre du Saint-Esprit: la chapelle. D. Alcouffe. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p29-42 F '94

Decorative arts, Rococo

Country children: some Enfants de Boucher in Gobelins tapestry. E. A. Standen. bibl f il *Metrop Mus J* v29 p111-33 '94

Decorative arts, Russian*See also*

Decorative arts, Soviet

Decorative arts, Scottish

The critics and the Arts and Crafts: the instance of Margaret Macdonald and Charles Rennie Mackintosh. J. Helland. bibl f il *Art Hist* v17 p209-27 Je '94

Decorative arts, Soviet

Suprematist embroidered ornament. C. Douglas. bibl il *Art J* v54 p42-5 Spr '95

Decorative arts, Spanish

Mercado de arte: artes industriales. *Archivo Esp Arte* v65 p273 Ap/Je '92; v65 p449-50 Jl/D '92; v66 p215 Ap/Je '93; v66 p449 O/D '93

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Central Asian textiles, Lakai: the bad beys of Central Asia [embroidered silk wall hangings and pouches of the Uzbek Lakai people] K. Fitz Gibbon and A. Hale. bibl f col il *Hali* v16 p68-79 Je/Jl '94

Decorative arts, Uzbek

Central Asian textiles, Lakai: the bad beys of Central Asia [embroidered silk wall hangings and pouches of the Uzbek Lakai people] K. Fitz Gibbon and A. Hale. bibl f col il *Hali* v16 p68-79 Je/Jl '94

Decorative lighting *See* Lighting, Decorative**DeCordova, Richard, 1956-**

Child-rearing advice and the moral regulation of children's movie-going. bibl f *Q Rev Film Video* v15 no4 p99-109 '95

Découpage *See* Paperwork (Découpage)**Decq, Odile***about*

Exploring the boundaries of laminated glass [Banque Populaire de l'Ouest, Rennes, France] R. A. Barreneche. col il plan diags *Architecture* v83 p120 S '94

Odile Decq and Benoit Cornette [Bordeaux Airport and Centre d'Exploitation des Autoroutes, Nanterre, France] col il (with cov) diags *Archit Des* v64 p profile 42-9 My/Je '94

profile 42-9

DeCroix, Rick

In memory of Lillian Gish (1893-1993) [with reviews of videos of her films] *J Pop Film Telev* v22 p91-6 Summ '94

Decter, Joshua*about*

Three degrees of separation: Blau, Decter, and Leigh [assuming the role of artist under the guise of curatorship] S. Ostrow. il *New Art Exam* v22 p20-5 N '94

Dedeaux, Dawn*about*

Aesthetic evangelists: conversion and empowerment in contemporary community art. G. H. Kester. bibl f il diag *Afterimage* v22 p5-11 Ja '95

il: Soul shadows: urban warrior myths (2 with det) Jail sell [Soul shadows, urban warrior myths, artist's installation: Contemporary Arts Center, New Orleans; traveling exhibit] C. Wiggins. il diag *Afterimage* v22 p10-11 O '94

Reproductions

Black Christ (mixed media, 1991)

Art Am v83 p89 Mr '95 (col)

John Wayne (mixed media, 1991)

Art Am v83 p89 Mr '95 (col)

Rambo (mixed media, 1991)

Art Am v83 p89 Mr '95 (col)

DeDecker, Jane A.**Reproductions**

Shortcut (bronze)

Southwest Art v24 p59 Mr '95 (col)

Dedreux, Alfred, 1810-1860**Reproductions**

A Grey Arab stallion

Archit Dig v51 p A16 N '94 (col)

Deer

Strategies for deer control [in landscape architecture] R. Kourik. col il tab *Landsc Archit* v84 p34-7 O '94

Deerfield (Mass.)**Galleries and museums***See also*

Historic Deerfield, Inc.

Deering, Randy*about*

Deering Glass and Window Inc. [company profile] M. C. Wnek. il por *Glass Mag* v44 p39-42 Ag '94

Deesis

Die Mosaiken des Athosklosters Vatopaidi [stilkritische und ikonographische Überlegungen] T. Steppan. bibl f il plan *Cah Archeol* v42 p87-122 '94

Observations sur quelques peintures murales en Syrie et Palestine et leur composante byzantine orientale. T. Velmans. bibl f il *Cah Archeol* v42 p123-38 '94

Defacement of art *See* Art—Mutilation, defacement, etc.**Defender, Ed****Reproductions**

Two old warriors . . . defending the camp (watercolor)

Am Indian Art Mag v19 p14 Summ '94 (col)

Defernex, Jean-Baptiste, ca. 1729-1783*about*

Génie funéraire, fragment du tombeau de Germain-Anne Loppin de Montmort [acquired by the Musée du Louvre, Paris] G. Scherf. il *Rev Louvre Mus Fr* v43[44] p78-9 O '94

De'Ferrari, Orazio *See* Ferrari, Orazio de', 1605-1657**Defrance, Léonard, 1735-1805***about*

Léonard Defrance, l'émulation de Liège et l'Esprit des journaux. D. Droixhe. bibl f *Rev Belge Archeol Hist Art* v61 p234-9 '92

Degal, Simone*about*

Simone Degal: le monde au bout du crayon. C. Langel. *L'Oeil* no465 p66-7 O '94

il: Le sommeil du clochard; Maternité aux goélands; Camélias et calas (col)

Reproductions

[Untitled: three prancing horses]

L'Oeil no464 p8 S '94 (col)

Degas, Edgar, 1834-1917*about*

Au soleil levant de l'impressionnisme [les années 1859-1869 en peinture] L. Madeline. il (pt col with cov) *Beaux Arts Mag* no123 p74-6 My '94

il(col): Sémiramis construisant Babylone (det); Jeunes filles spartiates provoquant des garçons

Buttressing bohemian mystiques and bandaging masculine anxieties [Sickert, paintings; review article] A. Stephenson. bibl f *Art Hist* v17 p269-78 Je '94

Degas & his landscapes [Metropolitan Museum of Art, New York; traveling exhibit] K. Wilkin. *New Criter* v12 p18-23 Mr '94

Degas, Edgar, 1834-1917—about—cont.

Degas bronzes? [the many dimensions of a master French Impressionist: Center for the Fine Arts, Miami; traveling exhibit] R. J. Crum. *Art J* v54 p93-8 Spr '95

il: Little dancer of fourteen years; Seated woman wiping her left hip

Degas dense discours [Odd man out: readings of the work and reputation of Edgar Degas; review article] R. Thomson. *Art Hist* v17 p264-8 Je '94

Degas landscapes [Metropolitan Museum of Art, New York; traveling exhibit] I. Schaffner. *Art Antiqu* v17 p102 My '94

il: Landscape with rocky cliffs

[Degas landscapes: Museum of Fine Arts, Houston; traveling exhibit] R. Pickvance. *Burlington Mag* v136 p403-4 Je '94

il: Houses on a cliff; Return of the herd

Degas on land [Degas landscapes: Museum of Fine Arts Houston; traveling exhibit] D. Berna-Heath. *Southwest Art* v24 p24+ Je '94

il(col): The Field of flax

Degas portraits [Kunsthaus, Zürich; traveling exhibit] M. K. Meller. *Burlington Mag* v137 p269-71 Ap '95

il: Self-portrait (2); Elena Carafa di Montejasi Cicerali; Giovanna and Giulia Bellelli; Vicomte Lepic and his daughters

Degas sculptures [The many dimensions of a master French impressionist: Dayton Art Institute, Ohio; exhibit] *Am Artist* v58 p9 O '94

il(col): First arabesque penchée

Degas's Little dancer: not just a study in the nude. D. Barbour. bibl f il *Art J* v54 p28-32 Summ '95

il: Little dancer fourteen years old (2 with det); Study in the nude for the dressed ballet dancer (2 with det)

Impressionism's lively beginnings [Origins of Impressionism, 1859-1869: Metropolitan Museum of Art, New York; traveling exhibit] R. Covington. por *Art Antiqu* v17 p82-7 O '94

il(col cov det): A Woman seated beside a vase of flowers

The Joseph Winterbotham Collection [at the Art Institute of Chicago] M. Andreotti. il (pt col) *Mus Stud* v20 no2 p114-15 [94]

il(col): Portrait after a costume ball (portrait of Mme Dietz-Monnin)

Mme Ludovic Halévy; Daniel Halévy [2 photographs acquired by the Musée d'Orsay, Paris] F. Heilbrun. il *Rev Louvre Mus Fr* v43[44] p108 D '94

Vuillard's photography: artistry and accident [relationship between the artist's photographic and painted works] E. W. Easton. bibl f il (with col cov) *Apollo* ns 138[139] p9-17 Je '94

il: Renoir and Mallarmé

Will the Hermitage return the Degas? [Russian officials assert their government has right to keep artworks looted from Germany] S. Hochfield. il *Art News* v94 p48 Mr '95

il: Place de la Concorde

Reproductions

Danseuse vue de profil (charcoal and chalk, ca 1874) *Apollo* ns 141 p front [29] Ap '95 (col)

Homme assis, étude de nu (pencil on pale green paper, 1858) *Burlington Mag* v137 p back cover Ap '95 (col)

Horse with head lowered (bronze) *Art Antiqu* v17 p99 Summ '94

Degas, Hilaire Germain Edgar See Degas, Edgar, 1834-1917

Degelo, Heinrich

about

Zwischen Politik und Architektur [kommunales Wohnhaus Müllheimerstrasse für die Stadt Basel] il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p14-17 S '93

DeGenevieve, Barbara, 1947-

about

Sexcapades [Between thumb and forefinger: Eye Gallery, San Francisco; exhibit] C. FitzSimons. il (pt col) *Art-week* v25 p28 Mr 10 '94

Update [National Council on the Arts votes to reject three grant recommendations of the Photography Fellowship Peer Panel] W. Messer. *New Art Exam* v22 p52 N '94

DeGennaro, Grace

about

Cry of the Loon Art Gallery/Casco: Tangents, paintings and works on paper by Grace DeGennaro [Maine; exhibit] M. Dalton. *Art N Engl* v15 p63 Je/Jl '94

il: Equitant leaves (diamond)

Degli-Esposti, Cristina

Voicing the silence in Federico Fellini's *La Voce della luna*. il *Cinema J* v33 p42-55 Wint '94

DEGW London Ltd.

DEGW and BRE conduct major study into the future of office design. C. Grainger. *Archit J* v199 p8 Je 1 '94

Interiors study: a three-part fit-out in the city [Prudential Corporation building, London] R. Adam and others. col il plans diag *Archit J* v199 p41-7 Mr 30 '94

DeHaan, Chuck

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Cattle call

Southwest Art v23 p121 My '94 (col)

Foggy morning mystery

Southwest Art v24 p159 My '95 (col)

Mustang thunder

Southwest Art v24 p101 F '95 (col)

Smokey (1993)

Southwest Art v24 p39 Je '94 (col)

Whoa

Southwest Art v24 p143 O '94 (col)

Dehejia, Vidya

Rama, hero and avatar. il (pt col with cov) *Marg* v45 no3 p1-14 [94]

Dei Musi, Agostino See Musi, Agostino dei, ca. 1490-1540

Deichmann, Friedrich Wilhelm, 1909-1993

about

Obituary

Antike Welt por v24 no4 p362 '93. B. Andreae.

Mitt Dtsch Archaeol Inst Roemische Abt v100 p1-2 '93. B. Andreae.

Deighton, Len, 1929-

Sand and sea [two versions of British cinema in Lawrence of Arabia and The cruel sea] il (pt col) *Sight Sound* ns5 p30-3 Ja '95

Deimel, Andrea

about

Andrea Deimel: creating medieval mosaics. K. Hirsch. *Fiberarts* v21 p24 N/D '94

il(col): It is the sky

Deisert, George Peter, 1732-ca. 1810

Reproductions

[Untitled: New Year's greeting fraktur] (watercolor and pen and ink on paper, 1792)

Mag Antiq v147 p285 F '95 (col)

Deitch, Jeffrey

about

Jeffrey Deitch: it's time for a new vision of contemporary art spaces [interview] G. Politi. il *Flash Art* no180 p55-6 Ja/F '95

Deities See Gods and goddesses

Dejardin, Fiona M.

The Photo League: left-wing politics and the popular press. bibl f il *Hist Photogr* v18 p159-73 Summ '94

Dekker, Fred

about

RoboCop 3 [film] Reviews

Sight Sound il ns4 p51-2 Jl '94. M. Kermodé

Del Barbieri, Domenico See Barbieri, Domenico del, ca. 1506-1570 or 1

Del Bo, Adalberto

about

Centro sportivo dell'Università di Chieti [Italy] il (pt col) plans diags *Casabella* v58 p62-7 Je '94

Del Bravo, Carlo

Bartolini interpretato con Jean-Jacques [Lorenzo Bartolini interpreted through Jean-Jacques Rousseau] bibl f il *Artibus Hist* v14 no27 p141-52 '93

Del Castillo y Saavedra, Antonio See Castillo y Saavedra, Antonio del, 1603-1667

Del Conde, Teresa

Art and madness. il (pt col) *Art Nexus* no16 p60-5 Ap/Je '95

Del Marle, Félix, 1889-1952

Reproductions

Étude pour un tableau relief

Rev Louvre Mus Fr v44 p12 F '94 (col)

Del Pollaiuolo, Antonio See Pollaiuolo, Antonio del, ca. 1433-1498

Del Pollaiuolo, Piero See Pollaiuolo, Piero del, 1443-1496

Del Priore, Michael

about

Looking at your studio as a place of business. M. Del Priore. col il por *Am Artist* v59 p46-9 My '95

Del Rivero, Elena See Rivero, Elena del

Del Ruth, Thomas, 1942-*about*

ASC applauds television's top cinematographers [American Society of Cinematographers' awards] C. Pizzello and M. Rhea. il pors *Am Cinematogr* v75 p61 My '94

Del Toro, Guillermo *See* Toro, Guillermo del**Del Verrocchio, Andrea** *See* Verrocchio, Andrea del, 1435-1488**Del Vicario, Barbara, 1944-***about*

Sulla scena di una casa [on the stage of a home, Venice] col il plan *Abitare* no319 p111-15 Je '93

Delacroix, Eugène, 1798-1863*about*

Une aquarelle de Delacroix au Musée Bonnat de Bayonne [France] J.-L. Stephant. bibl f il (pt col) *Rev Louvre Mus Fr* v43[44] p64-7 O '94

il(col): Trois arbres au bord d'une colline; [1 untitled] Delacroix et le Maroc [Institut du Monde Arabe, Paris; exhibit] G. Denizeau. *L'Oeil* no466 p14 N '94

Delacroix, le voyage au Maroc [Institut du Monde Arabe, Paris; exhibit] il *Gaz B-Arts* ser6 v125 p3-4 F '95

Delacroix open house [restored murals in libraries of the Senate and National Assembly, Paris] P. Rowlands. *Art News* v94 p61 Summ '95

Delacroix sur la piste marocaine. C. D'Anthenaise. col il *Beaux Arts Mag* no127 p94-102 O '94

Delacroix's lithographs of antique coins. J. B. Howell. bibl f il (with cov) *Gaz B-Arts* ser6 v124 p15-24 Jl/Ag '94

il: Sheet of studies including Greek coins and Dante and Virgil in Hell; Studies of heads for the Barque of Dante; [5 untitled]

Delacroix's Women of Algiers. H. Rand. col il *Art News* v94 p75-6 Summ '95

Les grands chemins marocains de Delacroix. J.-M. Charbonnier. col il *Beaux Arts Mag* no127 p38-9 O '94

The Tours sketchbook of Eugène Delacroix. J. O. Bouffier. bibl f il *Metrop Mus J* v29 p135-50 '94

Reproductions

Dante et Virgile aux enfers (1822)

Du no2 p24 F '94 (col)

Le marchand d'oranges (oil on canvas, 1852)

Beaux Arts Mag no127 p inside back cov O '94 (col)

Beaux Arts Mag no130 p6 Ja '95 (col det)

Le naufrage de Don Juan (1840)

Du no2 p24 F '94 (col)

Two Moroccans seated in the countryside (watercolor)

Apollo ns 138[139] p[front] 55 Je '94 (col)

Delacroix, Michel**Reproductions**

1896 Olympics (serigraph)

Art Antiqu v18 p17 F '95 (col)

Art News v94 p125 Mr '95 (col)

1896 Olympics (serigraph)

Art Antiqu v18 p13 Mr '95 (col)

Le canotier (litho)

Art Antiqu v17 p17 O '94 (col)

Le Château d'O (serigraph)

Art Antiqu v18 p13 Ja '95 (col)

Premiers rayons du soleil (serigraph)

Art Antiqu v18 p16 Ap '95 (col)

Art News v94 p142 Ap '95 (col)

Sport spirit, splendor (litho)

Art Antiqu v18 p44 Je '95 (col)

Vacances de Noël (serigraph)

Art Antiqu v17 p17 N '94 (col)

Delahaye, Luc, 1962-*about*

Luc Delahaye [images of the war dead of former Yugoslavia; portfolio] il (pt col) *Creat Camera* no326 p20-3 F/Mr '94

Delamarre, Raymond, b. 1890*about*

Delamarre, la fin d'un atelier. E. Vedrenne. il (pt col) *Beaux Arts Mag* no121 p75-9 Mr '94

Delaney, Beauford, 1901-1979*about*

Whatever happened to Beauford Delaney? E. Heartney. col il *Art Am* v82 p116-17+ N '94

il(col): Untitled (Washington Square Park); Untitled (Jazz club); Henry Miller; Rehearsal

Delatre, Jean-Marie, 1745 or 6-1840**Reproductions**

Frugality (hand-colored mezzotint, ca 1815)

Mag Antiq v145 p443 Mr '94 (col)

Delaunay, Robert, 1885-1941*about*

The Joseph Winterbotham Collection [at the Art Institute of Chicago] M. Andreotti. il (pt col) *Mus Stud* v20 no2 p142-3 [94]

il(col): Champs de Mars: the red tower

Delaunay, Sonia, 1885-1979*about*

Delaunay design: aesthetics, immigration, and the new woman. S. Buckberrough. bibl f il por *Art J* v54 p51-5 Spr '95

Delaune, Etienne, ca. 1518-ca. 1595*about*

Sobre dos diseños europeos de joyas grabados en el siglo XVI y su posible influencia en las pruebas de maestría de dos orfebres catalanes. N. Horcajo Palomero. bibl f il *Archivo Esp Arte* v66 p414-18 O/D '93

il: Colgante-silbato

Delaye, Laurent*about*

The Brixton Academy [London gallery owner] C. Hall. col il por *Art Rev* v46 p18-20 O '94

Delécluze, Etienne Jean, 1781-1863*about*

Genre painting under the Restoration and July Monarchy: the critics confront popular art. L. Ambrosini. bibl f il *Gaz B-Arts* ser6 v125 p41-52 Ja '95

Delenda, Odile, and Garrain Villa, Luis J.

Zurbarán à Llerena [Spain; with documents] bibl f il with cov map *Gaz B-Arts* ser6 v125 p17-30 Ja '95

Deleu, Luc*about*

Luc Deleu: architecte combattant. E. Doutriaux. il *Archit Aujourd'hui* no292 p114-15 Ap '94

Deleuze, Gilles

The fold—Leibniz and the Baroque: the pleats of matter. bibl f col il diag *Archit Des* v[63] p profile 16-21 [Mr/Ap '93]

about

Out of the fold [architecture and the philosophy of the fold, as developed by Gilles Deleuze] J. Rajchman. diags *Archit Des* v[63] p profile 60-3 [Mr/Ap '93]

Deleuze, Metzger et Associés

Brüsel [Schuiten and Peeters' comic strips offer renderings of a city's fantastic architecture, and their private homes] M. Cohen. col il plans diag *Abitare* no324 p144-8 D '93

Delfino, Andrew*about*

On the waterfront in California: a natural setting for John and Elinor McGuire. V. Klinkenborg. col il por (p16) *Archit Dig* v51 p78-85+ Jl '94

Delft (Netherlands)**Schools**

Schule in Delft [Netherlands] A. Wortmann. il (pt col) plans diags *Baumeister* v91 p42-5 Jl '94

Delftware, Dutch *See* Pottery, Dutch**Delgado, Adalberto***about*

Adalberto Delgado and Jorge Sardiñas: offertorium [Art Collectors Gallery, Coral Gables, Fla; installation] S. Valdés-Dapena. *Art Pap* v18 p38 N/D '94

Delgado Gómez, Jaime

Posiblemente las iglesias Ex circuncione y Ex gentibus en el transfondo de dos relieves medievales del Museo Catedralicio de Santiago [de Compostela, Spain] bibl f il *Archivo Esp Arte* v65 p122-33 Ja/Mr '92

Delhi (India)*See also*

New Delhi (India)

Exhibitions

Bizarre bazaar [eighth India-Triennale] H. Fink. il *Art Aust* v32 p44-5 Spr '94

DeLillo, Don*about*

Die Bronx, Mao und John F. Kennedy [das Amerika des Romancier Don DeLillo] A. Brockhoff. col il por (p25) *Du* no4 p38-41 Ap '94

Della Robbia, Giovanni *See* Robbia, Giovanni della, 1469-1529**Della Robbia, Girolamo** *See* Robbia, Girolamo della, 1488-1566**DelliQuadri, Lyn**

A living tradition: the Winterbothams and their legacy. bibl f il pors *Mus Stud* v20 no2 p102-10 [94]

Delmarcel, Guy

De passietapijten van Margareta van Oostenrijk (ca. 1518-1524): nieuwe gegevens en documenten. bibl f il (pt col) *Rev Belge Archeol Hist Art* v61 p127-60 '92

Delmonte, Alberto*about*

[National Arts Fund Gallery, Buenos Aires; exhibit] A. Collazo. *Art Nexus* no15 p104-5 Ja/Mr '95
il: Union of the worlds

DeLong, Joe**Reproductions**

Familiar friends (oil on board)
Southwest Art v24 p39 My '95 (col)
 Sunday comics (oil on board)
Southwest Art v24 p39 My '95 (col)

DeLoof, Janice**Reproductions**

Anger, fear & despair (mixed media, 1994)
Artweek v25 p cov S 22 '94 (col det)

Delorme, Philibert *See* L'Orme, Philibert de, ca. 1505-1570**Delphi (Ancient city)***See also*

Temple of Apollo (Delphi, Greece)
 Contemporary oracles [The Meeting, permanent sculpture park, Delphi, Greece] E. Heartney. col *il Art Am* v83 p61-3 My '95

Delprat, Hélène, 1957-*about*

[Galerie Maeght, Paris; exhibit] A. Dagbert. *Artforum* v33 p95-6 N '94

il: From here you can't hear anything at all**Delubac, Jacqueline***about*

Au vrai chic Delubac. J. Coignard. pors *Beaux Arts Mag* no127 p10 O '94

Delvaux, Paul, 1897-1994*about*

The Joseph Winterbotham Collection [at the Art Institute of Chicago] M. Andreotti. *il* (pt col) *Mus Stud* v20 no2 p172-3 ['94]

il(col): The awakening of the forest**Reproductions**

Les ombres (oil on canvas, 1965)
Beaux Arts Mag no124 p21 Je '94 (col)

Delville, Jean, 1867-1953**Reproductions**

Portrait de Madame Stuart-Merril (oil, 1892)
L'Oeil no468 p53 Ja/F '95 (col)

Delvoye, Wim, 1965-**Reproductions**

Concrete-mixer (brico)
Flash Art no181 p18 Mr/AP '95 (col)

Demand, Thomas C.*about*

[Tanit Gallery, Cologne; exhibit] R. Schumacher. *Flash Art* no176 p118 My/Je '94

il: Folding machine

Thomas Demand [Victoria Miro Gallery, London; exhibit] S. Grant. *il Art Mon* no184 p29 Mr '95

DeMarco, Hugo, 1932-*about*

DeMarco: un illusionniste de génie [Galerie Denise René, Paris; exhibit] M. Faucher. *Cimaise* v41 p70-1 Ap/My '94

il(col): Réflexion couleur**Dematteis, Guiseppe**

L'uso degli spazi pubblici: una antologia. *il Casabella* v57 p26-30 Ja/F '93

Dembski, Günther

Die Dekadrachmen von Syrakus im Wiener Münzkabinett [with catalog] bibl f *il Jahrb Kunsthist-storisch Samml Wien* v87 p51-7 '91

Demeter (Ceres)

Frauenfeste in Demeterheiligtümern: das Thesmophorion von Bitaleti. U. Kron. bibl f *il plan Archaeol Anz* no4 p611-50 '92

Demetri Porphyrios Associates

Contemporary building for rural history [Department of Rural History, Reading University, England] D. Singmaster. col *il plans Archit J* v200 p25 N 3 '94

Demetri Porphyrios: Belvedere Village [near Ascot, England] col *il Archit Des* v[63] p profile 50-5 [My/Je '93]

Demetri Porphyrios: workshop and offices [Poundbury new town, Dorset, England] col *il Archit Des* v[63] p profile 48 [My/Je '93]

Rural History Centre [Reading University, England] col *il plan Archit Des* v[63] p profile 56-7 [My/Je '93]

Demi*about*

[M. Gutierrez Fine Arts, Miami Beach; exhibit] C. Has-sold. *il Art Pap* v18 p52 My/Je '94

[Museum of Art, Fort Lauderdale, Fla; exhibit] G. V. Blanc. *Art Nexus* no15 p130-1 Ja/Mr '95

Demidov, Anatoli Nikolaevich, Prince, 1813-1870*about*

Count Demidoff at the Wallace Collection [London; exhibit] S. Jervis. *il Burlington Mag* v136 p469-70 Jl '94
 Demidoff at the Wallace [Collection, London; exhibit] R. Oresko. *il Apollo* ns 140 p54-5 Jl '94

Demme, Jonathan*about*

He knows about crazy [The silence of the lambs] A. L. Kennedy. *il Sight Sound* ns5 p34 Je '95

The odd couple [Philadelphia; film] A. Taubin. *il Sight Sound* ns4 p24-5 Mr '94

Philadelphia [film] Reviews

Cah Cinema il no478 p73-4 Ap '94. F. Strauss*Films Rev* v45 p55 Mr/AP '94. H. Pearson*Sight Sound* il ns4 p45-6 Mr '94. S. Bruzzi**Demme, Ted***about*

Hostile hostages [film] Reviews

Sight Sound il ns4 p44 Jl '94. W. Haut**Demmler, Theodor, 1879-1944***about*

Neuorganisation unserer Museen oder vom Prüfstein, an dem sich die Geister scheiden: eine museumspolitische Debatte aus dem Jahre 1927. F. M. Kammel. bibl f *il por plan Jahrb Berl Mus* v34 p121-36 '92

Demography

Manhattan nickelodeons: new data on audiences and exhibitors. B. D. Singer. bibl f map *Cinema J* v34 p5-35 Spr '95

Demolition of buildings *See* Wrecking**Demos (Organization)**

Bright lights [Demos report on urban planning] L. Rogers. *il maps plans RIBA J* v101 p6-9 S '94

DeMott, John**Reproductions**

Mountain revelry

Southwest Art v23 p161 My '94 (col)*Southwest Art* v24 p38 Je '94 (col)*Southwest Art* v24 p46 Jl '94 (col)**Demountable buildings** *See* Buildings, Portable; Prefabrication**Demountable furniture***See also*

Modular furniture

Dempsey, Mike*about*

Some of the parts [designing a new identity for the South Bank Centre, London] P. Burgoyne. *il* (pt col) *Creat Rev* v15 p33 F '95

Dempster, Douglas

Music and the historical imagination [review article] *J Aesthetic Educ* v27 p107-10 Fall '93

Demski, Susan**Reproductions**

[Untitled: dragon neckpiece]

Ornament v18 p61 Spr '95 (col)**Dendrochronology**

Dendrochronology. P. I. Kuniholm. bibl f diag *Am J Archaeol* v99 p99-102 Ja '95

Paleoclimate and the potential food reserves of Mississippian societies: a case study from the Savannah River Valley. D. G. Anderson and others. bibl maps tabs *Diags Am Antiq* v60 p258-86 Ap '95

Denes, Agnes, 1938-*about*

Prints & photographs published. *Print Collect Newsl* v26 p63-6 My/Je '95

il: Fish pyramid—a floating city (2)

The survival of culture and nature: perspectives on the history of environmental art [in the United States and the author's ecological art project in Nepal] B. C. Matitsky. col *il por Art Des* v9 p9 My/Je '94

il(col): Wheatfield—a confrontation (2)**Deneuve, Catherine***about*

Deneuve en face. C. Nevers. pors *Cah Cinema* no467-468 p26-7 My '93

Entretien avec Catherine Deneuve [interview] T. Jousse and C. Nevers. (with col cov) pors *Cah Cinema* no467-468 p28-33 My '93

Denis, Claire*about*

Entretien avec Claire Denis [on her film *J'ai pas sommeil*] T. Jousse and F. Strauss. *il* (pt col) *Cah Cinema* no479/480 p25-30 My '94

J'ai pas sommeil [film] Reviews

Cah Cinema col *il* no479/480 p20-3 My '94. T. Jousse

Denis, Maurice, 1870-1943*about*

Maurice Denis [Musée des Beaux-Arts, Lyon; traveling exhibit] G. Vaughan. *Apollo* ns141 p56-8 Mr '95
il: Les bergers; *il(col)*: Dormeuse (with cov); Les deux soeurs, fragment de l'Intruse

Maurice Denis [Musée des Beaux-Arts, Lyon; traveling exhibit] *L'Oeil* no466 p10 N '94
il: Les hêtres de Kerduel

Maurice Denis à Lyon: la fin du purgatoire? [comments on the French painter by Jean-Paul Bouillon; interview] J. Coignard. col il por *Beaux Arts Mag* no127 p24-5 O '94

il(col): Annonciation à San Francesco del Deserto; Juillet; La cuisinière

Maurice Denis: subjective states [Musée des Beaux-Arts, Lyon; traveling exhibit] A. Dumas. bibl f col il *Art Am* v83 p72-7 Ap '95

il(col): They saw fairies disembarking on the beaches; Visitation; The cook; Splash of sunlight on the terrace; Portrait of the artist and his wife at dusk or Dessert in the garden; Homage to Cézanne; Yvonne Lerolle in three aspects

Reproductions

Sur le canapé d'argent pâle (litho, 1892-98)
Archit Dig v51 p217 N '94 (col)

Denis, Rafael Cardoso

The Brompton barracks: war, peace, and the rise of Victorian art and design education [by the Department of Science and Art in South Kensington, London] bibl f il *J Des Hist* v8 no1 p11-25 '95

Denman, Haydn, 1962-**Reproductions**

Service at the Flying angel, mission to seamen, Butetown, Cardiff (photo)
Creat Camera no325 p31 D/Ja '94

Denmark*See also*

Faroe Islands

See also subhead Denmark under the following subjects

Castles

College architecture

Antiquities

Danish sites and settlements with a maritime context, AD 200-1200. J. Ulriksen. bibl map tab diag *Antiquity* v68 p797-811 D '94

History

Danish sites and settlements with a maritime context, AD 200-1200. J. Ulriksen. bibl map tab diag *Antiquity* v68 p797-811 D '94

Denner, Balthasar, 1685-1749**Reproductions**

[Untitled: old woman with basket of apples] (oil on copper)
Apollo ns 140 p[front] 9 D '94 (col)

Denning, Robert*about*

Editorial statement: brushing up Jason Epstein's downtown loft. J. Thurman. col il pors *Archit Dig* v52 p186-92+ Mr '95

Manhattan grand luxe: richly appointed rooms for collectors [New York] A. Mehle. col il por (p24) *Archit Dig* v51 p126-33+ S '94

Dennis, Pamela*about*

Pamela Dennis: a young talent keeps it simple in New Jersey [West Orange condominium] G. Alhadeff. col il (with cov) por *Archit Dig* v51 p234-9 O '94

Denny, Robyn, 1930-*about*

Loaner beware [the case of Robyn Denny against the Corporation of London and the Department of National Heritage] H. Lydiate. *Art Mon* no182 p47 D '94/Ja '95

Denon, Dominique Vivant, baron, 1747-1825*about*

Au chic égyptien [voyage en Egypte sur les traces de Dominique Vivant Denon] J. Coignard. col il *Beaux Arts Mag* no120 p54-61 F '94

Reproductions

Centerpiece for the Sèvres Egyptian Service (porcelain)
Art Am v82 p84-5 N '94 (col)

The Sphinx next to the pyramids (porcelain plate, 1810-12)

Art Am v82 p91 N '94 (col)

Density of housing See Housing—Density**Denton Corker Marshall (Firm)**

Adelphi Hotel, l'aggetto piscina [Melbourne] il (pt col) plans diags *Abitare* no322 p194-7 O '93

Victorian holidays [vacation house, Phillip Island, Victoria, Australia] J. Ash. col il diag *Archit Rev* v197 p74-5 Ja '95

Dentsu Inc.

Tokyo [creative community: report from Dentsu followed by a profile of leading graphic artist Katsumi Asaba] M. Powell. col il *Creat Rev* v15 p41-2+ Mr '95

Denver (Colo.)**Airports**

Denver's tensile roof [Denver International Airport] R. A. Barreneche. col il (with cov) diags *Architecture* v83 p89-97 Ag '94

End product [construction process at Denver International Airport] S. A. Kliment. *Archit Rec* v182 p9 N '94

Is this any way to build an airport? [Denver International Airport] J. S. Russell. col il diags *Archit Rec* v182 p30-2+ N '94

Nice idea doesn't make for pretty picture [Denver International Airport art program hits turbulence] J. Murphy. *Public Art Rev* v6 p4+ Fall/Wint '94

Peak condition [Elrey Jeppesen Terminal, Denver International Airport] E. Blake. col il plans diags *Archit Rev* v197 p60-3 F '95

Peak performance [Elrey Jeppesen Terminal, Denver International Airport] H. Landecker. col il (with cov) plans diags *Architecture* v83 p44-53 Ag '94

Rockies in miniature [der neue Flughafen in Denver] L. Thurn und Taxis. col il *Baumeister* v91 p10 Je '94

Space and time: artful encounters in the Denver International Airport. K. Brown. col il pors *Southwest Art* v24 p77-80+ Ap '95

Architecture

New ballpark opens in downtown Denver [Coors Field] D. Dillon. col il *Architecture* v84 p29 My '95

Peak condition [Elrey Jeppesen Terminal, Denver International Airport] E. Blake. col il plans diags *Archit Rev* v197 p60-3 F '95

Taking it downtown [Coors Field] M. Leccese. col il diag *Landsc Archit* v85 p78-81 Je '95

Design

Escape into art [Great-West Plaza, Denver] K. McCormick. col il *Landsc Archit* v84 p96-101 O '94

Exhibitions

Opening statements. M. L. Brown. col il *Southwest Art* v25 p30 Je '95

Galleries and museums*See also*

Denver Art Museum

Denver. S. Cuba. col il *Southwest Art* v24 p121-2+ N '94

History

Denver. S. Cuba. col il *Southwest Art* v24 p121-2+ N '94

Public art

Nice idea doesn't make for pretty picture [Denver International Airport art program hits turbulence] J. Murphy. *Public Art Rev* v6 p4+ Fall/Wint '94

Space and time: artful encounters in the Denver International Airport. K. Brown. col il pors *Southwest Art* v24 p77-80+ Ap '95

Denver Art Museum

Modern design galleries in Denver, Colorado. A. E. Ledes. col il *Mag Antiq* v147 p248 F '95

Moral rights on trial [sculptor Judy Pfaff sued Denver Art Museum for the destruction of her work Cielo] *Art Am* v83 p136+ My '95

Denvir, Bernard, 1917-1994*about*

Obituary

Art Mon no183 p28 F '95. M. Gisbourne.

Denys Lasdun Peter Softley & Associates

High-tech cladding [Milton Court, London] R. A. Barreneche. col il diags *Architecture* v84 p116 Ja '95

Lasdun draws up plans to refurbish his recently listed Keeling House tower block [London] C. Grainger. col il plans *Archit J* v199 p9 My 4 '94

Lasdun extends Lasdun: the Royal College of Physicians [Regent's Park, London] S. Greenberg. col il (with cov) plans diag *Archit J* v199 p16-18 Je 1 '94

Depardieu, Gérard*about*

Falling stars. A. Finney. col il *Sight Sound* ns4 p22-4+ My '94

Depardieu, Guillaume*about*

Questions aux acteurs: Guillaume Depardieu. G. Depardieu. por *Cah Cinema* no477 p100 Mr '94

Depero, Fortunato, 1892-1960*about*

The house of the wizard [Museo d'Arte Moderna e Contemporanea, Rovereto, Italy; exhibit] *Abitare* no316 p86-7 Mr '93

Reproductions

Gratte-ciel et tunnel (tempera on cardboard, 1930)
Beaux Arts Mag no121 p66-7 Mr '94 (col)

DePillars, Murry N.

A celebration of the African American legacy in the visual arts. bibl f il (pt col) *Int Rev Afr Am Art* v11 no2 p7-14 ['94]

Deplazes, Andrea*about*

Schule und Mehrzweckhalle in Alvaschein [Switzerland] V. Bearth and A. Deplazes. il (pt col) plans diags *Baumeister* v91 p34-7 F '94

Schulerweiterung in Tschlin [Switzerland] il (pt col) diags *Baumeister* v91 p26-8 Ag '94

Depots See Railroads—Buildings and structures**Derain, André, 1880-1954***about*

André Derain [le peintre du trouble moderne: Musée d'Art Moderne de la Ville de Paris; traveling exhibit] M. James. *Burlington Mag* v137 p338-41 My '95

il: Le Pont de Waterloo; L'Eglise de Vers; Les deux soeurs; Deux figures de la grande bacchanale noire

André Derain [1880-1954, le peintre du trouble moderne: Musée d'Art Moderne de la Ville de Paris; exhibit] A. Carion. *FMR* v14 p16-17 D '94

il(col): Mme Derain a white shawl

André Derain (1880-1954): le peintre du trouble moderne [Musée d'Art Moderne de la Ville de Paris; exhibit] *Rev Louvre Mus Fr* v43[44] p136 D '94

André Derain: a troubled modern [Le peintre du trouble moderne: Musée d'Art Moderne de la Ville de Paris; exhibit] D. Cohen. *Apollo* ns 140[141] p52 F '95

André Derain: the questions still linger [André Derain (1880-1954), the painter of modern trouble: Musée d'Art Moderne de la Ville de Paris; exhibit] P. Rowlands. col il por *Art News* v94 p54 Mr '95

Derain fauve, cubiste et collabo? E. de Chasse. il (pt col with cov) *Beaux Arts Mag* no128 p74-85 N '94

Un géant singulier: André Derain. P. Bachelard and J.-M. Baron. col il *L'Oeil* no467 p66-72 D '94

il(col): Nature morte; La rivière; L'offrande; Nature morte à la table; Deux femmes nues et nature morte; Nature morte aux poires; [1 untitled]

Nu debout [sculpture acquired by the Musée National d'Art Moderne de la Ville de Paris] I. Monod-Fontaine. col il *Rev Louvre Mus Fr* v43[44] p117-18 D '94

The unvarnished truth: mattness, primitivism and modernity in French painting, c. 1870-1907. A. Callen. bibl f il (pt col with cov) *Burlington Mag* v136 p738-46 N '94

il(col): Pool of London (2); Henri Matisse

Reproductions

Pont de Charing Cross, Londres (oil on canvas, ca 1906) *Beaux Arts Mag* no121 p58-9 Mr '94 (col)

Deraismes, Maria, 1824-1894*about*

Maria Deraismes and Eva Gonzalès: a feminist critique of Une loge aux Théâtres des Italiens. A. Boime. bibl f il *Woman's Art J* v15 p31-7 Fall/Wint '94-'95

Dercon, Chris*about*

Dutch reality: Chris Dercon and the Holland time tunnel [interview] M. van Nieuwenhuyzen and J. van Adrichem. col il *Flash Art* no176 p45-8 My/Je '94

Derek Latham & Company

Old walls given a new, friendly face [visitor facilities, Castle Museum and Art Gallery, Nottingham, England] C. Grainger. col il *Archit J* v200 p44+ S 29 '94

Derges, Susan, 1955-*about*

Susan Derges [James Danziger Gallery, New York; exhibit] M. Loke. *Art News* v94 p150 My '95

il: Vessel

DeRiseis, Carl*about*

Carl deRiseis [winner of the Glass Professional of the Year Award] C. Wilson. pors *Glass Mag* v44 p30-1 My '94

D'Erlanger, Rodolphe See Erlanger, Rodolphe d', 1872-1932**Dern, Marie***about*

A conversation with Marie Dern, book artist, publisher and curator, and Edwina Leggett, artists' book dealer. M. Tromble. por *Artweek* v26 p19-20 Ja '95

Derrick, Freda, 1892-1969*about*

Freda Derrick [ideas and influence] A. Carruthers. por *Crafts* no131 p18-19 N/D '94

D'Errico, Francesco

Birds of the Grotte Cosquer: the great auk and Palaeolithic prehistory. bibl il map diags *Antiquity* v68 p39-47 Mr '94; Discussion. v68 p850-8 D '94

Derrida, Jacques*about*

Beyond Derrida [architecture] *Architettura* v41 p83 F '95
Des Moines (Iowa)

Architecture

Rural heritage [garden shed] H. Landecker. col il (with cov) plans diags *Architecture* v83 p58-63 My '94

City planning**Designs and projects**

Il visual plan per Des Moines, Iowa. col il plans *Casabella* v58 p56-61 Je '94

Desaché, Hervé, 1964-*about*

Hervé Desaché: major transparencies. L. Pythoud. col il por *Cimaise* v41 p15-22 N/D '94

il(col): It's a secret; Le roi Arthur

Desai, Vishakha N.

Re-visioning Asian arts in the 1990s: reflections of a museum professional. il *Art Bull* v77 p169-74 Je '95

Desatnick, Mike, 1943-*about*

Mike Desatnick: up close and personal. C. Langdon. col il (with cov, p9, 18) por *Southwest Art* v24 p50-5+ Ap '95

Descartes, René, 1596-1650*about*

How can tragedy matter for us? R. T. Eldridge. bibl f *J Aesthet Art Crit* v52 p290+ Summ '94

What's left of Descartes? [Descartes, an intellectual biography; review article] R. Kimball. *New Criter* v13 p8-14 Je '95

Desch, Carolyn*about*

Metalsmith: 1994 Exhibition in Print [winners] *Metal-smith* p11 Exhibition in Print '94

il: Garden project

Descharnes, Robert*about*

Dalf's former secretary Descharnes fights back [Spanish state cancels Demart Pro Arte's rights to the works of Salvador Dalí] *Art Newspaper* v5 p6 N '94

Deschillie, Mamie**Reproductions**

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Deserts*See also*

Negev (Israel: Region)

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Deshays de Colleville, Jean-Baptiste-Henri, 1729-1765**Reproductions**

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Aged, Design for the Architectural design

Books

Children, Design for

Computers—Design applications

Cover design

Decoration and ornament

Engineering design

Environmental design

Fashion design

Furniture design

Graphic design

Industrial design

Interior design

Landscape architecture

Motion graphics

Design—See also—*cont.*

Packaging
Pottery—Decoration
Sound design
Television graphics
Textile design
Theaters—Stage setting and scenery
Trade marks
Type design
Universal design
Wallpaper and wall coverings

See also subhead Design under the following subjects

Airplanes
Automobiles
Bicycles
Boats and boating
Jewelry
Motorcycles
Shoes
Skylights

See also subhead Design, Decorative under the following subjects

Weaving

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Concerts
Dancing
Ice shows
Motion pictures
Television
Theater

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Wettbewerbe. *Novum Gebrauchsgraphik* v65 p4 O '94

Wettbewerbe. *Novum Gebrauchsgraphik* v65 p4 Ap '94

Wettbewerbe. *Novum Gebrauchsgraphik* v65 p4 N '94

Wettbewerbe. *Novum Gebrauchsgraphik* v66 p2 Ja '95

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Australia

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Austria

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Vienna (Austria)—Design

Belgium

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Antwerp (Belgium)
Brussels (Belgium)
Ghent (Belgium)
Knokke (Belgium)

Bosnia and Hercegovina

See also

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Oporto (Portugal)—Design

Puerto Rico**See also**

San Juan (Puerto Rico)—Design

Spain**See also**

Barcelona (Spain)—Design

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Switzerland**See also**

Zürich (Switzerland)—Design

United States

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Aspen (Colo.)
Baltimore (Md.)
Beverly Hills (Calif.)
Boston (Mass.)
Chicago (Ill.)
Dallas (Tex.)
Denver (Colo.)
Detroit (Mich.)
Los Angeles (Calif.)
Miami (Fla.)
New York (N.Y.)
Omaha (Neb.)
Palm Beach (Fla.)
Philadelphia (Pa.)
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Students (Design)*See also* Art schools for list of colleges, universities, educational institutionsArt couture [Wolfgang Friedrich Bürkle's graduate project] H. Becker. il (pt col) *Novum Gebrauchsgraphik* v65 p52-5 S '94Ausbildung. *See* issues of *Novum Gebrauchsgraphik*Ausbildung. *Novum Gebrauchsgraphik* v65 p74 My '94Ausbildung. *Novum Gebrauchsgraphik* v65 p72 Je '94Ausbildung. *Novum Gebrauchsgraphik* v65 p71 JI '94Ausbildung. *Novum Gebrauchsgraphik* v65 p72 N '94Ausbildung. *Novum Gebrauchsgraphik* v66 p5+ Ap '95CAD and IT training for the unemployed [Great Britain] L. Renfree. *RIBA J* v101 p55-6 Ap '94Design College Australia [Brisbane] O. Leu. il (pt col) *Novum Gebrauchsgraphik* v65 p56-61 N '94Design education: feast or famine? [Great Britain; symposium] G. Williams. pors *Design* no545 p38-40 My '94Ethics, aesthetics, and design. A. Findeli. bibl f il *diag Des Issues* v10 p49-68 Summ '94Fortuny tellers [Fortuny Graphic Workshop: Palazzo Fortuny, Venice] S. Polano. col il *Creat Rev* v15 p50 Mr '95Greifen + Griffe [project by College of Design, Karlsruhe, Germany] G. Rambow. il *Novum Gebrauchsgraphik* v65 p46-9 O '94Introduction: telling the history of design [debate by eight design professionals on the definition of design history; 10 article special issue] bibl f *Des Issues* v11 p1-81 Spr '95Menswear [graduation project by Jutta Gremme and Frank Seepe] C. Schrenk. il (pt col) *Novum Gebrauchsgraphik* v65 p44-7 D '94Must try harder [Japanese versus British design education] col il *Creat Rev* v14 p55-6 Je '94State University of New York at Buffalo [communication design course] L. Sommes. il (pt col) *Novum Gebrauchsgraphik* v65 p44-9 JI '94The teaching of Josef Albers: a reminiscence [expanded catalog essay for 1994 exhibition] M. Craig-Martin. il por *Burlington Mag* v137 p248-52 Ap '95Trips, meetings, contests and courses. *Domus* no768 p[front 28] F '95Two brochures [two student projects] J. Hoffmann. il (pt col) *Novum Gebrauchsgraphik* v66 p40-5 F '95Vakaló School [Athens] D. Gounaridis. il (pt col) *Novum Gebrauchsgraphik* v66 p50-5 Ja '95**Great Britain**Bucks fizz [Buckinghamshire College, High Wycombe, England] G. Vickers. il (pt col) *Creat Rev* v14 p49-50 D '94**Design firms and groups***See also*

Interior design firms and groups

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Ann Kale Associates Inc.

Apicella Associates

Arquetipo (Firm)

Barrese & C (Firm)

Bergersen, Gromholt og Ottar Arkitektkontor AS

Bitmap Brothers (Firm)

Boelts Bros. Design Inc.

Bromley Caldari Architects

Burdick Group (Firm)

Buro Ay (Firm)

Carré Noir (Firm)

Clodagh Inc.

Cosgaya Diseño (Firm)

Craig A. Roeder Associates

D-werk (Firm)

DEGW London Ltd.

Design Ahead (Firm)

Designsmith Inc.

Din Associates Ltd.

DuBay & Maire

Emery Vincent Associates

Fauchère & Corbin

Feilden Clegg Design

Fisher Marantz Renfro Stone Inc.

Frank O. Gehry & Assoc.

Frost Design (Firm)

George Thomas Howard Assoc.

GibbsBaronet Inc.

Haus-Rucker-Company

Higashi Glaser Design (Firm)

Horton Lees Lighting Design

Howard Brandston Ltg Design

Innovaform (Firm)

J. H. Pokorny Architects and Planners

Kay Ngee Tan Associates

Koeweiden Postma Associates

Lam Partners, Inc.

Lambie-Nairn & Company

Lewis Moberly (Firm)

Lighting Integration Technology (Firm)

Lumenworks (Firm)

Manss & Company

Met Studio (Firm)

Michael Nash Associates

Nous Travaillons Ensemble (Firm)

O & J Design Inc.

Office for Metropolitan Architecture

Olio Design Collaborative (Firm)

Partners (Firm)

Pentagram Design (Firm)

Peter Schmidt Design (Firm)

R/Greenberg Associates

Ralph Appelbaum Associates

Ross De Alessi Lighting Design

Roundel Design Group

S. Leonard Auerbach & Associates

Shelton, Mindel Associates

Shirt Sleeve Studio

Shiva (Firm)

Sottsass Associati

Spatial Light Environments (Firm)

Still Price: Lintas (Firm)

Studio Bianco (Firm)

Studio Graphiti (Firm)

Studio Morris (Firm)

Sylvan R. Shemitz Associates

Thanhauser & Esterson Architects

Tharp Did It (Firm)

Tony Fretton Architects

Trio (Firm)

Trust Corporate Culture, Inc.

Tucker Design (Firm)

Turner Duckworth (Firm)

Vanderbyl Design (Firm)

Walz Design, Inc.

Wieden & Kennedy

Works Associates (Firm)

Xplicit GmbH

Yamagiwa Corporation

Zeilbeck & Natzeck

Zéro 2 (Firm)

Zintzmeyer & Lux AG

Zumtobel Licht GmbH

International business*See* International business enterprises**Management***See also*

Designers—Client relationship

Financial project management software [Computer-based

Financial Management Systems: for the design profes-

sion] B. J. Novitski. tab *Interiors* v153 p21 F '94The unwritten rules [barriers to progress] C. Floyd. il *Design* no545 p9 My '94**Marketing**Dedicated followers fail [innovation and the philosophy of real marketing] M. Kingston. il *Design* no 543 p7 Mr '94Marketing home office design services. M. Zelinsky. *Interiors* v153 p30 F '94**Offices***See* Designers' offices**Design for the handicapped** *See* Universal design**Design Group Nine (Firm)**

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V. Bacon and others. col il plans *Archit J* v199 p23-5 Je 15 '94**Design History Society****Conferences**Moving through design: 15th annual conference of the Design History Society [LSU College of Higher Education, Southampton, England] P. Sparke. il *Design* no542 p46-7 F '94**Design literature***See also*

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Designers*See also*

Architects as designers

Costume designers

Design as a profession

Designers and Art Directors Association (Great Britain)

Fashion designers

Industrial designers

Interior designers

International Association of Lighting Designers

Lighting designers

Sound designers

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about

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about

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Deutch, Howard*about*

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Developing countries

See also subhead Developing countries under the following subjects
Building industry

Development, Community *See* Community development**Development, Economic** *See* Economic development**Development, Real estate** *See* Real estate business**Development control** *See* Land utilization**Development corporations, Community** *See* Community development corporations**Developmental psychology***See also*

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Antoine Dézallier d'Argenville und fünf Künstler namens Jan van der Meer. G. J. M. Weber. *bibl f il por Oud Holl* v107 no3 p298-304 '93

D'Haese, Roel See Haese, Roel d', 1921-**Di Corcia, Philip Lorca See Lorca di Corcia, Philip, 1953-Di Fabio, Alberto***about*

[Studio Stefania Miscetti, Rome; exhibit] M. Codognato. *il Artforum* v33 p111 O '94

Di Matteo, Gabriele

Forse possedendo gli oggetti da bambini noi crediamo di possedere il mondo stesso [illustrators' walls] *col il pors Abitare* no318 p129-40+ My '93

Di Napoli, Victor*about*

Around the corner on Sesame Street. J. Calhoun. *il (pt col) TCI* v24 p44-5 Ap '94

Di Palma, Antonio**Reproductions**

Energia mediterranea
Abitare no320 p156 JI/Ag '93 (col)

Di Paolo, Thomas*about*

T. Di Paolo. *Novum Gebrauchsgraphik* v65 p67-8 O '94

Di Robilant, Tristano*about*

Tristano di Robilant. E. H. Minchilli. *il por Art News Special issue* p152 '95

il: Sauce pan

Tristano di Robilant [Galleria Bonomo, Rome; exhibit] M. Codognato. *Artforum* v33 p98 Ap '95

*il: 4 beauties***Di Rosa, Hervé, 1959-***about*

Clin d'oeil: Hervé Di Rosa. L. Pythoud. *L'Oeil* no465 p6 O '94

il: Hank; Mimi; Serre-livres: formel; Bérets: simple spirale et colombe; Raphaël

Di Rosa, Rene*about*

A conversation with Rene di Rosa, collector [interview] S. Jenkins. *col il Artweek* v25 p12-13 Mr 24 '94

Di Stasio, Stefano*about*

Stefano Di Stasio [Fabio Sargentini, Rome; exhibit] J. Turner. *Art News* v94 p137 F '95

il: The coordinates of solitaire

Stefano Di Stasio [Fabio Sargentini Associazione Culturale L'Attico, Rome; exhibit] M. Carboni. *il Artforum* v33 p97 Mr '95

Di Stefano, Nunzio*about*

Nunzio [Villa Delle Rose, Bologna; exhibit] M. Codognato. *Artforum* v33 p115 Summ '95

*il: Woman from the East***Di Suvero, Mark****Reproductions**

Aurora (steel, 1992-93)

Art Am v83 p4 Ja '95 (col)

[Untitled: abstract sculpture of red and blue girders]

Art Am v83 p17 Je '95 (col)

[Untitled: abstract sculpture of red and girders]

Artforum v33 p34-5 Summ '95 (pt col det)

Di Vita, Antonio

The marble oasis: Leptis Magna. *col il FMR* v14 p18-26 Ag '94

Dia Art Foundation

Michael Govan, Director, Dia Art Foundation, 548 West 22nd Street [New York; interview] F. Bonami. *por Flash Art* no180 p45 Ja/F '95

Diagnosis of diseases See Diseases**Diakité, Baba Wagué See Wagué Diakité, Baba****Dial, Richard***about*

Southern comfort: the art chairs of Richard Dial. K. A. Connors. *col il Folk Art* v19 p50-2 Fall '94

Dial, Thornton, Sr.*about*

Thornton Dial [Ricco/Maresca Gallery, New York; exhibit] J. P. Borum. *Artforum* v33 p93-4 F '95

il: Parrot (save the juice save the juice)

Thornton Dial: image of the tiger [New Museum of Contemporary Art; Museum of American Folk Art, New York; exhibits] J. Page. *Art Pap* v18 p42-3 S/O '94

il: Remembering the road

Reproductions

Fishing for love (charcoal on off-white paper, 1993)

Folk Art v19 p3 Fall '94 (col)

Helping one another to dress (graphite and watercolor on paper, 1993)

Folk Art v20 p10 Spr '95 (col)

Parrot (charcoal and pastel on paper)

New Art Exam v22 p front inside cov S '94 (col)

Turning the corner, coming on down (charcoal on paper, 1993)

Folk Art v19 p3 Fall '94 (col)

Dialects See Language and languages—Dialects**Diamond, A. J., 1932-***about*

Mustique breezes: an architect's Caribbean retreat. S. Drucker. *col il por p(16) Archit Dig* v51 p58-63 Ag '94

Diamond, Judy

Sex differences in science museums: a review [how boys and girls respond to interactive exhibits] *bibl il diags Curator* v37 p17-24 Mr '94

Diamond, Stuart*about*

The abstract and the particular [Personal abstraction, four painters' views: Artists talk on art, 1980; round table discussion] C. Robins. *Women Artists News* v16-17 p168-71 '91-'92

Diamond, William*about*

Before and after: building on tradition: details enrich a 1920s house in New York's Westchester County. B. Peters. *col il Archit Dig* v52 p184-91 My '95

A Connecticut Yankee American country verve for Greenwich. P. Viladas. *col il pors (p28) Archit Dig* v51 p218-25 N '94

Summer camp on Long Island: a designer's flea market fantasies animate his residence in Southampton [New York] S. Drucker. *col il Archit Dig* v51 p140-7+ JI '94

Diamond (A. J.) & Partners See A. J. Diamond & Partners Diamonds

A Baroque love affair in Portugal [eighteenth century diamond jewelry and decorative arts] P. Proddow and M. Fasel. *col il Art Antiqu* v17 p39+ O '94

Diana See Artemis (Diana)**Diao, David***about*

David Diao [Postmaster, New York; exhibit] D. Rimaneli. *Artforum* v33 p106 Summ '95

il: The bitter tea of General Yen

David Diao at Postmasters [New York; exhibit] B. Adams. *Art Am* v83 p111 My '95

Diaries*See also*

Artists' notebooks

See also subhead Correspondence, reminiscences, etc. under the following subjects

Actors and actresses

Archaeologists

Architects

Diaries—See also—subhead—Correspondence, reminiscences, etc.—under the following subjects—*cont.*

Art critics
Artists
Authors
Craftsmen
Motion picture directors
Museum personnel
Photographers
Screenwriters

Journal (1933-1934) [Y. Ozu: excerpts from the diary of the Japanese filmmaker] *por Cah Cinema* no475 p70-80 Ja '94

Diarra, Nakunte

about

Nakunte Diarra: mudcloths [bogolonfini] S. Hohenboken. *il Fiberarts* v21 p9 Ja/F '95
il: Body wrapper

On the origin of a new tapis mud-cloth design. S. Brett-Smith. *Afr Arts* v27 p16-17+ Aut '94

Díaz, Jesús

Jesús Díaz, ein Essay: Glanz und Elend der kubanischen Utopie. *Du* no12 p20-1+ D '93

about

Jesús Díaz. W. Böhringer. *por Du* no12 p72 D '93

Díaz, Maite

Reproductions

Manto (oil on canvas, 1993)
Art Nexus no11 p18 Ja/Mr '94 (col)

Díaz-Azcuy, Orlando

about

Designers' choices [perceptions of ornament] M. Geran. *col il pors Inter Des* v65 p50-5 D '94
Orlando Díaz-Azcuy [Randolph & Hein's showroom, Los Angeles] E. Cohen. *col il plan por (p76) Inter Des* v66 p98-103 Ja '95

Díaz Dival, Julian

Reproductions

Mujer, centro del universo (oil on canvas)
Lat Am Art v6 no1 p41 '94 (col)

Dibbets, Jan, 1941-

about

Une commande publique à Paris: Jan Dibbets et Arago [inauguration of statue in memory of François Arago] M. Ernould-Gandouet. *L'Oeil* no469 p10 Mr '95

Jan Dibbets: chambre avec vue. P. Wat. *col il por Beaux Arts Mag* no122 p58-63 Ap '94

il(col): Santa Creus; Barcelona window; SVB Amsterdam; Cupola; Wayzata window; El Born

Jan Dibbets: the form of perception. A. Zevi. *il (pt col) Architettura* v40 p456-58 Je '94

Reproductions

Color study (1976)
Flash Art no176 p46 My/Je '94 (col)

DiBenedetto, Steve

about

[Tony Shafrazi Gallery, New York; exhibit] O. Drolet. *Flash Art* no175 p107-8 Mr/Ap '94
il: Forfeit

DiBlasio, Margaret Klempay

The road from nice to necessary: Broudy's rationale for art education. *bibl f J Aesthetic Educ* v26 p21-35 Wint '92

Dick, Nigel

about

Final combination [film] *Reviews Sight Sound* il ns4 p46 D '94. K. Newman

Dickens, Charles, 1812-1870

about

Companion pieces: Dickens's sister-travellers [feminist analysis of Victorian images of mirrored and doubled women] T. Dolin. *bibl f il(with cov) Word Image* v10 p107-18 Ap/Je '94

Dickerson, Ernest, 1951-

about

Tales from the crypt: Demon knight [film] *Reviews Sight Sound* il ns5 p54-5 Je '95. K. Newman

Dickey, Charles W., 1871-1942

about

The Architecture of Charles W. Dickey: Hawaii and California [review article] B. Riznik. *Winterthur Portf* v28 p201-4 Summ/Aut '93

Dickie, George, 1926-

about

Rescuing the institutional theory of art: implicit definitions and folk aesthetics. B. C. Scholz. *bibl f diags J Aesthet Art Crit* v52 p309-25 Summ '94

Dickinson, Emily, 1830-1886

about

Assembling a poet and her poems: convergent limit-works of Joseph Cornell and Emily Dickinson [influence of the poet on Cornell's imagery in shadow boxes and collages] D. Porter. *bibl f il por Word Image* v10 p199-221 J1/S '94

Dickson, Jane, 1952-

about

Jane Dickson, Donald McFadyen [Illinois Art Gallery, Chicago; exhibit] J. Brunetti. *New Art Exam* v22 p41 N '94

Dictionaries See Encyclopedias and dictionaries

Diderot, Denis, 1713-1784

about

Louis-Jean-François Lagrenée's Four Estates and their patron, Guillaume Mazade de Saint-Bresson [with appendix] B. Rosasco. *bibl f il (with col cov) diag Rec Art Mus (Princeton Univ)* v52 no2 p2-25 '93

The stone ghost: two Russians in Enlightenment Paris [history of the commission of the Stroganov bust of Diderot] J. Hecht. *bibl f il Apollo* ns 140 p28-35 J1 '94

Didi-Huberman, Georges

The chest of memory [the Armadio degli Argenti] *bibl col FMR* v15 p107-26 F '95

Critical reflections. *col il Artforum* v33 p64-5+ Ja '95

DiDonna, Porfirio, 1942-1986

about

Nielsen Gallery/Boston; Porfirio DiDonna, vision fulfilled 1984-1985 [exhibit] N. McLan. *il Art N Engl* v16 p58 D '94/Ja '95

Porfirio DiDonna [Nielsen Gallery, Boston; exhibit] F. K. Miller. *il Artforum* v33 p86-7 D '94

Porfirio DiDonna at Hirschl & Adler Modern [New York; exhibit] M. Duncan. *Art Am* v83 p99 Mr '95
il(col): Untitled-PDN 14

Didyma (Turkey)

See also

Temple of Apollo (Didyma, Turkey)

Die (France). Cathedral

Sculptures romanes de Die (Drôme) [discussion of J. Thirion's article in *Gazette des Beaux-Arts*, April, 1990] L. Cabrero-Ravel. *Bull Monum* v151 no2 p427-8 '93

Die Brücke See Brücke, Die

Diebenkorn, Richard, 1922-1993

about

Richard Diebenkorn [Knoedler Gallery, New York; exhibit] E. Gibson. *il Art News* v94 p126 Mr '95

Richard Diebenkorn [Knoedler & Company, New York; exhibit] B. Schwabsky. *Artforum* v33 p90 F '95
il: Head

Richard Diebenkorn at Knoedler [Gallery, New York; exhibit] S. Westfall. *col il Art Am* v83 p102 Ap '95

Diebold, William J.

The politics of derestoration: the Aegina pediments and the German confrontation with the past. *bibl f il Art J* v54 p60-6 Summ '95

Diehl, Carol

Reproductions

Daisy (1991)
Art Antiqu v17 p46 Summ '94 (col)

Diener & Diener

Administrative building, Picassoplatz, Basle. *col il plans diag Domus* no765 p8-14 N '94

Baslelife [Picassoplatz in Basel] S. von Moos. *Domus* no765 p17-18 N '94

Dienst, Rolf-Gunter, 1942-

about

[Appel und Fertsch, Frankfurt am Main; exhibit] P. Kapur. *Art Am* v82 p124 S '94

Dieppe (France)

Stations

Attention aux trains: menaces sur la gare maritime de Dieppe. A. Perrotte. *il Archit Aujourd'hui* no292 p41 Ap '94

Diet See Cookery; Food

Dietikon (Switzerland)

City planning

Konzertierte Resträume Zentrumsgestaltung Stadt Dietikon. *il plans diags Werk Bauen Wohnen* v80/47 p54-7 Ap '93

Dietler, Michael

Quenching Celtic thirst [drinking and feasting customs] *col il Archaeology* v47 p44-8 My/Je '94

Dietmann, Erik, 1937-*about*

Comedic mass [Centre National d'Art et de Culture Georges Pompidou, Paris; Fonds Régional d'Art Contemporain Champagne-Ardenne, Reims, France; exhibits] A. Rochette and W. Saunders. col il por *Art Am* v82 p84-7+ D '94

il(col): L'art mol et raide ou l'épilepsismesismographe pour têtes épilées: mini male head coiffée du grand mal laid comme une aide minimale; Concorde (det); Un pet dans l'air militaire; Pénus sur l'herbe; La naissance du monde

Erik Dietman [Centre National d'Art et de Culture Georges Pompidou, Paris; Fonds Régional d'Art Contemporain Champagne-Ardenne, Reims, France; exhibits] E. Troncy. *Flash Art* no178 p104 O '94

il: Penus on the grass

Dietrich, Dorothea

[Art of the Third Reich; Art, ideology, and economics in Nazi Germany; review article] bibl f il *Print Collect Newsl* v25 p239-242 Ja/F '95

about

Perspectives on Emil Nolde: a conversation between Cliff Ackley & Dorothea Dietrich [interview] D. Dietrich and C. S. Ackley. il *Print Collect Newsl* v25 p205-211 Ja/F '95

Dietzel, Andrea*about*

Two brochures [two student projects] J. Hoffmann. il (pt col) *Novum Gebrauchsgraphik* v66 p40-5 F '95

Dieuzaide, Jean, 1921-*about*

The RPS annual awards for 1993 [Royal Photographic Society of Great Britain] pors *Photogr J* v134 p353-4 S '94

Reproductions

La gitane, sacro monte (1954)

Photogr J v134 p377 O '94

Díez, Carlos Cruz- See Cruz-Díez, Carlos, 1923-**Diezinger + Kramer (Firm)**

Umbau einer Berufsschule in Weissenburg [Germany] L. Thurn und Taxis. il (pt col) diags *Baumeister* v91 p29-33 Ag '94

Diffrient, Niels*about*

Diffrient/Hernmarck [house and studio, Ridgefield, Conn] P. J. Blake. col il plans *Inter Des* v65 p140-7 O '94

Digital cameras

Digital photography, almost ready for prime time. J. Santoro. il *Art Dir* v45 p66-7 Mr '94

Digital Domain (Firm)

Digital Domain arranges an Interview with the vampire. R. Magid. col il *Am Cinematogr* v76 p53-4+ Ja '95

Digital imaging See Image processing—Digital techniques**Digital techniques See Image processing—Digital techniques****Dijk, Evert van***about*

Evert van Dijk: developing a systematic approach to teaching calligraphy at the hobby level [interview] S. Zoutewelle-Morris. il(pt col) por *Lett Art Rev* v11 no2 p46-53 '94

Dijkstra, Rineke*about*

Rineke Dijkstra: Stedelijk Museum Bureau [Amsterdam; exhibit] M. Wilson. *Flash Art* no181 p114-15 Mr/Ap '95

il: Julie, Den Haag

Dijon (France)**Architecture**

Das Selbe und das Besondere: ein Gespräch mit Jacques Herzog und Pierre de Meuron, neuere Arbeiten [interview] E. Hubeli. il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p20-6 O '93

Galleries and museums*See also*

Dijon (France). Musée des Beaux-Arts

Musée de la Vie Bourguignonne Perrin de Puycousin (Dijon, France)

Dijon (France). Musée des Beaux-Arts**Acquisitions**

L'Invention de Notre-Dame d'Etang [drawing by F. Devosge] H. Meyer. il *Rev Louvre Mus Fr* v43[44] p99-100 D '94

Dikes (Engineering)*See also*

Dams

Dilbat (Ancient city)

The Dilbat hoard [with appendix] C. Lilyquist. bibl f il map diags *Metrop Mus J* v29 p5-36 '94

Dill, Lesley*about*

Dada poem wedding dress. L. Dill. il *Art J* v54 p84-5 Spr '95

[Gracie Mansion Gallery, New York; exhibit] J. Koplos. *Art Am* v82 p137 O '94

il(col): Paper poem torso

Prints & photographs published. il *Print Collect Newsl* v25 p105-09 J1/Ag '94

Sculpture: points of departure. M. Sherman. il por *Art N Engl* v15 p34-5 Je/J1 '94

il: White copper poem dress; White hinged poem dress; [1 untitled]

Dillbohner, Christel*about*

Christel Dillbohner and Manfred Müller at UC Riverside [Transformer, a change of past perceptions: California; exhibit] D. B. Walsh. *Artweek* v26 p26-7 My '95

il: Cast away

Diller, Elizabeth, 1954-*about*

La Balade de Diller & Scofidio [Fonds Régional d'Art Contemporain Basse Normandie, Caen, France; exhibit] C. Domino. *Beaux Arts Mag* no121 p107 Mr '94

il(col): SuitCase studies: la production d'un passé national

Dilli, M. K.*about*

Wearable work I: Joyce Scott, M.K. Dilli and Shana Kroiz [Galerie Françoise et ses frères, Brooklandville, Md; exhibit] J. Flanagan. il *Metalsmith* v15 p38 Summ '95

Dillingham, Rick, 1952-1994*about*

Obituary

Studio Potter por v22 p92 Je '94. T. Collins.

Dimitrijević, Braco, 1948-*about*

Nobel prize stories [part of a collection yet to be published by the artist] B. Dimitrijević. *Art Press* no193 p42-5 J1/Ag '94

il(col): Installation view: inevitable end of 19th, 20th and 21st century; Between eternity and geniuscide; On the start of the Milky Way. Yamaha motorbicycles; End of century, beginning of century; Portraits, shoes, apples

Din Associates Ltd.

Hue are you? [Vélo shop, London] col il plan diags *RIBA J* v101 p70 Ap '94

Rough and ready, but stylish to boot [Doc Martens department store, London] M. Field. col il plans *Archit J* v200 p21-3 D 21 '94

Dinahet, Marcel, 1943-*about*

Marcel Dinahet: sculptures for a time. J.-M. Huitorel. bibl f col il *Art Press* no190 p50-3 Ap '94

Dine, James See Dine, Jim, 1935-**Dine, Jim, 1935-***about*

Dine-ing in Detroit [Dine in Detroit, prints from local collections: Detroit Institute of Arts; exhibit] R. Green. *Art News* v93 p94 N '94

il(col): Dexter's four robes

[Pace Gallery, New York; exhibit] R. Mahoney. *Flash Art* no175 p105 Mr/Ap '94

il: Ape & cat/at the dance

Dingle, Kim*about*

Kim Dingle [Jack Tilton Gallery, New York; exhibit] I. Schaffner. *Artforum* v33 p92 F '95

il: Girls with melting red bears

Dingus, Marita*about*

Many parts [Francine Seders Gallery, Seattle; exhibit] F. D. Vuono. il *Artweek* v25 p18 Je 23 '94

il: Wrapped spirits (2)

Dinh, Linh*about*

Four temperaments [Vox Populi, Philadelphia; exhibit] J. Holbrook. *New Art Exam* v22 p45-6 N '94

Dining rooms

The art of dining [in Britain] S. Paston-Williams. col il *Art Antiqu* v17 p78-83 N '94

Dinners and dining*See also*

Drinking customs

Dinners and dining—cont.

The Etruscan seated banquet: Villanovan ritual and Etruscan iconography [in funerary assemblages found in sites of ancient Etruria] A. S. Tuck. bibl f il diags *Am J Archaeol* v98 p617-28 O '94

History

The art of dining [in Britain] S. Paston-Williams. col il *Art Antiqu* v17 p78-83 N '94

Formal dining in Europe. H. Coutts. bibl f il (pt col) diags *Mag Antiq* v146 p186-97 Ag '94

Dinnerware See Tableware**Dinsmore, James, 1771-1830****about**

Hard-workin' men [commemorative tablet dedicated at University of Virginia, Charlottesville] J. B. Gillette. *Hist Preserv* v45 p10 S/O '93

Diocletian's Palace (Split, Croatia)

Late-antique palaces: the meaning of urban context. S. Curčić. bibl f il plans diags *Ars Orient* v23 p67-90 '93

Dion, Mark**about**

Mark Dion [Galerie Metropol, Vienna; installation] J. Dechter. *Artforum* v33 p96 Ja '95

il: Scala naturae

Mark Dion [Galerie Metropol, Vienna; installation] J. Hofleitner. *Flash Art* no179 p104-5 N/D '94

il: Scala naturae

Dionysius, Pseudo-Areopagita See Pseudo-Dionysius, the Areopagite**Dionysus (Bacchus)**

Die Architektur des griechischen Theaters. W. W. Wurster. bibl il (pt col) plans diags *Antike Welt* v24 no1 p20-2 '93

Dionysos und Solon: Dionysische Ikonographie V. C. Isler-Kerényi. bibl f il *Antike Kunst* v36 no1 p3-10 '93

Ephemeral Alexandria: the pageantry of the Ptolemaic court and its documentation. M. T. M. Moevs. bibl f il (pt col) *Stud Hist Art* v43 p122-147 '93

Intorno all'autoritratto in veste di Bacco di Giovan Paolo Lomazzo. M. V. Cardi. bibl f il *Stor Arte* no81 p182-93 '94

Matronen im Kult des Dionysos: zur hellenistischen Genreplastik. H. Wrede. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p163-88 '91

Poussin's use of rhetoric in the Birth of Bacchus [and the painter's classical literary sources] M. R. Lagerlöf. bibl f il *Word Image* v10 p170-89 Ap/Je '94

Dior, Christian, 1905-1957**about**

Fashion legends: Christian Dior the New Look creator near Milly-la-Forêt [France] G. Howell. il (with col cov) por *Archit Dig* v51 p152-9+ O '94

Dioramas

The Biological Museum in Stockholm. K. Wonders. il *Curator* v37 p63-5 Mr '94

The drudge-on-the-hide [contemporary illustrations and dioramas of women in prehistory] D. Gifford-Gonzalez. col il *Archaeology* v48 p84 Mr/Ap '95

Dioscuri

The course of glory: Greek art in a Roman context at the Villa of the Papyri at Herculaneum. P. G. Warden and D. G. Romano. bibl f il plans diag *Art Hist* v17 p228-54 Je '94

DiPasquale, Gary**about**

Working for a living. S. Mettler. col il por *Art Antiqu* v18 p47-8 My '95

Dippe, Mark**about**

Interview with Mark Dippe [special effects director for Terminator 2] S. Perrella. col il *Archit Des* v[63] p profile 91-3 [Mr/Ap '93]

Direct mail advertising

Bulking up [conservative political consulting groups look to direct-mail video as a campaigning tool] G. Sutton. il *Afterimage* v22 p4 F/Mr '95

Directories**See also**

Auctioneers—Directories

Theatrical production designers—Directories

See also subhead Directories under the following subjects

Antique dealers

Art dealers

Art galleries, Commercial

Art schools

Artists

Associations, institutions, societies

Building fittings

Building materials

Cabinetmakers

Design

Design schools

Designers

Electric lamps and fixtures

Floor coverings

Graphic arts

Graphic design

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Roofing

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Theater—Equipment and supplies

Theater consultants

Directors, Theatrical See Theatrical directors**Directors of art galleries** See Art dealers**Dirtworks (Firm)**

Realm of the senses [Joel Schaper Memorial Garden, Cardinal Cooke Health Care Center, New York] K. McCormick. col il *Landsc Archit* v85 p61-2 Ja '95

Disabled See Handicapped**Disaster relief**

Coping with natural catastrophes [response from architects] B. Dunlop. col il plans diags *Archit Rec* v182 p38-41 Je '94

California

More quake relief for L.A. col il *Hist Preserv* v34[47] p28-9 My/Je '95

Missouri

Deliverance [flood relief at Sainte Genevieve, Mo] A. O. Dean. il (pt col) *Hist Preserv* v46 p40-7+ Jl/Ag '94

Disasters**See also**

Earthquakes

Hurricanes

In the wake of disaster: FEMA and the preservation of cultural property [Federal Emergency Management Agency] J. Levin. col il *Mus News* v73 p36-9+ My/Je '94

Disasters in art

Trotzdem: Kultur und Katastrophe [portrayal of catastrophes in painting, literature, photography and film; 13 article special issue] bibl il (pt col) pors *Du* no2 p10-83 F '94

Discipline-based art education

Discipline-based art education and art criticism. J. A. Stinespring. bibl f *J Aesthetic Educ* v26 p106-12 Fall '92

Harry Broudy and discipline-based art education (DBAE). W. D. Greer. bibl f *J Aesthetic Educ* v26 p49-60 Wint '92

Discotheques**Interior design**

Bar Barcelona [Estandard Bar] P. McGuire. col il plans diags *Archit Rev* v194 p76-9 Mr '94

Hue are you? [Velvet Underground nightclub, London] col il plan diags *RIBA J* v101 p68 Ap '94

Discoveries in geography**See also**

America—Discovery and exploration

Oceania—Discovery and exploration

Discrimination**See also**

Civil rights

Minorities

Race discrimination

Sex discrimination

Capitol bias [job discrimination in Architect of the Capitol's office, Washington, D.C.] B. McKee. col il tab *Architecture* v83 p37 Jl '94

Editorial [harassment policies in Canadian architectural schools] B. Ledger. *Can Archit* v39 p5 Ap '94

Opportunity knocked [small percentage of women and minority architects in Great Britain] N. Stungo. *RIBA J* v101 p20-1 Je '94

Discrimination in education**See also**

School integration

Discrimination in employment**See also**

Affirmative action in employment

Discs (Records) See CD-ROM; Compact discs**Diseases****See also**

AIDS (Disease)

Diseases—See also—*cont.*

Artists—Diseases and hygiene
 Illness in motion pictures
 Mental illness
 Occupational diseases
 Paleopathology
 Plague

Exhibitions

The art of courage [Survivors in search of a voice: Royal Ontario Museum, Toronto; traveling exhibit] col il *Fiberarts* v22 p8 Summ '95

Hollis Sigler—Breast cancer journal: walking with the ghosts of my grandmother [National Museum of Women in the Arts, Washington D.C.; Healing legacies: Breast Cancer Action Group, Burlington, Vt] J. Springer. il *Woman's Art J* v15 p60-1 Fall/Wint '94-'95

Dishes See Tableware**Diski, Jenny**

Sitting inside. col il *Sight Sound* ns5 p12-13 Ap '95

Disley (England)**Galleries and museums**

See also

Lyme Park (Disley, England)

Disney, Walt, 1901-1966

about

Snow White and the seven dwarfs [film] Reviews
Sight Sound il ns4 p55-6 Ag '94. L. F. Sharman

Disney (Walt) Company See Walt Disney Company**Disney (Walt) Imagineering Co. Inc.** See Walt Disney Imagineering Co. Inc.**Disney Development Company**

Disney in the Old Dominion [planned development in Virginia] J. Beardsley. col il *Landsc Archit* v84 p36-7 Jl '94

Disney World (Fla.) See Walt Disney World (Fla.)**Disneyland (Paris, France)** See Euro Disneyland**Disneyworld (Fla.)** See Walt Disney World (Fla.)**Display cases**

Design: new costume display facilities at the Western Reserve Historical Society [Cleveland] S. Miller. il diag
Mus Manage Curatorship v13 p318-21 S '94

Leakage prediction for buildings, cases, bags and bottles [with appendix] S. Michalski. bibl f tab diags *Stud Conserv* v39 p169-86 Ag '94

Miscellanea on the concept of furniture design: part IV [Palo Alto system] M. Romanelli. col il pors (p4, 5) diags *Domus* no766 p56-7 D '94

New technologies focus on mummies [new display cases designed by the Getty Conservation Institute, California] il *Museum Int* v47 p30-2 Ap/Je '95

Optic nerve [Flex Optics: museum display case lighting from Click Systems] A. Walker. col il diag *Design* no544 p38-9 Ap '94

Display of merchandise

See also

Display cases
 Show windows
 Showrooms

Selling, seduction, and soliciting the eye: Manet's Bar at the Folies-Bergère. R. E. Iskin. bibl il *Art Bull* v77 p25-44 Mr '95

Display techniques See Exhibitions—Installation methods; Museum techniques**Dissanayake, Ellen**

The pleasure and meaning of making [lecture given at the Great Lakes Regional Symposium on Craft: Detroit Institute of Arts, 1994] bibl il *Am Craft* v55 p40-5 Ap/My '95

Dissent (Periodical)

The grammar of Dissent. R. Kimball. *New Criter* v13 p8-14 Mr '95

Dissing & Weitling

Atavistic and futuristic towers [telecommunications tower, Hanover, Germany] col il diags *Architettura* v40 p36-7 Ja '94

Distilling industries See Liquor industry**Distler, Hubert****Reproductions**

Ikonostase (glass panels)
Stained Glass Q v90 p33 Spr '95 (col)

Distribution See Motion pictures—Distribution; Videotapes—Distribution**Distribution (Economic theory)**

The production and distribution of Classic Mimbres Black-on-white pottery. P. A. Gilman and others. bibl il maps tabs diags *Am Antiq* v59 p695-709 O '94

District of Columbia See Washington (D.C.)**DiTolla, Alfred W., 1926-1994**

about

Obituary

TCI v29 p12-13 F '95. D. Barbour.

Dittborn, Eugenio

about

Eugenio Dittborn [Center for the Fine Arts, Miami; exhibit] A. B. Morgan. *Art Pap* v18 p46 S/O '94

il: In an instant and with devastating fury

Eugenio Dittborn: travels on the picture plane [distance and displacement in Dittborn's mail art] S. Cubitt. col il *Art Des* v9 p76-83 Jl/Ag '94

il(col): The 7th History of the human face (the scenery of the sky); The Gloom in the valley; The 6th History of the human face (black & red camino); The 13th History of the human face (the portals of H); Pietá (the canvas, the count and the Madison Square Garden); If left to its own devices (2 with det, p2); The Corpse, the treasure; Liquid ashes; To return (RTM)

[MAPA: Witte de With, Rotterdam; exhibit] R. Puvogel. *Kunstforum Int* no126 p414-15 Mr/Je '94

il: The 7th History of the human face (the scenery of the sky)

Dittmar, Hank

(jt. auth) See Wurmser, Lisa, and Dittmar, Hank

Dittmar, Peter, 1945-**Reproductions**

Tanda perempuan

Art News v94 p103 Ja '95 (col)

Dittrich, Adolf

Aussergewöhnliche Bewusstseinszustände—grosse Gefühle und Wahrnehmungsveränderungen [hallucinogenic chemicals that trigger abnormal states of consciousness and altered perception] por *Kunstforum Int* no126 p109-11 Mr/Je '94

Dival, Julian Diaz See Diaz Dival, Julian**Divisionism** See Neo-Impressionism**Dix, Eulabee**

about

The portrait miniatures of Eulabee Dix. A. S. Hirshorn. bibl f il (pt col) pors *Mag Antiq* v146 p658-65 N '94
 il(col): Boy with red hair; Woman on bed; Dottie Cox; Philip Dix Becker; Ella Goin Rionda; Three heads; Ethel Barrymore; Gwendolyn Purdon Clarke; Samuel Clemens; Mrs Cox

Dix, Otto, 1891-1969

about

Modern German drawings, 1875-1950 [from the Saint Louis Art Museum] B. Butts. bibl il (pt col with covs) *St Louis Art Mus Bull* v21 p38-40 Wint '94

il: At Langemarck (February 1918) (p3); Head of a young woman with a bow; Three women

Reproductions

Bildnis der Journalistin Sylvia von Harden (1926)

Du no12 p34 D '94 (col)

Signal flare (1917)

Art Rev v46 p21 N '94 (col)

Dixon, Jeremy, 1939-

about

Heart of oak [study center, Darwin College, Cambridge University, England] P. Davey. col il plans diags *Archit Rev* v196 p50-3 O '94

Sails pitch [Sainsbury's supermarket, Plymouth, England] K. Powell. il (pt col) plans diags *RIBA J* v101 p54-9 S '94

Studentenwohnhäuser bei Aberdeen [Scotland] J. Dixon and E. Jones. il (pt col) plan diag *Baumeister* v91 p38-40 Je '94

Dixon, Mark

about

Mark Dixon. il (pt col) por *Art Dir* v46 p56-9 O '94

Dixon, Maynard, 1875-1946**Reproductions**

Chollas against the mountain (oil on canvas, 1944)

Art Antiqu v18 p27 Je '95 (col)

Dixon, Wheeler Winston

Act of violence and the early films of Fred Zinnemann. bibl il *Film Crit* v18/19 p30-45 Spr/Fall '94

Dixon, Willard, 1942-

about

Preview: Willard Dixon at Contemporary Realist Gallery [San Francisco; exhibit] S. Jenkins. *Artweek* v26 p26 F '95

il: Ebb tide, Bolinas Lagoon

Dixon Gallery and Gardens (Memphis, Tenn.)

Culture touring: Memphis, wonder and grace. D. Garfield. il (pt col) *Mus News* v73 p47 S/O '94

Diziani, Gasparo, 1689-1767*about*

Gaspare Diziani's drawings in the Louvre [Paris; with catalog] U. Ruggeri. bibl f il *Master Drawings* v32 p129-50 Summ '94

Djebar, Assia, 1936-*about*

Reise ins Innere des Geschlechts [das Weibliche und das Männliche in der Literatur von Assia Djebar und Tahar Ben Jelloun] I. Schaad. *Du* no7/8 p66-9 J1/Ag '94

Djogot, Jekaterina

Der Name des Fisches [Fischausstellung: Vorstadtmuseum des Moskauer Archivs für Neue Kunst, Moscow] col il (with cov) *Du* no2 p12-21 F '93

Djordjievski, Cedomir*about*

Wood comfort. D. Berna-Heath. col il *Southwest Art* v24 p26+ Je '94

Dmitriev, Vladimir Y.

Gosfilmofond: the film archive of the Russian Federation. il (pt col) *Museum Int* v46 no4 p16-20 '94

Do, Quang Em, 1942-**Reproductions**

Teapot with red scarf (oil on canvas, 1994) *Art Am* v83 p43 Mr '95 (col)

Dobard, Raymond

Quilts as communal emblems and personal icons. bibl f il (pt col with cov) *Int Rev Afr Am Art* v11 no2 p38-43 ['94]

Reproductions

Evening flowers (quilt, 1989-91) *Int Rev Afr Am Art* v11 no2 p38 ['94] (col)
Tranquility (quilt, 1987-88) *Int Rev Afr Am Art* v11 no2 p38 ['94] (col)

Dobbin, John, 1815-1884**Reproductions**

Venice from the public gardens (watercolor) *Apollo* ns 140 p[front] 17 S '94 (col)

Dobbins, John J.

The altar in the Sanctuary of the Genius of Augustus in the Forum at Pompeii. bibl f il plan *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p251-63 '92

Problems of chronology, decoration, and urban design in the forum at Pompeii [analysis of four buildings on the east side of the forum] bibl f il plans diags *Am J Archaeol* v98 p629-94 O '94

Dobson, Frank, 1888-1963*about*

Dobson's choice. D. Lee. il por *Art Rev* v46 p51-3 O '94 il: Reclining nude; Pax; Osbert Sitwell; [1 untitled]

Dobson, William, 1611-1646*about*

Royalists on parade. M. Rogers. col il *FMR* v14 p72-86 D '94

il(col): Self-portrait; Endymion Porter; Lord Bryon; Sir Thomas Chicheley; Colonel Richard Neville; Stratfield family; Sir Edward Nicholas; Portrait of a gentleman, possibly the artist, half-length, beside a marble bust, in a rocky landscape; Portrait of the artist with Nicholas Lanier (1588-1666) and Sir Charles Cotterell (1615-1702); Portrait of a Royalist

Doccia porcelain See Porcelain, Italian**Docks***See also*

Harbor buildings
Marine terminals

Docter, Roald F.

(jt. auth) See Niemeyer, Hans Georg, and Docter, Roald F.

Doctorow, E. L., 1931-*about*

Haunted by science [the waterworks; review article] G. Weissmann. *New Criter* v13 p69-74 N '94

Documentaries See Motion pictures—Documentary films; Television programs—Documentaries; Video art—Documentaries**Documentary photography See Photography, Documentary****Documentation See Information services; Information systems****Documents See Archives; Building records****Dodd, Mike***about*

A Potter's day. M. Dodd. por *Ceram Rev* no147 p58 My/Je '94

Dodds, George

Das Architektonische Vermächtnis des Amerikaners William Lescaze. bibl f il *Werk Bauen Wohnen* v80/47 p56-61 J1/Ag '93

Dodge, Robert*about*

Watercolor page: capturing stillness and life. R. Dodge. col il por *Am Artist* v59 p34-7 Mr '95 il(col): Flying Pond at night; Sunset at Flying Pond; Aurora; Three Cortlands

Dodge, William de Leftwich, 1867-1935**Reproductions**

Sally among irises (oil on canvas) *Art Antiqu* v18 p25 My '95 (col)

Dodgson, Charles Lutwidge See Carroll, Lewis, 1832-1898**Dods, John***about*

Fantasy hair & makeup [for theatrical production of Beauty and the beast] E. Lampert-Gréaux. col il *TCI* v28 p40-2 Ag/S '94
The TCI Awards [Theater Crafts International] E. Lampert-Gréaux. por *TCI* v29 p26 Ja '95

Dodson, Ricky Charles**Reproductions**

Spirit dreamer; by R.C. Dodson and C. Elms (mixed media) *Southwest Art* v23 p139 My '94 (col)

Dodwell, C. R. (Charles Reginald), 1922-1994*about***Obituary**

Burlington Mag v136 p620 S '94. P. Crossley.

Dodwell, Charles Reginald See Dodwell, C. R. (Charles Reginald), 1922-1994**Doesburg, Theo van, 1883-1931***about*

La seconde peau de l'Aubette [1926 movie bar in Strasbourg restored] G. Boyer. il (pt col) *Beaux Arts Mag* no125 p10 J1/Ag '94

Van Doesburg, l'arte del martire [Theo van Doesburg, l'opera architettonica; review article] M. J. Dumont. col il diags *Casabella* v57 p41 S '93

Reproductions

Contre-composition (oil on canvas, 1925) *Beaux Arts Mag* no122 p64 Ap '94 (col det)

Dofflemyer, Virginia

Diversity of medium, form and function: the James and Elaine Connell collection of Thai ceramics. col il *Orient Art* ns 40 p28-33 Spr '94

Dogançay, Burhan, 1929-**Reproductions**

Doors & walls *Art Am* v82 p54 O '94 (col)
Art News v93 p33 O '94 (col)
Flash Art no178 p9 O '94 (col)

Dogon art See Art, Mali**Dogon masks See Masks, Mali****Dogon mythology See Mythology, Mali****Dogon sculpture See Sculpture, Mali****Dogs**

My sniffer dog [architectural consultant Tim Hutton uses dogs to investigate sick buildings] M. Hancock. por *Archit J* v201 p66 Ja 26 '95

Photo finish [William Wegman's on-camera fascination with dogs] J. M. Pontello. *Southwest Art* v24 p194 O '94

Teaching new dogs old tricks [replicated travois, dog-drawn sled used by Plains Indians] B. M. Fagan. col il *Archaeology* v47 p12-14 N/D '94

Velázquez, Felipe Próspero e Isa [dog as a symbol of immortality in Velázquez's portrait of a sickly prince] J. F. Moffitt. bibl f il *Archivo Esp Arte* v65 p377-80 J1/D '92

Doherty, Brigid

Fashionable ladies, Dada dandies [with appendix] bibl f il *Art J* v54 p46-50 Spr '95

Doherty, Micky See Schloessing, Micki, 1949-**Doherty, Paul***about*

Information managers. R. Hotch. col il por *Architecture* v84 p179-83 My '95

Doherty, Sara M.

Learning from the Italian masters. col il (with cov) por *Am Artist* v59 p38-45+ Mr '95

Doherty, Willie, 1959-*about*

Ten artists to watch worldwide. I. Phillips and others. col il pors *Art News* v94 p143-4 Ja '95

il(col): Factory

Willie Doherty [Galerie Jennifer Flay, Paris; exhibit] P. Rowlands. *Art News* v94 p135 Summ '95 il: Hijack—incident (2)

Doherty, Willie, 1959—about—cont.

Willie Doherty [video installation: Grey Art Gallery, New York; traveling exhibit] I. Schaffner. il *Artforum* v33 p85 D '94

Reproductions

The other side (photo, 1988)
Aperture no134 p62-3 Wint '94

Doi, Yoshitake

An architecture for the end of the millennium. il *GA Doc* no39 p8-15 ['94]

Doillon, Jacques*about*

Ceux qui filment: Jacques Doillon. J. Doillon. il *Cah Cinema* no477 p60 Mr '94

Entretien avec Jacques Doillon [French film director on Le jeune Werther] il (pt col) *Cah Cinema* no466 p30-3 Ap '93

Un homme à la mer [film] Reviews

Cah Cinema il (pt col) no470 p34-8 JI/Ag '93. F. Saboraud

Le jeune Werther [film] Reviews

Cah Cinema col il no466 p26-9 Ap '93. T. Jousse
Sight Sound il ns4 p40-1 S '94. G. Vincendeau
Till l'espiègle et le funambule [account of the filming of Jacques Doillon's *Un homme à la mer*] J. Higelin. pors
Cah Cinema no470 p39-41 JI/Ag '93

Doisneau, Robert, 1912-1994*about*

Robert Doisneau, dream chaser of Paris. por *Creat Camera* no328 p5 Je/JI '94

Reproductions

[Untitled: Jacques Prévert] (photo)
Du no12 p23 D '94 (cov det)

Dolarian, Robin*about*

Robin A. Dolarian [Trompe L'Oeil Gallery, Dallas; exhibit] G. R. Brown. il *New Art Exam* v21 p48 Mr '94

Dolby, Thomas*about*

Jenny Holzer, virtual reality: an emerging medium. K. Teixeira. col il *Art Des* v9 p profile 8-15 N/D '94
il(col): The virtual string quartet

Dolder, Klaus, 1933-*about*

Restoration and extension for a research centre in Zurich [headquarters of the Schweizerisches Institut für Kunstwissenschaft in the Villa Bleuler] A. Rüegg. il (pt col) pors (p4) plans diags *Domus* no765 p34-9 N '94

Dolding, Nick, 1961-*about*

Nick Dolding. T. Veszelits. il (pt col) *Novum Gebrauchsgraphik* v66 p56-61 F '95

Dolena, James E.*about*

Constance Bennett: the Holmby Hills residence of the sophisticated star of Topper [Beverly Hills, Calif] M. Frank. il (with cov) pors *Archit Dig* v51 p184-7+ Ap '94

Dolenz, Micky*about*

Musicians who make art. A. Flannery. col il pors *Art Antiqu* v18 p59-61 Ap '95
il(col): Connection

Dolin, Tim

Companion pieces: Dickens's sister-travellers [feminist analysis of Victorian images of mirrored and doubled women] bibl f il (with cov) *Word Image* v10 p107-18 Ap/Je '94

D'Olivio, Marcello, 1921-1991*about*

Marcello D'Olivio: una vita per l'architettura. G. Vagnaz. col il *Casabella* v56 p20-1 O '92

Dollhouses

Een bezichting van het poppenhuis van Petronella Brandt-Oortman in de zomer van 1718. J. R. ter Molen. bibl f il *Bull Rijksmus* v42 no2 p120-36 '94

An eighteenth-century Dutch dolls' house [created by Sara Ploos van Amstel] V. J. Douet. bibl f col il *Mag Antiq* v146 p86-93 JI '94

Urban log cabin [Lower East Side Tenement Museum, New York] J. B. Gillette. col il *Hist Preserv* v46 p22+ Ja/F '94

Dolls

Anne Kingsbury: contemporary fabulist. J. T. Paine. col il *Am Craft* v55 p52-5 Ap/My '95

Goys and dolls [further adventures of Jewish Barbie] R. Lieberman. il (pt col) *Artforum* v33 p21-2 Ap '95

Je m'appelle Barbie [Jewish Barbie] R. Lieberman. il *Artforum* v33 p20-1 Mr '95

Vita da bambola [a doll's life] P. Antonelli. col il *Abitare* no318 p190-2 My '93

Exhibitions

Dolls move into the gallery [MC Gallery, Minneapolis] S. Price. il *Fiberarts* v20 p62 Mr/Ap '94

Dolls in art

Phelan's fête galante [Ellen Phelan] B. Adams. col il *Art Am* v82 p98-103 N '94

Domanöck, Anton Mathias Joseph, 1713-1779*about*

Der Medailleur Anton Matthias Domanöck [with catalog] K. Schulz. bibl f il *Jahrb Kunsthistorischen Samml Wien* v87 p161-73 '91

Domènech, Lluís, 1940-*about*

Il nuovo Archivio della Corona di Aragona a Barcellona di Roser Amadó e Lluís Domènech. col il plans diags *Casabella* v57 p65-7 S '93

Domenico, di Michelino, 1417-1491**Reproductions**

The Madonna and Child with saints (tempera on panel with gold ground)

Apollo ns 140 p[front] 29 S '94 (col)

Burlington Mag v136 p inside cov Ag '94 (col)

Burlington Mag v136 p viii S '94 (col)

Domer, Dennis

Louis I. Kahn: the structure of creativity [the architect's philosophy seen in the Kimbell Art Museum, Fort Worth, Tex] bibl f il *Structurist* no33/34 p28-34 '93/'94

Domes*See also***Geodesic domes**

The dome of Discovery [pavilion on the 1951 Festival of Britain site, London] D. Cruickshank. il plans diags *Archit Rev* v197 p80-5 Ja '95

Josef Hild, Architekt und Meister der Baukonstruktion. A. Horváth and A. Pattantyús-Abrahám. bibl f il plans diags *Architectura* v23 no1 p58-85 '93

Nicht ohne unsere Kuppel [für die zweitbeste Reichstags-Lösung, Berlin] L. Thurn und Taxis. il *Baumeister* v91 p5 S '94

O-dome [multiple use building design, Ohdate, Japan] T. Higashi. col il plan *Jpn Archit* no14 p50-1 Summ '94

The Qubbat al-khadra and the iconography of height in early Islamic architecture. J. M. Bloom. bibl f *Ars Orient* v23 p135-41 '93

Structural inventor [Chuck Hoberman's Iris Dome and expanding structures] M. F. Schmertz. col il por diags *Architecture* v83 p101-7 Je '94

Domestic animals

Relics of pets past [pet accessories from the nineteenth century] N. Carlisle. bibl f il (pt col) *Mag Antiq* v146 p794-803 D '94

Teaching new dogs old tricks [replicated travois, dog-drawn sled used by Plains Indians] B. M. Fagan. col il *Archaeology* v47 p12-14 N/D '94

Domestic relations in motion pictures

Housekeeping in Hollywood: the case of Craig's wife [film] K. McHugh. *Screen* v35 p123-35 Summ '94

Domestic workers**History**

Breaking the silence [representing servants in historic house museums] J. B. Gillette. il (pt col) *Hist Preserv* v47 p38-43 Mr/Ap '95

Domestication

Dromedaries in antiquity: Iberia and beyond. A. M. Muñiz and others. bibl il tab diag *Antiquity* v69 p368-75 Je '95

Kleine Geschichte der Abscheu [Verhältnis des Menschen zu den undomestizierten Haustieren] K. Steffen. il (pt col) *Du* no4 p12-26 Ap '93

Domestics See Domestic workers**Domges + Partner**

Neuer Aufzug im historischen Gebäude [Salzstadel in Regensburg, Germany] R. Fischer. il (pt col) diag *Baumeister* v92 p10-12 Ap '95

Dominguín, Luis Miguel

Olé! Bullfighters' costumes [A Second skin] col il *FMR* v14 p48-50 Je '94

Dominicans (Religious order)

Andrea di Bonaiuto's Via veritatis and Dominican thought in late medieval Italy [S Maria Novella, Florence] J. Polzer. bibl f il *Art Bull* v77 p262-89 Je '95

[Dominicans en Rouergue: Rodez, France; exhibit] H. Himelfarb. il *Gaz B-Arts* ser6 v125 p Chronique des arts 8 Ja '95

Dominique, Florentin See Barbieri, Domenico del, ca. 1506-1570 or 1

Domitia Longina, Empress of Rome, ca. 51-ca. 140

about

Domitia Longina and the politics of portraiture [portrait sculptures of Emperor Domitian's wife] E. R. Varner. bibl f il tabs diags *Am J Archaeol* v99 p187-206 Ap '95

Dompé, Hernan

Reproductions

Hacia la montaña (mixed media, 1994)

Art News v94 p66 F '95 (col)

Dona, Lydia, 1955-

about

Abstraction in a changing environment [four young painters] R. Rubinstein. col il *Art Am* v82 p104-6 O '94

il(col): Nomadic drips and the molar loss of driftings;

Shadows of annexation and the voids of paradox

Lydia Dona [Marc Jancou, London; exhibit] M. Archer. *Artforum* v33 p97 Ja '95

il: Zones of becoming and the effects of chemical brides

Donagh, Rita, 1939-

about

Have you heard the news today? [1974/1984/1994: Cornerhouse, Manchester, England; traveling exhibit] A. Greenan. *Women's Art Mag* no62 p27-8 Ja/F '95

il: Long meadow

Rita Donagh [Cornerhouse, Manchester, England; traveling exhibit] U. Szulakowska. *Art Mon* no182 p30-1 D '94/Ja '95

il: Lough Neagh

Donahue, Marcia

about

Donahue's delight [designer of sculpture gardens, Berkeley] E. Levisur. col il *Archit Rev* v194 p75-7 My '94

Donald, Diana

Politeness and profit [Painting for money: the visual arts and the public sphere in eighteenth-century England; review article] bibl f *Art Hist* v17 p470-6 S '94

Donaldson, John, fl. 1810

about

The Riddell-Carroll House in Baltimore [nineteenth century records document construction] R. L. Alexander. bibl f il plans *Winterthur Portf* v28 p113-39 Summ/Aut '93

Donaldson, Roger

about

The Getaway [film] Reviews

Sight Sound il ns4 p41-2 Jl '94. J. McGreal

Donatello, 1386?-1466

about

Donatello did it [broken terra cotta cherub in his Annunziazione Cavalcanti at Florence's Santa Croce church] K. Shulman. col il *Art News* v94 p35 Ap '95

Donatello's Chellini Madonna: speculum sine macula. W.

S. A. Dale. bibl f il *Apollo* ns141 p3-9 Mr '95

il: Chellini Madonna (3); Madonna del Perdono (2)

Unmasking four art-world giants. il (pt col) pors *Art News* v94 p supp [6-9] F '95

il(col): Gattamelata; Zuccone

Reproductions

Vierge à l'Enfant (colored terracotta)

Rev Louvre Mus Fr v43[44] p9 O '94 (col)

Donati, Alessandro, 1584-1640

about

Il Frontespizio di Nerone, la Casa Colonna e la scala di età romana antica in un disegno nel Metropolitan Museum of Art di New York. G. Scaglia. bibl f il map plans *Boll Arte* v77 p48+ Mr/Ap '92

il: Templi solis vestigia

Donati, Piero

Pittori a Genova dal 1620 al 1630: esordi e congedi. bibl f il (pt col) *Boll Arte* v77 p107-22 Jl/O '92

Donations See Art patronage; Art patrons; Endowments; Foundations (Art); Foundations (Charitable and educational); Gifts

Donawa, Wendy

Inflammable stuff: designing a children's exhibit at the Barbados Museum. il *Museum Int* v47 p51-5 Jl/S '95

Donderer, Michael

Das Kapitolinische Taubenmosaik: Original des Sosos? bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p189-97 '91

Done, Ken

Reproductions

Balmoral I (oil and acrylic on canvas, 1993)

Art Aust v32 p31 Spr '94 (col)

Fishing with Mr. Lee Yu Fan II (oil on canvas, 1994)

Art Aust v32 p171 Summ '94 (col)

Dong Yuan See Tung, Yuan, ca. 900-962

Dongen, Kees van, 1877-1968

Reproductions

La belle Fatima (oil, 1906)

L'Oeil no466 p40 N '94 (col)

Doni, Anton Francesco, 1513-1574

about

L'eloquenza della virtù: Giorgio Vasari, Anton Francesco

Doni e il linguaggio allegorico nel cinquecento: riflessioni attorno a una ricerca compiuta. P. Carloni and M.

Grasso. il *Stor Arte* no82 p425-43 '94

Donjons See Castles

Donner, Richard

about

Maverick [film] Reviews

Films Rev v45 p60 Jl/Ag '94. H. Pearson

Sight Sound il ns4 p46-7 Ag '94. P. Kemp

Donno, Pete

about

Stomp and bang [musical production of Stomp] A. Reiter.

col il *TCI* v28 p8 My '94

D'Onofrio, Bernard, 1951-

about

Glass grower. E. R. Methner. *Southwest Art* v24 p26 Ap '95

il(col): Southwestern palette

Dooley, Tom J., 1942-

Reproductions

Rodeo days

Southwest Art v23 p103 My '94 (col)

Doolittle, Bev

Reproductions

Prayer for the wild things

Southwest Art v23 p37 Mr '94 (col)

Southwest Art v23 p35 Ap '94 (col)

Southwest Art v23 p55 My '94 (col)

Southwest Art v24 p34 Ap '95 (col)

Two more Indian horses

Southwest Art v25 p75 Jl '95 (col)

Door fittings

See also

Locks and keys

Briefing: internal doors and doorsets. B. Keyworth. *Archit J* v200 p48 O 6 '94

Customizing hardware [architect-designed pulls, knobs and handles] R. A. Barreneche. il (pt col) plans diags *Architecture* v83 p93-9 Jl '94

Dal prodotto al servizio. A. Zappa. col il *Casabella* v59 p ii-iv Mr '95

Door hardware failure: common causes of entrance failure in aluminum doors. T. L. Pennington. *Glass Mag* v44 p35-7 F '94

Doors and hardware. il diag *Glass Mag* v44 p6+ Mr '94

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A new drawing by Lodovico Carracci for the Crowning with thorns. C. Monbeigo-Goguel. bibl f il *Burlington Mag* v136 p372-5 Je '94

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Bolognese drawings at the Louvre [Le Dessin à Bologne 1580-1620, la réforme des trois Carracci: Musée du Louvre, Paris] A. Weston-Lewis. il *Burlington Mag* v136 p711-14 O '94

Drawing, British**18th century**

The drawings of Robert Adam and his office. A. A. Tait. bibl f il (pt col) plan *Mag Antiq* v145 p572-81 Ap '94

Jonathan Richardson as a draftsman. C. Gibson-Wood. bibl f il *Master Drawings* v32 p203-29 Fall '94

19th century

Copyist, connoisseur, collector: Charles Fairfax Murray (1849-1919). R. Barrington. bibl f il (pt col) por *Apollo* ns 140 p15-21 N '94

With my own eyes: fetishism, the labouring body and the colour of its sex. G. Pollock. il por *Art Hist* v17 p342-82 S '94

Drawing, Danish**Exhibitions**

Drawings on exhibition [The golden age of Danish art, drawings from the Royal Museum of Fine Arts, Copenhagen: Frick Collection, New York; traveling exhibit] il *Drawing* v17 p37-8 Jl/Ag '95

Drawing, Dutch**16th century**

Maarten van Heemskerck en Italie. I. M. Veldman. bibl f il por *Ned Kunsthistorisch Jaarb* v44 p125-42 '93

17th century

Drawings by Rembrandt and his circle in the British Museum [review article] P. Schatborn. il *Oud Holl* v108 no1 p20-4 '94

Drawings by Rembrandt and his circle in the British Museum [review article] J. Giltaij. il *Simiolus* v23 no1 p92-102 '95

Collections

Der unbekannte Zeichnungssammler Lugt 2986 b identifiziert: Jacob Helmolt in Haarlem [with appendix] H.-U. Beck. bibl f il por tab diags *Oud Holl* v107 no4 p372-8 '93

Drawing, European**Exhibitions**

Drawings [Laure Genillard Gallery, London] S. Grant. il *Art Mon* no177 p28-9 Je '94

Drawings on exhibition [European master drawings from the collection of Peter Jay Sharp: Art Museum, Princeton University] il *Drawing* v16 p84-5 N/D '94

Old master drawings from Chatsworth [British Museum, London] T. Clifford. il *Apollo* ns 138[139] p54-60 Je '94

The Thaw Collection [Pierpont Morgan Library, New York] A. Grafton. col il *Art News* v94 p148 Ap '95

[The Thaw collection; master drawings and new acquisitions: Pierpont Morgan Library, New York] R. Kimball. *New Criter* v13 p51-3 O '94

Drawing, Flemish**16th century**

Il Frontespizio di Nerone, la Casa Colonna e la scala di età romana antica in un disegno nel Metropolitan Museum of Art di New York. G. Scaglia. bibl f il map plans *Boll Arte* v77 p35-62 Mr/Ap '92

Six designs by Otto van Veen in the Pushkin Museum [Moscow] V. A. Sadkov. bibl f il *Master Drawings* v32 p270-2 Fall '94

Stradanus drawings for the Life of Apollonius of Tyana. D. van Sasse van Ysselt. bibl f il *Master Drawings* v32 p351-9 Wint '94

Two drawings by Hoefnagel. S. Androssov. bibl f il *Burlington Mag* v136 p369-72 Je '94

Attribution

Il Frontespizio di Nerone, la Casa Colonna e la scala di età romana antica in un disegno nel Metropolitan Museum of Art di New York. G. Scaglia. bibl f il map plans *Boll Arte* v77 p35-62 Mr/Ap '92

Drawing, Florentine**15th century**

Drawings by Francesco Botticini. W. M. Griswold. bibl f il *Master Drawings* v32 p151-4 Summ '94

16th century

From studio to studiolo: Florentine draftsmanship under the first Medici Grand Dukes [review article] E. Pilliod. il *Master Drawings* v32 p387-92 Wint '94

Drawing, French**16th century**

Evidence for the decoration of the Tuileries under Henri IV [Paris] S. Béguin. bibl f il *Burlington Mag* v137 p314-16 My '95

17th century

Le dessin français au XVII^{ème} siècle: vingt ans de recherches. A. Mérot. bibl f il *Rev Art* no105 p43-50 '94

A double-sided sheet by Poussin. S. Prosperi Valenti Rodinò. bibl f il *Master Drawings* v32 p158-62 Summ '94

The drawings of Guy François [with catalog] J.-C. Baudequin. il *Master Drawings* v32 p262-9 Fall '94

La Vue de la ville d'Ardres par A.F. van der Meulen (1632-1690). M. Cabal. bibl f il *Rev Louvre Mus Fr* v43[44] p59-62 D '94

18th century

Some drawings by Jacques Saly. B. Sørensen. bibl f il *Master Drawings* v32 p252-61 Fall '94

Drawing, French—18th century—cont.

Les tableaux et les dessins français du XVIII^e siècle. F. Gétreau. bibl f il *Gaz B-Arts* sér6 v125 p177-90 F '95

19th century

An album of drawings by Nicolas Toussaint-Charlet (1792-1845) [in the British Museum] T. Szrajber. bibl f il *Apollo* ns 140[141] p40-5 F '95

L'Esquisse à l'Ecole des Beaux-Arts: la création des concours de composition en 1816 [France] F. Chappey. bibl f il *Rev Art* no104 p9-14 '94

The Tours sketchbook of Eugène Delacroix. J. O. Bouffier. bibl f il *Metrop Mus J* v29 p135-50 '94

20th century

Helleu's nudes. J. S. Grioni. il por *Konsthistorisk Tidskr* v62 no3/4 p221-6 '93

Attribution

Un dessin de Guillaume Perrier le Jeune (1625—1659) au musée des Beaux-arts de Lille [France] J. Thuillier. bibl f il *Rev Louvre Mus Fr* v43[45] p31-5 F '95

The drawings of Guy François [with catalog] J.-C. Baudequin. il *Master Drawings* v32 p262-9 Fall '94

Some drawings by Jacques Saly. B. Sørensen. bibl f il *Master Drawings* v32 p252-61 Fall '94

Exhibitions

Fascinated [The Renaissance in France, drawings from the Ecole des Beaux-Arts, Paris: Sackler Museum, Harvard; traveling exhibit] *Print Collect Newsl* v26 p11 Mr/Ap '95

French drawings from the collection [Cleveland Museum of Art] il *Drawing* v16 p131-2 Mr/Ap '95

Musées, monuments historiques, expositions [Dessin français du XIX^e siècle dans les Musées de Picardie: various locations, Amiens, France] M.-D. Roulet. il *Gaz B-Arts* sér6 v124 p Chronique des arts 11 D '94

Drawing, German**19th century**

Carl Wagner and Ludwig Richter sketching in the Roman Campagna. M. Wullen. bibl f il *Master Drawings* v32 p360-70 Wint '94

Modern German drawings, 1875-1950 [from the Saint Louis Art Museum] B. Butts. bibl il (pt col with covs) *St Louis Art Mus Bull* v21 p2-55 Wint '94

Unpublizierte Aquarelle und Zeichnungen Carl Philipp Fohrs in der Graphischen Sammlung des Landesmuseums Mainz. N. Suhr. bibl f il *Z Dtsch Ver Kunstwiss* v47 p9-31 '93

20th century

Circus at the end of history: Wols in the late thirties and early forties. bibl f il *RACAR* v18 no1/2 p43-56 '91

Josef Albers's drawings: the linear obsessions of a color theorist. N. F. Weber. il diags *Drawing* v16 p97-101 Ja/F '95

Modern German drawings, 1875-1950 [from the Saint Louis Art Museum] B. Butts. bibl il (pt col with covs) *St Louis Art Mus Bull* v21 p2-55 Wint '94

Drawing, Gothic

Drawings by Parri Spinelli, the Gothic El Greco. M. J. Zucker. bibl f il *Drawing* v17 p7-12 My/Je '95

Drawing, Indic**Exhibitions**

Drawings on exhibition [Linear graces . . . and disgraces—master drawings from Iran, Turkey, and India: Arthur M. Sackler Museum, Harvard University, Cambridge, Mass] il *Drawing* v16 p107-10 Ja/F '95

Drawing, Israeli**Exhibitions**

Israel drawing today [Israel Museum, Jerusalem] M. Ronnen. il *Art News* v93 p154 D '94

Drawing, Italian*See also*

Drawing, Bolognese

Drawing, Florentine

Drawing, Venetian

15th century

A drawing by Masaccio: a study for the Brancacci Chapel [Florence] G. R. Goldner. bibl f il (pt col) *Apollo* ns 140 p22-3 N '94

Drawings by Parri Spinelli, the Gothic El Greco. M. J. Zucker. bibl f il *Drawing* v17 p7-12 My/Je '95

16th century

Bodies in the trees: a mass-martyrdom by Michelangelo. P. Joannides. bibl f il *Apollo* ns 140 p3-14 N '94

Drawings by Francesco Salviati and Daniele da Volterra: additions and subtractions. P. Joannides. bibl f il *Master Drawings* v32 p230-51 Fall '94

The drawings of Girolamo Romanino. Part II. A. Nova. bibl f il *Burlington Mag* v137 p300-6 My '95

Il Frontespizio di Nerone, la Casa Colonna e la scala di età romana antica in un disegno nel Metropolitan Museum of Art di New York. G. Scaglia. bibl f il map plans *Boll Arte* v77 p35-62 Mr/Ap '92

Ubi Apollo, ibi Marsyas. J. Wojciechowski. bibl f il *Rev Louvre Mus Fr* v43[45] p42-3 Ap '95

A wonderful early drawing by Raphael. W. V. Andersen. il *Drawing* v16 p49-52 S/O '94

17th century

A new drawing for Guarini's San Gaetano, Vicenza [Italy; with appendix] S. Klaiber. bibl f il plans *Burlington Mag* v136 p501-5 Ag '94

Some drawings by Carlo Maratti. C. Legrand. bibl f il *Burlington Mag* v136 p348-56 Je '94

18th century

Lorenzo Tiepolo as a draftsman [with catalog] C. Thiem. bibl f il (with cov) *Master Drawings* v32 p315-50 Wint '94

Attribution

Un dessin de Giuseppe Agellio récemment identifié [Musée du Louvre, Paris] C. Legrand. bibl f il (pt col) *Rev Louvre Mus Fr* v43[44] p55-8 D '94

A drawing by Bernini for M and Mme de Chantelou. P. Dreyer. bibl f il *Burlington Mag* v136 p603-9 S '94

Drawings by Francesco Salviati and Daniele da Volterra: additions and subtractions. P. Joannides. bibl f il *Master Drawings* v32 p230-51 Fall '94

Lorenzo Tiepolo as a draftsman [with catalog] C. Thiem. bibl f il (with cov) *Master Drawings* v32 p315-50 Wint '94

Some drawings by Carlo Maratti. C. Legrand. bibl f il *Burlington Mag* v136 p348-56 Je '94

A wonderful early drawing by Raphael. W. V. Andersen. il *Drawing* v16 p49-52 S/O '94

Collections

An overlooked Perugino drawing at Saltram [House, Devon, England] F. Russell. bibl f il *Apollo* ns 141 p12 Ap '95

Exhibitions

Drawings from the Steiner Collection [Italian and Netherlandish drawings: High Museum of Art, Atlanta] T. Mullaly. il *Apollo* ns 138[139] p60-1 Je '94

History

Architectural drawing during the Italian Renaissance. C. L. Frommel. bibl f il (pt col) *Domus* no759 p35-50 Ap '94

Drawing, Latin American

The strangers at hand: Miguel Von Dangel, José Bedia, and Arnaldo Roche Rabell. R. Pau-Llosa. bibl il *Drawing* v16 p102-5 Ja/F '95

Drawing, Mannerist *See* Mannerism**Drawing, Modern**

Modern German drawings, 1875-1950 [from the Saint Louis Art Museum] B. Butts. bibl il (pt col with covs) *St Louis Art Mus Bull* v21 p2-55 Wint '94

Exhibitions

Serendipity in Milan: Drawing in our century [Fondazione Antonio Mazzotta, Milan; exhibit] K. Wilkin. *New Criter* v13 p50-4 S '94

Drawing, Netherlandish**Collections**

[The Netherlandish and German drawings in the XVth and XVIth centuries in the Frits Lugt Collection; review article] I. M. Veldman. bibl f il *Simiolus* v22 no4 p316-22 '93/'94

Exhibitions

Drawings from the Steiner Collection [Italian and Netherlandish drawings: High Museum of Art, Atlanta] T. Mullaly. il *Apollo* ns 138[139] p60-1 Je '94

Drawing, Portuguese**Exhibitions**

Drawing towards a distant shore [The Drawing Center, New York] J. Lukac. il *Art Pap* v18 p58 S/O '94

Drawing, Prehistoric *See* Art, Prehistoric**Drawing, Renaissance**

Architectural drawing during the Italian Renaissance. C. L. Frommel. bibl f il (pt col) *Domus* no759 p35-50 Ap '94

Sobre dos diseños europeos de joyas grabados en el siglo XVI y su posible influencia en las pruebas de maestría de dos orfebres catalanes. N. Horcajo Palomero. bibl f il *Archivo Esp Arte* v66 p414-18 O/D '93

Exhibitions

Fascinated [The Renaissance in France, drawings from the Ecole des Beaux-Arts, Paris: Sackler Museum, Harvard; traveling exhibit] *Print Collect Newsl* v26 p11 Mr/Ap '95

Drawing, Spanish**16th century**

Magnífico mastre Alonso Berruguete: introduction à l'étude de son oeuvre graphique. L. Boubli. bibl f il *Rev Art* no103 p11-32 '94

17th century

Antonio del Castillo: correspondencia entre dibujos de escenas rurales e historietas. M. N. Taggard. il *Goya* no235-236 p65-76 JI/O '93

Claudio Coello: dibujos festivos. T. Zapata Fernández de la Hoz. il *Archivo Esp Arte* v66 p257-77 JI/S '93

19th century

Hokusai como modelo: precisiones sobre dibujos de Fortuny. R. Vives. bibl f il *Archivo Esp Arte* v66 p23-33 Ja/Mr '93

Attribution

Claudio Coello: dibujos festivos. T. Zapata Fernández de la Hoz. il *Archivo Esp Arte* v66 p257-77 JI/S '93

Magnífico mastre Alonso Berruguete: introduction à l'étude de son oeuvre graphique. L. Boubli. bibl f il *Rev Art* no103 p11-32 '94

Drawing, Swedish

Sergel au Louvre [autour de L'hypochondrie: dessins effusifs] G. Scherf and R. Michel. il (pt col with cov) *Rev Louvre Mus Fr* v43[45] p5-12 F '95

Drawing, Venetian**18th century**

A group of drawings by Francesco Algarotti. B. Aikema. bibl f il (pt col) *Apollo* ns 140 p58-64 S '94

Attribution

Gaspard Diziani's drawings in the Louvre [Paris; with catalog] U. Ruggeri. bibl f il *Master Drawings* v32 p129-50 Summ '94

A project drawing by Jacopo Sansovino for the Loggetta in Venice [Italy] P. Davies. bibl f il (with col cov) plans diags *Burlington Mag* v136 p487-97 Ag '94

Drawing, Venezuelan**Exhibitions**

Seventh Caracas Drawing Biennial [Alejandro Otero Museum of Visual Arts] S. Benko. *Art Nexus* no16 p136 Ap/Je '95

Drawing by children See Children as artists**Drawing materials** See Artists' materials**Drazan, Anthony****about**

Imaginary crimes [film] Reviews
Sight Sound il ns5 p44-5 Je '95. P. Strick

Dreams in art

The poetic structure of a twelfth-century Chinese pictorial dream journey. V. Malenfer Ortiz. bibl il *Art Bull* v76 p257-78 Je '94

Dreiser, Theodore, 1871-1945**about**

An American tragedy: a comparison of film and literary censorship. L. Jacobs. bibl f *Q Rev Film Video* v15 no4 p87-98 '95

Drerup, Heinrich, 1908-**about**

Heinrich Drerup zum 85. Geburtstag. H. Kyrieleis. *Antike Welt* v24 no4 p362-3 '93

Drerup, Karl, 1904-**about**

Karl Drerup: American enamelist. J. L. Port. bibl f il (pt col) *Metalsmith* v15 p30-5 Spr '95
il(col): Bowl with blue mask design (with col cov); Birds and fox (with det); Saint Hubert (or Eustace) (with det); Robin with three eggs in nest

Dresden (Germany)**Architecture**

Dresden Diet [parliament building for Diet of Saxony] S. Williams. col il plans diag *Archit Rev* v196 p54-7 O '94
Sächsischer Landtag in Dresden [Germany] H. Wefing. il (pt col) plans diags *Baumeister* v91 p12-17 Ag '94

Was ist an Dresden so sächsi? [24 Stunden im ehemaligen Elbflorenz] il *Baumeister* v91 p5 My '94

Art

Zur Situation der Bildhauerei an der Dresdener Kunstakademie im ersten Drittel des 19. Jahrhunderts. G. Spitzer. bibl f il *Z Dtsch Ver Kunstwiss* v47 p58-73 '93

City planning

Una passeggiata a Dresda nell'inverno del 1994. W. Kil. il (pt col) plans *Casabella* v59 p26-31 Mr '95

Galleries and museums**See also**

Staatliche Kunstsammlungen (Dresden, Germany). Albertinum

Restaurants

Jean-Pierre Heim [Luxor Palace restaurant and music hall] M. Geran. col il plans *Inter Des* v65 p140-3 Je '94

Dresely, Adrian, 1968-**about**

A. Dresely. *Novum Gebruchsgraphik* v65 p63-4 O '94
il: Little pirate girl and drunken helmsman; Mask from the Venetian carnival; il(col): The golden pot; Dancing little pirate girl; Dragon contemplating an experienced knight

Dresen, Adolf, 1935-**about**

Adolf Dresen [on theater; interview] V. Hoehne. por *Du* no9 p73-4 S '93

Dress See Costume; Fashion**Dress design** See Fashion design**Dress designers** See Fashion designers**Dressing tables**

Is it a desk, a lowboy, or a vanity? E. Jenkins. il *Art Antiqu* v17 p35-6 Ap '94

Drew, Lawrence See Drew, Leonardo**Drew, Leonardo****about**

[Barbara Toll Fine Arts; Thread Waxing Space, New York; exhibits] G. Melrod. *Sculpture* v13 p46-7 JI/Ag '94

il(det): No 40

Dreyer, Peter

A drawing by Bernini for M and Mme de Chantelou. bibl f il *Burlington Mag* v136 p603-9 S '94

Drinking customs

Quenching Celtic thirst [drinking and feasting customs] M. Dietler. col il *Archaeology* v47 p44-8 My/Je '94

Drinking vessels**See also****Chalices**

Bemerkungen zu den gedrechselten Sachen Kaiser Rudolfs II. in Prag. E. Scheicher. bibl f il *Jahrb Kunsthistorischen Samml Wien* v89/90 p341-8 '93/'94

Der farbige Achilles-Pokal [ein Neufund aus dem römischen Köln] S. Neu. bibl f il (pt col with cov) plan *Antike Welt* v25 no1 p54-61 '94

The fine art of drinking: the Chinese silversmith Zhu Bishan and his sculptural cups. J. K. Wilson. il *Bull Clevel Mus Art* v81 p380-401 D '94

Silver and gold cups. R. Beilly. col il *Inter Des* v65[66] p66 Mr '95

Some dated English drinking vessels with trailed-slip decoration, 1612-1752. L. Grigsby. bibl f col il *Mag Antiqu* v147 p874-83 Je '95

Technical note on the Raft cup. B. Christman. bibl f il tabs *Bull Clevel Mus Art* v81 p402-7 D '94

La Vérité sur l'origine de la Coupe de Saint Michel [with appendix] M. Bimbenet-Privat. bibl f il *Jahrb Kunsthistorischen Samml Wien* v87 p127-35 '91

Winged cup (erbe) [from the Zhou dynasty, China] J. K. Wilson. bibl f il *Bull Clevel Mus Art* v81 p300-2 O '94

Exhibitions

Silver drinking vessels [To your health! silver drinking vessels 1601-1818: DeWitt Wallace Decorative Arts Gallery, Williamsburg, Va] A. E. Ledes. col il *Mag Antiqu* v146 p126+ Ag '94

Driscoll, Russell, 1944-**about**

Photo-art games [Photo start—using the photographic image as an initial stimulus in art: Artists talk on art, 1982; roundtable discussion] P. Verre. *Women Artists News* v16-17 p209-13 '91-'92

Driscoll, Ellen**about**

Ellen Driscoll at Thread Waxing Space [New York; installation] N. Princenthal. *Art Am* v83 p106 Je '95
il(col): Passionate attitudes

Droese, Felix, 1950-**about**

Felix Droese [Wie ich sehe, hat sich nichts verändert: Wilhelm Lehmbruck Museum, Duisburg, Germany; exhibit] C. Fricke. col il por *Kunstforum Int* no127 p356-7 JI/S '94

Drohojowska-Philp, Hunter, 1952-

Redemption in Santa Monica: a California tract house finds new life. col il *Archit Dig* v52 p60+ F '95

Droixhe, Daniel

Léonard Defrance, l'émulation de Liège et l'Esprit des journaux. bibl f *Rev Belge Archeol Hist Art* v61 p234-9 '92

Drôme (France)**Churches**

Un linteau roman à Roussas, Drôme [France] L. Cabrero-Ravel. *Bull Monum* v153 no1 p79-80 '95

Dronningmølle (Denmark)**Galleries and museums***See also*

Rudolph Tegnens Museum og Statuepark (Dronningmølle, Denmark)

Drost, Wolfgang

L'Evolution du concept Baudelairien de la sculpture. il *Gaz B-Arts* ser6 v124 p39-52 S '94

Drought resistant gardening *See* Xeriscaping**Drouin, Olivier***about*

Drouin & Gobert: station d'épuration à Arnouville-lès-Mantes [France] col il plan diags *Archit Aujourd'hui* no291 p74-5 F '94

Klärwerk in Arnouville-lès-Mantes [France] O. Drouin and P. Gobert. il plan diag *Baumeister* v91 p34-5 My '94

Drozdik, Orshi*about*

Orshi Drozdik [Knoll Galerie, Vienna; exhibit] C. Kravagna. *Artforum* v33 p99-100 Ap '95
il: Body self

Drucker, Johanna, 1952-*about*

Common currency [growth and global diversification] J. Drucker and B. Freeman. *Art J* v53 p60-3 Fall '94
Questions of feminism: 25 responses [by contemporary artists and critics] il *October* no71 p19-20 Wint '95

Druckrey, Timothy

From Dada to digital: montage in the twentieth century. col il *Aperture* no136 p4-7 Summ '94

Drug industry**Advertising**

Jellied reels [Charlie Paul's new animation technique using petroleum jelly for Nurofen] P. Burgoyne. col il *Creat Rev* v15 p60-1 Ap '95

Drugman, Giovanni, 1960-*about*

An apartment in corso Garibaldi, Milan. M. Romanelli. col il por (p4) plan diag *Domus* no758 p46-9 Mr '94

Drugs*See also*

Opium

History

In absinthia [absinthe] P. Dunne and C. L. Mackie. col il *Hist Preserv* v45 p70+ My/Je '93

Drunkenness *See* Alcoholism**Drury, Chris***about*

Covered cairns. C. Drury. col il por *Art Des* v9 p38-9 My/Je '94
il(col): Covered cairn (4)

Drury, Martin, 1938-*about*

Going for the vernacular [Martin Drury, the next Director General of the National Trust, Great Britain] K. Powell. por *Archit J* v200 p16-17 D 8 '94

Dry cleaning *See* Cleaning**Dryer, Moira, 1957-1992***about*

Dream dirges. H. Cotter. col il *Art Am* v82 p110-15 N '94
il(col): Revenge; Vanishing self-portrait; Hate wave; The Weather report; The Debutante; Short story; The Big seed; Damage & desire, damage & desire; [1 untitled]

Free-for-all formalism [seven artists' continued allegiance to the genre] C. Wood. bibl f il *New Art Exam* v22 p28-9 N '94

il: Country and western

Drysdale, Mary Douglas*about*

Beyond the pale [house interior, Washington, D.C.] S. Clark. col il por *Art Antiqu* v17 p64-7 S '94
Mary Douglas Drysdale [apartment redesign, Washington, D.C.] M. Geran. col il plan por (p57) *Inter Des* v66 p114-17 F '95

Du Besset, Pierre*about*

Du Besset & Lyon: médiathèque à Orléans [with an interview with the architects] M. Delluc. il (pt col) plans diag *Archit Aujourd'hui* no294 p29-35 S '94

Du Bois, W. E. B. (William Edward Burghardt), 1868-1963*about*

On being African-American: proud, enduring hyphenation [W.E.B. Du Bois: biography of a race/1868-1919; book excerpt] D. L. Lewis. pors *Am Visions* v9 p24-7 F/Mr '94

Du Bois, William Edward Burghardt *See* Du Bois, W. E. B. (William Edward Burghardt), 1868-1963**Du Bon, Jorge, 1938-***about*

Jorge du Bon [Museo de Arte Alvar y Carment T. de Carrillo Gil, Mexico City; exhibit] Y. Jusidman. *Artforum* v33 p90 D '94
il: Childbirth

Du Broeucq, Jacques *See* Dubroeuq, Jacques, 1505-1584**Du Cerceau, Jacques Androuet** *See* Androuet du Cerceau, Jacques, the Elder, ca. 1510-ca. 1585**Du Fresnoy, Charles-Alphonse** *See* Dufresnoy, Charles-Alphonse, 1611-1668**Du Hauron, Louis Ducos** *See* Ducos du Hauron, Louis, 1837-1920**Du Pen, Everett, 1912-***about*

[Charles and Emma Frye Art Museum; Martin-Zambito Fine Art, Seattle; exhibit] M. Kangas. *Sculpture* v13 p53 Jl/Ag '94

Du Pont Winterthur Museum *See* Henry Francis du Pont Winterthur Museum**Du Qifeng** *See* To, Johnny**Du Toit, Allsop, Hillier (Firm)***See also*

Roger du Toit, Architects

Du Toit (Roger), Architects *See* Roger du Toit, Architects**Duany (Andres) & Elizabeth Plater-Zyberk, Architects** *See* Andres Duany & Elizabeth Plater-Zyberk, Architects**Duart, José Piquer y** *See* Piquer y Duart, José, 1806-1871**Dub Architects**

Civic lessons [new city hall buildings in Ottawa and Edmonton, Canada] T. Boddy. il (pt col with cov) *Can Archit* v40 p13-15 F '95

Edmonton City Hall [Alberta] B. Ledger. col il (with cov) plans diag *Can Archit* v40 p19-22 F '95

DuBay & Maire

DuBay & Maire [apartment, Chicago] M. Geran. col il plan *Inter Des* v65[66] p146-9 Ap '95

Dubé, Philippe

Connecting theory and practice in museology. *Museum Int* v46 no3 p46-50 '94

Dube, Wolf-Dieter

Jahresbericht 1991 der Staatlichen Museen Preussischer Kulturbesitz Berlin und der Staatlichen Museen zu Berlin. il *Jahrb Berl Mus* v34 p209-83 '92

Dube, Wolf-Dieter, 1934-*about*

[Wolf-Dieter Dube 60] D. Wildung. *Antike Welt* v25 no3 p13 '94

Dubin, Steven C.

Art's enemies: censors to the right of me, censors to the left of me. bibl f il *New Art Exam* v21 p26-31+ Mr '94

Dubinsky, Yvette Drury*about*

Yvette Drury Dubinsky [Sazama Gallery, Chicago; exhibit] T. Wasserman. il *New Art Exam* v21 p42-3 My '94
il: Worker series

Dublin (Ireland)**Architecture**

Visitor centres make a material difference [Ashtown Castle Visitor Center] D. Singmaster. col il plans diag *Archit J* v200 p14-16 Jl 6 '94

City planning*Designs and projects*

Temple Bar: la riva sinistra di Dublino. S. Mac Donald and A. Vagge. il (pt col) map plans diags *Casabella* v58 p28-39 My '94

Galleries and museums*See also*

National Museum of Ireland

Theaters

Beckett-Theater in Dublin. D. Cruickshank. il (pt col) diags *Baumeister* v92 p22-7 Mr '95

DuBoff, Leonard D.

Protecting the integrity of arts and crafts. *Int Rev Afr Am Art* v11 no2 p76-80 [94]

Dubois, Anne

L'apport de la recette générale de Bourgogne à l'étude de l'orfèvrerie: un exemple. bibl f tabs *Rev Belge Archeol Hist Art* v63 p5-17 '94

Dubón, Jorge *See* Du Bon, Jorge, 1938-**Dubos, Jean Baptiste, 1670-1742***about*

Louis-Jean-François Lagrenée's Four Estates and their patron, Guillaume Mazade de Saint-Bresson [with appendix] B. Rosasco. bibl f il (with col cov) diag *Rec Art Mus (Princeton Univ)* v52 no2 p8-10 '93

DuBose, J.**Reproductions**

- Big Tree
Southwest Art v24 p120 N '94 (col)
- Black Elk (bronze)
Southwest Art v24 p69 Ja '95 (col)
- White Quiver (bronze)
Southwest Art v24 p122 O '94 (col)

Dubroeuq, Jacques, 1505-1584*about*

- Luc Lange et Jacques du Broeucq: Qatre considérations.
 J. Debergh. bibl f il *Rev Belge Archeol Hist Art* v63
 p63-72 '94

Reproductions

- Saint Jean l'Evangéliste (alabaster)
L'Oeil no469 p42 Mr '95 (col)
- Transi (alabaster)
L'Oeil no469 p36-7 Mr '95 (col)

Dubuffet, Jean, 1901-1985*about*

- Dubuffet and the word made flesh [language in the art
 and writings of Jean Dubuffet] S. Cordulack. bibl f il
Word Image v10 p311-42 O/D '94
- The innocent eye [influence of children's drawings on
 modern artists] J. Fineberg. il (pt col with cov) *Art*
News v94 p118-25 Ap '95
il(col): Blissful countryside
- The Joseph Winterbotham Collection [at the Art Institute
 of Chicago] M. Andreotti. il (pt col) *Mus Stud* v20 no2
 p178-9 [94]
il(col): Genuflection of the bishop

Reproductions

- Le Compensé (acrylic on Klegecell, 1971)
Art News v93 p14 S '94 (col)
- Dhôtel nuancé d'abricot (oil on canvas, 1947)
Beaux Arts Mag no124 p107 Je '94 (col)
- Jardin d'or et noir (1955)
Art Rev v46 p19 JI/Ag '94 (col)

Duce, Scott*about*

- Imparting a sense of mystery to paintings. M. S. Doherty.
 por *Am Artist* v58 p32-7 D '94
il(col): Meridiana; Red grove; The acting lesson; Ar-
 rezo; Streetsweeper; Dark gold; Cleansed from silence;
 Settlement of tone

Duchamp, Marcel, 1887-1968*about*

- The containment of memory: Duchamp, Fahrenholz, and
 the box. P. Crowther. col il *Art Des* v10 p profile 86-96
 Ja/F '95
- Defining art externally. J. D. Carney. bibl f *Br J Aesthet*
 v34 p114-23 Ap '94
- The Duchamp effect [13 article special section] il pors *Oc-*
tober no70 p3-146 Fall '94
- Eye's limits: seeing and reading Ad Reinhardt. J. Kosuth.
 bibl f col il *Art Des* v9 p51-2 Ja/F '94
- His common sense [readymades and the working meth-
 ods of Marcel Duchamp] M. Nesbit. bibl f il (pt col)
 por *Artforum* v33 p92-5+ O '94
il: Morceaux moisis; [6 untitled]
- The Janus aesthetic of Duchamp. C. G. McMahon. bibl
 f il *J Aesthetic Educ* v26 p41-51 Summ '92
il: Nude descending a staircase, no2; The large glass;
 the bride stripped bare by her bachelors, even; Tu m'
- The reception of the sixties [Minimalist art, a 1994 per-
 spective; roundtable discussion] il por *October* no69
 p12-14 Summ '94; Discussion. no71 p144-5 Wint '95
- Surrealist precipitates: shadows don't cast shadows [the
 cast shadow in surrealist painting and its parallel in lit-
 erature] D. Hollier. bibl f il pors *October* no69 p122-5
 Summ '94
il: Entrance of Gradiava; Tu m
- They laughed a lot [Conspiratorial laughter: Zabriskie
 Gallery, New York; exhibit] H. M. Sheets. il pors (with
 cov) *Art News* v94 p38 Ap '95
- Les tremblés de la réflexion: remarques sur l'esthétique
 de Clement Greenberg. T. de Duve. bibl f *Cah Mus*
Natl Art Mod no45/46 p138-58 Aut/Wint '93
- Urinals of the world unite: Duchamp's leg will stand up
 for you [The box in a valise and works by 50 Duchamp
 followers: Walker Art Center, Minneapolis; exhibit] P.
 Larson. il *Print Collect Newsl* v25 p211-5 Ja/F '95
il: Peasant's leg; Fountain; L.H.O.O.Q.

Duchemin, Rémy*about*

- Fausto [film] Reviews
Sight Sound il ns4 p40-1 JI '94. M. Bright

Duclos, Arturo, 1959-*about*

- Arturo Duclos: myths and tombs. G. Machuca. il (with
 col cov) *Art Nexus* no11 p206-8 Ja/Mr '94
il: Mr Gorbachov (p50); La Lección de anatomía
 (p50); Gran mancha verde (p51); *il(col)*: Mutus liber
 (cov det); Black mirror (p48); Adiós amigo Mondrian
 (p49); Rigor mortis (p52)
- [Leonora Vega Gallery, San Juan, Puerto Rico; exhibit] J.
 A. Pérez. *Art Nexus* no15 p128-9 Ja/Mr '95
il: Les merveilles de la science
- Searching south: two South American artists. M. Flecha.
 col il *Art Des* v9 p44-7 JI/Ag '94
il(col): Kunst und Natur; Osculum infame; Spiegel
 der Kunst und Natur; Die Grosse Utopie; Caput corvi;
 Soleil noir

Reproductions

- Machina anemica (mixed media on canvas, 1994)
Art Nexus no16 p13 Ap/Je '95 (col)

Ducoff-Barone, Deborah

- Philadelphia furniture makers 1816-1830 [with checklist
 of cabinetmakers and chairmakers] bibl f col il *Mag*
Antiq v145 p742-3 My '94

Ducos du Hauron, Louis, 1837-1920*about*

- Louis Ducos du Hauron (1837-1920) [with chronology of
 inventions] W. Marder and E. Marder. *Hist Photogr*
 v18 p134-9 Summ '94
- The origins of colour photography: scientific, technical
 and artistic interactions. A. Isler-de Jongh. bibl f il(pt
 col) *Hist Photogr* v18 p111-19 Summ '94

Ducros, Abraham Louis Rodolphe, 1748-1810*about*

- Een grand tour door Italië [watercolors by A.L.R.
 Ducross: Rijksmuseum, Amsterdam; exhibit] il *Bull Ri-*
jksmus v43 no1 p90-1 '95
il: Mosselvisers op de Mare piccolo te Tarente; Uit-
 gang van de grot van Posillipo aan de kant Napels

Dudler, Karl, 1948-*about*

- Industria metallurgica a Berlino di Karl Dudler, Max
 Dudler, Pete Welbergen. il plans diags *Casabella* v57
 p54-6 Ap '93

Dudler, Max, 1949-*about*

- Industria metallurgica a Berlino di Karl Dudler, Max
 Dudler, Pete Welbergen. il plans diags *Casabella* v57
 p54-6 Ap '93

Dudley Peter Allen Memorial Art Museum (Oberlin, Ohio)

See Allen Memorial Art Museum (Oberlin, Ohio)

Duena, Victor, 1888-1966*about*

- The search for Victor Dueña [preparations for exhibition
 of Philippine immigrant art] L. A. Clifton. *Artweek* v25
 p3 Ap 21 '94

Duff, John, 1943-*about*

- John Duff [McKee Gallery, New York; exhibit] B. A.
 MacAdam. *Art News* v94 p124-5 Summ '95
il: Roberta's tray
- John Duff at McKee [Gallery, New York; exhibit] P. von
 Ziegesar. *Art Am* v83 p88 JI '95
il(col): Roberta's tray

Duffield, Tom*about*

- Cheesy recreations [for the film Ed Wood] J. Calhoun. il
TCI v28 p40-1 N '94

Duffin, Debbie, 1953-*about*

- Acer pseudoplatanus [site-specific installation project:
 Sydenham Hill Woods, London] M. Petry. col il *Art*
Des v9 p95 My/Je '94
il(col): An Offering

Duffy, Francis, 1940-*about*

- Duffy's first year at RIBA: gearing up for change. D. Ma-
 theou. col il *Archit J* v200 p12 S 8 '94

Duffy, Frank See Duffy, Francis, 1940-**Duffy, Lori***about*

- Lookout [promising newcomers to the crafts scene] L.
 Hoggard and others. col il por *Crafts* no130 p32 S/O
 '94

Dufour, Bernard, 1922-*about*

- [Musée des Beaux-Arts, Rodez, France; exhibit] P. Piguet.
L'Oeil no464 p20 S '94

Dufour, Bernard, 1922—cont.

Reproductions

La belle noiseuse (oil on canvas)
Du no5 p72-3 My '94 (col)

Dufour, Paul

about

1994 Excellence in Education awards. col il *Stained Glass Q* v89 p276-7 Wint '94

Dufresnoy, Charles-Alphonse, 1611-1668

about

A Rinaldo and Armida from Poussin's circle. L. Savinskaya. bibl f il *Burlington Mag* v137 p16-18 Ja '95
il: Rinaldo and Armida (2); Toilet of Venus

Duffy, Raoul, 1877-1953

about

The Joseph Winterbotham Collection [at the Art Institute of Chicago] M. Andreotti. il (pt col) *Mus Stud* v20 no2 p164-5 [94]

il(col): Open window, Nice

Reproductions

Old houses along the Honfleur basin (oil on canvas, 1906)

Apollo ns 140 p47 O '94 (col)

Dugan, Ellen

about

Their favorite things [museum curators choose favorite pieces in their collections] C. Kelly. col il pors *Art Antiqu* v18 p70 Ja '95

Düggelin, Werner, 1929-

about

Werner Düggelin [on theater; interview] V. Hoehne. por Du no9 p70-2 S '93

Dughet, Gaspard, 1615-1675

Reproductions

Paysage avec le bon Samaritain (oil, 1635-40)
Rev Louvre Mus Fr v43[45] p77 Ap '95 (col)

Influence

Landscape (etch by G. Audran, 1666-69)
Yale Univ Art Gallery Bull p140 '94

Dugmore, Edward, 1915-

about

[Manny Silverman Gallery, Los Angeles; exhibit] S. Muchnic. *Art News* v93 p148 D '94
il: Untitled BRY

Dugowson, Martine

about

Mina Tannenbaum [film] Reviews
Sight Sound il ns4 p49-50 O '94. G. Vincendeau

Duhart, Denise

about

Centro culturale a Meaux e altri progetti [France] S. Mile-si. col il plans diags *Casabella* v59 p52-65 Mr '95

Duigan, John

about

Sirens [film] Reviews
Films Rev v45 p54-5 My/Je '94. B. Cramer
Sight Sound il ns4 p53-4 Ag '94. A. Lipman

Duin, Paul van

Het Gole-kabinet: constructie, conservering en restauratie [cabinet by Pierre Gole; with glossary] bibl f il(pt col with covs) *Bull Rijksmus* v41 no2 p96-123 '93

Duisburg (Germany)

Architecture

Gläserner Schornstein [Haus der Wirtschaftsförderung] il plans diags *Werk Bauen Wohnen* v80/47 p47-50 Jl/Ag '93

Duitz, Mindy

about

Notes from the front: reflections of a museum director. M. Duitz. il *Mus News* v74 p29-31+ Ja/F '95

Duka, Peter

about

Peter Duka [Thomas Rehbein, Cologne; exhibit] J. L. Stals. il *Flash Art* no179 p99-100 N/D '94

Duke, Bill

about

Sister act 2: back in the habit [film] Reviews
Sight Sound il ns4 p51-2 Ap '94. N. James

Dukhovlinov, Vladimir

Reproductions

Two boats (oil on canvas, 1990)
Art Am v83 p24 Je '95 (col)

Dulaim (Ancient city) See Dilbat (Ancient city)

Dulwich Picture Gallery (London, England)

A decade of education. J. Szaybo. il *Mus J* v95 p37 Ap '95

Dulwich College and 17th century collecting in London. P. Cannon-Brookes. il *Mus Manage Curatorship* v13 p423-5 D '94

Dumas, Marlene, 1953-

about

[Jack Tilton Gallery, New York; exhibit] R. Vine. *Art Am* v82 p131-2 O '94

il(col): The Painter

[Jack Tilton Gallery, New York; exhibit] B. Schwabsky. *Artforum* v33 p103-4 O '94

il: The Painter

Marlene Dumas [The Art Club of Chicago; exhibit] K. Hixson. *New Art Exam* v21 p41 My '94

il: Waiting (for meaning)

Dumb Type (Group)

Dumb Type. C. Lutfy. col il *Art News* v93 p126-7 N '94

Dumons, Jean-Joseph, 1687-1779

Reproductions

Influence

Le thé (tapestry after F. Boucher and J.-J. Dumons, ca 1770)

L'Oeil no466 p9 N '94 (col)

Dumont, François, 1751-1831

about

Eloge du modèle réduit: les miniatures de Nancy [France] F. Pupil. col il *Connaiss Arts* no501 p71+ D '93

il(col): Portrait d'un inconnu

Dunand, Jean, 1877-1942

about

Les mystères d'une chaise africaine de 1924! P.-G. Persin. col il *L'Oeil* no466 p74-7 N '94

Reproductions

Lanceurs de javelot (panel)

L'Oeil no468 p23 Ja/F '95 (col)

Dunbar, Geoff

about

Lick and stick [Pastil-lolly advertisement] P. Burgoyne. col il *Creat Rev* v14 p61-2 Je '94

Reproductions

[Untitled: various animation characters of G. Dunbar] (pencil dwg, 1994)

Creat Rev v14 p95 Je '94 (col)

Duncan, Carol

The art museum as ritual. bibl f *Art Bull* v77 p10-13 Mr '95

about

You, too, are in Arcadia: the place of the spectator in Matisse's Shchukin triptych. D. Carrier. il *Word Image* v10 p133-4 Ap/Je '94

Duncan, Catherine

Paul Strand: the world on my doorstep [with chronology] il (with cov) pors *Aperture* no135 p2-125 Spr '94

Duncan, Isadora, 1878-1927

about

Thoughts on Duncan's dancing masters [theory of dance and dance training] T. Whittock. bibl f *J Aesthetic Educ* v26 p31-40 Summ '92

Duncan, John

Reproductions

[Untitled: wooden beams leaning on metallic prefab structure] (photo)

Creat Camera no325 p24-5 D/Ja '94 (col)

Duncan, Michael

Deconstructing display [Coop Himmelblau created installations for two exhibitions at the Los Angeles County Museum of Art] il (pt col) *Art Am* v82 p57+ O '94

L.A. rising [guide to L.A.'s grass-roots art scene] col il *Art Am* v82 p72-83 D '94

Maverick modernist [paintings, drawings and collages by Jess] col il (with cov) *Art Am* v82 p92-7+ N '94

Duncan, Tom

about

Tom Duncan [G.W. Einstein Gallery, New York; exhibit] H. Pardee. *Art News* v94 p131-2 Mr '95

il: The slave ship (det)

Duncanson, Robert Scott, 1821-1872

about

The challenges of the 19th century: two recent landmark publications on African American visual production [review article] J. Wilson. bibl f il (pt col with cov) *Int Rev Afr Am Art* v12 no1 p45-60 [95]

il(col): Portrait of a mother and daughter; Men in boats; Landscape with hawk; [1 untitled]

Reproductions

Classical landscape with ruins (recollections of Italy) (oil on canvas, 1854)

Int Rev Afr Am Art v11 no4 p21 [94] (col)

Landscape with hawk (oil on canvas, 1848-9)

Int Rev Afr Am Art v11 no4 p52 [94] (col)

Dundee (Scotland)**Hospitals, clinics, etc.**

Building study: the therapeutic qualities of nature [White Top Centre, Dundee] R. Bonar and others. col il (with cov) plans diags *Archit J* v200 p29-39 Ag 4 '94

Dunham, Carroll, 1949-*about*

Carroll Dunham [Sonnabend Gallery, New York; exhibit] A. MacAdam. *Art News* v94 p161 Ja '95

il(col): Specimen

Carroll Dunham at Sonnabend [Gallery, New York; exhibit] E. Heartney. *Art Am* v83 p103-4 Mr '95

il(col): A green demon

Dunham, Katherine*about*

Katherine Dunham [profile] B. L. Kensey. il pors *High Perform* v18 p78-9 Spr/Summ '95

Dunigan, Martha*about*

Martha Dunigan [Sawtooth Center for Visual Art, Winston-Salem, N.C.; exhibit] L. J. Dougherty. *Art Pap* v18 p53 N/D '94

il: Mitose

Dunington, Ben*about*

Glass act. P. Johnson. col il por *Crafts* no130 p34-7 S/O '94

Dunk, Thomas H. von der

Jhr. Victor de Stuers en het Rijksmuseum [controversy over 1875 competition] il por *Bull Rijksmus* v42 no1 p37-76 '94

Dunlap, David*about*

David Dunlap [Mills College Art Gallery, Oakland, Calif; installation] M. Porges. *Artforum* v33 p96 Ap '95

il: This is always finished

Dunlop Farrow Aitken Cansfield (Firm)

Seaton lands competition [Pickering, Ont] B. Ledger. col il maps plans diags *Can Archit* v40 p22-5 Mr '95

Upgrading the old school [Bell Centre for Creative Communication, Centennial College, Toronto] col il plans diag *Can Archit* v40 p28-31 My '95

Dunn, Marilyn

Piety and patronage in seicento Rome: two noblewomen and their convents [with appendix] bibl il *Art Bull* v76 p644-63 D '94

Dunn, Richard**Reproductions**

[Untitled: woman with distorted face and clouds in the background]

Photogr J v134 p127 Mr '94 (col)

Dunn, Richard, 1944-*about*

[Tolarno Galleries, Melbourne; exhibit] C. Green. *Artforum* v33 p114 O '94

il: Push and pull

Dunnigan, John**Reproductions**

Snake back chair (cherry, rayon upholstery, traditional joinery, 1994)

Am Craft v55 p58 Ap/My '95 (col)

Dunning, Alan*about*

Artist's book beat. N. Princenthal. il *Print Collect News* v25 p192-5 N/D '94

il: City of light

Dunning, Jeanne*about*

Jeanne Dunning [Feature, New York; exhibit] K. Seward. *Artforum* v33 p85-6 Ja '95

il: The extra nipple

Jeanne Dunning at Richard Telles Fine Art [Los Angeles; exhibit] J. Zellen. *Artweek* v26 p28 My '95

il: Untitled splatter

Dunning, Mike*about*

Michael Dunning. E. Brüderle. il (pt col) *Novum Gebrauchsgraphik* v66 p18-23 Ap '95

Reproductions

Wall Street three card trick (computer-manipulated photo)

Creat Rev v15 p[supp 8] Mr '95 (col)

Dunning, Robert Spear, 1829-1905**Reproductions**

Still life with pears and grapes (oil on canvas, 1895)

Mag Antiq v146 p115 Ag '94 (col)

Dunster, David*about*

The outspoken professor [South Bank University, London] P. Finch. por *Archit J* v200 p20-1 Ag 11 '94

Duomo di Pisa (Italy) See Pisa (Italy). Cathedral**Dupain, Maxwell Spencer, 1911-1992****Reproductions**

Rhythmic form (silver gelatin photograph, 1935)

Art Aust v32 p115 Spr '94

Dupain, Rex**Reproductions**

Riverbend (oil on canvas, 1994)

Art Aust v32 p24 Spr '94 (col)

Duparc, F. J.

Philips Wouwerman, 1619-1668 [with appendix] bibl f il (with cov) por *Oud Holl* v107 no3 p257-86 '93

Dupérac, Etienne, ca. 1525-ca. 1604*about*

Il Frontespizio di Nerone, la Casa Colonna e la scala di età romana antica in un disegno nel Metropolitan Museum of Art di New York. G. Scaglia. bibl f il map plans *Boll Arte* v77 p48+ Mr/Ap '92

il: Parte del Monte Quirinale che guarda verso ponente

Duponchel, Henri, 1794-1868*about*

Présentoir à cigares et son écrin [acquired by the Musée National du Château, Compiègne, France] J.-M. Moulin. *Rev Louvre Mus Fr* v44 p86 F '94

Dupont, Stephen, 1967-**Reproductions**

[Untitled: Indian wrestler with two weights] (photo)

Creat Rev v15 p48 Ap '95

Duprat, Hubert*about*

[Le Cruex de l'Enfer: Centre d'Art Contemporain, Thiers, France; exhibit] P. Piguet. il *L'Oeil* no464 p20 S '94

Dupuis, David*about*

[Turner & Byrne Gallery, Dallas; exhibit] T. Moody. *Artforum* v33 p91 N '94

il(det): The Wait

Dupuis et Le Tourneux, Architectes

Musée Régional de Rimouski [Quebec] col il plans diags *Can Archit* v39 p28-30 O '94

Duque, Adonay*about*

Adonay Duque [Euro-American Art Center, Caracas; exhibit] *Art Nexus* no16 p134-5 Ap/Je '95

il: Self-portrait in Berlin with Panama hat

Duque, Beatriz**Reproductions**

Commodore III (acrylic on canvas, 1993)

Art Nexus no11 p65 Ja/Mr '94 (col)

Dura Europos (Ancient city)

Good and bad images from the synagogue of Dura Europos: contexts, subtexts, intertexts. A. J. Wharton. bibl f il plans diags *Art Hist* v17 p1-25 Mr '94

The last season at Dura-Europos, 1936-1937. S. B. Matheson. bibl f il pors plans *Stud Hist Art* v43 p200-15 '93

The Palace of the Dux Ripae at Dura-Europos and palatial architecture of late antiquity. S. B. Downey. bibl f il plans *Stud Hist Art* v43 p182-98 '93

Dura Europus (Ancient city) See Dura Europos (Ancient city)**Duran****Reproductions**

The beauty and the beast (oil on canvas, 1994)

Art News v94 p57 My '95 (col)

Duran, Emile-Auguste Carolus- See Carolus-Duran,

Emile-Auguste, 1837 or 8-1917

Durand, Asher Brown, 1796-1886*about*

Museum accessions [works obtained by the Boston Athenaeum] E. H. Gustafson. col il *Mag Antiq* v147 p38 Ja '95

il(col): John Frazee

Reproductions

Landscape, progress (oil on canvas, 1853)

Mag Antiq v146 p652 N '94 (col)

Durand, Guillaume*about*

Guillaume Durand se révolte [on his television documentary about 1980s artists; interview] G. Boyer. col il por *Beaux Arts Mag* no129 p8-9 D '94

Durand-Ruel, Denyse*about*

Denyse Durand-Ruel: mémoire d'oeuvres [interview] P. Piguet. por *L'Oeil* no465 p4 O '94

Durankulak (Bulgaria)**Antiquities**

Durankulak, Vorbericht über die Ausgrabungen 1991 und 1992. J. Burow. il plans map diag *Archaeol Anz* no3 p333-45 '93

Durant, Sam*about*

[Food House, Santa Monica, Calif; exhibit] J. Jarrell. *Sculpture* v13 p52-3 JI/Ag '94

il: Entertainment center, books

Sam Durant at Roger Merians [Gallery, New York; exhibit] M. Mariño. *Art Am* v83 p82-3 JI '95

il(col): Abandoned house #2

Duranty, Louis Emile Edmond, 1833-1880*about*

Constable, Duranty, Mallarmé, Impressionism, plein air, and forgetting. J. Isaacson. bibl il (pt col) *Art Bull* v76 p427-50 S '94

Duras, Marguerite, 1914-*about*

Dialogue: Benoît Jacquot filme Marguerite Duras [excerpts of conversations from a film] pors *Cah Cinema* no467-468 p8-11 My '93

D'Urbano, Alba*about*

Alba D'Urbano. *Novum Gebrauchsgraphik* v65 p65-6 Ap '94

il: Image sequence with the phrase a rose is a rose; A look at the binary world of a character; il(col): Rosa binaria; Metamorphosis of the Venus von Urbino

Durden, Mark

Peter Henry Emerson: the limits of representation. *Hist Photogr* v18 p281-4 Aut '94

Dürer, Albrecht, 1471-1528*about*

A Dürer drawing and a classical torso. D. Ekserdjian. bibl f il *Master Drawings* v32 p273-4 Fall '94

il: Study of a female nude seen from the back

Dürer's adoration restored [Kunsthistorisches Museum, Vienna; exhibit] L. Suffield. *Art Newspaper* v5 p12 JI/S '94

Dürer's comet. M. Bailey. il (pt col) *Apollo* ns141 p29-32 Mr '95

il: St Jerome; The seven trumpets (det); il (col) Melancholia I(det); Representation of a comet

Les quatre livres d'Albert Dürer [acquired by the Musée de la Renaissance, Ecouen, France] H. Oursel. col il *Rev Louvre Mus Fr* v43[45] p90-1 Ap '95

Three blind mice [two woodcut prints by Albrecht Dürer found] G. Barker. il *Art News* v94 p32 Mr '95

il: Samson rending the lion

Vasari's early interest in Dürer: 'un nordico ritratto' in Christ carried to the Sepulchre. S. Gregory. il por *Apollo* ns141 p33-5 Mr '95

Reproductions

Autoportrait au chardon (1493)

Connaiss Arts no501 p42 D '93 (col)

The cannon (etch, 1518)

Burlington Mag v137 p xix My '95

Melancholia I (engr, 1514)

J Aesthet Art Crit v52 p301 Summ '94

Melencolia I (engr)

Burlington Mag v136 p xviii My '94 (col)

St Hubertus (engr, ca 1501)

Burlington Mag v136 p ii O '94

Duret-Robert, François

Marché: ventes. See issues of *Connaissance des Arts*

Duret-Robert, François, 1932-

Revoir les faïences de Delft [Musée des Arts Décoratifs, Paris] col il *Connaiss Arts* no505 p48-57 Ap '94

about

À propos du marché de l'art [avant-heir, hier et aujourd'hui: speech extracts of François Duret-Robert and Maurice Rheims at Cercle de l'Union Interalliée, Paris; conference] col il *Connaiss Arts* no505 p70-7 Ap '94

Duret-Robert, Françoise, and others

Tableaux modernes et contemporains: la sortie du tunnel? col il *Connaiss Arts* no505 p121-3 Ap '94

Durey, Philippe*about*

Quel parcours ont-ils suivi? [tips by art professionals about careers in the arts; with art school listing] N. Droin and C. Martin. il (pt col) pors *Beaux Arts Mag* no124 p112 Je '94

Durgnat, Raymond

Martin Scorsese: between God and the goodfellas. il (pt col) *Sight Sound* ns5 p22-5 Je '95

Durham, Jimmie*about*

Metaphor: the energy for beginning [installation artist Diego Reboredo Ferrari] N. Papastergiadis. bibl f col il *Art Des* v9 p24-5 JI/Ag '94

Durini, Josefina*about*

Putting Latin American art on the map [foundation in 1993 of the University of Essex Collection of Latin American Art, Great Britain] G. Perez-Barreiro. col il *Art Des* v9 p94-5 JI/Ag '94

Durland, Steven

Art-21: the future of art? il *High Perform* v17 p8-11 Summ '94

Not your father's art center: Center for Contemporary Art's teen project in Santa Fe [N.M.; with supplemental magazine *Free Food/Comida Gratis*] il *High Perform* v17 p28-40 Fall '94

Notes from the editor. See issues of *High Performance*

Durr, Judith**Reproductions**

Walks in beauty (oil on canvas)

Southwest Art v24 p178 Ja '95 (col)

Dürrenberger, Gregor, and Jaeger, Carlo

Dezentrale Arbeitsplätze : Folgen für den Städtebau. *Werk Bauen Wohnen* v80/47 p41-6 JI/Ag '93

Dürrenberger, Gregor, and Truffer, Bernhard

Chancen für eine nachhaltige Stadtentwicklung: dezentrale Arbeitsplätze, alternative Verkehrsmittel, Nutzungszertifikate. maps *Werk Bauen Wohnen* v80/47 p6-11 Je '93

Dürrenmatt, Friedrich*about*

Schiffbrüchiger der Erkenntnis [Friedrich Dürrenmatt und die Ästhetik des Scheiterns] P. Rüedi. il (pt col) *Du* no2 p38-44 F '94

Durrwachter, Jay*about*

Welcome to hell [set design for Faust] A. Reiter. col il *TCI* v29 p7 Ja '95

Dusapin, Fabrice*about*

Dusapin & Leclercq: logements rue Lauriston [Paris] il (pt col) plans diags *Archit Aujourd'hui* no294 p56-9 S '94

Dusapin, Pascal*about*

Pascal Dusapin, le musical et le minimal [interview] D. Cohen-Levinas. il (pt col) *Beaux Arts Mag* no128 p93-7 N '94

Dusard, Jay, 1937-*about*

Jay Dusard: a grand piece of sculpture [Open country; book excerpt] J. Dusard. il (pt col with p8-9) por *Southwest Art* v24 p57-62 Ap '95

il(col): Lichen and granite, Granite, Dells, AZ (p17) Morning, Rico, CO; The Tetons, WY; Jeff Gideon, Deseret Land & Livestock Co, Utah; Waterholes Canyon, Navajo reservation, AZ; [1 untitled] (p8-9)

Dusart, Cornelis, 1660-1704**Reproductions**

The Violin player seated in the inn (etch, 1685)

Burlington Mag v136 p xxvi Je '94

Düsseldorf (Germany)**Art**

Cityscape: Düsseldorf: part 2 [3 article special section] A. Jacques. il *Flash Art* no177 p55-6 Summ '94

Galleries and museums

Cityscape: Düsseldorf [4 article special section] A. Jacques. il pors *Flash Art* no176 p63-5 My/Je '94

Eat, drink, and make paintings [Galerie Wache consists of three parts: ateliers for artists, a pub and restaurant, and a gallery showing changing exhibitions] G. Henry-Künzel. por *Art News* v93 p36 S '94

Dust Muhammad, fl. 1510-1564*about*

Iranian artists in the service of Humayun. R. Skelton. bibl f il *Marg* v46 no2 p33-48 '94

il: Humayun seated in a rocky garden

Who painted Princes of the house of Timur? H. Elgood. bibl f il (pt col) *Marg* v46 no2 p9-32 '94

Dutch, Von, 1929-1992*about*

Kustom kulture: Von Dutch, Ed Big Daddy Roth, Robert Williams and others [Maryland Institute, College of Art, Baltimore; exhibit] K. Tishken. *Art Pap* v18 p56-7 Mr/Ap '94

il: Self portrait

Dutch architects See Architects, Dutch

Dutch art See Art, Dutch

Dutch art objects See Art objects, Dutch

Dutch artists See Artists, Dutch

Dutch calligraphy See Calligraphy, Dutch

Dutch decoration and ornament See Decoration and ornament, Dutch

Dutch drawing See Drawing, Dutch

Dutch East India Company

Joan Aalwis Widjeewardene Senewiratne en de uijtgebreidheid van een mostaart Zaatje: een Ceylonese beloningspenning uitgereikt door de Verenigde Oostindische Compagnie in 1762. G. Sanders. il map diag *Bull Rijksmus* v42 n01 p13-36 '94

Dutch embroidery See Embroidery, Dutch

Dutch engraving See Engraving, Dutch

Dutch etching See Etching, Dutch

Dutch glassware See Glassware, Dutch

Dutch in Italy

[I Bamboccianti, Niederländische malerrebellen im Rom des Barock; review article] P. H. Janssen. bibl f *Oud Holl* v107 n03 p311-15 '93

Maarten van Heemskerck en Italie. I. M. Veldman. bibl f il por *Ned Kunsthistorisch Jaarb* v44 p125-42 '93

A seventeenth-century artist's sketchbook in the collection of the Allen Memorial Art Museum [sketchbook of Willem van Bommel; with catalog] M. E. Wieseman. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v48 n01 p2-9 '94

Exhibitions

Een grand tour door Italië [watercolors by A.L.R. Ducross: Rijksmuseum, Amsterdam] il *Bull Rijksmus* v43 n01 p90-1 '95

Dutch landscape drawing See Landscape drawing, Dutch

Dutch landscape painting See Landscape painting, Dutch

Dutch mezzotint See Mezzotint, Dutch

Dutch painters See Painters, Dutch

Dutch painting See Painting, Dutch

Dutch photography See Photography, Dutch

Dutch portrait sculpture See Portrait sculpture, Dutch

Dutch potters See Potters, Dutch

Dutch pottery See Pottery, Dutch

Dutch prints See Prints, Dutch

Dutch sculpture See Sculpture, Dutch

Dutch silverwork See Silverwork, Dutch

Dutch vases See Vases, Dutch

Duthilleul, Jean-Marie

about

French connection [TGV rail terminal, Roissy-Charles de Gaulle Airport, Paris] P. Davey. col il plans diags *Archit Rev* v197 p28-35 F '95

Urban montage [Lille-Europe TGV station, Euralille, Lille, France] P. Buchanan. col il plans diags *Architecture* v84 p82-3 Ja '95

Dutt, Guru See Gurudatta, 1925-1964

Dutton, Denis

Kant and the conditions of artistic beauty. bibl f *Br J Aesthet* v34 p226-41 Jl '94

Duty, Michael

The American West: traditional and emblematic perspectives. il (pt col) *Southwest Art* v25 p98-111 Jl '95

Duval-Carrie, Edouard, 1954-

about

Matters of spirit: Edouard Duval-Carrié. C. E. Damian. col il *Lat Am Art* v5 n04 p26-30 '94

il(col): Trilogie Kongo; Roman noir a St Domingue; La fontaine chez les Sada Santos; La nouveau familier; Le royaume paisible des mutants (hommage a Hicks); Aesthete: Senegal

Reproductions

Azaka, agro rex (1979)
Mus News v74 p16 Mr/Ap '95 (col)

Duve, Thierry de

Les tremblés de la réflexion: remarques sur l'esthétique de Clement Greenberg. bibl f *Cah Mus Natl Art Mod* n045/46 p138-58 Aut/Wint '93

about

Conceptual art and the reception of Duchamp [roundtable discussion] il *October* n070 p126-46 Fall '94

Duveau, Louis-Jean-Nöel, 1818-1867

Reproductions

[Untitled: allegorical view of the completion of the Louvre by Napoleon III]; ceiling painting by C.-R. Maréchal and L.-J.-N. Duveau
Mag Antiq v145 p400-1 Mr '94 (col)

Dvořák, Max, 1874-1921

about

El Greco, heredero de Miguel Angel y Tiziano: una nueva dimensión de los Moti y lo pictórico. Y. Kitaura. bibl f *Archivo Esp Arte* v66 p185-90 Ap/Je '93

Dwan, Terry, 1957-

about

Il campus della Vitra [Vitrashop: passerella e showroom, gangway and showroom, Weil am Rhein; Fabbrica di imbottiti, upholstery factory, Neuenburg, Germany] il (pt col) plans diags *Abitare* n0321 p182-5 S '93

Three stores for Fausto Santini [in Paris, Rome and Milan] F. Zanco. col il plans diags *Domus* n0763 p60-5 S '94

Dwight, Eleanor

Edith Wharton's French landscapes: two gardens reflect the novelist's secret passion. il por *Archit Dig* v51 p84+ Mr '94

Dwork, Melvin

about

An Urban renewal: deft planning enhances a compact New York residence. M. Frank. col il por (p20) *Archit Dig* v51 p172-7 F '94

Dworsky Associates

Civic Arts Plaza, Thousand Oaks [Calif] W. Weathersby, Jr. col il *TCI* v29 p37-9 Ja '95

[University Catholic Center, University of California at Los Angeles] A. C. Sullivan. diags *Architecture* v83 p43 My '94

Dwurnik, Edward, 1943-

Reproductions

Der Weg nach Osten Nr. 26 (paint)
Du n04 p102 Ap '93 (col)

Dyce, William, 1806-1864

Reproductions

King Lear and the fool in the storm (ca 1851)
Burlington Mag v136 p585 Ag '94 (col)

Dyck, Sir Anthonie van, 1599-1641

about

Van Dyck and the Duchess of Buckingham's collection: new documents relating to York House [London] P. McEvansoneya. bibl f col il *Apollo* ns 140 p30-2 D '94
il(col): The Duchess of Buckingham and her children

Reproductions

Modello for equestrian portrait of Charles I (oil on canvas, ca 1635-6)

Apollo ns 140 p7 Ag '94 (col)

Teresia, Lady Shirley (1622)

Apollo ns141 p56 My '95 (col)

Dyens, Ollivier

The emotion of cyberspace: art and cyber-ecology [emergence of a symbiosis between human and computer intelligence through virtual technology] bibl il *Leonardo* v27 n04 p327-33 '94

Dyer, Richard

Action! [the film Speed and other action movies] col il (with cov) *Sight Sound* ns4 p6-10 O '94

Feeling English [Richard Attenborough's film, Shadowlands] il (pt col) *Sight Sound* ns4 p16-19 Mr '94

Dyes and dyeing

See also

Batik

Black

Blue

Gray

Ikat

Purple

Red

White

Yellow

An evolving palette: Michael Kane and Steve Sells. C. L. E. Benesh. col il pors *Ornament* v18 p38-41 Aut '94

Shihoko Fukumoto—innovations in indigo. J. Ruyak. col il por *Fiberarts* v21 p37-41 Summ '94

Analysis

The detection of dyes by FTIR microscopy [Fourier transform infrared microscopy] R. D. Gillard and others. tab diags *Stud Conserv* v39 p187-92 Ag '94

Conferences

The science of dyeing [Association of Researchers into Dyes in History and Archaeology: Koninklijk Instituut voor het Kunstpatrimonium, Brussels, 1993] J. Balfour-Paul. il *Hali* v16 p71 Ap/My '94

History

The Minoan origin of Tyrian purple. R. R. Stieglitz. bibl il maps *Biblic Archaeol* v57 p46-54 Mr '94

Dykes Bower, Stephen, 1903-1994

about

Obituary

Archit J v200 p16-17 D 1 '94. J. Bentley.

Dynys, Chiara

about

Chiara Dynys [Ex Lanificio Bona, Turin; installation] A. Iannacci. il *Artforum* v33 p98 F '95

Dyson, James*about*

Head on the block. G. Williams. col il por *Design* no 543 p18-21 Mr '94

Dzanabadzar, G., 1635-1723*about*

Zanabazar le très haut [Trésors de Mongolie: Musée Guimet, Paris; exhibit] J.-M. Charbonnier. col il *Beaux Arts Mag* no120 p110 F '94

il(col): Statue de la déesse Cyâmatârâ; L'Offrande au dieu Mahâkâla (det); Masque du dieu protecteur Beg-tse

Dzubas, Friedel, 1915-1994*about*

Obituary

Art Am v83 p111 F '95

Art News por v94 p42 F '95

E**E L S/Elbasani & Logan Architects**

Elbasani & Logan and Marcy Li Wong [theater for the Randall Museum, San Francisco] E. Cohen. col il plan *Inter Des* v65 p134-5 O '94

E-mail See Electronic mail systems

E S Master See Master E S, fl. 1420-1468

Eagle and Ganymedes See Ganymedes

Eakins, Thomas, 1844-1916*about*

Drawings on exhibition [Thomas Eakins and the Metropolitan Museum of Art: New York; exhibit] il *Drawing* v16 p107-10 Ja/F '95

il: John Biglin in a single scull

Erotic revision in Thomas Eakins's narratives of male nudity. W. Davis. bibl f il *Art Hist* v17 p301-41 S '94

A late nineteenth-century collaboration [Centennial celebration of Eakins' portrait of Cushing: Gilcrease Museum, Tulsa; exhibit] A. E. Ledes. col il por *Mag Antiq* v147 p26+ Ja '95

il(col): Frank Hamilton Cushing

Men bathing, 1883: Eakins and Seurat. A. C. Danto. col il *Art News* v94 p95-6 Mr '95

il(col): The swimming hole

Thomas Eakins: Western archetypes [1887 trip to Dakota Badlands] S. May. il (pt col) por *Southwest Art* v24 p62-6 F '95

il: Badlands landscape, panoramic view; Cowboy seated in front of B-T Ranch building; Woman on horseback; *il(col)*: Frank Hamilton Cushing; Home Ranch; [1 untitled] (p8)

Thomas Eakins's Swimming hole. D. Bolger and C. M. Barry. il (pt col) *Mag Antiq* v145 p408 Mr '94

Reproductions

Mending the net (watercolor on paper, 1882)

Mag Antiq v146 p379 O '94 (col)

Eames, Charles*about*

Fifties furniture [by American designers] C. Greenberg. col il *Art Antiqu* v18 p82-6 My '95

S. and E. [the chairs of Eero Saarinen and Charles Eames] P. J. Blake. il *Inter Des* v65 p29-30 Jl '94

Television's smart set [Eames, Ruhlmann, Breuer and Corbu, hit prime time on Frasier] M. Rus. col il *Inter Des* v65 p84-5 Ag '94

Eames, Ray*about*

Fifties furniture [by American designers] C. Greenberg. col il *Art Antiqu* v18 p82-6 My '95

Earl, Harley*about*

Harley Earl and the Art and Color Section: the birth of styling at General Motors. D. Gartman. bibl f il pors *Des Issues* v10 p3-26 Summ '94

Earle, Eyvind**Reproductions**

Beauty beyond believing (oil on panel, 1995)

Southwest Art v24 p87 My '95 (col)

Crimson autumn (serigraph)

Southwest Art v24 p35 Ag '94 (col)

Into the forest (oil on panel)

Art Antiqu v18 p73 Mr '95 (col)

A sounding of surf (serigraph)

Southwest Art v25 p73 Jl '95 (col)

Where eagles fly (oil on panel)

Art Antiqu v18 p23 Ja '95 (col)

Earle, Timothy

Wealth finance in the Inka empire: evidence from the Calchaquí Valley, Argentina. bibl map tabs diags *Am Antiq* v59 p443-60 Jl '94

Early Christian mosaics See Mosaics, Early Christian

Early Christian sarcophagi See Sarcophagi, Early Christian

Earth construction*See also*

Adobe building

Cave temples

Underground construction

Earth-building in landscape architecture. K. Sorving. col il *Landsc Archit* v85 p28-32 F '95

Earth building today. S. Sinha and P. Schumann. bibl col il *Archit J* v200 p48-50 S 22 '94

My earth shelters [Peter Carpenter, secretary of the British Earth Sheltering Association] M. Hancock. por *Archit J* v199 p50 Ap 6 '94

Earthenware See Pottery

Earthquakes*See also*

Kobe (Japan) earthquake, 1995

Los Angeles earthquake, 1994

I terremoti [earthquakes in Sicily] V. Consolo. il *Abitare* no320 p58-9+ Jl/Ag '93

Earthquakes and building

After the fall [California Institute of the Arts after the 1994 Los Angeles earthquake; photojournal] il *High Perform* v18 p28-35 Spr/Summ '95

AIA supports Kobe earthquake recovery [American Institute of Architects] M. R. Hancock. col il *Architecture* v84 p31-2 My '95

Los Angeles Coliseum suffers in quake. R. A. Barreneche. col il *Architecture* v83 p133 Ap '94

Damage report: the earthquake and the art community. L. A. Clifton. *Artweek* v25 p2 F 17 '94

Earthquake intervention [advanced seismic devices and testing methods] D. Dietsch. col il *Architecture* v83 p15 Mr '94

L.A. earthquake raises code questions. M. Bordenaro. col il *Architecture* v83 p26-7 Mr '94

Mid-sized buildings, houses are main victims of Kobe quake [Japan] C. Arnold. col il *Archit Rec* v183 p17 Mr '95

Old Japanese buildings bear postquake scrutiny [Kobe] C. H. Liebs. col il *Hist Preserv* v34[47] p36 My/Je '95

Seismic base isolators [examples from California and Tennessee] M. Bordenaro. col il diags *Architecture* v83 p107-11 Ap '94

Earthworks (Archaeology)*See also*

Mounds

The Cleaven Dyke: a Neolithic cursus monument/bank barrow in Tayside Region, Scotland. G. J. Barclay and others. bibl il maps diags *Antiquity* v69 p317-26 Je '95

The territory of ritual: cross-ridge boundaries and the prehistoric landscape of the Cleveland Hills, northeast England. B. Vyner. bibl il map diag *Antiquity* v68 p27-38 Mr '94

Earthworks (Art)

Per l'archeologia, un museo invisibile [Turin] S. Giriodi. il (pt col) diags *Abitare* no319 p154-9+ Je '93

Putting art in its place [British television series about public art] col il *Art Des* v9 p xiv-xvii My/Je '94

Re: claiming [land reclamation as sculpture] J. Kelley. il *Artweek* v26 p20-1 Je '95

The survival of culture and nature: perspectives on the history of environmental art [in the United States and the author's ecological art project in Nepal] B. C. Matitsky. col il por *Art Des* v9 p6-15 My/Je '94

Exhibitions

Worldlings [Fragile ecologies, contemporary artists' interpretations and solutions: Laguna Art Museum, Laguna Beach, Calif] J. S. M. Willette. *Artweek* v25 p15 S 22 '94

Eason, J. R.**Reproductions**

Frogs and snails . . . (bronze)

Southwest Art v25 p132 Je '95 (col)

Matters of trust (bronze)

Southwest Art v24 p118 My '95 (col)

Mixed blood (bronze)

Southwest Art v24 p137 Jl '94 (col)

White buffalo woman (bronze)

Southwest Art v23 p51 My '94 (col)

East and West

- Arabic poetry and architectural memory in al-Andalus. D. F. Ruggles. bibl f il *Ars Orient* v23 p171-8 '93
- Attis on Greek votive monuments: Greek god or Phrygian? [origin of representations of the Phrygian god Attis] L. E. Roller. bibl il *Hesperia* v63 p245-62 Ap/Je '94
- Beyond the potter's wheel [Bernard Leach's furniture design reconciling aesthetics of Europe and Japan] E. De Waal. il (pt col) por *Crafts* no129 p42-5 Jl/Ag '94
- A celebration of the human figure [Persian pictorial carpets] P. Tanavoli. bibl f il (pt col) *Hali* v17 p88-96 Ap/My '95
- Coupez ce doigt . . . [le rapport filmique Orient-Occident] L. Mouillet. col il *Cah Cinema* no476 p40-1 F '94
- Creating a context: a challenge to Indian museums. M. L. Nigam. il *Museum Int* v47 p21-4 Ja/Mr '95
- Cultural inheritance [of an Asian-American fiber artist] A. Kotani. il *Fiberarts* v22 p6-7 Summ '95
- Good and bad images from the synagogue of Dura Europos: contexts, subtexts, intertexts. A. J. Wharton. bibl f il plans diags *Art Hist* v17 p1-25 Mr '94
- Hokusai como modelo: precisiones sobre dibujos de Fortuny. R. Vives. bibl f il *Archivo Esp Arte* v66 p23-33 Ja/Mr '93
- Islam und der Westen: die verlorene Nähe. G. Rotter. *Du* no7/8 p46-8 Jl/Ag '94
- Islam und Islamismus: radikale politische Strömungen. H. Halm. *Du* no7/8 p128-30 Jl/Ag '94
- Keiko Fukazawa and Joan Takayama-Ogawa: a confluence of American and Japanese cultures. E. Levin. col il por *Ceram Mon* v42 p49-53 D '94
- Lehren aus dem Mittelalter [alte Texte zum Verhältnis zwischen Christen und Sarazenen] H. Herkommer. col il *Du* no7/8 p36-9 Jl/Ag '94
- Localisation versus globalisation [structure of Southeast Asian cities] C. Abel. bibl f col il diag *Archit Rev* v196 p4-7 S '94
- The myth of Yanagi's originality: the formation of Mingei theory in its social and historical contexts. Y. Kikuchi. bibl f il *J Des Hist* v7 no4 p247-66 '94
- Orienting the wardrobe: Eastern influence on Western dress. R. Martin. bibl f col il *Mag Antiq* v147 p204-11 Ja '95
- Profile: Japan's image-builder [Julian Bicknell] J. Manser. por *Archit J* v199 p18-19 My 11 '94
- The rejection of Isamu Noguchi's Hiroshima cenotaph: a Japanese American artist in occupied Japan. B. Winther. bibl f il *Art J* v53 p23-7 Wint '94
- Ukiyo-e and pop art. M. Teraoka. col il *Asian Art Cult* v7 p2-11 Fall '94
- Western style and Eastern mind, ein neuer Metabolismus [interviews with Hiroyuki Suzuki und Hajime Yatsuka] A. Falkeis and C. Falkeis-Senn. il *Werk Bauen Wohnen* v80/47 p41-8 D '93

Exhibitions

- [Heritage of Islam, Islamic art in Italy: Palazzo Ducale, Venice, Italy] U. Wiesner. col il *Orient Art* ns 40 p51 Summ '94
- [Japan and Europe 1543-1929: Martin-Gropius-Bau, Berlin; exhibit] U. Wiesner. il (pt col) *Orient Art* ns 40 p67 Spr '94
- An uncommon heritage [Eredità dell'Islam, arte Islamica in Italia: Palazzo Ducale, Venice, Italy] col il *Hali* v16 p100-1 F/Mr '94

East Anglian School of illumination See Illuminated manuscripts, British

East Asia

See also

City planning—East Asia

East China Architectural Design Institute

- Profile: inside the East China Architectural Design Institute [with directory of Chinese design institutes] C. A. Pearson. col il diag *Archit Rec* v182 p[supp] 7 Jl '94

East Hampton (N.Y.)**Houses**

- An architectural evolution: Robert A. M. Stern renovates his own East Hampton retreat. P. Goldberger. col il pors *Archit Dig* v51 p122-31 F '94
- Architecture: Gwathmey Siegel, Steven Spielberg's guest-house in East Hampton. S. Stephens. col il plan *Archit Dig* v51 p158-67 N '94
- Before and after: East Hampton turnaround [Cottage, N.Y.] S. Stephens. il (pt col) *Archit Dig* v52 p78+ Je '95
- Donna Karan: shades of white for the Hamptons. C. Donovan. col il (with cov) por *Archit Dig* v51 p134-43 O '94

East Lake Country Club

- East Lake facelift [redesign of country club golf course, Georgia] J. Lerner. il *Landsc Archit* v85 p22 Mr '95

East Pakistan See Bangladesh

Easter Island

See also

Archaeology—Easter Island

Antiquities

- Moving the Moai [examination of ancient transportation of Easter Island megaliths] J. A. Van Tilburg. bibl col il map *Archaeology* v48 p34-43+ Ja/F '95

Eastern Europe

See also subhead Eastern Europe under the following subjects

Art

Costume

Paleolithic period

Cultural relations

- Balkan: ein europäisches Desaster [16 article special issue on the war in the former Yugoslavia] il *Du* no5 p9-79 My '93

- New art from Eastern Europe: identity and conflict [12 article special issue] bibl f il (pt col) pors *Art Des* v9 p6-96 Mr/Ap '94

Eastern European art See Art, Eastern European

Eastern European artists See Artists, Eastern European

Eastern European photography See Photography, Eastern European

Eastern European posters See Posters, Eastern European

Eastern European sculpture See Sculpture, Eastern European

Eastern Woodland Indians See Woodland Indians

Eastlake, Sir Charles, 1793-1865

about

- Kunstreisen durch England: Anmerkungen zu J.D. Passavant und G.F. Waagen. W. Beyrodt. bibl f *Z Dtsch Ver Kunstwiss* v46 p55-8 '92

Eastlake Studio (Firm)

- A firm evolves with technology [Chicago] K. K. Fallon. col il plan *Archit Rec* v182 p38-9 N '94

Eastman, Ken

about

- Ken Eastman [Nancy Margolis Gallery, New York; exhibit] S. Enright. il *Am Ceram* v11 no3 p54 '94
- Ken Eastman. col il *Ceram Mon* v42 p41 S '94
- il(col): Rise and fall; [2 untitled]

Eastman Kodak Co.

- Photo-consumerism and mnemonic labor: capturing the Kodak moment. B. King. bibl f il *Afterimage* v21 p9-13 S '93

Eastmond, Antony

- An intentional error? Imperial art and mis-interpretation under Andronikos I Komnenos. bibl il *Art Bull* v76 p502-10 S '94

Easton, D. F.

- The Troy treasures in Russia [Pushkin Museum of Fine Arts, Moscow; Hermitage, St Petersburg] bibl *Antiquity* v69 p11-14 Mr '95

Easton, Elizabeth W.

- Vuillard's photography: artistry and accident [relationship between the artist's photographic and painted works] bibl f il (with col cov) *Apollo* ns 138[139] p9-17 Je '94

Easton, William

- Collaboration and other (not so scandalous) plots. bibl f col il pors *Fiberarts* v21 p45-9 S/O '94
- Shifting perceptions. il (pt col) *Fiberarts* v22 p44-9 Summ '95

Eastwood, Clint

about

- Clint: cultural critic, cowboy of carthartic change. G. Jardine. bibl f il *Art J* v53 p74-5 Fall '94
- Eastwood, the last action hero. C. Nevers. col il pors *Cah Cinema* no475 p22-5 Ja '94
- A perfect world [film] Reviews

Cah Cinema col il no475 p18-21 Ja '94. V. Ostria

Sight Sound il ns4 p59-60 F '94. M. Atkinson

Eating utensils See Tableware

Ebeling, John Carhart

about

- John Carhart Ebeling at Caren Golden [Gallery, New York; exhibit] D. Ebony. *Art Am* v83 p109 Ap '95
- il(col): Heart

Eben, Claus**Reproductions**

- Cleopatra + tiger (mixed media on canvas, 1994)
Art News v94 p117 Ja '95 (col)
- Elevation (oil on canvas, 1994)
Art News v93 p30 D '94 (col)
- Polyphonic raptor (mixed media on canvas, 1994)
Art News v93 p99 D '94 (col)
- Tour de trance (mixed media on canvas)
Art News v94 p77 Mr '95 (col)

Eben, Claus—Reproductions—cont.

Yellow butler (mixed media on canvas, 1994)

Art News v93 p93 S '94 (col)

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Germany

Great Britain

Israel

Italy

Japan

Latin America

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Economic policy

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Great Britain—Economic policy

Social policy

Unemployment

Economic relations See Commerce**Economic research**

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See also

Art and economics

Banks and banking

Commerce

Competition

Consumption (Economics)

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Taxation

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See also

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Bacia Edelman. col il por *Ceram Mon* v42 p54-5 D '94
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Edgerton, Harold Eugene, 1903-1990**Reproductions**

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Edison, Diane**Reproductions**

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Edison, Thomas A. (Thomas Alva), 1847-1931*about*

Genius at work [West Orange, N.J.] K. Keister. il (pt col) pors *Hist Preserv* v46 p36-43+ Ja/F '94
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il(col): The French kiss; Infestations

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Edmonds, Chris Wolf**Reproductions**

Five of clubs: winter blackbirds (quilt, 1993)
Fiberarts v21 p53 Mr/Ap '95 (col)

Edmonds, Francis William, 1806-1863**Reproductions**

The image pedlar (oil on canvas, ca 1844)
Mag Antiq v146 p498 O '94 (col)

Edmondson, William, ca. 1870-1951*about*

William Edmondson. J. L. Lindsey. bibl col il *Folk Art* v20 p42-7 Spr '95

il(col): Woman with muff (2 with det); Two doves; Mermaid (2 with det); Mary and Martha (2 with det); Untitled (lady with tablets); Mother and child

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Edmonton City Hall. B. Ledger. col il (with cov) plans diag *Can Archit* v40 p19-22 F '95

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Edmunds, John Francis W. See Edmonds, Francis William, 1806-1863

Edo painting See Painting, Japanese—Edo period

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Education*See also*

Architectural education

Art education

Art in education

Audiovisual education

Blacks—Education

City planning education

Computers and education

Design education

Educational psychology

Educators

Environmental design education

Handicapped—Education

Interdisciplinary approach in education

Interns

Landscape architecture education

Learning and scholarship

Literacy

Motion picture education

Museum personnel—Training

Teaching

Television in education

See also subhead Study and teaching under the following subjects

Aesthetics

Archaeology

Art—History

Art criticism

Crafts

Dancing

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Edwards, Danny D.**Reproductions**

Spirit brothers—wolves
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Edwards, Linda**Reproductions**

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Effenterre, Bertrand van**about**

Poisson lune [film] Reviews

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Egli, Willi*about*

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En la penumbra azul espero (oil on canvas, 1992)

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Egungun See Cult, Nigerian**Egypt***See also*

Mons Porphyreticus (Egypt)

Valley of the Kings (Egypt)

See also subhead Egypt under the following subjects

subjects

Bronze Age

Costume

Cultural property, Protection of

Excavations (Archaeology)

Houses

Libraries

Museums and art galleries

Rites and ceremonies

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Antiquities*See also*

Egyptian antiquities

Mummies

Nubian antiquities

See also subhead Antiquities under the following subjects

Alexandria (Egypt)

Giza (Egypt)

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Egyptian authors See Authors, Egyptian

Egyptian glassware See Glassware, Egyptian

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 Electric automobiles *See* Automobiles, Electric

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Street lighting fixtures

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Q v89 p266-70 Wint '94

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Nuclear power plants

Centrale di teleriscaldamento a Sampierdarena di Gregotti Associati [Italy] col il plan diags *Casabella* v57 p60-1 Ap '93Centrale elettrica sperimentale alla Bicocca di Gregotti Associati [Italy] il (pt col) plans diags *Casabella* v57 p57-9 Ap '93La centrale tecnica del Monastero di San Nicolò l'Arena a Catania. il (pt col) plans diags *Casabella* v58 p60-7 Ap '94Centrale termoelettrica a Colonia di Oswald Mathias Ungers. il (pt col) plan diags *Casabella* v57 p65-7 Ap '93Cool chiller [UCLA Energy Services Facility, Los Angeles] S. A. Kliment. col il (with cov) plans diags *Archit Rec* v182 p104-11 Je '94Kraftwerk Alberschwende bei Bregenz [Austria] G. Ullman. il (pt col) plans diag *Baumeister* v91 p12-14 My '94Umspannwerk in Amersfoort [Netherlands] A. Wortmann. il (pt col) plans diags *Baumeister* v91 p18-21 My '94Zwei Trafostationen für den Kanton Waadt [Switzerland] R. Luscher. il plans diags *Baumeister* v91 p22-5 My '94**Conservation and restoration**Crisis time for neglected landmark power station [Battersea] K. Garner. il (pt col) diag *Archit J* v199 p13-14 My 18 '94**Remodeling**Power to science [historic power plant transformed into Zymo Genetics headquarters and laboratory, Seattle] M. L. Hinshaw. il (pt col) plans diag *Archit Rec* v183 p74-7 F '95**Electric razors** *See* Electric shavers**Electric shavers**The high way [case study: development of the Philishave electric razor] M. Evamy. col il (with cov) por *Design* no542 p20-1 F '94**Electric signs**Information beacons [combination light fixture and information sign board for Amtrak reservation center, Riverside, Calif] K. Richards. il diags *Interiors* v153 p38 Je '94**Electric wiring**Electrical [1995 directory] *Archit Rec* v182 p290-304 D '94Il settore del materiale elettrico da installazione [Italy] F. Toso. tabs diag *Casabella* v58 p[supp] 32 O '94Impianti elettrici: risparmio energetico, sicurezza e nuove tecnologie. V. Travi. col il diag *Casabella* v57 p ii-viii S '93Il settore del materiale elettrico da installazione. E. Tiburzi. tabs diag *Casabella* v57 p supp 31+ O '93**Electromagnetic waves** *See* Radiation**Electronic apparatus and appliances***See also*

Camcorders

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Television cameras

Video—Equipment

AD wired: who's afraid of electronic controls? N. Von Hoffman. col il *Archit Dig* v51 p54+ Mr '94**Electronic art** *See* Computer art**Electronic books**More than a book review of The Electronic word [review article] S. H. Poggenpohl. bibl f il *Visible Lang* v28 p172-92 Spr '94**Electronic bulletin boards** *See* Bulletin board systems**Electronic games***See also*

Computer games

Video games

Playing the auction game [CD-Rom game Millennium auction] L. Rosenbaum. col il *Art News* v94 p34 F '95**Electronic mail** *See* Electronic mail systems**Electronic mail systems**AD electronica: the abc's of e-mail. N. Von Hoffman. col il *Archit Dig* v51 p132+ N '94**Electronic publishing***See also*

Desktop publishing

Electronic books

Digitale Medien [growth of interactive multimedia] W. Bergmeir. il (pt col) *Novum Gebrauchsgraphik* v65 p56-61 Ag '94Papierlose Medien auf dem vormarsch. *Novum Gebrauchsgraphik* v66 p69-71+ Mr '95Publishing/image technology [Neville Brody meets David Carson; discussion] pors *Creat Rev* v14 p27-30 My '94Where print and electronic worlds collide [changes in library needs] E. M. Moreno. il (pt col) plan diag *Archit Rec* v183 p30-3 My '95**Electronic security systems***See also*

Public address systems

Avoiding the traps of home security. N. Von Hoffman. il *Archit Dig* v52 p130+ Je '95Integrazione funzionale e semplificazione d'impiego. V. Travi. col il diag *Casabella* v58 p ii-viii N '94Sistemi di sicurezza [progetto e mercato] col il diags *Casabella* v56 p II-VIII JI/Ag '92**Electronics***See also*

Cybernetics

Elemento, Nathalie*about*Invitations [Musée du Jeu de Paume, Paris; installations] J.-Y. Jouannais. il *Art Press* no192 p18-19 Je '94Ten artists to watch worldwide. I. Phillips and others. col il pors *Art News* v94 p142-3 Ja '95

Elephants in art

A crystal elephant from the Kunstkammer of Catherine of Austria [with appendix] A. J. Gschwend. bibl f il (pt col with cov) *Jahrb Kunsthistorischen Samml Wien* v87 p121-6 '91

The elephant and the law: the medieval Jewish minority adapts a Christian motif. M. M. Epstein. bibl il *Art Bull* v76 p465-78 S '94

Sarkophag mit Elefantenkampfgruppen. H. Mielsch. bibl f il *Archaeol Anz* no1 p67-71 '94

Elevators

Ascending cities [influence of the escalator and elevators on city planning] P. Belardi. il *Domus* no759 p107 Ap '94

Erschliessung [16 article special issue on staircases and elevators in contemporary architecture] il (pt col) plans diags *Baumeister* v92 p4-72 Ap '95

Erschliessungen [Product survey] il (pt col) *Baumeister* v92 p62-4+ Ap '95

Fuzzy logic for smarter lifts [Otis is improving elevator performance] B. Evans. col il diags *Archit J* v199 p24-5 My 18 '94

Lifts. col il *Abitare* no315 p256-8 F '93

Lifts in steel frames [suppliers to harmonize lift installation standards, Great Britain] diag *Archit J* v200 p37 J1 13 '94

Mirror safety codes for elevators. D. Harter. il *Glass Mag* v45 p44-5 Mr '95

Opera house, Glyndebourne [England] P. McGuire. col il *Archit Rev* v194 p93 Je '94

Elevators, Grain See Granaries**Elfvig, Pernilla, and others**

A study of the sulphation of silane-treated sandstone and limestone in a sulphur dioxide atmosphere. bibl f tabs diags *Stud Conserv* v39 p199-209 Ag '94

Elgood, Heather

Who painted Princes of the house of Timur? bibl f il (pt col) *Marg* v46 no2 p9-32 ['94]

Elia, Ricardo J.

The world cannot afford many more collectors with a passion for antiquities [private collections encourage the looting of archaeological sites] il *Art Newspaper* v5 p19-20 O '94

Elia, C. C.**Reproductions**

Visiting nurse (ink, gold leaf, and found photograph) *Lett Art Rev* v11 no3 p40 '94 (col)

Elias, Ann

Useless beauty. col il *Art Aust* v32 p66-72 Spr '94

Elias, Sheila**Reproductions**

Satellite & the strawberry (oil, acrylic on canvas) *Art News* v94 p83 My '95 (col)

Eliot, George, 1819-1880**about**

Nixon & Middlemarch: new versions for the 90s [review of BBC's television adaptation] J. Bowman. *New Criter* v12 p52-7 Je '94

Eliot, T. S. (Thomas Stearns), 1888-1965**about**

On listening to music. T. G. Miller. bibl f *J Aesthet Art Crit* v52 p220+ Spr '94

Eliot, Thomas Stearns See Eliot, T. S. (Thomas Stearns), 1888-1965

Elis (Ancient city)

Die Keramik von Babes in der Landschaft Elis. F. Lang. bibl f il map diags *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p43-105 '92

Elk, Seidel Standing See Standing Elk, Seidel**Elkins, James**

Art history and the criticism of computer-generated images [how expressive meaning and communication of data can go hand in hand] bibl f il diag *Leonardo* v27 no4 p335-42 '94

Elko (Nev.)**Festivals**

Bards of the bunkhouse [Cowboy Poetry Gathering] E. Nickens. col il *Hist Preserv* v46 p47-53+ My/Je '94

Elkus/Manfredi Architects

West Roxbury district court [Jamaica Plain, Mass] C. K. Hoyt. col il plans diag *Archit Rec* v183 p108-9 My '95

Ellberg, Carin**about**

Carin Ellberg [Norrköpings Konstmuseum, Norrköping, Sweden; exhibit] K. Holmqvist. *Flash Art* no179 p106 N/D '94

Elle, Ferdinand, ca. 1585-ca. 1640**Reproductions****Louis XIII**

Apollo ns 141 p front [41] My '95 (col det)

Apollo ns 141 p front [11] Ap '95 (col det)

Arts Asia v25 p23 Mr/Ap '95 (col det)

Burlington Mag v137 p inside cov Ap '95 (col det)

Burlington Mag v137 p inside cov My '95 (col det)

Mag Antiq v147 p525 Ap '95 (col det)

Ellenzweig Associates, Inc.

Elemental solution [Chemistry Building addition, Bryn Mawr College, Pennsylvania] P. Slatin. col il plans diags *Architecture* v83 p90-95 Mr '94

Ellerbe Becket Inc.

Ahmanson Theatre, Los Angeles. W. Weathersby, Jr. col il diag *TCI* v29 p40-1 Ja '95

Ellerbe Becket [Vermont/Santa Monica Metro Red-Line Station, Los Angeles] col il plans diags *Archit Des* v64 p profile 38-41 My/Je '94

New Kiel Center slashes downtown St Louis [auditorium transformed into hockey arena] B. McKee. col il diag *Architecture* v84 p47 F '95

Virtually thrilling [CineMania Theater, Universal City, Calif] C. K. Hoyt. col il plan diag *Archit Rec* v182 p62-3 Ag '94

Elliot, Alexandria**about**

Piercing silence [Artemisia Gallery, Chicago; exhibit] G. Gomez. *New Art Exam* v21 p45 My '94

Elliott, Lillian, 1930-1994**about****Obituary**

Am Craft por v54 p19-20 Je/J1 '94. P. Hickman.

Fiberarts por v21 p22 S/O '94. P. Hickman.

Elliott, Stephan**about**

The adventures of Priscilla queen of the desert [film] *Reviews*

Sight Sound il ns4 p38 N '94. L. Francke

Elliott, Stephen C., 1943-**about**

Wind River adventure: a collector shares his passion for the high country with Jim Biggers & Steve Elliott. J. H. Knippen. col il pors *Southwest Art* v24 p79-85 Ag '94
il(col): Serenity; Snow squall; Wilderness reflection; Trumpeter swans; Flamingos at Celestun; [1 untitled] (p9)

Elliott & Associates

A modern state of mind [house interior, New England] J. Henderson. col il plan *Interiors* v153 p146-53 My '94

Native spirit [ESEO Federal Credit Union, Oklahoma City] D. Dillon. col il plan diag *Architecture* v84 p66-9 My '95

Ellis, A., fl. ca. 1832**Reproductions**

[Untitled: portrait] (oil on board)

Folk Art v20 p9 Spr '95 (2 col)

Ellis, Clay**about**

Clay Ellis at Black + Greenberg [Gallery, New York; exhibit] R. Taplin. *Art Am* v83 p110-11 Ap '95

il(col): Medicine hat

Ellis, Fremont F., 1897-1985**about**

Fremont Ellis: landscape impressions. B. Eldredge. col il (with cov) *Southwest Art* v23 p46-50 Ap '94

il(col): El Caballero (p9); Winter evening; The Blue portal; Monument Valley; Mountain lake; The Almond tree; [1 untitled] (p8-9)

Ellis, Maggie**about**

Putting art in its place [television program] *Reviews* *Art Des* col il v9 p xiv-xvii My/Je '94

Ellis, Margaret Holben

Glass or plastic? glazing options for framing prints and drawings [with appendix of products] bibl f tabs *Mus Manage Curatorship* v13 p280-94 S '94

Ellison, Joanna

(jt. auth) See Kirch, Patrick V., and Ellison, Joanna

Ellison, Ralph**about**

Ralph Ellison, the collage of Romare Bearden and race: some speculations. P. Rogers. il (pt col with cov) por *Int Rev Afr Am Art* v11 no3 p7-10 ['94]

Elm trees

The return of the American elm [American Liberty elm resistance to Dutch elm disease] il *Gard Des* v[13] p17 Ap/My '94

Elms, Cheryl**Reproductions**

Spirit dreamer; by R.C. Dodson and C. Elms (mixed media)

Southwest Art v23 p139 My '94 (col)

Elozua, Raymon*about*

Raymon Elozua: fire and steel. P. Von Ziegesar. col il *Am Ceram* v11 no3 p44-9 '94

Elsaesser, Martin, 1884-1957*about*

Elsaesser e Francoforte [Frankfurt am Main, Germany] il plans diags *Domus* no767 p87-94 Ja '95

Elsaesser, Thomas

Putting on a show: the European art movie. il *Sight Sound* ns4 p22-7 Ap '94

Elsen, Albert, 1927-1995*about***Obituary**

Art Am v83 p128 Mr '95

Art News por v94 p60 Ap '95. W. Rubin.

Art News v94 p23 Ap '95. M. Esterow.

Elsken, Ed van der, 1925-**Reproductions**

Vali before mirror (gelatin silver print, 1953)

Rec Art Mus (Princeton Univ) v53 no1 p78 '94

Elskus, Albinas, 1926-*about*

Gate of heaven. col il por *Am Craft* v54 p38-9 Je/Jl '94
il(col): Our Lady, Gate of Heaven; St Elizabeth Ann Seton

Elsner, John

The viewer and the vision: the case of the Sinai apse [monastery of St Catherine at Mount Sinai, Egypt] bibl f il *Art Hist* v17 p81-102 Mr '94

Elton, Robert H., fl. 1828-1853**Reproductions***Influence*

Humors of the election (print after P. Quaint)

Winterthur Portf v29 p31 Spr '94

Ely, Darlene Nguyen- See Nguyen-Ely, Darlene**Emanuel, Akiba See Akiba, 1912-1993****Embassies (Buildings)**

Ambasciata di Finlandia a Washington D.C. S. Brandolini. il (pt col) plans diags *Casabella* v58 p54-9 N '94
Competitions [complaints concerning lack of competition for new Canadian embassy in Moscow] col il *Can Archit* v39 p5 Mr '94

Diplomatic community [Finnish Embassy, Washington D.C.] W. Morgan. col il (with cov) plans diags *Archit Rev* v196 p36-42 O '94

Diplomatic maneuvers [Embassy of Finland, Washington, D.C.] C. A. Pearson. col il plan diags *Archit Rec* v182 p60-7 N '94

Embassy suites [German ambassador's residence, Washington, D.C.] C. A. Pearson. col il plans diags *Archit Rec* v183 p96-103 My '95

The German ambassador's new residence in Washington, D.C. col il por (p5) plans diags *Domus* no766 p8-18 D '94

New embassies open in Washington, D.C. A. C. Sullivan. col il *Architecture* v83 p28-9 S '94

Opere recenti di Heikkinen-Komonen [ambasciata finlandese a Washington, D.C.] J. Ilonen. il (pt col) plans diags *Casabella* v56 p12-13 S '92

Residenza dell'ambasciatore tedesco a Washington D.C. M. Kieren. il (pt col) plans diags *Casabella* v58 p60-6 N '94

Six works from the Pietilä Studio: the Finnish contribution to informal architecture [Finnish embassy, New Delhi] A. Battisti. col il plans diags *Architettura* v40 p114-15 F '94

Under the board mark [immigration and consular building for the British High Commission, Islamabad, Pakistan] J. Welsh. il (pt col) plans diags *RIBA J* v101 p38-43 O '94

Ungers: in the name of the father [German ambassador's residence, Washington, D.C.] K. Frampton. por (p5) *Domus* no766 p21-2 D '94

Wie der Tempel eines fremden Gottes [neue Residenz des deutschen Botschafters in Washington] J. von Uthmann. il *Baumeister* v91 p4-5 N '94

Zentrale Halle einer Botschaft [Embassy of Finland, Washington, D. C.] W. J. Stock. col il plans diags *Baumeister* v92 p26-31 Ap '95

Designs and projects

British Embassy, Moscow, ABK [design by Ahrends Burton & Koralek] P. Finch. col il plans diag *Archit J* v200 p8-9 O 20 '94

Il concorso per la nuova cancelleria dell'ambasciata d'Italia a Washington, D.C. R. Ingersoll. il (pt col) plans diags *Casabella* v57 p56-67+ Je '93

New Italian chancery planned for Washington [D.C.] R. A. Barreneche. il (pt col) *Architecture* v83 p28-9 F '94

Interior design

The United States ambassador's residence in Poland: contemporary reflections of American culture in Warsaw. col il por (p21) *Archit Dig* v51 p156-61+ D '94

Emblems*See also*

Flags

Regalia

Seals (Numismatics)

La Emblemática moral de Vaenius en Iberoamérica. S. Sebastián. col il *Goya* no234 p321-9 My/Je '93

Seeing stars: character and identity in the landscapes of modern Macedonia [new flag] K. S. Brown. bibl il map diags *Antiquity* v68 p784-96 D '94; Discussion. v69 p383-4 Je '95

Zu den Fussbodenemblem in der Hamburger Grabung: Tanit-Zeichen und Sonnenemblem [Carthage, Tunisia] F. O. Hvidberg-Hansen. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p241-4 '93

Exhibitions

Motto, image, and verse [Reinventing the emblem, contemporary artists recreate a Renaissance idea: project conceived by the Yale University Art Gallery's department of prints, drawings, and photographs] B. MacAdam. il *Art News* v94 p120 My '95

[Reinventing the emblem, contemporary artists recreate a Renaissance idea: Yale University Art Gallery, New Haven] *Print Collect Newsl* v26 p14 Mr/Ap '95

Embossing

India's first coinage: punch-marked. P. L. Gupta. bibl il (pt col) *Marg* v45 no4 p7-18 [94]

Embree, Anne, 1946-*about*

Anne Embree: rebalancing. S. Eauclaire. col il por *Southwest Art* v24 p54-8 Mr '95

il(col): Breaking the silence; The garden; [4 untitled]

Embroidery*See also*

Needlepoint

Samplers

Collections

Seventeenth-century embroideries in the Burrell Collection. L. Arthur. bibl f il (pt col) *Mag Antiq* v147 p854-63 Je '95

Exhibitions

International embroidery exhibition—Japan [Au fil du temps, international exhibition of embroidery; traveling exhibit] B. S. Benjamin. col il *Fiberarts* v21 p56-7 Ja/F '95

Embroidery, British

The king's embroiderer: Edmund Harrison (1590-1667) [with appendices] P. Wardle. bibl f il *Text Hist* v25 p29-59 Spr '94

Museum accessions [by Cooper-Hewitt Museum, New York] E. H. Gustafson. il (pt col) *Mag Antiq* v147 p824+ Je '95

Opus anglicanum and Renaissance velvet: the Whalley Abbey vestments [with appendices] L. Monnas. bibl f il diags *Text Hist* v25 p3-27 Spr '94

History

In search of medieval embroiderers. K. Staniland. col il *Hali* v16 p82-9 F/Mr '94

Seventeenth-century embroideries in the Burrell Collection. L. Arthur. bibl f il (pt col) *Mag Antiq* v147 p854-63 Je '95

Embroidery, Chinese

An Imperial gift [embroidered thanka sets record for Chinese textiles at Christie's, New York] J. Simcox. col il *Hali* v16 p145 Ag/S '94

Thangka of the Seventh Bodhisattva. A. E. Wardwell. bibl f il *Bull Clevel Mus Art* v81 p342-7 O '94

Embroidery, Dutch**Exhibitions**

Het kussen van de magistraat [Rijksmuseum, Amsterdam] il *Bull Rijksmus* v43 no1 p88-9 '95

Embroidery, European**Exhibitions**

A condition of equality [Embroideries from prehistoric to modern times: Württembergisches Landesmuseum, Stuttgart] U. Montigel. col il *Hali* v16 p105 Ap/My '94

Embroidery, Japanese

Atlanta's Japanese Embroidery Center. E. Gaul. por col il *Fiberarts* v21 p17+ Mr/Ap '95

Embroidery, Medieval

In search of medieval embroiderers. K. Staniland. col il *Hali* v16 p82-9 F/Mr '94

A note on an embroidery with the Joys of Mary [15th century linen embroidery from Alsace] L. von Wilckens. bibl f il (with col covs) *Bull (Allen Mem Art Mus Oberlin Ohio)* v48 no1 p24-31 '94

Exhibitions

The quest for gold [Leopold Ikle's collection of medieval gold and silk embroideries: Textilmuseum, St Gall, Switzerland] T. Guha. col il *Hali* v16 p95 Je/Jl '94

Embroidery, Renaissance

Opus anglicanum and Renaissance velvet: the Whalley Abbey vestments [with appendices] L. Monnas. bibl f il diags *Text Hist* v25 p3-27 Spr '94

Embroidery, Russian

See also

Embroidery, Soviet

Embroidery, Scottish

Glasgow girls [key figures in the history of the Embroidered and Woven Textile Department, Glasgow School of Art] L. Arthur. col il (with cov) por *Crafts* no131 p38-43 N/D '94

Embroidery, Soviet

Suprematist embroidered ornament. C. Douglas. bibl f *Art J* v54 p42-5 Spr '95

Embroidery, Spanish

La casulla de Cisneros del Museo Lázaro Galdiano: aproximación a San Francisco de Asís. N. Torres Ballesteros. col il *Goya* no239 p282-8 Mr/Ap '94

Embroidery, Uzbek

Central Asian textiles, Lakai: the bad beys of Central Asia [embroidered silk wall hangings and pouches of the Uzbek Lakai people] K. Fitz Gibbon and A. Hale. bibl f col il *Hali* v16 p68-79 Je/Jl '94

Exhibitions

Bring me sunshine [Uzbek textiles: Yunus Gallery, Orlando, Fla] col il *Hali* v16 p143 Je/Jl '94

Nuptial nirvana [Suzani embroideries from Central Asia: Deutsches Textilmuseum, Krefeld, Germany] col il *Hali* v16 p96 Je/Jl '94

Embroidery, Victorian

Kempe and designs for embroidery [with appendix] P. Rushton. bibl f il (pt col) *Apollo* ns142 p47-55 Jl '95

Emergency relief See Disaster relief**Emerson, Peter Henry, 1856-1936**

about

Behind every landscape is a woman: P.H. Emerson's anxieties of class and gender. J. Taylor. bibl f il *Afterimage* v21 p9-12 Mr '94

il: Women raking; During the reed harvest; Poling the marsh hay; The Grafter; A Spring idyl

Peter Henry Emerson: the limits of representation. M. Durden. *Hist Photogr* v18 p281-4 Aut '94

Emery, Lin**Reproductions**

[Untitled: six crescent forms] (kinetic sculp) *Art Am* v83 p25 My '95

Emery Vincent Associates

Emery Vincent Associates. J. Cooper. il (pt col) *Novum Gebrauchsgraphik* v65 p12-19 Mr '94

Emi, Masuko, 1942-

about

Japanese women ceramists—part I [with an introduction in Japanese by Nichi Maya] D. Nicholas. col il pors *Studio Potter* v23 p17-31 D '94

il(col): Costumed garden beans

Emilia (Reggio) Cooperative of Architects and Civil Engineers See Reggio Emilia Cooperative of Architects and Civil Engineers**Emilio Ambasz & Associates**

Emilio & Ambasz [architecture and design, 1973 to 1993: Tokyo Station Gallery, Tokyo; traveling exhibit] F. Irace. col il *Abitare* no319 p175-6 Je '93

Emin, Tracey

about

Tracey Emin. M. Corris. col il por *Artforum* v33 p84-5 F '95

il(col): There's a lot of money in chairs; Outside myself

Eminent domain

Congress seizes the chance to enter the 'takings' debate. G. Abney. il *Hist Preserv* v34[47] p21 My/Je '95

Emison, Patricia

The raucousness of Mantegna's mythological engravings. bibl f il *Gaz B-Arts* ser6 v124 p159-76 N '94

Emissiography

Scanning a silver sword [in the Tokyo National Research Institute of Cultural Properties] S. Miura and others. bibl f il *Museum Int* v46 no3 p13-15 '94

Emlyn, Endaf

about

Leaving Lenin [film] Reviews

Sight Sound il ns4 p48 Je '94. G. Macnab

Emmanuel Cattani et Associés

Hotel des Thermes, filtri di luce [Hôtel des Thermes, Dax, France] C. Desmoulin. col il plans diag *Abitare* no322 p188-93 O '93

Jean Nouvel [Hôtel des Thermes, Dax, France] il (pt col) plans diags *GA Doc* no41 p106-15 '94

Ein Projekt und sein Manager: Kultur- und Kongresszentrum am See, Luzern, Projekt 1993 [interview with Thomas Held] il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p32-40 O '93

Emmelmann, Stefan

about

Baptism through fire [ceramic woodburning stoves] S. Emmelmann. il (pt col) pors diag *Ceram Mon* v43 p54-9 My '95

Emmenegger, Hans, 1866-1940

about

Früher und später: Bilderpaare als Verwandtschaftsproben II. P. Suter. *Kunstforum Int* no127 p252-3 Jl/S '94

il(col): Frühling

Emmerich, Roland

about

Stargate [film] Reviews

Sight Sound il ns5 p53-4 F '95. K. Newman

Emmerson, Henry Hetherington, 1831-1895**Reproductions**

The 1st Lord Armstrong sitting in the dining room inglenook at Cragside (oil on canvas, ca 1880)

Apollo ns141 p30 My '95 (col)

Emmons, Beverly

about

Passion [lighting and scenery for the musical] R. Sandla. col il *TCI* v28 p38-41 O '94

Emmons, Carol**Reproductions**

[Untitled: text and images of clothing memories] (collage) *Art J* v54 p10-11 Spr '95

Emmons, Glenn E.**Reproductions**

Caught in the open

Southwest Art v24 p149 Jl '94 (col)

Emotion and art See Art—Psychology**Emotions**

See also

Pain

Pleasure

Art and the feelings and emotions. D. Matravers. bibl f *Br J Aesthet* v31 p322-31 O '91; Discussion. v33 p72-4 Ja '93; v34 p174-7 Ap '94

The emotion of cyberspace: art and cyber-ecology [emergence of a symbiosis between human and computer intelligence through virtual technology] O. Dyens. bibl il *Leonardo* v27 no4 p327-33 '94

Emotions and music: a reply to the cognitivists. C. Radford. bibl f il *J Aesthet Art Crit* v47 p69-76 Wint '89; Discussion. v51 p1-12 Wint '93; v52 p235-6 Spr '94

Grosse Gefühle: Simulation and Stimulation herausgegeben von Florian Rötzer [neuropsychological analysis of emotions, cognition and human consciousness; 14 article special section] bibl f il (pt col with cov) pors diags *Kunstforum Int* no126 p85-210 Mr/Je '94

Once more with feeling: a reply to Ridley [Aaron Ridley] D. Matravers. *Br J Aesthet* v34 p174-7 Ap '94

Der Schrei nach der integrierten Vernunft [in praise of reason and the conflict in the former Yugoslavia] J. Theiler. *Du* no5 p65-7 My '93

Emotions in literature

Reading Rousseau through the eyes of embarrassment [Jean-Jacques Rousseau] B. Szabados. bibl f *Br J Aesthet* v34 p266-77 Jl '94

Emotions in motion pictures

See also

Love in motion pictures

Feeling English [Richard Attenborough's *Shadowlands*] R. Dyer. il (pt col) *Sight Sound* ns4 p16-19 Mr '94

Emperors See Kings and rulers;

Roman emperors

Portraits

See also

Roman emperors—Portraits

Emperors, Roman See Roman emperors

Empire furniture See Furniture, French

Empire period in France See France—History—Second Empire, 1852-1870

Empiricism

Etienne-Louis Boullée, empiricism and the cenotaph for Newton. M. Bressani. bibl f il plan diag *Architectura* v23 n01 p37-57 '93

Employment

See also

Unemployment

See also subhead Employment under the following subjects

Architects

Women

Youth

Country store. J. Kosmer. il *Art J* v53 p40 Fall '94

Employment rights for part timers [law change, Great Britain] E. Suter. *RIBA J* v101 p55-6 My '94

Laws and regulations

Employment rights for part timers. E. Suter. *RIBA J* v101 p55-6 My '94

Emrich, Hinderk M.

Über wahrnehmendes Bewusstsein und das Fühlen [neurobiological processes of perception with studies of subjectivity and anxiety] bibl f por diags *Kunstforum Int* n0126 p112-17 Mr/Je '94

Emser, Robert A.

about

Robert A. Emser [Peoria Art Guild, Illinois; exhibit] K. Moehl. *New Art Exam* v21 p64-5 Summ '94
il: What came first

Enamel and enameling

See also

Glass, Enameled

Enamel plaques

 See Plaques

Enamels

See also

Cloisonné

Technique

Between original and imitation: four technical studies in basse-taille enameling and re-enameling of the historicism period [with an analysis of enamel plaques from a medieval table fountain] R. Richter. bibl f il (with col cov) tabs diags *Bull Clevel Mus Art* v81 p222-47 S '94

Enamels, American

Karl Drerup: American enamelist. J. L. Port. bibl f il (pt col) *Metalsmith* v15 p30-5 Spr '95

Exhibitions

Enamelrama: a national invitational exhibition of contemporary enameling [University of West Florida Art Gallery, Center for Fine and Performing Art, Pensacola, Fla] A. Peterson. il *Metalsmith* v14 p42 Summ '94

Enamels, Chinese

Antiques notebook: reappraising chinese painted enamels. J. A. Cuadrado. col il *Archit Dig* v51 p42+ My '94
Vitreous art: colour materials for Qing dynasty enamels. E. B. Curtis. bibl f il (pt col) *Arts Asia* v24 p96-100 N/D '94

Enamels, Medieval

Between original and imitation: four technical studies in basse-taille enameling and re-enameling of the historicism period [with an analysis of enamel plaques from a medieval table fountain] R. Richter. bibl f il (with col cov) tabs diags *Bull Clevel Mus Art* v81 p222-47 S '94

Encaustic painting

Herrscherkult im römischen Agypten und Damnatio memoriae Getas [der Berliner Severerterondo und Papyrus Oxyrhynchus XII 1449] H. Heinen. bibl f il (pt col) *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p263-98 '91

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Encyclopedias and dictionaries

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The byte stuff [Bob Cotton's the Cyberspace Lexicon] *Creat Rev* v14 p42-3 S '94

Sur le frontispice (Français) de Chambers [Cyclopaedia de Chambers, 1728] P. Stewart. bibl f il *Gaz B-Arts* ser6 v125 p31-40 Ja '95

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Re reading the encyclopedia: architectural theory and the formation of the public in late-eighteenth-century France [Quatremère de Quincy's contribution to the architectural dictionary] S. Lavin. bibl f *J Soc Archit Hist* v53 p184-92 Je '94

Ender Cepeda

Reproductions

Retrato alegórico de Edipo y Yocasta (oil on canvas, 1994)

Art Nexus n015 p37 Ja/Mr '95 (col)

Enderlein, Volkmar, and Meinecke, Michael, 1941-1995

Graben, forschen, präsentieren: Probleme der Darstellung vergangener Kulturen am Beispiel der Mschatta-Fassade. bibl f il plans diags *Jahrb Berl Mus* v34 p137-72 '92

Enders, Elizabeth, 1939-

about

[Ulysses Gallery, New York; exhibit] P. Slatin. *Art News* v93 p188 O '94

il: Egyptian text

Endowments

See also

Foundations (Art)

Foundations (Charitable and educational)

Museums and art galleries—Gifts, legacies, etc.

National Endowment for the Arts

National Endowment for the Humanities

State encouragement of science, literature, and art

Polsky contributions over eleven years make significant impact on interior design profession. E. H. Bond. por *Inter Des* v65 p28-9 Jl '94

Enebe, Hans

 See Navarro Baldeweg, Juan, 1939-

Energy policy

Great Britain

Building up a national database [of the non-domestic building stock in England and Wales, to guide energy-conservation policy] B. Evans. diags *Archit J* v199 p25 Je 1 '94

Energy resources

See also

Heat recovery

Natural resources

Recycling of waste, etc.

Solar energy

See also subhead Energy usage under the following subjects

Buildings

Household appliances

Houses

Housing

Industrial buildings

Kilns and kiln construction

Lighting

Museum architecture

Office buildings

Engel, Charlene S.

Sator ara te: the Ghent Altarpiece cryptogram. bibl f il *Rev Belge Archeol Hist Art* v62 p47-65 '93

Engel, Mary

about

[Dorothy McRae Gallery Atlanta, exhibit] C. LaFayette. *Art Pap* v18 p56 My/Je '94

il: Mabeline

Reproductions

Remedios (mixed media, 1994)

Am Craft v55 p13 F/Mr '95 (col)

Engel, Nissan, 1931-

about

Nissan Engel [El-Baz Gallery, New York; exhibit] H. Pardee. il *Art News* v94 p150 Ap '95

Engeler, Martin

about

Zwischen Politik und Architektur [Primarschule Chräzeren-Hof, St Gallen, Switzerland] il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p6-30 S '93

Engelhardt, Maja Lisa

Reproductions

Tumulus (1994)

Artforum v33 p10 Mr '95 (col)

Enggass, Robert, 1921-

(jt. auth) See Androssov, Sergey, and Enggass, Robert, 1921-

Engineering

See also

Architecture

Architecture and engineering

Audio engineering

Building

Building materials

Computers—Architectural, engineering and planning applications

Human engineering

Hydraulic engineering

Production engineering

Engineering—See also—*cont.*

Sanitary engineering
Strength of materials
Structural engineering
Structures, Theory of
Traffic engineering

History

Ingegneria, genio e capacità [review article] J. Guillerme. il diag *Casabella* v57 p35 S '93

Engineering, Ancient

Ancient dams of the Hejaz [Saudi Arabia] S. Kay. col il *Arts Islamic World* no25 p74-6 Aut '94

Un Etablissement hydraulique sur le flanc est de l'acropole d'Erétrie. P. Friedemann. bibl f il diag *Antike Kunst* v36 no2 p132-6 '93

Segni e testimonianze dell'antico paesaggio agrario nel territorio falisco [Italia] S. Quilici Gigli. bibl f il diags *Stud Hist Art* v43 p51-61 '93

Engineering, Roman

Antike Welt der Technik V: Augusta Emertia/Mérida—eine Stadt römischer Technikgeschichte [Spain] K. Grewe. bibl il (pt col) map *Antike Welt* v24 no3 p244-55 '93

Engineering design

See also

Architectural design
Industrial design

Abitare il ponte. B. Lemoine. il diag *Casabella* v56 p26-7 J1/Ag '92

Architects seek a bigger role in bridge design [cooperation with engineers encouraged, Great Britain] R. Slavid. col il *Archit J* v199 p15-17 Je 8 '94

Building services and the construction industry [Great Britain] D. Lush. *Mus Manage Curatorship* v13 p49-56 Mr '94

End of the pure design firm? [demand for multi-discipline architectural firms] S. Olson. col il *Archit Rec* v183 p36-9 Mr '95

Conferences

Lisbon bridge is an object lesson in how not to do it [The Architecture of Bridge Design, 1994] col il *Archit J* v200 p13 N 3 '94

History

Power and representation [Western culture and systems of representing knowledge: seven books; review article] A. Tzonis. il *Des Book Rev* no34 p32-6 Fall '94

Engineering schools and colleges**Architecture**

See College architecture

Engineers

Double identity [Matthew Wells is breaking down the boundaries between architecture and engineering] K. Powell. por *Archit J* v200 p18 O 27 '94

Engineering solutions [Max Fordham, founder of environmental-services engineering firm] D. Singmaster. por *Archit J* v201 p16 Ja 19 '95

Keeper of Ruskin's flame [Tim Macfarlane] K. Powell. por *Archit J* v201 p14-15 Ja 12 '95

Profile: the intuitive environmentalist [Patrick Bellew, environmental engineer] D. Singmaster. por *Archit J* v199 p22-3 My 25 '94

England, Richard, 1937-

about

Image and reality: recent work by Richard England [Building Centre, London; exhibit] col il *Archit Des* v[63] p xii-xiii [My/Je '93]

England

See also

Thames River

See also subhead England under the following

subjects

Bronze Age
Cathedrals
Church architecture
Churches
Country houses
Houses
Iron Age
Visitors' centers

Antiquities

See also

Stonehenge (Wiltshire, England)

See also subhead Antiquities under the following

subjects

London (England)

Contemporaneity of Clactonian and Acheulian flint industries at Barnham, Suffolk. N. Ashton and others. bibl plan diags *Antiquity* v68 p585-9 S '94

DNA in charred wheat grains from the Iron Age hillfort at Danebury, England. R. G. Allaby and others. bibl il tabs *Antiquity* v68 p126-32 Mr '94

A grave error concerning the demise of Hunstanton Woman [recent dating changes interpretation of the skeleton] P. G. Hoare and C. S. Sweet. il plan *Antiquity* v68 p590-6 S '94

New finds at Flag Fen [prehistoric farming community, East Anglia] B. Fagan. col il map *Archaeology* v48 p24+ Mr/Ap '95

The territory of ritual: cross-ridge boundaries and the prehistoric landscape of the Cleveland Hills, northeast England. B. Vyner. bibl il map diag *Antiquity* v68 p27-38 Mr '94

Antiquities, Roman

See Great Britain—Roman antiquities

History

See Great Britain—History

England in art

See also

London (England) in art

Newcastle-upon-Tyne (England) in art

English, Athene

about

Blanket coverage [English's passion for Welsh blankets] M. Coatts. col il por *Crafts* no130 p20-3 S/O '94

English, Mark M.

(jt. auth) See Brady, Darlene A., and English, Mark M.

English, Rose

about

Live & kicking [development of feminist performance art] C. MacDonald. bibl f il *Women's Art Mag* no61 p12-15+ N/D '94

il: Tantamount esperance

English Channel tunnel

A unique transport interchange [Channel Tunnel UK Terminal, Folkestone, England] T. McGuirk and N. Derbyshire. col il (with cov) plans diags *Archit J* v199 p41-4+ My 11 '94

English Heritage

Conservation Area Partnerships [to target effort and funds into selected areas] F. Stafford. col il diag *Archit J* v200 p46 O 6 '94

Devolution theories [local management of English Heritage sites] L. Murdin. il *Mus J* v95 p14 F '95

Great opportunities [English Heritage's tenth anniversary] D. de Haan. *Mus J* v94 p33 D '94

Profile: high-flyer leads heritage [Stephen Dorrell appointed Heritage Secretary] D. Matheou. por *Archit J* v200 p20-1 J1 27 '94

English Tourist Board

Tourist Board's design guide on disabled access criticised for inconsistencies. R. Slavid. *Archit J* v199 p6 Mr 16 '94

English writing See Writing, English**Engman, Bevin**

about

Arden Gallery/Boston: Bevin Engman, paintings; Kirsten Engman, sculptures [exhibit] M. Unger. il *Art N Engl* v16 p45 F/Mr '95

Engman, Kirsten

about

Arden Gallery/Boston: Bevin Engman, paintings; Kirsten Engman, sculptures [exhibit] M. Unger. il *Art N Engl* v16 p45 F/Mr '95

il: Burden of the egg

Engraving

See also

Glass, Engraved
Illustrated books
Intaglios
Laser engraving
Portrait prints
Postage stamps
Wood engraving

Collections

See Prints—Collections

Technique

Du dessin à la gravure au XVIII^e siècle: nouveaux éléments d'appréciation. F. Fossier. bibl f il *Gaz B-Arts* ser6 v125 p249-60 Ap '95

Engraving, Baroque

The seventeenth-century Haggadah map of Avraham bar Yaacov. H. Brodsky. bibl f il (pt col) maps *Jew Art* v19/20 p148-57 '93/'94

Engraving, Belgian

Jean van Orley cartonnier: la tenture d'Achille au musée Jacquemart-André. N. de Reyniès. bibl f il (pt col) *Gaz B-Arts* ser6 v125 p155-76 F '95

Engraving, British

Augenreiz statt Herzenstiefe: nationale Stereotypen in der deutschen Turnerrezeption des 19. Jahrhunderts. M. Wagner. bibl f *Z Dtsch Ver Kunstwiss* v46 p61-5 '92

Engraving, Dutch

Jan Harmensz. (I) Muller as printmaker. J. P. F. Kok. bibl f il *Print Q* v11 p223-64 S '94

The seventeenth-century Haggadah map of Avraham bar Yaacov. H. Brodsky. bibl f il (pt col) maps *Jew Art* v19/20 p148-57 '93/'94

Engraving, Flemish

Engraving as imitation: Goltzius and his contemporaries. D. Limouze. bibl f *Ned Kunsthistorisch Jaarb* v42/43 p439-453 '91/'92

Hendrick Goltzius—engraver, designer and publisher 1582-1600 [with catalog of prints] J. P. F. Kok. bibl f il *Ned Kunsthistorisch Jaarb* v42/43 p159-218 '91/'92

Jacob Matham Goltzjz privignus: Jacob Matham graveur et ses rapports avec Hendrick Goltzius [with catalog] L. Widerkehr. bibl f il por *Ned Kunsthistorisch Jaarb* v42/43 p219 '91/'92

Een terugggevonden Laatste Oordeel van Hendrick Goltzius: Goltzius' relatie met de Antwerpse uitgever Philips Gallie. M. Sellink. bibl f il por *Ned Kunsthistorisch Jaarb* v42/43 p145-58 '91/'92

Engraving, French

Un dessin de Guillaume Perrier le Jeune (1625—1659) au musée des Beaux-arts de Lille [France] J. Thuillier. bibl f il *Rev Louvre Mus Fr* v43[45] p31-5 F '95

Du dessin à la gravure au XVIII^e siècle: nouveaux éléments d'appréciation. F. Fossier. bibl f il *Gaz B-Arts* ser6 v125 p249-60 Ap '95

L'oeuvre mythologique gravé de Louis de Boullogne. H. Guicharnaud. bibl f il *Gaz B-Arts* ser6 v124 p233-42 D '94

Robert Nanteuil's doctored Bishop. J. A. Ganz. bibl f il *Print Q* v11 p292-7 S '94

La Vue de la ville d'Ardres par A.F. van der Meulen (1632-1690). M. Cabal. bibl f il *Rev Louvre Mus Fr* v43[44] p59-62 D '94

Engraving, Italian

La Exaltación de un reino: Nápoles y el mobiliario de lujo a la vuelta del siglo XVI [ivory engravings on a 16th century writing desk cabinet] M. P. Aguiló Alonso. il *Archivo Esp Arte* v65 p179-98 Ap/Je '92

The raucousness of Mantegna's mythological engravings. P. Emison. bibl f il *Gaz B-Arts* ser6 v124 p159-76 N '94

Engraving, Renaissance

The raucousness of Mantegna's mythological engravings. P. Emison. bibl f il *Gaz B-Arts* ser6 v124 p159-76 N '94

Engraving, Spanish

Los Austrias: grabados de la Biblioteca Nacional [Madrid; exhibit] E. Florez. *Goya* no234 p372 My/Je '93

Exhibitions

Exposición de estampas [Renacimiento y barroco, imágenes para la historia: Sala San Prudencio, Vitoria, Spain] I. Mateo. il *Archivo Esp Arte* v65 p453-4 Jl/D '92

Enlightenment

The stone ghost: two Russians in Enlightenment Paris [history of the commission of the Stroganov bust of Diderot] J. Hecht. bibl f il *Apollo* ns 140 p28-35 Jl '94

El Viajero y la Ilustración: Orígenes ideológicos en la recuperación de la antigüedad. L. Maure Rubio. il *Goya* no235-236 p53-64 Jl/O '93

Enna (Italy)**Architecture**

Edifici residenziali in Sicilia di Pasquale Culotta e Giuseppe Leone [edificio Bonaccorso] il (pt col) plans diags *Casabella* v57 p17-19 Jl/Ag '93

Housing

Edificio per abitazioni a Enna [Sicily] col il plans diags *Abitare* no320 p104-5 Jl/Ag '93

Enola Gay (Airplane)

Bombardment, the sequel [The last act, the atomic bomb and the end of the World War II: National Air and Space Museum, Washington, D.C.; exhibit] S. C. O'Donnell. il *Mus News* v73 p5-8 S/O '94

On the warpath [controversy over Hiroshima exhibition] M. Wallace. il (pt col) *Mus J* v95 p32-4 Je '95

Enriquez de Cabrera, Juan Gaspar, 1625-1691**about**

The Room of Rubens in the collection of the 10th Admiral of Castile [with appendix] A. Vergara. bibl f il *Apollo* ns 140[141] p34-9 F '95

Ensor, James, 1860-1949**about**

[Galerie Patrick Derom, Bruxelles; exhibit] *L'Oeil* no461 p10 My '94

James Ensor's Christ's entry into Brussels in 1889: technical analysis, restoration, and reinterpretation. M. Leonard and L. Lippincott. bibl f il (pt col with cov) *Art J* v54 p18-27 Summ '95

Entertainers**See also****Musicians**

Black performers at the White House [a picture history] E. K. Kirk. il *Am Visions* p22-5 F/Mr '95

Entertainment industry**See also****Amusement parks****Circus****Motion picture industry****Television industry****Theater production industry**

Derek Gilbert [director of Gintre Engineering Ltd entertainment systems design company] R. Cashill. por *TCI* v29 p28 My '95

Iwerks Entertainment [location-based software-driven centers] D. Johnson. *TCI* v29 p22-3 Ja '95

Piper Productions [Inc: production design for various forms of live entertainment] R. Cashill. col il *TCI* v29 p26-7 Ap '95

Theme park guru [Mark Thomas, executive director of technology and special projects for Landmark Entertainment Group] E. Lampert-Gréaux. por *TCI* v29 p21 F '95

Theming made easy with EnviroVision [film, live actors, interactive technology, music and special effects blended into single product] R. Cashill. *TCI* v29 p23-4 My '95

Tru-Roll, Inc. [rigging company for theater, film, television, and theme parks] D. Barbour. *TCI* v28 p66-7 N '94

Trumbull in Imax merger, acquisition [WGIM Acquisition Corporation has acquired the Toronto-based Imax and The Trumbull Company Inc] D. Johnson. *TCI* v28 p18 My '94

Las Vegas [hotels, theme parks and entertainment facilities; 10 article special section] col il diags *TCI* v28 p24-60 My '94

Virtual World [location-based entertainment] R. Cashill. *TCI* v29 p44 F '95

Conferences

Coming soon to a store near you [Developing Urban Entertainment Destination Projects: Urban Land Institute seminar, New York] R. Cashill. *TCI* v29 p25-6 My '95

Showtech 1995 [Berlin] F. Pomerehn. *TCI* v29 p62-3 Ag/S '95

Entrances and exits**See also****Church portals****Doors****Gates and gateways****Portals****Porticoes****Reception areas**

Accessibility for all. J. Penton. col il plan diag *Archit J* v201 p43-4 Ja 12 '95

All-glass glitz entrance [MGM Grand Hotel, Las Vegas] N. Harris. il *Glass Mag* v44 p38 F '94

Architecture [new entrance hall for Discovery Museum, Bridgeport, Conn] A. Tate. il plan *Art N Engl* v15 p46-7 Je/Jl '94

Architecture in the fight against crime [redesign of entrances, housing complex, London] D. Singmaster. col il plan *Archit J* v200 p32 S 22 '94

Centro commerciale Valecenter di Marcon [Italy] col il *Casabella* v58 p[supp] 51 O '94

Glass showcase [entrance building, Broadfield House Glass Museum, Dudley, England] D. Singmaster. col il *Archit J* v200 p8 N 17 '94

Thick skinned: cladding and curtain walling [entrance pavilion for Portland House, London] col il plans diag *RIBA J* v101 p76 Mr '94

Environment See Ecology; Man—Influence of environment; Man—Influence on nature; Work environment

Environment (Art)**See also****Earthworks (Art)****Installations (Art)**

Tranekaer Internationale Center for Kunst og Natur (Denmark)

Environment (Art)—cont.

- Andy Goldsworthy: a pragmatic aesthetics [interview] C. Grout. col il *Art Press* no192 p30-5 Je '94
- Art and the environment: should artists be developing a new ecological aesthetic? C. Larner. col il *Fiberarts* v21 p47-53 N/D '94
- Art and the natural environment [24 article special issue] col il (with inside covs) pors *Art Des* v9 p6-96 My/Je '94
- Dutchess County: farm again crop art [economic development initiative between farms and tourism, New York] S. Durland. il *High Perform* v17 p44-5 Wint '94
- Fooling with mother nature [Sticks and stones—a dialog with the earth: summary of 1980 panel discussion] A. Schoenfeld. *Women Artists News* v16-17 p151-2 '91-'92
- Nature redux: recent reclamation art. J. Marter. bibl f col il *Sculpture* v13 p30-3 N/D '94
- Remembering the future [SoftForce at the 1994 Digital World Interactive Media Festival, Los Angeles Convention Center] P. Hedlund. il *High Perform* v17 p24-7 Fall '94
- Residency on earth [Andy Goldsworthy] L. MacRitchie. il (pt col) *Art Am* v83 p90-5+ Ap '95

Conferences

- Salon des refusés [Rising above our garbage: San Francisco] M. Tanner. il *Artweek* v25 p16 Mr 24 '94

Exhibitions

- DeCordova Museum and Sculpture Park/Lincoln: Fragile ecologies, artists' interpretations and solutions [Massachusetts; traveling exhibit] S. Mulski. *Art N Engl* v15 p66 Je/Jl '94
- Eco nation: patriots of the earth at Bedford Gallery [Regional Center for the Arts, Walnut Creek, Calif] B. Fisher. il *Artweek* v26 p24 My '95
- Garbage [Thread Waxing Space, New York; traveling exhibit] J. Kastner. il *Art Mon* no185 p6-7+ Ap '95
- Route 66 revisited [Near Northwest Arts Council, Chicago] M. Lima. il *New Art Exam* v21 p41-2 My '94
- The sine wave of time [The Post-industrial landscape: San Francisco Art Commission Gallery] B. Nixon. il *Artweek* v25 p17 S 22 '94

Environmental design*See also*

- Architecture and nature
- Municipal improvement
- Organic architecture
- Abfallwirtschaft und Bauen [environmentally sound construction sites] A. Gewiese. bibl f col il diag *Baumeister* v91 p33-5 Ap '94
- Animal house [Women's Humane Society Animal Shelter, Bensalem, Pa] C. Linn. col il plans *Archit Rec* v183 p92-5 My '95
- Architecture and the environment [8 article special section] il (pt col) plans diags *Can Archit* v39 p12-33 Je '94
- L'Architecture écolo [contemporary ecological architecture] J.-C. Garcias. col il *Beaux Arts Mag* no120 p90-7 F '94
- Barcelona: la mer en face [Joan Busquets; interview] J.-J. Lafaye. col il por *Connaiss Arts* no505 p112-19 Ap '94
- Biodiversity and building design [encouraging wildlife to colonize buildings] B. Edwards. col il diags *Archit J* v199 p36-7 Je 8 '94
- Building to recycle nature [Center for Regenerative Studies, California Polytechnic State University, Pomona] L. Whiteson. col il plans diags *Architecture* v83 p101-7 D '94
- Casa a Miramar di Eduardo Souto de Moura [Oporto, Portugal] A. Angelillo. il (pt col) plan diags *Casabella* v56 p10-13 N '92
- Cleaner choices [products and finishes] M. Wagner. col il diag *Interiors* v153 p104-5 Je '94
- Confirmation and perplexity in Lucien Kroll's career [ecological town planning, Alphen-aan-den-Rijn, Netherlands] L. Kroll. col il plans diags *Architettura* v40 p334-9 My '94
- Coping with natural catastrophes [response from architects] B. Dunlop. col il plans diags *Archit Rec* v182 p38-41 Je '94
- Eco-kitchen [environmentally-sensitive features] M. Wagner. col il *Interiors* v153 p160-1 My '94
- Eco-options [review of recent developments] M. Wagner. col il *Interiors* v153 p118-19 S '94
- Ecology of greenways [ASLA Merit Award for communications] il *Landsc Archit* v84 p87 N '94
- Einfach modern? [roundtable discussion on the concept of simplicity in contemporary architecture] W. Bachmann and W. J. Stock. pors *Baumeister* v91 p46-50 Ag '94

- Environmental but sexy [sustainable architecture of Peter McKay and Duncan Baker-Brown] R. Slavid. por *Archit J* v201 p16 Ja 26 '95
- Environmental communication: design planning for way-finding. S. C. de Jesus. bibl f il *Des Issues* v10 p32-51 Aut '94
- Genesis of natural forces: multi-source synthesis [potential use of computer simulation in architecture] G. Battle and C. McCarthy. col il diags *Archit Des* v64 p ii-ix Jl/Ag '94
- Green buildings: Ove Arup Partnership [Arup Focus no 1, 1994; excerpt of reprint] col il *Archit Des* v64 p x-xiii Jl/Ag '94
- Green management [of commercial buildings] M. Wagner. diags *Interiors* v153 p76-7 F '94
- Guiding principles of sustainable design [ASLA Merit Award for Communications] il *Landsc Archit* v84 p84 N '94
- Hot and dry [appropriate models for buildings outside temperate climates; 13 article special section] col il (with cov) plans diags *Archit Rev* v196 p4-5+ Jl '94
- Inserimento ambientale del progetto con cum/Terra [design software] col il diags *Casabella* v57 p supp 46-7+ O '93
- Is intelligent the opposite of clever? [implications of the term: intelligent building] K. MacInnes. col il diag *Archit Des* v64 p x-xiii Mr/Ap '94
- Jumpcut urbanism. R. Ingersoll. il (pt col) plans diag *Casabella* v57 p52-7 Ja/F '93
- More than lip service [Center for Regenerative Studies, California Polytechnic State University, Pomona] J. W. Thompson. col il tab diag *Landsc Archit* v84 p56-61 S '94
- Multi-source synthesis: intelligent cities—a climate for change. G. Battle and C. McCarthy. col il diags *Archit Des* v64 p ii-vii Mr/Ap '94
- Multi-source synthesis: structure's renewed dialogue with climatic forces. G. Battle and C. McCarthy. col il *Archit Des* v64 p ii-vii My/Je '94
- Nimble nomograph [review process of the California Women in Environmental Design committee] M. Wagner. col il diag *Interiors* v153 p84-5 Jl '94
- Pointless problems. V. Magnago Lampugnani. *Domus* no768 p2-3 F '95
- Profile: putting the environment first [Robert and Brenda Vale's house, Southwell, England] C. Grainger. por *Archit J* v199 p20-1 Ap 13 '94
- Profile: the intuitive environmentalist [Patrick Bellew, environmental engineer] D. Singmaster. por *Archit J* v199 p22-3 My 25 '94
- Putting place back into infra-structure. W. Morrish and C. Brown. col il (with cov) *Landsc Archit* v85 p50-3 Je '95
- Raving against paving. K. Scarborough. col il *Landsc Archit* v85 p136 Mr '95
- Realising the autonomous house [Southwell, England] D. Hawkes. col il plans diags *Archit J* v201 p37-9 Ja 12 '95
- Rebuilding for the future [sustainable design for San Francisco's first stone house] M. D'Emilio. il *ID* v41 p87 My/Je '94
- Regenerative design for sustainable development [ASLA Merit Award for communications] il *Landsc Archit* v84 p89 N '94
- Schoolyard ecosystems [Florida; ASLA Merit Award for communications] col il *Landsc Archit* v84 p86 N '94
- The sound of space [sound as part of the created environment in architecture] L. Van Schaik. col il *Art Aust* v32 p244-9 Summ '94
- Straw bale construction. V. K. Dorris. col il diags *Architecture* v84 p157-61 My '95
- Survey finds architects reluctant to risk credibility by promoting green design [Welsh School of Architecture study: Barriers to green design] C. Grainger. il *Archit J* v199 p8 Mr 9 '94
- Sustaining the environmentally oriented practice [current demand for sustainable architecture] K. H. Smith and J. S. Russell. col il tab diag *Archit Rec* v183 p24-7 Ja '95
- Thick-skinned [insulation: case studies of five buildings] col il *RIBA J* v101 p52+ Ag '94
- Tre progetti diversi di Aurelio Galfetti. il (pt col) plans diags *Casabella* v57 p4-15+ Mr '93
- Unfolding folding [pliant, flowing architecture of the 1990s] K. Powell. col il *Archit Des* v[63] p profile 6-7 [Mr/Ap '93]
- The view from the bottom [Fairland Stormwater management demonstration, Laurel, Md.] B. K. Ferguson. col il *Landsc Archit* v84 p46-7 D '94

Environmental design—cont.

Virgin green [Maho Bay Campground resort suites, St John, V.I.] M. Wagner. col il pors *Interiors* v153 p80+ Mr '94

Competitions, awards, etc.

Schwarzkopf Award '94 [product and packaging design awards] U. Richter. il (pt col) *Novum Gebrauchsgraphik* v65 p6-11 N '94

Conferences

Energy: towards zero-energy buildings [sponsored by RIBA: various locations, Great Britain] P. Smith. *RIBA J* v101 p55 Ap '94

Environmental futures [European Low Energy Design Forum: Brighton, England, 1994] B. Evans. col il diag *Archit J* v200 p43-5 N 3 '94

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Environmental designers' statements *See* Designers' statements**Environmental movement**

Andrew Ross' weather report. A. Ross. *See* issues of *Artforum*

Bruno Manser: was weisst du vom Griff deiner Fonduegabel? [Swiss environmental activist] E. Koch. il (pt col) pors *Du* no2 p40-3 F '95

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The tuning of the world: The First International Conference on Acoustic Ecology [Banff Centre for the Arts, Alberta] E. Leonardson and L. Mallozzi. *New Art Exam* v21 p72-3 Summ '94

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Briefing: legislation from Europe [directives in the areas of health, safety and the environment] S. Bone. *Archit J* v199 p38 My 11 '94

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Assuring an accessible image [American Family Insurance Co, Madison, Wis] J. Henderson. col il *Interiors* v153 p86-9 Je '94

The Environments Group [law offices, Troy, Mich] M. Geran. col il plan *Inter Des* v65 p94-7 N '94

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Eogan, George, and Roche, Helen

A Grooved Ware wooden structure at Knowth, Boyne Valley, Ireland. bibl il plan diags *Antiquity* v68 p322-30 Je '94

EPA *See* United States. Environmental Protection Agency**Ephesus (Ancient city)**

Zum Mausoleum von Belevi [near Ephesus] W. Hoepfner. bibl f il plans diags *Archaeol Anz* no1 p112-23 '93

Ephraums, Eddie

Not fade away [a practical guide to archival storage of photographs] il diag *Br J Photogr* v139 p11-12+ D 3 '92

Epidaurus (Ancient city)

Die Architektur des griechischen Theaters. W. W. Wurster. bibl il (pt col) plans diags *Antike Welt* v24 no1 p31-6 '93

Epigraphy *See* Inscriptions**Epina, Prosper, comte d', b. 1836****Reproductions**

Tête de Méduse (terracotta with brown polychrome) *Apollo* ns 139 p[front] 37 My '94 (col)

Epistemology *See* Knowledge, Theory of**Epoxy resins** *See* Gums and resins, Synthetic**Epperson, Gordon**

Musical aesthetics: reflections on uniting theory and practice. *J Aesthetic Educ* v28 p77-82 Spr '94

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The two William Blakes. *New Criter* v13 p10-22 O '94

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Der Heilige Mamas auf einem koptischen Stoff des Kunsthistorischen Museums? W. Seibt. bibl f col il *Jahrb Kunsthistorischen Samml Wien* v87 p43-9 '91

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Equipe Jourda et Perraudin Partenaires

Jourda et Perraudin: cité scolaire internationale de Lyon. F. Chaslin. il (pt col) plans diags *Archit Aujourd'hui* no291 p5-11 F '94

Equipment *See* Building fittings; Hospitals, clinics, etc.—Furniture, equipment, etc.; Mechanical equipment of buildings; Office equipment and supplies; Playgrounds—Equipment**Equipo 57 (Group)**

Equipo 57 [Musée d'Art et d'Histoire, Cholet, France; exhibit] M. Ernould-Gandouet. il *L'Oeil* no467 p10 D '94

Erdély, Miklós, 1928-1986**about**

The absurd as concept: phenomena of Hungarian conceptualism. E. Körner. il (pt col) por *Art Des* v9 p58-9 Mr/Ap '94

il: Pinning to the ceiling

Erdrich, Louise**about**

Guest speaker, Louise Erdrich: snow houses. L. Erdrich. por *Archit Dig* v51 p40+ D '94

Preview: Eileen Cowin & Louise Erdrich at Domestic Setting [Los Angeles; exhibit] M. Beller. *Artweek* v26 p29 My '95

il: Match

Eremitage Waghäusel (Bruchsal, Germany)

Kavalierhäuser der Eremitage Waghäusel. U. Hassler. il (pt col) plan *Baumeister* v92 p12-19 F '95

Erenberg, Sam

about

A conversation with Deanne Belinoff and Sam Erenberg, artists [interview] C. Chattopadhyay. il *Artweek* v25 p13 D 1 '94

il: Alphabet of the angels

Deanne Belinoff & Sam Erenberg at the University of Judaism [Fragments and notations: Platt Gallery, Los Angeles; exhibit] E. Converse. il *Artweek* v25 p12 D 1 '94

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il(det): From nudity to raiment

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Un Etablissement hydraulique sur le flanc est de l'acropole d'Érétrie. P. Friedemann. bibl f il diag *Antike Kunst* v36 no2 p132-6 '93

Les Fouilles dans le Sanctuaire d'Apollon à Érétrie 1992. S. Huber. bibl f il plans *Antike Kunst* v36 no2 p122-5 '93

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Ergonomics See Human engineering**Erhardt, David, and Bischoff, Judith J.**

The roles of various components of resin soaps, bile acid soaps and gels, and their effects on oil paint films [with appendices] bibl f il tabs diags *Stud Conserv* v39 p3-27 F '94; Discussion. v39 p284-6 N '94

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about

The new deans list [deans of architectural schools in the U.S.] B. McKee. pors *Architecture* v84 p126 F '95

Eric Owen Moss Architects

Eric Owen Moss [Ince Theater, Culver City, Calif] col il diags *GA Doc* no43 p78-81 '95]

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about

Interior gardens: Victor Erice's Dream of light and the Bodegón tradition. L. C. Ehrlich. bibl f il pors *Cinema J* v34 p22-36 Wint '95

Le songe de la lumière [film] Reviews

Cah Cinema col il no467-468 p112-14 My '93. T. de Lajarte

Erickson, Dawn Zero

about

Dawn Zero Erickson: a midwestern window on the textile industry. K. Searle. col il (with cov) *Surf Des J* v19 p16-17 Wint '95

il(col): Cargo of memory; Frantic dance with death; [4 untitled] (with cov)

Erickson, Kristen

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Ericson, Kate

about

[Michael Klein, Inc, New York; exhibit] S. Ostrow. *Flash Art* no176 p114 My/Je '94

il: Dutch cupboard

Eriha (West Bank) See Jericho (West Bank)**Erith & Terry**

Greek translation [Maitland Robinson Library, Downing College, Cambridge, England] G. Worsley. col il plans diags *Architecture* v83 p106-11 N '94

Erland, Jonathan

about

From the clubhouse [new members to the American Society of Cinematographers] diag *Am Cinematogr* v75 p95 Ap '94

Erlanger, Rodolphe d', 1872-1932

about

L'étoile de Vénus [villa of the Baron Rodolphe d' Erlanger, Sidi Bou Saïd, Tunisia] D. Lesage. col il *Connaissance Arts* no505 p62-9 Ap '94

Erlbruch, Wolf, 1948-

about

W. Erlbruch. il (pt col) *Novum Gebrauchsgraphik* v65 p63-4 Je '94

Erler, Carolyn

about

Dwelling and dialogue: a feminine perspective [art as mediator between the private and the public] C. Erler. il *Public Art Rev* v6 p26+ Fall/Wint '94

Ermen, Reinhard

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Ernest, John, 1922-1994

about

Obituary
Art Mon por no179 p29 S '94. M. Thomson.

Erni, Hans, 1909-

about

The mountain loses its magic [industrialization process and the Swiss landscape] S. von Moos. il (pt col) *Domus* no758 p64-72 Mr '94

il(col): Die Schweiz. Rerienland der Völker

Ernoult-Gandouet, Marielle

Critique d'art? [7 members of L'Oeil editorial team give their conception of the job of art criticism] col il *L'Oeil* no468 p93 Ja/F '95

Ernst, Friedrich, fl. 1792

Reproductions

[Untitled: fraktur] (watercolor with pen and ink and appliqué on paper, 1792)
Mag Antiq v147 p288 F '95 (col)

Ernst, Jimmy, 1920-1984

about

Jimmy Ernst [Tampa Museum of Art, Florida; exhibit] A. B. Morgan. *Art News* v94 p151-2 Ap '95

il: The importance of silence

Ernst, John

about

Weaving a legacy [Navajo Sheep Project: preserving the churro sheep] E. B. Chewing. col il por *Art Antiqu* v17 p92-8 Summ '94

Ernst, Max, 1891-1976

about

The Joseph Winterbotham Collection [at the Art Institute of Chicago] M. Andreotti. il (pt col) *Mus Stud* v20 no2 p158-9 '94]

il(col): The blue forest

Max Ernst [Dada and the dawn of Surrealism: Art Institute of Chicago; traveling exhibit] E. Steinberg. *New Art Exam* v21 p34-5 F '94

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La Forêt (oil on canvas, 1925)
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Ernst, Wolfgang

Adolf Michaelis: die Konfrontation deutscher Archäologie mit britischen Antikensammlungen. bibl f il *Z Dtsch Ver Kunstwiss* v46 p75-87 '92

Erny, Gramelsbacher, Schneider Architects

Wohnüberbauung Davidsboden, Basel. il plans diags *Werk Bauen Wohnen* v80/47 p Werk-Material 205 S '93

Zwischen Politik und Architektur [Überbauung Areal Luzernerring, Basel] il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p8-9 S '93

Eros (Cupid)

See also

Cupid and Psyche

Eros und Reh auf einem Kantharos der Kieler Antikensammlung. K. Schauenburg. bibl f il *Jahrb Dtsch Archäol Inst* v108 p221-53 '93

Erosion

See also

Weathering

Erosion control See Soil conservation

Erotic art

See also

Courtship in art
Homosexuality in art
Lesbianism in art
Love in art
Love in motion pictures
Nude in art
Phallus in art
Photography, Erotic
Pornography
Sex in motion pictures
Vagina in art

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Deconstructing disability: the performance works of Annie Sprinkle. R. Ilett. bibl f il pors *Art Des* v9 p82-5 S/O '94

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Not just another ism [Eroticism in art: summary of 1975 panel discussion] P. Passlof. *Women Artists News* v16-17 p8 '91-'92

Sacred and profane love in the sculpture of Eric Gill. D. Finn. il (with cov) *Sculpt Rev* v43 p18-25 Fall '94

Yayoi Kusama: love forever. M. Cohen. il (pt col) por *Flash Art* no175 p74-8 Mr/Ap '94

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Contested zone from All new gen game girl by VNS Matrix: Experimental Art Foundation, Adelaide [Australia] A. Dannatt. *Flash Art* no175 p65 Mr/Ap '94

For our own pleasure [YYZ, Toronto] L. U. Marks. il *Artforum* v33 p112 S '94

Sexcapades [The Use of pleasure: Terrain, San Francisco] C. FitzSimons. il (pt col) *Artweek* v25 p28 Mr 10 '94

Erotic literature

The erotic and the pornographic in Arab culture. A. M. Ahmad. bibl f *Br J Aesthet* v34 p278-84 Jl '94

Errico, Teodoro d' See Centen, Dirck Hendricksz, 1542 or 3-1618

Erro, 1932-**Reproductions**

Desert storm (1990)
Art Press no194 p cov S '94 (col det)

The Gulf War (1990)
Art Press no194 p33 S '94 (col)

Erwitt, Elliott, 1928-**Reproductions**

Ireland (photo, 1983)
Aperture no134 p33 Wint '94 (col)
[Untitled: two dogs with pair of female legs] (photo)
Creat Rev v15 p inside back cov Ap '95

Escalators

Ascending cities [influence of the escalator and elevators on city planning] P. Belardi. il *Domus* no759 p107 Ap '94

Otis launches its new commercial escalator [Otis' 506 NCE] col il *Archit J* v199 p31 My 4 '94

Rolltreppen im Foyer eines Kongresszentrums [Vinci Convention Center] J. Nouvel and L. Thurn und Taxis. il (pt col) plans diags *Baumeister* v92 p38-41 Ap '95

Stepping up escalator production [Otis is primed to meet the growth in demand from Asia] B. Evans. col il *Archit J* v199 p25-7 My 4 '94

Esch, Deborah, 1954-**about**

Safe: Stephen Andrews, with Deborah Esch [Garnet Press Gallery, Toronto; exhibit] B. A. Jordan. *Can Art* v11 p73 Spr '94

Escobar, Elizam**about**

[Institute for Puerto Rican Culture, San Juan; exhibit] J. Murphy. *Art Am* v82 p140-1 N '94
il(col): Heuristica uno

Escobar, Marisol See Marisol, 1930-**Escobedo, Helen, 1936-****about**

A break in the fence: Helen Escobedo and Silvia Gruner in inSITE94 [Playas de Tijuana, Mexico; installation] T. Nolan. il col cov *Artweek* v25 p17 N 3 '94
il: By the night tide

Escosura, Ignacio de León y See León y Escosura, Ignacio de, 1834-1901

Esherick Homsey Dodge and Davis

Total immersion [The Florida Aquarium, Tampa] C. A. Pearson. col il plans *Archit Rec* v183 p78-85 Je '95

Eskenazi, John**about**

An inner search. col il *Hali* v16 p150 Ag/S '94
John Eskenazi moves to Bond Street [London] L. Sufield. por *Art Newspaper* v5 p42 O '94
Market moves [news of rug dealers worldwide] il *Hali* v16 p126 Je/Jl '94

Eskew Filson Architects

Civic pride [Environmental Education Center, Jean Lafitte National Historical Park and Preserve, Barataria, La] R. A. Ivy. col il plans diag *Architecture* v83 p69 My '94

Eskew Vogt Salvato & Filson**See also**

Eskew Filson Architects

Eskimos**Antiquities**

Sailing an ancient landbridge [Eskimo prehistory, from Alaska to the Russian Far East] D. D. Anderson. col il map *Archaeology* v47 p50-3 Jl/Ag '94

Television programs

Reconfigured nationhood: a partisan history of the Inuit Broadcasting Corporation. L. U. Marks. bibl f il map *Afterimage* v21 p4-8 Mr '94

Eslea, Karen**about**

Techniques of the body [Viewpoint Gallery, Salford, England; exhibit] A. Roy. *Creat Camera* no331 p40 D/Ja '95

Espaliú, Pepe, 1955-1993**about**

Obituary
Flash Art por no176 p52 My/Je '94. J. L. Brea.

Español, Francesca

Joan Avesta, sculpteur de Carcassonne: l'influence de l'atelier de Rieux sur la Catalogne. bibl f il plan *Bull Monum* v151 no2 p383-403 '93

Espasarq (Firm)

Mexiterranean luxury [Hotel Bel Air Costa Careyes, Mexico] J. Henderson. col il plans *Interiors* v153 p64-7 Jl '94

Espinete, Miquel**about**

Modernes vergegenwärtigt: Rekonstruktion des Pavillons von José Luis Sert für die Internationale Ausstellung in Paris 1937. il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p22-35 D '93

Esposito, Philomène**about**

Toxic affair [film] Reviews
Cah Cinema no469 p89 Je '93. J. Morice

Esposti, Cristina Degli- See Degli-Esposti, Cristina

Ess, Barbara**about**

[Curt Marcus Gallery, New York; exhibit] G. Volk. il *Art News* v93 p168-9 S '94

[Curt Marcus, Gallery, New York; exhibit] D. Blair. il *Flash Art* no177 p123-4 Summ '94

[Faggionato Fine Art, London; exhibit] J. Stallabrass. il *Art Mon* no177 p29-30 Je '94

Estates (Law)**See also****Wills**

Albers to Emmerich [Albers estate will be handled by André Emmerich] col il por *Art News* v94 p22 F '95

Blockage: the art of the deal [when an artist leaves behind unsold work, how much is it worth?] J. Tully. il (pt col) *Art News* v93 p174-7 O '94

A breach of trust [suit against a foundation set up under the will of Joseph Cornell] A. Landi. *Art News* v93 p46+ O '94

Haggling for Hesses [settlement of a lawsuit disputing ownership of 100 drawings by Eva Hesse] J. Hagan. por *Art News* v93 p48+ O '94

Hayes victory in Warhol suit [Edward W. Hayes awarded \$7.2 million for legal services] *Art Am* v83 p120 Je '95

Irrungen, Wirrungen [der Nachlass im Fall Ingeborg Bachmann] N. Toepfer. *Du* no9 p80-1+ S '94

Kunst und Kultur in den Verlassenschaftsabhandlungen des Obersthofmarschallamtes [das 17. Jahrhundert] H. Haupt. *Jahrb Kunsthistorischen Samml Wien* v87 p145-59 '91

Luton Hoo: more sales likely [following the settlement of a £21 million legal claim against the estate of Nicholas Phillips, England] M. Bailey. *Art Newspaper* v5 p2 O '94

Murky image: the question of Warhol's photographs. P. Alexander. col il pors *Art News* v94 p100-3 F '95

Nuevos datos sobre Bartolomé González [with inventory list] P. Cherry. bibl f il *Archivo Esp Arte* v66 p1-9 Ja/Mr '93

Standing tall [sculptures and paintings by Alberto Giacometti auctioned] A. Decker and S. Hewitt. il *Art News* v93 p35 O '94

Still waiting and waiting and waiting and waiting [Clyfford Still's one-man museum yet to be realized] A. Decker. col il por *Art News* v94 p112-15 F '95

Warhol suit: \$7.2 million for Hayes [lawyer for the Warhol estate is compensated] A. Landi. por *Art News* v94 p49 Summ '95

Esté, Gaudi**Reproductions**

Rumor (wood, 1993)
Art Nexus no11 p19 Ja/Mr '94 (col)

Este, Isabella d' See Isabella d'Este, consort of Francesco II Gonzaga, Marquis of Mantua, 1474-1539

Esteban, Juli*about*

Plaça de la Constitució a Girona [Spain] col il plan diag
Casabella v57 p48-9 Ja/F '93

Estella, Margarita

Obras maestras inéditas del arte de la cera en España. il
 (pt col) *Goya* no237 p149-60 N/D '93

Estella Marcos, Margarita M.

Algo más sobre Pompeyo Leoni. bibl f il *Archivo Esp Arte*
 v66 p133-49 Ap/Je '93

Esteras, Cristina

A Peruvian monstrance of 1649. bibl f il *Metrop Mus J*
 v29 p71-6 '94

Esteras Martín, Cristina

A bridge of silver: Mexican silverwork in Spain, art, devotion and social status. il *Artes Mexico* no22 p90-3
 Wint '93/'94

Esterow, Milton

Painter, poet, soldier, spy [Peter Malkin] col il pors *Art News* v94 p114-19 Mr '95

Estévez, Xerardo*about*

Conversazione con Xerardo Estévez, sindaco di Santiago de Compostela: la mia idea di città [interview] A. Angelillo. il (pt col) diag *Casabella* v58 p31-3 D '94

Estonian art See Art, Estonian

Estonian authors See Authors, Estonian

Estorick, Eric, 1913-1993

about

Obituary
Jew Art por v19/20 p257 '93/'94. B. Narkiss.

Estrada, Anne**Reproductions**

Chalice (acrylic on canvas, 1993)
Art Nexus no11 p inside back cov Ja/Mr '94 (col)

Estrada, Victor, 1956-*about*

Pachuco style: the strategic ambiguity of bi-nationalism [four Los Angeles Hispanic American artists] M. Cohen. il (pt col) *Flash Art* no176 p87-90 My/Je '94
 il(col): Boca abrasadora

Etched glass See Glass, Engraved

Etching*See also*

Aquatint
 Portrait prints

Collections

See Prints—Collections

Technique

The history of Rembrandt's copperplates, with a catalogue of those that survive [with appendix] E. Hinterding. bibl il *Simiolus* v22 no4 p253-315 '93/'94

Technix: photo-sensitive resists. D. Fenton. il (pt col) *Stained Glass Q* v89 p208-13 Fall '94

Etching, American

Sue Ellen Ross: fur, feathers and friendly. P. B. Bailey. col il por *Southwest Art* v24 p66-70 Jl '94

Etching, Austrian**Exhibitions**

Barroco español y austriaco: fiesta y teatro en la corte de los Habsburgos y los Austrias [Museo Municipal, Madrid] E. Flórez. il *Goya* no240 p372-3 My/Je '94

Etching, Baroque**Exhibitions**

Barroco español y austriaco: fiesta y teatro en la corte de los Habsburgos y los Austrias [Museo Municipal, Madrid] E. Flórez. il *Goya* no240 p372-3 My/Je '94

Etching, Dutch

The history of Rembrandt's copperplates, with a catalogue of those that survive [with appendix] E. Hinterding. bibl il *Simiolus* v22 no4 p253-315 '93/'94

Etching, French

Sobre dos diseños europeos de joyas grabados en el siglo XVI y su posible influencia en las pruebas de maestría de dos orfebres catalanes. N. Horcajo Palomero. bibl f il *Archivo Esp Arte* v66 p414-18 O/D '93

Etching, Modern*See also*

Etching, Twentieth century

Etching, Seventeenth century

See also subhead 17th century under the following subjects

Etching, Spanish

Etching, Spanish

1559, un año para el aguafuerte español: la compañía Vázquez-Montoya [16th century association between two artists to produce etchings] M. I. Rodríguez Quintana. *Archivo Esp Arte* v65 p119-21 Ja/Mr '92

El vampirismo en la obra de Goya. R. Alcalá Flecha. il *Goya* no233 p258-67 Mr/Ap '93

17th century

Goya's etching after Velázquez. J. Vega. bibl f il *Print Q* v12 p145-63 Je '95

Exhibitions

Barroco español y austriaco: fiesta y teatro en la corte de los Habsburgos y los Austrias [Museo Municipal, Madrid] E. Flórez. il *Goya* no240 p372-3 My/Je '94

Etching, Twentieth century

La Gravure contemporaine en quelques traits. L. Pythoud. il (pt col) *L'Oeil* no461 p64-9 My '94

Etherington-Smith, Meredith*about*

Collectors Meredith Etherington-Smith and Hamish Bowles [couture as art] J. Mulvagh. pors *Art Newspaper* v5 p xi N '94

Ethics*See also*

Art and morals
 Morals and literature
 Motion pictures—Moral and religious aspects
 Museology—Moral and ethical aspects
 Professional ethics
 Spirituality
 Television—Moral and religious aspects

See also subhead Ethics under the following subjects

Antique dealers
 Architects
 Art dealers
 Artists
 Collectors and collecting
 Designers
 Museum personnel

Agnes Heller: Fundort Alltag. R. Ruffing. por *Du* no11 p56-7 N '93

Carol Gilligan: andere Urteile. A. Kuhlmann. il por *Du* no11 p70-3+ N '93

Judith Shklar: Sinn für Ungerechtigkeit. O. Kallscheuer. por *Du* no11 p58-60 N '93

Das Prinzip Trotzdem [pacifist foundations of Robert Jungk's ethics] L. Schelbert. il por *Du* no2 p66-9 F '94

Reading for ethos: literary study and moral thought. P. C. Hogan. bibl f *J Aesthetic Educ* v27 p23-34 Fall '93

Ethiopia**Antiquities**

3.4 million-year-old jaw [discovered, Maka] A. M. H. Schuster. col il *Archaeology* v47 p14 My/Je '94

Antiquities, Christian

Sur les traces de Rimbaud [visiting 16th century Ethiopian churches] J.-M. Charbonnier. col il *Beaux Arts Mag* no126 p26 S '94

Ethnological museums and collections See Anthropological museums and collections

Ethnology*See also*

Anthropogeography
 Archaeology
 Folklore
 Migrations of man
 Motion pictures—Ethnological films
 Nomads
 Tribes and tribal systems

Die Erforschung des Achten [ethnomusicologists Hugo Zemp and Sylvie Bolle-Zemp] M. Schaub. *Du* no7 p32-5 Jl '93

The Kinsey Institute archive: a taxonomy of erotic photography. J. Crump. bibl f il *Hist Photogr* v18 p1-12 Spr '94; Discussion. v18 p387-9 Wint '94

Maya Nadig: Blick auf Verborgenes [interview] G. Rippl. por *Du* no11 p28-9+ N '93

Research

See Anthropological research

Afghanistan

Baluch tribal rugs: from the horse's mouth, talking Baluch with Jerry Anderson [interview] T. Cole. bibl il (pt col) map *Hali* v16 p78-89 Ag/S '94

Africa

Convulsions of the canon: convention, context, change at the University of the Witwatersrand Art Galleries [Johannesburg; exhibit] G. V. Wyk. bibl il (pt col) plan *Afr Arts* v27 p54-67+ Aut '94

Ethnology—Africa—cont.

Document: opinions récentes sur l'art et la psychologie nègres [reprint from *Mercure de France*, 1928] A. Basler. bibl f il *Arts Afr Noire* no93 p21-8 Spr '95

Australia

See also

Australian aborigines

Iran

Baluch tribal rugs: from the horse's mouth, talking Baluch with Jerry Anderson [interview] T. Cole. bibl il (pt col) map *Hali* v16 p78-89 Ag/S '94

Near East

See also

Nabataeans

Nigeria

Understanding Yoruba art and aesthetics: the concept of Ase. R. Abiodun. bibl il (pt col) *Afr Arts* v27 p68-78+ Jl '94

North America

See also

Indians of North America

Art of the Northwest Coast. M. J. Lenz. bibl f il (pt col) *Mag Antiq* v146 p476-85 O '94

Pakistan

Baluch tribal rugs: from the horse's mouth, talking Baluch with Jerry Anderson [interview] T. Cole. bibl il (pt col) map *Hali* v16 p78-89 Ag/S '94

Peru

Colorful cotton! [revival of Peruvian textile tradition] A. M. H. Schuster and R. Ferreyra. bibl col il *Archaeology* v48 p40-5 Jl/Ag '95

Russia

Kandinsky's ethnography: scientific field work and aesthetic reflection. C. McKay. bibl f il *Art Hist* v17 p182-208 Je '94

South America

See also

Indians of South America

Vietnam

See also

Chams

Étienne-Martin See Martin, Étienne, 1913-

Etkin, Suzan

about

Suzan Etkin at Holly Solomon [Gallery, New York; exhibit] K. Johnson. *Art Am* v83 p103-4 Ap '95

il(col): Self portrait

Eto, Reigen See Reigen, 1721-1785

Etruscan antiquities

See also

Cerveteri (Italy)—Antiquities, Etruscan

Orvieto (Italy)—Antiquities, Etruscan

Tarquiniia (Italy)—Antiquities, Etruscan

The Etruscan seated banquet: Villanovan ritual and Etruscan iconography [in funerary assemblages found in sites of ancient Etruria] A. S. Tuck. bibl f il diags *Am J Archaeol* v98 p617-28 O '94

Die Situla aus Offida. S. Haynes. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p131-40 '91

A third century BC Latin census on a Praenestine cist. A. Kuttner. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p141-61 '91

Collections

Eduard Gerhard und das etruskische Cabinet im Alten Museum [Berlin] G. Platz-Horster. bibl f il por *Jahrb Berl Mus* v34 p35-52 '92

Etruscan art [at The Art Institute of Chicago] R. D. De Puma. il (pt col) map *Mus Stud* v20 n1 p54-61 ['94]

Exhibitions

Die Etrusker und Europa [Altes Museum, Berlin; traveling exhibit] I. Wehgartner. il (pt col) *Antike Welt* v24 n1 p68-70 '93

Etruscan art See Art, Etruscan

Etruscan bronzes See Bronzes, Etruscan

Etruscan decoration and ornament See Decoration and ornament, Etruscan

Etruscan fortification See Fortification, Etruscan

Etruscan goldwork See Goldwork, Etruscan

Etruscan iconography See Iconography, Etruscan

Etruscan jewelry See Jewelry, Etruscan

Etruscan language

Inscriptions

Appendix on the graffito on B11. A. W. Johnston. bibl f *Archaeol Anz* no4 p597-8 '93

Charun, Tuchulcha et les autres. J. R. Jannot. bibl f il diags *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p59-81 '93

Etruscan metalwork See Metalwork, Etruscan

Etruscan mural painting and decoration See Mural painting and decoration, Etruscan

Etruscan mythology See Mythology, Etruscan

Etruscan pottery See Pottery, Etruscan

Etruscan reliefs See Reliefs, Etruscan

Etruscan sarcophagi See Sarcophagi, Etruscan

Etruscan sculpture See Sculpture, Etruscan

Etruscan temples See Temples, Etruscan

Etruscan terra cottas See Terra cottas, Etruscan

Etruscan tombs See Tombs, Etruscan

Etruscan vases See Vases, Etruscan

Ettl, Georg, 1931-

Reproductions

[Untitled: horses in profile] (3 with det)

Art Antiqu v18 p41 Ap '95 (col)

Etymology See Language and languages—Etymology

Eubanks/Bohnn Associates

Georgian inspiration in Houston: eighteenth-century details transform a concrete shell. M. Ennis. col il pors *Archit Dig* v51 p186-92 F '94

Euboea (Greece: Island)

Antiquities

See also

Erétria (Ancient city)

Eudoxus, of Cnidus, ca. 400-ca. 350 B.C.

about

Eudoxos—Pytheos, elementare Mabordnungen in der frühen sphärischen Astronomie und in der Architektur der Spätklassik. E. Friedrich. bibl f diags *Architectura* v23 n1 p1-13 '93

Eugen, Prince, son of Oscar II, King of Sweden, 1865-1947

about

Gauguin, van Gogh, and Swedish painting in the 1890s. M. Facos. bibl f il *Gaz B-Arts* ser6 v124 p137-48 O '94

il: The Old castle

Prins Eugen vid skiljövågen. G. Michanek. por *Konsthistorisk Tidskr* v62 no2 p84-8 '93

Eumenes II, King of Pergamum, d. 160? B.C.

about

Laurea coronatur, der Lorbeerkrantz des Asklepios und die Attaliden von Pergamon. B. Andreae. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p87-96 '93

Eureka (Halifax, England)

Eureka! The museum for children. J. Burney. col il *Abitare* no318 p158-61 My '93

Euripides, ca. 485-ca. 406 B.C.

about

Angry women & furious machines [Medea: Longacre Theater, New York; performance] D. Lyons. *New Criter* v12 p45-6 Je '94

Euro Disneyland

Entertainment Center di EuroDisneyland a Marne-la-Vallée; Walt Disney Concert Hall a Los Angeles di Frank O. Gehry. il (pt col) plans diags *Casabella* v56 p54-67 D '92

Euroluce (Lighting fair)

Euroluce [Milan] col il *Inter Des* v65 p144-5 Jl '94

Euroluce 94. B. Schwartz. col il *Interiors* v153 p34 S '94

Euroluce: Milan lighting fair, 1994. P. McGuire. col il *Archit Rev* v194 p95+ Je '94

Europe

See also

Eastern Europe

Northern Europe

See also subhead Europe under the following subjects

Archaeology

Architectural education

Architecture

Bronze Age

Building industry

Building law

Cities and towns

City planning

Collectors and collecting

Crafts

Cultural property, Protection of

Design

Exhibitions

Festivals

Folklore

Fortification

Glass industry

Housing

Industrial design

Iron Age

Mesolithic period

Metropolitan areas

Motion picture industry

Europe—See also—subhead—Europe—under the following subjects—*cont.*

Motion pictures
Museums and art galleries
Paleolithic period
Railroads
Rural planning
Safety laws and regulations
Stone Age
Taxation
Television
Urban renewal

Antiquities

The earliest occupation of Europe: a short chronology. W. Roebroeks and T. van Kolfschoten. bibl map diags *Antiquity* v68 p489-503 S '94

Cultural relations

China

The clocks of James Cox: chinoiserie and the clock trade with China in the late eighteenth century. C. Pagani. bibl f il *Apollo* ns 140[141] p15-22 Ja '95

Vitreous art: colour materials for Qing dynasty enamels. E. B. Curtis. bibl f il (pt col) *Arts Asia* v24 p96-100 N/D '94

Japan

[Japan and Europe 1543-1929: Martin-Gropius-Bau, Berlin; exhibit] U. Wiesner. il (pt col) *Orient Art* ns 40 p67 Spr '94

United States

A reverence for the Old World [Newport, R.I.] A. B. Allen. bibl f col il *Mag Antiq* v147 p584-91 Ap '95

History

Fascism and acephalic man: Masson, Bataille, Lacan, and the orgy of blood. S. Steiner. bibl f il *RACAR* v18 no1/2 p64-72 '91

Kings and rulers

See also

House of Habsburg

European architecture See Architecture, European

European art See Art, European

European artists See Artists, European

European chronology See Chronology, European

European civilization See Civilization, European

European clocks and watches See Clocks and watches, European

European Community

See also

European Union

European decorative arts See Decorative arts, European

European drawing See Drawing, European

European embroidery See Embroidery, European

European Fine Art Fair (Maastricht, Netherlands)

Coming shortly. col il *Hali* v16 p144-5 F/Mr '94

Europe de l'art, capitale Maastricht. I. de Wavrin. col il *Beaux Arts Mag* no123 p48-9 My '94

Maastricht fait-aussi-la foire. X. Narbaïts. col il *L'Oeil* no469 p56-9 Mr '95

Orpheus in clover. J. Tilden. col il *Hali* v17 p146-50 Ap/My '95

Quality street: TEFAP '94. A. Marcuson. il *Hali* v16 p148 Ap/My '94

Record crowds at Fine Art Fair. il *Hali* v16 p137 Ap/My '94

Le Salon de Maastricht: les allées du triomphe. P. Farcy. col il *L'Oeil* no469 p54-6 Mr '95

European furniture See Furniture, European

European gardens See Gardens, European

European ironwork See Ironwork, European

European metalwork See Metalwork, European

European painting See Painting, European

European photography See Photography, European

European plate See Plate, European

European porcelain See Porcelain, European

European portrait painting See Portrait painting, European

European pottery See Pottery, European

European rugs and carpets See Rugs and carpets, European

European sculpture See Sculpture, European

European silk textiles See Silk textiles, European

European silverwork See Silverwork, European

European tapestry See Tapestry, European

European Union

Europa: Europäisches Mass. D. Chenaux-Repond. por *Du* no4 p103 Ap '93

Wenige sind auserwählt [Bewerbungsverfahren für EU-Wettbewerbe] H. B. von Busse and others. *Baumeister* v92 p6 Mr '95

Europa: Grimms Märchen. D. Chenaux-Repond. col il *Du* no12 p103 D '92

Conferences

Kulturkitt, europäische Integration: Kultur und Bildung statt Kohle und Stahl [European cultural policy, University of Bonn, Germany, January 1994] I. Arend. col il *Kunstforum Int* no126 p427-8 Mr/Je '94

Eustache, Boris

about

Les arpenteurs de Montmartre [film] Reviews *Cah Cinema* il no472 p69-70 O '93. J. Morice

Euthymides, fl. ca. 510 B.C.

about

The Euthymides krater from Morgantina [Sicily] J. Neils. bibl f il *Am J Archaeol* v99 p427-44 Jl '95

Eutychides, of Sicyon, fl. ca. 300 B.C.

Reproductions

Influence

Tyche of Antioch (Roman copy after Eutychides, bronze, 1st-2nd cent)

Yale Univ Art Gallery Bull p cov '94 (det)

Eva Jiricna Architects

Refurbishment in London [house] M. Baracco. col il plan diag *Domus* no768 p42-7 F '95

Eva Maddox Associates

Upbeat health center [Center for Spine, Sports, and Occupational Rehabilitation, Chicago] B. Russell. col il plan *Interiors* v153 p66-9 O '94

Evaluation See Architecture—Evaluation;

Art education—Evaluation Design—Evaluation;

Landscape architecture—Evaluation; New towns—

Evaluation

Evans, Sir Arthur John, 1851-1941

about

Arthur Evans and the Balkans. P. Cannon-Brookes. il *Mus Manage Curatorship* v13 p305-6 S '94

Evans, Christopher

Natural wonders and national monuments: a meditation upon the fate of The Tolmen [archaeological illustration and antiquity conservation during the 19th century] bibl il *Antiquity* v68 p200-8 Je '94

Evans, David Mickey

about

The sandlot kids [film] Reviews

Sight Sound ns4 p52-3 Ag '94. N. Hasted

Evans, Dennis

about

Reading lesson [Bellevue Art Museum, Washington; installation] F. D. Vuono. il *Artweek* v25 p18 Mr 24 '94
il(with col cov det): The Museum (2)

Evans, Frank A.

about

The Reform Club in London: a nineteenth-century collaboration. M. A. Hunting. il (pt col) plan diag *Mag Antiq* v145 p878-85 Je '94

Reproductions

Elevation of the Athenaeum, Travellers', and Reform clubs on the south side of Pall Mall (ink on paper, 1960)

Mag Antiq v145 p878-9 Je '94

Evans, Gene, 1922-

about

The man in the Steel helmet: Gene Evans [interview] L. Server. il pors *Film Comment* v30 p64-71 My/Je '94

Evans, Graham

about

Sidetracking the present [Viewpoint Gallery, Salford, England; exhibit] E. Baxter. il *Creat Camera* no326 p42 F/Mr '94

Evans, Jean

about

Tradition and transformation: an essay about lettering arts in New England. X. B. Woods. il *Lett Art Rev* v11 no4 p8-19 '94

il: Blackberry ancestors

Evans, John B.

about

Intelligence in space [profile of information company executive and client John Evans] K. Tetlow. col il (with cov) por plans *Interiors* v153 p59 Mr '94

Evans, Minnie, 1892-1987

about

Minnie Evans & me. N. H. Starr. il (pt col with cov) pors *Folk Art* v19 p50-3 Wint '94-'95

il(col): Untitled: bull's head with sunset and eyes

(p5); Untitled: rainbow over blue sky with plumed cap;

Untitled: five faces with abstract plants (3 with det);

Untitled: pink centaur

Minnie Evans: artist [Museum of American Folk Art, New York; traveling exhibit] col il *Folk Art* v19 p54 Wint '94-'95

Evans, Nancy*about*

[Sue Spaid Fine Art, Los Angeles; exhibit] B. Weissman. *Artforum* v33 p111 S '94
il: Foulard

Evans, Robert*about*

Art gallery design creates a space for all tastes [Newly Art Gallery, England] M. Field. col il plans diag *Archit J* v200 p39-40 N 24 '94

Evans, Robin, 1944-

Il Padiglione di Barcellona e l'arte di dimenticare. bibl f il (pt col) plan *Casabella* v56 p46-51 JI/Ag '92

Evans, Tracy*about*

Pottery workshops in Cornwall [England] T. Evans. il pors *Ceram Rev* no148 p32-3 JI/Ag '94

Evans, Walker, 1903-1975*about*

Black and white [Walker Evans and James Van Der Zee compared] C. Hagen. il pors *Art Antiqu* v17 p68-75 Summ '94

il: Self-portrait; Sidewalk and shopfront; Belle Grove Plantation; Main Street, Saratoga Springs; Garage in a Southern city; [2 untitled]

Walker Evans' American photographs: the sequential arrangement. L. Andrews. *Hist Photogr* v18 p264-71 Aut '94

Walker Evans: two albums in the Library of Congress. B. W. Brannan and J. Keller. bibl f il *Hist Photogr* v19 p60-6 Spr '95

Reproductions

Cop on his beat, N.Y.C. (photo, 1929)
Beaux Arts Mag no128 p88 N '94

Evans (Aaron) Associates *See* Aaron Evans Associates**Evanston (Ill.)****Architecture**

Details [Evanston Public Library, Illinois] R. A. Barreneche. diag *Architecture* v84 p200 My '95

Larkin redux [Evanston Public Library] M. L. Bierman. col il plans *Architecture* v84 p96-9 My '95

Evcimen, Al**Reproductions**

Art Direction cover (by A. Evcimen and R. Siljander)
Art Dir v46 p4 Mr '95 (col cov pors)

Evelyth, Emily*about*

[Howard Yezerski Gallery, Boston; exhibit] N. Stapen. *Art News* v93 p197 O '94

il: When obligations lie heavy

Everdingen, Allaert van, 1621-1675*about*

Allart van Everdingen's mezzotint incunabula. E. Mansfield. bibl f il *Print Q* v12 p169-78 Je '95

il: Nocturnal landscape; Three monks; The great rock (2 with det); Reynard at the well (3)

Everett, Mimi*about*

Beginnings, endings and the stuff in between [titles and special effects designer] J. Abrams. col il *Sight Sound* ns4 p22-5 D '94

Everingham, Rick**Reproductions**

Shop of angels—Venice (oil on board)
Art Aust v32 p176 Summ '94 (col)

Evers, Cécile

Propagande impériale et portraits officiels: le type de l'adoption d'Antonin le Pieux. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p249-62 '91

Evil *See* Good and evil**Evil eye**

L'oeil et la magie, magie de l'oeil. M. Meervair. il (pt col) *L'Oeil* no468 p52-57 Ja/F '95

Evins, Marilyn*about*

French flair at the Hotel Pierre [New York] A. Mehle. col il pors (with p22) *Archit Dig* v52 p150-5+ Ap '95

Evolution

Elusive Homo erectus [improved techniques give new migration dates] B. Fagan. col il *Archaeology* v47 p14-15+ JI/Ag '94

Evora (Portugal)**Parks and playgrounds**

Progetto per gli spazi pubblici di Malagueira. L. Biondi. col il plan diags *Casabella* v57 p105-7 Ja/F '93

Ewers *See* Pitchers and jugs**Ewing, Susan, and Brown-Manrique, Gerardo**

Alberto Alessi: creating a new metals order. bibl il (pt col) por *Metalsmith* v15 p16-18 Spr '95

Ex libris *See* Bookplates**Ex-votos** *See* Votive offerings**Excavations (Archaeology)***See also*

Archaeological expeditions
 Archaeological research
 Archaeological surveying
 Archaeology, Underwater
 Earthworks (Archaeology)
 Extinct cities
 Tombs
 Treasure trove

Albania*See also*

Albania—Antiquities
 Butrint (Albania)

The rediscovery of Butrint (Albania): a microcosm of Mediterranean history. R. Hodges. il (pt col) *Apollo* ns142 p24-6 JI '95

Argentina*See also*

Calchaquí Valley (Argentina)—Antiquities

Australia*See also*

Australia—Antiquities
 Tasmania (Australia)—Antiquities

Belize*See also*

Belize—Antiquities
 Pacbitun (Belize)

Bulgaria

See also subhead Antiquities under the following subjects

Durankulak (Bulgaria)

Canada

See also subhead Antiquities under the following subjects

Alberta
 Canada
 Ontario
 Saskatchewan
 Toronto (Ont.)

Site seeing in North America 1994 [travel guide] col il maps *Archaeology* v47 p supp A-P My/Je '94

Caribbean region

Travel guide to the New World 1995. il maps *Archaeology* v48 p[supp] M-P My/Je '95

Central America*See also*

Cuello site (Belize)

Travel guide to the New World 1995. il maps *Archaeology* v48 p[supp] F-K My/Je '95

Central Asia*See also*

Central Asia—Antiquities

Chile*See also*

Easter Island—Antiquities

China

See also subhead Antiquities under the following subjects

China
 Jingdezhen (China)
 Sian (China)

Early urbanization in the Eastern Zhou in China (770-221 BC): an archaeological view. C. Shen. bibl map plans tabs diag *Antiquity* v68 p724-44 D '94

Zhukaigou, steppe culture and the rise of Chinese civilization [Yijinhouduo Banner, Inner Mongolia] K. M. Linduff. bibl map tabs diags *Antiquity* v69 p133-45 Mr '95

Colombia*See also*

Colombia—Antiquities

Costa Rica*See also*

Costa Rica—Antiquities

Croatia*See also*

Diocletian's Palace (Split, Croatia)
 Cyprus

See also

Cyprus—Antiquities
 Paphos (Cyprus)—Antiquities

Czech Republic

The Pavlov site, Czech Republic: lithic evidence from the Upper Paleolithic. J. Svoboda. il maps tabs diags *J Field Archaeol* v21 p69-81 Spr '94

Excavations (Archaeology)—Czech Republic—cont.

- A site in history: archaeology at Dolní Vestonice/Unterwisternitz [Czech Republic] S. Tomášková. bibl il maps *Antiquity* v69 p301-16 Je '95

Czechoslovakia

Preliminary investigation of the plant macro-remains from Dolní Vestonice II, and its implications for the role of plant foods in Palaeolithic and Mesolithic Europe. S. L. R. Mason and others. bibl il map *Antiquity* v68 p48-57 Mr '94

- A site in history: archaeology at Dolní Vestonice/Unterwisternitz [Czech Republic] S. Tomášková. bibl il maps *Antiquity* v69 p301-16 Je '95

Denmark

See also

Denmark—Antiquities

Egypt

See also

Egypt—Antiquities, Greco-Roman

Egypt—Roman antiquities

See also subhead Antiquities under the following subjects

Alexandria (Egypt)

Egypt

Giza (Egypt)

Die Aktivitäten des Deutschen Archäologischen Instituts während der letzten Grabungssaison (Teil I). J. Willeitner. il (pt col) *Antike Welt* v25 no4 p375 '94

Museums and fieldwork: retrieving the past [in the Memphite necropolis at Saqqara, Egypt] H. D. Schneider. il (pt col) *Museum Int* v47 p12-17 Ap/Je '95

Pharaonic quarrying and mining: settlement and procurement in Egypt's marginal regions. I. Shaw. bibl il map plans tabs *Antiquity* v68 p108-19 Mr '94

Skillful Tut wrap-up [The face of Tutankhamun; television program] P. S. Allen. *Archaeology* v48 p86-90 Ja/F '95

World's oldest road [geologists identify world's oldest paved road] A. M. H. Schuster. col il *Archaeology* v48 p17 Ja/F '95

El Salvador

See also

Ceren site (El Salvador)

Ethiopia

See also

Ethiopia—Antiquities

Ethiopia—Antiquities, Christian

Europe

See also

Europe—Antiquities

France

See also subhead Antiquities under the following subjects

France

Marly-le-Roy (France)

Marseille (France)

Saint-Sever (France)

Abbaye de Cluny: campagne archéologique 1991-1992. A. Baud and G. Rollier. bibl f plans diags *Bull Monum* v151 no3 p453-68 '93

Georgia (Republic)

See also

Georgia (Republic)—Antiquities

Germany

See also subhead Antiquities under the following subjects

Germany

Trier (Germany)

See also subhead Roman antiquities under the following subjects

Augsburg (Germany)

Cologne (Germany)

Germany

Igel (Germany)

Mainz (Germany)

Trier (Germany)

Weissenburg (Germany)

Great Britain

See also subhead Antiquities under the following subjects

England

Great Britain

London (England)

Perth (Scotland)

Scotland

See also subhead Roman antiquities under the following subjects

Great Britain

Barland's Farm, Magor, Gwent: a Romano-Celtic boat [Wales] N. Nayling and others. bibl il plans *Antiquity* v68 p596-603 S '94

Greece

See also

Acropolis (Athens, Greece)

Agora (Athens, Greece)

Athens (Greece)—Roman antiquities

Corinth (Greece)—Roman antiquities

Delphi (Ancient city)

Elis (Ancient city)

Epidauros (Ancient city)

Erétria (Ancient city)

Franchthi Cave (Greece)

Kalapodi (Greece)

Kerameikos (Athens, Greece)

Knossos (Ancient city)

Olympia (Ancient city)

Phaistos (Ancient city)

Tiryns (Ancient city)

Verghina (Greece)

See also subhead Antiquities under the following subjects

Aegina (Greece: Island)

Argos (Greece)

Athens (Greece)

Corinth (Greece)

Greece

Messene (Greece)

Mytilene (Greece)

Palairos (Greece)

Thera (Greece: Island)

Honduras

See also

Honduras—Antiquities

India

See also

India—Antiquities

Kashmir (India)—Antiquities

Indonesia

See also

Java (Indonesia)—Antiquities

Iran

See also

Iran—Antiquities

Nishapur (Iran)—Antiquities

Iraq

See also

Dilbat (Ancient city)

Samarra (Ancient city)

Ireland

See also

Ireland—Antiquities

Knowth site (Ireland)

Newgrange (Louth, Ireland)

Israel

See also

Caesarea (Ancient city)

Khirbet el-Mefjer (Ancient city)

Samaria (Ancient city)

See also subhead Antiquities under the following subjects

Israel

Jerusalem

Italy

See also

Cerveteri (Italy)—Antiquities, Etruscan

Cosa (Ancient city)

Herculaneum (Ancient city)

Italy—Antiquities, Greek

Lavinium (Ancient city)

Metapontum (Italy)

Monte Iato (Italy)

Morgantina (Ancient city)

Naxos (Ancient city)

Orvieto (Italy)—Antiquities, Etruscan

Paestum (Ancient city)

Pompeii (Ancient city)

Tarquinius (Italy)—Antiquities, Etruscan

See also subhead Antiquities under the following subjects

Aosta (Italy)

Civitavecchia (Italy)

Foggia (Italy)

Gela (Italy)

Italy

Lavello (Italy)

Marinella (Italy)

Ostia (Italy)

Excavations (Archaeology)—Italy—subhead—Antiquities—cont.

Piazza Armerina (Italy)
Rome (Italy)
Sicily
Solunto (Italy)
Taranto (Italy)
Ustica (Italy; Island)

Dazzling spaces [excavation of Roman villa's reception room near Lugnano, Teverina] D. Soren and W. Aylward. bibl col il diags *Archaeology* v47 p24-8 Jl/Ag '94
Die römische Villa einer etruskischen Familie in der Toskana. M. A. del Chiaro. il (pt col) maps plan *Antike Welt* v24 no3 p200-6 '93

Japan

See also

Japan—Antiquities

Jordan

See also

Bāb edh-Dhrā' (Jordan)
Beidha site (Jordan)
Numeira (Jordan)
Petra (Ancient city)
Tell es-Saidiyeh (Jordan)

Archaeology in Jordan. P. M. Bikai and D. Kooring. il map plans diags *Am J Archaeol* v99 p507-33 Jl '95
Reports. *Palest Explor Q* v126 p86-9 Ja/Je '94

Lebanon

See also

Beirut (Lebanon)—Antiquities

Lesotho

The archaeology of the Phuthiatsana-ea-Thaba Bosiu Basin, Lesotho, southern Africa: changes in later Stone Age regional demography. P. Mitchell. bibl il map *Antiquity* v68 p83-96 Mr '94

Libya

See also

Libya—Roman antiquities

Mali

See also

Jenné-Jeno (Mali)

See also subhead Antiquities under the following subjects

Gao (Mali)
Mali

Mediterranean region

See also

Mediterranean region—Antiquities

Site seeing in the Eastern Mediterranean 1994 [travel guide] maps *Archaeology* v47 p A-P Mr/Ap '94
Travel guide to the ancient world 1995. D. Beaudry. maps *Archaeology* v48 p[supp] A-P Mr/Ap '95

Mexico

See also

El Tajín site (Mexico)

See also subhead Antiquities under the following subjects

Mexico

Travel guide to the New World 1995. il maps *Archaeology* v48 p[supp] B-F My/Je '95

Morocco

See also

Morocco—Roman antiquities

Near East

See also

Near East—Antiquities

Netherlands

See also

Netherlands—Roman antiquities

North America

See also

Eskimos—Antiquities

Norway

See also

Trondheim (Norway)—Antiquities

Palestine

See also

Palestine—Antiquities

Papua New Guinea

35,000-year-old sites in the rainforests of West New Britain, Papua New Guinea. C. Pavlides and C. Gosden. bibl il map tabs diags *Antiquity* v68 p604-10 S '94

The creation of a Papua New Guinean landscape: archaeological and geomorphological evidence. C. Gosden and J. Webb. bibi il map plan diags *J Field Archaeol* v21 p29-51 Spr '94

Peru

See also

Sipán (Peru)—Antiquities
Poland

See also

Poland—Roman antiquities
Polynesia

See also

Polynesia—Antiquities

The settlement of marginal Polynesia: new evidence from Henderson Island. M. I. Weisler. bibl il map tab diags *J Field Archaeol* v21 p83-102 Spr '94

Portugal

See also

Portugal—Antiquities

Upper Pleistocene prehistory in Portuguese Estremadura: results of preliminary research. A. E. Marks and others. bibl il maps tabs diags *J Field Archaeol* v21 p53-68 Spr '94

Russia (Republic)

See also

Russia (Republic)—Antiquities
Saudi Arabia

See also

Saudi Arabia—Antiquities

The development of archaeology in Saudi Arabia. G. R. D. King. il (pt col) *Arts Islamic World* no25 p49-55 Aut '94

South Africa

See also

South Africa—Antiquities

South America

See also

South America—Antiquities

Travel guide to the New World 1995. il maps *Archaeology* v48 p[supp] K-M My/Je '95

Spain

See also subhead Roman antiquities under the following subjects

Merida (Spain)
Sagunto (Spain)

Sudan

See also

Meroe (Ancient city)
Sudan—Antiquities

Switzerland

See also

Switzerland—Roman antiquities

Syria

See also

Dura Europos (Ancient city)
Syria—Antiquities
Tell Sabi Abyad (Syria)
Ugarit (Ancient city)

A medieval church in Mesopotamia [Tell Tuneinir] M. Fuller and N. Fuller. bibl il map plans *Biblic Archaeol* v57 p38-45 Mr '94

Reports. *Palest Explor Q* v126 p86-9 Ja/Je '94

Thailand

See also

Sisatchanalai (Ancient city)
Thailand—Antiquities

Tunisia

See also

Carthage (Ancient city)
Tunisia—Antiquities, Christian
Tunisia—Roman antiquities

Turkey

See also

Aezani (Ancient city)
Aphrodisias (Ancient city)
Arykanda (Ancient city)
Catal Hüyük (Ancient city)
Clarus (Ancient city)
Ephesus (Ancient city)
Iznik (Turkey)—Roman antiquities
Miletus (Ancient city)
Nyssa (Ancient city)
Pergamum (Ancient city)
Priene (Ancient city)
Sagalassos (Ancient city)
Sardis (Ancient city)
Side (Ancient city)
Troy (Ancient city)
Turkey—Roman antiquities
Xanthus (Ancient city)

See also subhead Antiquities under the following subjects

Asia Minor

Excavations (Archaeology)—Turkey—subhead—Antiquities—cont.**Turkey**

Archaeology in Turkey [survey of archaeological research during 1992] M.-H. Gates. bibl f il maps plans *Am J Archaeol* v98 p249-78 Ap '94

Turkmenistan

See also

Margiana—Antiquities

Ukraine

See also

Panticapaeum (Ancient city)

Ukraine—Antiquities

United States

See also subhead Antiquities under the following

subjects

Alabama

Alaska

California

Connecticut

Florida

Illinois

Indiana

Louisiana

Mississippi

Nevada

New Mexico

New York (N.Y.)

Northeastern States

Ohio

Pennsylvania

Phoenix (Ariz.)

Southwestern States

United States

Utah

Wisconsin

Site seeing in North America 1994 [travel guide] col il maps *Archaeology* v47 p supp A-P My/Je '94

Uzbekistan

See also

Samarqand (Uzbekistan)—Antiquities

Vietnam

See also

Vietnam—Antiquities

Wales

See also subhead Roman antiquities under the following subjects

Wales

West Indies

See Excavations (Archaeology)—Caribbean region

Yemen

See also

Yemen—Antiquities

Zimbabwe

See also

Great Zimbabwe (Ancient city)

Exchange of museum material See Museum cooperation Exekias, fl. ca. 550-520 B.C.**about**

Beobachtungen zur Malweise des Exekias und zu handwerklichen Besonderheiten auf Fragmenten aus der Sammlung Cahn. M. Boss. bibl f il *Archaeol Anz* no4 p533-7 '92

Eine Ungewöhnliche Anschirungsszene. H. Mommsen. bibl f il *Archaeol Anz* no4 p528-33 '92

Zur Restaurierung der Exekias-Amphora 1991/92. A. Buhl. il *Archaeol Anz* no1 p1-6 '94

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Cambyes reconsidered: Gerard David's Exemplum iustitiae for Bruges town hall. H. van der Velden. bibl f il *Simiolus* v23 no1 p40-62 '95

Exercise

See also

Exercising equipment

Exercising equipment

Deconstructing the cage [home gym equipment] A. Betsky. il *ID* v41 p68-71 My/Je '94

Exeter (England). Cathedral

Painting the past [conservation of the west front image screen] E. Sinclair. col il *Archit J* v201 p41-2 F 9 '95

Exhibition buildings

See also

Convention facilities

Museum architecture

Showrooms**Visitors' centers**

Cascades of light: the 1925 Paris Exhibition as ville lumière. T. Gronberg. il *Apollo* ns142 p12-16 Jl '95

The dome of Discovery [pavilion on the 1951 Festival of Britain site, London] D. Cruickshank. il plans diags *Archit Rev* v197 p80-5 Ja '95

In the image of the other: a call for rethinking national identity [Mexico's pavilion at the 1889 Universal Exposition in Paris] M. Fernández. bibl f il *Des Book Rev* no32/33 p50-4 Spr/Summ '94

Norwegian wood [Norway Building, Nissedahle, Wis] L. M. Hollis. col il *Hist Preserv* v47 p48-9 Mr/Ap '95

Designs and projects

Palais du Cinéma à Venise. col il plan diag *Archit Aujourd'hui* no291 p102-3 F '94

A stage for Sony [Sony Wonder Technology Lab, New York] J. Gorman. col il plans *Interiors* v153 p122-3 My '94

History

Mediarchitecture: stages in the evolution I [from panorama and diorama to Le Corbusier's Philips Pavilion at Expo '58] C. W. Thomsen. bibl f il (pt col) plan diags *A + U* no282 p94-111 Mr '94

Austria

See also

Expo 95 (Vienna, Austria)

Canada

Centre d'Interprétation Bourg de Pabos [Gaspé, Québec] B. Kapusta. col il (with cov) plans diags *Can Archit* v39 p17-19 N '94

Germany

Richard Meier [exhibition and assembly building, Ulm, Germany] il (pt col) plans diags *GA Doc* no40 p24-33 ['94]

Visionary Weishaupt [company headquarters extension, Weishaupt Forum, Schwendi] I. Richards. col il plans diags *Archit Rev* v194 p53-7 Mr '94

Great Britain

The Primates Gallery: tradition meets innovation at the Natural History Museum in London. col il *Museum Int* v47 p34-5 Ja/Mr '95

Italy

La serra dei congressi [the congress conservatory, Cernobbio] E. Morteo. col il plan *Abitare* no321 p186-93 S '93

Service center, Acri (Consenza) [Italy] C. De Sessa. col il plans diags *Architettura* v40 p406-13 Je '94

Two projects in the Milan Triennale Building [redesign of entrance and new gallery] R. Capezzuto. col il pors (p4, 5) plans diags *Domus* no767 p39-45 Ja '95

XXV Biennale di Venezia: Carlo Scarpa, art books pavilion [reprint from *Metron-architettura* n 38] il *Architettura* v41 p47-8 Ja '95

Japan

Kunibiki Messe [exhibition halls and conference facility, Matsue] col il plans diags *Jpn Archit* no14 p56-67 Summ '94

Liechtenstein

Office building and exhibition hall. col il plans *A + U* no282 p24-35 Mr '94

Netherlands

Options for construction plastics [Living Environments Europe model building by GE Plastics, Bergen op Zoom] B. Evans. col il *Archit J* v200 p21-2 Jl 6 '94

Spain

See also

Expo 92 (Seville, Spain)

Baldeweg a Salamanca. col il diag *Casabella* v56 p29 N '92

Il Padiglione di Barcellona e l'arte di dimenticare. R. Evans. bibl f il (pt col) plan *Casabella* v56 p46-51 Jl/Ag '92

Il palazzo di Salamanca. A. Ferlenga. col il plans diags *Abitare* no316 p173-83 Mr '93

United States

See also

World's Columbian Exposition (1893: Chicago, Ill.)

Revisiting the White City [1893 Chicago World's Columbian Exposition] A. O. Dean. il *Hist Preserv* v45 p42-9+ Mr/Ap '93

Exhibition cases See Display cases

Exhibitions

See also

Biennial exhibitions

Dioramas

Flower shows

International exhibitions

Museum exhibits and specimens

Triennial exhibitions

Exhibitions—cont.

See also exhibition entries under subjects/Exhibitions, names of museums and artists
 À l'affiche. *Beaux Arts Mag* no120 p103 F '94; no121 p103 Mr '94; no122 p117 Ap '94; no123 p115 My '94; no124 p123 Je '94

Actualité. See issues of L'Oeil (Lausanne, Switzerland)

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Announcements. See issues of Drawing

Art and design shows. col il *Domus* no769 p[front 51] Mr '95

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Ausstellungskalender. See issues of Du

Ausstellungskalender. See issues of Werk, Bauen + Wohnen

Calendar. See issues of The Burlington Magazine

Calendar. M. A. Hunting. See issues of The Magazine Antiques

Calendar. *Art Press* no190 p81-2 Ap '94; no191 p viii-xi My '94; no192 p vii-ix Je '94; no193 p vii-x JI/Ag '94; no194 p vii-x S '94

Calendrier. *Beaux Arts Mag* no120 p117+ F '94; no121 p123-4+ Mr '94; no122 p133-8 Ap '94; no123 p131-6 My '94; no124 p141-6 Je '94

Diary. See issues of Apollo (London, England)

Diary. See issues of Art Newspaper

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Exhibition of the year [with listing of other exhibitions] col il (with cov) *Apollo* ns 140 p3-7 D '94

Exhibition reviews. See issues of Apollo (London, England)

Exhibition reviews. See issues of The Burlington Magazine

Exhibitions: listings. See issues of Art Monthly

Expositions. See issues of Connaissance des Arts

International. See issues of Art News

It's alive! Live wires in art's body eclectic [presence of live characters in exhibitions] E. Troncy. il (pt col) *Flash Art* no177 p105-8 Summ '94

Messen. See issues of Novum Gebrauchsgraphik

Musées, monuments historiques, expositions. See issues of Gazette des Beaux-Arts

New deals: context and decodings [transformations in the meaning of contemporary art and exhibitions] F. Perin. il (pt col) *Flash Art* no175 p45-7 Mr/Ap '94

Ongoing fairs. col il *Domus* no767 p[front 30] Ja '95

Reviews. See issues of Art Monthly

Reviews. See issues of Artforum

Reviews. See issues of Flash Art (International Edition)

Reviews. See issues of Metalsmith

Reviews. See issues of Surface Design Journal

Catalogs

An exhibition catalog [Frankfurt Triennial] S. Runde. il (pt col) *Novum Gebrauchsgraphik* v65 p32-7 N '94

Livrets des Salons: fonction et évolution (1673-1791) [in Paris] R. Legrand. bibl f il plan *Gaz B-Arts* ser6 v125 p237-48 Ap '95

Souvenirs of Asia: exhibition checklist. *Image* v37 p45-53 Fall/Wint '94

Finance

Blockbusters for hire? [privatized exhibitions] *Art Am* v83 p27 Ap '95

Corporations favour political correctness [when sponsoring museum exhibitions] J. E. Kaufman. il *Art Newspaper* v5 p viii O '94

Pearson Plc [interview with James Joll, finance director] A. S. Cocks. por *Art Newspaper* v5 p i+ O '94

History

The critics and the Arts and Crafts: the instance of Margaret Macdonald and Charles Rennie Mackintosh. J. Helland. bibl f il *Art Hist* v17 p209-27 Je '94

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Installation methods

See also

Museum techniques

Museums and art galleries—Lighting

See also subhead Display under the following subjects

Photographs

Pictures

Sculpture

Big top Whitney [Whitney Museum of American Art, New York, 1995] K. Johnson. il (pt col) *Art Am* v83 p38-41+ Je '95

Customizing hardware [Seafirst Gallery, Seattle] R. A. Barreneche. il (pt col) plans diags *Architecture* v83 p96-7 JI '94

Deconstructing display [Coop Himmelblau created installations for two exhibitions at the Los Angeles County Museum of Art] M. Duncan. il (pt col) *Art Am* v82 p57+ O '94

Excavating Eisenman [Cities of artificial excavation, the work of Peter Eisenman, 1978-1988: Canadian Centre for Architecture, Montreal; installation] J. Giovannini. col il plan *Architecture* v83 p56-63 Je '94

Exhibit design: breaking out of the display case, exhibits reach out and touch. C. A. Pearson. il (pt col) plan *Archit Rec* v182 p28-33 S '94

Exhibit sound design for public presentation spaces. M. Stocker. *Mus Manage Curatorship* v13 p177-83 Je '94

The exhibition as theatre [In der Tradition der Moderne, 100 Jahre Metallgewerkschaften: Naxoshalle, Frankfurt am Main] F. den Ouden. il *Museum Int* v47 p14-20 Ja/Mr '95

Heureka! it's hands on [science show, Zurich] D. Philips. col il *Mus J* v94 p28-9 My '94

Kenneth Hudson's letter [on the prestige of a museums reputation] K. Hudson. il *Mus J* v[95] p17 Mr '95

Media-t(h)ing: Eisenman at the CCA [Cities of artificial excavation, the work of Peter Eisenman, 1978-1988: Canadian Centre for Architecture, Montreal; installation] R. Castro. col il plan diag *Can Archit* v39 p28-30 My '94

Museology: the exhibited exhibition—a museological experiment [700 years of food: Alimentarium Food Museum, Vevey, Switzerland; exhibit] M. R. Schärer. il *Mus Manage Curatorship* v13 p215-19 Je '94

On the right track [Science Museum's new Land Transport gallery, London] C. Seymour. col il *Mus J* v95 p34 Ap '95

Piero Sartogo's virtual stand designs. A. Zevi. il (pt col) *Architettura* v40 p216-18 Mr '94

Presenting Egyptian objects: concepts and approaches. R. Fazzini. il *Museum Int* v47 p38-43 Ap/Je '95

A question of time and space [importance of how a work is displayed] P. Rosenberg. bibl f il *Museum Int* v47 p6-8 Ja/Mr '95

Stedelijk Museum couplets [juxtaposition of traditional and contemporary art, Amsterdam] A. Jourdan. bibl f il *Art Press* no195 p22-3 O '94

Three degrees of separation: Blau, Decter, and Leigh [assuming the role of artist under the guise of curatorship] S. Ostrow. il *New Art Exam* v22 p20-5 N '94

Total immersion: new technology creates new experiences. J. C. Stickler. il (pt col) *Museum Int* v47 p36-40 Ja/Mr '95

Australia

See also

Adelaide (Australia)—Exhibitions

Melbourne (Australia)—Exhibitions

Austria

See also

Expo 95 (Vienna, Austria)

Salzburg (Austria)—Exhibitions

Vorschau: Österreich. *Kunstforum Int* no127 p39-42 JI/S '94

Belgium

See also

Brussels (Belgium)—Exhibitions

Brazil

See also

São Paulo (Brazil)—Exhibitions

São Paulo Bienal

California

See also subhead Exhibitions under the following subjects

Los Angeles (Calif.)

San Diego (Calif.)

San Francisco (Calif.)

Santa Monica (Calif.)

Artweek calendar. See issues of Artweek

Canada

See also subhead Exhibitions under the following subjects

Montréal (Québec)

Vancouver (B.C.)

Caribbean region

Myth, magic, and the mainstream [Caribbean art scene] E. Routt-Gómez. il (pt col) *Art News* v94 p112-13 Summ '95

Exhibitions—cont.

Colorado

See also

Denver (Colo.)—Exhibitions

Connecticut

Connecticut [fall shows, 1994] J. Schwendenwien. *il Art N Engl* v15 p39 Ag/S '94

Dominican Republic

See also

Santo Domingo (Dominican Republic)—Exhibitions

Ecuador

See also

Cuenca (Ecuador)—Exhibitions

Europe

Antiques, applied arts and restoration. *col il Domus* no765 p[front 62] N '94Art and design shows. *col il Domus* no758 p[front 56] Mr '94Art and design shows. *col il Domus* no759 p[front 69] Ap '94Art and design shows. *col il Domus* no765 p[front 60] N '94Art and design shows. *col il Domus* no768 p[front 26] F '95Dates with art. *il (pt col) Domus* no762 p[front 36-7] JI/Ag '94Exhibitions and fairs. *il (pt col) Domus* no758 p[front 60] Mr '94Fair dates. *il (pt col) diags Domus* no766 p[front 46-7] D '94Fair events. *Domus* no768 p[front 34] F '95Fair red-letter dates. *col il Domus* no764 p[front 88-9] O '94Fairs and exhibitions. *col il Domus* no759 p[front 70] Ap '94Fairs and exhibitions. *Domus* no760 p[front 56] My '94Galleries Europe. no176 p61 My/Je '94; no177 p137-9 Summ '94 *Flash Art* no175 p61-2 Mr/Ap '94Galleries Europe. *Flash Art* no178 p108-9 O '94Galleries Europe. *Flash Art* no179 p109-10 N/D '94Les Grandes expos 94-95: l'art en toutes saisons. J.-M. Charbonnier. *col il Beaux Arts Mag* no120 p10-11 F '94Itinerary. See issues of *Sculpture* (Washington, D.C.)Meetings and fairs. *Domus* no762 p[front 38] JI/Ag '94Messen. *Novum Gebrauchsgraphik* v65 p4 Ag '94Ongoing fairs. *Domus* no765 p[front 57] N '94Shows and exhibitions. *col il Domus* no761 p[front 66] Je '94

Finland

See also

Helsinki (Finland)—Exhibitions

Florida

See also

Miami (Fla.)—Exhibitions

Florida. *Sculpture* v13 p48-9 JI/Ag '94; v13 p51-2 S/O '94

France

See also

Exposition internationale des arts décoratifs et industriels modernes

Foire Internationale d'Art Contemporain

Paris (France)—Salons

Salon du Meuble

See also subhead Exhibitions under the following subjects

Lyon (France)

Paris (France)

Georgia

See also subhead Exhibitions under the following subjects

Atlanta (Ga.)

Germany

See also

Art Cologne Internationaler Kunstmarkt

Hanover Fair (Trade show)

Internationale Möbelmesse

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Berlin (Germany)

Cologne (Germany)

Hamburg (Germany)

Mannheim (Germany)

Munich (Germany)

Crónica de Alemania. S. Waldmann and A. Seidemann. *Goya* no232 p234-7 Ja/F '93; no235-236 p109-11 JI/O '93; no239 p292-5 Mr/Ap '94Vorschau. *tab Kunstforum Int* no127 p8-35 JI/S '94

Great Britain

See also

Edinburgh International Festival

Grosvenor House Antiques Fair (London, England)

See also subhead Exhibitions under the following subjects

Glasgow (Scotland)

Liverpool (England)

London (England)

Newcastle-upon-Tyne (England)

Southampton (England)

Diary. *col il Creat Rev* v14 p50 Ja '94Diary. *col il Creat Rev* v14 p65 Mr '94Diary. *il Creat Rev* v14 p60 F '94Exhibitions. *Women's Art Mag* no60 p22-8 S/O '94Exhibitions on offer. *Mus J* v94 p i-ix Je '94; v94 p i-viii S '94Exhibitions on offer. *il Mus J* v94 p[supp] i-iv D '94Exhibitions on offer. *il Mus J* v[95] p supp i-viii Mr '95Exhibitions on offer. *il Mus J* v95 p supp i-viii Je '95News exhibitions. See issues of *Architectural Design* (London, England)

Hungary

See also

Budapest (Hungary)—Exhibitions

Illinois

See also

Chicago (Ill.)—Exhibitions

India

See also subhead Exhibitions under the following subjects

Delhi (India)

Italy

See also

Euro luce (Lighting fair)

Fiera di Milano

Quadriennale Nazionale d'Arte di Roma

Triennale di Milano

See also subhead Exhibitions under the following subjects

Canosa di Puglia (Italy)

Milan (Italy)

Rome (Italy)

Turin (Italy)

Maine

Black Moon Gallery/Portland: Group exhibit. P. D. Reef.

Art N Engl v16 p44 F/Mr '95Maine [fall shows, 1994] P. D. Reef. *il Art N Engl* v15 p39-40 Ag/S '94Wingspread Gallery/Northeast Harbor: Group show. C. Little. *Art N Engl* v16 p57 D '94/Ja '95

Massachusetts

See also

Boston (Mass.)—Exhibitions

Massachusetts [fall shows, 1994] M. Unger. *il Art N Engl* v15 p40 Ag/S '94

Mexico

See also

Mexico City (Mexico)—Exhibitions

Guia de la temporada. *Artes Mexico* no22 p116-17 Wint '93/'94

Michigan

See also

Detroit (Mich.)—Exhibitions

Netherlands

See also

Amsterdam (Netherlands)—Exhibitions

Maastricht (Netherlands)—Exhibitions

Rotterdam (Netherlands)—Exhibitions

New England

Fitchburg Art Museum/Fitchburg: New England, new talent [Massachusetts] M. Unger. *Art N Engl* v15 p67-8 Ag/S '94

New Hampshire

Hood Museum of Art, Dartmouth College/Hanover: Regional selections, 1994. C. Davenport. *il Art N Engl* v16 p62 D '94/Ja '95New Hampshire [fall shows, 1994] R. R. Craven. *il Art N Engl* v15 p40-1 Ag/S '94

New York (State)

See also

Brooklyn (New York, N.Y.)—Exhibitions

New York (N.Y.)—Exhibitions

Northern Ireland

Northern Ireland. *il Sculpture* v13 p55-6 JI/Ag '94

Ohio

See also

Cleveland (Ohio)—Exhibitions

Exhibitions—cont.**Oklahoma***See also*Oklahoma City (Okla.)—Exhibitions
Pennsylvania*See also*Philadelphia (Pa.)—Exhibitions
Pittsburgh (Pa.)—Exhibitions
Poland*See also*Warsaw (Poland)—Exhibitions
Portugal*See also*Lisbon (Portugal)—Exhibitions
Rhode IslandRhode Island [fall shows, 1994] B. S. Gersh-Nešić. *il Art N Engl* v15 p41 Ag/S '94**Romania***See also*Bucharest (Romania)—Exhibitions
South Africa*See also*Johannesburg (South Africa)—Exhibitions
Spain*See also*

Expo 92 (Seville, Spain)

See also subhead Exhibitions under the following subjects

Barcelona (Spain)

Crónica. *See* issues of Archivo Español de Arte**Switzerland***See also*

Basel (Switzerland)—Exhibitions

Zürich (Switzerland)—Exhibitions

Vorschau: Schweiz. *Kunstforum Int* no127 p36-8 JI/S '94**Texas***See also*

Houston (Tex.)—Exhibitions

Waco (Tex.)—Exhibitions
United States*See also*

Christopher Columbus Quincentenary—Exhibitions

Washington (D.C.)—Exhibitions

World's Columbian Exposition (1893: Chicago, Ill.)

1994 in review [museums, public art and alternative spaces] *il Art Am* v83 p32-7 Ag '95Artweek calendar. *See* issues of ArtweekBest & worst 1994. *il Artforum* v33 p64-9 D '94Bulletin board. *See* issues of American ArtistCalendar. *See* issues of Art DirectionCalendar. *See* issues of ID (New York, N.Y.)Calendar. *See* issues of Museum NewsCalendar. *Am Visions* v9 p60-1+ F/Mr '94Current and coming. A. E. Ledes. *See* issues of The Magazine AntiquesExhibitions. *See* issues of AfterimageExhibitions. *Art Pap* v18 p71-2 Mr/Ap '94; v18 p75 My/Je '94; v18 p73-7 JI/Ag '94Exhibits. *See* issues of American ArtistExhibits. *See* issues of Museum NewsGalleries. *See* issues of Southwest ArtGalleries USA. *Flash Art* no175 p63-4 Mr/Ap '94; no176 p61-2 My/Je '94; no177 p140-1 Summ '94Galleries USA. *il Flash Art* no178 p109-10 O '94Galleries USA. *Flash Art* no179 p108-9 N/D '94Les Grandes expositions 94-95: l'art en toutes saisons. J.-M. Charbonnier. *col il Beaux Arts Mag* no120 p10-11 F '94Itinerary. *See* issues of Sculpture (Washington, D.C.)Museum preview 1995-96. *il Art Am* v83 p21-9 Ag '95National. *See* issues of Art NewsNotices: exhibitions. *Afterimage* v22 p13-16 N '94Openings. *See* issues of Art & AntiquesReport from America. A. S. Newland. *See* issues of Oriental ArtReview of exhibitions. *See* issues of Art in AmericaReviews. *Art Pap* v18 p32-68 Mr/Ap '94; v18 p45-65 My/Je '94; v18 p41-68 JI/Ag '94Sales & auctions. *See* issues of Southwest ArtShows not to miss. B. Tarbell. *See* issues of Art & Antiques**Venezuela***See also*Caracas (Venezuela)—Exhibitions
VermontBrattleboro Museum and Art Center/Brattleboro: Vermont directions. J. Becker. *il Art N Engl* v15 p69 O/N '94Vermont [fall shows, 1994] S. Kelley. *il Art N Engl* v15 p41+ Ag/S '94**Washington (State)***See also*

Seattle (Wash.)—Exhibitions

Exhibitions, Outdoor*See also*

Grounds for Sculpture (Hamilton, N.J.)

Sculpture at Goodwood (England)

Exhibitions, Traveling*See also*

Museums and art galleries, Mobile

AMCs review ability to provide touring exhibitions [area museum councils, Great Britain] J. Kelly. *Mus J* v94 p10 JI '94AMCSW winds down touring service [Area Museum Council for the South West, Great Britain] J. Kelly. *Mus J* v94 p14 N '94Blockbusters for hire? [privatized exhibitions] *Art Am* v83 p27 Ap '95Exhibitions on offer. *il Mus J* v94 p[supp] i-iv D '94Exhibitions on offer. *il Mus J* v[95] p supp i-viii Mr '95Exhibitions on offer. *il Mus J* v95 p supp i-viii Je '95NTES wants more partnership exhibitions [National Touring Exhibitions Service] J. Kelly. *il Mus J* v94 p10 S '94Traveling exhibitions: standards for travelling exhibitions. P. Cannon-Brookes. *Mus Manage Curatorship* v13 p326 S '94**Exits** *See* Entrances and exits**Exmouth (England)****Galleries and museums***See also*

A La Ronde (Exmouth, England)

Exodus, Book of *See* Bible. O.T. Exodus**Expatriate architects** *See* Architects, Expatriate**Expatriate artists** *See* Artists, Expatriate**Expatriate authors** *See* Authors, Expatriate**Expeditions** *See* Archaeological expeditions; Artists' travels**Experimental archaeology**Heartlands and hinterlands: alternative trajectories of early urbanization in Mesopotamia and the southern Levant [revised methods of rank-size analysis based on Monte Carlo simulation] S. E. Falconer and S. H. Savage. *bibl maps tabs diags Am Antiq* v60 p37-58 Ja '95Intrasite spatial analysis of bone: subtracting the effect of secondary carnivore consumers. C. W. Marean and L. Bertino. *plan tabs diags Am Antiq* v59 p748-68 O '94Mussel drying and food storage in the Late Holocene, SW Cape, South Africa. C. Henshilwood and others. *map diags J Field Archaeol* v21 p103-9 Spr '94New perspectives on experimental archaeology: surface treatments and thermal response of the clay cooking pot [with appendix] M. B. Schiffer and others. *bibl il tabs diags Am Antiq* v59 p197-217 Ap '94A quantitative diagnosis of notches made by hammerstone percussion and carnivore gnawing on bovid long bones [with appendix] S. D. Capaldo and R. J. Blumenschine. *bibl il tabs diags Am Antiq* v59 p724-47 O '94Return to Little Harbor, Santa Catalina Island, California: a critique of the marine paleotemperature model. L. M. Raab and others. *bibl maps tabs diags Am Antiq* v60 p287-308 Ap '95Strength testing archaeological ceramics: a new perspective. M. A. Neupert. *bibl tab diags Am Antiq* v59 p709-23 O '94**Experimental films** *See* Motion pictures—Experimental films**Experimental music** *See* Music, Experimental**Experimental photography** *See* Photography, Experimental**Experimental theater** *See* Theater, Experimental**Expertising***See also*

Attribution of works of art

Dendrochronology

Forgery of antiquities and works of art

Reconstruction of works of art

Valuation of works of art

See also subhead Expertising under the following subjects

Bronzes

Calligraphy

Drawing

Furniture

Illuminated manuscripts

Metalwork

Painting

Photography

Pottery

Expertising—See also—subhead—Expertising—under the following subjects—*cont.*

Prints
Sculpture
Textiles

De la collection en général, et de l'oeil du collectionneur en particulier [entretien avec Krzysztof Pomian] P. Piguet. col il *L'Oeil* no468 p50-1 Ja/F '95

Opus anglicanum and Renaissance velvet: the Whalley Abbey vestments [with appendices] L. Monnas. bibl f il diags *Text Hist* v25 p3-27 Spr '94

Science in the service of art [LRMF: Research Laboratory of the Museums of France] M. Bernard. bibl f il(pt col) *Museum Int* v46 no3 p26-32 '94

Significance, connoisseurship and facilitation: new techniques for assessing museum acquisitions. L. Young. bibl f *Mus Manage Curatorship* v13 p191-9 Je '94

Die Tiara des Saitaphernes [Hintergründe eines Kunstfälschungs-Skandals] E. Paul. il *Antike Welt* v25 no3 p266-72 '94

Who is the bishop in the Virgin Chapel of Beauvais Cathedral? M. W. Cothren. bibl f il *Gaz B-Arts* ser6 v125 p1-16 Ja '95

Expertising, Infrared

Addendum: conservator's note [two paintings: The Robe and The Sword by L.J.F. Lagrenée examined] N. Muller. il *Rec Art Mus (Princeton Univ)* v52 no2 p26-7 '93

The ultraviolet-infrared method of analysis: a scientific approach to the study of Indian miniatures. E. Isacco and J. Darrah. bibl f col il tabs diags *Artibus Asiae* v53 no3/4 p470-91 '93

Expertising, Ultraviolet

The ultraviolet-infrared method of analysis: a scientific approach to the study of Indian miniatures. E. Isacco and J. Darrah. bibl f col il tabs diags *Artibus Asiae* v53 no3/4 p470-91 '93

Expertising, X-Ray

Chemische Analysen von vier Proben der Terrakottastatuen vom Palatin, Rom. G. Schneider. *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p227-8 '92

An Egyptian silver statuette of the Saite period—a technical study. L. Becker and others. bibl f il *Metrop Mus J* v29 p37-56 '94

An error in the Menetekel inscription in Rembrandt's Belshazzar's feast in the National Gallery in London. R. J. Littman. bibl f il *Oud Holl* v107 no3 p296-7 '93

Das Grab der Aline und die Untersuchung der darin gefundenen Kindermumien [Roman era portraits from the Hawara necropolis, Egypt] R. Germer and others. bibl f il (pt col) *Antike Welt* v24 no3 p192-3 '93

L'Ordre du Saint-Esprit: les anges d'Anne de Bretagne. D. Gaborit-Chopin. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p17-28 F '94

Ein Unbekannter Kameoring: zur Vergoldung antiker Kameen. W. Oberleitner. bibl f il (pt col) diags *Jahrb Kunsthistorischen Samml Wien* v87 p59-79 '91

Explorers

See also

America—Discovery and exploration
Oceania—Discovery and exploration

Expo 92 (Seville, Spain)

Operazione Siviglia: primo bilancio. E. Leira; D. Quero. il (pt col) maps plan *Casabella* v56 p42-7 S '92

Sevilla Expo [posters] F. Taborda. il (pt col) *Novum Gebrauchsgraphik* v65 p20-3 Mr '94

Expo 95 (Vienna, Austria)

Kees Christiaanse [Expo Vienna '95] col il diags *Archit Des* v64 p profile 82-3 Mr/Ap '94

Vienna: il futuro verso il Danubio. G. Pirhofer. il (pt col) plans diags *Casabella* v56 p34-47 O '92

Expo 2000 (Hannover, Germany)

Progetto per l'Expo 2000 di Hannover. plans *Casabella* v57 p68 Ja/F '93

Export art, Chinese See China trade art

Export porcelain, Japanese See Porcelain, Japanese

Exportation of works of art See Importation and exportation of works of art

Exposition internationale des arts décoratifs et industriels modernes (1925: Paris, France)

Cascades of light: the 1925 Paris Exhibition as ville lumière. T. Gronberg. il *Apollo* ns142 p12-16 Jl '95

Exposure, Photographic See Photography—Exposure

Expression, Facial See Facial expression

Expression (Philosophy)

Dewey's theory of expression. M. H. Mitias. bibl f *J Aesthetic Educ* v26 p41-53 Fall '92

Kant's conception of fine art. P. Guyer. bibl f *J Aesthet Art Crit* v52 p275-85 Summ '94

Objectivity and expression in Thomas Reid's aesthetics. J. C. Nauckhoff. bibl f *J Aesthet Art Crit* v52 p183-91 Spr '94

Expressionism

See also

Abstract Expressionism
Architecture, Expressionist
Brücke, Die
Neo-Expressionism

Dionysian painting: a Nietzschean interpretation of Munch. M. J. Strawser. bibl f il por *Konsthistorisk Tidsskr* v61 no4 p161-72 '92

Exhibitions

Entwürfe einer neuen Welt [Modern architecture in Germany 1900-1950: Expressionism and New Objectivity: Frankfurter Architekturmuseum, Frankfurt am Main; traveling exhibit] W. J. Stock. col il *Baumeister* v91 p7 Jl '94

El expresionismo en Alemania, 1905-1914 [Musée d'Art Moderne de la Ville de Paris] J. Marín. col il *Goya* no233 p296-9 Mr/Ap '93

Expressionism and Czech art [1905-1927: Castle Riding School, Prague] E. Clegg. il *Burlington Mag* v137 p341-42 My '95

Organico e geometrico [Espressionismo e nuova oggettività: Palazzo dell'Arte, Milano; traveling exhibit] C. Baglione. il (pt col) *Casabella* v58 p46 D '94

Expressionist architecture See Architecture, Expressionist

Exterior lighting See Outdoor lighting

Exterior walls

Controlling rain and wind [detailing walls to prevent water penetration] D. D. Kerr. diags *Architecture* v83 p117-19 O '94

Detailing EIFS [exterior insulation and finish systems] N. B. Solomon. col il *Architecture* v84 p175-7 My '95

Gemauerte Aussenwände [product survey] il *Baumeister* v91 p55+ F '94

Sound and vision [acoustically isolated external wall for Planet Four recording studio] C. Joyce and others. col il plans tab diags *Archit J* v200 p36-7 N 24 '94

Extermination of pests See Pest control

Extinct cities

See also

Excavations (Archaeology)

City and state in pre-Roman Spain: the example of Ilici. J. A. S. Velasco. bibl il maps diags *Antiquity* v68 p289-99 Je '94

Early urbanization in the Eastern Zhou in China (770-221 BC): an archaeological view. C. Shen. bibl map plans tabs diags *Antiquity* v68 p124-44 D '94

Heartlands and hinterlands: alternative trajectories of early urbanization in Mesopotamia and the southern Levant [revised methods of rank-size analysis based on Monte Carlo simulation] S. E. Falconer and S. H. Savage. bibl maps tabs diags *Am Antiq* v60 p37-58 Ja '95

An interpretation of the Palace of the Caliph at Samarra (Dar al-Khilafa or Jawsaq al-Khaqani). A. Northedge. bibl f il plans diags *Ars Orient* v23 p143-70 '93

Medain Salih [Saudi Arabia, ancient station with rock cut tombs along Near East trade route] S. Kay. col il *Arts Islamic World* no25 p77-8+ Aut '94

Missing link in Mexico's past [discovery of a major Pre-Columbian seaport] A. M. H. Schuster. *Archaeology* v47 p16 My/Je '94

Plight of ancient Jenne. R. J. McIntosh. col il *Archaeology* v47 p32-3 My/Je '94

The preservation and presentation of Great Zimbabwe. W. Ndoro. bibl map plan diags *Antiquity* v68 p616-23 S '94

Rise and fall of Sagalassos [Turkey] M. Waelkens. bibl col il map *Archaeology* v48 p28-34+ My/Je '95

Tell es-Sa'idiyeh 1993: interim report on the seventh season of excavations. J. N. Tubb and P. G. Dorrell. il plans diags *Palest Explor Q* v126 p52-67 Ja/Je '94

Twelve centuries of occupation of a river-bank setting: old Sisatchanalai, northern Thailand [geomorphological study of a medieval city] P. Bishop and others. bibl il maps tab diags *Antiquity* v68 p745-57 D '94

Eyck, Aldo van, 1918-

about

Aldo van Eyck 1918. F. Strauven. il (pt col) diags *Baumeister* v91 p20-3 N '94

La chiesa blu di Deventer di Aldo van Eyck. S. Brandolini. col il plans diags *Casabella* v57 p60-7+ O '93

Eyck, Barthélemy d' See Clerc, Barthélemy de, fl. 1447-ca. 1476

Eyck, Hannie van*about*

La chiesa blu di Deventer di Aldo van Eyck. S. Brandolini. col il plans diags *Casabella* v57 p60-74 O '93

Eyck, Hubert van, ca. 1366-1426*about*

Das Rätsel des Genter Altars. O. Gamber. bibl f il *Jahrb Kunsthistorischen Samml Wien* v87 p109-19 '91

Eyck, Jan van, ca. 1390-1441*about*

In de suizende stilte van de binnenkamer: interpretaties van het Arnolfini-portret. B. Ridderbos. bibl f il *Ned Kunsthistorisch Jaarb* v44 p35-74 '93

il: Het Arnolfini-echtpaar (with det); De Madonna met kanselier Rolin; Bathseba

Jan van Eyck, realist and narrator: on the structure and artistic sources of the New York Crucifixion. A. S. Labuda. bibl f il (pt col) *Artibus Hist* v14 no27 p9-30 '93

il: The Crucifixion and The Last Judgment diptych (with det); Christ carrying the Cross; The Baptism of Christ

Das Rätsel des Genter Altars. O. Gamber. bibl f il *Jahrb Kunsthistorischen Samml Wien* v87 p109-19 '91

Sator ara te: the Ghent Altarpiece cryptogram. C. S. Engel. bibl f il *Rev Belge Archeol Hist Art* v62 p47-65 '93

il: The Ghent altarpiece (3 with det); Portrait of a young man; Man in a red turban

Eye*See also*

Evil eye

Vision disorders

Histoire de l'oeil en un battement de cils. O. Rolin. *L'Oeil* no468 p90 Ja/F '95

Physiological beauty [ratios like the golden section may derive their universality from the physiology of the eye] B. Avery. bibl col il diags *Archit Rev* v194 p75-7 Ap '94

Eye in art

An Attic black-figure eye-cup with ships around the interior. J. H. Oakley. bibl f il *Archaeol Anz* no1 p16-23 '94

Der Augustus von Meroë und die Augen der römischen Bronzebildnisse. G. Lahusen and E. Formigli. bibl f il *Archaeol Anz* no4 p655-74 '93

An eye for an eye. L. R. Williams. col il *Sight Sound* ns4 p14-16 Ap '94

L'oeil et l'art [15 article special section] il (pt col with cov) *L'Oeil* no468 p34-105 Ja/F '95

Eyeglasses

(S)unlimited spectacles. F. Zanco. col il por (p5) diags *Domus* no761 p56-61 Je '94

Exhibitions

Op Art eyewear by jewelers [Oregon School of Arts and Crafts, Portland; traveling exhibit] col il *Am Craft* v54 p48-9 Je/Jl '94

Eyre, M. Banning

Ein Ausflug auf den Campus [V. S. Naipaul's year at Wesleyan University, Connecticut] il *Du* no10 p46-51 O '93

Ezekiel (Biblical figure)*about*

Ezekiel's plan in an early Karaite Bible. Y. Levy. bibl f il (pt col) plans diag *Jew Art* v19/20 p68-85 '93/'94

Ezzo, Joseph A., 1957-

Zinc as a paleodietary indicator: an issue of theoretical validity in bone-chemistry analysis. bibl tabs *Am Antiq* v59 p606-21 O '94

F**F & S Partners Incorporated**

Design/build gains appeal [Jesse Jones Memorial Library, Waco, Tex] B. McKee. col il plans diag *Architecture* v83 p111 Jl '94

F-B, Dakotah**Reproductions**

Mind lattice (acrylic with oil, 1994)

Artweek v25 p[supp 1] Ag 4 '94 (col)

Fa, Jo-chen, 1613-1696**Reproductions**

Landscape (ink on silk)

Arts Asia v24 p17 N/D '94 (col)

Fa Ruozhen *See* Fa, Jo-chen, 1613-1696

Fabbri, Paolo, 1948-*about*

Pier Paolo Pasolini: Petrolio [interview] J.-L. Muracciole. il por (with p3) *Art Press* no191 p55-60 My '94

Faber, Armin*about*

Armin Faber. H. Pressler. il (pt col) *Novum Gebrauchsgraphik* v66 p30-3 Mr '95

Fabergé, Peter Carl, 1846-1920*about*

Fabergé. R. Beilly. col il *Inter Des* v65 p58 N '94

Fabergé, orfèvre des tsars [Musée des Arts Décoratifs, Paris; traveling exhibit] A. McPherson. *Metalsmith* v14 p41 Summ '94

il: Easter egg; Large kovsch

Fabiański, Marcin

Spranger and Italian painting: Mannerism versus early Baroque in Central Europe. bibl f il *Apollo* ns141 p20-4 Mr '95

Fabjan, Barbara

Il dipinto di Carlo Maratti per la canonizzazione di San Filippo Benizi: sue vicende e suo rientro a Roma. il *Boll Arte* v77 p127-30 My/Je '92

Fables in art

Aesop's fables on English ceramics [from the eighteenth century] L. B. Grigsby. bibl f il (pt col) *Mag Antiq* v145 p868-77 Je '94

Fabre, Ghislaine, and Lochard, Thierry

L'haussmannisme montpelliérain [France] bibl f il plans diags *Rev Art* no106 p23-38 '94

Fabre, Jan, 1957-*about*

[Bernd Klüser, Munich; exhibit] A. Maier. *Flash Art* no177 p129-30 Summ '94

il: Wall of the ascending

Jan Fabre [Galleria Galliani, Genoa; Massimo Minini, Brescia; Museo Pecci, Prato, Italy; exhibits] M. Meneguzzo. *Artforum* v33 p98 Ap '95

il: Mur de la montée des anges

Reproductions

[Untitled: dress made of beetles]

Flash Art no180 p12 Ja/F '95 (col)

Fabré, Jean-Marc*about*

Sauve-toi [film] Reviews

Cah Cinema col il no469 p84-7 Je '93. J. Morice

Fabré, Naco**Reproductions**

Rote Fabrik (paint)

Goya no237 p178 N/D '93 (col)

Fábrega, Andrea*about*

Miniature porcelain. A. Fábrega. col il pors (with cov) tabs *Ceram Mon* v42 p34-40 My '94

Fabrizio, Gentile da *See* Gentile, da Fabriano, ca. 1370-1427**Fabric-formed concrete construction** *See* Concrete construction**Fabric roofing** *See* Roofing**Fabric sculpture** *See* Soft sculpture**Fabrics** *See* Textiles**Fabris, Pietro, fl. 1760-1780****Reproductions**

A pair of views of Mount Vesuvius after the eruption of 1760 (oil on canvas)

Apollo ns141 p[front] 13 Mr '95 (col)

Fabro, Luciano, 1936-*about*

Luciano Fabro [Palazzo Fabroni, Pistoia, Italy; exhibit] F. Pasini. *Artforum* v33 p98 Mr '95

il: Sisifo

Luciano Fabro: du corps comme instrument. V. Goudinoux. bibl f il por *Cah Mus Natl Art Mod* no47 p98-113 Spr '94

Reproductions

Two nudes descending a staircase dancing the boogie-woogie

Art News v93 p17 S '94 (col)

Facades

Autour de la baie: vitrages composites et façades légères. col il *Archit Aujourd'hui* no294 p120 S '94

Christian Devillers: façade boulevard des Italiens [buildings converted to offices behind new facade, Paris] A. Lavalou. il (pt col) plans diags *Archit Aujourd'hui* no294 p53-5 S '94

Fassadenbaustoffe [product survey] col il *Baumeister* v91 p74+ S '94

Fassadensanierung [product survey] il *Baumeister* v91 p72+ O '94

Facades—cont.

Keramische Fassaden [ceramic facades, walls and floors; product survey] il (pt col) *Baumeister* v91 p62-4+ JI '94
 Réhabilitation des façades. col il *Archit Aujourd'hui* no292 p140+ Ap '94

Rivestimenti di facciata a ciclo verniciato: intonaco e coloritura delle facciate. A. Ratti. col il diag *Casabella* v57 p ii-viii Ja/F '93

Facci, Domenico, 1916-1994

about

Obituary

Sculpt Rev il v43 p13-14 Wint '95

Thomas Jefferson sculpture overlooks Port Jefferson waterfront [New York] il *Sculpt Rev* v43 p31 Fall '94

Face

See also

Physiognomy

Casting faces [in print and television ads] E. Golden. il (pt col) *Art Dir* v46 p38-42+ JI '94

Face in art See Head in art**Faceted glass** See Glass, Faceted**Facial expression**

Rasabhinaya [Kathakali facial expression] D. A. Nair. il (pt col) *Marg* v45 no1 p45-52 [93]

Facility management

CAFM: making it work [Computer-Aided Facility Management] E. Teicholz. diags *Interiors* v153 p22-3 F '94

Green management [of commercial buildings] M. Wagner. diags *Interiors* v153 p76-7 F '94

Interactive opportunity [Computer-Aided Facility Management software: Aperture Visual Information Manager] K. Tetlow. diags *Interiors* v153 p40+ Je '94

Off-site system maintenance [lighting] B. S. Schwartz. il *Interiors* v153 p20 F '94

Conferences

A/E/C Systems '94 [computer trade show and conference for the construction industry, Washington, D.C.] B. Novitski. il *Interiors* v153 p36 S '94

Facilitating change in an IT age [fifth annual Facilities Management Exhibition and Conference, London, 1994] R. Cunliffe and S. Raymond. diags *Archit J* v199 p34 Ap 27 '94

Facos, Michelle

Gauguin, van Gogh, and Swedish painting in the 1890s. bibl f il *Gaz B-Arts* ser6 v124 p137-48 O '94

Helene Schjerfbeck's self-portraits: revelation and dissimulation. bibl f il (with col cov) *Woman's Art J* v16 p12-17 Spr/Summ '95

Richard Bergh's Nordic summer evening: cultural differences in interpretation. bibl f il *Konsthistorisk Tidskr* v61 no4 p152-60 '92

Factories See Industrial buildings**Faculty housing** See College professors and instructors—Housing**Fadhli, Hussam A.****Reproductions**

Free again (bronze)

Southwest Art v24 p94 Ja '95 (col)

Pieta 94 (bronze)

Southwest Art v25 p97 Je '95

Timeless (bronze)

Southwest Art v24 p133 JI '94 (col)

Faenza (Italy)**Architecture**

Stabilimenti OMSA a Faenza e Cosmet Siderurgica a Legnano. il (pt col) diag *Casabella* v57 p supp 54-5+ O '93

Faeroe Islands See Faroe Islands**Fafard, Joe****Reproductions**

[Untitled: three horses on snow-covered plain]

Can Art v11 p68 Spr '94 (col)

Fagan, Brian M.

Herding fields of ancient Ireland [Céide Fields, County Mayo] col il map *Archaeology* v47 p60-3 N/D '94

Teaching new dogs old tricks [replicated travois, dog-drawn sled used by Plains Indians] col il *Archaeology* v47 p12-14 N/D '94

Fagg, Angela

Thoughts on Nok [identification of Nok terra cotta figurines] bibl il *Afr Arts* v27 p79-83+ JI '94

Fagg, William Buller, 1914-1992

about

Memorial to William Fagg [7 article special section] bibl il (pt col) pors diags *Afr Arts* v27 p26-89 JI '94

Fagone, Vittorio

Giuliano Mauri: art in nature 1981-1993 [Mauri's environmental art projects in Denmark, Germany and Italy] *Art Des* v9 p62-7 My/Je '94

Fahrenholz, Mateusz, 1963-

about

The containment of memory: Duchamp, Fahrenholz, and the box. P. Crowther. col il *Art Des* v10 p profile 86-96 Ja/F '95

Faience

Donation Pierre et Lison Jourdan-Barry: Marseille retrouve les faïences qu'elle vit naître. X. Narbaits. col il *L'Oeil* no471 p52-7 My '95

Faigin, Gary, 1950-

about

Up close and personal: artists and their self-portraits. C. Weingrod. il (pt col) *Am Artist* v59 p16-17 F '95
 il(col): Self-portrait in Seattle

Failures See Building failures**Fair Lane (Dearborn, Mich.: Estate)**

In the path of the setting sun [Fair Lane, Dearborn, Mich] K. McCormick. col il *Hist Preserv* v34[47] p86+ My/Je '95

Fairbank, Alfred John, 1895-1982

about

The work of Alfred Fairbank (1895-1982). J. Fairbank. bibl il (pt col) *Lett Art Rev* v11 no4 p20-7 '94

Fairbank, John

The work of Alfred Fairbank (1895-1982). bibl il (pt col) *Lett Art Rev* v11 no4 p20-7 '94

Fairbanks, Douglas, 1909-

about

Douglas Fairbanks, Jr: remembering Hollywood's golden era in Pacific Palisades. B. Gill. il (with cov) pors *Archit Dig* v51 p188-91+ Ap '94

Fairbrother, Trevor

Whiteread's Ghost [plaster cast project of a late Victorian parlor in London] il (pt col) *Parkett* no42 p90-5 '94

Fairchild, Roy**Reproductions**

Giselle (bronze)

Art Antiqu v18 p28 Ap '95 (col)

Longing (serigraph)

Art Antiqu v17 p34 Mr '94 (col)

Protector (serigraph)

Art Antiqu v18 p27 My '95 (col)

Reclining nude (aquatint)

Art Rev v45 p47 Mr '94 (col)

Fairchild, Sara

about

Boston Harbor Islands. col il *Landsc Archit* v84 p66-7 D '94

Fairfax, James, 1933-

about

James Fairfax: a remarkable collector of Old Masters. C. Fisher. il (pt col) pors *Apollo* ns 138[139] p3-8 Je '94

Fairground art See Folk art**Fairies**

The skriker [visual representations of fairies for theatrical production] A. Chase. *TCI* v28 p17 Ag/S '94

Fairman, James, 1826-1904**Reproductions**

Sculling in Scotland (oil on canvas)

Mag Antiq v147 p697 My '95 (col)

Fairs See Exhibitions**Faisst, Goetz W.**

(jt. auth) See Kolonas, Lazaros, and Faisst, Goetz W.

Fakes See Forgery of antiquities and works of art**Faklaris, Panayiotis B.**

Aegae: determining the site of the first capital of the Macedonians. bibl f map *Am J Archaeol* v98 p609-16 O '94

Falana, Ken

about

[LeMoyné Art Foundation, Tallahassee; exhibit] J. R. Woodward. *Art Pap* v18 p53-4 My/Je '94

Falato, Stephen

Classical education. col il diags *Architecture* v83 p117-23 N '94

Falconer, Steven E., and Savage, Stephen H.

Heartlands and hinterlands: alternative trajectories of early urbanization in Mesopotamia and the southern Levant [revised methods of rank-size analysis based on Monte Carlo simulation] bibl maps tabs diags *Am Antiq* v60 p37-58 Ja '95

Falgairettes, Christiane

about

L'âme du Musée Dapper [Paris] J. Coignard. col il pors *Beaux Arts Mag* no128 p10 N '94

Falguières, Patricia

Le théâtre des opérations: notes sur l'index, la méthode et la procédure [representations of syllogisms, thought processes and mathematics in the art of sol LeWitt and others] bibl f il diags *Cah Mus Natl Art Mod* no48 p64-81 Summ '94

Falk, Hans, 1918-

about

Das Skizzenbuch [sketches of Romont, Switzerland; portfolio] col il (with cov) *Du* no8 p41-56 Ag '93

Falk, Joni**Reproductions**

Southwest splendor (oil)
Southwest Art v24 p3 Ja '95 (col)

Falk, Toby

Princes of the house of Timur: the written record. il (pt col) *Marg* v46 no2 p1-8 ['94]

Falkenstein, Claire, 1908-

about

Sculpture's autre: Falkenstein's direct metal sculpture and the art autre aesthetic. M. Plante. bibl f il *Art J* v53 p66-72 Wint '94

il: Sign of Leda II; Envelope; Involuting zero; Sun IV; Necklace

Falkingham, Jon, 1961-

about

Loft living in Liverpool from a developer with a difference [Urban Splash] D. Mulhearn. col il *Archit J* v200 p13-14 Ag 18 '94

Falkowska, Janina

The political in the films of Andrzej Wajda and Krzysztof Kieslowski. bibl f *Cinema J* v34 p37-50 Wint '95

Fallert, Caryl Bryer**Reproductions**

Three of diamonds (quilt, 1993)
Fiberarts v21 p52 Mr/Ap '95 (col)

Faloci, Pierre-Louis

about

Pierre-Louis Faloci: logements dans la zac Dupleix [Paris] il (pt col) plans *Archit Aujourd'hui* no294 p88-91 S '94

Fambro, Charles

about

Speak easy [role of the artist in the 90s] C. Fambro. por *New Art Exam* v22 p12-13 O '94

Family

See also

Artists' families
Home
Mothers
Photography of families

Family in art

Sally Mann [correspondence with Melissa Harris] il *Aperture* no138 p24-35 Wint '95

Viola Frey's family plot. M. Kangas. il (pt col) por *Sculpture* v13 p38-43 My/Je '94

Exhibitions

The epic of the everyday [Hayward Gallery; Who's looking at the family? Barbican Gallery, London] J. Stallabrass. il *Art Mon* no179 p8-11 S '94

Family crust at Ovesy Gallery and Family values at El Camino College Art Gallery [Los Angeles; Torrance, Calif; exhibits] C. Roth. il *Artweek* v26 p31 Ja '95

United front [Family album: Luggage Store Gallery, San Francisco] B. Fisher. il *Artweek* v25 p18 Jl 7 '94

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The cement garden [review article] W. Johnson. il *Film Q* v48 p32-5 Fall '94

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Sylvania Waters and the spectacular exploding family [joint British/Australian television documentary on a contemporary Australian family] J. Stratton and I. Ang. bibl f il *Screen* v35 p1-21 Spr '94

Famine Museum (Strokestown, Ireland)

Hungry years. T. Duffy. col il *Mus J* v95 p22 Je '95

Fan sculpture See Sculpture, Gabon**Fane, Lawrence, 1933-**

about

Lawrence Fane [Bill Bace Gallery, New York; exhibit] J. Goodman. *Art News* v94 p151 My '95
il: Center I

Fanelli, Francesco, fl. 1608-1665**Reproductions**

Charles II as Prince of Wales (silver and bronze, ca 1642)
Burlington Mag v136 p inside cov N '94 (col)

Faner, Pau**Reproductions**

The blind huntress (acrylic on canvas, 1994)
Art News v94 p99 Ja '95 (col)

Fanning, Tony

about

Tony Fanning. A. Reiter. por *TCI* v29 p18 F '95

Fans

AD travels: the Hoguet fan museum and atelier, a historic fashion trove in Paris. E. S. Porter. col il *Archit Dig* v51 p70+ O '94

Fans from China. N. J. Irons. bibl f col il (with cov) *Mag Antiq* v146 p168-75 Ag '94

Fansten, Jacques

about

Roulez jeunesse [film] Reviews
Cah Cinema col il no467-468 p124-5 My '93. J. Morice

Fantastic architecture See Architecture, Fantastic**Fantastic art See Art, Fantastic****Fantasy**

See also

Motion pictures—Fantasy films

From a science future to a fantasy past [fantasy fiction of sagas] R. Irwin. il *Antiquity* v69 p238-9 Je '95

Fantauzzi, Frank

about

James Cathcart, Frank Fantauzzi, Terence Van Elslander [Landmarks: Beret International Gallery, Chicago; exhibit] M. J. Barandiarán. il *New Art Exam* v21 p50 Summ '94

Fante, John, 1909-1983

about

Ecrivains en apnée à Hollywood [writers' experiences with screenplays for Hollywood productions] B. Matthieusent. por *Cah Cinema* no470 p31-3 Jl/Ag '93

Fantin-Latour, Ignace Henri Jean Théodore, 1836-1904**Reproductions**

Le coin de table (1872)
Du no12 p25 D '94 (col)

Fantoni (Firm)

Il nuovo sistema di mobili per l'ufficio: extra small di Fantoni. P. Vanni. col il diags *Architettura* v40 p156-7 F '94

Farago, Claire J.

Leonardo's Battle of Anghiari: a study in the exchange between theory and practice. bibl il plan diag *Art Bull* v76 p301-30 Je '94

Farah de Karam, Lizbeth**Reproductions**

La vida (oil on canvas, 1985)
Art Nexus no15 p28 Ja/Mr '95 (col)

Farahzad, Ali**Reproductions**

Metamorphosis 8 (mixed media on paper, 1992)
Flash Art no178 p29 O '94 (col)

Farber, Jeff

about

Brother bread, sister puppet [film] Reviews
Art N Engl il v15 p5 F/Mr '94. B. Sherman

Farber, Manny

about

[Frumkin/Adams Gallery, New York; exhibit] C. Diehl.
Art News v93 p138-9 D '94
il: August 8, 1994

[Manny Farber, new paintings: Frumkin/Adams Gallery, New York; exhibit] H. Kramer. *New Criter* v13 p53 O '94

Farcy, Philippe

Bruxelles: hymne à l'Art nouveau. col il *L'Oeil* no467 p52-7 D '94

Faresin, Ilario, 1948-

about

Four recent works in northern Italy. K. Frampton and G. Cappellato. col il plans diags *Architettura* v40 p414-31 Je '94

Faresin, Silvano, 1943-

about

Four recent works in northern Italy. K. Frampton and G. Cappellato. col il plans diags *Architettura* v40 p414-31 Je '94

Farey, Cyril Arthur, 1888-1954**Reproductions**

View of Castle Drogo from the south-east (pencil and watercolour, 1924)

Apollo no141 p25 My '95 (col)

Fargier, Jean-Paul

about

La Vidéo est un roman. J. Morice. col il por *Beaux Arts* *Mag* no123 p40 My '94
il(col): Impressionnisme, les origines

Farinato, Paolo, 1524-1606**Reproductions**

The triumph of a Roman emperor (pen, brown ink and black chalk)

Art News v94 p11 Mr '95 (col)

Farinelli, Franco

Geometrica potenza [review article] il diag *Casabella* v57 p42-3 JI/Ag '93

Farkas, Adám**Reproductions**

Infinite return (Brazil nut, 1993)

Sculpture v13 p19 Mr/Ap '94 (col)

Farm buildings*See also*

Barns and stables

Granaries

Plantations

All the annoyances and inconveniences of the country: environmental factors in the development of outbuildings in the colonial Chesapeake [with appendices] D. W. Linebaugh. bibl f map plans tabs diags *Winterthur Portf* v29 p1-18 Spr '94

Demetri Porphyrios: Belvedere Village [near Ascot, England] col il *Archit Des* v[63] p profile 50-5 [My/Je '93]

Pierre Barbe: house and farm [Quinta Do Vinagre, Portugal] col il plans *Archit Des* v[63] p profile 86-7 [My/Je '93]

Spittelhof Biel-Benken [Switzerland] W. Kläy. il plans diags *Werk Bauen Wohnen* v80/47 p45-9 Ap '93

West with Louis L'Amour: the late author's Colorado ranch [Durango] P. Haldeman. col il *Archit Dig* v51 p180-7+ Je '94

Interior design

Al Held's Italian days [Umbrian farmhouse, Todi] C. Petkanas. col il por *Archit Dig* v52 p178-83 My '95

Cedar Grove: a Quaker farmhouse near Philadelphia. J. L. Lindsey. bibl f il (pt col) *Mag Antiq* v146 p776-85 D '94

Chief Joseph Ranch: the paradoxical tale of a historic property near Darby, Montana. V. Klinkenborg. col il *Archit Dig* v51 p120-9 Je '94

A Japanese folk tale: restoring a centuries-old minka in Karuizawa. C. Lutfy. col il *Archit Dig* v51 p112-19+ JI '94

Kentucky pride at Calumet Farm: Henryk and Barbara de Kwiatkowski resurrect the venerable Lexington horse farm. S. M. L. Aronson. col il *Archit Dig* v52 p136-47+ Mr '95

The Senator's country seat: Elizabeth and Daniel Patrick Moynihan in upstate New York [Delaware County] B. Gill. col il *Archit Dig* v51 p130-5+ Je '94

Thomas Bartlett [renovation of Napa Valley farmhouse, California] E. Cohen. col il plans *Inter Des* v65 p120-3 N '94

Western civilization [turning an Aspen, Colorado ranch house into a sophisticated retreat] D. Feld. col il pors *Archit Dig* v52 p176-83 Je '95

Western spirit at the Lazy A Ranch: Thea and Merv Adelson's equine guesthouse outside Aspen [Colo] G. Greene. col il pors (with p33) *Archit Dig* v51 p148-55+ D '94

Remodeling

Progettare con le rovine [Di Stefano homes, Gibellina Nuova, Sicily] G. Polin. il (pt col) plan diags *Abitare* no320 p72-5 JI/Ag '93

Rural revisited: working wonders on a New Jersey farm property. P. Goldberger. col il pors (with p20) *Archit Dig* v51 p112-21+ My '94

Farm life*See also*

Frontier and pioneer life

Farm life in art

Algunas peculiaridades iconográficas del calendario medieval hispano: las escenas de trilla y labranza (ss.XI-XIV). M. A. Castiñeiras González. bibl f il *Archivo Esp Arte* v66 p57-70 Ja/Mr '93

Antonio del Castillo: correspondencia entre dibujos de escenas rurales e historietas. M. N. Taggard. il *Goya* no235-236 p65-76 JI/O '93

Fine art, farm art and funding. S. Durland. il *High Perform* v17 p29 Spr '94

Farm Security Administration (U.S.) *See* United States. Farm Security Administration

Farman, Nora*about*

Nola Farman at the Performance Space [Sydney; exhibit] C. Burke. *Art Am* v83 p127 My '95

il(col): Carsick

Farmers' museums *See* Agricultural museums

Farming *See* Agriculture

Farms

Airport community farms. col il *Landsc Archit* v84 p64-5 D '94

Zen and the art of gardening [Green Gulch Farm and Zen Center, Marin County, Calif] H. Heyman. col il *Gard Des* v13 p52-61 Je/JI '94

Farms, Historical*See also*

Plimoth Plantation, Inc. (Plymouth, Mass.)

Back to the land [role of rural life museums] R. Hill. col il *Mus J* v95 p27-31 Ja '95

Farndon, Walter, 1876-1964**Reproductions**

Picnic overlooking the harbor (oil on canvas)

Mag Antiq v146 p384 O '94 (col)

Farny, Henry F., 1847-1916**Reproductions**

Indians (oil on canvas, 1900)

Mag Antiq v146 p589 N '94 (col)

Nest of rattlesnakes (gouache on paper, 1894)

Art Antiqu v18 p33 Je '95 (col)

Farocki, Harun*about*

Harun Farocki: the entire history of the world in an image. R. Durand. bibl f il *Art Press* no190 p77-8 Ap '94

Faroe Islands**History**

People as landmarks: the geographic identities of Faeroe Islanders. D. Gaffin. bibl il map *Landscape* v32 no2 p20-7 '94

Farooq *See* Roy, Marc, 1966-

Farrell, Terry, 1938-*about*

TV show sets famous names some humble tasks [designs of buildings to be featured in 1996 BBC2 program] D. Singmaster. col il diag *Archit J* v199 p19 Je 1 '94

Farrell (Terry) Partnership *See* Terry Farrell Partnership

Farrelly, Peter*about*

Dumb and dumber [film] Reviews

Sight Sound il ns5 p42 Ap '95. C. Darke

Farró Fonalleras, Dolors

Collectors and their museums: towards a specific typology. bibl il *Museum Int* v47 p54-8 Ja/Mr '95

Fascism and architecture

Münchner Stadtgang [removal of Nazi symbols in Munich] J. Leismüller. il *Baumeister* v91 p5 Ag '94

Una storia media dell'uomo medio [review article] A. Avon. il diags *Casabella* v57 p39-40 S '93

La théorie des ruines d'Albert Speer ou l'architecture futuriste selon Hitler. J. Lamoureux. bibl f *RACAR* v18 no1/2 p57-63 '91

Exhibitions

Auch Stalin fühlte sich als Baumeister [Kunst und Diktatur: Künstlerhaus am Karlsplatz, Vienna] W. J. Stock. col il *Baumeister* v91 p7 Je '94

Cities of childhood: Italian colonies of the 1930s: Columbia University, Graduate School of Architecture [New York] M. Casciato. *J Soc Archit Hist* v53 p234-6 Je '94

Fascism and art

[Art of the Third Reich; Art, ideology, and economics in Nazi Germany; review article] D. Dietrich. bibl f il *Print Collect News* v25 p239-242 Ja/F '95

Fascism and acephalic man: Masson, Bataille, Lacan, and the orgy of blood. S. Steiner. bibl f il *RACAR* v18 no1/2 p64-72 '91

Exhibitions

Auch Stalin fühlte sich als Baumeister [Kunst und Diktatur: Künstlerhaus am Karlsplatz, Vienna] W. J. Stock. col il *Baumeister* v91 p7 Je '94

Fascism and photography

Image reporter [Nazis and press photography] R. Sachsse. bibl f *Hist Photogr* v18 p288-9 Aut '94

Fashion*See also*

Costume

Springs eternal. R. Lieberman. il *Artforum* v33 p7-8 Ja '95

Vivienne Westwood: the most beautiful animals [on art and fashion; interview] S. Fleury. col il por (cov) *Flash Art* no179 p65-8+ N/D '94

Advertising

See Clothing industry—Advertising

Exhibitions

See Costume—Exhibitions

History

See Costume—History

Fashion accessories*See also*

Belts

Fans

Fashion Center Building (New York, N.Y.)George Ranalli. J. Nasatir. col il plan diags *Inter Des* v65 p112-15 Je '94Process: restoring plaster ornament. J. Nasatir. il (pt col) plan diags *Inter Des* v65 p116-19 Je '94Renovation of the Fashion Center Building in New York. il (pt col) por (p5) plans diags *Domus* no762 p44-9 Jl/Ag '94**Fashion design***See also*

Clothing industry

Fashion plates

Suited for leisure [Claire McCardell's fashion design for women] H. Als. il *Artforum* v33 p19 Mr '95Survival of the fitted [Fashion Week, New York] R. Lieberman. il *Artforum* v33 p9-10 My '95**History**Redressing priorities: an interview with Richard Martin. M. Mensing. il (pt col) por *Fiberarts* v21 p42 Ja/F '95The wishful feeling about curves: fashion, femininity, and the New Look in Australia. M. Maynard. bibl f il *J Des Hist* v8 no1 p43-59 '95**Fashion designers**In pursuit of the absolute in silk jersey [Alix Grès] J. Mulvagh. il *Art Newspaper* v5 p7-8 N '94Made in Senneville [French designer Elisabeth de Senneville] P. Trétiack. col il por *Beaux Arts Mag* no130 p12 Ja '95Out and in fashion [sexual orientation of fashion designers] R. Martin. il *Artforum* v33 p10 My '95**Fashion drawing***See also*

Fashion plates

Fashion modelsCasting faces [in print and television ads] E. Golden. il (pt col) *Art Dir* v46 p38-42+ Jl '94Pretty damn smart [Pictorial Interactive Database with Quick Transmission of models] A. Woolfitt. col il *Br J Photogr* v139 p20-1 D 24/31 '92**Fashion museums and collections** *See* Costume museums and collections**Fashion periodicals** *See* Periodicals**Fashion photography**Fey ray [fashion photography accolade for Kevin Davies' rayograms] col il *Creat Rev* v14 p28-9 D '94Master of composition [Barry Lategan] M. Beckett. col il (with cov) *Br J Photogr* v139 p12-13 D 24/31 '92Wearable art: a photo essay [by Charles Barclay Reeves] C. B. Reeves. il *Art N Engl* v16 p22-3 D '94/Ja '95**History**Art: vintage fashion photography, images that capture the changing face of style. M. Harrison. il (with col cov) *Archit Dig* v51 p198-203+ O '94Quand la photographie suit la mode. A. Horton. il (pt col) *Beaux Arts Mag* no128 p46-7 N '94**Fashion plates**Art notebook: fashion illustrations, a rising market for stylish works on paper. M. Mewshaw. col il *Archit Dig* v51 p46+ O '94Catherine Marioton remembers: the noted illustrator recalls fashion's golden age. M. Peppiatt. col il por *Archit Dig* v51 p82+ O '94Femininity and consumption: the problem of the late nineteenth-century fashion journal. C. Breward. bibl f il *J Des Hist* v7 no2 p71-89 '94**Fasnacht, Heide***about*Recent drawings by sculptors: a common language. C. Nadelman. il *Drawing* v16 p25-8 Jl/Ag '94**Fassbinder, Rainer Werner, 1946-1982***about*Man to man [Querelle, film] il *Sight Sound* ns4 p69 My '94Le secret de Rainer Werner Fassbinder [3 article special section] il (pt col with cov) pors *Cah Cinema* no469 p50-67 Je '93**Fast food industry** *See* Food industry**Fastenings***See also*

Fibula (Archaeology)

Anthropomorphic figurines from the north Caucasus [bronze and terra cotta figurines from a Late Bronze Age cemetery near Grozni, Russia] V. I. Kozenkova. bibl il map *Antiquity* v68 p141-6 Mr '94**Fatehpur Sikri (India)****Architecture**Islamic Indian: Fatehpur Sikri, 1569-70. il (pt col) plan *GA Doc* no42 p8-29 '95]**Fath, Jacques, 1912-1954***about*Fashion legends: Jacques Fath, the mercurial host at Corbeville and Paris. C. R. Milbank. il (with col cov) por *Archit Dig* v51 p228-33+ O '94**Fathy, Hassan, 1900-1989***about*Houses of earth [Egypt] col il *Abitare* no315 p80-1 F '93**Fattal, Laura Rachel Felleman**American Sephardi synagogue architecture. bibl f il (pt col) plans diags *Jew Art* v19/20 p22-43 '93/'94**Fauchère & Corbin**Fauchère & Corbin. F. Taborda. il (pt col) *Novum Gebruchsgraphik* v65 p24+ N '94**Faulkner, Christopher**René Clair, Marcel Pagnol and the social dimension of speech [the coming of sound to the French film industry] bibl f *Screen* v35 p157-70 Summ '94**Faulkner, William, 1897-1962***about*Lieber Kummer als gar nichts [William Faulkner's alcoholism] D. W. Goodwin. col il *Du* no12 p24-31 D '94**Faulkner-Brown, Hendy, Watkinson, Stonor***See also*

Faulkner-Brown Pearce Howe Murray (Firm)

Dedicated to the pursuit of speed on two wheels [National Cycling Centre Velodrome, Manchester, England] D. Singmaster. col il plans *Archit J* v200 p26-7 N 3 '94**Faulkner-Brown Pearce Howe Murray (Firm)**Seamless extension to an ever-growing library [Cambridge University Library, England] A. Mead. il (pt col) plan *Archit J* v199 p13-15 My 11 '94**FauntLeRoy, Don***about*Having trained with the greats, cinematographer Don FauntLeRoy takes the reins for the latest installment of ABC's Civil War miniseries. S. Pizzello. il (pt col) por *Am Cinematogr* v75 p54-8+ Ap '94**Faust, Daisy Challiss, b. 1867***about*The life and times of Daisy Challiss Faust [American artist] C. Diehl. il (pt col) por *Art Antiqu* v17 p43-7 Summ '94*il(col):* Marguerite; Mary Challiss; [2 Untitled]**Fausto Quiotan** *See* Quiotan, Fausto, 1770-1825**Fauvism**—Braque et la leçon de l'Estaque. E. de Chasse. il (pt col with cov) *Beaux Arts Mag* no125 p56-68 Jl/Ag '94Derain fauve, cubiste et collabo? E. de Chasse. il (pt col with cov) *Beaux Arts Mag* no128 p74-85 N '94Matisse: myth and history [Henri Matisse: a retrospective; Fauve painting: the making of cultural politics; review article] D. Cottingham. bibl f *Art Hist* v17 p278-84 Je '94**Favier, Philippe***about*[Musée-Château, Annecy, France; exhibit] P. Piguet. *L'Oeil* no461 p14 My '94*il:* Pentimento**Reproductions**

Les paravents (enamel and glass, 1986)

Cimaise v41 p57 Je/Ag '94 (col)**Favre, Valérie***about*[Centre d'Art Contemporain de Basse-Normandie, Hérouville-Saint-Clair, France; exhibit] P. Piguet. *L'Oeil* no465 p13 O '94*il:* L'espoir du taouret**Reproductions**

A bon entendeur salut (installation, 1994)

L'Oeil no465 p38 O '94 (col det)**Favro, Murray, 1940-****Reproductions**

Snow on steps (mixed media, 1994)

Art Am v82 p47 N '94 (col)**Faw, Jenny, 1963-***about*Jenny Faw: personal style with a pop flavor. B. Freudenheim. por *Surf Des J* v19 p13-15 Wint '95**Fawcett, Nancy**Simplicity that speaks. il (pt col with cov) *Metalsmith* v14 p14-19 Summ '94

Fay, Ming, 1943-*about*

Artist vs public [public art and freedom of expression; roundtable discussion] R. Posner. *Public Art Rev* v6 p20 Fall/Wint '94

Faye, Mor *See* Mor Faye, 1948-1985**Fazzini, Richard**

Presenting Egyptian objects: concepts and approaches. *il Museum Int* v47 p38-43 Ap/Je '95

FCC *See* United States. Federal Communications Commission**Fe, Sonya****Reproductions**

I miss my father . . . (oil)
Art Antiqu v17 p110 Summ '94 (col)

Fea, Carlo, 1753-1836*about*

The Campo Iemini Venus rediscovered [with appendix] I. Bignamini. *bibl f il Burlington Mag* v136 p548-52 Ag '94

Feagin, Susan L., and Subler, Craig Allen

Showing pictures: aesthetics and the art gallery [educational strategies in curating an exhibition of Nigel Rolfe photographs] *bibl f J Aesthetic Educ* v27 p63-72 Fall '93

Fearn, Miriam L., and Liu, Kam-biu

Maize pollen of 3500 BP from southern Alabama. *bibl il map diag Am Antiq* v60 p109-17 Ja '95

Feasel, Donald*about*

Donald Feasel [Triangle Gallery, San Francisco; exhibit] K. Baker. *Art News* v94 p170 Ja '95
il: #21

Feather work

La Messe de saint Grégoire du Musée des Jacobins d'Auch [France: une mosaïque de plumes mexicaine du XVI^e siècle] P. Mongne. *bibl f il (pt col) Rev Louvre Mus Fr* v43[44] p38-47 D '94

Feathers

Feathers [drawings of Ron Meier] G. Aretz. *il (pt col) Novum Gebrauchsgraphik* v65 p24-7 My '94

Feathers: symbols of continuity [Through the eye of the feather; book excerpt] A. Thomas and others. *col il Southwest Art* v24 p63-5+ Je '94

Feaver, William

London. *See* issues of Art News

Fechin, Nicolai, 1881-1955*about*

East paints West [Paintings and sculptures of Nicolai Fechin: Phippen Museum of Western Art, Prescott, Ariz; exhibit] E. R. Methner. *Southwest Art* v24 p26 Ap '95

*il(col): Mexican dancer***Fecteau, Vincent***about*

Openings: Vincent Fecteau. D. Cooper. *Artforum* v33 p84-5 Ap '95

*il(col): Chorus #3; Chorus #4***Fedden, Mary, 1915-***about*

Mary Fedden: an artist's diary. M. Fedden. *il (pt col) por Art Rev* v47 p44-7 Mr '95

*il(col): Olive oil (p3); Still life with partridge; Playing cards; [7 untitled]***Fedden, Robin, 1908-1977***about*

The taste-makers: some key figures in the Trust's hundred years [National Trust] P. James. *il pors Apollo* ns 141 p15-18 Ap '95

Federal aid*See also*

Cultural property, Protection of—Federal aid

Federal buildings *See* Government buildings**Federal Communications Commission (U.S.)** *See* United States. Federal Communications Commission**Federal Emergency Management Agency (U.S.)** *See* United States. Federal Emergency Management Agency**Federal Republic of Germany** *See* Germany**Federico, da Montefeltro, Duke of Urbino, 1422-1482***about*

Uno maestro solenne: Joos van Wassenhove in Italy. M. L. Evans. *bibl f il por Ned Kunsthistorisch Jaarb* v44 p75-110 '93

Federle, Helmut, 1944-*about*

[Peter Blum, New York; exhibit] R. Rubinstein. *col il Art Am* v82 p133 O '94

[Peter Blum, New York; exhibit] D. B. Kuspit. *Artforum* v33 p103 S '94

il: Basics on composition XIX**Fedje, Daryl W., and others**

Vermilion Lakes site: adaptations and environments in the Canadian Rockies during the latest Pleistocene and early Holocene. *bibl il maps plan tabs diags Am Antiq* v60 p81-108 Ja '95

Fedorov, Vladimir Fedorovich**Reproductions**

March (oil on canvas, 1969)
Art Antiqu v17 p43 N '94 (col)

Fees, Professional

See also subhead Fees and salaries under the following subjects
Architects
Designers

Fehl, Gerhard, and Rodriguez-Lores, Juan

La città giardino in Germania tra il 1910 e il 1918. *bibl f il plans Casabella* v57 p12-16 Ja/F '93

Fehlbaum, Rolf, 1940-*about*

Vitra, haut lieu de l'architecture [architecture of the furniture company's headquarters in Weil-am-Rhein, Germany] P. Trétiack. *col il por Beaux Arts Mag* no127 p18 O '94

Fehn, Sverre, 1924-*about*

Sverre Fehn 1924. C. Norberg-Schulz. *il plan diag Baumeister* v91 p32-5 N '94

Tre musei in Norvegia. O. Fjeld. *il (pt col) plans diags Casabella* v58 p4-15 Ap '94

Fehrentz, Volker

Der Antike Agyieus. *bibl f il Jahrb Dtsch Archaeol Inst* v108 p123-96 '93

Fei, Tan-hsu, 1801 or 2-1850**Reproductions**

Zhong, Kui and playful demons (ink and color on paper, 1832)

Asian Art Cult v7 p60 Fall '94 (col det)**Fei Danxu** *See* Fei, Tan-hsu, 1801 or 2-1850**Feigenbaum, Harriet, 1939-***about*

Nature redux: recent reclamation art. J. Marter. *bibl f col il Sculpture* v13 p30-3 N/D '94

*il(col): Erosion and sedimentation control plan for red ash and coal silt area—willow rings***Feigin, Francis****Reproductions**

The bride (mixed media on canvas, 1995)

Art Antiqu v18 p52 Mr '95 (col)

Rue de Saint (acrylic on canvas, 1994)

Art Antiqu v18 p52 Mr '95 (col)**Feilacher, Johann****Reproductions**

Elm I (1994)

Art News v93 p20 S '94 (col)**Feilden, Richard***about*

Profile: the user's champion. I. Martin. *col il Archit J* v200 p22-3 Jl 20 '94

Feilden Clegg Design

From shipyard to student housing [Panns Bank student residence, University of Sunderland, England] D. Partridge and R. Feilden. *col il (with cov) plans diags Archit J* v200 p33-6+ Jl 20 '94

Feininger, Lyonel, 1871-1956*about*

The Joseph Winterbotham Collection [at the Art Institute of Chicago] M. Andreotti. *il (pt col) Mus Stud* v20 no2 p144-5 '94

*il(col): Carnival in Arcueil***Feinstein, Roni**

Report from Toronto: opening doors [fostering international recognition for Canadian art] *il (pt col) Art Am* v82 p38-47 N '94

Feint, Adrian, 1894-1971*about*

The art of Adrian Feint. C. Judd. *bibl f col il Art Aust* v32 p78-83 Spr '94

*il(col): The jetties; Palm Beach; Flowers in sunlight; The collectors; The green hen; The Green dragon***Feld, David**

The resurrection of Stone House. *col il por Archit Dig* v52 p114-23 My '95

Western civilization. *col il pors Archit Dig* v52 p176-83 Je '95

Feldman, Bella Tabak*about*

Michigan [War toys: Center for Creative Studies; Art on the move: various locations, Detroit; exhibits] T. Wotjas. il *Sculpture* v13 p50-1 N/D '94
il: War toys

Feldman, Ronald*about*

The market is the moment [How the marketplace gives form to art: Artists talk on art, 1985; roundtable discussion] L. Zelevansky. *Women Artists News* v16-17 p241-7 '91-'92

Felice, Jory*about*

Jory Felice [3-day Weekend, Los Angeles; exhibit] B. Weissman. *Artforum* v33 p112-13 Summ '95
il: Love orgy

Felipe II, King of Spain, 1527-1598 See Philip II, King of Spain, 1527-1598**Felixmüller, Conrad, 1897-1977***about*

Felixmüller [Courtauld Institute Galleries, London; exhibit] J. Vinzent. *Print Q* v12 p185-7 Je '95

Fellbach (Germany)**Housing**

Timber treatment [housing and offices] A. Klerk. col il plans diags *Archit Rev* v194 p47-9 My '94

Feller, Ursula Staub- See Staub-Feller, Ursula**Fellini, Federico***about*

Federico Fellini [EUR, Rome; traveling exhibit] col il *FMR* v15 p18 F '95

Fellini, intervista [on Silvio Berlusconi's Italy; interview] T. Sanguinetti. il (pt col) *Cah Cinema* no479/480 p70-1+ My '94

Fellini politique. J. Risset. por *Cah Cinema* no479/480 p68-9 My '94

Fellini roman [6 article special section on the Italian film director] il (pt col) pors *Cah Cinema* no474 p46-70 D '93

Send in the clowns: an aspect of Fellini. R. Schickel. il por *Film Comment* v30 p28-9+ S/O '94

Voicing the silence in Federico Fellini's *La Voce della luna*. C. Degli-Esposti. il *Cinema J* v33 p42-55 Wint '94

Fellman, Sandi, 1952-*about*

[Jayne Baum Gallery, New York; exhibit] V. Katz. il *Art News* v93 p158 N '94

Fellner, Robert

Technology or typology?: a response to Neeley & Barton. bibl *Antiquity* v69 p381-3 Je '95

Fellows, Fred, 1934-**Reproductions**

No easy way out
Southwest Art v23 p62 Ap '94 (col)

Fellowships See Scholarships and fellowships**Fells State Historic Site (N.H.)**

Hay's haven. K. McCormick. col il *Hist Preserv* v47 p68+ Mr/Ap '95

Felshin, Nina

Clothing as subject [editor's statement] bibl f il *Art J* v54 p20-9 Spr '95

Felt

Asian felts, the hand of Mani: felt rugs in Manichaean miniatures [representations of nomadic rugs in 8th-9th century illuminated Uighur manuscripts] Z. Gulácsi. bibl col il map tab *Hali* v16 p80-5 Je/Jl '94

Feltre, Morto da See Luzzi, Lorenzo, ca. 1467-1526 or 7**Female figure** See Human figure in art; Women in art**Femenella, Arthur J.**

Repairing stained glass in-place. il *Stained Glass Q* v89 p192-6 Fall '94

Restoring stained glass paint. il (pt col) *Stained Glass Q* v89 p42-7+ Spr '94

Restoring the windows of the Bourges Cathedral [France] col il diags *Stained Glass Q* v89 p258-65 Wint '94

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Design, femininity, and modernism: interpreting the work of Susie Cooper. C. Buckley. bibl f il *J Des Hist* v7 no4 p277-93 '94

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Géricault, or the absence of women [representation of femininity through male characters in his oeuvre] L. Nochlin. bibl f il *October* no68 p45-60 Spr '94

Heroes of a different sort [gender and patriotism in the War Workers of Frances Loring and Florence Wyle] K. Huneault. bibl f il *J Can Art Hist* v15 no2 p26-45 '93

She shopped at the Bon Marché [Gwen John's shopping for art's sake] A. Foster. bibl f il *Women's Art Mag* no65 p10-14 Jl/Ag '95

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Ulrica Fredrica Pasch. A. L. Lindberg. bibl f il *Woman's Art J* v15 p3-8 Fall/Wint '94-'95

The wishful feeling about curves: fashion, femininity, and the New Look in Australia. M. Maynard. bibl f il *J Des Hist* v8 no1 p43-59 '95

Femininity in art

Westward ho [Gender in art: summary of 1977 panel discussion] L. Foggia. *Women Artists News* v16-17 p69-70 '91-'92

Exhibitions

Addressing herself: female sexuality, fetishism, self-presentation, transformation [The LAB, San Francisco] M. Hankwitz. il *Art Pap* v18 p47-8 My/Je '94

Manipulated desires [Mirror, mirror . . . gender roles and the historical significance of beauty: Oliver Art Center, California College of Arts and Crafts, Oakland; San Jose Institute of Contemporary Art, Calif; exhibits] M. H. Webster. il (pt col) *Artweek* v25 p24 Jl 21 '94

Metasex 94 [Bat-Yam Museum of Art, Jerusalem; exhibit] B. Schwabsky. il *Artforum* v33 p118 Summ '95

Feminism

And the word was god [Questioning the litany: feminist views of art history; summary of 1978 panel discussion] J. Gillies. *Women Artists News* v16-17 p83-4 '91-'92

Beyond the canon: feminists, postmodernism, and the history of art. K.-edis Barzman. bibl f *J Aesthet Art Crit* v52 p327-39 Summ '94

Deukerinnen: endlich diese Wirklichkeit [18 article special issue on feminist thinkers] il (pt col) *Du* no11 p12-84 N '93

The expanding discourse: feminism and art history [review article] L. S. Aleci. bibl f *Woman's Art J* v16 p47-50 Spr/Summ '95

Feminism embraces tribalism [white feminists studying black authors] *New Criter* v13 p1-2 N '94

Fighting for Herland: the sex wars of Gilbert & Gubar [No man's land, the place of the woman writer in the twentieth century; review article] P. Dean. *New Criter* v13 p16-22 Ap '95

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Die ideale Muslimin [Fürsprache von Frauen des mächtigen Westens wird von Musliminnen oft als Bevormundung zurückgewiesen] K. Hörner. diag *Du* no7/8 p69-70 Jl/Ag '94

Indiana Joans [review of feminist archaeological literature] L. E. Talalay. *Archaeology* v47 p60-3 My/Je '94

The interplay of evidential constraints and political interests: recent archaeological research on gender. A. Wylie. bibl f *Am Antiq* v57 p15-35 Ja '92; Discussion. v59 p639-60 Jl '94

Irigaray's imaginings [interpretation of the writings of L. Irigaray] H. Robinson. *Women's Art Mag* no61 p20 N/D '94

Louise Bourgeois's retroactive politics of gender. A. Gibson. bibl f il *Art J* v53 p44-7 Wint '94

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Margaret Fuller, the American Minerva. J. W. Tuttleton. *New Criter* v13 p24-9 F '95

Mater of fact: Alice Neel's pregnant nudes. P. Allara. bibl f il (pt col with cov) *Am Art* v8 p6-31 Spr '94

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The tic-toc and the infinite mmmmmmm [debate on the significance of Luce Irigaray's writings] R. Frain. il *Women's Art Mag* no62 p24-5 Ja/F '95

Feminism—cont.

Women beware women [Who stole feminism? How women have betrayed women; review article] H. MacDonald. *New Criter* v12 p66-70 Je '94

Conferences

Utopia/dystopia: the third feminist activism conference [San Francisco] L. A. Clifton. *Artweek* v26 p3 Ap '95

Feminist art

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Mixed doubles on 57th Street [Feminist art—divergent viewpoints: Viridian Gallery, New York, 1977; roundtable discussion] J. Seigel. *Women Artists News* v16-17 p73-4 '91-'92

More coast-to-coast ferment [Protest and politics in the feminist art movement of the 1970s: summary of 1980 panel discussion] J. Skiles. *Women Artists News* v16-17 p140-1 '91-'92

Out of the closet: Mary Kelly's *Corpus* (1984-85). E. Apter. bibl f il *Art J* v54 p66-70 Spr '95

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They said we were trying to show reality—all I want to show is my video: the politics of the realist feminist documentary. A. Juhasz. *Screen* v35 p171-90 Summ '94

Wet on wet: a show of passion [panel discussion on feminist art, Four Walls, Brooklyn, New York] C. McCaughy. *Flash Art* no180 p38 Ja/F '95

The Women's Coalition for Change: any of these men have the potential to be rapists [University of Maryland; performance] J. Withers. bibl f il *Art J* v53 p24-8 Fall '94

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Identity discourse [The Illustrated woman, the second annual conference on feminist activism and art: Center for the Arts at Yerba Buena Gardens, San Francisco, 1994] B. Fisher. il *Artweek* v25 p22+ Mr 10 '94

Object into subjects [The Illustrated woman, second annual conference of feminist activism and art: Center for the Arts at Yerba Buena Gardens, San Francisco, 1994] E. Blackwell. il *Art Pap* v18 p36-40 Jl/Ag '94

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Los Angeles [Bad girls west: The Wight Art Gallery, Los Angeles] T. Stallings. *Art Pap* v18 p42-4 Jl/Ag '94

Bad girls [New Museum of Contemporary Art, New York] E. Heartney. *Art Am* v82 p134-5 N '94

Bad girls, part 1 [New Museum of Contemporary Art, New York] A. B. Morgan. il *Art Pap* v18 p41 Jl/Ag '94

Bad girls, part 2 [New Museum of Contemporary Art, New York] S. Canning. il *Art Pap* v18 p41-2 Jl/Ag '94

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[Bad girls west: Wight Art Gallery, University of California Los Angeles; exhibit] C. Roth. col il *Artweek* v25 p20 Mr 10 '94

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Respect [Just take this, women/pain/medical histories: Side Street Projects, Santa Monica, Calif] D. Knaff. il *Artweek* v25 p13 Ap 21 '94

Sense and sensibility [Museum of Modern Art, New York] E. Heartney. il *Art Press* no195 p ii-iii O '94

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New encounters with Les demoiselles d'Avignon: gender, race, and the origins of cubism. A. C. Chave. bibl il *Art Bull* v76 p596-611 D '94

New power sources [Feminist art criticism: what are the crucial issues? Women's Caucus for Art, College Art Conferences, Los Angeles, 1977; roundtable discussion] A. Lang. *Women Artists News* v16-17 p56-7 '91-'92

Femininity

See also

Women

Fences

Delight [Japanese fence of brushwood bound by bamboo] G. Darley. col il *Archit Rev* v194 p98 My '94

Strategies for deer control [in landscape architecture] R. Kourik. col il tab *Landsc Archit* v84 p34-7 O '94

Fend, Peter, 1950-

about

[Marc Jancou Gallery, London; installation] C. Myerson. *Art Mon* no178 p41-2 Jl/Ag '94

il: Eurasian scenario

[Marc Jancou Gallery, London; installation] M. Corris. *Artforum* v33 p116 S '94

il: Eurasian scenario

Fénéon, Félix, 1861-1944

about

Seurat's enduring champion. R. Kimball. col il *Art Antiqu* v18 p117-18 Mr '95

Fenley, Molissa

about

Molissa Fenley [Joyce Theater, New York; dance performance] R. Godlberg. por *Artforum* v33 p102 My '95

Fenner, David E. W.

Why define art? bibl f *J Aesthetic Educ* v28 p71-6 Spr '94

Fenosa, Apelles, 1899-

about

Apeles Fenosa y la danza cósmica. F. Revilla. il *Goya* no238 p194-8 Ja/F '94

il: Sirena; Gran cabellera; Henriette; La primera; Berenice

Fenster, Diane**Reproductions**

Night six (photo, 1992)

Aperture no136 p51 Summ '94 (col)

Fentress (C. W.) and Associates See C. W. Fentress and Associates

Fényes, Eva Scott, 1846-1930

about

Eva Scott Fényes: windows to an adobe past. M. A. Divic. col il por *Southwest Art* v23 p59-61 Mr '94

il(col): Corner of the Church at the San Juan Bautista Mission; San Luis Obispo Mission by electric light; Church at San Fernando Mission; Carmel Mission church tower; Las Tunas adobe, San Gabriel

Fer, Briony

Bordering on blank: Eva Hesse and Minimalism. bibl f il *Art Hist* v17 p424-49 S '94

Ferdinand See Elle, Ferdinand, ca. 1585-ca. 1640

Ferdinand III, Holy Roman Emperor, 1608-1657

about

Nuevos documentos en torno a Velázquez y a las colecciones reales. M. Morán and K. Rudolf. il *Archivo Esp* *Arte* v65 p289-302 Jl/D '92

Ferdinando Carlo Gonzaga, Duke of Mantua, 1652-1708

about

The dispersal of the last Duke of Mantua's paintings [special issue with index] M. P. Eidelberg and E. W. Rowlands. bibl il (with col cov) por *Gaz B-Arts* ser6 v123 p207-94 My/Je '94

Ferguson, Larry*about*

Fixing the shadow [film] Reviews

Sight Sound il ns4 p38-9 Ag '94. A. Pulver**Ferguson, William Gowe, ca. 1632-ca. 1695***about*Trophée de chasse [painting acquired by the Musée des Beaux-Arts, Pau, France] P. Comte. col il *Rev Louvre Mus Fr* v43[44] p76 O '94**Ferjo****Reproductions**

The bull in the window (acrylic on canvas, 1994)

Art Antiqu v18 p27 F '95 (col)

The marina (acrylic on canvas, 1995)

Art News v94 p89 Ap '95 (col)**Fermariello, Sergio***about*[Capricorno, Venice, Italy; exhibit] C. Bertola. *Flash Art* no175 p116 Mr/Ap '94
*il: Threnos***Fern Green Partnership**Ad agency's revamped reception with a view [for LSDC Ayer, London] M. Field. col il *plan Archit J* v200 p26 Jl 27 '94A matter of taste [Uncorked Wine Merchants, London] M. Field. col il *diags Archit J* v200 p41 O 27 '94**Fernandes, Joyce**Show and tell: the role of galleries in academia. il *New Art Exam* v21 p17-21 F '94**Fernández, Alberto***about*[Arte Autopista Gallery, Medellin, Colombia; exhibit] D. Ruiz Gomez. *Art Nexus* no11 p236 Ja/Mr '94
*il(p160): Traviata***Fernandez, Armand See Arman, 1928-****Fernández, Carlos Puente See Puente Fernández, Carlos****Fernández, Julio See Larraz, Julio, 1944-****Fernández, María**In the image of the other: a call for rethinking national identity. bibl f il *Des Book Rev* no32/33 p50-4 Spr/Summ '94**Fernández, Rafa, 1935-****Reproductions**

Pasarela (oil on canvas, 1994)

Art Nexus no16 p33 Ap/Je '95 (col)**Fernandez & George Inc.**Fernandez & George [apartment, Chicago] E. Cohen. col il *plan Inter Des* v65 p116-19 Jl '94**Fernandez de Oviedo y Valdés, Gonzalo, 1478-1557***about*Alonso de Berruguete, Leonardo da Vinci y un episodio temprano de la Querelle en España [comments about Berruguete and da Vinci by a 16th century Spanish chronicler] M. Falomir Faus. bibl f *Archivo Esp Arte* v66 p181-4 Ap/Je '93**Fernau & Hartman Architects**Common ground [retirement cohousing, Mendocino County, Calif] H. Landecker. col il (with cov) *plans Architecture* v83 p76-81 O '94**Fernbank Museum of Natural History (Atlanta, Ga.)**A model of private philanthropy: the Fernbank Museum of Natural History. L. K. McGrath. il *Museum Int* v46 no4 p39-43 '94**Fernex, Jean-Baptiste de See Defernex, Jean-Baptiste, ca. 1729-1783****Fernie, E. C. See Fernie, Eric****Fernie, Eric**Stonehenge as architecture. bibl f *diags Art Hist* v17 p147-59 Je '94**Ferra, Joan Miró See Miró, Joan, 1893-1983****Ferran, Pascale***about*

Petits arrangements avec les morts [film] Reviews

Cah Cinema il no481 p38-9 Je '94. M.-A. Guérin**Ferrando, de Almedina See Yáñez de la Almedina, Fernando, fl. 1506-1531****Ferrara, Abel***about*Abel Ferrara: la passe de trois. J.-F. Rauger. por *Cah Cinema* no473 p16-17 N '93

Body snatchers [film] Reviews

Cah Cinema col il no469 p78+ Je '93. J.-F. Rauger

Dangerous game [film] Reviews

Sight Sound il ns4 p45 Je '94. A. LipmanEntretien avec Abel Ferrara [on his film Snake eyes] C. Nevers and F. Strauss. il (pt col with cov) *Cah Cinema* no473 p18-23 N '93Paranoia and the pods [on his film Invasion of the body snatchers] il (pt col) *Sight Sound* ns4 p28-31 My '94

Snake eyes [film] Reviews

Cah Cinema pors no472 p64-5 O '93. C. Nevers**Ferrara, Jackie, 1929-***about*[Commissions: sculpture installed at the Hudson River Museum, Yonkers, N.Y.] *Sculpture* v13 p36 Mr/Ap '94
il(col det): Hudson River passage[Michael Klein Inc, New York; exhibit] K. Gookin. *Artforum* v33 p107 S '94*il: Red pool house* 288

Sculptors talk on art [Issues in contemporary sculpture:

Artists talk on art, 1981; roundtable discussion] B. Urdang. *Women Artists News* v16-17 p194-9 '91-'92**Ferrari, Alain***about*

Bosna! [film] Reviews

Cah Cinema il no481 p61-3 Je '94. S. Bouquet**Ferrari, Diego Reboredo See Reboredo Ferrari, Diego****Ferrari, Ettore, 1845-1929***about*[Terracottas and drawings: Joanna Barnes Fine Arts, London; exhibit] T. Mullaly. il *Apollo* ns 138[139] p63 Je '94**Ferrari, Fulvio, 1945-***about*La casa dei frammenti [Turin] D. Regis. col il *Abitare* no324 p70-5 D '93**Ferrari, Giovanni Andrea de', 1598-1669***about*Pittori a Genova dal 1620 al 1630: esordi e congedi. P. Donati. bibl f il (pt col) *Boll Arte* v77 p111-14 Jl/O '92
il: Storia di Santa Teresa di Avila; Transito di San Giuseppe; Incoronazione della Vergine (col)**Ferrari, Leon, 1920-***about*Leon Ferrari [Filo Space Gallery, Buenos Aires; exhibit] *Art Nexus* no16 p102-3 Ap/Je '95*il: Deuteronomy***Ferrari, Orazio de', 1605-1657***about*Pittori a Genova dal 1620 al 1630: esordi e congedi. P. Donati. bibl f il (pt col) *Boll Arte* v77 p116+ Jl/O '92
il: Martirio di Santo Stefano; Martirio di San Sebastiano (2); Cristo e il manigoldo; Filemone e Bauci**Ferrario, Luigi, 1955-***about*Per disegnare: la casa verticale [for a graphics designer: a vertical home, Bergamo, Italy] col il *diag Abitare* no321 p119-23 S '93**Ferrato, Donna***about*Manhattan transfer [photographs of New York City; portfolio] D. Ferrato. il *Du* no4 p32-7+ Ap '94**Ferreira Barbosa, Laurence***about*

Les gens normaux n'ont rien d'exceptionnel [film] Reviews

Cah Cinema col il no473 p38-9 N '93. T. JousseQuestions aux cinéastes: Laurence Ferreira Barbosa. L. F. Barbosa. *Cah Cinema* no477 p95-6 Mr '94**Ferren, John, 1905-1970***about*A landmark exhibition: five contemporary American Concretionists, March 1936 [Paul Reinhardt Galleries, New York] G. Stavitsky. bibl f il (with cov) por *Arch Am Art J* v33 no2 p6+ '93
*il: Composition***Ferrer, Anne***about*[Galerie Jacqueline Moussion, Paris; exhibit] S. Hyman. *Sculpture* v13 p56 S/O '94*il: Nuit de nocces* (p55)**Ferrer, Elizabeth**Lola Alvarez Bravo: a modernist in Mexican photography. bibl f il *Hist Photogr* v18 p211-18 Aut '94**Ferrer, Esther***about*[Fondation Cartier, Paris; performance] A. Rochette. por *Art Am* v82 p141-2 N '94*il: Zaj, theory and practice***Ferreri, Marco, 1958-***about*A casa col designer [interiors of designers' homes] L. Massari. col il *Abitare* no322 p116-149+ O '93Miscellanea on the concept of furniture design: part I [bed book] M. Romanelli. il (pt col) pors (p4) *diags Domus* no760 p57-9 My '94

Ferreri, Marco, 1958—about—cont.

Miscellanea on the concept of furniture design: part IV [O'Key-wall key hanger] M. Romanelli. col il pors (p4, 5) diags *Domus* no766 p53 D '94

Ferretti, Dante*about*

Interview with the vampire [production design] J. Schulman. il (pt col with cov) *TCI* v29 p28-31 F '95

Ferrières (France). Château

Les bijoux de Ferrières se ramassent à la pelle. I. de Wavrin. col il *Beaux Arts Mag* no128 p44-5 N '94

Ferrieri, Anna Castelli *See* Castelli Ferrieri, Anna**Ferris, Roger***about*

The Inn at National Hall: a heritage restored in Westport, Connecticut. N. Shady. col il (with cov) *Archit Dig* v51 p156-63+ Je '94

Ferrocement construction *See* Concrete construction**Ferry terminals** *See* Marine terminals**Fertig, Jacob, 1778-1823***Reproductions*

[Untitled: tall case clock] (maple, 1802-08) *Mag Antiq* v147 p14 Ja '95 (col)

Fertility cults*See also*

Mother goddesses

Frauenfeste in Demeterheiligtümern: das Thesmophorion von Bitalemi. U. Kron. bibl f il plan *Archaeol Anz* no4 p611-50 '92

Festa, Tano*Reproductions*

Monumento a un poeta morto *Abitare* no320 p156 JI/Ag '93 (col)

Festival International Films de Femmes (Créteil, France)

Créteil's 15th International Women's Film Festival, 26 March-4 April 1993. C. Fowler and P. Kuppers. *Screen* v34 p289-92 Aut '93

Festival of Festivals (Toronto, Canada)

Cronenberg ouvre le bal [1993] S. Grünberg. il *Cah Cinema* no473 p8-9 N '93

Festival of Festivals (Toronto, Ont.) *See* Motion picture festivals—Canada**Festivals***See also*

Drama festivals

Motion picture festivals

Music festivals

Pageants

Performing arts festivals

Processions

Festivals. col il *Kunstforum Int* no126 p51 Mr/Je '94

History

Feesten voor het Vaderland: patriotse en Bataafsefeesten 1780-1806 [review article] P. Knolle. bibl f il *Oud Holl* v108 no1 p27-34 '94

Argentina

Disney festival perks up Pampas [Disney Animation Festival, Buenos Aires] R. Cashill. col il *TCI* v29 p8 My '95

Australia

More next wave [Next Wave Festival, Melbourne, 1994] T. Mathieson. il (pt col) *Art Aust* v32 p299-300 Summ '94

Next Wave Festival [Melbourne, 1994] C. McAuliffe. *Art Aust* v32 p298-9 Summ '94

Sydney Gay and Lesbian Mardi Gras [visual arts program] R. Schubert. il *Art Text* no48 p66 My '94

Europe

Messen & Märkte. col il tab *Kunstforum Int* no126 p54+ Mr/Je '94

France

Festival d'Affiches de Chaumont. C. Banholzer. il (pt col) *Novum Gebrauchsgraphik* v65 p44-9 N '94

French garden fashion [International Garden Festivals, Château de Chaumont, Loire Valley, France] B. Shortt. col il *Gard Des* v13 p20-1 F/Mr '94

French garden festival [Chaumont International Garden Festival] B. Shortt. col il *Landsc Archit* v84 p23 O '94

Sticking up for posters [Festival d'Affiches de Chaumont, France] il (pt col) *Creat Rev* v14 p44-5 Ag '94

Great Britain

A bright vision of Liverpool's future [third annual Vision-fest architecture, arts and design festival; various locations] D. Mulhearn. col il *Archit J* v200 p50 O 20 '94

Glasgow: City of Architecture and Design, 1999. D. Matheou. col il *Archit J* v200 p16-17 N 24 '94

V for victory [VE Day festival, Hyde Park, London] S. J. Moles. col il *TCI* v29 p9-11 Ag/S '95

Netherlands

Feesten voor het Vaderland: patriotse en Bataafsefeesten 1780-1806 [review article] P. Knolle. bibl f il *Oud Holl* v108 no1 p27-34 '94

Nevada*See also*

Elko (Nev.)—Festivals

United States*See also*Christopher Columbus Quincentenary—Exhibitions
Next Wave Festival

The festival question [San Francisco International Arts Festival] L. A. Clifton. il *Artweek* v25 p3 Ap 7 '94

Genie in a bottle [Third National Poetry Video Festival: The Hothouse; The Center for New Television, Chicago] K. Vanmeenen. il *Afterimage* v21 p3+ D '93

Oklahoma City's Red Earth Festival. E. Oesch. col il *Southwest Art* v24 p151-2+ My '95

Festos (Ancient city) *See* Phaistos (Ancient city)**Fetish art**

Chocolate, chocolate, chocolate [sweet fetishes] L. Gamman. il *Women's Art Mag* no65 p6-9 JI/Ag '95

Fetishism *See* Animism**Fetishism (Sexual behavior)***See also*

Fetish art

The art of fetishism [5 article special section] bibl f il *Women's Art Mag* no65 p6-23 JI/Ag '95

Auto-eroticism: narcissism, fetishism, and consumer culture [in the film Kustom kar commandos] R. L. Cagle. bibl f *Cinema J* v33 p23-33 Summ '94

The wishful feeling about curves: fashion, femininity, and the New Look in Australia. M. Maynard. bibl f il *J Des Hist* v8 no1 p43-59 '95

Exhibitions

Loaded [Pulp fact: The Photographer's Gallery, London] R. L. Withers. il *Women's Art Mag* no65 p22-3 JI/Ag '95

Too much of a good thing [Fetishism: Brighton Museum and Art Gallery, England; traveling exhibit] S. Murdoch. il *Women's Art Mag* no65 p18-20 JI/Ag '95

Fetting, Rainer, 1949-*about*

Rainer Fetting [portrait by Armin Linke] S. R. Baviera. por *Du* no1 p30 Ja '94

Feuchtwanger-Sarig, Naomi

Fischach and Jerusalem: the story of a painted sukkah. bibl f col il (with cov) *Jew Art* v19/20 p6-21 '93/'94

Feyzdjou, Chohreh*about*

Chohreh Feyzdjou. H. Szeemann. *Kunstforum Int* no127 p222-3 JI/S '94

il(col with det): Gemälderollen, Zeichnungsrollen (2) Invitations [Musée du Jeu de Paume, Paris; installations] J.-Y. Jouannais. il *Art Press* no192 p18-19 Je '94

FFKR Architects Planners

Patterning brick [R. Haze Hunter Conference Center, Cedar City, Utah] V. K. Dorris. col il diags *Architecture* v84 p114 F '95

Ffyyfe, Terry*about*

Article of faith. D. Farson. col il por *Art Rev* v46 p40-1 My '94

il(col det): The Garden

FIAC *See* Foire Internationale d'Art Contemporain

Fiammingo, Errico *See* Centen, Dirck Hendricksz, 1542 or 3-1618

Fian, Antonio

Drei Kinder aus Kärnten [Porträt eines österreichischen Bundeslandes anhand autobiographischer Texte von Ingeborg Bachmann, Werner Kofler und Josef Winkler] il *Du* no9 p26-8+ S '94

Fiasella, Domenico, 1589-1669*about*

Pittori a Genova dal 1620 al 1630: esordi e congedi. P. Donati. bibl f il (pt col) *Boll Arte* v77 p107 JI/O '92

Fiber art*See also*

Ikat

Soft sculpture

Tapestry

Tatting

Weaving

Anne Kingsbury: contemporary fabulist. J. T. Paine. col il *Am Craft* v55 p52-5 Ap/My '95

Beyond textiles: book arts [Textile Study Group of New York] P. Scheinman. col il *Fiberarts* v22 p25 Summ '95

Breaking the glass ceiling [challenges facing women in the fiber field] L. Basa. col il *Fiberarts* v20 p37-41 N/D '93

Fiber art—cont.

- Close to home: an exploration of historical perceptions concerning women and crafts. M. Mensing. col il *Fiberarts* v20 p42-6 N/D '93
- Commissioned work. col il *Fiberarts* v21 p25-7 N/D '94
- Cultural inheritance [of an Asian-American fiber artist] A. Kotani. il *Fiberarts* v22 p6-7 Summ '95
- Exposure [7 works by American artists; portfolio] col il *Surf Des J* v19 p24-5 Wint '95
- Forming a fiber group [New Art Fiber Group, Newton, Mass] K. Hirsch. *Fiberarts* v21 p16 N/D '94
- From a gallery owner's perspective. J. Scarborough. il (pt col) por *Fiberarts* v21 p42-5 Summ '94
- Illness and art: bodies of work. B. L. Smith. il (pt col) *Fiberarts* v22 p37-43 Summ '95
- In search of real solutions. J. L. Larsen. col il *Fiberarts* v21 p32 Ja/F '95
- Men in fiber art: are the experiences and perceptions different for men than for women in this field? P. Malarcher. col il pors *Fiberarts* v20 p47-51 N/D '93
- On marking progress in creative discovery. L. Goldsmith. col il (with cov) *Surf Des J* v19 p15-18 Fall '94
- Points of view [six artists and why they became involved in textiles; interviews] M. Newport. col il pors *Fiberarts* v21 p47-53 Ja/F '95
- Shifting perceptions. W. Easton. il (pt col) *Fiberarts* v22 p44-9 Summ '95
- Unraveling the weave [Tactile realities, five decades of fiber works from the American Craft Museum's collection: American Craft Museum, New York; exhibit] A. Kingsley. col il *Fiberarts* v21 p45-51 Mr/Ap '95

Competitions, awards, etc.

- The 4th International Textile Competition '94 Kyoto [the esthetics of textiles, message for the 21st century: Museum of Kyoto] G. Kaufman. il (pt col) *Surf Des J* v19 p27-9 Spr '95

Competitions. See issues of *Fiberarts*

Conferences

- Commentary: intersections of thought. N. O'Banion. *Fiberarts* v21 p8 Summ '94
- A plea for broader dialogue [closing remarks at the 1993 Tradition + Transition Fiber Symposium: Textile Arts Center, Chicago] A. Wilson. il (pt col) *Fiberarts* v21 p52-6 Summ '94
- State of the art: a panel discussion [Contemporary fiber: Loveland Museum, Colorado, 1993] I. Aviks. col il *Fiberarts* v20 p8-9 Ja/F '94
- Student symposium at Cranbrook [Academy of Art, Bloomfield Hills, Mich] M. Mensing. il (pt col) *Fiberarts* v21 p12 S/O '94

Exhibitions

- BASF fiber show: powerfully disturbing [Creative Arts Guild, Dalton, Ga] B. Alexander. col il *Fiberarts* v21 p60+ Mr/Ap '95
- Chicago: fiber art [survey of Fall '93 exhibits; various locations] S. Hohenboken. il *New Art Exam* v21 p36-8 My '94
- Current & coming. See issues of *Fiberarts*
- Fiber reflections/fiber visions [Convergence 94, biennial convention of Handweavers Guild of America: Minneapolis; various locations] K. Searle. col il *Surf Des J* v19 p28-30 Wint '95
- International show at Chautauqua [Chautauqua international for fiber art: Adams Art Gallery, Dunkirk, N.Y.] A. Kotani and B. Freyberg. col il *Fiberarts* v21 p54-5 Ja/F '95
- Intimate textile islands [Text-isles: DuBois Gallery, Lehigh University, Bethlehem, Pa] J. Ruyak. col il *Fiberarts* v21 p61 Mr/Ap '95
- Is pushing boundaries enough? [Explorations in fiber: Evanston Arts Center, Illinois] M. Newport. col il *Fiberarts* v21 p57-8 Summ '94
- Lack of focus troubling in focus fiber [Textile art alliance: Cleveland Museum of Art] D. Utter. col il *Fiberarts* v21 p60 Ja/F '95
- Reviews. See issues of *Fiberarts*
- A show on a shoestring [Gallery Two, Butler's Wharf, London] C. Westfall. il *Fiberarts* v22 p28 Summ '95
- Wall works in fiber [Banaker Gallery, San Francisco] C. Austin. col il *Fiberarts* v22 p58 Summ '95
- Weaving metaphorical narratives [Threadlines: Harriet Green Gallery, London] L. Anson. il *Women's Art Mag* no65 p31 JI/Ag '95

Study and teaching

- Kansas City Art Institute: Fiber Department [study program] *Surf Des J* v19 p33 Wint '95
- Spotlight on education: University of Washington, School of Art [Seattle, Wash.] *Surf Des J* v19 p33 Spr '95

Fiber optics See *Optics***Fiberarts (Periodical)**

- From the publisher [origin of *Fiberarts* magazine] R. Pulleyn. col il *Fiberarts* v21 p7 Ja/F '95
- Welcome to your magazine, Albuquerque, New Mexico: 1975 [editorial reprint from first issue] R. Pulleyn. il *Fiberarts* v21 p80 Ja/F '95

Fiberboard

- Gridcore: building with trash [panel to replace wood in building scenery] K. G. Ruling. *TCI* v29 p57-8 Ja '95

Fibers*See also*

- Glass fibers and fabrics
- Textile fibers

Fibula (Archaeology)

- Ausgrabungen im frühmittelalterlichen Reihengräberfeld von Pforzen [Germany] V. Babucke and others. col il plans *Antike Welt* v25 no2 p114-18 '94
- Indagini archeometriche sull'autenticità della Fibula Pre-nestina. E. Formigli. bibl f il diags *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p329-43 '92
- Per la storia dell'Istituto Archeologico Germanico [1887-1950] M. Guarducci. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p307-27 '92

Fichtinger, Gayle**Reproductions**

- Barn swallow (handbuilt terra cotta, 1994)
- Am Craft* v54 p82 O/N '94 (col)

Fiction*See also*

- Creative writing
- Science fiction
- Dilettantes in the game of life [archaeologists in mystery fiction] J. Neary. por *Archaeology* v48 p58-62 Mr/Ap '95
- Haunted by science [The waterworks; review article] G. Weissmann. *New Criter* v13 p69-74 N '94
- Make-believe and fictional reference. F. Kroon. bibl f *J Aesthet Art Crit* v52 p207-14 Spr '94
- Summer reading [review article] col il *Hist Preserv* v46 p76-8+ JI/Ag '94

Field, Erastus Salisbury, 1805-1900**Reproductions**

- Embarkation of Ulysses (oil on canvas, ca 1842-1850)
- Mag Antiq* v147 p677 My '95 (col)

Fielding, Amanda

- Neil Bottle: building upon illusions. col il por *Fiberarts* v20 p47-50 Mr/Ap '94

Fielding, Brian, 1933-**Reproductions**

- March hare
- Art Rev* v46 p35 S '94 (col)

Fieldman (Michael) & Partners See Michael Fieldman & Partners**Fields, Anita***about*

- Dancing clay. D. Berna-Heath. *Southwest Art* v23 p30 Mr '94

il(col): Wapita

Fields, Christoph*about*

- [Claudia Chapline Gallery, Stinson Beach, Calif; exhibit] F. Cebulski. *Artweek* v25 p18 Ag 4 '94
- il: Thomas rising

Fields, W. C., 1879-1946*about*

- W. C. Fields: the cantankerous comedian at his country estate in Encino [Los Angeles] A. Edwards. il (with cov) pors *Archit Dig* v51 p150-3+ Ap '94

Fiennes, Ralph*about*

- Royal treatments [Hamlet: Almeida Theatre, New York; theatrical performance] M. Steyn. *New Criter* v13 p43-7 Ap '95

Fiennes, Suzannah, 1961-**Reproductions**

- Dali child
- Apollo* ns 140 p[front] 17 JI '94 (col)
- Art Rev* v46 p inside cov JI/Ag '94 (col)
- Burlington Mag* v136 p inside back cov JI '94 (col)

Fiera di Milano (33rd: 1993)

- A casa col designer [interiors of designers' homes] L. Massari. col il *Abitare* no322 p116-149+ O '93
- Milan '94 [Salone del Mobile] E. Cohen. col il *Inter Des* v65 p140-3 JI '94
- Mobili prototipi. S. Casciani. col il diags *Abitare* no317 p216-27 Ap '93

Fiera di Milano (34th: 1994)

- Furniture '94: first balance sheet. M. C. Tommasini. col il *Domus* no763 p128-50 S '94
 Milan furniture fair, 1994. col il *Archit Rev* v196 p93-4 Ag '94
 On the 1994 Milan Furniture Show. G. Cutolo. col il diags *Domus* no762 p80-1 J1/Ag '94
 On the '94 furniture show. A. Branzi. col il diags *Domus* no765 p79-80 N '94
 Salon de Milan: les récentes propositions du design. M. Espanet. col il *L'Oeil* no462 p56-61 Je '94

Fiera di Milano (35th: 1995)

- During Milan's furniture show. col il *Domus* no770 p[front 75] Ap '95

Fiera di Milano (35: 1995)

- Furniture '95. M. C. Tommasini. il (pt col) diags *Domus* no770 p136-54 Ap '95

Fiesole, Mino da *See* Mino, da Fiesole, 1430 or 31-1484**Fife, Scott***about*

- Dead love [Boise Art Museum, Idaho; exhibit] J. Ross. *Artweek* v25 p24-5 Ag 4 '94
il(col): Dresser with drapes and landscape

Figgis, Mike*about*

- The Browning version [film] Reviews
Sight Sound il ns4 p41-2 N '94. G. Macnab
 Hard and fast [Mike Figgis' Leaving Las Vegas] M. Dargis. col il *Sight Sound* ns5 p24-7 Mr '95
 Mr Jones [film] Reviews
Sight Sound il ns4 p50-1 O '94. G. Macnab

Figini & Pollini

- Figini, Pollini e i gradi della retorica. G. Polin. il plan diags *Casabella* v57 p26-7 My '93

Figueiredo, Carlos*about*

- [Modulo, Lisbon; exhibit] I. Carlos. il *Flash Art* no177 p136 Summ '94

Figueroa, Leonardo de, ca. 1655-1730*about*

- Nuevos datos sobre la vida y la obra de Leonardo de Figueroa. F. J. Herrera and F. Quiles. bibl f il plan diags *Archivo Esp Arte* v65 p335-49 J1/D '92

Figurative art*See also*

- Figure drawing and painting
 Artists say novelty is passé [artists' choice—figurative Art in New York: summary of 1976 panel discussion] M. Weisbord. *Women Artists News* v16-17 p53-5 '91-'92
 A conversation with Christopher Brown [about Bay Area figurative painting; interview] M. Tromble. il (pt col) *Artweek* v25 p14-15 Mr 10 '94
 The mature Richier, the young César: expressionist confluences in French postwar sculpture. M. C. Cone. bibl f il *Art J* v53 p73-8 Wint '94
 Réalisme optique et progrès esthétique: la fin d'un rêve. C. Chevillot. bibl f il *Rev Art* no104 p22-9 '94
 Some thoughts on the figure. R. M. Miller. *Sculpt Rev* v43 p5 Wint '95

Exhibitions

- Bay Area figurative painting [David Park, fixed subjects; Lyricism & light: Palo Alto Cultural Center, Calif; exhibits] R. Davis. col il *Artweek* v25 p14 Mr 10 '94
 Cents and sensibility [An American passion, the collection of Susan Kasen Summer and Robert D. Summer: McLellan Galleries, Glasgow; traveling exhibit] D. Lee. col il pors *Art Rev* v47 p34-6 F '95
 Critical perspectives on New images of man [1959 exhibition curated by Peter Selz, Museum of Modern Art, New York] D. Raverty. bibl f il *Art J* v53 p62-4 Wint '94
 Under construction at Armory Center for the Arts [Re-thinking images of identity: Pasadena, Calif] C. LaBelle. *Artweek* v26 p35 Mr '95

Figure drawing and painting*See also*

- Genre art
 Human figure in art
 Nude in art
 An album of drawings by Nicolas Toussaint-Charlet (1792-1845) [in the British Museum] T. Szrajber. bibl f il *Apollo* ns 140[141] p40-5 F '95
 Why Monet gave up figure painting [with appendix] A. M. Wagner. bibl f il (pt col) *Art Bull* v76 p612-29 D '94

Exhibitions

- Nederlandse figuurstudies 1700-1850 [Rijksprentenkabinet, Amsterdam] il *Bull Rijksmus* v42 no1 p100-1 '94

Figurines *See* Sculpture**Fiji***See also* subhead Fiji under the following subjects

- Houses
 Vacation houses

Filarete, ca. 1400-1469*about*

- Filarete e l'Ungheria: l'utopia universitaria di Mattia Corvino. A. Scafi. bibl f il pors plans *Stor Arte* no81 p137-68 '94

Filer, Mary, 1920-**Reproductions**

- Moon window (laminated glass, 1970)
Stained Glass Q v89 p181 Fall '94 (col)

Filing cabinets *See* Office furniture**Fillières, Hélène***about*

- Portraits d'acteurs en apprentissage [portraits of the new generation of French actors and actresses] V. Vatrican and others. pors *Cah Cinema* no473 p44 N '93

Film *See* Motion picture film**Film adaptations** *See* Motion picture adaptations**Film collections and libraries** *See* Motion picture film collections**Film graphics** *See* Motion graphics**Film noir**

- The big secret: film noir and nuclear film. M. Osteen. bibl il *J Pop Film Telev* v22 p79-90 Summ '94
 Song in contemporary film noir. R. Younger. il *Films Rev* v45 p48-50 J1/Ag '94

Film script writers *See* Screenwriters**Film scripts** *See* Motion picture plays**Film-to-tape transfer** *See* Transfer (Reel to reel)**Filmmakers** *See* Motion picture directors; Motion picture producers**Films** *See* Motion pictures**Films, Photographic** *See* Photography—Films**Filmus, Michael, 1890-1963***about*

- Intimations of immortality: the silverwork of Michael Filmus, Judith Filmus Resheff, and Ori Resheff [B'nai B'rith Klutznick National Jewish Museum, Washington, D.C.; exhibit] B. Bernstein. il *Metalsmith* v15 p44-5 Summ '95
il: Sabbath candlesticks; Goblet; Damascene box; tall Hannukiyyah; Hannukiyyah

Filocamo, Luigi, 1906-*about*

- Giovanni Muzio, cent'anni. F. Irace. por *Abitare* no319 p166-7 Je '93
il(col): Giovanni Muzio in silent communion with Vitruvius

Filoli (Woodside, Calif.)

- A place apart. J. B. Gillette. col il *Hist Preserv* v46 p55-67+ J1/Ag '94
 Remembering Filoli [house and gardens, Woodside, Calif] W. B. Logan. col il plan *Gard Des* v13 p92-9 Je/J1 '94

Finaldi, Gabriele

- Zurbarán's Jacob and his twelve sons: a family reunion at the National Gallery [London] bibl f il (pt col with cov) *Apollo* ns 140 p1-16 O '94

Finance*See also*

- Banks and banking
 Loans
 Taxation

See also subhead Finance under the following subjects

- Art centers
 Building
 Exhibitions
 Motion picture industry
 Museums and art galleries
 Television

- Calculating markup & profits. tabs *Glass Mag* v44 p104 My '94

- Getting our bearings on Barings. J. Bowman. *New Criter* v13 p48-54 Ap '95

Finance, Public*See also*

- Grants-in-aid
 Public art—Finance

- Brooke announces design quality threshold for National Lottery buildings [British National Heritage Secretary Peter Brooke] C. Grainger. *Archit J* v199 p6 Je 22 '94
 The buck stops here [financial problems in South Dakota and Virginia] S. C. O'Donnell. *Mus News* v74 p10-13 Ja/F '95

Finance, Public—cont.

- Conservation Area Partnerships [to target effort and funds into selected areas, Great Britain] F. Stafford. col il diag *Archit J* v200 p46 O 6 '94
- Everyone a winner, but watch out [architects should welcome the British National Lottery with caution; editorial] R. Bennetts. *Archit J* v200 p21 D 15 '94
- Funny old games at Lambeth Council [acceptance of a free bid for housing renovation, London; editorial] R. J. Cecil. il *Archit J* v200 p21 S 29 '94
- The gamble for the arts and heritage [Britain's National Lottery] G. Ajmone Marsan. il *Art Newspaper* v5 p4-5 N '94
- ISTEA: 3 [Intermodal Surface Transportation Efficiency Act] E. Gunts. col il diag *Landsc Archit* v85 p47-50 Mr '95
- London's small arts groups bid for lottery funding [projects outlined in report from the London Arts Conference] N. Packer. *Archit J* v199 p7 My 4 '94
- Lottery contract awarded to profitmaking group [Great Britain] R. Mason. *Mus J* v94 p12-13 Jl '94
- Lottery revenue funding will be a last resort [National Heritage Memorial Fund, Great Britain] R. Mason. il *Mus J* v94 p14 S '94
- Lottery warning as funds come on stream [demonstrating financial viability of projects, Great Britain] R. Mason and J. Kelly. *Mus J* v95 p10 Ja '95
- Privatization—a politics of neglect or a time to take stock? M. M. Floss. il *Artweek* v26 p16-17 Ap '95
- Rush'n roulette [planning for the National Lottery Millennium Fund projects, with samples of proposed structures, Great Britain] L. Rogers. col il diags *RIBA J* v101 p14-17 Mr '94
- Victoria Duckham [National Lottery: Great Britain] V. Duckham. *Mus J* v[95] p12 Mr '95

Conferences

- Sports Council promises high design quality in lottery-funded buildings [The National Lottery—building for sport: Wembley, England] C. Grainger. *Archit J* v199 p5 Mr 30 '94

Financial Design Partnership

- Touchlink puts finance on road to the future [automated banking outlet for England] M. Field. col il *Archit J* v199 p27-8 Je 29 '94

Financial support of artists See Artists—Financial support**Finch, Charles***about*

- Where sleeping dogs lie [film] Reviews
Sight Sound il ns4 p51 S '94. N. Hasted

Finch, Christopher, 1939-

- Art: folk painting of rural America. col il *Archit Dig* v52 p184-9+ Je '95

Finch, Ray

- Michael Cardew: Cardew's legacy [eight potters talk about Wenford Bridge Pottery, Cornwall, England] bibl f il pors *Studio Potter* v22 p24 Je '94

Findeli, Alain

- Ethics, aesthetics, and design. bibl f il diag *Des Issues* v10 p49-68 Summ '94

Fine, Denys, 1933-*about*

- Denys Fine: nothing less than a breath. M. Arnault. il (pt col) *Cimaise* v41 p33-40 Je/Ag '94

Fine, Jud, 1944-*about*

- [Commissions: sculpture installed at the West Lawn entrance of Los Angeles Public Library's Central Library] *Sculpture* v13 p36-7 S/O '94
il(col with det): Spine (2)

Fine Arts Center (Nashville, Tenn.) See Tennessee Botanical Gardens & Fine Arts Center, Inc., at Cheekwood (Nashville, Tenn.)**Fine Arts Museums of San Francisco**

- The De Young debates its fate [public hearing at the M. H. de Young Memorial Museum discusses structural deficiencies] L. A. Clifton. *Artweek* v25 p2 Je 23 '94
- Unraveling yarns: the art of everyday life [rotating textile installations from the permanent collection] V. Alba. col il *Fiberarts* v20 p63 Ja/F '94

Exhibitions

- American art in San Francisco [The Rockefeller collection of American art: M. H. de Young Memorial Museum] A. E. Ledes. col il *Mag Antiq* v146 p22+ Jl '94

Finer, Stephen*about*

- Article of faith. C. Wiggins. col il por *Art Rev* v46 p48-9 Jl/Ag '94
il(col): Two women and a man; Head of a woman

Finger rings See Rings**Fingerhut, Arden, 1945-1994***about***Obituary**

- TCI* por v28 p22-3 Ag/S '94. G. Bergquist and others.

Finishes and finishing*See also*

- Metal finishing
Paint and painting, Industrial and practical
Protective coatings
Varnish and varnishing

- Building components and finishes. M. C. Tommasini. col il diags *Domus* no761 p102-20 Je '94

- Detailing EIFS [exterior insulation and finish systems] N. B. Solomon. col il *Architecture* v84 p175-7 My '95

- Interior wall finishes II: custom wall finishes. B. Leger. col il *Can Archit* v39 p35 O '94

- Products [exterior insulation and finish systems] *Architecture* v84 p185+ My '95

Fink, Len*about*

- Portfolio: Len Fink. il (pt col) pors *Art Dir* v46 p78-81 Ap '94

Finland*See also* subhead Finland under the following subjects

- Architecture
Auditoriums, concert halls, opera houses, etc.
Church architecture
City halls
College architecture
Community centers
Government buildings
Library architecture
Museum architecture
School buildings
Vacation houses
Visitors' centers

Finlay, Ian Hamilton, 1925-*about*

- Ian Hamilton Finlay: classicism, piety and nature [interview] P. Crowther. col il *Art Des* v9 p84-93 My/Je '94
il(col): Nuclear sail; In the wild garden, Little Sparta; A Corner of the wild garden, Little Sparta; On the way to the upper pool, fragments of a supposedly entire but buried Corinthian column; In the wild garden, Little Sparta, a variation on a theme by the German artist Johann Christian Reinhardt; A Set of large stones inscribed with a sentence from Saint-Just: the present order is the disorder of the future; A Corner of the lochan, the column bears an inscription from Saint-Just: the world has been empty since the Romans; By the upper pool, Little Sparta

Finley, Chris*about*

- In and out of this world [ACME: Santa Monica, Calif; exhibit] C. Miles. il *Artweek* v25 p15 N 17 '94
il: Closer than they appear (with four surface display options)

Finley, Donny**Reproductions**

- Outdoor cafe
Art Antiqu v18 p23 My '95 (col)

Finley, Karen

- Karen Finley [personal memories of David Wojnarowicz] il (pt col) *Aperture* no137 p38-41 Fall '94

about

- Karen Finley [Enmore Theatre, Sydney; performance] A. Jonson. por *Art Text* no48 p67 My '94

- [Kim Light Gallery, Los Angeles; installation] A. Gerstler. *Artforum* v33 p111-12 S '94

il: The Vacant chair

- Rhetorical questions: the alternative arts sector and the imaginary public. G. H. Kester. bibl f il diags *Afterimage* v20 p14 Ja '93

Finn, David, 1921-*about*

- Yale Center for British Art, Yale University/New Haven: one man's Henry Moore [photographs; exhibit] M. Rush. *Art N Engl* v15 p60 Ap/My '94

Finn-Kelcey, Rose*about*

- Collaborators [Truth, dare, double dare: Ikon Gallery, Birmingham, England; exhibit] M. Archer. il *Art Mon* no178 p3-5 Jl/Ag '94

Finnish architects See Architects, Finnish**Finnish painting See Painting, Finnish**

Finoglia, Paolo Domenico, fl. 1620-1656*about*

Stanzione, Gentileschi, Finoglia: le Storie di San Giovanni Battista per il Buen Retiro. A. Vannugli. *il Stor Arte* no80 p59-73 '94

Finrow, Jerry*about*

The new deans list [deans of architectural schools in the U.S.] B. McKee. *por Architecture* v84 p120 F '95

Finster, Roy*about*

Missing pieces or missing the point? [three sessions from 1994 Georgia Folk Art Forum; symposium] H. Glassie and others. *bibl f il Art Pap* v18 p16-19 S/O '94

Finsterlin, Hermann, 1887-1973*about*

Überlegungen zur Datierung der Architekturentwürfe von Hermann Finsterlin. U. Schneider. *bibl f il Architectura* v23 no1 p86-113 '93

Fintel, Irvin D., d. 1994*about*

Obituary
Glass Mag por v44 p104 Mr '94

Fior, Rosa*about*

Rosa Fior. A. Dannatt. *Flash Art* no177 p113 Summ '94
il(col): Paper shoes

Fiore, Francesco Paolo

The autonomy of history [works by Manfredo Tafuri] *il Casabella* v59 p102-13 Ja/F '95

Francesco di Giorgio Martini e l'assoluto imperfetto [Francesco di Giorgio e il palazzo ducale di Urbino] *il (pt col) plans diags Casabella* v57 p30-41+ Mr '93

Fiorentino, Rosso See Rosso Fiorentino, 1494-1540**Fiori, da Urbino See Barocci, Federico, ca. 1526-1612****Fire***See also*

Fire damage of art

Fire damage of art

The Hampton Court fire: the conservation of the damaged textiles [London] J. Band. *il (pt col) Apollo* ns 140 p46-9 Ag '94

Fire in art

Looking at art: into the mouth of hell [Susan Crile's The Fires of war] E. Frank. *col il Art News* v93 p131-2 O '94

Fire prevention*See also*

Airports—Fire prevention

Fireproofing

BRE forecasts increasing trend towards fire-engineering approach to safety [Building Research Establishment, Great Britain] C. Grainger. *diag Archit J* v199 p8 Ap '94

Building regulations: determinations [fire safety, a case study, Great Britain] *RIBA J* v101 p58-9 Ap '94

CAL 133 impacts sales [California Technical Bulletin 133 regulations for fabric safety provisions] M. Zelinsky. *diags Interiors* v153 p84 My '94

CIC calls for centralisation of fire-safety responsibilities to help architects [Construction Industry Council, Great Britain] *Archit J* v199 p9 Ap 13 '94

Editorial: monument et incendie. J.-M. Leniaud. *bibl f Rev Art* no106 p5-8 '94

Engineering fire safety [performance-based solutions] V. K. Dorris. *col il plans diag Architecture* v83 p111-15 F '94

Fire: benchmarks and audits [assessment of a building against a benchmark] P. Stollard. *il (pt col) Archit J* v200 p52-3 O 27 '94

Fire precautions. P. Stollard. *col il Archit J* v200 p43-5 O 20 '94

Fire protection. *Architecture* v84 p145 F '95

SAFTI bulletin [safety and fire technology information; advertising supplement] *col il plan tab Archit Rec* v183 p supp 1-4 My '95

Services and fire [systems at Kansai International Airport, Osaka] P. Buchanan. *col il diags Archit Rev* v196 p74-6 N '94

Tonbridge School Chapel [post-fire restoration, Tonbridge and Malling, England] D. Walker. *col il Archit J* v201 p42+ F 9 '95

Bibliography

Specifying to minimise fire risk [range of publications on fire seals and fire-stopping] B. Evans. *col il Archit J* v200 p31 Ji 27 '94

Fire resisting materials

Choosing thermoplastic diffusers [for lighting usage] A. Ferguson. *Archit J* v199 p26 My 18 '94

Fire towers *See* Observation towers**Firearms****Collections**

Stembridge Gun Rentals [Inc, supplier of antique guns as props in films] R. Cashill. *TCI* v29 p49-52 Ap '95

History

Civil War espionage [cannon foundry excavated near West Point, N.Y.] A. Slayman. *il Archaeology* v48 p18 My/Je '95

Firearms in art**Exhibitions**

Loaded [Pulp fact: The Photographer's Gallery, London] R. L. Withers. *il Women's Art Mag* no65 p22-3 Ji/Ag '95

Firehouses

Il campus della Vitra [stazione dei pompieri/fire station, Weil am Rhein, Germany] *il (pt col) plans diags Abitare* no321 p179-81 S '93

Good neighbor [Fire and Emergency Services Building, Washington, D.C.] H. Landecker. *col il plans Architecture* v84 p78-9 My '95

Stazione dei pompieri di Niittykumpu di Gullichsen Kairamo Vormala [Finland] *il (pt col) plan diags Casabella* v57 p56-9 Mr '93

Zaha Hadid [Vitra fire station, Weil am Rhein, Germany] *col il diags Archit Des* v64 p xii-xv My/Je '94

Designs and projects

Yatsushiro fire station [Japan] *col il plans diags Jpn Archit* no14 p32-5 Summ '94

Firenze, Andrea da See Andrea, da Firenze, fl. 14th cent.**Fireplaces**

Kamine [product survey] *il (pt col) Baumeister* v91 p74+ N '94

Fireproofing*See also*

Fire resisting materials

Thin film intumescent paint fireproofing. G. L. McCormick and D. Blakey. *Can Archit* v40 p33+ F '95

Firewood See Wood as fuel**Fireworks**

Buccaneer Bay [pyro for pirates: staged event for Treasure Island hotel and casino, Las Vegas] D. Johnson; K.G. Ruling. *col il TCI* v28 p38-9 My '94

Design di fuoco [Grucci Family fireworks] P. Antonelli. *col il pors diags Abitare* no317 p198-203 Ap '93

Firing of pottery See Pottery—Technique—Firing**Firmin, Lisabeth***about*

Wayne Thiebaud selects. M. S. Doherty. *col il Am Artist* v58 p66-8 O '94

il(col): Prince Street, NY

Firms See Advertising agencies; Architectural firms and groups; Design firms and groups; Interior design firms and groups; Landscape architecture firms and groups; Picture agencies; Small business

First Temple See Temple of Jerusalem**Firth, Ian J. W.***about*

Moses H. Cone Memorial Park Cultural landscape report [North Carolina; ASLA Special Mention Award for research] *col il Landsc Archit* v84 p60 N '94

Fischer, Daniel*about*

Daniel Fischer [808 Penn Modern, Pittsburgh; exhibit] K. M. Dlugos. *New Art Exam* v22 p47 S '94

*il: Acacia***Fischer, George***about*

Transforming common objects. J. A. Parks. *Am Artist* v59 p40-5 Je '95

il(col): Commemorations; Three square meals; Cherry pie; Passage; Raincoat

Fischer, Johann, fl. 1760-1796**Reproductions**

Winckelmanns (wall painting after G.B. Casanova, 1772) *Antike Welt* v25 no3 p Jubiläumsausgabe 19 '94

Fischer, Konrad*about*

Einseitig muss man sein, damit etwas weitergeht [Fischer on the art of art dealing; interview] H.-N. Jocks. *por Kunstforum Int* no127 p402-4 Ji/S '94

Konrad Fischer: gallerist. A. Jacques. *por Flash Art* no176 p64 My/Je '94

Fischer, Lothar, 1933-*about*

Lothar Fischer retrospective [Kulturhaus, Graz, Austria; exhibit] K. Spurey. *il Ceram Mon* v43 p18 My '95

Fischer, R. M., 1947-*about*

For the birdies [controversy over sculptures commissioned for two buildings in Kansas City, Mo] A. Thorson. il *Art News* v93 p54 O '94

Reproductions

Sky stations (illuminated aluminum and steel 1994)
Art Am v83 p50 Je '95 (col)

Fischer, Theodor, 1862-1938*about*

Nel contesto della città moderna. T. Will and J. Stabenow. bibl f diag *Casabella* v56 p46-9 My '92

Fischer Pace, Ursula

Pietro da Cortona: der Aufstieg zum führenden Maler im Barocken Rom. bibl f il *Boll Arte* v77 p103-18 N/D '92

Fischl, Eric*about*

Eric Fischl: at home with paintings [interview] B. Ferguson. col il por (with cov) *Art Press* no191 p24-32 My '94

il(col): Scene around the reflecting pool (cov); What there is between you and me; Why the French fear Americans; Scene I; Scene II; Best Western; In the temple; Bayonne; Scene III (back cov)

Eric Fischl at Mary Boone [Gallery, New York; exhibit] S. Tillim. *Art Am* v83 p94-5 F '95

il(col): Sogno III

Eric Fischl: l'Amérique sur un divan [Galerie Daniel Templon, Paris; exhibit] L. Pythoud. *L'Oeil* no461 p62-3 My '94

il(col): Scene around the reflecting pool

Fear & desire. P. Gardner. col il pors *Art News* v93 p160-2 S '94

il(col): Scene I

[Mary Boone Gallery, New York; exhibit] C. Kino. *Art News* v93 p154 N '94

il: Scene V

Putting the pieces together again [Hopper and realism today: Artists talk on art, 1980; roundtable discussion] R. Berlind. *Women Artists News* v16-17 p179-83 '91-'92

Reproductions

Untitled [standing female nude] (watercolor on paper, 1994)

Art Am v82 p2 D '94 (col)*Artforum* v33 p6 D '94 (col)**Fischli, Peter, 1952-***about*

Fischli & Weiss. J. Tobler. il *Flash Art* no179 p92 N/D '94

Simulated readymades by Peter Fischli/David Weiss. B. Groys. il (pt col) *Parkett* no40/41 p24-39 '94

[Sonnabend Gallery, New York; exhibit] V. Rutledge. col il *Art Am* v82 p114 S '94

Fish, Janet*about*

Consummate consumption [six artists talk about their collections] J. Slonim. il *Artforum* v33 p7-9 D '94

Reproductions

Hunt's monkeys

Southwest Art v24 p99 D '94 (col)**Fish, Julia***about*

Julia Fish, Stephen Mueller, Richard Rezac [Feigen, Inc., Chicago; exhibit] E. Grisham. *New Art Exam* v21 p44 Ap '94

Fisher, Adrian*about*

My mazes [maze designer and director of Minotaur Designs] M. Hancock. por *Archit J* v199 p58 Mr 2 '94

Fisher, Bob, 1935-

Artfully rendering An ambush of ghosts. col il *Am Cinematogr* v75 p44-6+ Ap '94

ASC international award to Jack Cardiff, BSC. il por *Am Cinematogr* v75 p58-65 Mr '94

Entrusted with Guarding Tess. il (pt col) por *Am Cinematogr* v75 p66-70 N '94

John Hancock ad visits Peaceable kingdom. col il por *Am Cinematogr* v75 p29-33 Ap '94

Large format expands Little Buddha. col il *Am Cinematogr* v75 p38-42+ My '94

Zsigmond shows strong hand on Maverick. il por *Am Cinematogr* v75 p56-60+ N '94

Fisher, Craig*about*

[Salvatore Ala, New York; exhibit] D. Clarkson. il *Flash Art* no176 p116 My/Je '94

Fisher, Frederick*about*

Architecture: Frederick Fisher: a contemporary Pittsburgh house rooted in tradition. T. S. Hines. col il *Archit Dig* v52 p60+ Ap '95

Fisher, Jay M.

Drawings from the collection of Claribel and Etta Cone at the Baltimore Museum of Art. bibl f il por *Drawing* v17 p1-6 My/Je '95

Fisher, Julie**Reproductions**

[Untitled: child's face and bright colors taken by camera in a clear plastic bag full of water] (photo)
Creat Rev v15 p[supp 4] Mr '95 (col il)

Fisher, Linda*about*

O holy night [costume design for A tuna Christmas] D. Barbour. il *TCI* v29 p8 Mr '95

Fisher, Mark*about*

Pink Floyd [concert production design for 1994 world tour] C. McHugh. col il diag *TCI* v28 p50-5 N '94

Voodoo Lounge [production design of the Rolling Stones concert tour] col il (with cov) *TCI* v29 p28-33 Ja '95

Fisher, Mark, 1944-*about*

Question time on crafts policy [seminar on the future of the crafts in Britain] P. Johnson. por *Crafts* no129 p62 Jl/Ag '94

Fisher, Mel**Reproductions**

I-we (plastic-PVC, 1992)

Fiberarts v21 p35 Ja/F '95 (col)**Fisher, Rick***about*

Dublin rises [scenic projections for the play The risen people] E. Lampert-Gréaux. col il *TCI* v29 p7 F '95

Wilde thing [lighting design for performance of The Picture of Dorian Gray] D. Barbour. col il *TCI* v29 p7 F '95

Fisher, Thomas R.*about*

Reinventing practice [Royal Architectural Institute of Canada Festival of Architecture, Toronto; symposium] pors *Can Archit* v40 p24-8 Ja '95

Fisher, Vernon*about*

Vernon Fisher [Zolla/Lieberman Gallery; I Space, Chicago; exhibits] M. Bulka. *New Art Exam* v22 p41-2 N '94
il: Evidence of Houdini's return

Reproductions

Painting in the Pacific
Art Antiqu v17 p32 S '94 (col)

Fisher-Jones, Jason*about*

Creative Futures 94 [annual showcase of Britain's new design talents] il (pt col) pors *Creat Rev* v14 p27+ Je '94

Fisher Marantz Renfro Stone Inc.

A little light music [Shepard Hall renovation, City College, City University of New York] G. Fenley. col il (with cov) *Archit Rec* v182 p supp 20-3 N '94

Fishing

Fishing in Port Jackson, New South Wales—more than met the eye. V. Attenbrow and D. Steele. bibl map plan tabs diag *Antiquity* v69 p47-60 Mr '95

Fishko, Bella, 1913-1995*about*

Obituary
Art News il v94 p54 My '95

Fishman, Beverly*about*

Beverly Fishman [Suzanne Hilberry Gallery, Birmingham; Cranbrook Academy of Art Museum, Bloomfield Hills, Mich; exhibits] R. Green. il *New Art Exam* v21 p46 Mr '94

Fishman, Robert, 1946-

Space, time and sprawl [creation of the decentralized city] il diag *Archit Des* v64 p profile 44-7 Mr/Ap '94

Fisk University. Carl Van Vechten Gallery of Fine Arts See Carl Van Vechten Gallery of Fine Arts**Fiske, Gertrude, 1879-1961****Reproductions**

Old Sudbury center, Massachusetts (oil on canvas, ca 1930)

Mag Antiq v148 p14 Jl '95 (col)**Fissore, Daniele****Reproductions**

Great sea (acrylic on canvas, 1993)

Flash Art no178 p27 O '94 (col)

Fissore, Daniele—Reproductions—cont.

Kingsize pevero (silkscreen, 1994)
Flash Art no178 p27 O '94 (col)

Fiszer, Stanislas, 1935-

about

Coup de théâtre [theater and multimedia center, St Quentin-en-Yvelines, France] M. K. Meade. col il plans diag
Archit Rev v194 p71-7 Je '94

Making an entrance [Gare de Lyon, Paris] P. Davey. plan diags *Archit Rev* v194 p43-5 Mr '94

Fitchett, Gordon**Reproductions**

Past, present and future (mixed media)
Art Aust v32 p177 Summ '94 (col)

Fitness centers See Health clubs**Fittschen, Klaus**

Mädchen, nicht Knaben: zwei Kinderbüsten in Cleveland und Wellesley. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p301-5 '92

Zur Rekonstruktion griechischer Dichterstatuen, 2. Teil: Die Statuen des Poseidippos und des Ps.-Menander [with appendices] bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p229-71 '92

Zwei klassizistische Statuen und ihre Rezeption in der Neuzeit. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p337-49 '91

Fitz Gibbon, Kate, and Hale, Andy

Central Asian textiles, Lakai: the bad beys of Central Asia [embroidered silk wall hangings and pouches of the Uzbek Lakai people] bibl f col il *Hali* v16 p68-79 Je/Jl '94

Fitzgerald, F. Scott (Francis Scott), 1896-1940

about

F. Scott Fitzgerald & the magical glory [review article] J. W. Tuttleton. *New Criter* v13 p24-31 N '94

Fitzgerald, Francis Scott See Fitzgerald, F. Scott (Francis Scott), 1896-1940**Fitzgerald, Lilly, 1951-**

about

Metalsmith: 1994 Exhibition in Print [winners] il (pt col with cov) *Metalsmith* p39 Exhibition in print '94
 il: Raziels wing

Fitzner, Andreas

about

Viennese warp [Vienna Paint, a company of Austrian artists doing image manipulation on computers] J. Burney. col il *Creat Rev* v14 p37-8 Ja '94

Fitzpatrick, Tony

about

Speakeasy [his view of the art world] T. Fitzpatrick. por *New Art Exam* v21 p12-13 My '94

FitzRoy, Hugh See Grafton, Hugh Denis Charles FitzRoy, 11th Duke of, 1919-**Fitzroy Robinson Partnership**

Barclaycard builds up credit for green architecture [Barclaycard headquarters, Northampton, England] M. Field. col il plans diags *Archit J* v200 p24-5 D 1 '94

Picketts Lock: a cautionary tale [restaurant pavilion and entrance plaza for Picketts Lock Sports Centre, London] N. Thomson and others. col il plans diags *Archit J* v200 p29-38 O 20 '94

Fitzwilliam Museum**Acquisitions**

Recent acquisitions at the Fitzwilliam Museum, Cambridge [England] il (pt col) *Burlington Mag* v137 p59-64 Ja '95

Five Lesbian Brothers (Theater company)

Bad to the bone [The Secretaries: Highways Performance Space, Santa Monica, Calif; performance] M. A. Greenstein. il *Artweek* v25 p14 My 19 '94

Flack, Audrey**Reproductions**

Queen (acrylic on canvas, 1976)
Am Artist v58 p25 S '94 (col)
 Wheel of fortune (vanitas) (oil and acrylic on canvas, 1978)
Art News v94 p34 Ap '95 (col)

Flags

Art banner. M. Reiter. il (pt col) *Novum Gebrauchsgraphik* v66 p24-7 Ap '95

Exhibitions

Asafo! African flags of the Fante, 1850-1957 [San Diego Museum of Art; traveling exhibit] H. M. Cole. il *Afr Arts* v27 p90-1 Jl '94

Macedonia

Seeing stars: character and identity in the landscapes of modern Macedonia [new flag] K. S. Brown. bibl il map diags *Antiquity* v68 p784-96 D '94; Discussion. v69 p383-4 Je '95

United States

Old Glory: the American flag in contemporary art [Cleveland Center for Contemporary Art; exhibit] E. Rubin. *New Art Exam* v22 p47-8 N '94

Flaherty, Robert Joseph, 1884-1951

about

Robert Flaherty sub-arctic photogravures. J. Dewan. *Hist Photogr* v18 p289-91 Aut '94

il: A Labrador Cree (Indian), Northern Labrador

Flam, Jack D.

about

Jack Flam à la source de l'art. E. de Chassey. por *Beaux Arts Mag* no121 p17 Mr '94

Flamboyant architecture See Architecture, Gothic**Flanagan, Barry, 1941-**

about

[Fundación Caja de Pensiones, Madrid; exhibit] E. Flórez. *Goya* no237 p183-4 N/D '93

il: Flaming red

[Pace Gallery, New York; exhibit] D. Gustafson. *Sculpture* v13 p47-8 Jl/Ag '94

Reproductions

Hare with ball (bronze, 1994)
Art News v93 p inside cov O '94 (col)

[Untitled: two rabbits facing each other]
Art Am v82 p[supp 1-4] N '94 (col)

[Untitled: two rabbits facing each other on pedestals]
Sculpture v13 p inside cov S/O '94 (col)

Flanagan-Eguchi, Barbara

about

Earth/home [abstract terrarium] col il *Landsc Archit* v84 p62-3 D '94

Flash photography See Photography, Flash**Flat roofs See Roofs****Flatware See Tableware****Flaubert, Gustave, 1821-1880**

about

Flaubert's muse [Rage and fire: a life of Louise Colet; review article] R. Winegarten. *New Criter* v12 p72-5 My '94

Flavin, Dan, 1933-

about

Dan Flavin [Leo Castelli; John Good Galleries, New York; exhibits] C. Diehl. *Art News* v94 p160 Ja '95

il: Untitled (to Lucie Rie, master potter)

Dan Flavin [Städtische Galerie im Lenbachhaus, Munich; exhibit] J. Hoffmann. col il *Kunstforum Int* no127 p381-2 Jl/S '94

The reception of the sixties [Minimalist art, a 1994 perspective; roundtable discussion] il por *October* no69 p5-12 Summ '94; Discussion. no71 p144-5 Wint '95

Flecha, Roberto Alcala See Alcala Flecha, Roberto**Fleece See Wool****Flegel, Georg, 1563-1638**

about

[Národní Galerie, Prague; traveling exhibit] C. Andersson. *Burlington Mag* v136 p260-1 Ap '94

il: Birds; Still life with römer, brezel and almonds; Still life with Chinese porcelain bowl

Fleischer, Alain

about

Alain Fleischer: rash conversation [interview] H. Gauville. il (pt col with cov) *Art Press* no196 p24-33 N '94

Reproductions

Exhibition in Rome I (cibachrome, 1991)
Art Press no196 p4 N '94 (col)

Happy days with Velasquez (cibachrome, 1986)
Art Press no196 p cov N '94 (col det)

Fleischman, Barbara

about

The antiquities collection of Lawrence A. and Barbara Fleischman. M. L. Anderson. bibl f col il *Mag Antiq* v146 p308-17 S '94

Fleischman, Lawrence A., 1925-

about

The antiquities collection of Lawrence A. and Barbara Fleischman. M. L. Anderson. bibl f col il *Mag Antiq* v146 p308-17 S '94

Fleischmann, Trude, 1895-1990**Reproductions**

Hermine Cornides (gelatine silver print, ca 1925)
Hist Photogr v18 p220 Aut '94

Fleischner, Richard, 1944-

about

That beauty problem [four artists on beauty in public art] R. Flanagan. il *Public Art Rev* v6 p39-41 Fall/Wint '94
 il: Palestinian refugee house, Jericho

Fleming, Andrew

St Kilda: stone tools, dolerite quarries and long-term survival [Bronze Age remains] bibl il maps *Antiquity* v69 p25-35 Mr '95

Fleming, Andrew

about

Threesome [film] Reviews

Sight Sound ns4 p54-5 O '94. S. Bruzzi

Fleming, Martha

about

Cumulus from America: the spirit & the letter & the evil eye [letters, words, language and the representation of sensory experience] M. Fleming. il *Parkett* no42 p153-63 '94

Fleming, Thomas

about

Clean slate on Park Avenue [apartment in Manhattan, New York] J. Simpson. col il por (p16) *Archit Dig* v52 p108-15 F '95

Flemish art See Art, Flemish**Flemish artists** See Artists, Flemish**Flemish drawing** See Drawing, Flemish**Flemish engraving** See Engraving, Flemish**Flemish goldsmiths** See Goldsmiths, Flemish**Flemish goldwork** See Goldwork, Flemish**Flemish illuminated manuscripts** See Illuminated manuscripts, Flemish**Flemish in Italy**

Entre Bruxelles et Séville: Peter de Kempeneer en Italie. N. Dacos. bibl f il *Ned Kunsthistorisch Jaarb* v44 p143-64 '93

Uno maestro solenne: Joos van Wassenhove in Italy. M. L. Evans. bibl f il por *Ned Kunsthistorisch Jaarb* v44 p75-110 '93

Exhibitions

F 'titorial: Fiamminghi a Roma [Palais des Beaux-Arts, Brussels; traveling exhibit] F. Souchal. *Gaz B-Arts* ser6 v125 p Chronique des arts 1-3 Ap '95

Fiamminghi a Roma, 1508-1608. P. Farcy. il (pt col) *L'Oeil* no469 p36-43 Mr '95

Les flamands à Rome, 1508-1608 [Palais des Beaux-Arts, Brussels; traveling exhibit] G. Malafarina. col il *FMR* v15 p11 F '95

The Flemish in Rome [Fiamminghi a Roma 1508-1608: Palais des Beaux-Arts, Brussels; traveling exhibit] G. Martin. il *Apollo* ns 141 p55 Ap '95

Flemish landscape drawing See Landscape drawing, Flemish**Flemish monotypes** See Monotypes, Flemish**Flemish mural painting and decoration** See Mural painting and decoration, Flemish**Flemish painters** See Painters, Flemish**Flemish painting** See Painting, Flemish**Flemish portrait drawing** See Portrait drawing, Flemish**Flemish portrait painting** See Portrait painting, Flemish**Flemish prints** See Prints, Flemish**Flemish sculpture** See Sculpture, Flemish**Flemish tapestry** See Tapestry, Flemish**Flemish wood carving** See Wood carving, Flemish**Flemming, Alex, 1954-**

about

[Tammen & Busch Gallery, Berlin; exhibit] *Art Nexus* no15 p122-3 Ja/Mr '95

il: Wenn du Morgens

Fléri, Louis

about

The emotion of cyberspace: art and cyber-ecology [emergence of a symbiosis between human and computer intelligence through virtual technology] O. Dyens. bibl il *Leonardo* v27 no4 p330-1 '94

il: L'Autre

Fletcher, Mandie

about

Deadly advice [film] Reviews

Sight Sound ns4 p40-1 My '94. F. Anwar

Fletcher, Peter, 1956-

about

Peter Fletcher at Elga Wimmer [Gallery, New York; exhibit] R. Vine. *Art Am* v83 p106 Ap '95

il(col): Projection

Fletcher Priest (Firm)

Underground conference centre completes IBM site [IBM UK Laboratories, Hursley Park, England] D. Singmaster. col il plan diag *Archit J* v199 p16-17 Je 22 '94

Fleury, Sylvie

about

Angela Bulloch, Sylvie Fleury. H. Papadopoulos. *Flash Art* no176 p103 My/Je '94

il(col): Should I stay or should I go?

Vivienne Westwood: the most beautiful animals [on art and fashion; interview] S. Fleury. col il por (cov) *Flash Art* no179 p65-8+ N/D '94

il(col): We love our customers; [1 untitled]

Flick, Robbert, 1939-

about

Robbert Flick at Craig Krull [Santa Monica, Calif; exhibit] C. Mallinson. *Art Am* v83 p101 F '95

il(col det): Santa Monica Blvd looking north between Fairfax and Highland

Fliegel, Stephen N.

An English pikeman's armor from the Severance collection. bibl f il *Bull Clevel Mus Art* v81 p252-67 S '94

Fliers, Advertising See Advertising fliers**Flight, W. Claude, 1881-1955****Reproductions**

Brooklands, motor racing (linocut, 1928-29)

Archit Dig v52 p156 Mr '95 (col)

Flight in art

See also

Space flight in art

Flight into Egypt

Aus Philipp Otto Runge's Anfängen als Maler: eine frühe Fassung der Ruhe auf der Flucht mit Bemerkungen zu Otto Sigismund Runge. J. Traeger. bibl f il (pt col) pors *Z Kunstgesch* v55 no4 p463-81 '92

Flinck, Govert, 1615-1660**Reproductions**

[Untitled: three men in conversation]

Master Drawings v32 p403 Wint '94

Flink, Chuck

about

Greenways: a guide to planning, design, and development [ASLA Merit Award for communications] il *Landsc Archit* v84 p83 N '94

Flint, Alasdair

about

My scenery [Alasdair Flint, director of Flint Scenery, London] M. Hancock. por *Archit J* v201 p58 Ja 12 '95

Flint, Gavin

about

Time after time [San Francisco Art Commission Gallery; exhibit] T. Cohn. il (pt col) *Artweek* v25 p inside back cov F 17 '94

Flint (Mich.)**Airports**

Fly Flint [Bishop International Airport] C. Kyle. col il *Inland Archit* v38 p18-21 Summ '94

Preparing for takeoff [Bishop International Airport] G. Fenley. col il *Archit Rec* v182 p supp 26-7 N '94

Hospitals, clinics, etc.

Fast-track rehab [Hurley Rehabilitation Center, Flint, Mich] K. Tetlow. col il plan *Interiors* v153 p72-3 O '94

Flint implements See Stone implements and weapons**Flitcroft, Henry, 1697-1769**

about

Shobdon Church, Herefordshire: a rococo-gothic masterpiece [England] J. Lane. bibl f il *Apollo* ns 140[141] p23-7 Ja '95

Flitcroft, Kim

about

Tales from a hard city [film] Reviews

Sight Sound il ns5 p55-6 My '95. G. Macnab

Flitterman-Lewis, Sandy, 1946-

The blossom and the bole: narrative and visual spectacle in early film melodrama. bibl f *Cinema J* v33 p3-15 Spr '94

Flood, Elizabeth Clair, 1967-

AD travels: Wyoming windfalls—designer Robert K. Lewis shops in Jackson Hole. col il *Archit Dig* v51 p26+ Ag '94

A New Mexico renaissance: Nathaniel Otis Owings' and Page Randolph Allen's Santa Fe adobe. col il pors *Archit Dig* v52 p234-40+ Je '95

Thomas Molesworth in Cody [two Wyoming showcases for the western designer's craft] col il por *Archit Dig* v52 p114+ Je '95

Flood control

Flow splitter islands. il *Landsc Archit* v84 p56-7 D '94

Mississippi River

Deliverance [flood relief at Sainte Genevieve, Mo] A. O. Dean. il (pt col) *Hist Preserv* v46 p40-7+ Jl/Ag '94

Floods**Middle Western States**

See also

Midwest flood, 1993

Floor coverings

See also

Rugs and carpets

Floor coverings—See also—*cont.*

Terrazzo

Tiles

Dalles et planchers techniques: une complémentarité nécessaire. col il *Archit Aujourd'hui* no294 p126 S '94
 Getting under foot [with fire case studies and specification chart] col il tab *RIBA J* v101 p92+ S '94
 Preventive measures [Milliken's Perfect Solution initiative: environmentally safe carpets and floor coverings] M. Zelinsky. col il *Interiors* v153 p44 Ag '94
 Wood, rubber and synthetics. col il diags *Abitare* no315 p186-92 F '93

Directories

Finishes [1995 directory] *Archit Rec* v182 p217-29 D '94

Floors*See also*

Access floors

Mosaics

Pavements

Böden [product survey] il *Baumeister* v91 p88+ O '94
 Keramische Fassaden [ceramic facades, walls and floors; product survey] il (pt col) *Baumeister* v91 p62-4+ J1 '94
 The specification of stone floors [guidance needed on finishes, testing and applications] S. Dawson. col il *Archit J* v200 p21-3 Ag 4 '94

Florence, Laura*about*

Laura Florence [Vox Populi, Philadelphia; exhibit] E. Brown II. *New Art Exam* v21 p42-3 Mr '94
il: Watch out Kachina

Florence (Italy)**Art trade**

Corsini sale lifts off. L. Melegati. *Art Newspaper* v5 p28 N '94

City planning*Designs and projects*

Krier unveils his vision for the future of Florence [Leon Krier] K. Powell. por (p20) *Archit J* v200 p12 D 1 '94

Design

Le décor peint de la demeure Florentine au XIV^e siècle. P. Garrigou-Grandchamp. *Bull Monum* v153 no1 p76-7 '95

Galleries and museums*See also*

Galleria degli Uffizi (Florence, Italy)

Museo della Casa Fiorentina Antica (Florence, Italy)

Historic buildings

The gift [gardens of La Pietra, the 14th century Florence estate Sir Harold Acton left to New York University] S. Wagner. col il *Gard Des* v[13] p90-3 Ap/My '94

Florence (Italy) in art**Exhibitions**

Firenze e la sua immagine dal XIV al XX secolo [Forte di Belvedere, Florence] G. Malafarina. col il *FMR* v14 p12-14 Ag '94

The Florence that was [Royal Treasures from Denmark, 1709, Frederick IV in Florence: Palazzo Pitti; Firenze e la sua immagine dal XIV al XX secolo: Forte di Belvedere, Florence; exhibits] L. Vertova. il (pt col) *Apollo* ns 140 p68-70 S '94

Tesori reali di Danimarca, 1709: Federico IV a Firenze [Museo degli Argenti, Palazzo Pitti] G. Guadalupi. col il *FMR* v14 p12 Ag '94

Florence and Herbert Irving Galleries *See* Metropolitan Museum of Art (New York, N.Y.). Irving Galleries

Florentine art *See* Art, Florentine

Florentine drawing *See* Drawing, Florentine

Florentine mural painting and decoration *See* Mural painting and decoration, Florentine

Florentine painters *See* Painters, Florentine

Florentine painting *See* Painting, Florentine

Florentine reliefs *See* Reliefs, Florentine

Florentine sculpture *See* Sculpture, Florentine

Flores, Elsa*about*

Memories are made of this [Journey/journals: The New Gallery, Santa Monica, Calif; exhibit] D. Knaff. *Art-week* v25 p25 Ag 4 '94
il(col): Spiritual fishermen

Florey, Ernst

Geist oder Automat: Spekulationen über das fühlende Gehirn [history of research to locate the origin of feelings in the brain through electrochemical impulses] bibl f il (pt col) por diags *Kunstforum Int* no126 p92-103 Mr/Je '94

Florida

See also subhead Florida under the following subjects

Apartments

Building codes

Exhibitions

Interior design

Office buildings

Offices

Antiquities

Exploring a Civil War sidewheeler [divers probe a troopship torpedoed near Jacksonville, Fla] L. E. Babits. bibl col il *Archaeology* v47 p48-50+ S/O '94

Subsistence in the Florida Archaic: the stable-isotope and archaeobotanical evidence from the Windover site. N. Tuross and others. bibl tabs diags *Am Antiq* v59 p288-303 Ap '94

Floris, Frans, the Elder, ca. 1516-1570*about*

Michiel de Bos and the tapestries of the Labours of Hercules after Frans Floris (c. 1565): new documentation on the tapestry maker and the commission [with appendix] I. Buchanan. il *Rev Belge Archeol Hist Art* v63 p37-61 '94

Florschuetz, Thomas, 1957-*about*

Thomas Florschuetz at the Kunstmuseum Bonn and the Neuer Berliner Kunstverein [Germany; exhibits] U. E. Ziegler. *Art Am* v83 p117+ Ap '95
il(col): Riss I

Flos, Birgit

Welcome to MediaMOO **** Type [video art scene in Vienna] col il *Du* no1 p30-4 Ja '95

Flower arrangements

Arranged marriages [matching flower type with vase] T. Pritchard. col il *Gard Des* v13 p48-50 Je/J1 '94

Preschool aesthetics [introducing flower arranging to children] P. O. LaLand. col il *Gard Des* v13 p74-6 F/Mr '94

Flower shows

Rushing the season [1993 Philadelphia Flower Show: Philadelphia Civic Center] J. B. Gillette. col il *Hist Preserv* v45 p32-9+ My/Je '93

Flowers

The petal pusher problem [lack of variety found at most florist shops] col il *Gard Des* v[13] p48-9 Ap/My '94

Exhibitions

Blütenkränze für die Pharaonen [Botanisches Museum Berlin-Dahlem] H. W. Lack. col il *Antike Welt* v24 no2 p150-1 '93

French garden fashion [International Garden Festivals, Château de Chaumont, Loire Valley, France] B. Shortt. col il *Gard Des* v13 p20-1 F/Mr '94

Show stoppers [1994 flower and garden shows] T. W. Sweeney. col il *Gard Des* v13 p19 F/Mr '94

Flowers in art*See also*

Symbolism of flowers

Janet Alling's passionate eye. B. Stone. col il *Am Artist* v58 p30-5+ O '94

Plaster gardens [floral decorative plasterwork in Australia] J. Capon. col il *Art Aust* v32 p73-7 Spr '94

Second distance of a blue flower: the art of Tim Maguire. E. Lindsay. bibl f col il (with cov) *Art Aust* v32 p84-91 Spr '94

Useless beauty [seven Australian flower paintings] A. Elias. col il *Art Aust* v32 p66-72 Spr '94

The world of flowers [Flora, contemporary artists and the world of flowers: Leigh Yawkey Woodson Art Museum, Wausau, Wis; traveling exhibit] col il *Am Artist* v59 p8 Je '95

Exhibitions

Beyond blossoms [Flora, contemporary artists and the world of flowers: Leigh Yawkey Woodson Art Museum, Wausau, Wis; traveling exhibit] E. R. Methner. col il *Southwest Art* v24 p26+ Ap '95

Bloemen en planten: tekeningen, prenten en foto's uit eigen bezit [Rijksprentenkabinet, Amsterdam] il *Bull Rijksmus* v41 no3/4 p296 '93

Floyd, Beverly**Reproductions**

Welcome to Redstone (oil on canvas, 1994)
Art News v94 p58 Summ '95 (col)

Floyd, Nancy*about*

Nancy Floyd at Cypress College and Ronn Davis at Santa Monica College [California; exhibits] K. Kugelman. *Art-week* v26 p25 My '95

il: At a young age she learns what stopping power is

Floyd & Wagner Dance Company

[Seven Stages Performing Arts Center, Atlanta; performance] D. Liss. il *Art Pap* v18 p48-9 Mr/Ap '94

Fluid jet cutting See Jet cutting**Fluorescent lamps and fixtures** See Fluorescent lighting**Fluorescent lighting**

Expanded range of CFL downlights [compact fluorescent lamps] col il *Archit Rec* v182 p supp 14 N '94

Gearing up to bring costs down [LAM Lighting Systems' indirect fluorescent light fixture] B. Schwartz. col *Interiors* v153 p28 O '94

Outlook for fluorescent dimming brightens. L. Audin. diag *Archit Rec* v182 p supp 14-15 Ag '94

Flusser, Vilém, 1920-1992

about

Wohnung beziehen in der Heimatlosigkeit [feeling at home in exile] V. Flusser. *Du* no12 p12-15 D '92

Flute

The Abell flute. S. J. Nelson. il (pt col) *Am Craft* v54 p40-3 Je/Jl '94

Fluxus (Group)

Critical refluxions. H. B. Higgins. bibl f il por *New Art Exam* v21 p17-23 Mr '94

Fluxus as (un)architecture. P. Krainak. il por *New Art Exam* v21 p24-5 Mr '94

Fluxus games and contemporary folklore: on the non-individual character of Fluxus art. B. A. Klintberg. bibl il *Konsthistorisk Tidskr* v62 no2 p115-25 '93

Exhibition

All ways at once [In the spirit of Fluxus: San Francisco Museum of Modern Art; traveling exhibit] M. V. Proyen. il *Artweek* v25 p14 Je 23 '94

Exhibitions

Fluxus [Queensland Art Gallery, Brisbane, Australia] G. Coulter-Smith and R. Butler. *Art Aust* v32 p150-1 Spr '94

En l'esprit de Fluxus [Walker Art Center, Minneapolis; traveling exhibit] M. Clot. *Flash Art* no180 p38 Ja/F '95

Surflux: more Fluxus than you can shake a stick at [Fluxus Festival Chicago, 1993; various locations] S. Anderson. il *New Art Exam* v21 p14-16 Mr '94

Fliers, Advertising See Advertising fliers**Flynn, Errol, 1909-1959**

about

Errol Flynn: a swashbuckling life at Mulholland House [Hollywood, Calif] G. Lambert. il (with cov) pors *Archit Dig* v51 p212-15+ Ap '94

Flynn, John

about

Brainscan [film] Reviews
Sight Sound il ns4 p40-1 N '94. K. Newman

Flynn, Pat, 1954-

about

Metalsmith: 1994 Exhibition in Print [winners] *Metal-smith* p17 Exhibition in Print '94

Flynn-Heapes, Ellen

Strategic planning. *Architecture* v83 p105-9 F '94

Flynt, Helen Geier

about

An American tale [founders of Historic Deerfield, Mass] B. Tarbell. col il *Art Antiqu* v17 p76-81 O '94

Flynt, Henry Needham, 1893-1970

about

An American tale [founders of Historic Deerfield, Mass] B. Tarbell. col il *Art Antiqu* v17 p76-81 O '94

Foda, Farag, d. 1992

about

Der Kasus Farag Foda [drei muslimische Stellungnahmen zur Frage des Abfalls vom Glauben] H. Fährndrich. *Du* no7/8 p55-7 Jl/Ag '94

Fog, Artificial

The City Theatrical SS 6000 Dry Ice Fogger. K. G. Ruling. il *TCI* v24 p54 Ap '94

Water-based fog [for theatrical production] K. G. Ruling. *TCI* v28 p68-70 N '94

Fogg Art Museum

Works on paper [The Agnes Mongan Center for the Study of Prints, Drawings, and Photographs opens: Fogg Art Museum, Harvard University, Cambridge, Mass] D. Elias. il *Art N Engl* v15 p12 Je/Jl '94

Foggia (Italy)**Antiquities**

Ein neu entdecktes bemaltes Kammergrab in der Nekropole von Arpi bei Foggia (Apulien). M. Mazzei. col il *Antike Welt* v24 no1 p58-9 '93

Foggo, Peter

about

Foggo: buildings of warmth and humanity [Royal Institute of British Architects, London; exhibit] J. Winter. il (pt col) *Archit J* v200 p50 S 8 '94

Saved? [preservation of modernist houses in Britain urged] J. Welsh. bibl f il (pt col) plans *RIBA J* v101 p16-19 Ag '94

Foggo (Peter) Associates Ltd. See Peter Foggo Associates Ltd.**Fohr, Carl Philipp, 1795-1818**

about

Unpublizierte Aquarelle und Zeichnungen Carl Philipp Fohrs in der Graphischen Sammlung des Landesmuseums Mainz [Germany] N. Suhr. bibl f il *Z Dtsch Ver Kunstwiss* v47 p9-31 '93

Foire de Bâle See Internationale Kunstmesse (Basel, Switzerland)**Foire Internationale d'Art Contemporain (1993: Paris, France)**

FIAC 93 [Grand Palais] S. Sulic. il *Art Nexus* no11 p249-50 Ja/Mr '94

Foire Internationale d'Art Contemporain (1994: Paris, France)

Business up, visitors down. R. Bevan and N. Powell. il *Art Newspaper* v5 p32 N '94

Clap sur la FIAC [young French art dealers discuss their participation in FIAC 1994] P. Piguet. il (pt col) *L'Oeil* no465 p32-5 O '94

Un élan nouveau [FIAC 1994, Espace Tour Eiffel] S. Delassein. col il *L'Oeil* no465 p36-9 O '94

FIAC 1994: le tournant? I. de Wavrin. *Beaux Arts Mag* no129 p53 D '94

FIAC 94: the market and the players. P. Ardenne and E. Heartney. il (pt col) *Art Press* no195 p32-47 O '94

Introspection at FIAC [Espace Quai Branly] N. Powell. *Art Newspaper* v5 p39 O '94

Les révélations de la FIAC 94 [artists to look out for at the Paris fair] J.-M. Charbonnier. col il plan *Beaux Arts Mag* no127 p[supp] 27-34 O '94

Szenes/Bazaine/Hantai: en passant par la FIAC [Espace Tour Eiffel] C. Bouyeure. il *Cimaise* v41 p69-70 S/O '94

Foit-Albert Associates

Foit accompli [Beverly Foit-Albert's projects accelerate Buffalo's rebirth] A. O. Dean. col il *Hist Preserv* v46 p12+ My/Je '94

Fojcik, Brian**Reproductions**

Figure drawing (drwg)
Art Rev v47 p32 Mr '95

Folayan, Ayofemi

about

A conversation with Ayofemi Folayan, performance artist [interview] C. Roth. por *Artweek* v25 p14-15 My 19 '94

Folengo, Teofilo, 1496-1544**Language, style**

Folengo and Romanino: the Questione della lingua and its eccentric trends. A. Nova. bibl f il *Art Bull* v76 p664-79 D '94

Foligno, Niccolò da See Niccolò, di Liberatore, ca. 1425-1502**Folino, Bartolomeo** See Follin, Bartolomeo, 1730-ca. 1808**Folk art**

See also

Art, Naive

The self in self-taught art. R. Cardinal. bibl f il *Art Pap* v18 p28-33 S/O '94

Values in clay. H. Glassie. bibl il *Studio Potter* v22 p2-7 Je '94

Exhibitions

A dealer's dilemma [Caskey-Lees tribal and folk art show: Santa Monica Civic Auditorium, California] T. Cole. col il *Hali* v16 p143 F/Mr '94

Folk art in Frisco [San Francisco Tribal, Folk and Textile Arts Fair, Fort Mason Center] T. Cole. col il *Hali* v17 p145 Ap/May '95

Folk art, American

See also

Folk art, Hispanic American

Folk art, Pennsylvania German

Painting, American (Primitives)

10 years in the life of contemporary art's parallel universe: a personal view [rising interest in outsider art] T. Patterson. bibl f il *Art Pap* v18 p2-7 S/O '94

Art: folk painting of rural America. C. Finch. col il *Archit Dig* v52 p184-9+ Je '95

Folk art, American—cont.

- Chalkware [plaster ornaments from the eighteenth to the twentieth century] A. E. Lange and J. A. Reilly. bibl f il (pt col) *Mag Antiq* v146 p496-505 O '94
- Forum: Untitled (man in blue shirt) by Bill T aylor. J. Jacobs. il *Drawing* v16 p130-1 Mr/Ap '95
- Missing pieces or missing the point? [three sessions from 1994 Georgia Folk Art Forum; symposium] H. Glassie and others. bibl f il *Art Pap* v18 p8-19 S/O '94
- Prophet Royal Robertson: incarcerated in the delirium of Adell. S. Scalora. il por *Art Pap* v18 p20-2 S/O '94
- R. A. Miller: more than cute-looking whirligigs. J. Cul-lum. il por *Art Pap* v18 p23-7 S/O '94
- Recent challenges in the study of African American folk art. L. R. Hartigan. bibl f il (pt col) *Int Rev Afr Am Art* v11 no3 p26-9+ [94]
- The search for Emeline Barker. D. L. Ash. bibl f il (pt col) por *Folk Art* v19 p42-9 Wint '94-'95
- Serious folk. R. Silberman. col il *Am Craft* v54 p48-51 D '94/Ja '95
- Sublime leftovers [Folk art and neo-folk art: summary of 1979 panel discussion] B. Aubin. *Women Artists News* v16-17 p115-16 '91-'92

Collections

- Baring the soul: Navajo folk art [Chuck and Jan Rosenak collection] J. B. Schaff. col il pors *Southwest Art* v24 p73-7 Ag '94
- Enter folk art: the Hall Collection at the Milwaukee Art Museum. S. Kapelke. bibl f il *New Art Exam* v21 p12-16 F '94
- Living with antiques: a folk art collection in Pennsylvania. J. M. Burks. col il *Mag Antiq* v146 p506-15 O '94
- The Shelburne Museum [Vermont] B. Gill. col il *Archit Dig* v52 p198-205+ Je '95
- Speakeasy [Milwaukee Art museum's involvement with issues surrounding folk and outsider art] R. Bowman. por *New Art Exam* v22 p14-15+ S '94

Exhibitions

- Down the dirt road [Passionate visions of the American South, self-taught artists from 1940 to the present: University Art Museum, Berkeley, Calif; traveling exhibit] B. Nixon. il (pt col) *Artweek* v25 p32 Je 9 '94
- [Every picture tells a story—word and image in American folk art: Museum of American Folk Art, New York] il *Folk Art* v19 p69 Fall '94
- Peabody Essex Museum/Salem: In the American spirit, folk art from the collections [Massachusetts] S. Soave. il *Art N Engl* v15 p66-7 O/N '94
- Uncommon beauty in common objects [The legacy of African American craft art: National Afro-American Museum and Cultural Center, Wilberforce, Ohio; traveling exhibit] A. L. Ross. col il *Ornament* v18 p18-19 Wint '94

Folk art, French**Exhibitions**

- Le temps de la vie [Musée National des Arts et Traditions Populaires, Paris] F. Maguet. col il *Rev Louvre Mus Fr* v43[45] p103-4 F '95

Folk art, Hispanic American

- Fleeting images, permanent presences: the visual language of the Latino ghetto [in the United States] C. J. Vergara. il *Des Book Rev* no32/33 p85-7 Spr/Summ '94

Folk art, Japanese**Exhibitions**

- Japon: rencontre avec des hommes remarquables [Splendeurs du Japon, tradition et création: Espace des Arts Mitsukoshi, Paris] J. Coignard. col il *Beaux Arts Mag* no126 p8-10 S '94

Folk art, Latin American*See also*

Folk art, Hispanic American

Folk art, Mexican

- Inocencio Jimenez Chino: the emergence of an amate painter. M. Kroll. col il *Lat Am Art* v6 no1 p54-5 '94

Folk art, Pennsylvania German

- Tiny tokens: small presentation frakturs. F. S. Weiser. bibl f col il *Mag Antiq* v147 p280-9 F '95

Folk art, Russian

- Kandinsky's ethnography: scientific field work and aesthetic reflection. C. McKay. bibl f il *Art Hist* v17 p182-208 Je '94

Folk art, Sicilian

- Mythologies in concrete. col il por *Abitare* no320 p164-5 JI/Ag '93

Folk art museums and collections*See also*

Abby Aldrich Rockefeller Folk Art Center

Musée National des Arts et Traditions Populaires (Paris, France)

Museum of American Folk Art

Museum of English Naive Art (Bath, England)

New York State Historical Association

Elie and Viola Nadelman's unprecedented Museum of Folk Arts [Riverdale, New York] E. Stillinger. bibl f il (pt col) *Mag Antiq* v146 p516-25 O '94

Folk music

Der Sound des Alpenraums: die neue Volksmusik [new Swiss folk music; 21 article special issue] il (with col cov) por *Du* no7 p9-85 JI '93

Folklore*See also*

Amulets

Animal lore

Ceremonial objects

Dancing in religion, folklore, etc.

Evil eye

Fairies

Mythology

Storytelling

Superstition

Water in religion, folklore, etc.

Wight of the living head [tradition of Jack-o'-Lantern] W. Parks. col il *Archaeology* v47 p88 S/O '94

Europe

Fluxus games and contemporary folklore: on the non-individual character of Fluxus art. B. A. Klintberg. bibl il *Konsthistorisk Tidskr* v62 no2 p115-25 '93

Georgia (Republic)

The Caucasian bronze belt [and bronze axe: an iconographical study] N. Urushadze. bibl f il (with col cov) *Bull Clevel Mus Art* v81 p128-37 My '94

Switzerland

Ds Vreneli abem Guggisberg [history of the Guggisberg folk song] A. Messerli. il *Du* no7 p49-51 JI '93

Follies (Architecture)

My follies [James Howley, folly conservation specialist] M. Hancock. il por *Archit J* v200 p58 D 1 '94

Follin, Bartolomeo, 1730-ca. 1808**Reproductions***Influence*

Winckelmanns (engraving after G.B. Casanova, 1766) *Antike Welt* v25 no3 p Jubiläumsausgabe 18 '94

Fon metalwork *See* Metalwork, Dahomean

Fon sculpture *See* Sculpture, Dahomean

Fondation Cartier pour l'Art Contemporain (Jouy-en-Josas, France)

Fondation Cartier: ten years on. C. Francblin. col il *Art Press* no190 p36-7 Ap '94

La Fondation Cartier: un entretien avec Alain-Dominique Perrin [interview] P. Piguet. col il *L'Oeil* no461 p56-61 My '94

Fondation Cartier pour l'Art Contemporain (Paris, France)

Jean Nouvel [Cartier Foundation for Contemporary Art, Paris] J. Nouvel. il (pt col) plans *GA Doc* no41 p86-95 [94]

Fondation Langmatt (Baden, Switzerland)

An Anonymous Venetian: the Langmatt views. D. Succi; G. Borghero. col il *FMR* v14 p83-104 Ag '94

Fondation Maeght (Saint-Paul-de-Vence, France)

The Fondation Maeght: thirty years of tracking the new. P. Rowlands. col il *Art News* v93 p68+ D '94

Jean-Louis Prat, auteur d'expositions. P. Daix. col il pors *L'Oeil* no462 p73-80 Je '94

Fonseca, Caio*about*

[Charles Cowles Gallery, New York; exhibit] H. Brock. *Art News* v93 p170+ S '94

il: Tenth Street #35

Looking back [John Berggruen Gallery, San Francisco; exhibit] G. Melrod. *Art Antiqu* v18 p29 Ap '95

Reproductions

Tenth Street #66 (acrylic on canvas, 1995)

Artforum v33 p27 Ap '95 (col)

Tenth Street painting #68 (acrylic on canvas, 1995)

Art Am v83 p13 Ap '95 (col)

Font, Antonio*about*

Plaça de la Constitució a Girona [Spain] col il plan diag *Casabella* v57 p48-9 Ja/F '93

Fontaine, Paul

Tarquīnia, l'enceinte et la porte nord: contribution à l'architecture militaire étrusque. bibl f il plans diags *Archaeol Anz* no1 p73-86 '94

Fontana, Bill*about*

Éditorial [Fontana's sound piece under the Arc de Triomphe, Paris] G. Boyer. col il *Beaux Arts Mag* no126 p4 S '94

[Revenue Building, Raleigh, N.C.; exhibit] L. J. Dougherty. *Sculpture* v13 p70 My/Je '94

Fontana, Lavinia, 1552-1614*about*

Lavinia versus Sofonisba [Lavinia Fontana 1552-1614: Museo Civico Archeologico, Bologna; traveling exhibit] L. Vertova. *Apollo* ns 140[141] p43-46 Ja '95
il: Lady with a lapdog; Minerva pacifera

Fontana, Rudolf*about*

Totenhaus in Bonaduz [Switzerland] G. Mack. il (pt col) diags *Baumeister* v92 p34-6 Mr '95

Fontebasso, Francesco, 1709-1768 or 9**Reproductions**

Venus at the forge of Vulcan (oil on canvas)
Burlington Mag v136 p i O '94 (col)

Fonts (Typography) See Type faces**Food***See also*

Cookery
 Dinners and dining
 Spices
 Sugar

Maikäfer gebacken und Heuschrecken fritiert [summary of Vincent M. Holt's book *Why not eat insects?* published in 1885] J. de Vries-Mason. *Du* no4 p56-7 Ap '93

Nellie's peach Melba [fashion of attaching people's names to culinary creations] P. Dunne and C. L. Mackie. col il *Hist Preserv* v45 p72+ J1/Ag '93

Exhibitions

Museology: the exhibited exhibition—a museological experiment [700 years of food: Alimentarium Food Museum, Vevey, Switzerland] M. R. Schärer. il *Mus Manage Curatorship* v13 p215-19 Je '94

History

Bread upon the water [shipboard cuisine] P. Dunne and C. L. Mackie. col il *Hist Preserv* v45 p72+ S/O '93

Storage

Mussel drying and food storage in the Late Holocene, SW Cape, South Africa. C. Henshilwood and others. map diags *J Field Archaeol* v21 p103-9 Spr '94

Food, Ancient

Accelerator mass spectrometry (AMS) dates confirm early Zea mays in the Mississippi River Valley. T. J. Riley and others. map plans tabs *Am Antiq* v59 p490-8 J1 '94

Acorn eating and agricultural origins: California ethnographies as analogies for the ancient Near East. J. McCriston. bibl il map tabs *Antiquity* v68 p97-107 Mr '94

Amphoren der späten Republik und der frühen Kaiserzeit in Karthago: zu den Lebensmittelimporten der Colonia Iulia Concordia [with catalog] S. Martin-Kilcher. bibl f il tabs diags *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p269-320 '93

Ancient Maya subsistence diversity: root and tuber remains from Cuello, Belize. J. G. Hather and N. Hammond. bibl il tab *Antiquity* v68 p330-5 Je '94

Beyond lifetime averages: tracing life histories through isotopic analysis of different calcified tissues from archaeological human skeletons [South Africa] J. Sealy and others. map diags *Antiquity* v69 p290-300 Je '95

Ground-stone tools and hunter-gatherer subsistence in southwest Asia: implications for the transition to farming. K. I. Wright. bibl map tabs diags *Am Antiq* v59 p238-63 Ap '94

Maize pollen of 3500 BP from southern Alabama. M. L. Fearn and K.-biu Liu. bibl il map diag *Am Antiq* v60 p109-17 Ja '95

Mussel drying and food storage in the Late Holocene, SW Cape, South Africa. C. Henshilwood and others. map diags *J Field Archaeol* v21 p103-9 Spr '94

Paleoclimate and the potential food reserves of Mississippian societies: a case study from the Savannah River Valley. D. G. Anderson and others. bibl maps tabs diags *Am Antiq* v60 p258-86 Ap '95

Preliminary investigation of the plant macro-remains from Dolní Vestonice II, and its implications for the role of plant foods in Palaeolithic and Mesolithic Europe. S. L. R. Mason and others. bibl il map *Antiquity* v68 p48-57 Mr '94

Sedentarization and agricultural dependence: perspectives from the pithouse-to-pueblo transition in the American Southwest [paleoethnobotanical data from the Dunlap-Salazar pithouse site and Robinson site pueblo, New Mexico] T. R. Rocek. bibl maps tabs diags *Am Antiq* v60 p218-39 Ap '95

Ein Speiseraum der athenischen Archonten. J. H. Oakley and S. I. Rotroff. bibl f il (pt col) plan *Antike Welt* v24 no1 p43-9 '93

Stable isotope evidence for maize horticulture and paleodiet in southern Ontario, Canada. M. A. Katzenberg and others. bibl map tabs diags *Am Antiq* v60 p335-50 Ap '95

Subsistence in the Florida Archaic: the stable-isotope and archaeobotanical evidence from the Windover site. N. Tuross and others. bibl tabs diags *Am Antiq* v59 p288-303 Ap '94

Zinc as a paleodietary indicator: an issue of theoretical validity in bone-chemistry analysis. J. A. Ezzo. bibl tabs *Am Antiq* v59 p606-21 O '94

Food factories See Industrial buildings**Food gathering societies See Hunting and gathering societies****Food in art**

Life in the produce aisle [vegetable costumes; performance] R. E. Kushner. il *Art J* v54 p62-5 Spr '95

Philippe de Champaigne et les symboles du sel. P. Eeckhout. bibl f il (pt col) *Rev Belge Archeol Hist Art* v61 p161-80 '92

Exhibitions

The mouth waters [The raw and the cooked, images of food in prints, drawings, and photographs from the Renaissance to the present: New York Public Library] S. C. O'Donnell. il *Mus News* v73 p12-13 N/D '94

Food industry**Advertising**

Body copy [new Flora campaign uses body paint] col il *Creat Rev* v14 p39 Ap '94

Fairground attraction [Aardman Animations commercial for Euro RSCG's Cadbury's Crunchie] I. White. col il *Creat Rev* v14 p60-2 S '94

Hot spot [animated press campaign for tabasco sauce] M. Powell. col il *Creat Rev* v14 p25 Ag '94

Nose job [Danepak bacon television advertisement] col il *Creat Rev* v14 p33-4 My '94

Food packaging

Domestic films and foils. G. Bosoni and others. il (pt col) *Domus* no760 p68-73 My '94

Die kaiserzeitlichen und spätantiken Amphoren aus dem Kerameikos [with catalog] B. Böttger. bibl f il tabs diags *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p357-60 '92

Packaging focus [5 article special section] il (pt col) *Creat Rev* v14 p27-38 Ag '94

Fookes, Ursula**Reproductions**

Mining town
Archit Dig v52 p159 Mr '95 (col)

Foot bridges See Footbridges**Foot in art**

Luciano Fabro: du corps comme instrument. V. Goudinoux. bibl f il por *Cah Mus Natl Art Mod* no47 p98-113 Spr '94

Zur Überlieferung der Goldelfenbeinstatue des Phidias im Parthenon. M. Weber. bibl f il tabs *Jahrb Dtsch Archaeol Inst* v108 p86-96+ '93

Footbridges

Building study: creative fit-out of a faceless building [working details: a glass bridge for Sony Music Entertainment offices, London] D. Black and others. col il (with cov) plans diags *Archit J* v199 p38-9 Je 15 '94

Enric Miralles [industrial bridge for Camy-Nestlé, Barcelona] il diags *GA Doc* no42 p70-3 [95]

Footbridge makes a pleasing connection [Basingstoke, England] R. Slavid. col il *Archit J* v200 p32 N 17 '94

Glass gangway [Rotterdam] V. Gore. col il diags *Archit Rev* v197 p22-3 F '95

Modern link enhances diverse characters [Social & Community Planning Research building, London] D. Singmaster. col il diags *Archit J* v200 p28 N 3 '94

Setting a standard for car parks [a glazed footbridge, St Mary's Car Park, Sunderland, England] T. Ball and others. col il plans diags *Archit J* v199 p42-3 Mr 16 '94

Where delegates go to have fun [steel bridge with slate steps for Cable and Wireless College, Coventry, England] J. Beatson and others. col il plans diags *Archit J* v200 p38-9 Ag 11 '94

Footbridges—cont.**Designs and projects**

Bernard Tschumi: Ponts-Villes project [Lausanne, Switzerland] col il diags *Archit Des* v64 p profile 64-9 Mr/Ap '94

Future Systems' Docklands winner [pedestrian bridge between Canary Wharf and West India Quay, London] col il diags *Archit J* v200 p10-11 N 10 '94

Poetry in motion [movable footbridge for Victoria and Albert Marina, Cape Town] P. Davey. col il plans *Archit Rev* v194 p18-19 Mr '94

Scogin Elam and Bray [bridge over Highway 41, Atlanta] col il diags *GA Doc* no43 p94-5 '95]

Footwear See Shoes

Forain, Jean Louis, 1852-1931

about

The Joseph Winterbotham Collection [at the Art Institute of Chicago] M. Andreotti. il (pt col) *Mus Stud* v20 no2 p140-1 '94]

il(col): Sentenced for life

Forbes (Peter) & Assoc. Inc. See Peter Forbes & Assoc. Inc.

Forbes-Robertson, Sir Johnston, 1853-1937

Reproductions

Ellen Terry (1876)

Apollo ns 141 p[front] 17 Ap '95 (col det)

Apollo ns141 p[front] 31 My '95 (col det)

Ford, Bruce, and others

Rock art pigments from Kimberley region of western Australia: identification of the minerals and conversion mechanisms. bibl f il maps tabs diags *Stud Conserv* v39 p57-69 F '94

Ford, Clara Bryant, d. 1950

about

In the path of the setting sun [Fair Lane, Dearborn, Mich] K. McCormick. col il *Hist Preserv* v34[47] p86+ My/Je '95

Ford, Gerald R., 1913-

about

Ford [black memoirs of the White House] J. Calhoun. pors *Am Visions* p46-7 F/Mr '95

Ford, Hermine, 1939-

about

Free-for-all formalism [seven artists' continued allegiance to the genre] C. Wood. bibl f il *New Art Exam* v22 p29 N '94

il: Stellwagen

Ford, John, 1895-1973

about

Notes of a press attaché: John Ford in Paris, 1966. B. Tavernier. il pors *Film Comment* v30 p66-73+ JI/Ag '94

Une rareté de Ford [on his film, Judge Priest] J.-F. Rauger. por *Cah Cinema* no476 p20 F '94

Ford, Simon

The disorder of things: art libraries, postmodernism, and hypermedia. bibl f il *Afterimage* v21 p10-14 Ap '94

Ford, Steven

about

Master class with City Zen Cane: polymer clay ikat technique. A. L. Ross. col il por *Ornament* v18 p74-9 Spr '95

Ford, Sue Grayson See Grayson Ford, Sue

Ford (Henry) Museum and Greenfield Village See Henry Ford Museum and Greenfield Village

Ford Powell & Carson, Inc.

AIA honor awards [1995 American Institute of Architects awards] col il plans diags *Architecture* v84 p124 My '95

Ford, Powell & Carson [house interior, San Antonio, Tex] E. Cohen. col il plan *Inter Des* v66 p100-3 Je '95

Fordham, Max

about

Engineering solutions [founder of environmental-services engineering firm] D. Singmaster. por *Archit J* v201 p16 Ja 19 '95

Forecasting

*See also***Business forecasting**

How do you think that new technology will push forward the boundaries in the visual arts in the next few years? [straw poll] *Women's Art Mag* no63 p13 Mr/Ap '95

Leakage prediction for buildings, cases, bags and bottles [with appendix] S. Michalski. bibl f tab diags *Stud Conserv* v39 p169-86 Ag '94

Three lies to live [three scenarios of design's future with a logic matrix] M. Eckersley and others. bibl f tabs *Des Issues* v10 p3-20 Aut '94

Foreign trade See Commerce

Foreman, Richard, 1937-

about

Richard Foreman [Ontological Theater, St Mark's Church, New York; performance] S. Drukman. il *Artforum* v33 p94 Ap '95

Foreman, Stephen J.

Renaissance in Gallup. col il por *Southwest Art* v24 p97-104 Je '94

Forensic archaeology

Forensic archaeology in Britain. J. R. Hunter. bibl il *Antiquity* v68 p758-69 D '94

Forensic photography

Burden of proof [police photographers] T. Glanville. col il *Br J Photogr* v140 p16-17 Mr 18 '93

Forests and forestry

See also

Logging

Lumber

National parks and reserves

Trees

The kindest cut of all? [Grouse Ridge, Wash] J. Pastier. col il *Landsc Archit* v85 p20 My '95

Panama

Canal Zone land grab. D. Jukofsky. col il *Landsc Archit* v84 p20 N '94

United States

Design for biodiversity [forest design in Pacific Northwest] P. Greene and D. Apostol. il (pt col) maps *Landsc Archit* v85 p62-5 Ap '95

Into Pierce's Woods [Longwood Gardens, Kennett Square, Pa] M. Leccese. col il *Landsc Archit* v85 p19 My '95

New view for national forests. M. Leccese. col il *Landsc Archit* v84 p24 O '94

Förg, Günther, 1952-

about

Art and architecture at Kempfenhausen [interior design of bank headquarters, Germany] C. Hürzeler. col il *Domus* no770 p94-102 Ap '95

[Bärbel Grässlin, Frankfurt am Main; exhibit] P. Kapur. *Art Am* v82 p145 O '94

il: Large torso

Günther Förg: scenarist by vocation. M. Wechsler. il (pt col) *Parkett* no40/41 p40-51 '94

Günther Förg's recent paintings. D. Rimanelli. il (pt col) *Parkett* no40/41 p52-7 '94

Reflected glory [Cubitt Street Gallery, London; exhibit] C. Hall. il *Creat Camera* no325 p46-7 D/Ja '94

Forge, Andrew, 1923-

about

[Andrew Forge, recent paintings; Robert Morrison Gallery, New York; exhibit] H. Kramer. *New Criter* v12 p43-4 Ap '94

Forgery of antiquities and works of art

See also

Attribution of works of art

Furniture—Forgeries

Museo del Falso (Salerno, Italy)

The 6 percent Schiele [Youth kneeling before God the Father found to be a forgery sold by Christie's] A. Landi. *Art News* v94 p46 Mr '95

A corruption of the record [unanswered questions on the Getty kouros] R. Elia. il *Archaeology* v47 p24-5 My/Je '94

Einige Fälschungen antiken Goldschmucks im 19. Jahrhundert [with technical description in Italian] E. Formigli and W.-D. Heilmeyer. bibl f il *Archaeol Anz* no3 p299-332 '93

Fake Moores on the increase [Henry Moore] J. Summers. il *Art Newspaper* v5 p3+ N '94

Franz Tieze (1842-1932) and the re-invention of history on glass [heroic historical iconography in the Irish Volunteer, Williamite and Jacobite glass series] P. Francis. bibl f il *Burlington Mag* v136 p291-302 My '94

The hunting and capture of two fakers. J. Voorthuis. il *Art Newspaper* v5 p29-30 JI/S '94

IFAR's most wanted. See issues of Art & Antiques

I'm right and you're wrong! No, I'm right and you're wrong! [Joseph Beuys drawings scandal; interviews with Heiner Bastian and Julius Hummel] *Art Newspaper* v5 p5-6 JI/S '94

Indagini archeometriche sull'autenticità della Fibula Prenestina. E. Formigli. bibl f il diags *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p329-43 '92

Interventi ottocenteschi sulla cista di Karlsruhe. F. Jurgeit. bibl f il *Boll Arte* v77 p85-94 JI/O '92

L'Eternità dell'impero e il presunto falso nel Museo Archeologico di Venezia. G. Calcani. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p231-42 '91

Forgery of antiquities and works of art—cont.

- Per la storia dell'Istituto Archeologico Germanico [1887-1950] M. Guarducci. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p307-13 '92
- Postilla alla questione del Trono di Boston. L. V. Borrelli. bibl f il *Boll Arte* v78 p55-62 Ja/F '93
- Protecting Pettoruti [commission to determine authenticity of works by Emilio Pettoruti] C. Carlisle. il por *Art News* v93 p36 O '94
- Saga of the Getty kouros. R. S. Bianchi. il *Archaeology* v47 p22-3 My/Je '94
- Schiele showdown: seller beware [an overpainting is ruled a forgery] A. Patner. por *Art Antiqu* v18 p19 My '95
- Die Tiara des Saitaphernes [Hintergründe eines Kunstfälschungs-Skandals] E. Paul. il *Antike Welt* v25 no3 p266-72 '94

Forging See Ironwork**Forlano, David***about*

- Master class with City Zen Cane: polymer clay ikat technique. A. L. Ross. col il por *Ornament* v18 p74-9 Spr '95

Forlì, Giovanni da See Giardini, Giovanni, 1646-1722**Form (Aesthetics)**

- Clive Bell on aesthetic experience and aesthetic truth. C. S. Gould. bibl f *Br J Aesthet* v34 p124-33 Ap '94
- The completeness of physical and artistic form. R. Arnheim. bibl f *Br J Aesthet* v34 p109-13 Ap '94
- Formzwang, Freiheit der Form [4 article special section] il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p2-40 O '93
- Lunario dell'architettura 7: la qualità in vacanza. B. Pedretti. il *Casabella* v56 p31 N '92
- Michelangelo syndrome: painters and/or sculptors. J. Hines. col il *Southwest Art* v23 p40+ Ap '94
- The poetic structure of a twelfth-century Chinese pictorial dream journey. V. Malenfer Ortiz. bibl il *Art Bull* v76 p257-78 Je '94
- Quattro virtù necessarie. V. Gregotti. il *Casabella* v58 p2-3 Ap '94
- Structure as creative principle. A. Caldwell. il *Structurist* no33/34 p35-8 '93/'94
- Teatranti della cultura. V. Gregotti. *Casabella* v57 p2-3 N '93
- The Unbearable likeness of being [shapes and patterns in nature which are construed as culturally meaningful and the semantic links between form and content] V. Muniz. il (pt col) *Parkett* no40/41 p136-44 '94

Formal gardens See Gardens, Renaissance**Formalhaut (Group)**

- Architektur-Konzepte [neue Projekte von Formalhaut, Frankfurt am Main] C. Elsesser. il *Baumeister* v91 p4-5 Ag '94

Formalism

- The artist as critic [double life of Patrick Heron] S. Morley. por *Art Mon* no181 p12-15 N '94
- Free-for-all formalism [seven artists' continued allegiance to the genre] C. Wood. bibl f il *New Art Exam* v22 p26-30 N '94
- Gombrich, formalism and the description of works of art. R. Woodfield. bibl f *Br J Aesthet* v34 p134-45 Ap '94
- Not with a bang but a mumble [The state of formalism: summary of 1979 panel discussion] J. Seigel. *Women Artists News* v16-17 p125-6 '91-'92

Forman, Robert*about*

- Yarn painting. G. Kartoffel. *Fiberarts* v22 p9 Summ '95
- il(col): Nierica

Formica See Laminated materials**Formigli, Edilberto**

- Indagini archeometriche sull'autenticità della Fibula Pre-nestina. bibl f il diags *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p329-43 '92
- (jt. auth) See Lahusen, Götz, and Formigli, Edilberto

Formigli, Edilberto, and Heilmeyer, Wolf-Dieter

- Einige Fälschungen antiken Goldschmucks im 19. Jahrhundert [with technical description in Italian] bibl f il *Archaeol Anz* no3 p299-332 '93

Formosa, Isabel**Reproductions**

- Cum Hermes Aphroditaque in eodem corpore conveniunt (photo)

Goya no232 p230 Ja/F '93 (il)

Formozov, Valerian, 1921-**Reproductions**

- Birch tree forest (oil on canvas, 1950)
- Art Antiqu* v17 p22 O '94 (col)

Old house (oil on board, 1973)

Art Antiqu v17 p94 N '94 (col)

Forrest, Matt*about*

- Nose job [Danepak bacon television advertisement] col il *Creat Rev* v14 p33-4 My '94

Forrest (Deborah Lloyd) Associates See Deborah Lloyd Forrest Associates**Forrester, Patricia Tobacco***about*

- Don't mess with Mother Nature [artists' workshop in coastal New England] K. S. Johnston. col il pors *Am Artist* v59 p24-33 F '95

il(col): Winter tale—Temecula

Fors, Nate*about*

- Requisite readymades [Ruth Bachofner Gallery, Santa Monica, Calif; exhibit] I. Anderson. il (pt col) *Artweek* v25 p36-inside back cov My 5 '94

il: JFK (sofa sighs)

- [Ruth Bachofner Gallery, Santa Monica, Calif; exhibit] S. Muchnic. *Art News* v93 p180+ S '94

il: Ready maid (calling)

Forslund, Leonard*about*

- Leonard Forslund [Tre Gallery, Stockholm; exhibit] D. Birnbaum. *Artforum* v33 p101 Ap '95

il: This absolute stillness, this downhearted grace (det)

Forsman, Chuck, 1944-*about*

- Painting holidays: making miracles in the Southwest [painting workshop in New Mexico] L. S. Hurwitz. col il (with cov) pors *Am Artist* v58 p52-3 O '94

il(col): Stone patience (cov det); Crow country

Förster, Gunda*about*

- Undergroundstation Weinmeisterstrasse [installation in Berlin subway station] P. Herbstreuth. il *Flash Art* no181 p51 Mr/AP '95

Forster, Kurt W.

- Pavillon—papillon [die Beständigkeit des Vergänglichen] il *Du noli* p59-61 N '94

Forster-Hahn, Françoise

- The politics of display or the display of politics? il *Art Bull* v77 p174-9 Je '95

Forsyth, Bill*about*

- Being human [interview] A. Hunter. il (pt col) por *Sight Sound* ns4 p24-7 Ag '94

Fort Collins (Colo.)**Exhibitions***See also*

Colorado International Poster Exhibition

Fort Worth (Tex.)**City planning***Designs and projects*

- Steven Holl: edge of a city, Dallas-Fort Worth. il plans diag *Archit Des* v64 p profile 86-9 Mr/AP '94

Fortabat, Amalia de*about*

- Amalia Lacroze de Fortabat. C. Carlisle. col il por *Art News Special issue* p86 '95

Forte, José See Forte, Pepe**Forte, Pepe***about*

- [Photo's & Photo's Gallery, Fort Lauderdale, Fla; exhibit] *Art Nexus* no15 p132-3 Ja/Mr '95

il: Wheels . . . a point of view

Forthun, Louise**Reproductions**

- Novocastrian (oil on cotton, 1993)

Art Text no48 p5 My '94 (col)

Forti Grazzini, Nello

- Flora's plot. bibl col il *FMR* v15 p49-78 F '95

Fortier, Bruno

- La città senza agglomerazione. plans diags *Casabella* v57 p42-7+ Mr '93

about

- Cours des Cinquante-Otages: l'urbain et l'architecture au coeur de Nantes. B. Fitoussi. il (pt col) plans diag *Archit Aujourd'hui* no292 p124-9 Ap '94

- Un progetto per Nantes di Bruno Fortier, Italo Rota, Jean Thierry Bloch. B. Fortier and I. Rota. il (with col cov) diags *Casabella* v56 p60-7 My '92

- Urban design for central Nantes [France] il (pt col) pors (p4) plan diags *Domus* no767 p23-9 Ja '95

Fortification*See also*

Castles

Gates and gateways

Asia Minor

Thirteenth-century Rum Seljuq palaces and palace imagery. S. Redford. bibl f il plans diags *Ars Orient* v23 p219-36 '93

Canada

City of walls [Quebec] E. Nickens. col il *Hist Preserv* v46 p16+ JI/Ag '94

Europe

Geometrica potenza [review article] F. Farinelli. il diag *Casabella* v57 p42-3 JI/Ag '93

France

Meurthe-et-Moselle [découverte d'une barbacane inédite des fortifications de Nancy] I. Bourger and N. Faucherre. plan *Bull Monum* v151 no2 p412-13 '93

Germany*See also*

Berlin Wall, 1961-1989

India

Sub-imperial palaces: power and authority in Mughal India. C. B. Asher. bibl f il plan *Ars Orient* v23 p281-302 '93

Morocco

Architetture di terra in Marocco: costruzioni fortificate nella fascia presahariana. il maps plans *Domus* no762 p87-92 JI/Ag '94

Netherlands

Italiaanse ontwerpen voor citadellen in de Nederlanden (1567-1571): het model van Paciotto versus de locatie gerichte methode van Campi. C. van den Heuvel. bibl f il *Ned Kunsthistorisch Jaarb* v44 p165-84 '93

Syria

Circles of power: palace, citadel, and city in Ayyubid Aleppo. Y. Tabbaa. bibl f il plans tab diags *Ars Orient* v23 p181-200 '93

Fortification, Etruscan

Tarquiniia, l'enceinte et la porte nord: contribution à l'architecture militaire étrusque. P. Fontaine. bibl f il plans diags *Archaeol Anz* no1 p73-86 '94

Fortification, Medieval

L'adaptation de la fortification à l'artillerie dans les années 1400: la question des canonnières. J. Mesqui. *Bull Monum* v153 no1 p74-5 '95

Meurthe-et-Moselle [découverte d'une barbacane inédite des fortifications de Nancy, France] I. Bourger and N. Faucherre. plan *Bull Monum* v151 no2 p412-13 '93

Fortification, Prehistoric

The Bronze Age khanates of Central Asia. C. C. Lamberg-Karlovsky. bibl il *Antiquity* v68 p398-405 Je '94

Fortification, Roman*See also*

Roman walls

Il porto di Civitavecchia—l'antica Centumcellae. L. Quilici. bibl f il diags *Stud Hist Art* v43 p63-83 '93

Fortin, André*about*

Houses in the city [La résidence St-Ambroise, Montreal] P. Syme. il (pt col with cov) plans diags *Can Archit* v39 p22 Ap '94

Fortuna

Pagan images in Jewish art. M. Freidman. bibl f il (pt col) *Jew Art* v19/20 p124-47 '93/'94

Fortune, Roger*about*

Roger Fortune. J. Calhoun. col il por *TCI* v28 p28-9 N '94

The TCI Awards. J. Calhoun. por *TCI* v29 p26 Ja '95

Fortuny y Carbó, Mariano, 1838-1874*about*

Hokusai como modelo: precisiones sobre dibujos de Fortuny. R. Vives. bibl f il *Archivo Esp Arte* v66 p23-33 Ja/Mr '93

il: Cabezas monstruosas, hojas, grulla y ratón; [1 untitled]

Fortuny y Marsal, Mariano *See* Fortuny y Carbó, Mariano, 1838-1874

Forty, Adrian, 1948-

Debate: a reply to Victor Margolin [reprint from the *Journal of Design History*; with discussion] *Des Issues* v11 p16-21 Spr '95

Forum (Periodical)

Forum: architettura e cultura nei primi anni sessanta. M. Casciato. bibl f il diags *Casabella* v57 p48-53 N '93

Forum Boarium (Rome, Italy) *See* Rome (Italy)—Forums

Forum of Trajan (Rome, Italy)

Das Traiansforum—ein steinernes Heerlager in der Stadt? M. Trunk. bibl f il plans *Archaeol Anz* no2 p285-91 '93

The West Library in the Forum of Trajan: the architectural problems and some solutions. J. Packer. bibl f il plans diags *Stud Hist Art* v43 p420-44 '93

Forum Transitorium (Rome, Italy) *See* Rome (Italy)—Forums

Forums (Rome, Italy) *See* Rome (Italy)—Forums

Foss, Brian

The urban prairie [review article] il *J Can Art Hist* v16 no1 p96-104 '94

Fossati, Angelino, 1939-*about*

Residential building, Lissone, Milano. B. Rocca. col il plans *Architettura* v40 p190-5 Mr '94

Fossier, François

Du dessin à la gravure au XVIII^e siècle: nouveaux éléments d'appréciation. bibl f il *Gaz B-Arts* ser6 v125 p249-60 Ap '95

Fossil plants *See* Paleobotany

Fossils *See* Animal remains (Archaeology); Human remains (Archaeology); Paleontology

Foster, Alicia

She shopped at the Bon Marché [Gwen John's shopping for art's sake] bibl f il *Women's Art Mag* no65 p10-14 JI/Ag '95

Foster, Gwendolyn

The women in High noon: a metanarrative of difference. bibl il *Film Crit* v18/19 p71-81 Spr/Fall '94

Foster, Hal

Scènes primitives: Gauguin, Picasso, Kirchner. bibl f il *Cah Mus Natl Art Mod* no48 p24-47 Summ '94

What's neo about the neo-avant-garde? [pre-war art and post-war avant-garde discourse and practice] il *October* no70 p5-32 Fall '94

about

A conversation on recent feminist art practices [roundtable discussion] il *October* no71 p49-69 Wint '95

The politics of the signifier: a conversation on the Whitney Biennial [1993, Whitney Museum of American Art Exhibition; roundtable discussion] il *October* no66 p3-27 Fall '93

The politics of the signifier II: a conversation on the informe and the abject [roundtable discussion] il *October* no67 p3-21 Wint '94

The reception of the sixties [Minimalist art, a 1994 perspective; roundtable discussion] il por *October* no69 p3-21 Summ '94; Discussion. no71 p144-5 Wint '95

Foster, Harold *See* Foster, Hal

Foster, Karen Polinger

A flight of swallows [in Thera wall paintings from the Aegean Bronze Age] bibl f il *Am J Archaeol* v99 p409-25 JI '95

Foster, Norman, 1935-*about*

Architektur mit sozialem Gewissen [speech at the American Institute of Architects, 1994] N. Foster. col il por *Du* no11 p20-3 N '94

High tech idealist. C. Davies. col il por diags *Architecture* v83 p139-45 My '94

Ökologie und International style [was William Lescaze und Norman Foster, das erste moderne Hochhaus und den neuesten Turm in Frankfurt miteinander verbindet] L. Windhöfel. il (pt col) diags *Du* no11 p34-41 N '94

TV show sets famous names some humble tasks [designs of buildings to be featured in 1996 BBC2 program] D. Singmaster. col il diag *Archit J* v199 p19 Je 1 '94

Foster, Richard*about*

The Kreeger [Museum, Washington, D.C.] P. J. Blake. col il *Inter Des* v66 p90-5 Je '95

Foster (Richard) Associates *See* Richard Foster Associates

Foster Associates

American debut [Joslyn Art Museum addition, Omaha] J. Giovannini. col il plans diags *Architecture* v83 p66-71 D '94

Archetype coming up [Carré d'Art, Nîmes, France] col il plan diags *Architettura* v40 p44-6 Ja '94

Chek Lap Kok [airport at Chek Lap Kok, Lantau, Hong Kong] P. Davey. plans diags *Archit Rev* v197 p54-5 F '95

Clear cut [house on the seacoast of Japan] V. Pease. col il plans diag *Archit Rev* v197 p70-3 Ja '95

Cranfield Library [Cranfield Institute of Technology Library, Bedfordshire, England] A. Castellano. col il diag *Abitare* no319 p172-5 Je '93

Foster Associates—cont.

- Foster presents revised British Museum scheme [Norman Foster; London] A. Baillieu. il (pt col) *Archit J* v200 p14 N 17 '94
- Foster wins competition for millennium British Museum plan [London] plan diag *Archit J* v200 p5 JI 27 '94
- Un gioiello nella polvere [Cranfield Institute of Technology, Bedfordshire, England] M. Pawley. il (pt col) plan diag *Casabella* v56 p27-8 D '92
- Gläserner Schornstein [Haus der Wirtschaftsförderung, Duisburg, Germany] il plans diags *Werk Bauen Wohnen* v80/47 p47-50 JI/Ag '93
- High-tech cladding. R. A. Barreneche. col il diags *Architecture* v84 p115-19 Ja '95
- Hongkong Bank di Hong Kong: l'impianto automatizzato di raccolta dei rifiuti. col il *Casabella* v58 p[supp] 44-5 O '94
- It's swell [Marine simulator building, Rotterdam] J. Welsh. col il (with cov) plans diags *RIBA J* v101 p32-7 Mr '94
- Norman Foster [Valencia Congress Center, Spain] col il plans diags *GA Doc* no43 p24-7 [95]
- La nuova tragedia del Reichstag [Berlin] M. Pawley. col il diag *Casabella* v57 p35 O '93
- An old solution re-aired [proposal for British Museum ventilation system uses original design] A. Blyth. col il plans diags *Archit J* v200 p28 Ag 11 '94
- Sir Norman Foster and Partners [two projects: new airport at Chek Lap Kok, Hong Kong; Bilbao Metropolitan Railway, Spain] col il diags *Archit Des* v64 p profile 54-7 My/Je '94
- La Torre per telecomunicazioni a Barcellona di Foster. col il *Casabella* v56 p21 JI/Ag '92

Fotiadis, Michael

Modernity and the past-still-present: politics of time in the birth of regional archaeological projects in Greece [examining the methodology of the Minnesota Mesenia Expedition] *Am J Archaeol* v99 p59-78 Ja '95

FotoFest 1994

- American voices: Cuban, Chicano and Puerto Rican photographers in FotoFest 94. F. Castro. il (pt col) *Art Nexus* no16 p70-4 Ap/Je '95
- FotoFest 94 emphasises global environment concerns. J. E. Kaufman. il *Art Newspaper* v5 p20 N '94
- Worldview. E. R. Methner. col il *Southwest Art* v24 p26+ N '94

Foucart, Bruno

Couleurs du Nord [Galerie Médicis dans l'Aile Richelieu, Musée du Louvre, Paris] col il *Connaiss Arts* no501 p40-7 D '93

Foucaud, Odile

Iconographie de l'architecture: la prison française du XIX^e siècle. Dernier avatar du couvent. il plans diags *Gaz B-Arts* ser6 v124 p195-214 N '94

Foucault, Henri

about

[Galerie Michèle Chomette, Paris; exhibit] G. Genty. *Beaux Arts Mag* no121 p121 Mr '94

il(col): Photogramme inox; Photorelief; Panoplie I

Foucault, Michel, 1926-1984

The prose of Actaeon [reprint of a 1964 text with introduction by J.-P. Salgas] bibl f il por *Art Press* no195 p59-63 O '94

about

Echoes of the readymade: critique of pure Modernism [Foucault on Duchamp] T. De Duve. il *October* no70 p60-97 Fall '94

Foucault, William

about

Period Paris: recapturing an era in France. S. M. L. Aronson. col il *Archit Dig* v51 p112-17 Mr '94

Fougeras-Lavergnolle, Arnaud, 1943-

about

Solitärs in der periurbanen Wüste: neue Grossanlagen und Infrastrukturbauten am Rande von Paris [Centre Polytechnique, Cergy-Pontoise, France] C. Cohen. il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p32-5 JI/Ag '93

Foulkes, Llyn, 1934-

about

Llyn Foulkes [Patricia Faure Gallery, Santa Monica, Calif; exhibit] S. Muchnic. *Art News* v94 p134 Mr '95

il: The unfinished picture

Found films See Motion pictures—Missing and found films

Found objects

The Duchamp effect [13 article special section devoted to Marcel Duchamp] il pors *October* no70 p3-146 Fall '94

Found and adjusted: a new photo-art from Russia. B. Taylor. il (pt col with cov) *Creat Camera* no329 p20-5 Ag/S '94

His common sense [readymades and the working methods of Marcel Duchamp] M. Nesbit. bibl f il (pt col) por *Artforum* v33 p92-5+ O '94

Insignificance [kitsch photographs recycled into art contexts; catalog excerpt] J. Schmid. il (pt col) *Creat Camera* no327 p24-9 Ap/My '94

Michael Asher and the transformation of Situational aesthetics [Asher's use of institutions as framework for his recent installations] C. Gintz. bibl f il diags *October* no66 p113-31 Fall '93

Simulated readymades by Peter Fischli/David Weiss. B. Groys. il (pt col) *Parkett* no40/41 p24-39 '94

Exhibitions

Connecticut [Resurrections, objects with new souls: William Benton Museum of Art, University of Connecticut, Storrs] J. Schwendenwien. il *Sculpture* v13 p47-8 N/D '94

Creating an exhibition: Resurrections, objects with new souls [Benton Museum of Art, University of Connecticut, Storrs] S. Scalora. il pors *Art N Engl* v15 p18-19+ Ag/S '94

The insistent detail [Centre National d'Art et de Culture Georges Pompidou; Musée National d'Art Moderne, Galeries Contemporaines, Paris; exhibits] B. Pelzer. bibl f il *October* no66 p92-112 Fall '93

Found works of art See Art—Missing and found works

Foundations (Architecture)

See also

Artificial islands
Basements
Earth construction

Foundations (Art)

See also

Andy Warhol Foundation for the Visual Arts
Artangel Trust
Islamic Arts Foundation (London, England)
J. Paul Getty Trust
King Faisal Foundation (Riyadh, Saudi Arabia)

All it takes is common sense and a staff of two. G. Zorpette. il *Art News* v94 p118-19 Summ '95

Art for art's sake [Foundation for Contemporary Performance Arts: Drawing Center, New York, 1994] *Print Collect Newsl* v25 p219 Ja/F '95

Arts International works with artists to learn how culture works [International Artists Program] L. F. Burnham. il *High Perform* v17 p38-41 Summ '94

Djerassi support [grant given to the Djerassi Resident Artists Program in Woodside, Calif] L. A. Clifton. *Art-week* v25 p2 Mr 10 '94

EDF: l'art de remettre en lumière [Fondation Electricité de France] N. Droin and C. Martin. col il *Beaux Arts Mag* no122 p26 Ap '94

Fondations: bilan encore décevant [financing art through foundations in France] J. Girard and C. Martin. col il *Beaux Arts Mag* no120 p25 F '94

Luis Monreal, director of La Caixa, has a national sized budget to spend [Spain] por *Art Newspaper* v5 p v O '94

The NEA at the brink: what does it mean for foundations? [National Endowment for the Arts] S. S. Lutman. diag *High Perform* v18 p10-11 Spr/Summ '95

Les Poussin du Crédit Agricole [art collection of the Fondation Crédit Agricole, Paris] J. Girard and C. Martin. col il *Beaux Arts Mag* no127 p30 O '94

Wolfsonian Foundation. M. Zerboni. *Abitare* no314 p22 Ja '93

Foundations (Charitable and educational)

See also

Architectural History Foundation

Gaining on the Getty [Great Britain's annual National Memorial Heritage Fund to exceed \$50 million due to lottery, Great Britain] G. Barker. il *Art News* v93 p55 N '94

Lottery revenue funding will be a last resort [National Heritage Memorial Fund, Great Britain] R. Mason. il *Mus J* v94 p14 S '94

A model of private philanthropy: the Fernbank Museum of Natural History [Atlanta] L. K. McGrath. il *Museum Int* v46 no4 p39-43 '94

Founding See Casts and casting

Fountains

Due monumenti a pianta circolare in circo Flaminio: il perirrhanterion e la columna Bellica [Rome] E. LaRocca. bibl f il plan diag *Stud Hist Art* v43 p16-29 '93

Product news. col il *Landsc Archit* v84 p109 Ag '94

Fouque, Antoinette*about*

Paroles avec Antoinette Fouque [interview with the French psychoanalyst] I. Huppert. il (pt col) pors *Cah Cinema* no477 p36-43+ Mr '94

Fouquet, Jean, ca. 1420-1480*about*

Le Siècle de Fouquet: livre d'heures, transformations dans la peinture française, 1415-1530 [J. Paul Getty Museum, Malibu, Calif; exhibit] *L'Oeil* no461 p12 My '94
il: La Vierge et l'Enfant

Fouquier, Jacques, ca. 1580-1659**Reproductions**

Paysage animé (1st quarter 17th cent)
Rev Louvre Mus Fr v44 p80 F '94 (col)

Fouratt, Jim*about*

Mixed gay chorus [The homosexual sensibility: New School for Social Research, 1982; roundtable discussion] G. Osterman. *Women Artists News* v16-17 p214-16 '91-'92

Fournier, Jean*about*

Jean Fournier ou la discrétion à l'oeuvre. P. Wat. col il por *Beaux Arts Mag* no125 p42-3 JI/Ag '94

Fournier-Guérin, Hélène*about*

Les dames du carré rive gauche [Paris] G. Chambonas. pors *L'Oeil* no466 p68-73 N '94

Fouts, Nancy See Fowler, Nancy Fouts**Fowle, E. McSherry, 1933-**

Classical Maryland, 1815-1845: fine and decorative arts from the golden age [Maryland Historical Society, Baltimore; exhibit] il (with cov) *Winterthur Portif* v28 p159-65 Summ/Aut '93

Fowler, Cathy, and Koppers, Petra

Créteil's 15th International Women's Film Festival, 26 March-4 April 1993. *Screen* v34 p289-92 Aut '93

Fowler, Dorothy**Reproductions**

God bless us, everyone
Southwest Art v24 p87 Ja '95 (col)

Golden days
Southwest Art v24 p83 Mr '95 (col)
Southwest Art v25 p117 Je '95 (col)

Morning coffee
Southwest Art v23 p73 Mr '94 (col)
Southwest Art v24 p51 D '94 (col)

Sarah's hat
Southwest Art v23 p100 My '94 (col)

The strongest bond
Southwest Art v24 p83 O '94 (col)

The Strongest bond (bronze)
Southwest Art v24 p144 JI '94 (col)

Fowler, Miriam Rogers*about*

Missing pieces or missing the point? [three sessions from 1994 Georgia Folk Art Forum; symposium] H. Glassie and others. bibl f il *Art Pap* v18 p14-19 S/O '94

Fowler, Nancy Fouts*about*

Role models [Nancy and Malcolm Fowlers' winning models for advertising] I. White. il (pt col) por *Creat Rev* v14 p44-5 Ap '94

Fowler, Richard*about*

Eureka! The museum for children [Halifax, England] J. Burney. col il *Abitare* no318 p158-61 My '93

Fowler Museum of Cultural History (Los Angeles, Calif.)**Acquisitions**

New acquisitions: UCLA Fowler Museum of Cultural History. D. H. Ross. col il *Afr Arts* v28 p80 Wint '95

Fox, Emmanuel Phillips, 1865-1915**Reproductions**

The arbour
Art Aust v32 p164 Summ '94 (col)

Fox, Georgia L.

A note on the use of alkaline dithionite for treating ancient bronze artifacts [from Tel Nami, Israel] bibl f *Stud Conserv* v40 p139-42 My '95

Fox, Judy**Reproductions**

Shiva dancing (terra cotta, casein, 1991)
Sculpture v13 p3 My/Je '94 (col)

Fox, Sally*about*

Looming on the horizon [Coyuchi produces interior textiles with fabrics made from naturally colored cotton] M. Wagner. col il pors *Interiors* v153 p66-7 Ag '94

Fox, Sandi

Antiques notebook: crib quilts, folk masterpieces on a small scale. col il *Archit Dig* v51 p48+ Je '94

Fox, Terry, 1943-*about*

A conversation with Terry Fox [about his performances; interview] M. A. Greenstein. *Artweek* v25 p15 F 17 '94
il: A Metaphor

The labyrinth [Articulations, labyrinth/text works: Otis College of Art and Design, Los Angeles; exhibit] P. Leddy. il por *Artweek* v25 p14 F 17 '94

Sound performance at Otis College. J. Woodard. *Artweek* v25 p14-15 F 17 '94

Fox & Fowle Architects

Designing with fritted glass [The Mondrian, apartment building, New York] R. A. Barreneche. col il diags *Architecture* v83 p150 My '94

Fox-Genovese, Elizabeth, 1941-*about*

Unity, diversity, and leftist support for the canon [foundationalism and postmodernism] W. Casement. bibl f *J Aesthetic Educ* v27 p39-41 Fall '93

Fra Angelico See Angelico, fra, 1387-1455**Fra Bartolommeo See Bartolommeo, fra, 1472-1517****Fraas, Gayle****Reproductions**

Six of spades (quilt, 1993)
Fiberarts v21 p56 Mr/Ap '95 (col)

Fragonard, Jean-Honoré, 1732-1806**Reproductions**

L'Armoire (etch, 1778)
Apollo ns141 p[front] 4 My '95

Le feu aux poudres (oil, 1763-64)
L'Oeil no468 p66 Ja/F '95 (col)

Les petites curieuses (oil, ca 1768)
L'Oeil no468 p68 Ja/F '95 (col)

Fraktur See Decoration and ornament, Pennsylvania German**Frame houses See Wooden houses****Frames, Picture See Picture frames and framing****Frames, Window See Windows****Framing (Building)***See also*

Trusses

Wood construction

Wooden houses

External structures [products survey] P. McGuire. col il *Archit Rev* v196 p87-8+ Ag '94

Framing alternatives [residential framing systems] R. A. Barreneche. col il diags *Architecture* v83 p103-7 O '94

Lightweight steel structures. P. Trebilcock. col il tab diags *Archit J* v200 p44+ S 15 '94

Products [alternatives to conventional framing systems] il (pt col) *Architecture* v83 p131-2 O '94

Steel studs in residential construction. W. C. Brown and J. Swartz. diags *Can Archit* v39 p29+ Ap '94

Structure [Glyndebourne opera house, England] M. Whitby. il diags *Archit Rev* v194 p50-3 Je '94

Thermal breaks and aluminum fenestration. J. M. Dunstan. il *Glass Mag* v44 p24-7 S '94

Tokyo tectonics [Kabuki-cho Tower] C. Slessor. col il plans diags *Archit Rev* v194 p32-7 My '94

Frampton, Kenneth, 1930-

Cité d'artistes e Cité Technique a Parigi di Michel W. Kagan. il (pt col) plans diags *Casabella* v56 p54-67 O '92

Il gufo di Minerva: un epilogo. il *Casabella* v58 p22-5 N '94

Frampton, Ron

Routes to the LRPS through the City and Guilds 9231 scheme [and the work of ten students] il por *Photogr J* v134 p296-304 JI/Ag '94

Francart, Jacques, the Younger, 1582 or 3-1651*about*

Premier livre d'architecture (1617) van Jaques Francart: een post-Michelangelesk, manieristisch traktaat. A. De Vos. bibl f il diag *Rev Belge Archeol Hist Art* v63 p73-90 '94

France*See also*

Americans in France

British in France

Brittany (France)

Germans in France

Italians in France

Normandy (France)

Russians in France

France—cont.

See also subhead France under the following sub-

jects

Abbeys
Advertising
Apartment houses
Apartments
Architectural education
Architecture
Art
Art centers
Art education
Bank buildings
Castles
Church architecture
Churches
Cities and towns
City planning
Clothing industry
Collectors and collecting
College architecture
Country houses
Cultural property, Protection of
Excavations (Archaeology)
Festivals
Fortification
Furniture design
Government buildings
Historic buildings
Houses
Housing
Illustration
Industrial buildings
Industrial design
Intellectual life
Interior design
Laboratories
Landscape architecture
Library architecture
Local government
Memorials
Monasteries and convents
Monuments
Motion picture festivals
Motion picture industry
Motion pictures
Municipal buildings
Museum architecture
Museums and art galleries
New towns
Office buildings
Palaces
Planning
Public art
Publishers and publishing
Railroads
Regional planning
Research institutes
Roads
School buildings
State encouragement of science, literature, and art
Stone Age
Student housing
Taxation
Television
Tombs
Urban renewal
Villages

Antiquities

See also

Grotte Chauvet (France)
Lascaux Cave (France)
Merovingian antiquities

See also subhead Antiquities under the following

subjects

Marly-le-Roy (France)
Marseille (France)
Saint-Sever (France)
And rave about cave [discovery of Paleolithic caverns containing wall paintings near Vallon-Pont-d'Arc] A. Landi. col il *Art News* v94 p43 Mr '95
Patères coptes. D. Benazeth. bibl f il (pt col) *Rev Louvre Mus Fr* v43[44] p23-8 O '94

Antiquities, Roman

See also

Gallo-Roman antiquities

Civilization

Cross culture misreading [how France reads American cultural politics] A. Leigh. bibl f il *Art Press* no195 p64-5 O '94

Cultural relations*Sweden*

Le soleil et l'Étoile du nord [France and Sweden in the eighteenth century: Grand Palais, Paris; traveling exhibit] P. Lemoine. col il *Connaiss Arts* no505 p78-85 Ap '94

[Le Soleil et l'Étoile du Nord, la France et la Suède au XVIII^e siècle: Grand Palais, Paris; traveling exhibit] *Gaz B-Arts* ser6 v123 p Chronique des arts 2-3 My/Je '94

United States

The barbarian within [letter from Paris] S. Sartarelli. *New Criter* v12 p45-8 My '94

Newport in the gilded age [Rhode Island] P. F. Miller. bibl f col il *Mag Antiq* v147 p598-605 Ap '95

Description and travel

Les citadelles du vertige [hiking itineraries in southern France] J.-M. Charbonnier. col il *Beaux Arts Mag* no125 p26 J1/Ag '94

Travel guide to the ancient world 1995. D. Beaudry. maps *Archaeology* v48 p[supp] B-E Mr/Ap '95

History

See also

Paris (France)—History

A concept of liberty: Benjamin Constant. R. Winegarten. *New Criter* v13 p30-7 F '95

Inter-rupted history [Gardens as inter-rupted history: Graham Foundation, Chicago; installation] P. Baggatta. col il *Landsc Archit* v84 p22 D '94

Revolution, 1789-1799

Redefining the past: revolutionary architecture and the Conseil des Bâtiments Civils. L. M. O'Connell. bibl f il plans diag *Art Bull* v77 p207-24 Je '95

Restoration, 1814-1830—Art

Genre painting under the Restoration and July Monarchy: the critics confront popular art. L. Ambrosini. bibl f il *Gaz B-Arts* ser6 v125 p41-52 Ja '95

Second Empire, 1852-1870

In the theater of criminal justice: the Palais de Justice in Second Empire Paris [review article] J. Matlock. *Art Bull* v76 p726-30 D '94

Second Empire, 1852-1870—Art

Napoleon III rooms in the Musée du Louvre, Paris. A. Dion-Tenenbaum. bibl f col il *Mag Antiq* v145 p398-407 Mr '94

Third Republic, 1870-1890—Art

Monuments, martyrdom, and the politics of religion in the French Third Republic. N. McWilliam. bibl f il *Art Bull* v77 p186-206 Je '95

Pictorial works

Études de Charles-Louis Müller (1815-1879) pour la salle des Etats et le pavillon Denon au Louvre [Paris] N. Davenport. bibl f il (pt col) *Rev Louvre Mus Fr* v43[45] p46-52 F '95

Kings and rulers*Portraits*

Living marble [Bernini's busts] R. Wittkower. col il *FMR* v15 p79-90 F '95

La localización de los Nattier en los aposentos reales. X. Salmon. il (pt col) *Goya* no237 p130-41 N/D '93

Portraits of an Abbé: towards an interpretative iconography of Joseph-Marie Terray 1715-1778. C. B. Bailey. il (pt col) pors *Gaz B-Arts* ser6 v124 p23-38 S '94

Social conditions

Le filmeur filmé [how a video camera scuttled a hold-up in a French nursery school] C. Tesson. il *Cah Cinema* no471 p16-17 S '93

Social life and customs

See also

Paris (France)—Social life and customs

The Salon des Arts Ménagers, 1923-1983: a French effort to instill the virtues of home and the norms of good taste. M. Segalen. bibl f *J Des Hist* v7 no4 p267-75 '94

Selling, seduction, and soliciting the eye: Manet's Bar at the Folies-Bergère. R. E. Iskin. bibl il *Art Bull* v77 p25-44 Mr '95

Starting afresh: hygiene and modernization in postwar France. K. Ross. bibl f il *October* no67 p23-57 Wint '94

France. Bibliothèque Nationale See Bibliothèque Nationale (France)

France. Conseil des Bâtiments Civils

Redefining the past: revolutionary architecture and the Conseil des Bâtiments Civils. L. M. O'Connell. bibl f il plans diag *Art Bull* v77 p207-24 Je '95

France in art*See also*

France—History—Pictorial works

Paris (France) in art

The photographs of Edouard Baldus. M. R. Daniel. il (pt col) *Mag Antiq* v146 p318-29 S '94**Francesca, Piero della** *See* Piero, della Francesca, ca. 1416-1492**Franceschi, Jacopo dei** *See* Jacopo, di Francesco, ca. 1337-1396**Franceschini, Baldassare, 1611-1689****Reproductions**

Il Volterrano (black chalk, heightened with white, on beige paper, ca 1661)

Burlington Mag v136 p xiii O '94**Francesco, di Giorgio Martini, 1439-1501 or 2***about*Art the quattrocento fashioned [Verrocchio's Christ and St Thomas, a masterpiece of sculpture from Renaissance Florence: Metropolitan Museum of Art, New York; exhibit] C. Gilbert. *New Criter* v12 p45 N '93Francesco di Giorgio Martini e l'assoluto imperfetto. M. Tafuri; F. P. Fiore. il (pt col) plans diags *Casabella* v57 p30-41+ Mr '93Power and representation [Western culture and systems of representing knowledge: seven books; review article] A. Tzonis. il *Des Book Rev* no34 p32-6 Fall '94**Francesco, Jacopo di** *See* Jacopo, di Francesco, ca. 1337-1396**Franchfort, H.-P.**The Central Asian dimension of the symbolic system in Bactria and Margiana. bibl il tabs diags *Antiquity* v68 p406-18 Je '94**Franchthi Cave (Greece)**Mesolithic mortuary ritual at Franchthi Cave, Greece. T. Cullen. bibl il tab diag *Antiquity* v69 p270-89 Je '95**Francia, Francesco, 1450-1517****Reproductions***Influence*

The Virgin, the Infant Christ, Infant St John and two angels (engr by A. dei Musi)

Apollo ns 140 p[front] 11 O '94**Francis I, King of France, 1494-1547***about*L'aile François I^{er} du château de Blois: une nouvelle chronologie. A. Cosperec. bibl f il plans diags *Bull Monum* v151 no4 p591-603 '93**Francis, of Assisi, Saint, 1182-1226***about*La casulla de Cisneros del Museo Lázaro Galdiano: aproximación a San Francisco de Asís. N. Torres Ballesteros. col il *Goya* no239 p282-8 Mr/Ap '94Ergänzte Spätgotik: ein unbekanntes Franziskusretabel aus dem Umkreis des Pasquier Borman [with appendix] F. M. Kammel. bibl f il diag *Oud Holl* v107 no4 p352-71 '93**Francis, Mark****Reproductions**

[Untitled: dark balls on white ground]

Art Rev v46 p31 Ap '94 (col)**Francis, Peter**Franz Tieze (1842-1932) and the re-invention of history on glass [heroic historical iconography in the Irish Volunteer, Williamite and Jacobite glass series] bibl f il *Burlington Mag* v136 p291-302 My '94**Francis, Sam, 1923-1994***about*

Obituary

Art Am por v83 p126 Ja '95*Art News* v94 p38 Ja '95Sam Francis [André Emmerich Gallery, New York; exhibit] S. Huntoon. *Art News* v94 p144 Ap '95*il: Blue***Reproductions**

Red and yellow (oil, 1953)

Rev Louvre Mus Fr v43[45] p93 F '95 (col)

Untitled—red (aquatint, 1992)

Flash Art no180 p inside back cov Ja/F '95 (col)

Untitled [SF65-656] (gouache on paper, 1965)

Art News v94 p5 Mr '95 (col)

Untitled: sf73-66 (acrylic on paper, 1973)

Art News v94 p inside cov F '95 (col)

Untitled [SFE-035] (aquatint, 1986)

Art News v94 p5 Summ '95 (col)**Franciscans**The mass production of Franciscan piety: another look at some Umbrian verres eglomisés. D. Gordon. bibl f il *Apollo* ns 140 p33-42 D '94**Francisco, Rene***about*Rene Francisco & Ponjuan [IFA Gallery, Berlin; exhibit] *Art Nexus* no15 p121-2 Ja/Mr '95*il: The flight (det)***Franck, Georg**Die Temporale Wirklichkeit der Gefühle: eine Kritik der materialistischen Psychologie [time-linked character of feelings] bibl f por *Kunstforum Int* no126 p127-38 Mr/Je '94**Franck, Jean-Michel, 1893?-1941***about*Giacometti, Frank, James: comment naît le style d'une époque. X. Narbaits. *L'Oeil* no465 p58-9 O '94**Francken, Frans, the Younger, 1581-1642***about*Exposición David Teniers, Jan Brueghel y los gabinetes de pinturas [Museo del Prado, Madrid; exhibit] I. Mateo. *Archivo Esp Arte* v65 p284-7 Ap/Je '92*il: Alegoría del amor sacro; Gabinete del burgomaestre***Franco, Giacomo, ca. 1550-1620****Reproductions**

Plan of the Diocese of Gubbio (etch)

Print Q v11 p312 S '94**Franco, Manuel S.****Reproductions**

Window to the past (mixed media)

Southwest Art v24 p58 Ag '94 (col)**Franco, Siron, 1947-***about*[Durini Gallery; British Embassy, London; exhibit] *Art Des* v9 p vi Jl/Ag '94*il(col): Self-portrait; Faces behind bars; Messages*Siron Franco [Elite Gallery, Miami; exhibit] E. Turner. *Art News* v94 p132-3 F '95*il: Magic object VII***François, Guy, ca. 1580-ca. 1650***about*The drawings of Guy François [with catalog] J.-C. Baudequin. il *Master Drawings* v32 p262-9 Fall '94*il: Virgin and Child; Study of a seated monk, leaning backward; Study of a monk; Shepherd holding a lamb; Three angels; Entombment***Franconian Master, fl. 1510-1530****Reproductions**

Lamentation of Christ with a group of donors

Apollo ns141 p[front] 3 My '95 (col)**Francquart, Jacques** *See* Francart, Jacques, the Younger, 1582 or 3-1651**Frandsen, Dennis***about*Sister Dennis Frandsen. K. Huston. col il por *Ceram Mon* v43 p51-2 Ja '95*il(col): Stele #3***Franglen, Geoffrey****Reproductions**

Sea wall, Venice Lagoon

Photogr J v134 p284 Jl/Ag '94**Franits, Wayne**The pursuit of love, the theme of the Hunting party at rest in seventeenth-century Dutch art. bibl f il *Konsthistorisk Tidskr* v61 no3 p106-15 '92**Franju, Georges, 1912-1987***about*Homeopathic horror [Eyes without a face] I. Sinclair. il *Sight Sound* ns5 p24-7 Ap '95**Frank, Alyce****Reproductions**

Diptych (oil)

Art Antiqu v18 p19 Je '95 (col)**Frank, Barbara E.**More than wives and mothers: the artistry of Mande potters. bibl il (pt col) *Afr Arts* v27 p26-37+ Aut '94**Frank, Christopher, 1942-1994?***about*

Love in the strangest way [film] Reviews

Sight Sound il ns4 p44 N '94. J. Comino**Frank, Dale****Reproductions**

[Untitled: portrait of a child holding a photo of child's eyes] (photo)

Art Text no48 p11, 13 My '94 (2 views)**Frank, Jan***about*[Salvatore Ala, New York; exhibit] R. Kalina. *Art Am* v82 p134-5 O '94*il(col): Spikes heel*

Frank, Jan—about—cont.

[Salvatore Ala; New York; exhibit] R. Rubinstein. *Art News* v93 p189 O '94
il: Gallent pip

Frank, Jean-Michel See Franck, Jean-Michel, 1893?-1941**Frank, Lorenz**

Prandocin und Jędrzejów: zwei doppelchörige romanische Saalkirchen in Klempenow. bibl f il plans diags *Architectura* v22 n01 p22-34 '92

Frank, Michael

AD travels: Seattle sources, shopping for art and antiques with Jean Jongeward. col il por maps *Archit Dig* v51 p104+ N '94

Rudyard Kipling in Vermont: the strange tale of Naulakha. col il por *Archit Dig* v51 p68+ My '94

Frank, Michael R. (Michael Ravetch), 1959-

AD travels: discovering Utah: on the trail of art and antiques with Timothy Macdonald. col il pors maps *Archit Dig* v52 p44+ Je '95

Frank, Robert, 1924-*about*

Frank image is the better [Robert Frank, the Americans: Wexner Center for the Visual Arts, Columbus, Ohio; traveling exhibit] *Creat Rev* v15 p69 My '95

il: Couple, Paris; Doll, New York; Dead horse, Angers; My family, New York

Frontier frank-ness [Images 93, Festival of Independent Film and Video: Euclid Theater, Toronto] S. Sklar. bibl f il *Afterimage* v21 p3+ O '93

On the road again: Robert Frank driving and crying. G. Marcus. il *Artforum* v33 p52-7 N '94

Robert Frank: from compromise to collaboration. V. Leo. il *Parkett* no42 p8-23 '94

il: As skirts go lower—shoes grow higher; New York subway; San Francisco; Charleston, South Carolina; Car accident, U.S. 66, between Winslow and Flagstaff, Arizona; View from hotel window; Bus photographs, New York City (4); Mary and Pablo, New York City

Robert Frank: the Americans [Wexner Center for the Visual Arts, Columbus, Ohio; traveling exhibit] *Mus News* v74 p17-18 Mr/Ap '95

Reproductions

City of London (silver gelatin print, 1951)
Art Newspaper v5 p21 N '94

[Untitled: street scene]

Art News v93 p73 S '94

Frank O. Gehry & Assoc.

The American Center in Paris. col il plans diags *Domus* no764 p28-38 O '94

American Center opens in Paris. J. Giovannini. col il *Architecture* v83 p24-5 Je '94

An American in Paris [American Center] il *Art Press* no193 p22-3 J1/Ag '94

An American in Paris [American Center] W. Weathersby, Jr. col il *TCI* v28 p14-15 N '94

An American in Paris: Frank O. Gehry and the American Center. J. Lucan. *Domus* no764 p41-2 O '94

The art of waiting [bus shelters, Hanover, Germany] E. Levisseur. col il *Archit Rev* v196 p20-1 O '94

Artistic art school [University of Toledo, Ohio] col il plans diags *Architettura* v40 p42-3 Ja '94

Il campus della Vitra [Vitra campus, Weil am Rhein, Germany] il (pt col) plans diags *Abitare* no321 p176-85 S '93

Chiat/Day azienda di pubblicità [advertising agency, Santa Monica, Calif] G. Gattamorta and L. Rivalta. col il plan *Abitare* no321 p142-5 S '93

Designs on the computer [radically different approaches employed by two firms] A. LeCuyer. col il diags *Archit Rev* v197 p76-9 Ja '95

Ecrin de verre et pâte de sable [design of the Cartier Foundation and American Center in Paris] J.-C. Garcias. col il *Beaux Arts Mag* no123 p10 My '94

Entertainment Center di EuroDisneyland a Marne-la-Vallée; Walt Disney Concert Hall a Los Angeles di Frank O. Gehry. il (pt col) plans diags *Casabella* v56 p54-67 D '92

Frank Gehry and Philip Johnson [Lewis house, Cleveland] col il plans diags *Archit Des* v[63] p profile 68-73 [Mr/Ap '93]

Frank O. Gehry [headquarters for Vitra International, Basel, Switzerland] il (pt col) *GA Doc* no40 p72-83 ['94]

Frank O. Gehry [American Center, Paris, France] il (pt col) plans diags *GA Doc* no40 p62-71 ['94]

Frank O. Gehry [Rapid Transit District headquarters building, Los Angeles] col il plans diags *GA Doc* no43 p28-31 ['95]

Frank O. Gehry: Musée Weisman à Minneapolis. il (pt col) diags *Archit Aujourd'hui* no292 p70-3 Ap '94

Metallic muse [Frederick R. Weisman Art Museum, Minneapolis] M. L. Bierman. col il plan diags *Architecture* v83 p84-93 Je '94

The real Euro Disney [American Center, Paris] J. Welsh. col il (with cov) plans diags *RIBA J* v101 p32-9 Je '94

The unquiet American [American Center, Paris] C. Slessor. col il (with cov) plans diags *Archit Rev* v196 p26-32 Ag '94

Vitra's villa [offices and showroom, Birsfelden, Switzerland] P. Davey. col il plans diags *Archit Rev* v196 p51-7 D '94

Walt Disney Concert Hall: lavori in corso [Los Angeles] P. Antonelli. col il diags *Abitare* no321 p194-7 S '93

Weisman Museum of Art in Minneapolis. M. Sack. il (pt col) plans diags *Baumeister* v91 p40-6 S '94

Frankel, David*about*

The post-colonial boy. D. Frankel. col il *Aperture* no134 p14+ Wint '94

Frankel, Godfrey, 1912-**Reproductions**

3rd Avenue Elevated window, New York (gelatin silver print, 1947)

Yale Univ Art Gallery Bull p148 '94

Frankel, Neil P., 1938-*about*

Neil Frankel. E. Cohen. col il por *Inter Des* v65 p S16-17 D '94

Frankenthaler, Helen, 1928-*about*

[Contemporary Arts Center, Cincinnati; traveling exhibit] D. Acton. *Burlington Mag* v136 p332-3 My '94

il: Brown moons; A Slice of the stone itself; Parets VI; Freefall: trial proof

Reproductions

All about blue (woodcut, litho on handmade paper, 1994)

Art News v93 p5 D '94 (col)

Island (acrylic on canvas, 1965)

Archit Dig v51 p79 Ag '94 (col)

Reflections V (litho, 1995)

Art News v94 p inside cov Ap '95 (col)

Frankfurt am Main (Germany)**History**

Begegnungen—Frankfurt und die Antike [German city's ties to antiquity] U. Mandel and others. il (pt col) *Antike Welt* v25 no3 p306-8 '94

Frankfurt am Main (Germany)**Architecture**

All that is solid [critique of the Deutsche Genossenschaftsbank building, Frankfurt am Main] L. Woods. bibl f il (pt col) *A + U* no284 p62-75 My '94

Asili nuovi a Francoforte [new nursery schools in Frankfurt] F. Irace; E. Gavazzi. col il plans diags *Abitare* no318 p168-79+ My '93

Begegnungen—Frankfurt und die Antike [German city's ties to antiquity] U. Mandel and others. il (pt col) *Antike Welt* v25 no3 p306-8 '94

Bürohaus in Frankfurt am Main. S. Schneider. il (pt col) diags *Baumeister* v91 p18-22 Ag '94

DG Bank [Deutsche Genossenschaftsbank building, Frankfurt am Main] il (pt col) map plans diags *A + U* no284 p6-61 My '94

Elsaesser e Francoforte [Martin Elsaesser's architecture] il plans diags *Domus* no767 p87-94 Ja '95

Hochhäuser in Frankfurt am Main. R. Burgard. il map .. plans *Baumeister* v92 p excursion 2 F '95

Ökologie und International style [was William Lescaze und Norman Foster, das erste moderne Hochhaus und den neuesten Turm in Frankfurt miteinander verbindet] L. Windhöfel. il (pt col) diags *Du* no11 p38-41 N '94

Renovation of an office building in Frankfurt am Main. P. Giordano. col il por (p4) plans diags *Domus* no762 p28-34 J1/Ag '94

Art

Architektur-Konzepte [neue Projekte von Formalhaut, Frankfurt am Main] C. Elsesser. il *Baumeister* v91 p4-5 Ag '94

Muss das Institut für Neue Medien schliessen? Frankfurts Städtelschule in Nöten. C. Huther. *Kunstforum Int* no126 p443 Mr/Je '94

City planning*Designs and projects*

Folding in time: the singularity of Rebstock [housing and commercial development, Frankfurt am Main] P. Eisenman. col il plans *Archit Des* v[63] p profile 22-5 [Mr/Ap '93]

Frankfurt am Main (Germany)—City planning—Designs and projects—cont.

- Peter Eisenman: Rebstock Park masterplan [housing and commercial development, Frankfurt am Main] diags *Archit Des* v[63] p profile 26-7 [Mr/Ap '93]
 Progetto per il Porto Est di Francoforte. diags *Casabella* v57 p69 Ja/F '93

Housing

- House of life [Franziskushaus, hospice for AIDS patients] L. Dawson. col il plans diag *Archit Rev* v194 p63-5 Mr '94

Restaurants

- Design, intergalaktisch [Stars, Restaurant in Frankfurt] D. Baer-Bogenschtütz. il *Baumeister* v91 p8 Je '94
 Something with nothing [canteen, Städtelschule] C. Price. col il plan diags *Archit Rev* v194 p56-8 Ap '94

Schools

- Asili nuovi a Francoforte [new nursery schools in Frankfurt] F. Irace; E. Gavazzi. col il plans diags *Abitare* no318 p168-79+ My '93
 Behnisch & Partner [extension to Geschwister Scholl School, Frankfurt am Main] G. Behnisch. il (pt col) plans *GA Doc* no42 p84-93 ['95]
 Kindergarten chats [kindergarten building, Eckenheim section] V. Pease. col il plan diag *Archit Rev* v194 p38-42 Mr '94
 Nursery school Kita Ostend, Frankfurt am Main. col il por (p4) plans diags *Domus* no770 p30-5 Ap '95
 Toyo Ito [kindergarten building, Eckenheim section] T. Higashi. il (pt col) plans diags *GA Doc* no39 p64-9 ['94]

Stores and store buildings

- Mauseohren [Disney World auf der Zeil, Frankfurt am Main] D. Baer-Bogenschtütz. col il *Baumeister* v91 p9 F '94

Frankfurt am Main (Germany) in art

- Fotoreportagen von Gisele Freund: Frankfurt und England [portfolio] il *Du* no3 p22-5 Mr '93

Franklin, Angela*about*

- Bridges and temples [author's experience as artist and curator] A. Franklin. col il *Int Rev Afr Am Art* v11 no2 p52-3 ['94]
il(col): When you have touched the women, you have struck a rock

Reproductions

- I never learned to tapdance, my shoes go unworn (sgraffito and cloisonne enamel, 1990)
Int Rev Afr Am Art v11 no2 p4 ['94] (col)

Franklin, Carl*about*

- Entretien avec Carl Franklin [interview] C. Nevers. por *Cah Cinema* no467-468 p118-19 My '93
 One false move [film] Reviews
Cah Cinema col il no467-468 p116-17 My '93. V. Vatrican

Franklin, Jenny**Reproductions**

- [Untitled: abstract forms in frieze arrangement] (watercolor)
Art Rev v47 p42 Ap '95 (col)

Franklin, Jonathan*about*

- Matt Herbig, Jonathan Franklin [Lyons Weir Gallery, Chicago; exhibit] M. J. Barandiarán. *New Art Exam* v21 p44-5 Ap '94

Franklin D. Israel, Design Associates

- Act two [Drager residence, Oakland, Calif] A. Betsky. col il plans diag *Archit Rec* v183 p82-7 Ap '95
 AIA honor awards [1995 American Institute of Architects awards] col il plans diags *Architecture* v84 p138 My '95

Franks, Sir Augustus Wollaston, 1826-1897*about*

- Export porcelain from the British Museum. J. Harrison-Hall. bibl f col il por *Orient Art* ns 40 p4-11 Summ '94

Franses, Michael*about*

- Time for change. por *Hali* v16 p126 Je/Jl '94

Frantz, Alison, 1903-1995*about*

- Portrait of a purist. A. Szegedy-Maszak. bibl il por *Archaeology* v48 p58-64+ Ja/F '95

Franzolini, Enrico, 1952-*about*

- Miscellanea on the concept of furniture design: part I [design for cupboards with inside lighting] M. Romanelli. il (pt col) pors (p4) diags *Domus* no760 p60-1 My '94

Franzoni, Claudio, and Tempesta, Alessandra

- Il museo di Francesco Gualdi nella Roma del seicento tra raccolta privata ed esibizione pubblica [with catalog and appendices] bibl f il *Boll Arte* v77 p1-42 My/Je '92

Frasca, Massimo

- Tra Magna Grecia e Sicilia: origine e sopravvivenza delle coppie-amuleto a figura umana. bibl f il map *Boll Arte* v77 p19-24 N/D '92

Fraser, Andrea, 1965-**Reproductions**

- [Untitled: blacks in front of an old shack] (photo)
Flash Art no175 p45 Mr/Ap '94 (col)

Fraser, Jacqueline*about*

- Jacqueline Fraser [Sue Crockford Gallery, Auckland, New Zealand; exhibit] W. Curnow. *Art Text* no48 p76-7 My '94

il: Te ara tipuna (det)

Fraser, John*about*

- John Fraser [Roy Boyd Gallery, Chicago; exhibit] M. Muster. *New Art Exam* v22 p42 N '94
il: Pattern of appearance II

Fraser, Peter, 1953-*about*

- Selective focus [Cambridge Darkroom Gallery, England; exhibit] M. Durden. il *Creat Camera* no325 p42-3 D/Ja '94

Reproductions

- [Untitled: rocks on concrete floor] (photo)
Creat Camera no325 p26-7 D/Ja '94 (col)

Fraser, Valerie, 1949-

- A greener modernism: the Amazonian paintings of Maria Thereza Negreiros. bibl f (col il with cov) *Art Des* v9 p52-61 Jl/Ag '94

Fraser Brown MacKenna (Firm)

- An art school layout for unified fine-art training [reconstruction of interior of Slade School of Fine Art, London] D. Singmaster. il plan diags *Archit J* v200 p28-9 S 15 '94

Fraternal organizations*See also*

Freemasons

Frattini Magnusson, Emanuela, 1959-*about*

- Miscellanea on the concept of furniture design: part IV [propeller tables] M. Romanelli. col il pors (p4, 5) diags *Domus* no766 p60-1 D '94

Fraud*See also*

Forgery of antiquities and works of art

Fraunfelder, Brian*about*

- Upcoming photographer. col il *Art Dir* v46 p65 Jl '94

Frazer, Alfred, d. 1994

- The Imperial Fora: their dimensional link [Rome] il plans *Stud Hist Art* v43 p410-419 '93

Frazier, L'Merchie*about*

- Art on the margins [rise of self-taught artists] S. Soave. il *Art N Engl* v15 p16-17+ Ag/S '94
il: Elephant mask: the mask is still dancing

Frears, Stephen, 1941-*about*

- The snapper [film] Reviews
Cah Cinema il no473 p58-9 N '93. F. Strauss
Films Rev v45 p59 My/Je '94. E. H. Kissin

Frederick II, Holy Roman Emperor, 1194-1250*about*

- Federico II: immagine e potere [Castello Svevo, Bari, Italy; exhibit] G. Guadalupi. col *FMR* v15 p13 F '95
 Die Marienkirche Friedrichs II in Altamura (Apulien): Probleme der Baugeschichte. K. Kappel and D. Kemper. bibl f il plans diags *Z Kunstgesch* v55 no4 p482-506 '92
 Zum Mandat Kaiser Friedrichs II. von 1240 für Castel del Monte. D. Leistikow. bibl f *Architectura* v22 no1 p17-21 '92

Frederick IV, King of Denmark and Norway, 1671-1730*about*

- The Florence that was [Royal Treasures from Denmark, 1709, Frederick IV in Florence: Palazzo Pitti, Florence; exhibit] L. Vertova. il (pt col) *Apollo* ns 140 p68-70 S '94

- Tesori reali di Danimarca, 1709: Federico IV a Firenze [Museo degli Argenti, Palazzo Pitti, Florence] G. Guadalupi. col il *FMR* v14 p12 Ag '94

Frederick, Helen C.*about*

Helen Frederick [paper artist] S. Davidson. por *Art Antiqu* v17 p112 My '94

Frederick F. Phillips & Associates, Inc.

Chicago shotgun [house, Chicago] C. Linn. col il plans *Archit Rec* v183 p68-9 Ap '95

Frederick Law Olmsted National Historic Site (Brookline, Mass.)

Fairsted: at home with Frederick Law Olmsted. P. Deitz. bibl f il (pt col) *Mag Antiq* v148 p184-91 Ag '95

Frederick R. Weisman Museum of Art (Minneapolis, Minn.)

Frank O. Gehry: Musée Weisman à Minneapolis. il (pt col) diags *Archit Aujourd'hui* no292 p70-3 Ap '94

Metallic muse. M. L. Bierman. col il plan diags *Architecture* v83 p84-93 Je '94

Weisman Museum of Art in Minneapolis. M. Sack. il (pt col) plans diags *Baummeister* v91 p40-6 S '94

Frederickson, Laurel*about*

Laurel Fredrickson. T. Wasserman. *New Art Exam* v22 p32 O '94

il: Palm wedge

Fredrick, Peter*about*

Chaos, law and order [three photographers put on alternative printing workshop and exhibition in Melbourne] J. P. Pollard. col il *Photogr J* v134 p346-50 S '94

Freed, Arthur, 1894-1973*about*

Produced by Arthur Freed. O. A. Rimoldi. il *Films Rev* v45 p14-22 Jl/Ag '94

Freed, James Ingo, 1930-*about*

James Ingo Freed's sketchbooks: a language of lines & angles. M. Symmes. bibl f il (with cov) plans diags *Print Collect Newsl* v26 p41-9 My/Je '95

The United States Holocaust Memorial Museum e i critici. H. Lipstadt. bibl f il (pt col) plans diag *Casabella* v57 p39-41 N '93

Freedberg, David

The object of art history [series: a range of critical perspectives] *Art Bull* v76 p394-6 S '94

Freedman, Adele

The disappearing man [Michael Snow] il (pt col) por *Can Art* v11 p36-45 Spr '94

Freedman, Ann*about*

The Knoedler shake-up [new director] J. Tully. il por *Art News* v94 p35 Ja '95

Freedman, Tung & Bottomley

Sunset for the strip? [Palm Canyon Drive, Cathedral City, Calif] K. Powell. il (pt col) *Landsc Archit* v85 p52-4 Mr '95

Freedom and art

Art's enemies: censors to the right of me, censors to the left of me. S. C. Dubin. bibl f il *New Art Exam* v21 p26-31+ Mr '94

Chris Burden: Excuse me! [on freedom of expression in the arts; interview] N. Drake. pors *Public Art Rev* v6 p24-5 Fall/Wint '94

Rhetorical questions: the alternative arts sector and the imaginary public. G. H. Kester. bibl f il diags *Afterimage* v20 p10-16 Ja '93

Freedom of information See Information policy**Freeman, Allen**

A cautionary tale [Bridgeport, Conn] il (pt col) *Hist Preserv* v47 p30-37+ Mr/Ap '95

Federal case [Old Executive Office Building, Washington, D.C.] il (pt col) *Hist Preserv* v34[47] p76-85+ My/Je '95

L.A. defined [rehabilitation of Central Library, Los Angeles] il (pt col) *Hist Preserv* v46 p34-43+ S/O '94

A sense of belonging [Mutual-aid/social clubs] il (pt col) *Hist Preserv* v46 p28-35+ Mr/Ap '94

Shell game [Naumberg band shell, Central Park, New York] il (pt col) *Hist Preserv* v45 p38-43+ S/O '93

The view from the Wren [Building, College of William and Mary, Williamsburg, Va] il (pt col) *Hist Preserv* v45 p40-7+ Jl/Ag '93

Freeman, Ben**Reproductions**

Essence (mixed media, 1994)

Art N Engl v15 p68 O/N '94

Freeman, Brad*about*

Common currency [growth and global diversification] J. Drucker and B. Freeman. *Art J* v53 p60-3 Fall '94

Freeman, Derek*about*

Margaret Mead: von Samoa lernen. C. Strasser. por *Du* no11 p18-19+ N '93

Freeman, Sir Ralph, 1880-1950*about*

The dome of Discovery [pavilion on the 1951 Festival of Britain site, London] D. Cruickshank. il plans diags *Archit Rev* v197 p80-5 Ja '95

Freemasons

Des artistes dans les loges? [Freemasonry among artists in France] N. Droin and C. Martin. col il *Beaux Arts Mag* no124 p20 Je '94

Om ljuset i hertig Karls italienska kabinett [decoration of apartment, Stockholm Palace] B. Vahine. bibl f il *Konsthistorisk Tidskr* v62 no3/4 p156-78 '93

Exhibitions

[La Franc-maçonnerie: Musée d'Aquitaine, Bordeaux] *Gaz B-Arts* ser6 v124 p Chronique des arts 4 O '94

Freer, Debra

Margaret Mitchell has not gone with the wind [missing manuscript and letters, along with photographs, presented to Tara Museum, Atlanta] il (pt col with col cov) pors *Art Antiqu* v18 p54-65 My '95

Frei, Urs, 1958-*about*

Urs Frei. Y. Volkart. *Flash Art* no181 p97 Mr/Ap '95

il(col): Ateliersituation; [1 untitled]

Freiburg (Switzerland) See Fribourg (Switzerland)**Freiburg im Breisgau (Germany)****City planning****Designs and projects**

Confirmation and perplexity in Lucien Kroll's career [competition, Rieselfeld] L. Kroll. col il plans diags *Architettura* v40 p355-7 My '94

Freidman, Mira

Pagan images in Jewish art. bibl f il (pt col) *Jew Art* v19/20 p124-47 '93/'94

Freilicher, Jane*about*

If MoMA is like Bloomingdales, try the Frick [Four decades of American art: Parrish Art Museum, Southampton, N.Y., 1988; roundtable discussion] C. Navaretta. *Women Artists News* v16-17 p279-80 '91-'92

Jane Freilicher [Fischbach Gallery, New York; exhibit] J. Ash. *Artforum* v33 p109-10 Summ '95

il: The shy lover

Freire, Jadir**Reproductions**

Aquarium (acrylic on canvas, 1992)

Art Nexus no15 p38 Ja/Mr '95 (col)

Freire, Maria, 1919-**Reproductions**

Variante (acrylic on paper, 1975)

Art Des v9 p90 Jl/Ag '94 (col)

Freitas, Iole de*about*

Iole de Freitas [Gabinete de Arte Raquel Arnaud, São Paulo; exhibit] C. Basualdo. *Artforum* v33 p96-7 Mr '95

il: Teto do chão

Freixes, Daniel, 1948-*about*

Graphic detail [Seltz Bar, Barcelona] P. McGuire. col il plan diags *Archit Rev* v194 p80-1 Mr '94

Frelinghuysen, Alice Cooney

The aesthetic movement in Newport [Rhode Island] bibl f col il *Mag Antiq* v147 p570-7 Ap '95

Christian Herter's decoration of the William H. Vanderbilt house in New York City. bibl f il (pt col) por *Mag Antiq* v147 p408-17 Mr '95

Frémontier, Jo*about*

Les dames du carré rive gauche [Paris] G. Chambonas. pors *L'Oeil* no466 p68-73 N '94

French, Kay*about*

Heavy weather [Pulliam Deffenbaugh Nugent Gallery, Portland, Or; exhibit] L. Allan. *Artweek* v25 p17 Mr 24 '94

il: Finding oblivion

French architects See Architects, French**French architecture See Architecture, French****French art See Art, French****French artists See Artists, French****French authors See Authors, French****French-Canadian furniture See Québec furniture****French coins See Coins, French****French decoration and ornament See Decoration and ornament, French**

French decorative arts See Decorative arts, French

French drawing See Drawing, French

French engraving See Engraving, French

French etching See Etching, French

French folk art See Folk art, French

French furniture See Furniture, French

French games See Games, French

French gardens See Gardens, French

French goldsmiths See Goldsmiths, French

French goldwork See Goldwork, French

French illuminated manuscripts See Illuminated manuscripts, French

French in Canada

The furniture of New France. D. B. Webster. col il *Mag Antiq* v147 p298-307 F '95

French in Great Britain

Rodin is a British institution [the artist's status in Great Britain] J. Newton. bibl f il por *Burlington Mag* v136 p822-8 D '94

French in Italy

Gustave Moreau e l'Italia: nuovi apporti. P. Saba. il *Stor Arte* no80 p105-129 '94

French in Rome (Italy)

Caravaggio, Montaigne, and the conversion of the Jews at San Luigi dei Francesi [Rome] A. Von Lates. bibl f il *Gaz B-Arts* ser6 v124 p107-16 O '94

Les envois de Rome, Architekturkritik im letzten Viertel des 18. Jahrhunderts am Beispiel der Romsendungen. W. Schöller. bibl f il *Architectura* v22 no1 p47-55 '92

Jacques Stella ou l'amitié funeste. S. Kerspern. bibl f il (with cov) *Gaz B-Arts* ser6 v124 p117-36 O '94

French ironwork See Ironwork, French

French jewelry See Jewelry, French

French landscape painting See Landscape painting, French

French language

The barbarian within [letter from Paris] S. Sartarelli. *New Criter* v12 p45-8 My '94

French literature

The literary stakes [contemporary French culture] S. Sartarelli. *New Criter* v13 p43-6 Je '95

Seductive monsters: Laclos's Liaisons dangereuses. R. Winegarten. *New Criter* v12 p24-30 Mr '94

Squaring the circle: Stéphane Mallarmé [review article] J. Simon. *New Criter* v13 p24-36 Ja '95

French lithography See Lithography, French

French metalwork See Metalwork, French

French miniature painting (Portraits) See Miniature painting (Portraits), French

French mural painting and decoration See Mural painting and decoration, French

French painters See Painters, French

French painting See Painting, French

French photographers See Photographers, French

French photography See Photography, French

French portrait drawing See Portrait drawing, French

French portrait painting See Portrait painting, French

French portrait sculpture See Portrait sculpture, French

French posters See Posters, French

French potters See Potters, French

French pottery See Pottery, French

French prints See Prints, French

French reliefs See Reliefs, French

French Revolution of 1789 See France—History—Revolution, 1789-1799

French rugs and carpets See Rugs and carpets, French

French sculptors See Sculptors, French

French sculpture See Sculpture, French

French sepulchral monuments See Sepulchral monuments, French

French silverwork See Silverwork, French

French stained glass See Stained glass, French

French tapestry See Tapestry, French

French textiles See Textiles, French

French watercolor painting See Watercolor painting, French

French wood carving See Wood carving, French

Freud, Charles, 1909-1977

about

Sand and sea [two versions of British cinema in Lawrence of Arabia and The cruel sea] L. Deighton. il (pt col) *Sight Sound* ns5 p30-3 Ja '95

Fresco painting

Leonardo's Battle of Anghiari: a study in the exchange between theory and practice. C. J. Farago. bibl il plan diag *Art Bull* v76 p301-30 Je '94

The unvarnished truth: mattness, primitivism and modernity in French painting, c. 1870-1907. A. Callen. bibl f il (pt col with cov) *Burlington Mag* v136 p738-46 N '94

Exhibitions

Fresco, a contemporary perspective: Boston College Museum of Art/Chestnut Hill [Massachusetts; traveling exhibit] M. Unger. il *Art N Engl* v15 p65 O/N '94

Fretton (Tony) Architects See Tony Fretton Architects

Freud, Lucian

about

The British invasion of New York [Euan Uglow, Lucian Freud, and Howard Hodgkin featured in eight exhibits, various locations] M. Naves. il *New Art Exam* v21 p33-5 My '94

il: Blond girls on a bed

Freud: la chair et au-delà [Centro de Arte Reina Sofía, Madrid; traveling exhibit] D. Ottinger. *Beaux Arts Mag* no122 p128 Ap '94

il(col): Portrait double; Homme nu vu de dos

Lucian Freud at the Dulwich Picture Gallery [London; exhibit] A. Levy. *Art Am* v83 p119 Ap '95

il(col): Benefit supervisor resting

[Ohne Flirt mit sich: Metropolitan Museum of Art, New York; traveling exhibit] H.-N. Jocks. *Kunstforum Int* no126 p357-9 Mr/Je '94

il(col): Painter working, reflection; Polly, Barney and Christopher Bramham; Two men; Naked woman Snyder's earth, Freud's skin [Metropolitan Museum of Art, New York; traveling exhibit] J. Perl. *New Criter* v12 p51-7 F '94

Reproductions

John Craxton (oil on canvas, 1946)

Archit Dig v51 p128 Jl '94 (col)

Paddington interior, Harry Diamond (oil on canvas, 1951)

Beaux Arts Mag no124 p108 Je '94 (col)

The Painter's room (1922)

Art Press no195 p45 O '94 (col)

Freud, Sigmund, 1856-1939

about

Der Böse Serbe und der kritische Intellektuelle [how European intellectuals deal with the Yugoslav civil war] B. Buden. *Du* no5 p71-2 My '93

Erotic revision in Thomas Eakins's narratives of male nudity. W. Davis. bibl f il *Art Hist* v17 p301-41 S '94

Luce Irigaray: das neidische Geschlecht. Y. Vokart. *Du* no11 p76-9 N '93

No exit [Joseph Kosuth's statements about his work from the made-ready to Sigmund Freud] J. Kosuth. bibl f col il *Art Des* v9 p64 Ja/F '94

Scènes primitives: Gauguin, Picasso, Kirchner. H. Foster. bibl f il *Cah Mus Natl Art Mod* no48 p24-47 Summ '94

What is a photograph? M. Iversen. bibl f diags *Art Hist* v17 p450-63 S '94

Freudenfeld, Klaus

about

Treppenhalle eines Bankgebäudes [Bayerische Landesbank, Luxembourg] W. Kücker. il (pt col) plans diags *Baumeister* v92 p32-7 Ap '95

Freund, Gisèle, 1912-

Evita Perón aus nächster Nähe [with portfolio of Gisèle Freund's images of the Argentinian First Lady] il pors *Du* no3 p42-7 Mr '93

Patagonien: Besuch beim Viehzüchter, der am südlichsten Punkt der Erde lebt. il *Du* no3 p34-41 Mr '93

about

Fotografin Gisèle Freund: der Archipel der Erinnerung [11 article special issue] il (pt col with cov) pors *Du* no3 p9-73 Mr '93

Die Zeit der Reprotagen [Freund describes her introduction to journalistic photography and her years at Magnum] G. Freund. *Du* no3 p32-33 Mr '93

Freund, Julius, d. 1941

about

Unter den Kreidefelsen geboren [Gisèle Freund's father and a Caspar David Friedrich painting in his art collection] C. Kesser. *Du* no3 p12-13 Mr '93

Frey, Albert, 1903-

about

Conversazione con Albert Frey [interview] P. Tombesi. il plan *Casabella* v56 p22-3 Jl/Ag '92

Frey, Sami

about

Sami Frey à l'ombre d'Artaud. J. Le Foll. pors *Beaux Arts Mag* no122 p8 Ap '94

Frey, Viola, 1933-

about

Dishing out the fantasies: Viola Frey's ceramic plates [Nancy Hoffman Gallery, New York; catalogue excerpt] D. Kuspit. *Am Ceram* v11 no4 p44-9 '94

Frey, Viola, 1933—about—cont.

il(col): California dream series; Artist observing; Monster self looking in window; Grandmother, vase, Venus; nude, woman, hand holding; Wedgewood figurines; Swimmer and one possession; Red Buddha
Viola Frey [Nancy Hoffman Gallery, New York; exhibit] R. Bass. *Art News* v94 p128 Mr '95

il: Halo of possessions

Viola Frey's family plot. M. Kangas. *il* (pt col) por *Sculpture* v13 p38-43 My/Je '94

il(col): Largest grandmother; Mean man; Kneeling man with hammer; Woman in blue and yellow

Freydanck, Karl Daniel, 1811-1887

about

The painter in the porcelain factory [The pinnacle of achievement: veduta painting at the Royal Porcelain Manufactory, Berlin (KPM), 1832-1848; book excerpt] I. Baer. col *il Am Ceram* v11 no2 p30-3 '94

Freymann, Saxton

about

Saxton Freymann, Phyllis Herfield, Blake Summers [Stiebel Modern Gallery, New York; exhibit] E. Hayt. *Art News* v94 p149 Ap '95

Friberg, Arnold, 1913-**Reproductions**

At the end of the day
Southwest Art v25 p165 Jl '95 (col)

A Gentlemen's foursome
Southwest Art v24 p103 Jl '94 (col)

Southwest Art v24 p97 Ag '94 (col)

Southwest Art v24 p109 N '94 (col, por)

Fribourg (Switzerland)**Art**

Deux fragments réunis d'un Mont des Oliviers de l'atelier de Hans Geiler. S. Guillot de Suduiraut. bibl f *il* (pt col with cov) *Rev Louvre Mus Fr* v43[45] p28-41 Ap '95

Galleries and museums

Art museum addition, Fribourg [Switzerland] col *il* plans diags *Architettura* v41 p117-18 F '95

Frick, Christian Georg *See* Frick, Georg Friedrich Christoph, 1781-1848**Frick, Georg Friedrich Christoph, 1781-1848**

about

The painter in the porcelain factory [The pinnacle of achievement: veduta painting at the Royal Porcelain Manufactory, Berlin (KPM), 1832-1848; book excerpt] I. Baer. col *il Am Ceram* v11 no2 p30-3 '94

Fricke, Kiersta

Special section introduction [on virtual reality and art] *Leonardo* v27 no4 p277-8 '94

Fricke, Marion

about

Marion and Roswitha Fricke: sculpture not monument, public sculpture project [interview] A. Jacques. pors *Flash Art* no176 p65 My/Je '94

Fricke, Michele

Tending a cloth garden. *il* (pt col) pors *Fiberarts* v21 p30-4 N/D '94

Fricke, Roswitha

about

Marion and Roswitha Fricke: sculpture not monument, public sculpture project [interview] A. Jacques. pors *Flash Art* no176 p65 My/Je '94

Frida Kahlo Museum (Mexico City, Mexico) *See* Museo Frida Kahlo (Mexico City, Mexico)**Friday Architects/Planners**

Anarchitecture in C [anarchytecture in C] D. Matzkin. *il Art J* v53 p81-6 Fall '94

Fried, Michael

about

Modernist art criticism: hegemony and decline. R. D. Mack. bibl f *J Aesthet Art Crit* v52 p341-8 Summ '94

Friedmann, Pascal

Un Etablissement hydraulique sur le flanc est de l'acropole d'Erétrie. bibl f *il* diag *Antike Kunst* v36 no2 p132-6 '93

Friedgen, Bud

about

That's entertainment, part III [film] Reviews
Sight Sound *il* ns5 p64-5 Ja '95. A. Medhurst

Friedkin, Anthony Enton, 1930?-

about

The way it was [Gay, a photographic essay, 1969-1972; Stephen Cohen Gallery, Los Angeles] J. Peimer. *il Artweek* v25 p19 Jl 7 '94

il: Women, Gay Liberation Parade, Hollywood; Moris Kight and Don Kilhefner, directors of the Gay Community Services Center, Los Angeles; Young boy, Troupers Hall, Hollywood

Friedlander, Lee, 1934-

about

Reactionary modernism: Lee Friedlander's nudes for the nineties [review article] D. Bright. *il Afterimage* v20 p6-9 Ja '93

Reproductions

Florida (photo, 1963)
Artforum v33 p20 Ja '95

Friedlander, Lil

about

[Tula Foundation Gallery, Atlanta; exhibit] K. Mitchell. *Art Pap* v18 p54-5 My/Je '94

il: Dance of the dark soul

Friedlander, Nancy**Reproductions**

Reflections of Bali: sanctuary (mixed media)
Art News v94 p77 My '95 (col)

Friedlich, Lily Lee

about

Lily Lee Friedlich [chairperson of the Taiwan Galleries Association and director of the Lungmen Art Gallery; interview] A. Schreir. por *Flash Art* no181 p53 Mr/Ap '95

Friedman, Alice T.

In this cold barn we dream. bibl f *il Art Bull* v76 p575-8 D '94

Friedman, Alissa

about

AC project, Alissa Friedman/Paul Bloodgood, 558 Broome Street [interview] G. Brown. por *Flash Art* no180 p42 Ja/F '95

Friedman, James

(jt. auth) *See* Rose, Ava, and Friedman, James

Friedman, Tom

about

Tom Friedman, Linda Horn [Evanston Arts Center, Illinois; exhibit] T. Connors. *il New Art Exam* v21 p40-1 My '94

Friedmann, Arnold

about

Special awards [Interior Design magazine Hall of Fame] M. Rus. col *il* por *Inter Des* v65 p S15 D '94

Friedmann, Gloria

about

Gloria Friedmann [Annely Juda Fine Art, London; installation] J. Kastner. *il Flash Art* no179 p102 N/D '94

Friedrich, Caspar David, 1774-1840

about

Englische Anteile in Friedrichs Landschaft. J. Gage. bibl f *il Z Dtsch Ver Kunstwiss* v46 p43-53 '92

il: Landweg mit Bach und Brücke; Emilias Kilde; Riesengebirge

Gegenstück zu Bekanntem: die Bechlysche Schmiede von Georg Friedrich Kersting, eine Rekonstruktion. H. Gärtner. bibl f *il Z Dtsch Ver Kunstwiss* v47 p49-57 '93

il: Schmiedemeister David Bechly

Unter den Kreidefelsen geboren [Gisele Freund's father and a Caspar David Friedrich painting in his art collection] C. Kesser. *Du* no3 p12-13 Mr '93

il(col): Kreidefelsen auf Rügen

Reproductions

Chalk cliffs on Rügen
Art Rev v46 p45 Je '94 (col det)

Die gescheiterte Hoffnung (1824)
Du no2 p23 F '94 (col)

Friedrich, Egbert

Eudoxos—Pytheos, elementare Mabordnungen in der frühen sphärischen Astronomie und in der Architektur der Spätklassik. bibl f diags *Architectura* v23 no1 p1-13 '93

Friel, Brian

about

Going nowhere [Wonderful Tennessee; theatrical performance] D. Lyons. *New Criter* v12 p53-5 D '93

Friends of museums *See* Museum clubs and societies**Friends of Photography**

Afterthoughts: SEE what? [new journal of visual culture released by the Friends of Photography] *il Afterimage* v22 p2 Summ '94

Friese, Nancy, 1948-

about

Pepper Gallery/Boston: Far and near, landscape paintings and monotypes by Nancy Friese [exhibit] P. Parcellin. *Art N Engl* v15 p67 Je/Jl '94

Friesseke, Frederick Carl, 1874-1939**Reproductions**

- Luxembourg Gardens (oil on canvas, 1901)
Mag Antiq v146 p546 N '94 (col)
 On the river (oil on canvas, ca 1910)
Mag Antiq v147 p334 Mr '95 (col)
 The open window: the bird cage (oil on canvas, ca 1911)
Mag Antiq v147 p335 Mr '95 (col)

Friezes*See also***Metopes**

- The arch over the Lechaion Road at Corinth and its sculpture [iconographic reconstruction of the reliefs; with catalog] C. M. Edwards. bibl il plans diag *Hesperia* v63 p276-305 J1/S '94
 Die Archaischen Baufriese aus Metapont [with catalog] M. Mertens-Horn. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p1-122 '92
 Das Heiligtum der Athena beim Palladion in Athen. M. Krumme. bibl f il plan *Archaeol Anz* no2 p213-27 '93
 Der Laginafries und der Hekatehymnos in Hesiods Theogonie. E. Simon. bibl f il *Archaeol Anz* no2 p277-84 '93
 On site: underground movies in L.A [Joyce Kozloff's ceramic friezes for the new Los Angeles subway] R. Kushner. il (pt col) *Art Am* v82 p37+ D '94
 One square at a time: Joyce Kozloff's tile murals. C. Roth. il det *Artweek* v26 p[insert 4] Ap '95
 Pudicitia in the frieze of the Forum Transitorium. E. D'Ambra. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p243-8 '91
 Skenographie und Parthenon: Anmerkungen zur perspektivischen Verkürzung. W. Posch. bibl f il *Antike Kunst* v37 no1 p21-30 '94
 Zur Westseite des Pergamonaltares. B. Schmidt-Dounas. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p295-301 '92

Reconstruction

- The south frieze of the Parthenon: problems in arrangement. I. Jenkins. il tab diags *Am J Archaeol* v99 p445-56 J1 '95

Frigerio, Ismael**Reproductions**

- The first opportunity of pain (1985)
Art Antiqu v17 p90 Mr '94 (col)

Frink, Elisabeth*about*

- Frink again [representational curse on Elisabeth Frink] E. Roberts. bibl f il *Women's Art Mag* no62 p22-3 Ja/F '95

il: Desert heads I-IV

Reproductions

- Risen Christ (bronze, 1993)
Art Rev v46 p4 My '94

Frit glazes *See* Glazes and glazing (Ceramics)**Frith, Mathew***about*

- Acer pseudoplatanus [site-specific installation project: Sydenham Hill Woods, London] M. Petry. col il *Art Des* v9 p95 My/Je '94
 il(col): Deer dear hart: the prince is dead

Fritsch, Elizabeth, 1940-*about*

- Elizabeth Fritsch—another view [Birmingham City Museum and Art Gallery, England; traveling exhibit] il *Ceram Rev* no149 p37 S/O '94
 Elizabeth Fritsch—metaphysical vessels. J. Hamlyn. il (pt col with cov) *Ceram Rev* no148 p26-31 J1/Ag '94
 Vessels from another world: metaphysical pots in painted stoneware, Elizabeth Fritsch [Birmingham City Museum and Art Gallery, England; traveling exhibit] M. Vaizey. *Crafts* no129 p56-7 J1/Ag '94
 il(col): Piano and saxophone duo

Reproductions

- Vase (stoneware, 1992)
Archit Dig v52 p120 Ja '95 (col)

Fritsch, K. E. O., fl. 1882-1893*about*

- Pläne und Wettbewerbe für Bauten auf der Berliner Museumsinsel 1873 bis 1896 [die Konkurrenz zur Bebauung der Museumsinsel zu Berlin, 1884] S. Waetzoldt. bibl f il plans diags *Jahrb Berl Mus* v35 p108-29 '93

Fritsch, Katharina*about*

- Katharina Fritsch [Galerie Ghislaine Hussenot, Paris; installation] E. Troncy. *Flash Art* no178 p103 O '94
 il: Panther
 Katharina Fritsch [interview] M. Winzen. *J Contemp Art* v7 p59-73 Summ '94

Reproductions

- Stern & Fischring (1993-94)
Artforum v33 p29 Ja '95 (col)
 Tischgesellschaft (1988)
Museum Int v46 no1 p cov '94 (col)
 Tischgesellschaft (polyester, wood and cotton, 1988)
Kunstforum Int no127 p cov J1/S '94 (col det)

Fritz, Charles, 1955-**Reproductions**

- Autumn skies over San Miguel County (oil)
Southwest Art v25 p44-5 J1 '95 (col)

Frize, Bernard*about*

- Bernard Frize [Galerie Le Capitou, Fréjus, France; exhibit] E. Troncy. *Flash Art* no180 p104 Ja/F '95
 il: Quelques causes accidentelles, marc de café

Froehlich, Anna*about*

- Josef and Anna Froehlich. D. Galloway. col il por *Art News* Special issue p88 '95

Froehlich, Josef*about*

- Josef and Anna Froehlich. D. Galloway. col il por *Art News* Special issue p88 '95

Frommel, Carl Ludwig, 1789-1863*about*

- Augenreiz statt Herzenstiefe: nationale Stereotypen in der deutschen Turnerrezeption des 19. Jahrhunderts. M. Wagner. bibl f *Z Dtsch Ver Kunstwiss* v46 p63-4 '92

Frommel, Christoph Luitpold

- Architectural drawing during the Italian Renaissance. bibl f il (pt col) *Domus* no759 p35-50 Ap '94

Frontier and pioneer life*See also***Oregon Trail**

- Antiques [western expansion of the United States and settlers' relations with Native Americans] W. Garrett. col il *Mag Antiq* v146 p474-5 O '94

Frontispieces

- Sur le frontispice (Français) de Chambers [Cyclopaedia de Chambers, 1728] P. Stewart. bibl f il *Gaz B-Arts* ser6 v125 p31-40 Ja '95

Fronts *See* Facades**Fronzoni, A. G., 1923-***about*

- A G Fronzoni: auf der Suche nach dem schwarzweissen Wesen der Welt. H. Leiprecht. il por *Du* no2 p24-7 F '95
 Manifesto: thirty-nine posters [Galleria Aiap, Milan; exhibit] P. Cerri. *Abitare* no317 p182-3 Ap '93
 On design. A. G. Fronzoni. il *Domus* no769 p74-5 Mr '95

Frost, Robert, 1874-1963*about*

- The other other Frost. W. Logan. *New Criter* v13 p21-34 Je '95

Frost Design (Firm)

- Vince Frost. M. Reiter. *Novum Gebrauchsgraphik* v65 p6 Je '94

Fruit trees*See also***Apple trees****Frum, David, 1960-**

- The genius of capitalism [John Maynard Keynes; review article] *New Criter* v12 p60-5 Ap '94
 The legacy of Russell Kirk. *New Criter* v13 p10-16 D '94

Frutos Rodriguez, Manuel de*about*

- Off colour [Museum for the Blind, Madrid] col il *Archit Rev* v194 p85 F '94

Fry, Leslie*about*

- Lips speaking together. L. Fry. il *Art J* v54 p80 Spr '95

Fry, Roger Eliot, 1866-1934*about*

- A formal revolution [profile of the critic] R. Kimball. il por *Art Antiqu* v18 p35-6 Ja '95

Fryd, Vivien Green

- The object in the age of theory. col il *Am Art* v8 p2-5 Spr '94

FSC Groves Hodgson Manasc (Firm)

- Yukon visitor reception centre [Whitehorse] col il plans diags *Can Archit* v39 p22-5 N '94

Fu, Pao-shih *See* Fu Baoshi, 1904-1965**Fu, Shen C. Y.**

- Puns and playfulness in Chinese painting. bibl f il (pt col) *Asian Art Cult* v7 p46-65 Fall '94

Fu Baoshi, 1904-1965*about*

[National Museum of History, Taipei, Taiwan; exhibit] *Orient Art* ns 40 p71-2 Spr '94

il(col): Watching the waterfall (2); Figure

Fu-Kiau, K. Kia Bunseki, 1934-*about*

Face of the gods: the artists and their altars [discussion and biographies of the artists exhibiting at the Museum for African Art, New York] R. F. Thompson. *il* (pt col) *Afr Arts* v28 p50-61 Wint '95

il(col): Kongo tree altar to the ancestors

Fucci, Thomas A.*about*

Thomas A. Fucci [about directing Don't call me Frankie] C. Taboulay. *il Cah Cinema* no469 p47 Je '93

Fuchs, Bohuslav, 1895-1972*about*

Fuchs e Brno [Czechoslovakia] *il* plans diags *Domus* no763 p111-18 S '94

Fuchs, Douglas, 1947-1986**Reproductions**

Quiet cone (seagrass, reeds and wire, 1984)

Fiberarts v21 p45 Mr/Ap '95 (col)

Fuchs, Ernst, 1930-*about*

[Une Peinture hantée par le temps et le désir: Château Gruyères, France; exhibit] E. Chatton. *L'Oeil* no463 p24 Jl/Ag '94

il: La Tête de cherub

Fuchs, Mathias

Total recall—Erinnern und Vergessen in der Musik [role of memory in 20th century experimental music] *bibl f* *col il Kunstforum Int* no127 p170-5 Jl/S '94

Fuchs, Rudolf Herman, 1942-*about*

From palace to museum: a right royal celebration for contemporary art [the Castello di Rivoli celebrates its tenth year, Turin] *Art Newspaper* v6 p supp[2] Ja '95

Rudi Fuchs en quatre couplets. L. V. D. Abeele. *por Beaux Arts Mag* no122 p18 Ap '94

Rudi Fuchs: how I saw my baby grow up [Museo Castello di Rivoli, Turin; interview] *por Art Newspaper* v6 p supp[3] Ja '95

Stedelijk Museum couplets [juxtaposition of traditional and contemporary art, Amsterdam] A. Jourdan. *bibl f il Art Press* no195 p22-3 O '94

Fuelwood See Wood as fuel**Fuentes, Jorge**

Los iconos balcánicos. *col il Goya* no240 p322-9 My/Je '94

Fuentes, Marcelo*about*

Marcelo Fuentes. G. Stolz. *col il por Art News Special* issue p145 '95

il(col): From Queens; Hotel; Floors

Fūgai (Fūgai Ekun), 1568-ca. 1654**Reproductions**

Daruma (ink on paper, 17th cent)

Asian Art Cult v7 p37 Fall '94

Fujimoto, Tak*about*

Facing up to AIDS in Philadelphia. J. Baustert. *il* (pt col) *por Am Cinematogr* v75 p34-6+ Mr '94

Fujimura, Makoto**Reproductions**

The twin rivers of Tamagawa #51 (pigment on paper, 1993)

Art News v94 p10 My '95 (col)

Fujita, Takehiko*about*

Japan. T. Fujita. *col il Stained Glass Q* v90 p38-9 Spr '95

Reproductions

[Untitled: beige and white abstract]

Stained Glass Q v90 p38 Spr '95 (col)

[Untitled: red and white abstract]

Stained Glass Q v90 p39 Spr '95 (col)

Fukazawa, Keiko*about*

Keiko Fukazawa and Joan Takayama-Ogawa: a confluence of American and Japanese cultures. E. Levin. *col il por Ceram Mon* v42 p49-53 D '94

il(col): Rock teapot; Nagare/flow; Blowfish tea set; [1 untitled]

Fuksas, Massimiliano*about*

Bastille spirit [sports center with a garage and housing block, Paris] C. Slessor. *col il plans diags Archit Rev* v196 p61-5 Ag '94

Massimiliano Fuksas, architecte de l'insoumis. C. Bouy-eure. *col il L'Oeil* no462 p89-92 Je '94

Massimiliano Fuksas: ilot Candie-Saint-Bernard [Paris] *il* (pt col) plans diags *Archit Aujourd'hui* no294 p60-3 S '94

Fukumoto, Shihoko, 1945-*about*

Shihoko Fukumoto—innovations in indigo. J. Ruyak. *col il por Fiberarts* v21 p37-41 Summ '94

il(col): Jiku 6; Indigo cube-mist; Shades of indigo blue; Firmament; View of the water

Fukuoka (Fukuoka, Japan)**City planning**

L'era delle province. C. Gallian. *il* (pt col) maps *Casabella* v58 p30-7 Ja/F '94

Fulford, Eric*about*

Inter-rupted history [Gardens as inter-rupted history: Graham Foundation, Chicago; installation] P. Baggatta. *col il Landsc Archit* v84 p22 D '94

A temple through time [illustrations of Temple of Antoninus Pius and Faustina, Rome] E. Fulford. *bibl il* (pt col) *Archaeology* v47 p54-9+ S/O '94

Fulford, Robert

The trouble with Emily [Carr and Native American culture] *col il por* (with cov) *Can Art* v10 p32-9 Wint '93; Discussion. v11 p5 Spr '94

Full Moon Entertainment (Firm)

CGI on a shoestring budget, part III [computer graphics imaging] L. P. Robley. *col il Am Cinematogr* v75 p26-8+ N '94

Fuller, Buckminster See Fuller, R. Buckminster, 1895-1983**Fuller, Margaret, 1810-1850***about*

Margaret Fuller, the American Minerva. J. W. Tuttleton. *New Criter* v13 p24-9 F '95

Fuller, Michael, and Fuller, Neathery

A medieval church in Mesopotamia. *bibl il map plans Bi-blic Archaeol* v57 p38-45 Mr '94

Fuller, Neathery

(jt. auth) See Fuller, Michael, and Fuller, Neathery

Fuller, R. Buckminster, 1895-1983*about*

Bucky's contrivances. M. De Giorgi. plan diags *Abitare* no314 p91-2 Ja '93

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Fumaroli, Marc*about*

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1967-1992: Fumihiko Maki's street [buildings on Hillside Terrace, Tokyo] R. Querci. *col il plans diags Abitare* no314 p93-103 Ja '93

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Funakoshi, Katsura*about*

Katsura Funakoshi at Andre Emmerich [Gallery, New York; exhibit] R. Taplin. *Art Am* v83 p103-4 Ja '95

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Functionalism

Verso un funzionalismo storico? M. Pawley. *col il diags Casabella* v56 p19-20 Jl/Ag '92

Fundació Joan y Pilar Miró (Palma, Spain)

Miro [interview with Pablo Rico] J.-J. Lafaye. *col il Con-naiss Arts* no501 p54-61 D '93

Fundamentalism

Fundamentalist media [12 article special issue] *il Afterimage* v22 p2-24 F/Mr '95

Funeral chapels See Mortuary chapels**Funeral rites and ceremonies***See also*

Ancestor worship

Burial

Mourning customs

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- The Caiaphas ossuaries and Joseph Caiaphas [tombs of the house of the high priest] W. Horbury. bibl map *Palest Explor Q* v126 p32-48 Ja/Je '94

Funerary monuments See Sepulchral monuments**Funerary urns** See Urns**Fung, Hsin-Ming***about*

- Rita McBride and Hsin-Ming Fung [Margo Leavin Gallery, Los Angeles; exhibit] S. Muchnic. *Art News* v94 p157-8 My '95

Funicelli, Angelo*about*

- Memory & time. il *Artweek* v25 p20 Ap 7 '94
il: Visitations

Funk, Charlotte, 1934-*about*

- Charlotte Funk, Verne Funk [Third Floor Gallery, University of Texas of the Permian Basin, Odessa; exhibit] G. R. Brown. il *New Art Exam* v21 p52-3 My '94
il: Frameworks

Funk, Verne, 1932-*about*

- Charlotte Funk, Verne Funk. G. R. Brown. il *New Art Exam* v21 p52-3 My '94

Furlan, Marcello**Reproductions**

- Aga (blown glass, 1993)
Art News v94 p56 Ja '95 (col)

Furlong, William

- Sound in recent art. il (pt col) *Art Des* v9 p62-7 S/O '94

Furlow, Malcolm**Reproductions**

- Armani Indian (mixed media)
Southwest Art v25 p131 Je '95 (col)
 Geronimo (acrylic)
Southwest Art v23 p20 Mr '94 (col)
 Hail to the chief (acrylic)
Art Am v82 p61 N '94 (col)
 In search of Geronimo (oil on canvas)
Southwest Art v23 p94 My '94 (col)
 Intruder
Southwest Art v24 p16 N '94 (col)
 Iron Breast (acrylic)
Southwest Art v24 p31 Je '94 (col)
 North of the blinking light (acrylic)
Southwest Art v24 p25 Mr '95 (col)
 Pawnee medicine man (oil and acrylic)
Southwest Art v25 p37 Je '95 (col)
 West of the Mississippi (mixed media)
Southwest Art v24 p37 N '94 (col)

Furnishings in paintings, prints, drawings See Interiors in paintings, prints, drawings**Furniture***See also*

- Antiques
 Beds
 Bentwood furniture
 Bookcases
 Cabinets (Furniture)
 Chairs
 Chests
 Children's furniture
 Convertible furniture
 Cupboards
 Desks
 Dressing tables
 Glass furniture
 Hospitals, clinics, etc.—Furniture, equipment, etc.
 Interior design
 Interior furnishings
 Lacquer furniture
 Metal furniture
 Modular furniture
 Museums and art galleries—Furniture, equipment, etc.
 Office furniture
 Piano
 School buildings—Furniture, equipment, etc.

Screens

Seats, stools, benches

Shelves

Sofas

Street furniture

Tables

Upholstery

Wicker furniture

- Eco alert: pallet-able design [recycling wooden pallets into furniture] col il *ID* v41 p16 My/Je '94

Collections

- See Decorative arts—Museums and collections;
 Period rooms

Competitions, awards, etc.

- See Furniture design—Competitions, awards, etc.

Conservation and restoration

- Het Gole-kabinet: constructie, conservering en restauratie [cabinet by Pierre Gole; with glossary] P. van Duin. bibl f il (pt col with covs) *Bull Rijksmus* v41 no2 p96-123 '93

- Le secrétaire de B.V.R.B. conservé au musée de Tessé du Mans [France] F. Chaserant and others. il (pt col) plan diags *Rev Louvre Mus Fr* v43[45] p68-75 F '95

Copying

- See Furniture reproductions

Exhibitions

- See Interior furnishings—Exhibitions

Expertising

- Le secrétaire de B.V.R.B. conservé au musée de Tessé du Mans [France] F. Chaserant and others. il (pt col) plan diags *Rev Louvre Mus Fr* v43[45] p68-75 F '95

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- Klassiker von gestern [originals and forgeries of mass-produced furniture] F. Hufnagl. il (pt col) *Baumeister* v91 p70+ Je '94

History

- See Interior furnishings—History

Models

- An eighteenth-century Dutch dolls' house [created by Sara Ploos van Amstel] V. J. Douet. bibl f col il *Mag Antiq* v146 p86-93 JI '94

Sales and prices

- Aesthetic assessment [beginnings of the Aesthetic movement in America] C. Greenberg. col il *Art Antiqu* v18 p34-5 Je '95
 All-American Mission [market for Arts and Crafts furniture] C. Kelly. il (pt col) *Art Antiqu* v17 p49-50 N '94
 Fifties furniture [by American designers] C. Greenberg. col il *Art Antiqu* v18 p82-6 My '95
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 Meubles anciens: le syndrome du mouton à cinq pattes. I. de Wavrin. col il *Beaux Arts Mag* no126 p38-9 S '94
 Les Meubles Mackintosh battent tous les records. S. Moore. col il *Beaux Arts Mag* no122 p48-9 Ap '94
 A top collector sets a new course [Eddy Nicholson's antique American furniture goes to auction] S. LaPorte. col il *Art Antiqu* v18 p42-4 Ja '95
 Value judgments. E. Jenkins. See issues of *Art & Antiques*
 Les vingt-deux Râteau du George V. B. Pierre. col il *Beaux Arts Mag* no129 p54-5 D '94
 Windsor wonderland [Windsor chairs] J. Cressy. il *Art Antiqu* v18 p34-6 F '95
 Yesterday's lap desks are today's treasures. E. Jenkins. il *Art Antiqu* v17 p39-41 Summ '94

Furniture, American*See also*

- Colonial furniture, American
 Shaker furniture

- AD travels: inside the Roycrofters' world: the arts and crafts era survives in western New York [East Aurora] A. Berman. col il por map *Archit Dig* v52 p62+ Mr '95
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- Furniture of the West. E. Baca. col il *Southwest Art* v23 p103-13 Ap '94
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- Newport, a center of colonial cabinetmaking [Rhode Island] R. E. Carpenter. bibl f col il *Mag Antiq* v147 p550-7 Ap '95
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- Sculptural furniture [designs of Bashir Zivari and Joseph Dosio] B. S. Schwartz. col il *Interiors* v153 p46 Mr '94
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Exhibitions

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Furniture, Austrian

See also
Biedermeier

Furniture, Baroque

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- A way of working for a way of living [furniture design by Maarten van Severen] F. Zanco. il (pt col) por (p5) diags *Domus* no764 p48-55 O '94

Furniture, British

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Furniture, Canadian

See also

Colonial furniture, Canadian
Québec furniture

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Ming dynasty**Exhibitions**

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Furniture, European

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Furniture, French

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Collections

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History

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Biedermeier

Furniture, Italian

See also

Furniture, Neapolitan

All in a single space in Milan [furniture design by Francesco Pasquali] M. Romanelli. col il por (p5) plan diags *Domus* no765 p51-5 N '94

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See also

Fiera di Milano

History

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Furniture, Miniature See Furniture—Models**Furniture, Modern**

See also

Art Nouveau

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Furniture, Outdoor

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Tartan with a twist [Scottish design trio Precious McBane] M. Field. il (pt col) pors *Crafts* no131 p26-9 N/D '94

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Recent designs [wooden furniture] F. Zanco. col il diags por (p5) *Domus* no768 p56-61 F '95

Rios Associates [furniture design and the Mattel Child Development Center, Los Angeles] H. Landecker. col il plan diags *Architecture* v83 p60-5 Ap '94

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Un décorateur dans ses meubles [Guy-Marie Kieffer] X. Narbaits. col il por *L'Oeil* no471 p72-5 My '95

Furniture for the aged See Aged, Design for the

Furniture for the handicapped See Universal design

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Furniture industry**History**

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Marketing

Take the recycled office furniture market seriously. M. Zelinsky. *Interiors* v153 p22 O '94

Italy

Italia: il mercato del mobile [Italy: the furniture market] D. Taino. col il diag tab *Abitare* no322 p165-7 O '93

United States**See also**

Herman Miller, Inc.

Herter Brothers (Firm)

Steelcase Design Services

Betting on the future [Vecta furniture maker uses CD-I for marketing] J. Gorman. col il *Interiors* v153 p33+ Mr '94

Bucking the trend [Wieland Furniture] B. S. Schwartz. col il *Interiors* v153 p90-1 My '94

Controlling conglomerates [small manufacturers preserve design innovation] M. Zelinsky. *Interiors* v153 p18+ Mr '94

Customers' advice for manufacturers carry clout today. M. Zelinsky. *Interiors* v153 p30+ My '94

Fighting misconceptions [development of in-house textiles] M. Zelinsky. col il *Interiors* v153 p52+ Je '94

Philadelphia furniture makers 1816-1830 [with checklist of cabinetmakers and chairmakers] D. Ducoff-Barone. bibl f col il *Mag Antiq* v145 p742-3 My '94

Rock that cradle [Diane Barnes to head American division of Wilkhahn, the German furniture company] M. Zelinsky. col il por *Interiors* v153 p46+ Je '94

Urban precedents for Vermont furniture. K. J. Zogry. bibl f il (pt col) *Mag Antiq* v147 p762-71 My '95

Where small is welcome [Decorators Walk, the company, and its many subsidiaries] M. Zelinsky. col il *Interiors* v153 p58 S '94

Furniture making**See also**

Cabinetmakers

History

Woodworking tools in early America [eighteenth century] J. M. Gaynor. col il *Mag Antiq* v145 p714-23 My '94

Furniture reproductions

Viewing colonial America through the lens of Wallace Nutting. M. B. Woods. bibl f il (pt col) por *Am Art* v8 p66-86 Spr '94

Furniture systems See Modular furniture

Furrer & Fasnacht (Firm)

Geschäftshaus in Basel. S. Schneider. il diags *Baumeister* v91 p23-5 Ag '94

Furstenberg, Ira von**about**

Ira von Fürstenberg's English accents [her London house] M. Peppiatt. col il pors (with p14) *Archit Dig* v52 p82-7 Ja '95

Furstenwerth, Kim**about**

Kim Furstenwerth [office, Dallas] M. Geran. col il plan *Inter Des* v65 p128-9 J1 '94

Fusaiy, Falker**Reproductions**

[Untitled: dragon neckpiece]

Ornament v18 p61 Spr '95 (col)

Fusco, Coco**about**

The year of the white bear [Mexican Fine Arts Center Museum; Field Museum of Natural History; Randolph Street Gallery, Chicago; exhibits and performance] M. Sherlock. il por *Art Pap* v18 p31-7 My/Je '94

Reproductions

Aborigines in the Western world (photo, 1992) *Art Des* v9 p8 J1/Ag '94 (col)

Fusconi, Giulia

(jt. auth) See Canevari, Angiola, and Fusconi, Giulia

Füss, Adam, 1961-**about**

Adam Füss [Laura Carpenter Fine Art, Santa Fe, N. M.; exhibit] M. Wilson. il *Flash Art* no180 p98-9 Ja/F '95

Adam Füss: photographer without a camera. J. James. col il *Art News* v94 p98 F '95

Fusuma See Painting, Japanese

Future**See also****Progress**

Design futures [response from architects] C. K. Hoyt. col il plan diags *Archit Rec* v182 p74-81 O '94

Fragile Zitadellen [Wettbewerb Future Bauhaus] G. Moewes. col il *Baumeister* v91[92] p9 Ja '95

Is it the future yet? [Humanism 2000: fast science, fast society. What role for the arts? Artists talk on art, 1989; roundtable discussion] G. Ennenga. *Women Artists News* v16-17 p294-6 '91-'92

It's life, Jim, but not as we know it [designers and students suggest products of the future] col il *Design* no545 p24-31 My '94

Virtual office is set to lure architects into 21st century. S. S. Ross. col il *Archit Rec* v182 p56-9 O '94

Future Systems, Inc.

Future Systems' Docklands winner [pedestrian bridge between Canary Wharf and West India Quay, London] col il diags *Archit J* v200 p10-11 N 10 '94

Future Systems: finalmente si costruisce. M. Pawley. il (pt col) diags *Casabella* v56 p27-8 O '92

The lightness of being [modern house in historic district, London] D. Hauer and others. col il plans diags *Archit J* v200 p27-30+ S 29 '94

Futurism

Futurist fashion: three manifestoes [with appendices] E. Braun. bibl f il *Art J* v54 p34-41 Spr '95

La sculpture futuriste de Boccioni [book excerpt] R. Longhi. il *Cah Mus Natl Art Mod* no47 p26-53 Spr '94

Exhibitions

Futurism's 50th [four major Futurist exhibitions and a convention to re-examine Marinetti and his movement] por *Art News* v94 p70 Ap '95

Fynske Landsby (Odense, Denmark)

Open-air museums in Denmark and Sweden: a critical review. S. M. Shafernich. bibl f il *Mus Manage Curatorship* v13 p29-35 Mr '94

G

Gabe, Ron See Partz, Felix, 1945-1994

Gabetti & Isola

Per l'archeologia, un museo invisibile [Turin] S. Giriodi. il (pt col) diags *Abitare* no319 p154-9+ Je '93

Gabinetto Fotografico della Soprintendenza per i Beni Artistici e Storici di Firenze (Italy)

Il fondo Jacquier: un esempio di schedatura automatizzata nell'Archivio Fotografico della Soprintendenza per i Beni Artistici e Storici di Firenze [with appendix] G. Damiani and M. Tamassia. bibl f il tab *Boll Arte* v77 p151-68 My/Je '92

Gabo, Naum, 1890-1977**about**

Peter Lanyon's letters to Naum Gabo [with appendix] M. Garlake. bibl f il por *Burlington Mag* v137 p233-41 Ap '95

Zadkine and Gabo in Rotterdam. J. Pachner. bibl f il *Art J* v53 p79-85 Wint '94

il: Bijenkorf construction

Gaborit-Chopin, Danielle

L'Ordre du Saint-Esprit: les anges d'Anne de Bretagne. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p17-28 F '94

Gabriel, Eric*about*

Profile: the client's champion [client project manager, Great Britain] D. Singmaster. *por Archit J* v199 p18-19 Je 22 '94

Gabriel, Peter*about*

XPLORA 1: Peter Gabriel's secret world [CD-ROM] F. Lantz. *il por ID* v41 p81 My/Je '94

Gabriel, Rosemary

Editor's column. See issues of *Folk Art*

Gabriel, Ulrike*about*

Ulrike Gabriel: perceptual arena. Y. Shikata. *il (pt col) Art Des* v9 p profile 60-5 N/D '94

Gach, George, 1909-*about*

George Gach: an 85th-birthday retrospective [Nassau County Office of Cultural Development, New York; exhibit] D. Merriam. *Sculpt Rev* v43 p29 Fall '94
il: Skier Phil Mahr; Dancers

Gachet, Paul, 1873-1962*about*

Portrait du docteur Gachet [drawing acquired by the Musée d'Orsay, Paris] A. Roquebert. *il Rev Louvre Mus Fr* v44 p96 F '94

Gaddis, William, 1922-*about*

Universalgeschichte der Dummheit [William Gaddis' perspective on American society] P. Ingendaay. *col il Du* no4 p24-7 Ap '94

Village voices: eine Anthologie wichtiger Neuerscheinungen. *Du* no4 p45-6 Ap '94

Gadonne, Bertrand*about*

Bertrand Gadonne [Galerie Aline Vidal, Paris; traveling exhibit] M. Ernould-Gandouet. *L'Oeil* no467 p12 D '94
il: La parole pétrifiée

Gadio, Stazio, fl. 1516*about*

L'aile François I^{er} du château de Blois: une nouvelle chronologie [France] A. Cosperec. *bibl f il plans diags Bull Monum* v151 no4 p591-603 '93

Gaffin, Dennis

People as landmarks: the geographic identities of Faeroe Islanders. *bibl il map Landscape* v32 no2 p20-7 '94

Gaffney, Sheila*about*

An invitation to view [Wunderkammer, the female gaze objectified: Leeds City Art Gallery, England; installations] J. Dahn. *Women's Art Mag* no60 p27-8 S/O '94
il: Studiolo

Gág, Wanda, 1893-1946*about*

The Art Complex Museum/Duxbury: Wanda Gág, prints and publications [Massachusetts; exhibit] G. H. Lane. *Art N Engl* v15 p64-6 Je/Jl '94

Gage, John

Englische Anteile in Friedrichs Landschaft. *bibl f il Z Dtsch Ver Kunstwiss* v46 p43-53 '92

Gaggini, Antonino, ca. 1514-1574*about*

Deux statues attribuées à Antonino Gagini, acquises à Palerme par Nélie André. G. Bresc-Bautier. *bibl f il Gaz B-Arts* ser6 v125 p149-54 F '95
il: Sainte Catherine d'Alexandrie; Sainte (3)

Gagini, Antonino See Gaggini, Antonino, ca. 1514-1574**Gagnère, Olivier***about*

Café Marly: un bistrot très parisien [Paris] B. Fitoussi. *col il Archit Aujourd'hui* no294 p108-9 S '94

Gagnon, Charles, 1934-*about*

Charles Gagnon [Galerie René Blouin, Montreal; exhibit] A. Duncan. *Art News* v94 p141 F '95
il: Natural history I (MARE)

Gagnon, Lucie Marquette**Reproductions**

Emotions (mixed media on canvas and plywood, 1994)
Art News v94 p65 Ap '95 (col)

Gagnon, Pauline**Reproductions**

Donjon (mixed media on canvas)
Art News v94 p47 Ja '95 (col)

Gailen, Winifred Pawliger*about*

Working from the model in pastel. W. P. Gailen. *col il Am Artist* v58 p34-9 S '94

il(col): First Halloween; Pam in summer; Lou Ann; Larry Gailen (3 with det); Nude; Grace

Gaines, Charles*about*

Lewis Batz at Gallery RAM and Charles Gaines at the Santa Monica Museum of Art [Santa Monica; exhibits] T. Nolan. *Artweek* v26 p26 Je '95

il: Night/crimes: Perseus

Gainsborough, Thomas, 1727-1788*about*

Masterclass [The harvest wagon] *col il Art Rev* v47 p35-7 Ap '95

Reproductions

Georgiana, Duchess of Devonshire (oil on canvas)

Apollo ns 138[139] p[front] 61 Je '94 (col)

Master John Truman-Villebois and his brother Henry (oil on canvas)

Apollo ns141 p[front] 45 Mr '95 (col)

Study of mallows (pencil on laid paper)

Burlington Mag v136 p vii Ap '94 (col)

Windsor Castle from the Thames

Art Antiqu v17 p88 Summ '94 (col det)

Gaiser, Gary W., d. 1994*about*

Obituary

TCI v28 p12 O '94. D. Barbour.

Gaiser + Feigenbutz (Firm)

Freistehender Aufzugsturm [Versorgungsanstalt des Bundes und der Länder, Karlsruhe, Germany] *il plan diags Baumeister* v92 p24-5 Ap '95

Gaius Caesar See Caligula, Emperor of Rome, 12-41**Gakutei, ca. 1786-1868****Reproductions**

Femme avec le attributs du dieu du bonheur Daikoku (print)

L'Oeil no469 p86 Mr '95 (col)

Galán, Julio, 1958-*about*

[Center for the Fine Arts, Miami; traveling exhibit] E. Turner. *Art News* v93 p146 D '94

il: Luisa

Julio Galán [Center for the Fine Arts, Miami; traveling exhibit] C. E. Damian. *Lat Am Art* v6 no1 p58-9 '94

il(col): Los siete climas; El hermano (niño berenjena y niña Santa Claus; [1 untitled])

[Museum of Contemporary Art, Monterrey, Mexico; Museum of Modern Art, Mexico City; exhibits] Y. Jusidman. *Artforum* v33 p112 S '94

il(det): Golandrina doing a magic act

Reproductions

Sácate una muela (oil on canvas, 1995)

Art News v94 p40 Ja '95 (col)

Galantino, Mauro, 1953-

Historial de la Grande Guerre a Péronne di Henri E. Cirianni. *col il plans diags Casabella* v56 p4-19 D '92

Galassi, Cristina

Niccolò di Liberatore: il crocifisso ligneo del museo di S. Francesco a Montefalco e altre opere giovanili: considerazioni sulla formazione. *bibl f il Stor Arte* no81 p194-206 '94

Galassi, Susan Grace

The Arnheim connection: Guernica and Las Meninas [analysis of Picasso's work and his response to the work of Velazquez] *bibl f il J Aesthetic Educ* v27 p45-56 Wint '93

Galbraith, Jane

(jt. auth) See Roaf, Michael, and Galbraith, Jane

Galdi, Beata*about*

Studio Galdi [apartment renovation, New York] J. Nasatir. *col il Inter Des* v65[66] p142-5 Mr '95

Gale, Kira**Reproductions**

Sandoz Homestead Road in the Nebraska Sandoz (photo, 1987)

Mus News v73 p40-1 Jl/Ag '94

Galeano, Raimondo*about*

Raimondo Galeano [Il ponte contemporanea, Rome; exhibit] E. H. Minchilli. *Art News* v94 p136 Summ '95

il: Piazza del popolo

Galfetti, Aurelio, 1936-*about*

Tre progetti diversi di Aurelio Galfetti. *il (pt col) plans diags Casabella* v57 p4-15+ Mr '93

Galiccia, Cesar**Reproductions**

New York view (mixed media, 1994)

Art Am v82 p15 S '94 (col)

Galician Center of Contemporary Art (Santiago de Compostela, Spain)

Alvaro Siza: Centre galicien d'art contemporain, Compostelle [interview] L. Beaudoin. il (pt col) plans diags *Archit Aujourd'hui* no292 p4-13 Ap '94

Centre for Contemporary Galician Art in Santiago de Compostela. W. Wang. col il plans diags *Domus* no760 p8-17 My '94

Cloistered creativity. R. Ryan. col il plans diags *Archit Rev* v196 p68-73 O '94

Kunstzentrum in Santiago de Compostela. W. Wang. il (pt col) plans diags *Baumeister* v91 p20-7 S '94

Monastic modern. R. Ryan. col il (with cov) plans *Architecture* v83 p54-9 S '94

Un museo in Spagna, una scuola in Portogallo [including interview with Alvaro Siza] R. Collovà and A. Angelillo. il (pt col) plans diags *Casabella* v58 p4-17 My '94

Pilgrimage to Santiago. D. Cohn. col il plan diags *Archit Rec* v182 p102-7 O '94

Galien-Laloue, Eugène, 1854-1941**Reproductions**

Place de la Bastille (gouache)

Mag Antiq v146 p642 N '94 (col)

Galilee See Church architecture—Details**Galilee (Israel)**

Galilee in the time of Jesus. E. M. Meyers. col il *Archaeology* v47 p41 N/D '94

Galinou, Mireille

Acquisition in focus: London from Southwark (Museum of London). bibl f il (pt col) *Apollo* ns 140 p45-51 D '94

Gallitzin, Dmitrii Alekseevich See Golitsyn, Dmitrii Alekseevich, kniaz, 1734-1803**Galla, Amarewar**

Urban museology: an ideology for reconciliation. il *Museum Int* v47 p40-5 J1/S '95

Gallaccio, Anya, 1963-**about**

Pleasure and desire [Blum and Poe Gallery, Santa Monica, Calif, installation] J. Zellen. il *Artweek* v25 p16 O 6 '94

il: Stroke

Rebels of the realm [young British women artists] A. Choon. il (pt col) pors *Art Antiqu* v17 p59+ Ap '94

il(col): Press no 7

Gallace, Maureen, 1959-**about**

Maureen Gallace [Nicole Kagsbrun Gallery, New York; exhibit] F. Hirsch. *Artforum* v33 p108-9 Summ '95

Gallagher, Ellen**about**

Ellen Gallagher at Mario Diacono [Gallery, Boston; exhibit] A. W. Lloyd. *Art Am* v83 p114 Ap '95

il(col): Decoy

Gallagher, Patty**about**

True confessions of an undercover artist [Rude Bra/Food Bra series] *Fiberarts* v20 p26 N/D '93

il(col): Lucy's arbor bra; The Gigantic strawberry bra;

Fruit & veg bra; Italian wedding cookie bra

Galland, Pierre-Victor, 1822-1892**about**

L'enfance de Pan-panneau décoratif pour Madame Charles Gounod [acquired by the Musée d'Art et d'Industrie, Roubaix, France] B. Gaudichon. col il *Rev Louvre Mus Fr* v43[44] p87-8 O '94

Gallardo, Carlos, 1944-**Reproductions**

Le memoria (acrylic on canvas, 1993)

Lat Am Art v6 no1 p6 '94 (col)

Gallatin, Albert Eugene, 1881-1952**about**

A landmark exhibition: five contemporary American Concretionists, March 1936 [Paul Reinhardt Galleries, New York] G. Stavitsky. bibl f il (with cov) por *Arch Am Art J* v33 no2 p2-10 '93

Gallé, Emile, 1846-1904**Reproductions**

Rose de France (marquetry vase, 1903)

Burlington Mag v137 p v Ap '95 (col)

[Untitled: table lamp with orchids and bats] (glass, 1901-03)

Burlington Mag v136 p v S '94 (col)

Galle, Philipp, 1537-1612**about**

Een teruggevonden Laatste Oordeel van Hendrick Goltzius: Goltzius' relatie met de Antwerpse uitgever Philips Galle. M. Sellink. bibl f il por *Ned Kunsthistorisch Jaarb* v42/43 p145-58 '91/'92

il: De geboorte van Adonis; Het laatste Oordeel;

Galle, Theodoor, 1571-1633**Reproductions**

Hl. Praxedis (engr after A. della Grammatica)

Mitt Kunsthistorischen Inst Florenz v37 no1 p142 '93

Galleria degli Uffizi (Florence, Italy)

The Uffizi goes contemporary. K. Shulman. col il *Art News* v94 p69 Ap '95

Galleries, Art See Art galleries, Commercial; Art galleries, Noncommercial; Museums and art galleries**Galleries and museums****Saint Lucia**

What's that to me? [history of St Lucia] K. Gosling. col il *Mus J* v95 p30 F '95

Gallery exhibits and specimens See Museum exhibits and specimens**Gallian, Claire**

L'era delle province [with case studies] il (pt col) maps *Casabella* v58 p30-7 Ja/F '94

Gallimard, Gwylene**about**

[Azul Visiting Artists Place, Hot Springs, N.C; installation] N. Drake. *Art Pap* v18 p57-8 Mr/Ap '94

il(det): 33 Gorenflo Gap, step 1

Gallitzin, Demetrius von See Golitsyn, Dmitrii Alekseevich, kniaz, 1734-1803**Gallmann, Kuki****about**

Out of Africa: Kuki Gallmann's lodge and wildlife refuge in Kenya [Mukutan Retreat] K. Quigley. col il por *Archit Dig* v52 p168-77+ My '95

Gallo, George**about**

Trapped in paradise [film] Reviews

Sight Sound il ns5 p52-3 Ap '95. N. Hasted

Gallo-Roman antiquities

Masque représentant une divinité masculine [époque gallo-romaine: acquired by the Musée des Antiquités Nationales, Saint-Germain-en-Laye, France] H. Chew. il *Rev Louvre Mus Fr* v43[45] p74 Ap '95

Le Trésor de Vaise au musée de la civilisation gallo-romaine à Lyon. J. Lasfargues. col il *Rev Louvre Mus Fr* v43[44] p10-11 O '94

Gallo-Roman bronzes See Bronzes, Gallo-Roman**Galloway, David, 1942-**

Richard Meier: style in context [recent European projects] bibl f col il plan *Art Am* v83 p40-5+ Ja '95

Galloway, Kit**about**

A conversation with Kit Galloway and Sherrie Rabinowitz of The Electronic Cafe [interview] H. Willis. il *Artweek* v26 p18-19 F '95

Design and entertainment in the electronic age [roundtable discussion] *Leonardo* v27 no4 p347-51 '94

Galloway, Leila**about**

Impelling moments [Rachel Chapman, Leila Galloway, Miwa Kojima: London Artforms; installations] P. Barlow. il *Women's Art Mag* no64 p30 My/Je '95

il: Limbo

Gallup (N.M.)**Art**

Renaissance in Gallup. S. J. Foreman. col il por *Southwest Art* v24 p97-104 Je '94

Galmozzi, Luciano, 1914-**about**

Never-ending theatres [Cagliari and Milan, Italy] col il *Abitare* no314 p115-17+ Ja '93

Galperin, Iurii, 1947-**about**

Russland braucht eine solche Zeitschrift [new art magazine Artograph and cultural climate in contemporary Russia; roundtable discussion] por *Du* no2 p76-9 F '93

Galton, Ray**about**

The unlikely lads [interview with Ray Galton and Alan Simpson] il *Sight Sound* ns4 p61 Mr '94

Galusha, Elijah, 1804-1871**about**

A nineteenth-century cabinetmaker in Troy, New York [Artistry in rosewood, the work of Elijah Galusha: Munson-Williams-Proctor Institute, Utica, N.Y; exhibit] A. E. Ledes. col il *Mag Antiq* v147 p650 My '95

Galvez, William**Reproductions**

Nature's delight (oil on canvas, 1987)

Art Nexus no11 p73 Ja/Mr '94 (col)

Gambardella, Cherubino, 1962-*about*

Se un progetto diventa una casa [when a project turns into a home, Rome] C. Gambardella. il (pt col) plans *Abitare* no319 p124-9 Je '93

Gamber, Ortwin

Das Rätsel des Genter Altars. bibl f il *Jahrb Kunsthist-schen Samml Wien* v87 p109-19 '91

Gambi, Lucio

Bonifiche e urbanizzazioni [il piano di Magadino] map plan diag *Casabella* v56 p24-5 O '92

Gambill, Jeff*about*

Jeff Gambill [Rosamund Felsen Gallery, Los Angeles; exhibit] M. Cohen. *Flash Art* no180 p98 Ja/F '95

il: Anthropomorphic self-portrait with corn

Gamboa, Harry*about*

Viewpoint [in the realm of the senseless] H. Gamboa. *Artweek* v25 p4 Ag 18 '94

Gambrell, Jamey

The post-bulldozer generations [highlights of the past season] il (pt col) *Art Am* v83 p51-7+ My '95

Games*See also*

Carnival games
Chess
Computer games
Electronic games
Olympic Games
Puzzles
Sports
Video games

Boa Stratega [board game by Iris Steiner] U. Richter. il (pt col) *Novum Gebrauchsgraphik* v65 p28-31 Je '94

A board game [design of auction game Modern Art] M. Pflaum. il (pt col) *Novum Gebrauchsgraphik* v65 p40-3 Ap '94

Going back to start, perpetually: playing the nomadic game in the critical reception of art [parallels between the dynamics of game playing and the intellectual nomadism that adopts multiculturalism] G. R. Denson. bibl f il (pt col) *Parkett* no40/41 p152-63 '94

A museum of one's own [Make Your Own Museum, board game] A. Landi. col il *Art News* v93 p27 D '94

Spielregeln: eine Tagung an der Universität Bonn [conference on the role of games in society, Bonn, Germany, January 1993] I. Arend. col il *Kunstforum Int* no126 p432-3 Mr/Je '94

Games, French**History**

Le ciel sur un coup de dés . . . [étude de quelques jeux de l'oie religieux; with appendices] F. Maguet. il (pt col) *Rev Louvre Mus* v43[44] p79-87 D '94

Games, Pre-Columbian

En torno al juego de pelota mesoamericano. F. Revilla. il *Goya* no232 p226-7 Ja/F '93

Games in art

Arrested childhood. B. Clearwater. il (pt col) *Art Press* no197 p33-40 D '94

Boards and borders: let's play a game, shall we? [invitation to reinvent the rules governing board games, with art historical references to games] J. Perrone. il (pt col) *Parkett* no40/41 p145-51 '94

Ganado (Ariz.)**Galleries and museums***See also*

Hubbell Trading Post National Historic Site (Ganado, Ariz.)

Historic buildings

Hubbell's historic site: Dorothy made her dream come true [Hubbell Trading Post National Historic Site] A. Manchester. il (pt col) *Southwest Art* v24 p98-102 Ag '94

Ganahl, Rainer*about*

Questions of feminism: 25 responses [by contemporary artists and critics] il *October* no71 p21 Wint '95

Gandhara reliefs *See* Reliefs, Gandhara**Gandolfi, Gaetano, 1734-1802***about*

The art of embellishment: drawings and paintings by Gaetano and Mauro Gandolfi for a festive carriage. M. Cazort. bibl f il *Rec Art Mus (Princeton Univ)* v52 no2 p28-35 '93

il: The Chariot of Venus (3); The Chariot of Jupiter (2)

Gaetano Gandolfi's capricci of heads: drawings and engravings. D. Biagi-Maino. bibl f il *Burlington Mag* v136 p375-9 Je '94

il: Men and girls (2); Female heads (3)

Gandolfi, Mauro, 1764-1834*about*

The art of embellishment: drawings and paintings by Gaetano and Mauro Gandolfi for a festive carriage. M. Cazort. bibl f il *Rec Art Mus (Princeton Univ)* v52 no2 p28-35 '93

il: Telemachus and Mentor greeted by Calypso

Gandolfi, Ubaldo, 1728-1781**Reproductions**

Christ and the woman of Canaan (pen, ink and wash over chalk, ca 1763-65)

Burlington Mag v136 p ix D '94 (col)

[Untitled: young boy in red hat and yellow shirt] (oil on canvas)

Apollo ns141 p[front] 7 My '95 (col)

Gandy, Gary**Reproductions****Miracle**

Southwest Art v24 p200 Ja '95 (col)

Southwest Art v24 p138 F '95 (col)

Gandy, Joseph Michael, 1771-1843*about*

Joseph Gandy and the mythography of architecture. B. Lukacher. il (pt col) *J Soc Archit Hist* v53 p280-99 S '94

il: Architectural idea of the Hall of Pandemonium; Interior of the edifice devoted exclusively to Freemasonry . . . an evening view made after the completion of the building; Doric temple elevation; Persian palace elevation; il(col): Comparative architecture, comparative characteristics of 13 selected styles of architecture; Comparative architecture, an emblematic sketch; Architecture—its natural model

Gangnet, Pierre, 1943-*about*

A Bercy e Villejuif: due quartieri parigini a confronto [symposium] P.-A. Croset and S. Milesi. il (pt col) plans diags *Casabella* v58 p26-39 N '94

Gangster films *See* Motion pictures—Detective and crime films

Gans, Christophe*about*

Necronomicon [film] Reviews
Sight Sound il ns4 p42-3 S '94. M. Kermod

Gans, Erwin, 1915-1993*about*

Obituary
Hali por v16 p63 Je/Jl '94. J. Haldane.

Ganss, Michael*about*

Yes and no [Pirate Modelmakers, Great Britain] G. Vickers. col il pors *Creat Rev* v15 p65-6 My '95

Gant, Sam**Reproductions**

The hand's language (tempera, 1994)
Artweek v25 p inside back cov O 20 '94 (col)

Ganymedes

Helikopter bringt Ganymed zum Fliegen [copy of a statue of Ganymedes installed outside Tiberias' grotto in Sperlonga, Italy] col il *Antike Welt* v25 no3 p305 '94
The image of Ganymede in France, 1730-1820: the survival of a homoerotic myth. M. P. Worley. bibl f il *Art Bull* v76 p630-43 D '94

Ganz, James A.

Robert Nanteuil's doctored Bishop. bibl f il *Print Q* v11 p292-7 S '94

Gao (Mali)**Antiquities**

A cache of hippopotamus ivory at Gao, Mali; and a hypothesis of its use. T. Insoll. bibl il map diag *Antiquity* v69 p327-36 Je '95

Gao Ke**Reproductions**

Drunk
Art Rev v46 p46 S '94 (col)
Paradise II (color and ink on paper)
Art Rev v46 p11 Jl/Ag '94 (col)

Garages

Kehr-wieder-Kiste [Park + Ride-Anlage in Fröttmaning, Munich] D. Parker. col il plan diag *Baumeister* v91[92] p7 Ja '95

Un parcheggio, una casa, un monumento di Machado & Silveti [Parcheggio, Princeton University, New Jersey] K. M. Hays; H. Muschamp. il (pt col) plans diags *Casabella* v57 p55-9 N '93

Garages—cont.

- Setting a standard for car parks [St Mary's Car Park, Sunderland, England] T. Ball and others. col il plans diags *Archit J* v199 p35-43 Mr 16 '94
- Tsukuba south parking building [Ibaraki, Japan] Y. Kamijo. col il plans diags *Jpn Archit* no14 p24-31 Summ '94

Remodeling

- Games architects play [Game Show Network Building, Culver City, Calif] A. Betsky. col il plans diags *Archit Rec* v183 p78-81 F '95
- Richard Gluckman Architects [Gagosian Gallery, New York] col il plan diags *Archit Des* v64 p profile 68-9 JI/Ag '94

Garas, Roushdy Iskander**Reproductions**

- The golden vase of Bast (porcelain and gold)
Art Antiqu v18 p21 Ja '95 (col)

Garbage See Refuse and refuse disposal**Garber, Daniel, 1880-1958****Reproductions**

- An autumn afternoon (oil on canvas, 1930)
Mag Antiq v147 p402 Mr '95 (col)

Garcá Márquez, Gabriel

- International Zermatt symposia on creativity: selected quotations [The Foundation for Creativity and Leadership, Martigny, Switzerland] por *Structurist* no33/34 p12-13 '93/'94

Garcés, Cristina

- Montreuil: strategie di politica urbana. il (pt col) plans diags *Casabella* v57 p20-33+ O '93

Garcés, Jordi

- Due case in Catalogna di Tonet Sunyer e Jordi Badia [Barcelona] il (pt col) plans diags *Casabella* v57 p54-61+ S '93

Garcés Bruses, Jordi, 1945-**about**

- Centro sportivo a Barcellona di Jordi Garcés e Enric Sòria. il (pt col) plans diags *Casabella* v56 p50-5 S '92
- Hotel Plaza, la finestra-orologio [Barcelona] il (pt col) plans *Abitare* no322 p180-7 O '93

García, Antonio López See López García, Antonio**García, Cristina****about**

- Mambo kings in Nueva York [die jüngste Generation literarischer Immigranten aus Asien und Lateinamerika] C. Texier and J. Rose. col il *Du* no4 p58-9+ Ap '94

García, Helen Shafer**Reproductions**

- Yellow flower canyon
Southwest Art v23 p143 My '94 (col)

García, Joaquín Torres See Torres García, Joaquín, 1874-1949**García, Maria, 1944-**

- Re-inventing Orson Welles [Its all true, Welles' lost documentary examined] il pors *Films Rev* v45 p12-21 My/Je '94

García, Ron**about**

- ASC applauds television's top cinematographers [American Society of Cinematographers' awards] C. Pizzello and M. Rhea. il pors *Am Cinematogr* v75 p62+ My '94

García Burgos, Francisco**Reproductions**

- Las tres gracias (oil on wood)
Art Nexus no16 p68 Ap/Je '95 (col)

García Cordero, José**Reproductions**

- The last day (acrylic on canvas, 1994)
Art Nexus no16 p15 Ap/Je '95 (col)

García Márquez, Gabriel, 1928-**about**

- The solitude of Latin America [Nobel Lecture, 1982] G. García Márquez. il *Des Book Rev* no32/33 p6-7 Spr/Summ '94

García Murillo, Jorge, 1946-**about**

- Jorge García Murillo [director of the Museo de Monterrey, Mexico] M. S. Enriquez. col il por *Art News* v94 p135-6 Ap '95

García Sáiz, Maria Concepción

- A bridge of colors: Mexican painting in Spain. *Artes Mexico* no22 p93-7 Wint '93/'94
- A bridge of imaginations: Mexican colonial art in Spain. il *Artes Mexico* no22 p86-9 Wint '93/'94

García Sevilla, Ferrán, 1949-**about**

- Ferrán García Sevilla at Joan Prats [Barcelona; exhibit] K. Bradley. *Art Am* v83 p112 Je '95

il(col): Sino 38

García Villamil, Felipe**about**

- Face of the gods: the artists and their altars [discussion and biographies of the artists exhibiting at the Museum for African Art, New York] R. F. Thompson. il (pt col) *Afr Arts* v28 p50-61 Wint '95

il: Altar to the spirit Sarabanda Rompe Monte

Garcias, Jean-Claude

- Tolosa: un concorso verso il decentramento [dieci anni di decentramento in Francia: migliaia di piccoli despoti, Toulouse, France] bibl f il (pt col) plans diags *Casabella* v57 p22-33+ Je '93

Garden cities**Germany**

- La città giardino in Germania tra il 1910 e il 1918. G. Fehl and J. Rodriguez-Lores. bibl f il plans *Casabella* v57 p12-16 Ja/F '93

United States**See also**

Greenbelt (Md.)

Garden fences See Fences**Garden furniture** See Furniture, Outdoor**Garden houses, shelters, etc.**

- The construction of landscape in Augustan Rome: the garden room at the Villa ad Gallinas. B. A. Kellum. bibl il (pt col) plan *Art Bull* v76 p211-24 Je '94
- Rural heritage [garden shed, Des Moines] H. Landecker. col il (with cov) plans diags *Architecture* v83 p58-63 My '94

Garden sculpture and ornaments

- L'alchimia in villa: il ciclo erculeo di Orazio Marinali nel giardino delle Esperidi di Villa Cornaro a S Andrea di Cavasagra. R. Rugolo. bibl f il *Stor Arte* no81 p259-77 '94

- Donahue's delight [Marcia Donahue, designer of sculpture gardens, Berkeley] E. Leviser. col il *Archit Rev* v194 p75-7 My '94

- Of statues, obelisks, dyals, and other invegetative ornaments: sources and meanings for English garden statues. I. Roscoe. bibl f il (pt col) *Apollo* ns 140[141] p38-42 Ja '95

- Sculpture al fresco. M. Webb. col il *Gard Des* v13 p30-2 F/Mr '94

Garden therapy See Gardening—Therapeutic use**Garden tools**

- Comparing grass pavers. D. Nichols. col il *Landsc Archit* v85 p26-7 My '95
- Cutting edge [Freunde #210 pruning knife] W. Cahilly. col il *Gard Des* v[13] p54 Ap/My '94
- Lawnmower man [Paul Howells initiates team approach to product development at Flymo] E. Platt. col il por *Design* no542 p26-9 F '94
- Planters. G. Elber. *Landsc Archit* v84 p39-40 D '94
- Shear elegance [Felco pruners] W. B. Logan. col il *Gard Des* v13 p42 Je/JI '94
- Winter wishbooks [garden catalogs] M. Dannenmaier. col il *Gard Des* v13 p28-9 F/Mr '94

GardenHouse Dance Company

- [GardenHouse Studio, Atlanta; performance] D. Liss. il *Art Pap* v18 p49 Mr/Ap '94

Gardening**See also**

Gardening for the aged
Xeriscaping

- An island garden [book excerpt] C. Thaxter. col il *Gard Des* v13 p105-112 Ag/S '94

Therapeutic use

- Healing gardens [8 article special section] col il plans *Landsc Archit* v85 p56-79+ Ja '95
- The therapeutic garden [Institute for Child and Adolescent Development, Wellesley, Mass] M. Griswold. il *Landsc Archit* v84 p66-7 O '94

Gardening for the aged

- Gray and green [community garden for senior citizens, Louisville, Ky] S. G. Miller. col il *Gard Des* v13 p20 Je/JI '94

Gardens**See also**

Botanical gardens
Children's gardens
Community gardens
Landscape architecture
Memorial gardens
Native plant gardens

Gardens—See also—cont.

Rock gardens
Roof gardens
Sculpture gardens and parks
Zoological gardens

Excerpt from The gardener's year [originally published in Czech in 1929] K. Capek. il *Gard Des* v[13] p105-12 Ap/My '94

Ian Hamilton Finlay: classicism, piety and nature [Finlay speaks about his treatment of landscape; interview] P. Crowther. col il *Art Des* v9 p84-93 My/Je '94

Competitions, awards, etc.

See Landscape architecture—Competitions, awards, etc.

Conferences

See Landscape architecture—Conferences

Conservation and restoration

Buried treasures [William Paca House, Annapolis] K. McCormick. col il *Hist Preserv* v45 p68+ J1/Ag '93

Gardens, Clifton Hampden: Christopher Gibbs' green landscape above the Thames in Oxfordshire [England] C. Gibbs. col il por (p16) *Archit Dig* v52 p124-31 Ja '95

In the path of the setting sun [Fair Lane, Dearborn, Mich] K. McCormick. col il *Hist Preserv* v34[47] p86+ My/Je '95

Louis XVI's public gardens: the replantation of Versailles in the eighteenth century. S. B. Taylor-Leduc. bibl f il diags *J Gard Hist* v14 p67-91 Ap/Je '94

The National Trust as gardener [consultant for Great Britain's National Trust Gardens looks back over his years of experience] G. S. Thomas. il (pt col) *Apollo* ns 139 p54-9 My '94

The plot thickens [Whipple House, Ipswich, Mass] K. McCormick. col il *Hist Preserv* v45 p68+ S/O '93

Spencer's gifts [Lynchburg, Va] K. McCormick. col il *Hist Preserv* v46 p66+ Ja/F '94

The Sun King's star shines again [hurricane damage prompts restoration] L. Pottinger. il (pt col) *Gard Des* v[13] p57-8 Ap/My '94

Designs and projects

Power gardens: Nancy Goslee Power puts a bold spin on classicism. M. Webb. col il por plans *Gard Des* v13 p44-53 F/Mr '94

Exhibitions

French garden festival [Chaumont International Garden Festival, France] B. Shortt. col il *Landsc Archit* v84 p23 O '94

Urban paradise, gardens in the city [visions of urban paradise: Paine Webber Art Gallery, New York] col il *Art Des* v9 p xviii-xix My/Je '94

History

How did our garden grow? [high and low moments from 4,000 years of garden design] col il *Gard Des* v[13] p76-9 Ap/My '94

Nel concetto delle tre nature. J. D. Hunt. il (pt col) diag *Casabella* v57 p98-101 Ja/F '93

Plants in garden history [review article] M. Laird. *J Gard Hist* v14 p133-5 Ap/Je '94

Arizona

Splendor of the Sonoran: a pioneering native-habitat garden in the Arizona desert [Mesa] S. Callahan. col il plan *Gard Des* v13 p72-9 Je/J1 '94

California

Coexisting with the chaparral [author discusses her garden in California] P. W. Rogers. col il *Gard Des* v[13] p136 Ap/My '94

Glorious weeds [Randy and Heide Baldwin's garden, Santa Barbara] W. Graham. col il *Gard Des* v13 p96-104 Ag/S '94

Remembering Filoli [house and gardens, Woodside, Calif] W. B. Logan. col il plan *Gard Des* v13 p92-9 Je/J1 '94

Great Britain

The neo-colorists [Nori and Sandra Popes' garden, Hadsen House, Somers, England] D. Bungey. col il *Gard Des* v13 p82-91 Ag/S '94

Maryland

Buried treasures [William Paca House, Annapolis] K. McCormick. col il *Hist Preserv* v45 p68+ J1/Ag '93

New York (State)

Looks good enough to eat [gardens, Phoenicia, N.Y.] S. H. Madoff. col il por plan *Gard Des* v13 p86-91 Je/J1 '94

Playrooms [Lanford Wilson's garden, Sag Harbor, Long Island] S. H. Madoff. col il *Gard Des* v13 p60-7 Ag/S '94

Up on the roof [New York] V. W. Gerry. col il *Gard Des* v13 p128 Ag/S '94

Oregon

Common ground [no fences make good neighbors in a Portland suburb] B. Ashmun. col il *Gard Des* v13 p20-1 Ag/S '94

Natural evolution [garden at Elk Rock, Portland] K. McCormick. col il *Hist Preserv* v45 p66+ My/Je '93

Rhode Island

Reinventing the yard [front yard garden, Barrington] W. Schultz. col il *Gard Des* v13 p92-5 Ag/S '94

Texas

Best laid plans [examples of James David's garden designs] P. Thorpe. col il *Gard Des* v13 p74-81 Ag/S '94

Gardens, American

See also

Naumkeag (Stockbridge, Mass.)

Old Westbury Gardens

Archives on line [Archives of American Gardens] M. Dannenmaier. col il *Landsc Archit* v85 p19 Ja '95

Donahue's delight [Marcia Donahue, designer of sculpture gardens, Berkeley] E. Levisur. col il *Archit Rev* v194 p75-7 My '94

Forgotten garden [Wildwood, Cincinnati] *Landsc Archit* v85 p22 Je '95

Gardens: a Bucks county palette, a photographer's homage to impressionism in Pennsylvania. D. Fell. col il *Archit Dig* v51 p188-93 Je '94

Geese in seasons [Seasons of Flight garden: Baltimore Washington International Airport] P. Simmons. *Landsc Archit* v84 p20+ Ag '94

Hay's haven. K. McCormick. col il *Hist Preserv* v47 p68+ Mr/Ap '95

Healing the healthcare landscape [healing gardens] M. Leccese. *Landsc Archit* v84 p20 N '94

Into Pierce's Woods [Longwood Gardens, Kennett Square, Pa] M. Leccese. col il *Landsc Archit* v85 p19 My '95

Learning curve [Bentley La Rosa garden, Bucks County, Pa] C. Hobart. col il diag *Gard Des* v[13] p68-75 Ap/My '94

Made for the grand old days [Boyd estate, Seattle] col il *Gard Des* v[13] p98-103 Ap/My '94

The plot thickens [Whipple House, Ipswich, Mass] K. McCormick. col il *Hist Preserv* v45 p68+ S/O '93

Power gardens: Nancy Goslee Power puts a bold spin on classicism. M. Webb. col il por plans *Gard Des* v13 p44-53 F/Mr '94

Residential Design Awards [10 article special section] col il plans *Landsc Archit* v85 p82-93 Ap '95

Romper room [Infant garden, Early Childhood Lab, University of California-Davis] M. Leccese. col il *Landsc Archit* v84 p65 O '94

The therapeutic garden [Institute for Child and Adolescent Development, Wellesley, Mass] M. Griswold. il *Landsc Archit* v84 p66-7 O '94

Wharton's genius for gardens [Wharton's garden at The Mount, Lenox, Mass] E. Dwight. col il por *Gard Des* v13 p44-6 Ag/S '94

History

Gwinn: William G. Mather's house and gardens in Bratenahl, Ohio. K. N. Morgan; R. Karson. bibl f col il plans *Mag Antiq* v147 p442-53 Mr '95

Prestwould gardens [Prestwould Foundation, Clarksville, Va] R. J. Favretti. col il plans *Mag Antiq* v147 p170-3 Ja '95

Spencer's gifts [Lynchburg, Va] K. McCormick. col il *Hist Preserv* v46 p66+ Ja/F '94

Gardens, Australian

The error of my ways [garden mazes] E. Colless. col il *Art Aust* v32 p98-104 Spr '94

The painted garden [Australian gardens and their appearance in painting] M. Plant. il (pt col) *Art Aust* v32 p50-65 Spr '94

Gardens, Baroque

The Villa Borghese and the rise of the Baroque garden-park. T. L. Ehrlich. bibl il plans *Landscape* v32 no2 p12-19 '94

Gardens, Belgian

Personal gardens [of two Belgian landscape architects] B. Marf. il (pt col) por (p5) plans *Domus* no762 p70-4 J1/Ag '94

Gardens, British

The English garden unbound [Lewis garden, Dorset, England] S. H. Madoff. col il diag *Gard Des* v[13] p80-7 Ap/My '94

Gardens, Clifton Hampden: Christopher Gibbs' green landscape above the Thames in Oxfordshire. C. Gibbs. col il por (p16) *Archit Dig* v52 p124-31 Ja '95

Gardens, British—cont.

The National Trust as gardener [consultant for the National Trust Gardens looks back over his years of experience] G. S. Thomas. il (pt col) *Apollo* ns 139 p54-9 My '94

Of statues, obelisks, dyals, and other invegetative ornaments: sources and meanings for English garden statues. I. Roscoe. bibl f il (pt col) *Apollo* ns 140[141] p38-42 Ja '95

Gardens, Canadian

Home on the hill: English traditions unite a British Columbia residence [garden designed for Vancouver house] K. McPhedran. col il plan *Gard Des* v13 p68-73 F/Mr '94

Gardens, Chinese

Oregon roses for China [Suzhou] M. Dannenmaier. plan *Landsc Archit* v84 p22+ J1 '94

Gardens, European**History**

Young's Night thoughts and the origins of the garden cemetery [the influence of Edward Young's poetry in the eighteenth century] J. S. Curl. bibl f il *J Gard Hist* v14 p92-118 Ap/Je '94

Gardens, French

Confirmation and perplexity in Lucien Kroll's career [Caumont-sur-Loire] L. Kroll. col il plans diags *Architettura* v40 p347-8 My '94

Edith Wharton's French landscapes: two gardens reflect the novelist's secret passion. E. Dwight. il por *Archit Dig* v51 p84+ Mr '94

Learning from Giverny [Monet's garden, France] S. H. Madoff. col il *Gard Des* v13 p80-2 Je/J1 '94

History

Louis XVI's public gardens: the replantation of Versailles in the eighteenth century. S. B. Taylor-Leduc. bibl f il diags *J Gard Hist* v14 p67-91 Ap/Je '94

Gardens, Indoor

See also

Plants in interior design

Gardens, Islamic

Die Gärten des Islam [Württembergischer Kunstverein, Stuttgart; exhibit] col il *Antike Welt* v24 no4 p350 '93

Gardens, Italian

The gift [gardens of La Pietra, the 14th century Florence estate Sir Harold Acton left to New York University] S. Wagner. col il *Gard Des* v[13] p90-3 Ap/My '94

Italy's villa gardens [Charles Platt's photographs of Italian Renaissance gardens] R. Karson. il *Gard Des* v13 p64-7 F/Mr '94

Gardens, Italianate See Gardens, Renaissance**Gardens, Japanese**

AD travels: Sankeien Garden; rare architectural jewels are preserved in Japan [Yokohama] C. Lutfy. col il por map *Archit Dig* v51 p96+ F '94

IBM Japan Makuhari building, Makuhari, Chiba [Japan; ASLA Honor Award for design] col il *Landsc Archit* v84 p68 N '94

The Japanese art of stone appreciation: suiseki and the aesthetic pursuit of wabi, sabi, shibui and yugen. V. T. Covello. il (pt col) tab *Arts Asia* v25 p94-100 Ja/F '95

Gardens, Memorial See Memorial gardens**Gardens, Renaissance**

Italy's villa gardens [Charles Platt's photographs of Italian Renaissance gardens] R. Karson. il *Gard Des* v13 p64-7 F/Mr '94

Gardens, Spanish

Der Jüngling vom Magdalensberg in Aranjuez, die Suche nach dem verschollenen Original [with appendix] K. Gschwantler. bibl f il (pt col) plans *Jahrb Kunsthist-sorischen Samml Wien* v89/90 p311-39 '93/'94

Gardens in art

The digital garden: four recent installations by Ross Harley. W. Jamrozik. *Art Aust* v32 p105-9 Spr '94

Gardens: a Bucks county palette, a photographer's homage to impressionism in Pennsylvania. D. Fell. col il *Archit Dig* v51 p188-93 Je '94

Laura Foster Nicholson: weaving meditations and maps. J. Clowes. bibl f col il *Am Craft* v55 p42-7+ F/Mr '95

The painted garden [Australian gardens] M. Plant. il (pt col) *Art Aust* v32 p50-65 Spr '94

The woven gardens of Laura Foster Nicholson [through tapestry, the artist restores the gardens of Thomas Jefferson's Monticello] D. D. J. Rau. col il *Fiberarts* v21 p41-6 N/D '94

Exhibitions

Art against AIDS [Sogetsu Museum, Tokyo] D. Friis-Hansen. il *Flash Art* no181 p67 Mr/Ap '95

Die Gärten des Islam [Württembergischer Kunstverein, Stuttgart] col il *Antike Welt* v24 no4 p350 '93

Inter-rupted history [Gardens as inter-rupted history: Graham Foundation, Chicago; installation] P. Baggatta. col il *Landsc Archit* v84 p22 D '94

Gardet, Georges, 1863-1939**Reproductions**

[Untitled: lion seated on rock] (bronze, ca 1895) *Mag Antiq* v147 p527 Ap '95 (col)

Gardiner, Robert, 1949-**about**

Jack's giant [set design for Jack and the beanstalk] A. Reiter. col il *TCI* v28 p11 Mr '94

Gardner, Isabella Stewart, 1840-1924**about**

Dennis Miller Bunker and his circle of friends. E. E. Hirshler. col il pors *Mag Antiq* v147 p184-93 Ja '95

Gardner, Joan, 1933-**about**

The John Slade Ely House/New Haven: Joan Gardner retrospective [exhibit] M. Rush. *Art N Engl* v15 p64 Ag/S '94

il: Scottie

Gardner, John**Reproductions**

Tribal metaphysics (cast bronze and sandstone, 1994) *Art Aust* v32 p163 Summ '94 (col)

Garduño, Flor, 1957-**about**

Flor Garduño: witnesses of the same dream [Witnesses of time; review article] F. Castro. bibl f il *Art Nexus* no11 p219-22 Ja/Mr '94

il: La Mujer que sueña (p138); Matrimonio Zinacanteco (p139); Canasta de luz (p141); Guardián del cementerio (p141); Kings of canes (p143)

Reproductions

El tío Jorge (1990)

Mus News v73 p72 N/D '94

Garezou, Maria-Xeni

Le Roptron et la clochette: musique dionysiaque sur un plat byzantin. bibl f il *Antike Kunst* v36 no2 p111-19 '93

Garfield, Donald

Culture touring: Memphis, wonder and grace. il (pt col) *Mus News* v73 p44-50+ S/O '94

Inspiring change, post-heroic management: an interview with Harold Skramstad and Steve Hamp at the Henry Ford Museum. il *Mus News* v74 p32-4+ Ja/F '95

Garfield, John, 1913-1952**about**

Performing the city [City boys: Cagney, Bogart, Garfield; review article] A. Martin. *Q Rev Film Video* v15 no3 p71-6 '94

Garfinkel, Lee**about**

What's it all about, Lee? J. Jedell. pors *Art Dir* v46 p68-9 D '94

Garlake, Margaret

Peter Lanyon's letters to Naum Gabo [with appendix] bibl f il por *Burlington Mag* v137 p233-41 Ap '95

Garland, Kathleen M., and Rogers, Joe C.

The disassembly and reassembly of an Egyptian limestone sculpture. bibl il diags *Stud Conserv* v40 p1-9 F '95

Garland, Linda**about**

Carving out a niche on Bali: a designer sculpts her Indonesian landscape. P. Haldeman. col il (with cov) por *Archit Dig* v51 p94-103 Mr '94

This side of paradise: Balinese elements accent a house on Fiji. P. Viladas. col il (with cov) pors (p20) *Archit Dig* v51 p80-91 S '94

Garment industry See Clothing industry**Garnier, Katja von****about**

Making up [film] Reviews *Sight Sound* ns4 p40 D '94. L. Francke

Garnot, Nicolas Sainte Fare

L'Hôtel Jacquemart-André. bibl f il *Gaz B-Arts* ser6 v125 p115-22 F '95

Garouste, Gérard**about**

[Durand Dessert, Paris; exhibit] F.-C. Prodron. il *Flash Art* no177 p131 Summ '94

Quel parcours ont-ils suivi? [tips by art professionals about careers in the arts; with art school listing] N. Droin and C. Martin. il (pt col) pors *Beaux Arts Mag* no124 p113 Je '94

Garouste, Gérard—*cont.*

Reproductions

[Untitled: female figure with tree] (dry point, 1989)
L'Oeil no461 p67 My '94

Garraín Villa, Luis J.

(jt. auth) See Delenda, Odile, and Garraín Villa, Luis J.

Garrard, Rose

about

Live & kicking [development of feminist performance art]
C. MacDonald. bibl f il *Women's Art Mag* no61 p12-15+ N/D '94

il: Disclosing dialogue

Performance art: the tune of the fiddler while Rome burns? [live art from the 60s to the 90s and Garrard's own artistic trajectory as a woman performance artist]
R. Garrard. il (pt col) *Art Des* v9 p68-73 S/O '94

Garrel, Philippe, 1948-

about

Le cinéma de crise: entretien avec Philippe Garrel [interview] T. Jousse. il por *Cah Cinema* no472 p33-5 O '93
Dialogues avec Philippe Garrel et Maurice Pialat [interview] I. Huppert. il pors *Cah Cinema* no477 p22-31 Mr '94

La naissance de l'amour [film] Reviews

Cah Cinema il no472 p28-32 O '93. A. Philippon

Garrels, Gary

about

The informers [four curators from the San Francisco Museum of Modern Art; symposium] A. Schwartzman. il (pt col) pors *Artforum* v33 p58-61+ D '94

Garrett, Greg

It's everybody's war: racism and the World War Two documentary. il *J Pop Film Telev* v22 p70-8 Summ '94

Garrett, John, 1950-

about

Bridging worlds: the art of John Garrett. J. Janeiro. col il *Fiberarts* v22 p32-6 Summ '95
il(col): Freedom gameboard; Midway/wheel of fortune; Breath; Foundation (2 with det)

Garrett, Karen

about

Houston, Texas [Paul Kittelson: Hiram Butler Gallery; Karen Garrett: New Gallery; exhibits] W. Paris. *Sculpture* v13 p51-2 N/D '94
il: Doodle landscape

Garrett, Wendell

Antiques [editorial] See issues of The Magazine Antiques

Garritzmann, Udo

about

Progetto transferia. il plans diags *Casabella* v57 p90-1 Ja/F '93

Gartman, David, 1950-

Harley Earl and the Art and Color Section: the birth of styling at General Motors. bibl f il pors *Des Issues* v10 p3-26 Summ '94

Gärtner, Hannelore

Gegenstück zu Bekanntem: die Bechlysche Schmiede von Georg Friedrich Kersting, eine Rekonstruktion. bibl f il *Z Dtsch Ver Kunstwiss* v47 p49-57 '93

Garwood-Jones + van Nostrand Architects

Seaton lands competition [Pickering, Ont] B. Ledger. col il maps plans diags *Can Archit* v40 p22-5 Mr '95

Gary (Ind.)

City planning

The new American ghetto. C. J. Vergara. col il *Archit Rec* v182 p17-19 N '94

Garza, Carmen Lomas See Lomas Garza, Carmen

Garzella, Alessandro

Art Déco Italian style: the Gio Ponti porcelains [with artist's statement] col il (with cov) *FMR* v14 p108+ Ag '94

Garzon, Amparo

about

Amparo Garzon [Heim America at Fisher Island Gallery, Coral Gables, Fla; exhibit] C. Damian. *Lat Am Art* v6 no1 p71 '94

il: 5 sentidos, 3 reinos

Reproductions

Escenario (oil on canvas, 1994)
Art Nexus no15 p46 Ja/Mr '95 (col)

Sandia con rosa (oil on canvas)
Lat Am Art v5 no4 p2 '94 (col)

GAS See Glass Art Society

Gas tanks See Tanks

Gaseous discharge See Plasma (Ionized gases)

Gasoline service stations See Automobile service stations

Gasparini, Graziano

about

The presence of the past in the Latin American built environment [interview] J. Loomis. il *Des Book Rev* no32/33 p46-9 Spr/Summ '94

Gasparri, Domenico

Rivestimenti architettonici fittili da Poseidonia [Italy; with catalog] bibl f il diags *Boll Arte* v77 p65-76 Ji/O '92

Gass, Thomas

about

Avoiding the cliché [United Chair's Washington, D.C. Design Center showroom] B. S. Schwartz. col il *Interiors* v153 p50 Ji '94

Gass, William H., 1924-

about

Gass attack [The tunnel; review article] J. Wolcott. *New Criter* v13 p63-7 F '95

Gassend, Auguste, 1814-1889

about

Marseille: la rue Impériale. C. Jasmin and D. Jasmin. bibl f il plans diag *Rev Art* no106 p11-22 '94

Gastini, Marco

about

Marco Gastini [John Weber Gallery, New York; exhibit] A. Iannacci. *Artforum* v33 p89 Mr '95

il: Velato e ri-velato

Marco Gastini at John Weber [Gallery, New York; exhibit] R. Rubenstein. *Art Am* v83 p104 Ja '95

il(col): Tra gli echi

Gates, Ed

about

The Staples Street Station [Corpus Christi, Tex] C. H. Gates. il *Ceram Mon* v43 p70-1 Je/Ag '95

Gates, Marie-Henriette

Archaeology in Turkey [survey of archaeological research during 1992] bibl f il maps plans *Am J Archaeol* v98 p249-78 Ap '94

Archaeology in Turkey [survey of archaeological research during 1993] il map plan diags *Am J Archaeol* v99 p207-55 Ap '95

Gates, William H.

about

Bill Gates and Leonardo set a new world record [for price of a manuscript] M. S. Mayfield. il *Art Antiqu* v18 p6 Ja '95

Gates and gateways

Artificial paint or patina on the sandstone of the Ramos Gate at the Catedral Nueva in Salamanca, Spain. M. T. Martin-Patino and others. bibl f il tabs diags *Stud Conserv* v39 p241-249 N '94

Tore [product survey] il *Baumeister* v91 p66 Ag '94

Competitions, awards, etc.

Competition proposes Kentucky gateway [Roebing Bridge, Covington] A. C. Sullivan. il *Architecture* v83 p26-7 Ag '94

Gathering and hunting societies See Hunting and gathering societies

Gatliff, Tony

about

Latcho drom [film] Reviews
Cah Cinema il no473 p70-1 N '93. V. Ostria

GATT See General Agreement on Tariffs and Trade

Gaudens, Augustus Saint- See Saint-Gaudens, Augustus, 1848-1907

Gaudí, Antoni, 1852-1926

about

Antonio Gaudí: a Catalan genius [reprint from *Metron*-architettura no 38] B. Zevi. il por *Architettura* v41 p49 Ja '95

Gaudin, Henri, 1933-

about

Gaudin hisse les voiles. J.-C. Garcias. col il *Beaux Arts Mag* no126 p87-92 S '94

Gaudnek, Walter, 1931-

about

[Gallery of Art, University of Central Florida, Orlando; exhibit] M. Skoglund. *Art Pap* v18 p35-6 Mr/Ap '94
il: Entombment

Gauguin, Paul, 1848-1903

about

Gauguin, van Gogh, and Swedish painting in the 1890s. M. Facos. bibl f il *Gaz B-Arts* ser6 v124 p137-48 O '94
il: Landscape from Brittany

The Joseph Winterbotham Collection [at the Art Institute of Chicago] M. Andreotti. il (pt col) *Mus Stud* v20 no2 p128-31 ['94]

il(col): Portrait of a woman in front of a still life by Cézanne; The burao tree

Gauguin, Paul, 1848-1903—about—cont.

L'autoportrait au Christ jaune (1889-1890) de Gauguin entre au Musée d'Orsay [Paris] F. Cachin. col il *Rev Louvre Mus Fr* v44 p6-7 F '94

Oviri: Gauguin's savage woman. S. Taylor. bibl f il *Konsthistorisk Tidskr* v62 no3/4 p197-220 '93

Scènes primitives: Gauguin, Picasso, Kirchner. H. Foster. bibl f il *Cah Mus Natl Art Mod* no48 p24-47 Summ '94
il: D'où venons-nous? que sommes-nous? où allons-nous?; L'esprit des morts veille; Portrait de la mère de l'artiste; Eau mystérieuse

Reproductions

L'Aven á travers Pont-Aven (oil, 1888)

Connaiss Arts no505 p17 Ap '94 (col)

Self-portrait with yellow Christ (oil on canvas, 1889-90)

Apollo ns 140 p21 D '94 (col)

La vie et la mort (paint)

Beaux Arts Mag no128 p6 N '94 (col det)

Gaugy, Jean-Claude**Reproductions**

Déclaration (mixed media on hand-carved wood, 1994)

Art News v93 p49 S '94 (col)

Gaul*See also*

Gallo-Roman antiquities

Gaulli, Giovanni Battista, 1639-1709*about*

Nuovi contributi sulla committenza Chigi nel XVII secolo: alcuni dipinti inediti nel Palazzo di Ariccia [with catalog and appendices] F. Petrucci. bibl f il (pt col with cov) *Boll Arte* v77 p107-26 My/Je '92
il: Clemente IX (with col cov); Cardinale Sigismondo Chigi (col)

Reproductions

Seated male nude (chalk)

Apollo ns141 p[front] 6 My '95

Gaunt, John C.*about*

The new deans list [deans of architectural schools in the U.S.] B. McKee. pors *Architecture* v84 p122 F '95

Nurturing creativity in architectural education and practice: an interview with John Gaunt. D. Domer. col il *Structurist* no33/34 p22-7 '93/'94

Gaustad, Joan*about*

Joan Gaustad [1708 Gallery, Richmond, Va; exhibit] D. Ryan. *New Art Exam* v21 p58 Summ '94

il: Handholding

Gauthier, Michel

Transferts: sur les répliques de socles dans la sculpture de Didier Vermeiren. bibl f il *Cah Mus Natl Art Mod* no47 p116-131 Spr '94

Gavasci, Alberto P.*about*

Creative director Gavasci retires [from Interior Design] S. Abercrombie. col il por *Inter Des* v65[66] p40 Ap '95

Gavazzi, Elisabetta

Asili nuovi a Francoforte [new nursery schools in Frankfurt am Main] col il plans diags *Abitare* no318 p169+ My '93

Gaviria, Victor*about*

Rodrigo D [film] Reviews

Film Q il v48 p48-51 Wint '94/'95. H. D. Fernández l'Hoeeste

Gavish, Dov

French cartography of the Holy Land in the nineteenth century. bibl maps *Palest Explor Q* v126 p24-31 Ja/Je '94

Gavoille, Kristian*about*

Kristian Gavoille: design plus. B. Fitoussi. il (pt col) diags *Archit Aujourd'hui* no291 p120-7 F '94

Gavreau, Jean-Marie, 1903-1970*about*

Jean-Marie Gavreau: art, handicrafts, and national culture in Quebec from the 1920s until the 1950s. C. M. Givvine. bibl f *Des Issues* v10 p22 Aut '94

Gay artists See Artists, Gay**Gayarre, Pedro Antonio López**

El Retablo de Nuestra Señora del Prado y El Greco, 1603-1620 [Talavera de la Reina, Spain; with appendix] bibl f *Archivo Esp Arte* v65 p392-400 Jl/D '92

Gaynor, Alan*about*

Alan Gaynor [Smith New Court office, New York] M. Geran. col il plans por (p99) *Inter Des* v65 p136-9 Jl '94

Gaza (Gaza Strip)**City planning**

The architecture of refuge [rebuilding refugee communities] C. Dean and K. Wurschinger. il *Archit Rev* v196 p13-14 Ag '94

Gaza Strip*See also*

Gaza (Gaza Strip)

Gazeau, Philippe*about*

Philippe Gazeau: logements rue de l'Ourcq [Paris] il (pt col) plan diags *Archit Aujourd'hui* no294 p68-71 S '94

Gazzetti, Maria

Eine italienische Lektüre [zur Bachmann-Rezeption in Italien] *Du* no9 p74-5+ S '94

GE Plastics Group See General Electric Co. Plastics Group**Gebethner, Robert, 1950-***about*

Art as a conscious lie: the painting of Robert Gebethner. P. Choynowski. col il *Art Des* v9 p xiv-xv Mr/Ap '94
il(col): Vehicle 1; A Vehicle 2; In the car; The Ride; The Small car; The Horseman

Gebler, Douglas**Reproductions**

Nicole's layback (bronze)

Art Antiqu v18 p33 Mr '95 (col)

Gede Anom S., A. A.**Reproductions**

Kintamani (acrylic on canvas, 1990)

Arts Asia v24 p135 Jl/Ag '94 (col)

Gee, Glenn*about*

Peak performance [office furniture for Salman] M. Zelinsky. col il por *Interiors* v153 p46 Ap '94

Gee, Marie

Yes in my front yard: community participation and the public art process. il *High Perform* v18 p60-5 Spr/Summ '95

Geer, Richard Owen*about*

Swappin' lies in Miller County [Swamp Gravy; theatrical performance] L. F. Burnham. il *Art Pap* v18 p38-41 S/O '94

Geffrye Museum (London, England)

Museum extension provides tradition with a twist. K. Powell. col il plans *Archit J* v200 p30-1 N 10 '94

Gego, 1912-1994*about*

Obituary

Art Nexus no16 p36+ Ap/Je '95. G. Rubiano Caballero.

Gehl, Jan, 1936-

L'uso degli spazi pubblici: una antologia. il *Casabella* v57 p26-30 Ja/F '93

Gehret, Ulrich, 1944-**Reproductions**

Untitled [abstract composition with dark rectangle] (mixed media on paper, 1989)

Art Nexus no11 p91 Ja/Mr '94 (col)

Gehry, Frank*about*

Academy on show [Academy Forum lecture: Royal Academy of Art, London] *Archit J* v199 p10 Je 22 '94

Frank Gehry: bentwood furniture [excerpt from interview] D. A. Hanks. col il diags *Archit Des* v[63] p profile 66-7 [Mr/Ap '93]

Frank O. Gehry. M. Mönninger. col il por diags *Du* no11 p56-8 N '94

Kudos [Frank O. Gehry, first winner of the Dorothy and Lillian Gish Prize] *Art News* v93 p48 N '94

Reclaim your power, Gehry tells architects [fourth annual Academy Architecture Lecture: Royal Academy of Art, London] *Archit J* v199 p5 Je 15 '94

Gehry (Frank O.) & Assoc. See Frank O. Gehry & Assoc.**Geiger, Anita Rist- See Rist-Geiger, Anita****Geiger, Philip, 1956-***about*

Painting from the model. P. Champa. col il *Am Artist* v58 p70-2+ N '94

il(col): Ashley with blue chair

Vision and response: the work of Philip Geiger. P. Champa. col il *Am Artist* v58 p56-61+ N '94

il(col): The circle; Charleton figures; Charlottesville interior; Bottles; Tights; The father

Geiger, Rupprecht, 1908-*about*

[Arbeiten auf Papier, Graphit, Kreide, Gouache: Galerie Edith Wahlandt, Stuttgart; exhibit] R. Ermen. col il por *Kunstforum Int* no126 p393-4 Mr/Je '94

Geiger, Rupprecht, 1908—about—*cont.*

il(col): Zeichnung G 1/94

Geikie, Walter, 1795-1837

Reproductions

The Itinerant bagpiper (oil-paint on canvas, 1832)

Burlington Mag v136 p xviii Je '94 (col)

Geiser, Hans, fl. 1513-1534

about

Deux fragments réunis d'un Mont des Oliviers de l'atelier de Hans Geiler. S. Guilloit de Suduiraut. bibl f il (pt col with cov) *Rev Louvre Mus Fr* v43[45] p28-41 Ap '95

Geiser, Brigitte Bachmann—*See* Bachmann-Geiser, Brigitte

Geiser, Frank

about

Stahl nach Mass [Verwaltungszentrum Langenthal, Switzerland] il plans diags *Werk Bauen Wohnen* v80/47 p49-53 Je '93

Verwaltungszentrum Langenthal. il plans diags *Werk Bauen Wohnen* v80/47 p Werk-Material 200 Je '93

Geiser, Franz

Who is who [classification of common domestic insects, with brief descriptions and images] il(pt col) *Du* no4 p35-55 Ap '93

Geismar, Jarg M.

about

Public and private. *Art News* v93 p141 N '94

il(col): Patience is wisdom

Geist, Kenneth L.

Miami film festival. il *Films Rev* v45 p38-43 Mr/Ap '94

Geist, Sidney, 1914-

Debasing Brancusi [Constantin Brancusi: shifting the bases of art; review article] *New Criter* v13 p37-45 S '94

about

When men were men and paintings were painterly [Tales of Tenth Street: the early 50s; 1977 roundtable discussion] T. Hess. *Women Artists News* v16-17 p78-80 '91-'92

Gela (Italy)

Antiquities

Frauenfeste in Demeterheiligtümern: das Thesmophorion von Bitalemi. U. Kron. bibl f il plan *Archaeol Anz* no4 p611-50 '92

Gélard, Frédéric

about

Portraits d'acteurs en apprentissage [portraits of the new generation of French actors and actresses] V. Vatrican and others. pors *Cah Cinema* no473 p44 N '93

Geldzahler, Henry

about

Obituary

Art Am por v82 p158 O '94

Art News v93 p54 O '94

Gelfand, Laura

Girolamo Savoldo in the Cleveland Museum of Art: a question of mistaken identities. bibl f il (pt col) *Apollo* ns141 p14-19 Mr '95

Gellée, Claude *See* Lorrain, Claude, 1600-1682

Gelman, Jacques, 1911-1986

about

La collection Jacques et Natasha Gelman [Fondation Pierre Gianadda, Martigny, Switzerland; exhibit] P.-G. Persin. col il *L'Oeil* no465 p48-51 O '94

L'oeil infaillible de Jacques Gelman. I. de Wavrin. il (pt col) por *Beaux Arts Mag* no125 p46-7 JI/Ag '94

Gelman, Natasha

about

La collection Jacques et Natasha Gelman [Fondation Pierre Gianadda, Martigny, Switzerland; exhibit] P.-G. Persin. col il *L'Oeil* no465 p48-51 O '94

Gelsenkirchen (Germany)

City planning

Designs and projects

Zur Kirschblüte nach Castrop-Rauxel? [IBA Emscher Park eröffnet Zwischenpräsentation in Gelsenkirchen] il (pt col) *Baumeister* v91 p8-9 JI '94

Gelzer, Gilgian

about

[Galerie Bernard Jordan, Paris; traveling exhibit] M. Ernould-Gandouet. il *L'Oeil* no464 p16 S '94

Gem rings *See* Rings

Gems

See also

Cameos

Diamonds

La Bacchante en délire: rilievo cinquecentesco del Louvre. M. L. Morricone Matini. bibl f il (pt col) *Boll Arte* v77 p1-30 JI/O '92

Capita iugata auf einer Jaspisgemme spätrepublikanischer Zeit. C. Weiss. bibl f il *Archaeol Anz* no4 p544-7 '92

Grand camée de France: Sejanus reconsidered and confirmed. K. K. Jeppesen. bibl f il diags *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p141-75 '93

Der Hochzeitskameo des Honorius. J. Meischner. bibl f il *Archaeol Anz* no4 p613-19 '93

Zum Florentiner Tituskameo. W.-R. Megow. bibl f il *Archaeol Anz* no3 p401-8 '93

Gen Art (Organization)

Gen Art: Andrea Crane, Ian Gerard, Stefan Gerard, and Melissa Neumann. F. Bonami. por *Flash Art* no180 p44 Ja/F '95

X marks the art. col il *Am Artist* v58 p62-3 O '94

Genders, Carolyn

about

A potter's day. C. Genders. por *Ceram Rev* no148 p58 JI/Ag '94

Genealogy

See also

Heraldry

Digitizing the extended family [Chicago project linking African American genealogy with photography] J. Fernandes. il *High Perform* v17 p54-5 Fall '94

Les origines de la famille André. V. Lehideux-Vernimmen. bibl il *Gaz B-Arts* ser6 v125 p65-78 F '95

Sculptors of Opia [Nigeria] J. Picton. bibl il (pt col) diag *Afr Arts* v27 p46-59+ JI '94

Geneleos, fl. ca. 580-535 B.C.

about

Die Basis der Geneleos-Gruppe. H. J. Kienast. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p29-42 '92

General Agreement on Tariffs and Trade

GATT gegen Kultur [cultural war between France and the U.S. over film quotas] J. Altwegg. *Du* no5 p74-7+ My '94

General Electric Co. Plastics Group

Options for construction plastics [Living Environments Europe model building by GE Plastics, Bergen op Zoom, Netherlands] B. Evans. col il *Archit J* v200 p21-2 JI 6 '94

General Idea (Group)

A tribute to General Idea. G. M. Dault. col il *Can Art* v11 p80 Spr '94

General Motors Corp.

Harley Earl and the Art and Color Section: the birth of styling at General Motors. D. Gartman. bibl f il pors *Des Issues* v10 p3-26 Summ '94

General Services Administration *See* United States. General Services Administration

Generoli, Giovanni Andrea *See* Gennaroli, Andrea, d. 1650

Geneslaw, Ruth

about

Creative transformation [for artists who move away from textiles and into other media] P. Malarcher. *Fiberarts* v21 p53-5 S/O '94

il(col): The Support group

Genet, Jean, 1910-1986

about

& vers les étoiles [conceptual piece by Lawrence Weiner inspired by Jean Genet's Querelle de Brest] E. Leffingwell. il (pt col) diag *Parkett* no42 p68-72 '94

The apostle of inversion [Genet: an autobiography; review article] H. J. Kaplan. *New Criter* v12 p68-72 N '93

Geneva (Switzerland)

Architecture

Immeubles locatifs et commerciaux, rue Viollier, Genève. il plans diags *Werk Bauen Wohnen* v80/47 p Werk-Material 210 N '93

Galleries and museums

See also

Musée Ariana (Geneva, Switzerland)

Musée Barbier-Müller (Geneva, Switzerland)

Genève: un Mamco, enfin! [Musée d'Art Moderne et Contemporain] M.-O. Vaudon. col il por *Beaux Arts Mag* no127 p28 O '94

Museum with walls [after 20 years of planning, Museum of Modern and Contemporary Art opens] J. Trepp. il *Art News* v93 p62 O '94

The Red Cross Museum, Genève. A. Saggio. il (pt col) plans diags *Architettura* v41 p109-11 F '95

Geng Jianyi

about

Breaking the silence: new art from China [activities of a loosely associated group of artists spanning Beijing, Shanghai and Hangzhou] K. Smith. il *Art Mon* no186 p24-5 My '95

Geng Jianyi—about—*cont.**il:* Another margin**Genitalia in art** *See* Phallus in art; Vagina in art**Gennaroli, Andrea, d. 1650***about*

L' Incoronazione della Vergine in San Pietro a Leonessa, quadro di Giulio Bianchi pittore sabino. L. Barroero. bibl f il (pt col) *Boll Arte* v77 p115-28 Mr/Ap '92
il: Assunzione; Gloria di San Bartolomeo

Genoa (Italy)**Architecture**

Centrale di teleriscaldamento a Sampierdarena di Gregotti Associati. col il plan diags *Casabella* v57 p60-1 Ap '93

Expo Colombo '92 a Genova di Renzo Piano. col il *Casabella* v56 p28 JI/Ag '92

Pool resources [indoor swimming pool] E. Moffat. col il plans *Archit Rev* v196 p48-9 Ag '94

Unesco & Workshop: Joint Research Program on Natural Structures. E. Regazzoni. il (pt col) por (p236) plans diags *Abitare* no317 p156-69+ Ap '93

Art

Pittori a Genova dal 1620 al 1630: esordi e congedi. P. Donati. bibl f il (pt col) *Boll Arte* v77 p107-22 JI/O '92

Galleries and museums

Franco Albini: the Palazzo Bianco Gallery in Genova [reprint from *Metron-architettura* no45] G. C. Argan. il (pt col) plans diags *Architettura* v40 p47-54 Ja '94

Genovese, Elizabeth Fox- *See* Fox-Genovese, Elizabeth, 1941-**Genre art***See also*

Bamboccianti

Conversation pieces (Pictures)

Family in art

Farm life in art

Antiques [American demand for genre painting] W. Garrett. col il *Mag Antiq* v146 p648-9 N '94

Barnburning and Hunkerer: William Sidney Mount's Power of music. F. C. Moffatt. bibl f il por *Winterthur Portf* v29 p19-42 Spr '94

Genre painting under the Restoration and July Monarchy: the critics confront popular art. L. Ambrosini. bibl f il *Gaz B-Arts* ser6 v125 p41-52 Ja '95

Goltzius' zintuigen, seizoenen, elementen, planeten en vier tijden van de dag: van allegorie naar genrevoorstelling. I. Veldman. bibl f il *Ned Kunsthistorisch Jaarb* v42/43 p307-36 '91/'92

A key to Vermeer? [symbolism of key and lock in Dutch genre painting] P. L. Donhauser. bibl f il *Artibus Hist* v14 no27 p85-101 '93

Philips Wouwerman, 1619-1668 [with appendix] F. J. Duparc. bibl f il (with cov) por *Oud Holl* v107 no3 p257-86 '93

Vallotton and the camera: art and the science of photography. I. de La Bruniere and P. Grapeloup-Roche. bibl f il (pt col) *Apollo* ns 138[139] p18-23 Je '94

Exhibitions

La Féerie au quotidien [Les Peintres de la réalité poétique: Palais des Expositions, Genève] F. Daulte. col il *L'Oeil* no461 p38-41 My '94

Gensler (M. Arthur, Jr.) & Associates *See* M. Arthur Gensler, Jr. & Associates**Gentile, da Fabriano, ca. 1370-1427****Reproductions**

L'adoration des mages (paint)

Beaux Arts Mag no130 p74-5 Ja '95 (col det)

Crucifixion

Art Rev v46 p15 JI/Ag '94 (col)**Gentileschi, Artemisia, 1597-1651***about*

Stanzione, Gentileschi, Finoglia: le Storie di San Giovanni Battista per il Buen Retiro. A. Vannugli. il *Stor Arte* no80 p59-73 '94

il: Nascita del Battista**Gentileschi, Orazio, 1563-1638?****Reproductions**

Moisés salvado de las aguas del Nilo (paint)

Goya no233 p257 Mr/Ap '93**Gentrification** *See* Housing rehabilitation**Gentry, Floyd****Reproductions**

[Untitled: horses] (graphite)

Southwest Art v24 p116 D '94**Genz, Hermann, and others**

Ein Puzzle, das nicht passt [Kritische Anmerkungen zu Eberhard Zanggers Buch Ein neuer Kampf um Troia] bibl f il (pt col) maps diags *Antike Welt* v25 no4 p340-7 '94

Genzken, Isa, 1948-*about*

[Daniel Buchholz, Cologne; exhibit] J. Koether. *Artforum* v33 p113 O '94

il: Hauben

Isa Genzken [Daniel Buchholz, Cologne; exhibit] W.-G. Thiel. *Flash Art* no180 p100 Ja/F '95

il: Bonnets

Isa Genzken [Sketches for a movie, and other writings] I. Genzken. *J Contemp Art* v7 p89-93 Summ '94

Geodesic domes

The biosphere reborn [United States Pavilion from Expo '67 transformed into environmental station and interpretation center, Ile Ste-Hélène, Montreal] B. Ledger. col il plans diags *Can Archit* v39 p25-8 S '94

Geographic information systems

New GIS resources for landscape architects. S. M. Ervin. il (pt col) maps *Landsc Archit* v85 p30-5 Ap '95

Geographical names *See* Names, Geographical**Geography***See also*

Anthropogeography

Cartography

Climatology

Deserts

Maps

Mountains

Oceanography

Topography

Topography, Ancient

Geography, Historical

Some considerations on the geography of the Stanza della Segnatura [Vatican City, Italy] C. L. Joost-Gaugier. bibl f il *Gaz B-Arts* ser6 v124 p223-32 D '94

Maps

Roadmap to antiquity [new atlas of Greek and Roman world] J. Russell. *Archaeology* v47 p6 JI/Ag '94

Geokart Project Co., Ltd.

Centro direzionale Curtis Plaza a Varsavia. col il *Casabella* v57 p supp 52-3+ O '93

Geological archaeology *See* Archaeological geology**Geology***See also*

Archaeological geology

Earthquakes

Mineralogy

Mines and mineral resources

Paleontology

Stone (Geology)

Geology, Stratigraphic*See also*

Stratigraphic archaeology

Geometric Greek pottery *See* Pottery, Greek**Geometric Greek vase painting** *See* Vase painting, Greek**Geometry***See also*

Architecture and geometry

Geometry, Solid

Geometry and structure [Kansai International Airport, Osaka] P. Buchanan. col il *Archit Rev* v196 p64-9 N '94

George Gustav Heye Center *See* National Museum of the American Indian (U.S.). George Gustav Heye Center**George Thomas Howard Assoc.**

Showplaza makes a splash in Japan [near Osaka] T. Ferreira. *TCI* v29 p26-7 Mr '95

Georges, Paul, 1923-*about*

Putting the pieces together again [Hopper and realism today: Artists talk on art, 1980; roundtable discussion] R. Berliand. *Women Artists News* v16-17 p179-83 '91-'92

Georges Pompidou Centre *See* Centre National d'Art et de Culture Georges Pompidou**Georgia***See also* subhead Georgia under the following subjects

Art

Art centers

Office buildings

Georgia (Republic)*See also* subhead Georgia (Republic) under the following subjects

Folklore

Georgia (Republic)—cont.**Antiquities**

- Animal style bronze art and its closest parallels: a bronze belt and axe head. A. Kozloff. bibl f il (with col cov) map *Bull Cleveland Mus Art* v81 p118-27 My '94
- The Caucasian bronze belt [and bronze axe: an iconographical study] N. Urushadze. bibl f il (with col cov) *Bull Cleveland Mus Art* v81 p128-37 My '94

Georgia furniture See Furniture, American**Georgiadis, Sokratis**

- Giedion, il simbolo e il corpo. bibl f il (pt col) por *Casabella* v57 p48-51+ Mr '93

Hocchaus: die Folgen von Babylon [die Kritik am Wolkenkratzer hat ihre Wurzeln in der Bibel] col il *Du* noll p24-7 N '94

Verlust des Spiegels: zur Annäherung zweier Schönheitsbegriffe [iron, aesthetics and architecture at the turn of the 19th century] il *Werk Bauen Wohnen* v80/47 p6-11 My '93

Georgiou, Apostolos*about*

Apostolos Georgiou [Athens Gallery; exhibit] C. Cafopoulos. il *Artforum* v33 p90-1 D '94

Geraci, Nicole*about*

[Gallery Obscure, New Orleans; exhibit] D. E. Bookhardt. *Art Pap* v18 p53-4 Mr/Ap '94

Gérard, François Pascal Simon, baron, 1770-1837**Reproductions**

Charles X (oil on canvas, 1825)
Mag Antiq v146 p302 S '94 (col)

Gerard, Ian*about*

Gen Art: Andrea Crane, Ian Gerard, Stefan Gerard, and Melissa Neumann [interview] F. Bonami. por *Flash Art* no180 p44 Ja/F '95

Gérard, Pierre*about*

L'esprit d'équipe [on teamwork that led to filming Grand bonheur; roundtable discussion] il *Cah Cinema* no473 p33-7 N '93

Gerard, Stefan*about*

Gen Art: Andrea Crane, Ian Gerard, Stefan Gerard, and Melissa Neumann [interview] F. Bonami. por *Flash Art* no180 p44 Ja/F '95

Gerber, Cyril*about*

True north [director of two galleries in Glasgow] D. Lee. col il por *Art Rev* v47 p21-2 Mr '95

Gerdas, Ludger, 1952-*about*

Le deuxième Ludger Gerdas. E. de Chasse. *Beaux Arts* *Mag* no128 p121 N '94

il(col): D XL 16; Triptyque no 3

Ludger Gerdas: the plurality of worlds [reprint of article in *Art Press* 171] M.-A. Brayer. bibl f col il *Art Press* no192 p51-5 Je '94

il(col): Baubild (2 with det); The Golfer; Image construction; [1 untitled]

Gere, John A., 1921-1995*about*

Obituary
Burlington Mag v137 p319-21 My '95. N. Penny.

Gerhard, Eduard, 1795-1867*about*

Eduard Gerhard und das etruskische Cabinet im Alten Museum [Berlin] G. Platz-Horster. bibl f il por *Jahrb Berl Mus* v34 p35-52 '92

Kurze Geschichte des Deutschen Archäologischen Instituts in Rom dargestellt im Wirken seiner leitenden Gelehrten. B. Andreae. il pors *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p10-11 '93

Géricault, Théodore, 1791-1824*about*

Folgen eines Untergangs [Géricaults Monstergemälde Das Floss der Medusa—die Vorgeschichte, das Werk und seine Fortsetzung] D. Bachmann. bibl il (pt col with cov det) *Du* no2 p10-25 F '94

Géricault, or the absence of women [representation of femininity through male characters in his oeuvre] L. Nochlin. bibl f il *October* no68 p45-60 Spr '94

il: The Raft of the Medusa; Scene of mutiny; Le Factionnaire suisse du Louvre; Horses' rumps and one head; Louise Vernet as a child; Head of a white horse; Monomania of envy; Head of a black woman; The Paralytic woman; Nymph and satyr

Reproductions

Cavalier noir au turban sur un cheval cabré, portant un étendard (crayon with ink and gouache)

L'Oeil no466 p39 N '94 (col)

Etude pour Le Radeau de la méduse (oil on canvas, ca 1819)

Beaux Arts Mag no123 p107 My '94 (col)

Le radeau de la Méduse (1818-19)

Du no1 p90 Ja '94 (col)

Gerima, Haile, 1946-*about*

Sankofa [film] Reviews

Sight Sound ns4 p53-4 Jl '94. B. Thompson

Gerlovin, Valery, 1945-*about*

[Selby Gallery, Ringling School of Art and Design, Sarasota, Fla; exhibit] C. Hassold. *Art Pap* v18 p45-6 Jl/Ag '94

il: To be

Gerlovina, Rimma, 1951-*about*

[Selby Gallery, Ringling School of Art and Design, Sarasota, Fla; exhibit] C. Hassold. *Art Pap* v18 p45-6 Jl/Ag '94

il: To be

Germain, Alain, 1948-*about*

Rencontre avec Alain Germain, Homme-orchestre du spectacle. P.-G. Persin. por *L'Oeil* no471 p22-3 My '95

Germain, Thomas, 1673-1748*about*

Rococo silver in Europe. H. Hawley. bibl f il (pt col with cov) *Mag Antiq* v147 p148-55 Ja '95

il(col): Wine cooler

German architects See Architects, German

German architecture See Architecture, German

German art See Art, German

German artists See Artists, German

German authors See Authors, German

German books See Books, German

German bronzes See Bronzes, German

German calligraphy See Calligraphy, German

German chairs See Chairs, German

German decoration and ornament See Decoration and ornament, German

German drawing See Drawing, German

German glassware See Glassware, German

German goldwork See Goldwork, German

German illuminated manuscripts See Illuminated manuscripts, German

German landscape drawing See Landscape drawing, German

German landscape painting See Landscape painting, German

German painters See Painters, German

German painting See Painting, German

German photographers See Photographers, German

German photography See Photography, German

German porcelain See Porcelain, German

German prints See Prints, German

German sculptors See Sculptors, German

German sculpture See Sculpture, German

German silverwork See Silverwork, German

German stained glass See Stained glass, German

German textiles See Textiles, German

German watercolor painting See Watercolor painting, German

German woodcut See Woodcut, German

Germanicus Caesar, 15 B.C.-19*about*

Die Aschenurne des Germanicus: Deutungsvorschlag eines Lampenmotivs im Kestner-Museum Hannover. A. Milasowsky. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p223-30 '91

Germans in France

Circus at the end of history: Wols in the late thirties and early forties. bibl f il *RACAR* v18 no1/2 p43-56 '91

Germans in Great Britain

J.H. Müntz, Horace Walpole and encaustic painting: Müntz's experiments in England, 1755-62 [with appendix] T. S. Watts. bibl f il *Apollo* ns 140 p37-43 O '94

Germans in Italy

Il demone della archeologia. M. Cometa. il (pt col) *Abitare* no320 p80-9 Jl/Ag '93

Germans in Rome (Italy)

Carl Wagner and Ludwig Richter sketching in the Roman Campagna. M. Wullen. bibl f il *Master Drawings* v32 p360-70 Wint '94

Germans in Rome (Italy)—cont.

Gustav Heinrich Naeke, ein Nazarener aus Sachsen. H. J. Neidhardt. bibl f il por *Z Dtsch Ver Kunstwiss* v47 p36-45 '93

Unpublizierte Aquarelle und Zeichnungen Carl Philipp Fohrs in der Graphischen Sammlung des Landesmuseums Mainz. N. Suhr. bibl f il *Z Dtsch Ver Kunstwiss* v47 p9-31 '93

Germans in the United States

From lovers to murderers: the etiquette of entry and the social implications of house form. C. Bergengren. bibl f il plans diag *Winterthur Portf* v29 p43-72 Spr '94

Gustave and Christian Herter: the European connection. K. S. Howe. bibl f il (pt col) *Mag Antiq* v146 p340-9 S '94

Germany

See also

Child care centers—Germany

Jews in Germany

See also subhead Germany under the following subjects

Advertising

Archaeology

Architectural education

Architecture

Archives

Art

Art education

Bank buildings

Building industry

Castles

Church architecture

City planning

Collectors and collecting

College architecture

Colleges and universities

Costume

Cultural property, Protection of

Design

Exhibition buildings

Exhibitions

Garden cities

Government buildings

Historic buildings

Hotels and motels

Houses

Housing

Illustration

Industrial buildings

Interior design

Laboratories

Libraries

Library architecture

Monuments

Motion picture industry

Motion pictures

Municipal buildings

Museum architecture

Museums and art galleries

Music

Office buildings

Offices

Planning

Public art

Regional planning

School buildings

Skyscrapers

State encouragement of science, literature, and art

Stone Age

Student housing

Theater

Tombs

Urban renewal

Antiquities

See also subhead Antiquities under the following subjects

Trier (Germany)

Ausgrabungen im frühmittelalterlichen Reihengräberfeld von Pforzen. V. Babucke and others. col il plans *Antike Welt* v25 no2 p114-18 '94

Eine bajuwarische Wassermühle im Paartal bei Dasing. W. Czysz. il (pt col) diags *Antike Welt* v25 no2 p152-4 '94

Antiquities, Roman

See also subhead Roman antiquities under the following subjects

Augsburg (Germany)

Cologne (Germany)

Igel (Germany)

Mainz (Germany)

Trier (Germany)

Weissenburg (Germany)

Cultural relations**Great Britain**

Blunt smuggled German crown jewels [Hanoverian crown jewels taken from Germany in 1945 and hidden in Windsor Castle by Anthony Blunt] M. Bailey. por *Art Newspaper* v5 p1-2 N '94

Kunstreisen durch England: Anmerkungen zu J.D. Passavant und G.F. Waagen. W. Beyrodt. bibl f *Z Dtsch Ver Kunstwiss* v46 p55-8 '92

Russia (Republic)

In Sachen Troia [Sichtung des Schliemann-Goldes im Puschkin-Museum, Moskau: die '94er Kampagne in der Unterstadt] M. Siebler. *Antike Welt* v25 no4 p381 '94

Internationales Tauziehen um das Gold von Troia [reprint from the Frankfurter Allgemeine Zeitung, August 31, 1993] M. Siebler. il *Antike Welt* v24 no4 p348-9 '93

Kommt der Priamos-Schatz nach Wien? [Schliemanns legendäre Funde aus Troia im Puschkin-Museum, Moskau] M. Siebler. il *Antike Welt* v24 no2 p87-8 '93

Nobody knows what to do next [negotiations between the Germans and the Russians at an impasse over the return of artworks taken during the Second World War] S. Hochfield. il *Art News* v94 p65-6 My '95

Die Schatzfunde in Moskau—ein erster Eindruck [examining Priam's treasure: Pushkin Museum of Fine Arts, Moscow] M. Korfmann. col il *Antike Welt* v25 no4 p319-20 '94

Das Schliemann-Gold vor Augen [Protokoll einer Dienststreife nach Moskau] K. Goldmann. il (pt col) *Antike Welt* v25 no4 p317-18 '94

De Troie à Berlin en passant par Moscou [examining Priam's treasure at Moscow's Pushkin Museum; interview with museum curator Wilfred Menghin] K. Rudolph. col il pors *Beaux Arts Mag* no130 p56-8 Ja '95

What future for the Krebs Collection? [German collection stolen by Soviets during World War II] *Art Newspaper* v5 p2 N '94

Who owns the spoils of war? [dispute between Germany and Russia] K. E. Meyer. bibl il (pt col) *Archaeology* v48 p46-52 Jl/Ag '95

Why has the war loot question still not been resolved? [legal wrangles between Germany and Russia persist] W. Fiedler. *Art Newspaper* v6 p18-20 Ja '95

Scandinavia

Internationaler Naturalismus und skandinavische Kunst: zur Aufnahme skandinavischer Malerei in Deutschland in den 1890er Jahren. B. Paul. bibl f il *Konsthistorisk Tidskr* v63 no2 p79-101 '94

Nordens konst och Tyskland kring sekelskiftet 1900: några historiografiska anmärkningar. L. O. Larsson. bibl f *Konsthistorisk Tidskr* v63 no2 p63-8 '94

Nordisk kunst og litteratur i Tyskland i 1890erne. B. A. Sørensen. bibl f *Konsthistorisk Tidskr* v63 no2 p69-78 '94

Economic conditions

Germany calls for the right angles [prospects for British architects in Germany] diag *RIBA J* v101 p47-8 F '94

History

See also

Holy Roman Empire

See also subhead History under the following subjects

Berlin (Germany)

Bernward von Hildesheim und das Zeitalter der Ottonen [Jubiläumsausstellung im Diözesanmuseum, Hildesheim, Germany] E. Bünz. col il *Antike Welt* v24 no3 p264-5 '93

Le retour du refoulé: le traitement de l'histoire allemande chez Georg Baselitz, Anselm Kiefer, Jörg Immendorff et Gerhard Richter. S. Germer. bibl f il *Cah Mus Natl Art Mod* no48 p82-99 Summ '94

Republic, 1918-1933—Art

Domesticity and dissent: the role of women artists in Germany 1918 to 1938 [review of essays by Martin Davies and Marsha Meskimmon] A. Communi. il *Woman's Art J* v15 p56-7 Fall/Wint '94-'95

Kings and rulers

1991. l'année de l'impératrice Théophano [events commemorating her death, 991 AD] J. Lafontaine-Dosogne. *Rev Belge Archeol Hist Art* v61 p229-30 '92

Politics and government

See also

National Socialism

Germany—Politics and government—cont.

Kultur als stadtpolitische Priorität [Peter Nestler, commissioner for culture of Cologne, on German politics and art; interview] J. Raap. por *Kunstforum Int* no127 p405-7 J1/S '94

Trotzkultur [German Social Democratic politicians discuss the role of culture in society] I. Arend. col il *Kunstforum Int* no127 p412-13 J1/S '94

Roman antiquities

Geschichte aus dem Kies [neue Funde aus dem alten Rhein bei Xanten] C. Schreiter. il (pt col) *Antike Welt* v24 no3 p197-9 '93

[Das Leben in der Colonia Ulpia Traiana: 20 Jahre Archäologischer Park Xanten, Germany] R. Mielke. il (pt col) *Antike Welt* v25 no1 p100-1 '94

Eine römische Strassenstation an der Nordgrenze der Provinz Raetien [neue Ausgrabungen am Westrand des Nördlinger Ries] R. Krause. bibl f il (pt col) maps plan *Antike Welt* v24 no2 p101-9 '93

Die Varusschlacht in der Diskussion [research update on battle between Roman legion and Germanic coalition, 9 AD] P. Kracht. bibl il *Antike Welt* v24 no4 p352-3 '93

Social conditions

An Alle! Ein offener Brief [commentary on racism in Germany] H. C. Buch. *Du* no12 p25-6 D '92

Augenschein in Bitterfeld [portrait of a crumbling heavy-industry town in the former East Germany] H. Bundi. il *Du* no2 p58-63 F '94

Information Service: Info-Work [mobile archive documenting women artists and feminist art in Germany] S. Buchmann. il *October* no71 p103-19 Wint '95

Social life and customs

Der Ökopass muss her! [fictitious account of how Germans would live with strict environmental housing laws] W. Bachmann. *Baumeister* v92 p9 Mr '95

Germany (East)

See also

Building industry—Germany (East)

City planning—Germany (East)

Germany in art

See also

Frankfurt am Main (Germany) in art

Germer, Renate, and others

Das Grab der Aline und die Untersuchung der darin gefundenen Kindermumien [Roman era portraits from the Hawara necropolis, Egypt] bibl f il (pt col) *Antike Welt* v24 no3 p186-96 '93

Germer, Stefan

Le retour du refoulé: le traitement de l'histoire allemande chez Georg Baselitz, Anselm Kiefer, Jörg Immendorff et Gerhard Richter. bibl f il *Cah Mus Natl Art Mod* no48 p82-99 Summ '94

Gernrode (Germany). Abbey

Zur oberen Gestalt des ottonischen Westbaus in Gernrode. K. Voigtländer. bibl f il plans diags *Architectura* v23 no1 p14-23 '93

Gerona (Spain)**City planning**

Designs and projects

Plaça de la Constitució a Girona. col il plan diag *Casabella* v57 p48-9 Ja/F '93

Gerona (Spain). Cathedral

Joan Avesta, sculpteur de Carcassonne: l'influence de l'atelier de Rieux sur la Catalogne. F. Español. bibl f il plan *Bull Monum* v151 no2 p383-403 '93

Geronimo, Apache Chief, 1829-1909

about

A film diary by Larry Gross: the screenwriter and Geronimo. L. Gross. col il *Sight Sound* ns4 p22-5 O '94

Gerosa, Bruno, 1928-

about

Bibliotheksbau Hochschule St Gallen [Switzerland] il plans diags *Werk Bauen Wohnen* v80/47 p Werk-Material 194 Ap '93

Gerritz, Frank

about

Frank Gerritz [Stark Gallery, New York; exhibit] D. B. Kuspit. *Artforum* v33 p92-3 F '95

il: Supa scoopa

Frank Gerritz at Stark and Wynn Kramarsky [Galleries, New York; exhibits] J. Koplos. *Art Am* v83 p101-2 Mr '95

il(col): The center

Gerson, Alan, 1952-

about

[Hall-Barnett Gallery, New Orleans; exhibit] M. S. McLellan. *Art Pap* v18 p59-60 My/Je '94

Gerstner, Karl, 1930-

Hommage für Dieter Roth [comments about the artist] col il *Du* no6 p76-9 Je '93

Gertenbach, Lynn**Reproductions**

Afternoon dreams (oil on canvas)

Southwest Art v24 p118 S '94 (col)

Gerz, Jochen, 1940-

about

[Musée de la Ville de Strasbourg, Ancienne Douane; exhibit] D. von Drathen. *Kunstforum Int* no126 p409-11 Mr/Je '94

il(col): Mais les images les plus belles; Le Grand amour #2; Le Depot

Gestalt psychology

Creativity and gestalt thinking. A. Naess. *Structurist* no33/34 p51-3 '93/'94

From Goethe to chaos: creativity in morphic analogues. S. Grabow. bibl f il *Structurist* no33/34 p17-21 '93/'94

Photography and visual perception. R. D. Zakia. bibl f il diags *J Aesthetic Educ* v27 p67-81 Wint '93

Reply to Maquet [Jacques Maquet's article Perennial modernity: forms as aesthetic and symbolic] K. Berry. *J Aesthetic Educ* v26 p99-103 Summ '92

Gesture

Angikabhinaya [Kathakali body language] K. Gopi. il *Marg* v45 no1 p27-40 '93

Sattwikabhinaya [Kathakali] S. Gopalakrishnan. col il *Marg* v45 no1 p41-4 '93

Gesture in art

Caravaggio's Burial of St Lucy and the late evolution of his "art of gesture" [with discussion] A. W. G. Posèq. bibl f il *Konsthistorisk Tidskr* v62 no3/4 p143-55 '93

The language of gesture in Greek art: gender and status on grave stelai. G. Davies. bibl f il *Apollo* ns 140 p6-11 J1 '94

Re-dressing classical statuary: the eighteenth-century hand-in-waistcoat portrait. A. Meyer. il *Art Bull* v77 p45-64 Mr '95

Geta, Publius Septimius See Geta Lucius Septimius, Emperor of Rome, 189-212

Geta Lucius Septimius, Emperor of Rome, 189-212

about

Herrscherkult im römischen Ägypten und Damnatio memoriae Getas [der Berliner Severertondo und Papyrus Oxyrhynchus XII 1449] H. Heinen. bibl f il (pt col) *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p263-98 '91

Gétreau, Florence

Les tableaux et les dessins français du XVIII^e siècle. bibl f il *Gaz B-Arts* ser6 v125 p177-90 F '95

Getty (J. Paul) Center for the History of Art and the Humanities See J. Paul Getty Center for the History of Art and the Humanities

Getty (J. Paul) Museum See J. Paul Getty Museum

Getty (J. Paul) Trust See J. Paul Getty Trust

Getty Art History Information Program

Technology at the Getty [Art History Information Program] P. Leddy. il *Artweek* v26 p19-20 F '95

Getty Center (Los Angeles, Calif.)**Acquisitions**

Acquisition in focus J.-L. David's Roman album II at the Getty Center. K. Salatino. bibl f il *Apollo* ns 140 p50-1 N '94

Getty Conservation Institute

Seeing with new eyes [Marina del Rey, Calif] D. Stulik. il (pt col) *Museum Int* v46 no3 p21-5 '94

Geuze, Adriaan, 1960-

about

Adriaan Geuze: Wastelands, Prix de Rome, Vinkeveen, Holland. col il plan *Archit Des* v64 p profile 70-1 Mr/Ap '94

Adriaan Geuze, West 8: storm surge barrier, Eastern Scheldt, Holland [landscape design for artificial islands, Netherlands] col il (with cov) *Archit Des* v64 p profile 72-3 Mr/Ap '94

Geva, Tsibi

about

[Julie M, Tel Aviv; exhibit] S. Shapira. *Flash Art* no175 p118 Mr/Ap '94

il: Blind

Geyer, Angelika

Geschichte als Mythos: zu Alexanders Perserschlacht auf apulischen Vasenbildern. bibl f *Jahrb Dtsch Archaeol Inst* v108 p443-55 '93

Geyter, Xaveer de, 1957-

about

One-family house at Brasschaat in Belgium. R. Nys. col il por (p4) plans diags *Domus* no762 p23-7 J1/Ag '94

Geyter, Xaveer de, 1957—about—*cont.*

Xaveer de Geyter [house, Brasschaat, Antwerp] il (pt col) diags *Archit Aujourd'hui* no292 p104-9 Ap '94

Ghana

See also

Crafts—Ghana

Ghazali, Muhammad al- *See* Al-Ghazali, Muhammad, 1917-
Ghedini, Francesca

Iconografie urbane e maestranze africane nel mosaico della piccola caccia di Piazza Armerina [Sicily] bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p323-35 '91

Ghent, Justus of *See* Justus, of Ghent, ca. 1410-ca. 1480

Ghent (Belgium)

Exhibitions

This is the show and the show is many things [Museum van Hedendaagse Kuust, Ghent, Belgium] L. Lambricht. il *Flash Art* no181 p67 Mr/Ap '95

Ghent (Belgium)

Design

Refurbishment: Spaarkrediet Bank at Gent in Belgium. R. Nys. col il por (p4) plans diags *Domus* no758 p37-41 Mr '94

Houses

Casa con Conchiglia [a house with a shell] col il plans *Abitare* no318 p120-5 My '93

Theaters

Grand opera in Ghent [restoration of the Grand Théâtre] E. Metdepenninghen. col il *TCI* v28 p15 Mr '94

Ghent Altarpiece

Das Rätsel des Genter Altars. O. Gamber. bibl f il *Jahrb Kunsthistorischen Samml Wien* v87 p109-19 '91

Sator ara te: the Ghent Altarpiece cryptogram. C. S. Engel. bibl f il *Rev Belge Archeol Hist Art* v62 p47-65 '93

Gherarducci, Silvestro dei *See* Silvestro, dei Gherarducci, ca. 1338-1399

Ghetti, Mario Lolli *See* Lolli Ghetti, Mario

Gheyn, Jacob de, 1565-1629

about

Hendrick Goltzius—engraver, designer and publisher 1582-1600 [with catalog of prints] J. P. F. Kok. bibl f il *Ned Kunsthistorisch Jaarb* v42/43 p159-218 '91/'92
il: Virgin and child; The Resurrection

Ghirardo, Diane

Peter Eisenman: il camouflage dell'avanguardia. il (pt col) pors *Casabella* v58 p22-7 Je '94

Ghisliero, Federico, d. 1619

about

Sixteenth-century Italian drawings in Federico Ghisliero's *Regole di molti cavagliereschi essercitii* [fencing manual] S. Anglo. bibl f il *Apollo* ns 140 p29-36 N '94

Ghulam Ali, fl. ca. 1584-1605

Reproductions

Rama, Lakshmana, and Vishvamitra rest at the hermitage of Kama at the confluence of the Sarayu and the Ganges rivers (1597-1605)

Marg v45 no3 p81 ['94] (col)

Giacomazzi, Sylvain

about

Architetture a Vittel e a Nancy di Laurent Beaudouin, Emmanuelle Beaudouin, Sylvain Giacomazzi [France] J. Abram. bibl f il (pt col) plans diags *Casabella* v56 p4-17 My '92

Giacometti, Alberto, 1901-1966

about

Alberto Giacometti [Acquavella Galleries, New York; exhibit] D. B. Kuspit. *Artforum* v33 p88 Ap '95
il: Caroline I

Alberto Giacometti, tête d'affiche à l'Hôtel George V [18 pieces from Giacometti estate sold at auction] B. de Rochebougët. *Beaux Arts Mag* no125 p40-1 Jl/Ag '94
il(col): Caroline à la robe rouge; La clairière; Petit buste sur colonne; Lotar II

Giacometti, Frank, James: comment naît le style d'une époque. X. Narbaïts. *L'Oeil* no465 p58-9 O '94
il(col): Lampadaire en bronze à patine brune; Lamps en staff, Toutankhamon

Standing tall [sculptures and paintings auctioned] A. Decker and S. Hewitt. il *Art News* v93 p35 O '94
il: Clarière (9 personages); Caroline

Surrealist precipitates: shadows don't cast shadows [the cast shadow in surrealist painting and its parallel in literature] D. Hollier. bibl f il pors *October* no69 p118-19 Summ '94
il: Suspended ball

[Yoshii Gallery, New York; exhibit] N. Princenthal. *Art Am* v82 p135-6 O '94
il(col): Tête de femme (Flora Mayo)

[Yoshii Gallery, New York; exhibit] V. Katz. *Art News* v93 p181 O '94

il(col): Femme

Reproductions

Corbeille de fruits (pencil, 1960)

L'Oeil no469 p inside cov Mr '95

Figure (bronze, 1958)

Rev Louvre Mus Fr v43[45] p97 F '95

Giacometti, Diego, 1902-1985

about

Giacometti, Frank, James: comment naît le style d'une époque. X. Narbaïts. *L'Oeil* no465 p58-9 O '94

Giambologna *See* Bologna, Giovanni, 1529-1608

Gianadda, Léonard

about

Nach Maillart: neue Brücken in der Schweiz [die Rhonebrücken bei Riddes im Wallis, 1989, Switzerland] B. Reichlin. il plans diags *Werk Bauen Wohnen* v80/47 p20-3 My '93

Gianelli, Ida

about

From palace to museum: a right royal celebration for contemporary art [the Castello di Rivoli celebrates its tenth year, Turin] *Art Newspaper* v6 p supp[2] Ja '95

Ida Gianelli: then and now, counterpoint and teaching [director of the Museo Castello di Rivoli, Turin; interview] *Art Newspaper* v6 p supp[2-3] Ja '95

Giardini, Giovanni, 1646-1722

Reproductions

[Untitled: pax with Pietà] (silver-gilt, ca 1720)

Apollo ns141 p[front] 13 My '95 (col)

Gibbins, David

What shipwrecks can tell us. *Antiquity* v69 p408-11 Je '95

Gibbons, Grinling, 1648-1721

Reproductions

Detail of the limewood carvings in the Carved Room at Petworth (ca 1692)

Apollo ns141 p16 My '95 (col)

Gibbs, Christopher

about

Gardens, Clifton Hampden: Christopher Gibbs' green landscape above the Thames in Oxfordshire [England] C. Gibbs. col il por (p16) *Archit Dig* v52 p124-31 Ja '95

Gibbs, Evelyn, 1905-1991

Reproductions

La Siesta (print)

Art Rev v46 p63 Ap '94 (det)

Gibbs & Vint (Firm)

Alternative approach. A. O. Dean. col il *Hist Preserv* v45 p12+ My/Je '93

GibbsBaronet Inc.

GibbsBaronet. U. Richter. il (pt col) *Novum Gebrauchsgraphik* v65 p36-43 Ag '94

Gibellina Nuova (Italy)

Architecture

Architetture in Sicilia di Francesco Venezia. G. Tironi. il (pt col) plans diags *Casabella* v56 p58-9+ Je '92

Progettare con le rovine [designing with ruins] G. Polin. il (pt col) plan diags *Abitare* no320 p62-79 Jl/Ag '93

City planning

Progettare con le rovine [the five squares] G. Polin. il (pt col) plan diags *Abitare* no320 p60-79 Jl/Ag '93

Historic buildings

Progettare con le rovine [designing with ruins] G. Polin. il (pt col) plan diags *Abitare* no320 p62-79 Jl/Ag '93

Gibson, Ann

Louise Bourgeois's retroactive politics of gender. bibl f il *Art J* v53 p44-7 Wint '94

Gibson, Brian

about

What's love got to do with it? [film] Reviews
Cah Cinema il no473 p77 N '93. V. Vatrican

Gibson, Eric

Opinion: the figure reconsidered. por *Sculpture* v13 p10 My/Je '94

Gibson, Sybil, 1908-1995

about

Obituary

Folk Art por v20 p25 Spr '95. L. Kogan.

Gibson, William, 1948-

about

Virtual bodies and flickering signifiers [psycholinguistic analysis of information technologies and literature] N. K. Hayles. bibl f il *October* no66 p81-4 Fall '93

Gibson-Hudson, Gloria J.

The ties that bind: cinematic representations by black women filmmakers. bibl f *Q Rev Film Video* v15 no2 p25-44 '94

Gibson-Wood, Carol, 1950-

Jonathan Richardson as a draftsman. bibl f il *Master Drawings* v32 p203-29 Fall '94

Giedion, Sigfried, 1888-1968

about

Giedion, il simbolo e il corpo. S. Georgiadis. bibl f il (pt col) por *Casabella* v57 p48-51+ Mr '93

Space, time and sprawl [creation of the decentralized city] R. Fishman. il diag *Archit Des* v64 p profile 44-7 Mr/Ap '94

Gienger, Ellen

about

A collaboration in fashion. L. Turner. col il *Fiberarts* v20 p31 Mr/Ap '94

Giersbach, Marilyn

about

Marilyn Giersbach, Louisa Waber [The Painting Center, New York; exhibit] E. Condon. *New Art Exam* v21 p54-5 Summ '94

il: Tangier

Gifford, Sanford Robinson, 1823-1880

about

American landscape pairs of the 1850's. F. Kelly. bibl f col il *Mag Antiq* v146 p650-7 N '94

il(col): Morning in the Adirondacks; Shawangunk Mountains

Gifts

See also

Christmas gifts

Museums and art galleries—Gifts, legacies, etc.

Bribe, kickback or gift? [reader poll results] tabs *Glass Mag* v44 p82-3 Mr '94

Chinese gifts with best wishes. K. B. Tsang. il (pt col) *Arts Asia* v24 p78-86 JI/Ag '94

Creative generosity [museum stores and catalogs] M. Favermann. il *Art N Engl* v16 p20 D '94/Ja '95

Splendid bridal gifts from a sumptuous wedding ceremony of 1681 in the Frankfurt Judengasse. A. Weber. bibl f il (pt col) *Jew Art* v19/20 p168-79 '93/'94

Exhibitions

New York International Gift Fair [Jacob Javits Convention Center, 22 to 26 January, 1994] G. Williams. il *Design* no544 p52 Ap '94

Gigli, Guido

about

Guido Gigli: two buildings for the sick [urology clinic, Rome University; civic hospital, Sora, Italy] col il plans diags *Architettura* v40 p678-91 O '94

Gignilliat, William R. (William Robert), 1943-

about

Missing pieces or missing the point? [three sessions from 1994 Georgia Folk Art Forum; symposium] H. Glassie and others. bibl f il *Art Pap* v18 p14-19 S/O '94

Gijón (Spain)

Historic buildings

Riconfigurazione delle mura romane di Gijón. col il diags *Casabella* v57 p45 Ja/F '93

Gil, Jacinta, 1925-

about

Pintura signico-gestual valenciana. P. Patuel. il (pt col) *Goya* no235-236 p45-52 JI/O '93

il(col): Manifiesto

Gil, José Benlliure y See Benlliure y Gil, José, 1855-1937**Gil Guitart, Josep María, 1950-**

about

Palazzetto municipale dello sport di Girona-Fontajou [Spain] col il plans diags *Casabella* v58 p60-71 JI/Ag '94

Gilardi, Piero

about

Artist furniture: a difficult balance. S. Casciani. il (pt col) diags *Abitare* no314 p118-25 Ja '93

Gilberg, Mark

(jt. auth) See Grattan, David W., and Gilberg, Mark

Gilbert, Ame

about

They never said may I? [Bad-girl art: Artists talk on art, 1986; roundtable discussion] V. Nemec. *Women Artists News* v16-17 p253-6 '91-'92

Gilbert, Arthur, 1819-1895

Reproductions

The lock and mill at Shipley, Berks
Apollo ns 141 p front [12] Ap '95 (col)

Gilbert, Brian

about

Tom & Viv [film] Reviews
Sight Sound il ns4 p57-8 My '94. C. Monk

Tom and Viv turns heads at 18th World Film Festival in Montreal. B. Comer. *Am Cinematogr* v75 p99-100 N '94

Gilbert, Creighton

Art the quattrocento fashioned [Verrocchio's Christ and St Thomas, a masterpiece of sculpture from Renaissance Florence: Metropolitan Museum of Art, New York; exhibit] *New Criter* v12 p41-5 N '93

Editorial ruminations [series of memoirs of former Art Bulletin editors] *Art Bull* v76 p204-6 Je '94

Gilbert, Derek

about

Derek Gilbert [director of Glantre Engineering Ltd entertainment systems design company] R. Cashill. por *TCI* v29 p28 My '95

Gilbert, Victor Gabriel, 1847-1935

Reproductions

Youthful vanity (oil on canvas)
Art Antiqu v17 p51 Ap '94 (col)

Gilbert, Wally

about

Wally Gilbert: jewellery and sculpture [Birmingham City Museum and Art Gallery, England; exhibit] R. Turner. il *Crafts* no130 p48-50 S/O '94

Gilbert and George

about

Gilbert & George [Galerie Jablonka, Cologne; exhibit] N. Messler. *Artforum* v33 p100 F '95

il(det): Bum holes

Gilbert & George [portraits by Armin Linke] P. Frey. por *Du* no1 p31 Ja '94

Gilbert & George [Galerie Jablonka, Cologne; exhibit] W.-G. Thiel. *Flash Art* no180 p99-100 Ja/F '95

il: Human shits

Gilbert & George: we do pictures [interview] A. Dannatt. il (pt col) *Flash Art* no178 p63-7 O '94

il: Mouthed; Resting; il(col): Stretch; Heady

Reproductions

Naked shit pictures
Artforum v33 p13 N '94 (col)

Gilding

The mass production of Franciscan piety: another look at some Umbrian verres egломisés. D. Gordon. bibl f il *Apollo* ns 140 p33-42 D '94

A new method for gilding silver: use of organic gold sols. B. Rabinovitch and others. bibl f il *Metalsmith* v14 p40-3 Fall '94

Picture framing I: la reparure. D. Shipounoff. il *Mus Manage Curatorship* v13 p431-4 D '94

Ein Unbekannter Kameering: zur Vergoldung antiker Kameen. W. Oberleitner. bibl f il (pt col) diags *Jahrb Kunsthistorischen Samml Wien* v87 p59-79 '91

Gilgal (Ancient city) See Khirbet el-Mefjer (Ancient city)**Gilioli, Emile, 1911-1977**

about

Château fort [acquired by the Musée des Arts Decoratifs, Paris] J.-L. Olivié. col il *Rev Louvre Mus Fr* v43[45] p91 F '95

Gill, Brendan, 1914-

about

A man of his word [Brendan Gill] J. B. Gillette. col il por *Hist Preserv* v34[47] p72-5+ My/Je '95

Gill, Edmund, fl. 1809-1835

Reproductions

Carriage horses, their groom and retriever in stable yard (oil on canvas, 1826)

Art Rev v47 p23 Ap '95 (col)

Gill, Edwin See Gill, Edmund, fl. 1809-1835**Gill, Edwyn See Gill, Edmund, fl. 1809-1835****Gill, Eric, 1882-1940**

about

[Barbican Art Gallery, London; exhibit] I. Lupi. il por *Abitare* no317 p183-5 Ap '93

Sacred and profane love in the sculpture of Eric Gill. D. Finn. il (with cov) *Sculpt Rev* v43 p18-25 Fall '94

Gill, Leslie

about

Wormwood house [a domicile for whatever exists after the apocalypse] J. Nasatir. col il pors (p50) *Inter Des* v65 p94-5 Ag '94

Gill, Sally-Ann

about

Life on the outside [career perspectives for graduating crafts students in Great Britain] L. Hoggard. col il pors *Crafts* no129 p32 JI/Ag '94

Gill, Stephen

about

Total football [portfolio] S. Gill. col il *Creat Camera* no328 p16-17 Je/JI '94

Gill, Tanya*about*

Concerts/costumes [for Janet Jackson performances] C. McHugh. col il pors *TCI* v28 p36-7 Ag/S '94

Gill, William, fl. 1826-1869**Reproductions**

Portrait of a young girl at the dance (oil on canvas)
Art Antiqu v17 p7 Summ '94 (col)

Gillain, Marie*about*

Portraits d'acteurs en apprentissage [portraits of the new generation of French actors and actresses] V. Vatrican and others. pors *Cah Cinema* no473 p44 N '93

Gillard, R. D., and others

The detection of dyes by FTIR microscopy [Fourier transform infrared microscopy] tab diags *Stud Conserv* v39 p187-92 Ag '94

The mineralization of fibres in burial environments. bibl f tabs diags *Stud Conserv* v39 p132-40 My '94

Gillerman, David M.

The evolution of the design of Orvieto Cathedral, ca 1290-1310. bibl f il plans diag *J Soc Archit Hist* v53 p300-21 S '94

Gilles, 1953-*See also*

Pierre et Gilles

Gillespie, Dorothy**Reproductions**

Encounter with a distant past (enamel on aluminum)
Woman's Art J v16 p back cov Spr/Summ '95 (col)

Gillespie, Frances Cohen*about*

The Mary Ingraham Bunting Institute, Radcliffe College/Cambridge: Frances Cohen Gillespie, Paintings [Massachusetts; exhibit] C. Giuliano. il *Art N Engl* v15 p58-9 F/Mr '94

Gillette, Jane Brown

Appleton's legacy [Society for the Preservation of New England Antiquities] il (pt col) por *Hist Preserv* v46 p32-9+ JI/Ag '94

Breaking the silence [representing servants in historic house museums] il (pt col) *Hist Preserv* v47 p38-43 Mr/Ap '95

Family affair [Sherwood Forest Plantation, Charles City, Va] col il *Hist Preserv* v45 p44-51+ S/O '93

In the Gund style. col il *Hist Preserv* v46 p46-53 Ja/F '94

A man of his word [Brendan Gill] col il por *Hist Preserv* v34[47] p72-5+ My/Je '95

A place apart. col il *Hist Preserv* v46 p55-67+ JI/Ag '94

Queens of Cedar Rapids [Brucemore house, Iowa] col il *Hist Preserv* v45 p58-67+ JI/Ag '93

Rushing the season [1993 Philadelphia Flower Show: Philadelphia Civic Center] col il *Hist Preserv* v45 p32-9+ My/Je '93

Sweetgrass saga [Curly Bear Wagner] col il *Hist Preserv* v46 p28-33+ S/O '94

Weekend warriors. col il *Hist Preserv* v45 p42-49+ N/D '93

Gillette, Richard*about*

To the trade only: demystifying the inner workings of design showrooms. J. Simpson. col il pors *Archit Dig* v51 p32+ N '94

Gilliam, Sam, 1933-**Reproductions**

[Untitled: installation with colored textiles and large metal rings]
Artforum v33 p49 O '94 (col)

Gilliam, Scott*about*

Southern Arts Federation [National Endowment for the Arts, 1993 Sculpture Fellowships] M. Shearin and others. il (pt col) *Sculpture* v13 p53 My/Je '94
il(col): Nathan and rosebud

Gilligan, Carol, 1936-*about*

Carol Gilligan: andere Urteile. A. Kuhlmann. il por *Du* no11 p70-3+ N '93

Gillot, Claude, 1673-1722**Reproductions**

The Burial of the old satyr (pen and ink, ca 1710)
Apollo ns 140 p[front] 29 N '94

Gilman, Patricia A., and others

The production and distribution of Classic Mimbres Black-on-white pottery. bibl il maps tabs diags *Am Antiq* v59 p695-709 O '94

Gilmore, Ethel*about*

[Centro Colombo Americano, Bogota; exhibit] R. Crisancho. *Art Nexus* no11 p234 Ja/Mr '94
il(p156): Mirando T.V.

Gilmore, Geoff*about*

In the buzz of everyone's ego [interview] L. Gross. *Sight Sound* ns5 p22-3 My '95

Gilmour, Hugh**Reproductions**

A path among the proto plasmatic granules III
Art Rev v46 p41 Ap '94 (col)

Gilotta, Fernando

Una Cista, il trionfo o la morte: su alcuni aspetti di iconografie celebrative etrusco-italiche. bibl f il *Boll Arte* v77 p77-84 JI/O '92

Gilpin, William, 1724-1804*about*

Englische Anteile in Friedrichs Landschaft. J. Gage. bibl f il *Z Dtsch Ver Kunstwiss* v46 p44+ '92

il: Tintern Abbey; Nicht-pittoreske Landschaft; Pittoreske Landschaft

Giltaij, Jeroen

Drawings by Rembrandt and his circle in the British Museum [review article] il *Simiolus* v23 no1 p92-102 '95

Gimblett, Max, 1935-*about*

The abstract and the particular [Personal abstraction, four painters' views: Artists talk on art, 1980; round table discussion] C. Robins. *Women Artists News* v16-17 p168-71 '91-'92

Gimbutas, Marija, 1921-1994*about*

Goddesses, Gimbutas and New Age archaeology. L. Meskell. bibl il diags *Antiquity* v69 p74-86 Mr '95

Obituary

Am J Archaeol por v98 p755-7 O '94. E. S. Elster.

Gimson, Ernest, 1864-1919*about*

Writers and thinkers: Ernest Gimson [architect and furniture designer] A. Carruthers. bibl f por *Crafts* no130 p18-19 S/O '94

Ginhoven, Hetty J. Van

Le miniaturiste du Pentateuque de Tours ou Pentateuque d'Ashburnham et sa méthode de travail. bibl f il diag *Cah Archeol* v42 p65-74 '94

Ginoulhiac, Francesco, 1935-*about*

Never-ending theatres [Cagliari and Milan, Italy] col il *Abitare* no314 p115-17+ Ja '93

Ginoulhiac Arslan, Teresa, 1934-*about*

Never-ending theatres [Cagliari and Milan, Italy] col il *Abitare* no314 p115-17+ Ja '93

Gintz, Claude

Michael Asher and the transformation of Situational aesthetics [Asher's use of institutions as framework for his recent installations] bibl f il diags *October* no66 p113-31 Fall '93

about

Les Années 80, réflexion critique [interview] P. Piguet. col il *L'Oeil* no461 p28 My '94

Gioconda, La See Mona Lisa (Painting)**Gioia, Dana**

Seneca & European tragedy. *New Criter* v12 p16-25 D '93
Seneca & the idea of lyric tragedy [with appendix] *New Criter* v12 p29-42 Ja '94

Giordano, Joan*about*

[Walter Wickiser Gallery, New York; exhibit] O. W. Douglas. *Art News* v93 p176 S '94
il: Moving out

Reproductions

Guardian (painted handmade paper, copper and copper rope, 1994)

Art News v94 p45 Ja '95 (col)

Giorgio Martini, Francesco di See Francesco, di Giorgio Martini, 1439-1501 or 2**Giorgione, ca. 1477-1510***about*

Some new nineteenth-century references to Giorgione's Tempesta. W. Hauptman. bibl f il *Burlington Mag* v136 p78-82 F '94; Discussion. v136 p316 My '94
il: La Tempesta

Reproductions

L'orage (oil on canvas)
L'Oeil no468 p92 Ja/F '95 (col)

Giotto, di Bondone, 1266?-1337*about*

Giotto in Avignon, Adler in London, Panofsky in Princeton: on the odyssey of an illustrated Hebrew manuscript from Italy and on its meaning. E. Horowitz. bibl f col il *Jew Art* v19/20 p98-111 '93/'94

A Lost Jot? il *Art Newspaper* v5 p5 JI/S '94

Reproductions

Joachim chassé du temple (fresco)

Beaux Arts Mag no130 p70-1 Ja '95 (col)

Giovanni, da Udine, 1487-1564*about*

Un pigeon volant vers la gauche; au verso: un pigeon perché, de trois quarts vers la droite [2 paintings acquired by the Musée du Louvre, Paris] D. Cordellier. col il *Rev Louvre Mus Fr* v43[44] p93 D '94

Reproductions

Studies of a mistle thrush and alpine chough (dwg)

Master Drawings v32 p394 Wint '94

Giovanni, del Biondo dal Casentino, fl. 1356-1399*about*

The scriptorium at S Maria degli Angeli and fourteenth century manuscript illumination: Don Silvestro dei Gherarducci, Don Lorenzo Monaco, and Giovanni del Biondo. G. R. Bent. bibl f il *Z Kunstgesch* v55 no4 p507-23 '92

il: Enthroned Madonna with church fathers; Saint Stephen; Saint Zenobius altarpiece; Baptism of Christ (2); John the Baptist altarpiece

Reproductions

Le martyre de Saint Sébastien (paint)

Beaux Arts Mag no130 p72 Ja '95 (col)

Giovanni, Bertoldo di See Bertoldo, di Giovanni, ca. 1420-1491**Giovanni, Luca di See Luca, di Giovanni da Siena, fl. 1384-1390****Giovanni, da Bologna See Bologna, Giovanni, 1529-1608****Giovannini, Joseph**

Spaces of uncertainty [cultural phenomena that have altered concepts of space] il plans diags *GA Doc* no42 p30-7 '95]

Giovannoli, Alo, ca. 1550-1618*about*

Il Frontespizio di Nerone, la Casa Colonna e la scala di età romana antica in un disegno nel Metropolitan Museum of Art di New York. G. Scaglia. bibl f il map plans *Boll Arte* v77 p48+ Mr/Ap '92

il: Tempio del Sole

Giovine, Cinzia Maurizia

Jean-Marie Gavreau: art, handicrafts, and national culture in Quebec from the 1920s until the 1950s. bibl f *Des Issues* v10 p22 Aut '94

Gipe, Lawrence*about*

Installing history [artist created museological installations] L. G. Corrin. bibl f il *Art Pap* v18 p8 JI/Ag '94

[Ruth Bloom Gallery, Santa Monica, Calif; exhibit] T. Crockett. *Art Am* v82 p122 S '94

il(col): The Century of progress museum: Panama Canal series, Teddy under construction

Reproductions

Montage painting #1 from the Century of Progress Museum

Art Antiqu v18 p31 My '95 (col)

Giral, Angela

Mexican exceptionalism: the continuity of culture in Mexican architecture. il diag *Des Book Rev* no32/33 p55-9 Spr/Summ '94

Girard, Edith, 1949-*about*

Quel parcours ont-ils suivi? [tips by art professionals about careers in the arts; with art school listing] N. Droin and C. Martin. il (pt col) pors *Beaux Arts Mag* no124 p113 Je '94

Girard, François*about*

Thirty two short films about Glenn Gould [film] Reviews *Sight Sound* il ns4 p55-6 JI '94. M. Sinker

Girard, Joël, and Martin, Christophe

Combien coûte une galerie [opening an art gallery in France] col il diags *Beaux Arts Mag* no127 p[supp] 4-11 O '94

Combien gagnent les artistes? [earnings of contemporary French artists] col il diag *Beaux Arts Mag* no127 p[supp] 12-19 O '94

Girard, Véronique*about*

Les dames du carré rive gauche [Paris] G. Chambonas. pors *L'Oeil* no466 p68-73 N '94

Giraudoux, Jean, 1882-1944*about*

Giraudoux et la ligue urbaine: la guerre de l'urbanisme n'a pas eu lieu. R. Baudouin. il *Archit Aujourd'hui* no292 p34 Ap '94

Girling, Sheila*about*

Artist's dialogue: Sir Anthony Caro—the sculptor and his wife, painter Sheila Girling, in London. E. Lambert. col il pors *Archit Dig* v51 p36+ Mr '94

Girls in art See Children in art**Girodet-Trioson, Anne Louis, 1767-1824***about*

[Le Portrait de jeune homme en chasseur par Girodet, 1767-1824: Musée du Louvre, Paris] S. Laveissière. col il *Rev Louvre Mus Fr* v43[44] p15 O '94

Girolamo, da Brescia See Savoldo, Giovanni Girolamo, ca. 1480-ca. 1548**Giroux, Henry A.***about*

The Us project: challenging the pedagogies of empowerment [theory vs practice; United in Sobriety, El Cerrito, Calif] M. Sommerville. bibl f il *Afterimage* v21 p8-11 O '93

Girson, Matthew*about*

Matthew Girson [Zolla/Lieberman Gallery, Chicago; exhibit] G. Holg. *Art News* v94 p167+ Ja '95

il: Mauthausen

Matthew Girson [Zolla/Lieberman Gallery, Chicago; exhibit] J. Yood. *Artforum* v33 p90-1 Ja '95

il: Auschwitz

Matthew Girson [Zolla/Lieberman Gallery, Chicago; exhibit] K. Hixson. *Flash Art* no180 p98 Ja/F '95

il: Treblinka

GIS (Geographic information systems) See Geographic information systems**Gisants See Sepulchral monuments****Gisel, Ernst, 1922-***about*

Ernst Gisel 1922. S. von Moos. il plan diag *Baumeister* v91 p28-31 N '94

Gish, Delbert, 1936-**Reproductions**

Still life with vases (oil)

Southwest Art v24 p76 O '94 (por)

Gish, Dorothy, 1898-1968*about*

The Gish Film Theater and Gallery: the Ohio roots of Dorothy and Lillian Gish. R. H. Wolfe. *J Pop Film Telev* v22 p58-9 Summ '94

Gish, Lillian, 1893-1993*about*

The Gish Film Theater and Gallery: the Ohio roots of Dorothy and Lillian Gish. R. H. Wolfe. *J Pop Film Telev* v22 p58-9 Summ '94

In memory of Lillian Gish (1893-1993) [with reviews of videos of her films] R. DeCroix. *J Pop Film Telev* v22 p91-6 Summ '94

Lillian Gish. C. Nevers. il *Cah Cinema* no466 p21 Ap '93

Lillian Gish: a friend remembered. S. Oderman. il pors *J Pop Film Telev* v22 p52-7 Summ '94

Obituary *J Pop Film Telev* por v22 p50-1 Summ '94

Gish Film Theater and Gallery (Bowling Green, Ohio)

The Gish Film Theater and Gallery: the Ohio roots of Dorothy and Lillian Gish. R. H. Wolfe. *J Pop Film Telev* v22 p58-9 Summ '94

Gismondi, Jean*about*

Quel parcours ont-ils suivi? [tips by art professionals about careers in the arts; with art school listing] N. Droin and C. Martin. il (pt col) pors *Beaux Arts Mag* no124 p114 Je '94

Gittler, Ian**Reproductions**

Art Direction cover

Art Dir v46 p4 D '94 (col cov por)

Giudice, Daniele del

Eine imaginäre Begegnung [Trieste writer Roberto Bazlen] por *Du* no10 p72-3 O '94

Giulio, Romano, 1499?-1546*about*

La più bella camera del mondo [Palazzo del Te, Mantua, Italy] K. W. Forster. bibl il *Des Book Rev* no34 p46-8 Fall '94

Reproductions

Head of St Joseph (dwg)

Master Drawings v32 p395 Wint '94

Giuman, Giuliano**Reproductions**

[Untitled: abstraction in blues, reds and yellows with musical notation]

Flash Art no177 p27 Summ '94 (col)

Giustino, Joseph*about*

Joseph Giustino [collector of medieval armor] G. Way. por *Art Antiqu* v17 p120 O '94

Givenchy, Hubert de*about*

Givenchy et Houpouët, à coups de Boule [French furniture collections sold at auctions] I. de Wavrin. col il pors *Beaux Arts Mag* no120 p42-3 F '94

Hubert de Givenchy: the splendor of the Hotel Orouer [Paris] C. Aillaud. col il (with cov) por *Archit Dig* v51 p126-33+ O '94

Givors (France)**Art**

Mierle Laderman Ukeles, re-spect [on her environmental performance art; interview] A. Crabtree. col il (with inside covs) pors *Art Des* v9 p16-23 My/Je '94

Giza (Egypt)**Antiquities**

Prime time poppycock [The mystery of the Sphinx] P. S. Allen. *Archaeology* v47 p65-6 My/Je '94

The Sphinx: who built it, and why? Z. Hawass and M. Lehner. bibl il (pt col with cov) plans diag *Archaeology* v47 p30-41 S/O '94

Tombs

Bestattungsschmuck aus Giza. E. Haslauer. bibl f il (pt col) diags *Jahrb Kunsthistorischen Samml Wien* v87 p9-21 '91

GK Sekkei Associates See Nikken Sekkei Ltd.**Glabicki, Paul***about*

Pittsburgh [Maria Bertucci-Karstadt, Robert Karstadt, and Paul Glabicki] M. J. Kenton. *New Art Exam* v21 p46-8 Summ '94

il: Zen garden (artificial environment series)

Glackens, William, 1870-1938**Reproductions**

Anemones (oil on canvas)

Mag Antiq v145 p783 Je '94 (col)

Anemones and tulips in Quimper pitcher (oil on canvas)

Mag Antiq v147 p670 My '95 (col)

Beach at Annisquam (oil on canvas)

Mag Antiq v147 p675 My '95 (col)

Central Park in winter (oil on canvas, ca 1905)

Mag Antiq v145 p550-1 Ap '94 (col)

The Hammock (oil on canvas, ca 1919)

Mag Antiq v145 p503 Ap '94 (col)

Washington Square Park (oil on canvas, 1908)

Mag Antiq v146 p721 D '94 (col)

Gladstone Pottery Museum (Stoke-on-Trent, England)

Behind the facade [vulnerability of trust museums] C. Hawke-Smith. *Mus J* v94 p21-2 D '94

Glalt, Linnea*about*

Solid waste to civic monument [27th Avenue Solid Waste Facility, Phoenix] K. Sorvig. col il *Landsc Archit* v85 p58-61 Je '95

Glantzman, Judith*about*

Girl of the East Village big bang [1986 interview] J. Seigel. *Women Artists News* v16-17 p260-2 '91-'92

Judy Glantzman at BlumHelman [Gallery, New York; exhibit] E. Heartney. col il *Art Am* v83 p100 Ja '95

Glaser, Hermann*about*

Warum mich das Radio reifer und klüger machte [history of German national radio] H. Glaser. il *Du* no6 p12-16 Je '94

Glaser, Hubert**Reproductions**

Sunrise—sunset (glass, 1994)

Stained Glass Q v90 p30 Spr '95 (col)

Glaser, Milton*about*

Forse possedendo gli oggetti da bambini noi crediamo di possedere il mondo stesso [illustrators' walls] G. Di Matteo. col il pors *Abitare* no318 p136-7 My '93

Glaser, Paul Michael*about*

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Libenský and Brychtová exhibition at the Corning Museum of Glass celebrates a 40-year collaboration [New York] col il *Stained Glass Q* v89 p48-9 Spr '94

Glassware, Dutch**Attribution**

J. Wolff and Andries Melort: historicising engravings on antique glass. P. C. Ritsema van Eck. *Burlington Mag* v136 p310-13 My '94

Glassware, Egyptian

The Late Bronze Egyptian garrison at Beth Shan: glass and faience production and importation in the Late New Kingdom. P. E. McGovern and others. bibl il map tabs diags *Bull Am Sch Orient Res* no290-291 p1-27 My/Ag '93

Glassware, German

Perfectly eligible: a Potsdam-Berlin cup mounted by Peter Boy [acquisition by the Victoria and Albert Museum, London] N. Jopek and H. Young. bibl f col il *Burlington Mag* v136 p308-10 My '94

Glassware, Irish

Franz Tieze (1842-1932) and the re-invention of history on glass [heroic historical iconography in the Irish Volunteer, Williamite and Jacobite glass series] P. Francis. bibl f il *Burlington Mag* v136 p291-302 My '94

Glassware, Italian

See also

Glassware, Venetian

The mass production of Franciscan piety: another look at some Umbrian verres eglomisés. D. Gordon. bibl f il *Apollo* ns 140 p33-42 D '94

Glassware, Modern

See also

Art Nouveau

Antiques: modern Austrian glass. D. Micucci. col il *Archit Dig* v52 p142-7+ My '95

Exhibitions

From Tiffany to tea services [Modern glass in the Metropolitan Museum of Art, New York] G. G. Horwood. col il *Art News* v94 p101 My '95

Glassware, Near Eastern

Granulation and glass: chronological and stylistic investigations at selected sites, ca 2500-1400 B.C.E. C. Lilyquist. bibl il tabs diag *Bull Am Sch Orient Res* no290-291 p29-94 My/Ag '93

The Late Bronze Egyptian garrison at Beth Shan: glass and faience production and importation in the Late New Kingdom. P. E. McGovern and others. bibl il map tabs diags *Bull Am Sch Orient Res* no290-291 p1-27 My/Ag '93

Glassware, Roman

Aliud torno teritur [Rippenschalen und die Spuren einer unbekannten Glastechnologie: heisses Glas auf der Töpferscheibe] R. Lierke. bibl f il (pt col with cov) diags *Antike Welt* v24 no3 p218-34 '93

Der farbige Achilles-Pokal [ein Neufund aus dem römischen Köln] S. Neu. bibl f il (pt col with cov) plan *Antike Welt* v25 no1 p54-61 '94

Glassware, Spanish

El Vidrio de la Granja de Praga. P. Stepanek. *Archivo Esp Arte* v65 p133-4 Ja/Mr '92

Glassware, Venetian

Antonio Salviati and the nineteenth-century renaissance of Venetian glass [acquisition of dish by Gemeentemuseum, Arnhem, Netherlands] R. Liefkes. bibl f il (pt col with cov) *Burlington Mag* v136 p283-90 My '94

Glastrup, Jens

A note on the analysis of the binding medium from a Phoenician shipwreck. bibl f diags *Stud Conserv* v40 p65-8 F '95

Glatt, Linnea, 1949-

about

Making art of trash [27th Avenue Solid Waste Management Facility, Phoenix] K. D. Stein. col il plan *Archit Rec* v182 p98-103 Je '94

Glatzer, Richard

about

Grief [film] Reviews
Sight Sound il ns4 p42 Ap '94. L. F. Sharman

Glauber, Barbara, 1962-

Barbara Glauber. il (pt col) *ID* v41 p72-3 My/Je '94

about

Barbara Glauber. B. Glauber. il (pt col) *ID* v41 p72-3 My/Je '94

Glazer, Lee Stephens

Signifying identity: art and race in Romare Bearden's Projections. bibl il *Art Bull* v76 p411-26 S '94

Glazes and glazing (Ceramics)

See also

Raku pottery**Salt-glaze ceramics**

China paint: the ultimate in low fire [Paul Lewing] P. Lewing. il (pt col) por *Ceram Mon* v43 p39-42 F '95

Locating glaze materials. M. Petersham. tabs *Ceram Mon* v43 p72-4 Je/Ag '95

Single fired pots [glazing pots before they are fired] J. Walter. bibl il (pt col) pors *Ceram Rev* no149 p34-7 S/O '94

Analysis

The Late Bronze Egyptian garrison at Beth Shan: glass and faience production and importation in the Late New Kingdom. P. E. McGovern and others. bibl il map tabs diags *Bull Am Sch Orient Res* no290-291 p1-27 My/Ag '93

The potter's friend [frits: a useful component for glazes] F. Hamer. il tab diags *Ceram Rev* no146 p8-13 Mr/Ap '94

Sources of cobalt pigment used on Yuan blue and white porcelain wares. Chen Yaocheng and others. il (pt col) tabs diag *Orient Art* ns 40 p14-19 Spr '94

Formulae, tables, etc.

Barbara Botting. col il tab *Ceram Mon* v42 p44-5 D '94
Bobby Silverman: an autobiography. B. Silverman. col il pors (with cov) tabs *Ceram Mon* v42 p44-51 O '94

Ceramics at the seashore: a community studio [Long Beach Island Foundation of the Arts and Sciences, Loveladies, N.J.] G. M. Pfeifer. il tabs *Ceram Mon* v43 p18+ F '95

Ceramics in Northern Ireland: more there than the troubles. T. D. Maim. il pors tabs *Ceram Mon* v43 p31-6 Ja '95

Colour in clay—part three. il (pt col) *Ceram Rev* no147 p22-5 My/Je '94

Community studio [Thompson Park, Monmouth County, N.J.] G. M. Pfeifer. tabs *Ceram Mon* v42 p12+ S '94

Hawaiian functional forms. B. McWilliams. il tab *Ceram Mon* v43 p47-9 My '95

Layered cone 6 and cone 06 glazes. L. Wilson. col il *Ceram Mon* v43 p56-9 Je/Ag '95

Leslie Lee: a Ceramics Monthly portfolio. il (pt col with cov) pors tabs diags *Ceram Mon* v42 p43-50 S '94

Matrix glaze calculation for Amiga Computers [program devised for ceramic glaze calculations] *Ceram Rev* no146 p44-5 Mr/Ap '94

Memphis Mashiko Stone. P. Sohngen. il (pt col) tab *Ceram Mon* v42 p32-3 D '94

Miniature porcelain [Andrea Fábrega] A. Fábrega. col il pors (with cov) tabs *Ceram Mon* v42 p34-40 My '94

A new look at some old glazes [Cone 5-6 version for glazes originally designed for Cone 8-10 reduction] H. McWhinnie. tabs *Ceram Mon* v43 p92-3 F '95

Oil spot glazes. M. Bailey and D. Hewitt. col il diag *Ceram Rev* no147 p38-9 My/Je '94

Questions answered by the CM technical staff [shivering problem with Cone 6 glaze called Nancy's Pink Icing] tabs *Ceram Mon* v43 p86 My '95

A Raku retreat. B. D. Smith. il tabs *Ceram Mon* v42 p18 N '94

Robert Sunday. V. Hillhouse. il (pt col) pors tab *Ceram Mon* v42 p38-41 Ap '94

Ron Roy's ole black magic [temmoku-glazed ware] T. Clennell. il (pt col) tab *Ceram Mon* v42 p52-3 Je/Ag '94

Single-fired ash glazing. R. Aerni. col il tabs *Ceram Mon* v42 p41-3 D '94

They call him Lud [Tim Ludwig, high school ceramics teacher] L. Schammel. il pors tabs diag *Ceram Mon* v42 p29-34 O '94

Will Levi Marshall [cobalt green glaze] A. McErlain. il *Ceram Mon* v43 p14+ Je/Ag '95

Glazier, Nancy**Reproductions**

The Heritage (oil)
Southwest Art v24 p19 Je '94 (col)

Glazing (Glass)

America's top 50 glazing contractors. tabs *Glass Mag* v44 p20+ Ap '94

Autour de la baie: vitrages composites et façades légères. col il *Archit Aujourd'hui* no294 p120 S '94

Centro direzionale Curtis Plaza a Varsavia. col il *Casabella* v57 p supp 52-3+ O '93

Construction study: a purpose-built television station [office cladding and glazing for Channel 4 headquarters, London] il (pt col with cov) plans diags *Archit J* v199 p36-7 Ap 20 '94

Designing with fritted glass [silk-screened, patterned glazing; with examples] R. A. Barreneche. col il diags *Architecture* v83 p149-53 My '94

Education in the community [for Tanbridge House School, Horsham, England] B. Wyld and others. col il (with cov) plans tab diags *Archit J* v200 p46-7 N 10 '94

Evacuated double glazing [double-glazing units] diag *Archit J* v199 p39 My 25 '94

Evanescence architecture [Inverted pyramid, Musée du Louvre, Paris; Kempinski, Hotel, Munich] J. S. Russell. col il plans diags *Archit Rec* v183 p36-43 Je '95

Glazing (Glass)—cont.

- External structures [products survey] P. McGuire. col il *Archit Rev* v196 p87-8+ Ag '94
- Glass. il (pt col) *Abitare* no315 p228-30 F '93
- Glass or plastic? glazing options for framing prints and drawings [with appendix of products] M. H. Ellis. bibl f tabs *Mus Manage Curatorship* v13 p280-94 S '94
- Material gains in academia [frameless glazing of bay windows for extension to Cheltenham Art College, England] S. Dawson. col il diags *Archit J* v200 p35-7 O 27 '94
- New association and regulations [Glass and Glazing Federation promotes fire-resistant glazing systems] A. Blyth. col il *Archit J* v200 p48+ O 13 '94
- Nicholas Grimshaw & Partners [Waterloo International Terminal, Lambeth, England] col il plans diags *Archit Des* v64 p profile 64-7 My/Je '94
- Process [imprinting figures onto glass doors] M. Geran. col il *Inter Des* v66 p120-1 Ja '95
- Products survey: vertical communication [external products] P. McGuire. col il *Archit Rev* v194 p85-6 Mr '94
- Sede della Filanto di Casarano [Italy] col il diags *Casabella* v57 p supp 70-1+ O '93
- Sistemi di vetrazione [dal float ai cristalli attivi] A. Zappa. il (pt col) diags *Casabella* v56 p xii-xvi Je '92
- Sliding glass panels divide without ruling. A. Mead. col il plan diags *Archit J* v200 p46 O 27 '94
- Teknix: framing for architectural stained glass [with glossary] il diags *Stained Glass Q* v89 p303-11 Wint '94
- Tutto di vetro, due interni di Walter Gropius del 1923. W. Voigt and J. Padberg. il (pt col) *Casabella* v56 p29 J/Ag '92
- Using glass as a total cladding system [Planar glass-cladding system] col il *Archit Rec* v183 p46-7 Je '95

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- Glass [practice briefing] N. Randall and M. Stacey. tabs *Archit J* v200 p52 N 17 '94

Conferences

- Glass for the new millennium will transform architecture [Glatec '94; Dusseldorf] M. Spens. col il *Archit J* v200 p21 N 17 '94

Gleeson, James, 1915-**Reproductions**

- Landscape with self portrait in parenthesis (1994) *Art Aust* v32 p2 Spr '94 (col)

Glehn, Wilfred Gabriel de, 1870-1951**Reproductions**

- Reclining nude (oil on canvas, 1927) *Art Antiqu* v18 p45 Je '95 (col)

Glendinning, Hugo**about**

- Forced entertainment, the red room [installation performance at The Showroom Gallery, London] T. Etchells. il (pt col with cov) *Art Des* v9 p92-6 S/O '94

Glennon, James**about**

- From the clubhouse [American Society of Cinematographers' newest member] il *Am Cinematogr* v75 p99 My '94

Glickman, Judy Ellis**about**

- Colby College Museum of Art/Waterville: Resistance and rescue, Denmark's response to the Holocaust, photographs by Judy Glickman [Maine; exhibit] P. D. Reef. *Art N Engl* v16 p57-8 D '94/Ja '95
- il: Bohusovice Station, Theresienstadt, Czechoslovakia

Glimcher, Arne**about**

- Just cause [film] Reviews *Sight Sound* ns5 p47-8 My '95. C. Monk

Global warming See Greenhouse effect**Glock, Albert, d. 1992****about**

- Obituary *Am Antiq* bibl por v59 p270-2 Ap '94. P. J. Watson and G. Ziadeh.

Glockendon, Nikolaus, the Elder, d. 1534**Reproductions**

- [Untitled: Deposition from the Cross] (ca 1525-30) *Burlington Mag* v136 p vi JI '94 (col)

Glotz, Peter

- Nationen sind Kopfgeburten [origin of nationalism and its surrounding myths] *Du* no5 p64-5 My '93

Glover, John, 1767-1849**about**

- The painted garden [Australian gardens and their appearance in painting] M. Plant. il (pt col) *Art Aust* v32 p50-65 Spr '94
- il: A view of the artist's house with garden in Mills Plains, Van Diemen's Land
- Pastoral and georgic in Tasmania. J. Hoorn. bibl f col il *Art Aust* v32 p250-9 Summ '94
- il(col): My harvest home; The bath of Diana, Van Diemen's land; Patterdale farm; Patterdale landscape with rainbow

Glover, Richard**about**

- Manhole covers: Richard Glover. il *Art Des* v10 p ix Ja/F '95

Glowacki, Martha**about**

- Measure and alchemy: the curiosities of Martha Glowacki. M. A. Carley. bibl f il (pt col) *Metalsmith* v14 p14-21 Fall '94
- il: Fine specimens; il(col): Three wands (cov); Twain; Traveller; Didactic object: Livio Sanuto's trapezoid; Glasshouse series: double palmette; Didactic object: jester; Chymia et Alchymia: cones; Chymia et Alchymia: mirrors

Glown, Kathy**about**

- Cradles and coffins [MIA Gallery, Seattle; exhibit] L. Adanson. *Artweek* v25 p25 Je 9 '94
- il: Trinity; il(col): Aileron (legend of flight); Assemblage with 2 balls

Glown, Ron

- From the corner. *Artweek* v25 p4 Ap 21 '94; v25 p4 S 22 '94

Glozer, Laszlo

- Die Strategie der Spinne [Roths Totaltheater der Untergrangsbilder in der Fabrikhalle Holderbank, Schweiz; reprint from Süddeutsche Zeitung, January 28, 1993] *Du* no6 p74 Je '93

Glück, Gerhard, 1944-**about**

- Gerhard Glück. il (pt col) *Novum Gebrauchsgraphik* v66 p63-4 Ap '95
- il: Reincarnation or hallucination; il(col): Grandfather, not genuine but happy; Even after this siesta, senior master Arnulf Triebbein represses the constant query for his identity; High noon

Gluckman, Richard**about**

- Richard Gluckman [kitchen, New York] M. Rus. col il *Inter Des* v65 p140-1 N '94

Gluckman (Richard) Architects See Richard Gluckman Architects**Glucksmann, André**

- Aufgepasst, in Europa ist Tauwetter [breaking the myth that pacifism will undermine the military apparatus in the Yugoslav civil war] *Du* no5 p16-7 My '93

Glusberg, Jorge**about**

- A ship lost at sea [newly appointed director of the National Museum of Fine Arts, Buenos Aires] C. Carlisle. por *Art News* v94 p46 Ja '95

Gluska, Aharon**about**

- Aharon Gluska [Robert Mann Gallery, New York; exhibit] R. Bass. il *Art News* v94 p151 My '95
- Aharon Gluska [Robert Mann Gallery, New York; exhibit] D. L. Strauss. il *Artforum* v33 p102 My '95

Glyndebourne Festival Opera

- Drama and architecture: Glyndebourne [opera house, Great Britain; 8 article special section] il (pt col with cov) plans diags *Archit Rev* v194 p20-1+ Je '94
- English diva [Glyndebourne opera house, England] C. Davies. col il plans diag *Architecture* v83 p78-85 D '94

Glyptics**See also**

- Cameos
- Coins
- Gems
- Intaglios
- Numismatics
- Plaques
- Rock crystal objects
- Seals (Numismatics)

GM See General Motors Corp.

GMA Architects

An innovative approach to care [Rye Memorial Care Centre, England] R. Slavid. col il plan diags *Archit J* v200 p32-3 Jl 27 '94

Gmür, Silvia

about

Kleine Form und Seelenraum [zwei Architektinnen interpretieren den Pavillon] U. Jakob. il (pt col) pors diag *Du* no11 p80-3 N '94

Zwischen Politik und Architektur [Überbauung Areal Luzernerring, Basel] il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p8-9 S '93

Gnaiger, Roland, 1951-

about

Schule in Warth [Austria] O. Kapfinger. il (pt col) plans diags *Baumeister* v91 p30-3 F '94

Gnoli, Domenico, 1933-1970

Reproductions

Restaurant tables (oil and sand on canvas, 1966) *Art Am* v83 p78 Je '95 (col)

Gobelins tapestry See Tapestry, Gobelins**Gober, Robert**

about

[Paula Cooper Gallery, New York; exhibit] J. Saltz. il *Art Am* v82 p133-4 N '94

[Paula Cooper Gallery, New York; exhibit] A. Aukeman. il *Art News* v93 p154 N '94

[Paula Cooper Gallery, New York; exhibit] A. Perchuk. il *Artforum* v33 p101 O '94

[Paula Cooper Gallery, New York; exhibit] G. Melrod. il *Sculpture* v13 p44 S/O '94

Robert Gober: die Parabel von der selbstgewählten Unfreiheit des Menschen oder Gedanken über die Vorstellungskraft des Geistes [Dia Center for the Arts, New York; installation] R. Lauter. col il *Kunstforum Int* no127 p216-17 Jl/S '94

Robert Gober: the remorse of conscience. H. Schwartz. *Flash Art* no177 p95-7 Summ '94

il(col): Prison window; [3 untitled]

Reproductions

Untitled [truncated man with holes in legs] (mixed media, 1991)

Sculpture v13 p20-1 My/Je '94 (col)

Gobert, Patrice

about

Drouin & Gobert: station d'épuration à Arnouville-lès-Mantes [France] col il plan diags *Archit Aujourd'hui* no291 p74-5 F '94

Klärwerk in Arnouville-lès-Mantes [France] O. Drouin and P. Gobert. il plan diag *Baumeister* v91 p34-5 My '94

Goblets See Drinking vessels**God**

See also

Theophanies

God in art

See also

Trinity in art

The viewer and the vision: the case of the Sinai apse [monastery of St Catherine at Mount Sinai, Egypt] J. Elsner. bibl f il *Art Hist* v17 p81-102 Mr '94

Godard, Jean Luc, 1930-

about

Ceux qui filment: Jean-Luc Godard [extrait du scénario de Sauve qui peut (la vie)] J. L. Godard. il *Cah Cinema* no477 p58 Mr '94

Godard: numéro deux [3 article special section] il (pt col) pors *Cah Cinema* no472 p74-89 O '93

Hélas pour moi [film] Reviews

Cah Cinema il no472 p86-7 O '93. T. de Lajarte

Hélas pour moi: lettre à Jean-Luc Godard. il (pt col with cov) *Cah Cinema* no471 p30-3 S '93

It all happened in Paris [J.L. Godard's Alphaville] C. Darke. il (pt col) *Sight Sound* ns4 p10-12 Jl '94

Reincarnating the radical: Godard's Je vous salue Marie [film] K. Z. Moore. bibl f *Cinema J* v34 p18-30 Fall '94

Godchaux, Roger, b. 1878

Reproductions

[Untitled: elephant, mahout and tiger (bronze, ca 1900) *Mag Antiq* v147 p388 Mr '95 (col)

Goddard, Judith

about

Inside, looking out [Reservoir: Newlyn Gallery, England; video installation] P. Finn. *Women's Art Mag* no61 p29 N/D '94

Goddard family, 18th-19th cent.

about

Newport, a center of colonial cabinetmaking [Rhode Island] R. E. Carpenter. bibl f col il *Mag Antiq* v147 p550-7 Ap '95

Godeau, Abigail Solomon- See Solomon-Godeau, Abigail**Godeke, Jason**

about

[Susan Cummins Gallery, Mill Valley, Calif; exhibit] M. Van Proyen. *Artweek* v25 p32 Ag 4 '94

il(col): Marriage

Godfrey-Isaacs, Laura

about

First date [dialogue between Laura Godfrey-Isaacs and Abigail Lane] H. Reitmaier. il *Women's Art Mag* no64 p17-21 My/Je '95

il: Monstrous

Godie, Lee, 1908-1994

about

Lee Godie: a 20-year retrospective [Chicago Cultural Center; exhibit] J. Yood. *New Art Exam* v21 p33 F '94

il: Valentine 14th Feb

Godin, Eric

about

Eric Godin. A. L. Quernec. il (pt col) *Novum Gebrauchsgraphik* v65 p46-51 S '94

Godlovitch, Stanley

Music—what to do about it [Are performers necessary to music?] bibl f *J Aesthetic Educ* v26 p1-15 Summ '92

Symposium: on the serious in art [response to John Arthur Passmore's book serious art, with reply from the author; review article] *J Aesthetic Educ* v28 p36-40 Spr '94

Gods and goddesses

See also

Aesculapius (Greek deity) in art

Aphrodite (Venus)

Artemis (Diana)

Attis

Demeter (Ceres)

Dionysus (Bacchus)

Dioscuri

Eros (Cupid)

Fortuna

Hecate

Hermes (Mercury)

Idols and images

Mother goddesses

Psyche

Surya

Tanit

Telesphorus

Tyche

IG II² 1195 and Agathe Tyche in Attica [fragment from the Athenian Agora in honor of the goddess of good fortune] S. V. Tracy. bibl *Hesperia* v63 p241-4 Ap/Je '94

Squidge Davis: dialogue with ancient memories. A. H. Murray. bibl f il *Woman's Art J* v16 p33-9 Spr/Summ '95

Gods and goddesses in art

See also

Apollo (Greek deity) in art

Athena (Greek deity) in art

Minerva (Roman deity) in art

Busti divini da Lavello. A. Bottini and P. G. Guzzo. bibl f il (pt col) *Boll Arte* v77 p1-10 Mr/Ap '92

Coins and kingship: Kanishka and the Kushana dynasty. M. L. Carter. bibl f il (pt col) *Marg* v45 no4 p29-38 '94

Mural crowns in the ancient Near East and Greece. D. Metzler. bibl f il *Yale Univ Art Gallery Bull* p76-85 '94

Question de gou [history of the Fon iron statue Gu; paper from a colloquium on African art: Musée National des Arts Africains et Océaniens, Paris] M. Biton. bibl il *Arts Afr Noire* no91 p25-34 Aut '94

Rama, hero and avatar. V. Dehejia. il (pt col with cov) *Marg* v45 no3 p1-14 '94

Godsell, Karen

Reproductions

Art attack

Photogr J v134 p294-5 Jl/Ag '94

A Form of art

Photogr J v134 p295 Jl/Ag '94

On the stairs

Photogr J v134 p294 Jl/Ag '94

Running man

Photogr J v134 p295 Jl/Ag '94

Godsell, Karen—Reproductions—cont.

Weston Beach

Photogr J v134 p293 JI/Ag '94

Winter's blanket

Photogr J v134 p293 JI/Ag '94

Godward, Martin

about

Yes and no [Pirate Modelmakers, Great Britain] G. Vickers. col il pors *Creat Rev* v15 p65-6 My '95

Godwin, Fay, 1931-

about

The Tate debate [three responses to the debate over the Tate Gallery's photography collection, London] il *Creat Camera* no329 p12-13 Ag/S '94

Goebel, Ted, and Aksenov, Mikhail

Accelerator radiocarbon dating of the initial Upper Palaeolithic in southeast Siberia. bibl il map tabs diags *Antiquity* v69 p349-57 Je '95

Goers, Bruce

about

Rhythms of the desert: opposites attract in Southern California [Rancho Mirage] I. Borger. col il pors (p24) *Archit Dig* v52 p184-91+ Ap '95

Goes, Hugo van der, 1440?-1482

about

Miraculous childbirth and the Portinari altarpiece. J. I. Miller. bibl f il *Art Bull* v77 p249-61 Je '95
il: Portinari altarpiece (6 with det)

Reproductions

Influence

Der hl. Lukas zeichnet die Madonna (print by A. Wierix) *Z Kunstgesch* v55 no4 p555 '92

Goethe, Johann Wolfgang von, 1749-1832

about

From Goethe to chaos: creativity in morphic analogues.

S. Grabow. bibl f il *Structurist* no33/34 p17-21 '93/'94

Goethe, le dernier des classiques [Goethe und die Kunst:

Schirn Kunsthalle, Frankfurt am Main; traveling exhibit] P. Wat. col il *Beaux Arts Mag* no124 p133 Je '94

[Goethe und die Kunst: Schirn Kunsthalle, Frankfurt am Main; traveling exhibit] J. Gage. il *Burlington Mag* v136 p717-19 O '94

The great uniter Goethe for a united Germany [Schirn Kunsthalle, Frankfurt am Main; traveling exhibit] A. S. Cocks. *Art Newspaper* v5 p14 JI/S '94

Goettisch Associates

Goettisch Associates [Mid-City National Bank, Chicago] A. Loukin. col il plan *Inter Des* v65 p98-9 N '94

Goetz, Ingild

about

Goetz gets. A. Midgette. il *Art News* v93 p35-6 N '94

Gogh, Theo van, 1857-1891

about

Theo van Gogh identified: Lucien Pissarro's drawing of Vincent and his brother. M. Bailey. bibl f il pors *Apollo* ns 138[139] p44-6 Je '94

Gogh, Vincent van, 1853-1890

about

Art hollandais: la vérité en face. E. de Chasse. il (pt col)

Beaux Arts Mag no122 p67 Ap '94

il(col with det): Autoportrait au chapeau de feutre gris (3)

Cézanne en van Gogh in het Rijksmuseum voor Moderne Kunst in Amsterdam: de collectie van Cornelis Hoogendijk (1866-1911) [6 article special issue] H. Henkels. bibl f il (with col covs) pors *Bull Rijksmus* v41 no3/4 p154-295 '93

Gauguin, van Gogh, and Swedish painting in the 1890s. M. Facos. bibl f il *Gaz B-Arts* ser6 v124 p137-48 O '94

il: Sorrow; Mountainous landscape behind St Paul's Hospital

The Joseph Winterbotham Collection [at the Art Institute of Chicago] M. Andreotti. il (pt col) *Mus Stud* v20 no2 p122-3, 126-7 ['94]

il: Self-portrait (2 col with cov); The drinkers (after Daumier)

The last picture shock [speculation about his final paintings] D. Lee. *Art Rev* v46 p41-3 D/Ja '95

il(col): Self-portrait with bandaged ear; Farm near Auvers

No view from Vincent's room [possible demolition of the house van Gogh painted in his 1887 canvas View from Vincent's room, rue Lepic] P. Rowlands. *Art News* v94 p50 F '95

Theo van Gogh identified: Lucien Pissarro's drawing of Vincent and his brother. M. Bailey. bibl f il pors *Apollo* ns 138[139] p44-6 Je '94

il: The Artist's father, Theodorus van Gogh; Theo van Gogh

Van Gogh in the attic [Still life (vase with flowers) restored] A. Landi. il *Art News* v94 p50 F '95

Van Gogh's drawings: a closer look. L. Heenk. bibl f il *Apollo* ns 140 p37-42 N '94

il: Man near a stove; La Fosse commune; Chapel between trees with figure and blacksmith at work; Two girls seen from behind and two women and woman knitting with child playing and woman under a parasol; A Pink [a small boat] on the beach; Two rowing boats with people, pleasureboat and female figure; A Hand and two parts of a hand; Six hands; Interior with tables and chairs

Le vertige du miroir: van Gogh et ses autoportraits. G. Plazy. col il por *Beaux Arts Mag* no124 p84-95 Je '94

Vincent van Gogh reads Harriet Beecher Stowe [references to Uncle Tom's Cabin in van Gogh's letters and paintings] L. Soth. bibl f il *Word Image* v10 p156-63 Ap/Je '94

il: At eternity gate; L'Arlésienne (Madame Ginoux) (2)

Vincent's final days [new book, The 70 days of Vincent van Gogh at Auvers] S. Greenberg. *Art News* v94 p70 My '95

il: Dr Gachet

Reproductions

Wheat field with sheaves (pen and sepia ink)

Apollo ns 140 p[front] 40 O '94 (col)

Gohlke, Frank, 1942-

about

Doing nature in the 20th century. A. C. Faxon. il *Art N Engl* v15 p36-8 Je/JI '94

il: The Sudbury River, Wayland, Ma

Goin, Chelsea Miller

Design origins: the influence of oriental rugs on Navajo weaving. il (pt col) *Fiberarts* v20 p43-9 Ja/F '94

Goings, Ralph, 1928-

about

[Jason McCoy Gallery, New York; exhibit] A. Aukerman. *Art News* v93 p168 S '94

il: Sugar

Goitia, Fernando Chueca See Chueca Goitia, Fernando**Gold, Betty, 1932-****Reproductions**

ALAS #IX (steel and paint)

Art Am v83 p58 Ap '95 (col)

Gold, Marcia Mazur- See Mazur-Gold, Marcia**Gold, Maxine**

about

Art and Soul [her gallery in Mill Valley, Calif] C. L. E. Benesh. col il *Ornament* v18 p8-9 Aut '94

Gold, Mike**Reproductions**

Xineohp; by M. Gold and J. Melvin

Lett Art Rev v11 no3 p cov '94 (col)

Gold

See also

Gilding

Goldbard, Arlene

What's needed now: a call for courage, intelligence, art, judgement and guile. il *High Perform* v18 p36-41 Spr/Summ '95

(jt. auth) See Adams, Don, and Goldbard, Arlene

about

A community arts revival: reviving the arts' historical role at the Center of Community Life [excerpts from community-based artists, activists, and administrators participating in three Alternate ROOTS forums, Durham Arts Council, North Carolina] il *Art Pap* v18 p12-13+ My/Je '94

Goldberg, Elyse

about

Moonlighting [optioned the movie rights to Scott Bradfield's The history of luminous motion] por *Art News* v94 p32 My '95

Goldberger, Paul

Robert A. M. Stern takes on the critic's modernist box [Paul Goldberger's Long Island, N.Y. home] col il *Archit Dig* v52 p28+ F '95

Goldblatt, Susan

about

Twin towns mosaic mural [Ellesmere Port, England] col il *Archit Des* v[63] p xxi [My/Je '93]

Golden, Alisa

about

Artist statements [artists' books] il *Artweek* v26 p20-6 Ja '95

il: Four in transport (p1); Mrs. White has tea

Golden (Colo.)**Architecture**

Energy boost [Solar Energy Research Laboratory] V. K. Dorris. col il diags *Architecture* v83 p121-5 Mr '94

Golden Gate Park (San Francisco, Calif.)

Golden Gate upgrade. J. W. Thompson. col il *Landsc Archit* v85 p19 Je '95

Golden section

Physiological beauty [ratios like the golden section may derive their universality from the physiology of the eye] B. Avery. bibl col il diags *Archit Rev* v194 p75-7 Ap '94

Goldenberg, Julie**Reproductions**

Kissed by the tooth fairy (oil on wood, 1994)
Art Aust v32 p inside cov Summ '94 (col)

Goldfarb, Hilliard T.**about**

Creating an exhibition: creativity in the face of death, personal and historical reflections [Art's lament: Isabella Stewart Gardner Museum, Boston; catalog excerpt] H. T. Goldfarb. il *Art N Engl* v16 p29-31 D '94/Ja '95

Goldfinger, Ernő, 1902-1987**about**

The Goldfinger Collection: Hampstead's Modernist heritage [London] M. Parkin. il (pt col) por diag *Apollo* ns 141 p45-9 Ap '95

Goldin, Nan, 1953-**about**

Insert: Nan Goldin [nude photographs of the artist's friends, 1983-94; portfolio] col il *Parkett* no42 p123-36 '94

Nan Goldin [Matthew Marks Gallery, New York; exhibit] B. Hainley. *Artforum* v33 p97 My '95

il: Gilles and Gotscho (det)

Nan Goldin at Fraenkel Gallery and Dale Kistemaker at Robert Koch Gallery [San Francisco; exhibits] B. Nixon. *Artweek* v26 p24 F '95

il: Jimmy Paulette and Tabboo! undressing, NYC

Nan Goldin, Nobuyoshi Araki [Shiseido, Tokyo; exhibit] D. Friis-Hansen. il *Flash Art* no180 p108 Ja/F '95

Wolfgang Müller and Nan Goldin at Zwinger [Berlin; exhibit] B. Werneburg. col il *Art Am* v83 p109+ Ja '95

Reproductions

Honda brothers with falling cherry blossoms, Tokyo (cibachrome, 1994)
Artforum v33 p33 F '95 (col)

Self-portrait on the train (photo, 1992)
Artforum v33 p27 S '94 (col)

Goldman, Alan H., 1945-

Realism about aesthetic properties. bibl f *J Aesthet Art Crit* v51 p31-7 Wint '93; Discussion. v52 p349-56 Summer '94

about

The reality of aesthetic properties: a response to Goldman [Carol Gould and Jerrold Levinson critique Alan Goldman; with reply by Goldman] C. S. Gould. bibl f *J Aesthet Art Crit* v52 p349-56 Summ '94

Goldman, Gary**about**

Thumbelina [film] Reviews
Sight Sound il ns4 p54-5 Ag '94. A. Pulver

Goldman, Jon**Reproductions**

The Fluid universe: formation of structures after the Big Bang; by J. Goldman, M. Norman, T. Roy and G. Bryan (1993)

Sculpture v13 p29 JI/Ag '94 (col)

Spacetime splashes: catching the wave of Einstein's equations (by J. Masso, E. Seidel, J. Goldman and T. Roy, 1993)

Sculpture v13 p32 JI/Ag '94 (col)

Goldman, Ken, 1950-**about**

Ken Goldman, Robert Goldman: coveting color. S. Keller. col il pors *Southwest Art* v24 p82-8 Ap '95

il(col): Fish, limes and onion; Chronological self-portrait; Studio still life; Mission Valley overlook

Goldman, Robert, 1948-**about**

Ken Goldman, Robert Goldman: coveting color. S. Keller. col il pors *Southwest Art* v24 p82-8 Ap '95

il(col): Laurel Street (p8); View across the canyon; Self-portrait; Afternoon still life; Deserted barn

Wayne Thiebaud selects. M. S. Doherty. col il *Am Artist* v58 p68 O '94

il(col): Abandoned soccer field

Goldman Firth Boccato (Firm)

Six Californian works. col il plans diags *Architettura* v40 p612-623 S '94

Goldmark, Mike**about**

The unlikely lad [British gallery owner] C. Hall. il (pt col) por *Art Rev* v46 p28-30 Je '94

Goldsborough, Jennifer F.

Baltimore album quilts. col il *Mag Antiq* v145 p412-21 Mr '94

Goldschmidt, Gertrude See Gego, 1912-1994**Goldsmiths****See also**

Metalworkers

Goldsmiths, American**See also**

Society of North American Goldsmiths

Studio: Michael Good. N. Fox. col il *Am Craft* v55 p54-5 Ag/S '95

Goldsmiths, Austrian

Kunst und Kultur in den Verlassenschaftsabhandlungen des Obersthofmarschallamtes [das 17. Jahrhundert] H. Haupt. *Jahrb Kunsthistorischen Samml Wien* v87 p145-59 '91

Der Medailleure Anton Matthias Domanöck [with catalog] K. Schulz. bibl f il *Jahrb Kunsthistorischen Samml Wien* v87 p161-73 '91

Das Service von Napoleon I, König von Italien, oder das grosse Vermeil-Service des Kaiserhofes in Wien. P. Villard. bibl f *Jahrb Kunsthistorischen Samml Wien* v87 p189-91 '91

Goldsmiths, Flemish

La Vérité sur l'origine de la Coupe de Saint Michel [with appendix] M. Bimbenet-Privat. bibl f il *Jahrb Kunsthistorischen Samml Wien* v87 p132-3 '91

Goldsmiths, French

L'apport de la recette générale de Bourgogne à l'étude de l'orfèvrerie: un exemple. A. Dubois. bibl f tabs *Rev Belge Archeol Hist Art* v63 p5-17 '94

Sculpture et orfèvrerie à Paris au XVIII^e siècle: Jacques et Jacques-Nicolas Roëttiers [with appendix] Y. Carlier. bibl f il pors *Rev Art* no105 p61-9 '94

Das Service von Napoleon I, König von Italien, oder das grosse Vermeil-Service des Kaiserhofes in Wien. P. Villard. bibl f *Jahrb Kunsthistorischen Samml Wien* v87 p182-210 '91

Goldsmiths, Italian

Das Service von Napoleon I, König von Italien, oder das grosse Vermeil-Service des Kaiserhofes in Wien. P. Villard. bibl f *Jahrb Kunsthistorischen Samml Wien* v87 p184-9 '91

Goldsmiths' College See University of London. Goldsmiths' College**Goldstein, Emanuel, 1862-1921****about**

The flower of pain: how a friendship engendered Edvard Munch's predominant artistic metaphors. B. Ottesen. bibl f il pors *Gaz B-Arts* ser6 v124 p149-58 O '94

Goldstein, Hein**about**

Schule in Niederscheyern [Germany] W. Bachmann. il (pt col) plans diags *Baumeister* v91 p24-9 JI '94

Goldstein, Marna See Brauner, Marna Goldstein**Goldsworthy, Andy, 1956-****about**

Andy Goldsworthy. S. H. Madoff. *Gard Des* v13 p44-5 Je/JI '94

il(col): Elm leaves, Dumfriesshire; Bamboo leaves edging a rock for the rising sun; Rowan leaves laid around a hole; Leaves on leaves

Andy Goldsworthy: a pragmatic aesthetics [interview] C. Grout. col il *Art Press* no192 p30-5 Je '94

il(col): Touchstone; Snowball; Leaves, rock, water; Bone rock; Rain shadow; [1 untitled]

Andy Goldsworthy at San Jose Museum of Art [California; installation] M. H. Webster. *Artweek* v26 p24 Ap '95

il: Breath of earth

In profile: Goldsworthy. D. Lee. il (pt col) *Art Rev* v47 p6-8+ F '95

[Michael Hue-Williams Gallery, London; exhibit] T. Godfrey. il *Burlington Mag* v136 p474 JI '94

Putting art in its place [British television series about public art] col il *Art Des* v9 p xv-xvi My/Je '94

il(col): The Maze; Lambton earthwork

[Relationship between photography and Goldsworthy's transient, site-specific work] A. Goldsworthy. col il por *Art Des* v9 p xi My/Je '94

Goldsworthy, Andy, 1956—about—cont.

il(col): Yellow elm leaves laid over a rock low water; Wet sand cupped, squeezed thrown out of water; Seven holes Canonbury clay dug from outside the back door several months in drying

Residency on earth. L. MacRitchie. *il* (pt col) *Art Am* v83 p90-5+ Ap '95

il(col): Red river rock pools/soft red stones/rubbed together in water/staining each pool; Herd of arches; Mashiko clay-covered/river stones (2 views); Leaves wrapped around/the end of a rock; Hanging stone; Two granite boulders/one wrapped in manzanita branches/another clad with bark/lizards causing the bark to slip (det)

[Tickon art projects with grass, debris and flowers, Denmark] A. Goldsworthy. *Art Des* v9 p40-1 My/Je '94

il(col): Iris blade poppy wrapped; Stick in grass; Poppy wrapped stick; Rain shadow

Goldwater, Mike**Reproductions**

[Untitled: victim of Burundi civil war] (photo)

Creat Rev v15 p39 Ap '95 (col)

Goldwork

See also

Jewelry

Plate

Exhibitions

L'Orfèvre, l'armateur et le musée: la collection Puiforcat [Musée du Louvre, Paris] X. Narbaits. *col il* *L'Oeil* no462 p42-7 Je '94

Forgeries

See Forgery of antiquities and works of art

Goldwork, American**Exhibitions**

The art of goldsmithing [de Novo, Palo Alto, Calif] A. Revere. *il* *Metalsmith* v15 p46 Summ '95

Goldwork, Assyro-Babylonian

The Dilbat hoard [with appendix] C. Lilyquist. *bibl f il* map diags *Metrop Mus J* v29 p5-36 '94

Goldwork, Carolingian

Die Kreuzigung zwischen Antike und Christentum. M. Büchsel. *bibl f il* *Jahrb Kunsthistorischen Samml Wien* v89/90 p19-33 '93/'94

Goldwork, Chinese**Exhibitions**

Gold and silver from ancient China: the Pierre Uldry Collection on show at the Museum Rietberg, Zürich. F. Louis. *il* (pt col) *Arts Asia* v24 p88-96 S/O '94

Goldwork, Classical

Einige Fälschungen antiken Goldschmucks im 19. Jahrhundert [with technical description in Italian] E. Formigli and W.-D. Heilmeyer. *bibl f il* *Archaeol Anz* no3 p299-332 '93

Die Schatzfunde in Moskau—ein erster Eindruck [examining Priam's treasure: Pushkin Museum of Fine Arts, Moscow] M. Korfmann. *col il* *Antike Welt* v25 no4 p319-20 '94

Das Schliemann-Gold vor Augen [Protokoll einer Dienstreise nach Moskau] K. Goldmann. *il* (pt col) *Antike Welt* v25 no4 p317-18 '94

Sur la piste de l'or grec [account of Heinrich Schliemann's finds in Troy] J. Coignard. *il* (pt col with cov) *Beaux Arts Mag* no130 p52-5+ Ja '95

De Troie à Berlin en passant par Moscou [examining Priam's treasure at Moscow's Pushkin Museum; interview with museum curator Wilfred Menghin] K. Rudolph. *col il* pors *Beaux Arts Mag* no130 p56-8 Ja '95

The Troy treasures in Russia [Pushkin Museum of Fine Arts, Moscow; Hermitage, St Petersburg] D. F. Easton. *bibl* *Antiquity* v69 p11-14 Mr '95

Goldwork, Etruscan

Indagini archeometriche sull'autenticità della Fibula Pre-nestina. E. Formigli. *bibl f il* diags *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p329-43 '92

Per la storia dell'Istituto Archeologico Germanico [1887-1950] M. Guarducci. *bibl f il* *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p307-27 '92

Goldwork, Flemish

La Vérité sur l'origine de la Coupe de Saint Michel [with appendix] M. Bimbenet-Privat. *bibl f il* *Jahrb Kunsthistorischen Samml Wien* v87 p127-35 '91

Goldwork, French

Calice [16th century unattributed work acquired by the Musée de la Renaissance, Ecouen, France] H. Oursel. *col il* *Rev Louvre Mus Fr* v43[45] p75-6 Ap '95

Châsses de Bretagne: cathedrales d'argent. C. Arminjon. *il* (pt col) *L'Oeil* no467 p46-51 D '94

Goldwork, German**Exhibitions**

Augsburg silver and gold [Silber und Gold, Augsburger Goldschmiedekunst für die Höfe Europas: Bayerisches Nationalmuseum, Munich] P. Glanville. *il* *Burlington Mag* v136 p331-2 My '94

[Silber und Gold, Augsburger Goldschmiedekunst für die Höfe Europas: Bayerisches Nationalmuseum, Munich] *Gaz B-Arts* ser6 v124 p Chronique des arts 12 JI/Ag '94

Silver and gold in Munich [Silber und Gold, Augsburger Goldschmiedekunst für die Höfe Europas: Bayerisches Nationalmuseum, Munich] C. Lloyd-Jacob. *il* *Apollo* ns 140 p72 Ag '94

Goldwork, Greek**Exhibitions**

Editorial [Greek gold, jewelry of the classical world: Metropolitan Museum of Art, New York; traveling exhibit] C. Chippindale. *il* *Antiquity* v68 p688-90 D '94

Greek gold at the British Museum [London; traveling exhibit] J. Boardman. *col il* *Apollo* ns 140 p48-50 JI '94

Greek gold: jewelry of the classical world [Metropolitan Museum of Art, New York; traveling exhibit] A. Belierio. *col il* *FMR* v14 p6 D '94

Greek gold: jewelry of the classical world [Metropolitan Museum of Art, New York; traveling exhibit] B. Barr-Sharrar. *New Criter* v13 p44-5 Ja '95

The jewelry of classical Greece [Greek gold, jewelry of the classical world: Metropolitan Museum of Art, New York; traveling exhibit] J. R. Mertens. *col il* (with cov) *Mag Antiq* v146 p786-93 D '94

Musées, monuments historiques, expositions [Greek gold, jewelry of the classical world: Metropolitan Museum of Art, New York; traveling exhibit] M.-D. Roulet. *il* *Gaz B-Arts* ser6 v124 p Chronique des arts 16 D '94

Goldwork, Indonesian

Classical Indonesian gold jewellery in a private collection. E. Chin. *bibl f il* (pt col) *Arts Asia* v24 p55-60 JI/Ag '94

Exhibitions

Ancient gold jewellery from Central Java [Tropenmuseum, Amsterdam] P. C. M. Lungsingh Scheurleer. *bibl il* (pt col) map *Arts Asia* v24 p44-54 JI/Ag '94

Goldwork, Renaissance

La Vérité sur l'origine de la Coupe de Saint Michel [with appendix] M. Bimbenet-Privat. *bibl f il* *Jahrb Kunsthistorischen Samml Wien* v87 p127-35 '91

Goldwork, Sudanese**Exhibitions**

The Gold of Meroe [Metropolitan Museum of Art, New York] B. Mojsov. *il* *Afr Arts* v27 p78-9 Aut '94

Goldyne, Joseph R.

about

Prints & photographs published. *il* *Print Collect News* v25 p144-8 S/O '94

Gole, Pierre, ca. 1620-1684

about

Het Gole-kabinet: constructie, conservering en restauratie [with glossary] P. van Duin. *bibl f il* (pt col with covs) *Bull Rijksmus* v41 no2 p96-123 '93

Pierre Gole in volle glorie in het Rijksmuseum [Amsterdam] T. H. Lunsingh Scheurleer. *bibl f il* (pt col with covs) *Bull Rijksmus* v41 no2 p79-95 '93

Reproductions**Attributed works**

[Untitled: Louis XIV cabinet-on-stand] (ivory-inlaid tortoiseshell)

Apollo ns 138[139] p[front] 49 Je '94 (col)

Golf clubhouses *See* Clubs (Architecture)

Golf courses

East Lake facelift [redesign of country club golf course, Georgia] J. Lerner. *il* *Landsc Archit* v85 p22 Mr '95

Golitsyn, Dmitrii Alekseevich, kniaz, 1734-1803

about

The stone ghost: two Russians in Enlightenment Paris [history of the commission of the Stroganov bust of Di-derot] J. Hecht. *bibl f il* *Apollo* ns 140 p28-35 JI '94

Gollifer Associates

Lighthouse for culture wins competition [winner announced in the Sunderland National Glass Centre competition, England] *col il* plan diag *Archit J* v200 p8-9 O 13 '94

Soho so good [offices for Soho 601 Productions, London] P. McGuire. *col il* diag *Archit Rev* v196 p32 D '94

Gollings, Elling William, 1878-1932

about

Going, going. Gollings [C.M. Russell Museum, Great Falls, Mont; exhibit] E. R. Methner. *Southwest Art* v24 p24+ N '94

il(col): Indian sunset

Gollings, Elling William, 1878-1932—*cont.*

Reproductions

A Wyoming shepherd (oil on canvas)
Mag Antiq v147 p110 Ja '95 (col)

Gollnow, Jens, 1966-

about

Folding cards. H. Pressler. il (pt col) *Novum Gebrauchs-graphik* v66 p40-3 Ja '95

Golomb, Claire

Rudolf Arnheim and the psychology of child art. bibl f il
J Aesthetic Educ v27 p11-29 Wint '93

Goltsman, Susan

about

Models and mentors [women landscape architects] L. Mack and others. col il pors diag *Landsc Archit* v85 p50-61 My '95

Goltzius, Hendrick, 1558-1617

about

Goltzius, Karel van Manders: Mecenat groot. M. Leesberg. bibl f il *Ned Kunsthistorisch Jaarb* v42/43 p413-26 '91/'92

Goltzius-studies: Hendrick Goltzius (1558-1617) [19 article special section] bibl f il (pt col) pors *Ned Kunsthistorisch Jaarb* v42/43 p7-543 '91/'92

Reproductions

Frederick de Vries with a dog (engr, 1597)
Simiolus v22 no3 p212 '93/'94

The Great standard bearer (print, 1587)
Mus News v73 p16 S/O '94

Influence

Mercurius; dwg after P. Caldara (pen and ink and watercolor)
L'Oeil no469 p41 Mr '95 (col)

Golub, Leon Albert, 1922-

about

Is it the future yet? [Humanism 2000: fast science, fast society. What role for the arts? Artists talk on art, 1989; roundtable discussion] G. Ennenga. *Women Artists News* v16-17 p294-6 '91-'92

The market is the moment [How the marketplace gives form to art: Artists talk on art, 1985; roundtable discussion] L. Zelevansky. *Women Artists News* v16-17 p241-7 '91-'92

Mixed messages [War and memory: American Center, Paris; traveling exhibit] M. E. Vetrocq. il (pt col) *Art Am* v83 p44-5 My '95

Reproductions

So much the worse (acrylic, 1993)
Art Press no196 p17 N '94 (col)

Three seated black men (acrylic on linen, 1986)
Art Am v83 p90-1 Mr '95 (col)

Gomboc, R. M.

Reproductions

King and queen (welded steel)
Art Aust v32 p8 Spr '94 (col)

Gombrich, E. H. (Ernst Hans), 1909-

about

Editorial: the voice of reason. C. Elam. bibl f *Burlington Mag* v136 p211 Ap '94

Gombrich, formalism and the description of works of art. R. Woodfield. bibl f *Br J Aesthet* v34 p134-45 Ap '94

Greenberg, le grand récit du modernisme et la critique d'art essentialiste. A. C. Danto. bibl f il *Cah Mus Natl Art Mod* no45/46 p21-2 Aut/Wint '93

Scheming schemata [pictorial representation] M. Bull. bibl f *Br J Aesthet* v34 p207-17 Jl '94

Seeing double [understanding types of pictorial perception] P. Maynard. bibl f *J Aesthet Art Crit* v52 p155-67 Spr '94

The use of colour and its effect: the how and the why [edited transcript of conversation between B. Riley and E. H. Gombrich broadcast on BBC Radio 3, 1992] B. Riley and E. H. Gombrich. bibl f (with col cov) *Burlington Mag* v136 p427-9 Jl '94

Gombrich, Ernst Hans *See* Gombrich, E. H. (Ernst Hans), 1909-

Gomes, Flore

about

Les yeux bleus de Yonta [film] Reviews
Cah Cinema no469 p89 Je '93. V. Vatrican

Gómez, Alberto Pérez- *See* Pérez-Gómez, Alberto, 1949-

Gomez, Consuelo

Reproductions

[Untitled: chair with translucent back] (wood, lead, glass, 1994)
Art Nexus no16 p10 Ap/Je '95 (col)

Gomez, Didier

about

Quel parcours ont-ils suivi? [tips by art professionals about careers in the arts; with art school listing] N. Droin and C. Martin. il (pt col) pors *Beaux Arts Mag* no124 p114 Je '94

Gomez, Mariette Himes

about

Gomez Associates [executive suite, Los Angeles] J. Nasatir. col il por (p163) *Inter Des* v65[66] p134-5 Ap '95
Mariette Himes Gomez. M. Rus. col il por *Inter Des* v65 p S20-1 D '94

Gomez, Nick

about

Laws of gravity [film] Reviews
Film Comment il por v31 p74-7 Ja/F '95. G. Smith
New Jersey drive [film] Reviews
Film Comment il por v31 p74-7 Ja/F '95. G. Smith

Gómez, Susy

about

[Fundacio Joan Mirò, Madrid; installation] M. Clot. il
Flash Art no175 p116-17 Mr/Ap '94

Gomez Angel, Eduardo

Reproductions

On top of the world (bronze, 1992)
Art News v93 p125 S '94 (col)

Gómez-Peña, Guillermo

about

The year of the white bear [Mexican Fine Arts Center Museum; Field Museum of Natural History; Randolph Street Gallery, Chicago; exhibits and performance] M. Sherlock. il por *Art Pap* v18 p31-7 My/Je '94

Reproductions

Aborigines in the Western world (photo, 1992)
Art Des v9 p8 Jl/Ag '94 (col)

Gondry, Michel, 1962-

about

Child's play [profile] H. Rombough. col il *Creat Rev* v14 p37-8 Jl '94

Gong Kai *See* Kung, K'ai, 1222-ca. 1307

Gonske, Walt, 1942-

about

Walt Gonske [why he relocated to New Mexico] K. Engle. por *Art Antiqu* v17 p112 S '94
il(col): Lower Hondo adobes

Gonthier, Alain

about

Studentisches Zentrum Bühlpplatz, Universität Bern. il plans tabs diags *Werk Bauen Wohnen* v80/47 p Werk-Material 203 Jl/Ag '93

Gonthier, Regina

about

Studentisches Zentrum Bühlpplatz, Universität Bern. il plans tabs diags *Werk Bauen Wohnen* v80/47 p Werk-Material 203 Jl/Ag '93

Gonzaga, Ferdinando Carlo *See* Ferdinando Carlo Gonzaga, Duke of Mantua, 1652-1708

Gonzaga, Isabella d'Este *See* Isabella d'Este, consort of Francesco II Gonzaga, Marquis of Mantua, 1474-1539

Gonzaga family

about

The bronzes of Pier Jacopo Alari-Bonacolsi, called Antico [with catalog] A. H. Allison. bibl f il (with cov) tabs *Jahrb Kunsthistorischen Samml Wien* v89/90 p35-310 '93/'94

Gonzalès, Eva, 1849-1883

about

Maria Deraismes and Eva Gonzalès: a feminist critique of Une loge aux Théâtre des Italiens. A. Boime. bibl f il *Woman's Art J* v15 p31-7 Fall/Wint '94-'95

il(col): Une loge aux théâtre des italiens

González, Juan *See* González, Juan, fl. 1698

Gonzalez, Arthur

about

Artist statements. il *Artweek* v26 p18-20 My '95
il: Sin eater

González, Bartolomé, 1564-1627

about

Nuevos datos sobre Bartolomé González [with inventory list] P. Cherry. bibl f il *Archivo Esp Arte* v66 p1-9 Ja/Mr '93

il: San Juan Bautista

González, Beatriz, 1938-

about

Beatriz Gonzalez: taste & taboo. J. Soto. col il por *Art News* v94 p116-17 Summ '95

il(col): The suicides of Sisga; Galan

Gonzalez, José Victoriano *See* Gris, Juan, 1887-1927

González, Juan, fl. 1698
Reproductions

La defensa de viena (painting, late 17th cent)
Artes Mexico no22 p18-19 Wint '93/'94 (4 with col cover)

Gonzalez, Maria Elena
about

María Elena González [Carla Stellweg Latin American and Contemporary Art, New York; exhibit] *Art Nexus* no16 p130-1 Ap/Je '95

il: Audrey

Gonzalez, Nivia, 1946-
Reproductions

Amber necklace (acrylic on canvas)
Southwest Art v24 p49 Ja '95 (col)

Of Eden (mixed media)
Southwest Art v24 p23 Jl '94 (col)

González, René Peña See Peña González, René
González de León, Teodoro, 1926-
about

Mexican marvels [Mexican Gallery, British Museum, London] C. Slessor. col il plans *Archit Rev* v197 p36-9 Ja '95

González Palma, Luis
about

Silence of a look [Smith Art Gallery, Stirling, England; exhibit] A. Hopkinson. il *Creat Camera* no325 p47-8 D/Ja '94

Gonzalez-Torres, Felix, 1957-

Practices: the problem of divisions of cultural labour [infusing art with an ideological activism] col il *Art Des* v9 p82-5 Ja/F '94

Public and private: spheres of influence [American society and the dynamics of public and private realms] col il *Art Des* v9 p86-91 Ja/F '94

about

Consummate consumption [six artists talk about their collections] J. Slonim. il *Artforum* v33 p7-9 D '94

Felix Gonzalez-Torres/Rudolf Stingel [Neue Galerie am Landesmuseum, Graz, Austria; installation] F. Niegell. il *Flash Art* no177 p65-6 Summ '94

Felix Gonzalez-Torres [Hirshhorn Museum and Sculpture Garden, Washington, D.C.; traveling exhibit] K. M. Snow. *Lat Am Art* v6 no1 p74 '94

Felix Gonzalez-Torres: Multiple choice. N. Princenthal. bibl f il (pt col) *Art Text* no48 p40-5 My '94

Félix González-Torres: towards a postmodern sublimity. M. Amor. *Art Nexus* no15 p56-61 Ja/Mr '95

il: Untitled (death by gun); il(col): Untitled (blue curtains); Untitled (strange bird); Untitled (March 5th); Untitled (USA Today); [2 untitled]

[Hirshhorn Museum and Sculpture Garden, Washington, D.C.; traveling exhibit] S. Tanguy. *Sculpture* v13 p49 S/O '94

il: Untitled (North)

Hoping against hope [Solomon R. Guggenheim Museum, New York; traveling exhibit] B. Weil. *Art Mon* no186 p26-7 My '95

il: Untitled (USA today); Untitled (north)
 [Neue Galerie am Landesmuseum Joanneum, Graz, Austria; installation] C. Kravagna. col il diag *Kunstforum Int* no126 p403-4 Mr/Je '94

il(col): Perlenvorhang und schwarzer Spannteppich (2)

A Reinhardt, J Kosuth, F Gonzalez-Torres: symptoms of interference, conditions of possibility [17 article special issue] bibl f il (pt col) por *Art Des* v9 p6-96 Ja/F '94

Sweet horrors [Felix Gonzalez-Torres's Untitled (USA Today) eaten by rats] B. A. MacAdam. col il *Art News* v94 p40 My '95

Symptoms of interference, conditions of possibility [Camden Arts Center, London; exhibit] D. Batchelor. *Art Press* no190 p24-5 Ap '94

Wretched access [Museum of Contemporary Art, Los Angeles; traveling exhibit] J. Tumlin. il(pt col) *Artweek* v25 p12-13 Je 23 '94

Reproductions

Travel #2
Flash Art no177 p107 Summ '94 (col)

Untitled: 31 days of bloodwork (1991)
Art Antiqu v17 p88 Mr '94 (col)

González Velázquez, Antonio, the Elder, 1723-1793
about

Un Boceto de Antonio González Velázquez para la pintura del actual comedor de gala del Palacio Real de Madrid. J. L. M. Marin. *Archivo Esp Arte* v65 p239-40 Ap/Je '92

Los Frescos del Palacio Real nuevo de Madrid y el fin del lenguaje alegórico. F. Checa. il *Archivo Esp Arte* v65 p175-6 Ap/Je '92

González Velázquez, Zacarías, 1763-1834
about

Estudio técnico y tratamiento de conservación de un cuadro de Zacarías G. Velázquez del Museo Lázaro Galdiano. M. D. Fuster Sabater. il (pt col with cov) diags *Goya* no238 p227-31 Ja/F '94

il(col): Manolita González Velázquez tocando el piano (with cov, 5)

La identidad de un personaje: Manuela González Velázquez, pintada por su tío Don Zacarías. B. Nuñez Vernis. col il *Goya* no240 p355-9 My/Je '94

il(col): Manolita González Velázquez tocando el piano; Retrato de doña Manuela González Velázquez (3 with det)

Good, Michael
about

Studio: Michael Good. N. Fox. col il *Am Craft* v55 p54-5 Ag/S '95

il(col): Knot bracelet; Spirit sun pendant; Knot, HPE and double loop rings; Heikki's cross

Good, Peter
about

Newspace Gallery, Manchester Community College/Manchester: Peter Good, interplay [Connecticut; exhibit] S. Scalora. *Art N Engl* v15 p56 F/Mr '94

Good and evil
Conferences

Immer und überall [Das Böse: Bonner Bundeskunsthalle, Bonn, Germany, 1994] I. Arend. col il *Kunstforum Int* no127 p424-5 Jl/S '94

Goodacre, Glenna, 1939-
about

Catharsis: Glenna Goodacre reflects on the healing process of the Vietnam Women's Memorial [Washington, D.C.] D. Kusel. il (pt col) por *Southwest Art* v24 p61-4+ Jl '94

[Commissions: sculpture installed at the Mall, Washington, D.C.] col il *Sculpture* v13 p44 My/Je '94

il(col): Vietnam Women's Memorial

Reproductions

End of the dance (bronze)
Southwest Art v24 p5 Ja '95 (col)

He is they are (bronze)
Southwest Art v25 p85 Jl '95 (col det)

Goodale, David, fl. 1800-1800
Reproductions
Attributed works

[Untitled: serpentine bureau] (cherry, ca 1780-90)
Mag Antiq v146 p259 S '94 (col)

Goodell, David See Goodale, David, fl. 1780-1800
Goodman, Nelson
about

Scheming schemata [pictorial representation] M. Bull. bibl f *Br J Aesthet* v34 p207-17 Jl '94

Goodman, Percival, 1904-1989
about

The tabernacle in the wilderness: the Mishkan theme in Percival Goodman's modern American synagogues. E. L. Greenberg. bibl f il (pt col) *Jew Art* v19/20 p44-55 '93/'94

Goodwin, Betty, 1923-
about

Betty Goodwin: l'innommable en peinture [La Ferme du Buisson, Centre d'Art Contemporain de Marne-la-Vallée, France; exhibit] M. Arnault. *Cimaise* v41 p62-3 Ap/My '94

il: La mémoire du corps; Figure lying on a bench; Nerves séries no3 (col)

Les Métaphores de Betty Goodwin [La Ferme du Buisson, Centre d'Art Contemporain de Marne-la-Vallée, France; exhibit] M. Jover. *Beaux Arts Mag* no123 p121 My '94

il(col): Nerves

Goodwin, D. W.

Lieber Kummer als gar nichts [William Faulkner's alcoholism] col il *Du* no12 p24-31 D '94

Goodwin, Jeralyn
about

[Commissions: sculpture installed at Sloss Furnaces National Historic Landmark, Birmingham, Ala] *Sculpture* v13 p40 Jl/Ag '94

il(col): The exiles

Goodwin, Patricia*about*

The I.D. multimedia forum [roundtable discussion] C. Pearlman and J. Abrams. col il pors *ID* v41 p36-43 Mr/Ap '94

Goodwood Sculpture Park (England) *See* Sculpture at Goodwood (England)**Gopi, Kalamandalam**

Angikabhinaya [Kathakali body language] il *Marg* v45 n01 p27-40 [93]

Gopnik, Adam*about*

Critical reflections. A. Gopnik. por *Artforum* v33 p76-7+ Ap '95

Gopnik, Blake

Contradictory lightings and the repainting of Bellini's Feast of the gods. bibl f il (pt col with cov) *Gaz B-Arts* ser6 v125 p201-8 Mr '95

Gora, Monica*about*

Parcheggio per l'edificio amministrativo della società elettrica di Malmö [Sweden] col il plan *Casabella* v57 p67 Ja/F '93

Gordillo, Luis, 1934-*about*

[Instituto Valenciano de Arte Moderno, Spain; exhibit] K. Bradley. *Art Am* v82 p111 D '94
il(col, p107): The third adoration

Gordon, Ain*about*

All in the family [Gordon/Setterfield's The family visit: New York Theater Workshop; performance] J. Acocella. col il *Art Am* v83 p51 Ap '95

Gordon, David, 1936-*about*

All in the family [Gordon/Setterfield's The family visit: New York Theater Workshop; performance] J. Acocella. col il *Art Am* v83 p51 Ap '95

Gordon, Dillian

The mass production of Franciscan piety: another look at some Umbrian verres eglomisés. bibl f il *Apollo* ns 140 p33-42 D '94

Gordon, Douglas*about*

Douglas Gordon [Lisson Gallery, London; exhibit] I. Blazwick. *Art Mon* n0183 p34-6 F '95
il: 10ms¹ (2 with back cov)

Douglas Gordon [Lisson Gallery, London; exhibit] W. Feaver. *Art News* v94 p144 Mr '95
il: Kissing with sodium Pentothal (det)

Gordon, Ken

(jt. auth) *See* Bradley, Richard, and Gordon, Ken

Gordon, Linda*about*

What every artist wants to know [Whitney Museum acquisition policies] E. Baum. *Women Artists News* v16-17 p175-6 '91-92

Gordon, Mark*about*

Mark Gordon [Fawick Art Gallery, Baldwin-Wallace College, Berea, Ohio; exhibit] G. W. Kiefer. *Am Ceram* v11 n02 p55 '94
il: Unbound

Mark Gordon [site-specific sculpture installed temporarily at Whitman College, Walla Walla, Wash] *Ceram Mon* v43 p12+ F '95
il: Stepped tetrahedron

Gordon, Stuart*about*

Fortress [film] Reviews
Sight Sound il ns4 p40-1 Ag '94. C. Myers

Gore, Albert, Jr.

Vice President Gore augurs National Information Infrastructure [excerpts from speech on the communications network; with introduction by David Heuring] *Am Cinematogr* v75 p26-8+ My '94

Goreja, A. G., 1936-**Reproductions**

New hope (acrylic on canvas, 1986)
Art Antiqu v18 p95 Je '95 (col)

Gorenshtein, Fridrikh, 1932-*about*

Von der Wolga an die Spree: Friedrich Gorenstein, ein russischer Romancier. H. C. Buch. por *Du* n012 p16-19 D '92

Gorin, Jean Pierre*about*

French connection: entretien avec Jean-Pierre Gorin [interview] C. Nevers and V. Vatrican. il (pt col) *Cah Cinema* n0476 p60-3 F '94

Goring, Paul

The shape of To the lighthouse: Lily Briscoe's painting and the reader's vision [how a painting in the novel functions as a parallel to the text] bibl f *Word Image* v10 p222-9 J1/S '94

Gorle (Italy)**Architecture**

Centro sportivo a Gorle di Adolfo Natalini. il (pt col) plans diags *Casabella* v57 p64-8+ J1/Ag '93

Gorlitz, Will*about*

Will Gorlitz [Sable-Castelli Gallery; The Power Plant, Toronto; exhibits] *Can Art* v11 p75 Spr '94
il(col): Fifth burning grass

Gorman, Greg**Reproductions**

[Untitled: three naked men walking on a road somewhere in the Mojave Desert] (photo)
Creat Rev v14 p inside back cov F '94

Gorman, R. C. (Rudolph Carl), 1933-*about*

How the criticized deal with criticism. D. Grant. col il *Am Artist* v59 p66-8+ Je '95
il(col): Mexican marigold

Reproductions

Anasazi (paper cast)
Southwest Art v23 p2 Ap '94 (col)

Crystal Chee (oil pastel)
Southwest Art v24 p2 D '94 (col)

Esperanza (litho)
Southwest Art v24 p5 Mr '95 (col)

First snow
Southwest Art v24 p26 F '95 (col)

Floria (litho)
Southwest Art v24 p37 J1 '94 (col)

Southwest Art v24 p39 S '94 (col)

Laughing girl (bronze)
Southwest Art v24 p3 Ag '94 (col)

Madrid (oil pastel)
Southwest Art v25 p29 J1 '95 (col)

Night stories (litho)
Southwest Art v23 p5 My '94 (col)

Southwest Art v24 p1 Je '94 (col)

La reina de la noche (oil pastel)
Southwest Art v24 p7 Ap '95 (col)

Southwest Art v24 p16 My '95 (col)

Stella de oro (litho)
Southwest Art v25 p16, 25 Je '95 (2 col)

Southwest Art v25 p83 J1 '95 (col)

Taos harvest (litho)
Southwest Art v24 p5 O '94 (col)

Southwest Art v24 p15 N '94 (col)

Taos storytellers (litho)
Southwest Art v23 p39 Mr '94 (col)

[Untitled: seated Indian girl with pot] (litho)
Southwest Art v24 p135 F '95 (col)

Gorman, Rudolph Carl *See* Gorman, R. C. (Rudolph Carl), 1933-

Gormley, Antony*about*

Dead or alive: molds, modeling and mimesis in representational sculpture. R. Taplin. bibl f col il *Sculpture* v13 p30 My/Je '94

il(col): Proof

Gormley garners Turner [winner of the tenth annual Turner Prize] S. Greenberg. col il *Art News* v94 p54 F '95

il(col det): Testing a world view

[Irish Museum of Modern Art, Dublin; traveling exhibit] T. Godfrey. *Burlington Mag* v136 p254 Ap '94

il(det): Field

[Nordenhake, Stockholm; exhibit] E. van der Heeg. *Flash Art* n0176 p80 My/Je '94

il: Still running

Public art: a wing and a prayer [A. Gormley's Angel granted local planning permission for Gateshead, England] P. Usherwood. il *Art Mon* n0184 p39 Mr '95

The raw and the cooked [New work in clay in Britain: Museum of Modern Art, New York; traveling exhibit] P. Stanbridge. col il *Ceram Mon* v42 p57-60 My '94

il(col): Twenty-four hours

[Tate Gallery, Liverpool; traveling exhibit] D. Cohen. *Sculpture* v13 p77 My/Je '94

il(det): Field

Gormley, Antony—cont.**Reproductions**

- A Case for an angel iii (1990)
Flash Art no176 p11 My/Je '94 (col)
 Earth above ground (lead, fiberglass, plaster)
Flash Art no176 p12 My/Je '94
 Field (sculpt)
Art Rev v47 p61 Ap '95 (det)

Gornick, Vivian*about*

- No more "companions of great men"! [How feminism has influenced the cultural presentation of sexuality: excerpts from Vivian Gornick's remarks during 1982 panel discussion] G. Osterman. *Women Artists News* v16-17 p217 '91-'92

Gornik, April*about*

- [Edward Thorp Gallery, New York; exhibit] V. Katz. *Art News* v93 p155-6 N '94
il: Divining water
 Putting the pieces together again [Hopper and realism today: Artists talk on art, 1980; roundtable discussion] R. Berlind. *Women Artists News* v16-17 p179-83 '91-'92

Górny, Anthony, 1950-*about*

- Anthony-Petr Górny [Beaver College Art Gallery, Glenside, Pa; Locks Gallery, Philadelphia; exhibits] T. Csaszar. *New Art Exam* v21 p36-7 F '94
il: #12 Die Fähre am Bergsee (Jan Vermeer) after Dresden 2/13/45

Goroshko, Valentin*See also*

Liz and Val

Gorovitz, Matheus

- Brasilia, das Konzept der Nachbarschaft: zwischen Anspruch und Wirklichkeit. il maps diags *Werk Bauen Wohnen* v80/47 p12-21 Je '93

Gorriarena, Carlos, 1925-*about*

- [Museo de Arte Moderno, Buenos Aires; exhibit] B. Rodriguez. *Art Nexus* no11 p228-9 Ja/Mr '94
il(p149): Perdida región

Gorsen, Peter

- Zur Problematik der Archetypen in der Kunstgeschichte: Carl Gustav Jung und Aby Warburg [Jung's notion of archetypes and its application to art criticism] bibl f *Kunstforum Int* no127 p238-44 J1/S '94

Gosden, Chris

- (jt. auth) *See* Pavlides, Christina, and Gosden, Chris

Gosden, Chris, and Webb, John

- The creation of a Papua New Guinean landscape: archaeological and geomorphological evidence. bibi il map plan diags *J Field Archaeol* v21 p29-51 Spr '94

Goseyun, Craig, 1960-**Reproductions**

- Apache medicine man (bronze)
Southwest Art v24 p27 Ja '95 (col)
 Mountain spirit dancer II (bronze)
Southwest Art v24 p37 Ag '94 (col)
 Untitled [warrior figure] (bronze)
Southwest Art v24 p107 J1 '94 (col por)

Gosfilmofond SSSR

- Gosfilmofond: the film archive of the Russian Federation. V. Y. Dmitriev. il (pt col) *Museum Int* v46 no4 p16-20 '94

Gosselin, Claude*about*

- Rethinking contemporary art museums [plans of four museum directors in the United States and Canada] C. Giuliano. *Art N Engl* v16 p82+ D '94/Ja '95

Gosudarstvennyi Muzej V.V. Majakovskogo *See* Mayakovsky Museum (Moscow, Russia)**Goswell, Joan Iversen***about*

- Joan Iversen Goswell, book artist [interview] M. Rosen. il (pt col) *Lett Art Rev* v11 no4 p38-43 '94
il: Ancient song; *il(col)*: Shawnee Creed; Absurd book; The George book; Rodney King resists arrest

Gotbaum, Betsy*about*

- New chief for historical society [Gotbaum appointed director of the New York Historical Society] *Art Am* v82 p136 S '94

Goteborg (Sweden)**Galleries and museums***See also*

Röhsska Konstsöjdmuseet (Goteborg, Sweden)

Gothic architecture *See* Architecture, Gothic**Gothic brasses** *See* Brasses, Gothic**Gothic decoration and ornament** *See* Decoration and ornament, Gothic**Gothic drawing** *See* Drawing, Gothic**Gothic iconography** *See* Iconography, Medieval**Gothic illuminated manuscripts** *See* Illuminated manuscripts, Gothic**Gothic international style** *See* International Gothic style**Gothic mural painting and decoration** *See* Mural painting and decoration, Gothic**Gothic painting** *See* Painting, Gothic**Gothic reliefs** *See* Reliefs, Gothic**Gothic revival architecture**

- A.W.N. Pugin: an inspirational designer. P. Atterbury. il (pt col) *Mag Antiq* v145 p858-67 Je '94

- Antiques [Gothic revival in nineteenth century America] W. Garrett. col il *Mag Antiq* v146 p154-5 Ag '94

- Gothic humanism [Joseph S. Stauffer Library, Queen's University, Kingston, Ont] A. Freedman. col il plans diags *Architecture* v84 p86-93 F '95

Gothic sculpture *See* Sculpture, Gothic**Gothic sepulchral monuments** *See* Sepulchral monuments, Gothic**Gothic silverwork** *See* Silverwork, Gothic**Gothic stained glass** *See* Stained glass, Gothic**Gothic style in art**

- A.W.N. Pugin: an inspirational designer. P. Atterbury. il (pt col) *Mag Antiq* v145 p858-67 Je '94

- Antiques notebook: Gothic romance, new interest in an age-old style. A. Berman. col il *Archit Dig* v51 p76+ D '94

- The Gothic room in Marble House, Newport, Rhode Island. P. F. Miller. bibl f il (pt col) plan *Mag Antiq* v146 p176-85 Ag '94

- Nineteenth-century English Gothic revival decorative arts in a private collection. M. Levy. bibl f col il *Mag Antiq* v147 p884-93 Je '95

Goto, John*about*

- Time after time [photography and allegory] D. Green. il *Creat Camera* no328 p10-15 Je/J1 '94
il: The scar series; Nastagio in Bosnia; Terezin: shadow

Goto, Sumio, 1930-*about*

- Sumio Goto et la peinture japonaise nihonga [Peinture traditionnelle nihonga, paysages oubliés du Japon et de la Chine par Sumio Goto: Espace des Arts Mitsukoshi-Etoile, Paris; exhibit] L. Meyer. *L'Oeil* no471 p14 My '95

- il*: Kengai (le Gouffre); *il(col)*: Le Sanctuaire shintō du Tazan à l'automne. Au sommet du mont Tō

Gotoh, Tokiko

- (jt. auth) *See* Toishi, Kenzo, and Gotoh, Tokiko

Gotscho*about*

- Nan Goldin/David Armstrong, Gotscho [Nicole Klagsbrun, New York; exhibit] B. Weil. *Flash Art* no175 p100 Mr/Ap '94
il: Widower 1

Gott, Joseph, 1785-1860**Reproductions**

- [Untitled: Italian Greyhound and pups] (marble, ca 1825) *Mag Antiq* v147 p837 Je '95 (col)

Gott, Susan Batian*about*

- [Lee Scarfone Gallery, University of Tampa; exhibit] S. Nielsen. *Art Pap* v18 p48-9 J1/Ag '94
il: Archaic mother

Gottlieb, Adolph, 1903-1974*about*

- Adolf Gottlieb [The pictographs of Adolph Gottlieb: Phillips Collection, Washington, D.C.; traveling exhibit] D. Spears. *Art Antiqu* v18 p88 Ja '95
il(col): Palace

- Adolph Gottlieb [The pictographs of Adolph Gottlieb: Phillips Collection, Washington, D.C.; traveling exhibit] R. Weil. *Art News* v94 p167 Ja '95
il: The seer

- In defense of Abstract Expressionism [on vulgarity as a reflection of bourgeois taste in the New York School painters] T. J. Clark. bibl f il *October* no69 p29+ Summ '94

- il*: Black, blue, red; Under and over; Coalescence [Knoedler & Company, New York; exhibit] O. Drolet. *Flash Art* no175 p105-6 Mr/Ap '94
il: Nadir

Gottlieb, Adolph, 1903-1974—about—cont.

The pictographs of Adolph Gottlieb [Brooklyn Museum, New York; traveling exhibit] K. Wilkin. *New Criter* v13 p15-20 Je '95

Gottlieb, Jon

about

Jon Gottlieb. D. Barbour. por *TCI* v29 p20 F '95

Gottschall, Samuel, fl. 1835**Reproductions**

Attributed works

The three Graces (1835)

Mag Antiq v147 p372 Mr '95 (col)

Götz, Karl Otto, 1914-

about

K.O. Götz: ich fordere den Zufall heraus, wobei die Schnelligkeit als Mittel zur Überraschung dient [interview] H.-N. Jocks. col il por *Kunstforum Int* no126 p222-35 Mr/Je '94

Goude, Jean-Paul**Reproductions**

[Untitled: sketch for Chanel perfume ad]

Creat Rev v14 p65 Ja '94 (col il)

Goudinoux, Véronique

Luciano Fabro: du corps comme instrument. bibl f il por *Cah Mus Natl Art Mod* no47 p98-113 Spr '94

Goudji, 1941-**Reproductions**

Hippocorne à custode secrète (gilded silver, 1993)

Connaiss Arts no501 p33 D '93 (col)

Goudreault (B.), Architecte See B. Goudreault, Architecte**Goudy, Frederic W. (Frederic William), 1865-1947**

about

Goudy: the minority report. W. Powers. il *Art Dir* v45 p62-3 Mr '94

More on Goudy. W. Powers. por *Art Dir* v46 p76-7 Ap '94

Gouery, Michel

about

[Galerie Area, Paris; exhibit] E. Suchère. col il *Beaux Arts Mag* no120 p115 F '94

Gough, Piers, 1946-

about

TV show sets famous names some humble tasks [designs of buildings to be featured in 1996 BBC2 program] D. Singmaster. col il diag *Archit J* v199 p19 Je 1 '94

Goulandris, Basil, 1913-

about

Pei, Athènes et l'art moderne. P. Jodidio and H. Ahrweiler. il (pt col) diags *Connaiss Arts* no501 p120-3 D '93

Goulandris, Elise

about

Pei, Athènes et l'art moderne. P. Jodidio and H. Ahrweiler. il (pt col) diags *Connaiss Arts* no501 p120-3 D '93

Gould, Arthur**Reproductions**

[Untitled: slip-cast tea service with metallic glaze] (porcelain)

Ceram Mon v43 p57 Ja '95 (col)

Gould, Carol S.

Clive Bell on aesthetic experience and aesthetic truth. bibl f *Br J Aesthet* v34 p124-33 Ap '94

The reality of aesthetic properties: a response to Goldman [Carol Gould and Jerrold Levinson critique Alan Goldman; with reply by Goldman] bibl f *J Aesthet Art Crit* v52 p349-56 Summ '94

Gould, Cecil

The early history of Leonardo's *Vierge aux rochers* in the Louvre. bibl f il *Gaz B-Arts* ser6 v124 p215-22 D '94

Gould, Cecil Hilton Monk, 1918-1994

about

Obituary

Burlington Mag v136 p554 Ag '94. Sir M. Levey.

Gould, Glenn, 1932-1982

about

A man in a room, gambling [collaboration between the composer Gavin Bryars and the sculptor Juan Muñoz for a sound piece broadcast on the BBC] G. Bryars. bibl f il *Parkett* no43 p52-61 '95

Gould, Heywood

about

Trial by jury [film] Reviews

Sight Sound ns5 p60 Ja '95. W. Haut

Gould-Pratt, Dorothe, 1911-

about

Ancient revivals [recycling karakalem, Turkish art of block-printing] C. Austin. *Surf Des J* v19 p7+ Wint '95

Goulder, Eric, 1964-**Reproductions**

[Untitled: 5 babies] (sculpt)

Art News v94 p37 Ja '95 (col)

Goulet, Michel

about

Les leçons singulières: une sculpture urbaine. L. Lamarque. bibl f il *RACAR* v18 no1/2 p91-6 '91

Gounaropoulou, Lukretia

(jt. auth) See Dakoronia, Fanouria, and Gounaropoulou, Lukretia

Goupil, Romain

about

Lettre pour L. . . [film] Reviews

Cah Cinema por no476 p70-1 F '94. S. Bouquet

Gourds

Gourd-geous [Jenni Christensen's painted gourds] E. R. Methner. col il *Southwest Art* v24 p28 F '95

Goushchin, Gennady See Gushchin, Gennadii**Govan, Michael**

about

Michael Govan, Director, Dia Art Foundation, 548 West 22nd Street [New York; interview] F. Bonami. por *Flash Art* no180 p45 Ja/F '95

Govardhan, fl. ca. 1587-ca. 1650**Reproductions**

Vishvamitra presents divine weapons to Rama (1597-1605)

Marg v45 no3 p83 ['94] (col)

Government See Archaeology and state; Architects—Government relations; Architects, Government; Architecture and state; Art and state; City planning and state; Decentralization in government; Environmental policy; Indians of North America—Government relations; Local government; Motion pictures and state; Politics

Government buildings

See also

Capitols

Courthouses

Embassies (Buildings)

Mints

Municipal buildings

Parliament buildings

Post offices

Federal design/build. B. McKee. col il plans diags *Architecture* v83 p109-15 O '94

Patterning brick [State office building, Tucson] V. K. Dorris. col il diags *Architecture* v84 p111 F '95

Conservation and restoration

Federal case [Old Executive Office Building, Washington, D.C.] A. Freeman. il (pt col) *Hist Preserv* v34[47] p76-85+ My/Je '95

Mint condition [San Francisco fighting to prevent the Old Mint Museum from closing] S. C. O'Donnell. il *Mus News* v73 p9-11 Jl/Ag '94

Designs and projects

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Der Kanzler als Oberbaumeister der Republik [Wettbewerb Bundeskanzleramt in Berlin] H. Wefing. il *Baumeister* v92 p9 F '95

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[Regional government building, Toulouse, France] A. C. Sullivan. col il *Architecture* v83 p46-7 N '94

Richard Meier [Federal Office Building and Courthouse, Islip, N.Y.] il plans diags *GA Doc* no43 p74-7 ['95]

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Sächsischer Landtag in Dresden [Germany] H. Wefing. il (pt col) plans diags *Baumeister* v91 p12-17 Ag '94

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Aussenministerium in Helsinki. W. Jean Stock. il (pt col) plans diags *Baumeister* v91[92] p22-9 Ja '95

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The president's residence, Mäntyniemi, Helsinki. O. Gambardella. il (pt col) por (p5) plan diag *Domus* no760 p35-41 My '94

An unpublished work: Mica Moraine, the residence of the Finnish president in Mäntyniemi. A. Battisti. il (pt col) plans diag *Architettura* v40 p96-102 F '94

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Big blue [Hôtel du Département des Bouches-du-Rhône, Marseille] C. Davies. col il plans diags *Archit Rev* v196 p26-35 O '94

Machine for governing [Hôtel du Département des Bouches-du-Rhône, Marseille] C. Davies. col il plan diag *Architecture* v83 p74-9 S '94

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Spain

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United States

See also

Old Executive Office Building (Washington, D.C.)

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Courting Uncle Sam. P. Hall. il *ID* v41 p82-3 My/Je '94

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See State encouragement of science, literature, and art

Gowan, James, 1923-

about

Conveying the real essence of building [Heinz Gallery, Royal Institute of British Architects, London; exhibit] P. D'Avoine. col il diags *Archit J* v200 p48 Jl 13 '94

Gowin, Emmet**Reproductions**

Aeration pond, Toxic Water Treatment Facility, Pine Bluff, Arkansas (photo, 1989)

Mus News v73 p72 Jl/Ag '94

Gowling, Derek

Jubilee line: sedici chilometri per il futuro dei Docklands di Londra [Infrastruttura, Docklands e East London: una prospettiva regionale] il (pt col) plans diags *Casabella* v57 p32-43+ Ap '93

Gowrie, Alexander Patrick Greysteil Hore-Ruthven, Earl of, 1939-

about

News: Victoria Duckham [profile of Lord Gowrie] il *Mus J* v94 p10 Mr '94

Patrician as patron [Arts Council chairman] K. Powell. por *Archit J* v200 p16-7 D 1 '94

Gowrie, Grey See Gowrie, Alexander Patrick Greysteil Hore-Ruthven, Earl of, 1939-**Goya, Francisco, 1746-1828**

about

[Academia de Bellas Artes de San Fernando, Madrid; exhibit] E. Flórez. *Goya* no232 p246 Ja/F '93

il: Ya es hora; il(col): Retrato de Juan de Villanueva

[El Capricho y la invención, cuadros de gabinete, bocetos y miniaturas: Museo del Prado, Madrid; traveling exhibit] P. Gassier. *Gaz B-Arts* ser6 v123 p Chronique des arts 13 My/Je '94

El cuaderno italiano, 1770-1785, los orígenes del arte de Goya. E. Flórez. *Goya* no239 p309-10 Mr/Ap '94

il(col): Expulsión de Adán y Eva del paraíso

Estampas y libros que vió Goya en casa de Sebastián Martínez [with inventory list] M. Pemán Medina. bibl f il *Archivo Esp Arte* v65 p303-20 Jl/D '92

il: Tadea Arias de Enríquez; Gaspar Melchor de Jovellanos

Fuentes flamencas de un díptico de Goya. C. D. Cuttler. bibl f il *Archivo Esp Arte* v66 p287-91 Jl/S '93

il: Arrepentimiento de San Pedro; San Pablo

Goya [Nationalmuseum, Stockholm; exhibit] J. Wilson-Bareau. *Burlington Mag* v137 p46-8 Ja '95

il: Spain, time and history; Poetry and the muses; The old woman

Goya, el capricho y la invención [Museo del Prado, Madrid; exhibit] J. L. Morales y Marín. *Archivo Esp Arte* v66 p452-3 O/D '93

il: Aníbal vencedor, que por primera vez miró Italia desde los Alpes

Goya, el capricho y la invención [Museo del Prado, Madrid; exhibit] E. Flórez. *Goya* no238 p245-7 Ja/F '94

il(col): Cabeza de hombre; La era; Caníbales; Santa Isabel curando a una enferma

Goya: le caprice et l'invention [El Capricho y la invención: Museo del Prado, Madrid; traveling exhibit] M. Jover. *Beaux Arts Mag* no120 p113 F '94

il(col): La Beata avec Luis de Berganza et Maria de la Luz; Le Baptême du Christ

Goya, pinturas y grabados [various locations, Zaragoza, Spain; exhibit] W. Rincón García. *Archivo Esp Arte* v66 p220-2 Ap/Je '93

il: San Gregorio Magno; Retrato de doña Joaquina Candado

Goya: réalité et imaginaire [Royal Academy of Arts, London; exhibit] il *L'Oeil* no461 p10 My '94

Goya's etching after Velázquez. J. Vega. bibl f il *Print Q* v12 p145-63 Je '95

il: Isabel de Borbón (3); Conde Duque de Olivares (2); Philip III (2)

Iconografía de la brujería: de Ribera a Goya. S. Sebastián. il (pt col) *Goya* no238 p208-10 Ja/F '94

il(col): Escena de brujas; Aquelarre (2); Saturno

The magic touch [why artists still come under Goya's spell] J. Monks. *Art Rev* v45 p36-7 Mr '94

il(col): Plague hospital

Un retrato olvidado de María Luisa de Parma, por Goya. X. Desparmet Fitz-Gerald. col il *Goya* no232 p194-7 Ja/F '93

il(col): Retrato de la Reina María Luisa (4 with det); Retrato de la Reina María Luisa con mantilla

Small paintings, large mind [Art Institute of Chicago; exhibit] G. Holg. *Art News* v93 p70 S '94

il(col): Flying witches; Sketch for The Picnic

Sobre un Fernando VII de Goya encargado por la Junta de Talavera de la Reina. M. Cabañas Bravo. bibl f *Archivo Esp Arte* v65 p221-8 Ap/Je '92

A terrible beauty [Spanish still life, from Velasquez to Goya: National Gallery, London; exhibit] col il *Art Rev* v47 p19-23 F '95

il(col): Still life with dead turkey; Still life with golden bream

Truth & fantasy: the small-scale inventions of Goya [The small paintings: Art Institute of Chicago; traveling exhibit] K. Wilkin. *New Criter* v13 p47-51 O '94

Uncivil wars [images of human depravity] K. Currie. il (pt col) por *Art Rev* v45 p33-5 Mr '94

il(col det): The Second of May, 1808; Flying witches; [2 untitled]

El vampirismo en la obra de Goya. R. Alcalá Flecha. il *Goya* no233 p258-67 Mr/Ap '93

il: Autorretrato; Capricho 59: ¡Y aún no se van!; Desastre de la guerra 69: Nada. Ello lo dice; Sueño 16: Crecer después de morir; Desastre de la guerra 71: Contra el bien general; Desastre de la guerra 72: Las resultas; [1 untitled]

Goya, Francisco, 1746-1828—cont.**Reproductions**

Cartloads to the cemetery (etch)
Burlington Mag v136 p iv Ap '94

Goya y Lucientes, Francisco José de *See* Goya, Francisco, 1746-1828**Goyen, Jan van, 1596-1656****Reproductions**

[Untitled: view of river banks with boats and castle ruins]
(canvas, 1645)
Apollo ns 140 p[front] 9 N '94 (col)

Gozzoli, Benozzo, 1420-1497**Reproductions**

Procession of the Magi (fresco)
Art Rev v47 p cov Ap '95 (col det)

Grabar, Oleg

The object of art history [series: a range of critical perspectives] *Art Bull* v76 p396-9 S '94
Umayyad palaces reconsidered. bibl f il *Ars Orient* v23 p93-108 '93

Grabill, John C. H., fl. 1880-1900**Reproductions**

Villa of Brule (ca 1891)
Aperture no139 p8-9 Summ '95

Grabow, Stephen

From Goethe to chaos: creativity in morphic analogues. bibl f il *Structurist* no33/34 p17-21 '93/'94

Graça, João Luis Carrilho da, 1952-*about*

Concorso per il Parlamento della Repubblica a Lisbona. plan *Casabella* v56 p30 D '92

Graceland

Culture touring: Memphis, wonder and grace. D. Garfield. il (pt col) *Mus News* v73 p50 S/O '94

Graces, The

Amazing Graces [controversy surrounding Canova's The Three Graces] M. R. Beaumont. col il *Art News* v94 p138-9 Ja '95

Grachos, Louis*about*

A curator and a gift for MCA, San Diego [newly appointed chief curator of the Museum of Contemporary Art] L. A. Clifton. il por *Artweek* v25 p2 Ap 4 '94

Gracyk, Theodore A.

Rethinking Hume's standard of taste [David Hume] bibl f *J Aesthet Art Crit* v52 p169-82 Spr '94

Grade, Thomas*about*

Thomas Grade: travelling into pattern and texture. S. Price. col il *Fiberarts* v21 p14 Ja/F '95
il(col): Berber Djemaa

Graefe, Julius Meier- *See* Meier-Graefe, Julius, 1867-1935**Graf, Beatriz**

Per Diego Rivera, un museo monumento [Guanajuato, Mexico] il plans *Abitare* no319 p140-7+ Je '93

Graf, Ludwig Ferdinand, 1868-1932**Reproductions**

A 17th century scribe (oil on canvas)
Mag Antiq v146 p254 S '94 (col)

Graffiti**Exhibitions**

When people talked to stones [Musée des Graffiti Historiques, Verreuil-en-Halatte, France] S. Ramond. il *Museum Int* v47 p46-9 Ja/Mr '95

History

When people talked to stones [Musée des Graffiti Historiques, Verreuil-en-Halatte, France] S. Ramond. il *Museum Int* v47 p46-9 Ja/Mr '95

Graffiti (Firm)

Graffiti. H. Lechner. il (pt col) *Novum Gebrauchsgraphik* v65 p32-7 Jl '94

Grafton, Hugh Denis Charles FitzRoy, 11th Duke of, 1919-*about*

Travels with the National Trust. H. D. C. F. Grafton, 11th Duke of. il por *Apollo* ns 141 p3-7 Ap '95

Graham, Dan, 1942-*about*

Conceptual art and the reception of Duchamp [roundtable discussion] il *October* no70 p126-46 Fall '94

Dan Graham [Kunst und Architektur/Architektur und Kunst: Villa Stuck, Munich; exhibit] R. Metzger. *Kunstforum Int* no127 p332-4 Jl/S '94

il(col): Two-way mirror and hedge labyrinth; Children's pavilion; Star of David pavilion (model for Schloss Buchberg)

Dan Graham, the public eye [Works 1964-1992: Stedelijk Van Abbe Museum, Eindhoven, Netherlands; exhibit] M. Küng. il *Werk Bauen Wohnen* v80/47 p52-5 Jl/Ag '93

Spiegelbilder [Kunst und Architektur/Architektur und Kunst: Villa Stuck, Munich; exhibit] L. Thurn und Taxis. *Baumeister* v91 p9 Ap '94

il: Altered two-way mirror revolving door and chamber with sliding door

Graham, Dawn**Reproductions**

[Untitled: head portrait of an old woman wearing glasses with her hand by her cheek]
Structurist no33/34 p43 '93/'94

Graham, George, 1673-1751**Reproductions**

[Untitled: bracket clock] (ebony case, ca 1725)
Apollo ns 140 p back cov Jl '94 (col)

Graham, Julie S.*about*

Profile: Lois Tarlow talks with painter Julie S. Graham [interview] L. Tarlow. il *Art N Engl* v15 p19-21 O/N '94

il: The monkey way (2 with det); The crossing; Descansos; Boundary: fence

Graham, Katharine*about*

Katharine Graham's capital life: the Washington Post legend at her Georgetown residence. S. M. Alsop. col il por *Archit Dig* v51 p126-33+ D '94

Graham, Martha*about*

Martha Graham Dance Company [works of the choreographer: Brooklyn Academy of Music, New York; performance] R. Goldberg. il *Artforum* v33 p86 D '94

Graham, Martha M., fl. 1830**Reproductions**

[Untitled: Charles Steven Morgan and Alcinda Gibson Moss] (painting on velvet, 1830)
Mag Antiq v147 p680 My '95 (col)

Graham, Robert, 1938-*about*

Dead or alive: molds, modeling and mimesis in representational sculpture. R. Taplin. bibl f col il *Sculpture* v13 p26+ My/Je '94

il(col): Source figure

[Gagosian Gallery, New York; exhibit] R. Taplin. *Art Am* v82 p111 S '94

il(col): Eight statues

[Gagosian Gallery, New York; exhibit] D. B. Kuspit. *Artforum* v33 p84-5 N '94

il: Gabrielle

Robert Graham [Chac-Mool Gallery, Los Angeles; exhibit] P. Hammond. il *Art News* v94 p155 Ap '95

Studio: Robert Graham. M. Donohue. il por *Sculpture* v13 p16-17 My/Je '94

il(det): Gabrielle

Reproductions

[Untitled: female nude with arms upraised]

Art Am v83 p15 Ja '95

Art News v94 p17 Ja '95

Art News v94 p69 F '95

[Untitled: woman with arms upraised]

Art News v94 p23 Mr '95

Graham, Rodney*about*

[Lisson Gallery, London; exhibit] *Art Des* v9 p IV Ja/F '94

il(col): Machine for reading Lenz; Dr No

Rodney Graham [Fundació Espai Pobleu, Barcelona; exhibit] J. Swartz. *Art News* v94 p159 Ap '95

il: Bella ombra, prim square

Rodney Graham [Lisson Gallery, London; installation] W. Wood. *Can Art* v11 p70-1 Spr '94

il(col): The school of velocity

Graham, William, fl. ca. 1720**Reproductions**

Longcase clock (walnut, ca 1720)

Mag Antiq v145 p681 My '94 (col)

Graham (James P.) (Firm) *See* Graham Landscape Architecture**Graham Gund Associates**

Endurance test [William H. Lincoln School, Brookline, Mass] C. K. Hoyt. col il plans *Archit Rec* v183 p90-3 Jl '95

In the Gund style [Boston projects] J. B. Gillette. col il *Hist Preserv* v46 p46-53 Ja/F '94

Graham Landscape Architecture

Geese in seasons [Seasons of Flight garden: Baltimore Washington International Airport] P. Simmons. *Landsc Archit* v84 p20+ Ag '94

Grainger/Park Associates, Inc.

Fast-track rehab [Hurley Rehabilitation Center, Flint, Mich] K. Tetlow. col il plan *Interiors* v153 p72-3 O '94

Gralnick, Lisa

about

Lisa Gralnick [Jewelerswerk Galerie, Washington, D.C; exhibit] S. Tamulevich. *Am Craft* v54 p68-9 D '94/Ja '95

il(col): White braid (2); My mother is a fish; Anti-gravity neckpiece #5

Grammatica, Antiveduto, 1571-1626

about

Ein wiedergefundenes Doppelbildnis der heiligen Praxedis und Pudentiana von Antiveduto della Grammatica. H. P. Riedl. bibl f il *Mitt Kunsthistorischen Inst Florenz* v37 no1 p140-5 '93

Reproductions

Samson and Delilah

Burlington Mag v136 p xv D '94 (col)

Gramunt, Gabriel Mora See Mora Gramunt, Gabriel, 1941-Gran-Aymerich, Jean

Note sur le bucchero de la Cannicella a Orvieto: campagnes de 1977-1978. bibl f diags *Archaeol Anz* no1 p91-9 '93

Granada (Spain)**Architecture**

Volume of volumes [Public Library] A. Grieve. col il plans diags *Archit Rev* v197 p31-5 Ja '95

Libraries

Volume of volumes [Public Library] A. Grieve. col il plans diags *Archit Rev* v197 p31-5 Ja '95

Granados, Juan

about

Close to the earth. J. Granados. col il por *Ceram Mon* v42 p35-6 Ap '94

il(col): First harvest; Last harvest

Juan Granados [Chase Gallery, Spokane; exhibit] R. Glowen. *Am Ceram* v11 no2 p55 '94

il: Well

Granaries

See also

Stoas

Music city Canada [plan for remodeling Canada Malting Company buildings, Toronto] il (pt col) plans diags *Can Archit* v39 p22-3 D '94

Granboulan, Anne

De la paroisse à la cathédrale: une approche renouvelée du vitrail roman dans l'ouest. bibl f il *Rev Art* no103 p42-52 '94

Grand Central Terminal (New York, N.Y.)

Grand Central restoration will open up lost views yet emphasize passenger amenities. N. Ouroussoff. col il *Archit Rec* v183 p13 F '95

Grande Otelo, 1915-1993

about

Grande Otelo, le roi du carnaval [Brazilian star of Welles' It's all true] C. Benamou. il *Cah Cinema* no475 p46-7 Ja '94

Grandjean, Lee**Reproductions**

Broken dream (oak, 1993)

Sculpture v13 p38 Jl/Ag '94 (col)

Grandperret, Patrick, 1945-

about

L'enfant lion [film] Reviews

Cah Cinema il no469 p80-1 Je '93. F. Strauss

Granger-Taylor, Nicolas, 1963-**Reproductions**

[Untitled: seated pregnant woman with red drape] *Art Rev* v46 p26 Jl/Ag '94 (col)

Granner, Courtney

about

Upcoming illustrator. col il *Art Dir* v46 p64 Jl '94

Grant, Catriona

about

Catriona Grant [Relative vision: Portfolio Gallery, Edinburgh; exhibit] L. J. Waite. il *Creat Camera* no331 p38 D/Ja '95

Grant, Daniel

Professional page. *Am Artist* v58 p79-84 S '94

Grant, Jane

about

Plugging art [displaying artworks among museum exhibits, Exeter Museum, Great Britain] D. Scruton. *Mus J* v95 p35 My '95

Grant, Ken, 1967-

about

Creative Futures 94 [annual showcase of Britain's new design talents] il (pt col) pors *Creat Rev* v14 p27+ Je '94

Grant, Lanny**Reproductions**

October gold (oil)

Southwest Art v24 p24 S '94 (col)

Grants-in-aid

See also

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Foundations (Charitable and educational)

ArtsLink grants [to artists and art organizations] *Afterimage* v21 p3 F '94

Conservation Area Partnership Schemes [implications of the new funding process] F. Stafford. col il *Archit J* v201 p57 F 9 '95

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NEA news [National Endowment for the Arts] L. A. Clifton. il *Artweek* v25 p2-3 S 22 '94

A new fire arts center? [Center for Environmental Economic Development receives grant to study the feasibility of creating public ceramics studio] L. A. Clifton. il *Artweek* v25 p2 Ap 21 '94

New trends in arts funding [excerpt from the newsletter of the Wolf Organization, Inc.] M. Goldring. il *High Perform* v17 p15-16 Summ '94

NHMF receives notice of more than 2,300 lottery bids [National Heritage Memorial Fund, Great Britain] R. Mason. *Mus J* v95 p13 Ap '95

No alternatives [funding cutbacks force Artpaper closure] C. M. Simonds. *Afterimage* v21 p2 N '93

Preise/Stipendien. il (pt col) *Kunstforum Int* no126 p62-3 Mr/Je '94

Research and development [potential market for architects; with European funding sources] B. Edwards. col il *Archit J* v200 p24-6 Ag 4 '94

Same old prejudices [Arts Council photo book grants] S. Mayes. *Br J Photogr* v139 p10 D 24/31 '92

Student support. L. A. Clifton. il *Artweek* v25 p2-3+ Je 9 '94

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Great Britain

First heritage lottery grants set funding precedents [Great Britain] R. Mason. il *Mus J* v95 p8 Je '95

Granulation technique (Metalwork)

Granulation and glass: chronological and stylistic investigations at selected sites, ca 2500-1400 B.C.E. C. Lilyquist. bibl il tabs diag *Bull Am Sch Orient Res* no290-291 p29-94 My/Ag '93

Granville-Smith, Walter, 1870-1938**Reproductions**

Summer sea (oil on canvas, 1915)

Mag Antiq v147 p666 My '95 (col)

Graphic arts

See also

Aquatint

Computer graphics

Cover design

Drawing

Engraving

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Illustrated books

Illustration

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Ein Grafikwettbewerb. M. Moesslang. il (pt col) *Novum Gebrauchsgraphik* v65 p16-19 O '94

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Graphics [Annual design review] A. Codrington. il (pt col) *ID* v41 p88-107 JI/Ag '94

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Exhibitions

Erik Spiekermann [Atlanta College of Art Gallery] C. Duncan. il *New Art Exam* v21 p58-9 Summ '94

History

Alms for oblivion: the history of women in early American graphic design. E. M. Thomson. bibl f il tab *Des Issues* v10 p27-48 Summ '94

Study and teaching

See Design education

Graphic design

See also

Design

Directories

Graphics. tabs *ID* v41 p23+ D'94

Grasdorp, Willem, 1678-1723**Reproductions**

Still life with fruit and a statue of Hercules beyond (oil on canvas)

Apollo ns 140 p[front] 19 O '94 (col)

Grasses

See also

Bamboo

Grassi, Giorgio, 1935-**about**

Modern drama [Roman amphitheater remodeling, Sagunto, Spain] K. Frampton. col il plan diags *Architecture* v83 p98-105 N '94

Nicht zur Unterhaltung [Grassi gewinnt den Wettbewerb Museumsinsel Berlin] A. Sayah. il (pt col) *Baumeister* v91 p9 My '94

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Grasso, Monica

(jt. auth) See Carloni, Paolo, and Grasso, Monica

Grattage See Incisions**Grattan, David W., and Gilberg, Mark**

Ageless oxygen absorber: chemical and physical properties. bibl f tab *Stud Conserv* v39 p210-14 Ag '94

Grau, Xavier**about**

Xavier Grau [Galería Carles Taché, Barcelona; exhibit] M. G. Balaguer. *Artforum* v33 p114 Summ '95

Graubner, Gotthard, 1930-**about**

Gotthard Graubner [Karsten Greve, Cologne; exhibit] D. Galloway. il *Art News* v94 p160-1 My '95

Grauerholz, Angela**about**

Angela Grauerholz [Musée d'Art Contemporain, Montreal; exhibit] A. Duncan. *Art News* v94 p136+ Summ '95

il: The conversation

Angela Grauerholz [Musée d'Art Contemporain, Montreal; exhibit] J. Grande. *Artforum* v33 p97 Ap '95

il: Disparition

Grausman, Philip, 1935-**Reproductions**

Leucantha (cast aluminum, 1993)

Art News v94 p74 F '95 (col)

Graveline, Louis**about**

Metalsmith: 1994 Exhibition in Print [winners] il (pt col with cov) *Metalsmith* p50 Exhibition in print '94

il: Solar tea; Sheer

Graves, Abbott Fuller, 1859-1936**Reproductions**

Still life (oil on canvas)

Mag Antiq v145 p670 My '94 (col)

Graves, Ginny**about**

Why is this woman smiling? [teaching historic preservation and people-centered design] A. O. Dean. il pors *Hist Preserv* v45 p54-9+ S/O '93

Graves, Hilary**about**

The RPS annual awards for 1993 [Royal Photographic Society of Great Britain] pors *Photogr J* v134 p351-4 S '94

Graves, Michael, 1934-**about**

Graves design store opens in Princeton. E. Gunts. col il por *Architecture* v83 p30-1 My '94

Rural revisited: working wonders on a New Jersey farm property. P. Goldberger. col il pors (with p20) *Archit Dig* v51 p112-21+ My '94

Graves, Morris, 1910-**about**

Morris Graves [Schmidt Bingham Gallery, New York; exhibit] H. Pardee. *Art News* v94 p124 F '95

il: Evening light

Reproductions

Evening light (acrylic on Chinese paper, 1990-92)

Art Am v82 p11 N '94 (col)

New England still life (tempera on paper, 1974)

Art News v93 p9 N '94 (col)

Graves See Cemeteries; Tombs**Gravestones** See Tombstones**Graw, Isabelle****about**

Questions of feminism: 25 responses [by contemporary artists and critics] il *October* no71 p22-3 Wint '95

Gray, Ed**about**

Ed Gray: a waterfall of color. E. Gaul. col il por *Fiberarts* v21 p13 N/D '94

il(col): Honoring the Anishinabe

Gray, Eileen, 1879-1976**about**

[Design Museum, London; exhibit] il por *Abitare* no308 p71 Je '92

Gray, Ellen**about**

E. 1027: the nonheroic modernism of Eileen Gray [villa, Roquebrune, France] C. Constant. bibl f il plans *J Soc Archit Hist* v53 p265-79 S '94

Gray, Jack L., 1927-1981**Reproductions**

Offshore tow (oil on canvas)

Mag Antiq v146 p387 O '94 (col)

Schooner Alma Susan off Nova Scotia (oil on canvas)

Mag Antiq v146 p387 O '94 (col)

Gray, James**about**

Little Odessa [film] Reviews

Sight Sound ns5 p49 My '95. P. Kemp

Gray, Lisa**about**

Lisa Gray, Carolyn Krieg [Documents Northwest: Seattle Art Museum; exhibit] L. Adamson. il *New Art Exam* v21 p67 Summ '94

il: Folds of flesh

States of being [Documents Northwest: Seattle Art Museum; exhibit] R. Glowen. *Artweek* v25 p16 Mr 10 '94

il: Folds of flesh

Gray, Myra Mimplitsch- See Mimplitsch-Gray, Myra**Gray, Spalding, 1942?-****about**

Spalding Gray [Gray's anatomy: Goodman Theater, Chicago; performance] B. Stamets. por *New Art Exam* v21 p48 F '94

Gray

Hans-Peter Kistler: Variationen in grau. N. Olonetzky. il (pt col) pors *Du* no2 p32-5 F '95

Mixing grayed color. J. Kosvanec. col il *Am Artist* v58 p62+ S '94

Grayson, Aithne, 1962-**Reproductions**

Rape site (photo)

Creat Camera no325 p20, 21 D/Ja '94 (2 col)

Grayson, Ellen Hickey

[Empire of the eye: landscape representation and American cultural politics, 1825-1875; review article] il *Arch Am Art J* v33 no2 p22-5 '93

Grayson Ford, Sue**about**

Grayson Ford quits photography. il *Creat Camera* no326 p5 F/Mr '94

Graz (Austria)**Architecture**

Tre opere di Klaus Kada e la scena architettonica della Stiria. D. Steiner. il (pt col) plans diags *Casabella* v57 p13-15 JI/Ag '93

Houses

Tre opere di Klaus Kada e la scena architettonica della Stiria [Casa Taegl] D. Steiner. il (pt col) plans diags *Casabella* v57 p12 JI/Ag '93

Graz (Austria)—cont.**Housing**

Tre opere di Klaus Kada e la scena architettonica della Stiria [student housing] D. Steiner. il (pt col) plans diags *Casabella* v57 p5-9 JI/Ag '93

Wohnbau in Graz-Strassgang. L. Thurn und Taxis. il (pt col) plans *Baumeister* v91 p45-9 D '94

Stores and store buildings

Claudio Silvestrin: architecture of lessness [Johan mens wear shop] C. Silvestrin. col il *Archit Des* v64 p profile 40-1 JI/Ag '94

Geschäfts- und Bürogebäude in Graz. G. Knapp. col il plans diags *Baumeister* v91 p14-19 Mr '94

Grcic, Konstantin, 1965-*about*

Miscellanea on the concept of furniture design: part II [rug-tables and rail system] M. Romanelli. col il por (p4) plans diags *Domus* no762 p61-3 JI/Ag '94

Greacen, Edmund William, 1877-1949**Reproductions**

Ethol, Giverny garden (oil on canvas, 1907)

Mag Antiq v146 p37 JI '94 (col)

Great Britain*See also*

Americans in Great Britain

Blacks in Great Britain

England

French in Great Britain

Germans in Great Britain

Italians in Great Britain

Northern Ireland

Scotland

Wales

See also subhead Great Britain under the following subjects

Advertising

Advertising art

Animation

Apartment houses

Apartments

Archaeology

Architectural education

Architecture

Art

Art education

Auditoriums, concert halls, opera houses, etc.

Bridges

Building industry

Building law

Child care centers

Church architecture

Churches

Cities and towns

City planning

Collectors and collecting

College architecture

Colleges and universities

Community centers

Costume

Country houses

Crafts

Cultural property, Protection of

Design

Design education

Education

Energy policy

Excavations (Archaeology)

Exhibition buildings

Exhibitions

Festivals

Gardens

Government buildings

Grants-in-aid

Greenbelts

Historic buildings

Houses

Housing

Industrial buildings

Industrial design

Interior design

Labor and laboring classes

Laboratories

Law

Libraries

Library architecture

Local government

Military architecture

Monuments

Motion picture festivals

Motion picture industry

Motion pictures

Museum architecture

Museums and art galleries

Music

National parks and reserves

Neolithic period

Newspapers

Office buildings

Offices

Parks

Photography clubs and societies

Planning

Public art

Publishers and publishing

Railroads

Regional planning

Restaurants

Rural planning

Safety laws and regulations

School buildings

Shopping centers

Showrooms

Stadiums

State encouragement of science, literature, and art

Stone Age

Student housing

Taxation

Television

Television advertising

Textile industry

Theater

Urban renewal

Villages

Antiquities*See also*

England—Antiquities

Scotland—Antiquities

A pyre and grave goods in British cremation burials: have we missed something? J. I. McKinley. bibl *Antiquity* v68 p132-4 Mr '94

Unwelcome companions: ancient rats reviewed. P. L. Armitage. bibl il tab *Antiquity* v68 p231-40 Je '94

Antiquities, Roman*See also*

Wales—Roman antiquities

Cultural relations*Australia*

Sylvania Waters and the spectacular exploding family [joint British/Australian television documentary on a contemporary Australian family] J. Stratton and I. Ang. bibl f il *Screen* v35 p1-21 Spr '94

Germany

Blunt smuggled German crown jewels [Hanoverian crown jewels taken from Germany in 1945 and hidden in Windsor Castle by Anthony Blunt] M. Bailey. por *Art Newspaper* v5 p1-2 N '94

Kunstreisen durch England: Anmerkungen zu J.D. Passavant und G.F. Waagen. W. Beyrodt. bibl f *Z Dtsch Ver Kunstwiss* v46 p55-8 '92

Italy

EC sponsors higher research programme [Anglo-Italian course on the antique tradition links the Warburg with Siena, Pisa and Florence Universities] C. Fratucello. *Art Newspaper* v6 p5 Ja '95

Latin America

Putting Latin American art on the map [foundation in 1993 of the University of Essex Collection of Latin American Art, Great Britain] G. Perez-Barreiro. col il *Art Des* v9 p90-6 JI/Ag '94

Russia

England in Russia: British architects build for the tsars, 1760-1830. D. Shvidkovsky. col il *Archit Des* v[63] p viii-xvii [Mr/Ap '93]

Economic conditions

Aims for industry: looking for more in '94 [industrial building looks set to enter a period of consistent growth] *RIBA J* v101 p49-50 Ap '94

Architects query pessimistic report on prospects for recovery. N. Packer. *Archit J* v199 p7 Mr 30 '94

Big rise in architects employed. P. Finch. *Archit J* v200 p5 Ag 4 '94

Client activity boosts confidence [RIBA's workload survey for the last quarter of 1993] A. Blyth. il diags *Archit J* v199 p23-6 Mr 23 '94

Construction costs start to rise [quarterly industry forecast] B. Rowntree. maps diags *Archit J* v199 p23-5 Ap 13 '94

Great Britain—Economic conditions—cont.

An end to boom-and-bust? [construction industry, Great Britain] B. Rowntree. map tab diags *Archit J* v201 p43-5 Ja 19 '95

Gloomy Master Builders report throws construction industry's growing optimism into question [Federation of Master Builders] N. Packer. *Archit J* v199 p7 Ap 27 '94

Growth needs price stability [quarterly industry forecast] B. Rowntree. map diags *Archit J* v200 p25-7 Jl 20 '94

Industry forecast [construction industry] B. Rowntree. maps diags *Archit J* v200 p39+ O 20 '94

Latest batch of figures heralds industry recovery [construction industry] N. Packer. *Archit J* v199 p8 Ap 13 '94

More full-time jobs for architects [RIBA's workload survey for the first quarter of 1994] A. Blyth. col il tabs diags *Archit J* v199 p21-4 Je 22 '94

Planning [review of the Competitiveness white paper and of application fees] A. Doherty. *RIBA J* v101 p43-4 Ag '94

Silver lining in work cloud [RIBA quarterly workload survey] A. Blyth. col il *Archit J* v200 p49-52 S 29 '94

Strategic study phase III [clients in the higher education sector; report by Prospect Research] il diag *RIBA J* v101 p53-9 Jl '94

Strategic study phase III [clients in the retail sector; report by Prospect Research] tabs diags *RIBA J* v101 p63-9 S '94

Workload shows improvement [RIBA's workload survey for the third quarter of 1994] A. Blyth. col il tabs diags *Archit J* v200 p37-40 D 15 '94

Economic policy

Budget's loosening of red tape will help small practices. A. Merron. *Archit J* v200 p14 D 8 '94

Planning [review of the Competitiveness white paper and of application fees] A. Doherty. *RIBA J* v101 p43-4 Ag '94

History

See also subhead History under the following subjects

Newcastle-upon-Tyne (England)

Civil War, 1642-1649

Royalists on parade. M. Rogers. col il *FMR* v14 p72-86 D '94

Pictorial works

Sir George Hayter, Victorian history painting, and a religious controversy. A. V. Gunn. bibl f il (with col cov) *Rec Art Mus (Princeton Univ)* v53 no1 p2-32 '94

History, Military

An English pikeman's armor from the Severance collection. S. N. Fliegel. bibl f il *Bull Clevel Mus Art* v81 p252-67 S '94

Industries and resources

See also

Energy policy—Great Britain

Kings and rulers**Portraits**

The Queen and the painters: Anne Boleyn, Holbein and Tudor royal portraits. E. W. Ives. bibl f il (pt col) pors *Apollo* ns 140 p36-45 Jl '94

Religion**History**

Sir George Hayter, Victorian history painting, and a religious controversy. A. V. Gunn. bibl f il (with col cov) *Rec Art Mus (Princeton Univ)* v53 no1 p2-32 '94

Roman antiquities

Barland's Farm, Magor, Gwent: a Romano-Celtic boat [Wales] N. Nayling and others. bibl il plans *Antiquity* v68 p596-603 S '94

The Hoxne hoard [acquired by the British Museum, London] R. Bland. il (pt col) *Apollo* ns 140 p46-7 Jl '94

Social conditions

A family affair [family friendly employment policies] G. Sargeant. col il *Mus J* v94 p28 O '94

Mission statement: home sick [architectural profession and Great Britain's housing crisis] L. Rogers. il plans diags *RIBA J* v101 p6-9 Ap '94

So grün war mein Tal [Philip Jones Griffiths' pictures of moribund coal-mining districts in Wales; portfolio] il *Du* no2 p48-57 F '94

Social life and customs

Antiques [manners and society in Georgian Britain] W. Garrett. col il *Mag Antiq* v145 p840-1 Je '94

Femininity and consumption: the problem of the late nineteenth-century fashion journal. C. Breward. bibl f il *J Des Hist* v7 no2 p71-89 '94

Les play mas [London's Notting Hill West Indian carnival] D. Jones. col il *Art Des* v9 p ii-v S/O '94

Politeness and profit [Painting for money: the visual arts and the public sphere in eighteenth-century England; review article] D. Donald. bibl f *Art Hist* v17 p470-6 S '94

With my own eyes: fetishism, the labouring body and the colour of its sex. G. Pollock. il por *Art Hist* v17 p342-82 S '94

Social policy

Public service versus the market ten years on: reflections on critical theory and the debate on broadcasting policy in the UK. R. Collins. bibl f *Screen* v34 p243-59 Aut '93

Great Britain. Arts Council See Arts Council of Great Britain

Great Britain. Dept. of National Heritage

Artist's court case reveals indemnity shortcomings [effectiveness of the government's indemnity scheme] E. Moncrieff. *Mus J* v95 p14 Ja '95

DNH announces museum policy review. R. Mason. *Mus J* v94 p8 Je '94

DNH must support MTI [funding for Museum Training Institute] *Mus J* v94 p7 Ap '94

DNH policy to be more radical than expected. M. Davies. *Mus J* v94 p9 O '94

DNH 'prolonged prevarication' confuses central support services. C. Conybeare. *Mus J* v94 p12 My '94

DNH's review must be comprehensive [museum policy] *Mus J* v94 p7 Je '94

Low-profile budget brings sense of relief [Department of National Heritage budget statement] R. Mason. tab *Mus J* v95 p8 Ja '95

Maintaining the physical and intellectual integrity of museum collections [government policy on museums] P. Cannon-Brookes and C. Cannon-Brookes. *Mus Manage Curatorship* v13 p227-32 S '94

MTI faces cuts as DNH favours small museums [Museum Training Institute] C. Conybeare. il *Mus J* v94 p8-9 Ap '94

Policy review for Ulster, but DNH slows down. M. Davies. il *Mus J* v94 p8 D '94

Victoria Duckham [DNH Annual report] *Mus J* v94 p12 My '94

Great Britain. Dept. of the Environment. Building Research Establishment See Building Research Establishment (Great Britain)

Great Britain. Design Council See Design Council (Great Britain)

Great Britain. Health and Safety Executive

HSE promises better guidance and a flexible approach to new regulations [enforcing the Construction, Design and Management Regulations] A. Blyth. il *Archit J* v199 p5 Mr 9 '94

Great Britain. Historic Buildings and Monuments Commission See English Heritage

Great Britain. Museums and Galleries Commission

DNH 'prolonged prevarication' confuses central support services [Department of National Heritage] C. Conybeare. *Mus J* v94 p12 My '94

Inventory 2000 [enhanced standards in documentation] V. Trevelyan. *Mus J* v95 p39 Ap '95

MGC cuts V&A purchase fund, AMCs benefit [reduction of Victoria and Albert's grant to benefit area museum councils] C. Conybeare. *Mus J* v95 p7 Ja '95

MGC news. See issues of Museums Journal

Museum bodies discuss future role of MGC in Scotland. C. Conybeare. *Mus J* v95 p9 My '95

Great Britain. National Health Service

Government guide encourages NHS trusts to promote high-quality design. A. Dix. col il *Archit J* v199 p7 Je 29 '94

Profile: the NHS's quality provider [John Wells-Thorpe, chairman of the South Downs National Health Service Trust] J. Manser. por *Archit J* v199 p14-15 Mr 2 '94

Great Britain. National Heritage Memorial Fund See National Heritage Memorial Fund (Great Britain)

Great Britain. Royal Academy of Arts See Royal Academy of Arts (Great Britain)

Great Britain. Royal Armouries See Royal Armouries (Great Britain)

Great Britain. Sports Council

Sports Council promises high design quality in lottery-funded buildings [The National Lottery—building for sport: Wembley, England; conference] C. Grainger. *Archit J* v199 p5 Mr 30 '94

Great Britain in art

See also

Great Britain—History—Pictorial works

Scotland in art

Great Zimbabwe (Ancient city)

The preservation and presentation of Great Zimbabwe.
W. Ndoro. bibl map plan diag *Antiquity* v68 p616-23 S '94

Greathouse, Karen

about

[Granite Café, Austin, Tex; exhibit] K. E. Lillis. *Art Pap* v18 p66 J1/Ag '94
il(det): Death and yellow

Gréaux, Ellen Lampert- *See* Lampert-Gréaux, Ellen**Greaves, Derrick, 1927-**

about

Except the kitchen sink [Kitchen Sink School of painters, Great Britain] D. Greaves. col il por *Art Rev* v46 p18-20 Je '94

il(col, p3): Sicilian scene

Greber, Jackie**Reproductions**

Sforzi II (plexiglass)
Sculpture v13 p inside front cov N/D '94 (col)

Greco-Buddhist reliefs *See* Reliefs, Gandhara**Greco-Egyptian bronzes** *See* Bronzes, Greco-Egyptian**Greco-Egyptian civilization** *See* Civilization, Greco-Egyptian**Greco-Egyptian inscriptions** *See* Inscriptions, Greco-Egyptian**Greco-Egyptian portrait sculpture** *See* Portrait sculpture, Greco-Egyptian**Greco-Egyptian terra cottas** *See* Terra cottas, Greco-Egyptian**Greco, El** *See* El Greco, 1541-1614**Greco-Roman antiquities**

See also

Egypt—Antiquities, Greco-Roman

Greco-Roman architecture *See* Architecture, Greco-Roman**Greco-Roman cult** *See* Cult, Greco-Roman**Greco-Roman mosaics** *See* Mosaics, Greco-Roman**Greco-Roman portrait painting** *See* Portrait painting, Greco-Roman**Greco-Roman portrait sculpture** *See* Portrait sculpture, Greco-Roman**Greco-Roman sarcophagi** *See* Sarcophagi, Greco-Roman**Greco-Roman sculpture** *See* Sculpture, Greco-Roman**Greco-Roman sepulchral monuments** *See* Sepulchral monuments, Greco-Roman**Greczynski, Bolek, d. 1995**

about

Obituary

Art Am v83 p134 My '95

Greece

See also

Athos (Greece)

Attica (Greece)

Macedonia

Messenia (Greece: Region)

See also subhead Greece under the following subjects

Archaeology
Bronze Age
Building industry
Collectors and collecting
Cultural property, Protection of
Design
Monasteries and convents
Monuments
Motion picture festivals
Museums and art galleries
Research institutes
Rites and ceremonies
Stone Age
Temples
Tombs

Antiquities

See also

Agora (Athens, Greece)
Delphi (Ancient city)
Elis (Ancient city)
Epidaurus (Ancient city)
Erétria (Ancient city)
Franchthi Cave (Greece)
Greek antiquities
Kalapodi (Greece)
Kerameikos (Athens, Greece)
Olympia (Ancient city)
Tiryns (Ancient city)
Verghina (Greece)

See also subhead Antiquities under the following subjects

Aegina (Greece: Island)
Argos (Greece)

Athens (Greece)

Corinth (Greece)

Messene (Greece)

Palairos (Greece)

Thera (Greece: Island)

Die Aktivitäten des Deutschen Archäologischen Instituts während der letzten Grabungssaison. J. Willeitner. il (pt col) map plans diags *Antike Welt* v24 no4 p290-3 '93

The monuments that stood before Marathon: tomb cult and hero cult in archaic Attica. J. Whitley. bibl f il plans diags *Am J Archaeol* v98 p213-30 Ap '94

Antiquities, Roman

See also

Athens (Greece)—Roman antiquities

Corinth (Greece)—Roman antiquities

Colonies

See also

Magna Graecia

Die Archaischen Baufriese aus Metapont [with catalog] M. Mertens-Horn. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p1-122 '92

Taking possession of the land: early Greek colonization in Southern Italy. J. C. Carter. bibl f il (pt col) maps plans *Stud Hist Art* v43 p342-67 '93

Cultural relations

Near East

Mural crowns in the ancient Near East and Greece. D. Metzler. bibl f il *Yale Univ Art Gallery Bull* p76-85 '94

Rome

The course of glory: Greek art in a Roman context at the Villa of the Papyri at Herculaneum. P. G. Warden and D. G. Romano. bibl f il plans diag *Art Hist* v17 p228-54 Je '94

A Hellenistic torso from Cosa [Italy] J. Collins-Clinton. bibl f il *Stud Hist Art* v43 p256-78 '93

The Recanati group: a study of some archaic bronze vessels in central Italy and their Greek antecedents [with catalog] B. B. Shefton. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p139-62 '92

Über die Anfänge der römischen Kunst: die Zeit der Tarquinier. M. Cristofani. bibl f il plan *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p123-38 '92

Description and travel

Cultural conversations from the Kastro. P. Balkin Bach. *Art J* v53 p68 Fall '94

Site seeing in the Eastern Mediterranean 1994 [travel guide] maps *Archaeology* v47 p D-F Mr/Ap '94

History

See also

Macedonia—History

Inscriptiones Deliacae: IG XI 713 and IG XI 1056. S. V. Tracy. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p304-14 '92

Zwei Denkmäler der Antigoniden in Olympia, eine Untersuchung zu Pausanias 6, 16, 3. T. Kruse. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p273-93 '92

Archaic period

The monuments that stood before Marathon: tomb cult and hero cult in archaic Attica. J. Whitley. bibl f il plans diags *Am J Archaeol* v98 p213-30 Ap '94

Greek antiquities

See also

Ephesus (Ancient city)

Italy—Antiquities, Greek

Metapontum (Italy)

Naxos (Ancient city)

Paestum (Ancient city)

Postilla alla questione del Trono di Boston. L. V. Borrelli. bibl f il *Boll Arte* v78 p55-62 Ja/F '93

Collections

See Classical antiquities—Collections

Greek architecture *See* Architecture, Greek**Greek art** *See* Art, Greek**Greek astronomy** *See* Astronomy, Greek**Greek chronology** *See* Chronology, Greek**Greek civilization** *See* Civilization, Greek**Greek coins** *See* Coins, Greek**Greek cult** *See* Cult, Greek**Greek goldwork** *See* Goldwork, Greek**Greek iconography** *See* Iconography, Classical**Greek inscriptions** *See* Inscriptions, Greek**Greek ivories** *See* Ivories, Greek**Greek jewelry** *See* Jewelry, Greek**Greek lamps** *See* Lamps, Greek**Greek language**

See also

Hellenism

Greek language—cont.

Translation

See also

Inscriptions, Greek

The sphinx of Athens [Sophocles; review article] D. Lyons. *New Criter* v13 p68-72 Mr '95Übersetzung und Datierung der Hekatompedon-Inscription. G. Németh. *Jahrb Dtsch Archaeol Inst* v108 p76-81 '93

Greek literature

See also

Aristotle, 384-322 B.C.

Callixenos, of Rhodes

Eudoxus, of Cnidus, ca. 400-ca. 350 B.C.

Euripides, ca. 485-ca. 406 B.C.

Herodotus

Hesiod, fl. ca. 700 B.C.

Homer

Iliad

Menander, of Athens, 343?-291? B.C.

Pausanias, fl. 170

Philostratus, Flavius, b. 170

Posidippus, of Cassandrea, fl. ca. 290-250 B.C.

Solon, ca. 640-ca. 561 B.C.

Achill und Polyxena in der römischen Kaiserzeit. G. Schwarz. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p265-99 '92The sphinx of Athens [Sophocles; review article] D. Lyons. *New Criter* v13 p68-72 Mr '95

Greek manuscripts See Manuscripts, Greek

Greek painting See Painting, Greek

Greek papyri See Manuscripts, Greek (Papyri)

Greek portrait sculpture See Portrait sculpture, Greek

Greek portraits See Portraits, Greek

Greek pottery See Pottery, Greek

Greek reliefs See Reliefs, Greek

Greek revival architecture

Les envois de Rome, Architekturkritik im letzten Viertel des 18. Jahrhunderts am Beispiel der Romsendungen. W. Schöller. bibl f il *Architectura* v22 n01 p47-55 '92

Greek sarcophagi See Sarcophagi, Greek

Greek sculpture See Sculpture, Greek

Greek sepulchral monuments See Sepulchral monuments, Greek

Greek ships See Ships, Greek

Greek stele See Stele, Greek

Greek theaters See Theaters, Greek

Greek tombs See Tombs, Greek

Greek vase painting See Vase painting, Greek

Greek vases See Vases, Greek

Greeks in Italy

Taking possession of the land: early Greek colonization in Southern Italy. J. C. Carter. bibl f il (pt col) maps plans *Stud Hist Art* v43 p342-67 '93

Green, Albert, 1913-1994

about

Obituary

Am Craft por v54 p20-1 Je/Jl '94. W. C. McCreath.*Studio Potter* por v22 p92 Je '94. J. Shedd.

Green, Anthony, 1939-

about

The artist's eye [his painting, Good morning Mr Levene]

A. Green. col il *Art Rev* v47 p44 Ap '95

Green, David

about

David Green at Lisa Harris Gallery [Seattle; exhibit] F.

De Vuono. *Artweek* v26 p33 Ja '95

il: Edge bound wall #9 (col cov with det)

Green, Elliott

about

Elliott Green [Fawbush Gallery, New York; exhibit] B. MacAdam. *Art News* v94 p127-8 F '95

il: Excuse me, I thought you were me in a few years

Green, J. Ronald

The illustrated lecture [documentary elements in avant-garde films] bibl f *Q Rev Film Video* v15 n02 p1-23 '94

Green, Jerald R.

El Arte contra la guerra de Luis Quintanilla. il *Goya* n0232 p211-22 Ja/F '93

Green, Norman

Reproductions

So help me God (sculpt)

Art Rev v46 p42 My '94 (col)

Green, Renée, 1959-

about

Installing history [artist created museological installations]

L. G. Corrin. bibl f il *Art Pap* v18 p8-9 Jl/Ag '94[Pat Hearn Gallery, New York; installation] J. Decter. *Arforum* v33 p105-6 S '94

il: Taste venue

Questions of feminism: 25 responses [by contemporary artists and critics] il *October* no71 p24-5 Wint '95

Green, Tony

about

Tony Green's gypsy odyssey. M. S. Doherty. col il *por Am Artist* v58 p34-41+ N '94

il(col): Flambeaux carriers, New Orleans; Green umbrellas, Venice; Beauregard House, New Orleans; Procession of the Holy Blood; Palazzo Pisani; Campo S. Giovanni e Paolo

Green, William, and Rodell, Roland L.

The Mississippian presence and Cahokia interaction at Trempealeau, Wisconsin. bibl il maps tabs diags *Am Antiq* v59 p334-59 Ap '94

Green Sigma Company

Fukushimagata Lagoon Park [design, Toyosaka, Japan] col il plans diags *Jpn Archit* no14 p218-25 Summ '94

Greenall, David

Reproductions

[Untitled: ochre gestural markings on blue ground]

Art Rev v46 p23 Jl/Ag '94 (col)

Greenaway, Peter

about

Abécédaire cannois [news about films, directors, actors and actresses at the 1993 Cannes Film Festival] A. de Baecque and others. il (pt col) *por Cah Cinema* no469 p36 Je '93Authoring chaos [film-maker turns curator with two exhibits] K. Arnold. col il (with cov) *Mus J* v94 p27-9 Mr '94Libre opción a Peter Greenaway en el Louvre. J. Marín. col il *Goya* n0232 p232-3 Ja/F '93Peter Greenaway [portrait by Armin Linke] B. Basting. *por Du* n01 p32 Ja '94Peter Greenaway: the filmmaker in the museum. K. Arnold. il (pt col) *Mus News* v74 p36-9+ Mr/Ap '95

Greenbelt (Md.)

History

Back to the future [Greenbelt] J. B. Gillette. col il *Hist Preserv* v46 p22+ S/O '94

Greenbelts

Great Britain

Planning policy in green belts [draft revision of public policy guideline] N. Moor and F. Stafford. col il plan *Archit J* v199 p22-4 Ap 6 '94

United States

A tale of two cities: a symbiotic rather than consumptive relationship [Atlanta and Perimeter Center] S. Kieran and J. Timberlake. col il plan *Archit Des* v64 p profile 30-5 Mr/Ap '94

Greenberg, Alan

about

L. A. Bartolozzi, John Boyce, Alan Greenberg [Samuel S. Fleisher Art Memorial, Philadelphia; installation and exhibit] D. C. Bohn. *New Art Exam* v21 p55-6 Summ '94

Greenberg, Clement, 1909-1994

L'art Américain au XX^e siècle [book excerpt] *Cah Mus Natl Art Mod* no45/46 p5-12 Aut/Wint '93

about

Clement Greenberg [reprint of an exchange between Greenberg and Timothy Clark after a conference on Modernism at the University of British Columbia] *por Art Mon* no178 p12-13 Jl/Ag '94Clement Greenberg [14 article special issue on the legacy of the American art critic] il *por diags Cah Mus Natl Art Mod* no45/46 p5-194 Aut/Wint '93The Clement Greenberg story [reprint from 1987] D. Grant. *Women Artists News* v16-17 p272-5 '91-'92Echoes of the readymade: critique of pure Modernism [Foucault on Duchamp] T. De Duve. il *October* no70 p61-9 Fall '94Entretien avec Rosalind Krauss. C. Brunet and G. A. Tiberghien. bibl f *Cah Mus Natl Art Mod* no47 p134-7 Spr '94Eye's limits: seeing and reading Ad Reinhardt. J. Kosuth. bibl f col il *Art Des* v9 p46-53 Ja/F '94Fascina on Greenberg [and the authoritarian personality] F. Fascina. bibl f *Art Mon* no178 p18-19 Jl/Ag '94In defense of Abstract Expressionism [on vulgarity as a reflection of bourgeois taste in the New York School painters] T. J. Clark. bibl f il *October* no69 p35+ Summ '94The legacy of Clement Greenberg. C. Giuliano. il *Art N Engl* v15 p86+ Ag/S '94Modernist art criticism: hegemony and decline. R. D. Mack. bibl f *J Aesthet Art Crit* v52 p341-8 Summ '94

Greenberg, Clement, 1909-1994—about—cont.**Obituary**

Art News por v93 p44 S '94. W. Feaver.
Flash Art no177 p41 Summ '94
New Criter v12 p1-2 Je '94

Pollock on Greenberg [legacy to feminist art history] G.

Pollock. bibl f *Art Mon* no178 p14+ JI/Ag '94

Sublimity as process: Hegel, Newman and Shave, R.
 Hooker. bibl f col il *Art Des* v10 p profile 43-5 Ja/F '95

Greenberg, Evelyn L.

The tabernacle in the wilderness: the Mishkan theme in
 Percival Goodman's modern American synagogues.
 bibl f il (pt col) *Jew Art* v19/20 p44-55 '93/'94

Greenberg, Mildred Elfman*about*

Mildred Elfman Greenberg [Moore College of Art and
 Design, Philadelphia; exhibit] M. Seidel. *New Art Exam*
 v22 p45 N '94

il: From the Space Age to the Ice Age

Greenberg, Nancy, 1946-*about*

What's it all about? [follow up on four artists previously
 featured] il (pt col) *Art Dir* v46 p68-9 Ag '94
 il(col): Gardenia

Greenberg, Robert, 1948-*about*

Highway man [profile] I. White. col il por *Creat Rev* v14
 p39-40+ O '94

The I.D. multimedia forum [roundtable discussion] C.
 Pearlman and J. Abrams. col il pors *ID* v41 p36-43
 Mr/Ap '94

Greenberg (Allan), Architect See Allan Greenberg, Architect**Greenberg and Hawkes Architects**

A dual-purpose urban landmark [The Friary: library and
 adult daycare center, Maldon, England] F. Eastern and
 others. il (pt col) plans tabs diag *Archit J* v200 p31-4+
 S 15 '94

Greenberg Associates See R/Greenberg Associates**Greene, Daniel E., 1934-***about*

Daniel Greene [Gallery Henoch, New York; exhibit] R.
 Bass. *Art News* v94 p130-1 Mr '95

il: Ed—Spring Street

Painting politicians. D. Grant. col il *Am Artist* v59 p64
 My '95

il(col): Anna Eleanor Roosevelt

Greene, Marcus*about*

Marcus Greene: this mortal coil [Carriage Works Gallery,
 Atlanta; traveling exhibit] N. Herring. por *Art Pap* v18
 p42-3 N/D '94

Greenfield Village See Henry Ford Museum and Greenfield Village**Greengrass, William****Reproductions**

Hurdlers (linocut, 1932)
Archit Dig v52 p158 Mr '95 (col)

Greenhouse effect

Global warming slows [but expectation is that climate
 will be increasingly variable] col il *Archit J* v200 p35 JI
 27 '94

Greenhouses

Zwischen innen und aussen [product survey] il (pt col)
Baumeister v91 p58 Ag '94

Greenleaf, Kenneth Lee, 1945-*about*

The Farnsworth Art Museum/Rockland: Original place,
 recent work by Dozier Bell and Ken Greenleaf [Maine;
 exhibit] C. Little. *Art N Engl* v16 p44 F/Mr '95

Greenville (S.C.)**Galleries and museums***See also*

Greenville County Museum of Art (S.C.)

Greenville County Museum of Art (S.C.)

Greenville County Museum of Art, Greenville, South
 Carolina. M. R. Severens. bibl f col il *Mag Antiq* v146
 p682-91 N '94

Greenwald, LouAnne*about*

[1529 Wellesley/Domestic Setting, Santa Monica, Calif;
 exhibit] T. Crockett. *Art Am* v82 p107-8 D '94

il(col det): Flower with stamen

Possible identities [Ruth Bloom Gallery, Santa Monica,
 Calif; exhibit] E. Converse. *Artweek* v25 p24 My 19 '94

il: Reinforced corner

Greenwald, Maggie*about*

The ballad of Little Jo [film] Reviews

Sight Sound il ns4 p36-7 Ap '94. C. Monk

Cowgirls [The ballad of little Jo: film] M. Greenwald. il
Sight Sound ns4 p61 O '94

Greenwald, Robert*about*

Hear no evil [film] Reviews

Sight Sound il ns4 p39 Mr '94. O. Blackburn

Greenways, Inc.

Urban experiment [Boscobel Heights, Tenn] M. Leccese.
 col il *Landsc Archit* v85 p22 Ap '95

Greenwich armor See Arms and armor, British**Greenwood, James B., d. 1994***about***Obituary**

Photogr J v134 p365 S '94

Greenwood, Jane*about*

The Lincoln look [costume design for theatrical produc-
 tion of Abe Lincoln in Illinois] R. Morris. col il *TCI*
 v28 p6 Mr '94

Greenwood, John, 1727-1792**Reproductions***Attributed works*

Captain Joseph Atkins (oil on canvas, ca 1750)

Mag Antiq v147 p80 Ja '95 (col)

Mary (Dudley) Atkins (oil on canvas, ca 1750)

Mag Antiq v147 p80 Ja '95 (col)

Greer, W. Dwaine

Harry Broudy and discipline-based art education (DBAE).
 bibl f *J Aesthetic Educ* v26 p49-60 Wint '92

Greeting cards*See also***Christmas cards**

Applied arts [innovative designs of the British firm
 Paperchase] P. Rainford. col il *Design* no542 p34-5 F
 '94

The fashioning of a modern holiday: St Valentine's Day,
 1840-1870. L. E. Schmidt. bibl f il *Winterthur Portf* v28
 p209-45 Wint '93

Folding cards. H. Pressler. il (pt col) *Novum Gebrauchs-*
graphik v66 p40-3 Ja '95

Greeting cards [advertising agencies] H. Lechner. il (pt
 col) *Novum Gebrauchsgraphik* v65 p20-3 N '94

Gregg, Georgia Procter- See Procter-Gregg, Georgia**Gregga, Bruce A.***about*

AD travels: shopping Chicago, seven inspired sources
 from the Loop to the North Shore. P. Viladas. col il
 pors map *Archit Dig* v51 p50+ D '94

A Chicago revival [apartment] J. Neisser. col il pors (with
 p20) *Archit Dig* v52 p116-25 F '95

Indiana tones [weekend retreat in northern Indiana] J.
 Neisser. col il *Archit Dig* v52 p220-7 Je '95

On the Michigan shore: a Chicago designer fashions a
 summery retreat [in Harbor County, Mich] J. Neisser.
 col il *Archit Dig* v51 p112-19 Je '94

Grego & Smolenicky

Friseursalon Sfax in Zürich. J. Smolenicky and others. col
 il plan *Baumeister* v91 p20-1 Mr '94

Gregorini, Erica

Rivestimenti di facciata [dall'intonaco al componente] col
 il diags *Casabella* v56 p ii-x Je '92

Gregory, of Nyssa, Saint, ca. 335-ca. 394*about*

The viewer and the vision: the case of the Sinai apse
 [monastery of St Catherine at Mount Sinai, Egypt] J.
 Elsner. bibl f il *Art Hist* v17 p89+ Mr '94

Gregory, Ray*about*

Beveling with the flow [beveled glass] col il *Stained Glass*
Q v89 p278-9 Wint '94

Gregory, Waylande, 1905-1971*about*

Waylande Gregory. T. Folk. il por *Ceram Mon* v42 p27-
 32 N '94

Gregory-Jones, David, d. 1994*about***Obituary**

Archit J por v200 p22 N 17 '94

Gregotti, Vittorio

The architecture of completion. il *Casabella* v59 p2-11
 Ja/F '95

Architektur von der Kunst befreien? *Werk Bauen Woh-*
nen v80/47 p41-4 Ap '93

Il disprezzo per la qualità [Merloni law, Italy] col il *Casa-*
bella v58 p2-5 N '94

Gregotti, Vittorio—cont.[Editorial] See issues of *Casabella*Jim Stirling, 1926-1992. il *Casabella* v56 p2-3 J1/Ag '92**Gregotti, Vittorio, and Vattimo, Gianni, 1936-**Dialogo su ermeneutica, democrazia e architettura. *Casabella* v58 p2-5 O '94**Gregotti Associati**Centrale di teleriscaldamento a Sampierdarena di Gregotti Associati [Italy] col il plan diags *Casabella* v57 p60-1 Ap '93Centrale elettrica sperimentale alla Bicocca di Gregotti Associati [Italy] il (pt col) plans diags *Casabella* v57 p57-9 Ap '93Il concorso per la nuova cancelleria dell'ambasciata d'Italia a Washington, D.C. R. Ingersoll. il (pt col) plans diags *Casabella* v57 p64 Je '93The cruise ship Costa Romantica. M. Romanelli. il (pt col) plans diags *Domus* no760 p46-55 My '94Il grande teatro del Centro Culturale di Belém [Lisbon] V. Gregotti. il (pt col) plans diags *Casabella* v58 p2-11 Mr '94Gregotti Associates [Amadora Central Station, Portugal] col il plans diags *Archit Des* v64 p profile 58-9 My/Je '94Ricostruzione di Leipzigerstrasse a Berlino. plan diags *Casabella* v57 p46-7 Ja/F '93Torino: piano, struttura, progetto, contributi di Gregotti Associati Studio. A. Cagnardi, C. Olmo. il (pt col) plans diags *Casabella* v56 p32-45 J1/Ag '92La torre, il palazzo comunale e la chiesa di Menfi [Sicily] col il plans diags *Abitare* no320 p94-7 J1/Ag '93**Greiman, April, 1948-***about*April in alpha. H. Rombough. por *Creat Rev* v14 p45-6 My '94[Arc en rêve, Centre d'Architecture, Bordeaux; exhibit] D. Arnaudet. il *Art Press* no192 p i Je '94California collaborative [Nicola, restaurant, Los Angeles] A. Betsky. col il *ID* v41 p17 Mr/Ap '94**Grelle, Martin Glen, 1954-****Reproductions**

Abandoned (oil on canvas)

Southwest Art v23 p back cov Mr '94 (col)

High lonesome sundown (oil on canvas)

Southwest Art v24 p back cov Mr '95 (col)**Gremme, Jutta***about*Menswear [graduation project by Jutta Gremme and Frank Seepe] C. Schrenk. il (pt col) *Novum Gebrauchsgraphik* v65 p44-7 D '94**Grenfell (Wilfred) College See Memorial University of Newfoundland. Sir Wilfred Grenfell College****Grennan, Simon***about*Dream date [Anyone in New York: Grey Art Gallery, New York University; exhibit] P. Krainak. il *Afterimage* v21 p10 My '94**Grenoble (France)****City planning***Designs and projects*Progetto Centro città a Echirolles. col il plans diags *Casabella* v57 p88-9 Ja/F '93**Galleries and museums***See also*

Centre National d'Art Contemporain (Grenoble, France)

Musée de Grenoble (France)

Grenon, Gregory*about*Clark Gallery/Lincoln: Gregory Grenon, first lessons in life [Massachusetts; exhibit] S. Mulski. il por *Art N Engl* v16 p61 D '94/Ja '95*il: First wife***Reproductions**

We are not here to kill you (oil on plexiglas, 1994)

Art Am v82 p33 S '94 (col)**Grès, Alix, 1903-1993***about*In pursuit of the absolute in silk jersey. J. Mulvagh. il *Art Newspaper* v5 p7-8 N '94**Grésely, Gabriel, 1712-1756***about*Gaspard Grésely (1712-1756): un peintre franc-comtois au XVIII^e siècle [Musée des Beaux-Arts et d'Archéologie, Besaçon, France; exhibit] M.-D. Joubert. *Rev Louvre Mus Fr* v44 p107-8 F '94*il(col): Trompe l'oeil au portrait du chirurgien Le Cat***Gresly, Gaspard See Grésely, Gabriel, 1712-1756****Gressenhall (England)****Galleries and museums***See also*

Norfolk Rural Life Museum (Gressenhall, England)

Grether, François*about*La ville en plan: entretien avec François Grether [interview] M.-J. Dumont. il (pt col) *Archit Aujourd'hui* no294 p48-51 S '94**Greuze, Jean-Baptiste, 1725-1805***about*Madame du Barry and Greuze [new addition to Index of previous owners] C. B. Bailey. il *Burlington Mag* v136 p758-9 N '94*il: Girl with a gauze scarf; Boy with a dog; Innocence***Reproductions**

The inheritance (pen, wash and chalk)

Burlington Mag v137 p i Ap '95

Le Retour du chasseur (charcoal)

Rev Louvre Mus Fr v44 p81 F '94 (col)**Grevenstein, Alexander van***about*Alexander van Grevenstein: letter to Aldo Rossi [correspondence between the director and architect of the Bonnefantenmuseum, Maastricht, Netherlands] A. van Grevenstein. *Domus* no762 p21-2 J1/Ag '94**Grewe, Klaus**Antike Welt der Technik V: Augusta Emerita/Mérida—eine Stadt römischer Technikgeschichte [Spain] bibl il (pt col) map *Antike Welt* v24 no3 p244-55 '93Antike Welt der Technik VI: die römische Wasserleitung nach Side (Türkei). bibl col il map plans *Antike Welt* v25 no2 p192-203 '94**Grey, Alex***about*Getting better: art and healing. A. B. Morgan. col il *Sculpture* v13 p27+ S/O '94*il(col): World soul***Grey (Group)**Grey Düsseldorf. M. Reiter. il (pt col) *Novum Gebrauchsgraphik* v65 p12-19 Ag '94**Greyn, Clinton, 1938-***about*All the world's a stage [president of the Twentieth Century Society] D. Matheou. por *Archit J* v200 p18 S 15 '94**Greyson, John, 1960-***about*

Zero patience [film] Reviews

Art N Engl v15 p8 Je/J1 '94. B. Sherman*Sight Sound* il ns4 p54-5 S '94. P. J. Smith**Grid system (City planning) See City planning—Grid system****Grids in art See Modules in art****Grieger, Don***about*Fifty miles on the Erie Canal [cruise with artists C. Movalli, D. Ratcliff and D. Grieger] L. Grieger. col il por map *Am Artist* v58 p48-55+ N '94*il(col): Lowering the lock level; Tow path joggers***Griesedieck, Ellen****Reproductions**

Rouge assembly line (oil on canvas)

Art News v94 p79 My '95 (col)**Grieve, Alastair**This is tomorrow, a remarkable exhibition born from contention [held in 1956: Whitechapel Art Gallery, London] bibl f il por diags *Burlington Mag* v136 p225-32 Ap '94**Griffin, Brian, 1949?-***about*Dream job [Claustrofoamia: short film] T. Wyatt. il *Creat Rev* v15 p31 My '95**Griffin, Gary S.**Remaking material at SNAG New Orleans. il *Am Craft* v55 p8+ Ag/S '95

(jt. auth) See Stefanutti, Erika Ayala, and Griffin, Gary S.

Griffin, Marion Mahony, 1871-1962*about*Portrait: Marion Mahony Griffin: drafting a role for women in architecture. T. S. Hines. il (pt col) por plans *Archit Dig* v52 p28+ Mr '95**Griffin, Tad***about*Going against the grain [abstract painting in Texas] F. Colpitt. col il *Art Am* v83 p42-5+ Ap '95Tad Griffin at the Center for Research in Contemporary Art [Arlington, Tex; exhibit] C. D. Mitchell. il *Art Am* v83 p100 F '95

Griffin, Tad—about—*cont.*

Tad Griffin, Tom Moody, John Pomara, David Szafranski [Eugene Binder Gallery, Dallas; exhibit] M. Odom. il *New Art Exam* v21 p66-7 Summ '94

Griffins

Guardians of the gold [origin of the griffin] A. Mayor. il (pt col) map *Archaeology* v47 p52-9 N/D '94

Griffith, D. W. (David Wark), 1875-1948

about

The blossom and the bole: narrative and visual spectacle in early film melodrama. S. Flitterman-Lewis. bibl f *Cinema J* v33 p3-15 Spr '94

White lies [Birth of a nation] M. Phillips. il *Sight Sound* ns4 p69 Je '94

Griffith, David Wark *See* Griffith, D. W. (David Wark), 1875-1948

Griffiths, Antony

The Department of Prints and Drawings during the first century of the British Museum. bibl f il pors *Burlington Mag* v136 p531-44 Ag '94

Griffiths, Jennifer, 1950-**Reproductions**

Fase image (1992)
Artweek v25 p24 S 22 '94

Griffiths, Mary, 1956-

about

Look back in anger. D. Lee. il (pt col) *Art Rev* v46 p20-2 Ap '94

il: You who live secure in your warm houses; [2 untitled]

Reproductions

[Untitled: a line of elderly people in half-length profile]
Art Rev v47 p45 F '95 (col)

Griffiths, Philip Jones *See* Jones Griffiths, Philip, 1936-

Grigely, Joseph

about

[White Columns, New York; installation] R. Rubinstein. col il *Art Am* v82 p102 D '94

Griggs, David

about

[Commissions: sculpture installed at Concourse A, Denver International Airport] *Sculpture* v13 p41 JI/Ag '94
il(col): Dual meridians

Grigonis, Mary

about

Painting from the model. P. Champa. col il *Am Artist* v58 p70-2+ N '94

il(col): The Wednesday night session

Grigsby**Reproductions**

Chance meeting (oil)
Southwest Art v24 p49 Ag '94 (col)
Southwest Art v24 p22 Ap '95 (col)

Grigsby, Leslie B. (Leslie Brown)

Aesop's fables on English ceramics [from the eighteenth century] bibl f il (pt col) *Mag Antiq* v145 p868-77 Je '94

Grijn, Erik van der, 1941-

about

[Anita Shapolsky Gallery, New York; exhibit] S. Scott. *Art News* v93 p188 O '94

Grill, Frank

about

Dark muse down under: tempering the bright light above Sydney harbor. S. M. L. Aronson. col il por (p24) *Archit Dig* v51 p140-7 My '94

Grilles

See also

Screens (Church decoration)

Grimaldi, Franco, 1956-

about

Il cimitero di Ciminna [Sicily] il (pt col) plan diag *Abitare* no320 p112-13 JI/Ag '93

Grimault, Paul, 1905-1994

about

Obituary
Cah Cinema il no479/480 p49 My '94. V. Vatrican.

Grimmer, Jerome**Reproductions**

Land of many shadows (acrylic)
Southwest Art v24 p131 O '94 (col)

Grimshaw (Nicholas) & Partners *See* Nicholas Grimshaw & Partners

Grinding and polishing

See also

Grinding machines

Grinding machines**Maintenance and repair**

You can pay me now . . . or pay me later [maintenance schedules for glass grinding machines] P. Wood. *Glass Mag* v44 p12-14 O '94

Grindlay, Robert Melville, 1786-1877**Reproductions**

View from Bombay Green (engr)
Marg v46 no1 p v ['94] (col)

Grinnell, Gail

about

Gail Grinnell at Francine Seders Gallery [Seattle; exhibit] R. Glowen. *Artweek* v26 p29 Je '95
il: Cowgirl

Griani, John S.

The elegance of Helleu. il *Konsthistorisk Tidskr* v62 no2 p89-96 '93

The lasting czar. il *Gaz B-Arts* ser6 v125 p53-6 Ja '95
Le sculpteur Troubetzkoy, Parisien d'élection. il por *Konsthistorisk Tidskr* v62 no1 p22-32 '93

Grippe, Peter, 1912-

about

World War II: reverberations [the ongoing significance of war in recent decades] M. Hadler and J. Marter. bibl f il *Art J* v53 p6-14 Wint '94
il: Hibakusha

Gris, Charles Edouard Jeanneret- *See* Le Corbusier, 1887-1965

Gris, Juan, 1887-1927**Reproductions**

La bouteille (chalk, oil crayon, 1914)
L'Oeil no466 p91 N '94 (col)

Checkerboard and playing cards (oil on canvas, 1915)
Apollo ns 140 p23 D '94 (col)

Etude pour Le Fumeur (charcoal and crayon, 1913)
L'Oeil no465 p51 O '94 (col)

Grisaille

Process and patronage in the decorative arts of the early campaigns of Troyes Cathedral, ca. 1200-1220s. E. C. Pastan. bibl f il *J Soc Archit Hist* v53 p215-31 Je '94

Gritsenko, Elena**Reproductions**

Dame with umbrella (oil on canvas, 1991)
Art News v94 p28 Ap '95 (col)

Grob, David

about

Pace-Wildenstein picks director for London. R. Bevan. *Art Newspaper* v5 p39 O '94

Grodesky, Scott

about

Scott Grodesky [Mario Diacono Gallery, Boston; exhibit] N. Israel. *Artforum* v33 p110-11 Summ '95
il: 1994, XII, 2

Groh, Carol A.

about

Coping with change [Home sweet office: International Design Center, New York; conference, 1993] B. Russell. col il pors *Interiors* v153 p54-5 Ap '94

Groiss, Trixi

about

[Thomas Rehbein, Cologne; exhibit] R. Schumacher. il *Flash Art* no176 p118 My/Je '94

Gronberg, Tag

Cascades of light: the 1925 Paris Exhibition as ville lumière. il *Apollo* ns142 p12-16 JI '95

Gronigen (Netherlands)**Galleries and museums**

See also

Groninger Museum (Netherlands)

Groningen (Netherlands)**Architecture**

Nuova biblioteca pubblica a Groningen di Giorgio Grassi. col il plan *Casabella* v56 p29 D '92

Galleries and museums

Bodenbeläge: Kunstmuseum in Groningen [Netherlands] L. Thurn und Taxis. col il *Baumeister* v92 p72 Mr '95

A break with tradition: the Groninger Museum. G. Brugman. col il *Museum Int* v47 p51-4 Ap/Je '95

Canal locale for Dutch museum [Groninger Museum] J. Koplos. *Art Am* v82 p31 N '94

Karneval der Architektur [Groninger Museum von Alessandro Mendini] A. Wortmann. col il plans *Baumeister* v91 p6-7 S '94

Groninger Museum (Netherlands)

The mirage of an art acropolis [new Groninger Museum] J. Turner. col il *Art News* v94 p69-70 Summ '95

Gronk, 1954-*about*

[Los Angeles County Museum of Art; Daniel Saxon Gallery, Los Angeles; exhibits] P. Clothier. *Art News* v93 p180 S '94

il: Josephine Boneapart protecting the rear guard
Memories are made of this [Journey/journals: The New Gallery, Santa Monica, Calif; exhibit] D. Knaff. *Art-week* v25 p25 Ag 4 '94

Groombridge, William, 1748-1811**Reproductions**

View of Lemon Hill (ca 1800)
Mag Antiq v145 p486 Ap '94 (col)

Grooms, Red*about*

[Pepperdine University, Frederick R. Weisman Museum of Art, Malibu, Calif; exhibit] *Sculpture* v13 p55 S/O '94

il: Nashville street scene

Groot, Cornelis Hofstede de See Hofstede de Groot, Cornelis, 1863-1930**Groot, Nanno de, 1913-1963***about*

Nanno De Groot, Elaine Kurtz, Jon Schueler [Anita Shapolsky Gallery, New York; exhibit] O. O. Douglas. *Art News* v94 p129 F '95

Groover, Jan, 1943-**Reproductions**

Still life
Photogr J v134 p275 JI/Ag '94 (col)

Gropius, Walter, 1883-1969*about*

Tutto di vetro, due interni di Walter Gropius del 1923. W. Voigt and J. Padberg. *il* (pt col) *Casabella* v56 p29 JI/Ag '92

Reproductions

Competition project for the Reichsbank building in Berlin (print with gouache, 1933)
Domus no769 p7 Mr '95 (col)

Gropp, Gerd

Thus spake Zarathustra? col *il Hali* v16 p96-101 Ap/My '94

Groppe, Cathy, 1949-**Reproductions**

Emotions (clay and bronze, 1994)
Art News v94 p68 F '95 (col)

Gröschel, Sepp-Gustav

Heros Winckelmann [der Wandel des Winckelmannbildes nach seinem Tod] *il Antike Welt* v25 no3 p Jubiläumsausgabe 11-25 '94

Groslier, George, 1887-1945*about*

Cultural heritage at the National Museum of Cambodia. H. A. Peters. *bibl f col il Orient Art* ns 40 p20-7 Spr '94

Gross, Carmela*about*

[Museo de Arte Moderno, Rio de Janeiro; exhibit] B. Rodriguez. *Art Nexus* no11 p230 Ja/Mr '94
il(p151): Angola

Gross, Chaim, 1904-1991*about*

Chaim Gross [Forum; Chaim Gross Studio Museum, New York; exhibits] G. Henry. *Art News* v94 p124+ F '95

il: Hoover and Roosevelt in a fistfight

Reproductions

Juggler with rings and birds (bronze, 1975)
Art Am v83 p59 Ap '95

Gross, John J.

The nasty truth [Marginal comment: a memoir; review article] *New Criter* v13 p64-8 Mr '95

Gross, Larry, 1955-

A film diary by Larry Gross: the screenwriter and Geronimo. col *il Sight Sound* ns4 p22-5 O '94

In the buzz of everyone's ego. *Sight Sound* ns5 p22-3 My '95

Gross, Marcia Miller*about*

New works. *Fiberarts* v20 p25 Ja/F '94
il(col): Settling · unsettling

Gross, Paul R.

In Darwin's footsteps [Naturalist; review article] *New Criter* v13 p67-72 Ja '95

Grossberg, Dieter**Reproductions**

[Untitled: fat woman on sofa]
Novum Gebrauchsgraphik v65 p35 Ag '94 (col)

Grossman, Irving, 1926-*about*

Irving Grossman: a profile. J. Baker. *il Can Archit* v40 p26-7 F '95

Grossman, Lillian, 1925-1994*about*

Obituary
Folk Art v20 p74 Spr '95

Grossman, Nancy, 1940-*about*

[LedisFlam Gallery, New York; exhibit] R. Vine. *Art Am* v82 p132 N '94

il(col, p131): Self-contained landscape

Grostein, Marcia**Reproductions**

[Untitled: abstract curvilinear sculpture]
Art Am v82 p71 O '94

Grosvenor House Antiques Fair (London, England)

Back in the swing. J. Tilden. col *il Hali* v16 p146-7 Ag/S '94

A diamond jubilee: sixty years of the Grosvenor House Fair. D. Scarisbrick. *bibl f il* (pt col) *Apollo* ns 138[139] p33-40 Je '94

Grosvenor House: cheerful but not overwhelmed. *Art Newspaper* v5 p35 JI/S '94

The London season [focus on antiques fairs, June, 1995] E. Moncrieff. col *il Art Antiqu* v18 p89-91 Je '95

Grosz, George, 1893-1959*about*

Berlin—New York [Neue Nationalgalerie, Berlin; exhibit] U. Daus. *Baumeister* v92 p7 F '95

il(col): Grauer Tag

[George Grosz, Berlin—New York: Nationalgalerie, Berlin; traveling exhibit] S. Rainbird. *Burlington Mag* v137 p269 Ap '95

il: Portrait of the author Max Herrmann-Neisse
Modern German drawings, 1875-1950 [from the Saint Louis Art Museum] B. Butts. *bibl il* (pt col with covs) *St Louis Art Mus Bull* v21 p26-7 Wint '94

il: Kaschemme (low dive); Acrobat

Reproductions

Bildnis Max Herrmann-Neisse (1927)
Du no12 p42 D '94 (col)

Grosstadt (oil on canvas, 1916)
Beaux Arts Mag no121 p56-7 Mr '94 (col det)

Grothe, Hans, 1929-*about*

Le Choix d'Hans Grothe: une Porsche ou un Polke? H. P. Schwerfel. col *il por Beaux Arts Mag* no123 p52-3 My '94

Grotte Chauvet (France)

Images of the Ice Age [Vallon-Pont-d'Arc] A. Marshack. *bibl col il map Archaeology* v48 p28-36+ JI/Ag '95

Stone Age masterpieces found [Vallon-Pont-d'Arc] S. P. M. Harrington. col *il map Archaeology* v48 p12-13 Mr/Ap '95

Grottoes See Caves**Grounds for Sculpture (Hamilton, N.J.)**

Grounds for Sculpture: Hamilton, New Jersey. J. Schwen-denwien. *il* (pt col) *Sculpture* v13 p18-19 N/D '94

Where sculpture stands its ground [sculpture park] col *il Am Artist* v58 p66+ N '94

Grounds Kent Architects

Grounds Kent/Dale Keller [Four Seasons Resort, Bali] A. Loukin. col *il plan Inter Des* v66 p84-9 Je '95

Group Otto

Group Otto: Anna Schwartz, Melbourne [installation] A. Dannatt. *il Flash Art* no175 p65 Mr/Ap '94

Groups See Architectural firms and groups; Artist collaboration; Design firms and groups; Interior design firms and groups; Landscape architecture firms and groups

Groux, Charles de, 1825-1870*about*

Trois oeuvres au Musée d'Orsay par Charles de Groux (1825-1870), maître réaliste belge. D. Stark. *bibl f il* (pt col) *Rev Louvre Mus Fr* v43[45] p53-67 F '95

il: L'Ivrogne (2); Le Moulin à café (une scène d'hiver); Sophie Vandewynckele, mère de l'artiste; *il(-col):* Scène de cabaret (L'Ivrogne); Le Bénédicité (3); Portrait de la mère de l'artiste sur son lit de mort

Grove, Kathy*about*

The other series: after Benton. K. Grove. *il Art J* v54 p82 Spr '95

Grow, Gerald

The writing problems of visual thinkers. *bibl Visible Lang* v28 p134-61 Spr '94

Growth See Cities and towns—Growth; Economic development

Grp See Plastics in building

Gruber, Gerda

Reproductions

- Brote centelleante (porcelain, 1994)
Art Am v82 p10-11 D '94 (col)
Artforum v33 p23 D '94 (col)

Grucci family

about

- Design di fuoco [fireworks] P. Antonelli. col il pors diags
Abitare no317 p198-203 Ap '93

Gruen Associates

- Take the high road [Glenwood Canyon project: highway construction completes last link in Interstate 70, Colorado] C. A. Pearson. col il map diags *Archit Rec* v182 p112-15 Je '94

Grumbach, Antoine

about

- Antoine Grumbach: un laboratoire pour le Grand Paris. F. Fromonot. *Archit Aujourd'hui* no294 p95-6 S '94

Grünbein, Durs

- Manhattan monolog [New York impressions of a young German writer] *Du* no4 p16-17 Ap '94

Grunder, Mariann, 1926-

about

- Mariann Grunder: Obsession Stein. A. Rüegsgger. il (pt col) *Du* no2 p28-31 F '95

Grundy, Peter

Reproductions

- Architects language poster (ink drawings and photo litho print)
Lett Art Rev v11 no3 p33 '94 (col)

Gruener, Silvia

about

- A break in the fence: Helen Escobedo and Silvia Gruener in inSITE94 [Colonia Libertad, Tijuana, Mexico; installation] T. Nolan. il col cov *Artweek* v25 p17 N 3 '94
il: The middle of the Road (det)
 Ten artists to watch worldwide. I. Phillips and others. col il pors *Art News* v94 p145-6 Ja '95
il(col): The middle of the road

Grünwald, Axel, 1954-

Reproductions

- Untitled [Belfast child] (photo, 1988)
Aperture no134 p40 Wint '94
 Untitled [Belfast monument] (photo, 1988)
Aperture no134 p68-9 Wint '94
 Untitled [Belfast street scene] (photo, 1988)
Aperture no134 p72-3 Wint '94
 Untitled [Belfast woman] (photo, 1988)
Aperture no134 p15 Wint '94

Grunwalsky, Ferenc

about

- Hongrie et chuchotements [25ème Semaine du Cinéma Hongrois, 1994] S. Bouquet. il *Cah Cinema* no479/480 p40 My '94

Grupo de Diseno Urbano (Firm)

- Parque Ecológico Xochimilco, Mexico City, Mexico [ASLA Merit Award for design] col il *Landsc Archit* v84 p80-1 N '94

Gruppa (Group)

- Contemporary Polish art: an interpretation and analysis. P. Kolczynska. bibl f col il *Art Des* v9 p62-5 Mr/Ap '94

Gruppé, Emile A., 1896-

Reproductions

- Bridge at Bass Rocks Beach, Gloucester, Mass (oil on canvas, 1928)
Mag Antiq v146 p4 Jl '94 (col)

Gruzen Samton Steinglass Architects

- An atypical prototype [Public School Number 51, New York] C. Linn. col il plan *Archit Rec* v183 p70-1 Jl '95

Grynsztejn, Madeleine

about

- Romancing the canon [interview] D. Wilk. il *New Art Exam* v21 p19-22 My '94

Grzinić, Marina

about

- The media and the war [television and the war in the former Yugoslavia] M. Grzinić. bibl f col il *Art Des* v9 p18-25 Mr/Ap '94
il(col): Bilocation; Three sisters; Labyrinth

GSA See United States. General Services Administration

Gscheidle, Wolfgang

about

- Wolfgang Gscheidle. E. Brüderle. il (pt col) por *Novum Gebrauchsgraphik* v66 p44-9 Ja '95

Gschwantler, Kurt

- Der Jüngling vom Magdalensberg in Aranjuez, die Suche nach dem verschollenen Original [with appendix] bibl f il (pt col) plans *Jahrb Kunsthistorischen Samml Wien* v89/90 p311-39 '93/'94

Gschwend, Annemarie Jordan

- A crystal elephant from the Kunstkammer of Catherine of Austria [with appendix] bibl f il (pt col with cov) *Jahrb Kunsthistorischen Samml Wien* v87 p121-6 '91

Guagnini, Nicolas, 1966-

about

- [Julia Lublin Gallery, Buenos Aires; exhibit] L. Batkis. il *Art Nexus* no15 p105-6 Ja/Mr '95

Gualdi, Francesco, 1576-1657

about

- Il museo di Francesco Gualdi nella Roma del seicento tra raccolta privata ed esibizione pubblica [with catalog and appendices] C. Franzoni and A. Tempesta. bibl f il *Boll Arte* v77 p1-42 My/Je '92

Guan Liang, 1901-1987

Reproductions

- Monk and monkey king (oil on canvas)
Arts Asia v25 p18 Mr/Ap '95 (col)

Guan ware See Pottery, Chinese

Guanajuato (Mexico)

Galleries and museums

See also

- Museo Casa Diego Rivera (Guanajuato, Mexico)

Guardi, Francesco, 1712-1793

Reproductions

- View of the Grand Canal with the Church of S Lucia (pen, brown ink and wash)
Burlington Mag v136 p xxiii Je '94 (col)
 A view of the Piazzetta from the south-west corner of the Doge's Palace (oil on panel)
Burlington Mag v137 p xx Ap '95 (col)

Guardi, Giovanni Antonio, 1698 or 9-1760

Reproductions

- A Serenade (oil on canvas)
Burlington Mag v136 p xx O '94 (col)

Guards, Museum See Museum guards

Guarducci, Margherita, 1902-

- Per la storia dell'Istituto Archeologico Germanico [1887-1950] bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p307-27 '92

Guarini, Guarino, 1624-1683

about

- A new drawing for Guarini's San Gaetano, Vicenza [Italy; with appendix] S. Klaiber. bibl f il plans *Burlington Mag* v136 p501-5 Ag '94

Guarnaccia, Steven

about

- Forse possedendo gli oggetti da bambini noi crediamo di possedere il mondo stesso [illustrators' walls] G. Di Matteo. col il pors *Abitare* no318 p138-9 My '93

Reproductions

- L'ufficio calligrafico (drwg, 1993)
Abitare no321 p108 S '93 (col)

Guarneri, Andrea

- Design anonimo e design spontaneo. il (pt col) por (p236) diags *Abitare* no317 p228-35+ Ap '93

Guas, Juan, ca. 1430-1496

about

- Un dessin de la fin du Moyen Age pour San Juan de los Reyes à Tolède [Spain; discussion of S. L. Sanabria's 1992 article] E. Hamon. il *Bull Monum* v151 no2 p420-22 '93

Guatemala

- See also* subhead Guatemala under the following subjects

Art

Shopping centers

Guatemala City (Guatemala)

Architecture

- Mall a lo Latino [Gran Centro Los Proceros shopping mall] K. Richards. col il plans *Interiors* v153 p68-9 Jl '94

Guatemalan pottery See Pottery, Guatemalan

Guatemalan textiles See Textiles, Guatemalan

Guayasamin, Oswaldo, 1919-

about

- [Salas Nacionales de Cultura, Buenos Aires; exhibit] A. Collazo. *Art Nexus* no11 p228 Ja/Mr '94
il(p149): Las Manos de la protesta

Gubbio (Italy)

City planning

Designs and projects

- Progetto per il sistema di accesso al centro storico di Gubbio. plan diags *Casabella* v57 p84 Ja/F '93

Gubler, Jacques, 1940-

Postcard. See issues of Casabella

Gude, Olivia

about

A community arts revival: reviving the arts' historical role at the Center of Community Life [excerpts from community-based artists, activists, and administrators participating in three Alternate ROOTS forums, Durham Arts Council, North Carolina] *il Art Pap* v18 p10+ My/Je '94

Güdemann, Cordula, 1955-

about

[Kunstmuseum Düsseldorf im Ehrenhof; traveling exhibit] H. Meister. *Kunstforum Int* no126 p376-7 Mr/Je '94 *il(col)*: Zusammen was zusammengehört; Roma interna

Gudmundsdottir, Gudrun See Gudrun Gudmundsdottir**Gudrun Gudmundsdottir**

about

Trying new paper treatments [Field: Minnesota Center for Book Arts, Minneapolis; installation] K. Spieler. *col il Fiberarts* v21 p17 Ja/F '95

Gue, Simon

about

Beyond the physical [low-cost wheelchair design] S. Stringer. *col il por Design* no543 p37-9 Mr '94

Guégan, Stéphane

Portraits et autoportraits: l'épreuve de la vérité. *col il Beaux Arts Mag* no124 p73-5 Je '94

Gueller, Ted, 1958-

about

Ted Gueller. U. Richter. *il (pt col) Novum Gebrauchsgraphik* v65 p56-61 My '94

Guercino, 1591-1666

about

Guercino's prix-fixe: observations on studio practices and art marketing in Emilia [Italy] R. E. Spear. *bibl f il (with col cov) Burlington Mag* v136 p592-602 S '94 *il*: Christ and the Samaritan woman (3); Madonna and Child with St Anne; St Philip Neri in ecstasy; St Anthony of Padua with the Christ Child; The Vision of St Jerome

Reproductions

A Man turned to the left (pen and brown ink)

Apollo ns 140 p[front] 26 N '94

The Martyrdom of Saint Sebastian (red chalk on paper)

Burlington Mag v136 p xi S '94 (col)

[Untitled: a pair of hand studies] (pen & brown ink over black chalk)

Burlington Mag v136 p xxxvii Je '94

Guérin, Hélène Fournier- See Fournier-Guérin, Hélène**Guerrera, Giuseppe, 1948-**

about

Il cimitero di Ciminna [Sicily] *il (pt col) plan diag Abitare* no320 p112-13 Ji/Ag '93

Guerrero, Ramon, 1946-1994?

about

Life and still-lives: Ramon Guerrero. L. M. F. Bosch. *il Lat Am Art* v5 no4 p57-61 '94

il: Skull buried in drapery; Female black, twisted torso; Still life with triple mask, mirror, dice and sphere; The Pope and the pauper; Still life with fish and bread; Asparagus bound

Guerrieri Borsoli, Maria Barbara

Michelangelo Ricciolini a Frascati e a Macerata. *bibl f il por Boll Arte* v77 p123-40 Ji/O '92

Guerrilla Girls (Group)

Anonymous was a gorilla [Hidden agenders, part one, the critics: summary of 1986 panel discussion] R. Ray and J. Seigel. *Women Artists News* v16-17 p256-8 '91-'92

You don't have to have a penis to be a genius: the Guerrilla Girls have infiltrated the American art world [interview] S. Gablik. *il Women's Art Mag* no60 p6-9+ S/O '94

Guest, Christopher

about

Attack of 50 ft woman [film] Reviews

Sight Sound il ns4 p35 O '94. L. Francke

Guest houses

Il campus della Vitra [casa degli ospiti, guesthouse, Weil am Rhein, Germany] *il (pt col) plans diags Abitare* no321 p177-8 S '93

Gateway to heaven [Bill Gates' guest house, Medina, Wash] S. A. Kliment. *col il plans Archit Rec* v182 p84-7 N '94

Shelton, Mindel [guest house, Jackson, N.J.] M. Rus. *col il plans Inter Des* v66 p84-9 F '95

Guggenheim, Willy See Varlin, 1900-1977**Guggenheim (Peggy) Collection (Venice, Italy)** See Peggy Guggenheim Collection (Venice, Italy)**Guggenheim (Solomon R.) Museum** See Solomon R. Guggenheim Museum**Guggenheim Museum SoHo**

TAS design [administrative offices for the Guggenheim Museum SoHo, New York] M. Rus. *col il plan Inter Des* v65 p120-3 Je '94

Guglielmetti, Umberto

about

Nach Maillart: neue Brücken in der Schweiz [die Rhonebrücken bei Riddes im Wallis, 1989, Switzerland] B. Reichlin. *il plans diags Werk Bauen Wohnen* v80/47 p20-3 My '93

Guiard, Adélaïde Labille- See Labille-Guiard, Adélaïde, 1749-1803**Guichard, Didier, 1936-**

about

Didier and Martine Guichard. P. Rowlands. *il (pt col) por Art News Special* issue p92 '95

Guichard, Martine

about

Didier and Martine Guichard. P. Rowlands. *il (pt col) por Art News Special* issue p92 '95

Guicharnaud, Hélène

Le Minerve de Louis de Boullogne (1654-1733). *bibl f il (pt col) Rev Louvre Mus Fr* v43[45] p44-50 Ap '95

L'oeuvre mythologique gravé de Louis de Boullogne. *bibl f il Gaz B-Arts* ser6 v124 p233-42 D '94

Guidebooks, Museum See Museums and art galleries—Publications**Guido, Marcello, 1953-**

about

Research and development center for the Albanian minority, San Giorgio Albanese [Italy] C. De Sessa. *col il plans Architettura* v41 p86-95 F '95

Service center, Acri (Consenza) [Italy] C. De Sessa. *col il plans diags Architettura* v40 p406-13 Je '94

Guidotti, Paolo

about

Forse possedendo gli oggetti da bambini noi crediamo di possedere il mondo stesso [illustrators' walls] G. Di Matteo. *col il pors Abitare* no318 p133-5 My '93

Guildford (England)

My technical services [Brendan Hanvey, head of technical services for Guildford Borough Council] M. Hancock. *por Archit J* v199 p54 Mr 16 '94

Guilts

Art, value, and market practices in the Netherlands in the seventeenth century. N. De Marchi and H. J. van Miegroet. *bibl Art Bull* v76 p451-64 S '94

Guillemin, Emile Coriolan Hippolyte, 1841-1907**Reproductions**

[Untitled: torchère in form of Japanese maiden] (bronze, ca 1890)

Mag Antiq v147 p559 Ap '95 (col)

Guillerme, Jacques

Ingegneria, genio e capacità [review article] *il diag Casabella* v57 p35 S '93

La monumentalità: dal simbolo al vuoto. *bibl f il Casabella* v56 p51-3 D '92

Guillermo, Erwin**Reproductions**

La República (oil on canvas, 1993)

Art Nexus no11 p69 Ja/Mr '94 (col)

Guillaud, Jean-Christophe, 1755-1821

about

La Folie Guillaud: un parc expiatoire [Lyon; with appendix] M.-H. Bénétière. *bibl f il Rev Art* no105 p51-60 '94

Guillot, Bernard, 1950-

about

Bernard Guillot [Musée d'Art Moderne et d'Art Contemporain, Nice; Fleurs en couleurs de Bernard Guillot: Galerie François Mitaine, Paris; exhibits] M. Ernould-Gandouet. *L'Oeil* no467 p11 D '94

il: Cité des morts sud

Guillot de Suduiraut, Sophie

Deux fragments réunis d'un Mont des Oliviers de l'atelier de Hans Geiler. *bibl f il (pt col with cov) Rev Louvre Mus Fr* v43[45] p28-41 Ap '95

Guimard, Hector, 1867-1942**Reproductions**

[Untitled: cross] (cast iron, ca 1907)

Mag Antiq v147 p887 Je '95 (col)

Guitart, Josep María Gil See Gil Guitart, Josep María, 1950-**Guitry, Sacha, 1885-1957**

Bonne chance. *il pors Cah Cinema* no471 p80-3 S '93

Guity, Sacha, 1885-1957—cont.*about*

Guity était un prince [3 article special section] il pors
Cah Cinema no471 p74-89 S '93

Guivobich Pérez, Pedro

(jt. auth) See Wuffarden, Luis Eduardo, and Guivobich
 Pérez, Pedro

Gulácsi, Zsuzsanna

Asian felts, the hand of Mani: felt rugs in Manichaean
 miniatures [representations of nomadic rugs in 8th-9th
 century illuminated Uighur manuscripts] bibl col il
 map tab *Hali* v16 p80-5 Je/Jl '94

Gulisano, Sam*about*

Sam Gulisano. E. Reyes. il (pt col) por *Art Dir* v47 p72-5
 Ap '95

Gullager, Christian, 1759-1826**Reproductions**

Miss Waldo (oil on canvas, 1789)
Mag Antiq v146 p284 S '94 (col)

Gullichsen, Kairamo, Vormala (Firm)

Erweiterung Warenhaus in Helsinki. W. Jean Stock. il (pt
 col) plans diag *Baumeister* v91[92] p12-16 Ja '95
 Kulturzentrum in Pieksämäki [Finland] T. Jokinen. il (pt
 col) *Baumeister* v91[92] p17-21 Ja '95
 Stazione dei pompieri di Niittykumpu di Gullichsen
 Kairamo Vormala [Finland] il (pt col) plan diags *Casa-
 bella* v57 p56-9 Mr '93

Gulliford, Andrew

Acoma and Laguna pottery [review article] *Winterthur
 Portf* v28 p191-4 Summ/Aut '93

Gulyas, Dawn*about*

Pieces of eight. M. Field. col il *Crafts* no130 p9 S/O '94

Gummer, John Selwyn, 1939-*about*

A bright outlook at Cities '94 [Canary Wharf, London;
 conference] F. Stafford. col il *Archit J* v199 p26 Je 1
 '94

Gummer appoints special architectural adviser [Liam
 O'Connor to assist Environment Secretary, John Gum-
 mer, Great Britain] C. Grainger. *Archit J* v199 p5 Mr
 16 '94

Gummer moves quality debate up a notch [Quality in
 town & country report discussed in lecture] P. Finch.
Archit J v200 p10 D 15 '94

Gummer's clarion call for quality architecture. P. Finch.
 col il *Archit J* v200 p13 N 24 '94

Profile: Gummer's architectural guru [Liam O'Connor] I.
 Martin. por *Archit J* v199 p18-19 My 18 '94

Gums and resins

Thin-layer chromatographic and hydrolysis methods for
 the identification of plant gums in art objects. B. V.
 Kharbade and G. P. Joshi. bibl f il tabs *Stud Conserv*
 v40 p93-102 My '95

Gums and resins, Synthetic

Epoxy repairs [for wood, masonry and concrete; with ex-
 amples] W. Talarico. col il diags *Architecture* v83
 p125-9 Je '94

Gund (Graham) Associates See Graham Gund Associates**Gunn, Ann V.**

Sir George Hayter, Victorian history painting, and a reli-
 gious controversy. bibl f il (with col cov) *Rec Art Mus
 (Princeton Univ)* v53 no1 p2-32 '94

Gunnar Birkerts & Associates

Grasis residence, Vail [Colo] col il diags *Architettura* v40
 p624-6 S '94

Gunning, Lucy*about*

Lucy Gunning: Adam [Gallery, London; installation] M.
 Maloney. il *Flash Art* no181 p107 Mr/Ap '95

Guns See Firearms**Günter Behnisch & Partner**

Behnisch & Partner [extension to Geschwister Scholl
 School, Frankfurt am Main] G. Behnisch. il (pt col)
 plans *GA Doc* no42 p84-93 [95]

Behnisch & Partner [Kaufmännische Schule Öhringen,
 Germany] G. Behnisch. il (pt col) plan *GA Doc* no42
 p94-105 [95]

Behnisch & Partner: commercial school, Öhringen [Ger-
 many] L. Biscogli. col il plans diags *Architettura* v41
 p24-34 Ja '95

Exploring the boundaries of laminated glass [German par-
 liament, Bonn, Germany] R. A. Barreneche. col il plan
 diags *Architecture* v83 p119 S '94

Günter Behnisch [Neubau Kontrollturm, Nuernberg] il
 plans diags *GA Doc* no43 p12-15 [95]

Kaufmännische Schule in Öhringen [Germany] E. Wies-
 ner and G. Behnisch. il (pt col) plans diags *Baumeister*
 v91 p24-9 Mr '94

Restaurant im Bundestag. I. Flagge. col il plan *Baume-
 ister* v91 p22-3 Mr '94

Teutonic teaching [Öhringen Commercial High School,
 Germany] H. Landecker. col il plans *Architecture* v83
 p80-3 S '94

Gunter Pfeifer & Assoziierte

Wohnpark Kirchhölzle, Schopfheim [Switzerland] il plans
 diags *Werk Bauen Wohnen* v80/47 p Werk-Material
 211 D '93

Gutern, Gottlieb, 1939-

Eco-anthropology and creative process. bibl diags *Struc-
 turist* no33/34 p5-9 '93/'94

Güntner, Wolfgang

Gefässe und Objekte aus Troja im Martin-von-Wagner-
 Museum der Universität Würzburg [with catalog] bibl
 f il plans map diags *Archaeol Anz* no4 p479-85 '92

Guppy, James**Reproductions**

Gynaecium V (acrylic on canvas panels, 1994)
Art Aust v32 p1 Spr '94 (col)

Gupta, Sunil, 1953-*about*

Imagining a new internationalism [interview] N. Papaster-
 giadis. il (pt col) *Creat Camera* no327 p18-23 Ap/My
 '94

Gupta coins See Coins, Indic**Gurría, Angela****Reproductions**

Cactus (marble, 1994)
Art News v94 p2 F '95 (col)

Gursky, Andreas, 1955-*about*

Andreas Gursky [303 Gallery, New York; exhibit] D. Ri-
 manelli. *Artforum* v33 p96 My '95
il: Brasília

The epic & the everyday [Hayward Gallery, London; ex-
 hibit] I. Jeffrey. *Creat Camera* no[330] p39-40 O/N '94

Reproductions

[Untitled: airstrip] (photo)
Flash Art no180 p24 Ja/F '95 (col)

Guru Dutt See Gurudatta, 1925-1964**Guru masks See Masks, Ivory Coast****Gurudatta, 1925-1964***about*

The song picture man. P. Khan and others. il *Sight
 Sound* ns4 p26-8 O '94

Gurvich, José, 1927-1974*about*

José Gurvich at Cecilia de Torres [Gallery, New York;
 exhibit] E. Costa. *Art Am* v83 p110 Je '95
il(col): Constructivist faces

Gusevich, Miriam

The text of exile: Latin American architects in the United
 States. bibl f il *Des Book Rev* no32/33 p92-7 Spr/Summ
 '94

Gushchin, Gennadii*about*

Alternative Museum. G. Gushchin. il *Art J* v53 p76-9
 Summ '94

*il: The Mirage in the Arctic Ocean; Barge haulers
 with the atomic icebreaker Russia; The Last day of
 Pompeii; Bitter romance; Incident; Mythological land-
 scape with the pioneers; The Morning in the pine for-
 est; The Russian Icarus; The Sunset in the Bolshoi
 Theater; The Renaissance portrait*

Found and adjusted: a new photo-art from Russia. B.
 Taylor. il (pt col with cov) *Creat Camera* no329 p20-5
 Ag/S '94

*il: Tragic romance; Barge haulers with the atomic
 ship (col)*

Gussin, Graham*about*

R. Warren, G. Gussin, F. Stapleton [Laure Genillard Gal-
 lery, London; installation] P. Sanderson. *Art Mon*
 no186 p34-5 My '95

Gustaf III, King of Sweden, 1746-1792*about*

Le Style gustavien [Swedish furniture from the reign of
 King Gustaf III] J. Coignard. col il por *Beaux Arts Mag*
 no122 p100-6 Ap '94

Gustafson, Eleanor H.

Museum accessions. See issues of *The Magazine Antiques*

Gustin, Chris, 1952-*about*

Ceramicist Chris Gustin [three exhibits, various locations; Boston and Dartmouth, Mass] P. Doran. il *Art N Engl* v15 p38-9 Ap/My '94

Guston, Philip, 1913-1980*about*

[Addison Gallery of American Art, Phillips Academy, Andover, Mass; traveling exhibit] *Print Collect Newsl* v25 p138 S/O '94

il: Sea

[Boston University Art Gallery; exhibit] N. Stapen. *Art News* v93 p145 D '94

il: Aegean

Double billings: Philip Guston's poem-pictures. D. B. Balken. il *Print Collect Newsl* v25 p130-2 S/O '94

*il: The Heart of weight; The Richard Nixon story;**Whoever gets there first*

Philip Guston: Head and bottle, 1975. P. McGrath. col il *Artforum* v33 p62-3 F '95

Philip Guston: the war years. M. E. Shapiro. bibl f il *Print Collect Newsl* v25 p127-30 S/O '94

il: Movable hangars for a mobile war; Oxygen test chamber; Parachutes hung out to dry

Philip Guston: wrestling with the past [with reminiscences by Jon Imber and William Corbett] M. Unger. il (with cov) por *Art N Engl* v16 p32-4+ D '94/Ja '95

*il: The studio (col cov det); Sleeping; Landings of grit**state; The Richard Nixon story; I thought I would never write anything down again*

Les Vieux artistes sont-ils bons à jeter. J. Tully. il (pt col) por *Beaux Arts Mag* no123 p101 My '94

*il(col): Nature morte, cuisine en été; [1 untitled]***Reproductions**

Memorial Day, June 1975 (ink on paper)

Art N Engl v15 p back cov O/N '94

The Richard Nixon story (ink on paper)

Art N Engl v15 p39 O/N '94**Gutai (Group)**

How Japanese is it? [Japanese art after 1945, scream against the sky: Guggenheim Museum SoHo, New York; traveling exhibit] J. Koplos. bibl f il (pt col) *Art Am* v83 p81-2 Ja '95

Gutiérrez, Margarita*about*

Margarita Gutiérrez [Colombo Americano Center, Bogotá; exhibit] G. Rubiano Caballero. *Art Nexus* no16 p105 Ap/Je '95

*il: The park***Gutiérrez, Natalia**

IV Bogotá Biennial: Museo de Arte Moderno de Bogotá. bibl f il *Art Nexus* no15 p98-101 Ja/Mr '95

Gutiérrez, Roberto**Reproductions**

Carambola (bronze, 1993)

Art Nexus no11 p96 Ja/Mr '94 (col)**Gutiérrez Alea, Tomás***about*

I scream, you scream [interview] L. Chua. por *Artforum* v33 p62-3+ D '94

The language of Strawberry [Strawberry and chocolate: film] P. J. Smith. il (pt col) *Sight Sound* ns4 p30-3 D '94

Strawberry and chocolate [film] Reviews

Sight Sound il ns4 p48 D '94. P. Kemp**Gutiérrez Alonso, Luis Carlos**

Aportaciones al catálogo de los plateros don Damián de Castro y don Antonio José de Santa Cruz en el segundo centenario de su muerte. il *Archivo Esp Arte* v66 p152-67 Ap/Je '93

Gutiérrez Soto, Luis, 1900-1977*about*

Gutiérrez Soto e Madrid. il plans diags *Domus* no764 p103-10 O '94

Gutman, Robert

Le Politiche della residenza [review article] il *Casabella* v56 p30 Jl/Ag '92

Guttuso, Renato, 1912-1987**Reproductions**

Caffè Greco (1976)

Connaiss Arts no501 p100 D '93 (col)**Guy, Alexander, 1963-***about*

The artist's eye [portrait of his refrigerator] A. Guy. col il *Art Rev* v46 p44 My '94

Reproductions

Dona Isobel de Porcel, after Goya

Art Rev v47 p35 F '95 (col)

Guy, Sandy See Guy, Alexander, 1963-

Guyer, Paul, 1948-

Kant's conception of fine art. bibl f *J Aesthet Art Crit* v52 p275-85 Summ '94

Guynes Design (Firm)

Humanity by design [universal design innovations] J. Henderson. col il por *Interiors* v153 p58-9 Ag '94

Guyton, Marjorie Allthorpe- See Allthorpe-Guyton, Marjorie

Guzman, Antonia**Reproductions**

Campo (watercolor, 1993)

Art Des v9 p vii Jl/Ag '94 (col)**Guzmán, Carlos***about*

Carlos Guzmán, André Laurenti [Timsit, San Juan, P.R; exhibit] E. Routté-Gómez. *Art News* v94 p178 Ja '95

il: Oneiric fantasy II

Guzmán, Ramiro de See Medina de las Torres, Ramiro de Guzmán, duque de, ca. 1600-1668

Guzzo, Pier Giovanni

Pericle, le cipolle e il buon metodo archeologico [review article] *Boll Arte* v77 p95-6 N/D '92

(jt. auth) See Bottini, Angelo, and Guzzo, Pier Giovanni

Gwathmey, Charles, 1938-*about*

Joan Lehman Center of Contemporary Arts breaks ground in North Miami. A. B. Morgan. il *Art Pap* v18 p69-70 Mr/Ap '94

Gwathmey Siegel Architects

Architecture: Gwathmey Siegel, Steven Spielberg's guest-house in East Hampton [New York] S. Stephens. col il plan *Archit Dig* v51 p158-67 N '94

L'Ampliamento del Solomon R. Guggenheim Museum di Gwathmey Siegel [New York] A. Plattus and C. Imrey. il (pt col) plans diags *Casabella* v56 p4-17 O '92

Living with art [house, Zumikon, Switzerland] T. Metz. col il plans diags *Archit Rec* v183 p74-9 Ap '95

Gwent (Wales). County Council. Property Services Dept.

Outrage [Divisional Police Headquarters, Newport] C. Slessor. col il *Archit Rev* v194 p17 My '94

Gwerder, Rees, 1911-*about*

Rees Gwerder. T. Küng. por *Du* no7 p29-31 Jl '93

Gwinn (Bratenahl, Ohio: Historic house)

The glory of Gwinn. R. Karson. col il plan *Gard Des* v13 p58-63 F/Mr '94

Gwyn, Woody**Reproductions**

Ragged point (oil on canvas, 1994-95)

Art Am v83 p17 Jl '95 (col)**Gyllenhaal, Stephen***about*

A dangerous woman [film] Reviews

Sight Sound il ns4 p46 Je '94. L. Francke**Gymnasiums**

Formal gymnastics. D. Cohn. col il plan *Archit Rec* v182 p52-7 Ag '94

Gymnastic dance. P. Blundell-Jones. col il plans diags *Archit Rev* v196 p33-9 Ag '94

National centre for callisthenics and physical training in Alicante, Valencia. P. Cook. col il plans diags *Domus* no761 p22-31 Je '94

Nuovo Jugendstil. D. Fiorenza. col il plan diag *Abitare* no319 p167-9 Je '93

Shoei Yoh: Prefectura Gymnasium. G. Lynn. il diags *Archit Des* v[63] p profile 78-81 [Mr/Ap '93]

South Boston super club. C. Linn. col il plans diag *Archit Rec* v183 p104-5 Je '95

Gyōsai See Kyōsai (Kawanabe Nobuyuki), 1831-1889

H

H. M. Brandston & Partners See Howard Brandston Ltd Design

H V A C See Buildings—Heating, ventilation and air conditioning; Museums and art galleries—Heating, ventilation and air conditioning

Haacke, Hans*about*

The armored male exposed [stage design for dance play Ernst Jünger at the Berlin Volksbühne] B. Werneburg. col il *Art Am* v83 p44-7 Je '95

Haacke, Hans—about—*cont.*

Demilitarized zone [stage design for dance play Ernst Jünger at the Berliner Volksbühne] il *Art Mon* no183 p27 F '95

Hans Haacke [John Weber Gallery, New York; exhibit] J. Budney. *Flash Art* no178 p90 O '94
il(col): Dyeing for Benetton (2)

The survival of culture and nature: perspectives on the history of environmental art [in the United States and the author's ecological art project in Nepal] B. C. Matilsky. col il por *Art Des* v9 p9 My/Je '94
il(col): Grass grows

Haag (Richard) Associates Inc. See Richard Haag Associates Inc.

Haarlem (Netherlands)**Housing**

Confirmation and perplexity in Lucien Kroll's career [social housing] L. Kroll. col il plans diags *Architettura* v40 p358-61 My '94

Nei Paesi Bassi, sei quartieri abitativi modello [Zuiderpolder] H. Ibelings. il (pt col) plans diags *Casabella* v57 p28 Jl/Ag '93

Haas, Peter, 1948-*about*

Per progettare: la casa trasparente [transparent home, Stuttgart] col il plans diags *Abitare* no321 p114-18 S '93

Haas, Philip*about*

The music of chance [film] Reviews
Sight Sound il ns4 p47-8 Ap '94. V. Glaessner
Philip Haas [on the music of chance] B. Reynaud. *Cah Cinema* no467-468 p83 My '93

Haataja, Lisa*about*

Recent cutlery services. C. Zaninelli. il (pt col) diags *Domus* no767 p69 Ja '95

Habegger, Daniel*about*

[Zwinger Gallerie, Berlin; installation] P. Herbstreuth. il *Flash Art* no175 p112 Mr/Ap '94

Haberle, John, 1856-1933**Reproductions**

Torn in transit (oil on canvas, ca 1890-95)
Mag Antiq v145 p616 My '94 (col)

Häberli Huwiler Marchand (Firm)

Miscellanea on the concept of furniture design: part I [dismountable exhibition system] M. Romanelli. il (pt col) pors (p4) diags *Domus* no760 p62-3 My '94

Habermas, Jürgen*about*

Public service versus the market ten years on: reflections on critical theory and the debate on broadcasting policy in the UK. R. Collins. bibl f *Screen* v34 p243-59 Aut '93

Habitat for Humanity Inc.

The biggest housebuilder in Atlanta. col il *Archit Rec* v183 p H7+ My '95

A home-of-their-own program for Native Americans. C. A. Pearson. col il *Archit Rec* v182 p19 S '94

No more shacks! il (pt col) *Archit Rec* v183 p supp H13+ My '95

Hablik, Wenzel, 1881-1934**Reproductions**

[Untitled: home and studio building] (pencil and pastel on cardboard, 1921)

Domus no765 p71 N '94 (col)

Habsburg, House of See House of Habsburg**Hache, Jean-François, 1730-ca. 1800***about*

Chiffonnier [chest-of-drawers acquired by the Musée Dauphinois, Grenoble, France] C. Spillemaecker. col il *Rev Louvre Mus Fr* v43[45] p78-9 Ap '95

Hackenberg, Sigrid*about*

Skip Arnold and Sigrid Hackenberg at Roger Merians [New York; exhibit] C. Reid. *Art Am* v83 p104 Je '95

Hackert, Jacob Philipp, 1737-1807*about*

[Palazzo delle Esposizioni, Rome; exhibit] *Apollo* ns 140 p52 O '94

il: View of the Villa Mattei

Reproductions

The excavations at Pompeii (oil on canvas, 1799)
Apollo ns141 p33 My '95 (col)

Hackert, Nicole*about*

Cityscape: Berlin, part 2 [interviews with art world professionals] pors *Flash Art* no179 p44 N/D '94

Hackman, Vida*about*

A conversation with Vida Ratzlaff Hackman, artist [interview] D. Knaff. il *Artweek* v25 p16-17 D 1 '94

il: Squire raven's boat

Quoting the raven [Orlando Gallery, Sherman Oaks, Calif; exhibit] C. Roth. *Artweek* v25 p16 D 1 '94

il: Squire raven in the mirror I

Hackney, Sheldon, 1933-*about*

Sheldon Hackney: Museum News interview. por *Mus News* v73 p46-7+ Mr/Ap '94

Hackney, Stephen

Colour and tone in Whistler's Nocturnes and Harmonies 1871-72. il (pt col) *Burlington Mag* v136 p695-9 O '94

Hackney (London, England)**Historic buildings**

Dangers of listed-building work resurface as Hackney prosecutes property owner [Hackney Borough Council prosecutes owner for ignoring architect's approved scheme] C. Grainger. *Archit J* v199 p8 My 18 '94

Haddard, Kathy*about*

Memory & time. il *Artweek* v25 p22 Ap 7 '94

il(det): Cistern

Haddaway, Ed**Reproductions**

Granddaddy, daddy and me (painted steel, 1995)
Art Am v83 p33 Ap '95 (col)

Hadfield, Maria See Cosway, Maria, 1759-1838**Hadid, Zaha M., 1950-**

International Zermatt symposia on creativity: selected quotations [The Foundation for Creativity and Leadership, Martigny, Switzerland] por *Structurist* no33/34 p13-14 '93/'94

about

Exhibition designs: The great utopia [Solomon R. Guggenheim Museum, New York; exhibit] col il plan *Abitare* no314 p114-15 Ja '93

Futuristic baroque [Zaha Hadid, projects: Grand Central Station, New York; exhibit] R. Vine. col il *Art Am* v83 p34-7+ Jl '95

Let's make an opera house [profile of Cardiff Bay Opera House competition winner] D. Matheou and P. Finch. col il por *Archit J* v200 p20-1 S 22 '94

Neue Szene [Zaha Hadid plant drei Wohnbauten für Wien] M. Gentner. col il diag *Baumeister* v92 p8-9 Mr '95

Partitur für Zaha [1. Preis im Wettbewerb für das Opernhaus Cardiff, Wales] S. Schneider. col il plan *Baumeister* v92 p6 F'95

Predictable backlash against Hadid's opera house design [Cardiff Bay Opera House, Wales] P. Finch. por *Archit J* v200 p14 O 6 '94

Public consultation on opera house begins in earnest [proposal for Cardiff Bay Opera House, Wales] P. Hannay. col il *Archit J* v200 p14 O 13 '94

Urban flight: Zaha Hadid's modern cities. N. Ouroussoff. il (pt col) *Artforum* v33 p78-83 F '95

Zaha Hadid. M. Mönninger. il (pt col) por *Du* no11 p42-3 N '94

Zaha Hadid deserves to be supported [her proposed opera house for Wales; editorial] P. Finch. *Archit J* v200 p15 D 21 '94

Hadid (Zaha) Architects See Zaha Hadid Architects**Hadjimichalis, George***about*

George Hadjimichalis [Epikentro Contemporary Art Center, Patras, Greece; exhibit] C. Cafopoulos. *Artforum* v33 p106 My '95

il: Interpretation of points on the opposite side (det)

Hadler, Mona

Lee Bontecou's warnings. bibl f il *Art J* v53 p56-61 Wint '94

Sculpture in postwar Europe and America, 1945-59 [editorial] bibl f *Art J* v53 p17-19 Wint '94

Hadley, Albert*about*

Albert Hadley [designer's drawings] M. Rus. il (pt col) por (p76) *Inter Des* v65 p110-17 N '94

Hadley, James*about*

Virgin green [Maho Bay Campground resort suites, St John, V.I.] M. Wagner. col il pors *Interiors* v153 p80+ Mr '94

Hadrian's Villa (Tivoli, Italy)

Hadrian's circles. W. L. MacDonald. bibl f il plans *Stud Hist Art* v43 p394-408 '93

Hadrian's Villa (Tivoli, Italy)—cont.

Piranesi at Hadrian's Villa [Tivoli, Italy] J. Pinto. bibl f il *Stud Hist Art* v43 p464-77 '93

Haese, Roel d', 1921-**Reproductions**

Yan de Lichte, hommage à L. P. Boon (bronze, 1979-87) *Rev Belge Archeol Hist Art* v61 p213 '92

Hafner, Dorothy**Reproductions**

[Untitled: multi-colored glass(?) sculpture] (glass) *Am Craft* v55 p inside cov Je/Jl '95 (col)

Hafner, Markus, 1928-**about**

Markus Hafner. B. Bachmann-Geiser. por *Du* no7 p58-9 Jl '93

Hagan, Robert**Reproductions**

Sisters (oil) *Southwest Art* v24 p21 Je '94 (col)

Hagedorn, Friedrich, fl. 1892**Reproductions**

Das alte Kunstakademie-Gebäude auf der Brühl'schen Terrasse (pen, 1892) *Z Dtsch Ver Kunstwiss* v47 p59 '93

Hagemeyer, Johan, 1884-1962**Reproductions**

Tina (photo, ca 1921) *Art Am* v83 p13 Jl '95

Hagen, Chad Alice, 1949-**about**

Hagen/Hark: new walls [Minnesota Artists Exhibition Program, Minneapolis Institute of Arts; exhibit] K. Searle. *Am Craft* v54 p70-1 D '94/Ja '95
il(col): Night wall-blue; Wall four (det)

Hagen, Charles

Photography today: branching out. il (pt col) *Art News* v94 p92-8 F '95

Hagen-Hodgson, Petra

Formale Auslegung ökologischer Konzepte: Öko-Projekte für Wien und Frankfurt [Büro- und Wohn-/Atelierhaus in Wien, 1992] il plans diags *Werk Bauen Wohnen* v80/47 p32-40 Je '93

Vor-denken, Nach-denken: Geschichte und neuste Arbeiten von Ove Arup und Partner. bibl f il diags *Werk Bauen Wohnen* v80/47 p32-44+ My '93

Hagerty, Peter**about**

Establishing wool markets for peace [Peace Fleece, a trust through trade organization: Black Fly Farm, Maine] D. Luhrs. il *Fiberarts* v21 p15 Summ '94

Hagesandros**about**

Pliny and the Vatican Laocoon. F. C. Albertson. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p133-40 '93

Haggadah

The seventeenth-century Haggadah map of Avraham bar Yaacov. H. Brodsky. bibl f il (pt col) maps *Jew Art* v19/20 p148-57 '93/'94

Haggart, Beth**about**

Beth Haggart at Postmasters [New York; installation] C. Reid. *Art Am* v83 p118 My '95

Hagmann, A.**about**

Heterogene Einheit [Ingenieurschule, Chur, Switzerland] il plans diags *Werk Bauen Wohnen* v80/47 p49-53 D '93

Hague (Netherlands)**Architecture**

Modest model worker [Benelux Merkenburo offices] C. Van Cleef. col il plans diags *Archit Rev* v196 p72-5 D '94

Vrom, ministero per l'edilizia e l'ambiente [Hague] F. Irace. col il plans diags *Abitare* no324 p120-5 D '93

Housing

Kees Christiaanse [Kavel 25, woningbouwfestival housing] col il diags *Archit Des* v64 p profile 80-5 Mr/Ap '94

Nei Paesi Bassi, sei quartieri abitativi modello [Dedems-vaartsweg] H. Ibelings. il (pt col) plans diags *Casabella* v57 p26-7 Jl/Ag '93

Theaters

Shocking news from the Netherlands: Herman's big adventure [Herman Hertzberger's theater complex] I. Scalbert. col il plans *RIBA J* v101 p40-3 Mr '94

Hahn, Lila**about**

Irresistible [batik artist] E. R. Methner. *Southwest Art* v25 p24 Je '95
il: Three silent leaders

Hahnenkamp, Maria, 1959-**about**

Mädchen, Puppe, Bub und Pferdebild [Wiener Varianten der Körperkunst] J. Hofleitner. il (pt col) *Du* no1 p66-7 Ja '95

Maria Hahnenkamp. J. Hofleitner. col il *Flash Art* no180 p84 Ja/F '95

Haid, Charles**about**

Riding the rails [1916 engine, locomotive and train cars used in the film *Iron will*] J. Calhoun. col il *TCI* v28 p7 F '94

Haijima, Masao**Reproductions**

[Untitled: view of Notre Dame, Paris] *L'Oeil* no471 p17 My '95 (col)

Hail, Anthony**about**

AD travels: San Francisco sources—designer Anthony Hail reveals his favorite shops. J. Chatfield-Taylor. col il pors map *Archit Dig* v51 p64+ Mr '94

Hailan**Reproductions**

Dreams of Venice *Art Antiqu* v17 p34 O '94 (col)
Le jardin de la musique (serigraph) *Art Antiqu* v17 p19 S '94 (col)
Art Antiqu v17 p89 N '94 (col)
Le jardin de la musique II (serigraph) *Art Antiqu* v18 p45 Ja '95 (col)

Hain, Simone

Berlino: un laboratorio per la periferia [nuove città e ri-qualificazione nella periferia berlinese] il (pt col) maps plans diags *Casabella* v56 p40-51 N '92

Un brusco risveglio. il (pt col) maps *Casabella* v59 p22-5 Mr '95

Haines, John

Turning inward into poetry. *New Criter* v13 p68-72 Je '95

Haines, Randa**about**

Wrestling Ernest Hemingway [film] Reviews *Sight Sound* ns4 p56 O '94. T. Johnston

Haines, Thais**Reproductions**

Velarde (pastel) *Southwest Art* v24 p75 My '95 (col)

Haines, William, 1900-1973**about**

Constance Bennett: the Holmby Hills residence of the sophisticated star of *Topper* [Beverly Hills, Calif] M. Frank. il (with cov) pors *Archit Dig* v51 p184-7+ Ap '94

Haines Lundberg Wachler

HLW [Chamber of Commerce transformed for the Central Bank of China, New York] S. Abercrombie. col il diag *Inter Des* v65[66] p104-7 Mr '95

Intelligence in space [News Corporation Ltd offices and broadcast studios, New York] K. Tetlow. col il (with cov) por plans *Interiors* v153 p48-65 Mr '94

Stylish practicality [office storage units] K. Richards. il diags *Interiors* v153 p30 Mr '94

Hains, Raymond, 1926-**about**

Hains glisse sur les calembours [Du Grand Louvre aux 3 Cartier: Fondation Cartier, Paris; exhibit] C. Jarton. col il *Beaux Arts Mag* no129 p127 D '94

Mixed messages [Les 3 Cartier: Fondation Cartier pour l'Art Contemporain, Paris; exhibit] M. E. Vetrocq. il (pt col) *Art Am* v83 p41-2 My '95

il(col): U; Shrine to Saint James of Compostela; Indoor breakwater

Raymond Hains [Fondation Cartier pour l'Art Contemporain, Paris; exhibit] A. Dagbert. il *Artforum* v33 p98-9 Ap '95

Raymond Hains, éloge du rebond [Fondation Cartier pour l'Art Contemporain, Paris; exhibit] P. Piguet. il *L'Oeil* no467 p81 D '94

Hair

Amino-acid dating. M. Benarie. bibl f col il *Hali* v16 p73+ F/Mr '94

Hair in art

Beauty rites: towards an anatomy of culture in African American women's art. J. Wilson. bibl f il *Int Rev Afr Am Art* v11 no3 p11-17+ ['94]

Hair in art—cont.

- Domitia Longina and the politics of portraiture [portrait sculptures of Emperor Domitian's wife] E. R. Varner. bibl f il tabs diags *Am J Archaeol* v99 p187-206 Ap '95
- Hairiness: a matter of style and substance in Roman portraits [portrait sculpture] R. Brilliant. il *Stud Hist Art* v43 p302-12 '93
- Die Kinder des Kaisers Claudius: zu den Porträts des Tiberius Claudius Britannicus und der Octavia Claudia. R. Amedick. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p373-95 '91
- Statue di terracotta dal Palatino [with appendix by G. Schneider] M. A. Tomei. bibl f il plan *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p171-228 '92

Exhibitions

- Give me lots of hair [Hair: John Michael Kohler Arts Center, Sheboygan, Wis] col il *Fiberarts* v20 p17+ N/D '93

Hait, Pam

- Postcards from Arizona: art insiders' guide to the Valley of the Sun. il (pt col) *Southwest Art* v24 p56-8+ Ja '95

Haitian needlework See Needlework, Haitian**Haitian painters** See Painters, Haitian**Hajamadi, Fariba**

- [Galerie Laage-Salomon, Paris; installation] F.-C. Prod'hon. il *Flash Art* no175 p113-14 Mr/Ap '94

Håkansson, Henrik

- Henrik Håkansson: Olle Olsson Huset [Stockholm; installation] K. Holmqvist. *Flash Art* no181 p115-16 Mr/Ap '95

Hakim-Dowek, Leslie

- Journeys home [Leslie Hakim-Dowek, mixed media series: Leeds Metropolitan Gallery, England; exhibit] R. Betterton. *Women's Art Mag* no61 p28 N/D '94
il: Journey (det)

Halac, Dennis

- Ever so true: Willa Cather & T. G. Masaryk [correspondence] *New Criter* v12 p36-40 N '93

Halcón, Fátima

- El Palacio del Lomo del Grullo [16th century palace near Seville] bibl f il plans *Archivo Esp Arte* v65 p79-85 Ja/Mr '92

Hale, Lillian Westcott, 1881-1963**Reproductions**

- Agnes and her cat (oil on canvas, 1917)
Mag Antiq v145 p774 Je '94 (col)
- Dianna Varney (oil on canvas, ca 1945)
Mag Antiq v147 p808 Je '95 (col)

Halem, Henry

- The 1994 American Craft Council Awards [Michigan ceremony honorees] col il pors *Am Craft* v54 p40-1 D '94/Ja '95
il: Enigma 2

Hales, Andrea

- The album of Camille Silvy. bibl f il *Hist Photogr* v19 p82-7 Spr '95

Halewood, William H., 1929-

- Rembrandt's low diction. bibl f il por *Oud Holl* v107 no3 p287-95 '93

Haley, Kevin

- Architectural Digest visits: Winona Ryder, coast to coast with a rising star. P. Viladas. col il (with cov) pors (p24) *Archit Dig* v51 p122-9 My '94

Haley, Michael

- Colored clay [potters talk about working with colored clay] col il *Studio Potter* v23 p32-40 D '94

Halifax (England)**Galleries and museums****See also**

Eureka (Halifax, England)

Halifax (N.S.)**Architecture**

- Room in a school [School of Architecture addition, phase I, Technical University of Nova Scotia] B. Carter. il (pt col) plan diag *Can Archit* v39 p22-4 My '94

Galleries and museums**See also**

Art Gallery of Nova Scotia (Halifax, N.S.)

Houses

- Houses in the city. P. Syme. il (pt col with cov) plans diags *Can Archit* v39 p20-1 Ap '94

Halikarnas Balıkcısı, 1886-1973**about**

- Geschichten aus dem Morgenland [vier Kurzgeschichten aus dem arabischen Raum] *Du* no7/8 p109-20 JI/Ag '94

Halkin, Theodore, 1924-**about**

- [Jan Cicero Gallery, Chicago; exhibit] G. Holg. *Art News* v93 p146-7 D '94
il: Untitled #5

Hall, Arsenio**about**

- Arsenio Hall: comedy is his sword, painting his shield. J. Harris. pors (with cov) *Am Visions* v9 p14-16 F/Mr '94

Hall, Charles

- Whistler's bother [financial troubles and relations with critics] col il *Art Rev* v46 p38-42 S '94

Hall, Chris, 1952-**about**

- The Chris Hall collection: Chinese textiles and regalia. D. J. Cohn. il (pt col) *Arts Asia* v25 p84-91 My/Je '95

Hall, Emily**about**

- Life on the outside [career perspectives for graduating crafts students in Great Britain] L. Hoggard. col il pors *Crafts* no129 p37 JI/Ag '94

Hall, Fiona, 1953-**about**

- Adam and Eve [Garden of earthly delights, the work of Fiona Hall: Australian National Gallery, Canberra; traveling exhibit] J. Engberg. il *Art Aust* v32 p156 Spr '94

Reproductions

- Historia non naturalis #1 (polacolor photo, 1991)
Aperture no134 p back cov Wint '94 (col)
- Marijuana (Cannabis sativa) from Paradisus terrestris (aluminum, tin, 1989-90)
Art Aust v32 p93 Spr '94 (col)

Hall, George Henry, 1825-1913**Reproductions**

- Red raspberries (oil on canvas, ca 1865)
Mag Antiq v147 p17 Ja '95 (col)

Hall, Laurie**about**

- [MIA Gallery, Seattle; exhibit] M. Kangas. *Metalsmith* v14 p48 Fall '94
il: My Spanish guitar la, la; No strings attached

Hall, Morgen**about**

- Morgen Hall—a tea cabaret. M. Hall. col il *Ceram Rev* no148 p46 JI/Ag '94

Hall, Nigel John, 1943-**Reproductions**

- Soglio: Goodwood (corten steel)
Art Rev v46 p36-7 O '94 (col)

Hall, Peter

- Concepts/students [annual design review] il (pt col) *ID* v41 p162-83 JI/Ag '94
- Equipment [annual design review] il (pt col) *ID* v41 p124-43 JI/Ag '94

Hall, Sir Peter, 1930-**about**

- Holding on [to Harold Pinter's The Homecoming] A. Egoan. il *Sight Sound* ns4 p31-3 Ap '94

Hall, William**Reproductions**

- Wall piece with stained porcelain
Ceram Rev no147 p23 My/Je '94 (col)

Hall-Townley, Margaret**about**

- The tree of life [trees as inspiration for embroidered textiles] P. Drewitt. *Fiberarts* v21 p21 Mr/Ap '95
il: Hawthorn I

Hallberg, Joan**about**

- House on the coast north of San Francisco [Stewart's Point, Calif] M. Webb. col il por (p4) plans *Domus* no770 p42-5 Ap '95

Hallé, Noël, 1711-1781**about**

- Noël Hallé (1711-1781) décorateur: Paysage avec architecture et figures. N. Willk-Brocard. bibl f il (pt col) *Rev Louvre Mus Fr* v43[44] p74-8 D '94
- il: Paysage avec architecture et figures (2, 1 col); Le repas; il(col): Le Colin-maillard; Projet aquarellé pour un salon

Hallén, Ywonne

- (jt. auth) See Saville, Alan, 1946-, and Hallén, Ywonne

Hallenbeck, Harry C., 1934-*about*

Gruen's Ki Suh Park awarded Young Citation; California architect wins Kemper Award. A. C. Sullivan. col il pors *Architecture* v83 p32-3 My '94

Haller, Fritz, 1924-*about*

Fritz Haller 1924. M. Steinmann. il plans diag *Baumeister* v91 p36-9 N '94

USM Haller, Kitos, Display. *Archit Aujourd'hui* no294 p130 S '94

Halley, Peter, 1953-*about*

Peter Halley [Grand Salon, New York; exhibit] O. Drolet. *Flash Art* no178 p95 O '94

il: Mono-relief

Peter Halley at Turner, Byrne & Runyon [Gallery, Dallas; exhibit] C. D. Mitchell. *Art Am* v83 p91 JI '95

il(col): The red wall

[Turner & Byrne Gallery, Dallas; exhibit] T. Moody. *Art Pap* v18 p63-4 My/Je '94

*il: Brute***Reproductions**

[Untitled: abstract composition with rectilinear forms] *Artforum* v33 p21 My '95 (col)

Halliday, Edward Irvine, 1902-1984**Reproductions**

Evelyn, Duchess of Devonshire, repairing a tapestry in the High Great Chamber at Hardwick (oil on canvas, 1950)

Apollo ns141 p35 My '95 (col)**Halliday Meecham (Firm)**

Self-defence lessons [building security case study: Trinity Riverside housing estate, Salford, England] col il plans diag *RIBA J* v101 p68 F '94

Hallman, Ted, 1933-*about*

Ted Hallman: interweaving the past and the present. M. H. Kahlenberg. *Fiberarts* v21 p23 Mr/Ap '95

*il(col): Promise Daddy not to tell***Hallowell, Trace***about*

The business on small business [creative directors and taking on small accounts; roundtable discussion] E. Golden. il (pt col) *Art Dir* v45 p38-43 Mr '94

Halls, Susan*about*

Animal crackers. S. Halls. il (pt col) por *Ceram Rev* no146 p14-16 Mr/Ap '94

il: Purple related monkey; Boot with pimples; A Fearsome looking dinosaur; il(col): Dinosaur; Doll-monkey sisters; Pooches; Chihuahua

Halls (Buildings)*See also*

Auditoriums, concert halls, opera houses, etc.

Stoas

Theaters

A church hall true to its time [extension, St John the Baptist Church, London] S. Humphreys and A. Powers. col il (with cov) plans diags *Archit J* v200 p37-47 JI 27 '94

Double duty [Lincolnshire village hall, Illinois] C. K. Hoyt. col il plans *Archit Rec* v183 p90-3 Je '95

Simple approach helps yoga hall unite mind and matter [Iyengar Yoga Institute, London] D. Singmaster. col il plan diag *Archit J* v200 p18-19 JI 27 '94

Sub-imperial palaces: power and authority in Mughal India. C. B. Asher. bibl f il plan *Ars Orient* v23 p281-302 '93

Designs and projects

O Hall and museum project [Okegawa, Japan] J. Yanagisawa. col il plans *Jpn Archit* no14 p46-9 Summ '94

N Hall project [Nagaoka, Japan] H. Kuwahara. col il plans diag *Jpn Archit* no14 p38-43 Summ '94

T Hall project [Hikawa, Japan] T. Furubayashi. col il plans diag *Jpn Archit* no14 p44-5 Summ '94

Halls (Passageways) See Passageways**Hallstatt period**

Mediterrane Einfuhrgüter während der Frühisenzeit in England und Skandinavien. P. Stary. bibl f il maps *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p1-31 '91

Hallström, Lasse*about*

What's eating Gilbert Grape [film] Reviews *Sight Sound* il ns4 p59-60 My '94. S. Bruzzi

Halm, Koos Levy-Van, and Schlüter, Lucy L. E.

Schildertechnik: middel en doel? De 'Mercurius' en 'Minerva' van Hendrick Goltzius. bibl f il *Ned Kunsthistorsch Jaarb* v42/43 p499-508 '91/'92

Halpert, Samuel, 1884-1930**Reproductions**

Times Square (oil on canvas, 1923)

Mag Antiq v148 p9 JI '95 (col)**Halpin Stow Partnership**

Engineering technology aids efficient patient care [King's College Hospital's Critical Care Centre, London] D. Singmaster. col il plan diag *Archit J* v199 p14-15 Ap 6 '94

Halprin (Lawrence) & Associates See Lawrence Halprin & Associates**Hals, Frans, the Elder, ca. 1580-1666****Reproductions**

Conradus Viëtor (1588-1657) (oil on canvas)

Burlington Mag v136 p iii My '94 (col)**Haltorf, Mark***about*

Balancing acts. K. Feliciano. col il *Am Artist* v59 p22-7 My '95

il(col): Maxwell's farm; Big beach on Cushing Island; Boatyard at Channel Crossing; Bicycle rider; Red onion; Out the window; Copper pail with green vase

Halvorson, Bonnie G., and Kerr, Nancy

Effect of light on the properties of silk fabrics coated with parylene-C. il tabs diag *Stud Conserv* v39 p45-56 F '94

Ham House (Richmond, England)

The Duke and Duchess of Lauderdale's pictures at Ham House. A. Laing and N. Strachey. bibl f il (pt col) *Apollo* ns 139 p3-9 My '94

Restoring the Restoration [work completed by National Trust] M. Ruthven. col il *Art Antiqu* v18 p58-65 F '95

Hamák, Herbert*about*

[Galerie Rolf Ricke, Cologne; exhibit] N. Smolik. il *Artforum* v33 p115 S '94

Hamblen family**Reproductions****Influence**

[Untitled: portrait of girl in a blue dress] (school of Prior Hamblen)

Mag Antiq v146 p453 O '94 (col)**Hambro, Robin***about*

English manners: Robin and Rupert Hambro's country house in the heart of London. E. Lambert. col il *Archit Dig* v52 p120-7 Mr '95

Hamburg (Germany)**Airports**

Aerial drama [Hamburg Airport, Terminal 4] J. Mark. col il plans diags *Archit Rev* v197 p56-9 F '95

Architecture

Aerial drama [Hamburg Airport, Terminal 4] J. Mark. col il plans diags *Archit Rev* v197 p56-9 F '95

Brav und blass [Hamburger Architektur Sommer] O. Bartels. *Baumeister* v91 p6 S '94

Industrial revolution [Zeisehallen media center] L. Dawson. col il (with cov) plan diags *Archit Rev* v194 p24-9 Ap '94

Katharinenhof in Hamburg. U. Höhns. il (pt col) plans diag *Baumeister* v92 p24-7 F '95

Die Kunst zu bauen . . . [zum Eingang der HfbK in Hamburg] O. Bartels. il *Baumeister* v91 p4 Je '94

Placebo-Effekt [was hilft gegen die Hamburger Ziegelkrankheit?] G. Kähler. *Baumeister* v91 p8 F '94

Schumacher e Amburgo [Fritz Schumacher] il maps plans diags *Domus* no761 p85-92 Je '94

William Alsop [Hamburg Ferry and Cruise Ship Terminal] W. Alsop. col il plans diags *Archit Des* v64 p profile 34-7 My/Je '94

William Alsop: débarcadère ferry à Hambourg [Hamburg Ferry and Cruise Ship Terminal] J.-P. Robert. il (pt col) plans diags *Archit Aujourd'hui* no291 p60-3 F '94

Exhibitions

Eastern European art in Hamburg [various locations] S. Müller. il *Flash Art* no175 p67 Mr/Ap '94

Hamburg summer [Hamburgische Architektenkammer: various locations; exhibits] L. Dawson. il *Archit Rev* v196 p11 S '94

Housing

Katharinenhof in Hamburg. U. Höhns. il (pt col) plans diag *Baumeister* v92 p24-7 F '95

Hamer, Frank, 1929-

The potter's friend [frits: a useful component for glazes] il tab diags *Ceram Rev* no146 p8-13 Mr/Ap '94

Hamilcar, d. 480 B.C.*about*

Die Statue von Mozia: Hamilcar als Heros. N. Bode. bibl f il *Antike Kunst* v36 no2 p103-10 '93

Hamilton, Ann*about*

Ann Hamilton [Ruth Bloom Gallery, Santa Monica, Calif; installation] C. Campbell. *Flash Art* no178 p98-9 O '94

il: Lineament

[Dia Center for the Arts, New York; installation] G. Melrod. *il Sculpture* v13 p44-5 Mr/Ap '94

Reality and its representation [Ruth Bloom Gallery, Santa Monica, Calif; installation] S. Geer. *il Artweek* v25 p21 Jl 7 '94

Residual readings: the altered books of Ann Hamilton [The bookmaker's desire; book excerpt] B. Spector. *il Print Collect News!* v26 p55-6 My/Je '95

[Ruth Bloom Gallery, Santa Monica, Calif; installation] P. Clothier. *Art News* v93 p182 S '94

il: Lineament

[Tate Gallery, Liverpool; installation] T. Godfrey. *il Burlington Mag* v136 p253-4 Ap '94

Hamilton, D. J. Cole- See Cole-Hamilton, D. J. (David John)

Hamilton, Dan**Reproductions**

[Untitled: two figures] (linocut, 1993)

Artweek v25 p24 O 20 '94**Hamilton, Lady Emma, 1761?-1815***about*

Die Attitüde und die Malerei: Paradox der stillen Bewegtheit in Synthese von Erfindung und Nachahmung. B. Baumgärtel. bibl f *il pors Z Dtsch Ver Kunstwiss* v46 p21-42 '92

Hamilton, Glen*about*

Gerard Collins and Glen Hamilton [Beaverbrook Art Gallery, Fredericton, N.B.; exhibit] R. Cronin. col *il Can Art* v11 p71 Summ '94

Hamilton, John McLure, 1853-1936**Reproductions**

Mother and child (oil on canvas)

Archit Dig v52 p mm1 Ja '95 (col)**Hamilton, Philipp Ferdinand de, ca. 1664-1750****Reproductions**

Karl Joseph Furst von Trautmannsdorff-Weinsberg (1719-1796) riding a Lipizzaner

Apollo ns141 p[front] 17 My '95 (col)**Hamilton, Polly***about*

Before and after: East Hampton turnaround [Cottage, N.Y.] S. Stephens. *il (pt col) Archit Dig* v52 p78+ Je '95

Hamilton, Richard, 1922-*about*

Richard Hamilton [portrait by Armin Linke] S. R. Bavierra. por *Du* no1 p33 Ja '94

Richard Hamilton: value and judgment [interview; reprint from Art Press, 1992] col *il Art Press* no190 p67-73 Ap '94

il(col): Interieur 2; Mother and child; 05.3.81 d; Lobby; My Marilyn; Re nude

This is tomorrow, a remarkable exhibition born from contention [Whitechapel Art Gallery, London] A. Grieve. bibl f *il por diags Burlington Mag* v136 p225-32 Ap '94

Reproductions

Dieter Roth (mixed media and photo)

Du no6 p75 Je '93 (col)**Hamilton-Finlay, Ian** See Finlay, Ian Hamilton, 1925-**Hamilton-Knight, Martine***about*

Our photography [Charlotte Wood and Martine Hamilton-Knight] M. Hancock. por *Archit J* v200 p62 N 3 '94

Hamina, Malik Lakhdar- See Lakhdar-Hamina, Malik**Hamlet, Susan H., 1954-***about*

Metalsmith: 1994 Exhibition in Print [winners] *Metal-smith* p12 Exhibition in Print '94

il(col): Still life**Hammer, Barbara***about*

Spontaneous combustion: an interview with Barbara Hammer. C. Simonds. *Afterimage* v21 p5-7 D '93

Uncommon history: an interview with Barbara Hammer. H. Willis. *il por Film Q* v47 p7-13 Summ '94

Hammer, Carl, 1910-

Voices [nine views on outsider art from those who make it, show it, collect it, and write about it] *New Art Exam* v22 p32-3 S '94

Hammer, Elizabeth

Chinese paintings and calligraphy on November 30th, 1994 [Christie's, New York] *il Arts Asia* v25 p112-16 My/Je '95

Christie's New York: Chinese paintings and calligraphy on December 1st, 1993 [sale of Ming and Qing dynasty paintings] *il Arts Asia* v24 p118-25 My/Je '94

Hammer, Hans, ca. 1440-ca. 1519*about*

Un traité d'architecture de la fin du Moyen Age [discussion of F.-J. Fuchs' article in Bulletin de la Cathédrale de Strasbourg, 1992] E. Hamon. *Bull Monum* v151 no4 p620-1 '93

Hammer, Jonathan*about*

Jonathan Hammer [Matthew Marks Gallery, New York; exhibit] T. Ziolkowski. *Artforum* v33 p91-2 F '95

il(det): Charlatan trickster

Jonathan Hammer at Matthew Marks [Gallery, New York; exhibit] N. Princenthal. *Art Am* v83 p114 My '95

il(col det): The magnifying glass, the magnifying glass**Hammer (Armand) Museum of Art and Cultural Center** See

Armand Hammer Museum of Art and Cultural Center

Hammer beam roofs See Roofs**Hammerich, Rumle***about*

The premonition [film] Reviews

Sight Sound *il ns4* p61-2 Je '94. V. Glaessner**Hämmerle, Walter, 1966-***about*

Walter Hämmerle. F. Lüdtkke. *il (pt col) Novum Gebrauchsgraphik* v65 p38-43 Jl '94

Hammerness, Larry*about*

At the image mart [Sue Spaid Fine Art, Los Angeles; installation] J. Jarrell. *Artweek* v25 p20-1 Je 9 '94

*il: Scott Yardley/snowboarder***Hammerstein, Oscar, 1895-1960***about*

Boat show [Show boat; A Cheever evening, New York; theatrical performances] M. Steyn. *New Criter* v13 p47-52 N '94

Hammett, Dashiell, 1894-1961*about*

Hammett rewritten [film adaptation of The thin man] F. C. Szebin. *il Films Rev* v45 p2-9 Jl/Ag '94

Hammett, Samuel Dashiell See Hammett, Dashiell, 1894-1961**Hammick, Tom***about*

Tom Hammick: an artist's diary. T. Hammick. *il (pt col) por Art Rev* v47 p32-3 F '95

Hammond, Elizabeth*about*

Glory days in Manhattan: crisp glamour defines a penthouse above Central Park [New York] D. Feld. col *il por (p16) Archit Dig* v51 p86-93+ Jl '94

Hammond, Harmony

Against cultural amnesia [lesbian art] bibl f *il Art Pap* v18 p9-13 N/D '94

about

Male critics change their tune [Contemporary women—consciousness and content: Brooklyn Museum, New York, 1977; roundtable discussion] *Women Artists News* v16-17 p76-8 '91-'92

Presences. H. Hammond. *il Art J* v54 p72-3 Spr '95

Hammond, Jane*about*

The word made image [Jane Hammond using John Ashbery's titles as inspiration for her paintings] J. E. Stein. col *il Art Am* v83 p98-101 My '95

il(col): Pumpkin soup #2; Sore models #4; Sea of troubles; Surrounded by buddies; The hagiography of this moment**Hammond, Norman**

(jt. auth) See Hather, Jon G., 1963-, and Hammond, Norman

Hammond, Beeby & Babka

Design/build gains appeal [Harold Washington Library Center, Chicago] B. McKee. col *il plans diag Architecture* v83 p109 Jl '94

Hammons, David*about*

David Hammons [portrait by Armin Linke] M. Ritter. por *Du* no1 p34 Ja '94

David Hammons [Hometown: Illinois State Museum, Springfield; exhibit] L. Palmer. *il New Art Exam* v21 p39-40 F '94

Hammons, David—about—*cont.*

Williams College Museum of Art/Williamstown: David Hammons, new work [Massachusetts; exhibit] L. S. Curtis. *Art N Engl* v15 p59-60 F/Mr '94
[Williams College Museum of Art, Williamstown, Mass; installation] P. C. Phillips. *Artforum* v33 p109-10 S '94
il: Yardbird suite

Hamp, Steven K.*about*

Inspiring change, post-heroic management: an interview with Harold Skramstad and Steve Hamp at the Henry Ford Museum [Dearborn, Mich] D. Garfield. *il Mus News* v74 p32-4+ Ja/F '95

Hampshire County Architects

Library and leisure spaces humanise a civic centre [Central Library, Southampton, England] A. Mead. col il plan diag *Archit J* v200 p16-18 Ag 25/S 1 '94

Hampstead (London, England)**Architecture**

Garage conversion achieves aesthetic effect at low cost [archive and studio built for a film animator] D. Singmaster. col il plan diag *Archit J* v200 p16-17 Jl 27 '94

Houses

The Goldfinger Collection: Hampstead's Modernist heritage. M. Parkin. il (pt col) por diag *Apollo* ns 141 p45-9 Ap '95

Hampton, Henry*about*

Blackside's Henry Hampton: telling and selling the truth [independent film company] K. A. Norris. por *Am Visions* v9 p46 F/Mr '94

Hampton, Howard

Elvis Dorado: the true romance of Viva Las Vegas. pors *Film Comment* v30 p44-8 Jl/Ag '94

Hampton, James, 1909-1964*about*

Recent challenges in the study of African American folk art. L. R. Hartigan. bibl f il (pt col) *Int Rev Afr Am Art* v11 no3 p26-9+ [94]
il(col): The throne of the third heaven of the nations millenium general assembly

Hampton, Mark*about*

California light: an homage to Syrie Maugham in La Jolla. S. M. L. Aronson. col il por (p28) *Archit Dig* v51 p226-34+ N '94

Hampton (Va.)**Galleries and museums***See also*

Hampton University Museum (Hampton, Va.)

Housing

Coming full circle [Aberdeen Gardens, Hampton, Va] P. Tracey. il (pt col) *Hist Preserv* v34[47] p64-71+ My/Je '95

Hampton Court Palace (London, England)

The King's Apartments, Hampton Court Palace [of William III 1689-1702; 10 article special section] bibl f il (pt col with cov) plans diags *Apollo* ns 140 p3-68 Ag '94

Hampton University Museum (Hampton, Va.)

The Hampton University Museum collections. J. Zeidler. il (pt col) *Int Rev Afr Am Art* v11 no4 p46-54 [94]

Hamzah (T. R.) and Yeang (Firm) *See* T. R. Hamzah and Yeang (Firm)**Han, Young-Sup****Reproductions**

Relation 9303 (Korean paper and frottage, 1993) *Art News* Special issue p15 '95

Han bronzes *See* Bronzes, Chinese—Han dynasty**Han pottery** *See* Pottery, Chinese—Han dynasty**Hanani, Jacob el** *See* El Hanani, Jacob**Hancock, Henry Kellam, 1788-1854***about*

Furniture hardware from the Boston workshop of Henry K. Hancock. J. Ehninger. bibl f il (pt col) *Mag Antiq* v147 p732-9 My '95

Hancock, Marion*about*

My page [Hancock reminisces on writing for The Architects' Journal] M. Hancock. por *Archit J* v201 p66 F 9 '95

Hancock Museum (Newcastle-Upon-Tyne, England)

Hancock finds BM entirely positive on loans [loans by the British Museum] L. Murdin. *Mus J* v94 p12-13 My '94

Hand, Learned, 1872-1961*about*

The tenth justice [Learned Hand: the man and the judge; review article] M. M. Arkin. *New Criter* v12 p75-80 My '94

Hand screen printing

Free-lance textile design in the 1930s: an improving prospect? C. Boydell. bibl f il tabs *J Des Hist* v8 no1 p27-42 '95

Handbooks, manuals, etc.

See also subhead Handbooks, manuals, etc. under the following subjects

Architecture
Arms and armor
Building
Design

Handbuilding (Pottery) *See* Pottery—Technique—Handbuilding**Handelman, Michelle***about*

Social sights [Morphos Gallery, San Francisco; installation] C. Connor. *il Artweek* v25 p27-8 My 5 '94
il: Fortitude

Handelsman, Harry*about*

My lofts [chairman of Manhattan Loft Corporation, Great Britain] M. Hancock. por *Archit J* v200 p66 S 29 '94

Handicapped*See also*

Blind
Mentally handicapped
Museums and the handicapped

Education

Building bridges: two art centers that serve the disabled [National Institute of Art and Disabilities, Richmond; Creative Growth Art Center, Oakland, Calif] M. H. Webster. *il Artweek* v25 p24 O 20 '94

A conversation with Irene Brydon, executive director of Creative Growth [Art Center, Oakland, Calif; interview] M. Tromble. col *il Artweek* v25 p inside back cov O 20 '94

Imagination workshop: disciplining the imagination [drama workshops in psychiatric hospitals] W. Cleveland. *il por High Perform* v17 p18-23 Fall '94

Legal status, laws, etc.*See also*

Americans with Disabilities Act

Handicapped, Architecture for the *See* Universal design (Architecture)**Handicapped, Design for the** *See* Universal design**Handicapped in art***See also*

Photography of the handicapped

Handicapped in motion pictures

The eyes have it: dimensions of blindness in *Eyes in the night*. M. F. Norden. bibl *Film Crit* v18/19 p46-58 Spr/Fall '94

Handles*See also*

Door fittings
Hardware, Furniture

The Recanati group: a study of some archaic bronze vessels in central Italy and their Greek antecedents [with catalog] B. B. Shefton. bibl f *il Mitt Dtsch Archaeol Inst Roemische Abt* v99 p139-62 '92

Handmade paper *See* Paper (Art)**Handrails** *See* Railings**Hands in art***See also*

Gesture in art

Making studies of hands. K. Feliciano. col *il Am Artist* v58 p20-2 D '94

Handweavers Guild of America**Conferences**

Fiber reflections/fiber visions [Convergence '94: Minneapolis; biennial convention] K. Searle. *il Am Craft* v54 p24-6 O/N '94

Handwriting *See* Penmanship**Haneke, Michael, 1942-***about*

Benny's video [film] Reviews

Cah Cinema col il no466 p66-8 Ap '93. C. Nevers

Le septième continent [film] Reviews

Cah Cinema col il no466 p66-8 Ap '93. C. Nevers

Hanger, Barbara*about*

[Zephyr Gallery, Louisville, Ky; exhibit] C. W. Swanson. *Art Pap* v18 p55-6 Jl/Ag '94

Hanika, Iris

Sechs Porträts aus dem Clan: also geht die Legende [profiles of Jacques Rivette's film team] pors *Du* no5 p50-9 My '94

Hankar, Paul, 1861-1901

about

[Arquerías del Ministerio de Obras Públicas y Transportes, Madrid; exhibit] E. Flórez. il *Goya* no233 p308 Mr/Ap '93

Hanks, Steve, 1949-

about

Steve Hanks: beneath the paint. S. Hanks. il (pt col) por *Southwest Art* v25 p50-6 Je '95

Reproductions

All gone awry

Southwest Art v23 p41 Ap '94 (2 col with det)

All in a row

Southwest Art v23 p121 Mr '94 (2 col with det)

Captive audience

Southwest Art v24 p inside front cov My '95 (col)

Pacific sanctuary

Southwest Art v24 p91 F '95 (col)

Reflections on La Jolla shores (watercolor)

Art Antiqu v18 p5 Je '95 (col)

Small miracle

Southwest Art v24 p75 Ap '95 (col with det)

Southwestern bedroom

Southwest Art v24 p89 Ja '95 (col, por p90)

Water lilies in bloom

Southwest Art v24 p163 Jl '94 (col)

Where the light shines brightest

Southwest Art v24 p109 Je '94 (2 col with det)

Hanks, Tom

about

Philadelphia [film] Reviews

Films Rev v45 p55 Mr/Ap '94. H. Pearson

Hanley, JoAnn

about

A conversation with JoAnn Hanley, curator [interview] M. Knode. il *Artweek* v25 p17 Jl 21 '94

Hanna/Olin Ltd.

Bryant Park, New York, New York [ASLA Merit Award for design] col il *Landsc Archit* v84 p78 N '94

Pershing Square reopens in Los Angeles. M. Webb. col il *Architecture* v83 p21 Ap '94

Square milieu [Pershing Square, Los Angeles] F. Morrison and E. Young. col il plan *Archit Rev* v196 p68-73 Jl '94

Hannah, David

about

David Hannah at Gallery Paule Anglim [San Francisco; exhibit] J. Rapko. *Artweek* v26 p23-4 My '95

il: #53

Hannay, Michael

about

Borderlands [project for a Toronto suburb: Metropolitan Village] V. Rynnmieri and M. Hannay. col il *Archit Des* v64 p profile 48-51 Mr/Ap '94

Hannema, Dirk, 1895-1984

about

Collectors of modern art in Holland: Picasso as pars pro toto, 1920-40. J. van Adrichem. il pors *Simiolus* v22 no3 p157-62 '93/'94

Hannerz, Ulf

L'uso degli spazi pubblici: una antologia. il *Casabella* v57 p26-30 Ja/F '93

Hannover (Germany)**Architecture**

The art of waiting [bus shelters] E. Levisseur. col il *Archit Rev* v196 p20-1 O '94

Atavistic and futuristic towers [telecommunications tower] col il diags *Architettura* v40 p36-7 Ja '94

Exhibitions

See also

Hanover Fair (Trade show)

Housing

Billiger Wohnen [Europa-Haus in Hannover] il *Baumeister* v91 p8-9 O '94

Hannover Fair (Trade show) *See* Hanover Fair (Trade show)

Hanoi (Vietnam)**City planning****Designs and projects**

Hanoi under threat [prosperity poses threats to its urban integrity] P. Watkins. col il plan diags *Archit Rev* v194 p70-4 Ap '94

Historic buildings

Hanoi under threat [prosperity poses threats to its urban integrity] P. Watkins. col il plan diags *Archit Rev* v194 p70-4 Ap '94

History

École de Hanoi, amour d'antan. A. Le Brusq. col il *Beaux Arts Mag* no122 p31+ Ap '94

Hanover (Germany) *See* Hannover (Germany)

Hanover Fair (Trade show)

Hanover lighting fair, 1994. P. McGuire. col il *Archit Rev* v194 p99+ Je '94

Hanover lighting fair: 1994 preview. P. McGuire. *Archit Rev* v194 p95 Ap '94

Hanrahan (Thomas), Victoria Meyers Associates *See* Thomas Hanrahan, Victoria Meyers Associates

Hansberger, Sheila

Watercolor page: small slices of life. col il por *Am Artist* v59 p36-9+ Je '95

Hansen, Josef Theodor, 1848-1912

about

Vue du porche sous la chapelle de l'hôtel de Cluny [painting acquired by the Musée National du Moyen Age, Thermes de Cluny, Paris] P.-Y. le Pogam. il *Rev Louvre Mus Fr* v43[44] p110-11 D '94

Hansen, Miriam, 1949-

Early cinema, late cinema: permutations of the public sphere. bibl f *Screen* v34 p197-210 Aut '93

Hanson, Becca

about

Models and mentors [women landscape architects] L. Mack and others. col il pors diag *Landsc Archit* v85 p50-61 My '95

Hanson, Curtis

about

Ceux qui filment: Curtis Hanson. C. Hanson. il (pt col) *Cah Cinema* no477 p61 Mr '94

The river wild [film] Reviews

Sight Sound il ns5 p56 Ja '95. O. Blackburn

Hanson, Duane, 1925-

about

Duane Hanson: Montreal Museum of Fine Arts [catalog excerpt] M. Livingstone. *Flash Art* no177 p67 Summ '94

il: Man in chair with beer

Impossible liberties: contemporary artists on the life of their work over time. K. Davenport. bibl f il (pt col) *Art J* v54 p40-52 Summ '95

il: Sunbather (3 with det)

[Montréal Museum of Fine Arts; traveling exhibit] J. K. Grande. *Art Pap* v18 p69 Jl/Ag '94

il: Self-portrait with model

Reproductions

Flea market woman (mixed media on polychrome bronze)

Art News v93 p3 D '94 (col)

Man with camera (mixed media on polychrome bronze, 1991)

Art News v94 p16 Ap '95 (col)

Hantaï, Simon, 1922-

about

Le blanc silence d'Hantaï [Musée Matisse, Nice; exhibit] H. Vanel. *Beaux Arts Mag* no123 p124 My '94

il(col): Etude pour Pierre Reverdy; Blancs

Szenes/Bazaine/Hantaï: en passant par la FIAC [Foire Internationale d'Art Contemporain, Espace Tour Eiffel, Paris] C. Bouyeure. il *Cimaise* v41 p69-70 S/O '94

il: Etude pour Pierre Reverdy

Reproductions

Composition (oil on canvas, 1963)

Art Press no195 p39 O '94 (col)

Hanvey, Brendan

about

My technical services [head of technical services for Guildford Borough Council, England] M. Hancock. por *Archit J* v199 p54 Mr 16 '94

Haozous *See* Houser, Allan, 1914?-1994

Happenings

See also

Performance art

Hapsburg, House of *See* House of Habsburg

Hara, Hiroshi, 1936-

about

Technology and architecture [architects must help technology evolve] H. Hara. *GA Doc* no39 p30-1 ['94]

Hara, Keiko

about

No discernible path [Tacoma Art Museum; installation] L. Adamson. col il *Artweek* v25 p12 Jl 21 '94

Hara, Tomitaro, 1868-1939

about

AD travels: Sankeien Garden; rare architectural jewels are preserved in Japan [Yokohama] C. Lutfy. col il por map *Archit Dig* v51 p96+ F '94

Hara (Hiroshi) + Atelier Phi *See* Hiroshi Hara + Atelier

Phi
Harada, Masato, 1949-

about

Gunhed [film] Reviews

Sight Sound ns4 p43 Ap '94. J. Clarke

Haraszy, Eszter, d. 1994

about

Obituary

Inter Des por v66 p29+ F '95. P. J. Blake.

Harbert, Tonee

about

Maine Coast Artists Gallery/Rockport: Elmer Walker, hermit to hero [exhibit] A. Crichton. il por *Art N Engl* v16 p57 D '94/Ja '95

il: Dark/light portrait

Harbin, Angie

about

Angie Harbin: Fiber rituals. L. Christensen. *Fiberarts* v20 p32 Ja/F '94

il(col): Impotent king

Harbinson (Allen) & Associates *See* Allen Harbinson & Associates

Harbor buildings

See also

Marine terminals

Architecture of transportation [18 article special section] bibl f il (pt col) plans diags *Archit Des* v64 p profile 7-96 My/Je '94

Ship to shore [Berth 30, Port of Oakland, Calif] M. F. Schmertz. col il plan *Architecture* v83 p66-71 Ag '94

Remodeling

Artists on the inside track: a Hunters Point update [development of old naval shipyard, San Francisco] L. A. Clifton. *Artweek* v25 p2 O 6 '94

Harbors

See also

Piers

History

An experiment in controlled excavation beneath Caesarea Maritima's sea, 1990. R. L. Hohlfelder. bibl il diags *Bull Am Sch Orient Res* no290-291 p95-107 My/Ag '93

Il porto di Civitavecchia—l'antica Centumcellae. L. Quilici. bibl f il diags *Stud Hist Art* v43 p63-83 '93

Harbour, Antony

about

Antony Harbour. M. Geran. col il por *Inter Des* v65 p S18-19 D '94

Harbour, Elizabeth

about

Creative Futures 94 [annual showcase of Britain's new design talents] il (pt col) pors *Creat Rev* v14 p27+ Je '94

Hardcastle, Leslie

The Museum of the Moving Image in London. il (pt col) *Museum Int* v46 no4 p21-5 '94

Harden, Donald B., 1901-1994

about

Obituary

Beaux Arts Mag v94 p35 Je '94. R. Merrifield.

Hardesty, Steve

about

Tartans: part of the clan. K. S. Alford. col il por *Fiberarts* v20 p20-1 Mr/Ap '94

Hardie, George

Reproductions

[Untitled: stick figure composed of London Underground map routes]

Creat Rev v15 p inside back cov Ja '95 (col)

Hardin, Helen, 1943-1984

about

Helen Hardin: radiating spirit. G. A. Hood. col il (with cov) por *Southwest Art* v24 p50-4 Je '94

il(col): Old age brings visions of rainbows (p9); Arrival of winter messengers (p17); Chief's robes; Prayers of a blue corn mother; Dreams of a Mimbres fisherman; Original robes; Prayers of a harmonious chorus; Watermelon break (p120)

Hardin, Rebecca

Reproductions

Mediterranean villa (serigraph)

Art Antiqu v18 p66 Ap '95 (col)

Art Antiqu v18 p71 Je '95 (col)

Morning shadows (serigraph)

Art Antiqu v18 p28 F '95 (col)

Art Antiqu v18 p103 Mr '95 (col)

Harding, Tim

about

Finding a niche [career paths] M. Mensing. col il pors *Fiberarts* v20 p36-42 Mr/Ap '94

Hardingham, Samantha

about

My Crowbar [designer and manager of Crowbar coffee bar, London] M. Hancock. por *Archit J* v200 p50 Jl 6 '94

Hardware

See also

Computer input-output equipment

Door fittings

Handles

Ironwork

Joints (Engineering)

Locks and keys

Jakob system: programme of accessories for metal cables [Jakob AG, Trubschachen, Switzerland] F. Zanco. il (pt col) diags *Domus* no766 p62-7 D '94

Hardware, Furniture

Furniture hardware from the Boston workshop of Henry K. Hancock. J. Ehninger. bibl f il (pt col) *Mag Antiq* v147 p732-9 My '95

Hardwicke, Dee

about

Room with a view. M. Coatts. *Crafts* no130 p9 S/O '94

il(col): Sunflower tile

Hardy Holzman Pfeiffer Associates

AIA honor awards [1995 American Institute of Architects awards] col il plans diags *Architecture* v84 p133 My '95

Hardy Holzman Pfeiffer [Arthur and Janet Ross Lecture Hall, New York Botanical Garden] J. Nasatir. col il plan diag *Inter Des* v65 p136-9 O '94

Hardy Holzman Pfeiffer [Scholastic Inc publishers headquarters, New York] E. Cohen. col il plans *Inter Des* v65[66] p122-9 Ap '95

Pas de deux [Dance Theater of Harlem, New York] C. Pearson. col il plans diag *Archit Rec* v183 p82-5 F '95

Recrafting a Los Angeles landmark [seismic reinforcement, lighting and finishes at the Central Library] V. Mays. col il diags *Architecture* v83 p115-23 Ap '94

Harewood House (Yorkshire, England) *See* Country houses—England

Hargreaves Associates

Candlestick Point cultural park, San Francisco, California [ASLA Merit Award for design] col il *Landsc Archit* v84 p76 N '94

Eastbank riverfront master plan [Portland, Or; ASLA Merit Award for planning and urban design] diag *Landsc Archit* v84 p62 N '94

Haring, Keith, 1958-1990

about

Artistic license [Haring estate made licensing deal with Honda] B. Pollack. il (pt col) *Art News* v94 p46 Ap '95

[Castello di Rivoli, Turin; exhibit] C. G. Anderson. col il *Flash Art* no176 p125-6 My/Je '94

Editions on paper. A. Cisco. il (pt col) por *Novum Gebrauchsgraphik* v65 p6-11 My '94

Haring and Honda team up [animated versions of humanoid figures touting the mini-van] *Art Am* v83 p29 Mr '95

Keith Haring [portrait by Armin Linke] A.-S. Wooster. por *Du* no1 p35 Ja '94

Reproductions

Untitled [figure with dogs] (vinyl ink on vinyl tarp, 1982) *Art Am* v82 p15 O '94 (col)

Untitled [red figure with black marks outlined in blue] (vinyl ink on vinyl tarp, 1983) *Artforum* v33 p31 O '94 (col)

Häring, Nelly Rau- *See* Rau-Häring, Nelly, 1947-

Hariri & Hariri

Canadian au pair [Barry's Bay cottage, Ontario] C. A. Pearson. col il plans diags *Archit Rec* v183 p96-101 Ap '95

Equilibrio ricomposto [balance restored; ensemble of four structures, Connecticut] col il plans diags *Abitare* no316 p150-5 Mr '93

Hariri & Hariri [two urban bathrooms, New York] A. Loukin. col il *Inter Des* v65 p148-9 Jl '94

Hark, Mary

about

Hagen/Hark: new walls [Minnesota Artists Exhibition Program, Minneapolis Institute of Arts; exhibit] K. Searle. *Am Craft* v54 p70-1 D '94/Ja '95

il(col): Untitled (red stain); Untitled (July)

Trying new paper treatments [Field: Minnesota Center for Book Arts, Minneapolis; installation] K. Spieler. col il *Fiberarts* v21 p17 Ja/F '95

Harker, George S., fl. 1840-1851**Reproductions***Attributed works*

William Penn signing the treaty with the Indians (pottery, ca 1850-75)

Mag Antiq v147 p12 Ja '95 (col)

Harker, W. John

Reader response and cognition: is there a mind in this class? bibl f *J Aesthetic Educ* v26 p27-39 Fall '92

Harlan, Ted, 1959-**Reproductions**

Tabernacle du poisson (mixed media, 1994)

Am Craft v55 p56 F/Mr '95 (col)

Harlan, Theresa

Creating a visual history: a question of ownership [Native American photographers] bibl f il (pt col) *Aperture* no139 p20-33 Summ '95

Härle, Johann, fl. 1813**Reproductions**

[Untitled: cylindrical writing desk] (mahogany, pearwood, and gilded wood, 1813)

Mag Antiq v147 p182 Ja '95 (2 col with det)

Harlem Renaissance

Black modernism and white patronage [study of Harlem Renaissance] J. C. Stewart. il por *Int Rev Afr Am Art* v11 no3 p43-55 [94]

Harley, Ross*about*

The digital garden: four recent installations by Ross Harley. W. Jamrozik. *Art Aust* v32 p105-9 Spr '94

Harley Ellington Pierce Yee Associates

Focus on: turning ordinary into extraordinary [Chemistry building, Indiana University, Bloomington] C. K. Hoyt and others. col il plans diags *Archit Rec* v183 p104-5 F '95

Harling, Douglas*about*

Metalsmith: 1994 Exhibition in Print [winners] *Metalsmith* p31 Exhibition in Print '94

il(col): Wine into water

Harlow, Jean, 1911-1937*about*

Jean Harlow: the star of Dinner at eight and Bombshell in Holmby Hills [Beverly Hills, Calif] D. Stenn. il (pt col with cov) pors *Archit Dig* v51 p136-43+ Ap '94

Harmony, Color See Color**Harner, Sandra***about*

An artist by another name [The artist and the shaman: Artists talk on art, 1987; roundtable discussion] L. Antonacci. *Women Artists News* v16-17 p270-2 '91-'92

Harnett, William Michael, 1848-1892*about*

William M. Harnett [review article] W. Kloss. *Winterthur Portf* v28 p179-85 Summ/Aut '93

Reproductions

The Golden horseshoe (oil on canvas, 1886)

Mag Antiq v145 p617 My '94 (col)

Still life with apples and wineglass (oil on canvas, 1876)

Mag Antiq v147 p479 Ap '95 (col)

Still life with ginger jar (oil on canvas, 1876)

Mag Antiq v145 p471 Ap '94 (col)

Harnish, Anne

Commissions. See issues of Sculpture (Washington, D.C.)

Haro, Antonio Tomasich y See Tomasich y Haro, Antonio, 1815-1891**Harold, Jim, 1948-***about*

Jim Harold: artist's pages [portfolio] col il *Creat Camera* no326 p40-1 F/Mr '94

The mysteries of the heart [Camden Arts Centre, London; exhibit] P. Eachus. il *Creat Camera* no[330] p41 O/N '94

Harp, Cleveland*about*

A Queen Anne revival: updating a classic in Westchester County [house, N.Y.] S. M. L. Aronson. col il por p(16) *Archit Dig* v51 p48+ Ag '94

Harp, Hilary*about*

Hilary Harp [Samuel S. Fleisher Art Memorial, Philadelphia; exhibit] E. Neff. *Artforum* v33 p95 F '95

il: Resuscitated bison; Field of flowers

Harper, Sue

[Three books on the American and British motion picture industry; review article] *Screen* v35 p199-203 Summ '94

Harper, William, 1944-*about*

William Harper [Peter Joseph Gallery, New York; exhibit] K. Chambers. *Metalsmith* v15 p39 Summ '95

il: Fabergé's twins

Harper-Lore, Bonnie*about*

Roadsides: an FHWA quarterly newsletter for roadsides decision-makers [ASLA Merit Award for communications] *Landsc Archit* v84 p85 N '94

Harper Mackay Architects

Building study: creative fit-out of a faceless building [Sony Music Entertainment offices, London] D. Black and others. col il (with cov) plans diags *Archit J* v199 p31-9 Je 15 '94

Harries, Mags, 1945-*about*

Brilliant disguise [Squaw Peak Parkway, Phoenix] R. Kroloff. col il diags *Landsc Archit* v85 p55-7 Mr '95

Commissions. A. Harnish. col il *Sculpture* v13 p34-5 N/D '94

il(col): Ben's circular tower

Harris, Anne*about*

Anne Harris [Nielsen Gallery, Boston; exhibit] N. Stapen. *Art News* v94 p131 F '95

il: Portrait with bridal veil

Harris, Bertha, 1937-*about*

Mixed gay chorus [The homosexual sensibility: New School for Social Research, 1982; roundtable discussion] G. Osterman. *Women Artists News* v16-17 p214-16 '91-'92

Harris, Carole**Reproductions**

Playing on the edge (quilted cotton, 1991)

Int Rev Afr Am Art v11 no2 p22 [94] (col)

Harris, Carolyn Elaine See Davis, Squidge, 1943-**Harris, Cathy, 1954-1994***about**Obituary*

Crafts por no131 p62-3 N/D '94. W. Ramshaw.

Harris, Ellen, 1949-*about*

Yankee pride [director of the Montclair Art Museum, New Jersey] T. Wall. il por *Art News* v94 p87-8 Ja '95

Harris, James B.*about*

Boiling point [film] Reviews

Cah Cinema il no479/480 p103-4 My '94. V. Vatrican

James B. Harris, le battant. V. Vatrican. por *Cah Cinema* no479/480 p105 My '94

Harris, Jane*about*

[Anderson O'Day Gallery, London; exhibit] S. Morley. *Art Mon* no177 p30-2 Je '94

il: Coming on big

Jane Harris [Anderson O'Day Gallery, London; exhibit] A. Dannatt. *Flash Art* no178 p102 O '94

il: Coming on big

Harris, Jason*about*

India: milk of human kindness [photographs of India] J. Harris. il *Photogr J* v134 p111-13 Mr '94

il: Village elder and new generation; Made-to-measure suits; Street barber at work; The Match-counting children; Two feet, deep sleep

Harris, Jeremiah J.*about*

Jeremiah J. Harris. E. Lampert-Gréaux. por *TCI* v29 p17 Ag/S '95

Harris, John, fl. ca. 1690-1702*about*

The King's Guard Chamber: a vision of power [Hampton Court Palace, London] G. Parnell. bibl f il (pt col) *Apollo* ns 140 p60-4 Ag '94

Harris, John, fl. 1722-1759**Reproductions**

Bird's eye view of Dunham Massey from the south-east (oil on canvas, ca 1750)

Apollo ns141 p62 My '95 (col)

Harris, Julie A.

Redating the Arca Santa of Oviedo [Spain] bibl il *Art Bull* v77 p82-93 Mr '95

Harris, Lyle Ashton, 1965-*about*

[Jack Tilton Gallery, New York; exhibit] S. Hapgood. *Art Am* v82 p122 N '94

Harris, Lyle Ashton, 1965—about—cont.*il(col):* Toussaint l'ouvertureLyle Ashton Harris [Jack Tilton Gallery, New York; exhibit] K. Seward. *Artforum* v33 p83 D '94*il:* Etcetera III**Harris, Michael***about*Retreat into nature [Friedman house, Portland, Or] J. Henderson. col il (with cov) plans diag *Architecture* v83 p88-95 My '94**Harris, Robert***about*My sets [production designer for the Poirot television series] M. Hancock. por *Archit J* v200 p58 O 6 '94**Harris, Susan***about*Hollywood collects. P. Clothier. il (pt col) pors *Art News* v94 p111 Mr '95**Harrison, Edmund, 1590-1667***about*The king's embroiderer: Edmund Harrison (1590-1667) [with appendices] P. Wardle. bibl f il *Text Hist* v25 p29-59 Spr '94**Harrison, Helen Mayer, 1929-***about*The survival of culture and nature: perspectives on the history of environmental art [in the United States and the author's ecological art project in Nepal] B. C. Matitsky. col il por *Art Des* v9 p9 My/Je '94*il(col):* The Lagoon cycle: sixth lagoon**Harrison, Jim, 1937-***about*Entretien avec Jim Harrison [on his relationship to films; interview] il (pt col) por *Cah Cinema* no470 p24-30 Jl/Ag '93**Harrison, Julia D. (Julia Diane), 1953-**Ideas of museums in the 1990s [in Canada, Great Britain and United States] bibl f *Mus Manage Curatorship* v13 p160-76 Je '94**Harrison, Louise***about*My competitions [competitions officer for the RIBA] M. Hancock. por *Archit J* v199 p62 Je 29 '94**Harrison, Newton, 1932-***about*The survival of culture and nature: perspectives on the history of environmental art [in the United States and the author's ecological art project in Nepal] B. C. Matitsky. col il por *Art Des* v9 p9 My/Je '94*il(col):* The Lagoon cycle: sixth lagoon**Harrison, Peter, 1716-1775***about*American Sephardi synagogue architecture. L. R. F. Fattal. bibl f il (pt col) plans diags *Jew Art* v19/20 p22-43 '93/'94**Harrison, Robert***about*Robert Harrison's Gibson gateway [brick, concrete and glazed-tile sculpture commissioned for the Paris Gibson Square Museum of Arts, Great Falls, Mont] B. Racker. il *Ceram Mon* v43 p42-3 Ja '95**Harrison, Robert***about*Robert Harrison [Linda Durham Contemporary Art Gallery, Santa Fe, N.M.; exhibit] M. Van de Walle. *Artforum* v33 p95-6 Mr '95*il:* Attempts at flying (det)**Harrison-Hall, Jessica**Export porcelain from the British Museum. bibl f col il por *Orient Art* ns 40 p4-11 Summ '94**Harry, Karen G.**Cation-ratio dating of varnished artifacts: testing the assumptions. map tabs diags *Am Antiq* v60 p118-30 Ja '95**Harry, Owen**Mary Ward at Castle Ward: the making of a naturalist. bibl f il (pt col) *Apollo* ns 141 p37-41 Ap '95**Harry Weese & Associates**Good neighbor [Fire and Emergency Services Building, Washington, D.C.] H. Landecker. col il plans *Architecture* v84 p78-9 My '95**Hart, Deborah**Mike Parr: the labyrinth of memory. bibl f il (pt col) *Art Aust* v32 p206-17 Summ '94**Hart, Frederick E.****Reproductions**Echo of silence (lucite, 1992)
Southwest Art v24 p35 My '95 (col)**Hart, Josephine***about*Josephine Hart in Sussex: the author's country life with Maurice Saatchi [England] G. Howell. col il pors (with p14) *Archit Dig* v52 p62-71+ Ja '95**Hart, W.A.**African art in the National Museum of Ireland. bibl il (pt col) *Afr Arts* v28 p34-47 Spr '95**Hart, William, 1823-1894****Reproductions**

Adirondacks scene

Mag Antiq v145 p835 Je '94 (col)**Hart, Winnie Owens- See Owens-Hart, Winnie****Hartenkamp, Gottlieb Theodor Kempf- See Kempf-Hartenkamp, Gottlieb Theodor, 1871-1956****Hartfield, Ronne**Challenging the context: perception, polity, and power [Art inside out, exploring art and culture through time: Kraft General Foods Education Center, Art Institute of Chicago; exhibit] il (with cov) plan *Curator* v37 p46-62 Mr '94**Hartford (Conn.)****Galleries and museums***See also*

Wadsworth Atheneum

Hartigan, Lynda RoscoeRecent challenges in the study of African American folk art. bibl f il (pt col) *Int Rev Afr Am Art* v11 no3 p26-9+ '94Voices [nine views on outsider art from those who make it, show it, collect it, and write about it] *New Art Exam* v22 p29-30 S '94**Hartley, Hal***about*

Amateur [film] Reviews

Sight Sound il ns5 p42 Ja '95. P. KempCeux qui filment: Hal Hartley. H. Hartley. il (pt col) *Cah Cinema* no477 p89-90 Mr '94

Surviving desire [film] Reviews

Cah Cinema col il no474 p74-5 D '93. T. Jousse*Sight Sound* ns4 p64 F '94. B. Thompson**Hartley, Marsden, 1877-1943****Reproductions**

Nova Scotia fishermen (oil on canvas)

Mag Antiq v147 p673 My '95 (col)**Hartman-Cox Architects**Distinction in place [1994 AIA Honor Awards] D. Lyndon. il (pt col) diag *Architecture* v83 p120 My '94**Hartowicz, Irek***about*The girl in the watermelon offers seeds of Surrealism [independent film production on the East Coast] B. Comer. il por *Am Cinematogr* v75 p70-2+ Je '94**Hartung, Dean***about*Working on the scale of the masters [ceiling murals by Dean Hartung] M. S. Doherty. col il *Am Artist* v58 p24-31 D '94*il(col):* Governor Printz, Swedes, and Indians; William Penn explaining about the treaty with the Indians; The battle of Brandywine; Agriculture leading to industrialization; Shipbuilding; Present day, looking toward the future; Watching the news, reading the news; Sunflowers; Volley court; Before the party**Hartwell, George G., 1815-1901****Reproductions**

Portrait of a young girl

Folk Art v19 p back cov Wint '94-'95 (col)**Harvard University**Centro per universitari a Harvard [reprint from *Metron-architettura* no40] il *Architettura* v40 p808-10 N '94The extraordinary eye, erudition, energy, and example of Agnes Mongan [opening of the Agnes Mongan Center for the Study of Prints, Drawings, and Photographs; speech excerpt] S. F. McCullagh. il por *Drawing* v16 p29-32 Jl/Ag '94**Harvard University, Arthur M. Sackler Museum See Arthur M. Sackler Museum****Harvard University, Busch-Reisinger Museum See Busch-Reisinger Museum****Harvard University, Fogg Art Museum See Fogg Art Museum****Harvey, André****Reproductions**

Bertha (bronze)

Archit Dig v52 p113 Je '95 (col)

Harvey, Bessie, 1929-1994

Voices [nine views on outsider art from those who make it, show it, collect it, and write about it] il *New Art Exam* v22 p27-8 S '94

about

Obituary

Art Pap v18 p57 N/D '94. T. Patterson.

Folk Art por v19 p23 Wint '94-'95. L. Kogan.

Reproductions

The world (mixed media, 1993)

New Art Exam v22 p front cov S '94 (col det)

Harvey, David, 1935-

about

Transizione [The condition of postmodernity; review article] V. Gregotti. *Casabella* v57 p2-3 O '93

Harvey, G., 1933-**Reproductions**

Across spring meadows (oil)

Southwest Art v25 p57 JI '95 (col)

Canyon of dreams—the drama of Wall Street

Southwest Art v24 p112 S '94 (col)

Cimarron

Southwest Art v25 p81 JI '95 (col)

Evening in the city (oil)

Art Antiqu v17 p18 N '94 (col)

An evening with Mozart (oil, 1995)

Southwest Art v25 p108 JI '95 (col)

Flower market (litho)

Southwest Art v23 p53 My '94 (col)

Looking for L.L. Bean (oil)

Southwest Art v24 p15 JI '94 (col)

Thunder on the ground (oil on canvas)

Southwest Art v24 p13 O '94 (col)

When cowboys don't change

Southwest Art v24 p118 F '95 (col)

Southwest Art v25 p35 Je '95 (col)

Southwest Art v25 p133 JI '95 (col)

Wishes and dreams

Southwest Art v24 p107 D '94 (col)

Harvey, Michael

about

Michael Harvey: drawn to type. L. Lundquist. il (pt col) *Lett Art Rev* v12 nol p42-51 '95

Harvey, Tim

about

Making Frankenstein and the monster [make-up artist and set designer on Kenneth Branagh's film] M. Kermode and P. Kirkham. col il *Sight Sound* ns4 p6-9 N '94

Harvey, Vanda**Reproductions**

Hungry sea

Art Rev v46 p44-5 O '94 (col)

Harwood, Lynne, 1944-

about

June Fitzpatrick Gallery/Portland: Paintings for Honeybees at home by Lynne Harwood [Maine, exhibit] C. Little. *Art N Engl* v15 p65 Ag/S '94

Harwood K. Smith & Partners Inc.

Five-star motel [Disney's All-Star Resorts, Lake Buena Vista, Fla] C. A. Pearson. col il plans *Archit Rec* v182 p64-9 Ag '94

Hasegawa (Itsuko), Architect & Associates See Itsuko Hasegawa, Architect & Associates**Haselberger, Lothar**

Antike Bauzeichnung des Pantheon entdeckt [Planfragment ist Teil der vor 60 Jahren freigelegten Werkrisse vor dem Augustusmausoleum] bibl f il (pt col) plans diags *Antike Welt* v25 no4 p323-39 '94

Haselden, Ron, 1944-

about

Ron Haselden, the maid of the mist [sound and light installations] M. Petry. col il *Art Des* v9 p viii-ix S/O '94

Haseltine, William Stanley, 1835-1900**Reproductions**

Indian Rock, Narragansett Bay, Rhode Island (oil on canvas, 1863)

Mag Antiq v148 p126 Ag '95 (col)

Hashemite Kingdom of the Jordan See Jordan**Hasiar, Władysław, 1928-**

about

World War II: reverberations [the ongoing significance of war in recent decades] M. Hadler and J. Marter. bibl f il *Art J* v53 p6-14 Wint '94

il: Niobe I

Haskew, Denny, 1948-

about

Denny Haskew: listening to head and heart [interview] S. Carman. il (pt col) por *Southwest Art* v24 p77-80 Je '94

il(col): Committed (p20); Strength of the maker; Honor the holy ones; Trail of prayers; At eagles glance; Veteran of Wounded Knee (p122); Start of the dance (p128); [2 untitled] (p8, 119)

Haskins, Molly

about

Master class with Molly Vaughan Haskins: kiln formed glass beadmaking. A. L. Ross. col il por *Ornament* v18 p90-5 Aut '94

Haslauer, Elfriede

Bestattungsschmuck aus Giza. bibl f il (pt col) diags *Jahrb Kunsthistorischen Samml Wien* v87 p9-21 '91

Haslett, Gordon

about

Scottish nirvana [winner and finalists of competition for a Tibetan Buddhist retreat on Holy Island off Arran, Scotland] il (pt col) plans diags *RIBA J* v101 p14-15+ F '94

Hassam, Frederick Childe, 1859-1935

about

[Jordan-Volpe Gallery, New York; exhibit] R. Bass. col il *Art News* v93 p184 O '94

Museum accessions [Wadsworth Atheneum acquires twentieth-century American paintings] E. H. Gustafson. col il *Mag Antiq* v145 p356+ Mr '94

il(col): The Flag outside her window

Reproductions

Bridge at Old Lyme (watercolor, 1908)

Mag Antiq v145 p625 My '94 (col)

The flag—Fifth Avenue—across Central Park at Fifty-ninth Street (oil on canvas, 1918)

Mag Antiq v147 p231 F '95 (col)

Flags on 57th Street (1918)

Mag Antiq v145 p778 Je '94 (col)

Geraniums (1888)

Mag Antiq v145 p621 My '94 (col)

Melting snow on Fifth Avenue (oil on canvas, 1905)

Mag Antiq v146 p221 S '94 (col)

Montauk (oil on canvas, 1921)

Mag Antiq v146 p586 N '94 (col)

The new moon (oil on panel, 1907)

Mag Antiq v147 p230 F '95 (col)

A New York blizzard (oil on panel, 1889)

Mag Antiq v146 p553 N '94 (col)

Rainy day, Boston (oil on canvas, 1885)

Mag Antiq v147 p250 F '95 (col)

Spring in Central Park (1909)

Mag Antiq v145 p620 My '94 (col)

The white dory, Gloucester (1895)

Mag Antiq v145 p779 Je '94 (col)

Hassan, Mansoor

about

The Harem within [Alif Gallery, Washington, D.C; exhibit] K. Carl. il *Art Pap* v18 p50-1 My/Je '94

Hassauer, Friederike, 1951-

about

Friederike Hassauer: die ausgesperrte Mehriheit. F. Hassauer. por *Du* nol1 p12-14 N '93

Hastings, Rafael, 1945-**Reproductions**

Crazy love (oil on canvas, 1994)

Art News v94 p90 Ap '95 (col)

Art Nexus nol5 p3 Ja/Mr '95 (col)

Hasucha, Christian**Reproductions**

Intervention P (installation, 1993-94)

Kunstforum Int nol26 p456 Mr/Je '94 (det)

Hatcher, Andrew, 1923-

about

Kennedy [and his presidential relations with the black community] J. N. Giglio. pors *Am Visions* p40-1 F/Mr '95

Hatfield, Don, 1932-**Reproductions**

Garden solitude (serigraph)

Art Antiqu v18 p23 F '95 (col)

Maritime memories (oil on canvas)

Art Antiqu v18 p87 Ja '95 (col)

Pastels at noon (oil on canvas)

Art Antiqu v18 p63 Je '95 (col)

Reflections at dawn (oil on canvas)

Art Antiqu v18 p75 Ap '95 (col)

Hather, Jon G., 1963-, and Hammond, Norman

Ancient Maya subsistence diversity: root and tuber remains from Cuello, Belize. bibl il tab *Antiquity* v68 p330-5 Je '94

Hatofsky, Julius, 1922-*about*

Out of the limelight [Monterey Peninsula Museum of Art; D.P. Fong Galleries, San Jose, Calif; exhibits] H. Kramer. *il Art Antiqu* v17 p113+ Mr '94

Hatoum, Mona, 1952-*about*

In between, outside & in the margins. L. Berger. *por Art News* v93 p148-9 S '94

Mona Hatoum [White Cube, London; installation] L. Anson. *Art Mon* no184 p31-2 Mr '95

il: + and - detail

Mona Hatoum at CRG [Gallery, New York; exhibit] M. Mariño. *il Art Am* v83 p97-8 Ja '95

Mona hatoum: White Cube [London; installation] A. Kingston. *Flash Art* no181 p108 Mr/Ap '95

*il: Socle du monde***Hats and caps****Exhibitions**

Ahead of fashion: hats of the 20th century [Philadelphia Museum of Art] K. McCann. *col il Fiberarts* v20 p57 Mr/Ap '94

Hatton, Julian*about*

Julian Hatton at Elizabeth Harris [Gallery, New York; exhibit] D. Ebony. *Art Am* v83 p116-17 My '95

*il(col): Now and then***Hatton, Marianne***about*

In support of South Africa [quiltmaking] M. C. Goldstein. *Fiberarts* v21 p24 Mr/Ap '95

*il: N'kosi sikeleli Afrika***Hauft, Amy***about*

Amy Haft [Lipton Owens Company, New York; installation] P. C. Phillips. *Artforum* v33 p85-6 D '94

*il: Counting to infinity***Haughey, Anthony****Reproductions**

Home series [untitled] (photo, 1991)

Aperture no134 p19-21 Wint '94 (6 col)**Haupt, Georg, 1741-1784***about*

Neoclassical furniture design in Sweden [in the eighteenth century] G. Alm. *bibl f il (pt col) Mag Antiq* v145 p562-71 Ap '94

Haupt, Herbert

Kunst und Kultur in den Verlassenschaftsabhandlungen des Obersthofmarschallamtes [das 17.Jahrhundert] *Jahrb Kunsthistorischen Samml Wien* v87 p145-59 '91

Hauptli, Ellen*about*

Ellen Hauptli: an intuitive path. C. Santiago. *col il por Ornament* v18 p46-51 Spr '95

Finding a niche [career paths] M. Mensing. *col il pors Fiberarts* v20 p36-42 Mr/Ap '94

Hauron, Louis Ducos du See Ducos du Hauron, Louis, 1837-1920**Haus der Geschichte der Bundesrepublik Deutschland (Bonn, Germany)**

Kenneth Hudson's letter [new historical displays at the museum] K. Hudson. *il Mus J* v94 p17 Ap '94

Haus der Kunst (Munich, Germany)

Verwerflich schön [Haus der Kunst in München wiedereröffnet] L. Thurn und Taxis. *il Baumeister* v91 p5 S '94

Haus-Rucker-Company

Mediarchitecture: stages in the evolution III [Viennese avantgarde of the 60's and beyond] C. W. Thomsen. *il por A + U* no289 p74-95 O '94

Hauschild, Moritz*about*

Seminarhaus in Millstatt [Austria] B. Meier. *col il diag Baumeister* v92 p20-1 Mr '95

Hauser, Marianne, 1910-*about*

Reisende ohne Gepäck [Beobachtungen zum Leben der Literatur in New York] B. Basting. *col il pors Du* no4 p21-2 Ap '94

Village voices: eine Anthologie wichtiger Neuerscheinungen. *Du* no4 p48 Ap '94

Hauser, Stephan E.

Kurt Seligmann as draftsman. *bibl f il Drawing* v16 p121-6 Mr/Ap '95

Hausmann, Raoul, 1886-1971*about*

Fashionable ladies, Dada dandies [with appendix] B. Doherty. *bibl f il Art J* v54 p46-50 Spr '95

[Musée d'Art Moderne, Saint-Etienne, France; exhibit] D. Baqué. *il Art Press* no194 p64 S '94

Raoul Hausmann: rétrospective, Musée départemental de Rochechouart [France; exhibit] *Cimaise* v41 p48 N/D '94

*il: Le portrait corrigé***Hausmann, Georges Eugène, baron, 1809-1891***about*

Hausmann ritrovato. R. Tamborrino. *bibl f plans Casa-bella* v56 p20-1 Je '92

Hausmann, Leander*about*

Verspielter Charme: Leander Hausmann. D. Kranz. *il por Du* no9 p24-5 S '93

Hausmann, Robert, 1931-*about*

Gioco al quadrato [house, Zurich] *col il plans diags Abitare* no316 p136-40 Mr '93

Hausmann, Trix*about*

Gioco al quadrato [house, Zurich] *col il plans diags Abitare* no316 p136-40 Mr '93

Haustein-Bartsch, Eva

Zur Rekonstruktion der Festtagsreihe einer Novgoroder Ikonostase des 15. Jahrhunderts. *bibl f il tab Cah Archeol* v42 p167-84 '94

Havana (Cuba)**Architecture**

School of Modern Dance. *il (pt col) plan A + U* no282 p16-23 Mr '94

School of Plastic Arts. *il (pt col) A + U* no282 p8-15 Mr '94

Galleries and museums

Ludwig goes Latin [Fundación Ludwig de Cuba, Havana] A. Midgett. *Art News* v94 p48 My '95

Historic buildings

Our man in Havana [Richard Neutra's De Schulthess house] E. L. Rodriguez. *il (pt col) Interiors* v153 p42-3 Ji '94

Houses

Villa Armenteros. *il plan A + U* no282 p76 Mr '94

Schools

School of Modern Dance. *il (pt col) plan A + U* no282 p16-23 Mr '94

School of Plastic Arts. *il (pt col) A + U* no282 p8-15 Mr '94

Havana Biennial (5th: 1994)

Cuban context: the in-between space of the Havana Biennial. B. J. Bloemink. *il New Art Exam* v22 p14-19 O '94

[Fifth Havana Biennial] D. Ashton. *il Artforum* v33 p110 O '94

Mégashow à la cubaine. I. Anselmi. *col il Beaux Arts Mag* no127 p123 O '94

Report from Cuba: art, emigration and tourism. K. Hollander. *il Art Am* v82 p41-2 O '94

U.S. contingent in Havana. B. Klausner. *il (pt col) Art Am* v82 p42-7 O '94

Viva Socialismo! Viva Benetton! [1994 theme: Art, society and reflection] M. Esterow. *il (pt col) Art News* v93 p55 S '94

Havel, Václav*about*

Architectural Digest visits: Václav Havel [Hradčany Castle and Chateau Lány, Czech Republic] R. Flamini. *col il pors (with p22) Archit Dig* v52 p170-7 Ap '95

Haverson-Rockwell Architects

Fantasies of filmdom [Planet Hollywood restaurant, London] J. Henderson. *col il Interiors* v153 p106-7 S '94

Haviland, Frank Burty- See Burty-Haviland, Frank, 1886-1971**Havinden, Ashley, 1903-1973***about*

The modern gentleman [creative director] J. Thrift. *col il por Creat Rev* v14 p60-1 O '94

Hawaii

See also subhead Hawaii under the following subjects

Architecture

Houses

Interior design

Hawaii in art

Image sovereignty [Indigenous voices in film: Hawaii International Film Festival and Pacific Islanders in Communication; Images, identities and [mis]representations, producing the Pacific: Honolulu; conferences] F. T. Rony. *il Afterimage* v21 p4-5 F '94

Hawaii in art—cont.**Exhibitions**

Contemporary photography in Hawai'i: University Gallery, Memphis [reviewing paradise, the ethnic response in contemporary photography from Hawai'i] *Hist Photogr* v19 p90-1 Spr '95

Hawass, Zahi, and Lehner, Mark

The Sphinx: who built it, and why? bibl il (pt col with cov) plans diag *Archaeology* v47 p30-41 S/O '94

Hawk, Levi See Melton, Gil, 1937-**Hawkesworth, Timothy***about*

Laura Knott Gallery, Bradford College/Bradford: Timothy Hawkesworth, selected paintings and drawings, 1984-1993 [Massachusetts; exhibit] M. F. Day. *Art N Engl* v15 p60-1 F/Mr '94

Hawkins, Benjamin Waterhouse*about*

William Holbrook Beard (1824-1900) [and his plans for a museum of art] R. M. Peck. bibl f il (pt col) por *Mag Antiq* v146 p698-700 N '94

Hawkins, Clive*about*

Clive Hawkins: housing in Abbotsbury [England] il (pt col) *Archit Des* v[63] p profile 60-1 [My/Je '93]

Hawkins, Frank, 1925-1993*about*

Obituary
Photogr J v134 p117-18 Mr '94. R. Leggat.

Hawkins, Henry, fl. 1820-1881**Reproductions**

The Penrhyn slate quarry (oil on canvas, 1832)
Apollo ns141 p43 My '95 (col)

Hawkins, Robert, 1951-*about*

Robert Hawkins at Leo.Tony [Gallery, New York; exhibit] D. Ebony. *Art Am* v83 p116 My '95
il(col): Frankenstein the bride

Hawkins Brown Architects

Community play centres on a tight budget [railway station converted into the Limehouse Day Nursery; Play and Training Centre] D. Singmaster. col il plans *Archit J* v200 p30-1 S 22 '94

Hawkinson, Tim**Reproductions**

Das Tannenboot (Christmas tree, sails, string, 1994)
Art Am v82 p83 D '94 (2 col with det)

Hawley, Christine, 1949-*about*

Something with nothing [canteen, Städelshule, Frankfurt am Main] C. Price. col il plan diags *Archit Rev* v194 p56-8 Ap '94

Hawley, Henry

Rococo silver in Europe. bibl f il (pt col with cov) *Mag Antiq* v147 p148-55 Ja '95

Haworth Tompkins (Firm)

Trusses give right fit for Dr Martens complex [footwear factory, Wollaston, England] M. Field. col il plan diag *Archit J* v200 p30-1 N 17 '94

Hay, Alice, d. 1987*about*

Hay's haven. K. McCormick. col il *Hist Preserv* v47 p68+ Mr/Ap '95

Hay, Clarence Leonard, 1884-1969*about*

Hay's haven. K. McCormick. col il *Hist Preserv* v47 p68+ Mr/Ap '95

Hay, John*about*

The steal [film] Reviews
Sight Sound il ns5 p53-4 My '95. N. James

Hayakawa (Kunihiko), Architect & Associates See Kunihiko Hayakawa, Architect & Associates**Hayden, Hosea, 1820-1897***about*

Hosea Hayden: homilies to sit upon. A. Mills. il(pt col) *Folk Art* v19 p44-7 Fall '94

Hayden, Jacqueline*about*

Trustman Art Gallery, Simmons College; and Howard Yezerski Gallery/Boston: Jacqueline Hayden, figure model series 1991-1994 [exhibits] P. Parcellin. *Art N Engl* v16 p61-2 D '94/Ja '95

Hayden, Richard*about*

Progetto della fiera nell'area dell'aeroporto di Monaco di Baviera [Munich] plan diag *Casabella* v57 p66 Ja/F '93

Hayes, David*about*

Creative Futures 94 [annual showcase of Britain's new design talents] il (pt col) pors *Creat Rev* v14 p27+ Je '94

Hayes, Edd*about*

Edd Hayes: rodeo idols. M. A. Enslow. col il por *Southwest Art* v23 p77-81 Ap '94
il(col): Big Jim 'n Ol' Blue!; Wild and free; The Champ; Watching over Texas—Texas Rangers; Patience 'n persistence; [1 untitled] (p8)

Hayes, Edward W.*about*

Warhol suit: \$7.2 million for Hayes [Edward Hayes, lawyer for the Warhol estate is compensated] A. Landi. por *Art News* v94 p49 Summ '95

Hayes, Edwin, 1819 or 20-1904**Reproductions**

Oystermouth Bay (oil on canvas, 1866)
Mag Antiq v146 p610 N '94 (col)

Hayes, Ken*about*

Demo home [Toronto; installation] B. Kapusta. col il *Can Archt* v39 p5-6 O '94

Hayes, Michael G.*about*

In the news: Mike Hayes [director of planning, Glasgow] por *Archit J* v200 p20-1 N 24 '94

Hayes, Paula*about*

[Fawbush Gallery, New York; exhibit] K. Seward. *Artforum* v33 p104-5 O '94
il: Alas he put his finger
[Fawbush Gallery, New York; installations and exhibit] V. Katz. col il *Art Am* v82 p94-5 D '94

Hayes, Randy, 1944-*about*

Infinite variations [G. Gibson Gallery and Fuel Gallery, Seattle; exhibits] T. Lindberg. *Artweek* v25 p28 D 1 '94
il: Near Nairobi (col cov det); Adrift; Night gardener at the Taj Mahal Shanrong relic

Hayes, Thad*about*

House of styles: contemporary blend for Los Angeles. P. Haldeman. col il pors *Archit Dig* v51 p106-11+ J1 '94

Hayles, N. Katherine

Virtual bodies and flickering signifiers [psycholinguistic analysis of information technologies and literature] bibl f il *October* no66 p69-91 Fall '93

Hayman, Francis, 1708-1776**Reproductions**

Portrait of a gentleman and his wife (oil on canvas)
Apollo ns141 p[front] 23 My '95 (col)

A scene from The Tempest (oil on canvas)
Apollo ns141 p[front] 37 Mr '95 (col)

Burlington Mag v137 p xii My '95 (col)

Haynes, Deborah J.

The art of Remedios Varo: issues of gender ambiguity and religious meaning. bibl f il *Woman's Art J* v16 p26-32 Spr/Summ '95

Haynes, Sybille

Ein einsamer Etrusker in Josiah Wedgwoods Etruria [die Geschichte des Bronzekopfgefäßes aus Gabii im Louvre und die Geschichte seiner Kopien] bibl f il (pt col) *Antike Welt* v25 no2 p140-51 '94

Die Situla aus Offida. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p131-40 '91

Haynes, Todd*about*

Diary of a sad housewife [Safe; interview] C. Schorr. col il *Artforum* v33 p86-8+ Summ '95

Haypeter, Werner*about*

Werner Haypeter [Bilder: Städtische Galerie im Folkwang-Museum, Essen, Germany; exhibit] A. Denk. col il por *Kunstforum Int* no127 p374-5 J1/S '94

Hays, K. Michael

Un parcheggio, una casa, un monumento di Machado & Silvetti. il (pt col) plans diags *Casabella* v57 p54-67 N '93

Hays, Will H., 1879-1954*about*

The genesis of the Production Code. R. Maltby. bibl f *Q Rev Film Video* v15 no4 p5-32 '95

Hayter, Sir George, 1792-1871*about*

Addendum: conservator's note [two paintings: Latimer preaching at Paul's cross and The Martyrdom of Ridley and Latimer] N. Muller. bibl f il *Rec Art Mus (Princeton Univ)* v53 no1 p33-5 '94

Sir George Hayter, Latimer preaching at Paul's cross and The Martyrdom of Ridley and Latimer: paintings and related studies in the collection of the Art Museum [Princeton University] *Rec Art Mus (Princeton Univ)* v53 no1 p36-45 '94

Sir George Hayter, Victorian history painting, and a religious controversy. A. V. Gunn. bibl f il (with col cov) *Rec Art Mus (Princeton Univ)* v53 no1 p2-32 '94

Hayum, Andr  e

Poussin peintre [Grand Palais, Paris; traveling exhibit] por *Art Am* v83 p78-85+ My '95

Hayward, James, 1943-*about*

Free-for-all formalism [seven artists' continued allegiance to the genre] C. Wood. bibl f il *New Art Exam* v22 p29 N '94

Hayward, Jane, 1918-1994*about*

Obituary
Stained Glass Q por v89 p298-9 Wint '94. G. E. Hiemer.

Hayward Gallery

Anbau der Hayward Gallery in London. S. Schneider. col il diags *Baumeister* v92 p17-19 Mr '95

Extending the Hayward [temporary timber entertainment pavilion, Hayward Gallery, London] D. Singmaster. col il *Archit J* v200 p9 N 17 '94

Haywood, T. W., fl. 1877**Reproductions**

[Untitled: bird cage] (walnut and steel wire, 1877)
Mag Antiq v146 p795 D '94 (col)

Hayworth, Rita, 1918-1987*about*

The Cinderella princess and the instrument of evil: surveying the limits of female transgression in two post-war Hollywood scandals. A. L. McLean. bibl f por (cov) *Cinema J* v34 p36-56 Spr '95

Hazak, Elie**Reproductions**

Blackfoot hunter
Southwest Art v24 p81 Ja '95 (col)

Hazardous substances

Parkinson's disease and manganese poisoning [Jane Watkins discusses her experience; with comment from Rainer Goldsmith] bibl *Ceram Rev* no147 p37 My/Je '94

Poisonous power and light [disposal of fluorescent and HID lamps containing mercury] L. Audin. col il *Archit Rec* v182 p supp 10-11 N '94

Preventing asthma at work. il *Archit J* v201 p47 Ja 19 '95

Hazledine, Tony

Caucasian village rugs: on the road to Zakatala. col il map *Hali* v16 p88-93 D '94/Ja '95

Hazon, Michel Barth  lemy, 1722-1818*about*

Louis XVI's public gardens: the replantation of Versailles in the eighteenth century. S. B. Taylor-Leduc. bibl f il diags *J Gard Hist* v14 p72-81 Ap/Je '94

HDTV See High definition television**Head***See also*

Brain
Hair
Skull

Head in art*See also*

Anthropomorphism

Approche des masques sculpt  s du sud-ouest et du centre de Tanzanie. C. Meur. map diags *Arts Afr Noire* no92 p23-33 Wint '94

Gaetano Gandolfi's capricci of heads: drawings and engravings. D. Biagi-Maino. bibl f il *Burlington Mag* v136 p375-9 Je '94

Laurea coronatur, der Lorbeerkrantz des Asklepios und die Attaliden von Pergamon. B. Andreae. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p83-106 '93

Statue di terracotta dal Palatino [with appendix by G. Schneider] M. A. Tomei. bibl f il plan *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p171-228 '92

Zur   berlieferung der Goldelfenbeinstatue des Phidias im Parthenon. M. Weber. bibl f il tabs *Jahrb Dtsch Archaeol Inst* v108 p100-7 '93

Exhibitions

American art today: heads only [The Art Museum, Florida International University, Miami] A. B. Morgan. il *Art Pap* v18 p37-8 N/D '94

Heade, Martin Johnson, 1819-1904*about*

Martin Johnson Heade's Thunder storm on Narragansett Bay. S. Cash. bibl f il (pt col) *Mag Antiq* v145 p422-31 Mr '94

il(det): Thunder storm on Narragansett Bay (2); *il(col det)*: Point Judith, R.I. (3); Approaching thunder storm (4); Storm clouds on the coast

Reproductions

On the San Sebastian (oil on canvas, ca 1890)

Mag Antiq v146 p688 N '94 (col)

Sailing sloops in a bay (oil on canvas, ca 1870-75)

Mag Antiq v146 p590 N '94 (col)

Headgear*See also*

Crowns

Hats and caps

Crowning achievements: African arts of dressing the head [Fowler Museum of Cultural History, University of California, Los Angeles; catalog excerpt] M. J. Arnoldi and C. M. Kreamer. bibl col il *Afr Arts* v28 p22-35 Wint '95

Exhibitions

Crowning achievements: African arts of dressing the head [Fowler Museum of Cultural History, University of California, Los Angeles] M. J. Arnoldi. bibl col il *Ornament* v18 p30-35+ Spr '95

Health See Hygiene**Health, Public See Public health****Health and Safety Executive (Great Britain) See Great Britain. Health and Safety Executive****Health clubs**

Sports club underneath the arches [Cannons Sports Club, London] D. Singmaster. col il plan diag *Archit J* v200 p39-41 S 29 '94

Interior design

Wet, wet, wet [Holmes Place Health Club, Kingston upon Thames, England] col il plans diags *RIBA J* v101 p68-9+ My '94

Health hazards See Artists—Diseases and hygiene**Health insurance**

AIA supports Clinton's healthcare reform plan [for architectural practices] B. McKee. col il *Architecture* v83 p21 Ag '94

ASLA to Oval Office [American Society of Landscape Architects] B. Cuthbertson. col il *Landsc Archit* v84 p22+ S '94

Health resorts, spas, etc.

Architetture a Vittel e a Nancy di Laurent Beaudouin, Emmanuelle Beaudouin, Sylvain Giacomazzi [France] J. Abram. bibl f il (pt col) plans diags *Casabella* v56 p4-11 My '92

Copertura polifunzionale del Recreation Clinic di Masserberg [Germany] diags *Casabella* v57 p supp 42-3+ O '93

English spa souvenirs: the Tunbridge ware industry to about 1830. B. Austen. bibl f il (pt col) *Mag Antiq* v147 p894-901 Je '95

Healing water from the belly of mother earth [Cottonwood Hot Springs Spa and Motel, Alabama] B. Keefer. col il *Am Visions* p60+ F/Mr '95

Designs and projects

Tamayu [spa facility, Japan] col il plans diag *Jpn Archit* no14 p106-7 Summ '94

Healy, Paul F., and others

Pacbitun (Belize) and ancient Maya use of slate. bibl il maps tabs diag *Antiquity* v69 p337-48 Je '95

Heap of Birds, Edgar*about*

Hachivi Edgar Heap of Birds [Jan Cicero Gallery, Chicago; exhibit] M. J. Barandiar  n. *New Art Exam* v21 p46-7 My '94

il: South/Peru

Heartney, Eleanor, 1954-

Bay Area modern [San Francisco Museum of Modern Art] col il *Art Am* v83 p92-7 My '95

Magdalena Abakanowicz: fighting the crowd. bibl f il (with cov) *Sculpture* v13 p20-5 S/O '94

Recontextualizing African altars [Face of the gods, art and altars of Africa and the African Americas: Museum for African Art, New York; traveling exhibit] col il *Art Am* v82 p58-65 D '94

about

Interview. A. B. Morgan. il *Art Pap* v18 p30-5 Jl/Ag '94

Heat recovery

Heat recovery ventilators. D. Hill. diags *Can Archit* v40 p27-8 Je '95

Heath, Tom

The architectural theory of Rudolf Arnheim and its implications for teaching. bibl f *J Aesthetic Educ* v27 p83-95 Wint '93

Heathcote, Wayne

about

Island ancestors: l'art océanien de la collection Masco [Kimbell Art Museum, Fort Worth, Tex; traveling exhibit] R. Lehuard. il *Arts Afr Noire* no93 p36-42 Spr '95

Heating

See also

Buildings—Heating, ventilation and air conditioning
Central heating systems
Insulation (Heat)
Kilns and kiln construction
Radiators
Stoves
Ventilation

Heaven in art

Der himmlische Gerichtshof und der Seelenwäger Michael im Beauer Weltgericht Rogier van der Weydens. C. Lukatis. bibl f il *Oud Holl* v107 no4 p317-51 '93

Hebditch, Max

Museums about cities [and the challenges confronting them] il *Museum Int* v47 p7-11 Jl/S '95

Hébert, Louis-Philippe, 1850-1917

about

Un duel de Philippe Hébert et ses variantes. B. Pothier. bibl f il *J Can Art Hist* v15 no2 p50-64 '93
il: Un duel (2); Sans merci; [1 untitled]

Hebrew artists *See* Artists, Jewish**Hebrew coins** *See* Coins, Jewish**Hebrew illuminated manuscripts** *See* Illuminated manuscripts, Jewish**Hebrew literature**

See also

Haggadah

Hebrew manuscripts *See* Manuscripts, Jewish**Hebrew mural painting and decoration** *See* Mural painting and decoration, Jewish**Hebrew seals** *See* Seals (Numismatics)**Hebrew writing** *See* Writing, Hebrew**Hebrews** *See* Jews**Hecate**

Der Laginafries und der Hekatehymnos in Hesiods Theogonie. E. Simon. bibl f il *Archaeol Anz* no2 p277-84 '93

Hechinger, Nancy

about

The I.D. multimedia forum [roundtable discussion] C. Pearlman and J. Abrams. col il pors *ID* v41 p36-43 Mr/Ap '94

Hecht, Johanna

New identities for some old Hispanic silver. bibl f il *Metrop Mus J* v29 p77-88 '94

The stone ghost: two Russians in Enlightenment Paris [history of the commission of the Stroganov bust of Diderot] bibl f il *Apollo* ns 140 p28-35 Jl '94

Hecht, Robert E., 1919-

about

The art of the dealer. G. Norman. il por *Art Antiqu* v17 p101 O '94

Hechter, Daniel

about

Daniel Hechter: une collection au petit point. G. Boyer. col il por *Beaux Arts Mag* no129 p60-1 D '94

Heckel, Erich, 1883-1970

about

Modern German drawings, 1875-1950 [from the Saint Louis Art Museum] B. Butts. bibl il (pt col with covs) *St Louis Art Mus Bull* v21 p16-17 Wint '94
il(col): Bathers

Hector, Valerie

about

Metalsmith: 1994 Exhibition in Print [winners] il (pt col with cov) *Metalsmith* p46 Exhibition in print '94
il: Ship of transition (2)

Heda, Willem Claesz, 1593 or 4-ca. 1680

Reproductions

Bodegón (paint)

Goya no239 p308 Mr/Ap '94 (col)

Héder, Lajos

about

Brilliant disguise [Squaw Peak Parkway, Phoenix] R. Kroloff. col il diags *Landsc Archit* v85 p55-7 Mr '95

Commissions. A. Harnish. col il *Sculpture* v13 p34-5 N/D '94

il(col): Ben's circular tower

Hedlund, Patric

Remembering the future. il *High Perform* v17 p24-7 Fall '94

Hedstrom, Ana Lisa

about

Points of view [six artists and why they became involved in textiles; interviews] M. Newport. col il pors *Fiberarts* v21 p47-53 Ja/F '95

Heé, Barbara, 1957-

about

Ten artists to watch worldwide. I. Phillips and others. col il pors *Art News* v94 p146 Ja '95

Hee, José van

about

José Van Hee [shop and apartment, Laekeri, Belgium] il plans *Archit Aujourd'hui* no292 p100-3 Ap '94

Heeks, Willy

about

Willy Heeks [David Beitzel Gallery, New York; exhibit] S. Scott. *Art News* v94 p126 F '95
il: Cove

Heem, Jan Davidsz de, 1606-1684?

Reproductions

Un Dessert (1640)

Connaiss Arts no501 p46-7 D '93 (col)

Heemskerck, Maarten van, 1498-1574

about

Il Frontespizio di Nerone, la Casa Colonna e la scala di età romana antica in un disegno nel Metropolitan Museum of Art di New York. G. Scaglia. bibl f il map plans *Boll Arte* v77 p38+ Mr/Ap '92
il: Il Frontespizio di Nerone e la scala romana; Il Frontespizio di Nerone, la scala romana e il vaso marmoreo di Santa Cecilia

Maarten van Heemskerck en Italie. I. M. Veldman. bibl f il por *Ned Kunsthistorisch Jaarb* v44 p125-42 '93

Reproductions

Vénus et Amour dans la forge de Vulcain (oil)

L'Oeil no469 p42 Mr '95 (col)

Heenk, Liesbeth

Van Gogh's drawings: a closer look. bibl f il *Apollo* ns 140 p37-42 N '94

Heerich, Erwin, 1922-

about

Insel Hombroich: four art pavilions [Neuss, Germany] R. Capezzuto. col il plans diags *Domus* no764 p78-86 O '94

Heeswijk, Hans van, 1952-

about

Eingangshalle eines Bürohauses [Amsterdam] H. van Heeswijk. il (pt col) plans diag *Baumeister* v92 p42-5 Ap '95

Heffel (Marieluse) and Richard Black Center for Curatorial Studies and Art in Contemporary Culture *See* Bard College. Marieluse Heffel and Richard Black Center for Curatorial Studies and Art in Contemporary Culture**Heffernan, Julie**

about

Julie Heffernan at Littlejohn/Sternau [Gallery, New York; exhibit] N. Grimes. *Art Am* v83 p116 My '95
il(col): Self-portrait as many lives

Heffernan, Kevin

A social poetics of pornography [Hard core: power, pleasure, and the frenzy of the visible; review article] *Q Rev Film Video* v15 no3 p77-83 '94

Hegarty, John

about

Making tracks [importance of the Levi's advertisement campaign soundtracks] M. Powell. col il *Creat Rev* v14 p51-3 Je '94

Portfolio: John Hegarty. E. Golden. il (pt col) por *Art Dir* v46 p54-7 Ag '94

Hegel, Georg Wilhelm Friedrich, 1770-1831

about

Sublimity as process: Hegel, Newman and Shave. R. Hooker. bibl f col il *Art Des* v10 p profile 42-53 Ja/F '95

Heian art *See* Art, Japanese—Heian period**Heidegger, Martin, 1889-1976**

about

The rhetoric of rusticophilia [romanticization of folk culture] M. P. Sherlock. il *Art Pap* v18 p34-5 S/O '94

Heideken, Carl

The artist as curator in a city museum [City Museum of Stockholm] il (pt col) *Museum Int* v47 p17-21 Jl/S '95

Heikkilä, Jussi*about*

Migration avium. J. Heikkilä. *Art Des* v9 p37 My/Je '94
il(col): Migration avium (2)

Heikkinen & Komonen

Ambasciata di Finlandia a Washington D.C. S. Brandolini. *il* (pt col) plans diags *Casabella* v58 p54-9 N '94
 Diplomatic community [Finnish Embassy, Washington D.C.] W. Morgan. col *il* (with cov) plans diags *Archit Rev* v196 p36-42 O '94

Diplomatic maneuvers [Embassy of Finland, Washington, D.C.] C. A. Pearson. col *il* plan diags *Archit Rec* v182 p60-7 N '94

European Film College at Ebeltoft in Denmark. col *il* plan diags *Domus* no759 p20-5 Ap '94

Freeze frame [European Film College, Ebeltoft, Denmark] H. Miles. col *il* plans diags *Archit Rev* v194 p78-83 Je '94

Opere recenti di Heikkinen-Komonen. J. Ilonen. *il* (pt col) plans diags *Casabella* v56 p4-17 S '92

Schule für Rettungsdienste in Kuopio [Finland] T. Jokinen. *il* (pt col) plans diags *Baumeister* v91[92] p30-5 Ja '95

Zentrale Halle einer Botschaft [Embassy of Finland, Washington, D. C.] W. J. Stock. col *il* plans diags *Baumeister* v92 p26-31 Ap '95

Heilmann, Mary, 1940-*about*

Mary Heilmann. B. Schwabsky. *il* (pt col) *Am Ceram* v11 no2 p34-9 '94

il(col): Kachina; [2 untitled]

Mary Heilmann: embodied grids. D. Joselit. bibl f *il* (pt col with cov) *Flash Art* no178 p69-71 O '94

il: Dog dish piece; *il(col)*: Little nine by nine (cov); Ming; Totem; [1 untitled]

Painting camp: the subculture of painting, the mainstream of decoration. T. R. Myers. bibl f *il* (pt col) *Flash Art* no179 p73-6 N/D '94

il(col): Red, yellow, and blue knot

Heilmeyer, Wolf-Dieter

(jt. auth) See Formigli, Edilberto, and Heilmeyer, Wolf-Dieter

Heilmeyer, Wolf-Dieter, and Heres, Huberta

Die Antike im Alten Museum [Berlin] bibl f *il* plans *Jahrb Berl Mus* v34 p7-33 '92

Heim, Elias*about*

Elias Heim [Museum of Modern Art La Tertulia, Cali, Bogotá; exhibit] *Art Nexus* no16 p108-9 Ap/Je '95

il: Echoes of a Venetian game

Heim (Jean-Pierre) & Associates See Jean-Pierre Heim & Associates**Heimdal, Georg***about*

Georg Heimdal [Spangler Cummings Gallery, Columbus, Ohio; exhibit] J. Howe. *New Art Exam* v22 p42 O '94
il: Rathen #1

Hein, John, 1955-**Reproductions**

Hall table (walnut, wenge and chakte kok, 1994)
Am Craft v55 p58 Je/Jl '95 (col)

Heine, Werner

Futura without a future: Kurt Schwitters' typography for Hanover Town Council, 1929-1934 [Germany] *il J Des Hist* v7 no2 p127-40 '94

Heineken, Robert, 1931-*about*

[Linda Cathcart Gallery, Santa Monica, Calif; exhibit] M. Duncan. *Art Am* v82 p122-3 S '94

il(col): Life in time of war

Wild irises: a Nash Editions portfolio. V. Katz. *il* (pt col) *Aperture* no136 p38-45 Summ '94

il(col): Vacation

Heineman, Kenneth J., 1962-

(jt. auth) See Bindas, Kenneth J., and Heineman, Kenneth J., 1962-

Heinen, Gerrit Hendricus, 1851-1930*about*

Amsterdam in 1894: panorama's en stadsgezichten van G.H. Heinen [with appendix] E. Wouthuysen and H. Rooseboom. *il* por *Bull Rijksmus* v42 no3 p243-62 '94

il: Prins Hendrikkade met de Sint Nicolaaskerk, gezien vanaf het Cetraal Station; Kloveniersburgwal, gezien vanaf het dak van het Doelen Hotel; De Amstel, gezien vanaf de voormalige watertoren van Nieuwer Amstel; Het Oosterdok, gezien vanaf het voormalige Meteorologisch Instituut aan de kop van de Oostelijke Handelskade; Het Rijksmuseum gezien vanuit de Jan Luykenstraat; Weteringschans en Spiegelgracht, gezien vanaf het Rijksmuseum; Stadsschouwburg, gezien vanuit het woonhuis van Heinen op de hoek van het Leidseplein en het Kleine-Gartmanplantsoen

Heinen, Heinz

Herrscherkult im römischen Ägypten und Damnatio memoriae Getas [der Berliner Severertondo und Papyrus Oxyrhynchus XII 1449] bibl f *il*(pt col) *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p263-98 '91

Heino, Otto, 1915-*about*

Vivika and Otto Heino: living pots [random notes from an interview] *il* (pt col) pors *Studio Potter* v22 p71-88 Je '94

Heino, Steven R.*about*

Cosmology [Linda Farris Gallery, Seattle; exhibit] S. Olds. *Artweek* v25 p15 Ag 18 '94

il: Effigy series #44

Steven Heino [Linda Farris Gallery, Seattle; exhibit] L. Adamson. *New Art Exam* v22 p45-6 O '94

il: Asunder

Heino, Vivika, 1910-1995*about*

Vivika and Otto Heino: living pots [random notes from an interview] *il* (pt col) pors *Studio Potter* v22 p71-88 Je '94

Heisig, Bernhard, 1925-**Reproductions**

Aufbahrung der Märzgefallenen V. (chalk litho, 1953)
Burlington Mag v137 p xvii Ap '95

Heist, Eric*about*

Four temperaments [Vox Populi, Philadelphia; exhibit] J. Holbrook. *New Art Exam* v22 p45-6 N '94

Heizer, Michael*about*

[Ace Gallery, New York; exhibit] B. MacAdam. *Art News* v93 p182-3 O '94

il: Perforated object #33

[Ace Gallery, New York; exhibit] D. B. Kuspit. *Artforum* v33 p84 N '94

il: Perforated object #33

[Ace Gallery, New York; exhibit] L. Cooke. *Burlington Mag* v136 p648 S '94

il: Perforated object #33; Displaced/replaced mass

[Ace Gallery, New York; exhibit] T. Padon. *Sculpture* v13 p45-6 S/O '94

il: Displaced/Replaced mass #3

Monuments to making [Ace Gallery, New York; exhibit] V. Rutledge. *Art Am* v83 p68-71 Jl '95

il: Large pendant; City (2 det) (1 col)

Lo spazio tagliato: Heizer e Matta-Clark in mostra a New York [Ace Gallery; Holly Solomon Gallery; exhibits] S. Yarkiller and L. Pollack. *Casabella* v58 p48-9 D '94

Helbig, Wolfgang, 1839-1915*about*

Kurze Geschichte des Deutschen Archäologischen Instituts in Rom dargestellt im Wirken seiner leitenden Gelehrten. B. Andreae. *il* pors *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p23-4 '93

Per la storia dell'Istituto Archeologico Germanico [1887-1950] M. Guarducci. bibl f *il Mitt Dtsch Archaeol Inst Roemische Abt* v99 p307-27 '92

Helck, Wolfgang, 1914-1993*about*

Obituary
Antike Welt por v24 no4 p363 '93. D. Wildung.

Held, Al, 1928-*about*

Al Held at Robert Miller [Gallery, New York; exhibit] V. Katz. col *il Art Am* v83 p104 Mr '95

Al Held's Italian days [Umbrian farmhouse, Todi] C. Petkanas. col *il* por *Archit Dig* v52 p178-83 My '95

Prints & photographs published. *il Print Collect Newsl* v25 p144-8 S/O '94

Reproductions

[Untitled: blue and white strokes on a black ground]
Art Am v82 p inside cov S '94 (col)

Held, Thomas*about*

Ein Projekt und sein Manager: Kultur- und Kongresszentrum am See, Luzern, Projekt 1993 [interview] il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p32-40 O '93

Helderberg, Jan Baptista van, ca. 1651-1734**Reproductions**

Saint Martin dividing his cloak with the beggar (gilt bronze, ca 1700)

Burlington Mag v137 p xv My '95 (col)

Hélénou, Serge*about*

Hélénou: or Caribbean life [interview] A. Parinaud. col il por *Cimaise* v41 p17-28 S/O '94

il(col): Totem en terre promise; La ronde; Portekadoté; An mannyê-lêkêkê; Vertébralitude; Haut-perché; Linceuil de lumière; Tabernacle an mitan

Helfand, Jessica*about*

The I.D. multimedia forum [roundtable discussion] C. Pearlman and J. Abrams. col il pors *ID* v41 p36-43 Mr/Ap '94

Helfenstein, Heinrich, 1946-*about*

Verborgene Schönheiten: Heinrich Helfenstein fotografiert Ingenieurbauten. il *Werk Bauen Wohnen* v80/47 p24-31 My '93

Helfman, Sydney**Reproductions**

City with green hills (oil)

Southwest Art v24 p126 My '95 (col)

Helft, Jorge*about*

A patriotic passion [Argentine collectors] col il *Art News* v94 p29+ Mr '95

Helft, Marion*about*

A patriotic passion [Argentine collectors] col il *Art News* v94 p29+ Mr '95

Helin & Siitonen

Bathing beauty [swimming baths, Forssa, Finland] P. Davey. il (pt col) plans diag *Archit Rev* v196 p40-4 Ag '94

Hell in art

Literal art? A new look at Doré's illustrations for Dante's Inferno. W. Cole. bibl f il *Word Image* v10 p95-106 Ap/Je '94

Conferences

Musées, monuments historiques, expositions [Enfer et paradis: l'image de l'Au-delà dans l'art et la littérature en Europe: Centre européen d'Art et de Civilisation médiévaux, Corques, France; conference] H. Himelfarb and A. Lacau St. Guily. il *Gaz B-Arts* ser6 v124 p Chronique des arts 2+ N '94

Helland, Janice

The critics and the Arts and Crafts: the instance of Margaret Macdonald and Charles Rennie Mackintosh. bibl f il *Art Hist* v17 p209-27 Je '94

Hellenism

Die Tonsiegel aus dem karthagischen Tempelarchiv. D. Berges. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p259-63 '93

Hellenistic architecture See Architecture, Hellenistic

Hellenistic bronzes See Bronzes, Hellenistic

Hellenistic cities and towns See Cities and towns, Hellenistic

Hellenistic civilization See Civilization, Hellenistic

Hellenistic coins See Coins, Hellenistic

Hellenistic cult See Cult, Hellenistic

Hellenistic decoration and ornament See Decoration and ornament, Hellenistic

Hellenistic mosaics See Mosaics, Hellenistic

Hellenistic portrait sculpture See Portrait sculpture, Hellenistic

Hellenistic pottery See Pottery, Hellenistic

Hellenistic reliefs See Reliefs, Hellenistic

Hellenistic sculpture See Sculpture, Hellenistic

Hellenistic sepulchral monuments See Sepulchral monuments, Hellenistic

Hellenistic terra cottas See Terra cottas, Hellenistic

Hellenistic vase painting See Vase painting, Hellenistic

Heller, Agnes*about*

Agnes Heller: Fundort Alltag. R. Ruffing. por *Du* no11 p56-7 N '93

Heller, Joseph*about*

Only one catch [Catch-22, and other war satires] J. Hoberman. il *Artforum* v33 p9-10 O '94

Heller, Lars, 1969-*about*

Lars Heller. U. Richter. il (pt col) *Novum Gebrauchsgraphik* v65 p28-33 Ap '94

Heller, Susanna*about*

Susanna Heller [Olga Korper Gallery, Toronto; exhibit] B. A. Jordan. *Can Art* v11 p61 Summ '94

il(col): Black-eyed stars over Brooklyn

Heller & Partner

Creation of a stocking brand. H. Lechner. il (pt col) *Novum Gebrauchsgraphik* v66 p20-3 F '95

Helleu, Paul César, 1859-1927*about*

The elegance of Helleu. J. S. Grioni. il *Konsthistorisk Tidskr* v62 no2 p89-96 '93

il: Consuelo, duchess of Marlborough, née Vanderbilt, with her terrier; Le chapeau de Lancret; Mme Henri Letellier; Femme élégante; Mademoiselle Gabrielle Dorziat; Le noeud bleu; Mademoiselle dauric; Vénus

Helleu's nudes. J. S. Grioni. il por *Konsthistorisk Tidskr* v62 no3/4 p221-6 '93

il: Femme se deshabillant; Buste de jeune femme; Nue allongée; Sonia sur le canapé; Etude de nu; Nue étendue sur une chaise-longue

Hellmuth, Obata & Kassabaum

AIA honor awards [1995 American Institute of Architects awards] col il plans diags *Architecture* v84 p126-7 My '95

Distinction in place [1994 AIA Honor Awards] D. Lyndon. il (pt col) diag *Architecture* v83 p110 My '94

Federal design/build [federal office building, Foley Square, New York] B. McKee. col il plans diags *Architecture* v83 p110 O '94

New ballpark opens in Cleveland. H. Landecker. col il *Architecture* v83 p35 Je '94

New ballpark opens in downtown Denver [Coors Field] D. Dillon. col il *Architecture* v84 p29 My '95

Taking it downtown [Coors Field, Denver] M. Leccese. col il diag *Landsc Archit* v85 p78-81 Je '95

Total immersion [The Florida Aquarium, Tampa] C. A. Pearson. col il plans *Archit Rec* v183 p78-85 Je '95

Two-base hit [Jacob Fields, Cleveland] S. Litt. col il plan *Landsc Archit* v85 p74-7 Je '95

Helm, David V.*about*

Portfolio: Jelly Helm. E. Reyes. il (pt col) por *Art Dir* v45 p52-5 Mr '94

Helm, Robert*about*

Memory & time. il *Artweek* v25 p21 Ap 7 '94

il: Splitting moon

Helman, Joseph*about*

Splitting [partnership of Irving Blum and Joe Helman] *Art News* v94 p29 Ap '95

Helmet Painter, fl. ca. 320-300 B.C.*about*

Zum Helmmaler. K. Schauenburg. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p163-9 '92

Helmets

Bemerkungen über eine Sturmhaube und einen Rundschild des Augsburger Goldschmiedes Jörg Sigman. M. Pfaffenbichler. bibl f il *Jahrb Kunsthistorischen Samml Wien* v87 p137-44 '91

Hard hats [bicycle helmets] P. Patton. il (Pt col) *ID* v41 p62-7 My/Je '94

Zum Phalos des Homerischen Helms. A. Lebessi. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p1-10 '92

Helmolt, Jacob, 1747-1808*about*

Der unbekannte Zeichnungssammler Lugt 2986 b identifiziert: Jacob Helmolt in Haarlem [with appendix] H.-U. Beck. bibl f il por tab diags *Oud Holl* v107 no4 p372-8 '93

Helms, Jesse A.*about*

African American museum on ice [bill to create the National African American Museum blocked] A. Landi. *Art News* v93 p44 D '94

Helms blocks African-American Museum [bill for establishment of the National African-American Museum held up] J. Rosenberger. *Art Am* v82 p27 D '94

Helms, Jesse A.—about—cont.

The National African American History Museum vs Sen Jesse Helms: round 5 [bill to create museum blocked] L. Lantos. *Mus News* v74 p13+ Ja/F '95

Helprin, Mark

Against the dehumanization of art. *New Criter* v13 p91-6 S '94

Helsinki (Finland)**Architecture**

Ateneum in Helsinki. W. J. Stock. il (pt col) plans diag *Baumeister* v92 p28-31 F '95

Aussenministerium in Helsinki. W. Jean Stock. il (pt col) plans diags *Baumeister* v91[92] p22-9 Ja '95

Due edifici pubblici in Finlandia di Jokela & Kareoja [edificio di uffici per il Ministero degli Esteri] S. Brandolini. il (pt col) plans diags *Casabella* v57 p4-10 N '93

Opernhaus in Helsinki. W. Jean Stock. il (pt col) plans diag *Baumeister* v91[92] p36-43 Ja '95

City planning**Designs and projects**

How to engage a roadway with a contemporary art museum. il plans diags *A + U* no289 p128-31 O '94

Exhibitions

Art to Finnish [ARS 95, Finnish National Gallery] T. Valjakka. il *Artforum* v33 p27-8 My '95

Galleries and museums

Helsinki Museum of Contemporary Art, Helsinki, Finland. A. C. Sullivan. plans diags *Architecture* v83 p39 Je '94

Musée à Helsinki: explications et controverse. S. Holl and M. R. Norri. il plans diags *Archit Aujourd'hui* no291 p110-15 F '94

Historic buildings

Ateneum in Helsinki. W. J. Stock. il (pt col) plans diag *Baumeister* v92 p28-31 F '95

Houses

The president's residence, Mäntyniemi, Helsinki. O. Gambardella. il (pt col) por (p5) plan diag *Domus* no760 p35-41 My '94

An unpublished work: Mica Moraine, the residence of the Finnish president in Mäntyniemi. A. Battisti. il (pt col) plans diag *Architettura* v40 p96-102 F '94

Stores and store buildings

Erweiterung Warenhaus in Helsinki. W. Jean Stock. il (pt col) plans diag *Baumeister* v91[92] p12-16 Ja '95

Theaters

Helsinki opera house. E. Metdepenninghen. *TCI* v28 p16-17 Mr '94

Helwig, K.

(jt. auth) See Corbeil, M.-C., and Helwig, K.

Hemami, Taraneh**Reproductions**

Veiled secrets (oil, photograph on paper, 1992) *Artweek* v25 p cov Ag 18 '94 (col det)

Hemans, Caroline J.

Actes du XI^e Congrès international d'archéologie chrétienne [review article] *Am J Archaeol* v98 p351-4 Ap '94

Hemingway, Andrew, 1955-**Reproductions**

Crab apples and pomegranates *Art Rev* v46 p41 Ap '94 (col)

Hempel, Anouska**about**

Anouska Hempel: glamorous gloss for an English country house. E. Lambert. col il (with cov) por *Archit Dig* v51 p174-83 O '94

Hempel, Rose

Die Juwelen des ärmels [japanische Gemälde und Kalligraphien im Kleinformat aus dem 19. Jahrhundert] bibl f il *Artibus Asiae* v53 no3/4 p449-69 '93

Hénault, Gilles, 1920-**about**

Le Musée d'Art Contemporain de Montréal [décideurs et tendances socio-esthétiques de la collection] J. Connolly. bibl f il *J Can Art Hist* v16 no1 p37-8 '94

Hendeles, Ydessa, 1939-**about**

Spotlight: a collector who curates. col il por *Art News* v93 p97-8 D '94

Hendershot, Heather

Shake, rattle & roll: production and consumption of fundamentalist youth culture. il *Afterimage* v22 p19-22 F/Mr '95

Henderson, Ewen, 1934-**about**

Ewen Henderson [Galerie Besson; Economist Building, London; exhibits] M. Vaizey. *Crafts* no129 p58 Jl/Ag '94

il: Long meg IV

Reproductions

Vessel (stoneware, porcelain and bone china, 1992) *Archit Dig* v52 p123 Ja '95 (col)

Henderson, Fergus**about**

My restaurant [owner and designer of St John restaurant, London] M. Hancock. col il *Archit J* v200 p50 D 15 '94

Henderson, Mike, 1943-**about**

A conversation with Mike Henderson, artist [interview] M. H. Webster. *Artweek* v26 p27-8 Ja '95

Mike Henderson at Haines Gallery [San Francisco; exhibit] A. Gordon. *Artweek* v26 p27 Ja '95

il: Sand, time, hope

Henderson, Robbin, 1942-**about**

A conversation with Robbin Henderson, co-founder, Southern Exposure [interview] M. Tromble. il *Artweek* v25 p15 Je 9 '94

Hendler, Maxwell**about**

Like gazing into a deep pool at night [Plane/structures: Otis Gallery, Otis College of Art and Design, Los Angeles; exhibit] J. Tumliir. il *Artweek* v25 p20 O 6 '94

Hendricks, Jon

Der Einzigartigste [jazz musician Thelonious Monk] il *Du* no3 p23-7 Mr '94

Hendricksz, Dirck See Centen, Dirck Hendricksz, 1542 or 3-1618

Hendriks, Ella, and others

The painting technique of four paintings by Hendrick Goltzius and the introduction of coloured ground. bibl f il (pt col) *Ned Kunsthistorisch Jaarb* v42/43 p481-97 '91/'92

Hendriksen, Knut

Desprez anno 1787. bibl f il *Konsthistorisk Tidskr* v63 no1 p1-11 '94

Henes, Donna**about**

An artist by another name [The artist and the shaman: Artists talk on art, 1987; roundtable discussion] L. Antonacci. *Women Artists News* v16-17 p270-2 '91-'92

Henges**See also**

Stonehenge (Wiltshire, England)

Henke, Dieter, 1952-**about**

Maisonetten-Wohnhaus in Wien [Vienna] O. Kapfinger. il (pt col) plans diags *Baumeister* v91 p44-7 Je '94

Henkels, George J.**Reproductions**

Fall-front secretary (1860-65) *Mag Antiq* v146 p8 Jl '94 (2, 1 col)

Henkels, Herbert

Cézanne en van Gogh in het Rijksmuseum voor Moderne Kunst in Amsterdam: de collectie van Cornelis Hoo-gendijk (1866-1911) [6 article special issue] bibl f il (with col covs) pors *Bull Rijksmus* v41 no3/4 p154-295 '93

Henle, Jan, 1948-**about**

Something on Jan Henle: an interview. V. Katz. il por *Print Collect News* v26 p5-8 Mr/Ap '95

il: La Jibarita IV; [1 untitled]

Henn, Walter, 1912-**about**

Walter Henn 1912. P. Peters. il (pt col) diag *Baumeister* v91 p24-7 N '94

Henneberg, Josephine von, and Paliaga, Franco

I Restauri del Duomo di Pisa fra cinque e seicento: nuove testimonianze. bibl f il *Boll Arte* v77 p31-52 N/D '92

Hennessey, Leslie Griffin

French conversation—and Venetian poesia: Giambattista Tiepolo's Finding of Moses. bibl f il (pt col) *Apollo* ns 140 p33-9 S '94

Hennessey, John Pope- See Pope-Hennessy, Sir John

Henri, Florence, 1893?-1982**about**

Florence Henri, a photographic series of 1928: Mirror, mirror on the wall. C. Armstrong. bibl f *Hist Photogr* v18 p223-9 Aut '94

Henri, Robert, 1865-1929**Reproductions**

At Far Rockaway (1902)
Art Antiqu v17 p7 My '94 (col det)

Henriksen, Arne*about*

Norwegian wood [railroad station, Sandvika, Norway] P. Davey. col il plans diags *Archit Rev* v197 p44-7 F '95
Station to station [railroad station, Slependsen, Norway] P. Davey. col il plans *Archit Rev* v197 p48-9 F '95

Henry III, King of France, 1551-1589*about*

L'Ordre du Saint-Esprit: la chapelle. D. Alcouffe. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p29-42 F '94

Henry, Edward Lamson, 1841-1919**Reproductions**

A lover of old china (oil on academy board, ca 1878)
Mag Antiq v146 p796 D '94 (col)
The new woman (oil on canvas, 1892)
Art Antiqu v18 p1 F '95 (col)

Henry, Lucien, d. 1896*about*

Useless beauty [seven Australian flower paintings] A. Elias. col il *Art Aust* v32 p67 Spr '94
il(col): Waratah

Henry, Pierre, 1924-*about*

Pierre Henry [Château de Gaasbeek, Belgium; exhibit] R. Bouillot. il *L'Oeil* no471 p12 My '95

Henry, Robert D.*about*

Robert D. Henry [Peter Coppola hair salon, New York] A. Loukin. col il por (p138) *Inter Des* v66 p96-7 Je '95

Henry Ford Museum and Greenfield Village

Inspiring change, post-heroic management: an interview with Harold Skramstad and Steve Hamp at the Henry Ford Museum [Dearborn, Mich] D. Garfield. il *Mus News* v74 p32-4+ Ja/F '95

Henry Francis du Pont Winterthur Museum**Exhibitions**

Curators' choice at Winterthur [Eye for excellence, masterworks from Winterthur: Thomas A. Graves, Jr, Gallery] A. E. Ledes. col il *Mag Antiq* v146 p230+ S '94

Henry Myerberg Architects

Coffee klatsch [coffee bars, New York] M. Rus. col il *Inter Des* v65 p133 Je '94

Hensel, Georg

Clownerie und Todesangst [ein Rückblick auf Becketts Endspiele] por *Du* no2 p33-6 F '94

Henselmann, Hermann, 1905-1995*about*

Obituary
Baumeister v92 p4 Mr '95

Henshilwood, Christopher, and others

Mussel drying and food storage in the Late Holocene, SW Cape, South Africa. map diags *J Field Archaeol* v21 p103-9 Spr '94

Henson, Bill, 1955-*about*

Reconstructing the image of childhood [Cambridge Darkroom, England; exhibit] N. Upson. il *Creat Camera* no329 p49 Ag/S '94

Henzen, Wilhelm, 1816-1887*about*

Kurze Geschichte des Deutschen Archäologischen Instituts in Rom dargestellt im Wirken seiner leitenden Gelehrten. B. Andreae. il pors *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p21-3 '93

Hepburn, Mundy*about*

My nephew the artist [Katharine Hepburn's nephew] *Art News* v94 p30 Ap '95
il(col): Madagascar in garlic

Hepburn, Tony, 1942-*about*

Do not think about the blue door [Cranbrook Academy of Art Museum, Bloomfield Hills, Mich; installation] D. Rau. col il *Ceram Mon* v42 p53-5 Ap '94
Some thoughts on the nature of drawing. T. Hepburn. col il *Am Ceram* v11 no3 p40-3 '94
il(col): Do not think about a blue door; Draw shave II

Hepp, Hardy, 1944-*about*

Hardy Hepp. A. Meyer. por *Du* no7 p68-9+ Jl '93

Hepworth, Dame Barbara, 1903-1975*about*

Barbara Hepworth [Tate Gallery, Liverpool, England; traveling exhibit] A. Causey. *Burlington Mag* v136 p860-1 D '94

il: Mother and child

Drawings on exhibition [Barbara Hepworth, a retrospective: Art Gallery of Ontario, Toronto, traveling exhibit] *Drawing* v17 p16-17 My/Je '95

il: Standing figures and head: caryatid

An early bloomer [Yale Center for British Art, New Haven; traveling exhibit] H. Kramer. *Art Antiqu* v18 p94-5 Je '95

il(col): Mother and child; Two figures

Through thick and thin. P. Curtis. il por *Women's Art Mag* no60 p12-14 S/O '94

il: Pelagos; Three forms vertical

Wall's eye [Hepworth's assistant, Brian Wall] B. Wall. il por *Art Rev* v46 p51-4 S '94

il: Three forms; Pelagos; Maquette for three uprights with circles (Mykonos); Mother and child; [1 untitled]

Heracles (Legendary character) See Hercules (Legendary character) in art

Heraion (Argos, Greece) See Temple of Hera (Argos, Greece)

Hérald, Michel

Valentin Bousch, l'un des peintres sur verre qui se distinguèrent au seizième siècle. bibl f il (pt col) *Rev Art* no103 p53-67 '94

Heraldry*See also*

Emblems

Regalia

Le plafond armorié du doyenné de Brioude [discussion of E. de Boos' article in Cahiers de la Haute-Loire, 1991] P. Garrigou-Grandchamp. *Bull Monum* v151 no2 p426-7 '93

La représentation et la signification des animaux comme cimiers héraldiques. C. Pantens-van den Bergen. bibl f il *Rev Belge Archeol Hist Art* v62 p5-15 '93

Exhibitions

L'art du blason, au Louvre des antiquaires [Paris] X. Narbaits. il *L'Oeil* no466 p8 N '94

Herbal medicine See Medical botany

Herbecq, Bernard, 1950-*about*

Bernard Herbecq [buildings and furniture designs; 4 article special section] il (pt col) por plans diags *A + U* no282 p112-41 Mr '94

Herbert, Albert, 1925-*about*

The artist's eye [his painting, Presentation in the temple] A. Herbert. col il *Art Rev* v46 p46 O '94

Herbert, Simon

Bread and circuses. bibl f il (pt col) *Art Des* v9 p6-35 S/O '94

Herbert S. Newman Associates

From coaches to conference [Pocantico Conference Center, Pocantico Hills, N.Y.] S. Kliment. col il plan *Archit Rec* v183 p92-3 F '95

Herbig, Matt*about*

Matt Herbig, Jonathan Franklin [Lyons Weir Gallery, Chicago; exhibit] M. J. Barandiarán. *New Art Exam* v21 p44-5 Ap '94

il: A Common parable of particular interest to me . . . 32 years, 11 months and 27 days

Herbin, Auguste, 1882-1960*about*

Musées, monuments historiques, expositions [Auguste Herbin: Musée d'Art Moderne de Céret, France; exhibit] M.-D. Roulet. il *Gaz B-Arts* ser6 v124 p Chronique des arts 8 D '94

Herbs*See also*

Lavender (Plant)

Lemon verbena (Plant)

Pineapple sage (Plant)

Rosemary (Plant)

Yarrow (Plant)

Herbst, Gunther, 1963-**Reproductions**

Prodigal son 1 (pastel on paper, 1992)
Art Press no191 p35 My '94 (2 col)

Herculaneum (Ancient city)*See also*

Villa of the Papyri (Herculaneum)

Herculaneum (Ancient city)—cont.

The palaestra at Herculaneum as a new architectural type. F. K. Yegül. bibl f il plans diags *Stud Hist Art* v43 p368-93 '93

Hercules (Legendary character) in art

L'alchimia in villa: il ciclo erculeo di Orazio Marinali nel giardino delle Esperidi di Villa Cornaro a S Andrea di Cavasagra. R. Rugolo. bibl f il *Stor Arte* no81 p259-77 '94

Un Bronzetto con Ercole e il toro cretese. M. Pagano. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p245-50 '92

Capita iugata auf einer Jaspisgemme spätrepublikanischer Zeit. C. Weiss. bibl f il *Archaeol Anz* no4 p544-7 '92

From bowman to clubman: Herakles and Olympia. B. Cohen. bibl il diags *Art Bull* v76 p695-715 D '94

Goltzius' Great Hercules: mythology, art and politics. B. L. Holman. bibl f il *Ned Kunsthistorisch Jaarb* v42/43 p397-426 '91/92

Herakleinszug und Götterspende. N. Kunisch. bibl f il *Antike Kunst* v36 no1 p11-23 '93

The meaning of repetition: visual redundancy on archaic Athenian vases. A. Steiner. bibl f il *Jahrb Dtsch Archaeol Inst* v108 p211-19 '93

Michiel de Bos and the tapestries of the Labours of Hercules after Frans Floris (c. 1565): new documentation on the tapestry maker and the commission [with appendix] I. Buchanan. il *Rev Belge Archeol Hist Art* v63 p37-61 '94

Herders See Nomads**Heredia, Jorge, 1958-**

about

[Photogallery 2 1/2 x 4 1/2, Amsterdam; exhibit] L. Divendal. *Art Nexus* no15 p126-7 Ja/Mr '95

il: Iquitos

Herek, Stephen

about

The three musketeers [film] Reviews
Sight Sound il ns4 p51-2 Mr '94. G. Macnab

Heres, Huberta

(jt. auth) See Heilmeyer, Wolf-Dieter, and Heres, Huberta

Heresies and heretics

See also

Inquisition

Heresy, Mark

about

Mark Heresy at Zero One [Los Angeles; exhibit] T. Crockett. *Art Am* v83 p125 My '95

il: Captain Marvel descending from the cross

Herfield, Phyllis, 1947-

about

Saxton Freymann, Phyllis Herfield, Blake Summers [Stiebel Modern Gallery, New York; exhibit] E. Hayt. *Art News* v94 p149 Ap '95

Herkommer, Hubert

Lehren aus dem Mittelalter [alte Texte zum Verhältnis zwischen Christen und Sarazenen] col il *Du* no7/8 p36-9 JI/Ag '94

Herman, Josef, 1911-

about

In profile: Josef Herman. I. Finlayson. col il por *Art Rev* v46 p6-8 D/Ja '95

il: David; Head of a miner il(col): The strand; Man and horse; Seated Miner

Herman Hertzberger Architectuurstudio See Architectuurstudio Herman Hertzberger**Herman Miller, Inc.**

Bringing it all back home [Herman Miller executive furnishes his house and office, Scottsdale, Ariz] J. Henderson. col il por *Interiors* v153 p62-3 Ap '94

Modern classics at home [Herman Miller's residential furniture arena] J. Henderson. col il *Interiors* v153 p100-3 S '94

Notes for the hot file [Meridian filing cabinets] M. Zelinsky. col il diags *Interiors* v153 p54-7 My '94

Hermann, Joseph, the Younger, 1800-1869

about

Zur Situation der Bildhauerei an der Dresdener Kunstakademie im ersten Drittel des 19. Jahrhunderts. G. Spitzer. bibl f il *Z Dtsch Ver Kunstwiss* v47 p68+ '93
il: König Anton von Sachsen; Daniel

Hermeneutics

Dialogo su ermeneutica, democrazia e architettura. V. Gregotti and G. Vattimo. *Casabella* v58 p2-5 O '94

Hermes (Mercury)

Schildertechnik: middel en doel? De 'Mercurius' en 'Minerva' van Hendrick Goltzius. K. L.-V. Halm and L. L. E. Schlüter. bibl f il *Ned Kunsthistorisch Jaarb* v42/43 p499-508 '91/92

Hermitage (Saint Petersburg, Russia)

Chinese transitional wares in the State Hermitage Museum. T. Arapova. bibl f col il *Orient Art* ns 40 p12-17 Summ '94

From Russia with love [exhibition of sixty treasures from the Hermitage Museum in St Petersburg, Russia: Maasticht Exhibition and Congress Center, Netherlands] I. Tilden. col il *Hali* v16 p92-3 Je/Jl '94

Hermitage Development Project. P. Cannon-Brookes. plans *Mus Manage Curatorship* v13 p300-3 S '94

The hidden Hermitage [Impressionist masterpieces missing from Germany since World War II emerge] C. Wilson. il por *Art Antiqu* v18 p49-50 Mr '95

Pleins feux sur l'Ermitage [night illumination of the Hermitage] J. Girard and C. Martin. col il *Beaux Arts Mag* no130 p27 Ja '95

The Troy treasures in Russia. D. F. Easton. bibl *Antiquity* v69 p11-14 Mr '95

Will the Hermitage return the Degas? [Russian officials assert their government has right to keep artworks looted from Germany] S. Hochfield. il *Art News* v94 p48 Mr '95

Herms, George, 1935-

about

George Herms [Kohn Turner gallery, Los Angeles; exhibit] R. Brooks. *Artforum* v33 p96 F '95

il: Book of perfection

Hernández, Julio L. (Julio López), 1930-

about

Arte del siglo XX: Julio López Hernández. F. Prados de la Plaza. il por *Goya* no240 p378-82 My/Je '94

il: Pareja de artesanos; Mantel de aniversario: doble homenaje a Esperanza y a Gaudí; Esperanza; Marcela y su luz; Parte de su familia

Hernandez, Marisa

about

Becoming who she has not yet been [Fresh produce: Kiki, San Francisco; exhibit] M. H. Webster. il (pt col) *Artweek* v25 p inside back cov O 6 '94
il: Floral

Hernández, Matéo, 1885?-1949

Reproductions

Grulla coronada (black granite, 1924)
Goya no239 p311 Mr/Ap '94

Hernandez, Riccardo

about

Riccardo Hernandez. A. Reiter. por *TCI* v28 p17 F '94

Unhappy holidays [set design for Holiday heart] D. Barbour. col il *TCI* v29 p6-7 My '95

Hernández, Rodolfo Ibáñez See Ibáñez Hernández, Rodolfo, fl. 1882-1887**Hernandez, Sam, 1948-**

about

Misterioso [Fresno Art Museum, California; traveling exhibit] J. Brzezinski. *Artweek* v25 p13 JI 21 '94

il(col): Buster

Hernández, Sergio

about

Sergio Hernández. M. S. Enriquez. col il por *Art News* v94 p136 Ap '95

Hernández Cruz, Luis, 1936-

about

Luis Hernández Cruz [Institute of Puerto Rican Culture, San Juan, Puerto Rico; exhibit] *Art Nexus* no16 p119-20 Ap/Je '95

il: Cosmos II

Reproductions

Cosmos IV (acrylic on canvas, 1993)
Art News v93 p129 S '94 (col)

Hernández Latas, José Antonio

Correspondencia entre los Madrazo y Bernardino Montañés. col il por *Goya* no239 p270-81 Mr/Ap '94

Hernando Sánchez, Carlos José

La Vida material y el gusto artístico en la corte de Nápoles durante el Renacimiento: el inventario de bienes del Virrey Pedro de Toledo. il *Archivo Esp Arte* v66 p35-55 Ja/Mr '93

Hernmarck, Helena

about

Diffrient/Hernmarck [house and studio, Ridgefield, Conn] P. J. Blake. col il plans *Inter Des* v65 p140-7 O '94

Helena Hernmarck scales down in size only [Brown/Grotta Gallery, Wilton, N.Y.; exhibit] S. Tamulevich. *Fiberarts* v22 p57 Summ '95

Hernmarck, Helena—about—*cont.*

il(col): Four ticket; Theatre tickets

Reproductions

Two tickets (wood and linen, 1994)

Fiberarts v21 p33 Ja/F '95 (col)

Hero and Leander

Swimming the Hellespont. J. Anderson. col *il Archaeology* v48 p80 My/Je '95

Hero cult *See* Hero worship**Hero worship**

The monuments that stood before Marathon: tomb cult and hero cult in archaic Attica. J. Whitley. bibl f *il plans diags Am J Archaeol* v98 p213-30 Ap '94

Herodotus*about*

Herodotos, Archaic chronology, and the Temple of Apollo at Delphi. W. A. P. Childs. bibl f *il Jahrb Dtsch Archaeol Inst* v108 p399-441 '93

Heroes*See also*

Hero worship

Laocoön

Saints

Theseus

Heroes in art*See also*

Achilles (Legendary character) in art

Aeneas (Legendary character) in art

Hercules (Legendary character) in art

The Rama legend in art [6 article special section] bibl f *il (pt col with cov) tab diags Marg* v45 no3 p1-88 '94

Die Statue von Mozia: Hamilkar als Heros. N. Bode. bibl f *il Antike Kunst* v36 no2 p103-10 '93

Strategos and savior: a portrait of Ptolemy I in Baltimore. M. T. M. Moevs. bibl f *il (pt col) Boll Arte* v78 p1-28 Ja/F '93

Heroes in motion pictures

Cameron and the comic [True lies] J. Arroyo. col *il por Sight Sound* ns4 p26-8 S '94

Herald, Jane

Michael Cardew: Cardew's legacy [eight potters talk about Wenford Bridge Pottery, Cornwall, England] bibl f *il pors Studio Potter* v22 p21-3 Je '94

Heron, Patrick, 1920-*about*

The artist as critic [double life of Patrick Heron] S. Morley. *por Art Mon* no181 p12-15 N '94

The artist's eye [his painting, 12 March-30 March: 1994] P. Heron. col *il Art Rev* v46 p36 S '94

Reproductions

[Untitled: landscape with buildings and a bridge] (drwg) *Art Rev* v46 p51 D/Ja '95

Herranz, Francisco, fl. 1672-1689*about*

Nuevas atribuciones a Francisco Camilo y Francisco Herranz, seguidor segoviano. F. Tabar Anitua. bibl f *il Archivo Esp Arte* v66 p294-6 JI/S '93

il: San Frutos; San Lorenzo

Herrera, Alonso López de *See* López de Herrera, Alonso, fl. 1609-1650**Herrera, Arturo***about*

Arturo Herrera [MWMWM Gallery, Chicago; installation] M. Bulka. *New Art Exam* v21 p50-1 Summ '94

il: Panino

Herrera, Felipe*about*

[Via Gallery, Caracas; exhibit] B. Rodriguez. *Art Nexus* no11 p253-4 Ja/Mr '94

il(p184): Torso

Herrera, Francisco J., and Quiles, Fernando

Nuevos datos sobre la vida y la obra de Leonardo de Figueroa. bibl f *il plan diags Archivo Esp Arte* v65 p335-49 JI/D '92

Herring, Bill *See* Herring, William, 1948-**Herring, James***about*

Southern Arts Federation [National Endowment for the Arts, 1993 Sculpture Fellowships] M. Shearin and others. *il (pt col) Sculpture* v13 p54 My/Je '94

il(col): The Song

Herring, William, 1948-*about*

William Herring: anarchist. M. Zanetell. col *il Southwest Art* v23 p66-70+ Ap '94

il(col): Cats (p19); Turquoise tree; That woman thinks I can carry anything on my shoulders; Still life celebration #LXIII; Red Mountain at Taos; Santa Fe horses (p114); Landscape #46 (p127); [1 untitled] (p9)

Herrington, Rowdy*about*

Striking distance [film] Reviews

Sight Sound *il* ns4 p56-7 My '94. P. Kemp

Herrmann, Eberhart*about*

Thus spake Zarathustra? G. Gropp. col *il Hali* v16 p96-101 Ap/My '94

Herrmann, Joseph *See* Hermann, Joseph, the Younger, 1800-1869**Herrmann, Matthias***about*

Mädchen, Puppe, Bub und Pferdebild [Wiener Varianten der Körperkunst] J. Hofleitner. *il (pt col) Du* no1 p68 Ja '95

Herrmann + Bosch (Firm)

Collegienhaus in Marbach [Germany] W. Bachmann. *il (pt col) plans diag Baumeister* v91 p12-16 Je '94

Herron, Ron, 1930-1994*about*

The creative legacy of Ron Herron [editorial] P. Finch. *Archit J* v200 p19 O 6 '94

Obituary

Archit J col *il por* v200 p16 O 6 '94. P. Cook.

Reproductions

Instant city (collage, 1968)

Beaux Arts Mag no121 p68-9 Mr '94 (col)

Herscher, Ellen

Archaeology in Cyprus [survey of fieldwork from 1992 to 1993] bibl f *il map plans diags Am J Archaeol* v99 p257-94 Ap '95

Hershman, Lynn, 1941-*about*

The fantasy beyond control: Lorna and Deep contact. L. Hershman. col *il Art Des* v9 p profile 32-7 N/D '94

Herter, Christian, 1840-1883*about*

Gustave and Christian Herter: the European connection. K. S. Howe. bibl f *il (pt col) Mag Antiq* v146 p340-9 S '94

Herter, Gustave, fl. 1848-1870*about*

Gustave and Christian Herter: the European connection. K. S. Howe. bibl f *il (pt col) Mag Antiq* v146 p340-9 S '94

Gustave Herter, cabinetmaker and decorator. C. H. Voor-sanger. bibl f *il (pt col) Mag Antiq* v147 p740-51 My '95

Victoria Mansion in Maine: preserving a rare Gustave Herter interior. S. M. Alsop. col *il Archit Dig* v51 p46+ S '94

Herter Brothers (Firm)

The brotherly touch. P. Jeromack. *il (pt col) Art Antiqu* v17 p60-7 Summ '94

Christian Herter's decoration of the William H. Vanderbilt house in New York City. A. C. Frelinghuysen. bibl f *il (pt col) por Mag Antiq* v147 p408-17 Mr '95

Gustave and Christian Herter: the European connection. K. S. Howe. bibl f *il (pt col) Mag Antiq* v146 p340-9 S '94

Gustave Herter, cabinetmaker and decorator. C. H. Voor-sanger. bibl f *il (pt col) Mag Antiq* v147 p740-51 My '95

Herter Brothers: a golden age of furniture [Furniture and interiors for a gilded age: Metropolitan Museum of Art, New York; traveling exhibit] C. L. Venable. *il Apollo* ns 140[141] p49-50 Ja '95

Seventh Regiment Armory [New York] P. B. Haydon. *il Inter Des* v65 p60-3 D '94

Hertzberger, Herman, 1932-*about*

Cinque progetti per il pubblico di Herman Hertzberger. *il (pt col) plans diags Casabella* v57 p4-17 O '93

Shocking news from the Netherlands: Herman's big adventure [theater complex, Hague] I. Scalbert. col *il plans RIBA J* v101 p40-3 Mr '94

Hertzberger (Herman) Architectuurstudio *See* Architectuurstudio Herman Hertzberger**Herz, Joseph, 1776-1828***about*

Fischach and Jerusalem: the story of a painted sukkah. N. Feuchtwanger-Sarig. bibl f col *il (with cov) Jew Art* v19/20 p6-21 '93/'94

Herz, Joseph, 1776-1828—about—cont.

il: Sacrifice of the paschal lamb; The giving of the law; The binding of Isaac; The sacrifice on the day of atonement; The haqafot on Sukkot

Herzog, Jacques, 1950-

about

On materials [for building] J. Herzog. il (pt col) *Domus* no765 p74-6 N '94

Das Selbe und das Besondere: ein Gespräch mit Jacques Herzog und Pierre de Meuron, neuere Arbeiten [interview] E. Hubeli. il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p14-31 O '93

Herzog, Lawrence A.

Grenzüberschreitende Städte: Stadtentwicklungsprobleme am Beispiel Tijuana-San Diego. il plan *Werk Bauen Wohnen* v80/47 p36-40 Ap '93

Herzog, Melanie

Elizabeth Catlett in Mexico: identity and cross-cultural intersections in the production of artistic meaning. bibl f il (pt col) *Int Rev Afr Am Art* v11 no3 p18-25+ [94]

Herzog, Roman

Was bedeuten uns Archäologie und Geschichte in der heutigen Zeit? il diag *Antike Welt* v25 no3 p Jubiläumsausgabe 3-10 '94

Herzog, Thomas, 1941-

about

Light spirited [Aerogel, translucent cladding panel with low thermal conductivity developed by Herzog] L. Dawson. col il diags *Archit Rev* v197 p20-1 Ja '95

Herzog & De Meuron (Firm)

Herzog & De Meuron [Goetz Gallery, Munich] col il *Archit Des* v64 p profile 58-61 J1/Ag '94

Herzog & De Meuron: caratteri concettuali e materiali. M. Brändli and P.-A. Croset. il (pt col) diags *Casabella* v58 p20-7 My '94

How the Swiss swung Bankside. D. Matheou. il (pt col) diags *Archit J* v201 p8-9 Ja 26 '95

Die Kupferspule [ein neuer Stellwerktyp von Herzog & De Meuron] G. Mack. col il *Baumeister* v91 p6 My '94

Private view [Goetz Gallery, Munich] L. Bullivant. col il plans diags *Archit Rev* v194 p52-6 F '94

Quiet front [portfolio of work in Europe] D. Cohn. il (pt col) plans diags *Archit Rec* v183 p84-91 My '95

Signal box, auf dem Wolf, Basle [Switzerland] col il plans diags *Domus* no761 p8-11 Je '94

Three designs for banks by three European architects. V. Magnago Lampugnani. il (pt col) plans diags *Domus* no764 p24-5 O '94

Herzog & Partner

Design center, Linz, Austria. W. Zschokke. col il plans diags *Domus* no759 p26-34 Ap '94

Voluminous vault [Design Center, Linz, Austria] L. Dawson. col il plans diags *Archit Rev* v194 p58-63 My '94

Hesiod, fl. ca. 700 B.C.

about

Beautiful evil: Pandora and the Athena Parthenos [depiction of Pandora's birth on the base of the statue of Athena Parthenos] J. M. Hurwit. bibl f il *Am J Archaeol* v99 p174-8 Ap '95

Der Laginafries und der Hekatehymnos in Hesiods Theogonie. E. Simon. bibl f il *Archaeol Anz* no2 p277-84 '93

Heskett, John

Mr. Sunbeam. il (pt col) por *ID* v41 p54-61 My/Je '94

Hess, Elizabeth

Elizabeth Hess [personal memories of David Wojnarowicz] col il *Aperture* no137 p32-3 Fall '94

Hess, Thomas B., 1920-1978

about

Scientific American [toward a taxonomy of abstract Expressionism: report on lecture at New York University, Art-critics-in-residence series, 1976] J. Seigel. *Women Artists News* v16-17 p44-5 '91-'92

Hesse, Eva, 1936-1970

about

Another Hesse [Eva Hesse's art, career and reception; book excerpt] A. M. Wagner. il por *October* no69 p49-84 Summ '94; Discussion. no71 p146-8 Wint '95

il: Contingent; Long life; Accession II (2 with det); Hang up; Studies for Contingent (2); Schema; Repetition nineteen III; Sequel; Repetition nineteen (4); [2 untitled]

Bordering on blank: Eva Hesse and Minimalism. B. Fer. bibl f il *Art Hist* v17 p424-49 S '94

Eva Hesse [Ulmer Museum, Ulm, Germany; exhibit] P. Herbstreuth. *Flash Art* no178 p101 O '94
il: Oomamaboomba

Eva Hesse [Ulmer Museum, Ulm, Germany; exhibit] M. Blättner. col il por *Kunstforum Int* no127 p338-40 J1/S '94

il(col): Legs of a walking ball; [3 untitled]

Forum: well-defined enigmas/ordering chaos—an untitled drawing by Eva Hesse. N. Spector. il *Drawing* v16 p82-3 N/D '94

Haggling for Hesses [settlement of a lawsuit disputing ownership of 100 drawings] J. Hagan. por *Art News* v93 p48+ O '94

Hesse, Hermann, 1877-1962

A lesson in reading [Waldsassen Library, Germany: Of reading and owning books] bibl f col il *FMR* v14 p66-70 D '94

Heston, Fraser

about

Needful things [film] Reviews

Sight Sound il ns4 p48 Ag '94. K. Newman

Hetzler, Max

about

Cityscape: Berlin, part 1 [interviews with art world professionals] P. Herbstreuth. il pors *Flash Art* no178 p45 O '94

Heumann, Andreas, 1946-

Reproductions

[Untitled: baby in miniature swimming pool]

Creat Rev v14 p28 Mr '94 (col with cov det)

Heurn, Willem Cornelis van, 1887-1972

about

A taxonomist's taxonomist [Finders, keepers: eight collectors; book excerpt] S. J. Gould and R. W. Purcell. col il *Mus News* v73 p36-9 Mr/Ap '94

Heusch, Luc de

Le Musée de Tervuren, hier et aujourd'hui [Musée Royal de l'Afrique Centrale de Tervuren, Belgium] col il *L'Oeil* no471 p24-31 My '95

Heusser, Hilary

Reproductions

Afro chic (1994)

Stained Glass Q v90 p61 Spr '95 (col)

Heuvel, Charles van den

Italiaanse ontwerpen voor citadellen in de Nederlanden (1567-1571): het model van Paciotto versus de locatie gerichte methode van Campi. bibl f il *Ned Kunsthistorisch Jaarb* v44 p165-84 '93

Heuven-van Nes, E. van

Hongerige wolven overvallen een groep ruiters (1836), door Eugène Verboeckhoven: hoe een schilderij het onderwerp werd van een culturele polemiek. bibl f il *Bull Rijksmus* v42 no2 p137-49 '94

Hevey, David

[Notes on the Fourth National Photography Conference, Bristol, England] por *Creat Camera* no325 p38-9+ D/Ja '94

Hewett, David Stanley

about

The Brenda Taylor Gallery/Boston: David Stanley Hewett, works on metal and paper [exhibit] P. Parcellin. *Art N Engl* v15 p69 Ag/S '94

Hewitt, Mark

Michael Cardew: Cardew's legacy [eight potters talk about Wenford Bridge Pottery, Cornwall, England] bibl f il pors *Studio Potter* v22 p26 Je '94

Hewitt, Mattie Edwards, 1868-1954

Reproductions

[Untitled: Gothic Room, Marble House, Newport, R.I.] (photo, 1926)

Mag Antiq v146 p180-2 Ag '94 (2, 1 col)

Heyd, Milly, 1945-, and Mendelsohn, Ezra

Jewish art? The case of the Soyfer brothers. bibl f il (pt col) *Jew Art* v19/20 p194-211 '93/'94

Heyden, Pieter van der, ca. 1530-ca. 1572

Reproductions

The battle of the money-bags and the strong-boxes (engr after P. Brueghal, the Elder)

Burlington Mag v136 p xii D '94

Heyden, Silvia, 1927-

about

Rhythm is the structure: Silvia Heyden's search for weaverly expression in tapestry. K. D. Ariail. col il por *Fiberarts* v20 p57-60 N/D '93

il(col): Captured white; Translucent; Simultaneous motion; [1 untitled]

Heydt, Eduard, Freiherr von der, 1882-1964

about

Collectors of modern art in Holland: Picasso as pars pro toto, 1920-40. J. van Adrichem. il pors *Simiolus* v22 no3 p154-6 '93/'94

Heye (George Gustav) Center See National Museum of the American Indian (U.S.). George Gustav Heye Center

Heymann, Lindy

about

Creative Futures 94 [annual showcase of Britain's new design talents] il (pt col) pors *Creat Rev* v14 p27+ Je '94

Heyne-Widell, Pamela

Mirrors in model homes. il *Glass Mag* v44 p28-33 Ap '94

Heysen, Sir Hans, 1877-1968

about

Useless beauty [seven Australian flower paintings] A. Eli-
as. col il *Art Aust* v32 p66-72 Spr '94

il(col): A bowl of roses

Hibbert, Jeremy Sutton- See Sutton-Hibbert, Jeremy, 1969-
Hickey, Dave, 1940-

James Lee Byars: just make me up. il (pt col with cov)
Flash Art no177 p86-90 Summ '94

A matter of time: on flatness, magic, illusion, and mortal-
ity [illusion in art from Cézanne to illusionist Ricky
Jay] il (pt col) *Parkett* no40/41 p164-75 '94

about

Critical reflections [with introduction by Peter Schjeldahl]
D. Hickey. pors *Artforum* v33 p80-1+ Summ '95

Gorgeous politics, dangerous pleasure [interview] A.
Wiens. il *New Art Exam* v21 p12-17 Ap '94

Hickey, Mary Ann

about

The International Amalgamated Threadbenders Union
[three artists find common ground] S. W. Keene. il (pt
col with cov) pors *Fiberarts* v20 p52-6 N/D '93

il(col): Triptych; Good girl, bad girl

Hickman, Annie

about

All about bugs [sculptural headpieces] T. A. Hempel. col
il *Fiberarts* v20 p15-16 Mr/Ap '94

il(col): Stag beetle with spring and fall mantises; Two
stag beetles

Hickman, Pat

about

Points of view [two artists and why they became involved
in textiles; interviews] col il pors *Fiberarts* v22 p10-11
Summ '95

Hicks, David, 1929-

about

Return to Barons Court: the Duke and Duchess of Aber-
corn's Irish country estate. E. Lambert. col il pors *Ar-
chit Dig* v51 p100-4+ Jl '94

Hicks, Laney See Laney

Hicks, Sheila, 1934-

Reproductions

[Untitled: organic yellow form] (sculp)

Art Am v83 p24 My '95 (col)

Hidalgo, J. Liger See Liger Hidalgo, J.

Hidding, Allaard

Geert Lap. col il (with cov) *Am Ceram* v11 no2 p20-9 '94

Hiebert, Fredrik T. (Fredrik Talmage)

Production evidence for the origins of the Oxus Civiliza-
tion. bibl il map tabs diags *Antiquity* v68 p372-87 Je
'94

Hieroglyphics

See also

Egyptian language—Writing, Hieroglyphic

Higashi Glaser Design (Firm)

Higashi Glaser Design. L. Sommese. il (pt col) *Novum
Gebrauchsgraphik* v66 p6-11 F '95

Higashida, Zero

about

[Kouros Gallery, New York; exhibit] G. Haggerty. *Art
News* v93 p160 N '94

il: Perspective #4

Higelin, Jacques

about

Till l'espiègle et le funambule [account of the filming of
Jacques Doillon's *Un homme à la mer*] J. Higelin. pors
Cah Cinema no470 p39-41 Jl/Ag '93

Higgins, Dick, 1938-

about

Critical refluxions [Recollections of Fluxus performances]
H. B. Higgins. bibl f il pors *New Art Exam* v21 p17-23
Mr '94

Higgins, Dominic

Reproductions

Tulips

Photogr J v134 p299 Jl/Ag '94

Higgins, Doug

Reproductions

Dartmouth, England (oil)

Southwest Art v24 p5 S '94 (col)

Higgins, Edward, 1930-

about

[Leo Castelli Gallery, New York; exhibit] R. Rubinstein.
il *Art Am* v82 p99-100 D '94

Higgins, Gary

about

The x-ray files: alien-ated bodies in contemporary art. A.
M. Lippit. bibl f il *Afterimage* v22 p6-9 D '94

il: Fragment

Higgins, Hannah B.

about

Critical refluxions [Recollections of Fluxus performances]
H. B. Higgins. bibl f il pors *New Art Exam* v21 p17-23
Mr '94

Higgins, Richard Carter See Higgins, Dick, 1938-

Higgs, Eric S., 1908-1976

about

Editorial [remembering Eric Higgs and other archaeolo-
gists] C. Chippindale. il *Antiquity* v68 p687-94 D '94

Higgs, Matthew

about

Fiona Banner/Matthew Higgs/Jaki Irvine/Frieda Munro
[Frith Street Gallery, London; installation] D. Barrett.
Art Mon no184 p27-8 Mr '95

High definition television

HDTV standards discussion [between five cinematogra-
phers; symposium] *Am Cinematogr* v75 p73-4+ Mr '94

High rise buildings See Skyscrapers

High-tech See Technology and architecture; Technology and
design

Highsmith, Patricia, 1921-1995

about

Eine trinkende Gesellschaft [Highsmith on alcoholism; in-
terview] K. Steffen. *Du* no12 p32-3 D '94

Highways See Roads

Higonnet, Anne, 1959-

The object of art history [series: a range of critical per-
spectives] *Art Bull* v76 p399-401 S '94

Hijuelos, Oscar

about

Mambo kings in Nueva York [die jüngste Generation lite-
rarischer Immigranten aus Asien und Lateinamerika] C.
Texier and J. Rose. col il *Du* no4 p58-9+ Ap '94

Hilberseimer, Ludwig K., 1885-1967

about

La dialettica degli opposti: un irrisolto territorio della
modernità [review article] M. Casciato. il diag *Casabel-
la* v57 p39-40 O '93

Hild, Josef, 1789-1867

about

Josef Hild, Architekt und Meister der Baukonstruktion.
A. Horváth and A. Pattantyús-Abrahám. bibl f il plans
diags *Architectura* v23 no1 p58-85 '93

Hildesley, C. Hugh

about

The earthly and the divine [Sotheby's new vice president
for North and South America] D. S. Greben. pors *Art
News* v94 p34 Summ '95

Hildyard, Robin

Glass collecting in Britain: the taste for the earliest En-
glish lead glass. bibl f il *Burlington Mag* v136 p303-7
My '94

Hill, Andrea

about

Andrea Hill. C. Courtney. *Art Mon* no180 p40 O '94

il: Miss Havisham's box

Hill, Anthony, 1930-

about

[Mayor Gallery, London; exhibit] C. Myerson. *Art Mon*
no177 p34 Je '94

il: Nurse rearhyme

Hill, Corin Campbell- See Campbell-Hill, Corin

Hill, Gary, 1951-

about

Gary Hill [Hirshhorn Museum and Sculpture Garden,
Washington, D.C.; installation] A. B. Morgan. il *Art Pap*
v18 p45-6 S/O '94

Gary Hill [Museum of Contemporary Art, Los Angeles;
video installation] S. Kandel. il *Artforum* v33 p86-7 Ap
'95

Gary Hill [Museum of Contemporary Art, Chicago; video
installation] K. Hixson. *New Art Exam* v22 p40-1 N
'94

il: I believe it is an image in light of the other (det)

In Plato's electronic cave. M. Duncan. il (pt col) *Art Am*
v83 p68-73 Je '95

Hill, Gary, 1951—about—cont.

il: Site recite (a prologue); Crux (2); *il(col)*: Learning curve (2); War zone; Incidence of catastrophe; Suspension of disbelief (for marine); Beacon (two versions of the imaginary); Inasmuch as it is always already taking place

Sculpting sight [Henry Art Gallery, Seattle; traveling exhibit] L. Adamson. *il Artweek* v25 p16-17 J1 7 '94

il: And sat down beside her

Spectral machines [Tate Gallery, Liverpool; exhibit] J. Lowry. *Creat Camera* no327 p49-50 Ap/My '94

Reproductions

BEACON (two visions of the imaginary) (video, 1990) *Sculpture* v13 p33 J1/Ag '94 (col)

Hill, Geoffrey*about*

The fallen world of Geoffrey Hill [New and collected poems, 1952-1992; review article] W. Logan. *New Criter* v12 p10-17 Mr '94

Hill, James Jerome, 1838-1916*about*

240 Summit. J. B. Gillette. col *il Hist Preserv* v46 p20+ J1/Ag '94

Hill, Jim*about*

Hill and Hill [artist's statement] col *il Ornament* v18 p68-9 Spr '95

Hill, Joan, 1930-*about*

Joan Hill: protecting the past. J. Hughes. col *il por Southwest Art* v24 p78-82+ Mr '95

il(col): Wars and rumors of war; The first ceremony—mother and child; Baptism on the trail; And on the seventh day: missionaries party on the trail of tears; Unto the father of spirits: burial on the trail of tears; Women's voices at the council; [1 untitled]

Hill, Judy, 1953-**Reproductions**

Sour grapes (kiln-cast glass and raku ceramic, 1994) *Am Craft* v54 p57 D '94/Ja '95 (col)

Hill, Karen*about*

Hill and Hill [artist's statement] col *il Ornament* v18 p68-9 Spr '95

Hill, Richard*about*

Richard Hill: the material of time [Nationsbank Plaza, Atlanta; exhibit] D. Joiner. *il Art Pap* v18 p53-4 S/O '94

Hill, Robin*about*

Robin Hill [Lennon, Weinberg Gallery, New York; exhibit] H. Pardee. *il Art News* v94 p150 My '95

Robin Hill [Lennon, Weinberg Gallery, New York; exhibit] I. Schaffner. *il Artforum* v33 p107 Summ '95

Hill, Tim**Reproductions**

[Untitled: still life with vegetables] (photo) *Creat Rev* v14 p30 Ag '94 (col)

Hill, Walter, 1942-*about*

At home on the range: Walter Hill. G. Solman. *il pors Film Comment* v30 p68-76 Mr/Ap '94

A film diary by Larry Gross: the screenwriter and Geronimo. L. Gross. col *il Sight Sound* ns4 p22-5 O '94

Geronimo, an American legend [film] Reviews *Sight Sound* *il* ns4 p47 N '94. T. Tunney

Hill (James J.) House (Saint Paul, Minn.) See James J. Hill House (Saint Paul, Minn.)

Hillen, Sean, 1961-*about*

Sidestepping the obvious [Akehurst Gallery, London; exhibit] D. Evans. *Creat Camera* no327 p48-9 Ap/My '94 *il*: 4 ideas for a new town #1

Reproductions

Newry Gagarin #12 (photo, 1992) *Aperture* no134 p48 Wint '94 (col)

Trouble in paradise #1 (photo, 1993) *Aperture* no134 p55 Wint '94 (col)

The virgin appears to Her Majesty, security forces, investigate (photo, 1987) *Aperture* no134 p55 Wint '94 (col)

Hillenbrand, Robert

The Qur'an illuminated [The Nasser D. Khalili Collection of Islamic Art, Vols I-III; review article] *Art Hist* v17 p116-26 Mr '94

Hiller, Susan, 1940-*about*

[Gimpel Fils; Freud Museum, London; exhibits] C. Faure Walker. *il Art Mon* no177 p34-5 Je '94

Hillerman, Tony*about*

Dilettantes in the game of life [archaeologists in mystery fiction] J. Neary. *por Archaeology* v48 p58-62 Mr/Ap '95

Hilliard, John, 1945?-**Reproductions**

Division (cibachrome, 1991)

L'Oeil no468 p98 Ja/F '95 (col)

Hilliard, Nicholas, 1547-1619**Reproductions***Influence*

Queen Elizabeth I (paint by the school of N. Hilliard, ca 1592)

Apollo ns141 p72 My '95 (col)

Hillier Group (Firm)

Howard's villa [Howard Hughes Medical Institute, Chevy Chase, Md] M. L. Bierman. col *il plans diags Architecture* v83 p68-77 F '94

Material discourse [Bowen Hall, Princeton University, New Jersey] H. Landecker. col *il plans diags Architecture* v83 p82-9 Mr '94

Hillside architecture

Unesco & Workshop: Joint Research Program on Natural Structures [Genoa] E. Regazzoni. *il* (pt col) *por* (p236) plans diags *Abitare* no317 p156-69+ Ap '93

Hilmer & Sattler

Geschwungene einläufige Holztreppe [guest pavilions for the Hypo-Bank in Kempfenhausen, Germany] H. Hilmer. *il* (pt col) plans diags *Baumeister* v92 p46-9 Ap '95

Hilton, Christine*about*

Edgecomb Potters [Edgecomb, Me] M. M. Drake. *pors* (with col cov) *Ceram Mon* v43 p60-4 Je/Ag '95

Hilton, Eric*about*

Light renaissance [interior lighting for First Presbyterian Church, New York] B. S. Schwartz. col *il diag Interiors* v153 p22 Mr '94

Hilton, Richard*about*

Edgecomb Potters [Edgecomb, Me] M. M. Drake. *pors* (with col cov) *Ceram Mon* v43 p60-4 Je/Ag '95

Marrying production values and creative spirit. R. Hilton. *por col il Ceram Mon* v43 p65-7 Je/Ag '95

Hilversum (Netherlands)**Architecture**

Due edifici europei di Richard Meier [Royal Dutch Paper Mills headquarters] *il* (pt col) plans diags *Casabella* v57 p17-19 Ap '93

Richard Meier & Partners [Royal Dutch Paper Mills headquarters] col *il plans diags Archit Des* v64 p profile 54-7 J1/Ag '94

Himalayan art See Art, Himalayan**Hime, Harry, fl. 1887-1912****Reproductions**

Brace of parti-colored greyhounds (oil on canvas, 1912) *Mag Antiq* v146 p610 N '94 (col)

Himeji (Japan)**Galleries and museums**

Museo della Letteratura a Himeji, di Tadao Ando. *il* (pt col) plans diags *Casabella* v57 p52-5 Mr '93

Himmel/Bonner Architects

The rabbit takes Manhattan [offices for Playboy, New York] J. Henderson. col *il plans Interiors* v153 p110-17 My '94

Himmelmann, Nikolaus, 1929-*about*

Nikolaus Himmelmann emeritiert. W. Geominy. *por Antike Welt* v25 no2 p217 '94

Hinckley, Thomas Hewes, 1813-1896**Reproductions**

Portrait of Rover, an Italian greyhound (oil on canvas, 1848)

Mag Antiq v148 p149 Ag '95 (col)

A rest after the hunt (oil on canvas, 1846)

Mag Antiq v147 p488 Ap '95 (col)

Hinckley, Timothy D.

KD shower enclosures. *il Glass Mag* v45 p20-3 Mr '95

Hinde, John, 1915-*about*

John Hinde—hindsight: photographs and postcards 1935-1971 [Irish Museum of Modern Art, Dublin; traveling exhibit] *Photogr J* v134 p[program] 4 Mr '94

Hinde, John, 1915—about—cont.

il: The small canteen

Through rose coloured lenses [Cornerhouse, Manchester, England; exhibit] J. Taylor. *Creat Camera* no326 p45 F/Mr '94

il: Airstrip, Amboseli Game Reserve, Kenya

Hindu iconography See Iconography, Hindu**Hindu painting** See Painting, Hindu**Hindu reliefs** See Reliefs, Hindu**Hindu sculpture** See Sculpture, Hindu**Hindu temples** See Temples, Hindu**Hinduism**

See also

Surya

Hine, Charles, 1950-

about

Hine to direct Graphicstudio [University of South Florida's Institute for Research in Art/Graphicstudio] *il Print Collect News* v25 p139 S/O '94

Hine, Hank See Hine, Charles, 1950-**Hines, Jack**

Creative process. See issues of Southwest Art

about

Sharing ideas: and enjoying the process [reminiscences about working for Southwest Art] J. Hines. *il* (pt col) *Southwest Art* v25 p59-67 J1 '95

Hines, Thomas S.

Portrait: Marion Mahony Griffin: drafting a role for women in architecture. *il* (pt col) por plans *Archit Dig* v52 p28+ Mr '95

Hinkle, Kelee Katillac- See Katillac-Hinkle, Kelee**Hinterding, Erik**

The history of Rembrandt's copperplates, with a catalogue of those that survive [with appendix] bibl *il Simiolus* v22 no4 p253-315 '93/'94

Hinton, Adam, 1965-

Reproductions

The Wedding of Iriania Sklai, Donetsk, Ukraine *Photogr J* v134 p164 Ap '94 (col)

Hip-hop See Rap (Music)**Hirakawa, Noritoshi**

about

Noritoshi Hirakawa. F. Bonami. *Flash Art* no179 p87 N/D '94

il(col): March 31, 1:20 am, Canal St subway station, New York

Hiroi, Nobuko

about

Nobuko Hiroi: a spirit at play. J. Ruyak. col *il Fiberarts* v22 p12 Summ '95

il(col): Vital being

Hiroshi Hara + Atelier Phi

Hiroshi Hara [Platonic Box, urban space project] col *il* plan diags *GA Doc* no39 p32-5 '94]

Hiroshi Hara [Parc BIT competition entry, Palma, Mallorca, Spain] H. Hara. *il* (pt col) plans diag *GA Doc* no43 p32-5 '95]

Hiroshi Naito, Architect & Associates

Azumino Chihiro Art Museum [design, Kita-azumi, Japan] col *il* plan diag *Jpn Archit* no14 p126-9 Summ '94

Sea-Folk Museum [Toba, Japan] col *il* plan *Jpn Archit* no14 p112-17 Summ '94

Shima Art Museum [Toba, Japan] col *il* plans diags *Jpn Archit* no14 p118-25 Summ '94

T project [library design] col *il* plans diag *Jpn Archit* no14 p134-7 Summ '94

Ushibuka Fisheries Tourist Center [design, Japan] col *il* plans diags *Jpn Archit* no14 p130-3 Summ '94

Hiroshima (Japan) in art

The Hiroshima suite [artistic statement/response to the nuclear bombing at Hiroshima] C. Campbell. *il High Perform* v18 p66-73 Spr/Summ '95

Hirsch, Faye

Francis Bacon: life & work [four books; review article] bibl f *Art Am* v82 p31+ D '94

Hirsch, Roger

about

All in the family [Flatiron residence, New York] K. D. Stein. col *il* plan *Archit Rec* v182 p102-7 S '94

Hirsch/Danois Partnership

Focus on: turning ordinary into extraordinary [Moore Street Market, Brooklyn, New York] C. K. Hoyt and others. col *il* plans diags *Archit Rec* v183 p102-3 F '95

Hirschfield, Jim

about

Jim Hirschfield [Asheville Art Museum, North Carolina; installation] C. Bostic. *Art Pap* v18 p51-2 N/D '94

il: Rousseau dream

Hirschhorn, Thomas

about

Invitations [Musée du Jeu de Paume, Paris; installations] J.-Y. Jouannais. *il Art Press* no192 p18-19 Je '94

Thomas Hirschhorn: wagering on weakness. J.-Y. Jouannais. *Art Press* no195 p56-8 O '94

il(col): Les Plaintifs, les bêtes, les politiques; Wall-display; Rosa tombolo; Saisie; Lay out; Moins; Aidez-moi S.V.P

Hirshhorn, Olga, 1920-

about

A Hirshhorn for the Corcoran [Olga Hirshhorn to leave personal collection to Corcoran Gallery of Art, Washington, D.C] A. Landi. por *Art News* v94 p53 My '95

Hirshler, Erica E.

Dennis Miller Bunker and his circle of friends. col *il* pors *Mag Antiq* v147 p184-93 Ja '95

Hirst, Damien

about

[Bruno Brunnet, Berlin; exhibit] F. Bonami. *il Flash Art* no176 p120 My/Je '94

Cityscape: Berlin, part 1 [interviews with art world professionals] P. Herbstreuth. *il* pors *Flash Art* no178 p47 O '94

il: Good environment for colored monochrome paintings

Damien Hirst [Milwaukee Art Museum; exhibit] B. Kilam. *Art Pap* v18 p55 N/D '94

il: She wanted to find the most perfect form of flying

Damien Hirst [portrait by Armin Linke] B. Curiger. por *Du* no1 p36 Ja '94

Damien Hirst [Milwaukee Art Museum; exhibit] T. Connors. *New Art Exam* v21 p62-3 Summ '94

il: She wanted to find the most perfect form of flying

Damien Hirst [artist as forensic explorer and notes that help define his art] G. Burn. *il* (pt col) *Parkett* no40/41 p58-69 '94

Damien Hirst and the sensibility of shock [and Edmund Burke's theory of the sublime] L. W. Brooks. bibl *il* (pt col) *Art Des* v10 p profile 54-67 Ja/F '95

il: Damien Hirst with dead head; *il(col):* In and out of love (2); The physical impossibility of death in the mind of someone living; Isolated elements swimming in the same direction for the purpose of understanding; Ammonium baborate

Decadent geometry [Acquired inability to escape; installation] B. Groys. *il* (pt col) *Parkett* no40/41 p70-7 '94

il: Bad environment for white monochrome paintings; The Acquired inability to escape, divided (2 with det); *il(col):* Anhydrogitalin; Nothing is a problem for me (det); What goes up must come down

Gory boards. L. Buck. *Artforum* v33 p27-8 F '95

More life: the work of Damien Hirst. J. Saltz. col *il Art Am* v83 p82-7 Je '95

il(col): Two similar forms in endless motion (broken) (cov); Waiting for inspiration, blue; Bartholomew (The Twelve Disciples); James (The Twelve Disciples); The physical impossibility of death in the mind of someone living; 11-Hydroxy 4-Methoxyphenethylamine; The acquired inability to escape, divided; Isolated elements swimming in the same direction for the purpose of understanding; Untitled aaaa; We've got style (the vessel collection—yellow); Naked

Out of control. A. Wilson. bibl f *il Art Mon* no177 p3-4+ Je '94

il: Away from the flock

Some went mad, some ran away . . . [Museum of Contemporary Art, Chicago; exhibit] J. Yood. *Artforum* v33 p103 My '95

il: Away from the flock

Tod ist passiv, Denken an Tod ist aktiv: Damien Hirst im Gespräch [interview] N. Smolik. *il* (pt col) pors *Kunstforum Int* no126 p212-21 Mr/Je '94

Weasel words [Independent newspaper critic reviews Serpentine exhibition, London] P. Bickers. *Art Mon* no177 p18 Je '94

Hiscock, David

about

Eye of the storm [images using a photo-finish camera] G. Vickers. col *il Creat Rev* v14 p32-4 Ja '94

Hislop, Robert

about

Timber-frame shop in a sensitive historic setting [Bothwell Castle, Glasgow] D. Singmaster. col *il Archit J* v200 p29 S 15 '94

Hispanic American art See Art, Hispanic American**Hispanic American folk art** See Folk art, Hispanic American

Hispanic American photography See Photography, Hispanic American

Hispanic Americans in art

Mambo kings in Nueva York [die jüngste Generation literarischer Immigranten aus Asien und Lateinamerika] C. Texier and J. Rose. col il *Du* no4 p58-9+ Ap '94

Nuyorican Poets Café [das Zentrum des New Yorker Lyrik-Undergrounds] B. Holman. col il *Du* no4 p71-3 Ap '94

Hispanic Society of America

Probably only cosmetic [community resource or scholarly enclave?] A. Landi. col il *Art News* v94 p36 Ja '95

Hispano-Flemish painting See Painting, Hispano-Flemish

Hispano-Moresque architecture See Architecture, Hispano-Moresque

Hiss, Tony

about

The experience of Olmsted [book about Frederick Law Olmsted] M. Leccese. *Landsc Archit* v85 p19 Ja '95

Historial de la Grande Guerre (Péronne, France)

Historial de la Grande Guerre a Péronne di Henri E. Ciriani. M. Galantino. col il plans diags *Casabella* v56 p4-19 D '92

Historians

See also

Architectural historians

Art historians

Natalie Zemon Davis: das Mögliche zeigen. il por *Du* no11 p33-7 N '93

Historic Bartram's Garden (Philadelphia, Pa.) See Bartram's Garden (Philadelphia, Pa.)

Historic buildings

See also

Country houses

Historic house museums

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Alaska

See also

Sitka (Alaska)—Historic buildings

Arizona

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Ganado (Ariz.)

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Austria

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Brazil

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California

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Los Angeles (Calif.)

San Francisco (Calif.)

Canada

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Vancouver (B.C.)

Winnipeg (Man.)

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Colombia*See also*

Cartagena (Colombia)—Historic buildings

ColoradoLiving the dream. A. O. Dean. pors *Hist Preserv* v46 p12+ Mr/Ap '94**Connecticut***See also*

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A green hill far away [Giovanni Santini's chapel of St John on the Green Hill at Zdar, and other churches] D. Robson. bibl f col il *Archit Rev* v194 p74-9 F '94**England***See also* subhead Historic buildings under the following subjects

Abbotsbury (England)

London (England)

Manchester (England)

Nottingham (England)

Oxford (England)

Finland*See also*

Helsinki (Finland)—Historic buildings

Florida*See also*

Saint Augustine (Fla.)—Historic buildings

France*See also* subhead Historic buildings under the following subjects

Paris (France)

Provins (France)

Semur-en-Auxois (France)

Senlis (France)

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Savannah (Ga.)

Germany*See also* subhead Historic buildings under the following subjects

Berlin (Germany)

Eichstätt (Germany)

Jena (Germany)

Leipzig (Germany)

Munich (Germany)

Potsdam (Germany)

Regensburg (Germany)

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English Heritage

National Heritage Memorial Fund (Great Britain)

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Capri (Italy: Island)

Catania (Italy)

Florence (Italy)

Gibellina Nuova (Italy)

Meda (Italy)

Milan (Italy)

Naples (Italy)

Palermo (Italy)

Pieve di Cento (Italy)

Pisa (Italy)

Rome (Italy)

Venice (Italy)

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Maine*See also*

Portland (Me.)—Historic buildings

Maryland*See also*

Baltimore (Md.)—Historic buildings

Massachusetts*See also* subhead Historic buildings under the following subjects

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Newburyport (Mass.)

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Michigan*See also*

Midland (Mich.)—Historic buildings

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Saint Louis (Mo.)—Historic buildings

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Nebraska*See also*

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Ohio

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Cleveland (Ohio)—Historic buildings

Gwinn (Bratenahl, Ohio: Historic house)

Oregon

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Portland (Or.)—Historic buildings

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Pennsylvania

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Pittsburgh (Pa.)

Reading (Pa.)

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Lisbon (Portugal)—Historic buildings

Puerto Rico

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See also

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Providence (R.I.)—Historic buildings

Russia (Republic)

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Scotland

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South Carolina

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Abbeville (S.C.)—Historic buildings

St. Helena Island (S.C.)—Historic buildings

Spain

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Aranjuez (Spain)

Barcelona (Spain)

Córdoba (Spain)

Gijón (Spain)

Madrid (Spain)

Seville (Spain)

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Switzerland

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Zürich (Switzerland)

Syria

See also

Aleppo (Syria)—Historic buildings

Tennessee

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Jonesboro (Tenn.)—Historic buildings

Texas

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Ukraine

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Hlukhiv (Ukraine)—Historic buildings

United States

See also

National Trust for Historic Preservation in the United States

Preservation Society of Newport County (R.I.)

Society for the Preservation of New England Antiquities

Society of Architectural Historians (U.S.)

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Washington (D.C.)

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Uzbekistan

The politics of restoration [Islamic architecture] S. Chance. bibl f col il *Archit Rev* v196 p80-3 O '94

Vietnam

See also

Hanoi (Vietnam)—Historic buildings

Virginia

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Alexandria (Va.)

Clarksville (Va.)

Richmond (Va.)

Williamsburg (Va.)

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Historic districts See Cities and towns—Conservation and restoration

Historic house museums

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A La Ronde (Exmouth, England)

Bartram's Garden (Philadelphia, Pa.)

Brantwood (Coniston, England: Historic house)

Breakers (Newport, R.I.)

Brucemore (Cedar Rapids, Iowa)

Burghley House (Stamford, England)

Cedar Grove (Philadelphia, Pa.: Historic house)

Chatsworth House (Derbyshire, England)

Cliveden (Philadelphia, Pa.: Historic house)

Decatur House Museum (Washington, D.C.)

Fair Lane (Dearborn, Mich.: Estate)

Filoli (Woodside, Calif.)

Frederick Law Olmsted National Historic Site (Brookline, Mass.)

Graceland

Ham House (Richmond, England)

Historic Deerfield, Inc.

John Nicholas Brown Center for the Study of American Civilization

Kingston Lacy (Dorset, England)

Kykuit (N.Y.: Estate)

Lower East Side Tenement Museum (New York, N.Y.)

Lyme Park (Disley, England)

Marble House (Newport, R.I.)

Morris-Jumel Mansion (New York, N.Y.)

Museo della Casa Fiorentina Antica (Florence, Italy)

Naumkeag (Stockbridge, Mass.)

Oatlands (Leesburg, Va.)

Old Westbury Gardens

Prestwold Foundation

Pushkin Museum of Fine Arts (Moscow, Russia)

Saarienen House (Bloomfield Hills, Mich.)

Shadows-on-the-Teche (New Iberia, La.)

Shelburne Museum

Sherwood Forest Plantation (Charles City, Va.)

Stan Hywet Hall and Gardens (Akron, Ohio)

Taliesin East (Spring Green, Wis.)

United States Penitentiary (Alcatraz Island, Calif.)

White House (Washington, D.C.)

William Paca House (Annapolis, Md.)

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Historic houses, landmarks and museums. *Mag Antiq* v145 p599-603 Ap '94

Historic house museums—cont.

- L'Hôtel Jacquemart-André [Paris] N. S. F. Garnot. bibl f il *Gaz B-Arts* ser6 v125 p115-22 F '95
- Kenneth Hudson's letter. K. Hudson. col il *Mus J* v95 p21 F '95
- My house [Dennis Severs opens his 1724 town house as historic museum, London] M. Hancock. por *Archit J* v200 p58 D 21 '94
- Reviving a fine example of modernism's blue period [restoration of High Cross House as a museum, Dartington, England] A. Mead. col il plan *Archit J* v201 p24-5 F 9 '95

Historic sites

See also

- Battlefields
Fells State Historic Site (N.H.)
Historical reenactments

Conservation and restoration

- Covering up the past [management of Germany's old concentration camps] D. Radford. il plan *Mus J* v[95] p29-31 Mr '95
- La direction des fouilles en région Wallonne. A. Matthys. *Rev Belge Archeol Hist Art* v61 p79-85 '92
- Echoes of the Cold War [Nevada nuclear test site] A. Freeman. il *Hist Preserv* v46 p28-35+ Ja/F '94
- Historic preservation: The Tea Farm [Charleston County Park and Recreation Commission; Public Landscapes of America award winner] col il *Landsc Archit* v85 p60 F '95
- The preservation and presentation of Great Zimbabwe. W. Ndoro. bibl map plan diag *Antiquity* v68 p616-23 S '94
- Preserving a Cold War legacy [sites throughout the United States] R. J. Elia. col il *Archaeology* v48 p48-9 My/Je '95
- Proving ground of the nuclear age [Nevada nuclear test site preserved] W. Gray Johnson and C. M. Beck. bibl il map *Archaeology* v48 p42-7+ My/Je '95
- Reducing the effects of heavy equipment compaction through in situ archaeological site preservation. A. J. Ardito. il tab diag *Antiquity* v68 p816-20 D '94

Historical farms *See* Farms, Historical**Historical geography**

See also

- Biblical geography

Historical Museum of Warsaw

- History, ideology and politics in the Historical Museum of Warsaw. B. Meller. il (pt col) *Museum Int* v47 p22-7 J1/S '95

Historical museums

See also

- Amsterdams Historisch Museum (Netherlands)
- Buffalo Bill Historical Center (Cody, Wyo.)
- Chicago Historical Society
- Deutsches Historisches Museum (Berlin, Germany)
- Haus der Geschichte der Bundesrepublik Deutschland (Bonn, Germany)
- Historial de la Grande Guerre (Péronne, France)
- Historical reenactments
- Jorvik Viking Centre (York, England)
- Lincoln City and County Museum (England)
- Montreal History Centre (Québec)
- Museum of London
- National Museum of Labour History (Manchester, England)
- New Hampshire Historical Society
- New York Historical Society
- Rätisches Museum (Chur, Switzerland)
- Sunderland Museum and Art Gallery (England)
- Tolson Memorial Museum (Huddersfield, England)
- Tower Museum (Londonderry, Northern Ireland)
- Valentine Museum (Richmond, Va.)
- Anonymous heroes: background history and social responsibility [alternative views of history] K. L. Ames. il *Mus News* v73 p32-5+ S/O '94
- Back to basics [social history displays must be object-rich] K. Moore and D. Tucker. *Mus J* v94 p22 J1 '94
- Back to the land [role of rural life museums] R. Hill. col il *Mus J* v95 p27-31 Ja '95
- A monument to the history of the labour struggle [Pump House, People's History Museum, National Museum of Labour History Manchester, England] B. Edwards. col il plans *Archit J* v200 p15-17 Ag 11 '94
- Old Fort William visitor centre [Thunder Bay, Ont] B. Kapusta. col il plan *Can Archit* v39 p20-1 N '94
- Postcard from Tuol Sleng [Tuol Sleng Genocide Museum, Phnom-Penh, Cambodia] T. Duffy. il *Mus J* v94 p17 My '94

Historical records

See also

Archives

- L'apport de la recette générale de Bourgogne à l'étude de l'orfèvrerie: un exemple. A. Dubois. bibl f tabs *Rev Belge Archeol Hist Art* v63 p5-17 '94
- Culture contact studies: redefining the relationship between prehistoric and historical archaeology. K. G. Lightfoot. bibl *Am Antiq* v60 p199-217 Ap '95
- Documents for the history of collecting [continuing series] *Burlington Mag* v135 p539-64 Ag '93
- Documents for the history of collecting [continuing series] *Burlington Mag* v136 p85-112 F '94
- Documents for the history of collecting [continuing series] *Burlington Mag* v136 p506-52 Ag '94
- Dokumente und Bemerkungen zum Tafelsilber Napoleons I. P. Villard. *Jahrb Kunsthistorischen Samml Wien* v87 p211-13 '91
- Kunst und Kultur in den Verlassenschaftsabhandlungen des Obersthofmarschallamtes [das 17. Jahrhundert] H. Haupt. *Jahrb Kunsthistorischen Samml Wien* v87 p145-59 '91
- Michiel de Bos and the tapestries of the Labours of Hercules after Frans Floris (c. 1565): new documentation on the tapestry maker and the commission [with appendix] I. Buchanan. il *Rev Belge Archeol Hist Art* v63 p37-61 '94
- Pläne und Wettbewerbe für Bauten auf der Berliner Museumsinsel 1873 bis 1896. S. Waetzoldt. bibl f il plans diags *Jahrb Berl Mus* v35 p7-184 '93
- Some new nineteenth-century references to Giorgione's Tempesta. W. Hauptman. bibl f il *Burlington Mag* v136 p78-82 F '94; Discussion. v136 p316 My '94
- Die Tonsiegel aus dem karthagischen Tempelarchiv. D. Berges. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p245-68 '93

Historical reenactments

- Heroes are among us [Baltimore City Life Museum, Maryland] K. Arnold. il (pt col) *Mus J* v95 p29-31 Ap '95
- Innovating tradition [Guandong's folk village complex, China] N. Stanley and S. K. Chung. col il *Mus J* v[95] p24-6 Mr '95
- A learning experience [live interpretation of history at Tetley's Brewery Wharf, Leeds, England] A. Robertshaw. col il *Mus J* v94 p23 S '94
- Pilgrims' progress. J. B. Gillette. col il *Hist Preserv* v46 p22+ My/Je '94
- Too real for comfort [protests over historical reenactment of slave auction at Colonial Williamsburg, Va] D. Garfield. il *Mus News* v74 p8-10 Ja/F '95
- Weekend warriors [cavalry reenactment of the Battle of Brandy Station, Va] J. B. Gillette. col il *Hist Preserv* v45 p42-49+ N/D '93

Historicism

- Defining art externally. J. D. Carney. bibl f *Br J Aesthet* v34 p114-23 Ap '94

Historiography

See also subhead Historiography under the following subjects

- Archaeology
Architecture
Art
History, Ancient

History

See also

- Art and history
Chronology
Civilization
Genealogy
Geography, Historical
Historical reenactments
Migrations of man
Military history
Natural history
Naval history
Numismatics
Progress
Tradition
Twentieth century
Women—History

Philosophy

See also

Historicism

- Anonymous heroes: background history and social responsibility [alternative views of history] K. L. Ames. il *Mus News* v73 p32-5+ S/O '94

History—Philosophy—cont.

The type-token distinction in Margolis's aesthetics [Joseph Margolis] D. Jacquette. bibl f il *J Aesthet Art Crit* v52 p299-307 Summ '94

Study and teaching

National museums: treasure chest or political symbol? [8 article special section] *Mus J* v95 p24-30 F '95

History, Ancient**Historiography**

Ephemeral Alexandria: the pageantry of the Ptolemaic court and its documentation. M. T. M. Moevs. bibl f il (pt col) *Stud Hist Art* v43 p122-147 '93

History Centre (Montreal, Québec) See Montreal History Centre (Québec)

History in art*See also*

Canada—History—Pictorial works

France—History—Restoration, 1814-1830—Art

France—History—Second Empire, 1852-1870—Art

France—History—Third Republic, 1870-1890—Art

France—History—Pictorial works

Germany—History—Republic, 1918-1933—Art

Great Britain—History—Pictorial works

Ireland—History—Pictorial works

Italy—History—Pictorial works

Motion pictures—Historical films

Persian Gulf War, 1991—Art

Photography, Documentary

Spain—History—Civil War, 1936-1939—Art

Trojan War in art

United States—History—Pictorial works

War in art

World War, 1914-1918—Art

World War, 1939-1945—Art

La Cyropédie de Hyacinthe Collin de Vermont (1735). X. Salmon. bibl f il (with cov) *Gaz B-Arts* ser6 v124 p243-66 D '94

Grand camée de France: Sejanus reconsidered and confirmed. K. K. Jeppesen. bibl f il diags *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p141-75 '93

Joan Aalwis Wijdejewarddene Senewiratne en de uijtgebreidheid van een mostaart Zaatje: een Ceylonese beloningspenning uitgereikt door de Verenigde Oostindische Compagnie in 1762. G. Sanders. il map diag *Bull Rijksmus* v42 n01 p13-36 '94

Laurea coronatur, der Lorbeerkrantz des Asklepios und die Attaliden von Pergamon. B. Andreae. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p83-106 '93

Hitchcock, Alfred, 1899-1980*about*

Altered states: character and emotional response in the cinema. M. Smith. bibl f *Cinema J* v33 p34-56 Summ '94

Learning to scream [Hitchcock's Psycho] L. Williams. il *Sight Sound* ns4 p14-17 D '94

Hitchcock, Henry-Russell, 1903-1987*about*

Akus Gallery, Eastern Connecticut State University/Willimantic: The photography of Berenice Abbott and Fred Stein; Davison Art Center, Wesleyan University/Middletown: Constructing Modernism, Berenice Abbott and Henry-Russell Hitchcock [Connecticut; exhibits] P. Barr. *Art N Engl* v15 p56 F/Mr '94

Constructing modernism: Berenice Abbott and Henry-Russell Hitchcock: Davison Art Center, Wesleyan University [Middletown, Conn; exhibit] M. Bacon. bibl f *J Soc Archit Hist* v53 p232-4 Je '94

Hitchner, R. Bruce

Roman landscapes: archaeological survey in the Mediterranean region [review article] *Am J Archaeol* v98 p347-51 Ap '94

Hitler, Adolf, 1889-1945*about*

La théorie des ruines d'Albert Speer ou l'architecture futuriste selon Hitler. J. Lamoureux. bibl f *RACAR* v18 n01/2 p57-63 '91

Hitzer, Friedrich

Ein Kirgise in Luxemburg, Tschingis Aitmatow: Botschafter in doppelter Mission. col il por *Du* n012 p46-51 D '92

HIV disease See AIDS (Disease)**HKS Architects** See Harwood K. Smith & Partners Inc.**Hladnik-Milharčić, Ervin**

Mostar-Trst [account of a journey from Mostar, Bosnia-Herzegovina, to Trieste] *Du* n010 p14-19 O '94

HLM Architects

Victorian outside, European inside [Smithfield Central Market, London] L. Welch and others. col il plans tab *Archit J* v200 p29-32+ Ag 18 '94

Hluch, Kevin

Leach: toward a universal culture. *Ceram Mon* v43 p96-8+ Ja '95

Hlukhiv (Ukraine)**Historic buildings**

Ukrainian dawn [Hlukhiv] A. Berke. col il *Hist Preserv* v45 p26-8+ Mr/Ap '93

Ho, Richard*about*

Chinese doll's house [traditional Singaporean shophouse converted into rowhouse] C. Abel. col il plans diags *Archit Rev* v196 p81-3 S '94

Hoadley, Thomas*about*

Colored clay [potters talk about working with colored clay] col il *Studio Potter* v23 p32-40 D '94

Hoang, Thanh At*about*

Germinal [production design for the film] E. Lampert-Gréaux. col il *TCI* v24 p32-5 Ap '94

Hoang, Toi, 1962-*about*

SECA award [Society for the Encouragement of Contemporary Art] L. A. Clifton. il *Artweek* v25 p2 F 17 '94

Hoards See Treasure trove**Hoare, Oliver***about*

Behind the scenes: a secret swap. G. Norman. il *Art Antiqu* v18 p47-8 Ja '95

Hoare, William, 1706 or 7-1799**Reproductions**

[Untitled: portrait of a girl] (drawg) *Art Rev* v46 p54 D/Ja '95

Hoaxes See Forgery of antiquities and works of art

Hobart, Clark, 1868-1948**Reproductions**

Woodland idyl (oil on canvas) *Art Antiqu* v18 p52 My '95 (col)

Hobbie, Jocelyn*about*

Jocelyn Hobbie. C. Diehl. col il por *Art News Special* issue p149 '95
il(col): Leeside Monhegan; Removed; August

Hobbs, Pamela**Reproductions**

Art Direction cover *Art Dir* v46 p front cov N '94 (col)

Hobbs, Robert

Beverly Pepper: in the querencia. bibl f col il with cov *Sculpture* v13 p20-5 N/D '94

Hoberman, Chuck*about*

Structural inventor [Iris Dome and expanding structures] M. F. Schmertz. col il por diags *Architecture* v83 p101-7 Je '94

Unfolding architecture [an object that is identically a structure and a mechanism] C. Hoberman. il (pt col) diags *Archit Des* v[63] p profile 56-9 [Mr/Ap '93]

Hoberman, J.

American myths. *Artforum* v33 p9 O '94

Hoberman, Perry*about*

Bar code hotel. P. Hoberman. col il *Art Des* v9 p profile 44-9 N/D '94

Hochschule für Bildende Künste Dresden See Kunstakademie Dresden

Höch, fl. 1790-1813**Reproductions**

[Untitled: 6 fans mounted on screen] *Arts Asia* v24 p56 S/O '94 (col)

Hock, Louis*about*

Bait or tackle? An assisted commentary on Art rebate/Arte reembolso [ten dollar bills distributed to undocumented immigrant workers, various locations, California; performance] J. C. Welchman. il (pt col) *Art Text* no48 p31-3+ My '94

Public audit: an interview with Elizabeth Sisco, Louis Hock, and David Avalos. C. Simonds. il por *Afterimage* v22 p8-11 Summ '94

il: Welcome to America's finest tourist plantation; Art rebate; America's finest

Hockersmith, Kaki*about*

Inner sanctum [new design of White House presidential offices] A. E. Powell. col il *Hist Preserv* v45 p60-5 N/D '93

Hockney, David*about*

LA life [L.A. Louver, Venice, Calif; exhibit] M. Zakian. *Artweek* v25 p inside back cov Ap 21 '94

il(col): The Ninth v.n. painting
[Richard Gray Gallery, Chicago; exhibit] K. Hixson. *Flash Art* no176 p117 My/Je '94
il: Four-part splinge

Reproductions

Beach house by night (oil on canvas, 1990)
Art Am v83 p13 Je '95 (col)

Going round (multi-colored litho, 1994)
Art News v93 p5 O '94 (col)

Hodder Associates

Hodder makes its mark on a local university [remodeling of the business school and plans for High Technology Center, University College, Salford, England] D. Matheou. col il plan *Archit J* v199 p18-19 Mr 23 '94

A safe and accessible surgery [conversion of a Victorian house into Oswald Medical Practice, Manchester, England] A. Smallridge and others. col il (with cov) plans diags *Archit J* v199 p31-9 Mr 23 '94

Hodges, David*about*

Kinetics: many ways to movement. J. Hines. col il *Southwest Art* v23 p46+ My '94
il(col): The Ridge runners

Hodges, Jim*about*

Multiples & objects & books. il *Print Collect Newsl* v25 p148-9 S/O '94

Hodgins, William*about*

AD travels: Boston prospects: William Hodgins shares a few of his favorite sources. S. Stephens. col il por map *Archit Dig* v52 p66+ My '95

Boston revival: infusing a venerable town house with light and symmetry. M. Webb. col il por (p20) *Archit Dig* v51 p142-9 F '94

The view from Martha's Vineyard: an island residence draws strength from the past [Mass] M. Webb. col il plan *Archit Dig* v51 p102-11 Je '94

Hodgkin, Howard, 1932-*about*

The British invasion of New York [Euan Uglow, Lucian Freud, and Howard Hodgkin featured in eight exhibits, various locations] M. Naves. il *New Art Exam* v21 p33-5 My '94

il: After visiting David Hockney
[Howard Hodgkin, recent paintings: Knoedler & Company, New York; traveling exhibit] E. Gibson. *New Criter* v12 p41-2 Mr '94

Hodgkins, Frances, 1869-1947*about*

Frances Hodgkins: a question of identity. P. G. Nunn. bibl f il *Woman's Art J* v15 p9-13 Fall/Wint '94-'95
il: Self-portrait: still life; Maori woman and child; Summer, Bradford-on-Tone

Hodgson, Francis*about*

Zwemmer's new gallery gets a mixed reaction [Zwemmer Fine Photography, London] por *Creat Camera* no325 p4 D/Ja '94

Hodler, Ferdinand, 1853-1918*about*

Hodler's views and visions [Wadsworth Atheneum, Hartford, Conn; traveling exhibit] *Am Artist* v59 p8 Mr '95
il(col): Enchanted woman

A Swiss Symbolist [Ferdinand Hodler, views and visions: National Academy of Design, New York; traveling exhibit] M. Naves. *New Criter* v13 p42-4 Ja '95

Views and visions [Cincinnati Art Museum; traveling exhibit] O. Findsen. *Art Antiqu* v17 p95 N '94
il(col): Intuition

Views and visions: Hodler in America [Cincinnati Art Museum; traveling exhibit] R. Brettell. *Apollo* ns 140[141] p54-5 F '95

il(det): The sacred hour

Reproductions

Das mutige Weib (1886)
Du no2 p32 F '94 (col)

Hoefnagel, Georg (Joris), 1542-1600*about*

Two drawings by Hoefnagel. S. Androssov. bibl f il *Burlington Mag* v136 p369-72 Je '94
il: View of Treviso (2); Mountainous landscape; Saara castle

Hoepfner, Wolfram

Zum Mausoleum von Belevi [near Ephesus] bibl f il plans diags *Archaeol Anz* no1 p112-23 '93

Hof (Germany)**Theaters**

Theater in Hof. W. Bachmann. il (pt col) plan diags *Baumeister* v92 p44-51 Mr '95

Höfer, Candida*about*

Candida Höfer [interview] S. Grayson. *J Contemp Art* v7 p106-11 Summ '94

Medusa and co: four women photographers take on Perseus. Y. Volkart. col il *Flash Art* no176 p81-3+ My/Je '94

il(col): University of Amsterdam

Superficial resemblances [F Stop Gallery, Bath, England; exhibit] J. Millar. *Creat Camera* no327 p45-6 Ap/My '94

il: Zoological gardens, London

Hoff, Margo, 1912-*about*

Margo Hoff [Sidney Mishkin Gallery, Baruch College, New York; exhibit] C. Nadelman. *Art News* v94 p166 Ja '95

il: Grey garden

Hoff, Michael C.

The so-called Agoranomion and the imperial cult in Julio-Claudian Athens. bibl f il *Archaeol Anz* no1 p93-117 '94

Hoffecker, John F.

(jt. auth) See Baryshnikov, Gennady, and Hoffecker, John F.

Hoffend & Sons

Hoffend files chapter 7. D. Johnson and K. G. Ruling. *TCI* v28 p18-19 Ag/S '94

Hoffman, Barbara*about*

Public art and the legal system [Dangerous precedent, Richard Serra's Tilted arc in context; book excerpt] H. F. Senie. il *Public Art Rev* v6 p14-5 Fall/Wint '94

Hoffman, Harry Leslie, 1871?-1964?**Reproductions**

[Untitled: woman standing at open door] (oil on canvas, ca 1910)

Mag Antiq v148 p153 Ag '95 (col)

Hoffman, Hubert A., 1937-*about*

Hubert Hoffmann 1904. A. Ginelli. il plans *Baumeister* v91 p40-3 N '94

Hoffmann, Adolf

Aizanoi: zweiter Vorbericht über die Arbeiten im Stadion 1987, 1988 und 1990 [with contributions by Michael Wörle] bibl f il plans diags *Archaeol Anz* no3 p437-60+ '93

Hoffmann, Dagmar**Reproductions**

Barong dance—Bali (oil on canvas, 1994)
Art Aust v32 p119 Spr '94 (col)

Hoffmann, Eduardo*about*

[Galería Der Brücke, Buenos Aires; exhibit] A. Collazo. *Art Nexus* no11 p228 Ja/Mr '94

il(p148): Vista parcial de la exposición

Reproductions

El menstruario (mixed media, 1994)

Lat Am Art v6 no1 p7 '94 (col)

Río de Pedro pastor (mixed media, 1993)

Art Nexus no11 p17 Ja/Mr '94 (col)

Hoffmann, Josef, 1870-1956*about*

Historic architecture: Josef Hoffmann: revisiting the Wittgenstein hunting lodge in Austria. E. S. Porter. il (pt col) por *Archit Dig* v52 p86+ Mr '95

Reproductions

[Untitled: Sitzmaschine] (carved wood, tinted black, ca 1905)

Beaux Arts Mag no129 p27 D '94 (col)

Hoffmann, Leni*about*

Leni Hoffmann. H.-U. Obrist. *Flash Art* no178 p87 O '94
il(col): Marelle

Hoffmann, Ludwig Ernst Emil, 1852-1932*about*

Pläne und Wettbewerbe für Bauten auf der Berliner Museumsinsel 1873 bis 1896. S. Waetzoldt. bibl f il plans diags *Jahrb Berl Mus* v35 p23 '93

il: Schinkel-Wettbewerb 1882, Ansicht Pergamonmuseum und Nationalgalerie; Schinkel-Wettbewerb 1882, Ansicht Olympiamuseum und zur Stadtbahn; Schinkel-Wettbewerb 1882, Ansicht der Inselspitze; Wettbewerb 1884, Ansicht der Fassaden am Kupfergraben

Hoffmann, Nina, 1948-*about*

Nina Hoffmann [Bonner Kunstverein, Bonn, Germany; exhibit] A. Denk. *Kunstforum Int* no127 p370-2 J1/S '94

il(col): Obdachloser I und II; [2 untitled]

Hoffmann-Axthelm, Dieter

High-Tech oder Stein-Zeit? [controversy over the use of high-tech material or stone in contemporary architecture] *Baumeister* v91 p47-9 Mr '94

Nischen, Spielräume, Provisorien [Plädoyer für den Auszug aus festen Behältnissen] *Du* no11 p46-9 N '94

Hofkunst-Schroer, Sabine, 1946-**Reproductions**

Fruchtfliege (watercolor, 1993)

Du no4 p13-16 Ap '93 (col with cov det)

Kellerassel (watercolor, 1993)

Du no4 p61-4 Ap '93 (col)

Kuchenschabe (watercolor, 1993)

Du no4 p73-6 Ap '93 (col)

Ohrwurm (watercolor, 1993)

Du no4 p29-32 Ap '93 (col)

Teppichkäfer (watercolor, 1993)

Du no4 p21-4 Ap '93 (col)

Hofmann, Charles C., 1821-1882**Reproductions**

A view of Montgomery County, Pennsylvania, almshouse (oil on canvas, 1878)

Archit Dig v52 p189 Je '95 (col)

Mag Antiq v145 p780 Je '94 (col)

Hofmann, Hans, 1880-1966*about*

Boston University Art Gallery/Boston: Provincetown prospects, the work of Hans Hofmann and his students [exhibit] N. McLan. *Art N Engl* v15 p68 Je/J1 '94

il: Untitled (Provincetown seascape)

In defense of Abstract Expressionism [on vulgarity as a reflection of bourgeois taste in the New York School painters] T. J. Clark. bibl f il *October* no69 p43-4 Summ '94

il: The Garden; . . . and thunderclouds pass; And, out of the caves, the night threw a handful of pale tumbling pigeons into the light; Memoria in aeternum

Hofmeister, Oskar, 1871-1937*about*

Th. & O. Hofmeister and H. W. Müller [study of Die Geschwister and Elegie] C. G. Philipp. bibl f il *Hist Photogr* v19 p76-81 Spr '95

Hofmeister, Theodore, 1868-1943*about*

Th. & O. Hofmeister and H. W. Müller [study of Die Geschwister and Elegie] C. G. Philipp. bibl f il *Hist Photogr* v19 p76-81 Spr '95

Hofstadt, Hans-Hermann*about*

Delight [water tower converted into a water museum, Ruhr Valley, Germany] P. McGuire. col il *Archit Rev* v196 p98 Ag '94

Hofstede de Groot, Cornelis, 1863-1930*about*

Cézanne en van Gogh in het Rijksmuseum voor Moderne Kunst in Amsterdam: de collectie van Cornelis Hoo-gendijk (1866-1911) [6 article special issue] H. Henkels. bibl f il (with col covs) pors *Bull Rijksmus* v41 no3/4 p164+ '93

Hogan, Patrick Colm

Reading for ethos: literary study and moral thought. bibl f *J Aesthetic Educ* v27 p23-34 Fall '93

Hogan, PJ*about*

Muriel's wedding [film] Reviews
Sight Sound ns5 p49 Ap '95. R. Yates

Hogarth, William, 1697-1764*about*

Überlegungen zur Hogarth-Rezeption bei Chodowiecki und Kaulbach. W. Busch. bibl f il *Z Dtsch Ver Kunst-wiss* v46 p9-19 '92

il: Zergliederung der Schönheit; A rake's progress

Hogben, Gavin

Paris mal fünf: der Plan für vier neue Zentren um Paris. plans diags *Werk Bauen Wohnen* v80/47 p36-40 J1/Ag '93

Hogg, Dorothy*about*

Dorothy Hogg [Scottish Gallery, Edinburgh; exhibit] S. Brown. *Crafts* no131 p50-1 N/D '94

il(col): Brooch: spirit level series

Hogg, Lucy*about*

Lucy Hogg [Vancouver Art Gallery; exhibit] R. Laurence. *Can Art* v11 p69 Summ '94

il(col): Rebuilds IV

Hogin, Laurie*about*

Speakeasy [beauty as a criterion by which we judge something] L. Hogin. *New Art Exam* v21 p10-11 Ap '94

il(col): Quality: quality of life (cov det)

Hogue, Alexandre, 1898-1994*about*

Age and beauty [Visionary of the Western landscape: Cline Fine Art, Santa Fe, N.M.; traveling exhibit] J. M. Pontello. *Southwest Art* v23 p34 Mr '94

il(col): Oasis, Big Bend

Obituary

Southwest Art il v24 p44 O '94. M. L. Brown.

Hohenbüchler, Christine, 1964-*about*

Kunst und Gesellschaft [Barbara Steiner zu den Arbeiten von Cristine & Irene Hohenbüchler und Hans Scharnagl] il *Du* no1 p62-5 Ja '95

Hohenbüchler, Irene, 1964-*about*

Kunst und Gesellschaft [Barbara Steiner zu den Arbeiten von Cristine & Irene Hohenbüchler und Hans Scharnagl] il *Du* no1 p62-5 Ja '95

Höhler, Ernst*about*

Delight [water tower converted into a water museum, Ruhr Valley, Germany] P. McGuire. col il *Archit Rev* v196 p98 Ag '94

Hohlfelder, Robert L.

An experiment in controlled excavation beneath Caesarea Maritima's sea, 1990. bibl il diags *Bull Am Sch Orient Res* no290-291 p95-107 My/Ag '93

Hohmann, Heidi*about*

Re/alignment, a journal [ASLA Special Mention Award for communications] il *Landsc Archit* v84 p90 N '94

Hohn, Ull*about*

Ull Hohn. M. Hermes. *Flash Art* no181 p96 Mr/Ap '95

il(col): Interesting shape; Heavily painted yellow sky

Hohokam Indians

The impact of raw-material scarcity on ground-stone manufacture and use: an example from the Phoenix Basin Hohokam. T. Stone. bibl map tabs *Am Antiq* v59 p680-94 O '94

Höitsu, 1761-1828*about*

The meaning of pattern in Rimpa School painting: Mitate and visual imagery. M. Takeuchi. bibl f il (pt col) *Apollo* ns 140[141] p3-10 F '95

HOK See Hellmuth, Obata & Kassabaum**Hokkei, 1780-1850****Reproductions**

Guerrier chinois (print)

L'Oeil no469 p84 Mr '95 (col)

Hokusai (Katsushika Hokusai), 1760-1849*about*

Hokusai como modelo: precisiones sobre dibujos de Fortuny. R. Vives. bibl f il *Archivo Esp Arte* v66 p23-33 Ja/Mr '93

il: Manga (6)

Reproductions

A shower at Shin-Yanagi Bridge

Arts Asia v25 p80 Ja/F '95 (col)

Holbein, Hans, the Younger, 1497-1543*about*

The Queen and the painters: Anne Boleyn, Holbein and Tudor royal portraits. E. W. Ives. bibl f il (pt col) pors *Apollo* ns 140 p36-45 J1 '94

il: Design for a coronation arch; Nude spraying liquid from her right breast; Solomon and the Queen of Sheba; Jean de Dinteville and Georges de Selve (the Ambassadors); Anna-Bullen Regina; Anna Bollein Queen; [2 untitled]

Holbein, Hans, the Younger, 1497-1543—cont.**Reproductions**

Erasmus (1523)

Art Rev v47 p19 Mr '95 (col)**Holdaway, Simon**

(jt. auth) See Allen, Jim, and Holdaway, Simon

Holden, William Curry, 1896-1993**about**

Obituary

Am Antiq bibl por v59 p672-5 O '94. J. H. Kelley and F. Wendorf.**Holders, Napkin** See Napkin rings, holders, etc.**Holen, Norman D., 1937-****about**Drawing nature close up. N. D. Holen. col il por *Am Artist* v59 p34-7 My '95

il(col): Late summer II; Summer III (4); Cattails I; Late autumn V

Holidays**See also**

Saint Valentine's Day

Holl, Steven, 1947-**about**Maison à Dallas. il (pt col) plans diags *Archit Aujourd'hui* no291 p104-7 F '94Steven Holl [8 article special section] il (pt col) plans diags *Archit Aujourd'hui* no291 p86-115 F '94**Holl (Steven), Architects** See Steven Holl, Architects**Holland, Juanita Marie**To be free, gifted, and black: African American artist Edward Mitchell Bannister. bibl f il (pt col with cov) por *Int Rev Afr Am Art* v12 no1 p4-25 ['95]**Holland, Ric****about**Stock hazards in sunsets and lifestyles [holiday brochure photography] R. Holland. col il *Photogr J* v134 p106-7 Mr '94

il(col): Painted billboard, Mombasa highway; Locals at Flaq, West Coast, Mauritius; Cap Estate, St Lucia

Hollander, KurtReport from Cuba: art, emigration and tourism [Fifth Havana Biennial, 1994] il *Art Am* v82 p41-2 O '94**Hollander, Martha**The divided household of Nicolaes Maes [division of space in Maes' domestic scenes through the Doorsien motif] bibl f il *Word Image* v10 p138-55 Ap/Je '94**Hollander, Stacy C.**Reuben Moulthrop: artist in painting and waxworks [paintings from the collection of Nina Flekker Little] il (with cov) *Folk Art* v19 p36-41 Fall '94**Hollar, Wenceslaus, 1607-1677****about**A bohemian in England [Yale Center for British Art, New Haven; exhibit] C. Lloyd-Jacob. *Art Newspaper* v6 p15 Ja '95**Hollein, Hans, 1934-****about**The enchanted circle [central atrium, executive offices, Bank of Santander, Madrid] D. Cohn. col il plan diags *Archit Rec* v182 p82-7 S '94Hans Hollein [European Center of Volcanism, Vulcano Museum, Saint Ours-les-Roches, France] H. Hollein. col il plans diags *GA Doc* no43 p46-9 ['95]Mediarchitecture: stages in the evolution III [Viennese avantgarde of the 60's and beyond] C. W. Thomsen. il por *A + U* no289 p74-95 O '94

il: New Vienna University-2

Höller, Carsten**about**Carsten Höller/Philippe Parreno [Air de Paris; exhibit] E. Troncy. *Flash Art* no178 p104 O '94

il: Demonstration

Carsten Höller [Loverfinches: Ars Futura, Zurich] Y. Volkart. col il *Flash Art* no180 p92 Ja/F '95Carsten Höller: getting real [use of biology as an analogy to human behavior] M. Nicol. il (pt col) *Parkett* no43 p8-17 '95

il: Pealove room; il(col): Loverfinches (3); Summergarden (2); Pest control (2); Du you: my beast (2); Jenny; Swordfish

Context kunstlers [art of context] L. Gillick. il *Art Mon* no177 p10-12 Je '94

il: Do you

Reproductions

Jenny happy (1993)

Flash Art no177 p106 Summ '94 (col det)**Höller, Stefan****about**[Luis Campana Gallery, Cologne; exhibit] R. Metzger. *Flash Art* no175 p110 Mr/Ap '94

il: Wolf trial

Holley, Lonnie, 1950-**about**Lonnie Holley [Luise Ross Gallery, New York; exhibit] J. P. Borum. *Artforum* v33 p89 Ja '95

il: No more roller skate game, the make-up just ain't the same

[Luise Ross Gallery, New York; exhibit] C. Little. *Art Am* v82 p100 D '94

il(col): Promise to me from the white mouth

Holley, Lonnie B.Voices [nine views on outsider art from those who make it, show it, collect it, and write about it] il *New Art Exam* v22 p30-1 S '94**Hollier, Denis**Surrealist precipitates: shadows don't cast shadows [the cast shadow in surrealist painting and its parallel in literature] bibl f il pors *October* no69 p110-32 Summ '94**about**The politics of the signifier II: a conversation on the informe and the abject [roundtable discussion] il *October* no67 p3-21 Wint '94The reception of the sixties [Minimalist art, a 1994 perspective; roundtable discussion] il por *October* no69 p3-21 Summ '94; Discussion. no71 p144-5 Wint '95**Hölling, Conrad, fl. 1707****Reproductions**

[Untitled: one of a pair of ewers and dishes commissioned by George I] (silver-gilt, 1707-08)

Apollo ns141 p[front] 45 My '95 (col)**Hollingsworth, Dennis****about**Dennis Hollingsworth at Bennett Roberts Fine Art [Los Angeles; exhibit] J. S. M. Willette. *Artweek* v26 p39 Mr '95

il: Yankee

Holloway, Edgar, 1914-**Reproductions**

[Untitled: sleeping man on a train] (drwg)

Art Rev v46 p56 D/Ja '95**Holloway, Graham****about**

Chasing the deer [film] Reviews

Sight Sound ns5 p43-4 Ja '95. G. Macnab**Holloway, R. Ross, 1934-, and Lukesh, Susan S.**Ustica [report on the excavations of the Bronze Age site of Faraglioni 1991] bibl f il plans *Archaeol Anz* no4 p553-60 '92**Hollywood (Calif.)****Galleries and museums**On Hollywood Boulevard [new locations for Los Angeles Center for Photographic Studies, Los Angeles Contemporary Exhibitions and EZTV Arts Foundation] C. Chattopadhyay. il (pt col) *Artweek* v25 p14-15 Jl 7 '94**Houses**Angélil/Graham Architecture. M. L. Bierman. col il plans diags *Architecture* v83 p56-9 Ap '94Bela Lugosi: a modest Hollywood bungalow for the star of Dracula. C. Lockwood. il (with cov) pors *Archit Dig* v51 p144-5+ Ap '94Errol Flynn: a swashbuckling life at Mulholland House. G. Lambert. il (with cov) pors *Archit Dig* v51 p212-15+ Ap '94Ramon Navarro: a screen idol's Lloyd Wright house. B. Gill. il (with cov) pors *Archit Dig* v51 p176-83+ Ap '94**Housing**Six Californian works [housing complex] col il plans diags *Architettura* v40 p622-3 S '94**Hollywood (Los Angeles, Calif.)****Houses**A tour of stars' homes: origins of a popular Hollywood pastime. C. Lockwood. il (pt col) *Archit Dig* v51 p30+ Ap '94**Hollywood films** See Motion pictures—United States**Holm, Klaus, 1920-1994****about**

Obituary

TCI v29 p15-16 Ja '95. K. G. Ruling.**Holman-Hunt, William** See Hunt, William Holman, 1827-1910**Holmes, Kathleen, 1953-****about**Kathleen Holmes: embracing a crochet heritage. R. Mahoney. col il *Fiberarts* v21 p46-9 Summ '94

Holmes, Kathleen, 1953—about—cont.

il(col): Baby tea (det); Bigger fish to fry; Pacific garden (2 with det); Reasonable doubt; Healthy parakeets; Trouseau #1

Holmes, William Henry, 1846-1933

about

The archaeology of William Henry Holmes [review article] G. R. Willey. *J Field Archaeol* v21 p119-23 Spr '94

Holmes Beels, Jessica

Finding culture in art: revisiting the White City [American art at the 1893 World's Fair: National Museum of American Art; National Portrait Gallery, Washington, D.C.; exhibit] *il Winterthur Portf* v28 p167-75 Summ/Aut '93

Holmlund, Chris

Cruisin' for a bruise: Hollywood's deadly (lesbian) dolls [in Basic instinct and Fried green tomatoes] *bibl f Cinema J* v34 p31-51 Fall '94

Holocaust, Jewish (1939-1945)

Covering up the past [management of Germany's old concentration camps] D. Radford. *il plan Mus J* v[95] p29-31 Mr '95

Dee Clements: the Desert Holocaust Memorial. G. Pi-burn. *il (pt col) por Southwest Art* v24 p88-94 My '95

Holocaust, Jewish (1939-1945) in art

Art Spiegelman: an exquisite sense of balance [interview] B. Schwabsky. *il (pt col) por Art Press* no194 p27-32 S '94

The fractured memory of the Holocaust. *il (pt col) Architetura* v40 p888-90 D '94

Liberating the ghosts [photographer documents sites of the Jewish holocaust] R. Shevelev. *il (with cov) Photogr J* v134 p326-31 S '94

Witness [Spielberg's Schindler's list] S. Louvish. *il Sight Sound* ns4 p12-15 Mr '94

Exhibitions

The art of memory [Holocaust memorials in history: Jewish Museum, New York; traveling exhibit] A. Codrington. *il Art Antiqu* v17 p103 My '94

Exhibiting tolerance [Beit Hashoah Museum of Tolerance, Los Angeles] M. A. Durant. *il Afterimage* v21 p12-14 O '93

Holocaust memorials at Jewish Museum [The art of memory, Holocaust memorials in history: New York; traveling exhibit] D. Albrecht. *col il Architecture* v83 p28-9 My '94

The Holocaust project: from darkness into light [Spertus Museum of Judaica, Chicago] B. Stamets. *il New Art Exam* v21 p39-40 Mr '94

Points of departure [After Auschwitz, responses to the Holocaust in contemporary art: Royal Festival Hall Galleries, London; traveling exhibit] J. Steyn. *il Women's Art Mag* no63 p19-20 Mr/Ap '95

Potentially ordinary but precisely extraordinary [After Auschwitz, installations: Imperial War Museum, London; traveling exhibit] J. Steyn. *il Women's Art Mag* no65 p27 Jl/Ag '95

Holocaust Museum (U.S.) *See* United States Holocaust Memorial Museum**Holographic video**

Examination of museum objects by means of video holography. P. M. Boone and V. B. Markov. *bibl f il (pt col) diag Stud Conserv* v40 p103-9 My '95

The potential of portable TV holography for examining frescoes in situ. D. Paoletti and G. S. Spagnolo. *bibl f il diags Stud Conserv* v40 p127-32 My '95

Holography

See also

Holographic video

Harriet Casdin-Silver, a pioneer in holography [interview] L. Tarlow. *il Art N Engl* v15 p18-20 F/Mr '94

Hölscher, Uvo, 1914-

about

Die Wiedergewinnung des antiken Bodens: zum 80. Geburtstag von Uvo Hölscher. A. V. Schirnding. *Antike Welt* v25 no2 p216-17 '94

Holsenbeck, Bryant**Reproductions**

Fish screen (fencing, painted packing crates, 1993) *Fiberarts* v21 p31 S/O '94 (col)

Holsinger, Suzy, 1967-**Reproductions**

Stepping stones (stones, mahogany, paper, 1994) *Am Craft* v54 p56 D '94/Ja '95 (col)

Holt, Garner, 1960-

about

Garner Holt. E. Lampert-Gréaux. *por TCI* v29 p28 Ap '95

Holt, Kymber

about

Collision course [The Annex, Los Angeles; exhibit] J. S. M. Willette. *il Artweek* v25 p15 Ap 7 '94

il(det): Performance #3

Holt, Nancy, 1943-

about

How do you pick "public art"? [What is public sculpture? The Sculpture Center, New York, 1985; symposium] *Women Artists News* v16-17 p235-6 '91-'92

Nature redux: recent reclamation art. J. Marter. *bibl f col il Sculpture* v13 p30-3 N/D '94

il(col): Sky mound (3); Up and under

Site unspecific [Gallaudet University, Washington, D.C., removes site-specific sculpture from campus] A. Landi. *col il Art News* v94 p50 Summ '95

The survival of culture and nature: perspectives on the history of environmental art [in the United States and the author's ecological art project in Nepal] B. C. Matitsky. *col il por Art Des* v9 p11 My/Je '94

il(col): Sun tunnels

Holt, Polly

about

Polly Holt [NationsBank Lobby Gallery, Tampa, Fla; exhibit] M. E. Castagliola. *Art Pap* v18 p36 N/D '94

il: Rocking bridge

Holt Hinshaw Pfau & Jones

Architettura mobili di Holt Hinshaw Pfau Jones. S. Brandolini. *il (pt col) plans diags Casabella* v56 p4-15 Je '92

Cool chiller [UCLA Energy Services Facility, Los Angeles] S. A. Kliment. *col il (with cov) plans diags Archit Rec* v182 p104-11 Je '94

San Jose Repertory Theater, San Jose, California. *diags Architecture* v83 p37 F '94

Holtzberg-Call, Maggie, 1955-

about

Missing pieces or missing the point? [three sessions from 1994 Georgia Folk Art Forum; symposium] H. Glassie and others. *bibl f il Art Pap* v18 p8-11 S/O '94

Holub, Barbara

about

Mädchen, Puppe, Bub und Pferdebild [Wiener Varianten der Körperkunst] J. Hofleitner. *il (pt col) Du* no1 p68 Ja '95

il(col): Personal investigation (valid)

Holve, Brooke**Reproductions**

Justice is just ice (mixed media) *Lett Art Rev* v11 no3 p35 '94 (col)

Holy Blood Master *See* Master of the Holy Blood, fl. ca. 1520**Holy Family**

See also

Flight into Egypt

Holy Family Cathedral (Barcelona, Spain) *See* La Sagrada Familia (Cathedral: Barcelona, Spain)**Holy Roman Empire**

1991. l'année de l'impératrice Théophano [events commemorating her death, 991 AD] J. Lafontaine-Dosogne. *Rev Belge Archeol Hist Art* v61 p229-30 '92

Holzer, Jenny

about

[Barbara Gladstone Gallery, New York; exhibit] N. Princethal. *Art Am* v82 p122-3 N '94

il(col): Lustmord

[Barbara Gladstone Gallery, New York; exhibit] J. Avigkos. *il Artforum* v33 p102 S '94

I see her trail: Jenny Holzer's new tilt. R. Mahoney. *New Art Exam* v22 p26-9 O '94

il: Untitled (Lustmord) (3 det)

Jenny Holzer [portrait by Armin Linke] A.-S. Wooster. *por Du* no1 p37 Ja '94

Jenny Holzer [Barbara Gladstone Gallery, New York; exhibit] L. Cottingham. *Flash Art* no178 p91 O '94

il(col): Lustmord (2)

Jenny Holzer: multidisciplinary dweeb [interview] B. Snider. *col il Art Des* v9 p profile 16-19 N/D '94

il: World I

Jenny Holzer, virtual reality: an emerging medium. K. Teixeira. *col il Art Des* v9 p profile 8-15 N/D '94

il(col): World II

No ladders, snakes: Jenny Holzer's Lustmord [project addressing violence done to women in Bosnia] J. Simon. *bibl f il (pt col) Parkett* no40/41 p78-97 '94

La politique de Greenberg et le discours postmoderniste [art criticism of Clement Greenberg and Walter Benjamin compared] C. A. Jones. *bibl f il Cah Mus Natl Art Mod* no45/46 p125-6 Aut/Wint '93

Holzer, Jenny—about—*cont.*

il: Raise boys and girls the same way; Untitled (the last room)

Prints & photographs published. *il Print Collect News* v25 p105-09 J1/Ag '94

[Virtual reality: Guggenheim Museum, SoHo; exhibit] R. Frieling. *Kunstforum Int* no126 p418-19 Mr/Je '94

il(col): World I. a cavernous world in which souls alternately flee from and engage the viewers; World II. inspired by the events taking place in Bosnia, voices of perpetrators, victims, and witnesses to rape and murder inhabit a cluster of dwellings in a stark and mutable landscape

Reproductions

Don't talk down to me (litho, plastic, 1988)

Art N Engl v16 p19 F/Mr '95

Holzman, Malcolm*about*

Malcolm Holzman [Manhattan loft, New York] E. Cohen. *col il plan Inter Des* v65 p96-101 Je '94

Hom, Mei-Ling*about*

Picturing Asian America: photographs from a project by Mei Ling Hom. *il High Perform* v17 p42-3 Summ '94

Hombroich (Neuss, Germany) *See* Museumsinsel Hombroich (Neuss, Germany)**Home**

Guest speaker: Maya Angelou, a house can hurt, a home can heal. M. Angelou. *por Archit Dig* v51 p32+ My '94

Starting afresh: hygiene and modernization in postwar France. K. Ross. *bibl f il October* no67 p23-57 Wint '94

A Villa of abundance: Villa Barbaro [Maser, Italy] J. Barnes; M. Muraro. *col il FMR* v14 p13-44 Je '94

Exhibitions

House rules show at the Wexner challenges the comeback of 1950s family values [Wexner Center for the Visual Arts, Columbus, Ohio] J. Davidsen. *col il Archit Rec* v182 p13 S '94

Wexner Center presents Social constructions and electronic game by artists [Wexner Center for the Visual Arts, Columbus, Ohio] *Flash Art* no177 p35 Summ '94

Wexner show confronts suburban living [House rules: Wexner Center for the Visual Arts, Columbus, Ohio] D. Blackford. *col il Architecture* v83 p28-9 O '94

Home furnishings *See* Interior furnishings**Home offices***See also*

Telecommuting

AD wired: solving the home office puzzle. N. Von Hoffman. *col il Archit Dig* v51 p84+ My '94

Home office design solution. M. Zelinsky. *col il Interiors* v153 p60 Je '94

Marketing home office design services. M. Zelinsky. *Interiors* v153 p30 F '94

Redesigning zoning laws [zoning issues and furniture options reviewed] M. Zelinsky. *col il Interiors* v153 p42 Ap '94

Systems vs built-ins for the home office. M. Zelinsky. *col il Interiors* v153 p44 Ap '94

Conferences

Coping with change [Home sweet office: International Design Center, New York] B. Russell. *col il pors Interiors* v153 p54-5 Ap '94

Home theaters

AD wired: home theaters get serious. N. Von Hoffman. *col il Archit Dig* v51 p56+ F '94

Private screenings re-creating movie magic at home. N. Von Hoffman and P. H. Ennis. *col il Archit Dig* v51 p262-6 Ap '94

Homeless persons

LAPD inspects Raleigh [Los Angeles Poverty Department, performance group] L. F. Burnham. *il Art Pap* v18 p20-5 My/Je '94

Exhibitions

Silvermine Galleries, Silvermine Guild Arts Center/New Canaan: Bedtime stories, the rocking chair project—June Ahrens and Rochelle Rauchberg [Connecticut; installation] J. Schwendenwien. *il Art N Engl* v16 p44 F/Mr '95

Shelters

Per i giovani senza casa [for the young homeless, Birmingham, England] P. Antonelli. *diag Abitare* no319 p164 Je '93

Urbane Rettungsinseln [Obdachlosenprojekte in Frankreich] B. Kaps. *il (pt col) Baumeister* v91 p7 My '94

Who will pick up Islington's homeless initiative? [success of Portakabin hostel, London] D. Singmaster. *col il Archit J* v200 p14 S 15 '94

Homer*See also*

Iliad

about

Das Früheste Homerporträt als Kunstkopie und als römisches Gerät. M. Weber. *bibl f il tab Mitt Dtsch Archaeol Inst Roemische Abt* v98 p199-221 '91

Homer, Julian*about*

Market moves [news of rug dealers worldwide] *il Hali* v16 p126 Je/J1 '94

Homer, William Innes*about*

William Innes Homer: rethinking the present. E. Brace. *por Art News* v94 p84 My '95

Homer, Winslow, 1836-1910*about*

Homer's odyssey [Winslow Homer's Off Gloucester Harbor returned after being stolen twenty years ago] A. Landi. *il Art News* v94 p58 Ap '95

A summer's pleasure: Incoming tide, Scarborough, Maine by Winslow Homer. J. Walsh. *bibl f il Am Art J* v25 no1/2 p62-73 '93

il: Incoming tide, Scarborough, Maine (3 with col back cov); Through the rocks; The northeaster; Prout's Neck, breakers; Prout's Neck, rocky shore; Breaking wave, Prout's Neck (2)

Reproductions

The busy bee (watercolor and gouache on paper, 1875)

Mag Antiq v146 p545 N '94 (col)

Deep sea fishing (watercolor on paper, 1894)

Mag Antiq v146 p546 N '94 (col)

On the cliff, Prouts Neck (pencil, black crayon, chalk and wash on paper, 1884)

Mag Antiq v146 p544 N '94 (col)

The Whittling boy (oil on canvas, 1873)

Mag Antiq v145 p662 My '94 (col)

Young farmers (oil on canvas, ca 1875)

Mag Antiq v147 p637 My '95 (col)

Homes, A. M.*about*

Village voices: eine Anthologie wichtiger Neuerscheinungen. *Du* no4 p52-3 Ap '94

Homes, Institutional*See also*

Aged—Housing

House of life [Franziskushaus, hospice for AIDS patients, Frankfurt am Main] L. Dawson. *col il plans diag Archit Rev* v194 p63-5 Mr '94

Homesites *See* Building sites**Homesteading** *See* Frontier and pioneer life**Homoky, Nicholas, 1950-***about*

Less is more. *il (pt col) Ceram Rev* no146 p25-31 Mr/Ap '94

il: Porcelain bowls; Teapot form; Vessel form with inlay and white slip; Bird form; Vessel form with inlay; *il(col):* Teapot; Teapot with inlay; Bowl

Homosexuality*See also*

Artists, Gay

Art note [critique of the Pat Robertson/Christian Coalition video production: The gay agenda] J. Riddell. *il New Art Exam* v22 p56 O '94

Closet conundrum: how out can the design professions be? [gays working in architecture] A. Betsky. *Archit Rec* v182 p36 Je '94

Erotic revision in Thomas Eakins's narratives of male nudity. W. Davis. *bibl f il Art Hist* v17 p301-41 S '94

Faultlines: homophobic innovation in Gay rights, special rights [video review] I. Mookas. *bibl f il Afterimage* v22 p14-18 F/Mr '95

Gals and dolls: playing with some lesbian pornography. M. Gossy. *bibl f Art Pap* v18 p21-4 N/D '94

Mixed gay chorus [The homosexual sensibility: New School for Social Research, 1982; roundtable discussion] G. Osterman. *Women Artists News* v16-17 p214-16 '91-'92

Out and in fashion [sexual orientation of fashion designers] R. Martin. *il Artforum* v33 p10 My '95

A Part of the picture. T. Smith. *il High Perform* v17 p14 Spr '94

Poster girls [Dyke Action Machine! Homosexuality in the media] C. Schorr. *il Artforum* v33 p13-14 O '94

Homosexuality—cont.

Update [owners of gay book and video store charged with pandering obscenity in Cincinnati] W. Messer. *New Art Exam* v22 p52-3 N '94

Who's in, who's out [Is there a homosexual aesthetic? New School, 1982; round table discussion] G. Osterman. *Women Artists News* v16-17 p213-14 '91-'92

Conferences

Design community celebrates gay rights [Organisation of Lesbian and Gay Architects and Designers, Design Pride '94; Cooper Union for the Advancement of Science and Art, New York] A. C. Sullivan. col il plan *Architecture* v83 p24-5 Ag '94

Exhibitions

Design community celebrates gay rights [Queer Spaces: Storefront for Art and Architecture, New York] A. C. Sullivan. col il plan *Architecture* v83 p24-5 Ag '94

Homosexuality in art

See also

Lesbianism in art

Géricault, or the absence of women [representation of femininity through male characters in his oeuvre] L. Nochlin. bibl f il *October* no68 p45-60 Spr '94

The image of Ganymede in France, 1730-1820: the survival of a homoerotic myth. M. P. Worley. bibl f il *Art Bull* v76 p630-43 D '94

Jump-starting masculinity: queer artists expand an arrested development. J. Klein-Davis. bibl f il *Afterimage* v21 p4-7 O '93

Not seeing straight [Australia] M. Terry. il *Art Aust* v32 p40-1 Spr '94

Exhibitions

In a different light [University Art Museum, Berkeley] K. Baker. *Art News* v94 p130 Summ '95

In a different light at UAM Berkeley [University Art Museum; exhibit] M. Tanner. il *Artweek* v26 p21-2 Ap '95

Personality versus physique [George Platt Lynes, photographs from the Kinsey Institute: Grey Art Gallery and Study Center, New York; traveling exhibit] M. D. Davis. il *Art J* v53 p88-92 Summ '94

Public privates [Orderly: Massachusetts Institute of Technology List Visual Arts Center, Cambridge, Mass; traveling exhibit] C. Freeland. il *Afterimage* v21 p14-15 S '93

Queering the discourse [In a different light, visual culture, sexual identity and queer practice: University Art Museum, Berkeley] M. Duncan. col il *Art Am* v83 p27-31 Jl '95

The way it was [Gay, a photographic essay, 1969-1972: Stephen Cohen Gallery, Los Angeles] J. Peimer. il *Artweek* v25 p19 Jl 7 '94

Windows on gay life [Christopher Street, New York; various locations] R. Selekman. *New Art Exam* v22 p37 O '94

Homosexuality in motion pictures

See also

Lesbianism in motion pictures

Art note [Lick Bush in '92 and Philadelphia compared: films] M. Stevens. por *New Art Exam* v21 p64 My '94

Black is . . . black ain't. K. Mercer. il *Sight Sound* ns4 p22-3 Ag '94

Film: Chicago [the work of four Chicago-trained gay filmmakers reviewed] M. Stevens. *New Art Exam* v21 p70 Summ '94

Intolerance [interview with Senel Paz, novelist and screenwriter of T. G. Alea's film Strawberry and chocolate] T. Toledo. il *Sight Sound* ns4 p33-4 D '94

The language of Strawberry [T. G. Alea's Strawberry and chocolate: film] P. J. Smith. il (pt col) *Sight Sound* ns4 p30-3 D '94

Mix-defying [Mix '94, 8th New York Lesbian and Gay Experimental Film and Video Festival: Anthology Film Archives, New York] R. Reid-Pharr. il *Afterimage* v22 p3-4 Ja '95

New York's film industry fights AIDS [Gay Men's Health Crisis, a portrait: fundraising film] B. Comer. *Am Cinematogr* v75 p83-4 Ap '94

The odd couple [Philadelphia; film] A. Taubin. il *Sight Sound* ns4 p24-5 Mr '94

Picking a bone. B. LaBruce. il *Sight Sound* ns5 p31 Mr '95

Queer theory: desire, authorship and visibility [8 article special issue] bibl f il *Q Rev Film Video* v15 no1 p1-126 '93

Spontaneous combustion: an interview with Barbara Hammer. C. Simonds. *Afterimage* v21 p5-7 D '93

Uncommon history: an interview with Barbara Hammer. H. Willis. il por *Film Q* v47 p7-13 Summ '94

Vital signs in Chicago [12th Chicago Lesbian and Gay International Film Festival] D. Moore. bibl f il *Afterimage* v20 p4-5 Ja '93

World and time enough [18th San Francisco International Lesbian and Gay Film Festival] B. R. Rich. il *Sight Sound* ns4 p5 Ag '94

Hompson, Davi Det, 1939-

about

[Henri Gallery, Washington, D.C; exhibit] H. A. Risatti. *Artforum* v33 p107 O '94

il: Fifty-five

Hondius, Abraham, ca. 1625-1695

about

The pursuit of love, the theme of the Hunting party at rest in seventeenth-century Dutch art. W. Franits. bibl f il *Konsthistorisk Tidskr* v61 no3 p106-15 '92

il: Rest on the hunt; Halt on the chase; Hunters resting

Honduras**Antiquities**

Harvest of skulls & bones [Talgua Cave ossuary] J. E. Brady and others. bibl col il (with cov) maps *Archaeology* v48 p36-40+ My/Je '95

Honert, Martin

about

Mind's eye views [interview] B. Groys. col il por *Artforum* v33 p58-61+ F '95

il(col): Fire; Children's crusade; Starling; Photo; Linden tree

Honey, Nancy

about

The dangers of the masquerade [Brewery Arts Centre, Kendal, England; exhibit] A. Douglas. il *Creat Camera* no329 p42 Ag/S '94

Hong Kong

See also subhead Hong Kong under the following subjects

Bank buildings

Building industry

Motion pictures

Museums and art galleries

Art trade

Art Asia 93: miroir aux alouettes de l'année. I. de Wavrin. col il *Beaux Arts Mag* no120 p40-1 F '94

Christie's swire: Asia-Pacific survey and Chinese series sales in May 1994. C. Sheaf. il *Arts Asia* v24 p97-103 Jl/Ag '94

City of changes. J. Wolfe. col il *Art Antiqu* v18 p81-3 Ja '95

Less drama, more furniture [Art Asia fair, 1994] A. Copeman. *Art Newspaper* v5 p32 N '94

Sales report: Hong Kong. A. Copeman. col il *Orient Art* ns 40 p65-7 Summ '94

Sotheby's Hong Kong [Chinese ceramics, works of art, jadeite jewellery and snuff bottles on November 2nd and 3rd, 1994] D. Priestley. il *Arts Asia* v25 p122-8 Mr/Ap '95

Three Hong Kong auction houses: contemporary Chinese paintings in May 1994. L. Fenwick. il *Arts Asia* v24 p107-13 Jl/Ag '94

City planning

Designs and projects

Chek Lap Kok [airport at Chek Lap Kok, Lantau, Hong Kong] P. Davey. plans diags *Archit Rev* v197 p54-5 F '95

Sir Norman Foster and Partners [new airport at Chek Lap Kok] col il diags *Archit Des* v64 p profile 54-5 My/Je '94

Description and travel

City of changes. J. Wolfe. col il *Art Antiqu* v18 p81-3 Ja '95

Hong Kong Film Festival

Chinese rule. T. Rayns. il *Sight Sound* ns4 p5 Je '94

Music and movies. T. Rayns. *Sight Sound* ns5 p5 Je '95

Hong Kong Museum of Art

Flagstaff House Museum of Tea Ware 1984-1994 [branch museum of the Hong Kong Museum of Art] A. Y. F. Wong. bibl f il (pt col) *Arts Asia* v24 p140-6 Mr/Ap '94

Hong Ling**Reproductions**

Early summer (oil on canvas, 1993)
Arts Asia v25 p43 Mr/Ap '95 (col)

Honolulu (Hawaii)**Architecture**

Brief aus Honolulu [recession hits Honolulu] U. Daus. *Baumeister* v91 p6 Ap '94

Honorius, Flavius, Emperor of Rome, 384-423*about*

Der Hochzeitskameo des Honorius. J. Meischner. bibl f il *Archaeol Anz* no4 p613-19 '93

Honthorst, Gerrit van, 1590-1656**Reproductions**

Elizabeth, Queen of Bohemia (oil on canvas, 1650)

Apollo ns141 p53 My '95 (col)

[Untitled: Elizabeth, Queen of Bohemia, sister of Charles I]

Apollo ns 140 p35 Ag '94 (col)

Hooch, Pieter de, 1629-ca. 1684*about*

The divided household of Nicolaes Maes [division of space in Maes' domestic scenes through the Doorsien motif] M. Hollander. bibl f il *Word Image* v10 p146, 151 Ap/Je '94

il: A Woman with an infant and a serving woman with a child; The Courtyard of a house in Delft, with two women a child

Reproductions

Courtyard of a house in Delft (1658)

Archit Rev v194 p5 Mr '94 (col)

The Golf players (oil on panel)

Apollo ns 139 p51 My '94 (col)

Hood, Marilyn G., and Roberts, Lisa C.

Neither too young nor too old: a comparison of visitor characteristics [research project at the Chicago Botanic Garden] bibl *Curator* v37 p36-45 Mr '94

Hood, Rance**Reproductions**

My ancestors (acrylic on canvas)

Southwest Art v23 p134 My '94 (col)

On the move

Southwest Art v24 p101 D '94 (col)

Hood, Walter*about*

Blues & Jazz: landscape improvisations; Urban diaries [ASLA Merit Award for research] diags *Landsc Archit* v84 p59 N '94

Hoogenboom, Annemieke

Art for the market: contemporary painting in the Netherlands in the first half of the nineteenth century [with appendix] bibl f il tabs *Simiolus* v22 no3 p129-47 '93/'94

Hoogendijk, Cornelis, 1866-1911*about*

Cézanne en van Gogh in het Rijksmuseum voor Moderne Kunst in Amsterdam: de collectie van Cornelis Hoogendijk (1866-1911) [6 article special issue] H. Henkels. bibl f il (with col covs) pors *Bull Rijksmus* v41 no3/4 p154-295 '93

Hoogstad, Jan*about*

The Weena centre [Rotterdam] H. Ibelings. diag *Abitare* no314 p108 Ja '93

Hoogstad, Weeber & Van Tilburg

Vrom, ministero per l'edilizia e l'ambiente [Hague] F. Irace. col il plans diags *Abitare* no324 p120-5 D '93

Hoogstraten, Samuel van, 1627-1678**Reproductions**

A view down a corridor (oil on canvas, 1662)

Apollo ns141 p14 My '95 (col)

Hook, William, 1777-1867**Reproductions****Attributed works**

[Untitled: console table] (maple and mahogany, ca 1800-10)

Mag Antiq v147 p inside cov Je '95 (col)

Hook, William C., 1956-**Reproductions**

Marvin's garden (acrylic)

Southwest Art v24 p24 F '95 (col)

Virga (acrylic on canvas)

Southwest Art v24 p1 Ag '94 (col)

White barn (acrylic, 1991)

Southwest Art v25 p106-7 Jl '95 (col)

Hooked rugs and carpets See Rugs and carpets, Hooked**Hooker, Charlie****Reproductions**

[Untitled: five men hitting sticks in a room of The Basement, Newcastle upon Tyne, England (performance, 1979)]

Art Des v9 p10 S/O '94 (il)

Hooker, Richard

Sublimity as process: Hegel, Newman and Shave. bibl f col il *Art Des* v10 p profile 42-53 Ja/F '95

Hooks, Bell

Dreams of conquest. col il *Sight Sound* ns5 p22-3 Ap '95

Pulp the hype: on the Q.T [five reviews of work of Quentin Tarantino] il (pt col) *Artforum* v33 p63-6+ Mr '95
Sorrowful black death is not a hot ticket [Spike Lee's *Crooklyn*: film] col il por *Sight Sound* ns4 p10-14 Ag '94

about

Critical reflections. B. Hooks. por *Artforum* v33 p64-5+ N '94

Hoover, Nan**Reproductions**

[Untitled: woman walking barefoot amidst light beam projections at The Basement, Newcastle upon Tyne, England (performance, 1991)]

Art Des v9 p10 S/O '94 (il)

Hoover, Richard L.

The SGAA spirit of St Louis [with keynote address by Patrick Reyntiens] il (pt col) *Stained Glass Q* v89 p203-7+ Fall '94

Hopcroft, Helen**Reproductions**

The Pigeon factory (oil on canvas)

Art Am v82 p69 S '94 (col)

Art Am v82 p87 O '94 (col)

Hope (John C.) Architects See John C. Hope Architects**Hopkins, Andrew**

Longhena before Salute: the cathedral at Chioggia [Santa Maria Assunta, Italy; with appendix] bibl f il plans diags *J Soc Archit Hist* v53 p199-214 Je '94

Hopkins, Anthony*about*

Valley boys [Welsh movie stars] G. Macnab. il (pt col) pors *Sight Sound* ns4 p20-3 Mr '94

Hopkins, Mark, 1813-1878**Reproductions**

Sacred ground (bronze)

Southwest Art v24 p94 My '95 (col)

Hopkins, Mark, 1953-**Reproductions**

Cry of freedom (bronze)

Southwest Art v23 p102 My '94 (col)

I have seen tomorrow (bronze)

Southwest Art v24 p120 Jl '94 (col)

Southwest Art v24 p74 Ja '95 (col)

Mother's nature (bronze)

Southwest Art v24 p112 Jl '94 (col)

Survival (bronze)

Southwest Art v25 p105 Je '95 (2 col views)

Hopkins, Michael John*about*

Verso un funzionalismo storico? M. Pawley. col il diags *Casabella* v56 p19-20 Jl/Ag '92

Hopkins, Patricia*about*

Patty Hopkins joins advisory board for distribution of national lottery funds [Great Britain] N. Jackson. *Archit J* v200 p6 Ag 11 '94

Hopkins, Peter, 1955-*about*

Painting made in New York [Galerie Sfeir-Semler, Kiel, Germany; exhibit] J. Rönna. col il *Kunstforum Int* no126 p370-1 Mr/Je '94

il(col): Capital project-covered site # 14

Hopkins, Stephen*about*

Blown away [film] Reviews

Sight Sound il ns4 p38 S '94. B. Thompson

Hopkins (Michael) Architects See Michael Hopkins Architects**Hopkinson, Martin**

Whistler's Company of the Butterfly. bibl f il *Burlington Mag* v136 p700-4 O '94

Hoppen, Donald*about*

Donald Hoppen: organic radiality in three works [two houses and a holistic health center, California] D. Hoppen. il (pt col) plans diags *Architettura* v40 p24-34 Ja '94

Hopper, Dennis*about*

Chasers [film] Reviews

Sight Sound ns5 p43 Ja '95. N. Hasted

Dennis Hopper day [Art in the '90s—the impact of the 60s: summary of 1989 panel discussion] C. Navaretta. *Women Artists News* v16-17 p299-300 '91-'92

Hopper, Edward, 1882-1967*about*

Edward Hopper and the American imagination. K. Rubin. bibl f il (pt col) *Mag Antiq* v148 p166-75 Ag '95

Hopper, Edward, 1882-1967—about—cont.

The object in the age of theory. V. G. Fryd. col il *Am Art* v8 p2-5 Spr '94

il(col): High noon

Putting the pieces together again [Hopper and realism today: Artists talk on art, 1980; roundtable discussion] R. Berlind. *Women Artists News* v16-17 p179-83 '91-'92

Reproductions

Au cinéma à New York (oil on canvas, 1939)

Beaux Arts Mag no126 p96 S '94 (col)

The Lee shore (oil on canvas, 1941)

Mag Antiq v145 p331 Mr '94 (col)

Night on the el train (etch, 1918)

Mag Antiq v146 p113 Ag '94

Hopper, Robin, 1939-*about*

Form and function: aesthetics and design with Robin Hopper. *Ceram Mon* v43 p32 F '95

Hora, John, 1940-*about*

HDTV standards discussion [between five cinematographers; symposium] *Am Cinematogr* v75 p73-4+ Mr '94

Horbury, William

The Caiaphas ossuaries and Joseph Caiaphas [tombs of the house of the high priest] bibl map *Palest Explor Q* v126 p32-48 Ja/Je '94

Horcajo Palomero, Natalia

Sobre dos diseños europeos de joyas grabados en el siglo XVI y su posible influencia en las pruebas de maestría de dos orfebres catalanes. bibl f il *Archivo Esp Arte* v66 p414-18 O/D '93

Horden (Richard) Associates See Richard Horden Associates**Hore-Ruthven, Alexander Patric Greysteil** See Gowrie, Alexander Patrick Greysteil Hore-Ruthven, Earl of, 1939-**Horejs, John****Reproductions**

Fall in the Tetons (oil)

Southwest Art v24 p34 S '94 (col)

Horn, Linda*about*

Tom Friedman, Linda Horn [Evanston Arts Center, Illinois; exhibit] T. Connors. il *New Art Exam* v21 p40-1 My '94

Horn, Rebecca*about*

Critic's diary [Tate Gallery; Serpentine Gallery, London; traveling exhibit] E. Lucie-Smith. il (pt col) por *Art Rev* v46 p14 N '94

il(col): Butterfly swing

Don't stop the carnival. R. Brink. bibl f il *Women's Art Mag* no60 p18-20 S/O '94

il: Peacock machine (2); Concert for anarchy

A draft in Kafka's bedroom, oppressive memories: the large Rebecca Horn exhibition in Berlin [iconography in Eintänzer exhibition, Nationalgalerie] W. Spies. il (pt col) *Parkett* no40/41 p108-17 '94

Ghosts in the machines [Tate Gallery; Serpentine Gallery, London; traveling exhibit] U. Szulakowska. *Art Mon* no181 p16-19 N '94

il: Concert for anarchy; 77 branches of destiny; River of the moon (2 with det, back cov)

Rebecca Horn [Tate Gallery; Serpentine Gallery, London; traveling exhibit] *Art Des* v9 p xiv S/O '94

il(col): River of the moon; Black widow

Rebecca Horn [Marian Goodman Gallery, New York; exhibit] G. Volk. *Art News* v94 p126-7 Mr '95

il: The turtle sighing tree (det)

Rebecca Horn [portrait by Armin Linke] A.-S. Wooster. por *Du* no1 p38 Ja '94

Rebecca Horn [Christine König Gallery, Vienna; exhibit] J. Hofleitner. *Flash Art* no178 p106-7 O '94

il: Travel library for Siberian ravens: Sigmund Freud, the wolfman

Rebecca Horn [Musée de Grenoble, France; exhibit] *Rev Louvre Mus Fr* v43[45] p95-6 F '95

il: Les amants

Rebecca Horn: the objects of desire, memory and encounter [Solomon R. Guggenheim Museum, New York; exhibit] M. Amor E. bibl f il *Art Nexus* no11 p216-19 Ja/Mr '94

il: The Feathered prison fan (p85); Concert for anarchy (p87); *il(col)*: Paradiso (p84); The River of the moon (p84); Inferno (p88)

Sound and fury . . . signifying nothing? [Tate Gallery; Serpentine Gallery, London; traveling exhibit] S. Grant. *Art Rev* v46 p34-5 O '94

il(col): Beetles in conversation (p3); High moon; Concert for anarchy; The feathered prison fan

Vague musings about the work of Rebecca Horn. G. Lascault. il (pt col) *Parkett* no40/41 p98-107 '94

Reproductions

[Untitled: web of coils streaming out of metallic oven-like structure on gallery wall] (installation)

Kunstforum Int no127 p41 J1/S '94

Horn, Roni, 1955-*about*

Roni Horn [M.I.T. List Visual Arts Center, Cambridge, Mass; exhibit] N. Israel. *Artforum* v33 p95 Ap '95

il: Folds

Roni Horn at Matthew Marks [Gallery, New York; exhibit] R. G. Edelman. *Art Am* v83 p81-2 J1 '95

il(col): Gurgles, sucks, echoes

Reproductions

An old woman . . . (gouache and polymer varnish on paper, 1984)

Artforum v33 p9 Mr '95 (col)

Horn, Siegfried H., 1908-1993*about***Obituary**

Biblic Archaeol por v57 p58-9 Mr '94. L. T. Geraty.

Horn carving

Bemerkungen zu den gedrechselten Sachen Kaiser Rudolfs II. in Prag. E. Scheicher. bibl f il *Jahrb Kunsthistorischen Samml Wien* v89/90 p341-8 '93/'94

Hornbeak-Ortiz, Susan*about*

Fear of loss [Koplin Gallery, Santa Monica, Calif; exhibit] K. Kugelman. col il *Artweek* v25 p28 Ap 7 '94

il(col): Apocalyptic figures (pi)

Reproductions

Black synthetic fur. Dress #1 and #2 (installation, 1994)

Artweek v26 p30 F '95

Horndash, Ulrich*about*

Art and architecture at Kempfenhausen [interior design of bank headquarters, Germany] C. Hürzeler. col il *Domus* no770 p94-102 Ap '95

Hornick, Erasmus, ca. 1520-1583*about*

Sobre dos diseños europeos de joyas grabados en el siglo XVI y su posible influencia en las pruebas de maestría de dos orfebres catalanes. N. Horcajo Palomero. bibl f il *Archivo Esp Arte* v66 p414-18 O/D '93

il: Colgante

Horoscope See Astrology**Horowitz, Diana***about*

Classical landscapes [landscape by Diana Horowitz] L. Martin. col il por *Am Artist* v58 p24-9 N '94

il(col): Evening in July; Battery Park City; London Terrace; The Lagnatto; Ponte Rotto

Reproductions

Tivoli (oil on panel, 1990)

Am Artist v58 p18 N '94 (col)

Horowitz, Elliott

Giotto in Avignon, Adler in London, Panofsky in Princeton: on the odyssey of an illustrated Hebrew manuscript from Italy and on its meaning. bibl f col il *Jew Art* v19/20 p98-111 '93/'94

Horrigan, Paula*about*

Tree Lawn National Park [proposal] col il *Landsc Archit* v84 p54-5 D '94

Horror films See Motion pictures—Horror films**Horsemen in art** See Equestrian figures in art**Horses***See also*

Cowboys in art

Weekend warriors [cavalry reenactment of the Battle of Brandy Station, Va] J. B. Gillette. col il *Hist Preserv* v45 p42-49+ N/D '93

Horses in art

Un acroterio con Despotas hippon da San Fele, Potenza [Italy] M. Tagliente. bibl f il (pt col) *Boll Arte* v77 p15-18 N/D '92

And . . . they're off! [British horse paintings] B. Tarbell. col il *Art Antiqu* v17 p84-6 My '94

The evolution of the horse [Rothenberg's intense involvement with horse imagery] I. Schaffne. bibl f il (pt col) *Parkett* no43 p64-75 '95

Philips Wouwerman, 1619-1668 [with appendix] F. J. Duparc. bibl f il (with cov) por *Oud Holl* v107 no3 p257-86 '93

Eine Ungewöhnliche Anschirrungsszene. H. Mommsen. bibl f il *Archaeol Anz* no4 p528-33 '92

Horses in art—cont.**Exhibitions**

A thoroughly British affair [British sporting art: Tate Gallery, London] col il *Art Rev* v47 p18-23 Ap '95

Horsfield, Craigie, 1949—**about**

Craigie Horsfield [Frith Street Gallery, London; exhibit] M. Archer. *Artforum* v33 p109 My '95
il: Jennifer Horsfield. Mazowiecka 131, Kraków. March 1973

Horticulture

See also
Gardening

Exhibitions

See also
Flower shows

Hörtner, Horst**about**

Winke Winke: a project on the transmission of messages. bibl f il *Leonardo* v27 no4 p355-7 '94

Horton, Ede**Reproductions**

[Untitled: blue and white abstract] (1986)
Stained Glass Q v90 p56 Spr '95 (col)

Horton, Walt**Reproductions**

Just like dad (bronze)
Southwest Art v24 p11 F '95 (col)
Summer breeze (bronze)
Southwest Art v24 p7 D '94 (col)

Horton Lees Lighting Design

Dramatic impact [Ahmanson Theater reconfiguration, Los Angeles] N. Currimbhoy. col il diag *Archit Rec* v183 p supp 24-7 My '95

Horváth, Alice, and Pattantyús-Ábrahám, Á.

Josef Hild, Architekt und Meister der Baukonstruktion. bibl f il plans diags *Architectura* v23 no1 p58-85 '93

Horvatic, Hrvoje**about**

[Artists' installation: Whitechapel Art Gallery, London; traveling exhibit] C. Elwes. *Art Mon* no179 p32-4 S '94
il: All our secrets are contained in an image (2 with back cov)
Everything is connected [comparison of classics with contemporary Zagret videos] C. Darke. il *Sight Sound* ns5 p28-31 F '95

Horwitz, Tess**Reproductions**

The grey water lake (mixed media, 1993)
Art Aust v32 p95 Spr '94 (col det)

Hosley, William

Women's culture: American philanthropy and art, 1830-1930 [review article] *Winterthur Portf* v28 p290-3 Wint '93

Hosni, Farouk**about**

Farouk Hosni, ou la mémoire des pharaons [interview] J. Girard and C. Martin. col il por *Beaux Arts Mag* no128 p8-9 N '94

Hosoda, Eishi *See* Eishi, 1756-1829**Hosoi** *See* Eishi, 1756-1829**Hosokawa, Keiko****Reproductions**

Untitled—S.no2 (oil pastel and pencil on paper, 1994)
Art News v94 p70 Mr '95 (col)
Art News v94 p79 Summ '95 (col)

Hospital furniture *See* Hospitals, clinics, etc.—Furniture, equipment, etc.; Hospitals, clinics, etc.—Interior design**Hospitals, clinics, etc.****See also**

Children's hospitals
Medical buildings and offices
Rehabilitation centers

Life in fast-forward reverse [Sedgewood Commons, Falmouth, Me] M. Stevens. col il plan *Landsc Archit* v85 p76-9 Ja '95

Designs and projects

An innovative approach to care [Rye Memorial Care Centre, England] R. Slavid. col il plan diags *Archit J* v200 p32-3 Jl 27 '94

Project review [portfolio of projects on the drawing board or under construction, Great Britain] S. Dawson and others. col il plans diags *Archit J* v201 p23-36 Ja 12 '95

Providing a mix of uses in a modern health centre [AJ/Otis student competition, 1994] P. Finch. col il plans diags *Archit J* v200 p32-5 N 10 '94

Sensitive link between old and new buildings [Leeds General Infirmary, England] R. Slavid. col il diag *Archit J* v199 p16 My 11 '94

What a house, man [medical office building for Hospital of St John and St Elizabeth, London] J. Welsh. il (pt col) plans *RIBA J* v101 p14-15 O '94

Furniture, equipment, etc.

Engineering technology aids efficient patient care [King's College Hospital's Critical Care Centre, London] D. Singmaster. col il plan diag *Archit J* v199 p14-15 Ap 6 '94

Focus on health care [product development; 13 article special issue] il (pt col with cov) *Interiors* v153 p38-65 Ag '94

History

Restorative landscapes. S. B. Warner. col il *Landsc Archit* v85 p128 Ja '95

Interior design

Designing for health care in New York City [case study: New York Eye & Ear Infirmary] K. Tetlow. col il *Interiors* v153 p36 O '94

Designing for health: health-care environments as integral components of healing [6 article special section] col il plan tabs diags *Interiors* v153 p57-73 O '94

Focus on health care [product development; 13 article special issue] il (pt col with cov) *Interiors* v153 p38-65 Ag '94

Health care comes to Phoenix House [in-house firm provides designs for health care facilities; various locations, United States] K. Tetlow. col il *Interiors* v153 p40 O '94

A safe and accessible surgery [conversion of a Victorian house into Oswald Medical Practice, Manchester, England] A. Smallridge and others. col il (with cov) plans diags *Archit J* v199 p31-9 Mr 23 '94

Remodeling

Herbecq studio/house in Liège [Belgium] il (pt col) plans diags *A + U* no282 p116-25 Mr '94

Sensitive link between old and new buildings [Leeds General Infirmary, England] R. Slavid. col il diag *Archit J* v199 p16 My 11 '94

Australia**See also**

Canberra (Australia)—Hospitals, clinics, etc.

Great Britain

See also subhead Hospitals, clinics, etc. under the following subjects

Dundee (Scotland)
London (England)
Manchester (England)

Italy

See also subhead Hospitals, clinics, etc. under the following subjects

Reggio Emilia (Italy)

Guido Gigli: two buildings for the sick [urology clinic, Rome University; civic hospital, Sora] col il plans diags *Architettura* v40 p678-91 O '94

Netherlands**See also**

Almere (Netherlands)—Hospitals, clinics, etc.

Hapert medical center and house. il plans diags *A + U* no281 p132-7 F '94

Spain

See also subhead Hospitals, clinics, etc. under the following subjects

Barcelona (Spain)

United States

See also subhead Hospitals, clinics, etc. under the following subjects

Boise (Idaho)
Chicago (Ill.)
Flint (Mich.)
New York (N.Y.)
San Diego (Calif.)
Washington (D.C.)

Donald Hoppen: organic radiality in three works [holistic health center, Hemet, Calif] D. Hoppen. il (pt col) plans diags *Architettura* v40 p32-4 Ja '94

Healing gardens. M. Dannenmaier. col il *Landsc Archit* v85 p56-9 Ja '95

Nature meets nurture [St Michael Hospital, Texarkana, Arkansas] M. Leccese. col il plan *Landsc Archit* v85 p68-71 Ja '95

Reforming healthcare design [healthcare architecture] B. McKee. plans diags *Architecture* v83 p109-13 Mr '94

Hoss, Mary Louise

Thomas Moran and the surveying of the American West [review article] *Winterthur Portf* v28 p293-6 Wint '93

Hossain, Del*about*

Manchester's taste of divine inspiration [chapel remodeled into Akram's Eastern Cuisine restaurant, England] M. Field. col il plan *Archit J* v201 p28-9 Ja 26 '95

Hôtel Drouot (Paris, France)

Hôtel Drouot: la fronde des commissaires-priseurs. I. de Wavrin. col il *Beaux Arts Mag* no127 p56-7 O '94

Le marteau et le tableau noir [Rencontres du marché de l'art contemporain, Paris] M. Boutouille. col il *Beaux Arts Mag* no130 p26 Ja '95

Hotels and motels*See also*

Convention facilities
Lodges (Architecture)
Resorts
Youth hostels

Architecture per il nuovo viaggiatore [architecture for the new traveller] F. Irace. il (pt col) *Abitare* no322 p177-9 O '93

Conservation and restoration

The Inn at National Hall: a heritage restored in Westport, Connecticut. N. Shradly. col il (with cov) *Archit Dig* v51 p156-63+ Je '94

Designs and projects

Städtebau, für wen [Hyatt-Luxushotel auf der Escherwiese, Zürich] E. Hubeli. il plans diags *Werk Bauen Wohnen* v80/47 p45-52 N '93

Interior design

1994 Interior Design hotel & restaurant giants. A. Loebelson. tabs diags *Inter Des* v65 p41-6 O '94

All-glass glitz entrance [MGM Grand Hotel, Las Vegas] N. Harris. il *Glass Mag* v44 p38 F '94

Cellule d'albergo [cellular hotel units] M. De Giorgi. col il diags *Abitare* no322 p170-2 O '93

Grounds Kent/Dale Keller [Four Seasons Resort, Bali] A. Loukin. col il plan *Inter Des* v66 p84-9 Je '95

Hotel Arts [Barcelona] M. Rus. col il por (p60) *Inter Des* v66 p74-9 F '95

James Northcutt Associates [The Peaks, Telluride, Colo] E. Cohen. col il plan *Inter Des* v66 p80-3 F '95

Lush life at the Hotel Bel-Air: a Los Angeles landmark spruces up. M. Frank. col il *Archit Dig* v51 p168-75+ My '94

Pasanella + Klein Stolzman + Berg [Shoreham Hotel, New York] M. Geran. col il diag *Inter Des* v66 p76-9 Je '95

Rooms with a view [art in hotels] S. Gutterman. col il *Art Antiqu* v17 p84-90 Summ '94

Simon, Martin-Vegue, Winkelstein, Moris [L'Ostello hotel, Vail, Colo] E. Cohen. col il plan *Inter Des* v65 p150-3 Je '94

Simply Claridge's [London] P. Pacheco. col il (with cov) *Art Antiqu* v17 p58-63 N '94

A villa in Kildare [Straffan House renovated and enlarged to become Kildare Hotel and Country Club, County Kildare, Ireland] P. Pacheco. col il *Art Antiqu* v18 p56-61 Je '95

Wilson & Associates [Yokohama Royal Park Hotel, Nikko, Japan] E. Cohen. col il plans *Inter Des* v66 p94-9 F '95

Lighting

Lighting the volume [lighting design for Hyatt Regency Hotel, San Francisco] C. Linn. col il diag *Archit Rec* v183 p supp 26-9 F '95

Remodeling

On Yellowstone Lake [Park Service and a concessionaire join forces to restore the Lake Hotel, Yellowstone National Park, Wyoming] D. E. Gordon and S. Stubbs. col il *Hist Preserv* v45 p20+ My/Je '93

Australia*See also*

Melbourne (Australia)—Hotels and motels

Austria

Hotelanlage in Mandarfen [Austria] L. Thurn und Taxis. il (pt col) plans diag *Baumeister* v91 p42-5 F '94

Stützpunkt Bielerhöhe, Silvrettahaus [Silvretta Hochalpenstrasse, Austria] W. M. Chramosta. il (pt col) plans diags *Baumeister* v91 p46-8 F '94

France

See also subhead Hotels and motels under the following subjects

Dax (France)
Nantes (France)

Germany

See also subhead Hotels and motels under the following subjects

Munich (Germany)

Youthful exuberance [youth hostel, Haus auf der Mauer, Feuerbach] P. Blundell-Jones. col il plans diags *Archit Rev* v196 p50-5 Ag '94

Great Britain

See also subhead Hotels and motels under the following subjects

London (England)
Oxford (England)

Ireland

A villa in Kildare [Straffan House renovated and enlarged to become Kildare Hotel and Country Club, County Kildare] P. Pacheco. col il *Art Antiqu* v18 p56-61 Je '95

Italy

See also subhead Hotels and motels under the following subjects

Sorrento (Italy)

Country hotel Borromeo, Linate [Italy] col il plans diags *Architettura* v40 p766-71 N '94

Malaysia

Island idyll [Datai Hotel, Pulau Langkawi Island] E. C. MacDonald. col il (with cov) plans diags *Archit Rev* v196 p36-41 S '94

Resort to tradition [Impiana Resort Hotel, Cherating] C. Abel. col il plans diag *Archit Rev* v196 p46-9 S '94

Mexico*See also*

Puerto Vallarta (Mexico)—Hotels and motels

Insert: Robert Smithson, Hotel Palenque, 1969-72 [slides and commentary on the architecture of a Mexican hotel; portfolio] col il *Parkett* no43 p117-132 '95

Mediterranean luxury [Hotel Bel Air Costa Careyes, Mexico] J. Henderson. col il plans *Interiors* v153 p64-7 Jl '94

Ricardo Legorreta: the inspirations, traditions and humour in his work. col il plan *Archit Des* v64 p18-21 Jl/Ag '94

A wall by the sea in Baja [Regina Resort hotel, Los Cabos] J. Henderson. col il *Interiors* v153 p60-3 Jl '94

Netherlands*See also*

Rotterdam (Netherlands)—Hotels and motels

Russia (Republic)*See also*

Moscow (Russia)—Hotels and motels

Spain*See also*

Barcelona (Spain)—Hotels and motels

Artistic licence [identity of Barcelona's Hotel des Arts] T. Wyatt. col il *Creat Rev* v14 p58-9 S '94

Switzerland*See also*

Zürich (Switzerland)—Hotels and motels

Hotel Furkablück, nido d'Arte. M. Zerboni. il (pt col) diag *Abitare* no322 p210-12 O '93

Thailand

Amanpuri [hotel, Phuket Island] M. Beurdeley. col il *Connaiss Arts* no501 p84-91 D '93

United States

See also subhead Hotels and motels under the following subjects

Lake Buena Vista (Fla.)
Las Vegas (Nev.)
Los Angeles (Calif.)
New York (N.Y.)
Santa Monica (Calif.)
Vail (Colo.)

Grandi alberghi efficienti [large efficient hotels] P. Antonelli. col il *Abitare* no322 p167-9 O '93

On Yellowstone Lake [Park Service and a concessionaire join forces to restore the Lake Hotel, Yellowstone National Park, Wyoming] D. E. Gordon and S. Stubbs. col il *Hist Preserv* v45 p20+ My/Je '93

Rooms with a view [art in hotels] S. Gutterman. col il *Art Antiqu* v17 p84-90 Summ '94

Hothouses *See* Greenhouses

Hotz, Theo, 1928-

about

Theo Hotz. Loderer B. il (pt col) por *Du* no11 p64-5 N '94

Zwischen Politik und Architektur [Löwenbräu-Areal Zürich, Gestaltungsplan] il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p18-19 S '93

Hou, Hsiao-hsien

about

Entretien avec Hou Hsiao Hsien [on his film The puppet-master] por *Cah Cinema* no474 p44-5 D '93

The puppetmaster [film] Reviews

Cah Cinema il (pt col) no469 p18-19 Je '93. J.-F. Rauger

Hou, Hsiao-hsien—about—cont.

Cah Cinema col il no474 p40-3 D '93. J. Morice
Sight Sound il ns4 p51-2 Je '94. P. Kemp

Houdon, Jean-Antoine, 1741-1828

about

Encounter: Jean-Antoine Houdon's Armand-Thomas Hue, Marquis de Miromesnil. E. Gibson. il *Sculpture* v13 p40-1 Mr/Ap '94

The stone ghost: two Russians in Enlightenment Paris [history of the commission of the Stroganov bust of Diderot] J. Hecht. bibl f il *Apollo* ns 140 p28-35 JI '94

Reproductions

Bather (marble, 1782)

Metrop Mus Art Bull v52 p10 Summ '94 (det)

Buste de Sabine Houdon (plaster)

Beaux Arts Mag no128 p15 N '94 (col)

Voltaire (plaster)

Burlington Mag v136 p xvi N '94

Hough Beck and Baird Inc.

Mercer Island: ISTEIA goes downtown [Washington state] P. Roberts. il *Landsc Archit* v85 p51 Mr '95

Houghton, Arthur Amory, 1906-1990

about

The Book of Kings for a de Kooning [the greatest surviving Persian manuscript swapped for a painting once owned by the Shah of Iran] M. Bailey. il *Art Newspaper* v5 p1+ O '94

Houghton, Karen

about

Martin Scorsese's New York story: an 1860s town house for the Age of innocence director. J. Thurman. col il (with cov) pors *Archit Dig* v51 p248-55+ Ap '94

Houghton Hall (Norfolk, England) See Country houses—England**Hould-Ward, Ann**

about

Beauty and the beast [costume design] W. Blausen. col il *TCI* v28 p38-9 Ag/S '94

Houle, Robert, 1947-

about

[Garnet Press Gallery, Toronto; exhibit] L. U. Marks. *Artforum* v33 p93-4 N '94
il: The Constitution act

Houphouët-Boigny, Félix

about

Givenchy et Houphouët, à coups de Boulle [French furniture collections sold at auctions] I. de Wavrin. col il pors *Beaux Arts Mag* no120 p42-3 F '94

Hours, Books of See Books of Hours**Housberg, Paul, 1953-**

about

Seasons in glass [Pfizer Inc., Groton, Conn] S. Haggerty. col il *Stained Glass Q* v89 p272-5 Wint '94

House, John

Unrevisionist visions [The Colour of time: Claude Monet; Beyond Impressionism: the naturalist impulse in European art 1870-1905; review article] bibl f *Art Hist* v17 p258-64 Je '94

House fittings See Building fittings**House framing See Framing (Building); Wooden houses****House of Habsburg**

about

Family members and political allies: the portrait collection of Margaret of Austria. D. Eichberger and L. Beaven. bibl f il *Art Bull* v77 p225-48 Je '95

House of Medici

about

Don Vincenzo Borghini e l'iconologia del potere alla corte di Cosimo I e di Francesco I de' Medici. P. Corrias. bibl f *Stor Arte* no81 p169-81 '94

From studio to studiolo: Florentine draftsmanship under the first Medici Grand Dukes [review article] E. Pilliod. il *Master Drawings* v32 p387-92 Wint '94

House of Mexico See Mexican Cultural Institute (Washington, D.C.)**House painting See Paint and painting, Industrial and practical****House style See Corporate identity****Houseboats**

Wohnen auf dem Wasser [Hausboot in Utrecht, Netherlands] il *Baumeister* v91 p5 Je '94

Household appliances

See also

Kitchen utensils

Lamps

Stoves

Vacuum cleaners

Washing machines

Electronic dishwasher/High Techna rex built-in. col il diags *Domus* no761 p[front 74-7] Je '94

Equipment [1995 directory] *Archit Rec* v182 p252-8 D '94

Home tech. S. Sciamia. col il *Domus* no761 p ii-xi Je '94

The household appliance of the future: electronics in Rex built-ins. diag *Domus* no764 p[front 94-5] O '94

Industrial design for the home (1956-1975) [Gino Valle]

A. Avon. il (pt col) pors (p5) *Domus* no769 p62-70 Mr '95

The Salon des Arts Ménagers, 1923-1983: a French effort to instill the virtues of home and the norms of good taste. M. Segalen. bibl f *J Des Hist* v7 no4 p267-75 '94

Student visions [future kitchen appliances by students at the Art Center College of Design, Pasadena, Calif.] E. Cohen. col il *Inter Des* v65 p142-3 N '94

Energy usage

Eco-options [Green Seal standards for kitchen appliance energy usage] M. Wagner. col il *Interiors* v153 p118-19 S '94

Household furnishings See Interior furnishings**Household moving See Moving, Household****Household storage See Storage****Houser, Allan, 1914?-1994**

about

Allan Houser sculpts the passions of Native American life. J. A. Mayo. il (with cov) *Sculpt Rev* v43 p6-11 Wint '95

il: Here they come (3 with cov det); Buffalo hunt; Hunter's vision; Kiowa song

Reproductions

Buffalo (bronze, 1993)

Sculpture v13 p60 Mr/Ap '94

Eagle dancer

Southwest Art v23 p41 My '94 (col)

Smoke signal

Southwest Art v23 p67 Mr '94 (col)

Houses

See also

Actors' and actresses' homes

Apartment houses

Architects' homes

Artists' homes

Authors' homes

Bathhouses

Beach houses

Boathouses

Buildings, Portable

Concrete houses

Country houses

Designers' homes

Dollhouses

Farm buildings

Firehouses

Garden houses, shelters, etc.

Guest houses

Historic buildings

Home

Houseboats

Lodges (Architecture)

Log cabins

Model houses

Motion picture directors' homes

Plantations

Row houses

Solar buildings

Stone houses

Tea houses

Town houses

Vacation houses

Wooden houses

About the House [public controversy in Great Britain over Rachel Whiteread's cast house, London] S. Watney. il (pt col) *Parkett* no42 p104-11 '94

Record houses 1995 [9 article special section] col il (with cov) plans diags *Archit Rec* v183 p61-101 Ap '95

La Villa come paradossso culturale [review article] L. Puppi. il plans *Casabella* v56 p20-1 My '92

Conservation and restoration

Frank Lloyd Wright's La Miniatura: restoring a seldom-seen masterpiece in Southern California [Pasadena] S. Stephens. col il (with cov) por (p20) plan *Archit Dig* v51 p102-9+ D '94

Rebuilding for the future [sustainable design for San Francisco's first stone house] M. D'Emilio. il *ID* v41 p87 My/Je '94

Restoring Soane's last house exactly as he intended [plans to restore Pell Wall in Shropshire, England] D. Matheou. col il plan *Archit J* v200 p14-15 Ag 4 '94

Houses—Conservation and restoration—cont.

- Sally Quinn and Ben Bradlee in Maryland [Porto Bello] S. Quinn. il pors *Archit Dig* v52 p154-65+ Je '95
 Saved? [preservation of modernist houses in Britain urged] J. Welsh. bibl f il (pt col) plans *RIBA J* v101 p16-19 Ag '94

Designs and projects

- 1 MacKenzie Crescent [Toronto] il map plans diags *Can Archit* v39 p30-1 D '94
 10 Stanley Terrace [Toronto] col il plans diags *Can Archit* v39 p28-9 D '94
 Frank Gehry and Philip Johnson [Lewis house, Cleveland] col il plans diags *Archit Des* v[63] p profile 68-73 [Mr/Ap '93]
 Gradus winner treats house fabric as a garment [Gradus award for design detailing] R. Slavid. diags *Archit J* v200 p26-7 Ag 25/S 1 '94
 House in Shimogamo [Kyoto] col il plans diags *Jpn Archit* no14 p156-9 Summ '94
 Invisible house overcomes problem of sensitive sites [house sunk into the ground approved by Ealing Council, London] A. Mead. col il plans diags *Archit J* v199 p18-19 Je 15 '94
 Joseph Rowntree Foundation launches campaign for design of Lifetime Homes [Great Britain] N. Packer. *Archit J* v200 p6 Ag 4 '94
 Kanner Architects [Plinth houses, Los Angeles and Napa Valley] L. Whiteson. col il (with cov) plans diags *Architecture* v83 p84-5 Ap '94
 NestedCube in process [Kunimi, Japan] H. Yamashita. col il plans diags *Jpn Archit* no14 p240-3 Summ '94
 Project review [portfolio of projects on the drawing board or under construction, Great Britain] S. Dawson and others. col il plans diags *Archit J* v201 p23-36 Ja 12 '95
 The radiant one [Radiant House: telecommuter's dwelling planned for Future World, Milton Keynes, England] por *Design* no544 p10 Ap '94
 Show house [New British architecture: Architecture Foundation, London; exhibit] R. Maxwell. col il plans diags *RIBA J* v101 p22-31 Ap '94
 Threshold house [architect's dream: a house for the next millennium] J. Nasatir. il (pt col) pors (p50) *Inter Des* v65 p56-7 Ag '94
 Wormwood house [a domicile for whatever exists after the apocalypse] J. Nasatir. col il pors (p50) *Inter Des* v65 p94-5 Ag '94

Energy usage

- Energy efficient new homes [implications of higher insulation standards, Great Britain] P. Barton-Wood. diags *Archit J* v199 p25-6 Ap 27 '94
 Profile: putting the environment first [Robert and Brenda Vale's house, Southwell, England] C. Grainger. por *Archit J* v199 p20-1 Ap 13 '94

Exhibitions

- House rules show at the Wexner challenges the comeback of 1950s family values [Wexner Center for the Visual Arts, Columbus, Ohio] J. Davidsen. col il *Archit Rec* v182 p13 S '94
 Le passé à la loupe [Musée Archéologique, Guiry-en-Vexin, France] M. Depaetere-Dargery. col il diag *Rev Louvre Mus Fr* v43[45] p96-7 F '95
 Show house [New British architecture: Architecture Foundation, London] R. Maxwell. col il plans diags *RIBA J* v101 p22-5+ Ap '94
 Wexner show confronts suburban living [House rules: Wexner Center for the Visual Arts, Columbus, Ohio] D. Blackford. col il *Architecture* v83 p28-9 O '94

Fire prevention

See Fire prevention

History

- From lovers to murderers: the etiquette of entry and the social implications of house form. C. Bergengren. bibl f il plans diag *Winterthur Portf* v29 p43-72 Spr '94

Interior design

See also
 Apartments
 Bathrooms
 Bedrooms
 Dining rooms
 Kitchens
 Rooms

See also Interior design and its subdivisions for specific information on Interior design and Interior design in countries

- Bringing it all back home [Herman Miller executive furnishes his house and office, Scottsdale, Ariz] J. Henderson. col il por *Interiors* v153 p62-3 Ap '94

- From lovers to murderers: the etiquette of entry and the social implications of house form. C. Bergengren. bibl f il plans diag *Winterthur Portf* v29 p43-72 Spr '94
 Mark McInturff [house renovation, Washington, D.C.] M. Geran. col il plans diag *Inter Des* v66 p118-23 F '95

Maintenance and repair

See Buildings—Maintenance and repair

Psychology

See Architecture—Psychology

Remodeling

- Anne Cox Chambers in Atlanta: Southern charms of a house by Philip Trammell Shutze. A. Mehle. col il *Archit Dig* v51 p152-9 Mr '94
 The balancing act [house transformed into art gallery and renovated dwelling: Rafelman Fine Arts, Toronto] R. Cawker. il (pt col) plans diags *Can Archit* v39 p22-7 O '94
 Before and after: building on tradition: details enrich a 1920s house in New York's Westchester County. B. Peters. col il *Archit Dig* v52 p184-91 My '95
 Evolution in Atlanta [a Georgian house goes Neoclassical] N. Shradly. col il por (with p20) *Archit Dig* v52 p126-35 F '95
 Frame and shade [Ampang, Malaysia] J. Gunn. col il plans diag *Archit Rev* v196 p60-1 S '94
 Haus Macaria refurbishment design in Cologne [house renovated to accommodate fraternity] W. Wang. col il por (p4) plans diags *Domus* no761 p32-8 Je '94
 The Kreeger [Museum, Washington, D.C.] P. J. Blake. col il *Inter Des* v66 p90-5 Je '95
 Offices for the Regional Secretariat of Culture in Seville [conversion of two houses] col il plans diags *Domus* no761 p18-21 Je '94
 On the waterfront in California: a natural setting for John and Elinor McGuire [Golden Gate National Recreation Area] V. Klinkenborg. col il por (p16) *Archit Dig* v51 p78-85+ Jl '94
 Pierre d'Avoine Architects [White House: garden facade extension, London] col il diag *Archit Des* v64 p profile 80-1 Jl/Ag '94
 Production values in Los Angeles: renovating a Wallace Neff house for Kathleen Kennedy and Frank Marshall. A. Berman. col il (with cov) pors (p18) *Archit Dig* v52 p118-25+ Ap '95
 Redemption in Santa Monica: a California tract house finds new life. H. Drohojowska-Philp. col il *Archit Dig* v52 p60+ F '95
 Refurbishment in London. M. Baracco. col il plan diag *Domus* no768 p42-7 F '95
 Robert A. M. Stern takes on the critic's modernist box [Paul Goldberger's Long Island, N.Y. home] P. Goldberger. col il *Archit Dig* v52 p28+ F '95
 A safe and accessible surgery [conversion of a Victorian house into Oswald Medical Practice, Manchester, England] A. Smallridge and others. col il (with cov) plans diags *Archit J* v199 p31-9 Mr 23 '94
 Se un progetto diventa una casa [when a project turns into a house, Terlizzi, Italy] R. Serino. col il diags *Abitare* no319 p116-23 Je '93
 Second act in Malibu: adding on to an architectural jewel [California] M. Webb. col il por (with p20) *Archit Dig* v52 p144-9+ F '95
 Western European: a floral designer's Los Angeles apartment. H. Drohojowska-Philp. col il *Archit Dig* v51 p172-7 Mr '94
 Wohnhausanbau in Basel. S. Schneider. col il diags *Baumeister* v91 p34-5 Ag '94

Wrecking

See Wrecking

Alabama

- Rural education [Shepard Bryant House, Masons Bend] R. A. Ivy. col il plan *Architecture* v83 p62-5 O '94

Arizona

See also

Scottsdale (Ariz.)—Houses
 Tucson (Ariz.)—Houses

- Climate control [Cox house, Cave Creek, and Hill-Sheppard house, Phoenix] D. Dillon. col il (with cov) plans *Architecture* v83 p84-5 My '94

Australia

- Aboriginal shelter [Marika house, Yirrkala] P. Drew. col il plans diags *Architecture* v83 p60-3 S '94
 Earth and air [residence near Perth] M. Bush. col il plan diag *Archit Rev* v196 p46-9 Jl '94
 Houses in nature [Ball-Eastway house, Hawkesbury] col il diag *Abitare* no315 p136-7 F '93

Houses—cont.

Austria

See also subhead Houses under the following subjects

Graz (Austria)
Vienna (Austria)

Belgium

See also subhead Houses under the following subjects

Antwerp (Belgium)
Ghent (Belgium)
Liège (Belgium)

Erweiterung Wohnhaus in Kortrijk. W. J. Stock. col il plan *Baumeister* v91 p24-5 O '94

La nouvelle génération: La maison seule, tableau de la jeune architecture flamande. E. Doutriaux. il (pt col) *Archit Aujourd'hui* no292 p78-85 Ap '94

De Smet et Vermeulen. col il diag *Archit Aujourd'hui* no292 p98-9 Ap '94

Stéphane Beel [Zedelgem] il (pt col) diags *Archit Aujourd'hui* no292 p90-3 Ap '94

Villa M. in Zedelgem. W. J. Stock. il (pt col) plans diags *Baumeister* v91 p33-7 O '94

Wohnhaus in Zoersel. W. J. Stock. il (pt col) plans diag *Baumeister* v91 p14-15 O '94

Wohnhaus mit Artzpraxis in Mortsel. W. J. Stock. il plans diags *Baumeister* v91 p17-19 O '94

British Virgin Islands

A Caribbean cadence: organic forms and rich color for the Virgin Islands [Peter Island] S. Cheever. col il pors (p20) *Archit Dig* v51 p110-17 D '94

California

See also subhead Houses under the following subjects

Beverly Hills (Calif.)
Hollywood (Los Angeles, Calif.)
Los Angeles (Calif.)
Malibu (Calif.)
Oakland (Calif.)
San Francisco (Calif.)
San Jose (Calif.)
Santa Monica (Calif.)
Sausalito (Calif.)
Sea Ranch (Calif.)

Above the law in Big Sur: actors Michael Tucker and Jill Eikenberry. J. Simpson. col il *Archit Dig* v51 p194-200 Je '94

Architecture: Antoine Predock: variations on the cube in southern California [Manhattan Beach] P. Goldberger. col il *Archit Dig* v52 p110-19+ Mr '95

Architecture: Daniel Solomon, a light-washed villa in California's Marin County. M. Webb. col il por (p20) plan *Archit Dig* v51 p92-9 S '94

Desert outcropping [Sarli residence, Juniper Hills] K. D. Stein. col il plans diag *Archit Rec* v183 p70-3 Ap '95

Donald Hoppen: organic radiality in three works [two houses and a holistic health center] D. Hoppen. il (pt col) plans diags *Architettura* v40 p24-31 Ja '94

Une fenêtre sur le Pacifique [southern California beach houses] G. de Bure. col il *Beaux Arts Mag* no125 p87-93 JI/Ag '94

House on the coast north of San Francisco [Stewart's Point] M. Webb. col il por (p4) plans *Domus* no770 p42-5 Ap '95

Joel McCrea: a ranch for the star of Sullivan's travels [Camarillo] A. S. Berg. il (with cov) pors *Archit Dig* v51 p220-5+ Ap '94

Mervyn Leroy: the Gone with the wind producer's contemporary house in Bel-Air. G. Clarke. il (with cov) pors *Archit Dig* v51 p226-9+ Ap '94

An ode to walls and scale [19th-century Napa Valley building renovated as house and art gallery] J. Henderson. col il plan *Interiors* v153 p64-9 F '94

Portrait: Isabel Allende: the author's own House of the spirits in northern California [San Rafael] S. Cheever. col il por *Archit Dig* v52 p32+ Ap '95

Ranch nella valle del Petaluma. col il por (p236) plans diag *Abitare* no317 p146-53 Ap '93

Renovation of a house at Tarzana, California. A. Betsky. col il plan diags *Domus* no769 p36-9 Mr '95

Rhythms of the desert: opposites attract in Southern California [Rancho Mirage] I. Berger. col il pors (p24) *Archit Dig* v52 p184-91+ Ap '95

Villa Hesperides: new chapter for a renowned Montecito house. M. Bethany. col il por (p20) *Archit Dig* v51 p94-103+ My '94

Canada

See also

Houses—Ontario

Houses in the city [small sites in eastern Canadian cities] P. Syme. il (pt col with cov) plans diags *Can Archit* v39 p13-22 Ap '94

Caribbean region

Caribbean colors for St Martin: an island cottage infused with tropical juice. J. Thurman. col il por (p14) *Archit Dig* v51 p64-71 JI '94

Mustique breezes: an architect's Caribbean retreat. S. Drucker. col il por (p16) *Archit Dig* v51 p58-63 Ag '94

Colorado

See also

Aspen (Colo.)—Houses

Vail (Colo.)—Houses

Colorado surprise: Bavarian, Russian and Navajo elements fill a designer's Vail ski house. S. Cheever. col il por (p22) *Archit Dig* v51 p148-57 N '94

A Telluride tale: the silver-mining spirit shapes a family's Colorado retreat. P. Viladas. col il *Archit Dig* v51 p166-71+ Mr '94

West with Louis L'Amour: the late author's Colorado ranch [Durango] P. Haldeman. col il *Archit Dig* v51 p180-7+ Je '94

Western civilization [turning an Aspen, Colorado ranch house into a sophisticated retreat] D. Feld. col il pors *Archit Dig* v52 p176-83 Je '95

Western spirit at the Lazy A Ranch: Thea and Merv Adelson's equine guesthouse outside Aspen. G. Greene. col il pors (with p33) *Archit Dig* v51 p148-55+ D '94

Connecticut

See also

Ridgefield (Conn.)—Houses

A Connecticut Yankee American country verve for Greenwich. P. Viladas. col il pors (p28) *Archit Dig* v51 p218-25 N '94

Equilibrio ricomposto [balance restored: ensemble of four structures] col il plans diags *Abitare* no316 p150-5 Mr '93

Houses of wood [Stony Creek] col il *Abitare* no315 p78-9 F '93

Minding the store in Connecticut [Judd's General Store showcases Americana collection] R. Conniff. col il por *Archit Dig* v52 p228-33+ Je '95

Shingle style in Connecticut: evocative architecture adapted to a contemporary point of view. S. Stephens. col il plan *Archit Dig* v51 p136-43 Je '94

Sylvan Hill residence, Connecticut. col il plans diags *Architettura* v40 p782-9 N '94

A writer's rooms: Barbara Taylor Bradford's Connecticut Colonial. B. T. Bradford. col il pors (with p33) *Archit Dig* v51 p176-83+ D '94

Cuba

See also

Havana (Cuba)—Houses

Czech Republic

Architectural Digest visits: Vaclav Havel [Hradčany Castle and Chateau Lány, Czech Republic] R. Flamini. col il pors (with p22) *Archit Dig* v52 p170-7 Ap '95

Egypt

Houses of earth. col il *Abitare* no315 p80-1 F '93

England

See also subhead Houses under the following subjects

London (England)

Houses of polychrome concrete [Sussex] col il diag *Abitare* no315 p73-5 F '93

Realising the autonomous house [Southwell] D. Hawkes. col il plans diags *Archit J* v201 p37-9 Ja 12 '95

Fiji

This side of paradise: Balinese elements accent a house on Fiji. P. Viladas. col il (with cov) pors (p20) *Archit Dig* v51 p80-91 S '94

Finland

See also

Helsinki (Finland)—Houses

Florida

See also subhead Houses under the following subjects

Windsor (Fla.)

France

See also

Paris (France)—Houses

E. 1027: the nonheroic modernism of Eileen Gray [villa, Roquebrune, France] C. Constant. bibl f il plans *J Soc Archit Hist* v53 p265-79 S '94

Houses—France—cont.

Fashion legends: Christian Dior the New Look creator near Milly-la-Forêt. G. Howell. il (with col cov) por *Archit Dig* v51 p152-9+ O '94

Fashion legends: Jacques Fath, the mercurial host at Corbeville and Paris. C. R. Milbank. il (with col cov) por *Archit Dig* v51 p288 O '94

Fashion legends: Madeleine Vionnet, the modest charms of a farmhouse in Cely-en-Bière. G. Y. Dryansky. il (pt col with cov) por *Archit Dig* v51 p168-73+ O '94

Marc Bohan: consolidating households in Burgundy. C. Aillaud. col il (with cov) por *Archit Dig* v51 p204-13+ O '94

Scenes from Provence: Lady Sandra Lean in the south of France. M. Peppiatt. col il *Archit Dig* v51 p118-125 D '94

Sonia Rykiel: a retreat in the French countryside [La Croix-St-Leufroy] C. Aillaud. col il (with cov) por *Archit Dig* v51 p272-8+ O '94

Georgia

See also subhead Houses under the following subjects

Atlanta (Ga.)

Germany

See also subhead Houses under the following subjects

Cologne (Germany)

Stuttgart (Germany)

Geschwungene einläufige Holztreppe [guest pavilions for the Hypo-Bank in Kempfenhausen] H. Hilmer. il (pt col) plans diags *Baumeister* v92 p46-9 Ap '95

Great Britain

Pursuing truth to materials and organic form [Surrey, England] D. Matheou. col il diag *Archit J* v199 p16-17 My 18 '94

Restoring Soane's last house exactly as he intended [plans to restore Pell Wall in Shropshire, England] D. Matheou. col il plan *Archit J* v200 p14-15 Ag 4 '94

Saved? [preservation of modernist houses in Britain urged] J. Welsh. bibl f il (pt col) plans *RIBA J* v101 p16-19 Ag '94

Hawaii

Charles Jacobsen [house redesign] M. Rus. col il por (p160) plan *Inter Des* v65[66] p136-9 Ap '95

Illinois

See also

Chicago (Ill.)—Houses

Rural heritage [Segal house, Galena] H. Landecker. col il (with cov) plans diags *Architecture* v83 p58-63 My '94

Indonesia

Carving out a niche on Bali: a designer sculpts her Indonesian landscape. P. Haldeman. col il (with cov) por *Archit Dig* v51 p94-103 Mr '94

Italy

See also subhead Houses under the following subjects

Bergamo (Italy)

Catania (Italy)

Elba (Italy; Island)

Milan (Italy)

Pisa (Italy)

Terlizzi (Italy)

Todi (Italy)

Turin (Italy)

Vicenza (Italy)

Al Held's Italian days [Umbrian farmhouse, Todi] C. Petkanas. col il por *Archit Dig* v52 p178-83 My '95

Donatella Girombelli: romantic rooms on the Italian coast [Ancona] W. Weaver. col il (with cov) *Archit Dig* v51 p188-97 O '94

Ettore Sottsass, a house from nowhere [Empoli] F. Dal Co. il *Domus* no765 p49-50 N '94

Nino Cerruti: tailoring an Italian villa in Biella. C. Aillaud. col il (with cov) por *Archit Dig* v51 p264-71+ O '94

A one-family house near Empoli. col il plans diags *Domus* no765 p40-6 N '94

Single family house, Cantalupo in Sabina [Italy] col il plans diags *Architettura* v40 p758-65 N '94

Speaking softly [Casa Ceï, Tuscany] C. A. Pearson. col il plans diag *Archit Rec* v183 p80-1 Ap '95

Japan

See also subhead Houses under the following subjects

Osaka (Osaka, Japan)

Tokyo (Japan)

Tsukuba Academic New Town (Japan)

Architecture: Shōei Yoh, glass geometries overlooking the Sea of Japan [Shimomachi] C. Lutfy. col il por *Archit Dig* v52 p124-9+ My '95

Circle in the round [Villa in the Forest, Chino] G. Darley. col il plans diags *Archit Rev* v196 p72-3 Ag '94

Clear cut [house on the seacoast] V. Pease. col il plans diag *Archit Rev* v197 p70-3 Ja '95

Forest platforms [house, Mount Fuji] G. Darley. col il plan diags *Archit Rev* v194 p64-6 My '94

H [house, Katsuura] J. Aoki. col il plans diags *Jpn Archit* no14 p210-17 Summ '94

Historic houses: Isamu Noguchi [the sculptor's refuge in Mure, Shikoku, Japan] C. Lutfy. col il por *Archit Dig* v51 p162-74+ S '94

House in Koshigaya. H. Yamashita. col il plans diags *Jpn Archit* no14 p234-9 Summ '94

A Japanese aesthetic: tradition with a contemporary edge near Tokyo. C. Lutfy. col il pors *Archit Dig* v52 p148-55+ Mr '95

A Japanese folk tale: restoring a centuries-old minka in Karuizawa. C. Lutfy. col il *Archit Dig* v51 p112-19+ Jl '94

Japanese modernism: bold shapes and strong colors define a house in Nagoya. C. Lutfy. col il pors (with p26) plan *Archit Dig* v51 p198-203+ N '94

Kazuyo Sejima [Villa in the Forest, Chino, Japan] K. Sejima. il (pt col) plans diags *GA Doc* no39 p92-7 ['94]

Villa in the forest [Chino] col il plans diags *Jpn Archit* no14 p186-95 Summ '94

Window on the city [Y house, Boso] G. Darley. col il plans *Archit Rev* v196 p70-1 Ag '94

Y-house [Katsuura] R. Nishizawa. col il plans diags *Jpn Archit* no14 p196-205 Summ '94

Kansas

Electric dreams [Johnson County Museum of History acquires 1953 model house] S. C. O'Donnell. il *Mus News* v73 p10-11 S/O '94

Kentucky

Kentucky pride at Calumet Farm: Henryk and Barbara de Kwiatkowski resurrect the venerable Lexington horse farm. S. M. L. Aronson. col il *Archit Dig* v52 p136-47+ Mr '95

Kenya

Out of Africa: Kuki Gallmann's lodge and wildlife refuge in Kenya [Mukutan Retreat] K. Quigley. col il por *Archit Dig* v52 p168-77+ My '95

Korea (South)

An artist's Seoul asylum: Korean painter Suh Se-Ok creates a singular city compound. C. Lutfy. col il pors *Archit Dig* v51 p111-21+ Ag '94

Maine

Friendly houses: Peter Forbes in Massachusetts, District of Columbia, Maine [Deer Isle] M. Vignelli. col il por (p236) plans diags *Abitare* no317 p130-4 Ap '93

Malaysia

See also

Kuala Lumpur (Malaysia)—Houses

Frame and shade [house, Ampang, Malaysia] J. Gunn. col il plans diag *Archit Rev* v196 p60-1 S '94

Massachusetts

See also subhead Houses under the following subjects

Concord (Mass.)

Martha's Vineyard (Mass.)

Nantucket Island (Mass.)

Friendly houses: Peter Forbes in Massachusetts, District of Columbia, Maine [Mattapoisett] M. Vignelli. col il por (p236) plans diags *Abitare* no317 p119-23 Ap '93

Mexico

See also

Puebla (Mexico)—Houses

A contemporary hacienda: enlivening tradition for a Mexican lakeshore residence [Valle de Bravo] M. Webb. col il por (p26) *Archit Dig* v51 p176-83 N '94

In Guadalajara: a contemporary Mexican house embraces the past. M. Webb. col il pors (with p22) *Archit Dig* v51 p126-33 Mr '94

Michigan

A house in the woods at Camp Madron, Michigan, USA. L. Felder. il (pt col) plans diag *Domus* no760 p18-21 My '94

On the Michigan shore: a Chicago designer fashions a summery retreat [in Harbor County] J. Neisser. col il *Archit Dig* v51 p112-19 Je '94

Minnesota

Ricordo di Scandinavia a Lakeville. col il por (p236) plans diags *Abitare* no317 p135-9 Ap '93

Houses—Minnesota—cont.

Rural heritage [Smith house, Lakeview] H. Landecker. col il (with cov) plans diags *Architecture* v83 p58-63 My '94

Montana

Chief Joseph Ranch: the paradoxical tale of a historic property near Darby, Montana. V. Klinkenborg. col il *Archit Dig* v51 p120-9 Je '94

Montana skyline: raising a cabin above Flathead Lake. V. Klinkenborg. col il por *Archit Dig* v52 p180-5 Mr '95

Netherlands

See also subhead Houses under the following subjects

Rotterdam (Netherlands)

Tilburg (Netherlands)

Hapert medical center and house. il plans diags *A + U* no281 p132-7 F '94

New England

Marking spot [Peter Forbes' house designs] E. S. Padjen. il *Art N Engl* v15 p12-13 Ag/S '94

A modern state of mind [interior of a country house] J. Henderson. col il plan *Interiors* v153 p146-53 My '94

New Jersey

Anthony Antine [interior designer's house, Palisades Park] M. Geran. col il plans *Inter Des* v65 p102-7 Je '94

Minimalism, with gables. J. Henderson. col il plans *Interiors* v153 p72-7 Jl '94

ROTOndi [Qwfk house] J. Giovannini. il (pt col) plans diags *Architecture* v83 p70-3 Ap '94

Shelton, Mindel [guest house, Jackson, N.J.] M. Rus. col il plans *Inter Des* v66 p84-9 F '95

New Mexico

See also

Santa Fe (N.M.)—Houses

Straw bale construction [Hughes House, Arroyo Hondo, N.M.] V. K. Dorris. col il diags *Architecture* v84 p159 My '95

New York (State)

See also

East Hampton (N.Y.)—Houses

New York (N.Y.)—Houses

Before and after: building on tradition: details enrich a 1920s house in New York's Westchester County. B. Peters. col il *Archit Dig* v52 p184-91 My '95

Guest speaker: John Ashbery—the poet's Hudson River restoration [Upper Hudson Valley] J. Ashbery. col il por *Archit Dig* v51 p36+ Je '94

Hitting bedrock [Spiral House, North Castle] C. K. Hoyt. col il plans *Archit Rec* v183 p62-7 Ap '95

Hudson River anthology: playing with periods and historical allusions. G. Alhadeff. col il por (p14) *Archit Dig* v51 p54-63+ Jl '94

Hudson Valley heritage [Wynkoop House, Ulster County, N.Y.] W. Walton. col il *Archit Dig* v52 p144-53+ Je '95

Joan Vass on Long Island: an eye for understatement. S. Stephens. col il (with cov) por *Archit Dig* v51 p160-7 O '94

Masterpiece theaters in New York: graceful settings for art in Manhattan and Bedford. S. Cheever. col il *Archit Dig* v52 p130-41+ My '95

Of architecture and astronomy: capturing the sky in Carl Sagan's Ithaca, New York, study. P. Vilada. col il *Archit Dig* v51 p72-77+ Jl '94

A Queen Anne revival: updating a classic in Westchester County. S. M. L. Aronson. col il por (p16) *Archit Dig* v51 p48+ Ag '94

Rifugio sui monti Adirondacks. col il por (p236) plans diags *Abitare* no317 p140-5 Ap '93

Robert A. M. Stern takes on the critic's modernist box [Paul Goldberger's Long Island, N.Y. home] P. Goldberger. col il *Archit Dig* v52 p28+ F '95

The Senator's country seat: Elizabeth and Daniel Patrick Moynihan in upstate New York [Delaware County] B. Gill. col il *Archit Dig* v51 p130-5+ Je '94

Summer camp on Long Island: a designer's flea market fantasies animate his residence in Southampton. S. Drucker. col il *Archit Dig* v51 p140-7+ Jl '94

Thomas Britt [art-filled interiors of a Westchester residence, New York] M. Geran. col il plan por (p103) *Inter Des* v65 p112-15 Jl '94

Traditional essence [Dutchess County House, Rhinebeck] H. Landecker. col il plans *Architecture* v84 p76-7 My '95

Tudor revival on Long Island: lending English flair to a venerable New York estate. S. Stephens. col il por (p24) *Archit Dig* v51 p178-84+ Mr '94

Ungers & Kinslow: T-House à Saratoga, New York [Wilton] il (pt col) diags *Archit Aujourd'hui* no292 p64-9 Ap '94

Nova Scotia

See also

Halifax (N.S.)—Houses

Ontario

See also

Toronto (Ont.)—Houses

Canadian au pair [Barry's Bay cottage] C. A. Pearson. col il plans diags *Archit Rec* v183 p96-101 Ap '95

Ontario organic [summer house, Lake Kashagawigamog] J. P. Deene. col il plans diags *Archit Rev* v194 p55-7 My '94

Residence and studio, Richmond Hill, Ontario. L. Pignatti. col il plans diags *Domus* no764 p43-7 O '94

Wilderness tips [vacation home, Muldrew Lake] I. Scalbert. col il map plans diags *RIBA J* v101 p41-5 F '94

Oregon

See also

Portland (Or.)—Houses

Pennsylvania

See also

Philadelphia (Pa.)—Houses

American beauty in Pennsylvania: re-creating an eighteenth-century aesthetic for a contemporary couple [Chester County] E. Gaynor. col il *Archit Dig* v51 p100-11+ S '94

Architecture: Frederick Fisher: a contemporary Pittsburgh house rooted in tradition. T. S. Hines. col il *Archit Dig* v52 p60+ Ap '95

From lovers to murderers: the etiquette of entry and the social implications of house form. C. Bergengren. bibl f il plans diags *Winterthur Portf* v29 p43-72 Spr '94

Guscio salvato [shell intact: rural house] col il plans diags *Abitare* no316 p141-9 Mr '93

Pennsylvanian bold shapes and quiet tones for art collectors. J. Simpson. col il pors (p25) *Archit Dig* v51 p120-25 Jl '94

Portugal

See also

Oporto (Portugal)—Houses

Two houses in Portugal [Bargo and Braga] L. Gazzaniga. col il plans diags *Domus* no768 p32-41 F '95

Québec (Province)

See also

Montréal (Québec)—Houses

Rhode Island

Historic houses: The Breakers: the Newport, Rhode Island, mansion celebrates its centennial. B. Gill. col il *Archit Dig* v52 p134-43+ Ap '95

Scotland

See also

Edinburgh (Scotland)—Houses

Fathers and sons [Avielochan] N. Stungo. col il por (p3) map plans diags *RIBA J* v101 p44-9 S '94

Singapore

Pool house [residence] J. Gunn. col il plans *Archit Rev* v196 p57-9 S '94

Singapore statement [Check's house] R. Powell. col il plans diags *Archit Rev* v196 p54-6 S '94

South Carolina

See also

Charleston (S.C.)—Houses

High life in the low country: upgrading the rural vernacular in South Carolina [on the Pocotaligo River] S. Cheever. col il *Archit Dig* v51 p144-9 Je '94

South Dakota

A home-of-their-own program for Native Americans [by Habitat for Humanity] C. A. Pearson. col il *Archit Rec* v182 p19 S '94

Spain

See also subhead Houses under the following subjects

Barcelona (Spain)

Cádiz (Spain)

Ibiza Island (Spain)

Alberto Campo Baeza: more with less, essentiality [houses in Cadiz, Pozuelo and Valdemoro] A. Campo Baeza. col il plan diags *Archit Des* v64 p profile 24-5+ Jl/Ag '94

Switzerland

See also subhead Houses under the following subjects

Basel (Switzerland)

Zürich (Switzerland)

Living with art [house, Zumikon] T. Metz. col il plans diags *Archit Rec* v183 p74-9 Ap '95

Miessche Assimilation [Casa Costa, Tenero-Contra] il plans diags *Werk Bauen Wohnen* v80/47 p54-7 D '93

Houses—Switzerland—cont.

Percorsa diagonale [Carona] col il plans *Abitare* no316 p127-35 Mr '93

Razionalismo a schiera [rationalism row; Vico Morcote] L. Lerup. col il plans diag *Abitare* no316 p118-26 Mr '93

Tennessee

Tennessee two-step: reshaping a Chattanooga town house along neoclassical lines. S. Stephens. col il por (p24) *Archit Dig* v51 p162-7+ My '94

Texas

See also subhead Houses under the following subjects

Austin (Tex.)

Dallas (Tex.)

San Antonio (Tex.)

Climate control [Chandler house, Mason; Carter house, Millican] D. Dillon. col il (with cov) plans *Architecture* v83 p86-7 My '94

Tunisia

L'étoile de Vénus [villa of the Baron Rodolphe d' Erlanger, Sidi Bou Safd, Tunisia] D. Lesage. col il *Connaiss Arts* no505 p62-9 Ap '94

United States

See also names of states as subheads under Houses

Hand and home: the homes of American craftsmen. col il *Am Craft* v54 p46-53 Ag/S '94

Vermont

Houses in locomotion [house by Turner Brooks in Starksboro and Monkton, Vt and Westby, Wis] P. Arcidi. il plan diag *Art N Engl* v16 p26-7 F/Mr '95

Vermont craftsmanship: enduring values expressed in stone and wood. S. M. L. Aronson. col il pors (p24) *Archit Dig* v51 p120-5 S '94

Virginia

A neoclassical pool complex: balancing nature and design in the Virginia countryside [Blue Ridge Mountains] P. Viladas. col il plan *Archit Dig* v52 p192-8+ My '95

Old Virginia redux: improving on venerable traditions [Blue Ridge Mountains] P. Viladas. col il pors (with p28) *Archit Dig* v51 p164-73 Je '94

Washington (D.C.)

See Washington (D.C.)—Houses

Washington (State)

See also

Seattle (Wash.)—Houses

Architecture: Olson/Sundberg: a balance with nature on Puget Sound [Washington] L. Whiteson. col il pors (with p22) *Archit Dig* v52 p126-33+ Ap '95

Gateway to heaven [Bill Gates' guest house, Medina] S. A. Kliment. col il plans *Archit Rec* v182 p84-7 N '94

Rain forest aerie [Paulk House, Seabec] M. L. Hinshaw. col il plan *Architecture* v84 p88-91 My '95

Retreat into nature [Marquand retreat, Yakima; Weaver/Bergh house and studio, Bainbridge Island] J. Henderson. col il (with cov) plans diag *Architecture* v83 p90+ My '94

West Virginia

Is anybody home? [house scaled for children, Shepherdstown] K. Keister. col il *Hist Preserv* v45 p48-9 JI/Ag '93

Wisconsin

Houses in locomotion [house by Turner Brooks in Starksboro and Monkton, Vt and Westby, Wis] P. Arcidi. il plan diag *Art N Engl* v16 p26-7 F/Mr '95

Snazzy house [Lombard/Miller house, Westby] N. Levinson. col il (with cov) plans *Archit Rec* v183 p92-5 Ap '95

Houses, Prefabricated See Prefabrication**Houshiary, Shirazeh, 1955-**

about

In an out of focus [Sense of unity, Shirazeh Houshiary: Lisson Gallery London; exhibit] S. Craddock. *Women's Art Mag* no61 p22 N/D '94

il: The way to the unseen

Shirazeh Houshiary. *Art Des* v10 p vi Ja/F '95

il(col): Threeness; The way to the unseen

Shirazeh Houshiary [Lisson Gallery, London; exhibit] J. Kastner. *Flash Art* no180 p102 Ja/F '95

il: Threeness (det)

Studio: Shirazeh Houshiary. A. B. Morgan. col il por *Sculpture* v13 p10-11 JI/Ag '94

il(col): Licit shadow; Birth of light from shadow

Housing

See also

Condominiums

Garden cities

Landlord and tenant

Student housing

Suburbs

See also subhead Housing under the following subjects

Aged

Animals

Blacks

College professors and instructors

Poor

Anders wohnen—aber wie? [designing community housing in contemporary society] K. Mang. il *Baumeister* v91 p41-3 Je '94

Conferences

Cities for tomorrow [directions for change: 80th anniversary congress of the International Federation of Housing and Planning, Helsinki] R. Ryan. *Archit Rev* v194 p9 Mr '94

Conferenza nazionale programmatica sulle politiche abitative [Rome] S. Rossi. col il *Architettura* v40 p299 Ap '94

Conservation and restoration

See Housing rehabilitation

Cost

See Building—Cost

Density

Dichter Wohnen [7 article special section on inner city housing in Europe] L. Thurn und Taxis. il *Baumeister* v91 p11-49 D '94

Milano, ad esempio. C. Bianchetti and B. Secchi. plans *Casabella* v56 p44-7 D '92

Visioni d'assieme. B. Secchi. *Casabella* v56 p37-9 N '92

Designs and projects

Barracking of the Republican Security Force [Paris] il plan diag *A + U* no282 p88-9 Mr '94

Bed site [design for housing near Tower Bridge, London] J. Welsh. il (pt col) plans diags *RIBA J* v101 p18-19 N '94

Chip off the old block [winning designs for Wasserstadt Spandau housing and commercial unit, Berlin] J. Welsh. il (pt col) plans diags *RIBA J* v101 p22-5 S '94

Council opts for innovation in housing commission [Potter's Field Housing, London] D. Matheou. col il plans diags *Archit J* v200 p17-19 JI 20 '94

Daniel Solomon: Communications Hill, San Jose, California. plans diags *Archit Des* v64 p profile 90-1 Mr/Ap '94

The forest: town housing for Cergy-Pontoise [France] il plan diags *A + U* no282 p80-1 Mr '94

Formale Auslegung ökologischer Konzepte: Öko-Projekte für Wien und Frankfurt [Büro- und Wohn-/Atelierhaus in Wien, 1992] il plans diags *Werk Bauen Wohnen* v80/47 p33-5 Je '93

How to enagage a highway with a housing office commercial hotel complex [Arlington, Tex.] il diags *A + U* no289 p112-17 O '94

Katsuhiko Isobe: dislocation, landscaping ring zones [plan for undulating bands of houses, with roof gardens, Amsterdam] col il diag *Archit Des* v64 p profile 88-9 JI/Ag '94

Marco D'Annunziis: Adriatic metropolis, first thoughts [rejuvenation of social housing settlement, Salinella district, Taranto, Italy] col il plans diags *Archit Des* v64 p profile 56-7 Mr/Ap '94

A mews development to provide social housing [for people with disabilities, London] D. Singmaster. plan diag *Archit J* v199 p15 Ap 13 '94

New housing in a village plan [Midsomer Norton, England] il plan *Archit Des* v[63] p profile 76-7 [My/Je '93]

New Town, new talent [winner and finalists of competition for New Town section housing, Edinburgh] L. Rogers. plans diags *RIBA J* v101 p24-7 N '94

New visions for old age [prototypes for the elderly] il (pt col) plans diags *Architecture* v83 p88-99 O '94

Peter Eisenman: Rebstock Park masterplan [housing and commercial development, Frankfurt am Main] diags *Archit Des* v[63] p profile 26-7 [Mr/Ap '93]

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Residents play a part in making Hulme habitable [plans to replace the housing of the Hulme estate, Manchester, England] D. Matheou. il diag *Archit J* v199 p16-17 Ap 20 '94

Robert Adam: new housing in a village plan [Shepton Mallet, England] col il *Archit Des* v[63] p profile 74-5 [My/Je '93]

Housing—Designs and projects—cont.

- [Single-room-occupancy housing, Palo Alto, Calif] A. C. Sullivan. diags *Architecture* v83 p39 O '94
- Tadao Ando [Rokko housing III, Kobe, Japan] T. Andō. il plan diags *GA Doc* no39 p24-7 ['94]
- Toyo Ito [aged people's home, Yatsushiro, Japan] T. Higashi. il (pt col) plans diags *GA Doc* no39 p70-1 ['94]
- Tre progetti e gli antefatti di Steven Holl [Makuhari New Town, Japan; tre tipi di ville, Zollikerberg, Switzerland] S. Marpillero. il (pt col) plans diags *Casabella* v57 p6-10 S '93
- [Valencia Court Senior Housing complex, San Francisco] A. C. Sullivan. diag *Architecture* v83 p40-1 O '94
- Vorfabriziertes einsetzen: Projekt für eine Wohnüberbauung in Wohlen, 1992 [Switzerland] W. Egli and H. Rohr. il plans diags *Werk Bauen Wohnen* v80/47 p36-40 N '93
- Zeitgemäss Wohnen [Villenkolonie für Kleinmachnow, Germany] L. Thurn und Taxis. il (pt col) *Baumeister* v91[92] p6 Ja '95

Energy usage

- Building a green community [Alphabet Gardens housing block, Carshalton, England] B. Evans. il (pt col) *Archit J* v199 p31-2 My 11 '94

Exhibitions

- FutureWorld at Milton Keynes [England; with focus on energy efficiency] A. Young. col il diag *Archit J* v200 p28-30 Jl 13 '94
- Lessons from FutureWorld [research: passive solar energy performance of houses at Milton Keynes, England, 1994] G. Oldham. il (pt col) plans *Archit J* v201 p52-4 F 9 '95

Finance

- See also*
Housing, Low cost
Nonprofit housing

History

- Towards an archaeology of navy huts and settlements of the industrial revolution [in England] M. Morris. bibl il plans tabs diags *Antiquity* v68 p573-84 S '94

Austria

- See also* subhead Housing under the following subjects
Graz (Austria)
Vienna (Austria)

Belgium

- See also* subhead Housing under the following subjects
Brussels (Belgium)

California

- See also* subhead Housing under the following subjects
Los Angeles (Calif.)
San Francisco (Calif.)
Santa Monica (Calif.)

- Common ground [retirement cohousing, Mendocino County] H. Landecker. col il (with cov) plans *Architecture* v83 p76-81 O '94
- Courtyard fiesta [Sunrise Place, Escondido] L. Whiteson. col il plans *Architecture* v83 p68-71 O '94

Canada

- See also* subhead Housing under the following subjects
Vancouver (B.C.)

Caribbean region

- Toward an urban alchemy: accessible alternatives for Puerto Rico and the Caribbean [Casas de vecindad y la posibilidad de ser nosotros en la ciudad; book excerpt] J. Rigau and J. Penabad. bibl f il plans diags *Des Book Rev* no32/33 p81-4 Spr/Summ '94

China

- See also*
Beijing (China)—Housing

Europe

- Dichter Wohnen [7 article special section on inner city housing in Europe] L. Thurn und Taxis. il *Baumeister* v91 p11-49 D '94

Finland

- See also*
Tapiola (Finland)—Housing

France

- See also* subhead Housing under the following subjects
Paris (France)
- Confirmation and perplexity in Lucien Kroll's career [operation Champvallon, Montbéliard Bethoncourt] L. Kroll. col il plans diags *Architettura* v40 p362-6 My '94

Germany

- See also* subhead Housing under the following subjects

- Berlin (Germany)
Fellbach (Germany)
Frankfurt am Main (Germany)
Hamburg (Germany)
Hannover (Germany)
Ingolstadt (Germany)
Mainz (Germany)
Munich (Germany)
Potsdam (Germany)
Stuttgart (Germany)

- Kooperation [neue Impulse für den Wohnungsbau] C. Thalgott. *Baumeister* v92 p4 F '95
- Zeitgemäss Wohnen [Villenkolonie für Kleinmachnow, Germany] L. Thurn und Taxis. il (pt col) *Baumeister* v91[92] p6 Ja '95

Great Britain

- See also* subhead Housing under the following subjects

- Abbotsbury (England)
Glasgow (Scotland)
Liverpool (England)
London (England)
Milton Keynes (England)
Salford (England)

- Building a green community [Alphabet Gardens housing block, Carshalton, England] B. Evans. il (pt col) *Archit J* v199 p31-2 My 11 '94

- Gazumping the housebuilders [RIBA Journal poll indicates Britons want more housing options] L. Rogers. col il tabs diags *RIBA J* v101 p6-11 N '94

- Keeping his housing in order [Brian Pearse, chairman of the Housing Corporation] R. Slavid. por *Archit J* v200 p22 N 17 '94

- Mission statement: home sick [architectural profession and Great Britain's housing crisis] L. Rogers. il plans diags *RIBA J* v101 p6-9 Ap '94

- Refurbishment of a 1960s district at Harlow New Town, England. F. Izzo. il (pt col) plans diags *Domus* no763 p23-31 S '94

- The RIBA Housing Group [outline of the work the group is pursuing] S. Mackie. *RIBA J* v101 p53 F '94

- Rural housing design: the search for the middle way. G. Worsley. col il *Archit Des* v[63] p profile 32-7 [My/Je '93]

- Strategic study phase III [clients in the housing sector; report by Prospect Research] map tab diags *RIBA J* v101 p59-66 N '94

- Urban housing in a rural tradition [The Clachan houses, Magherafelt, Northern Ireland] L. Gribbin and A. McGrath. col il plans diags *Archit J* v199 p43-51 Je 8 '94

Illinois

- See also*
Chicago (Ill.)—Housing

Italy

- See also* subhead Housing under the following subjects

- Enna (Italy)
Milan (Italy)
Rome (Italy)

- Conferenza nazionale programmatica sulle politiche abitative [Rome] S. Rossi. col il *Architettura* v40 p299 Ap '94

- Massimiliano Rendina: two significant phases of his itinerary [housing project, Trentola Ducenta] A. M. Sbriziolo. col il plans diags *Architettura* v40 p695-7 O '94

- Three public housing projects in the Treviso region [Casier; Silea; Dosson, Italy] F. Calzavara. col il plans diags *Architettura* v41 p16-22 Ja '95

Japan

- See also* subhead Housing under the following subjects

- Yatsushiro (Japan)

- L'abitazione collettiva: tipologie in evoluzione [housing projects] I. Suzuki and S. M. Gold. col il diags *Casabella* v58 p52-60 Ja/F '94

Latin America

- Human settlements: an urban and ecological challenge. X. de la B. MacDonald. il *Des Book Rev* no32/33 p38-42 Spr/Summ '94

Mexico

- See also*
Mexico City (Mexico)—Housing

Netherlands

- See also* subhead Housing under the following subjects

- Almere (Netherlands)

Housing—Netherlands—subhead—Housing—cont.

Alphen aan den Rijn (Netherlands)
Amersfoort (Netherlands)
Amsterdam (Netherlands)
Haarlem (Netherlands)
Hague (Netherlands)

Nei Paesi Bassi, sei quartieri abitativi modello. H. Ibelings. il (pt col) plans diags *Casabella* v57 p24-35 JI/Ag '93

New York (State)

See also subhead Housing under the following subjects

New York (N.Y.)

Sweden

Living 100% [Malmö] col il plans diags *Abitare* no314 p106-8 Ja '93

Switzerland

See also subhead Housing under the following subjects

Basel (Switzerland)
Chur (Switzerland)
Saint Gall (Switzerland)
Solothurn (Switzerland)
Winterthur (Switzerland)
Zürich (Switzerland)

Werk-Material. See issues of Werk, Bauen + Wohnen

United States

See also

United States. Dept. of Housing and Urban Development

Coming: housing that looks like America. C. A. Pearson. col il plans diags *Archit Rec* v183 p84-93 Ja '95

Housing the elderly. E. Gunts. col il plans diags *Architecture* v83 p82-7 O '94

In a growing field, nonprofits call the shots [architects' involvement in non-profit housing] C. Buki. col il plans *Archit Rec* v183 p30-5 Ja '95

Meeting the exurban challenge. B. Szczygiel. col il *Landsc Archit* v85 p144 Ap '95

Virginia

See also

Hampton (Va.)—Housing

Washington (State)

See also

Seattle (Wash.)—Housing

Housing, Cooperative

Siedlung im Zürcher Oberland [Zurich] W. J. Stock. il (pt col) plan diag *Baumeister* v91 p48-51 Je '94

Housing, Low cost

Coming: housing that looks like America. C. A. Pearson. col il plans diags *Archit Rec* v183 p84-93 Ja '95

Courtyard fiesta [Sunrise Place, Escondido, Calif] L. Whiteson. col il plans *Architecture* v83 p68-71 O '94

Design and build by an architect [self-build house, London] B. Evans. col il plans diags *Archit J* v200 p39-47 Ag 25/S 1 '94

In a growing field, nonprofits call the shots [architects' involvement in non-profit housing] C. Buki. col il plans *Archit Rec* v183 p30-5 Ja '95

Low-cost dwellings for the environmentally hypersensitive. P. Sharp and L. Medek. col il plans diags *Can Archit* v39 p29-32 Je '94

Mission possible [Del Carlo Court, San Francisco] H. Landecker. col il plans *Architecture* v83 p72-5 O '94

The power to change lives [Mike Daligan, director, Walter Segal Self-Build Trust] I. Martin. por *Archit J* v200 p20-1 Ag 25/S 1 '94

Rural education [Remote Rural Studio project, Auburn University; Shepard Bryant House, Masons Bend, Ala] R. A. Ivy. col il plan *Architecture* v83 p62-5 O '94

Self-build can be of benefit to everybody [editorial] R. Slavid. *Archit J* v200 p11 Ag 25/S 1 '94

Siedlung in Riehen [Basel, Switzerland] B. Loderer. il (pt col) plans *Baumeister* v91 p37-9 D '94

Wohnbau in Graz-Strassgang [Austria] L. Thurn und Taxis. il (pt col) plans *Baumeister* v91 p45-9 D '94

Wohnsiedlung in Mainz-Lerchenberg [Germany] W. J. Stock. il (pt col) plans diags *Baumeister* v91 p30-6 D '94

Housing and Urban Development Dept. (U.S.) See United States. Dept. of Housing and Urban Development

Housing rehabilitation

Housing refurbishment [working on listed buildings; 3 article special section] col il diags *Archit J* v199 p21-9 My 11 '94

Lasdon draws up plans to refurbish his recently listed Keeling House tower block [London] C. Grainger. col il plans *Archit J* v199 p9 My 4 '94

Refurbishment of a 1960s district at Harlow New Town, England. F. Izzo. il (pt col) plans diags *Domus* no763 p23-31 S '94

Housing research

Gazumping the housebuilders [RIBA Journal poll indicates Britons want more housing options] L. Rogers. col il tabs diags *RIBA J* v101 p6-11 N '94

Housing the elderly. E. Gunts. col il plans diags *Architecture* v83 p82-7 O '94

Strategic study phase III [clients in the housing sector; report by Prospect Research] map tab diags *RIBA J* v101 p59-66 N '94

Houston, Russell**Reproductions**

At the end of his rope

Southwest Art v23 p109 My '94 (col)

Houston (Tex.)**Architecture**

Arts campus [Central Administration and Junior School Building, Museum of Fine Arts] G. Moorhead. col il plans diag *Archit Rec* v183 p70-7 Ja '95

City planning

Houston's zoning battle. D. Dillon. col il map *Architecture* v83 p47+ Mr '94

Exhibitions

See also

FotoFest 1994

Houston, Texas. il *Sculpture* v13 p50-1 JI/Ag '94

Galleries and museums

See also

Children's Museum of Houston
Menil Collection (Houston, Tex.)
Museum of Fine Arts (Houston, Tex.)

Stores and store buildings

A generic classic [High Gloss jewelry shop] J. Henderson. col il *Interiors* v153 p66-9 Mr '94

Hovda, Eleanor, 1940-

about

Maria Artemis and Eleanor Hovda: labyrinths [TULA Foundation Gallery, Atlanta; installation] J. Bickerton. *Art Pap* v18 p41 N/D '94

Howard, Ghislaine

about

Ghislaine Howard: an artist's diary. G. Howard. il (pt col) por *Art Rev* v45 p30-1 Mr '94

il: Study for birth painting; il(col): Couple cuddling; Screaming infant

Howard, J.**Reproductions**

Horse and rider (cast-zinc and repousse copper, 3rd quarter of 19th cent)

Folk Art v20 p1 Spr '95 (col)

Mag Antiq v147 p104 Ja '95

Howard, Katherine

about

A city retreat [San Francisco; Honorable mention in Residential Design Awards] col il plan *Landsc Archit* v85 p92 Ap '95

Howard, Kenneth See Dutch, Von, 1929-1992**Howard, Mildred**

about

[Gallery Paule Anglim, San Francisco; exhibit] M. Porges. *Sculpture* v13 p51 Mr/Ap '94

il: 2601 Avenue I

Howard, Mimi

about

Mimi Howard [Henderson State University Gallery, Arkadelphia, Ark; exhibit] J. Linn. *Art Pap* v18 p44 S/O '94

il: Joints

Howard, Robert

about

[Terrain, San Francisco; exhibit] G. Morris. *Art Am* v82 p138-9 N '94

il: Pianissimo

Howard, Ron

about

The paper [film] Reviews

Sight Sound il ns4 p49-50 My '94. M. Atkinson

Howard (George Thomas) Assoc. See George Thomas Howard Assoc.

Howard Brandston Ltg Design

Lighting by example [lighting design for Illuminating Engineering Society of North America, New York] V. Mays. col il plans tab diags *Architecture* v83 p111-15 Je '94

Howard Needles Tammen & Bergendoff

Design/build gains appeal [Rhode Island Convention Center, Providence] B. McKee. col il plans diag *Architecture* v83 p108 Jl '94

Howard University. Gallery of Art

The Howard University Gallery of Art. T. H. Benjamin. il *Int Rev Afr Am Art* v11 no4 p15 [94]

Howarth, Maggy

about

My paving. M. Hancock. por *Archit J* v199 p58 My 25 '94

Paving the way [Howarth's cobblestone mosaics] N. Swengley. il (pt col with cov) *Crafts* no130 p24-7 S/O '94

il: Phoenix (2 col with det); Heron; [1 untitled]

Howarth, Thomas, 1914-

about

Les Meubles Mackintosh battent tous les records. S. Moore. col il *Beaux Arts Mag* no122 p48-9 Ap '94

Howe, Irving

about

The grammar of Dissent [periodical] R. Kimball. *New Crier* v13 p8-14 Mr '95

Unity, diversity, and leftist support for the canon [foundationalism and postmodernism] W. Casement. bibl f *J Aesthetic Educ* v27 p41-3 Fall '93

Howe, Katherine S.

Gustave and Christian Herter: the European connection. bibl f il (pt col) *Mag Antiq* v146 p340-9 S '94

Howell, Busser**Reproductions**

Inaugural ball (acrylic on canvas 1993) *Art Am* v83 p26 Ap '95 (col)

Howell, Frank, 1937-**Reproductions**

A blue sea rising (serigraph) *Southwest Art* v24 p41 Ja '95 (col)
Southwest Art v24 p35 Mr '95 (col)

Little Raven (litho) *Southwest Art* v24 p13 F '95 (col)

Maggie (litho) *Southwest Art* v24 p29 Je '94 (col)

Spring matrix (serigraph) *Southwest Art* v24 p31 Ap '95 (col)

Summer fires (acrylic on canvas) *Southwest Art* v24 p41 Mr '95 (col)

White Buffalo Woman (bronze) *Southwest Art* v24 p21 O '94 (col)

White hummingbird (serigraph) *Southwest Art* v24 p27 Jl '94 (2 col with det)

Howell, Jane

about

Return to blood river [television program] Reviews *Sight Sound* ns4 p57 Jl '94. P. Kemp

Howell, Joyce Bernstein

Delacroix's lithographs of antique coins. bibl f il (with cov) *Gaz B-Arts* ser6 v124 p15-24 Jl/Ag '94

Howell & Bellion (Firm)

The mending of a hospital's spiritual heart [restoration and resiting of the chapel, Great Ormond Street Hospital, London] A. Mead. col il *Archit J* v200 p23 S 29 '94

Howell-Sickles, Donna, 1949-**Reproductions**

And the cowgirl jumped over the moon (oil on canvas) *Southwest Art* v24 p12 Ag '94 (col)

Corn muse (oil on canvas) *Southwest Art* v25 p148 Jl '95 (col)

Curiosity times three (acrylic on canvas) *Southwest Art* v24 p19 N '94 (col)

Keeping the balance (mixed media on paper) *Southwest Art* v23 p33 My '94 (col)

Race III (oil on canvas) *Southwest Art* v24 p123 Ap '95 (col)

Separate conversations (oil on canvas) *Southwest Art* v25 p21 Je '95 (col)

Three white hens *Art Antiqu* v18 p44 F '95 (col)

Howells, Paul

about

Lawnmower man [Howells initiates team approach to product development at Flymo] E. Platt. col il por *Design* no542 p26-9 F '94

Howells & Wylie (Firm)

Chislehurst chow [Chow's restaurant, Chislehurst, England] P. McGuire. col il *Archit Rev* v194 p84 Ap '94

Howland, Gerard

about

Gerard Howland . . . or how to design seven new productions in one season [for the San Francisco Opera] A. Reiter. col il (with cov) *TCI* v29 p32-6 Mr '95

Howley, James, 1956-

about

My follies [folly conservation specialist] M. Hancock. il por *Archit J* v200 p58 D 1 '94

Howling Wolf, 1849-1927**Reproductions**

[Untitled: ledger drawing from the Guthrie ledger] *Southwest Art* v24 p32 S '94 (col)

Howson, Peter

about

In profile. D. Lee. il (pt col) por *Art Rev* v46 p6-10 S '94
il: The Regimental bath; Patriots; il(col): Self-portrait; Plum grove; Deutsch Marks & Derv; The Road to Zenica

Reproductions

Travnik (drwg) *Art Rev* v46 p25 O '94

[Untitled: refugees] (print) *Art Rev* v46 p63 O '94

Hoy, Carol, 1948-

about

Carol Hoy: inside out. D. Staton. col il por *Southwest Art* v24 p86-90 Ag '94

il(col): Blue bottle (p14); Lace curtain (p17); Aquarium; Inside out; Sierra Azul; Latir Peak; Stargazer lilies; [1 untitled] (p8)

Hoyer, Gisela

Historische Aufzüge sanieren [19th and early 20th century elevators] il (pt col) *Baumeister* v92 p54+ Ap '95

Hoynes, Thomas, 1924-1989**Reproductions**

The Eliza Adams at sea (oil on board) *Mag Antiq* v146 p121 Ag '94 (col)

Hoyningen-Huene, George, 1900-1968

about

Le voyage en Tunisie, 1930-1950. G. Mandery. il *L'Oeil* no466 p97-104 N '94

il: Sa maison à Hammamet; Intérieur de la cour d'une mosquée; Matmata; Sud tunisien

Hoyt, Charles K.

Design futures [response from architects] col il plan diags *Archit Rec* v182 p74-81 O '94

Dorms and traditions [campus residences] col il plans diags *Archit Rec* v182 p88-95 N '94

Hsiang, Shi-ling**Reproductions**

Dance before dusk (acrylic on canvas) *Art News* v94 p25 Summ '95 (col)

Hsieh, Yuan**Reproductions**

Peach blossom (ink and color on silk, Song dynasty) *Arts Asia* v24 p33 Mr/Ap '94 (col)

Hsü, Ku See Hsü-ku, 1823 or 4-1896**Hsu, Nai-wai**

Huan Shi and virtual reality [theater group using animated computer-generated imagery] bibl f il *Leonardo* v27 no4 p289-91 '94

about

Huan Shi and virtual reality [theater group using animated computer-generated imagery] N.-W. Hsu. bibl f il *Leonardo* v27 no4 p289-91 '94

Hsü, Pei-hung See Xu Beihong, 1895-1953**Hsü-ku, 1823 or 4-1896****Reproductions**

Pine, peaches, plum blossom and loquats (four hanging scrolls)

Arts Asia v24 p21 S/O '94 (col)

Hsüan-te See Ming Hsüan-tsung, Emperor of China, 1399-1435**Hsüan-tsung See Ming Hsüan-tsung, Emperor of China, 1399-1435****HTB Inc.**

Revival of the fittest [inner-city church remodeled into Stiles Circle Corporate Headquarters, Oklahoma City] M. S. Stubbs. col il *Hist Preserv* v45 p18+ Mr/Ap '93

Htun, Thaug See Thaug Htun**Hu, Mary Lee**

about

Mary Lee Hu. R. K. Liu. *Ornament* v18 p54-5 Wint '94
il(col): Choker 78; Bracelets 43, 44, 45; Choker 80; Bracelet 37

Hu, Yongkai, 1945-**Reproductions**

Screen of autumn colours
Arts Asia v24 p24 Mr/Ap '94 (col)

Huang, Kung-wang, 1269-1354*about*

Summer mountains, after Dong Yuan. J. K. Wilson. bibl f il tab *Bull Cleveland Mus Art* v81 p333-41 O '94
il: Summer mountains; The stone cliff at the border of heaven

Huang Du

Barbarian royalty worshipping Buddha: seen from a different perspective [with appendix] bibl f il (pt col) *Orient Art* ns 40 p18-26 Summ '94

Huang Gongwang See Huang, Kung-wang, 1269-1354**Huang Yongping***about*

Huang Yong Ping. H. Hanru. *Flash Art* no178 p85 O '94
il: Passage (2)

Huang Yong Ping and Chen Zhen at the New Museum [of Contemporary Art, New York; exhibit] J. Koplos. *Art Am* v83 p104-5 Ja '95

Huang Zhongfang, 1943-*about*

The Chinese paintings of Harold Wong [with commentary by artist] S. Munro. il (pt col) pors *Arts Asia* v24 p66-71 S/O '94

Huari textiles See Textiles, Huari**Hubard, William James, 1807-1862***about*

Vision of Columbus: the discovery legend in antebellum American paintings and prints. A. U. Abrams. bibl f il *Am Art J* v25 no1/2 p97 '93
il: Dream of Columbus

Hubbard, Charles, 1801-1876**Reproductions**

The artist Charles Hubbard and his family (oil on wood panel, 1840-41)
Mag Antiq v146 p800 D '94 (col)

Hubbard, Elbert, 1856-1915*about*

AD travels: inside the Roycrofters' world: the arts and crafts era survives in western New York [East Aurora] A. Bertram. col il por map *Archit Dig* v52 p62+ Mr '95
Elbert Hubbard's Roycroft community [Head, heart and hand, Elbert Hubbard and the Roycrofters: Memorial Art Gallery, University of Rochester, N.Y.; traveling exhibit] A. E. Ledes. col il *Mag Antiq* v146 p734+ D '94
Head, heart, and hand [Elbert Hubbard and the Roycrofters: Memorial Art Gallery, University of Rochester, New York; traveling exhibit] R. Knapp. col il *Art Antiqu* v18 p89 F '95
Head, heart and hand: Elbert Hubbard and the Roycrofters [Memorial Art Gallery, University of Rochester, N.Y.; traveling exhibit] col il *Mus News* v73 p15 S/O '94

Hubbell, Dorothy, 1900-1993

about

Hubbell's historic site: Dorothy made her dream come true [Hubbell Trading Post National Historic Site, Ganado, Ariz] A. Manchester. il (pt col) *Southwest Art* v24 p98-102 Ag '94

Hubbell, Henry Salem, 1870-1949**Reproductions**

Morning (oil on canvas, ca 1902-04)
Mag Antiq v146 p402 O '94 (col)

Hubbell Trading Post National Historic Site (Ganado, Ariz.)

Hubbell's historic site: Dorothy made her dream come true. A. Manchester. il (pt col) *Southwest Art* v24 p98-102 Ag '94

Hubeli, Ernst

Gerecht ist, was gefällt? Architektur im Spannungsfeld von Politik, Rechtsprechung und Autonomie. *Werk Bauen Wohnen* v80/47 p31-5 S '93

Strategische Interventionen: Industriebrachen und Gestaltungspläne. col il plans *Werk Bauen Wohnen* v80/47 p22-31 Je '93

Huber, Jörg, 1948-

Landschaft als Topographie der Erinnerung [how natural landmarks are invested with meaning and function as monuments for societies worldwide] bibl f il (pt col) *Kunstforum Int* no127 p224-35 J1/S '94

Huber, Max, 1919-1992*about*

Obituary
Abitare il (pt col) por no314 p88-9 Ja '93. P. Cerri.

Huber, Sandrine

Les Fouilles dans le Sanctuaire d'Apollon à Érétrie 1992. bibl f il plans *Antike Kunst* v36 no2 p122-5 '93

Huber, Stephan, 1952-*about*

Stephan Huber und Raimund Kummer [Nordbahnhof, Hamburg; exhibit] S. Müller. col il *Kunstforum Int* no127 p348-9 J1/S '94

Huber, Thomas*about*

Art and architecture at Kempfenhausen [interior design of bank headquarters, Germany] C. Hürzeler. col il *Domus* no770 p94-102 Ap '95
il(col): Gold; Heizkörper; Zinn

[Kunstverein, Braunschweig, Germany; exhibit] S. Müller. *Flash Art* no177 p130 Summ '94

il: To the sleep/Joseph

Huber und Partner

Altenheim in Bad Wörishofen [Germany] W. J. Stock. il (pt col) plans *Baumeister* v91 p17-20 Je '94

Huberman, Georges Didi- See Didi-Huberman, Georges**Hübner, Gerhild**

Plastischer Dekor an griechischer Keramik: Gestaltungsprinzip und formaler Stellenwert. bibl f il *Jahrb Dtsch Archaeol Inst* v108 p321-51 '93

Hübner, Peter*about*

Youthful exuberance [youth hostel, Haus auf der Mauer, Feuerbach, Germany] P. Blundell-Jones. col il plans *diags Archit Rev* v196 p50-5 Ag '94

Hubner, Ursula, 1957-**Reproductions**

Bühnenbild des Sparvereins Der Unzertrennlichen
Du no1 p25 Ja '95 (col)

Huchthausen, David R.**Reproductions**

Implosion sequence (glass)
Am Craft v54 p3 Je/J1 '94 (col)

HUD See United States. Dept. of Housing and Urban Development**Huddersfield (England)****Architecture**

Stadium with a swagger [Alfred McAlpine Stadium] B. Buckley and others. col il plans *diags Archit J* v200 p27-33 O 27 '94

Galleries and museums*See also*

Tolson Memorial Museum (Huddersfield, England)

Hudson, Arthur Kenneth See Hudson, Kenneth**Hudson, Jimmie***about*

Dottie Allen, Jimmie Hudson [Gray Matters Gallery, Dallas; exhibit] M. Odom. *New Art Exam* v21 p66 Summ '94

il: Sperm swimming platter

Hudson, Kenneth

Kenneth Hudson's letter. See issues of Museums Journal

Hue, Jean-François, 1751-1823**Reproductions**

Dancing the Tarantella with the Tiburtine Chapel in the distance (oil on canvas, 1787)
Archit Dig v52 p120 Je '95 (col)

Hueber, Wolfgang**Reproductions**

Der Böse wird (mixed media, 1991)
Folk Art v20 p7 Spr '95 (col)

Huelva (Spain)**Architecture**

Busman's holiday [Bus station, Huelva, Spain] R. Ryan. col il plans *diags Archit Rev* v197 p40-3 F '95

Stations

Busman's holiday [Bus station, Huelva, Spain] R. Ryan. col il plans *diags Archit Rev* v197 p40-3 F '95

Huene, George Hoyningen- See Hoyningen-Huene, George, 1900-1968**Huerta, Saul****Reproductions**

[Untitled: Superficies cartográficas series] (mixed media on canvas, 1993)
Art Nexus no11 p124 Ja/Mr '94 (col)

Huesca (Spain)**Architecture**

Enric Miralles [Huesca Sports Hall, Spain] il (pt col) *diags GA Doc* no42 p54-69 [95]

Huet, Bernard, 1932-*about*

Manfredo Tafuri: il avait désenchanté le mouvement moderne [interview] M.-J. Dumont. *Archit Aujourd'hui* no292 p20-3 Ap '94

Huet, Bernard, 1932—about—cont.

Rescuing the Champs-Élysées [Paris] B. Shortt. col il
Landsc Archit v85 p24 Ja '95

Hug, Dodo, 1953-

about

Dodo Hug. C. Pfluger. por *Du* no7 p62-3 Jl '93

Hughes, Luke

about

Comment: industrial evolution [partnerships between craftspeople and manufacturers] L. Hughes. il (pt col)
Crafts no131 p20-5 N/D '94

Hughes, Mary

about

Models and mentors [women landscape architects] L. Mack and others. col il por diag *Landsc Archit* v85 p50-61 My '95

Hughes, Michael C.

The Christopher Sin and Humphrey Hui collections: Chinese snuff bottles. col il *Arts Asia* v25 p104-11 My/Je '95

Hughes, Mike

about

The business on small business [creative directors and taking on small accounts; roundtable discussion] E. Golden. il (pt col) *Art Dir* v45 p38-43 Mr '94

Hughes, Peter, 1940-

Brennpunkt der Illusionen [V. S. Naipaul's family history and its reinterpretation in his work] il *Du* no10 p26-9 O '93

Hughes, Tory

about

Videos: Tory Hughes 1994 Mastering the new clay: volume 10 recreating jade with Fimo. R. K. Liu. *Ornament* v18 p96-7 Aut '94

Hugo, Victor, 1802-1885

about

Pittura di sangue [Galleria d'Arte Moderna Ca' Pesaro, Venice; exhibit] B. Pedretti. col il *Casabella* v57 p42 Je '93

Hugonin, James

about

[Paintings 1983-1993: Mappin Art Gallery, Sheffield, England; exhibit] col il *Art Des* v9 p xxii My/Je '94

Hugot, François

about

[Po Gallery, Providence; exhibit] B. S. Filipac. *Art Pap* v18 p63 Jl/Ag '94
il: Implosion

Hui, Ann

about

I heard a voice from my memory: Chinese opera and film. S. Cheng. col il por *Asian Art Cult* v7 p80-95 Spr/Summ '94

Hui, Humphrey

about

The Christopher Sin and Humphrey Hui collections: Chinese snuff bottles. M. C. Hughes. col il *Arts Asia* v25 p104-11 My/Je '95

Huici, Ariane Lopez- See Lopez-Huici, Ariane**Hujar, Peter, 1934-1987**

about

Fran Lebowitz interviewed by Melissa Harris [concerning Peter Hujar and David Wojnarowicz] M. Harris. il (pt col) por *Aperture* no137 p70-83 Fall '94

Hulbert (R.E.) & Associates See R.E. Hulbert & Associates**Hulbert Group (B.C.) Ltd. See R.E. Hulbert & Associates****Hulett, Elvira C., 1807-1895**

about

Shaker knit rugs [in the collection of the Shaker Museum and Library, Old Chatham, N.Y.] S. Thompson. col il *Fiberarts* v20 p39-42 Ja/F '94

Hulings, Clark, 1922-**Reproductions**

Morning market Santiago de Compostela (oil)
Southwest Art v23 p15 My '94 (col)

Vete a la casa (oil)
Southwest Art v25 p3 Jl '95 (col)

Hull, John

about

[Grace Borgenicht Gallery, New York; exhibit] C. Kino. *Art News* v93 p139 D '94
il: Aftermath

Hull, Lynne

about

Interstate habitat [Pine Bluffs Nature Area, Nebraska] M. Leccese. col il *Landsc Archit* v85 p22 Je '95

Hull, Richard, 1955-

about

Richard Hull [Phyllis Kind Gallery, Chicago; exhibit] A. Wiens. *New Art Exam* v21 p31-2 F '94
il: Loomings

Hull, Vida J.

From drawings to finished work: Cézanne's Amorous shepherd. bibl f il *Konsthistorisk Tidskr* v62 no1 p33-43 '93

Hull (Québec)**Galleries and museums**

See also

Canadian Museum of Civilization

Hulsdonck, Jacob van, 1582-1647**Reproductions**

[Untitled: still life of meal laid for two] (oil on panel, 1614)

Mag Antiq v146 p190-1 Ag '94 (col)

Hultberg, John Phillip, 1922-

about

[Denise Bibro Gallery, New York; exhibit] G. Henry. *Art Am* v82 p140 O '94

il(col): Waiting on the hill

Human anatomy See Anatomy**Human ecology**

See also

Environmental design

Environmental movement

Environmental psychology

Man—Influence of environment

Man—Influence on nature

The aesthetics of environment; Spirit and nature: why the environment is a religious issue; The voice of the earth: an exploration of ecopsychology [three books; review article] J. S. Rowe. *Structurist* no33/34 p84-9 '93/'94

Culture and creativity. J. S. Rowe. *Structurist* no33/34 p66-70 '93/'94

Notes on the ecology of creativity [and its influence on culture] E. Bornstein. bibl f col il *Structurist* no33/34 p71-5 '93/'94

Oltre il mero abbellimento. P. Buchanan. col il diags *Casabella* v57 p31-3 Ja/F '93

Human engineering

See also

Architecture—Human factors

Big women: the truth [need for new anthropometric data for designers] il *Design* no544 p4 Ap '94

The ergonomic necessities of office seating. P. Stroud and L. Powell. col il diag *Archit J* v199 p24 Ap 27 '94

The flying squad [team of jet pilots test seven car control panels] S. Rubens. col il *Design* no544 p16-20 Ap '94

Gilbert gets on the Ball [Gilbert International produces Douglas Ball's workplace furniture unit: CS-1] M. Zelinsky. col il *Interiors* v153 p38-9 Ap '94

Perfecting the fit [height-adjustable worksurfaces] M. Zelinsky. col il *Interiors* v153 p44 Mr '94

Power dressing [What kind of relationship do you want with your technology?] G. Vickers. col il *Creat Rev* v15 p45 My '95

Recent switches [new electrical switches] P. A. Tumminelli. col il diags *Domus* no768 p62-7 F '95

Use scientists [interaction design unites creative and scientific skills] H. Aldersey-Williams. il (pt col) *Design* no545 p32-7 My '94

Human figure in art

See also

Aged in art

Anatomy in art

Anthropomorphism

Bathers in art

Body art

Children in art

Figure drawing and painting

Foot in art

Genre art

Gesture in art

Hands in art

Men in art

Models, Artists'

Movement in art

Nude in art

Photography of the nude

Portrait painting

Portrait prints

Portraits

Women in art

The aesthetics of hygiene: aesthetic dress, modernity, and the body as sign. K. Montague. bibl f il *J Des Hist* v7 no2 p91-112 '94

Human figure in art—cont.

- Anthropomorphic figurines from the north Caucasus [bronze and terra cotta figurines from a Late Bronze Age cemetery near Grozni, Russia] V. I. Kozenkova. bibl il map *Antiquity* v68 p141-6 Mr '94
- The art of conversation [human figure as simulacrum of human behavior and definer of space in Muñoz's installations] A. Melo. il (pt col) *Parkett* no43 p28-41 '95
- Un Bal continuél: Watteau's Cythera paintings and aristocratic dancing in the 1710s. S. R. Cohen. bibl f il *Art Hist* v17 p160-81 Je '94
- Bartolini interpretato con Jean-Jacques [Lorenzo Bartolini interpreted through Jean-Jacques Rousseau] C. Del Bravo. bibl f il *Artibus Hist* v14 no27 p141-52 '93
- Body of evidence [Willem de Kooning] C. Ratcliff, D. B. Kuspit. bibl f il (pt col) *Artforum* v33 p74-9+ N '94
- A celebration of the human figure [Persian pictorial carpets] P. Tanavoli. bibl f il (pt col) *Hali* v17 p88-96 Ap/My '95
- Danger and safety [in politics and art; modified transcript of a talk delivered at The Thursday Club, London, 1993] M. Cousins. *Art Hist* v17 p418-23 S '94
- Eric Fischl: at home with paintings [interview] B. Ferguson. col il por (with cov) *Art Press* no191 p24-32 My '94
- Goltzius' Great Hercules: mythology, art and politics. B. L. Holman. bibl f il *Ned Kunsthistorisch Jaarb* v42/43 p397-426 '91/'92
- The human form [8 article special section] il (pt col) pors *Sculpture* v13 p10-43 My/Je '94
- Jung Hoo Kim: the body as metaphor. C. L. E. Benesh. col il por *Ornament* v18 p40-5 Spr '95
- Lee Bontecou's warnings. M. Hadler. bibl f il *Art J* v53 p56-61 Wint '94
- Peopling art: body language. J. Hines. col il *Southwest Art* v23 p42+ Mr '94
- Screen bodies [body and computer technology in contemporary Australian art] L. Dement. il *Women's Art Mag* no63 p9-11 Mr/Ap '95
- La statuaire des Bari. C. Vonderau. bibl f il diags *Arts Afr Noire* no93 p13-18 Spr '95

Exhibitions

- Cincinnati [The figure as fiction, the figure in visual art and literature: Contemporary Arts Center] W. Messer. il *New Art Exam* v22 p30-1 O '94
- Davis Museum and Cultural Center, Wellesley College/Wellesley: The body as measure [Massachusetts] J. Cohen. *Art N Engl* v16 p45 F/Mr '95
- Der Entwurf des Künstlers: Bildhauerkanon in der Antike und Neuzeit [Antikenmuseum und Sammlung Ludwig, Basel] A. Corso. bibl f il (pt col) *Boll Arte* v77 p97-101 N/D '92
- Moths, bodies & disorder [Kiki Smith, new sculpture and works on paper: Anthony D'Offay Gallery; Whitechapel Art Gallery, London; exhibits] A. Greenan. il *Women's Art Mag* no63 p22-3 Mr/Ap '95
- Saskia Ozols/Audra Kohout; James Peter Hayes [Contemporary Arts Center; Chaos Gallery, New Orleans] D. E. Bookhardt. il *Art Pap* v18 p55 S/O '94
- Still life [Barbara Gladstone, New York] M. Ritchie. col il *Flash Art* no181 p65 Mr/Ap '95

Human remains (Archaeology)*See also***Skull**

- 3.4 million-year-old jaw [discovered, Maka, Ethiopia] A. M. H. Schuster. col il *Archaeology* v47 p14 My/Je '94
- Barrow burial [Alaska] M. Rose. col il *Archaeology* v48 p22 JI/Ag '95
- Beyond lifetime averages: tracing life histories through isotopic analysis of different calcified tissues from archaeological human skeletons [South Africa] J. Sealy and others. map diags *Antiquity* v69 p290-300 Je '95
- Editorial [prehistoric remains from Boxgrove, England] C. Chippindale. il map *Antiquity* v68 p480-1+ S '94
- Forensic archaeology in Britain. J. R. Hunter. bibl il *Antiquity* v68 p758-69 D '94
- A grave error concerning the demise of Hunstanton Woman [recent dating changes interpretation of the skeleton] P. G. Hoare and C. S. Sweet. il plan *Antiquity* v68 p590-6 S '94
- Harvest of skulls & bones [Talgua Cave ossuary, Honduras] J. E. Brady and others. bibl col il (with cov) maps *Archaeology* v48 p36-40+ My/Je '95
- Human remains in UK museums: a scientific resource and a political problem [issues of repatriation; 5 article special section] il (pt col) *Mus J* v94 p23-33 JI '94

The iceman reviewed [literature and analysis of 5000-year-old mummified body found in South Tyrol, Italy] L. Barfield. bibl il maps tabs *Antiquity* v68 p10-26 Mr '94

- Immunochemistry applied to archaeology [detecting biological compounds in archaeological material] A. M. Child and A. M. Pollard. bibl f diags *Am J Archaeol* v99 p132-6 Ja '95
- Indian burial rights [Thieves of time; video review] P. S. Allen. *Archaeology* v47 p64 Mr/Ap '94
- Mesolithic mortuary ritual at Franchthi Cave, Greece. T. Cullen. bibl il tab diag *Antiquity* v69 p270-89 Je '95
- Mummies of the Tarim Basin [Caucasoid mummies in Central Asia] V. H. Mair. bibl il (pt col with cov) map *Archaeology* v48 p28-35+ Mr/Ap '95
- The Obanian Iron Age: human remains from the Oban cave sites, Argyll, Scotland [determining dates of antiquities] A. Saville and Y. Hallén. bibl il map tabs *Antiquity* v68 p715-23 D '94
- Palaeogenetics: DNA for the archaeologist [reconstructing aspects of ancient biological life through molecular archaeology] I. Thuesen. bibl f il *Am J Archaeol* v99 p136-9 Ja '95
- Pleistocene computer heads [computer graphics technique to reconstruct skeletal remains] M. Rose. col il *Archaeology* v47 p16 N/D '94
- Skeletal remains [methods used to determine population origin, kinship and nutrition] P. Smith. bibl f il *Am J Archaeol* v99 p127-32 Ja '95
- Son of Piltown Man found at Boxgrove [England] R. Dennell. *Antiquity* v68 p482-3 S '94
- Stable isotope evidence for maize horticulture and palaeodiet in southern Ontario, Canada. M. A. Katzenberg and others. bibl map tabs diags *Am Antiq* v60 p335-50 Ap '95
- Subsistence in the Florida Archaic: the stable-isotope and archaeobotanical evidence from the Windover site. N. Tuross and others. bibl tabs diags *Am Antiq* v59 p288-303 Ap '94
- Tabak in Europa vor Kolumbus [presence of nicotine detected in naturally mummified human remains] S. Balabanova. bibl f il *Antike Welt* v25 no3 p282-6 '94
- Union soldiers identified [remains found on a farm identified] J. E. Healey. *Archaeology* v47 p23 N/D '94
- [Zuwachs für Lucys Familie: erster Schädel des Australopithecus afarensis; reprint from Frankfurter Allgemeine Zeitung] *Antike Welt* v25 no4 p388 '94

Humanism

- The architecture of humanism [19 article special issue] il map plans diags *Des Book Rev* no34 p1-70 Fall '94
- Caravaggio, Montaigne, and the conversion of the Jews at San Luigi dei Francesi [Rome] A. Von Lates. bibl f il *Gaz B-Arts* ser6 v124 p107-16 O '94
- Shock of tradition: museum education and humanism's moral test of artistic experience. A. V. F. Storr. bibl f *J Aesthetic Educ* v28 p1-12 Spr '94

Humayun, Emperor of Hindustan, 1508-1556*about*

- Iranian artists in the service of Humayun. R. Skelton. bibl f il *Marg* v46 no2 p33-48 '94
- Who painted Princes of the house of Timur? H. Elgood. bibl f il (pt col) *Marg* v46 no2 p9-32 '94

Humble, P. N. (Paul N.)

- Chess as an art form. bibl f *Br J Aesthet* v33 p59-66 Ja '93; Discussion. v34 p285-90 JI '94

about

- The aesthetics of chess and the chess problem. C. P. Ravilious. bibl f *Br J Aesthet* v34 p285-90 JI '94

Humble, Paul N. See Humble, P. N. (Paul N.)**Humboldt, Wilhelm, Freiherr von, 1767-1835***about*

- Zwischen Norm und Kunstgeschichte: Wilhelm von Humboldts Denkschrift von 1829 zur Hängung in der Berliner Gemäldegalerie. C. M. Vogtherr. bibl f il plans diag *Jahrb Berl Mus* v34 p53-64 '92

Hume, David, 1711-1776*about*

- Rethinking Hume's standard of taste. T. A. Gracyk. bibl f *J Aesthet Art Crit* v52 p169-82 Spr '94
- Space, time and the sublime in Hume's Treatise. J. Noel. bibl f *Br J Aesthet* v34 p218-25 JI '94

Hume, Gary*about*

- Gary Hume [Matthew Marks Gallery, New York; exhibit] J. Goodman. *Art News* v94 p164 Ja '95
- il: Begging for it
- Gary Hume [Matthew Marks Gallery, New York; exhibit] N. Wakefield. *Artforum* v33 p84-5 Ja '95
- il: The Iris

Humidity*See also*

Dampness in buildings

A note on the movement of moisture between the components in a sealed package. K. Toishi and T. Gotoh. bibl f il diags *Stud Conserv* v39 p265-271 N '94

Hummel, Julius*about*

I'm right and you're wrong! No, I'm right and you're wrong! [Joseph Beuys drawings scandal; interviews with Heiner Bastian and Julius Hummel] *Art Newspaper* v5 p5-6 JI/S '94

Hummel, Robert C.*about*

HDTV standards discussion [between five cinematographers; symposium] *Am Cinematogr* v75 p73-4+ Mr '94

Humor*See also*

Comedy

Satire

Humor in art*See also*

Comic books, strips, etc.

Motion pictures—Comedy

Satire in art

Television programs—Comedy

Das attische Salz [Humor auf Vasenbildern] H. Büsing. bibl f il (pt col) *Antike Welt* v24 no4 p335-46 '93

Humor [6 article special issue] col il *Asian Art Cult* v7 p2-103 Fall '94

Serious talk about what's funny [Donald Kuspit on comic modern, 1978] L. Malen. *Women Artists News* v16-17 p104 '91-'92

Exhibitions

11. Biennale des humors und der satire '93 [Gabrow, Bulgaria] A. Eichholz. il (pt col) *Novum Gebrauchsgraphik* v65 p30-5 Ag '94

Humphries, Charles Henry *See* Humphriss, Charles Harry, b. 1867**Humphries, Jacqueline***about*

Free-for-all formalism [seven artists' continued allegiance to the genre] C. Wood. bibl f il *New Art Exam* v22 p29 N '94

Humphriss, Charles Harry, b. 1867**Reproductions**

The Sun dial (bronze)

Mag Antiq v146 p10 JI '94 (col)

Humphrys, William, 1794-1865**Reproductions**

First landing of Columbus in the New World (engr after J. J. Barralet, ca 1823)

Am Art J v25 no1/2 p82 '93

Hundertwasser, Friedensreich, 1928-*about*

Asili nuovi a Francoforte [il castello sotto il prato] F. Irace; E. Gavazzi. col il plans diags *Abitare* no318 p168-79+ My '93

[Landau Fine Art, Montreal; exhibit] J. K. Grande. *Art-forum* v33 p109-10 O '94

il: The 30 day fax painting

Reproductions

Green town (mixed media on paper, 1973-78)

Art Am v82 p25 N '94 (col)

Hier ist das Land (mixed media on paper, 1981-91)

Art News v93 p7 O '94 (col)

Talk in the snow (mixed media on paper, 1993-94)

Art News v93 p7 N '94 (col)

Huneault, Kristina

Heroes of a different sort [gender and patriotism in the War Workers of Frances Loring and Florence Wyle] bibl f il *J Can Art Hist* v15 no2 p26-45 '93

Hung, Su-chen*about*

In process [Follow: The LAB, San Francisco; installation] R. Davis. il *Artweek* v25 p20-1 JI 7 '94

Hung, Tran Anh *See* Tran, Anh Hung**Hungarian architects** *See* Architects, Hungarian**Hungarian art** *See* Art, Hungarian**Hungarian authors** *See* Authors, Hungarian**Hungarian sculpture** *See* Sculpture, Hungarian**Hungarian silversmiths** *See* Silversmiths, Hungarian**Hungarian silverwork** *See* Silverwork, Hungarian**Hungary***See also*

Jews in Hungary

See also subhead Hungary under the following subjects

Bank buildings

Church architecture

Colleges and universities

Monuments

Motion picture industry

Motion pictures

Cultural relations*Scandinavia*

Die skandinavischen Gemälde der Jahrhundertwende im Museum der Bildenden Künste zu Budapest. F. Matits. bibl f il *Konsthistorisk Tidskr* v63 no2 p111-33 '94

Hungerford, Toni**Reproductions**

Spirit of the Mesa (acrylic)

Southwest Art v24 p133 O '94 (col)

Hunneman, William C., 1769-1854**Reproductions**

[Untitled: teakettle] (copper, tin, and brass, 1797-1825)

Mag Antiq v147 p295 F '95 (col)

Hunnibell, Sherrill*about*

Showcase for Collage/Providence: Altered books by Sherrill Hunnibell [Rhode Island; exhibit] A. Faxon. *Art N Engl* v16 p62-3 D '94/Ja '95

Hunot, Joanne**Reproductions**

Dustin's afternoon nap brooch (polymer clay)

Ornament v18 p62 Wint '94 (col)

Hunt, Alan**Reproductions**

[Untitled: two tigers]

Southwest Art v24 p55 Ag '94 (col)

Hunt, Bryan, 1947-**Reproductions**

Big twist (bronze, 1977)

Art Am v83 p2 Ja '95 (col)

Hunt, George*about*

Museum of the National Center of Afro-American Artists/Boston: Blues paintings, George Hunt [exhibit] E. Strickland. *Art N Engl* v15 p62 Ap/My '94

Hunt, John Dixon

Nel concetto delle tre nature. il (pt col) diag *Casabella* v57 p98-101 Ja/F '93

Hunt, Maurice*about*

The pagemaster [film] Reviews

Sight Sound il ns5 p49-50 F '95. L. Felperin

Hunt, Richard, 1935-*about*

[Hunter Museum of Art, Chattanooga, Tenn; exhibit] B. Alexander. il *Art Pap* v18 p66 Mr/Ap '94

il: Freedmen's column model

Interview: Richard Hunt talks with Paul Cummings. P. Cummings. il *Drawing* v16 p78-81 N/D '94

il: Abstracted figure; Garden; Drawing for M. L. K. Memorial; Fountain study; [3 untitled]

Hunt, Richard Morris, 1827-1895*about*

The Gothic room in Marble House, Newport, Rhode Island. P. F. Miller. bibl f il (pt col) plan *Mag Antiq* v146 p176-85 Ag '94

Historic houses: The Breakers: the Newport, Rhode Island, mansion celebrates its centennial. B. Gill. col il *Archit Dig* v52 p134-43+ Ap '95

Hunt, Walter, 1861-1931**Reproductions**

Excitement (oil, 1887)

Archit Dig v51 p63 Mr '94 (col)

Motherless—the shepherds pet (oil on canvas, 1897)

Archit Dig v51 p114 N '94 (col)

Art Antiqu v17 p48 N '94 (col)

Hunt, William Holman, 1827-1910**Reproductions**

Master Hilary—the tracer (oil on canvas)

Apollo ns 139 p[front] 31 My '94 (col)

Hunt Painter, fl. ca. 560 B.C.*about*

King of the roost: a note of the Lakonian cup by the Hunt Painter in Sydney. J. K. Papadopoulos. bibl f *Antike Kunst* v36 no1 p84-5 '93

Hunter, Fraser, and Davis, Mary

Early Bronze Age lead—a unique necklace from southeast Scotland [West Water Reservoir, Peeblesshire] bibl il diags *Antiquity* v68 p824-30 D '94

Hunter, Garry*about*

G. Hunter. G. Montgomery. *Novum Gebrauchsgraphik* v65 p67-8 N '94

Hunter, Garry—about—cont.

il: DX33 save ffff; il(col): Cogs; Type-face; Contractive pills; Macintosh ports

Hunter, George, 1755-1823

about

Coachmaking in Philadelphia: George and William Hunter's factory of the early Federal period. R. E. Powell. bibl f il (with cov) diags *Winterthur Portf* v28 p247-77 Wint '93

Hunter, Ian

about

Art and the environment: should artists be developing a new ecological aesthetic? C. Larner. col il *Fiberarts* v21 p47-53 N/D '94

il(col): Willow tree; Willow dome; Snake maze

Hunter, J. R.

Forensic archaeology in Britain. bibl il *Antiquity* v68 p758-69 D '94

Hunter, Rob, 1954-1994

about

Obituary

Archit J col il v200 p18 O 27 '94. R. Bennetts and M. Fraser.

Hunter, Tim

about

The saint of Fort Washington [film] Reviews
Sight Sound il ns4 p59 Je '94. B. Thompson

Hunter, Timothy

about

Smokey Joe's Cafe: speeding down memory lane with Heidi Landesman and Timothy Hunter [production design for the theatrical performance] T. Ferreira. col il *TCI* v29 p48-9 My '95

Hunter, William, 1756-ca. 1810

about

Coachmaking in Philadelphia: George and William Hunter's factory of the early Federal period. R. E. Powell. bibl f il (with cov) diags *Winterthur Portf* v28 p247-77 Wint '93

Hunting, Mary Anne

Calendar. See issues of The Magazine Antiques

The Reform Club in London: a nineteenth-century collaboration. il (pt col) plan diag *Mag Antiq* v145 p878-85 Je '94

Hunting and gathering societies

Acorn eating and agricultural origins: California ethnographies as analogies for the ancient Near East. J. McCriston. bibl il map tabs *Antiquity* v68 p97-107 Mr '94

Changing perspectives on hunter-gatherers in Continental and in Anglo-American archaeology. D. Van Reybrouck. bibl diags *Antiquity* v68 p831-7 D '94

Ground-stone tools and hunter-gatherer subsistence in southwest Asia: implications for the transition to farming. K. I. Wright. bibl map tabs diags *Am Antiq* v59 p238-63 Ap '94

Late/post Pleistocene hunter-gatherer adaptations: a New World and Old World divide [five books; review article] M. A. P. Renouf. *Antiquity* v68 p441-6 Je '94

Mousterian hunters of the NW Caucasus: preliminary results of recent investigations. G. Baryshnikov and J. F. Hoffecker. bibl il map tabs diag *J Field Archaeol* v21 p1-14 Spr '94

Precocious fisherfolk [Jomon people of Japan] B. Fagan. col il *Archaeology* v47 p12+ Mr/Ap '94

Hunting in art

Iconografie urbane e maestranze africane nel mosaico della piccola caccia di Piazza Armerina [Sicily] F. Ghedini. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p323-35 '91

Platería sasanida: cuencos con retratos y platos con cacerías reales. J. M. Blázquez. il (with col cov) *Goya* no239 p258-69 Mr/Ap '94

The pursuit of love, the theme of the Hunting party at rest in seventeenth-century Dutch art. W. Franits. bibl f il *Konsthistorisk Tidskr* v61 no3 p106-15 '92

El sepulcro de Fernando Sanches Rodrigues y su significación en la escultura funeraria portuguesa del siglo XIV. M. Ruiz Maldonado. il *Goya* no233 p268-73 Mr/Ap '93
Vogelfang mit Leim und Kauz. E. Böhr. bibl f il *Archaeol Anz* no4 p573-83 '92

Exhibitions

A thoroughly British affair [British sporting art: Tate Gallery, London] col il *Art Rev* v47 p18-23 Ap '95

Hunting lodges See Lodges (Architecture)**Huntington, Anna Hyatt, 1876-1973**

about

Anna Hyatt Huntington: a member of the East Coast establishment develops a presence in the Far West. D. Grimm. bibl f il *Sculpt Rev* v43 p13-15 Fall '94

il: Yawning tiger; Joan of Arc

No pussycat [mascot for 353rd Tactical Fighter Squadron of the 354th Tactical Fighter Wing moved to Brookgreen Gardens, Murrells Inlets, S.C.] col il por *Hist Preserv* v45 p10 My/Je '93

il(col): Black panther

Splendor in the low country [Brookgreen Gardens, Murrells Inlet, S.C.] G. Blonston. col il *Art Antiqu* v17 p66-71 My '94

Huntington, Archer Milton, 1870-1955

about

Splendor in the low country [Brookgreen Gardens, Murrells Inlet, S.C.] G. Blonston. col il *Art Antiqu* v17 p66-71 My '94

Huntington, Daniel, 1816-1906**Reproductions**

Mrs L. G. Morris and children (oil on canvas, 1849)

Mag Antiq v147 p568 Ap '95 (col)

Huppert, Isabelle

about

Isabelle Huppert, autoportrait(s) [11 article special issue dedicated to the French actress] il (pt col with cov) pors *Cah Cinema* no477 p7-121 Mr '94

Hurcombe, Linda

Our own engendered species [gender and archaeology] bibl il tabs *Antiquity* v69 p87-100 Mr '95

Hurd, Henriette Wyeth See Wyeth, Henriette, 1907-**Hurd, Steve**

about

Jim Shaw at Rosamund Felsen and Steve Hurd at Dan Bernier [Santa Monica, Calif; exhibits] J. Tumlin. *Art-week* v26 p37 Mr '95

il: Watermelon desserts (col cov det); Country spirit

Hurkmans, Rini

about

Rini Hurkmans at Holly Solomon [Gallery, New York; exhibit] J. Koplos. *Art Am* v83 p119 My '95

il(col): How long does it take to erase memory?

Hurlbut, Spring

about

Spring Hurlbut at the Power Plant [Toronto; installation] R. Feinstein. *Art Am* v83 p126 My '95

il(col): La somnolence

Hurley, Wilson, 1924-

about

Wilson Hurley: windows of the West [murals for National Cowboy Hall of Fame, Oklahoma City] K. Klinka. col il (with cov) pors *Southwest Art* v24 p48-53 N '94

il(col): Cheops at sunset, Grand Canyon (p11); Afternoon on the Yellowstone (p18); California suite triptych; New Mexico suite; Arizona suite; [1 untitled]

Reproductions

New Mexico suite

Southwest Art v24 p99 O '94 (col det, por)

Yellowstone Falls from Red Rock Point (oil, 1993)

Southwest Art v25 p98-99 J1 '95 (col)

Hurricanes

Rescuing the Redland [Florida] B. Dunlop. col il *Landsc Archit* v85 p46-8 Ap '95

Hursley, Timothy

about

On the waterfront [casinos of the Mississippi Delta] C. Coker. col il map *Archit Rec* v183 p100-9 Mr '95

Hurson, Michael

about

Michael Hurson at Paula Cooper [Gallery, New York; exhibit] R. Upshaw. *Art Am* v83 p94 F '95

il(col): Study for Adam and Eve

Hurt, Tricia Higgins**Reproductions**

Aspens and poplar (oil)

Art Antiqu v18 p21 My '95 (col)

Hurwit, Jeffrey M., 1949-

Beautiful evil: Pandora and the Athena Parthenos [depiction of Pandora's birth on the base of the statue of Athena Parthenos] bibl f il *Am J Archaeol* v99 p171-86 Ap '95

Hurwitz, Michael, 1955-**Reproductions**

Safe (1994)

Am Craft v54 p1 O/N '94 (col)

Husain, M. F., 1915-*about*

Hard shell [gallery for the artist's work, Ahmadabad, India] S. Lyall. col il plans diags *Archit Rev* v196 p65-7 Jl '94

Hussey, Howard*about*

Four temperaments [Vox Populi, Philadelphia; exhibit] J. Holbrook. *New Art Exam* v22 p45-6 N '94

Huston, John, 1906-1987*about*

The African queen and John Huston's filmmaking. L. Brill. bibl f *Cinema J* v34 p3-21 Wint '95

Hustvedt, Siri*about*

Reisende ohne Gepäck [Beobachtungen zum Leben der Literatur in New York] B. Basting. col il pors *Du* no4 p23-4 Ap '94

Hutcheson, Francis, 1694-1746*about*

Rethinking Hume's standard of taste [David Hume] T. A. Gracyk. bibl f *J Aesthet Art Crit* v52 p171+ Spr '94

Hutchins, Levi, 1761-1855**Reproductions**

[Untitled: banjo clock with stenciled frame] *Mag Antiq* v146 p454 O '94 (col)

Hutchinson, Charles L., 1854-1924*about*

A history of the ancient art collection at The Art Institute of Chicago. K. Alexander. bibl f il por diags *Mus Stud* v20 no1 p6-13 ['94]

Hutchinson, Diane*about*

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il: Geranium; Sailfish; [1 untitled]

Hutton, John*about*

Hutton for Sutherland [garden furniture by John Hutton and David Sutherland] col il *Inter Des* v65 p62-3 Je '94

Hutton, Tim*about*

My sniffer dog [architectural consultant uses dogs to investigate sick buildings] M. Hancock. por *Archit J* v201 p66 Ja 26 '95

Huyghe, Pierre**Reproductions**

Chantier Rochechouart (installation, 1994) *L'Oeil* no465 p39 O '94 (col)

Huysum, Jan van, 1682-1749**Reproductions**

A Basket of fruit (panel, 1744-45) *Apollo* ns 140 p[front] 49 N '94 (col)
Flowers in a terracotta vase (panel, 1744) *Apollo* ns 140 p[front] 48 N '94 (col)

Hvidberg-Hansen, F. O.

Zu den Fussbodenemblem in der Hamburger Grabung: Tanit-Zeichen und Sonnenemblem [Carthage, Tunisia] bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p241-4 '93

Hwang, Kyu-Baik, 1932-**Reproductions**

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Hwang, Young-Sung**Reproductions**

Family (oil on canvas, 1994) *Art News* v94 p53 Ap '95 (col)

Hyams, Peter*about*

Timecop [film] Reviews *Sight Sound* il ns5 p59-60 Ja '95. K. Newman

Hyatt, Anna Vaughn See Huntington, Anna Hyatt, 1876-1973**Hybert, Fabrice***about*

Inter-view. H.-U. Obrist. il (pt col) *Parkett* no43 p106-16 '95

il: Translation; Prototype of an object in operation (2); Above the prosthesis, amputation and amenity (3); Conversation between Father Christmas and the Bibendum; Breeding flies in beehive; Storyboard (det); il(-col): Hybertvitesse; Monster; [1 untitled]

Hyde, Doug, 1946-**Reproductions**

Chief Joseph (bronze) *Southwest Art* v25 p23 Je '95 (col)
Santa Clara Pueblo potter *Southwest Art* v24 p121 F '95 (col)

Sunflowers (bronze)*Southwest Art* v24 p16 S '94 (col)**Hyde, James***about*

[Paolo Baldacci Gallery, New York; exhibit] J. Goodman. *Art News* v93 p185 O '94
il: Over

Hydraulic engineering*See also*

Aqueducts
Canals
Drainage
Flood control
Fountains
Reservoirs
Water supply

Un Etablissement hydraulique sur le flanc est de l'acropole d'Erétrie. P. Friedemann. bibl f il diag *Antike Kunst* v36 no2 p132-6 '93

Hydraulic rigging: oil over the stage. K. G. Ruling. il diags *TCI* v28 p50-1 Mr '94

Hydro-electric plants See Electric power plants**Hyett (Paul) Architects** See Paul Hyett Architects**Hygiene***See also*

Public health
Sanitary engineering

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Hyman, John*about*

Hyman on naturalism and the Ram jug. T. S. Champlin. bibl f il *Br J Aesthet* v34 p146-50 Ap '94

Hyman, Sylvia*about*

Sylvia Hyman [Tennessee State Museum, Nashville; exhibit] W. Doubet. *Am Craft* v55 p76 Je/Jl '95
il(col): Family records; Coded message

Hynes, Holly*about*

Multifaceted design [costume and lighting design for the New York City Ballet] A. Pesta. col il *TCI* v28 p9 O '94

Hypermedia*See also*

Hypertext

Hypertext

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Hyppolite, Hector, 1894-1948**Reproductions**

Jean-Jacques Dessalines *Art Antiqu* v17 p62 My '94 (col)

Hysteria in art

Shifting Charcot [Rhythm method: Purcell Room, Royal Festival Hall, London; performances] J. Leask. il *Women's Art Mag* no65 p32 Jl/Ag '95

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Power mad [The madness of King George] J. Coe. il (pt col) *Sight Sound* ns5 p30-1+ Ap '95

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Opernhaus in Helsinki. W. Jean Stock. il (pt col) plans diag *Baumeister* v91[92] p36-43 Ja '95

Hywet (Stan) Hall and Gardens (Akron, Ohio) See Stan Hywet Hall and Gardens (Akron, Ohio)**I****I, Victoria***about*

The Roman house as memory theater: the House of the Tragic Poet in Pompeii [with reconstructions by Victoria I] B. Bergmann. bibl il (pt col) plans diags *Art Bull* v76 p225-56 Je '94

I & B Architekten See Itten & Brechbühl, Architekten**Iacobelli, Aldo****Reproductions**

Paintings in oils *Art Aust* v32 p273 Summ '94 (col)

Iacovelli, John*about*

Babylon 5 [science fiction television program] E. Lampert-Gréaux. col il *TCI* v24 p40-3 Ap '94

Ian MacDonald, Architect

1 MacKenzie Crescent [design: Toronto] il map plans diags *Can Archit* v39 p30-1 D '94

Ian Ritchie Architects

Underground urbanity [Bermondsey Underground Station, Jubilee Line extension, London] P. McGuire. col il plan diags *Archit Rev* v194 p18-19 F '94

The well-tempered environment [landscape interpretation center, Terrasson, France] B. Evans. col il plan diags *Archit J* v200 p29-30 Jl 27 '94

Iarrobino, Charles, 1952-*about*

Charles A. Iarrobino: reflecting on truth. J. Villani. col il por *Southwest Art* v23 p80-4 Mr '94
il(col): The Garden at El Zagan; Lilac and light; In the studio; Morning along the Rio Chama; [1 untitled] (p8)

Reproductions

Summer heat (oil on linen)
Southwest Art v23 p2 Mr '94 (col)

Iatridis, Manos

Learning by doing: the Science Museum of Thessaloniki [Greece] il *Museum Int* v47 p56-61 Jl/S '95

Ibadan (Nigeria)**Galleries and museums***See also*

Museum of the Institute of African Studies (Ibadan, Nigeria)

Ibáñez, Vicente Blasco *See* Blasco Ibáñez, Vicente, 1867-1928

Ibáñez Hernández, Rodolfo, fl. 1882-1887*about*

Noticia sobre el autor y los planos del cementerio de Murcia, en el último cuarto de siglo XIX. D. Nicolás Gómez. il *Archivo Esp Arte* v65 p88-94 Ja/Mr '92
il: Anteproyecto de cementerio

Ibelings, Hans

Nei Paesi Bassi, sei quartieri abitativi modello. il (pt col) plans diags *Casabella* v57 p24-35 Jl/Ag '93

Ibels, Henri-Gabriel, 1867-1936**Reproductions**

Les Fossiles (litho, 1892-93)
Archit Dig v51 p216 N '94 (col)

Ibens, Paul, 1939-*about*

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Ibibio masks *See* Masks, Nigerian**Ibibio sculpture** *See* Sculpture, Nigerian**Ibiza Island (Spain)****Houses**

Philippe Rotthier: Can Gerxo [house, Ibiza Island, Spain] col il *Archit Des* v[63] p profile 88-91 [My/Je '93]

Sa Pa'issa de'n Casetes [architects' house, Ibiza Island, Spain] col il diag *Archit Des* v[63] p profile 92-3 [My/Je '93]

IBM *See* International Business Machines Corp.**Ibrahim, Abdullah**

Monk in Harlem [short brief on some aspects of the music of Thelonious Monk] il *Du* no3 p80-1 Mr '94

Icaza, Teresa**Reproductions**

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Ice, Joyce*about*

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Aladdin on ice. J. Van Bergen. col il *TCI* v28 p11 F '94
Controlling Mickey Mouse [show control system for Walt Disney's World on ice—Mickey's magical tales] K. G. Ruling. *TCI* v29 p10 Ja '95

Iceland*See also*

Municipal buildings—Iceland

Icelandic illuminated manuscripts *See* Illuminated manuscripts, Icelandic

Ichaso, Leon*about*

Sugar hill [film] Reviews

Sight Sound il ns4 p52-3 O '94. N. Hasted

ICOM *See* International Council of Museums

Iconoclasm

Le musée des statues divines [la volonté de sauvegarder le patrimoine artistique païen à l'époque théodosienne] C. Lepelley. bibl f *Cah Archeol* v42 p5-15 '94

Iconography*See also*

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Art—Themes

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- Pre-Columbian textiles: water symbolism in Nazca textiles. K. Rocklin. il (pt col) map *Hali* v16 p108-15 O/N '94

Iconography, Renaissance

- Bemerkungen über eine Sturmhaube und einen Rundschilde des Augsburger Goldschmiedes Jörg Sigman. M. Pfaffenbichler. bibl f il *Jahrb Kunsthistorischen Samml Wien* v87 p137-44 '91
- Don Vincenzo Borghini e l'iconologia del potere alla corte di Cosimo I e di Francesco I de' Medici. P. Corrias. bibl f *Stor Arte* no81 p169-81 '94
- Donatello's Chellini Madonna: speculum sine macula. W. S. A. Dale. bibl f il *Apollo* ns141 p3-9 Mr '95

- L'eloquenza della virtù: Giorgio Vasari, Anton Francesco Doni e il linguaggio allegorico nel cinquecento: riflessioni attorno a una ricerca compiuta. P. Carloni and M. Grasso. il *Stor Arte* no82 p425-43 '94

- Das Lukas-Triptychon in Stolzenhain: ein verlorenes Hauptwerk von Robert Campin in einer Kopie aus der Werkstatt Derick Baegerts [with appendix] F. Thürlemann. bibl f il (pt col) *Z Kunstgesch* v55 no4 p524-64 '92

- Opus anglicanum and Renaissance velvet: the Whalley Abbey vestments [with appendices] L. Monnas. bibl f il diags *Text Hist* v25 p3-27 Spr '94

- Philippe de Champagne et les symboles du sel. P. Eeckhout. bibl f il (pt col) *Rev Belge Archeol Hist Art* v61 p161-80 '92

- The raucousness of Mantegna's mythological engravings. P. Emison. bibl f il *Gaz B-Arts* ser6 v124 p159-76 N '94

- Sator ara te: the Ghent Altarpiece cryptogram. C. S. Engel. bibl f il *Rev Belge Archeol Hist Art* v62 p47-65 '93

- Three cats in a humanistic context, to say nothing of the peacock, the partridge, and a dog. P. Reuterswärd. bibl f il *Konsthistorisk Tidskr* v61 no4 p137-44 '92

- Veni vidi vici: the triumphs of Caesar [Andrea Mantegna] R. W. Lightbown. col il *FMR* v14 p43-66 Ag '94

- A Villa of abundance: Villa Barbaro [Maser, Italy] J. Barnes; M. Muraro. col il *FMR* v14 p13-44 Je '94

Iconography, Roman

- The altar in the Sanctuary of the Genius of Augustus in the Forum at Pompeii. J. J. Dobbins. bibl f il plan *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p260-2 '92

- The arch over the Lechaion Road at Corinth and its sculpture [iconographic reconstruction of the reliefs; with catalog] C. M. Edwards. bibl il plans diag *Hesperia* v63 p263-308 JI/S '94

- Die Aschenurne des Germanicus: Deutungsvorschlag eines Lampenmotivs im Kestner-Museum Hannover. A. Milasowsky. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p223-30 '91

- The construction of landscape in Augustan Rome: the garden room at the Villa ad Gallinas. B. A. Kellum. bibl il (pt col) plan *Art Bull* v76 p211-24 Je '94

- The Corinth amazon: formation of a Roman Classical sculpture. M. C. Sturgeon. il *Am J Archaeol* v99 p483-505 JI '95

- L'Eternità dell'impero e il presunto falso nel Museo Archeologico di Venezia. G. Calcani. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p231-42 '91

- Reflections of the Tyche of Antioch in literary sources and on coins. M. D. Stansbury-O'Donnell. bibl f il *Yale Univ Art Gallery Bull* p50-63 '94

- The Roman house as memory theater: the House of the Tragic Poet in Pompeii [with reconstructions by Victoria I] B. Bergmann. bibl il (pt col) plans diags *Art Bull* v76 p225-56 Je '94

Iconography, Sassanian

- Plateria sasanida: cuencos con retratos y platos con cacerías reales. J. M. Blázquez. il (with col cov) *Goya* no239 p258-69 Mr/Ap '94

Icons

- See also
Byzantine icons
Russian icons

Exhibitions

- From the Novodevičij Monastery [Palazzo della Ragione, Milan] col il *Abitare* no316 p90-1 Mr '93

Reconstruction

- Zur Rekonstruktion der Festtagsreihe einer Novgoroder Ikonostase des 15. Jahrhunderts. E. Haustein-Bartsch. bibl f il tab *Cah Archeol* v42 p167-84 '94

Ideal states See Utopias**Idealism**

- See also
Pastoral scenes in art
Romanticism

Identification of portraits See Portraits—Verification**Identification of works of art See Attribution of works of art; Expertising****Idols and images**

- See also
Animism
Iconoclasm

- Document: Idoles [reprint of a text from Libres Propos, 1921-23] Alain. il *Arts Afr Noire* no92 p10-11 Wint '94
- Royal ancestral images of Myanmar. N. F. Singer. il *Arts Asia* v24 p110-17 My/Je '94

Idris, Yusuf, 1927-1991*about*

Geschichten aus dem Morgenland [vier Kurzgeschichten aus dem arabischen Raum] *Du* no7/8 p109-20 J1/Ag '94

Igel (Germany)**Roman antiquities**

Die Kopie der Igeler Säule in neuem Gewand [an der Nachbildung des Secundinier-Grabmals ist die einstige Bemalung rekonstruiert worden] H. Cüppers. bibl col il *Antike Welt* v25 no1 p89-94 '94

Ijo masks See Masks, Nigerian**Ikam, Catherine***about*

The emotion of cyberspace: art and cyber-ecology [emergence of a symbiosis between human and computer intelligence through virtual technology] O. Dyens. bibl il *Leonardo* v27 no4 p330-1 '94
il: L'Autre

Ikat

Master class with City Zen Cane: polymer clay ikat technique. A. L. Ross. col il por *Ornament* v18 p74-9 Spr '95

Exhibitions

Resist it (if you can) [Indianapolis Museum of Art] col il *Hali* v16 p89 Je/J1 '94

IKOY Partnership

Base maintenance facility [design proposal: C.F.B. Shilo, Man] diags *Can Archit* v39 p27 D '94

National Archives of Canada [design proposal: Gatineau, Quebec] il (pt col) plans diags *Can Archit* v39 p24-6 D '94

Prairie phoenix [Winnipeg International Airport expansion, Manitoba] il plans *Can Archit* v40 p32-5 My '95

Il Gesù (Church: Rome, Italy)

In nome di Gesù [review article] S. D. Torre. il plan diag *Casabella* v57 p26-7 Ap '93

Iliad

Zum Phalos des Homerischen Helms. A. Lebessi. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p1-10 '92

Ilkhamid architecture See Architecture, Islamic—Ikhamid dynasty**Illinois**

See also subhead Illinois under the following subjects

Apartments
Art centers
Houses
Office buildings
Offices
Showrooms
Visitors' centers

Antiquities

Accelerator mass spectrometry (AMS) dates confirm early Zea mays in the Mississippi River Valley. T. J. Riley and others. map plans tabs *Am Antiq* v59 p490-8 J1 '94

Stylistic variation in evolutionary perspective: inferences from decorative diversity and interassemblage distance in Illinois Woodland ceramic assemblages. F. D. Neiman. bibl diags *Am Antiq* v60 p7-36 Ja '95

Illiteracy See Literacy**Illness in motion pictures**

Diary of a sad housewife [Safe: interview with Todd Haynes] C. Schorr. col il *Artforum* v33 p86-8+ Summ '95

The odd couple [Philadelphia; film] A. Taubin. il *Sight Sound* ns4 p24-5 Mr '94

Illuminated manuscripts*See also*

Antiphonaries
Bible—Pictures, illustrations, etc.
Books of Hours
Initials

Attribution

A Persian epic, perhaps for the Ottoman Sultan. L. Uluc. bibl f il *Metrop Mus J* v29 p57-69 '94

Two manuscripts from the Chroniques II workshop: Chroniques de Hainaut, volume II and Morgan-Mâcon Golden legend. J. M. Caswell. bibl f il tab *Rev Belge Archeol Hist Art* v62 p17-45 '93

Conservation and restoration

See Manuscripts—Conservation and restoration

Expertising

A dated Hamzanāma illustration [Dastān-i Amīr Hamza: sixteenth-century Mughal manuscript] J. Seyller. bibl f il *Artibus Asiae* v53 no3/4 p502-5 '93

Neue Folii aus dem Ungarischen Anjou-Legendarium. G. Török. bibl f il *Z Kunstgesch* v55 no4 p565-77 '92

A Persian epic, perhaps for the Ottoman Sultan. L. Uluc. bibl f il *Metrop Mus J* v29 p57-69 '94

Two manuscripts from the Chroniques II workshop: Chroniques de Hainaut, volume II and Morgan-Mâcon Golden legend. J. M. Caswell. bibl f il tab *Rev Belge Archeol Hist Art* v62 p17-45 '93

Reconstruction

Neue Folii aus dem Ungarischen Anjou-Legendarium. G. Török. bibl f il *Z Kunstgesch* v55 no4 p565-77 '92

Illuminated manuscripts, Armenian**Exhibitions**

Armenian illuminated manuscripts [Pierpont Morgan Library, New York; traveling exhibit] P. P. Soucek. il *Burlington Mag* v136 p574-5 Ag '94

Art of Armenia [Treasures in heaven, Armenian illuminated manuscripts: Pierpont Morgan Library, New York; traveling exhibit] A. M. H. Schuster. col il *Archaeology* v47 p57-8 J1/Ag '94

[Treasures in heaven, Armenian illuminated manuscripts: Pierpont Morgan Library, New York; traveling exhibit] R. Kimball. *New Criter* v12 p44 Je '94

Treasures in heaven, Armenian illuminated manuscripts [Walters Art Gallery, Baltimore; traveling exhibit] R. Sullivan. col il *FMR* v14 p16 O '94

Illuminated manuscripts, British

Accende lumen sensibus: illustrations of the Sherborne Missal interpreting Pentecost [iconographic program in the Mass texts of a medieval British illuminated manuscript] U. Rehm. bibl il plans tab *Word Image* v10 p230-61 J1/S '94

An Oxford University textbook illuminated by William de Brailles. M. Camille. bibl f il (pt col with cov) *Burlington Mag* v137 p292-9 My '95

Vision and revision: on seeing and not seeing God in the Dublin Apocalypse [purposefully obscured images of God in a 14th century British illuminated manuscript] S. Lewis. bibl f il *Word Image* v10 p289-311 J1/S '94

Illuminated manuscripts, Byzantine

Cross-cultural interpretations of imagery in the Middle Ages. B. Zeitler. bibl f il *Art Bull* v76 p680-94 D '94

The personifications of church and synagogue in Byzantine art: towards a history of the motif. B. Kühnel. bibl f il (pt col) *Jew Art* v19/20 p112-23 '93/'94

Illuminated manuscripts, Carolingian

Exodus and Easter Vigil in the Ashburnham Pentateuch. D. H. Verkerk. bibl il *Art Bull* v77 p94-105 Mr '95

Illuminated manuscripts, Egyptian

Colour, motif, and arabesque. S. Doshi. bibl f il (pt col) *Marg* v45 no2 p42-65 [93]

Illuminated manuscripts, Flemish

An unpublished manuscript by Simon Bening [Book of Hours of Cardinal Norfolk] J. A. Testa. il (pt col) *Burlington Mag* v136 p416-26 J1 '94

Exhibitions

L'exposition Splendeur du moyen Âge, la miniature avant Jan van Eyck à Louvain [Belgium] K. Leuven. *Rev Belge Archeol Hist Art* v62 p143-5 '93

Illuminated manuscripts, French**Exhibitions**

French illuminated manuscripts [Bibliothèque Nationale, Paris] C. Reynolds. il *Burlington Mag* v136 p255-6 Ap '94

Illuminated manuscripts, German

Bildträger des Erinnerns [iconographic program of a 10th century German manuscript and its mnemonic liturgical function] K. Hoffmann. il *Kunstforum Int* no127 p236-7 J1/S '94

Hildesheimer Bernward-Evangeliar in neuem Glanz. il *Antike Welt* v24 no2 p152 '93

A hot manuscript, no movie deal [illuminated manuscript commissioned by Holy Roman Emperor Henry II available in facsimile] C. Wilson. col il *Art Antiqu* v18 p20 Ap '95

A liber precum in Sélestat and the development of the illustrated prayer book in Germany [discussion of J. F. Hamburger's article in The Art Bulletin, June, 1991] E. Palazzo. *Bull Monum* v151 no4 p636 '93

Illuminated manuscripts, Gothic

The chess king: games of Alfonso the Wise [the king in check] D. Vega; J. Roubaud. col il *FMR* v14 p109-26 D '94

Milanese manuscript illumination in the Princeton Art Museum. E. W. Kirsch. bibl f il (pt col) *Rec Art Mus (Princeton Univ)* v53 no2 p22-34 '94

An Oxford University textbook illuminated by William de Brailles. M. Camille. bibl f il (pt col with cov) *Burlington Mag* v137 p292-9 My '95

Illuminated manuscripts, Gothic—cont.

Scribes, patrons and artists of Italian illuminated manuscripts in Hebrew. L. M. Ottolenghi. bibl f il (pt col) *Jew Art* v19/20 p86-97 '93/'94

An unpublished manuscript by Simon Bening [Book of Hours of Cardinal Norfolk] J. A. Testa. il (pt col) *Burlington Mag* v136 p416-26 J1 '94

Illuminated manuscripts, Icelandic

Identification by Raman microscopy and visible reflectance spectroscopy of pigments on an Icelandic manuscript [Skard copy of the Icelandic Jónsbók law code] S. P. Best and others. bibl col il tab diags *Stud Conserv* v40 p31-40 F '95

Illuminated manuscripts, Indic

See also

Illuminated manuscripts, Mogul
Colour, motif, and arabesque. S. Doshi. bibl f il (pt col) *Marg* v45 no2 p42-65 ['93]

Illuminated manuscripts, Iranian

Akbar's imperial Ramayana: a Mughal Persian manuscript. A. Kumar Das. il (pt col) *Marg* v45 no3 p61-72 ['94]

The Book of Kings for a de Kooning [the greatest surviving Persian manuscript swapped for a painting once owned by the Shah of Iran] M. Bailey. il *Art Newspaper* v5 p1+ O '94

A Persian epic, perhaps for the Ottoman Sultan. L. Uluc. bibl f il *Metrop Mus J* v29 p57-69 '94

Shahnameh paintings at the British Museum. S. Canby. il (pt col with cov) *Orient Art* ns 40 p27-31 Summ '94

Illuminated manuscripts, Islamic

See also

Illuminated manuscripts, Mogul
Au jardin des images interdites [miniature manuscripts] J.-M. Charbonnier. col il diags *Beaux Arts Mag* no127 p68-75 O '94

Deux nouvelles pages d'un manuscrit turc entrent au Louvre [un don des Amis du Louvre] M. Bernus-Taylor. bibl f col il *Rev Louvre Mus Fr* v43[44] p9 D '94

Humor and wit in Islamic art. E. Atıl. col il *Asian Art Cult* v7 p12-29 Fall '94

The Saint Petersburg Murakka restored [ARCH Foundation works on oriental manuscripts] L. M. Weston. *Art Newspaper* v5 p22 O '94

Exhibitions

De Bagdad à Ispahan, manuscrits islamiques de L'Institut d'Etudes Orientales de Saint-Petersbourg [Pages of perfection, a trove of Islamic painting and calligraphy from Saint Petersburg: Musée du Petit Palais, Paris; traveling exhibit] A. Carion. col il *FMR* v14 p14-16 D '94

Islam illuminated [Pages of perfection, a trove of Islamic painting and calligraphy from Saint Petersburg: Musée du Petit Palais, Paris; traveling exhibit] R. Covington. col il *Art Antiqu* v18 p46-52 Je '95

Islamic manuscripts and the ARCH Foundation [Pages of perfection, a trove of Islamic painting and calligraphy from Saint Petersburg: Musée du Petit Palais, Paris; traveling exhibit] A. Contadini. il *Apollo* ns 140[141] p29-30 F '95

Illuminated manuscripts, Italian

Giotto in Avignon, Adler in London, Panofsky in Princeton: on the odyssey of an illustrated Hebrew manuscript from Italy and on its meaning. E. Horowitz. bibl f col il *Jew Art* v19/20 p98-111 '93/'94

Milanese manuscript illumination in the Princeton Art Museum. E. W. Kirsch. bibl f il (pt col) *Rec Art Mus (Princeton Univ)* v53 no2 p22-34 '94

Scribes, patrons and artists of Italian illuminated manuscripts in Hebrew. L. M. Ottolenghi. bibl f il (pt col) *Jew Art* v19/20 p86-97 '93/'94

Attribution

The scriptorium at S Maria degli Angeli and fourteenth century manuscript illumination: Don Silvestro dei Gherarducci, Don Lorenzo Monaco, and Giovanni del Biondo. G. R. Bent. bibl f il *Z Kunstgesch* v55 no4 p507-23 '92

Exhibitions

Italian manuscript illumination [The painted page, Italian Renaissance book illumination 1450-1550: Royal Academy of Arts, London; traveling exhibit] C. B. Strehlke. il (pt col) *Burlington Mag* v137 p42-5 Ja '95

The painted page [Italian Renaissance book illumination, 1450-1550: Royal Academy of Arts, London; traveling exhibit] T. Tuohy. il *Apollo* ns 141 p53-4 Ap '95

The twilight of the manuscript [The painted page, Italian Renaissance book illumination 1450-1550: Royal Academy of Arts, London; traveling exhibit] G. Toscano. il *Art Newspaper* v5 p8 N '94

Illuminated manuscripts, Jewish

The elephant and the law: the medieval Jewish minority adapts a Christian motif. M. M. Epstein. bibl il *Art Bull* v76 p465-78 S '94

Giotto in Avignon, Adler in London, Panofsky in Princeton: on the odyssey of an illustrated Hebrew manuscript from Italy and on its meaning. E. Horowitz. bibl f col il *Jew Art* v19/20 p98-111 '93/'94

Scribes, patrons and artists of Italian illuminated manuscripts in Hebrew. L. M. Ottolenghi. bibl f il (pt col) *Jew Art* v19/20 p86-97 '93/'94

Illuminated manuscripts, Medieval

Accende lumen sensibus: illustrations of the Sherborne Missal interpreting Pentecost [iconographic program in the Mass texts of a medieval British illuminated manuscript] U. Rehm. bibl il plans tab *Word Image* v10 p230-61 J1/S '94

Bildträger des Erinnerns [iconographic program of a 10th century German manuscript and its mnemonic liturgical function] K. Hoffmann. il *Kunstforum Int* no127 p236-7 J1/S '94

Cross-cultural interpretations of imagery in the Middle Ages. B. Zeitler. bibl f il *Art Bull* v76 p680-94 D '94

Hildesheimer Bernward-Evangeliar in neuem Glanz. il *Antike Welt* v24 no2 p152 '93

Le miniaturiste du Pentateuque de Tours ou Pentateuque d'Ashburnham et sa méthode de travail. H. J. V. Gin-hoven. bibl f il *Cah Archeol* v42 p65-74 '94

Neue Folii aus dem Ungarischen Anjou-Legendarium. G. Török. bibl f il *Z Kunstgesch* v55 no4 p565-77 '92

Vision and revision: on seeing and not seeing God in the Dublin Apocalypse [purposefully obscured images of God in a 14th century British illuminated manuscript] S. Lewis. bibl f il *Word Image* v10 p289-311 J1/S '94

Exhibitions

French illuminated manuscripts [Bibliothèque Nationale, Paris] C. Reynolds. il *Burlington Mag* v136 p255-6 Ap '94

Illuminated manuscripts, Mogul

Akbar's imperial Ramayana: a Mughal Persian manuscript. A. Kumar Das. il (pt col) *Marg* v45 no3 p61-72 ['94]

A dated Hamzanāma illustration [Dastān-i Amīr Hamza] J. Seyller. bibl f il *Artibus Asiae* v53 no3/4 p502-5 '93

Recycled images: overpainting in early Mughal art. J. Seyller. bibl f il (pt col) *Marg* v46 no2 p49-80 ['94]

A sub-imperial Mughal manuscript: the Ramayana of Abd Al-Rahim Khankhanan. J. Seyller. bibl f il (pt col) tab *Marg* v45 no3 p73-88 ['94]

Illuminated manuscripts, Netherlandish

Two manuscripts from the Chroniques II workshop: Chroniques de Hainaut, volume II and Morgan-Mâcon Golden legend. J. M. Caswell. bibl f il tab *Rev Belge Archeol Hist Art* v62 p17-45 '93

Illuminated manuscripts, Pre-Columbian (Middle American)

The Codex Mendoza [15th century pictorial manuscript prepared in Mexico City to acquaint Charles V of Spain with his subjects] P. R. Anawalt and F. Berdan. bibl col il (with cov) map *Lett Art Rev* v11 no4 p44-51 '94

Illuminated manuscripts, Renaissance

Giotto in Avignon, Adler in London, Panofsky in Princeton: on the odyssey of an illustrated Hebrew manuscript from Italy and on its meaning. E. Horowitz. bibl f col il *Jew Art* v19/20 p98-111 '93/'94

A liber precum in Sélestat and the development of the illustrated prayer book in Germany [discussion of J. F. Hamburger's article in The Art Bulletin, June, 1991] E. Palazzo. *Bull Monum* v151 no4 p636 '93

Milanese manuscript illumination in the Princeton Art Museum. E. W. Kirsch. bibl f il (pt col) *Rec Art Mus (Princeton Univ)* v53 no2 p22-34 '94

Exhibitions

Italian manuscript illumination [The painted page, Italian Renaissance book illumination 1450-1550: Royal Academy of Arts, London; traveling exhibit] C. B. Strehlke. il (pt col) *Burlington Mag* v137 p42-5 Ja '95

The twilight of the manuscript [The painted page, Italian Renaissance book illumination 1450-1550: Royal Academy of Arts, London; traveling exhibit] G. Toscano. il *Art Newspaper* v5 p8 N '94

Illuminated manuscripts, Spanish

The chess king: games of Alfonso the Wise [the king in check] D. Vega; J. Roubaud. col il *FMR* v14 p109-26 D '94

Illuminated manuscripts, Spanish—cont.**Attribution**

El taller de Juan Carrión: los libros seculares. L. M. F. Bosch. bibl f il *Archivo Esp Arte* v66 p353-71 O/D '93

Illuminated manuscripts, Uighur

Asian felts, the hand of Mani: felt rugs in Manichaean miniatures [representations of nomadic rugs in 8th-9th century illuminated Uighur manuscripts] Z. Gulácsi. bibl col il map tab *Hali* v16 p80-5 Je/Jl '94

Illumination See Lighting**Illumination of buildings** See Outdoor lighting**Illusions, Optical** See Optical illusions**Illustrated books***See also*

Architecture—Handbooks, manuals, etc.

Illustrated books, Children's

Photography in books

Ansel Adams, Nancy Newhall and Fiat lux [pictorial portrait of California's state-wide university system] L. Stover. bibl f il *Hist Photogr* v18 p272-8 Aut '94

Coming to terms: an introduction to artists' books. C. Hobson. il *Artweek* v26 p16 Ja '95

Kawamura Bumpō: the artist and his books [with appendices] E. Tinios. bibl f il *Print Q* v11 p265-91 S '94

Literal art? A new look at Doré's illustrations for Dante's *Inferno*. W. Cole. bibl f il *Word Image* v10 p95-106 Ap/Je '94

A sense of taste [Wayne Thiebaud illustrated reissue of Jean Anthelme Brillat-Savarin's *The Physiology of taste: or meditations on transcendental gastronomy*] P. Rowlands. col il *Art News* v94 p27 F '95

El Viajero y la Ilustración: Orígenes ideológicos en la recuperación de la antigüedad. L. Maure Rubio. il *Goya* no235-236 p53-64 Jl/O '93

Webber before Cook: two water-colours after Sterne. W. Hauptman. bibl f il *Burlington Mag* v136 p237-41 Ap '94

Words on wings: Blake's textual spiritualism [text and painting in William Blake's illustrated books] K. Lundeen. bibl f il *Word Image* v10 p343-65 O/D '94

Illustrated books, Children's

Children's book illustrators make a show of their work [DreamWeavers at the William King Regional Arts Center, Abingdon, Va; traveling exhibit] col il *Am Artist* v58 p68 D '94

Narrative closure in the vignettes of Thomas and John Bewick. H. Thompson. il diag *Word Image* v10 p395-408 O/D '94

Sage comme une image? [all-time favorites] G. de Bure. col il por (126) *Beaux Arts Mag* no129 p22 D '94

Exhibitions

Modernités anciennes [Les Livres japonais pour enfants: Bibliothèque Nationale, Paris] C. Chaine. col il *Connaiss Arts* no501 p48-53 D '93

Illustration*See also*

Archaeological illustration

Bible—Pictures, illustrations, etc.

Botanical illustration

Comic books, strips, etc.

Cover design

Fashion plates

Frontispieces

Humor in art

Medical illustration

Scientific illustration

Collections*See Drawing—Collections***Exhibitions**

June Fitzpatrick Gallery/Portland: Paintings for Honeybees at home by Lynne Harwood [Maine] C. Little. *Art N Engl* v15 p65 Ag/S '94

France

Catherine Marioton remembers: the noted illustrator recalls fashion's golden age. M. Peppiatt. col il por *Archit Dig* v51 p82+ O '94

Germany

From Menzel to Beardsley: pen line design and facsimile wood engraving. W. Vaughan. bibl f il *Z Dtsch Ver Kunstwiss* v46 p89-101 '92

Great Britain*See also*

Illustration, Victorian

Spain

La Moda sobre dos ruedas (1897-1899). M. Pasalodos Salgado. il *Goya* no234 p347-54 My/Je '93

United States*See also*

Rochester Illustrators Forum

Buy me! Read me! [market for pulp magazines and their cover art] A. Krystal. il (pt col) *Art Antiqu* v17 p23-4+ Mr '94

Covering the West: the best of Southwest Art [Colorado Springs Fine Arts Center, Colorado; traveling exhibit] S. H. McGarry. *Southwest Art* v24 p146+ F '95

Drawing America on deadline [sales and prices] A. Krystal. il *Art Antiqu* v17 p57-8 Summ '94

Illustrative logos. E. Golden. il (pt col) *Art Dir* v46 p46 Jl '94

Picture the scene [Julian Allen and his photo-surrealist illustration; interview] G. Vickers. col il (with cov) *Creat Rev* v15 p36-7 Mr '95

Play ball [sports art] T. C. Ford. col il *Art Antiqu* v17 p80-3 My '94

Stars and strips [why Americans dominate the global cartoon] K. Sorrell. il (pt col) *Creat Rev* v14 p31-2 F '94

Illustration, Victorian

From Menzel to Beardsley: pen line design and facsimile wood engraving. W. Vaughan. bibl f il *Z Dtsch Ver Kunstwiss* v46 p89-101 '92

Illustrators*See also*

Cartoonists

Dall'Italia all'America dall'America all'Italia: Leo Lionni, il disegno parallelo. I. Lupi. il (pt col) pors *Abitare* no318 p149-57+ My '93

Forse possedendo gli oggetti da bambini noi crediamo di possedere il mondo stesso [illustrators' walls] G. Di Matteo. col il pors *Abitare* no318 p129-40+ My '93

O. Landström. il (pt col) *Novum Gebrauchsgraphik* v65 p63-4 Ap '94

Upcoming illustrator. See issues of Art Direction

Illustrators, American

Upcoming illustrator [Kent Christensen] col il *Art Dir* v46 p72 O '94

Upcoming illustrator [David Ouimet] il *Art Dir* v46 p66 D '94

Upcoming illustrator [Christopher Baldwin] col il *Art Dir* v46 p88 N '94

Upcoming illustrator [Fred Carlson] il (pt col) *Art Dir* v46 p68 F '95

Upcoming illustrator [Gary Tharler] il (pt col) *Art Dir* v46 p66 Mr '95

Upcoming illustrator [Marc Burckhardt] il *Art Dir* v47 p90 Ap '95

Ilonen, Juha

Opere recenti di Heikkinen-Komonen. il (pt col) plans diags *Casabella* v56 p4-17 S '92

Image processing*See also*

Computers—Photographic applications

Eine Einführung in die digitale Farbe (1). *Novum Gebrauchsgraphik* v65 p72+ Jl '94

Film-to-tape: a new ballgame. F. Roland. *Am Cinematogr* v75 p25-6 Ap '94

Imagina '94 [Monte Carlo] B. B. Weiler. il (pt col) *Novum Gebrauchsgraphik* v65 p22-5 S '94

Never metamorph I didn't like. J. Santoro. col il *Art Dir* v46 p82-3 Ap '94

Out of the dark age [color and publishing technology] P. Burgoyne. il (pt col) *Creat Rev* v14 p39-42 Mr '94

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Imagination [company provides design for productions and events] R. Halliday. col il *TCI* v28 p60-1 N '94

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At mid-career: Jon Imber. F. K. Miller. il por *Art N Engl* v16 p22-3 F/Mr '95

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Eat, drink, and make paintings [Galerie Wache consists of three parts: ateliers for artists, a pub and restaurant, and a gallery showing changing exhibitions, Düsseldorf] G. Henry-Künzel. por *Art News* v93 p36 S '94

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il: Café Deutschland I; Café Deutschland III; Mit Max, Otto, Ernst

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Connaiss Arts no501 p100 D '93 (col)

Untitled [man in pink tights walking on a beam] (gouache and watercolor, 1994)

Flash Art no180 p3 Ja/F '95 (col)

Untitled [man in pink tights walking on a beam, inscription in background] (gouache and watercolor, 1994)

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Home heritage [Over to you: video about the museum] *Mus J* v94 p21 Je '94

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INAI Studio [Carmelite Chapel of Baltimore, Towson, Md] M. Geran. col il *Inter Des* v65 p120-1 Jl '94

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Victor Masayeva, Jr. and the politics of Imagining Indians [film] F. T. Rony. il por *Film Q* v48 p20-33 Wint '94/'95

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- Rock of ages [turquoise and silver jewelry] M. A. Schlein. col il *Southwest Art* v24 p93-4+ N '94

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- The critical Chilkat: understanding and appreciating Chilkat weaving. K. Pasco. il (pt col) *Am Indian Art Mag* v19 p58-67 Summ '94
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 Allan Houser sculpts the passions of Native American life. J. A. Mayo. il (with cov) *Sculpt Rev* v43 p6-11 Wint '95
 R. Brownell McGrew: in loving detail [papers of the artist documenting his work] R. B. McGrew. il (pt col with cov) pors *Southwest Art* v24 p53-9+ J1 '94
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 Building industry
 Houses
 Resorts

Antiquities*See also*

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Electric power plants
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Textile mills
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Methodology

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Patents

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Philosophy*See also*

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Industrial design as a profession

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Industrial design coordination *See* Corporate identity**Industrial design education**

See also

Students (Industrial design)

Industrial design firms and groups

See also

Chipperfield Associates

Fantoni (Firm)

Häberli Huwiler Marchand (Firm)

Industrial designers

King-Miranda Associates

Ninaber Peters Krouwel (Firm)

Philips Corporate Industrial Design (Firm)

Seymour-Powell (Firm)

Smart Design (Firm)

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Industrial designers' statements *See* Designers' statements**Industrial districts**

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Corning Museum of Glass

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Hazardous substances

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Modular coordination (Architecture)

Prefabrication

ABK's kit of parts builds 10 light-rail stations [Ahrends Burton & Koralek's unified design of the Beckton extension to Docklands Light Railway, London] R. Slavid. col il (with cov) diag *Archit J* v199 p13-16 Ap '94

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Beer industry

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Ceramic industry

Computer industry

Entertainment industry

Food industry

Furniture industry

Glass industry

Liquor industry

Metalworking industry

Motion picture industry

Paper industry

Petroleum industry

Photographic industry

Printing industry

Silk industry

Technology

Television industry

Textile industry

Theater production industry

Tobacco industry

Video industry

Wool industry

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Ireland

Japan

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See Information policy

Information systems

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Ingllett, Susan

about

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about

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Ingolstadt (Germany)

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Ingrao, Tony

about

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about

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Ingres, Jean Auguste Dominique, 1780-1867—Reproductions—cont.

Three studies of nymphs from the Fountain of the Innocents (black chalk)

Burlington Mag v137 p vii Ap '95

[Untitled: nude woman, eyes shut, holding her hands to her chest] (drwg)

Beaux Arts Mag no121 p inside cov Mr '94 (col)

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Wills

Iñiguez, Manuel, 1948—

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See also

Illuminated manuscripts

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Versals redefined. S. Knight. il (pt col) *Lett Art Rev* v12 no1 p30-41 '95

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Innerst, Mark, 1958?—

about

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il(col): Promised land state park

Innes, Callum

about

[Frith Street Gallery, London; exhibit] W. Feaver. il *Art News* v93 p182-3 S '94

Innes, Patricia

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The chief; by P. Innes and L. Lefner (wood)

Southwest Art v24 p17 N '94 (col)

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about

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The clearing storm (oil on panel, ca 1875)

Mag Antiq v145 p504 Ap '94 (col)

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Mag Antiq v146 p375 O '94 (col)

Sunset at Montclair (oil on canvas, 1892)

Mag Antiq v146 p374 O '94 (col)

View near Medfield (oil on canvas, 1868)

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Innis, W. Joe, 1937—

about

Coming home: Joe Innis calls for old world consciousness. W. J. Innis. col il por *Southwest Art* v23 p82-6 Ap '94

il(col): Blue spring; Tangerines; Girls on a rocky shore; Liquid sun, golden horn (p140); Dawn at the boat works, Girme (p142); [1 untitled] (p8)

Innovaform (Firm)

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- Institutions** See Associations, institutions, societies
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- Electronic apparatus and appliances
- Musical instruments
- Scientific apparatus and instruments

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- Comfort termico e acustico. I. Oberti. col il tab diag *Casabella* v58 p II-IV O '94
- Detailing EIFS [exterior insulation and finish systems] N. B. Solomon. col il *Architecture* v84 p175-7 My '95
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- Health insurance
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- Etching
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Interactive advertising

See also

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Interactive marketing

- Betting on the future [Vecta furniture maker uses CD-I for marketing] J. Gorman. col il *Interiors* v153 p33+ Mr '94

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Color in interior design

Computers—Design applications

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Actors' and actresses' homes

Airplanes

Airport buildings

Architects' homes

Artists' homes

Authors' homes

Bank buildings

Bars and barrooms

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Buildings, Multiple use

Church architecture

Clubs (Architecture)

College architecture

Community centers

Country houses

Designers' homes

Discotheques

Embassies (Buildings)

Farm buildings

Health clubs

Historic buildings

Hospitals, clinics, etc.

Hotels and motels

Houses

Laboratories

Library architecture

Loft buildings

Medical buildings and offices

Motion picture directors' homes

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Museum architecture

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Palaces

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 Neiman Wood Inc.
 Niedermaier (Firm)
 Nikken America, Inc.
 Norman Rosenfeld Architects
 O'Donnell Wicklund Pigozzi and Peterson Architects, Inc.
 Parish-Hadley (Firm)
 Pasanella Company
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 Paul Draper Associates
 Pentagram Design (Firm)
 Peter Marino Architects
 Powell/Kleinschmidt (Firm)
 Powell-Tuck Associates
 Pranich & Associates
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 R T K L Associates
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Furniture visualization and specification [Envision and E-Spec programs] B. J. Novitski. il *Interiors* v153 p48 My '94

Exhibitions*See also*

Exposition internationale des arts décoratifs et industriels modernes

Fiera di Milano

Furniture, Modern—Exhibitions

Internationale Möbelmesse

NEOCON

Salon du Meuble

West Week

Abitare il tempo [Verona, Italy] col il *Abitare* no314 p26 Ja '93

AD travels: Zurich's Interiors Museum. M. Peppiatt. col il *Archit Dig* v52 p70+ F '95

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Passage de Retz inauguré par l'exposition *Abitare il tempo*. B. Fitoussi. col il *Archit Aujourd'hui* no291 p118-19 F '94

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Interior Space International (Firm)

ISI [Price Waterhouse headquarters, New York] J. Nasatir. col il plan *Inter Des* v66 p100-3 F '95

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Interiors in paintings, prints, drawings*See also*

Museums and art galleries in art

The divided household of Nicolaes Maes [division of space in Maes' domestic scenes through the Doorsien motif] M. Hollander. bibl f il *Word Image* v10 p138-55 Ap/Je '94

Internal migration *See* Migration, Internal**Internal Revenue Service (U.S.)** *See* United States. Internal Revenue Service**International Academy of Ceramics**

The International Academy of Ceramics [36th General Assembly; Prague, Czech Republic, 1994] G. Williams. pors *Studio Potter* v23 p81 D '94

International Association of Lighting Designers**Competitions, awards, etc.**

1994 IALD award winners. B. S. Schwartz. col il *Interiors* v153 p42-5 My '94

IALD honors eight projects and awards a surprise special recognition. col il *Archit Rec* v182 p supp 12 Ag '94
Lighting honors [11th annual awards presentation, 1994] B. Schwartz. col il *Interiors* v153 p24 Jl '94

International business enterprises*See also*

Dutch East India Company

See also subhead International business under the following subjects

Architectural firms and groups

Interior design firms and groups

Landscape architecture firms and groups

Bandit, High End focus on Asia [Bandit Lites and High End Systems begin Asian sales effort] D. Johnson. *TCI* v28 p21 Ag/S '94

Basic international business [stained glass] M. E. Battersby. *Stained Glass Q* v90 p5+ Spr '95

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IBM downloads art collection. A. Landi. *Art News* v93 p45 O '94

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European Union

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Grenzüberschreitende Städte: Stadtentwicklungsprobleme am Beispiel Tijuana-San Diego. L. A. Herzog. il plan *Werk Bauen Wohnen* v80/47 p36-40 Ap '93

The return of the Uppark tapestries: a triumph of transatlantic co-operation [Sussex, England] T. Campbell. il (pt col) *Apollo* ns 141 p32 Ap '95

Treasured bones [repatriation of human remains and cultural treasures] N. H. Nail. col il *Mus J* v94 p32-4 Jl '94

International Council of Museums**Conferences**

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From the director: ICOM '95 museums and national unity. E. H. Able. il *Mus News* v73 p71 Jl/Ag '94

Kenneth Hudson's letter. K. Hudson. il *Mus J* v94 p17 Ag '94

International Documentary Association**Competitions, awards, etc.**

Real life through the lens [International Documentary Association Awards] D. Heuring. *Am Cinematogr* v76 p28-30 Ja '95

International exhibitions*See also*

ARCO Exhibition
Art Cologne Internationaler Kunstmarkt
Biennale de Paris
Biennale di Venezia
Biennale Internationale des Antiquaires
Colorado International Poster Exhibition
Edinburgh International Festival
Euroluce (Lighting fair)
European Fine Art Fair (Maastricht, Netherlands)
Expo 92 (Seville, Spain)
Expo 95 (Vienna, Austria)
Expo 2000
Exposition internationale des arts décoratifs et industriels modernes
Fiera di Milano
Foire Internationale d'Art Contemporain
FotoFest 1994
Hanover Fair (Trade show)
Havana Biennial
International Poster Biennale
Internationale Kunstmesse (Basel, Switzerland)
Internationale Möbelmesse
Rencontres Internationales de la Photographie
Salon du Meuble
São Paulo Bienal
World's Columbian Exposition (1893: Chicago, Ill.)
Les 1000 expositions de l'été [special pullout section] il (pt col) *Beaux Arts Mag* no125 p[insert] 3-34 JI/Ag '94
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Armory time again [Sixth International Fine Art and Antique Dealers Show, New York] il *Art Newspaper* v5 p38-9 O '94
Art before politics [Twelfth International Antiques Fair, Milan, 1994] J. Tilden. col il *Hali* v16 p138-9 Je/JI '94
Art Miami '95 [various locations] C. Damian. col il *Art Nexus* no16 p92-3 Ap/Je '95
Art to Finnish [ARS 95, Finnish National Gallery, Helsinki] T. Valjakka. il *Artforum* v33 p27-8 My '95
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Border crawl [Kukje Gallery, Seoul] J. B. Lee. *Art News* v94 p139 Summ '95
The cutting edge [1994 Australian Glass Triennial: Wagga Wagga City Art Gallery] J. Zimmer. col il *Neues Glas* no4 p40-5 '94
Emscher Park IBA [Internationale Bauausstellung, various locations, Northern Ruhr region, Germany] K. Rattenburg. il *Archit Rev* v196 p9 JI '94
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Flash mundo: international Latin America in brief [various locations in the Americas and Europe] K. Azen. *Flash Art* no179 p48 N/D '94
Fourth Cuenca International Painting Biennial [Municipal Museum of Modern Art, Cuenca, Ecuador, 1994] M. De Tolentino. col il *Art Nexus* no16 p88-9 Ap/Je '95
The gaijin are coming, the gaijin are coming: a personal and curatorial odyssey [Smithsonian's America, an exhibition and music program on American history and culture: American Festival Japan '94, Tokyo] L. G. Bunch. col il *Mus News* v73 p32-5+ Mr/Ap '94
Gramercy International Contemporary Art Fair at Chateau Marmont [Los Angeles] D. DiMichele. il *Artweek* v26 p29 F '95
L'Hiver de l'amour [Musée d'Art Moderne de la Ville de Paris; traveling exhibit] G. Verzotti. il *Artforum* v33 p112 O '94
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Was it a success, or a let's wait and see? [International Fine Art Fair, Park Avenue Armory, New York] P. Jeromack. *Art Newspaper* v5 p36 JI/S '94
Worldview [FotoFest, Houston] E. R. Methner. col il *Southwest Art* v24 p26+ N '94

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International Federation of Film Archives

The International Federation of Film Archives: a United Nations of moving images. R. Daudelin. *Museum Int* v46 no4 p37-8 '94

International Festival of New Latin American Cinema *See* Motion picture festivals—Cuba**International Gothic style**

Un Christ en croix attribué à Barthélemy d'Eyck [un don de la Société des Amis du Louvre] D. Thiébaud. bibl f il (pt col) *Rev Louvre Mus Fr* v43[45] p19-27 Ap '95

International Museum of Photography at George Eastman House**Acquisitions**

Recent acquisitions [photographs by Daido Moriyama; with chronology] il *Image* v37 p59-61 Fall/Wint '94

International Poster Biennale (15th: 1994: Warsaw, Poland)
Internationale plakatiennale: Warschau. S. Soltek. il *Novum Gebrauchsgraphik* v66 p65-6 F '95**International Sculpture Center (Washington, D.C.)****Competitions, awards, etc.**

Claes Oldenburg: Lifetime Achievement Award recipient. S. Ramljak. col il pors *Sculpture* v13 p18-19 S/O '94

International Sculpture Center (Washington, D.C.). Biennial Sculpture '94 Biennial [15th, San Francisco] *Sculpture* v13 p64 N/D '94**International Style (Architecture)**

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Ökologie und International style [was William Lescaze und Norman Foster, das erste moderne Hochhaus und den neuesten Turm in Frankfurt miteinander verbindet] L. Windhöfel. il (pt col) diags *Du* no11 p34-41 N '94

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Art in crisis: dealers play it safe [Basel Art Fair] B. Muheim and F. Fanelli. *Art Newspaper* v5 p35 JI/S '94

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Ägyptische Keramik in Weiden. S. Schoske. il (pt col) *Antike Welt* v25 no2 p159-65 '94

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See also

World Wide Web (Computer network)

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Antonio Muntadas: The file room [Chicago Cultural Center; computer-based installation] S. Snodgrass. il *New Art Exam* v22 p48-9 O '94

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Net assets [Internet art galleries] J. Goodman. col il *Art News* v94 p36 Ap '95

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Art collections

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Internment camps See Concentration camps**Interns**

Afterthoughts: two heads are better than one [Visual Studies Workshop announces an expansion of its Editorial Internship Program, Rochester, N.Y] *Afterimage* v21 p2 Ap '94

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Interpersonal relations

See also

Artists' relationships

Interpretation

See also

Art—Analysis, interpretation, appreciation
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Enterprise Associates

Sound conference [acoustic solutions for Cushman Realty Corporation's conference rooms, Los Angeles] M. Wagner. col il plan *Interiors* v153 p32 Je '94

Interviews

See also

Actors' and actresses' statements
Archaeologists' statements
Architects' statements
Art critics' statements
Art dealers' statements
Art historians' statements
Artists' statements
Auctioneers' statements
Authors' statements
Cinematographers' statements
Collectors' statements
Craftsmen's statements
Curators' statements
Designers' statements
Dramatists' statements
Landscape architects' statements
Motion picture directors' statements
Motion picture producers' statements
Museum directors' statements
Musicians' statements
Photographers' statements
Potters' statements
Screenwriters' statements
Theatrical directors' statements

Inuit See Eskimos**Inuit Broadcasting Corporation**

Reconfigured nationhood: a partisan history of the Inuit Broadcasting Corporation. L. U. Marks. bibl f il map *Afterimage* v21 p4-8 Mr '94

Inventions

See also

Patents

Head on the block [Dyson Cyclone vacuum cleaner] G. Williams. col il por *Design* no 543 p18-21 Mr '94

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Inventories

See also

Decorative arts—Inventories
Museums and art galleries—Records

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Saving outdoor sculpture [inventory project for public sculpture in the U.S.] col il *Am Artist* v59 p60+ My '95

Les utopies du patrimoine [30th anniversary of French national monument inventory project] J. Girard and C. Martin. col il *Beaux Arts Mag* no129 p18 D '94

Investments

See also

Mortgages

Ioli Carmassi, Gabriella, 1945-*about*

Houses of brick [casa Donadio, Pisa, Italy] col il *Abitare* no315 p82-3 F '93

Ionesco, Eva*about*

Tout autour d'Eva Ionesco. S. Malandrin. por *Cah Cinema* no476 p16 F '94

Ionian capitals See Capitals (Architecture), Ionian

Ionian columns See Columns, Ionian

Ionic capitals See Capitals (Architecture), Ionian

Iowa City (Iowa)**Public art**

The deconstruction of the family: art, politics, and panic [controversy over sculpture disposed of at the University of Iowa] B. McDonald. il *Public Art Rev* v6 p22 Fall/Wint '94

Irace, Fulvio

Architettura per il nuovo viaggiatore [architecture for the new traveller] il (pt col) *Abitare* no322 p177-9 O '93

Asili nuovi a Francoforte [new nursery schools in Frankfurt] col il plans diags *Abitare* no318 p168+ My '93

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Iran

See also subhead Iran under the following subjects

Cultural property, Protection of
Ethnology

Antiquities*See also*

Nishapur (Iran)—Antiquities

The Ilkhanid palace. S. S. Blair. bibl f il *Ars Orient* v23 p239-48 '93

Cultural relations*United States*

The Book of Kings for a de Kooning [the greatest surviving Persian manuscript swapped for a painting once owned by the Shah of Iran] M. Bailey. il *Art Newspaper* v5 p1+ O '94

Iran swaps de Kooning [for the great Persian manuscript Shahnameh] K. Foroohar. col il *Art News* v94 p41 Ja '95

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Description and travel

Destination Libye ou Iran? [Libya and Iran open their doors to tourism] J.-M. Charbonnier. col il *Beaux Arts Mag* no120 p19 F '94

History

Tobacco road [1891 tobacco boycott in Iran and the earliest photograph of a Baluch rug] R. Pittenger. il (pt col) *Hali* v16 p65 Je/Jl '94

Kings and rulers*See also*

Shahnameh (Epic poem)

Religion*See also*

Zoroastrianism

Iranian art See Art, Iranian

Iranian bronzes See Bronzes, Iranian

Iranian illuminated manuscripts See Illuminated manuscripts, Iranian

Iranian literature*See also*

Shahnameh (Epic poem)

Iranian painters See Painters, Iranian

Iranian painting See Painting, Iranian

Iranian pottery See Pottery, Iranian

Iranian rugs and carpets See Rugs and carpets, Iranian

Iranian silk textiles See Silk textiles, Iranian

Iraq**Antiquities***See also*

Dilbat (Ancient city)

Samarra (Ancient city)

Irazabál, Victor Hugo*about*

Víctor Hugo Irazabal [Romulo Gallegos Room, Caracas; exhibit] A. Rodríguez. *Art Nexus* no16 p133-4 Ap/Je '95

il: Amalivaca

Victor Hugo Irazabál: into the jungle [Venezuelan artist] M. P. Mezzatesta. il (pt col) por *Art News* v94 p110-11 Summ '95

il: Amalivaca; Orinoquia (col)

Irazu, Pello, 1963-*about*

Pello Irazu [Galeria Joan Prats, Barcelona; exhibit] M. Clot. *Flash Art* no179 p105-6 N/D '94

il: Room for two

Ireland, David*about*

[Ansel Adams Center, San Francisco; installation] M. Duncan. *Art Am* v82 p138 N '94

il: Celtic cross

A conversation with David Ireland [interview] S. Jenkins. por *Artweek* v25 p16-17 Ap 7 '94

A monk's grace [Skellig: Ansel Adams Center, San Francisco; installation] M. H. Webster. il *Artweek* v25 p16 Ap 7 '94

il(det): Celtic cross

Ireland, David*about*

Come as you are [production design for the dance performance Stucco moon] A. Pesta. col il *TCI* v24 p7 Ap '94

Ireland

See also subhead Ireland under the following subjects

Art

Bronze Age

Collectors and collecting

College architecture

Country houses

Crafts

Cultural property, Protection of

Design

Historic buildings

Hotels and motels

Interior design

Motion picture industry

Museums and art galleries

Stone Age

Tombs

Urban renewal

Visitors' centers

Antiquities*See also*

Knowth site (Ireland)

Newgrange (Louth, Ireland)

Architetture megalitiche in Irlanda: tombe collettive e cerchi nella preistoria. il plans diags *Domus* no769 p83-90 Mr '95

Forms of power: dimensions of an Irish megalithic landscape [Loughcrew chamber-tombs] J. McMann. bibl il map plans diags *Antiquity* v68 p525-44 S '94

Herdin fields of ancient Ireland [Céide Fields, County Mayo] B. M. Fagan. col il map *Archaeology* v47 p60-3 N/D '94

Description and travel

The post-colonial boy. D. Frankel. col il *Aperture* no134 p14+ Wint '94

History*Pictorial works*

Franz Tieze (1842-1932) and the re-invention of history on glass [heroic historical iconography in the Irish Volunteer, Williamite and Jacobite glass series] P. Francis. bibl f il *Burlington Mag* v136 p291-302 My '94

Industries and resources

Tin sources for prehistoric bronze production in Ireland. P. Budd and others. bibl maps *Antiquity* v68 p518-24 S '94

Ireland. Office of Public Works

Visitor centres make a material difference [Ashtown Castle Visitor Center, Dublin] D. Singmaster. col il plans diag *Archit J* v200 p14-16 Jl 6 '94

Ireland in art*See also*

Ireland—History—Pictorial works

Playing the green card: contemporary photography in Ireland. T. Kiang. col il *Aperture* no134 p54+ Wint '94

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about

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il(col): Cartas de amor duello (det); Vitrina 1

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about

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Blacksmiths

Exhibitions

V & A ironwork [Ironwork Gallery, Victoria and Albert Museum, London; symposium, 1994] D. Bosomworth. il (with col cov) *Apollo* ns 140[141] p56 Ja '95

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Anonymous works

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IRS See United States. Internal Revenue Service**Irvin, John**

about

Widows' peak [film] Reviews

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Irvin, Magnus

about

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Irvine, Geoff

about

My brickwork [managing director of Irvine Whitlock, British subcontractor for brickwork] G. Irvine. por *Archit J* v199 p50 Ap 13 '94

Irvine, Jaki

about

Fiona Banner/Matthew Higgs/Jaki Irvine/Frieda Munro [Frith Street Gallery, London; installation] D. Barrett. *Art Mon* no184 p27-8 Mr '95

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about

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Irwin, Robert, 1928-

about

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il: Equal volumes

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about

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Terry Isaac: the abstracting eye. D. Sanders. col il por *Southwest Art* v24 p70-4 D '94

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Miyako Ishiuchi [Laurence Miller Gallery, New York; exhibit] D. B. Kuspit. *Artforum* v33 p80 D '94
il: Beauty salon assistant

Ishiyama (Osamu) Laboratory (Firm) See Osamu Ishiyama Laboratory (Firm)**Ishmael (Biblical figure)***about*

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Islam*See also*

Koran

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Islamic architecture See Architecture, Islamic**Islamic art See Art, Islamic****Islamic Arts Foundation (London, England)**

A note on the Islamic Arts Foundation [with listing of participants of previous seminars and review of its magazine *Arts & the Islamic World*] col il *Arts Islamic World* no25 p98-111 Aut '94

Islamic baths See Baths, Islamic**Islamic civilization See Civilization, Islamic****Islamic decoration and ornament See Decoration and ornament, Islamic****Islamic gardens See Gardens, Islamic****Islamic iconography See Iconography, Islamic****Islamic illuminated manuscripts See Illuminated manuscripts, Islamic****Islamic manuscripts See Manuscripts, Islamic****Islamic mosaics See Mosaics, Islamic****Islamic pottery See Pottery, Islamic****Islamic textiles See Textiles, Islamic****Isler, Hans Peter, 1941-**

Grabungen auf dem Monte Iato 1992. bibl f il plans diag *Antike Kunst* v36 no1 p59-66 '93

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La nuova strada di Isnello [Sicily] il (pt col) plan *Abitare* no320 p103 JI/Ag '93

Isobe, Katsuhiro*about*

Katsuhiro Isobe: dislocation, landscaping ring zones [plan for undulating bands of houses, with roof gardens, Amsterdam] col il diag *Archit Des* v64 p profile 88-9 JI/Ag '94

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about

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Isozaki (Arata) and Associates See Arata Isozaki and Associates**Israel, Manasseh ben See Manasseh ben Israel, 1604-1657****Israel, Neal***about*

Surf ninjas [film] Reviews
Sight Sound ns4 p52 Ap '94. C. Myers

Israel*See also*

Galilee (Israel)

Negev (Israel: Region)

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Architecture

Art

Bronze Age

City halls

Cultural property, Protection of

Funeral rites and ceremonies

Iron Age

Museums and art galleries

Tombs

War memorials

Antiquities*See also*

Biblical archaeology

Bronze Age—Palestine

Israel—Antiquities—See also—cont.

Caesarea (Ancient city)
 Khirbet el-Mejjer (Ancient city)
 Samaria (Ancient city)

See also subhead Antiquities under the following subjects

Jerusalem
 Palestine

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Economic conditions

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Jerusalem—History

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Israel (Franklin D.), Design Associates See Franklin D. Israel, Design Associates

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Israeli art See Art, Israeli

Israeli artists See Artists, Israeli

Israeli drawing See Drawing, Israeli

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Israeli sculptors See Sculptors, Israeli

Israeli sculpture See Sculpture, Israeli

Issermann, Aline

about

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Sight Sound ns4 p43-4 S '94. C. Darke

Istanbul (Turkey)**Art**

Dossier: Istanbul, Turkey. G. Anderson. col il *Sculpture* v13 p14-16 JI/Ag '94

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Galleries and museums

See also

Topkapi Palace Museum

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István Király Múzeum (Székesfehérvár, Hungary)

Hungary for change [reorganization of museum] *Mus J* v94 p16 Ap '94

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Italian architects See Architects, Italian

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Italian art See Art, Italian

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Italian authors See Authors, Italian

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Italian illuminated manuscripts See Illuminated manuscripts, Italian

Italian ironwork See Ironwork, Italian

Italian ivories See Ivories, Italian

Italian landscape painting See Landscape painting, Italian

Italian language

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Italian Mannerism See Mannerism

Italian manuscripts See Manuscripts, Italian

Italian mural painting and decoration See Mural painting and decoration, Italian

Italian painters See Painters, Italian

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Italian style (Architecture) See Palladian style

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Italian textiles See Textiles, Italian

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Sobre algunas obras del pintor napolitano José Simonelli en España. J. L. Barrio Moya. *Archivo Esp Arte* v66 p190-1 Ap/Je '93

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Giovanni Antonio Pellegrini 1716-1718: a Venetian painter in the Low Countries [with appendices] B. Aikema and E. Mijlneff. bibl f il (with col cov) por *Ned Kunsthistorisch Jaarb* v44 p215-42 '93

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Italic coins See Coins, Italic

Italic decoration and ornament See Decoration and ornament, Italic

Italic pottery See Pottery, Italic

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Italy

See also

Americans in Italy

British in Italy

Capri (Italy: Island)

Dutch in Italy

Elba (Italy: Island)

Flemish in Italy

French in Italy

Germans in Italy

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Jews in Italy

Research institutes—Italy

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Sicily

Spaniards in Italy

Ustica (Italy: Island)

Vatican City

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Amusement parks
Apartment houses
Apartments
Archaeology
Architectural education
Architecture
Archives
Art centers
Art education
Auditoriums, concert halls, opera houses, etc.
Bank buildings
Bronze Age
Building industry
Building law
Castles
Church architecture
City planning
Collectors and collecting
College architecture
Community centers
Costume
Design
Excavations (Archaeology)
Exhibition buildings
Furniture industry
Historic buildings
Hospitals, clinics, etc.
Hotels and motels
Houses
Housing
Industrial buildings
Industrial design
Interior design
Iron Age
Laboratories
Monasteries and convents
Motion pictures
Museum architecture
Museums and art galleries
Office buildings
Offices
Palaces
Railroads
Regional planning
Roads
Shopping centers
Temples
Textile industry
Theater
Tombs
War memorials

Antiquities

See also

Atrium Vestae (Rome, Italy)
Cosa (Ancient city)
Herculaneum (Ancient city)
Lavinium (Ancient city)
Monte Iato (Italy)
Morgantina (Ancient city)
Pompeii (Ancient city)

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Aosta (Italy)
Civitavecchia (Italy)
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Lavello (Italy)
Marinella (Italy)
Ostia (Italy)
Piazza Armerina (Italy)
Rome (Italy)
Sicily
Solunto (Italy)
Taranto (Italy)
Ustica (Italy: Island)

A l'origine de l'Italie [L'Art des peuples italiques: Fondation Mona Bismarck, Paris; exhibit] J.-M. Charbonnier. col il *Beaux Arts Mag* no121 p114 Mr '94

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Antiquities, Etruscan

See also subhead Antiquities, Etruscan under the following subjects

Cerveteri (Italy)
Orvieto (Italy)
Tarquinia (Italy)

Antiquities, Greek

See also

Magna Graecia
Metapontum (Italy)
Naxos (Ancient city)
Paestum (Ancient city)

Observations on western Greek stoas. M. Bell. bibl f il plans diags *Stud Hist Art* v43 p326-41 '93

Cultural relations**Great Britain**

EC sponsors higher research programme [Anglo-Italian course on the antique tradition links the Warburg with Siena, Pisa and Florence Universities] C. Fratucello. *Art Newspaper* v6 p5 Ja '95

Netherlands

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Description and travel

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Un tuffo nell'ago fiorito [Lago Maggiore] M. Viggiani. col il *Architettura* v40 p670-1 S '94

Economic conditions

Progettare la ripresa. L. Salvadori. il *Casabella* v57 p supp 2-3+ O '93

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History

See also subhead History under the following subjects

Moricone (Italy)
Naples (Italy)
Rome (Italy)
Sicily
Trieste (Italy)
Venice (Italy)

Pictorial works

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Politics and government

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Social life and customs

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Naples (Italy)
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Italy. Soprintendenza per i Beni Artistici e Storici di Firenze. Gabinetto Fotografico See Gabinetto Fotografico della Soprintendenza per i Beni Artistici e Storici di Firenze (Italy)

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Florence (Italy) in art
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Naples (Italy) in art
Rome (Italy) in art
Venice (Italy) in art

Ithaca (N.Y.)**Architecture**

New courthouse. C. K. Hoyt. col il plans *Archit Rec* v183 p110-11 My '95

Ito, Junji

about

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Ito, Toyō, 1941-

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Itoh, Chika, 1944—*about*

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Itten & Brechbühl, Architekten

Technopark, Zürich. E. Hubeli. il diags *Werk Bauen Wohnen* v80/47 p60-1 N '93
 Technopark Zürich. il plans diags *Werk Bauen Wohnen* v80/47 p Werk-Material 209 N '93

Iturbide, Graciela*about*

Graciela Iturbide. F. Kaufman. il *Aperture* no138 p36-47 Wint '95

Iturria, Ignacio, 1949—**Reproductions**

Aparador-amparador (oil on canvas)
Art Nexus no16 p6 Ap/Je '95 (col)
 Barcos (oil on canvas)
Art News v93 p57 S '94 (col)
 Chacras de colonia (oil on canvas)
Art News v93 p43 O '94 (col)
 Compartimiento con elefante (oil on canvas, 1993)
Art News v94 p63 Summ '95 (col)
 Ventanas (oil on canvas)
Art News v93 p41 N '94 (col)

Iu, Carolyn*about*

Carolyn Iu. J. Nasatir. col il por *Inter Des* v65 p S22-3 D '94

Ivanchenko, Yuri**Reproductions**

A still life with a self portrait, butterflies and mechanical objects (watercolor, 1993)
Burlington Mag v137 p xxviii My '95 (col)

Ivanov, I.*about*

Per Vladimir Majakovskij, un museo [Moscow] S. E. Strizneva, E. Tadini. col il diag *Abitare* no319 p148-53+ Je '93

Iversen, Margaret

What is a photograph? bibl f diags *Art Hist* v17 p450-63 S '94

Ives, David*about*

Words at play [All in the timing, performed by Primary Stages] D. Lyons. *New Criter* v12 p58-60 F '94

Ives, E. W. (Eric William), 1931—

The Queen and the painters: Anne Boleyn, Holbein and Tudor royal portraits. bibl f il (pt col) pors *Apollo* ns 140 p36-45 Jl '94

Ives, Eric William *See* Ives, E. W. (Eric William), 1931—

Ives, Michael**Reproductions**

Damon Roughface (poster)
Southwest Art v23 p137 My '94 (col)

Ivories, Afro-Portuguese

Additional notes on the Afro-Portuguese ivories [updating of the 1988 exhibition catalog: Africa and the Renaissance] E. Bassani. bibl il (pt col) *Afr Arts* v27 p34-45+ Jl '94

Ivories, Byzantine

A newly-discovered Byzantine ivory and its relatives in London [Meteora plaque] A. Cutler. bibl f il *Burlington Mag* v136 p430-3 Jl '94

Ivories, Carolingian

Die Kreuzigung zwischen Antike und Christentum. M. Büchsel. bibl f il *Jahrb Kunsthistorischen Samml Wien* v89/90 p7-19+ '93/'94

Ivories, Greek

Zur Überlieferung der Goldelfenbeinstatue des Phidias im Parthenon. M. Weber. bibl f il tabs *Jahrb Dtsch Archaeol Inst* v108 p83-122 '93

Ivories, Iranian*See also*

Ivories, Sassanian

Ivories, Italian

La Exaltación de un reino: Nápoles y el mobiliario de lujo a la vuelta del siglo XVI [ivory engravings on a 16th century writing desk cabinet] M. P. Aguiló Alonso. il *Archivo Esp Arte* v65 p179-98 Ap/Je '92

Ivories, Japanese*See also*

Netsuke

Interpretacion iconografica del sable japonés del Museo Lazaro Galdiano. L. Caeiro Izquierdo. il (pt col) *Goya* no232 p207-10 Ja/F '93

Reproductions*Anonymous works*

[Untitled: male and female Meiji period figurines]
Apollo ns141 p[front] 33 My '95 (col)

Ivories, Nigerian

History and statecraft on a tusk from old Benin [carving for royal ancestral altar; with glossary] B. W. Blackmun. bibl f il (with col cov) map *Bull Clevel Mus Art* v81 p87-112 Ap '94

Ivories, Phoenician

The Samaria ivories, marzeah, and biblical text. E. F. Beach. bibl f il (pt col) map tab diags *Biblic Archaeol* v56 p94-104 Je '93; Discussion. v57 p60 Mr '94

Ivories, Sassanian

Die Schachfiguren aus Afrasiab [Fragen an die Wissenschaft zur Deutung, Zeitstellung und Ikonographie] M. Eder. bibl il (pt col) *Antike Welt* v25 no1 p71-8 '94
 Zur Bestimmung und Datierung einiger der ältesten Schachfiguren [der Fund von Afrasiab, Samarkand, Uzbekistan] J. F. Burjakov. bibl f il (pt col) *Antike Welt* v25 no1 p62-71 '94

Ivories, Sierra Leonean

Additional notes on the Afro-Portuguese ivories [updating of the 1988 exhibition catalog: Africa and the Renaissance] E. Bassani. bibl il (pt col) *Afr Arts* v27 p34-45+ Jl '94

Ivory, James*about*

Jefferson in Paris [film] Reviews
Sight Sound il ns5 p46-7 Je '95. M. Atkinson
 Les vestiges du jour [film] Reviews
Cah Cinema col il no478 p60-1 Ap '94. S. Bouquet

Ivory

A cache of hippopotamus ivory at Gao, Mali; and a hypothesis of its use. T. Insoll. bibl il map diag *Antiquity* v69 p327-36 Je '95

Iwai, Toshio*about*

Toshio Iwai: from the flip-book to the Museum in the Air. J. Pijnappel. col il *Art Des* v9 p profile 88-96 N/D '94

Iwata, Kiyomi*about*

Kiyomi Iwata/Ken Loeber [Perimeter Gallery, Chicago; exhibits] *Am Craft* v55 p82-3 Ap/My '95
 il: Auric fold V; Gold chrysalis box V

Iwerks, Ub, 1901-1971*about*

Ub Iwerks. J. Adamson. il por *Anim Mag* v7 p48-50 Wint '94

Iwerks Entertainment Inc.

Iwerks Entertainment [location-based software-driven centers] D. Johnson. *TCI* v29 p22-3 Ja '95

Iwersson, Gottlieb, 1750-1813**Reproductions**

Secrétaire (1778)
Mag Antiq v145 p567 Ap '94 (col with det, p540)

Iznik (Turkey)**Roman antiquities**

Ein Tetrarchisches Siegesdenkmal in Iznik (Nikaia). H. P. Laubscher. bibl f il *Jahrb Dtsch Archaeol Inst* v108 p375-97 '93

J**J. H. Pokorny Architects and Planners**

Where Washington slept, a city restores and restores and restores [Morris-Jumel Mansion, New York] S. Olson. il (pt col) diags *Archit Rec* v182 p44-9+ O '94

J. Paul Getty Center for the History of Art and the Humanities

Authority figures [four artists explore and re-present the Getty Center's collection] K. Whitney. il *Artweek* v25 p18 Je '94

J. Paul Getty Museum

A corruption of the record [unanswered questions on the Getty kouros] R. Elia. il *Archaeology* v47 p24-5 My/Je '94

Editorial. C. Chippindale. il *Antiquity* v68 p192-4 Je '94
Saga of the Getty kouros. R. S. Bianchi. il *Archaeology* v47 p22-3 My/Je '94

J. Paul Getty Trust

Getty internship grants. L. A. Clifton. il *Artweek* v26 p2 My '95

J. Walter Thompson Company

Lick and stick [Pastil-lolly advertisement] P. Burgoyne. col il *Creat Rev* v14 p61-2 Je '94

Mind games [JWT's series of commercials for Nintendo GameBoy] G. Vickers. col il *Creat Rev* v14 p49-50 O '94

Jaar, Alfredo

about

Artist's book beat. N. Princenthal. *Print Collect News* v25 p150-2 S/O '94

il: A Hundred times Nguyen

[Center for the Fine Arts, Miami; exhibit] F. Birbragher. *Art Nexus* no11 p240 Ja/Mr '94

il(det, p165): Crossing; Bonjour sécurité

[Center for the Fine Arts, Miami; exhibit] G. Ray. *Flash Art* no176 p79 My/Je '94

il: Bonjour sécurité

[Center for the Fine Arts, Miami; exhibit] A. B. Morgan. *Sculpture* v13 p48-9 Mr/Ap '94

il: Bonjour sécurité

Making visible: difference and representation in the work of Alfredo Jaar [with analysis of collaborative project on Bangladeshi women in London] J. Bird. bibl f col il *Art Des* v9 p34-43 Jl/Ag '94

Miami/West Palm Beach [Center for the Fine Arts, Miami; exhibit] A. B. Morgan. *Art Pap* v18 p46-7 Jl/Ag '94

Prints & photographs published. il *Print Collect News* v25 p105-09 Jl/Ag '94

il: Crossing

Jackets, Book See Book covers**Jacks, Robert, 1943-**

about

Robert Jacks [Harmonice mundi, works of the 1970s and 1990s: Robert Lindsay Gallery, Melbourne; exhibit] R. Nelson. col *Art Aust* v32 p296 Summ '94

il: Cut paper piece: 45 through 90 degrees

Jackson, Andrew Thomas**Reproductions**

Innocence lost (oil)
Art News v93 p115 N '94 (col)

Jackson, Dakota

about

Dakota Jackson [furniture design] *Inter Des* v65 p78 O '94

Jackson, James R., b. 1886?

about

Useless beauty [seven Australian flower paintings] A. Elias. col il *Art Aust* v32 p66-72 Spr '94

il(col): Oleanders

Jackson, Janet

about

Concerts/costumes. C. McHugh. col il pors *TCI* v28 p36-7 Ag/S '94

Jackson, Oliver, 1935-**Reproductions**

Untitled [orange and blue abstract] (oil on canvas, 1993)
Artweek v25 p12 Ag 18 '94 (col)

Jackson, Peter

about

Heavenly creatures [film] *Reviews*
Sight Sound ns5 p45-6 F '95. S. Bruzzi

Jackson, Tim**Reproductions**

Lions fighting (2 with col cov det)
Photogr J v134 p418 O '94 (col)

Jackson, William Henry, 1843-1942**Reproductions**

Pawnee schoolchildren (ca 1890)
Aperture no139 p4-5 Summ '95

Jackson, Zig

about

Social identity: a view from within [Indian man in San Francisco and Indian photographing tourist photographing Indian series; portfolio] il *Aperture* no139 p34-7 Summ '95

Reproductions

Spirit series [untitled] (1989)
Aperture no139 p55 Summ '95

Jackson (Daryl) Associates See Daryl Jackson Associates

Jackson (Miss.)

Description

Festival on Farish Street! col il *Am Visions* p70-1 F/Mr '95

Jackson (Wyo.)

Description

The last and best of the old west: Jackson Hole, Wyoming. E. C. Flood. col il *Southwest Art* v24 p111-13+ Ag '94

Galleries and museums

See also

National Museum of Wildlife Art (Jackson, Wyo.)

Jackson & Ryan, Architects, Inc.

The Children's Museum [Houston] col il *Abitare* no318 p165-7 My '93

Jackson-Stops, Gervase

A Baroque house and its furnishing: the Hanbury Hall inventory of 1721 [Worcester, England] bibl f il (pt col) plans diags *Apollo* ns 139 p10-19 My '94

Jacob, Abraham ben See Abraham ben Jacob, fl. 1695

Jacob, John P.

After Raskolnikov: Russian photography today. bibl f il *Art J* v53 p22-7 Summ '94

Jacob, Mary Jane

about

Concentric circles [interview with independent curator] C. Tormollan. il por *High Perform* v18 p54-9 Spr/Summ '95

Jacob, Max, 1876-1944

Reproductions

Retrato de Apollinaire (paint)
Goya no233 p301 Mr/Ap '93 (col)

Jacob and his twelve sons See Twelve tribes of Israel

Jacobean architecture See Architecture, British—17th century

Jacobi, Ritzi, 1941-

about

[The impulse to abstract, recent works: University of the Arts, Philadelphia; exhibit] M. Mensing. *Fiberarts* v21 p60+ S/O '94

il(col): Monocline; Relief

Ritzi Jacobi: the supremacy of form over narrative [Rosenwald-Wolf Gallery, University of the Arts, Philadelphia; exhibit] W. Seelig. il (pt col) por *Am Craft* v54 p32-7+ Je/Jl '94

il: Relief (3 with det); La Dernière de cette série; Big balance; Monocline (col)

Jacobs, Jane, 1916-

about

Citizen Jane Jacobs. F. Morrone. *New Criter* v12 p24-8 My '94

Jacobs, Karrie, 1957-

Robo babes [gender issues in the design of video games] il (pt col) *ID* v41 p38-45 My/Je '94

Jacobs, Laura

ABT's ebb & Twyla Tharp's flow [American Ballet Theatre] *New Criter* v13 p52-5 Je '95

Promises, promises [Still/here: Brooklyn Academy of Music, New York; performance] *New Criter* v13 p54-7 F '95

Jacobs, Lea

An American tragedy: a comparison of film and literary censorship. bibl f *Q Rev Film Video* v15 no4 p87-98 '95

Jacobs, Sally, 1932-

about

Art for art's sake [set design for Three birds alighting on a field] D. Barbour. col il *TCI* v24 p8 Ap '94

Jacobs, William L., 1869-1917

Reproductions

[Untitled: two standing female Indians and one seated male Indian] (photo)

Am Indian Art Mag v19 p22 Summ '94

Jacob's Pillow Dance Festival

Jacob's Pillow [Massachusetts] S. L. Ryder. col il *Hist Preserv* v45 p34-41+ Mr/Ap '93

Jacobsen, Antonio*about*

Antonio Jacobsen, ship portraitist [Mariners Museum, Newport News, Va; exhibit] A. E. Ledes. *Mag Antiq* v146 p563-4 N '94

il(col): Hekla; Majestic

Reproductions

The Massachusetts (oil on board, 1914)

Mag Antiq v147 p243 F '95 (col)

Puritan and Genesta racing the 2nd America's Cup Race, 1885 (oil and canvas, 1886)

Mag Antiq v146 p731 D '94 (col)

Ship Governor Robie (oil on canvas, 1917)

Mag Antiq v147 p243 F '95 (col)

Ship Young America under full sail (oil on panel)

Mag Antiq v147 p491 Ap '95 (col)

The Steam and sail ship 'Glenisla' (oil on canvas, 1885)

Mag Antiq v146 p54 Jl '94 (col)

Jacobsen, Arne, 1902-1971*about*

Arne Jacobsen, architect and designer [Design Museum, London; exhibit] F. Izzo. *il* (pt col) diags *Domus* no764 p100-2 O '94

Danish modern [Design Museum, London; exhibit] C. Slessor. *col il diag Archt Rev* v196 p20-1 S '94

Modernism shows its human side [Design Museum, London; exhibit] C. Davies. *il* (pt col) *Archt J* v199 p53 Je 29 '94

Jacobsen, Charles*about*

Charles Jacobsen [house redesign, Hawaii] M. Rus. *col il* por (p160) plan *Inter Des* v65[66] p136-9 Ap '95

Jacobsen, Cheryl**Reproductions**

R announced (gouache, watercolor, and graphite)

Lett Art Rev v11 no3 p34 '94 (col)

Jacobsen, Jens Peter

The dream of King Christian [Festivities at the castle: Maria Grubbe; book excerpt] *col il FMR* v14 p120-6 O '94

Jacobshagen, Keith, 1941-*about*

Joan Backes, Robert Stewart, Elen Feinberg, Keith Jacobshagen [Ut pictura poesis: Mulvane Art Museum, Topeka, Kan; exhibit] B. Waterman-Peters. *il New Art Exam* v21 p40 F '94

Jacobson, Bill*about*

Bill Jacobson [Photographer's Gallery, London; exhibit] S. Watney. *Artforum* v33 p101 Ap '95

il: Interim couple #1164

Fragile bodies [portfolio] *Creat Camera* no331 p14-19 D/Ja '95

Jacobson, Juliet*about*

The I.D. multimedia forum [roundtable discussion] C. Pearlman and J. Abrams. *col il* pors *ID* v41 p36-43 Mr/Ap '94

Jacobson, Ralph E. (Ralph Eric), 1941-*about*

The RPS annual awards for 1993 [Royal Photographic Society of Great Britain] pors *Photogr J* v134 p354 S '94

Jacoby, Victor, 1945-**Reproductions**

Punk (tapestry, 1993)

Fiberarts v21 p13 Ja/F '95 (col)

Jacopo, del Casentino, ca. 1297-ca. 1358**Reproductions**

Madonna and Child enthroned with a royal female saint, a bishop saint, Saints John the Baptist, Peter and adoring angels (tempera on gold ground panel)

Burlington Mag v136 p inside cov D '94 (col)

Jacopo, di Francesco, ca. 1337-1396*about*

The scriptorium at S Maria degli Angeli and fourteenth century manuscript illumination: Don Silvestro dei Gherarducci, Don Lorenzo Monaco, and Giovanni del Biondo. G. R. Bent. *bibl f il Z Kunstgesch* v55 no4 p508+ '92

Jacopo, della Quercia *See* Quercia, Jacopo della, ca. 1374-1438

Jacot, Don**Reproductions**

Storefront window, Chinatown, NY (oil on linen, 1993)

Art News v94 p24 Mr '95 (col)

Jacot, Monique, 1934-*about*

Monique Jacot [portfolio] *il Du* no11 p32+ N '93

Jacquemart, Nélie, 1841-1912*about*

[Musée Jacquemart-André: the origin and development of its collections; 10 article special issue] *bibl f il* (with col cov) pors diags *Gaz B-Arts* ser6 v125 p59-200 F '95

il: Edouard André (3 with det); *Présentation de la Vierge au Temple et Naissance de la Vierge* (det); Victor Duruy; Geneviève Bréton

Jacques, Guy*about*

Accents and umlauts [Jacques talks about his latest film, *Call me Victor*] L. Tanner. *Films Rev* v45 p11 My/Je '94

Jacquette, Dale

The type-token distinction in Margolis's aesthetics [Joseph Margolis] *bibl f il J Aesthet Art Crit* v52 p299-307 Summ '94

Jacquette, Yvonne, 1934-*about*

Yvonne Jacquette at Brooke Alexander [Gallery, New York; exhibit] V. Katz. *Art Am* v83 p117 My '95

il(col): Herald Square composite

Jacquier, Giuseppe, 1824-1892*about*

Il fondo Jacquier: un esempio di schedatura automatizzata nell'Archivio Fotografico della Soprintendenza per i Beni Artistici e Storici di Firenze [with appendix] G. Damiani and M. Tamassia. *bibl f il tab Boll Arte* v77 p151-68 My/Je '92

Jacquier, Vittorio, 1865-1935*about*

Il fondo Jacquier: un esempio di schedatura automatizzata nell'Archivio Fotografico della Soprintendenza per i Beni Artistici e Storici di Firenze [with appendix] G. Damiani and M. Tamassia. *bibl f il tab Boll Arte* v77 p151-68 My/Je '92

Jacquot, Benoît*about*

Ceux qui filment: Benoît Jacquot. B. Jacquot. *il Cah Cinema* no477 p32 Mr '94

Dialogue: Benoît Jacquot filme Marguerite Duras [excerpts of conversations from a film] pors *Cah Cinema* no467-468 p8-11 My '93

Jades*See also*

Maya jades

Ancient Costa Rican jade. D. M. Thompson. *col il Orna-ment* v18 p52-5 Spr '95

Collections*See also*

Jades, Chinese—Collections

Jades, Chinese

Ancient art of jade wins modern admirers [marketplace] S. Bernstein. *il Art Antiqu* v17 p77-8 Ap '94

Axe [Neolithic ceremonial axe] J. K. Wilson. *bibl f il diag Bull Clevel Mus Art* v81 p274-7 O '94

Pair of plaques [jade plaques from the Zhou dynasty, China] J. K. Wilson. *bibl f il diag Bull Clevel Mus Art* v81 p297-9 O '94

Romance in the stone. J. R. Peltier. *col il Art Antiqu* v17 p70-5 O '94

Collections

A second look: collecting Song to Ming jades. S. Bernstein. *col il Arts Asia* v25 p107-11 Mr/Ap '95

Some early Chinese jades in the Hotung Collection and the British Museum. C. Michaelson. *bibl f il* (pt col) *Apollo* ns 140[141] p11-15 F '95

Exhibitions

Archaic Chinese bronzes, jades and works of art [J.J. Lally & Co, New York] *col il Orient Art* ns 40 p41-2 Summ '94

Chinese archaic jades and bronzes: an exhibition at J.J. Lally & Co [New York] S. Stack. *il* (pt col) *Arts Asia* v24 p125-7+ Jl/Ag '94

Jades from China [Museum of East Asian Art, Bath, England] B. McElney. *il* (pt col) *Arts Asia* v24 p141-5 S/O '94

[Ritual & belief, Chinese jade and related arts: S. Bernstein & Co Jade & Oriental Art, San Francisco] A. S. Newland. *col il Orient Art* ns 40 p53-4 Spr '94

Reproductions*Anonymous works*

[Untitled: bear] (jade, Han dynasty) *Arts Asia* v24 p23 N/D '94 (col)

Jades, Maya *See* Maya jades

Jadow, Julian**Reproductions**

[Untitled: fossil-like burnt sienna piece]
Am Ceram v11 no4 p9 '94 (col)

Jadric, Mladen*about*

Sarajevo cross. F. Pagliari. il (pt col) *Domus* no765 p[front 56] N '94

Jaeger, Carlo

(jt. auth) See Dürrenberger, Gregor, and Jaeger, Carlo

Jaeggy, Fleur

Römische Begegnungen [Ingeborg Bachmann's years in Rome] il *Du* no9 p63-7 S '94

Jaffe, Jeanne, 1950-**Reproductions**

Boot and bar bell (press-molded paper, 1993)
Am Craft v54 p57 Je/Jl '94 (col)

Jaffe, Shirley, 1923-*about*

An eye in the city. R. Rubinstein. bibl f il (pt col) *Art Am* v83 p86-91 Ja '95

il(col): Egg nog; With stripes; The Blue arch; La Boule bleue; Valence; Salem orange

Shirley Jaffe, à la lisière du signe. D. Boudou. col il pors *Beaux Arts Mag* no128 p54-8 N '94

il(col): Valence

Jag, Tim*about*

Tim Jag, Diana Jensen [Artemisia Gallery, Chicago; exhibit] M. Muster. *New Art Exam* v22 p43 S '94

Jahiel, Adam*about*

Photo finish [Jahiel's Last cowboy project] J. M. Pontello. *Southwest Art* v24 p170 S '94

il: Stateline bunkhouse, NV (p172)

Jahn, Helmut*about*

Am Endes des Jahrhunderts. D. Parker. *Baumeister* v91 p4 Ap '94

Jails See Prisons**Jaina art See Art, Jaina****Jainism****Exhibitions**

The peaceful liberators: Jain art from India. S. Markel. il (pt col) *Arts Asia* v24 p71-82 N/D '94

The peaceful liberators: Jain art from India [Los Angeles County Museum of Art] il *Marg* v46 no2 p81-3 [94]

Jakarta (Indonesia)**Architecture**

Civic booster [Bank Niaga headquarters] C. A. Pearson. col il plans *Archit Rec* v182 p[supp] 34-7 Jl '94

Jalāl al-Dīn Muhammad See Akbar, Emperor of Hindustan, 1542-1605**James, Edward, 1907-1984***about*

Giacometti, Frank, James: comment naît le style d'une époque. X. Narbaits. *L'Oeil* no465 p58-9 O '94

James, Henry, 1843-1916*about*

The travels of Henry James [two books; review article] H. Kramer. *New Critier* v12 p6-9 D '93

James, Kelvin Christopher*about*

Secrets in the garden. *Am Visions* v9 p12 F/Mr '94

James, Mrs. M., fl. 1887**Reproductions**

Crazy quilt (silk and velvet, 1887)
Folk Art v20 p3 Spr '95 (col)

James, Michael, 1949-*about*

Michael James: a new order. P. Harris and D. Lyon. col il por *Am Craft* v54 p62-7 O/N '94

il(col): Roundabout (p2); Out of line; Bourrée; Panorama: Konkordiaplatz; Suspended animation; Vortex

James, Roderick*about*

My oak buildings [managing director of Carpenter Oak and Woodland Company, England] M. Hancock. por *Archit J* v200 p50 Ag 11 '94

James, Simon, 1955-*about*

Does he take photos? Signs of life co-published by Cornerhouse [photographs of life at the Royal Victoria Infirmary, Newcastle-upon-Tyne, England] K. Elsea. il *Creat Camera* no326 p48 F/Mr '94

James, Steve*about*

Dreams of conquest [Hoop dreams] B. Hooks. col il *Sight Sound* ns5 p22-3 Ap '95

Hoop dreams [film] Reviews

Sight Sound ns5 p44-5 Ap '95. A. Lipman

James, William, 1842-1910*about*

Geist oder Automat: Spekulationen über das fühlende Gehirn [history of research to locate the origin of feelings in the brain through electrochemical impulses] E. Florey. bibl f il (pt col) por diags *Kunstforum Int* no126 p97-9 Mr/Je '94

James Carpenter Design Associates

St Paul compromises bridge design [Wabasha Street Bridge] M. L. Bierman. col il *Architecture* v83 p35 Ag '94

James Cutler Architects

Distinction in place [1994 AIA Honor Awards] D. Lyndon. il (pt col) diag *Architecture* v83 p122 My '94

Rain forest aerie [Paulk House, Seabec, Wash.] M. L. Hinshaw. col il plan *Architecture* v84 p88-91 My '95

James D'Auria Associates

James D'Auria [F. J. Sciamie Construction headquarters, New York] M. Geran. il (pt col) plan diags *Inter Des* v65 p80-5 N '94

James J. Hill House (Saint Paul, Minn.)

240 Summit. J. B. Gillette. col il *Hist Preserv* v46 p20+ Jl/Ag '94

James Northcutt Associates

James Northcutt Associates [The Peaks, Telluride, Colo] E. Cohen. col il plan *Inter Des* v66 p80-3 F '95

James P. Graham (Firm) See Graham Landscape Architecture**James Stewart Polshek & Partners**

AIA honor awards [1995 American Institute of Architects awards] col il plans diags *Architecture* v84 p129+ My '95

Avant-garde encore [Center for the Arts Theater, Yerba Buena Gardens, San Francisco] C. Coolidge. col il plans diags *Archit Rev* v196 p56-60 Ag '94

A slim tower packages multiple functions [Skirball Institute of Biomolecular Medicine, New York University] K. K.-sun Chia. col il plans diags *Archit Rec* v182 p36-41 Jl '94

Street theater [Center for the Arts Theater, San Francisco] H. Landecker. col il plans diag *Architecture* v83 p58-67 F '94

James Stirling, Michael Wilford & Associates*See also*

Michael Wilford & Partners

Cinque architettura, un'idea: opere di James Stirling Michael Wilford and Associates. R. Maxwell. il plans diags *Casabella* v57 p4-19+ Je '93

University gateway [Science Library, University of California at Irvine] D. Dillon. col il plans diag *Architecture* v84 p62-9 F '95

Jammes, Louis*about*

Testimony as noncommitment [art professionals comment on contemporary artists' political commitment; with reply by Yves Michaud] J.-Y. Jouannais. il (pt col) *Art Press* no194 p38-9 S '94

Jamnitzer, Wenzel, 1508-1585*about*

Le théâtre des opérations: notes sur l'index, la méthode et la procédure [representations of syllogisms, thought processes and mathematics in the art of Sol LeWitt and others] P. Falguières. bibl f il diags *Cah Mus Natl Art Mod* no48 p64-81 Summ '94

il: Perspectiva corporum regularium; Grosse Naht im Eimer

Jampolis, Neil Peter*about*

Rented romance [set design for First night] A. Reiter. col il *TCI* v28 p11-12 D '94

Jane Voorhees Zimmerli Art Museum

Japan and the West [opening of Kusakabe-Griffis Japonisme Gallery] A. E. Ledes. il *Mag Antiq* v146 p128+ Ag '94

Janeiro, Jan

Bridging worlds: the art of John Garrett. col il *Fiberarts* v22 p32-6 Summ '95

D. R. Wagner: dreams and allegories. col il *Am Craft* v54 p68-73 O/N '94

Janet Schirn Design Group

Janet Schirn [apartment, Chicago] M. Geran. col il (with cov) plan *Inter Des* v65 p108-11 Je '94

Jang, Sun-Woo, 1952-*about*

Korea's new wavers. T. Rayns. col il *Sight Sound* ns4 p22-5 N '94

Janiger, Robert*about*

Hollywood collects. P. Clothier. il (pt col) pors *Art News* v94 p106 Mr '95

Jannière, Hélène

L'architecture vivante e Cahiers d'Art. bibl f il plan diags *Casabella* v57 p46-53+ J1/Ag '93

Jannot, Jean René

Charun, Tuchulcha et les autres. bibl f il diags *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p59-81 '93

Jansana, Imma, 1954-*about*

The Gavà seaside promenade at Barcelona. A. Pizza. col il por (p4) plan diags *Domus* no770 p46-9 Ap '95

Jansen, Guido M.C.

Het Galant gezelschap in een landschap door Jean-Baptiste Pater (1695-1736). bibl f il *Bull Rijksmus* v42 nol p3-12 '94

Janson, H. W. (Horst Woldemar), 1913-1982*about*

Janson unrepentant [1978 interview with discussion] S. Moore. *Women Artists News* v16-17 p93-4 '91-'92

Janson, Horst Woldemar *See* Janson, H. W. (Horst Woldemar), 1913-1982

Janssen, Geert Jan, 1938-*about*

The hunting and capture of two fakers. J. Voorthuis. il *Art Newspaper* v5 p29-30 J1/S '94

Janssen, Horst, 1929-1995*about*

Ich, Horst Janssen [book excerpt from Querbeet, 1981] col il *Du* no12 p58-62 D '94

il(col): Mein Kampf; Melancholie; Absinthe; Der Foliant; Früh-Stück

Janssen, Paul Huys

[I Bamboccianti, Niederländische malerrebellen im Rom des Barock; review article] bibl f *Oud Holl* v107 no3 p311-15 '93

Janssen, Stéphane*about*

Stéphane Janssen: the nonconformist. S. Eauclore. col il pors *Art News* v94 p124-6 Ja '95

Janssens, Abraham, the Elder, ca. 1575-1632**Reproductions**

The Madonna and Christ with the Infant St John the Baptist

Apollo ns 140 p[front] 1 D '94 (col)

Janus, Paul*about*

Surface design by Simon-Janus. col il *Inter Des* v66 p36 F '95

Japan

See also subhead Japan under the following sub-jects

Advertising art
Amusement parks
Architectural education
Architecture
Art
Building industry
Cities and towns
City planning
Collectors and collecting
Costume
Crafts
Design
Exhibition buildings
Historic buildings
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Interior design
Landscape architecture
Memorials
Monuments
Motion pictures
Municipal buildings
Museum architecture
Museums and art galleries
New towns
Office buildings
Planning
Publishers and publishing
Railroads
Regional planning
Research institutes
Rites and ceremonies
Shrines

Stone Age
Theaters

Antiquities

Late Jomon cultigens in northeastern Japan. A. C. D'Andrea and others. bibl il map tabs diags *Antiquity* v69 p146-52 Mr '95

Civilization

Ornament (kazari)—an approach to Japanese culture. T. Nobuo. bibl f il *Arch Asian Art* v47 p35-45 '94

Commerce

Japan promises policy changes under flat glass agreement. *Glass Mag* v45 p17A Mr '95

US manufacturers cannot break into Japanese glass market. R. Morrison. *Glass Mag* v44 p17A-17B Je '94

Cultural relations*Europe*

[Japan and Europe 1543-1929: Martin-Gropius-Bau, Berlin; exhibit] U. Wiesner. il (pt col) *Orient Art* ns 40 p67 Spr '94

United States

Enchanted empire: Japan as sign in Chip Lord's video sojourn. C. G. Anderson. bibl f il *Flash Art* no176 p67-70 My/Je '94

The gaijin are coming, the gaijin are coming: a personal and curatorial odyssey [Smithsonian's America, an exhibition and music program on American history and culture: American Festival Japan '94, Tokyo] L. G. Bunch. col il *Mus News* v73 p32-5+ Mr/Ap '94

Economic conditions

Slowing, not stalling. G. Dyas. il *Design* no542 p11 F '94

Industries and resources*See also*

Glass industry—Japan

Dinamiche dell'industria nella regione di Tokyo. A. Takeuchi. col il diags *Casabella* v58 p108-112 Ja/F '94

Slowing, not stalling. G. Dyas. il *Design* no542 p11 F '94

Social life and customs*See also*

Japanese tea ceremony

Japan in art*See also*

Hiroshima (Japan) in art

Japanese American National Museum (Los Angeles, Calif.)

Cultural reference. N. Currimbhoy. col il *Archit Rec* v183 p supp 24-5 F '95

Japanese architects *See* Architects, Japanese

Japanese architecture *See* Architecture, Japanese

Japanese arms and armor *See* Arms and armor, Japanese

Japanese art *See* Art, Japanese

Japanese artists *See* Artists, Japanese

Japanese books *See* Books, Japanese

Japanese calligraphy *See* Calligraphy, Japanese

Japanese decoration and ornament *See* Decoration and ornament, Japanese

Japanese decorative arts *See* Decorative arts, Japanese

Japanese embroidery *See* Embroidery, Japanese

Japanese folk art *See* Folk art, Japanese

Japanese gardens *See* Gardens, Japanese

Japanese iconography *See* Iconography, Japanese

Japanese ivories *See* Ivories, Japanese

Japanese painting *See* Painting, Japanese

Japanese photography *See* Photography, Japanese

Japanese porcelain *See* Porcelain, Japanese

Japanese potters *See* Potters, Japanese

Japanese pottery *See* Pottery, Japanese

Japanese prints *See* Prints, Japanese

Japanese rugs and carpets *See* Rugs and carpets, Japanese

Japanese sculptors *See* Sculptors, Japanese

Japanese stained glass *See* Stained glass, Japanese

Japanese swords *See* Swords, Japanese

Japanese tea ceremony

Exhibitions

Japon, saveurs et sérénité [Musée Cernuschi, Paris] A. Carion. col il *FMR* v15 p10-11 F '95

Japanese textiles *See* Textiles, Japanese

Japanese woodcut *See* Woodcut, Japanese

Japanned furniture *See* Lacquer furniture

Japonisme

The brotherly touch [Herter Brothers furniture and woodwork] P. Jeromack. il (pt col) *Art Antiqu* v17 p60-7 Summ '94

Frank Lloyd Wright and Japanese architecture: a study in inspiration. K. Nute. bibl f il plans diags *J Des Hist* v7 no3 p169-185 '94

Gustave Caillebotte's oblique perspective: a new source for Le Pont de l'Europe. R. H. Lightstone. bibl f il *Burlington Mag* v136 p759-62 N '94

Japonisme—cont.

Hokusai como modelo: precisiones sobre dibujos de Fortuny. R. Vives. bibl f il *Archivo Esp Arte* v66 p23-33 Ja/Mr '93

Japan and the West [opening of Kusakabe-Griffis Japonisme Gallery, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, N.J.] A. E. Ledes. il *Mag Antiq* v146 p128+ Ag '94

Jaramillo, María de la Paz

about

[Diners Gallery, Bogota; exhibit] M. T. Guerrero. *Art Nexus* no11 p233 Ja/Mr '94
il(p155): El Balcón de Rosita

Jarman, Derek, 1942-1994

about

Derek Jarman. C. Hobbs. por *Sight Sound* ns4 p7 Ap '94

Jaroslow, Risa

about

A community arts revival: reviving the arts' historical role at the Center of Community Life [excerpts from community-based artists, activists, and administrators participating in three Alternate ROOTS forums, Durham Arts Council, North Carolina] il *Art Pap* v18 p11+ My/Je '94

Jaross, Michael

about

Michael Jaross/Pacifica Glassworks [Seattle] B. J. Miller. col il por *Am Craft* v55 p60-1 F/Mr '95
il(col): Martini glasses; Encalmo platter and bowl; Gr-aal bowl

Jarrot, A., fl. 1857-1860

about

Tekenen met licht: de fotograaf A. Jarrot en beeldend kunstenaar Willem de Farnars Testas in Egypte, 1858-1860. M. Boom. bibl f il por *Bull Rijksmus* v42 no3 p185-201 '94

il: Gezicht op een straat met minaret in Kaïro (2); Willem de Farnars Testas; Dromedaris van Sennar bij Mr Popalani te Kaïro; De kop van Harris; Bab el Chariets (Porte de la Loi); Straat in Kaïro met ruiter; Eén van de kolossen in Aboe Simbel; Dendera, façade van de grote tempel

Jarvilaturi, Ilkka, 1960-

about

Darkness in Tallinn [film] Reviews
Sight Sound il ns4 p53-4 O '94. J. Graffy

Jaschkin, Vladimir, 1962-

Reproductions

Artologischer Garten; by W. Jaschkin, O. Schuranow and I. Rotanowa (mixed media)
Du no2 p59-61 F '93 (2 col)

Jaser, Marie Marguerite Françoise See Rouchier, Marie Marguerite Françoise, 1782-1873**Jasmin, Claude, 1930-, and Jasmin, Denise**

Marseille: la rue Impériale. bibl f il plans diag *Rev Art* no106 p11-22 '94

Jasmin, Denise

(jt. auth) See Jasmin, Claude, 1930-, and Jasmin, Denise

Jatakas

Jatakas, universal monarchs, and the year 2000 [historical context for bronze sculptures from the central kingdom of Ayutthaya] F. McGill. bibl f il *Artibus Asiae* v53 no3/4 p412-48 '93

Jatta, Barbara

Drawings by Francesco Bartolozzi in Lisbon [with catalog of drawings in the Museu Nacional de Arte Antiga] bibl f il (with cov) *Master Drawings* v32 p99-128 Summ '94

Jaubert, Alain

about

Jaubert: la soif d'apprendre. J. Morice. col il por *Beaux Arts Mag* no121 p34 Mr '94

Java (Indonesia)

Antiquities

Ancient gold jewellery from Central Java [Tropenmuseum, Amsterdam; exhibit] P. C. M. Lungsingh Scheurleer. bibl il (pt col) map *Arts Asia* v24 p44-54 Jl/Ag '94

Classical Indonesian gold jewellery in a private collection. E. Chin. bibl f il (pt col) *Arts Asia* v24 p55-60 Jl/Ag '94

Indonesian bronze sculpture [at the Metropolitan Museum of Art, New York] M. Lerner. il (pt col with cov) *Arts Asia* v24 p90-8 Mr/Ap '94

Jawlensky, Alexej von, ca. 1864-1941

Reproductions

Paisaje de Murnau (paint, 1909)
Goya no233 p297 Mr/Ap '93 (col)

Jaxon, Bill

Reproductions

For unto us
Southwest Art v23 p60 Ap '94 (col)

I'll fly away
Southwest Art v24 p102 S '94 (col)

Jay, Ricky

about

A matter of time: on flatness, magic, illusion, and mortality [illusion in art from Cézanne to illusionist Ricky Jay] D. Hickey. il (pt col) *Parkett* no40/41 p168 '94

Jayanti, Vikram

about

A grand tour for innocents abroad [documentary about Americans touring Europe] L. P. Robley. il *Am Cinematogr* v75 p63-4+ Ap '94

Jayne, De Witt Whistler, 1911-

Reproductions

Vista and palms
Southwest Art v24 p127 Ap '95 (col)

Jazz

Der Gang zu den Müttern [relationship between Jazz and folk music, especially in Switzerland] P. Rüedi. il *Du* no7 p64-7 Jl '93

Hear say [evidence of ugly beauty in rock and jazz] J. Corbett. il *New Art Exam* v21 p54 My '94

Koglmann, Rüegg & Co. [in der Musik wird alles zur Frage der Persönlichkeit] B. Kraller. il (pt col) *Du* no1 p26-9 Ja '95

Misterioso: Jazzlegende Thelonious Monk [17 article special issue on the jazz musician] il (pt col with cov) pors *Du* no3 p20-93 Mr '94

Werner X. Uehlinger: happy new ears! [Swiss music label Hat Hut] D. Bachmann. il (pt col) *Du* no2 p84-7 F '95

Jean, Marcel, 1900-

about

Armoire surréaliste [furniture acquired by the Musée des Arts Decoratifs, Paris] G. Delaporte. col il *Rev Louvre Mus Fr* v43[45] p89-90 Ap '95

Jean, Vadim

about

Beyond bedlam [film] Reviews
Sight Sound il ns4 p39-40 My '94. F. Anwar

Clockwork mice [film] Reviews
Sight Sound il ns5 p40 Je '95. J. Wrathall

Jean-Michel Wilmotte Architecte (Firm)

Brought to book [library and resource center, Lycée Alphonse-Daudet, Nîmes, France] P. Joubert. col il diag *Archit Rev* v197 p50-3 Ja '95

Lisbon phoenix [Chiado National Gallery] P. McGuire. col il plans diags *Archit Rev* v197 p45-9 Ja '95

Trojan horse [Café Richelieu, Musée du Louvre, Paris] P. McGuire. col il plan *Archit Rev* v196 p79-82 Ag '94

Jean Nouvel et Associés

Ecrin de verre et pâté de sable [design of the Cartier Foundation and American Center in Paris] J.-C. Garcias. col il *Beaux Arts Mag* no123 p10 My '94

Die Fondation Cartier bezieht einen Neubau von Jean Nouvel. M. Königer. col il *Kunstforum Int* no127 p428-9 Jl/S '94

Hotel des Thermes, filtri di luce [Hôtel des Thermes, Dax, France] C. Desmoulin. col il plans diag *Abitare* no322 p188-93 O '93

Jean Nouvel [Vinci Convention Center, Tours, France] il (pt col) plans diags *GA Doc* no41 p96-105 '94

Jean Nouvel [Cartier Foundation for Contemporary Art, Paris] J. Nouvel. il (pt col) plans *GA Doc* no41 p86-95 '94

Jean Nouvel [Hôtel des Thermes, Dax, France] il (pt col) plans diags *GA Doc* no41 p106-15 '94

Jean Nouvel [Saint-Denis Grand Stade, Paris] col il plans diags *GA Doc* no43 p82-3 '95

Jean Nouvel: proposition for a development strategy for the Smichov District [Prague] col il plan *Archit Des* v64 p profile 92-5 Mr/Ap '94

Jean Nouvel: The Cartier Building [Cartier Foundation for Contemporary Art, Paris] col il *Archit Des* v64 p profile 46-9 Jl/Ag '94

Less: an office furniture system. F. Zanco. col il plans diags *Domus* no763 p66-9 S '94

The new building of the Fondation Cartier in Paris. col il plans diags *Domus* no766 p23-33 D '94

Ein Papierdünner Baldachin: Projektskizzen zum Kulturund Kongresszentrum in Luzern. il *Werk Bauen Wohnen* v80/47 p61 Ap '93

Parisian jewel [Cartier Foundation for Contemporary Art, Paris] col il plans diag *Architecture* v83 p64-9 S '94

Jean Nouvel et Associés—cont.

Ein Projekt und sein Manager; Kultur- und Kongresszentrum am See, Luzern, Projekt 1993 [interview with Thomas Held] il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p32-40 O '93

Rolltreppen im Foyer eines Kongresszentrums [Vinci Convention Center, Tours, France] J. Nouvel and L. Thurn und Taxis. il (pt col) plans diags *Baumeister* v92 p38-41 Ap '95

Urban montage [City center, Euralille, Lille, France] P. Buchanan. col il plans diags *Architecture* v84 p80-1 Ja '95

Jean-Pierre Heim & Associates

Jean-Pierre Heim [Luxor Palace restaurant and music hall, Dresden] M. Geran. col il plans *Inter Des* v65 p140-3 Je '94

Jeanne-Claude See Christo, Jeanne-Claude, 1935-**Jeanneret-Gris, Charles Edouard See Le Corbusier, 1887-1965****Jeck, Douglas****Reproductions**

Stopping man (mixed media, 1993)
Am Ceram v11 no4 p4 '94

Jeffers, Carol S.

Teacher education: a context for art education. bibl f *J Aesthetic Educ* v27 p85-94 Fall '93

Jefferson, Thomas, 1743-1826**about**

Thomas Jefferson, architetto della democrazia [Thomas Jefferson Memorial Foundation Monticello, Charlottesville, Va; exhibit] por *Abitare* no316 p88-9 Mr '93

Jeffery Stinson, Architect

Houses in the city [Stinson House, Toronto] P. Syme. il (pt col with cov) plans diags *Can Archit* v39 p16-17 Ap '94

Jeffrey, Bob**about**

The business on small business [creative directors and taking on small accounts; roundtable discussion] E. Golden. il (pt col) *Art Dir* v45 p38-43 Mr '94

Jeffries, Rosalind

African retentions in African American quilts and artifacts. bibl f il (pt col) por *Int Rev Afr Am Art* v11 no2 p28-37 ['94]

Jeffimow, Wladislaw See Efimov, Vladislav**Jehle, Michael A.**

Captain James Cary and Nantucket's China trade. bibl f col il por *Mag Antiq* v146 p70-7 Jl '94

Jekyll, Gertrude, 1843-1932**about**

Forgotten garden [Wildwood, Cincinnati] *Landsc Archit* v85 p22 Je '95

Jelen, Juana**about**

The Peruvian Bead Company. A. L. Ross. col il *Ornament* v18 p88-9 Spr '95

Jelen, Stephen**about**

The Peruvian Bead Company. A. L. Ross. col il *Ornament* v18 p88-9 Spr '95

Jelloun, Tahar ben See Ben Jelloun, Tahar, 1944-**Jeltov, Yuri, 1942-****about**

Youri Jeltov. A. Pély-Audan. col il *L'Oeil* no467 p73-80 D '94

il(col): Carré blanc; Composition (2); Composition sombre; Structure; Composition brune; [2 untitled]

Jena (Germany)**Architecture**

Studentenhaus in Jena [Germany] C. Engelmann. il plans diag *Baumeister* v92 p46-9 F '95

Historic buildings

Studentenhaus in Jena [Germany] C. Engelmann. il plans diag *Baumeister* v92 p46-9 F '95

Jenkins, Delanie**about**

Delanie Jenkins and Margaret Wagner [Artemisia Gallery, Chicago; installation] B. Stamets. *New Art Exam* v22 p35 O '94

il: Mapping memory, recollections of the self

Jenkins, Emyl

Value judgments. See issues of Art & Antiques

Jenkins, Ian

The south frieze of the Parthenon: problems in arrangement. il tab diags *Am J Archaeol* v99 p445-56 Jl '95

Jenkins, Dame Jennifer, 1921-**about**

The taste-makers: some key figures in the Trust's hundred years [National Trust] P. James. il pors *Apollo* ns 141 p15-18 Ap '95

Jenkins, Nicholas**about**

Design education: feast or famine? [Great Britain; symposium] G. Williams. pors *Design* no545 p38-40 My '94

Jenkins, Susan

A sense of history: the artistic taste of William III [in Hampton Court Palace, London; with appendix] bibl f il (pt col) *Apollo* ns 140 p4-9 Ag '94

Jenné-Jeno (Mali)

Plight of ancient Jenne. R. J. McIntosh. col il *Archaeology* v47 p32-3 My/Je '94

Jennerjahn, Hans**about**

Nature's creativity [photographs; portfolio] col il (with back cov) *Structurist* no33/34 p64-5 '93/'94

Reproductions

[Untitled: group of white and tan flowers] (photo)
Structurist no33/34 p90 '93/'94 (col)

Jenney, Neil, 1945-**about**

Neil Jenney [Whitney Museum of American Art, New York; exhibit] K. Gookin. *Artforum* v33 p82 D '94

il(det): Acid story

Neil Jenney at the Whitney Museum [of American Art, New York; exhibit] R. G. Edelman. *Art Am* v83 p101-2 Ap '95

il(col): North America divided

Jennings, Jeff**about**

Tom Woodin; Jeff Jennings [Marguerite Oestreicher Gallery, New Orleans; exhibit] D. E. Bookhardt. *Art Pap* v18 p54-5 S/O '94

Jennings, Paul, 1799-1874**about**

Plotting a course for freedom [White House memoirist] H. Chase. *Am Visions* p52+ F/Mr '95

Jennings, William Scott**about**

Worth the wait [Knox Galleries, Vail, Colo; exhibit] J. M. Pontello. col il *Southwest Art* v23 p42 My '94

il(col): Sunset on Zoroaster

Reproductions

Thunder on the Mesa (oil)
Southwest Art v24 p11 Ja '95 (col)

Jennings (Jim) Arkhitekture See Jim Jennings Arkhitekture**Jensen, Alfred, 1903-1981****about**

Alfred Jensen [PaceWildenstein Gallery, New York; exhibit] C. Diehl. *Art News* v94 p149 My '95

il: Where the gods reside, per. VI & VII

Jensen, Berit**Reproductions**

[Untitled: Pepe girls, fifty nine club jacket]
Artforum v33 p20 F '95 (col)

Jensen, Bill, 1945-**about**

Nielsen Gallery/Boston: Bill Jensen, survey of paintings 1986-1993 [exhibit] N. McLan. *Art N Engl* v15 p63-4 Je/Jl '94

Jensen, Diana**about**

Tim Jag, Diana Jensen [Artemisia Gallery, Chicago; exhibit] M. Muster. *New Art Exam* v22 p43 S '94

il: I will sit in a room empty and finally be full (det)

Jensen, Jens, 1860-1951**about**

In the path of the setting sun [Fair Lane, Dearborn, Mich] K. McCormick. col il *Hist Preserv* v34[47] p86+ My/Je '95

Jensen, Johnny E.**about**

From the clubhouse [new members to the American Society of Cinematographers] diag *Am Cinematogr* v75 p95 Ap '94

Jenssen, Olav Christopher, 1954-**about**

Olav Christopher Jenssen [Galerie Gilbert Brownstone, Paris; exhibit] F.-C. Prodron. *Flash Art* no179 p102-3 N/D '94

il: Love letter headings to the Brontë sisters

Olav Christopher Jenssen: Ausdruck, der keiner Erklärung mehr bedarf. P. Herbstreuth. col il por *Kunstforum Int* no126 p258-65 Mr/Je '94

Jenssen, Olav Christopher, 1954—*cont.*

Reproductions

[Untitled: series of uneven yellow circular lines on a black ground]

Artforum v33 p18 D '94 (col det)

Jeppesen, Kristian K.

Grand camée de France: Sejanus reconsidered and confirmed. bibl f il diags *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p141-75 '93

Jepson, Ivar, 1903-1968

about

Mr. Sunbeam. J. Heskett. il (pt col) por *ID* v41 p54-61 My/Je '94

Jequel, Christian, 1935-

Reproductions

[Untitled: farmworkers with a horse-drawn wagon]

Art Antiqu v17 p38 O '94 (col)

Jerde Partnership

Entertainment drives retail [sense of place, Hollywood style: Universal CityWalk, Los Angeles] D. Shillingburg. col il plan diags *Archit Rec* v182 p86-7 Ag '94

Jergovic, Miljenko

Land der Scham und des Vergessens [elegiac essay about Bosnia and Hercegovina] il *Du* no5 p29-63 My '93

Jericho (West Bank)

City planning

The architecture of refuge [rebuilding refugee communities] C. Dean and K. Wurschinger. il *Archit Rev* v196 p13-14 Ag '94

Jernegan, Jeremy

about

Jeremy Jernegan [Marking time: Still Zinsel Gallery, New Orleans; exhibit] *Ceram Mon* v43 p18 F '95

Jeromack, Paul

Bargain or blunder? [real Correggio or second-rate imitation?] il (pt col) *Art News* v93 p130-5 N '94

Jerrett, R.

Reproductions

Cabin in the woods (oil on canvas, 1941)

Archit Dig v51 p184-5 D '94 (col)

Jerusalem

Antiquities

See also

Temple of Jerusalem

The Caiaphas ossuaries and Joseph Caiaphas [tombs of the house of the high priest] W. Horbury. bibl map *Palest Explor Q* v126 p32-48 Ja/Je '94

The rural settlement of Jerusalem re-evaluated: surveys and excavations in the Rephaim Valley and Mevasseret Yerushalayim. G. Edelstein and I. Milevski. bibl il maps diag *Palest Explor Q* v126 p2-23 Ja/Je '94

Architecture

New civic foundations [City Hall complex] M. Turner. il (pt col) plans diags *Can Archit* v40 p16-21 Je '95

City planning

Jerusalem: and the walls came tumbling down [effects of the peace agreement between Israel and the Palestine Liberation Organization] T. Metz. col il *Archit Rec* v182 p14-15 Ag '94

New civic foundations [Jerusalem City Hall complex] M. Turner. il (pt col) plans diags *Can Archit* v40 p16-21 Je '95

Galleries and museums

See also

Israel Museum

History

Wilson bench marks in the Old City of Jerusalem [19th century British topographical survey] M. M. Shurman. bibl il *Palest Explor Q* v126 p49-51 Ja/Je '94

Jess

about

Derivations [San Francisco Museum of Modern Art; traveling exhibit] B. Watten. *Artweek* v25 p20 Ap 21 '94
il(col): Will wonders never cease: translation #21; Seasons of astringency, summer, young Goodman Brown

Jess: a grand collage [1951-1993: Museum of Fine Arts, Boston; traveling exhibit] R. Platt. *Art N Engl* v15 p14-15 Ag/S '94

il: Will wonders never cease: Translation #21; Tricky cad, Case I; A field of pumpkins grown for seed: Translation #11; Narkissos; . . . for want of stairs . . . : salvages V

Jess: a grand collage, 1951-1993 [Whitney Museum of American Art, New York; traveling exhibit] M. Naves. *New Criter* v13 p47 D '94

Maverick modernist. M. Duncan. col il (with cov) *Art Am* v82 p92-7+ N '94

il(col): Fig 2—a field of pumpkins grown for seed: translation #11 (2 with det, p3); Fig 4—far and few . . . : translation #15 (p57); Narkissos; Ex 4—trinity's trine: translation #5; Brooding a pot of tea; Eluard's death; . . . for want of stairs . . . : salvages V; Signd and resignd: salvages VII; Dyslecestasy

Jessen, Carol

From powder to picture. col il *Surf Des J* v19 p17-18+ Spr '95

Jestico & Whiles

Palace penetration [conversion of palace into The British Council in Spain's administrative offices, Madrid] P. McGuire. col il plans diags *Archit Rev* v194 p81-4 F '94
Quality housing for the inner city [Camden Gardens, London] H. Richardson and others. col il (with cov) plans diags *Archit J* v199 p45-55 Mr 9 '94

Jesuit architecture See Architecture, Jesuit

Jesus, Sergio Correa de

Environmental communication: design planning for way-finding. bibl f il *Des Issues* v10 p32-51 Aut '94

Jesus Christ

about

Searching for Jesus: the politics of first-century Judea. N. A. Silberman. col il map *Archaeology* v47 p30-40 N/D '94

Jesus Christ in art

See also

Crucifixes

Crucifixion of Christ in art

Deesis

Lord's Supper in art

Mary, Virgin, and Child in art

Passion of Christ in art

Presentation of Christ in the Temple in art

Transfiguration of Christ in art

À propos d'un Christ appartenant à une communauté religieuse de Besançon [France] J.-P. Willesme. bibl f il diag *Bull Monum* v153 no1 p65-72 '95

The chest of memory [the Armadio degli Argenti] G. Didi-Huberman. bibl col *FMR* v15 p107-26 F '95

Le Christ-vengeur [remarques sur un sujet iconographique rare dans la peinture byzantine du catholicisme du monastère de Megisti Lavra au Mont Athos, Greece] A. Semoglou. bibl f il *Cah Archeol* v42 p159-66 '94

Cross-cultural interpretations of imagery in the Middle Ages. B. Zeitler. bibl f il *Art Bull* v76 p680-94 D '94

F. Holland Day: sacred subjects and Greek love. J. Crump. il *Hist Photogr* v18 p322-33 Wint '94

La Maiestas Domini dans l'espace liturgique. M. Durliat. *Bull Monum* v153 no1 p81-2 '95

On the iconography of From many wounds you bleed, O people: an intersection of art & literature [from F. Dostoevsky's *The idiot*] J. Friedman. bibl f il *Print Collect Newsl* v25 p216-17 Ja/F '95

[Sensationsfund in der Grabeskirche: älteste Christus-Darstellung im Heiligen Land? reprint from F.A.Z.] *Antike Welt* v25 no4 p386 '94

Jet cutting

Reshaping the stone age [waterjet technology for walls, signage, floor and furniture designs] M. Zelinsky. col il *Interiors* v153 p49 Ap '94

Jetelova, Magdalena

about

[Forum Kunst Rottweil, Germany; installation] M. Hübl. bibl f col il *Kunstforum Int* no126 p394-6 Mr/Je '94

il(col): Architekturzeichnung des Belvedere Praha; Installation im Forum Kunst Rottweil

[Walter Storms Gallery, Munich; installation] A. Maier. *Flash Art* no176 p119 My/Je '94

il: Make yourselves comfortable

Jeudy-Ballini, Monique

Masques Sulka [de la Nouvelle-Bretagne, Papouasie Nouvelle-Guinée] bibl il *Arts Afr Noire* no90 p32-8 Summ '94

Jevremovic, George

about

Woven legends: a Philadelphia company works to reestablish the fine art of carpet weaving in modern oriental rugs. K. McCann. col il *Fiberarts* v20 p54-9 Ja/F '94

Jewelers, American

Dan and Daniela Imre: introspective, intuitive, ingenious. K. Chambers. il (pt col) *Metalsmith* v15 p24-8 Summ '95

Jewelry

See also

Beads

Brooches

Cameos

Crown jewels

Jewelry—See also—cont.

Fibula (Archaeology)
Gems
Goldwork
Mourning jewelry
Necklaces
Regalia
Rings

Collections

The Art Institute of Chicago [donation of jewelry collection by Marilyn Alsdorf] col il *Ornament* v18 p18-19 Spr '95

Conferences

Jewelry symposium [Oakland California Crafts Museum, 1994] S. Kingsley. il *Metalsmith* v15 p34-5 Wint '95

Design

Introduction of jewelry rendering: master class with Tim McCreight. T. McCreight. col il por *Ornament* v18 p90-5 Wint '94

Exhibitions

A diamond jubilee: sixty years of the Grosvenor House Fair [London] D. Scarisbrick. bibl f il (pt col) *Apollo* ns 138[139] p33-40 Je '94

Stories to wear: narrative jewelry ancient and new [A golden legacy, ancient jewelry from the Burton Y. Berry Collection; Brilliant stories, American narrative jewelry: Museum of Art and Archaeology, Columbia, Mo; traveling exhibits] P. Proddow. col il *Art News* v94 p97 Ap '95

History

L' Art Déco chez un grand joaillier [la Maison Mellerio] X. Narbaits. col il *L'Oeil* no464 p62-3 S '94

Philosophy

Jeweler's jewelers. B. Metcalf. *Metalsmith* v14 p6 Summ '94

Sales and prices

Bijoux: un étonnant éclat [art professionals give their opinions] F. Duret-Robert and others. *Connaiss Arts* no505 p130 Ap '94

Le très précieux marché helvétique [au Christie's, Genève] L. Desmarthod. il (pt col) *L'Oeil* no461 p89-91 My '94

Study and teaching

Material gains [jewelry and metalsmithing masterclass: West Dean College, Chichester, England] D. Hogg. *Crafts* no131 p61 N/D '94

Technique

Einige Fälschungen antiken Goldschmucks im 19. Jahrhundert [with technical description in Italian] E. Formigli and W.-D. Heilmeyer. bibl f il *Archaeol Anz* no3 p299-332 '93

Introduction of jewelry rendering: master class with Tim McCreight. T. McCreight. col il por *Ornament* v18 p90-5 Wint '94

Jewelry, Afghan

Wholesale to the trade: Anahita Gallery [Santa Fe, N.M.] A. L. Ross. col il *Ornament* v18 p112-13 Aut '94

Jewelry, African**Exhibitions**

Parure [Barbier-Mueller collection of jewelry: Musée des Arts Décoratifs, Paris] R. Lehuard. il *Arts Afr Noire* no92 p34-6 Wint '94

Parure [Barbier-Mueller collection of jewelry: Musée des Arts Décoratifs, Paris] A. Carion. col il *FMR* v14 p10 O '94

Parures africaines de la collection Barbier-Mueller [Musée des Arts Décoratifs, Paris] L. Meyer. col il *L'Oeil* no465 p68-72 O '94

Jewelry, American

See also

Tiffany & Co.

Capturing the essence: Judith Kinghorn. K. Searle. col il por *Ornament* v18 p38-41+ Wint '94

From the heart: Valerie and Benny Aldrich. R. K. Liu. col il (with cov) pors *Ornament* v18 p46-9 Wint '94

Through the golden eye: the artistry of Harold O'Connor. D. Cirillo. col il por *Am Craft* v54 p56-61 O/N '94

Exhibitions

20th-century jewelry at the Oakland Museum [Jewels and gems, collecting California jewelry] col il *Am Craft* v54 p18-19 D '94/Ja '95

Brilliant stories: American narrative jewellery [Contemporary Craft Museum, San Francisco; traveling exhibit] R. Turner. col il *Crafts* no131 p48 N/D '94

Brilliant stories: American narrative jewelry [Contemporary Craft Museum, San Francisco; traveling exhibit] M. Riedel. il *Metalsmith* v15 p36-7 Wint '95

Contemporary metals + jewelry x 11 [Rowan College of New Jersey, Glassboro] A. Wolf. il *Metalsmith* v15 p50 Spr '95

One of a kind: American art jewelry today [Mobilia, Cambridge, Mass] A. L. Ross. col il *Ornament* v18 p17 Wint '94

One-of-a-kind: art jewelry today [Mobilia, Cambridge, Mass] J. Baum. il *Metalsmith* v15 p52-3 Spr '95

Poetic objects: contemporary American jewelry [Images Friedman Gallery, Louisville, Ky] L. Blair. il *Metalsmith* v14 p43 Summ '94

Wearable work I: Joyce Scott, M.K. Dilli and Shana Kroiz [Galerie Françoise et ses frères, Brooklandville, Md; exhibit] J. Flanagan. il *Metalsmith* v15 p38 Summ '95

Jewelry, Ancient

Die mittellassyrische Gruft 45 aus Assur [Fundgeschichte, Beigaben und Rekonstruktion im Berliner Vorderasiatischen Museum] R.-B. Wartke. bibl il (pt col) map diags *Antike Welt* v25 no3 p240-6 '94

Jewelry, Asian**Exhibitions**

Parure [Barbier-Mueller collection of jewelry: Musée des Arts Décoratifs, Paris] R. Lehuard. il *Arts Afr Noire* no92 p34-6 Wint '94

Parure [Barbier-Mueller collection of jewelry: Musée des Arts Décoratifs, Paris] A. Carion. col il *FMR* v14 p10 O '94

Jewelry, Baroque**Exhibitions**

Baroque splendor [art of the Hungarian goldsmith: Bard Graduate Center for Studies in the Decorative Arts, New York] C. L. E. Benesh. col il *Ornament* v18 p22-3 Aut '94

Jewelry, Bhutanese

Sacred thunderbolts and lucky knots: Bhutanese jewelry. D. K. Myers. col il *Ornament* v18 p34-7+ Wint '94

Jewelry, British**Exhibitions**

The Designer Jewellers Group exhibition [Goldsmiths' Hall, London] R. Turner. col il *Crafts* no130 p47 S/O '94

Jewelry, Classical

Einige Fälschungen antiken Goldschmucks im 19. Jahrhundert [with technical description in Italian] E. Formigli and W.-D. Heilmeyer. bibl f il *Archaeol Anz* no3 p299-332 '93

Ein Unbekannter Kameoring: zur Vergoldung antiker Kameen. W. Oberleitner. bibl f il (pt col) diags *Jahrb Kunsthistorischen Samml Wien* v87 p59-79 '91

Jewelry, Egyptian

Bestattungsschmuck aus Giza. E. Haslauer. bibl f il (pt col) diags *Jahrb Kunsthistorischen Samml Wien* v87 p9-21 '91

Jewelry, Etruscan

Indagini archeometriche sull'autenticità della Fibula Pre-nestina. E. Formigli. bibl f il diags *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p329-43 '92

Per la storia dell'Istituto Archeologico Germanico [1887-1950] M. Guarducci. bibl f il *Mitt Dtsch Archaeol Inst .. Roemische Abt* v99 p307-27 '92

Über ein mögliches familiäres Verhältnis der in der Tomba Regolini-Galassi bestatteten Personen [Cerveteri, Italy] E. Paschinger. bibl f il (pt col with cov) diags *Antike Welt* v24 no2 p113-19 '93

Jewelry, French

Clin d'oeil [le bijou] L. Pythoud. il *L'Oeil* no466 p6 N '94
Joailliers de Paris. M. Ernould-Gandouet. col il *L'Oeil* no467 p38-41 D '94

Jewelry, Greek

Der Thyreatis-Hortfund in Berlin [Untersuchungen zum vorkynischen Edelmetallschmuck in Griechenland; with catalog] C. Reinholdt. bibl f il map diags *Jahrb Dtsch Archaeol Inst* v108 p1-41 '93

Exhibitions

Editorial [Greek gold, jewelry of the classical world: Metropolitan Museum of Art, New York; traveling exhibit] C. Chippindale. il *Antiquity* v68 p688-90 D '94

Greek gold at the British Museum [London; traveling exhibit] J. Boardman. col il *Apollo* ns 140 p48-50 JI '94

Greek gold: jewelry of the classical world [Metropolitan Museum of Art, New York; traveling exhibit] A. Bel-lerio. col il *FMR* v14 p6 D '94

Greek gold: jewelry of the classical world [Metropolitan Museum of Art, New York; traveling exhibit] B. Barr-Sharrar. *New Criter* v13 p44-5 Ja '95

Jewelry, Greek—Exhibitions—cont.

The jewelry of classical Greece [Greek gold, jewelry of the classical world: Metropolitan Museum of Art, New York; traveling exhibit] J. R. Mertens. col il (with cov) *Mag Antiq* v146 p786-93 D '94

Musées, monuments historiques, expositions [Greek gold, jewelry of the classical world: Metropolitan Museum of Art, New York; traveling exhibit] M.-D. Roulet. il *Gaz B-Arts* ser6 v124 p Chronique des arts 16 D '94

Jewelry, Indonesian

Classical Indonesian gold jewellery in a private collection. E. Chin. bibl f il (pt col) *Arts Asia* v24 p55-60 JI/Ag '94

Exhibitions

Ancient gold jewellery from Central Java [Tropenmuseum, Amsterdam] P. C. M. Lungsingh Scheurleer. bibl il (pt col) map *Arts Asia* v24 p44-54 JI/Ag '94

Jewelry, Mexican

Escudos de monjas: religious miniatures of New Spain. M. J. Egan. bibl f il (pt col) *Lat Am Art* v5 no4 p43-6 '94

Jewelry, Modern

Bijoux à vivre. M. Ernould-Gandouet. col il *L'Oeil* no467 p62-5 D '94

Contemporary American brooches. R. K. Liu. bibl col il *Ornament* v18 p42-7 Aut '94

Cross-cultural controversies in the design history of Southwestern American Indian jewellery. P. Bacter. bibl il map *J Des Hist* v7 no4 p233-45 '94

Exhibitions

A lasting craze [10th anniversary exhibition: Lesley Caze Gallery, London] L. Hoggard. col il *Crafts* no131 p12 N/D '94

One of a kind: American art jewelry today [Mobilia, Cambridge, Mass] A. L. Ross. col il *Ornament* v18 p17 Wint '94

Jewelry, Near Eastern

Granulation and glass: chronological and stylistic investigations at selected sites, ca 2500-1400 B.C.E. C. Lilyquist. bibl il tabs diag *Bull Am Sch Orient Res* no290-291 p29-94 My/Ag '93

Jewelry, North American Indian

Cross-cultural controversies in the design history of Southwestern American Indian jewellery. P. Bacter. bibl il map *J Des Hist* v7 no4 p233-45 '94

Rock of ages [turquoise and silver jewelry] M. A. Schlein. col il *Southwest Art* v24 p93-4+ N '94

Jewelry, Omani

Silver jewellery of the Sultanate of Oman. J. S. Rajab. il (pt col) map *Arts Asia* v24 p61-70 JI/Ag '94

Jewelry, Philippine

Bontoc beads and ornaments. P. Francis. bibl col il *Ornament* v18 p120-1 Aut '94

Ornaments of the Gad-dang [Isabella Province, Philippines] P. Francis. col il *Ornament* v18 p120-1 Wint '94

Jewelry, Portuguese

A Baroque love affair in Portugal [eighteenth century diamond jewelry and decorative arts] P. Proddow and M. Fasel. col il *Art Antiqu* v17 p39+ O '94

Jewelry, Prehistoric

Early Bronze Age lead—a unique necklace from southeast Scotland [West Water Reservoir, Peeblesshire] F. Hunter and M. Davis. bibl il diags *Antiquity* v68 p824-30 D '94

Jewelry, Renaissance

Sobre dos diseños europeos de joyas grabados en el siglo XVI y su posible influencia en las pruebas de maestría de dos orfebres catalanes. N. Horcajo Palomero. bibl f il *Archivo Esp Arte* v66 p414-18 O/D '93

Jewelry, Sudanese**Exhibitions**

The Gold of Meroe [Metropolitan Museum of Art, New York] B. Mojssov. il *Afr Arts* v27 p78-9 Aut '94

Jewish architecture See Architecture, Jewish**Jewish art** See Art, Jewish**Jewish art and symbolism****See also****Menorah**

The elephant and the law: the medieval Jewish minority adapts a Christian motif. M. M. Epstein. bibl il *Art Bull* v76 p465-78 S '94

Good and bad images from the synagogue of Dura Europos: contexts, subtexts, intertexts. A. J. Wharton. bibl f il plans diags *Art Hist* v17 p1-25 Mr '94

Synagogue art of the 1950s: a new context for abstraction. J. J. Wong. bibl f il *Art J* v53 p37-43 Wint '94

Three desk seals in the Jewish Museum, London. L. Y. Rahmani. bibl f il (pt col) *Jew Art* v19/20 p158-67 '93/'94

Jewish art objects See Art objects, Jewish

Jewish artists See Artists, Jewish

Jewish coins See Coins, Jewish

Jewish holocaust See Holocaust, Jewish (1939-1945)

Jewish iconography See Iconography, Jewish

Jewish illuminated manuscripts See Illuminated manuscripts, Jewish

Jewish manuscripts See Manuscripts, Jewish

Jewish mural painting and decoration See Mural painting and decoration, Jewish

Jewish Museum (London, England)

Keeping the faith. J. Marin and R. Burman. col il *Mus J* v94 p33-4 F '94

Scarce funds spur Jewish museums' merger [merger of Jewish Museum and London Museum of Jewish Life, England] L. Murdin. il *Mus J* v94 p9 Mr '94

Jewish silverwork See Silverwork, Jewish

Jewison, Norman

about

Only you [film] Reviews

Sight Sound il ns5 p48-9 F '95. J. Comino

Jews**History****See also**

Twelve tribes of Israel

Shalom! [the Kiev Jews] M. Kalnitsky; T. Romanovskaya; E. Volkovinskaya; Nakhman, of Bratslev. col il (with cov) *FMR* v14 p41-66 O '94

Jews in art**See also**

Holocaust, Jewish (1939-1945) in art

Jews in Austria

'You have to survive even if it kills you' (old Jewish proverb) [retrospective in Vienna of films by directors who left Austria before 1945] A. Vogel. il *Film Comment* v30 p31-6 Mr/Ap '94

Jews in Germany

Fischach and Jerusalem: the story of a painted sukkah. N. Feuchtwanger-Sarig. bibl f col il (with cov) *Jew Art* v19/20 p6-21 '93/'94

Splendid bridal gifts from a sumptuous wedding ceremony of 1681 in the Frankfurt Judengasse. A. Weber. bibl f il (pt col) *Jew Art* v19/20 p168-79 '93/'94

Von der Wolga an die Spree: Friedrich Gorenstein, ein russischer Romancier. H. C. Buch. por *Du* no12 p16-19 D '92

Jews in Hungary

The Becker family: silversmiths of Bratislava. I. Pataky-Brestyánszky. bibl il *Jew Art* v19/20 p180-93 '93/'94

Jews in Italy

Caravaggio, Montaigne, and the conversion of the Jews at San Luigi dei Francesi [Rome] A. Von Lates. bibl f il *Gaz B-Arts* ser6 v124 p107-16 O '94

Das Gedächtnis in Person [fast ein Jahrhundert lebte Giorgio Voghera in Triest] H. Leiprecht. col il por *Du* no10 p67-71 O '94

Giotto in Avignon, Adler in London, Panofsky in Princeton: on the odyssey of an illustrated Hebrew manuscript from Italy and on its meaning. E. Horowitz. bibl f col il *Jew Art* v19/20 p98-111 '93/'94

Scribes, patrons and artists of Italian illuminated manuscripts in Hebrew. L. M. Ottolenghi. bibl f il (pt col) *Jew Art* v19/20 p86-97 '93/'94

Jews in Morocco

Sacred still [Morocco] P. Slatin. il (pt col) *Hist Preserv* v47 p60-7+ Mr/Ap '95

Jews in motion pictures

Shelter from the storm [Manhattan murder mystery] J. Romney. col il *Sight Sound* ns4 p6-9 F '94

Jews in the Soviet Union

Shalom! [the Kiev Jews] M. Kalnitsky; T. Romanovskaya; E. Volkovinskaya; Nakhman, of Bratslev. col il (with cov) *FMR* v14 p41-66 O '94

Jews in the United States

American Sephardi synagogue architecture. L. R. F. Fattal. bibl f il (pt col) plans diags *Jew Art* v19/20 p22-43 '93/'94

Jewish art? The case of the Soyer brothers. M. Heyd and E. Mendelsohn. bibl f il (pt col) *Jew Art* v19/20 p194-211 '93/'94

Le pessimisme politique et la haine de soi juive: les origines de l'esthétique puriste de Greenberg. B. R. Collins. bibl f il diag *Cah Mus Natl Art Mod* no45/46 p61-84 Aut/Wint '93

Jews in Yemen

Verdi Yahooda, the broken trough [British photographer researches her childhood] V. Yahooda. il *Creat Camera* no327 p12-17 Ap/My '94

Ježik, Enrique**Reproductions**

- Nota III (iron, wax, 1993)
Lat Am Art v5 no4 p3 '94 (col)

Jiang Guo Fang**Reproductions**

- Wind of autumn (oil on canvas, 1994)
Arts Asia v24 p30 S/O '94 (col)

Jiang Tiefeng**Reproductions**

- Panthers (serigraph, 1994)
Archit Dig v52 p89 F '95 (col)

Giannacopoulos, Julia M.**about**

- Metalsmith: 1994 Exhibition in Print [winners] il (pt col with cov) *Metalsmith* p47 Exhibition in print '94
 il: Searching for the key to the fields

Jim Jennings Arkhitektur

- AIA honor awards [1995 American Institute of Architects awards] col il plans diags *Architecture* v84 p139 My '95
 L'officina della scultura [the sculpture workshop, Oakland, Calif] col il diags *Abitare* no321 p165-9 S '93

Jiménez, Cisco**about**

- [Nina Menocal Gallery, Mexico City; exhibit] J. M. Springer. *Art Nexus* no11 p250-1 Ja/Mr '94
 il(p180): Hacienda Chollona

Reproductions

- Descanso histórico (acrylic on canvas, 1993)
Art Nexus no11 p3 Ja/Mr '94 (col)
 Un Día en Jonacatepec (acrylic on canvas, 1993)
Art Nexus no11 p3 Ja/Mr '94 (col)

Jiménez, Luis, 1940-**about**

- [Albuquerque Museum; exhibit] K. Shields. *Art Am* v82 p139-40 N '94

il(col): Alligators working drawing #1, plaza de los legartos

- Citings from a brave new world [Art of the other Mexico: Mexican Fine Arts Center Museum, Chicago; traveling exhibit] V. A. Sorell. bibl f il *New Art Exam* v21 p28-32 My '94

il: Crossing the Rio Bravo, El Chuco/El Paso

- Luis Jiménez: Man on fire [Albuquerque Museum; exhibit] V. Sorell. il *Lat Am Art* v5 no4 p67 '94

- Luis Jiménez: view from La Frontera [Man on fire: Albuquerque Museum of Art; catalog excerpt] R. Anaya. il (pt col) por *Southwest Art* v23 p86-92 Mr '94

- [National Museum of American Art, Washington, D.C; traveling exhibit] R. Weil. *Art News* v93 p145-6 D '94
 il: Vaquero

Jiménez, Oscar León See León Jiménez, Oscar, 1960-1990**Jimenez, Roland****about**

- Top this [manhole-cover furniture] E. R. Methner. col il *Southwest Art* v24 p28 Ap '95

Jimenez (Carlos) Architectural Design Studio See Carlos Jimenez Architectural Design Studio**Jimenez Chino, Inocencio****about**

- Inocencio Jimenez Chino: the emergence of an amate painter. M. Kroll. col il *Lat Am Art* v6 no1 p54-5 '94
 il(col): The fisherman; Inside the brick wall

Jiménez de Cisneros, Francisco, 1436?-1517**about**

- La casulla de Cisneros del Museo Lázaro Galdiano: aproximación a San Francisco de Asís. N. Torres Ballesteros. col il *Goya* no239 p282-8 Mr/Ap '94

Jin, Gang**about**

- Painting from the model. P. Champa. col il *Am Artist* v58 p70-2+ N '94
 il(col): Untitled nude

Jingdezhen (China)**Antiquities**

- A legacy of Chenghua [excavated from the imperial kilns] S. G. Valenstein. bibl f col il *Orient Art* ns 40 p4-13 Spr '94

Jiricna, Eva, 1939-**about**

- Eva Jiricna [Joan & David shoe shop, Manhasset, N.Y] E. Cohen. col il por (p174) diag *Inter Des* v65[66] p114-17 Mr '95

- Youth prevails in 1994 AJ/Bovis Awards [Royal Academy Summer Show: Royal Academy of Arts] col il (with cov) *Archit J* v199 p17-20 My 25 '94

Jiricna (Eva) Architects See Eva Jiricna Architects**Jizah, Al- (Egypt) See Giza (Egypt)****Jo Coenen & Company**

- The colour of chance [programmed light display for National Architecture Institute, Rotterdam] P. McGuire. col il plan *Archit Rev* v196 p16-17 Jl '94

- Complex but uncomplicated: Netherlands Architectural Institute, Rotterdam. J. Coenen. col il *Archit Des* v64 p xvi-xvii Mr/Ap '94

- Dutch treat [Netherlands Architectural Institute, Rotterdam] A. Brookes and N. Randall. col il plans diags *Archit Rev* v194 p24-34 F '94

- Jo Coenen [Netherlands Architectural Institute, Rotterdam] il (pt col) plans diags *GA Doc* no40 p48-61 ['94]

- Uffici ed un'abitazione a Tilburg di Jo Coenen [Netherlands] col il plans diags *Casabella* v57 p52-9 O '93

Jo Noero Architects

- South African sensibility [two community centers and a law office building, South Africa] C. Slessor. col il plans diags *Archit Rev* v196 p22-9 Jl '94

Joannides, Paul

- Bodies in the trees: a mass-martyrdom by Michelangelo. bibl f il *Apollo* ns 140 p3-14 N '94

- Drawings by Francesco Salviati and Daniele da Volterra: additions and subtractions. bibl f il *Master Drawings* v32 p230-51 Fall '94

- Two topics in the early work of Titian. bibl f il (pt col) *Apollo* ns 140 p17-27 O '94

Jobling, Sarah**about**

- Life on the outside [career perspectives for graduating crafts students in Great Britain] L. Hoggard. col il pors *Crafts* no129 p37 Jl/Ag '94

Jocz, Daniel**about**

- Metalsmith: 1994 Exhibition in Print [winners] *Metalsmith* p37 Exhibition in Print '94

- il(col): Song series: Just like spring rain; Song series: Nightingales

Reproductions

- Breakfast sketchbook (silver, acrylic paint, 1993)
Ornament v18 p42 Aut '94 (col)

- Protos series: Blue circle (mixed media, 1992)
Metalsmith v15 p inside cov Wint '95 (col)

Jodice, Mimmo**about**

- I Confini di Mimmo Jodice [Palazzo Racani-Annoni, Spoleto, Italy; exhibit] il *Casabella* v57 p34 Je '93

Reproductions

- Dion Macedonia (1994)
Domus no770 p105 Ap '95

Jodidio, Philip, and Ahrweiler, Hélène, 1926-

- Pei, Athènes et l'art moderne. il (pt col) diags *Connaiss Arts* no501 p120-3 D '93

Jodoin, Lamarre, Pratte & Associates

- Interior architecture [Casino de Montréal] B. Kapusta. col il plans *Can Archit* v39 p30-1 Ap '94

Jodorowsky, Alexandro, 1929-**about**

- Neither Mozart nor Hendrix. S. Boswell. il *Sight Sound* ns5 p37 Ap '95

Joe, Oreland**Reproductions**

- Four Winds (alabaster)
Southwest Art v25 p11 Jl '95 (col)

Joedicke, Jürgen, 1925-**about**

- Ehrung: Jürgen Joedicke, Emeritus. R. Ostertag. *Werk Bauen Wohnen* v80/47 p70 Jl/Ag '93

Joel, Betty, 1896-1985**about**

- Who was Betty Joel? British furniture design between the wars. C. Wilk. bibl f il *Apollo* ns142 p7-11 Jl '95

Joelle, Anne**about**

- Electronic confessional [Collective voices: Koppelman Gallery, Aidekman Art Center, Tufts University, Boston; exhibit] L. Lantos. *Mus News* v73 p27+ S/O '94

Joerling, Michael, 1951-**Reproductions**

- Transition bench (wood, 1994)
Am Craft v55 p65 Ap/My '95 (col)

JoeSam**about**

- JoeSam and Wosene Kosrot at Bomani Gallery [San Francisco; exhibit] A. Gordon. *Artweek* v26 p22 Je '95
 il: Sunday

Johannesburg (South Africa)**Exhibitions**

Argentinian artists [First International South African Biennial, Johannesburg, 1995] L. Batkis. il *Art Nexus* no16 p101-2 Ap/Je '95

Biennial [Africus: Africa Museum; The Electric Workshop] R. Rosengarten. il *Art News* v94 p168 My '95

Johansen, John Christen, 1876-1964**about**

Making studies of hands. K. Feliciano. col il *Am Artist* v58 p20-2 D '94

il(col): Abraham Lincoln at the time of his Cooper Union address on February 27, 1860

Johansson, Kerstin**about**

Parcheggio per l'edificio amministrativo della società elettrica di Malmö [Sweden] col il plan *Casabella* v57 p67 Ja/F '93

John, of Nepomuk, Saint, ca. 1340-1393**about**

[Bayerisches Nationalmuseum, Munich; exhibit] D. Lerch. *Gaz B-Arts* ser6 v124 p Chronique des arts 12 Jl/Ag '94

John, the Apostle, Saint**about**

A neglected Tuscan figure in the medieval collection [15th century sculpture] A. F. Moskowicz. bibl f il *Bull Clevel Mus Art* v81 p366-75 N '94

John, the Baptist**about**

Stanzione, Gentileschi, Finoglia: le Storie di San Giovanni Battista per il Buen Retiro. A. Vannugli. il *Stor Arte* no80 p59-73 '94

Verrocchio's Enthauptung des Johannes. F. Windt. bibl f il *Mitt Kunsthistorischen Inst Florenz* v37 no1 p130-9 '93

John, the Evangelist, Saint See John, the Apostle, Saint**John, Augustus, 1878-1961****Reproductions**

On Canford Heath (oil on panel, ca 1910) *Burlington Mag* v136 p i Ap '94 (col)

[Untitled: study for a crowd scene] (drwg) *Art Rev* v46 p28-9 Jl/Ag '94

John, Gwen, 1876-1939**about**

She shopped at the Bon Marché [Gwen John's shopping for art's sake] A. Foster. bibl f il *Women's Art Mag* no65 p10-14 Jl/Ag '95

il: Woman dressing; La chambre sur la cour; Young woman wearing large hat; Interior with figures

Reproductions

The Seated woman (oil on canvas, ca 1920) *Archit Dig* v51 p129 Jl '94 (col)

Self portrait (ca 1900) *Apollo* ns 140[141] p14 Ja '95 (col det) *Burlington Mag* v137 p v Ja '95 (col det)

John, Richard**about**

In the news: Richard John [academic and administrative head, Prince of Wales's Institute] *Archit J* v200 p14-5 D 15 '94

John C. Hope Architects

Cinema scope [conversion of cinema into a studio and gallery for two sculptor-painters, Kinghorn, Scotland] M. K. Meade. col il plans diags *Archit Rev* v194 p69-71 F '94

John Nicholas Brown Center for the Study of American Civilization

Noble endeavor [Nightingale-Brown House, Providence, R.I.] A. O. Dean. il (pt col) *Hist Preserv* v34[47] p56-63+ My/Je '95

Rescuing a Rhode Island landmark: the 1792 Nightingale-Brown House is restored timber by timber [Providence] J. C. Brown. col il *Archit Dig* v51 p26+ F '94

John Simpson & Partners

John Simpson: Coldharbour Farm Development [Aylesbury, England] il (pt col) *Archit Des* v[63] p profile 70-3 [My/Je '93]

John Simpson: the market building [Poundbury new town, Dorset, England] col il *Archit Des* v[63] p profile 49 [My/Je '93]

John Wheatman & Associates

San Francisco nights: international style for a Russian Hill pied-a-terre. J. Chatfield-Taylor. col il *Archit Dig* v51 p106-42+ Ag '94

John Winter & Associates

Reviving a fine example of modernism's blue period [restoration of High Cross House as a museum, Dartington, England] A. Mead. col il plan *Archit J* v201 p24-5 F 9 '95

Johns, Christopher

Art and science in eighteenth-century Bologna: Donato Creti's astronomical landscape paintings. bibl f il por *Z Kunstgesch* v55 no4 p578-89 '92

Johns, Jasper**about**

Full circle [nine artists invited to work on Jasper Johns's lithograph Target (do it yourself)] R. Rubinstein. col il *Art Am* v83 p108-9 My '95

Jasper Johns [portrait by Armin Linke] A.-S. Wooster. por *Du* no1 p39 Ja '94

Seeing becomes feeling [Jasper Johns's prints] J. Goldman. col il por *Art News* v93 p87 S '94

il(col): Target with four faces

Reproductions

0 through 9 (charcoal, 1960) *Art Rev* v47 p57 Mr '95

Untitled: series [cast of leg] *L'Oeil* no461 p71 My '94 (col)

Usuyuki (encaustic and collage on canvas, 1977-78)

Bull Clevel Mus Art v81 p160 Jl '94 (2 with col cov det)

Johns (Barry) Architect See Barry Johns Architect**Johnson, Ben, 1946-****about**

Classical inspiration put to different uses [Time past and time present: Fruitmarket Gallery, Edinburgh; exhibit] R. Jaques. col il *Archit J* v199 p58-9 Mr 9 '94

il(col): Footfalls echo in the memory

Johnson, Chris, 1948-**Reproductions**

Untitled triptych, panel #3 (photo, 1991) *Artweek* v25 p14 Je 9 '94

Johnson, Colin, 1939-, and others

The conservation of a polychrome Egyptian coffin [with appendices] bibl f il tab *Stud Conserv* v40 p73-81 My '95

Johnson, Danielle V.

Sculptures du XII^e siècle provenant de l'abbaye royale de Chelles. bibl f il diag *Bull Monum* v153 no1 p23-46 '95

Johnson, David

Buccaneer Bay [staged event for the Treasure Island hotel and casino; Las Vegas] col il *TCI* v28 p34-7 My '94

Johnson, Eastman, 1824-1906**Reproductions**

Mother and child: the reading lesson (oil on board, ca 1870)

Mag Antiq v145 p349 Mr '94 (col)

Johnson, Gary L.**about**

Recycled architecture: Gary L. Johnson, architect [uses standard ready-made and re-used materials] B. N. Wright. col il por *Inland Archit* v38 p10-13 Summ '94

Johnson, J. Seward, Jr.**Reproductions**

Elemental (bronze) *Archit Dig* v51 p59 D '94 (col)

The Power of suggestion (bronze) *Art Antiqu* v17 p43 Mr '94 (col)

Art Antiqu v17 p43 My '94 (col)

Sidewalk judge (bronze) *Southwest Art* v24 p114 Jl '94 (col)

Johnson, Jed**about**

Luminous modernism: a flawless Manhattan apartment sets off a twentieth-century collection [New York] P. Viladas. col il pors (p24) *Archit Dig* v52 p192-200+ Ap '95

Vermont craftsmanship: enduring values expressed in stone and wood. S. M. L. Aronson. col il pors (p24) *Archit Dig* v51 p120-5 S '94

Johnson, Ken

R.B. Kitaj: views of a fractured century. il (pt col with cov) *Art Am* v83 p78-85+ Mr '95

Johnson, Larry, 1959-**about**

[Margo Leavin Gallery, Los Angeles; exhibit] M. Cohen. il *Flash Art* no177 p126 Summ '94

Sentimental journey [Margo Leavin Gallery, Los Angeles; exhibit] K. Whitney. il *Artweek* v25 p26 My 5 '94

il: Admit nothing

Johnson, Lois M., 1942-*about*

Lois M. Johnson [The Print Club, Philadelphia; exhibit]
T. Csaszar. *New Art Exam* v21 p48 My '94
il: Dwellers

Reproductions

Compass: city cliff dwellers (offset color print, 1994)
Art J v53 p64 Fall '94 (col)

Johnson, Lyndon B. (Lyndon Baines), 1908-1973*about*

LBJ [black memoirs of the White House] C. Alexander.
pors *Am Visions* p42+ F/Mr '95

Johnson, Mike*about*

My recruitment [director of The Siv agency] M. Hancock.
por *Archit J* v200 p58 Ag 25/S 1 '94

Johnson, Patrick Read*about*

Baby's day out [film] Reviews
Sight Sound il ns4 p36-7 S '94. G. Macnab

Johnson, Peter*about*

A villa in Kildare [Straffan House renovated and enlarged
to become Kildare Hotel and Country Club, County
Kildare, Ireland] P. Pacheco. col il *Art Antiqu* v18 p56-
61 Je '95

Johnson, Philip Cortelyou, 1906-

Philip Johnson on the International Style. por *Archit Dig*
v52 p32+ My '95

about

Fame and folly [Franze Schulze's book, Philip Johnson:
life and work] C. Wiseman. col il *Art News* v94 p102-3
Mr '95

Frank Gehry and Philip Johnson [Lewis house, Cleve-
land] col il plans diags *Archit Des* v[63] p profile 68-73
[Mr/Ap '93]

The Kreeger [Museum, Washington, D.C.] P. J. Blake. col
il *Inter Des* v66 p90-5 Je '95

People think of me as a chameleon . . . it's true. D.
Ketcham. col il (with cov) pors *Art News* v94 p98-101
Mr '95

Philip Johnson 1906. K. Bruckner. il (pt col with cov) por
(p48) plans diags *Baumeister* v91 p44-7 N '94

Philip Johnson: il cinico e il capitale. A. Tzonis and L.
Lefaivre. il (pt col) por plans diags *Casabella* v58 p36-
41 O '94

Philip Johnson: the architect as aesthete [Philip Johnson:
life and work; review article] R. Kimball. *New Criter*
v13 p9-15 N '94

Johnson, Ralph*about*

Profile: Ralph Johnson, design principal, Perkins & Will
[Chicago] D. Mitchell. col il por *Inland Archit* v38 p16-
17 Summ '94

Johnson, Ray, 1927-1995*about*

Obituary
Art Am por v83 p128 Mr '95
Print Collect Newsl por v26 p56-7 My/Je '95. D. Hig-
gins.

Returned to sender: remembering Ray Johnson [six art
professionals reflect on the artist] D. Bourdon; R.
Pincus-Witten; N. J. Paik; C. Close; J. Johnston; J.
Rosenquist. il (pt col) *Artforum* v33 p70-5+ Ap '95

Johnson, Robert Underwood, 1853-1937*about*

Against modernity: the American Academy in the '20s. C.
Ozick. *New Criter* v13 p19-36 S '94

Johnson, Roman*about*

Emerson Burkhart, Roman Johnson [Friends and men-
tors: Columbus Museum of Art, Ohio; exhibit] J. H.
Robinson. *New Art Exam* v21 p59-60 Summ '94

Johnson, Stephanie*about*

A conversation with Ann Chamberlain and Stephanie
Johnson, artists [interview] M. Tromble. col il pors *Art-
week* v25 p inside back cov Jl 21 '94

Stephanie Johnson's Underground railroad at Intersection
for the Arts [San Francisco, installation] A. Torres. il
Artweek v26 p28-9 Ja '95

Johnson, Stephen*about*

Picturing the Central Valley [Great Central Valley, Cali-
fornia] H. Schenker. bibl il map *Landscape* v32 no2
p1-11 '94

il: Kettleman Plains, Kings County

Johnson, William

The cement garden [review article] il *Film Q* v48 p32-5
Fall '94

Johnson, William, 1940-

Photo Notes 1938—1950: annotated author and photogra-
pher index. *Hist Photogr* v18 p185-94 Summ '94

Johnson, William H., 1901-1970**Reproductions**

Jitterbugs (gouache, 1941)

Int Rev Afr Am Art v11 no4 p4 ['94] (col)

Landscape with windmill (ca 1930-32)

Int Rev Afr Am Art v11 no4 p40 ['94] (col)

Woman in calico (oil)

Int Rev Afr Am Art v11 no4 p17 ['94] (col)

Johnson-Allen, Martina**Reproductions**

Medicine chest (mixed media, 1990)

Int Rev Afr Am Art v11 no2 p65 ['94] (col)

Johnson County Museum of History (Shawnee, Kan.)

Electric dreams [Johnson County Museum of History ac-
quires 1953 model house] S. C. O'Donnell. il *Mus News*
v73 p10-11 S/O '94

Johnston, Alan W.

Appendix on the graffito on B11. bibl f *Archaeol Anz* no4
p597-8 '93

Johnston, George Sim

Relics [The golden legend: readings on the saints; review
article] *New Criter* v12 p62-5 D '93

Johnston, Jill

Returned to sender: remembering Ray Johnson [between
the buttons] il (pt col) *Artforum* v33 p74+ Ap '95

Johnston, Joe*about*

The pagemaster [film] Reviews
Sight Sound il ns5 p49-50 F '95. L. Felperin

Johnston, Sandra, 1968-*about*

Numbing repetitive acts [portfolio] *Creat Camera* no331
p20-3 D/Ja '95

Johnstone, Keith

Black riders: the visible language of modernism; Neo-
Baroque: a sign of the times [two books; review article]
bibl f *Structurist* no33/34 p99-101 '93/'94

Joints (Engineering)

Merseyside's marine addition [cast structural connection
for watersports center, Liverpool] J. Wilday and others.
col il plans diags *Archit J* v200 p35-44 S 22 '94

Jokela, Olli-Pekka*about*

Due edifici pubblici in Finlandia di Jokela & Kareoja. S.
Brandolini. il (pt col) plans diags *Casabella* v57 p4-15
N '93

Jokela & Kareoja (Firm)

Aussenministerium in Helsinki. W. Jean Stock. il (pt col)
plans diags *Baumeister* v91[92] p22-9 Ja '95

Jokinen, David*about*

David Jokinen [Lynn Mayhew Gallery, Ohio Wesleyan
University, Delaware, Ohio; exhibit] J. C. F. Kohles. il
New Art Exam v21 p60 Summ '94

Joli, Antonio, ca. 1700-1777**Reproductions**

The Embarkation of King Charles III from Naples (oil on
canvas)

Apollo ns 138[139] p[front] 62 Je '94 (col)

Joll, James*about*

Pearson Plc [interview] A. S. Cocks. por *Art Newspaper*
v5 p i+ O '94

Jolli, Antonio See Joli, Antonio, ca. 1700-1777**Joly, John, d. 1933***about*

The Joly and McDonough colour processes. S. Coonan.
Hist Photogr v18 p195-6 Summ '94

Joly, Robert*about*

Requiem [interview with Robert Joly on proposed de-
molition] R. Klein. il *Archit Aujourd'hui* no294 p22 S
'94

Jomon period See Stone Age—Japan**Jomon pottery See Pottery, Japanese****Jonas, Joan***about*

Scenes and variations: an interview with Joan Jonas. J.
Simon. il (pt col) por *Art Am* v83 p72-9 Jl '95

Jonas, Joan—about—cont.

il: Stone circle from Nova Scotia beach dance; A reconstruction of Richard Serra's hanging mirrored wall used in Choreomania; *il(col):* Variations on a scene; Mirror piece I; Mirage (det); Organic honey (det); Revolted by the thought of known places . . . Sweeney astray (2); Volcano (det)

Jonas, Paul Ramirez- See Ramirez-Jonas, Paul**Jonas, Peter, 1946-**

about

Going modern in Munich [innovative production design of opera by Peter Jonas at the 1994 Munich Festival] G. Loney. *il TCI* v29 p8 F '95

Jonassaint, Carl Jorel

about

Jukebox jive [costume design for dance performance of Jukebox for Alvin] A. Pesta. *col il TCI* v28 p6-7 Mr '94

Jonathan Smith & Partners

The modern appliances of sciences [chemistry laboratory, De Montfort University, Leicester, England] D. Singmaster. *col il Archit J* v200 p41 N 24 '94

Jonathan Woolf Architects

Maximising space with the bare minimum [four remodeled apartments, Great Britain] M. Field. *col il plans diag Archit J* v201 p23-5 Ja 26 '95

Jones, Allen, 1937-

about

How would we discuss Allen Jones work in 1995? [Women's Art Magazine takes a straw poll from twelve art professionals] *il Women's Art Mag* no64 p22 My/Je '95
il: Floors; Piano suite

Jones, Amelia

about

Cityscape: Los Angeles, part 1 [interviews with art world professionals] M. Cohen. *pors Flash Art* no181 p63 Mr/Ap '95

Jones, Anthony, 1944-

about

Design education: feast or famine? [Great Britain; symposium] G. Williams. *pors Design* no545 p38-40 My '94

Jones, Barnard

about

Bead making [ceramics] B. Jones. *il (pt col) Ceram Mon* v42 p59-62 Ap '94

Jones, Bill T.

about

Bill T. Jones: an interview by Clare Farrow. C. Farrow. *bibl f il pors Art Des* v9 p74-81 S/O '94
Promises, promises [Still/here; Brooklyn Academy of Music, New York; performance] L. Jacobs. *New Criter* v13 p54-7 F '95

Jones, C., fl. 1878**Reproductions**

[Untitled: model of butcher's shop] (1878)
Mag Antiq v147 p59 Ja '95 (col)

Jones, Caroline A.

La politique de Greenberg et le discours postmoderniste [comparison of Clement Greenberg's and Walter Benjamin's art criticism from a political standpoint] *bibl f il Cah Mus Natl Art Mod* no45/46 p105-37 Aut/Wint '93

Jones, Chris

about

White angel [film] *Reviews Sight Sound* il ns4 p60 My '94. P. Tarrago

Jones, Christine**Reproductions**

Vessel (earthenware, ca 1992)
Archit Dig v52 p121 Ja '95 (col)

Jones, Christine

about

Christine Jones. D. Napoleon. *il por TCI* v28 p55 Mr '94
Fairy love [set design for Iolanthe] A. Reiter. *col il TCI* v28 p8-9 N '94

Jones, David Gregory- See Gregory-Jones, David, d. 1994**Jones, David Hugh, 1934-**

about

Who's in town. L. Tanner. *Films Rev* v45 p52-4 Mr/Ap '94

Jones, David Lloyd- See Lloyd-Jones, David, 1928-1994**Jones, David Michael, 1895-1974**

about

Versals redefined. S. Knight. *il (pt col) Lett Art Rev* v12 no1 p30-41 '95
il(col): PWR.YW.R.GWR; The anathémata

Jones, Dennis L.**Reproductions**

Prey for the endangered (bronze)
Southwest Art v25 p107 Je '95 (col)

Jones, Don

about

Atmospheres. D. Jones. *col il por Ceram Mon* v43 p44-6 Ja '95

il(col): Atmosphere (crescent moon); Morning cone; Atmosphere (morning sky)

Jones, Edward, 1939-

about

Heart of oak [study center, Darwin College, Cambridge University, England] P. Davey. *col il plans diags Archit Rev* v196 p50-3 O '94

Sails pitch [Sainsbury's supermarket, Plymouth, England] K. Powell. *il (pt col) plans diags RIBA J* v101 p54-9 S '94

Studentenwohnhäuser bei Aberdeen [Scotland] J. Dixon and E. Jones. *il (pt col) plan diag Baumeister* v91 p38-40 Je '94

Jones, Edward Burne- See Burne-Jones, Sir Edward Coley, 1833-1898**Jones, George T.**

(jt. auth) See Beck, Charlotte, and Jones, George T.

Jones, Gerald Harvey See Harvey, G., 1933-**Jones, Graham**

about

Poetry in motion. L. Hoggard. *col il Crafts* no130 p12 S/O '94

Jones, Harriet Wallace- See Wallace-Jones, Harriet**Jones, Ian**

(jt. auth) See Borusiewicz, Mirosław, and Jones, Ian

Jones, Jason Fisher- See Fisher-Jones, Jason**Jones, Jeff**

about

Making pots at Silver Dollar City. A. Chandler. *por Ceram Mon* v42 p37 Ap '94

Jones, Jennie C.

about

Looking back [Sushi, San Diego; exhibit] N. Kendricks. *il Artweek* v25 p17 Je 23 '94
il(col, p1): Tender feet/darker skin; Sister friends 1936

Jones, Joe, d. 1993

about

Critical refluxions [Recollections of Fluxus performances] H. B. Higgins. *bibl f il por New Art Exam* v21 p19+ Mr '94

Jones, Lawrence A., 1910-**Reproductions**

The image (acrylic on canvas, 1974)
Int Rev Afr Am Art v11 no3 p4 '94 (col)

Jones, LeRoi See Baraka, Imamu Amiri, 1934-**Jones, Mark Wilson**

Designing amphitheatres. *bibl f il tabs diags Mitt Dtsch Archaeol Inst Roemische Abt* v100 p391-442 '93

Jones, Michael Caton- See Caton-Jones, Michael**Jones, Nathan****Reproductions**

The buffalo soldier campaign
Southwest Art v24 p103 O '94 (col)

Jones, Peter Blundell- See Blundell-Jones, Peter**Jones, Rees**

about

East Lake facelift [redesign of country club golf course, Georgia] J. Lerner. *il Landsc Archit* v85 p22 Mr '95

Jones, Ronald, 1952-**Reproductions**

The fool and his mirror (photo, 1992)
Yale Univ Art Gallery Bull p142-3 '94

Jones, Seitu

about

Amazing grace [set design for the play] B. N. Wright. *TCI* v29 p11-12 My '95

Jones, Sheila Seepersaud- See Seepersaud-Jones, Sheila**Jones, Steven A.**

about

Entretien avec John McNaughton et Steven A. Jones [on their latest film, Mad Dog and Glory; interview] F. Strauss. *col il pors Cah Cinema* no469 p71-5 Je '93

Jones, William Campbell- See Campbell-Jones, William, 1862?-1951**Jones, Willis**

about

Missing pieces or missing the point? [three sessions from 1994 Georgia Folk Art Forum; symposium] H. Glassie and others. *bibl f il Art Pap* v18 p8-11 S/O '94

Jones, Zebedes*about*

On painting II [new generation of modernist painters] B. Muller. il *Art Mon* no179 p18-20 S '94

Jones (Bill T.)/Arnie Zane & Company See Bill T. Jones/Arnie Zane & Company

Jones & Jones

The kindest cut of all? [Grouse Ridge, Wash] J. Pastier. col il *Landsc Archit* v85 p20 My '95

Pacifying Paris Pike [Kentucky] M. Leccese. col il *Landsc Archit* v85 p14 F '95

Jones Griffiths, Philip, 1936-*about*

So grün war mein Tal [Philip Jones Griffiths' pictures of moribund coal-mining districts in Wales; portfolio] il *Du* no2 p48-57 F '94

Reproductions

British soldier (photo, 1973)

Aperture no134 p10-11 Wint '94

Aperture no134 p41 Wint '94

Aperture no134 p44 Wint '94

Aperture no134 p64 Wint '94

Loyalist with sword (photo, 1973)

Aperture no134 p40 Wint '94

Jonesboro (Tenn.)**Historic buildings**

A State of mind [Jonesboro, the historic capital of the independent state of Franklin] E. Nickens. col il *Hist Preserv* v45 p16+ JI/Ag '93

Jonesborough (Tenn.) See Jonesboro (Tenn.)

Jonge, Nicolaas Marinus de, 1920-*about*

Oeuvre-Prijs awarded. F. Steiner. col il por *Landsc Archit* v85 p20 Ap '95

Jongelinck, Niclaes See Jonghelinck, Nicolas, 1517-1570

Jongeward, Jean*about*

AD travels: Seattle sources, shopping for art and antiques with Jean Jongeward. M. Frank. col il por maps *Archit Dig* v51 p104+ N '94

Jonghelinck, Nicolas, 1517-1570*about*

Michiel de Bos and the tapestries of the Labours of Hercules after Frans Floris (c. 1565): new documentation on the tapestry maker and the commission [with appendix] I. Buchanan. il *Rev Belge Archeol Hist Art* v63 p37-61 '94

Jonson, Raymond, 1891-1982**Reproductions**

Inscription rock (oil on canvas, 1928)

Art News v93 p94 O '94 (col)

Joo, Michael*about*

Michael Joo: imagine. M. Ritchie. *Flash Art* no179 p69-70 N/D '94

il: Mongoloid (version B-29-Miss Megook); 000139 cal/millisecond (1,350 calories); il(col): Shiv-Shiva . . . ; Salt transfer cycle: speed freak (622.407 mph at 29.5)

Miss me [interview] L. Gillick. il *Art Mon* no185 p11-13 Ap '95

il: Ascetic/acetic (broken arm Shiva); Rice burner (split sled triumph rickshaw)

[Nordanstad Gallery; Petzel/Borgmann Gallery, New York; installations] L. Nesbitt. *Artforum* v33 p107 S '94

il: Salt transfer cycle

Joost-Gaugier, Christiane L.

Some considerations on the geography of the Stanza della Segnatura [Vatican City, Italy] bibl f il *Gaz B-Arts* ser6 v124 p223-32 D '94

Jordaens, Jacob, 1593-1678*about*

A propos d'une très importante campagne de restauration des peintures des écoles du nord: quelques grands formats flamands. N. Volle and C. Naffah. il (pt col) *Rev Louvre Mus Fr* v44 p65 F '94

il(col with det): Le Jugement dernier (4)

L'arrestation du Christ [painting acquired by the Musée des Beaux-Arts, Valenciennes, France] P. Ramade. il (pt col) *Rev Louvre Mus Fr* v43[45] p76-8 Ap '95

Note sur le portrait des Epoux Van Zurpele de Jacob Jordaens. D. Martens. bibl f il *Rev Belge Archeol Hist Art* v63 p95-6 '94

il: Epoux van zurpele

Reproductions

Study of a man's head by candlelight (oil on paper)

Burlington Mag v137 p vii Ja '95 (col)

Jordan, Alex*about*

A Chicago revival [apartment] J. Neisser. col il pors (with p20) *Archit Dig* v52 p116-25 F '95

Jordan, Greg*about*

Greg Jordan [Le Colonial restaurant, New York] A. Loukin. col il por (p57) plans *Inter Des* v66 p90-3 F '95

West meets East [barn converted to house, Long Island, N.Y.] S. Clark. col il por *Art Antiqu* v17 p60-3 S '94

Jordan, Lorna Pauley*about*

Urban paradise, gardens in the city [visions of urban paradise: Paine Webber Art Gallery, New York; exhibit] col il *Art Des* v9 p xviii-xix My/Je '94

il(col): The Pull: wild gardens at Paerdegat

Jordan, Mark*about*

Southern Arts Federation [National Endowment for the Arts, 1993 Sculpture Fellowships] M. Shearin and others. il (pt col) *Sculpture* v13 p55 My/Je '94

il(col): St 3 O'M

Jordan, Neil, 1950?-*about*

Interview with the vampire [film] Reviews

Film Comment il v31 p12-16 Ja/F '95. K. Murphy

Film Comment il v31 p17-18+ Ja/F '95. D. Thomson

Sight Sound il ns5 p46-7 F '95. K. Newman

Jordan*See also*

Palestine

See also subhead Jordan under the following subjects

Archaeology

Cultural property, Protection of

Excavations (Archaeology)

Stone Age

Antiquities*See also*

Bâb edh-Dhrâ' (Jordan)

Beidha site (Jordan)

Numeira (Jordan)

Petra (Ancient city)

Tell es-Saidiyeh (Jordan)

Description and travel

Site seeing in the Eastern Mediterranean 1994 [travel guide] maps *Archaeology* v47 p I-K Mr/Ap '94

Jordán de Urrés de la Colina, Javier

José de Madrazo en Italia, 1803-1819 [with appendix] bibl f il por *Archivo Esp Arte* v65 p351-70 JI/D '92

Jordan Woodman Dobson (Firm)

AIA honor awards [1995 American Institute of Architects awards] col il plans diags *Architecture* v84 p128 My '95

Marine gateway [Berth 30, Trans Pacific Container Service Corp, Port of Oakland, Calif] J. Birt. col il plans *Archit Rev* v197 p64-7 F '95

Ship to shore [Berth 30, Port of Oakland, Calif] M. F. Schmetz. col il plan *Architecture* v83 p66-71 Ag '94

Jorge Inglés, fl. 1455*about*

El taller de Juan Carrión: los libros seculares. L. M. F. Bosch. bibl f il *Archivo Esp Arte* v66 p368-71 O/D '93

Jorn, Asger, 1914-1973*about*

In defense of Abstract Expressionism [on vulgarity as a reflection of bourgeois taste in the New York School painters] T. J. Clark. bibl f il *October* no69 p37-8 Summ '94

il: Paris by night

Le turbulent Asger Jorn. M. Jover. *Beaux Arts Mag* no128 p115 N '94

Jorvik Viking Centre (York, England)

Jorvik ten years on. P. Addyman. diag *Mus Manage Curatorship* v13 p71-3 Mr '94

New thinking for ageing Jorvik puts jobs at risk. L. Murdin. *Mus J* v95 p9 Ap '95

Jose, Jaime**Reproductions**

Explosion (acrylic on canvas, 1994)

Lat Am Art v6 no1 p37 '94 (col)

Joseph, Saint*about*

Paolo de Matteis e Domenico Antonio Vaccaro nella cappella di S. Giuseppe alla Certosa di S. Martino [with appendices] L. Pestilli. bibl f il plan *Stor Arte* no80 p74-104 '94

Joseph, James*about*

Hudson Valley heritage [Wynkoop House, Ulster County, N.Y.] W. Walton. col il *Archit Dig* v52 p144-53+ Je '95

Joseph, Sophia Louise*about*

Secrets of the shaman, plants and medicinal uses: botanical paintings by Sophia Louise Joseph. col il *Art Des* v9 p xvii JI/Ag '94

Joseph (Or.)*Art*

Joseph, Oregon: bronze capital of the Pacific Northwest. D. Lees. col il *Southwest Art* v24 p145-6+ JI '94

Joseph E. Hotung Gallery of Oriental Antiquities *See* British Museum. Dept. of Oriental Antiquities**Joseph Rowntree Foundation**

Joseph Rowntree Foundation launches campaign for design of Lifetime Homes [Great Britain] N. Packer. *Archit J* v200 p6 Ag 4 '94

Joshi, G. P.

(jt. auth) *See* Kharbade, B. V., and Joshi, G. P.

Josi, Henry, 1802-1845*about*

The Department of Prints and Drawings during the first century of the British Museum [London] A. Griffiths. bibl f il pors *Burlington Mag* v136 p531-44 Ag '94

Joslyn Art Museum (Omaha, Neb.)

American debut. J. Giovannini. col il plans diags *Architecture* v83 p66-71 D '94

The art of daylighting art. C. Linn. col il diag *Archit Rec* v183 p supp 28-9 My '95

Jost, Regina*about*

Die erste Baustelle [diary of a young architect's first construction site experience] R. Jost. col il diag *Baumeister* v91 p44-5 Ap '94

Jottrand, Mireille, 1936-1994*about*

Obituary
Rev Belge Archeol Hist Art v63 p160 '94. A.-M. Mariën-Dugardin.

Joubert, Louis, fl. 1849-60*about*

Reconstructing medieval pictorial narrative: Louis Joubert's tapestry restoration project [with appendix] L. Weigert. bibl f il *Art J* v54 p67-72 Summ '95

Jouffroy, Alain, 1928-*about*

Testimony as noncommitment [art professionals comment on contemporary artists' political commitment; with reply by Yves Michaud] J.-Y. Jouannais. il (pt col) *Art Press* no194 p35-6 S '94

Jourda & Perraudin (Firm)

Studentenwohnanlage in Ecully [France] R. Maillinger. il (pt col) plans diags *Baumeister* v91 p28-31 Je '94

Jourdan, Eric, 1965-*about*

Jourdan, designer pressé. E. Vedrenne. col il por *Beaux Arts Mag* no129 p12 D '94

Journalism*See also*

Newspapers

Periodicals

Photography, Journalistic

Press

Radio programs—News

Television programs—News

A conservative conspiracy? [media depictions of the right] J. Bowman. *New Criter* v13 p48-55 Mr '95

Downward with the Times [New York Times] *New Criter* v13 p1-4 Ja '95

The elections explained [media coverage] J. Bowman. *New Criter* v13 p55-61 Ja '95

Filthy is as filthy does [literary feuds] *New Criter* v13 p4 F '95

Finding significance, telling the story [media coverage of the O. J. Simpson trial] J. Bowman. *New Criter* v13 p65-70 S '94

Fornicate follies [press coverage of political sex scandals] J. Bowman. *New Criter* v12 p61-5 F '94

Getting our bearings on Barings. J. Bowman. *New Criter* v13 p48-54 Ap '95

Hand-wringing over Whitewater [media coverage of Clinton scandals] J. Bowman. *New Criter* v12 p63-8 My '94

Nothing if not cynical [politics and the media] J. Bowman. *New Criter* v13 p59-64 O '94

Pop goes Parnassus [review of the New York Times Magazine] *New Criter* v13 p1-2 Mr '95

A rose for Anna [Anna Quindlen] J. Bowman. *New Criter* v13 p58-62 F '95

Winter games [trivialization of news coverage] J. Bowman. *New Criter* v12 p47-51 Mr '94

Zeitgeist of the week [New York magazine] *New Criter* v12 p3-4 Ap '94

History

Old Times & new [history of the New York Times] H. Kramer. *New Criter* v12 p4-9 F '94

Journals *See* Diaries**Journiac, Michel, 1943-***about*

Michel Journiac [Museo de Bellas Artes, Bilbao, Spain; exhibit] J. V. Aliaga. *Artforum* v33 p106-7 My '95

il: Marquages: action de corps exclus

Testimony as noncommitment [art professionals comment on contemporary artists' political commitment; with reply by Yves Michaud] J.-Y. Jouannais. il (pt col) *Art Press* no194 p41-2 S '94

Jouy-en-Josas (France)**Galleries and museums***See also*

Fondation Cartier pour l'Art Contemporain (Jouy-en-Josas, France)

Jovánovics, György*about*

The absurd as concept: phenomena of Hungarian conceptualism. E. Körner. il (pt col) por *Art Des* v9 p57-8 Mr/Ap '94

Jover, Anna

The application of PEG 4000 for the preservation of Palaeolithic wooden artifacts [polyethylene glycol] bibl f il map diag *Stud Conserv* v39 p193-8 Ag '94

Joy, Jason*about*

Documents on the genesis of the Production Code. R. Maltby. *Q Rev Film Video* v15 no4 p37-40 '95

The genesis of the Production Code. R. Maltby. bibl f *Q Rev Film Video* v15 no4 p13+ '95

Joyce, Kerry*about*

Clean tradition from Kerry Joyce [furniture design] col il *Inter Des* v66 p42 F '95

Joyce, Tom, 1956-*about*

Tom Joyce: architectural blacksmith. E. Lebow. il (pt col) por *Am Craft* v55 p38-41 F/Mr '95

Ju, Péon *See* Xu Beihong, 1895-1953**Juan, de Carion** *See* Carrión, Juan de, fl. ca. 1470-1480**Juan, Eduardo Pon** *See* Pon Juan, Eduardo**Juan-Si***about*

Juan Si [Meza Fine Art, Miami; exhibit] *Art Nexus* no16 p126 Ap/Je '95

il: My drawer

Juárez, Juan Rodríguez *See* Rodríguez Juárez, Juan, 1675-1728**Juarez, Roberto, 1952?-***about*

Roberto Juarez [Centers for the Fine Arts, Miami; exhibit] G. V. Blanc. *Art Nexus* no16 p127 Ap/Je '95

il: Kissing angel fish

Jubei**Reproductions**

[Untitled: vase] (workshop of Ando Jubei, cloisonné enamel, ca 1890)

Arts Asia v25 p inside cov Ja/F '95 (2 col)

Juda, Annely*about*

The annals of Juda [London gallery owner] col il *Art Rev* v46 p20-2 D/Ja '95

Judaism*See also*

Jews

Synagogues

Judd, Donald, 1928-1994*about*

After Judd: notes at season's end [New York; exhibits] J. Perl. *New Criter* v12 p38-42 Je '94

Conceptual art and the reception of Duchamp [roundtable discussion] il *October* no70 p139-42 Fall '94

Donald Judd [Chinati Foundation, Marfa, Tex] col il *Archit Des* v64 p profile 82-3 JI/Ag '94

Donald Judd [Museum of Modern Art, Oxford, England; exhibit] W. Feather. il *Art News* v94 p156 Ap '95

Donald Judd [Museum of Modern Art, Oxford, England; Waddington Galleries, London; exhibits] T. Godfrey. *Burlington Mag* v137 p262 Ap '95

il: Chairs; [1 untitled]

Judd, Donald, 1928-1994—about—cont.

- Donald Judd [Sikkens Foundation, Amsterdam; catalog excerpt] D. Judd. il *Flash Art* no177 p67 Summ '94
- Donald Judd [PaceWildenstein Gallery, New York; exhibit] O. Drolet. il *Flash Art* no179 p95 N/D '94
- In New York at Eichholteren [artist's architectural projects in New York and Switzerland] E. Frattini Magnusson. col il plans diags *Domus* no759 p78-85 Ap '94
- Just Judd. M. Archer. il *Art Mon* no184 p10-12 Mr '95
il: O. T.; [1 untitled]
- Multiples: Donald Judd furniture. E. Lederman. *Art Mon* no184 p45 Mr '95
il: Chairs
- Obituary
Artweek v25 p22 Ap 7 '94. J. Kelley.
Flash Art no175 p58 Mr/Ap '94
Kunstforum Int por no126 p61 Mr/Je '94
Parkett no40/41 p176-9 '94. R. Serra.
- [PaceWildenstein Gallery, New York; exhibit] L. Wei. col il *Art Am* v82 p93 D '94
- [PaceWildenstein Gallery, New York; exhibit] C. Kino. il *Art News* v93 p136 D '94
- The reception of the sixties [Minimalist art, a 1994 perspective; roundtable discussion] il por *October* no69 p5-12 Summ '94; Discussion. no71 p144-5 Wint '95
- [Wenn Klarheit zur Schönheit wird: Museum Wiesbaden, Germany; traveling exhibit] D. Schwarze. col il *Kunstforum Int* no126 p352-5 Mr/Je '94

Reproductions

- [Untitled: painted boxes] (aluminum sheet, 1985)
Abitare no317 p187 Ap '93 (col)

Judd, Marsha*about*

- Burnishing and dung firing. M. Judd. il por *Ceram Mon* v42 p99-101 S '94
il: Caught between the things we cannot control; One on top of the other; The ups and downs of it

Judgment Day in art See Last Judgment in art**Juel-Christiansen, Carsten, 1944-***about*

- Carsten Juel-Christiansen: the Anhalter folding. C. Melhuish. col il diag *Archit Des* v[63] p profile 38-9 [Mr/Ap '93]

Juergens, Alfred, 1866-1934**Reproductions**

- Liliacs [sic] (oil on academy board)
Mag Antiq v145 p354 Mr '94 (col)

Jugiez, Martin**Reproductions***Influence*

- Side chair; by N. Bernard and M. Jugiez (mahogany after T. Chippendale, ca 1765)
Mag Antiq v145 p329 Mr '94 (col)

Jugnet, Anne-Marie*about*

- Anne-Marie Jugnet [Galerie Froment et Putman, Paris; exhibit] J. Sans. il *Artforum* v33 p98 Mr '95

Jugs See Pitchers and jugs**Juhasz, Alexandra**

- Our auto-bodies, ourselves: representing real women in feminist video. bibl f il *Afterimage* v21 p10-4 F '94
- They said we were trying to show reality—all I want to show is my video: the politics of the realist feminist documentary. *Screen* v35 p171-90 Summ '94

Juliá, Ascencio, ca. 1771-1816*about*

- Algunas notas sobre la vida y la obra de Asencio Julia, el discípulo de Goya. J. D. Delgado Bedmar. bibl f il *Archivo Esp Arte* v66 p299-303 JI/S '93

Julian, Rodolphe, 1839-1909*about*

- Women at the Académie Julian in Paris. C. Fehrer. il por *Burlington Mag* v136 p752-7 N '94

Julien, Françoise*about*

- Françoise Julien: pour pacifier, apaiser [Galerie Samagra, Paris; exhibit] D. Gontier. il (pt col) *Cimaise* v41 p72-3 Ap/My '94

Julien, Isaac**Reproductions**

- Looking for Langston (performance, 1990)
Art Des v9 p22 S/O '94 (col il)

Julien, Pascal

- Harpies, griffons et chimères dans les stalles de choeur au XVII^e siècle: le modèle toulousain. bibl f il *Gaz B-Arts* ser6 v124 p1-12 S '94

Jun Aoki & Associates

- Fukushimagata Lagoon Park [design, Toyosaka, Japan] col il plans diags *Jpn Archit* no14 p218-25 Summ '94
- H [house, Katsuura, Japan] J. Aoki. col il plans diags *Jpn Archit* no14 p210-17 Summ '94
- Mamihara Bridge [design, Soyo, Japan] col il plan diags *Jpn Archit* no14 p226-7 Summ '94

Jung, C. G. (Carl Gustav), 1875-1961*about*

- Zur Problematik der Archetypen in der Kunstgeschichte: Carl Gustav Jung und Aby Warburg [Jung's notion of archetypes and its application to art criticism] P. Gotsen. bibl f *Kunstforum Int* no127 p238-44 JI/S '94

Jung, Carl Gustav See Jung, C. G. (Carl Gustav), 1875-1961**Jung, Stephan***about*

- Stephan Jung [Eigen + Art, Berlin; exhibit] H. Fricke. *Artforum* v33 p100 Ap '95
il: Family picture part (det)

Jünger, Ernst, 1895-*about*

- The armored male exposed [stage design for dance play Ernst Jünger at the Berlin Volksbühne] B. Werneburg. col il *Art Am* v83 p44-7 Je '95
- Ernst Jünger [interview] G. di Pietrantonio. *Flash Art* no176 p66 My/Je '94

Jungk, Robert*about*

- Das Prinzip Trotzdem [pacifist foundations of Robert Jungk's ethics] L. Schelbert. il por *Du* no2 p66-9 F '94

Jüngling, D.*about*

- Heterogene Einheit [Ingenieurschule, Chur, Switzerland] il plans diags *Werk Bauen Wohnen* v80/47 p49-53 D '93

Jungnickel, Ludwig Heinrich, 1881-1965**Reproductions**

- Wineglass (glass, 1911)
Archit Dig v52 p144 My '95 (col)

Junior museums See Children's museums**Junker, Holley****Reproductions**

- Jack of hearts: you can run, but you cannot hide (quilt, 1993)

Fiberarts v21 p53 Mr/Ap '95 (col)

Jurecka Lobko Tregebov Architects*See also*

Lobko and Tregebov Architects, Inc.

Jurgeit, Fritz

- Interventi ottocenteschi sulla cista di Karlsruhe. bibl f il *Boll Arte* v77 p85-94 JI/O '92

Juries

- The big middle [on jurying the Society of North American Goldsmiths' first Exhibition-in-Print] B. Metcalf. *Metalsmith* v15 p10 Wint '95
- The jury system: guilty or not guilty? S. Nowogrodzki. *Ceram Mon* v42 p96 O '94

Architecture

- Architecture by jury [judging criteria] S. A. Kliment. *Archit Rec* v183 p9 Je '95

- Excavating the commonplace [visionary and unbuilt landscapes; with jurors' comments] pors *Landsc Archit* v84 p52-3 D '94

- Opening the garden [with jury comments] col il *Landsc Archit* v85 p82-3 Ap '95

- The year of living responsibly [ASLA Awards] M. Griswold. col il *Landsc Archit* v84 p54-5 N '94

Art

- In fact, there is no such thing as impartiality in the art business. M. S. Bell. *Artweek* v26 p32 My '95

Jusidman, Yishai*about*

- Yishai Jusidman [OMR Gallery, Mexico City; exhibit] M. S. Enriquez. *Art News* v94 p138 Summ '95
il: L.Y.

- Yishai Jusidman at Galería OMR [Mexico City; exhibit] K. Hollander. *Art Am* v83 p112 Je '95
il(col): E.K.

Justesen, Kirsten, 1943-*about*

- [Emily Harvey Gallery, New York; exhibit] R. Vine. col il *Art Am* v82 p128-9 N '94

Justice in art

- Cambyes for example: the origins and function of an exemplum iustitiae in Netherlandish art of the fifteenth, sixteenth and seventeenth centuries. H. van der Velden. bibl f il *Simiolus* v23 no1 p5-39 '95

- Cambyes reconsidered: Gerard David's Exemplum iustitiae for Bruges town hall. H. van der Velden. bibl f il *Simiolus* v23 no1 p40-62 '95

Justus, of Ghent, ca. 1410-ca. 1480*about*

Uno maestro solenne: Joos van Wassenhove in Italy. M. L. Evans. bibl f il por *Ned Kunsthistorisch Jaarb* v44 p75-110 '93

il: St Mark the Evangelist; Communion of the Apostles; Famous men (3); Federigo da Montefeltro and his son Guidobaldo; Homer; Federigo da Montefeltro, his son Guidobaldo and others listening to a discourse; Rhetoric; Music

Justus, Wayne, 1952-**Reproductions**

Countin the strays (oil)

Southwest Art v24 p117 Ag '94 (col)

Juvara, Filippo, 1678?-1736*about*

Filippo Juvara (1678-1736): de Mesina al Palacio Real de Madrid [Salones de Génova, Palacio Real, Madrid; exhibit] E. Flórez. il por *Goya* no240 p373-4 My/Je '94
Musées, monuments historiques, expositions [Filippo Juvara, 1678-1736, de Mesina al Palacio Real de Madrid: Salones de Génova, Palacio Real, Madrid; exhibit] M.-D. Roullet. il *Gaz B-Arts* ser6 v124 p Chronique des arts 15 D '94

Juvonen, Jari, 1963-*about*

Helsinki, Finland [Waino Aaltonen: Museum of Finnish Art; Jari Juvonen: Gallerie Sculptor; exhibits] M. Kangas. *Sculpture* v13 p56-7 N/D '94

il: The coward and the inheritance

K**K., Ngura K.****Reproductions**

Ada ayam

Arts Asia v24 p138 JI/Ag '94 (col)

K Architects and Associates

House in Shimogamo [design, Kyoto] col il plans diags *Jpn Archit* no14 p156-9 Summ '94

Sonobe SD office [Kyoto] col il plans diags *Jpn Archit* no14 p140-55 Summ '94

K.O.S. (Group) See Tim Rollins + K.O.S. (Group)**K Y Painter, fl. ca. 585-570 B.C.***about*

Zu einem Kolonnenkrater des KY-Malers. M. Steinhart. bibl f il *Archaeol Anz* no4 p486-512 '92

Kaakko, Juha*about*

Objekt im Wald [Freizeitgebäude in Espoo, Finland, 1992] il diags *Werk Bauen Wohnen* v80/47 p56-7 S '93

Kaakko-Laine-Liimatainen-Tirkkonen (Firm)

Freizeitstudio in Espoo [Finland] T. Jokinen. il (pt col) diags *Baumeister* v92 p12-16 Mr '95

Kabakov, Ilya, 1933-*about*

Against the camera, for the photographic archive. M. Tupitsyn. bibl f il *Art J* v53 p58-62 Summ '94

il: Olga Georgievna: something is boiling

A communal connection: Ilya Kabakov and contemporary Russian art [with analysis of Kabakov's installation entitled Ten characters] P. Suchin. bibl f col il *Art Des* v9 p44-53 Mr/Ap '94

Eastern European art in Hamburg [Hamburg Art Fair: various locations; exhibits] S. Müller. il *Flash Art* no175 p67 Mr/Ap '94

il: Noma

Ilya Kabakov [portrait by Armin Linke] B. Schumatzky. por *Du* no1 p40 Ja '94

Ilya Kabakov [Zwischenfall im Museum oder Wassermusik: Landesmuseum, Darmstadt, Germany; exhibit] C. Huther. col il *Kunstforum Int* no127 p372-3 JI/S '94

Ilya Kabakov: answers of an experimental group. B. Groys. col il *Artforum* v33 p76-7 S '94

Ilya Kabakov—NOMA [der Kreis der Moskauer Konzeptualisten: Hamburger Kunsthalle; exhibit] S. Müller. col il diag *Kunstforum Int* no126 p368-70 Mr/Je '94

Ilya Kabakov: tales from the dark side [interview] F. Bonami. *Flash Art* no177 p91-3 Summ '94

il: The New teacher; *il(col):* School no 6; Incident at the museum or water music; Soviet pavilion (interior); School no 6 (interior)

An interview with Ilya Kabakov. R. Storr. il (pt col with cov) *Art Am* v83 p60-9+ Ja '95

Prints & photographs published. *Print Collect News* v26 p17-20 Mr/Ap '95

Reproductions

Ten characters: the man who flew into space from his apartment (installation, 1981-88)

Art Des v9 p2 Mr/Ap '94 (col)

Kabaphēs, Kōnstantinos Petrou See Cavafy, Constantine P., 1863-1933

Kaboré, Gaston, 1951-*about*

Rabi [film] Reviews

Cah Cinema col il no471 p64-5 S '93. F. Sabouraud

Kabotie, Michael, 1942-*about*

Michael Kabotie: walking in harmony [interview] L. Abbott. col il por *Southwest Art* v24 p76-9 S '94

il(col): Kachina still life #2 (p17); Kachina song blessings; Kachina still life #1; [1 untitled] (det) (p8)

Kada, Klaus*about*

Tre opere di Klaus Kada e la scena architettonica della Stiria [Graz, Austria] D. Steiner. il (pt col) plans diags *Casabella* v57 p4-12 JI/Ag '93

Kaellgren, Peter*about*

Their favorite things [museum curators choose favorite pieces in their collections] C. Kelly. col il pors *Art Antiqu* v18 p70 Ja '95

Kafka, Franz, 1883-1924*about*

The painted text: Maria Chevska and Hélène Cixous [analogy between Chevska's paintings and Cixous' writing] M. Bryden. bibl f il *Word Image* v10 p366-7 O/D '94

Kagan, Michel W., 1953-*about*

Cité d'artistes e Cité Technique a Parigi di Michel W. Kagan. K. Frampton. il (pt col) plans diags *Casabella* v56 p54-67 O '92

Kagan, Rod**Reproductions**

Totems (bronze, 1994)

Sculpture v13 p4 JI/Ag '94

Kagan, Vladimir, 1927-*about*

Curvaceous beauties [furniture designs] M. Zelinsky. col il por *Interiors* v153 p78-9 Mr '94

Kahler, Karl, b. 1855**Reproductions**

English garden (oil on canvas)

Archit Dig v52 p51 Mr '95 (col)

Kahlo, Frida, 1907-1954*about*

The blue house [Museo Frida Kahlo completes four-year renovation, Mexico City] D. Micucci. por *Art Antiqu* v17 p64-9 O '94

il(col): The Two Fridas (p5); (2 untitled)

Frida fries [Frida's fiestas: recipes and reminiscences of life with Frida Kahlo] G. Garcia. por *Art News* v94 p25 Mr '95

The hidden Frida: covert Jewish elements in the art of Frida Kahlo. G. Ankori. bibl f il (pt col) *Jew Art* v19/20 p224-47 '93/94

il(col): My grandparents, my parents and I (family tree) (2); Fantasia; Without hope

Six-figure sum for Frida Kahlo's journal [to be published in facsimile by Harry N. Abrams Inc] J. E. Kaufman. por *Art Newspaper* v5 p23 N '94

Reproductions

Autorretrato con chango y loro (oil on masonite, 1942)

Art News v94 p11 Ap '95 (col)

Naturaleza muerta: pitahayas (1938)

Artforum v33 p48 Ap '95 (col)

Kahlo (Frida) Museum (Mexico City, Mexico) See Museo Frida Kahlo (Mexico City, Mexico)

Kahn, Cédric*about*

Opération portes ouvertes [three French television films about adolescence] F. Strauss. il (pt col) *Cah Cinema* no481 p8-9 Je '94

Organiser le chaos: propos de Cédric Kahn. C. Nevers. il por *Cah Cinema* no481 p24-6 Je '94

Questions aux cinéastes: Cédric Kahn. C. Kahn. *Cah Cinema* no477 p92-3 Mr '94

Trop de bonheur [film] Reviews

Cah Cinema il no481 p22-3 Je '94. C. Nevers

Kahn, Jenette*about*

Comic relief [DC Comics, office, New York] J. Gorman. col il *Interiors* v153 p130-1 My '94

Kahn, Louis I.*about*

Louis I. Kahn: the structure of creativity [the architect's philosophy seen in the Kimbell Art Museum, Fort Worth, Tex] D. Domer. bibl f il *Structurist* no33/34 p28-34 '93/'94

Lo spazio monumentale del moderno. W. Wang. bibl f il (pt col) plans *Casabella* v57 p17-19 Ja/F '93; Discussion. v57 p22 My '93

Kahn, Si*about*

A community arts revival: reviving the arts' historical role at the Center of Community Life [excerpts from community-based artists, activists, and administrators participating in three Alternate ROOTS forums, Durham Arts Council, North Carolina] il *Art Pap* v18 p7-19 My/Je '94

Kahn, Wolf, 1927-*about*

When men were men and paintings were painterly [Tales of Tenth Street: the early 50s; 1977 roundtable discussion] T. Hess. *Women Artists News* v16-17 p78-80 '91-'92

Reproductions

Color/tree symphony (oil on canvas, 1994)

Art Am v83 p17 Mr '95 (col)

Exuberant fall (oil on canvas, 1993)

Art Antiqu v17 p40 Ap '94 (col)

Kahrs, Johannes*about*

Johannes Kahrs [Daad Galerie, Berlin; exhibit] H. Fricke. *Artforum* v33 p93 D '94

il: Man kissed approximately 14 times

Kaihō, Yūshō See Yūshō (Kaihō Shōeki), 1533-1615**Kaindl, Anton, 1849-ca. 1924****Reproductions**

Venus (bronze, 1887)

Burlington Mag v136 p xix N '94 (col)

Kainen, Jacob*about*

Sidestepping the mainstream. W. P. Scott. col il *Art Am* v82 p106-9 S '94

il(col): Red shift; Tenement fire; Crimson nude; The Search; Aegean XVI; Wanderer

Kaira-Lahmela-Mahlamäki, Architects

Finnish wood [Finnish Forest Museum and Research Center, Punkaharju] P. MacKeith. col il plans diag *Architecture* v83 p70-3 S '94

Kaiser, Pieter Jan, 1838-1916*about*

P.J. Kaiser, of: het gebruik van de fotografie in de sterrenkunde, 1839-1880. H. Rooseboom. bibl f il pors *Bull Rijksmus* v42 no3 p263-86 '94

il: Photographische afbeelding der maan, vervaardigd aan de Sterrewacht te Leiden; Zelfportret; Frederik Kaiser (2); Archterzijde van het Academiegebouw met rechts de toren van de sterrenwacht; J.W. Binkes; Dirk Jacobus Brouwer; De sterrenwacht te Leiden (det); De observatieplaats op Réunion

Kaiser, Thomas*about*

Raum 116 [portfolio] T. Kaiser. il (pt col) *Creat Camera* no328 p22-9 Je/Jl '94

Kajitani, Ban, 1941-**Reproductions**

Message from Teocalli (clay)

Art Am v83 p60 Ap '95 (col)

Kajiwara, Kuni**Reproductions**

The life (1990)

Stained Glass Q v90 p41 Spr '95 (col)

Kalapodi (Greece)

Kulturpflanzen von Kalapodi. H. Kroll. bibl f tabs *Archaeol Anz* no2 p161-82 '93

Kaldis, Aristodemos, 1899-1979*about*

[Broome Street Gallery, New York; exhibit] L. Campbell. *Art Am* v82 p138 O '94

il(col): Black and yellow mountains

Kale (Ann) Associates Inc. See Ann Kale Associates Inc.**Kaletski, Alexander****Reproductions**

Girl in the window (oil on canvas)

Art News v93 p39 S '94 (col)

[Untitled: white wash on glass]

Art News v93 p40 O '94 (col)

Kalinovska, Milena*about*

Inside the ICA [part two; Institute of Contemporary Art, Boston] C. Giuliano. il *Art N Engl* v15 p40-1+ Ap/My '94

Rethinking contemporary art museums [plans of four museum directors in the United States and Canada] C. Giuliano. *Art N Engl* v16 p82+ D '94/Ja '95

Kallenberger, Kreg**Reproductions**

Sandbottom Lake

Am Craft v54 p5 O/N '94 (col)

Kallick-Wakker, Ingrid

Science icons: the visualization of scientific truths [computer-generated imagery that illustrates scientific concepts] bibl f il *Leonardo* v27 no4 p309-15 '94

Kallixenos, of Rhodes See Callixenos, of Rhodes**Kallmann, McKinnell & Wood, Architects, Inc.**

AIA honor awards [1995 American Institute of Architects awards] col il plans diags *Architecture* v84 p123 My '95

Campus justice [Hauser Hall, Harvard Law School, Cambridge, Mass] M. L. Bierman. col il plans *Architecture* v84 p70-5 F '95

Tradition triumphs [buildings at Yale, Princeton and Harvard] R. Campbell. col il plans *Archit Rec* v183 p82-7 Mr '95

Kalmakoff, Nikolai, 1873-1955**Reproductions**

Méduse (gouache, 1924)

L'Oeil no468 p55 Ja/F '95 (col)

Kalnitsky, Mikhail

Shalom! [the Kiev Jews] col il (with cov) *FMR* v14 p42-52 O '94

Kalomirakis, Theodore*about*

AD wired: home theaters get serious. N. Von Hoffman. col il *Archit Dig* v51 p56+ F '94

Private screenings re-creating movie magic at home. N. Von Hoffman and P. H. Ennis. col il *Archit Dig* v51 p262-6 Ap '94

Kalopissi-Verti, Sophia

Painters in Late Byzantine society [evidence of church inscriptions; with appendix] bibl f il *Cah Archeol* v42 p139-58 '94

Kalusche, Wolfdietrich

Was macht der Generalunternehmer? [laws in Germany requiring an official construction project consultant] bibl f *Baumeister* v91 p50+ D '94

Kammel, Frank Matthias

Ergänzte Spätgotik: ein unbekanntes Franziskusretabel aus dem Umkreis des Pasquier Borman [with appendix] bibl f il diag *Oud Holl* v107 no4 p352-71 '93

Neuorganisation unserer Museen oder vom Prüfstein, an dem sich die Geister scheiden: eine museumspolitische Debatte aus dem Jahre 1927. bibl f il por plan *Jahrb Berl Mus* v34 p121-36 '92

Kamp-Bandau, Irmel*about*

Tel Aviv, neues Bauen 1930-1939 [Bauhaus-Archiv, Berlin; exhibit] C. Klemmer. il *Werk Bauen Wohnen* v80/47 p62 N '93

Kampah, Flavio*about*

Kampah Karma [designer turned director] L. Blackwell. col il *Creat Rev* v14 p45-6 D '94

Kampert, Klaus*about*

K. Kampert. il (pt col) *Novum Gebrauchsgraphik* v65 p65-6 Mr '94

Kampl, Gudrun*about*

Mädchen, Puppe, Bub und Pferdebild [Wiener Varianten der Körperkunst] J. Hofleitner. il (pt col) *Du* no1 p67 Ja '95

il: 2 Ratten

Kan, Shiu-Kay*about*

Spice of light [paper in lighting design] P. Burgoyne. col il diags *Creat Rev* v14 p55-6 F '94

Kanda, Keiko*about*

Creative Futures 94 [annual showcase of Britain's new design talents] il (pt col) pors *Creat Rev* v14 p27+ Je '94

Kander, Nadav**Reproductions**

Skin (photo)

Creat Rev v14 p77 Ap '94

Kander, Nadav—Reproductions—cont.

Creat Rev v14 p83 Mr '94

[Untitled: woman in a pool with a bathing cap]

Photogr J v134 p165 Ap '94

[Untitled: woman in a pool with a bathing cap] (photo)

Creat Rev v14 p27 Mr '94

Kandinsky, Wassily, 1866-1944

about

Epic Kandinsky [Compositions: Los Angeles County Museum of Art; traveling exhibit] B. Adams. il (pt col) *Art Am* v83 p45-51+ Jl '95

The innocent eye [influence of children's drawings on modern artists] J. Fineberg. il (pt col with cov) *Art News* v94 p118-25 Ap '95

il(col): Little pleasures

Kandinsky & the birth of abstraction [Compositions: Museum of Modern Art, New York; traveling exhibit] H. Kramer. *New Criter* v13 p3-7 Mr '95

Kandinsky watercolors [review article] P. Weiss. bibl f *Art J* v53 p96+ Wint '94

Kandinsky's ethnography: scientific field work and aesthetic reflection. C. McKay. bibl f il *Art Hist* v17 p182-208 Je '94

il: A Young girl in Oriental(?) costume; [1 untitled]

The lyrical and the austere roads to pure abstraction [Kandinsky/Mondrian, two roads toward abstraction: Fundación La Caixa, Madrid; traveling exhibit] *Art Newspaper* v5 p17 O '94

Perennial modernity: forms as aesthetic and symbolic. J. J. P. Maquet. bibl f *J Aesthetic Educ* v24 p48-50 Wint '90; Discussion. v26 p99-103 Summ '92

Steppes to abstraction. P. Overly. col il por *Art Rev* v47 p24-7 Mr '95

il(col): Arch and point (p3); Swinging; Impression III (concert); Improvisation VI; Mountain; Composition V Wassily Kandinsky [Museum of Modern art, New York; exhibit] D. B. Kuspit. *Artforum* v33 p105-6 Summ '95

il: Composition IX

Reproductions

Accords opposés (oil on cardboard, 1924)

Beaux Arts Mag no130 p93 Ja '95 (col)

Ante la ciudad (paint, 1911)

Goya no239 p296 Mr/Ap '94 (col)

Composition VI (oil on canvas, 1913)

Art Am v83 p100 Je '95 (col)

Art Antiqu v18 p24 Ap '95 (col)

Art Antiqu v18 p84 Je '95 (col)

Artforum v33 p51 Ja '95 (col)

Artforum v33 p115 Ap '95 (col)

Artforum v33 p71 Summ '95 (col)

Composition VIII (oil on canvas, 1923)

Art Am v83 p98 Mr '95 (col)

Art News v94 p122 Mr '95 (col)

Devant la ville (oil on cardboard, 1908)

Beaux Arts Mag no121 p cov Mr '94 (col)

Violet wedge (1919)

Art News v93 p81 D '94 (col)

Kane, Erica Licea— See Licea-Kane, Erica**Kane, Michael**

about

An evolving palette: Michael Kane and Steve Sells. C. L. E. Benesh. col il pors *Ornament* v18 p38-41 Aut '94

Kaneda, Shirley

about

Shirley Kaneda at Jack Shainman [Gallery, New York; exhibit] F. Hirsch. *Art Am* v83 p109-10 Ap '95

il(col): The assurance of chance

Kaneiss, Daniel

about

Daniel Kaneiss at Thomson [Gallery, Minneapolis; exhibit] R. Silberman. *Art Am* v83 p91-2 Jl '95

il(col): Waterman

Kaneko, Jun, 1942-

about

Jun Kaneko [Dorothy Weiss Gallery, San Francisco; exhibit] T. Cohn. *Am Ceram* v11 no4 p55 '94

il: Oval plate

Kaneko, Shu

about

Necronomicon [film] Reviews
Sight Sound il ns4 p42-3 S '94. M. Kermode

Kang, Ik-Joong

about

Whitney Museum of American Art/Stamford; Multiple/dialogue: Nam June Paik and Ik-Joong Kang [Connecticut; installation and exhibit] M. Rush. *Art N Engl* v16 p55 D '94/Ja '95

Kang, Sang Yun

about

On the boards [design for the Korean American Museum of Art, Los Angeles] A. C. Sullivan. col il diag *Architecture* v84 p41 My '95

Kangas, Matthew

Glass art [advertising supplement to ARTnews] il (pt col) *Art News* v94 p49+ Ja '95

Kanishka, King of the Kushans, 2nd cent.

about

Coins and kingship: Kanishka and the Kushana dynasty. M. L. Carter. bibl f il (pt col) *Marg* v45 no4 p29-38 '94

Kanner Associates

Kanner Architects [houses in Los Angeles] L. Whiteson. col il (with cov) plans diags *Architecture* v83 p82-9 Ap '94

Kanō, Kotonobu See Kotonobu, fl. 1606**Kanō, Masanobu See Masanobu (Kanō Masanobu), 1434-1530****Kanō, Motonobu See Motonobu, 1476-1559****Kanō, Shigenobu See Shigenobu (Kanō Shigenobu), fl. 1625-1650****Kanō, Takanobu See Takanobu, 1571-1618****Kanō, Tanshin See Tanshin (Kanō Tanshin), 1653-1718****Kanō School**

Honchō gashi and the Kano myth. Q. E. Phillips. bibl f il *Arch Asian Art* v47 p46-57 '94

Kansai International Airport (Osaka, Japan)

Ahead of the curve [Kansai International Airport] P. Buchanan. il (pt col) diags *Architecture* v84 p97-103 Ja '95

Bauen im Meer [Kansai International Airport, Osaka] M. Miyamoto. il (pt col) diags *Baumeister* v91 p40-3 Ap '94

Builders, design credits [Kansai International Airport] P. Buchanan. diag *Archit Rev* v196 p81 N '94

Circulation [Kansai International Airport, Osaka] P. Buchanan. *Archit Rev* v196 p70-3 N '94

Design development [Kansai International Airport, Osaka] P. Buchanan. col il diags *Archit Rev* v196 p34-47 N '94

Geometry and structure [Kansai International Airport, Osaka] P. Buchanan. col il *Archit Rev* v196 p64-9 N '94

Glazing details [Kansai International Airport, Osaka] P. Buchanan. col il diags *Archit Rev* v196 p77-80 N '94

Kansai [Kansai International Airport; 8 article special section] P. Buchanan. col il diags *Archit Rev* v196 p31-81 N '94

Kansai International Airport, Osaka, Japan. L. Gazzaniga. col il plans diags *Domus* no764 p8-19 O '94

Kansai International Airport passenger terminal building [36 article special section] il (pt col) plans diags *Jpn Archit* v15 p6-241 Aut '94

KIA: materials and techniques [Kansai International Airport, Osaka] L. Bossi. col il diags *Domus* no764 p119-26 O '94

A mile long and ready for take-off [Kansai International Airport passenger terminal building] col il diag *Archit Rec* v182 p[supp] 26-31 Jl '94

On a wing and a layer [Kansai International Airport] J. Welsh. bibl f il (pt col with cov) plan diags *RIBA J* v101 p22-9 Jl '94

Plane geometry [Kansai International Airport] P. Buchanan. col il plans diag *Architecture* v84 p84-93 Ja '95

Renzo Piano [Kansai International Airport passenger terminal building] col il plans diag *Archit Des* v64 p profile 74-9 My/Je '94

Renzo Piano [Kansai International Airport passenger terminal building, Osaka] il (pt col) plans diags *GA Doc* no41 p66-85 '94

Services and fire [systems at Kansai International Airport] P. Buchanan. col il diags *Archit Rev* v196 p74-6 N '94

Il terminal passeggeri del Kansai International Airport nella baia di Osaka di Renzo Piano Building Workshop [with interview] S. Brandolini. col il map plans diags *Casabella* v57 p4-19+ My '93

Kansas

See also subhead Kansas under the following subjects

Houses

Kansas City (Mo.)

Art

Art in the heartland. P. Von Ziegesar. il (pt col) *Art Am* v83 p50-5 Je '95

For the birdies [controversy over sculptures commissioned for two buildings] A. Thorson. il *Art News* v93 p54 O '94

Kansas City (Mo.)—cont.**Galleries and museums***See also*

Kemper Museum of Contemporary Art and Design (Kansas City, Mo.)

Art in the heartland. P. Von Ziegesar. il (pt col) *Art Am* v83 p50-5 Je '95

Schools

Artistic attraction [Paseo Academy of Visual and Performing Arts Shared Facility] C. Linn. col il plans diag *Archit Rec* v183 p94-7 Jl '95

Kanshin, d. 1153*about*

The iconography of Shaka's sermon on the vulture peak and its art historical meaning [analysis of the painting Hokkedō Konpon Mandara in the context of Japanese Buddhist art] M. Matsumoto. bibl f il *Artibus Asiae* v53 no3/4 p361-70+ '93

Kant, Immanuel, 1724-1804*about*

Beyond disinterestedness. A. Berleant. bibl f *Br J Aesthet* v34 p242-54 Jl '94

Epistémologie du criticisme: l'héritage théorique de Clement Greenberg. D. Chateau. bibl f *Cah Mus Natl Art Mod* no45/46 p172-84 Aut/Wint '93

Kant and Malevich: the possibility of the sublime. M. Oblak. bibl f col il *Art Des* v10 p profile 34-41 Ja/F '95

Kant and the conditions of artistic beauty. D. Dutton. bibl f *Br J Aesthet* v34 p226-41 Jl '94

Kant's conception of fine art. P. Guyer. bibl f *J Aesthet Art Crit* v52 p275-85 Summ '94

On listening to music. T. G. Miller. bibl f *J Aesthet Art Crit* v52 p215-23 Spr '94

The postmodern sublime: installation and assemblage art. P. Crowther. bibl f il (pt col) *Art Des* v10 p profile 11 Ja/F '95

The sublime is how: Philip Taaffe and Will Barnett. C. McMahon. bibl col il *Art Des* v10 p profile 26-30 Ja/F '95

Sublimity as process: Hegel, Newman and Shave. R. Hooker. bibl f col il *Art Des* v10 p profile 42-53 Ja/F '95

Kanter, Janis*about*

Janis Kanter: combining cool neon with warm textiles. P. Ullrich. col il *Fiberarts* v20 p18 Mr/Ap '94

il(col): Second city traffic syndrome

Kanter, Laurence B.

Aggiunte e documenti per Tommaso Bernabei detto il Papacello [with appendix] bibl f il *Boll Arte* v77 p95-102 Jl/O '92

Kantharoi See Vases, Classical**Kantilla, Fortima****Reproductions**

This mob going hunting

Southwest Art v24 p inside back cov Je '94

Kantor, Maksim, 1957-**Reproductions**

[Untitled: two men fighting with red background]

Flash Art no175 p33 Mr/Ap '94 (col)

Känzig, Christian, 1952-**Reproductions**

Portraits of Swiss folk musicians (photo)

Du no7 p30-69 Jl '93 (9)

Kao, Mayching

The paintings of Zhang Daqian (Chang Dai-Chien): unity of tradition and modernity. col il (with cov) *Arts Asia* v24 p58-67 My/Je '94

Kapelke, Steven

Enter folk art: the Hall Collection at the Milwaukee Art Museum. bibl f il *New Art Exam* v21 p12-16 F '94

Kaplan, Enid, 1954-*about*

Borneo and beyond: in the realm of the spirits [Enid Kaplan's diary from a journey through Thailand, Malaysia and Indonesia] E. Kaplan. bibl f il (pt col) *Metalsmith* v14 p30-9 Fall '94

il: Fertility; Traveler

Enid Kaplan: suspensi spiritus [Works Gallery, Philadelphia; exhibit] K. Mitchell. *Metalsmith* v15 p54 Spr '95

il: Clearing; Moonbirth

Kaplan, H. J.

The apostle of inversion [Genet: an autobiography; review article] *New Criter* v12 p68-72 N '93

Kaplan, Jonathan*about*

Bad girls [film] Reviews

Sight Sound il ns4 p37-8 Jl '94. L. F. Sharman

Kaplan, Jonathan*about*

A new way of working. J. Kaplan. *Ceram Mon* v43 p55 Je/Ag '95

Starting over in the mountains. G. Anderson. il pors (pt col) *Ceram Mon* v43 p51-5 Je/Ag '95

il(col): Still life with teapot, Single glass tripod, Teapot with cups and saucers [2 untitled]

Kaplan, Mike, 1943-*about*

Luck, trust & ketchup: Robert Altman in Carver country [film] Reviews

Sight Sound il ns4 p49 Jl '94. G. Macnab

Kaplowitz, Laurie*about*

Ashuah-Irving Gallery/Boston: Laurie Kaplowitz [exhibit] M. Unger. *Art N Engl* v15 p67 Je/Jl '94

il: A world within

Kapoor, Anish, 1954-*about*

Anish Kapoor [portrait by Armin Linke] K. Heymer. por *Du* no1 p41 Ja '94

Anish Kapoor: jumping into the void [interview] F. Bonami. *Flash Art* no179 p80-2 N/D '94

il(det): Building for void; [4 untitled]

[Barbara Gladstone Gallery, New York; exhibit] G. Melrod. il *Sculpture* v13 p44 Mr/Ap '94

Kapp, David, 1953?-*about*

[David Beitzel Gallery, New York; exhibit] M. Moorman. *Art News* v93 p185+ O '94

il: South light II

Kapp, Phyllis**Reproductions**

First glow of autumn (watercolor, 1994)

Southwest Art v24 p68 Ja '95 (col)

Kappa See Kocherscheidt, Kurt, 1943-**Kappel, Kai, and Kemper, Dorothee**

Die Marienkirche Friedrichs II in Altamura (Apulien): Probleme der Baugeschichte. bibl f il plans diags *Z Kunstgesch* v55 no4 p482-506 '92

Kappis, Albert, 1836-1914**Reproductions**

Queen Olga of Württemberg's reception room at the Villa Berg (watercolor on paper)

Mag Antiq v146 p343 S '94 (col)

Kaprow, Allan*about*

Sea salt and moonshine: Nina Karavasiles and Allan Kaprow in inSITE94 [Centro Escolar Agua Caliente, Tijuana, Mexico; installation] K. E. Cavanaugh. il *Artweek* v25 p16 N 3 '94

Reproductions

Muezzin (mixed media installation, 1994)

Art Am v83 p53 Mr '95 (col)

Kapsch, Robert J.

Building liberty's capital: black labor and the new federal city. il (pt col) *Am Visions* p8-10+ F/Mr '95

Kapur, Shekhar*about*

Bandit queen [film] Reviews

Sight Sound ns5 p40 F '95. P. Kemp

Woman on the edge [Bandit queen: film] U. Prasad. col il *Sight Sound* ns5 p14-17 F '95

Kara, VinZula*about*

Culture is action: action in Chicago [Sculpture Chicago, various locations; exhibit] L. G. Corrin and G. Sangster. il (pt col) *Sculpture* v13 p30-5 Mr/Ap '94

il(col): Consequences of a gesture (2 with det)

Karam, Lizbeth Farah de See Farah de Karam, Lizbeth**Karam, Nadim, 1958-***about*

Nadim Karam, the archaic procession [site-specific installations that create a story-telling architecture] col il *Art Des* v9 p vi-vii S/O '94

Karan, Donna*about*

Donna Karan: shades of white for the Hamptons [Long Island, N.Y.] C. Donovan. col il (with cov) por *Archit Dig* v51 p134-43 O '94

Karavan, Dani, 1930-*about*

Philosopher remembered in cliff and sea [Catalonia] M. Gibson. *Art Newspaper* v5 p9 Jl/S '94

Solitars in der periurbanen Wüste: neue Grossanlagen und Infrastrukturbauten am Rande von Paris [l'axe majeur, Cergy-Pontoise, France] C. Cohen. il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p28-31 Jl/Ag '93

Karavasiles, Nina*about*

Sea salt and moonshine: Nina Karavasiles and Allan Karprow in inSITE94 [Stephen Birch Aquarium, University of California, San Diego; installation] K. E. Cavanaugh. *il Artweek* v25 p16 N 3 '94
il: Saline

Karella, Marina*about*

[Galerie JGM, Paris; exhibit] M. Bouisset. *il (pt col) por L'Oeil* no462 p66-9 Je '94
il(col): Ton idole, ton désir; Le Jour unique; [2 untitled]

Kareoja, Pentti*about*

Due edifici pubblici in Finlandia di Jokela & Kareoja. S. Brandolini. *il (pt col) plans diags Casabella* v57 p4-15 N '93

Karetsky, Patricia Eichenbaum, 1947-

Esoteric Buddhism and the Fameni finds. *bibl f il Arch Asian Art* v47 p78-85 '94

Karig, Joachim S., and Kischkewitz, Hannelore

Ein Ungebautes Agyptisches Museum für Berlin [1841] *bibl f il plans diags Jahrb Berl Mus* v34 p83-103 '92

Karina, Elena*about*

Elena Karina [Franz Bader Gallery, Washington, D.C; exhibit] N. G. Heller. *Am Ceram* v11 no3 p54 '94
il: First serpentine

Karl XIII, King of Sweden and Norway, 1748-1818 *See* Charles XIII, King of Sweden and Norway, 1748-1818**Karlovsy, C.C. Lamberg-** *See* Lamberg-Karlovsy, C. C., 1937-**Karlsruhe (Germany)****Architecture**

Freistehender Aufzugsturm [Versorgungsanstalt des Bundes und der Länder] *il plan diags Baumeister* v92 p24-5 Ap '95

Karlstrom, Paul J.

West Coast. *See* issues of Archives of American Art Journal

Karmel, Pepe

Robert Morris: formal disclosures. *bibl f il (pt col) Art Am* v83 p88-95+ Je '95

Karnik, Paul Master- *See* Master-Karnik, Paul**Karp, Ivan C., 1926-***about*

Pure Karp [The gallery business, the state of the art: Artists talk on art, 1976] I. C. Karp. *Women Artists News* v16-17 p29-30 '91-'92

Karpov, Andrei, 1959-**Reproductions**

Four types of memory (oil on canvas, 1992) *Art Am* v82 p20 S '94 (col)

Karpowicz, Terrence, 1948-**Reproductions**

Lunar consciousness (wood and steel, 1994) *Art Am* v83 p61 Ap '95 (col)

Karr, Lee, 1916-*about*

Still in the saddle: cowboys in art and life. G. L. Taylor. *col il por Southwest Art* v23 p61-4 Ap '94

Karson, Robin

Gwinn: William G. Mather's house and gardens in Bratenahl, Ohio [the gardens] *bibl f col il plans Mag Antiq* v147 p448-53 Mr '95

Karstadt, Maria Bertucci- *See* Bertucci-Karstadt, Maria**Karstadt, Robert***about*

Pittsburgh [Maria Bertucci-Karstadt, Robert Karstadt, and Paul Glabicki] M. J. Kenton. *New Art Exam* v21 p46-8 Summ '94
il: Threshold apparatus

Karver, Sherry*about*

About nature [Sunrise Gallery, San Francisco; exhibit] F. Cebulski. *Artweek* v25 p28 S 8 '94
il: Exile of the human animal

Kas (Ancient city)

Archaeology in Turkey [survey of archaeological research during 1993] M.-H. Gates. *il map plan diags Am J Archaeol* v99 p223-4 Ap '95

Kasahara, Emiko, 1963-*about*

Emiko Kasahara. C. Lutfy. *col il (with cov) pors Art News* v93 p129 N '94

Kaschnitz von Weinberg, Guido*about*

Kurze Geschichte des Deutschen Archäologischen Instituts in Rom dargestellt im Wirken seiner leitenden Gelehrten. B. Andreae. *il pors Mitt Dtsch Archaeol Inst Roemische Abt* v100 p32 '93

Kasdan, Lawrence*about*

Wyatt Earp [film] *Reviews Sight Sound* il ns4 p53-4 S '94. P. Kemp

Kashi, Ed**Reproductions**

At the Strandtown Social Club in East Belfast, a mostly Loyalist crowd kicks up its heels (photo, 1989)

Aperture no134 p18 Wint '94

Life of Brian series [untitled] (1989)

Aperture no134 p46-7 Wint '94 (4)

Samson and Goliath, the twin towers of the Harland and Wolff shipyard (photo, 1988)

Aperture no134 p70-1 Wint '94**Kashmir (India)****Antiquities**

Art from the northwest of the Indian subcontinent [at the Metropolitan Museum of Art, New York] P. Pal. *il (pt col) Arts Asia* v24 p76-89 Mr/Ap '94

Kashmirian textiles *See* Textiles, Kashmirian**Kasian Kennedy Architects Inc.**

Careful consumer [Jack Davis Building, Victoria, B.C] *col il diags Can Archit* v39 p20 Je '94

Kasimir, Marin*about*

Marin Kasimir [Town Hall, Issoudun, France; installation] M. Tarantino. *Artforum* v33 p115 Summ '95
il: The palace of mirrors

Kass, Ray, 1944-*about*

Ray Kass [Art Museum of Western Virginia, Roanoke; exhibit] A. F. Jones. *New Art Exam* v21 p49-50 My '94

Kassabian, Ashod*about*

Eye on the camera [seven photographers discuss ways of representing three dimensions in just two] M. Geran. *col il Inter Des* v65 p58-63 Ag '94
il(col): New York residence

Kassel (Germany)**Stations**

La Nuova stazione di Kassel di Andreas Brandt. *col il Casabella* v56 p27 S '92

Kasten, Barbara*about*

Barbara Kasten [portfolio] *col il Aperture* no136 p56-61 Summ '94

Kasten, Bart*about*

Bart Kasten [New Harmony Gallery of Contemporary Art, Indiana; installation] S. Hohenboken. *New Art Exam* v21 p45-6 Mr '94
il: International cereal box collection

Kasten, Sam*about*

Process: hand-loomed custom fabrics. A. Loukin. *col il pors Inter Des* v65 p150-1 Jl '94

Kastner, Jeffrey

British art today: a new powerhouse. *il (pt col) Art News* v93 p146-53 S '94

The true artist [Bruce Nauman: Museum of Modern Art, New York; traveling exhibit] *Art Mon* no186 p3-6 My '95

Katainen, Juhani*about*

Brash is beautiful [Kolinportti tourist center, Karelia, Finland] *col il plans diag Architettura* v40 p38-9 Ja '94

Katayama, Kazuyoshi*about*

Appleseed [film] *Reviews Sight Sound* ns4 p36 Ag '94. V. Glaessner

Katebi, M. Taghi *See* Taghi Katebi, M.**Katherine Huber Associates**

Offices in New York. *col il plans Domus* no770 p50-3 Ap '95

Katillac-Hinkle, Kelee*about*

A contemporary Gothic revival interior [Arts and Crafts Reformation bedchamber; Kansas City Symphony Designer Showhouse] K. Katillac-Hinkle. *col il Stained Glass Q* v89 p128-30 Summ '94

Katona, Robert**Reproductions**

Golden grotto (mixed media)
Southwest Art v24 p88 Ja '95 (col)

Katsushika, Hokusai See Hokusai (Katsushika Hokusai), 1760-1849

Katsushika, Taito, II See Taito, 1810-1853

Katsuta (Japan)

Galleries and museums

See also

Nagi Museum of Contemporary Art (Katsuta, Japan)

Katz, Alex, 1927-

about

[Marlborough Gallery, New York; exhibit] T. R. Myers.
Flash Art no175 p106 Mr/Ap '94
il: Wedding dress I

Katz, Steve, 1935-

about

Village voices: eine Anthologie wichtiger Neuerscheinungen. *Du* no4 p50-1 Ap '94

Katz, Vincent

Unwrapping Stephen Antonakos. il *Print Collect News* v25 p94-6 Jl/Ag '94

Willem & Elaine de Kooning: an appreciation. bibl f il pors *Print Collect News* v25 p195-8 N/D '94

Katzberg, Mary Anne, and others

Stable isotope evidence for maize horticulture and paleodiet in southern Ontario, Canada. bibl map tabs diags *Am Antiq* v60 p335-50 Ap '95

Kauffman, Angelica See Kauffmann, Angelica, 1741-1807

Kauffmann, Angelica, 1741-1807

about

Die Attitüde und die Malerei: Paradox der stillen Bewegtheit in Synthese von Erfindung und Nachahmung. B. Baumgärtel. bibl f il pors *Z Dtsch Ver Kunstwiss* v46 p24-42 '92

il: Lady Hamilton als Muse der Komödie; M. Riggi-Volpato und D. Morghen; Maria A. Santacroce; Calypso

Kaufman, Betsy

about

Betsy Kaufman [Patrick Gallery, New York; exhibit] B. Schwabsky. *Artforum* v33 p90 Mr '95
il: Rose garden

Kaufman, Daniel

Microburins and microliths of the Levantine Epipaleolithic: a comment on the paper by Neely and Barton. bibl tabs *Antiquity* v69 p375-81 Je '95

Kaufman, Elliott, 1946-

about

Eye on the camera [seven photographers discuss ways of representing three dimensions in just two] M. Geran. col il *Inter Des* v65 p58-63 Ag '94
il(col): Projection room at the offices of and by designers Donovan and Green

Kaufman, Glen, 1932-

about

Men in fiber art: are the experiences and perceptions different for men than for women in this field? P. Malarcher. col il pors *Fiberarts* v20 p47-51 N/D '93
il(col): Pulguk-Sa, Kyong-Ju

Kaufman, J. B.

Movie musicals turn a corner at 42nd Street. il *Am Cinematogr* v75 p73-9 My '94

Kaufmann, Massimo, 1963-

about

[Sperone Westwater, New York; exhibit] R. Rubinstein. col il *Art Am* v82 p117-18 S '94

Kaulbach, Wilhelm von, 1805-1874

about

Überlegungen zur Hogarth-Rezeption bei Chodowiecki und Kaulbach. W. Busch. bibl f il *Z Dtsch Ver Kunstwiss* v46 p9-19 '92

il: Das Narrenhaus

Kauni, Ibrahim al- See Al-Kauni, Ibrahim

Kaurismaki, Aki

about

Tatjana [film] Reviews
Cah Cinema no481 p47 Je '94. N. Saada

Kavanagh, Jean Stephans

about

Models and mentors [women landscape architects] L. Mack and others. col il pors diag *Landsc Archit* v85 p50-61 My '95

Kavanaugh, Gere

(jt. auth) See McDonough, Michael, and Kavanaugh, Gere

Kawaguchi, Bunzaemon, b. 1860

about

Kawaguchi Bunzaemon: master of cloisonné enamels on silver. B. Wolf. bibl col il *Arts Asia* v24 p114-23 Mr/Ap '94

Kawaguchi, Toshio

about

Reading matter [bookshop, Tokyo Design Center] P. McGuire. col il plans diags *Archit Rev* v194 p82-4 My '94

Kawamata, Tadashi, 1953-

about

Kawamata, les labyrinthes de l'éphémère. O. Reneau. il (pt col) por *Beaux Arts Mag* no130 p46-51 Ja '95

Reproductions

Untitled [abstract geometric construction]
Art News v93 p125 N '94 (col)

Kawamura, Bumpō See Bumpō, 1779-1821

Kawamura, Sachiko

about

Japanese women ceramists—part I [with an introduction in Japanese by Nichi Maya] D. Nicholas. col il pors *Studio Potter* v23 p17-31 D '94
il(col): Wind I

Kawanabe, Gyōsai See Kyōsai (Kawanabe Nobuyuki), 1831-1889

Kawara, On, 1933-

about

Early works by On Kawara at the Museum of Modern Art [Tokyo 1952-1956: Museum für Moderne Kunst, Frankfurt am Main; exhibit] *Flash Art* no175 p49 Mr/Ap '94

il: Pregnant women

On Kawara 1952-1956 Tokyo [Szenenwechsel V: Museum für Moderne Kunst, Frankfurt am Main; exhibit] R. Ermen. *Kunstforum Int* no126 p355-6 Mr/Je '94
il(col): Pregnant woman; [1 untitled]

Kawashima Textile School (Kyoto, Japan)

Kawashima Textile School. M. Katsaros-Molzahn. il (pt col) *Fiberarts* v21 p14-15 N/D '94

Kay, John

about

John Kay: organic architect [Design House Gallery, Halifax, England; exhibit] *Archit J* v200 p46 D 15 '94

Kay Ngee Tan Associates

Singapore statement [Check's house] R. Powell. col il plans diag *Archit Rev* v196 p54-6 S '94

Kayasuga, Kazuko Matthews See Matthews, Kazuko Kayasuga

Kaye, Nick

British live art. bibl f il (pt col) *Art Des* v9 p86-91 S/O '94

Kaye, Tony

about

The A team [controversial Volvo commercials] L. Blackwell. il (pt col) *Creat Rev* v15 p46-7 Jl '95

Kaye's unexpected victory [Epica d'Or] col il *Creat Rev* v14 p20 Ja '94

Reproductions

[Untitled: child covering face with hands] (photo)
Creat Rev v14 p83 O '94

[Untitled: small child wearing large glasses] (photo)
Creat Rev v14 p cov O '94

Kazan, Nicholas

about

Dream lover [film] Reviews
Sight Sound ns4 p45-6 D '94. M. Kermode

Kazi, Farzana

about

Manchester's taste of divine inspiration [chapel remodeled into Akram's Eastern Cuisine restaurant, England] M. Field. col il plan *Archit J* v201 p28-9 Ja 26 '95

Kazuo Shinohara Atelier (Firm)

Kazuo Shinohara [competition entry for Museum of Contemporary Art, Helsinki] K. Shinohara. il (pt col) plans diags *GA Doc* no39 p102-5 [94]

Kazuo Shinohara [Yokohama International Port Terminal, Japan] K. Shinohara. col il plans diags *GA Doc* no43 p96-9 [95]

Kazuyo Sejima, Architect and Associates

Circle in the round [Villa in the Forest, Chino, Japan] G. Darley. col il plans diags *Archit Rev* v196 p72-3 Ag '94

Kazuyo Sejima [Villa in the Forest, Chino, Japan; project for police box, Tokyo] K. Sejima. il (pt col) plans diags *GA Doc* no39 p92-9 [94]

Police box at Chofu Station north exit [outside Tokyo] col il diags *Jpn Archit* no14 p206-7 Summ '94

Villa in the forest [Chino, Japan] col il plans diags *Jpn Archit* no14 p186-95 Summ '94

Kazuyo Sejima, Architect and Associates—cont.

Window on the city [Y house, Boso, Japan] G. Darley. col il plans *Archit Rev* v196 p70-1 Ag '94
Y-house [Katsuura, Japan] R. Nishizawa. col il plans diags *Jpn Archit* no14 p196-205 Summ '94

Kealhofer, Lisa, and Piperno, Dolores R.

Early agriculture in Southeast Asia: phytolith evidence from the Bang Pakong Valley, Thailand. bibl il map diags *Antiquity* v68 p564-72 S '94

Keane, John**Reproductions**

Scenes on the road to hell
Art Rev v46 p14 S '94 (col)

Keane, Michael**Reproductions**

America's Cup—1876
Mag Antiq v145 p808 Je '94 (col)

At Coatue

Mag Antiq v146 p461 O '94 (col)

Running home

Mag Antiq v145 p808 Je '94 (col)

A Summer Sunday

Mag Antiq v146 p143 Ag '94 (col)

The Tacking duel: Endeavour vs Shamrock V

Mag Antiq v147 p101 Ja '95 (col)

Wauwinet

Mag Antiq v146 p461 O '94 (col)

Kearney, Cheryal**about**

Above the law in Big Sur: actors Michael Tucker and Jill Eikenberry [California] J. Simpson. col il *Archit Dig* v51 p194-200 Je '94

Kearney, Victoria M.**Reproductions**

Richard Millard
Stained Glass Q v89 p204 Fall '94 (col)

Kearns, Jerry**about**

[Modernism Gallery, San Francisco; exhibit] K. Baker. *Art News* v93 p179-80 S '94
il: Right of way

Keating Mann Jernigan Rottet (Firm)

Environmentally correct [Department of Ecology headquarters, Lacey, Wash] C. D. Linn. col il plans *Archit Rec* v182 p96-101 O '94

Opel-Kreisel building Frankfurt, Germany. R. A. Barreneche. col il diags *Architecture* v83 p37 Ap '94

Keaton, Buster, 1895-1966**about**

Dreaming in pictures: the childhood origins of Buster Keaton's creativity. J. Sanders and D. Lieberfeld. bibl il pors *Film Q* v47 p14-28 Summ '94

Keaton, Joseph Francis See Keaton, Buster, 1895-1966**Keck, Jeanne Gentry****Reproductions**

The game is life/my field but not my cotton (acrylic and mixed media on canvas)
Art Am v83 p53 Ap '95 (col)

Keck & Keck

Keck and Keck—solar pioneers of American architecture in the 20th century. H. J. Kessler. *Inland Archit* v38 p14-15 Summ '94

Keckley, Elizabeth, 1824-1907**about**

White House confidante of Mrs. Lincoln. A. L. Alexander. por *Am Visions* p18-19 F/Mr '95

Kedleston Hall (Derbyshire, England) See Country houses—England**Keefer, Beirne**

An African kingdom in America. col il *Am Visions* p66-8 F/Mr '95

Healing water from the belly of mother earth. col il *Am Visions* p60+ F/Mr '95

Keeler, Ward**about**

Dying puppets and living arts in Burma. W. Keeler. col il *Asian Art Cult* v7 p64-79 Spr/Summ '94

Keeley, Larry**about**

The I.D. multimedia forum [roundtable discussion] C. Pearlman and J. Abrams. col il pors *ID* v41 p36-43 Mr/Ap '94

Keeley, Shelagh**about**

Shelagh Keeley [Costin & Klintworth, Toronto; exhibit] E. Miller. *Flash Art* no179 p98 N/D '94
il: Mute drawings

Keene, Paul, 1920-**about**

On Paul Keene and Lily Yeh: the Village of Arts and Humanities. T. Csaszar. *New Art Exam* v22 p40 S '94
il: Urban wall series

Keene, Susan Warner

The International Amalgamated Threadbenders Union [three artists find common ground] il (pt col with cov) pors *Fiberarts* v20 p52-6 N/D '93

Kefalos, Lillian**Reproductions**

We are the world/we are the people
Sculpture v13 p43 Mr/Ap '94

Keiller, Patrick**about**

London [film] Reviews
Sight Sound il ns4 p54-5 Je '94. R. Yates
London: necropolis of fretful ghosts. I. Sinclair. il (pt col) *Sight Sound* ns4 p12-15 Je '94

Keillor, Garrison**about**

Ansichten eines clowns [Begegnung mit der US-Radio-Legende Garrison Keillor] P. Henning. il *Du* no6 p65+ Je '94

Keister, Kim

The art of the dead [Artspace Projects, Inc reclaims historic buildings for artists] col il *Hist Preserv* v45 p60-7+ S/O '93

Borderlands [National Trust tour of Rio Grande Valley] col il *Hist Preserv* v46 p50-7+ Jl/Ag '94

Capital castle. il (pt col) *Hist Preserv* v46 p36-45+ My/Je '94

Charts of change [Sanborn Map Company documents a century of America's urbanization] il (pt col) maps diags *Hist Preserv* v45 p42-8+ My/Je '93

Comeback on hold [urban renewal of Saint Louis] col il *Hist Preserv* v45 p50-7+ Jl/Ag '93

Genius at work [West Orange, N.J.] il (pt col) pors *Hist Preserv* v46 p36-43+ Ja/F '94

History lesson [Cliveden] il (pt col) *Hist Preserv* v45 p52-9+ N/D '93

Influence & ambition [Decatur House Museum, Washington, D.C.] col il *Hist Preserv* v47 p50-9+ Mr/Ap '95

Island haven [Penn Center of the Sea Islands] il (pt col) *Hist Preserv* v46 p44-51+ S/O '94

Son of 66. il (pt col) *Hist Preserv* v46 p36-41 Mr/Ap '94

Keita, Seydou, 1923-**about**

Seydou Keita: impressions of Africa. R. Durand. il *Art Press* no195 p48-50 O '94

Kelcey, Rose Finn- See Finn-Kelcey, Rose**Keller, Andrea Miller-** See Miller-Keller, Andrea**Keller, Hans, 1919-1985**

Daheim ist nicht daheim [rock music scene in Bern] il *Du* no7 p70-83 Jl '93

Keller, Judith

(jt. auth) See Brannan, Beverly W., 1946-, and Keller, Judith

Keller, Lon, 1907-**Reproductions**

[Untitled: cover design for Miami vs Pittsburgh football program]
Art Antiqu v17 p80 My '94 (col)

Keller (Dale) & Associates See Dale Keller & Associates**Kelley, C. Regina****about**

Getting better: art and healing. A. B. Morgan. col il *Sculpture* v13 p27+ S/O '94
il(col): Quan Yin

Kelley, Caffyn

Broken silence, visible wounds: Canadian artists expose social space with contradictions intact. il *High Perform* v18 p48-53 Spr/Summ '95

Kelley, Mike, 1954-**about**

Cookies are the least of it [Catholic tastes: Whitney Museum of American Art, New York; traveling exhibit] *New Criter* v12 p4-5 D '93

It's a tough world out there: drawings by Mike Kelley, Joyce Pensato & Raymond Pettibon [Saint Louis Art Museum; exhibit] C. Wylie. bibl f il *Print Collect News* v25 p169-70 N/D '94

[Los Angeles County Museum of Art; traveling exhibit] J. Jarrell. *Sculpture* v13 p53-4 S/O '94

Mike Kelley [Catholic tastes: Whitney Museum of American Art, New York; traveling exhibit] J. C. Welchman. *Art Text* no48 p79 My '94
il: Shock

Kelley, Mike, 1954—about—cont.

The Mike Kelley problem [gender and influence in art criticism] T. R. Myers. bibl f il por *New Art Exam* v21 p24-9 Summ '94

il: Pagan altar

Taking it on the road [Catholic tastes: Whitney Museum of American Art, New York; traveling exhibit] D. Bonetti. il *Art N Engl* v16 p17-18 F/Mr '95

il: Plato's cave, Rothko's cave, Lincoln's profile: Sic semper tyrannis

[Whitney Museum of American Art, New York; traveling exhibit] S. Canning. *Art Pap* v18 p59-60 Mr/Ap '94

il: Pagan altar

[Whitney Museum of American Art, New York; traveling exhibit] H.-N. Jocks. col il por *Kunstforum Int* no126 p362-4 Mr/Je '94

il(col): Eviscerated corpse; Pay for your pleasure; More love hours than can ever be repaid and the wages of sin (det)

[Whitney Museum of American Art, New York; traveling exhibit] T. Padon. il *Sculpture* v13 p45-6 Mr/Ap '94

You can look but better not touch [Los Angeles County Museum of Art; traveling exhibit] K. Whitney. *Artweek* v25 p16-17 S 8 '94

il: Lumpenprole

Reproductions

Main conference room (installation, 1992)

Kunstforum Int no127 p312 JI/S '94 (col det)

[Untitled: oval painting with two cartoonish figures and three colored balls]

Artforum v33 p11 F '95 (col)

Kelley, Ramon, 1939-**Reproductions**

Old Jake

Southwest Art v24 p92 Je '94 (col)

Kellum, Barbara A.

The construction of landscape in Augustan Rome: the garden room at the Villa ad Gallinas. bibl il (pt col) plan *Art Bull* v76 p211-24 Je '94

What we see and what we don't see: narrative structure and the Ara Pacis Augustae. bibl f plan *Art Hist* v17 p26-45 Mr '94

Kelly, Annie**about**

Frank Lloyd Wright's La Miniatura: restoring a seldom-seen masterpiece in Southern California [Pasadena] S. Stephens. col il (with cov) por (p20) plan *Archit Dig* v51 p102-9+ D '94

Kelly, Bob**Reproductions**

Breaking Billy Joe

Southwest Art v24 p101 JI '94 (col)

Tools of the trade

Southwest Art v24 p101 JI '94 (col)

Kelly, Ellsworth, 1923-**about**

Ellsworth Kelly [Matthew Marks Gallery, New York; exhibit] A. Mac Adam. *Art News* v94 p121 F '95

il(col): Green relief with blue

Ellsworth Kelly [Matthew Marks Gallery, New York; exhibit] D. B. Kuspit. *Artforum* v33 p88-9 Mr '95

il: Black relief with white

Ellsworth Kelly [portrait by Armin Linke] A.-S. Wooster. por *Du* no1 p42 Ja '94

Ellsworth Kelly at Matthew Marks [Gallery, New York; exhibit] L. Wei. *Art Am* v83 p97 Ja '95

il(col): Yellow relief with black

Kelly et Matisse: une filiation inavouée. E. de Chasse. bibl f il pors *Cah Mus Natl Art Mod* no49 p40-57 Aut '94

il Meschers; Pêcheur Sanary; Castorbean

United States Holocaust Museum, Washington: art as a silent evocation. A. Zevi. il (pt col) *Architettura* v40 p648-50 S '94

il: Memorial

Reproductions

Red curved panel (oil, 1994)

Artforum v33 p11 N '94 (col)

Red-orange curve (oil on canvas, 1994)

Art News v93 p inside cov N '94 (col)

Yellow black (oil on canvas, 1972)

Art Nexus no11 p95 Ja/Mr '94 (col)

Yellow relief with blue (oil on canvas, 1991)

Art Am v82 p9 N '94 (col)

Kelly, John**about**

Moving portraits [Pass the blutwurst, bitte: La MaMa E.T.C., New York; performance] G. F. Keenan. pors *Art News* v94 p33 Summ '95

Kelly, Kevin T., 1960-**Reproductions**

Genderrific! (acrylic on canvas, 1995)

Art News v94 p59 Ap '95 (col)

Kelly, Lee, 1932-**about**

Elegant metal [The Art Gym, Marylhurst College, Or; exhibit] K. Bonansinga. il *Artweek* v25 p18 D 1 '94

Kelly, Lore

Schimären des Schlichten [die Idee des Pavillons und das Ideal der Klarheit: vier zeitgenössische Beispiele] il (pt col) *Du* no11 p66-8 N '94

Kelly, Mary, 1941-**about**

A conversation on recent feminist art practices [roundtable discussion] il *October* no71 p49-69 Wint '95

il: Post-partum document

Language of power [Subjects of history—Mary Kelly: summary of 1990 panel discussion] C. Langer. *Women Artists News* v16-17 p310-12 '91-'92

Mary Kelly [UWM Art Museum, Milwaukee; installation] M. Grabner. *New Art Exam* v21 p63-4 Summ '94

il: Gloria Patri (det)

Out of the closet: Mary Kelly's Corpus (1984-85). E. Apter. bibl f il *Art J* v54 p66-70 Spr '95

il: Menace (4 with det); Appel

Kelly, Robert, 1957-**about**

Clark Gallery/Lincoln: Robert Kelly, palimpsests, paintings & works on paper [Massachusetts; exhibit] M. Unger. *Art N Engl* v15 p60 F/Mr '94

il: Moons of mourning III

Kelly, Rod**about**

The Corn Exchange [crafts commissioned for the new arts center, Newbury, England] C. Barrett. col il *Crafts* no130 p17 S/O '94

Kelly, Rory**about**

Sleep with me [film] Reviews

Sight Sound il ns4 p53 N '94. G. Macnab

Kelso, Gerald K.

Palynology in historical rural-landscape studies: Great Meadows, Pennsylvania. bibl il map tabs diags *Am Antiq* v59 p359-72 Ap '94

Kelso, Jim**about**

Metalsmith: 1994 Exhibition in Print [winners] il (pt col with cov) *Metalsmith* p43 Exhibition in print '94

il: Maple leaf tanto

Kelzer, Kimberly**about**

Whimsical wood. D. Berna-Heath. *Southwest Art* v23 p32 My '94

il(col): Cow chaise

Kemp, David Nathan, 1945-**about**

Putting art in its place [British television series about public art] col il *Art Des* v9 p xvii My/Je '94

il(col): King coal; The Ironmaster; The Lost 17th

Kempadoo, Roshini, 1959-**about**

Roshini Kempadoo [portfolio] col il *Aperture* no136 p24-5 Summ '94

Kempe, Charles Eamer, 1837-1907**about**

Kempe and designs for embroidery [with appendix] P. Rushton. bibl f il (pt col) *Apollo* ns142 p47-55 JI '95

Kempener, Pieter de, 1503-ca. 1580**about**

Dibujos y tablas de los primeros años sevillanos de Pedro de Campaña. J. M. Serrera. bibl f il *Archivo Esp Arte* v66 p279-86 JI/S '93

il: Visitación (2); Virgen de los Remedios (2 with det)

Entre Bruxelles et Séville: Peter de Kempeneer en Italie. N. Dacos. bibl f il *Ned Kunsthistorisch Jaarb* v44 p143-64 '93

Kemper, Dorothee

(jt. auth) See Kappel, Kai, and Kemper, Dorothee

Kemper Museum of Contemporary Art and Design (Kansas City, Mo.)

Fracas at Kemper Museum. P. von Ziegesar. *Art Am* v83 p31 Je '95

Kemper debuts. A. Thorson. il *Art News* v93 p44+ D '94

Kemper Museum of Contemporary Art and Design (Kansas City, Mo.)—cont.

Missouri museum has Georgia on its mind. col il *Am Artist* v58 p64 N '94

The un-donor [philanthropist R. Crosby Kemper removes artworks from his museum over issue of his role in the museum's staffing] A. R. Thorson. il *Art News* v94 p49-50 Summ '95

Kempff, Franz, 1926-**Reproductions**

Memorial (oil on paper, 1994)
Art Aust v32 p5 Spr '94 (col)

Kempff-Hartenkampff, Gottlieb Theodor, 1871-1956**Reproductions**

Hansel and Gretel (oil on panel)
Mag Antiq v146 p443 O '94 (col)

Kendall, Derek**Reproductions**

[Untitled: interior of Sarson's Vinegar Factory, London] (photo)
Archit J v200 p48 J 27 '94

Kenna, Michael, 1953-**about**

Michael Kenna. L. Nilson. por *Art News* v94 p109-10 My '95

il: Deckchairs, Bournemouth, Dorset, England; The rouge, study 7, Dearborn, Michigan, U.S.A.; Frozen fountain, Belle Isle, Detroit, Michigan, U.S.A.

Michael Kenna [Stephen Wirtz Gallery, San Francisco; exhibit] M. Porges. *Artforum* v33 p96 F '95

il: On the edge, Belle Isle, Detroit, Michigan

Kennard, Peter**about**

The battle for Waterloo [Towner Gallery of Art, Eastbourne, England; exhibit] A. Hopkinson. col il por *Br J Photogr* v139 p30-1 D 10 '92

il(col with det): Home news (2)

Britannia's critical eye on the tunnel [Royal Festival Hall Foyer Galleries, London; exhibit] *Photogr J* v134 p217 My '94

Performance: louder than words [Our financial time: Gimpel Fils, London; performance and exhibit] J. Odling-Smee. *Art Mon* no184 p40 Mr '95

Kennedy, John**Reproductions**

The entertainer (bronze, 1995)
Art News v94 p71 Summ '95 (col)

Spirit of life (bronze)
Sculpture v13 p38 N/D '94 (col)

Kennedy, Kevin**about**

Kevin Kennedy [Gallery 105, Champaign, Ill; exhibit] C. Morgan. *New Art Exam* v22 p44 O '94

il: Breath

Kennedy, Mary Ann

(jt. auth) See Simpson, Philip, and Kennedy, Mary Ann

Kennedy, Fitzgerald & Associates

A sacred space for a secular age [St Brigid's Church, Belfast, Northern Ireland] A. Macaulay and others. col il plans tab diags *Archit J* v200 p25-33 D 21 '94

Kenney, Diane**about**

Diane Kenney: an autobiography. D. Kenney. il (pt col with cov) tabs pors *Ceram Mon* v43 p37-41 My '95

il(col): Tropical casserole; Eat your vegetables; [3 untitled]

Kennington, Andrea**about**

Eleanor Thomas-Allen: contemporary artifacts; Andrea Kennington: family portraits [Community Council for the Arts, Kingston, N.C; exhibit] B. Erdmann. *Metal-smith* v15 p41 Wint '95

il: Ma mere

Kennington, Dale**Reproductions**

Leftover conversation (oil)
Art Antiqu v18 p10 F '95 (col)
Southwest Art v24 p23 F '95 (col)

Kensett, John Frederick, 1816-1872**about**

Forum: drawings by John F. Kensett. J. P. Driscoll. bibl f il *Drawing* v16 p106-7 Ja/F '95

il: Capri, May 16, 1847; Birch tree, Niagara; Rowatton

Reproductions

Landscape (oil on canvas, 1853)
Mag Antiq v146 p653 N '94 (col)

A view in Capri (oil on canvas, ca 1850)
Mag Antiq v147 p568 Ap '95 (col)

Kensey, Barbara

Bridging the gap [Chicago Coalition of Community Cultural Centers] il *High Perform* v17 p34-9 Wint '94

Kensington (London, England)**City planning**

Albert Hall quits Albertopolis consortium [development scheme for South Kensington] L. Murdin. il *Mus J* v94 p11 S '94

Designs and projects

Albert Hall quits Albertopolis consortium [development scheme for South Kensington] L. Murdin. il *Mus J* v94 p11 S '94

Kensrue, Steven**Reproductions**

Majestic fury (stainless steel, bronze)
Southwest Art v24 p96 Je '94 (col)

Kent, Rockwell, 1882-1971**Reproductions**

Bear Glacier—Alaska (oil on canvas, 1919)
Mag Antiq v147 p10 Ja '95 (col)

Virgin peaks, Tierra del Fuego (oil on canvas)
Art News v94 p2 My '95 (col)

Kentucky**See also**

Houses—Kentucky

Interior design—Kentucky

Kenya**See also**

Costume—Kenya

Houses—Kenya

Kenya in art

Tracing the lost path of Waqqa. M. Reyes-Cortez. il (with cov) por *Photogr J* v134 p102-5 Mr '94

Kenzo Tange Associates

Quartiere affari SNAM di San Donato Milanese. col il plans diags *Casabella* v58 p[supp] 46-9 O '94

Keppler, Joseph F.

The news as a post-literary spectacle [Persian Gulf War from a critical reader/viewer perspective] *Visible Lang* v28 p162-71 Spr '94

Kerameikos (Athens, Greece)

Die Ausgrabung im Kerameikos 1990/91. U. Knigge. bibl f il plan diag *Archaeol Anz* no1 p125-40 '93

Das Charonrelief im Kerameikos. A. Scholl. bibl f il diag *Jahrb Dtsch Archaeol Inst* v108 p353-73 '93

Die kaiserzeitlichen und spätantiken Amphoren aus dem Kerameikos [with catalog] B. Böttger. bibl f il tabs diags *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p315-81 '92

Kerch (Ukraine)**Antiquities****See also**

Panticapaeum (Ancient city)

Kerevan, George**about**

Who rules architecture in Scotland? [battle for control of Scottish architecture] L. Rogers. pors *RIBA J* v101 p6-9 My '94; Discussion. v101 p22 Je '94

Kerlow, Isaac Victor, 1958-**about**

Broken heart [interactive installation] I. V. Kerlow. il *Leonardo* v27 no4 p303-4 '94

Kermadec, Liliane de**about**

Ceux qui filment: Liliane de Kermadec. L. de Kermadec. col il *Cah Cinema* no477 p33 Mr '94

Kermode, Mark

Simon Boswell: filmography. il *Sight Sound* ns5 p62 Ap '95

Kern, Arthur, 1931-, and Kern, Sybil B.

On some little-known miniature portraits by well-known American folk painters. bibl f il (pt col) *Folk Art* v20 p48-55 Spr '95

Kern, Georg See Baselitz, Georg**Kern, Sybil B.**

(jt. auth) See Kern, Arthur, 1931-, and Kern, Sybil B.

Kern, Thomas, 1965-**Reproductions**

[Untitled: images of war-torn Bosnia] (photos, 1992-93)
Du no5 p29-77 My '93 (49 with cov)

Kernan, Catherine**about**

Randall Beck Gallery/Boston: Catherine Kernan, Ballinglen images [exhibit] S. Mulski. *Art N Engl* v15 p68 Ag/S '94

Kerns, Jeffrey*about*

Hollywood collects. P. Clothier. il (pt col) pors *Art News* v94 p107 Mr '95

Kerr, Leslie A.*about*

Models and mentors [women landscape architects] L. Mack and others. col il pors diag *Landsc Archit* v85 p50-61 My '95

Kerr, Nancy

(jt. auth) See Halvorson, Bonnie G., and Kerr, Nancy

Kerr, Rose, 1953-

The Percival David Foundation of Chinese Art, London: the new 2nd floor gallery [permanent display of Ming and Qing Dynasty porcelain] col il *Orient Art* ns 40 p32-4 Summ '94

Kerrigan, Lodge H.*about*

Clean, shaven [film] Reviews
Cah Cinema il no481 p48 Je '94. T. Jousse
Film Comment v30 p10 My/Je '94. C. Chang
Sight Sound il ns5 p42-3 F '95. P. Kemp

Kerrville (Tex.)**Galleries and museums***See also*

Cowboy Artists of America Museum (Kerrville, Tex.)

Kerry Hill Architects

Island idyll [Datai Hotel, Pulau Langkawi Island, Malaysia] E. C. MacDonald. col il (with cov) plans diags *Archit Rev* v196 p36-41 S '94

Kersalé, Yann*about*

Yann Kersalé [Espace Electra, Paris; exhibit] M. Rosen.
Artforum v33 p98-9 Mr '95
il: Lumière liquide

Kerspern, Sylvain

Jacques Stella ou l'amitié funeste. bibl f il (with cov) *Gaz B-Arts* ser6 v124 p117-36 O '94

Kersting, Georg Friedrich, 1785-1847*about*

Gegenstück zu Bekanntem: die Bechlysche Schmiede von Georg Friedrich Kersting, eine Rekonstruktion. H. Gärtner. bibl f il *Z Dtsch Ver Kunstwiss* v47 p49-57 '93

Reproductions

Woman sewing by lamplight (1828)
Abitare no317 p155 Ap '93 (col il)

Kerswill, Roy, 1925-**Reproductions**

Alone but not alone
Southwest Art v24 p121 Ag '94 (col)

Kertess, Klaus*about*

Big top Whitney [Whitney Museum of American Art, New York, 1995] K. Johnson. il (pt col) *Art Am* v83 p38-41+ Je '95

Jack Bankowsky talks with Klaus Kertess [curator of the 1995 Whitney Biennial; interview] J. Bankowsky. il (pt col) *Artforum* v33 p67-71+ Ja '95

Klaus Kertess: braving the 1995 Biennial. J. James. il (pt col) por *Art News* v94 p63-4 Mr '95

Klaus Kertess: curator, 1995 Whitney Biennial [interview] F. Bonami. por *Flash Art* no177 p49 Summ '94

Kertész, Andr *about*

Snap decisions [Andr  Kert sz, a centennial tribute: J. Paul Getty Museum, Malibu, Calif; exhibit] D. Berna-Heath. *Southwest Art* v24 p32+ Ag '94
il: Clock of the Academie Francaise, Paris

Reproductions

Distorsion no 40 (photo, 1933)
Beaux Arts Mag no128 p86-7 N '94
New York (photo, 1965)
Beaux Arts Mag no128 p89 N '94

Keshishian, Alek*about*

With honors [film] Reviews
Films Rev v45 p57 JI/Ag '94. A. Pawelczak

Kesi , Vesna

Wo liegt eigentlich Europa? [accepting the likelihood of a greater European armed conflict] *Du* no5 p18-20 My '93

Kesner, Ladislav

Likeness of no one: (re)presenting the first emperor's army [Qin terra cotta figures] bibl il *Art Bull* v77 p115-32 Mr '95

Kessler, Adam T.*about*

A real stinker of a show [Beyond the Great Wall—the heritage of Genghis Khan: Natural History Museum of Los Angeles County; traveling exhibit] L. Suffield. il *Art Newspaper* v5 p8 O '94

Kessler, Dieter, and Nureddin, Abd el-Halim

Der Tierfriedhof von Tuna el-Gebel [Stand der Grabungen bis 1993, Egypt] bibl f il (pt col) map diags *Antike Welt* v25 no3 p252-65 '94

Kessler, Jon*about*

Jon Kessler [Luhning Augustine Gallery, New York; exhibit] A. Choon. *Flash Art* no179 p97 N/D '94

il: Cape carnival

[Luhning Augustine Gallery, New York; exhibit] R. G. Edelman. *Art Press* no194 p i S '94

[Luhning Augustine Gallery, New York; exhibit] N. Wakefield. *Artforum* v33 p100 O '94

*il: The Last birdrunner***Kessler, Michael, 1954-***about*

Michael Kessler [Klein Art Works, Chicago; exhibit] A. Wiens. *New Art Exam* v21 p44 My '94

*il: Oscillations of an unbounded universe***Kester, Grant H.**

Access denied: information policy and the limits of liberalism. bibl f il *Afterimage* v21 p5-10 Ja '94

Aesthetic evangelists: conversion and empowerment in contemporary community art. bibl f il diag *Afterimage* v22 p5-11 Ja '95

Rhetorical questions: the alternative arts sector and the imaginary public. bibl f il diags *Afterimage* v20 p10-16 Ja '93

When figures are facts: visuality and class in Pittsburgh Survey [1908-9] bibl f il *Afterimage* v21 p5-9 Ap '94

Kestner, August, 1777-1853**Reproductions**

Eduard Gerhard (drwg, 1843)
Jahrb Berl Mus v34 p36 '92

Ketara, Tiina, 1965-*about*

[Galerie Le Sous-Sol, Paris; exhibit] V. Pittolo. *Beaux Arts Mag* no123 p129 My '94

*il(col): Touch; Hyst rie II; Caress***Ketcham, Diana**

People think of me as a chameleon . . . it's true [Philip Johnson] col il (with cov) pors *Art News* v94 p98-101 Mr '95

Ketchie, Christopher*about*

Christopher Ketchie [Jan Weiner Gallery, Kansas City, Mo; exhibit] K. Gladsky. *New Art Exam* v21 p65-6 Summ '94

*il: Cobb Island***Ketel, Cornelis, 1548-1616***about*

Hendrick Goltzius en Cornelis Ketel: 'hertsen vrienden'? [with appendix] T. Schulting. bibl f il por *Ned Kunsthistoisch Jaarb* v42/43 p455-80 '91/'92

il: Het korporealschap van kapitein Dirck Jacobsz. Rosecrans en luitenant Pauw; Deugdspiegel; Portret van een man; Zelfportret van Cornelis Ketel

K toff, Maxime, 1954-*about*

Fondo nazionale d'arte contemporanea alla D fense [Paris] col il diag *Casabella* v56 p21 Je '92

Ketterl, George*about*

George Ketterl [Hunsaker/Schlesinger Gallery, Santa Monica, Calif; exhibit] S. Muchnic. *Art News* v94 p158 My '95

il: Rhyme

George Ketterl at Hunsaker/Schlesinger Fine Art [Santa Monica, Calif; exhibit] D. DiMichele. *Artweek* v26 p36-7 Mr '95

*il: Zone***Kettle's Yard Gallery (Cambridge, England)**

The accessible face of modern art [expansion and new entrance] D. Singmaster. col il plan *Archit J* v200 p24-5 S 29 '94

Keum, Dong-Won**Reproductions**

[Untitled: green oval with abstract blue and red fields] (1993)

Art Press no196 p inside cov N '94 (col)

Keun, Irmgard, 1910-1982*about*

Wer sieht, muss saufen [Irmgard Keun's alcoholism] E. Scheidegger. il *Du* no12 p35-8 D '94

Keusen, Ellen*about*

Ellen Keusen [Artothek, Cologne; exhibit] J. Raap. col il *Kunstforum Int* no127 p369-70 J1/S '94

Kevin Roche, John Dinkeloo & Associates

The Met and the new millennium: a chronicle of the past and a blueprint for the future [special issue] P. De Montebello. il (pt col) por plans diags *Metrop Mus Art Bull* v52 p4-90 Summ '94

Roche Dinkeloo's enduringly significant Ford Foundation [given Twenty-Five-Year award, New York] N. Ourossoff. col il *Archit Rec* v183 p15 Ap '95

Solitars in der periurbanen Wüste: neue Grossanlagen und Infrastrukturbauten am Rande von Paris [Hauptsitz der Bouygues-Gruppe] C. Cohen. il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p26-7 J1/Ag '93

Kevorkian, Jean**Reproductions**

Garden in Brittany (oil on canvas)
Southwest Art v24 p125 Ap '95 (col)

Key, John Ross, 1837-1920**Reproductions**

Bombardment of Fort Sumter, Siege of Charleston Harbor, 1863 (oil on canvas, 1865)
Mag Antiq v146 p686-7 N '94 (col)

Keynes, John Maynard, 1883-1946*about*

The genius of capitalism [John Maynard Keynes; review article] D. Frum. *New Criter* v12 p60-5 Ap '94

Keys See Locks and keys**Keyser, Barbara**

Saving the significance [using the artist's intentions in conservation and art history] bibl f *Mus Manage Curatorship* v13 p130-59 Je '94

Keyser, Eugénie de

Sculpture de notre temps en Belgique. bibl f il (pt col)
Rev Belge Archeol Hist Art v61 p201-27 '92

Khalid (Ruslan) Associates See Ruslan Khalid Associates**Khalil, Mohammed Mahmoud, d. 1953***about*

Mahmoud who? [Forgotten works of Cairo: Musée d'Orsay, Paris; exhibit] P. Rowlands. *Art News* v94 p41 Ja '95

Khalili, Nasser D., 1945-*about*

The biggest spender. G. Norman. col il por *Art News* v94 p120-1 Mr '95

Khan, Addela, 1970-**Reproductions**

[Untitled: portrait of young woman with superimposed organic imagery] (photo)
Creat Camera no325 p35 D/Ja '94

Khan, Khan Khanan Abdur Rahim See Abdur Rahim Khan, Khan Khanan, 1556-1627**Khanenko Adoration Master See Master of the Khanenko Adoration, fl. ca. 1490-ca. 1520****Khankhanan, Abd al-Rahim See Abdur Rahim Khan, Khan Khanan, 1556-1627****Khanoussi, Mustapha**

Les spectacles de jeux athlétiques et de pugilat dans l'Afrique romaine. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p315-22 '91

Kharbade, B. V.

(jt. auth) See Sharma, V. C., and Kharbade, B. V.

Kharbade, B. V., and Joshi, G. P.

Thin-layer chromatographic and hydrolysis methods for the identification of plant gums in art objects. bibl f il tabs *Stud Conserv* v40 p93-102 My '95

Khartoum (Sudan)**Galleries and museums***See also*

National Museum (Sudan)

Khedoori, Rachel*about*

[David Zwirner Gallery, New York; exhibit] R. Vine. col il *Art Am* v82 p137-8 O '94

Khedoori, Toba*about*

[David Zwirner Gallery, New York; exhibit] R. Vine. col il *Art Am* v82 p137-8 O '94

Toba Khedoori [Regen Projects, Los Angeles; exhibit] A. Perchuk. il *Artforum* v33 p97 Ap '95

Khirket el-Meffjer (Ancient city)

Solomon's throne/Solomon's bath: model or metaphor? P. P. Soucek. bibl f il diags *Ars Orient* v23 p109-34 '93

Khudoynazarov, Bakhtiyar*about*

Bratan [film] Reviews

Cah Cinema il no474 p77-8 D '93. V. Ostria

Khuri, Virginia**Reproductions**

The Birch, Sheler Island

Photogr J v134 p283 J1/Ag '94

Kiang, Tanya

Playing the green card: contemporary photography in Ireland. col il *Aperture* no134 p54+ Wint '94

Kiarostami, Abbas*about*

Au travers des oliviers [film] Reviews

Cah Cinema col il no481 p33-4 Je '94. J. Morice

L'empereur et moi: Abbas Kiarostami rencontre Akira Kurosawa [conversation between the Iranian and Japanese filmmakers] S. Golparian. col il pors *Cah Cinema* no479/480 p76-9 My '94

Kiarostami tourne Au travers des oliviers. A. Kiarostami. col il *Cah Cinema* no475 p12 Ja '94

Lettre de Hollywood: au jeu des correspondances [panorama of recent American film releases] B. Krohn. il (pt col) *Cah Cinema* no476 p50-1 F '94

Kidd, Janice W.*about*

Of symbolism and shrouded sexuality. I. Jeffrey. il *Photogr J* v134 p395-6 O '94

il: Progression; Jagged edge; Shrouded sensuality; Silver and steel

Kidd, Liz**Reproductions**

Ethiopian woman

Photogr J v134 p302 J1/Ag '94

Kids of Survival (Group) See Tim Rollins + K.O.S. (Group)**Kieckens, Christian, 1951-***about*

Christian Kieckens. il (pt col) *Archit Aujourd'hui* no292 p112-13 Ap '94

Refurbishment: Spaarkrediet Bank at Gent in Belgium. R. Nys. col il por (p4) plans diags *Domus* no758 p37-41 Mr '94

Kief-Niederwöhrmeier, Heidi*about*

Schule in Schönwald [Germany] W. Bachmann. il (pt col) plans diags *Baumeister* v91 p36-41 J1 '94

Kiefer, Anselm, 1945-*about*

Medien, Macht, Gewalt: perspektivische Zwischenbetrachtungen [Reaktionsmöglichkeiten auf die Durchdringung des sozialen Körpers durch elektronische Massenmedien] H. U. Reck. bibl *Kunstforum Int* no126 p76-7 Mr/Je '94

Le retour du refoulé: le traitement de l'histoire allemande chez Georg Baselitz, Anselm Kiefer, Jörg Immendorff et Gerhard Richter. S. Germer. bibl f il *Cah Mus Natl Art Mod* no48 p89-92 Summ '94

il: Besetzung; Unternehmen Seelöwe I; Malen=verbrennen; Wege der Weltweisheit: die Hermannsschlacht; Innenraum

Sigrid Sigurdsson and Anselm Kiefer: das Gedächtnis des Materials. M. Wagner. *Kunstforum Int* no127 p151-3 J1/S '94

il(col): Nürnberg

Reproductions

L'Atelier du peintre (1983)

Connaiss Arts no501 p126 D '93 (col)

Kiefer, Erich

Emotionen [mental processes of emotions examined in the context of psychology, neurobiology and artificial intelligence] bibl f col il por diags *Kunstforum Int* no126 p185-205 Mr/Je '94

Kieffer, Guy-Marie*about*

Un décorateur dans ses meubles. X. Narbaïts. col il por *L'Oeil* no471 p72-5 My '95

La décoration selon Kieffer. N. Nolde. por *Beaux Arts Mag* no120 p12 F '94

Kienast, Hermann J.

Die Basis der Geneleos-Gruppe. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p29-42 '92

Untersuchungen am Turm der Winde. bibl f il *Archaeol Anz* no2 p271-5 '93

Kiener, Connie*about*

Natural illusions [tactile renderings of vegetable and animal life] G. Wichert. col il *Am Craft* v54 p74-7 O/N '94

il(col): Edible icon 8; Food; Urn; Footed pond

Kienholz, Edward, 1927-1994*about*

Ed Kienholz: along for the ride. J. Scarborough. *Flash Art* no180 p67-70 Ja/F '95

il: The bear chair (2 with det); The art show; My country tis of thee; Drawing for all have sinned in room 323; *il(col):* Sollie 17

Edward Kienholz and Nancy Reddin Kienholz [L.A. Louver, Venice, Calif; exhibit] S. Muchnic. *Art News* v94 p171 Ja '95

il: 76. J.C.s led the big charade

The Jesus corner [acquired by the Cheney Cowles Museum, Spokane] L. A. Clifton. *il Artweek* v25 p2 Mr 24 '94

Kienholz's finale. M. Duncan. *Art Am* v83 p96-7+ Je '95
il(col): 76 J.C.'s led the big charade; My country tis of thee; Baby brother; All have sinned in room 323; The bear chair

Obituary

Art Am por v82 p134 S '94

Art News il por v93 p43-4 N '94. P. Clothier.

Artweek por v25 p2 Jl 7 '94. R. Glowen.

Flash Art no178 p39 O '94

Kienholz, Nancy Reddin*about*

Edward Kienholz and Nancy Reddin Kienholz [L.A. Louver, Venice, Calif; exhibit] S. Muchnic. *Art News* v94 p171 Ja '95

il: 76. J.C.s led the big charade

The Jesus corner [acquired by the Cheney Cowles Museum, Spokane] L. A. Clifton. *il Artweek* v25 p2 Mr 24 '94

Kienholz's finale. M. Duncan. *Art Am* v83 p96-7+ Je '95
il(col): 76 J.C.'s led the big charade; My country tis of thee; Baby brother; All have sinned in room 323; The bear chair

Kienlechner, Toni, 1917-*about*

Römische Begegnungen [Ingeborg Bachmann's years in Rome] F. Jaeggy. *il Du* no9 p64-5 S '94

Kieran, Matthew

Relative values in art. bibl f *J Aesthetic Educ* v28 p95-102 Spr '94

Kieran, Stephen, and Timberlake, James

A tale of two cities: a symbiotic rather than consumptive relationship [Atlanta and Perimeter Center] col *il plan Archit Des* v64 p profile 30-5 Mr/Ap '94

Kieran, Timberlake & Harris

Focus on: turning ordinary into extraordinary [Rock Hall, Temple University, Philadelphia] C. K. Hoyt and others. col *il plans diags Archit Rec* v183 p106-7 F '95

Tectonic teaching [West Middle School at The Shipley School, Bryn Mawr, Pa] V. Mays. col *il plans diags Architecture* v83 p68-73 Jl '94

Kiernan, Terrence

The art of Korea: yesterday, today & tomorrow [advertisement] col *il Art News* v93 p67-9+ O '94

Kieschke, Paul, 1851-1905*about*

Pläne und Wettbewerbe für Bauten auf der Berliner Museumsinsel 1873 bis 1896. S. Waetzoldt. bibl f *il plans diags Jahrb Berl Mus* v35 p23 '93

Kieslowski, Krzysztof, 1941-*about*

Blanc [film] Reviews

Cah Cinema col *il* no476 p71-3 F '94. T. Jousse

Bleu [film] Reviews

Cah Cinema col *il* no471 p65-7 S '93. V. Ostria

Glowing in the dark [interview] col *il Sight Sound* ns4 p8-10 Je '94

The political in the films of Andrzej Wajda and Krzysztof Kieslowski. J. Falkowska. bibl f *Cinema J* v34 p37-50 Wint '95

Three colours: red [film] Reviews

Sight Sound *il* ns4 p54-5 N '94. P. Kemp

Trois couleurs: blanc [film] Reviews

Sight Sound *il* ns4 p63-4 Je '94. P. Strick

White [film] Reviews

Films Rev v45 p54-5 Jl/Ag '94. A. Pawelczak

Kiev (Ukraine)**Galleries and museums**

See also

Museum of Historical Valuables of the Ukraine (Kiev)

Kikuchi, Yuko

The myth of Yanagi's originality: the formation of Mingei theory in its social and historical contexts. bibl f *il J Des Hist* v7 no4 p247-66 '94

Kiley, Daniel Urban, 1912-*about*

Structural spatial movement [his landscape architecture: Architecture Foundation, London; exhibit] col *il Archit J* v200 p24 O 13 '94

Kilian, Udo*about*

Udo Kilian. T. Veszelits. *il* (pt col) *Novum Gebrauchsgraphik* v65 p36-43 Mr '94

Kilimnik, Karen*about*

[303 Gallery, New York; installation] K. Holmqvist. *Flash Art* no175 p106 Mr/Ap '94

il: The Adventure club (national velvet)

Karen Kilimnik [White Cube, London; installation] G. Worsdale. *Art Mon* no182 p37-8 D '94/Ja '95

il: The legacy

Kilims**Exhibitions**

Kilim cosmology [collection of Anatolian kilims: Sartirana Castle, Pavia, Italy] A. Levi. col *il Hali* v16 p149 Ag/S '94

A symphony of colour [Galerie Rageth, Riehen, Switzerland] col *il Hali* v16 p143 Je/Jl '94

Kilinski, Karl

Contributions to the Euboean corpus: more black figure vases. bibl f *il Antike Kunst* v37 no1 p3-20 '94

Killacky, John R.*about*

Art and society must empower diversity in all its manifestations [performing arts at the Walker Art Center, Minneapolis] J. R. Killacky. *High Perform* v17 p15-16 Spr '94

Kiln procedures

See also

Pottery—Technique—Firing

Woodfiring

Kilns and kiln construction

A garden kiln [experiments in kiln construction at a continuing education program] *il Ceram Rev* no149 p40-1 S/O '94

Kiln design will revolutionize firing [Reverse Molecular Microwave Kiln] J. Weingarten. *Ceram Mon* v42 p22 Ap '94

Kiln variations [of the Penland/Peters Valley kilns] L. Stinson and others. *il tabs Studio Potter* v22 p63-5 Je '94

The mysterious hole: determining correct burner-orifice size. M. Ward. *diags Ceram Mon* v43 p50-3 My '95

The Rock Creek climbing kiln [North Carolina] W. Ruggles and D. Rankin. *il pors plan tabs diags Studio Potter* v22 p47-59 D '93; v22 p46-62 Je '94

Energy usage

Fired by renewable energy [recycling waste and generating power to fire kilns] F. Hamer. *il Ceram Rev* no149 p38 S/O '94

Kilns and kiln construction, Electric

Caring for electric kilns. J. Switzman. *il Ceram Rev* no148 p20-2 Jl/Ag '94

Kim, Bukang Y.**Reproductions**

The bell (mixed media, 1988-94)

Art News v94 p24 Summ '95 (col)

Kim, Byron, 1961-*about*

[Max Protetch Gallery, New York; exhibit] R. Rubinstein. *Art News* v93 p167-8 S '94

il(col): Signature

Kim, Hyun Jin*about*

On the boards [design for the Korean American Museum of Art, Los Angeles] A. C. Sullivan. col *il diag Architecture* v84 p41 My '95

Kim, Jin Soo**Reproductions**

[Untitled: woven branches in oval form inside cage] *Art News* v94 p42 My '95 (col)

Kim, Jong-Hak**Reproductions**

Grape (mixed media on paper and wood panel, 1994) *Art News Special issue* p99 '95

Kim, Jung-Hoo*about*

Jung Hoo Kim: the body as metaphor. C. L. E. Benesh. col *il por Ornament* v18 p40-5 Spr '95

il(col): Revelation brooch; Coexistence brooch; Journey of life brooch; Humanbeing-blue brooch

Kim, Soonja O.*about*

Soonja O. Kim at Boritzer/Gray/Hamano and Dean De-Cocker at the Art Store Gallery [Santa Monica, Calif; Los Angeles; exhibits] C. Chattopadhyay. *Artweek* v26 p25-6 My '95
il: Passage (N)

Reproductions

Passage I (acrylic, muriatic acid, aluminum on wood)
Art News v94 p73 F '95 (col)

Kim, Whanki, 1913-1974**Reproductions**

[Untitled: blue abstraction with yellow circle] (oil, 1958)
Art Press no195 p4 O '94 (col)
 [Untitled: blue abstraction with yellow circle in green trapezoid] (oil on paper, 1968)
Artforum v33 p34 N '94 (col)

Kimball, Roger, 1953-

Charles Reich & America's cultural revolution. *New Criter* v13 p12-18 S '94

Christopher Lasch vs the elites. *New Criter* v13 p9-15 Ap '95

Going no place with Peter Blake [No place like utopia: modern architecture and the company we kept; review article] *New Criter* v12 p9-14 Ja '94

The grammar of Dissent [periodical] *New Criter* v13 p8-14 Mr '95

On the one hand, on other: Stephen Carter tackles religion [Culture of disbelief: how American law and politics trivialize religious devotion; review article] *New Criter* v12 p10-15 D '93

Philip Johnson: the architect as aesthete [Philip Johnson: life and work; review article] *New Criter* v13 p9-15 N '94

Saving the appearances: Roger Scruton on philosophy [Modern philosophy: an introduction and survey; review article] *New Criter* v12 p10-15 Je '94

The two cultures today [literary intellectuals and scientists] *New Criter* v12 p10-15 F '94

What's left of Descartes? *New Criter* v13 p8-14 Je '95

What's wrong with equality? [In defense of elitism; review article] *New Criter* v13 p4-9 O '94

When reason sleeps: the academy vs science [Higher superstition: the academic left and its quarrels with science; review article] *New Criter* v12 p10-17 My '94

Without rancor: Sybille Bedford's achievement. *New Criter* v12 p11-18 Ap '94

(jt. auth) See Kramer, Hilton, and Kimball, Roger, 1953-

Kime, Robert*about*

Wiltshire perspectives: the quiet aesthetic of designer Robert Kime [England] E. Lambert. col il pors (with p20) *Archit Dig* v52 p144-50+ Ja '95

Kimmel, Lawrence D.

The sounds of music: first movement. bibl f *J Aesthetic Educ* v26 p55-65 Fall '92

Kimonos See Costume—Japan**Kind, Phyllis**

Voices [nine views on outsider art from those who make it, show it, collect it, and write about it] *New Art Exam* v22 p28 S '94

about

Dealers talk shop [Artists and dealers—myths and realities: College Art Association, 1990; roundtable discussion] G. Edelson. *Women Artists News* v16-17 p307-9 '91-'92

King, Ashley*about*

[303 Gallery, New York; exhibit] J. Pierson. *Flash Art* no176 p114-15 My/Je '94
il: River river

King, Barry

Photo-consumerism and mnemonic labor: capturing the Kodak moment. bibl f *il Afterimage* v21 p9-13 S '93

King, Bill**Reproductions**

Ballerina (glass)
Sculpture v13 p7 N/D '94 (col)

King, Clive, 1944-*about*

Clive King [Art Museum at Florida International University, Miami; Barbara Gillman Gallery, Miami Beach; exhibits] B. Heller-Greenman. *Art Pap* v18 p37 N/D '94

il: Macula (det)

King, F. Michael*about*

Navy pilot turns to ceramics. H. S. Bak. il por *Ceram Mon* v43 p24+ Je/Ag '95

King, G. R. D.

The development of archaeology in Saudi Arabia. il (pt col) *Arts Islamic World* no25 p49-55 Aut '94

King, Marcia Gygli**Reproductions**

[Untitled: flowers with dangling roots]
Art News v94 p49 My '95 (col il)

King, Perry A., 1938-*about*

La casa rossa [Treviso, Italy] col il plans *Abitare* no324 p88-91 D '93

King, Phillip, 1934-**Reproductions**

Sun in moonlight (sculpt)
Art Rev v46 p27 Je '94 (col)

King, Ray*about*

That beauty problem [four artists on beauty in public art] R. Flanagan. il *Public Art Rev* v6 p39-41 Fall/Wint '94
il: Solar projections

King, Rick*about*

Kickboxer III: the art of war [film] Reviews
Sight Sound il ns4 p43 Ag '94. C. Myers

King, Ruth, 1958-**Reproductions**

Soft pink retainer (blown and sculpted glass, 1994)
Am Craft v54 p80 O/N '94 (col)

King, Sarah Barton- See Barton-King, Sarah**King, William Dickey, 1925-***about*

William King [Terry Dintenfass Gallery, New York; exhibit] L. Berger. *Art News* v94 p159 Ja '95

il: Harmonia; Instruction; Majesty
 William King at Terry Dintenfass [Gallery, New York; exhibit] R. Upshaw. *Art Am* v83 p100-1 Ja '95
il(col, p102): Harmonia

Reproductions

Unitas #2 (plate aluminum, 1992-93)
Art News v93 p114 S '94 (col)

King Faisal Foundation (Riyadh, Saudi Arabia)

The King Faisal Foundation—an alliance of culture and philanthropy [with listings of prize winners] Bandar Ibn Saud Ibn Khaled Al-Saud. il (pt col) *Arts Islamic World* no25 p28-32 Aut '94

King-Miranda Associates

Miscellanea on the concept of furniture design: part IV [Palo Alto system] M. Romanelli. col il pors (p4, 5) diags *Domus* no766 p56-7 D '94

King-Prime, Mike**Reproductions**

Cliffs—Chama River—approaching afternoon storm (watercolor)
Southwest Art v24 p43 Ap '95 (col)

Datura flower (watercolor)

Art Antiqu v18 p8 Ap '95 (col)

Mountain stream close up—Sangre de Cristo Mountains (watercolor)

Art Antiqu v18 p8 Ap '95 (col)

Kingery, Brenda**Reproductions**

Jim Moon & Spotted Owl (mixed media)
Southwest Art v24 p29 S '94 (col)

Kinghorn, Judith*about*

Capturing the essence: Judith Kinghorn. K. Searle. col il por *Ornament* v18 p38-41+ Wint '94

il(col): Wishbone; Triangle; Canopy arc; Neckpiece on cable; Hollowform slide; Speculum Arc; Frederick R. Weisman Museum

Kings and rulers*See also*

Presidents

See also subhead Kings and rulers under the following subjects

China

Egypt

France

Germany

Great Britain

India

Nigeria

Spain

Sweden

Tonga

Portraits

See also subhead Portraits under names of countries—Kings and rulers

Kings and rulers—Portraits—cont.

- Diva Drusilla Panthea and the sisters of Caligula. S. Wood. il *Am J Archaeol* v99 p457-82 Jl '95
- Evidence for the decoration of the Tuileries under Henri IV [Paris] S. Béguin. bibl f il *Burlington Mag* v137 p314-16 My '95
- Family members and political allies: the portrait collection of Margaret of Austria. D. Eichberger and L. Beaven. bibl f il *Art Bull* v77 p225-48 Je '95
- An intentional error? Imperial art and mis-interpretation under Andronikos I Komnenos. A. Eastmond. bibl il *Art Bull* v76 p502-10 S '94
- Queens and empresses as goddesses: the public role of the personal tyche in the Graeco-Roman world. A. C. Smith. bibl f il *Yale Univ Art Gallery Bull* p86-105 '94
- Royal exposure [Persian pictorial carpets] P. Tanavoli. bibl f il (pt col) *Hali* v17 p97-102 Ap/My '95

Kings and rulers in art

- Don Vincenzo Borghini e l'iconologia del potere alla corte di Cosimo I e di Francesco I de' Medici. P. Corrias. bibl f *Stor Arte* no81 p169-81 '94
- [Heroic deeds and mystic figures: a new reading of Rubens' Life of Maria de' Medici; review article] J. M. Muller. por *Oud Holl* v107 no3 p305-10 '93
- History and statecraft on a tusk from old Benin [Nigerian ivory carving for royal ancestral altar; with glossary] B. W. Blackmun. bibl f il (with col cov) map *Bull Clevel Mus Art* v81 p87-112 Ap '94
- Seat of kingship/a wonder to behold: the palace as construct in the ancient Near East [with appendix] I. J. Winter. bibl il plans diags *Ars Orient* v23 p27-55 '93
- A sense of history: the artistic taste of William III [in Hampton Court Palace, London; with appendix] S. Jenkins. bibl f il (pt col) *Apollo* ns 140 p4-9 Ag '94

Kingsbury, Anne, 1943-*about*

- Anne Kingsbury: contemporary fabulist. J. T. Paine. col il *Am Craft* v55 p52-5 Ap/My '95
- il(col): Objects of sacrifice; Object doll; Three lives of the fairy beaver cope (2 with det); Bat tea cozy

Kingsley, April

- Unraveling the weave [Tactile realities, five decades of fiber works from the American Craft Museum's collection: American Craft Museum, New York; exhibit] col il *Fiberarts* v21 p45-51 Mr/Ap '95

Kingston (Ont.)**Architecture**

- Gothic humanism [Joseph S. Stauffer Library, Queen's University] A. Freedman. col il plans diags *Architecture* v84 p86-93 F '95
- Joseph S. Stauffer Library, Queen's University. R. A. Barreneche. col il diag *Architecture* v84 p152 F '95

Kingston Lacy (Dorset, England)

- Egyptian antiquities at Kingston Lacy: William John Bankes as a collector. T. G. H. James. bibl f il (pt col) por *Apollo* ns 139 p29-33 My '94

Kinley, Peter, 1926-*about*

- [James Hockey Gallery, Farnham, England; exhibit] S. Morley. *Art Mon* no177 p30-2 Je '94
- il: Interior (2)

Kinman, Kerry, 1946-*about*

- Kerry Kinman: inheriting the desert. M. Preston. col il por *Southwest Art* v24 p74-7+ F '95
- il(col): The splendor of spring; The beauty of Carefree; Carefree desert foothills; [1 untitled] (p9)

Kinmont, Ben*about*

- Ben Kinmont. B. Weil. *Flash Art* no177 p114 Summ '94
- il: For you for me for painting archive (col); I am for you

Kinmonth, Patrick*about*

- All boxed in [set design for Katya Kabanova] A. Reiter. col il *TCI* v28 p14 Mr '94

Kinsella, Pat**Reproductions**

- Obelisk (woven cotton, 1992)
- Fiberarts* v21 p51 Mr/Ap '95 (col)

Kinsey, Alfred Charles, 1894-1956*about*

- The Kinsey Institute archive: a taxonomy of erotic photography. J. Crump. bibl f il *Hist Photogr* v18 p1-12 Spr '94; Discussion. v18 p387-9 Wint '94

Kinsey Institute for Research in Sex, Gender and Reproduction

- The Kinsey Institute archive: a taxonomy of erotic photography. J. Crump. bibl f il *Hist Photogr* v18 p1-12 Spr '94; Discussion. v18 p387-9 Wint '94

Kinslow, Tom, 1957-*about*

- Ungers & Kinslow: T-House à Saratoga, New York [Wilton] il (pt col) diags *Archit Aujourd'hui* no292 p64-9 Ap '94

Kinstler, Everett Raymond*about*

- Painting politicians. D. Grant. col il *Am Artist* v59 p68 My '95
- il(col): President George Bush

Kiosks

- A generic classic [High Gloss jewelry shop, Houston] J. Henderson. col il *Interiors* v153 p66-9 Mr '94
- Nautical but nice [ticket booth for Buckingham Palace, London] P. McGuire. col il diags *Archit Rev* v196 p20-1 D '94
- Summer themes welcome visitors to the palace [ticket booth for Buckingham Palace, London] D. Singmaster. col il diag *Archit J* v200 p26-7 S 8 '94
- Tokyo police box [gem-like police station at Sakuradamon gate, Edo Castle] K. Rattenbury. col il plan diag *Archit Rev* v194 p18-19 My '94

Kipling, Rudyard, 1865-1936*about*

- Rudyard Kipling in Vermont: the strange tale of Naulakha. M. Frank. col il por *Archit Dig* v51 p68+ My '94

Kipnis, Jeffrey

- Towards a new architecture. bibl f col il *Archit Des* v[63] p profile 40-9 [Mr/Ap '93]

Kippenberger, Martin, 1953-*about*

- Martin Kippenberger [Museum Boymans-van Beuningen, Rotterdam; exhibit] R. Puvogel. *Kunstforum Int* no127 p385-6 Jl/S '94
- il: Einstellungsgespräche (2)

Reproductions

- Container (mixed media installation)
- Art Am* v83 p50 F '95 (col)

Király (István) Múzeum (Székesfehérvár, Hungary) See István Király Múzeum (Székesfehérvár, Hungary)**Kirby, John***about*

- The artist's eye [his painting, The Single man] J. Kirby. col il *Art Rev* v46 p46 Jl/Ag '94

Kirch, Patrick V., and Ellison, Joanna

- Palaeoenvironmental evidence for human colonization of remote Oceanic islands [case study of Mangaia Island] bibl map diags *Antiquity* v68 p310-21 Je '94; Discussion. v68 p845-7 D '94

Kirchberger, Günther C., 1928-**Reproductions**

- [Untitled: geometrical composition in yellow, orange and white] (acrylic and colored pencil on canvas)
- Kunstforum Int* no127 p59 Jl/S '94 (col)

Kirchner, Ernst Ludwig, 1880-1938*about*

- Modern German drawings, 1875-1950 [from the Saint Louis Art Museum] B. Butts. bibl il (pt col with covs) *St Louis Art Mus Bull* v21 p24-5 Wint '94
- il(col with cov): Two nudes (two bathers)
- Scènes primitives: Gauguin, Picasso, Kirchner. H. Foster. bibl f il *Cah Mus Natl Art Mod* no48 p24-47 Summ '94
- il: Jeune fille sous une ombrelle japonaise; Autoportrait en soldat

Reproductions

- Marzella (paint, 1909-10)
- Goya* no233 p296 Mr/Ap '93 (col)

Kirili, Alain, 1946-

- David Smith: the cult of the solar nude. *Sculpture* v13 p32-7 My/Je '94

about

- [French Institute, London; traveling exhibit] D. Cohen. il *Sculpture* v13 p54-5 Jl/Ag '94
- [Stux Gallery, New York; exhibit] R. Taplin. col il *Art Am* v82 p127 N '94

Kirk, Elise K. (Elise Kuhl), 1932-

- Black performers at the White House. il *Am Visions* p22-5 F/Mr '95

Kirk, Russell*about*

- The legacy of Russell Kirk. D. Frum. *New Criter* v13 p10-16 D '94

Kirkall, Elisha, ca. 1682-1742

Reproductions

The Cock and the fox (metal-cut illustration)

Mag Antiq v145 p875 Je '94

The Fox and the crow (metal-cut illustration)

Mag Antiq v145 p875 Je '94

Kirkeby, Per, 1938-

about

[Michael Werner, New York; exhibit] J. Goodman. il *Art News* v93 p183 O '94

Per Kirkeby at Michael Werner [New York; exhibit] R.

G. Edelman. *Art Am* v83 p115-16 My '95

il(col): Ein Jugendfidus

Reproductions

Hul-og Punktdamed (oil on masonite, 1964-66)

Flash Art no181 p2-3 Mr/Ap '95 (col det)

Untitled [abstract composition in six panels] (oil on masonite, 1965)

Art Am v82 p6 N '94 (col)

Art News v93 p inside cov D '94 (col)

Untitled [abstraction on black ground with scrawls and red patch] (oil and pastel on masonite)

Flash Art no177 p3 Summ '94 (col)

Untitled [abstraction on black ground with white form and scrawls] (oil and pastel on masonite)

Flash Art no177 p2 Summ '94 (col)

Kirkham, Pat

Looking for the simple idea. col il por *Sight Sound* ns4 p16-20 F '94

Kirkpatrick, Wallace, 1828-1896

Reproductions

Civil War jug (1862)

Mag Antiq v146 p228 S '94 (col)

Kirsch, Edith W.

Milanese manuscript illumination in the Princeton Art Museum. bibl f il (pt col) *Rec Art Mus (Princeton Univ)* v53 no2 p22-34 '94

Kirwin, Liza

Southeast. See issues of Archives of American Art Journal

Kis, Danilo

about

Hier sind auch Literaturen [writers on the frontlines of literature in the former Yugoslavia] I. Rakusa. *Du* no5 p25 My '93

Kischkewitz, Hannelore

(jt. auth) See Karig, Joachim S., and Kischkewitz, Hannelore

Kishi, Waro, 1950-

about

The future of the game. *Jpn Archit* no14 p138-9 Summ '94

House in Shimogamo [design, Kyoto] col il plans diags *Jpn Archit* no14 p156-9 Summ '94

Sonobe SD office [Kyoto] col il plans diags *Jpn Archit* no14 p140-55 Summ '94

Spazi logici. D. Chipperfield. il (pt col) plans diags *Casabella* v58 p4-17 Je '94

Kisho Kurokawa, Architect & Associates

A forest runs through it [Kuala Lumpur International Airport, Malaysia] N. R. Pollock. il (pt col) plan *Archit Rec* v183 p PR34-PR37 Jl '95

Kisho Kurokawa [Himeji City Health and Welfare Center, Japan] K. Kurokawa. il plans diags *GA Doc* no39 p74-7 '94

Kisluk-Grosheide, Daniële O.

The Marquand mansion [New York] bibl f il por plan *Metrop Mus J* v29 p151-81 '94

Kiss, August Karl Eduard, 1802-1865

about

L'Amazone d'August Kiss et la disparition des normes classiques dans la sculpture. B. Maaz. bibl f il *Rev Art* no104 p15-21 '94

il: Amazone (2); Chasse au renard; Saint-Georges

Kiss, Paul

about

Porte d'intérieur, les Faisans [iron doors acquired by the Musée des Arts Décoratifs, Paris] E. Possémé. il *Rev Louvre Mus Fr* v43[45] p89 Ap '95

Kiss Cathcart Anders Architects

Solar system [Advanced Photovoltaic Systems production facility, Fairfield, Calif] A. Greenhalgh. col il plans diags *Archit Rev* v196 p58-61 Jl '94

Kistemaker, Dale, 1948-

about

Nan Goldin at Fraenkel Gallery and Dale Kistemaker at Robert Koch Gallery [San Francisco; exhibits] B. Nixon. *Artweek* v26 p24 F '95

il: Frosty Bar

Kistler, Hans-Peter

about

Hans-Peter Kistler: Variationen in grau. N. Olonetzky. il (pt col) pors *Du* no2 p32-5 F '95

Kitagawara (Atsushi) + ILCD See Atsushi Kitagawara + ILCD

Kitaj, R. B. (Ronald B.)

about

In profile: R. B. Kitaj. D. Lee. il (pt col) por *Art Rev* v46 p6-11 Je '94

il: Degas; Quentin; il(col): The Neo-Cubist; Women and men; Lee Friedlander photographing me

Kitaj in retrospect [based on a lecture given in the Tate Gallery, London, 1994] M. Podro. bibl f il (pt col) *Burlington Mag* v137 p242-7 Ap '95

[Los Angeles County Museum of Art; traveling exhibit] D. Anfam. *Burlington Mag* v136 p709-11 O '94

il: The Murder of Rosa Luxemburg; The Autumn of central Paris (after Walter Benjamin); Cecil Court, London WC2 (the refugees); The Orientalist

R. B. Kitaj [Metropolitan Museum of Art, New York; traveling exhibit] J. Ash. *Artforum* v33 p94-5 My '95

il: Whistler vs Ruskin (novella in terre verte, yellow and red); Against slander

R.B. Kitaj: views of a fractured century. K. Johnson. il (pt col with cov) *Art Am* v83 p78-85+ Mr '95

R.B. Kitaj's wasteland [Los Angeles County Museum of Art; traveling exhibit] T. Loos. col il por *Art Antiqua* v18 p66-73 F '95

il(col): The autumn of central Paris (after Walter Benjamin); Sculpture; If not, not; The wedding; Erie shore; Bad eyes

[Tate Gallery, London; traveling exhibit] W. Feaver. *Art News* v93 p197 O '94

il: Western bathers

Teflon Ron takes on Brit crits. A. Landi. *Art News* v93 p60+ S '94

They both get hell [R. B. Kitaj visited President Clinton to do pastel portrait of him] L. Berger. il *Art News* v94 p39 My '95

Under full sail: the work of R. B. Kitaj [Tate Gallery, London; traveling exhibit] R. Kendall. *Apollo* ns 140 p70-1 Ag '94

il: Redemption through sin; The Education of Henry Adams

Reproductions

Cecil Court, London WC2, the refugees

Art Antiqua v18 p73 Ja '95 (col)

Giotto at 70 (charcoal and pastel on paper, 1994)

Burlington Mag v136 p xxxv Je '94

Kitaj, Ronald B. See Kitaj, R. B. (Ronald B.)

Kitakubo, Hiroyuki

about

Rojin Z [film] Reviews

Sight Sound il ns4 p52-3 Jl '94. T. Rayns

Kitano, Takeshi

about

Boiling point [film] Reviews

Sight Sound il ns4 p51-2 Ag '94. T. Rayns

Comedy plus massacre [survey of films by Takeshi Kitano] C. Stephens. il pors *Film Comment* v31 p31-4 Ja/F '95

La mer et les profonds sentiments [two Japanese films at Cannes '93] Y. Umemoto. il *Cah Cinema* no467-468 p86-7+ My '93

Sonatine [film] Reviews

Cah Cinema il no469 p25-6 Je '93. A. de Baecque

Sight Sound ns4 p55 My '94. G. Macnab

Kitaura, Yasunari

El Greco, heredero de Miguel Angel y Tiziano: una nueva dimensión de los Moti y lo pictórico. bibl f *Archivo Esp Arte* v66 p185-90 Ap/Je '93

Kitchen stoves See Stoves

Kitchen utensils

See also

Coffee pots

Copper in early America. D. L. Fennimore. bibl f il (pt col) *Mag Antiq* v147 p290-7 F '95

Gadget goes American. P. Dunne and C. L. Mackie. col il *Hist Preserv* v46 p72+ S/O '94

Kitchener (Ont.)

Architecture

Canadian civitas [Kitchener City Hall] M. L. Bierman. col il plans diag *Architecture* v83 p88-93 S '94

Civic sensibility [Kitchener City Hall] B. Carter. col il plans diag *Archit Rev* v196 p58-61 O '94

Intimate monumentality [Kitchener City Hall] K. Frampton. col il (with cov) plans diags *Can Archit* v39 p16-25 Jl '94

Kitchens

- Allan Wexler [designed a kitchen to fold up and roll into a closet] J. Nasatir. col il *Inter Des* v65 p146-7 JI '94
- Aviva Carmy [kitchen, Beverly Hills, Calif] E. Cohen. col il *Inter Des* v65 p136-7 N '94
- Cheng Design [kitchen renovation, San Francisco] J. Nasatir. col il *Inter Des* v65[66] p148-9 Mr '95
- Eco-kitchen [environmentally-sensitive features] M. Wagner. col il *Interiors* v153 p160-1 My '94
- Kitchen file. M. Biamonti. col il diags *Domus* no770 p i-ix Ap '95
- Natural materials used naturally [recent projects] col il *Archit Rec* v183 p36-41 Ap '95
- No tears shed [house extension, Edinburgh] L. Rogers. il (pt col) plans diags *RIBA J* v101 p32-7 My '94
- Northern light [house extension, Edinburgh] V. Gore. col il plan diag *Archit Rev* v197 p78-9 F '95
- Richard Gluckman [kitchen, New York] M. Rus. col il *Inter Des* v65 p140-1 N '94
- Student visions [future kitchen appliances by students at the Art Center College of Design, Pasadena, Calif.] E. Cohen. col il *Inter Des* v65 p142-3 N '94

History

- Deux-Sèvres [Château de Coulonges-sur-l'Autize: récente restitution des cuisines, France] F. Audebrand. il plans *Bull Monum* v151 no2 p407-8 '93
- From range to built-in household appliance: the reasons for this evolution [development of kitchen appliances from 1916 to 1968] il (pt col) diag *Domus* no763 p[front 57-65] S '94
- Viewing colonial America through the lens of Wallace Nutting. M. B. Woods. bibl f il(pt col) por *Am Art* v8 p66-86 Spr '94

Kitching, Liz, 1958-*about*

- Rag rugs: a sign of the times. C. Castelvechi. col il por *Fiberarts* v20 p36-8 Ja/F '94
- il(col): Proud hen; A Hen in the garden; Cottage garden no 2

Kitsch See Taste (Aesthetics)**Kittelson, Paul***about*

- Houston, Texas [Paul Kittelson: Hiram Butler Gallery; Karen Garrett: New Gallery; exhibits] W. Paris. *Sculpture* v13 p51-2 N/D '94
- il: Fragmentary back

Kivett, Marvin F., 1917-1992*about*

- Obituary
- Am Antiq* bibl pors v59 p464-70 JI '94. D. M. Gradwohl.

Kivland, Sharon*about*

- Acer pseudoplatanus [site-specific installation project: Sydenham Hill Woods, London] M. Petry. col il *Art Des* v9 p95 My/Je '94
- il(col): Haute danse
- [Hales Gallery, London; exhibit] C. Faure Walker. *Art Mon* no177 p34-5 Je '94
- il: Je sais bien

Kivy, Peter*about*

- Kivy on auditors' emotions [with reply by Kivy] S. Davies. *J Aesthet Art Crit* v52 p235-6 Spr '94

Kizny, Tomasz, 1958-

- Die Tote Bahn: Text [account of the building of a railroad in western Siberia by gulag inmates] bibl f col il *Du* no12 p72-5 D '92

about

- Die Tote Bahn: Bilder [photographs of an abandoned railroad track in Siberia built by inmates of the Workuta gulags; portfolio] T. Kizny. il map *Du* no12 p62-71 D '92

Klagenfurt (Austria)**Architecture**

- Splendid isolation [Ortners Design Center in Klagenfurt, Austria] L. Thurn und Taxis. col il diag *Baumeister* v91 p6-7 N '94

Klane, Robert*about*

- Weekend at Bernie's II [film] Reviews
- Sight Sound* ns4 p55-6 D '94. T. Tunney

Klapheck, Konrad, 1935-*about*

- [Edward Thorp Gallery, New York; exhibit] T. R. Myers. *Flash Art* no176 p114 My/Je '94
- il: Autobiography

Klapisch, Cedric*about*

- Le péril jeune [film] Reviews
- Cah Cinema* il no479/480 p117-19 My '94. J. Morice

Klarewicz-Okser, Claire*about*

- Claire Klarewicz-Okser. S. Scott. *Art News* v94 p126 Summ '95
- il: The engagement

Klaros (Ancient city) See Clarus (Ancient city)**Klausen, Ray***about*

- Richard Pettibone at Kohn Turner and Ray Klausen at Ruth Bachofner Gallery [Santa Monica; Los Angeles; exhibits] Eva Forgács. *Artweek* v26 p24 Je '95
- il: The third voice

Klawans, Stuart

- Illustrious Rosi. il por *Film Comment* v31 p60-3+ Ja/F '95

Kleber, Bernhard, 1962-*about*

- Bernhard Kleber. col il por *Du* no9 p20-3 S '93

Klee, Paul, 1879-1940*about*

- How many Klees today? [review article of seven books] J. Anger. bibl f *RACAR* v18 no1/2 p102-11 '91
- The innocent eye [influence of children's drawings on modern artists] J. Fineberg. il (pt col with cov) *Art News* v94 p118-25 Ap '95
- il: Human helplessness; il(col): Fish magic; By the blue bush; [1 untitled]
- Modern German drawings, 1875-1950 [from the Saint Louis Art Museum] B. Butts. bibl il (pt col with covs) *St Louis Art Mus Bull* v21 p41-7 Wint '94
- il: Form-building tensions of the ego; Moon goddess of the barbarians; il(col): Movement around a child; Polyphonic architecture; Late evening looking out of the woods
- Paul Klee [Kunstsammlung Nordrhein-Westfalen, Düsseldorf; exhibit] D. Galloway. *Art News* v94 p160 My '95
- il: Nocturnes for horn

Reproductions

- En rythme (oil on canvas, 1930)
- Beaux Arts Mag* no130 p92 Ja '95 (col)

Kleihues, Josef Paul, 1933-*about*

- Josef Paul Kleihues: Kantdreieck [office building, Berlin] W. Oechslin. *Domus* no769 p15-18 Mr '95
- The Kantdreieck administrative building, Berlin. col il por (p4) plan diags *Domus* no769 p8-14 Mr '95

Klein, Cecelia F.

- The object of art history [views of six art historians: a range of critical perspectives] *Art Bull* v76 p401-4 S '94

Klein, Erhard*about*

- Ende und Anfang einer Geschichte: Erhard Klein gibt seine bonner Galerie auf [interview] A. Denk. por *Kunstforum Int* no126 p436-8 Mr/Je '94

Klein, Melanie, 1882-1960*about*

- Bad enough mother [psychoanalytic study of the use of the body in contemporary feminist art] M. Nixon. bibl f il *October* no71 p70-92 Wint '95
- Bordering on blank: Eva Hesse and Minimalism. B. Fer. bibl f il *Art Hist* v17 p437+ S '94

Klein, Paul Alexander Godfrey See Pagk, Paul**Klein, Tom***about*

- Message to Russia [American landscape architect visits Novaya Ladoga] M. Leccese. col il *Landsc Archit* v84 p19 D '94

Klein, William, 1928-*about*

- Just William [interview] D. Murphy. il (pt col) *Creat Rev* v14 p52-3 F '94

Reproductions

- Cowhey marine, New York (gelatin silver print, mounted on aluminum, 1955)
- Artweek* v26 p14 Ja '95
- Rome, 1960 (photo)
- Art Rev* v45 p16 Mr '94

Klein, Yves, 1928-1962*about*

- All about Yves [Museum Ludwig, Cologne; Kunstsammlung Nordrhein-Westfalen, Düsseldorf; traveling exhibit] C. Phillips. por *Art Am* v83 p86-91 My '95
- il(col): Marlène and Hélène; Blue reliefs; [3 untitled]

Klein, Yves, 1928-1962—about—*cont.*

All about Yves. C. Hall. il (with col cov) por *Art Rev* v47 p50-5 F '95

il: Sponge sculpture (p3); Leap into the void; [5 untitled] (with col cov)

Into the blue [The leap into the void: Hayward Gallery, London; traveling exhibit] N. Rosenthal and B. H. D. Buchloh. il (pt col) *Artforum* v33 p92-7+ Summ '95

il: Leap into the void (2); il(col): Requiem; Yves paintings

Salerooms: Yves Klein by numbers. C. Gleadell. *Art Mon* no184 p47 Mr '95

il: La terre bleue

Sublime Klein [The leap into the void: Hayward Gallery, London; traveling exhibit] B. Barker. il pors (cov) *Art Mon* no183 p3-6 F '95

Yves Klein. *Art Des* v10 p iv-v Ja/F '95

il(col): Anthropométrie; Hiroshima; [1 untitled]

Yves Klein [Museum Ludwig, Cologne; Kunstsammlung Nordrhein-Westfalen, Düsseldorf; traveling exhibit] D. Galloway. *Art News* v94 p143 Mr '95

il(col): Untitled (anthropometry)

Yves Klein au firmament [prices paid at auction for Klein's art] B. Pierre. col il *Beaux Arts Mag* no129 p56-7 D '94

il(col): Vénus bleue; MG 5; RE 36; RE 7; ANT 105

Yves Klein: Prometheus and Empedocles [concept of International Klein Blue as aesthetic trademark] W.-G. Thiel. *Flash Art* no181 p82-5 Mr/Ap '95

il: Antagonismes II: L'objet; il(col): Fire wall; Cos 11

Yves Klein: rhapsody in blue. C. Domino. il (pt col with cov) pors *Beaux Arts Mag* no129 p70-5 D '94

il: Un homme dans l'espace! Le peintre de l'espace se jette dans le vide; Anthropométries; Peinture feu (sans titre) (2, 1 col); il(col): Victoire de Samothrace (cov); Cos 43; Monochrome bleu (sans titre); Monogold (sans titre); Eponge bleue (sans titre); La lune I

Klein-Davis, Jennie

Jump-starting masculinity: queer artists expand an arrested development. bibl f il *Afterimage* v21 p4-7 O '93

Kleinberg, David

about

Kentucky pride at Calumet Farm: Henryk and Barbara de Kwiatkowski resurrect the venerable Lexington horse farm. S. M. L. Aronson. col il *Archit Dig* v52 p136-47+ Mr '95

Kleinberg (Milo) Design Associates See Milo Kleinberg Design Associates

Kleiner, Robert

Chinese snuff bottles: the Mary and George Bloch collection [Hong Kong Museum of Art; traveling exhibit] col il *Orient Art* ns 40 p34-8 Spr '94

Kleinschmidt, Robert

about

Designers' choices [perceptions of ornament] M. Geran. col il pors *Inter Des* v65 p50-5 D '94

Kleiss, Wolfram

Safavid palaces. bibl f plans diags *Ars Orient* v23 p269-80 '93

Klemmer, Clemens

Meister der Moderne [Architektur als Medizin: Richard Neutra] il *Werk Bauen Wohnen* v80/47 p74+ S '93

Meister der Moderne: Architektur im Einklang mit der Natur [Karl Schneider, 1892-1945] bibl f il *Werk Bauen Wohnen* v80/47 p75-7 Ap '93

Zwischen Baukunst und Denkmalpflege: zum 200. Geburtstag des Kölner Stadtbaumeisters Johann Peter Weyer. *Werk Bauen Wohnen* v80/47 p62 D '93

Klenze, Leo von, 1784-1864

about

Il demone della archeologia. M. Cometa. il (pt col) *Abitare* no320 p80-9 J1/Ag '93

il: The Temple to Olympian Jove at Agrigento; Temple of Concord at Agrigento (col)

Klercker, Georg af, 1877-1951

about

Une découverte d'Ingmar Bergman [Swedish director's play based on Georg af Klercker's life] S. Björkman. il *Cah Cinema* no467-468 p90-2 My '93

Klerk, Michel de, 1884-1923

about

Paire de chaises de salle à manger [acquired by the Musée d'Orsay, Paris] P. Thiébaud. il *Rev Louvre Mus Fr* v44 p97 F '94

Kliewe, Ute

about

Art banner. M. Reiter. il (pt col) *Novum Gebrauchsgraphik* v66 p24-7 Ap '95

Kliwer, Susan, 1940-

about

Susan Kliwer: dreams come true. B. Blake. col il (with p5, 8, 89, 103) pors (with p8) *Southwest Art* v24 p65-9 Ap '95

Reproductions

All is beautiful (bronze)

Southwest Art v24 p10 Ja '95 (col)

Hataalii—the singer (bronze)

Southwest Art v24 p157 S '94 (col)

Mescalero moon

Southwest Art v25 p11 Je '95 (col)

Tuba City taxi (bronze)

Southwest Art v24 p5 N '94 (col)

Kliment, Stephen A.

Editorial. See issues of Architectural Record

Kliment and Halsband Architects See R M Kliment & Frances Halsband Architects

Klimowski, Andrzej, 1949-**Reproductions**

The romance of the forest (print, 1983)

Creat Rev v14 p inside back cov D '94 (col)

Kline, Franz Josef, 1910-1962

about

Franz Kline [Black and white, 1950-1961: Whitney Museum of American Art, New York; traveling exhibit] E. Gibson. *Art News* v94 p126 Mr '95

il: Elizabeth

Franz Kline [Black and white, 1950-1961: Whitney Museum of American Art, New York; traveling exhibit] R. Schiff. il *Artforum* v33 p78-9+ D '94

il: Ninth Street; [1 untitled]

Graphic artist [Black and white, 1950-1961: Whitney Museum of American Art, New York; traveling exhibit] M. Nave. *New Criter* v13 p43-5 F '95

A steep de-Kline [Black and white, 1950-1961: Whitney Museum of American Art, New York; traveling exhibit] H. Kramer. *Art Antiqu* v18 p130-1 Mr '95

il: Untitled (study for Mahoning)

Urban grit [Black and white, 1950-1961: Whitney Museum of American Art, New York; traveling exhibit] P. Brach. *Art Am* v83 p96-9 Ap '95

il: Nijinsky; il(col): Painting no 11; Wotan; Monitor [Whitechapel Art Gallery, London; exhibit] F. Frascina. *Art Mon* no179 p30-1 S '94

il: Accent grave

Reproductions

Figure (oil on canvas, 1956)

Artforum v33 p3 Ap '95 (col)

Sassoon (oil on canvas, 1955)

Art News v94 p inside cov Summ '95 (col)

Klineman, Danny

about

Energizer ad recharges King Kong [filmmakers exploit digital technology to recreate look of classic film] S. Pizzello. il *Am Cinematogr* v75 p66-8+ Mr '94

Klinger, Max, 1857-1920

about

Modern German drawings, 1875-1950 [from the Saint Louis Art Museum] B. Butts. bibl il (pt col with covs) *St Louis Art Mus Bull* v21 p6-11 Wint '94

il: Pyramus and Thisbe I; Young woman at a railing; A murder; Fighting centaurs (study for the Villa Albers) (col with back cov)

Klinger, Sonia

The sources of Oltos' design on the one-piece amphora London E 258. bibl f il *Archaeol Anz* no2 p183-200 '93

Klinkenborg, Verlyn

Bold illusion for California. col il *Archit Dig* v52 p156-61 My '95

Montana skyline: raising a cabin above Flathead Lake. col il por *Archit Dig* v52 p180-5 Mr '95

Klintberg, Bengt Af

Fluxus games and contemporary folklore: on the non-individual character of Fluxus art. bibl il *Konsthistorisk Tidskr* v62 no2 p115-25 '93

Klippel, Heike

39th International Short Film Festival, Oberhausen, 22-28 April 1993. *Screen* v35 p191-4 Summ '94

Kloss, Gene, 1903-

about

Drypoint drama [Gene Kloss, graphic works from six decades: Eiteljorg Museum of American Indian and Western Art, Indianapolis; traveling exhibit] E. R. Methner. *Southwest Art* v24 p32+ O '94

il: Penitente fires

Kloss, William

William M. Harnett [review article] *Winterthur Portf* v28 p179-85 Summ/Aut '93

Klossowski, Michel Balthazar See Balthus, 1908-
Klossowski, Pierre, 1905-

about

The prose of Actaeon [reprint of a 1964 text with introduction by J.-P. Salgas] M. Foucault. bibl f il por *Art Press* no195 p59-63 O '94

Reproductions

Roberte aux barres parallèles (mixed media sculp, 1991) *Cimaise* v41 p31 Je/Ag '94 (col)

Klotz, Florence

about

Florence Klotz. E. Lampert-Gréaux. il (pt col) *TCI* v28 p56-9 N '94

The TCI Awards. D. Barbour. por *TCI* v29 p27 Ja '95

Klotz, Nicolas

about

La nuit sacrée [film] Reviews *Cah Cinema* il no470 p79 Jl/Ag '93. V. Vatrican

Klotz, Uta M.

Travel journal: Gerhard Ribka. col il por *Neues Glas* no4 p32-9 '94

Kloves, Steve

about

Flesh and bone [film] Reviews *Sight Sound* il ns4 p47 D '94. A. Lipman

Kluge, Ilse

about

Matters of mortality [Rainier Square Gallery, Seattle; exhibit] L. Adamson. *Artweek* v25 p14 Ap 21 '94
il: Triptych

Klunder, Henk

about

The Weena centre [Rotterdam] H. Ibelings. diag *Abitare* no314 p108 Ja '93

Klutier, Gam

about

Gam Klutier [Krannert Art Museum and Kinkead Pavilion, Champaign, Ill; installation] C. Morgan. *New Art Exam* v22 p52 S '94
il: Suspended realities

Klynne, Allan

Reproductions

The melain disc (photo) *Archaeology* v47 p50 N/D '94 (col)

Knaub, Ray, 1940-

Reproductions

May 7th (oil on board) *Southwest Art* v24 p23 My '95 (col)

Knechtel, Tom

about

Tom Knechtel [Rosamund Felsen Gallery, Los Angeles; exhibit] A. Jones. *Artforum* v33 p96-7 Ap '95
il: Servant of two masters (det)

Kneffel, Karin

about

Karin Kneffel: das Museum im Kopf. N. Messler. col il por *Kunstforum Int* no126 p248-57 Mr/Je '94

Kneisel, Leslie

about

[Albany Museum of Art, Georgia; installation] C. Van Houten. *Art Pap* v18 p50-1 Mr/Ap '94
il: Mappamundi (house facade)

Knell, Heiner

Vitruvs Klimalehre. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p383-90 '93

Kneller, Sir Godfrey, 1646-1723

Reproductions

William III on horseback (oil on canvas, 1701) *Apollo* ns 140 p5 Ag '94 (col)

Knifer, Julije

about

Julije Knifer [Neue Arbeiten 1991-1993; Institut für Auslandsbeziehungen, Stuttgart; exhibit] S. Feeser. *Kunstforum Int* no127 p377-8 Jl/S '94
il: VSC-VA3

Knigge, Ursula

Die Ausgrabung im Kerameikos 1990/91. bibl f il plan diag *Archaeol Anz* no1 p125-40 '93

Knight, Daniel Ridgway, 1839-1924

Reproductions

July morning (oil on canvas, 1899) *Mag Antiq* v147 p647 My '95 (col)

Maria on the terrace (oil on canvas, ca 1899) *Art Antiqu* v18 p30 Mr '95 (2 col det)

Knight, Derrick, 1919-1994

about

Obituary *Photogr J* v134 p181 Ap '94. Sir G. F. Pollock.

Knight, Gwendolyn

about

[Francine Seders Gallery, Seattle; exhibit] F. De Vuono. *Art News* v93 p147 D '94
il: Black dancer

Knight, Jacob, 1938-1994

Reproductions

Carly Simon on her lion (acrylic on linen, 1994) *Folk Art* v19 p62 Fall '94 (col)

Knight, Joseph, fl. 1786-1794

Reproductions

[Untitled: tea caddy] (wood with marquetry, ca 1790) *Mag Antiq* v147 p895 Je '95 (col with det)

Knight, Kevin

about

Upcoming photographer. col il *Art Dir* v45 p69 F '94

Knight, Louis Aston, 1873-1948

Reproductions

Sisters on the River Siene (oil on canvas) *Art Antiqu* v17 p49 Ap '94 (col)

Knight, Martine Hamilton- See Hamilton-Knight, Martine

Knight, Nick, 1958-

Reproductions

[Untitled: supermodel Tatjana Patitz] (photo) *Creat Rev* v14 p83 S '94 (col)

Knight, Stan

Versals redefined. il (pt col) *Lett Art Rev* v12 no1 p30-41 '95

Knippen, James H., 1952-

about

Wind River adventure: a collector shares his passion for the high country with Jim Biggers & Steve Elliott. J. H. Knippen. col il pors *Southwest Art* v24 p79-85 Ag '94

Knit goods

Contemporary Irish knitwear. J. Carlson. il (pt col) *Fiberarts* v21 p10+ N/D '94

Shaker knit rugs [in the collection of the Shaker Museum and Library, Old Chatham, N.Y.] S. Thompson. col il *Fiberarts* v20 p39-42 Ja/F '94

Knitting

Kitty Begani: the finishing touch. K. Searle. col il por *Ornament* v18 p36-9 Spr '95

Knives See Cutlery

Knížák, Milan, 1940-

about

Czech art today: on the death of Czech culture [internationalization of Czech art] I. McKay. bibl f il (pt col) *Art Des* v9 p32-3 Mr/Ap '94
il(col): Czech landscape no 1

Milan Knížák: kill yourself and fly [interview] J. Pijnappel. col il pors *Art Des* v9 p36-43 Mr/Ap '94

Knoblauch, Paul, and Witschel, Christian

Arykanda in Lykien: eine topographische Aufnahme. bibl f il plans map *Archaeol Anz* no2 p229-62 '93

Knock, Sarah

about

The value of doing covers for nonart publications. D. Grant. *Am Artist* v58 p79-84 S '94

Knodel, Gerhardt

about

Gerhardt Knodel [Sybaris Gallery, Royal Oak, Mich; exhibit] V. Carducci. *New Art Exam* v21 p39 F '94
il: Including

Men in fiber art: are the experiences and perceptions different for men than for women in this field? P. Malarcher. col il pors *Fiberarts* v20 p47-51 N/D '93

Knoebel, Imi

about

Imi Knoebel. D. Luckow. *J Contemp Art* v7 p74-9 Summ '94

Knoedler & Company

The Knoedler shake-up [new director Ann Freedman] J. Tully. il por *Art News* v94 p35 Ja '95

Knoke, Dave

about

Missing pieces or missing the point? [three sessions from 1994 Georgia Folk Art Forum; symposium] H. Glassie and others. bibl f il *Art Pap* v18 p8-11 S/O '94

Knokke (Belgium)

Design

Galleria Mourmans [Knokke, Belgium] G. Pesce. col il plan *Abitare* no324 p138-43 D '93

Galleries and museums

Galleria Mourmans [Knokke, Belgium] G. Pesce. col il plan *Abitare* no324 p138-43 D '93

Knole (Kent, England) See Country houses—England

Knolle, Paul

Feesten voor het Vaderland: patriotse en Bataafsefeesten 1780-1806 [review article] bibl f il *Oud Holl* v108 no1 p27-34 '94

Knopf, Naegeli, Schnakenberg GmbH

Knopf, Nägeli, Schnakenberg. M. Reiter. il (pt col) *Novum Gebrauchsgraphik* v65 p28-35 My '94

Knorr, Karen, 1954-

about

Britannia's critical eye on the tunnel [Royal Festival Hall Foyer Galleries, London; exhibit] *Photogr J* v134 p217 My '94

Knossos (Ancient city)

Gestaltung und Aufgaben der Paläste des minoischen Kreta. W. Schiering. bibl f il (pt col) map plans diags *Antike Welt* v25 no2 p178-90 '94

Knots and splices

See also

Tatting

Knowledge, Theory of

See also

Cognition

Empiricism

Gestalt psychology

Objectivity

Perception

Thought and thinking

Kant's conception of fine art. P. Guyer. bibl f *J Aesthet Art Crit* v52 p275-85 Summ '94

On listening to music. T. G. Miller. bibl f *J Aesthet Art Crit* v52 p215-23 Spr '94

Rethinking Hume's standard of taste [David Hume] T. A. Gracyk. bibl f *J Aesthet Art Crit* v52 p169-82 Spr '94

Space, time and the sublime in Hume's Treatise [David Hume] J. Noel. bibl f *Br J Aesthet* v34 p218-25 Jl '94

Knowlton, Caleb, 1778-1854

Reproductions

[Untitled: secretary] (mahogany, pine and cherry, ca 1815) *Mag Antiq* v147 p763 My '95 (col)

Knowth site (Ireland)

A Grooved Ware wooden structure at Knowth, Boyne Valley, Ireland. G. Eogan and H. Roche. bibl il plan diags *Antiquity* v68 p322-30 Je '94

Knox, George, 1922-

The paintings of Marco and Sebastiano Ricci for Consul Smith: the suggested location of the large New Testament paintings. il plans *Apollo* ns 140 p17-25 S '94

Knuchel, Hans, 1945-

about

Hans Knuchel: von der Bestechlichkeit des Blicks. pors *Du* no2 p18 F '95

Knüsel, Christopher J., and Carr, Gillian C.

On the significance of the crania from the River Thames and its tributaries. bibl tab diags *Antiquity* v69 p162-9 Mr '95

Knyff, Leonard, 1650-1721

Reproductions

View of Hampton Court Palace from the east (oil on canvas, ca 1703)

Apollo ns 140 p3 Ag '94 (col)

Kobayashi, Milt

Reproductions

Aloof lady (oil)

Southwest Art v24 p2 Jl '94 (col)

Kobe (Japan) earthquake, 1995

After the quake: the art toll rises. K. Itoi. col il *Art News* v94 p69 Ap '95

AIA supports Kobe earthquake recovery [American Institute of Architects] M. R. Hancock. col il *Architecture* v84 p31-2 My '95

Art losses in Kobe earthquake. S. Fitzgerald. *Art Am* v83 p25 Ap '95

Mid-sized buildings, houses are main victims of Kobe quake. C. Arnold. col il *Archit Rec* v183 p17 Mr '95

Old Japanese buildings bear postquake scrutiny [Kobe] C. H. Liebs. col il *Hist Preserv* v34[47] p36 My/Je '95

Koblitz, Karen

about

Designing for an Italian factory. K. Koblitz. il pors *Ceram Mon* v43 p37-40 Ja '95

Købstadmuseet den Gamle By (Aarhus, Denmark)

Open-air museums in Denmark and Sweden: a critical review. S. M. Shafermich. bibl f il *Mus Manage Curatorship* v13 p24-9 Mr '94

Koch, Gabriele, 1948-

Reproductions

Vessel (clay, 1993)

Archit Dig v52 p119 Ja '95 (col)

Koch, Gérard, 1926-

about

[Rondo et Continuo: Museum Bellerive, Zurich; traveling exhibit] M. Ernould-Gandouet. il *L'Oeil* no464 p24 S '94

Koch, Gertrud

Mimesis and Bilderverbot. *Screen* v34 p211-22 Aut '93

Koch, Guntram

Einige Fragmente figurengeschmückter Sarkophage. bibl f il *Archaeol Anz* no3 p409-35 '93

Kaiserzeitliche Sarkophage in einer Privatsammlung. il *Archaeol Anz* no1 p141-54 '93

Koch, Lewis, 1949-

about

Lewis Koch at Stephen Cohen and Dennis Olanzo Callwood at the LA Junior Chamber of Commerce [Los Angeles; exhibits] T. Nolan. *Artweek* v26 p27-8 Ap '95 il: Totems

Koch, Luise

Die Sitzstatuetten des Antisthenes und Pittakos aus Pompeji. bibl f *Archaeol Anz* no2 p263-9 '93

Koch, Pyke, 1901-

about

Art hollandais: la vérité en face. E. de Chassey. il (pt col) *Beaux Arts Mag* no122 p67 Ap '94

il(col): Autoportrait au bandeau noir

Koch, Stephen

Lying for the truth: Münzenberg & the Comintern. *New Crit* v12 p16-35 N '93

Kocher, Victor

Der politisierte Islam [Die von den Amerikanern verfügte Friedensordnung im Nahen Osten drängt radikale Islamisten in antiwestliche Positionen] col il *Du* no7/8 p160-1 Jl/Ag '94

Kocherscheidt, Kurt, 1943-

about

[Bilder 1987-1992: Westfälischer Kunstverein, Münster, Germany; exhibit] C. Posca. col il *Kunstforum Int* no126 p365-6 Mr/Je '94

Kodak Company See Eastman Kodak Co.**Koechlin, René**

about

Immeubles locatifs et commerciaux, rue Viollier, Genève. il plans diags *Werk Bauen Wohnen* v80/47 p Werk-Material 210 N '93

Koenig, Kasper See König, Kasper**Koenig, Pierre, 1925-**

about

Another splash [Case Study house 22 and the Schwartz house, Los Angeles, compared] N. Jackson. il (pt col) plans diag *RIBA J* v101 p48-53 N '94

Koenigsberg, Nancy

about

Nancy Koenigsberg [Citicorp, New York; exhibit] D. Koslin. *Surf Des J* v19 p27 Spr '95

il(col): Skyscape #3; (2 with det)

Nancy Koenigsberg: twisted wires [Saint Peter's Church, New York City; installations] B. Freudenheim. *Fiberarts* v21 p63 Mr/Ap '95

il(col): Skyscape #3; Landscape #5 (with det)

Koepe, Wolfram

French and Italian Renaissance furniture at the Metropolitan Museum of Art: notes on a survey [New York] bibl f il *Apollo* ns 138[139] p24-32 Je '94

Koestenbaum, Wayne

about

O Jackie. B. Hainley. il por *Artforum* v33 p80-3+ My '95

Koester, Alexander Max, 1864-1932

Reproductions

Ducks in a pond (oil on canvas)

Burlington Mag v136 p inside back cov O '94 (col)

Burlington Mag v136 p xii N '94 (col)

Koether, Jutta

about

Jutta Koether [interview] M. Kelley. *J Contemp Art* v7 p7-24 Summ '94

Koewiden Postma Associates

KP nuts [Dutch design firm] il (pt col) *Creat Rev* v15 p55-6 My '95

Kofler, Werner, 1947-

about

Drei Kinder aus Kärnten [Porträt eines österreichischen Bundeslandes anhand autobiographischer Texte von Ingeborg Bachmann, Werner Kofler und Josef Winkler] A. Fian. il *Du* no9 p26-8+ S '94

Kogelnik, Kiki, 1935-**Reproductions**

[Untitled: boy's face with patches of different colors and spiked hair]

Flash Art no180 p34 Ja/F '95 (col)

[Untitled: green and purple field with gray blade forms and orange circular form in the center]

Artforum v33 p63 O '94 (col)

Kōgyoku, 19th cent.**Reproductions**

[Untitled: okimono of a three-clawed dragon] (ivory, Meiji period)

Arts Asia v25 p47 Mr/Ap '95 (col)

Kohlmeier, Ida, 1912-**Reproductions**

[Untitled: geometric shapes on a reddish pink ground]

Art Am v83 p17 Ja '95 (col)

Kohn (Martin) and John Shnier Architects See Martin Kohn and John Shnier Architects**Kohn Pedersen Fox Associates, PC**

AIA honor awards [1995 American Institute of Architects awards] col il plans diags *Architecture* v84 p121 My '95

All that is solid [critique of the Deutsche Genossenschaftsbank building, Frankfurt am Main] L. Woods. bibl f il (pt col) *A + U* no284 p62-75 My '94

Civic booster [Bank Niaga headquarters, Jakarta, Indonesia] C. A. Pearson. col il plans *Archit Rec* v182 p[supp] 34-7 Jl '94

DG Bank [Deutsche Genossenschaftsbank building, Frankfurt am Main] il (pt col) map plans diags *A + U* no284 p6-61 My '94

Federal design/build [Foley Square courthouse, New York and Internal Revenue Service national headquarters, New Carrollton, Md] B. McKee. col il plans diags *Architecture* v83 p111+ O '94

Law of the island [McConnell Valdes law offices, San Juan, P. R] M. Wagner. col il *Interiors* v153 p70-1 Jl '94

Kohyama, Kiyoko, 1936-**about**

Japanese women ceramists—part I [with an introduction in Japanese by Nichi Maya] D. Nicholas. col il pors *Studio Potter* v23 p17-31 D '94

il(col): Mizusashi

Kohyama, Yasuhisa**about**

Yasuhisa Kohyama [Galerie Miya, New York; exhibit] M. Cunningham. *Am Ceram* v11 no4 p56 '94

Kojève, Alexandre, 1902-1968**about**

Circus at the end of history: Wols in the late thirties and early forties. bibl f il *RACAR* v18 no1/2 p48+ '91

Kojima, Miwa**about**

Impelling moments [Rachel Chapman, Leila Galloway, Miwa Kojima: London Artforms; installations] P. Barlow. il *Women's Art Mag* no64 p30 My/Je '95

Kok, Jan Piet Filedt

Hendrick Goltzius—engraver, designer and publisher 1582-1600 [with catalog of prints] bibl f il *Ned Kunsthistorisch Jaarb* v42/43 p159-218 '91/'92

Jan Harmensz. (I) Muller as printmaker. bibl f il *Print Q* v11 p223-64 S '94

Kokin, Lisa**about**

Lisa Kokin: memorable constructions. T. Cohn. *Fiberarts* v21 p19 S/O '94

il(col with det): Orphan catalogue (2)

Reproductions

Before/after (mixed media, 1992)

Artweek v25 p24 Jl 21 '94 (col det)

Kokkorou-Alewrass, Georgia

Die Entstehungszeit der Naxischen Delos-Löwen und anderer Tierskulpturen der Archaik. bibl f il *Antike Kunst* v36 no2 p91-102 '93

Kokoschka, Oskar, 1886-1980**about**

The Joseph Winterbotham Collection [at the Art Institute of Chicago] M. Andreotti. il (pt col) *Mus Stud* v20 no2 p136-7 '94

il(col): Commerce Counselor Ebenstein

[Oeuvres de la Fondation Oskar Kokoschka: Musée Jenisch, Vevey, Switzerland; exhibit] V. Mauron. *L'Oeil* no463 p80-1 Jl/Ap '94

il: Mary Merson; Marie Louise; Nu debout déambulant

Oskar Kokoschka: the early work—drawings and watercolours, 1897/98-1917 [Graphische Sammlung Aber-tina, Vienna; exhibit] D. Cohen. *Apollo* ns 140 p52-3 N '94

il: Bearded man in a sailboat in a tropical landscape;

Karl Kraus I

Reproductions

Carletto Ponti (oil on canvas, 1970)

Apollo ns 140 p[front] 27 S '94 (col)

Kolár, Jirí, 1914-**about**

Jirí Kolár: dictionnaire des méthodes [collage work of the Czech artist] V. Constantinopoulos. col il *Art Des* v9 p xvi-xvii Mr/Ap '94

il(col): Décalligrammes: sans les vieillards; Disformations, inaperceptions, collages détraqués; samedi 9 mars, 1991 (Murillo); Collage hebdomadaire: collage commencé dans le train; Amputations: la cathédrale endormie

Kolb, Hans Rainer**Reproductions**

The fish Meeki

Stained Glass Q v90 p59 Spr '95 (col)

Kolb, Kathleen**about**

Furchgott & Sourdif Gallery/Shelburne: Kathleen Kolb, paintings and drawings [Vermont; exhibit] P. Polston. *Art N Engl* v16 p52 F/Mr '95

Kolbowski, Silvia**about**

A conversation on recent feminist art practices [roundtable discussion] il *October* no71 p49-69 Wint '95

Dis-continuous spaces [design for Smith-Miller Hawkin-son traveling exhibit: Princeton School of Architecture, New Jersey] il plan diag *Domus* no759 p108-9 Ap '94

The politics of the signifier: a conversation on the Whitney Biennial [1993, Whitney Museum of American Art Exhibition; roundtable discussion] il *October* no66 p3-27 Fall '93

The reception of the sixties [Minimalist art, a 1994 perspective; roundtable discussion] il por *October* no69 p3-21 Summ '94; Discussion. no71 p144-5 Wint '95

Kolczynska, Paulina

Contemporary Polish art: an interpretation and analysis. bibl f col il *Art Des* v9 p60-71 Mr/Ap '94

Kolecek, Ivan**about**

Maison d'arrêt et de préventive de La Côte, Lonay [Switzerland] il plans diags *Werk Bauen Wohnen* v80/47 p Werk-Material 198 My '93

Kolesa, John**about**

Upcoming photographer. col il *Art Dir* v46 p67 Mr '95

Kolesov, Fyodor D.**Reproductions**

A Girl with flowers (oil on canvas)

Southwest Art v24 p5 Ag '94 (col)

Kolfschoten, Thijs van

(jt. auth) See Roebroeks, Wil, and Kolfschoten, Thijs van

Kolibal, Stanislav, 1925-**about**

Stanislav Kolibal [Neue Projekte: Knoll Galerie, Vienna; exhibit] P. Nesweda. *Kunstforum Int* no127 p384-5 Jl/S '94

il: Projekt mit T-Form

Kollek, Teddy**about**

Teddy Kollek: a vision of parks and gardens. M. Ronnen. col il por *Art News* v94 p101-3 Ap '95

Kollhoff, Hans F., 1946-**about**

Hans Kollhoff in Amsterdam or on intelligence in architecture. N. Di Battista. *Domus* no763 p19-22 S '94

Nursery school Kita Ostend, Frankfurt am Main. col il por (p4) plans diags *Domus* no770 p30-5 Ap '95

Progetto Euro Val d'Oise [France] col il diags *Casabella* v57 p92-3 Ja/F '93

Residential building KNSM-Eiland, Amsterdam. col il plans diags *Domus* no763 p7-18 S '94

Wohnblock in Amsterdam. A. Wortmann. il (pt col) plans diags *Baumeister* v91 p18-25 D '94

Kollhoff & Ovaska

Transcending the narrow limits of optical pleasure [housing block, KNSM Island, Amsterdam] M. Richardson. col il plans diag *Archit J* v200 p22-4 D 15 '94

Kollwitz, Käthe, 1867-1945**about**

Drawn to grief [prints: Royal Festival Hall, London; traveling exhibit] R. Barnes. *Art Rev* v46 p53-5 N '94

Kollwitz, Käthe, 1867-1945—about—cont.

il: Pensive woman; March of the weavers; Self portrait (2); Mourning man
 Exposition: Käthe Kollwitz [Fondation Neumann, Gingins; Musée Jenisch, Vevey, Switzerland; exhibits] C.-L. Schwok-Bionda. *il L'Oeil* no465 p10 O '94
 Käthe Kollwitz: prints [Royal Festival Hall, London; traveling exhibit] A. Summerfield. *Apollo* ns 140[141] p51 Ja '95

il: Girl praying; Self-portrait; March of the weavers
 Kollwitz at the coalface [Cheltenham Art Gallery, England; traveling exhibit] M. Powell. *Creat Rev* v15 p43 Ja '95

il: Young woman praying
 The Kollwitz konnection [her reception in America between 1900-1960] J. O. Schaefer. *bibl f il Women's Art Mag* no62 p10-16 Ja/F '95

il: March of the weavers (p5); Self-portrait (2); Storming the gate; Young woman praying
 Modern German drawings, 1875-1950 [from the Saint Louis Art Museum] B. Butts. *bibl il* (pt col with covs) *St Louis Art Mus Bull* v21 p30-1 Wint '94

il: Siblings (the little mother)
 The Museum of Art, Rhode Island School of Design/Providence: Käthe Kollwitz in Berlin, 1890-1925 [exhibit] B. S. Gersh-Nesic. *por Art N Engl* v15 p63 F/Mr '94

il(det): Self-portrait
 On the iconography of From many wounds you bleed, O people: an intersection of art & literature [from F. Dostoevsky's *The idiot*] J. Friedman. *bibl f il Print Collect Newsl* v25 p216-17 Ja/F '95

il: From many wounds you bleed, O people; The downtrodden

Kolodziejski, Cindy

about
 Cindy Kolodziejski [University of Redlands, Peppers Gallery, California; exhibit] E. Levin. *Am Ceram* v11 no2 p55 '94

il: Soup tureen

Reproductions

Harvest (earthenware with metal base)
Am Craft v55 p57 F/Mr '95 (col)

Kolonas, Lazaros, and Faisst, Goetz W.

Eine Neuentdeckte Akropole in Akarnanien. *bibl f il plans map diags Archaeol Anz* no4 p561-72 '92

Kolthoff, Gustaf Isak, 1845-1913

about
 The Biological Museum in Stockholm. K. Wonders. *il Curator* v37 p63-5 Mr '94

Komar, Vitali, 1943-

about
 From the corner. R. Glown. *Artweek* v26 p5 Je '95
 Numbers racket [People's choice: Alternative Museum, New York; traveling exhibit] R. Vine. *Art Am* v82 p116-19 O '94

il(col): America's most wanted (2); Russia's most wanted; America's most unwanted (2)

The people speak: blue landscape, please [The people's choice, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, N.Y.; traveling exhibit] S. C. O'Donnell. *col il Mus News* v73 p9-11+ N/D '94

il(col): America's most wanted
 Poll stars: Komar & Melamid's The People's choice. A. Ross. *col il Artforum* v33 p72-3+ Ja '95

il(col): America's most wanted; Russia's most wanted; [1 untitled]

Vitaly Komar and Alexander Melamid [The people's choice: Washington Project for the Arts, Washington, D.C.; traveling exhibit] L. McGough. *New Art Exam* v22 p47 N '94

Vox populi [public-opinion poll results suggested directions for the Komar & Melamid to follow in creating a true people's art] S. Hochfield. *col il Art News* v93 p28 D '94

il(col): America's most wanted; Russia's most wanted

Komast Painter Y. See K Y Painter, fl. ca. 585-570 B.C.

Komater, Chris

about
 Memory & time. *il Artweek* v25 p19 Ap 7 '94

il(det): Killer's kiss

Komoski, Bill, 1954-

about
 Painting made in New York [Galerie Sfeir-Semler, Kiel, Germany; exhibit] J. Rönnau. *col il Kunstforum Int* no126 p370-1 Mr/Je '94

Kon, Michiko

about
 Michiko Kon at Photo Gallery International [Tokyo; exhibit] D. Friis-Hansen. *Art Am* v83 p94 Jl '95

il(col): The red swallow-tailed coat
Kondakov, Nikodim Pavlovich, 1844-1925

about
 Kandinsky's ethnography: scientific field work and aesthetic reflection. C. McKay. *bibl f il Art Hist* v17 p196+ Je '94

Kondratev, Evgenii

about
 Porträts: Debil als Medium. O. Lepestkowa. *por* (with cov) *Du* no2 p22-3 F '93

Kondratjew, Jewgeni See Kondratev, Evgenii

Kongo cult See Cult, Congolese

Kongo masks See Masks, Congolese

Kongo sculpture See Sculpture, Congolese

Kongo wood carving See Wood carving, Congolese

König, Kasper

about
 Noemi Smolik talks with Kasper Koenig [interview] N. Smolik. *il* (pt col) *Artforum* v33 p72-3+ N '94

Königliche Porzellanmanufaktur Berlin See Porcelain, German

Konigsberg, David

about
 The constant surprise of being alive. S. Greco. *Am Artist* v59 p50-5 My '95

il(col): Woman on a couch; Table at Veselka; Afternoon nap; Morning; The bathers; Izzy; Maternity

Koning/Eizenberg

Distinction in place [1994 AIA Honor Awards] D. Lyndon. *il* (pt col) *diag Architecture* v83 p117 My '94

Family matters [31st Street house, Santa Monica, Calif] K. D. Stein. *col il plans diag Archit Rec* v183 p88-91 Ap '95

Progetti a Los Angeles. M. de Michelis. *bibl f il* (pt col) *plans diags Casabella* v58 p59-66 My '94

Konrad, Aglaia, 1960-

about
 Aglaia Konrad [portfolio] *il Creat Camera* no[330] p12-19 O/N '94

Konta, Anak Agung Gede Rai**Reproductions**

Heaven-hell (tempera on canvas, 1971)
Arts Asia v24 p134 Jl/Ag '94 (col)

Koolhaas, Rem, 1944-

Bigness or the problem of large [excerpt from the book S, M, L, XL] *Domus* no764 p89-90 O '94

Konzentrat urbaner Funktionen: Gesamtplan und Einzelprojekte für Euralille [France] *il plans diags Werk Bauen Wohnen* v80/47 p18-27 Ap '93

about
 Crossroads of Europe [Euralille, Lille, France] P. Buchanan. *col il diag Architecture* v84 p66-9 Ja '95

Euralille: the instant city [Lille Grand Palais, France] M. K. Meade. *col il Archit Rev* v196 p83-6 D '94

Hotel Furkablück, nido d'Arte [Switzerland] M. Zerboni. *il* (pt col) *diag Abitare* no322 p210-12 O '93

Koolhaas urbanism exhibited in New York [Rem Koolhaas and the place of public architecture: Museum of Modern Art; traveling exhibit] M. F. Schmertz. *col il Architecture* v84 p24-5 Ja '95

La KunstHal di Rem Koolhaas-O.M.A. a Rotterdam. *col il Casabella* v57 p22 Mr '93

Lunario dell'architettura 4: l'interprete parassita [Villa Dall'Ava, Paris] B. Pedretti. *il Casabella* v56 p31 Jl/Ag '92

Una macchina espositiva per la città [Rotterdam] H. Ibels. *col il plans diags Abitare* no317 p189-97 Ap '93

Post-delirium [OMA at MoMA, Rem Koolhaas and the place of public architecture: Museum of Modern Art, New York; traveling exhibit] R. Vine. *il* (pt col) *diag Art Am* v83 p35-9+ Ap '95

Progetto transferia. *il plans diags Casabella* v57 p90-1 Ja/F '93

Rem Koolhaas. *col il por Du* no11 p44-5 N '94

Rem Koolhaas and the place of public architecture [Museum of Modern Art, New York; traveling exhibit] M. Schmertz. *New Criter* v13 p45-6 D '94

Rem Koolhaas e l'ironia. R. Ingersoll. *il* (pt col) *Casabella* v58 p16-19 Mr '94

Thinking big [interview] J. Rajchman. *il* (pt col with cov) *Artforum* v33 p46-55+ D '94

Koons, Jeff, 1955-

about
 Jeff Koons [portrait by Armin Linke] B. Curiger. *por Du* no1 p43 Ja '94

Koons, Jeff, 1955—about—*cont.*

[Staatsgalerie Stuttgart; exhibit] S. Waldmann and A. Seidemann. *Goya* no235-236 p110-11 JI/O '93
il(col): Conejo

Koons, Susan Ringer

about

Metalsmith: 1994 Exhibition in Print [winners] *il* (pt col with cov) *Metalsmith* p49 Exhibition in print '94
il(col): Architectonic—part I of III

Koortbojian, Michael

Documentary values [Documentary culture: Florence and Rome from Grand-Duke Ferdinand I to Pope Alexander VII; review article] *bibl f Art Hist* v17 p109-16 Mr '94

Koper, Barry

about

The Santa clause [make-up for the film] J. Calhoun. *col il TCI* v29 p6 Ja '95

Koplos, Janet

How Japanese is it? [Japanese art after 1945, scream against the sky: Guggenheim Museum SoHo, New York; traveling exhibit] *bibl f il* (pt col) *Art Am* v83 p78-85+ Ja '95

Report from the Netherlands: lowland highlights. *il* (pt col) *Art Am* v82 p40-5+ D '94

Koponen, Olavi

about

Brash is beautiful [Kolinportti tourist center, Karelia, Finland] *col il plans diag Architetura* v40 p38-9 Ja '94

Kopple, Barbara

about

Documentary film and the power of interrogation: American dream & Roger and me. M. Orvell. *bibl f il* por *Film Q* v48 p10-18 Wint '94/'95

Kopystianskaya, Svetlana, 1950-

about

Igor und Svetlana Kopystiansky [Das Original und die Kopie: Kunsthalle Düsseldorf; exhibit] H.-N. Jocks. *Kunstforum Int* no126 p372-3 Mr/Je '94
il(col): Die Bibliothek

Kopystiansky, Igor, 1954-

about

Igor und Svetlana Kopystiansky [Das Original und die Kopie: Kunsthalle Düsseldorf; exhibit] H.-N. Jocks. *Kunstforum Int* no126 p372-3 Mr/Je '94
il(col): Interior

Koran

The Qur'an illuminated [The Nasser D. Khalili Collection of Islamic Art, Vols I-III; review article] R. Hillenbrand. *Art Hist* v17 p116-26 Mr '94

Korea

See also subhead Korea under the following subjects

Libraries
Motion pictures
Temples

Korea (South)

See also subhead Korea (South) under the following subjects

Art
Building industry
Houses
Museums and art galleries

Korean art *See* Art, Korean

Korean artists *See* Artists, Korean

Korean woodcut *See* Woodcut, Korean

Körin, 1658-1716

about

The meaning of pattern in Rimpa School painting: Mitate and visual imagery. M. Takeuchi. *bibl f il* (pt col) *Apolo* ns 140[141] p3-10 F '95
il: Irises and bridge

Korman, Harriet, 1947-

about

[Lennon, Weinberg Gallery, New York; exhibit] K. Johnson. *col il Art Am* v82 p124-5 N '94

Körner, Eva

The absurd as concept: phenomena of Hungarian conceptualism. *il* (pt col) por *Art Des* v9 p54-9 Mr/Ap '94

Korteweg, Adrian Johan, 1890-1917

about

[Städtische Galerie im Lenbachhaus, Munich; exhibit] S. Waldmann and A. Seidemann. *Goya* no239 p293-4 Mr/Ap '94
il: La cruz en la roca (col); Bebra

Korzenik, Diana, 1941-

Arnheim and the diversity of American art [education] *bibl f il J Aesthetic Educ* v27 p143-53 Wint '93

Korzilius, Lester

about

Sylvan Hill residence, Connecticut. *col il plans diags Architetura* v40 p782-9 N '94

Kos, Wolfgang

Und doch ein bissl in Ruhe gelassen [Wiener Kunstmilieu zwischen Sezession und Subvention] *Du* no1 p16-19 Ja '95

Das Volkslied im leeren Raum [thoughts on the sociology of folk music] *Du* no7 p42-5 JI '93

Koschel, Christine, 1936-

about

Römische Begegnungen [Ingeborg Bachmann's years in Rome] F. Jaeggy. *il Du* no9 p65-6 S '94

Kosh, Beni, 1917-1993

Reproductions

[Untitled: interior of a bar]
Folk Art v20 p33 Spr '95 (col)

Koski, Les

about

Poetry in motion [movable footbridge for Victoria and Albert Marina, Cape Town] P. Davey. *col il plans Archit Rev* v194 p18-19 Mr '94

Kosky, Barrie

about

Babylon revisited [set design for Nabucco] J. Litson. *col il TCI* v29 p6-7 Ag/S '95

Kosler, Franz Xaver, b. 1864

Reproductions

Scene in North Africa (oil on canvas)
Mag Antiq v147 p143 Ja '95 (col)

Kosode *See* Costume—Japan

Kosonen, Markku, 1945-

about

Designing baskets. L. L. Ponti. *col il* por (p4) *Domus* no758 p60-3 Mr '94

Kosovel, Srečko, 1904-1926

about

Fliegen sterben im glas [Lyrik von Srečko Kosovel] *col il* por *diag Du* no10 p80-1 O '94

Kosrof, Wosene

about

JoeSam and Wosene Kosrof at Bomani Gallery [San Francisco; exhibit] A. Gordon. *Artweek* v26 p22 Je '95
il: Fortune teller (with col cov det); The words of the healer

Kossak, Steven

The arts of South and Southeast Asia [opening of the Irving Galleries for South and Southeast Asian Art, Metropolitan Museum of Art, New York; 6 article special issue] *col il* (with cov) maps *Metrop Mus Art Bull* v51 p4-88 Spr '94

Nepalese and Tibetan art [at the Metropolitan Museum of Art, New York] *il* (pt col with cov) *Arts Asia* v24 p105-12 Mr/Ap '94

Kossatz-Deissmann, Anneliese

Eine Etruskische Feldflasche mit Herakles am Hesperidenbaum. *bibl f il Archaeol Anz* no1 p50-61 '94

Kossoff, Leon, 1926-

Reproductions

Christchurch, Spitalfields, summer (oil on board, 1990)
Art Am v83 p11 Je '95 (col)

Kossolapov, Alexander, and Twilley, John

A decorated Chinese dagger: evidence for ancient amalgam tinning. *bibl f il tabs Stud Conserv* v39 p257-264 N '94

Kostabi, Mark

about

Kostabi out-Kostabied? [how the art world's ultimate con man, got conned] *Flash Art* no175 p60 Mr/Ap '94

Reproductions

Feldman's follies (oil on canvas, 1987-9)
Flash Art no175 p93 Mr/Ap '94 (col)
Useless knowledge (oil on canvas, 1994)
Flash Art no176 p20 My/Je '94 (col)

Kostelanetz, Richard

about

The market is the moment [How the marketplace gives form to art: Artists talk on art, 1985; roundtable discussion] L. Zelevansky. *Women Artists News* v16-17 p241-7 '91-'92

Kosuth, Joseph, 1945-

Art as idea as idea [Kosuth's statements about the nature of art; excerpts from an interview in 1970] *il* (pt col) *Art Des* v9 p54-7 Ja/F '94

Eye's limits: seeing and reading Ad Reinhardt. *bibl f col il Art Des* v9 p46-53 Ja/F '94

Kosuth, Joseph, 1945—cont.

Meaning and responsibility [art and the making of meaning; reprint from interviews with Mihaly Szegedy-Maszak and Bartomen Mari] il *Art Des* v9 p70-3 Ja/F '94

No exit [Kosuth's statements about his work from the made-ready to Sigmund Freud] bibl f col il *Art Des* v9 p58-65 Ja/F '94

On Ad Reinhardt [reprint from Cover, Spr/Summ 1980] il *Art Des* v9 p44-5 Ja/F '94

Ad Reinhardt: la valeur du détachement. C. Savinel. bibl f il por *Cah Mus Natl Art Mod* no49 p64-5 Aut '94
il: Une et trois chaises

Conceptual art and the reception of Duchamp [roundtable discussion] il *October* no70 p126-46 Fall '94

Joseph Kosuth [portrait by Armin Linke] R. Kostelanetz. por *Du* no1 p44 Ja '94

A Reinhardt, J Kosuth, F Gonzalez-Torres: symptoms of interference, conditions of possibility [17 article special issue] bibl f il (pt col) por *Art Des* v9 p6-96 Ja/F '94

Symptoms of interference, conditions of possibility [Camden Arts Center, London; exhibit] D. Batchelor. *Art Press* no190 p24-5 Ap '94

il: The thing in itself is found in its truth through the loss of its immediacy

The word made flesh [Leo Castelli Gallery, New York; installation] M. Ritchie. *Flash Art* no176 p71-2 My/Je '94

il: The thing-in-itself is found in its truth through the loss of its immediacy

Kota sculpture See Sculpture, Congolese

Kotitsa, Zoi

Eine Frühhellenistische attische Pyxis. bibl f il *Archaeol Anz* no1 p36-50 '94

Kotkowski, Joseph Stanislaw Ostoja- See Ostoja-Kotkowski, Joseph Stanislaw, 1922-1994

Kotonobu, fl. 1606**Reproductions***Attributed works*

Flying Resshi (ink and mineral pigments on paper covered with gold leaf, 1606)

Mag Antiq v146 p333 S '94 (col with cov det)

The scholarly art of painting (ink and mineral pigments on paper covered with gold leaf, 1606)

Mag Antiq v146 p332-3 S '94 (col with cov det)

Kotz, Liz

Erotics of the image [lesbian art] bibl f il *Art Pap* v18 p16-20 N/D '94

about

A conversation on recent feminist art practices [roundtable discussion] il *October* no71 p49-69 Wint '95

Questions of feminism: 25 responses [by contemporary artists and critics] il *October* no71 p26-7 Wint '95

Kotz, Mary Lynn

The Clintons' choice: art in the White House. col il pors *Art News* v93 p138-43 S '94

Koudelka, Josef, 1938-*about*

Photographic greats: Josef Koudelka. D. Lee. il por *Art Rev* v45 p52-5 Mr '94

il: Jarabina; Straznice

Reproductions

Ireland (photo, 1972)
Aperture no134 p2-3 Wint '94

Koulermos, Panos*about*

Istituti di ricerca e laboratori a Creta. Y. Simeofordis. il (pt col) plans diags *Casabella* v58 p54-61 D '94

Koulermos for Venice [Fondazione Masieri, Venice; exhibit] col il *Abitare* no317 p103 Ap '93

Kounellis, Jannis*about*

From Halifax to Glasgow [4 international artists from the Henry Moore Sculpture Trust at Dean Clough present Wild at heart: Tramway, Glasgow; exhibit] B. Barker. *Art Mon* no186 p12-14 My '95

Jannis Kounellis. B. Corà. *Artforum* v33 p78-9+ Ja '95

il: Boat Ionion, Piraeus

Jannis Kounellis [portrait by Armin Linke] B. Steiger. por *Du* no1 p45 Ja '94

Jannis Kounellis, peintre sans pinceau. H. P. Schwerfel. il (pt col) por *Beaux Arts Mag* no124 p66-72 Je '94

When the boat comes in [retrospective on the cargo vessel Ionion: Piraeus, Greece; traveling exhibit] M. Darden. il *Art Mon* no182 p16-18 D '94/Ja '95

Kouznetsov, Evgueni**Reproductions**

Well of light (oil on canvas, 1993)

Art Aust v32 p26 Spr '94 (col)

Kovtunova, N. I.**Reproductions**

Tonya

Art Antiqu v17 p31 Summ '94 (col det)

Kowalsky, Elaine*about*

New narratives [Memory, myth and the feminine: Redfern Gallery, London; exhibit] K. Deepwell. *Women's Art Mag* no63 p27 Mr/Ap '95

il: Internal memory III

Kowan, Brigitte, 1957-*about*

Carte blanche [images of contemporary Austrian art, with artists' biographies] il (pt col) *Du* no1 p52-3 Ja '95

il(col): 21.12; [1 untitled]

Kozdon, Mike*about*

My zoo [architect of the children's zoo, Regent's Park, London] M. Hancock. col il por *Archit J* v200 p50 Ag 18 '94

Kozikowski, Nancy**Reproductions**

Guatemalan target #5 (tapestry)

Southwest Art v24 p17 Ja '95 (col)

Kozloff, Arielle

Animal style bronze art and its closest parallels: a bronze belt and axe head. bibl f il (with col cov) map *Bull Cleveland Mus Art* v81 p118-27 My '94

Kozloff, Joyce*about*

Forbidden fruit [Talk about decoration; 1975 interview] J. Seigel. *Women Artists News* v16-17 p6-7 '91-'92

How do you pick "public art"? [What is public sculpture? The Sculpture Center, New York, 1985; symposium] *Women Artists News* v16-17 p235-6 '91-'92

Male critics change their tune [Contemporary women—consciousness and content: Brooklyn Museum, New York, 1977; roundtable discussion] *Women Artists News* v16-17 p76-8 '91-'92

On site: underground movies in L.A. [ceramic friezes for the new Los Angeles subway] R. Kushner. il (pt col) *Art Am* v82 p37+ D '94

il: The movies: spectacles (col, 2 with det); The movies: fantasies (det)

One square at a time: Joyce Kozloff's tile murals. C. Roth. il det *Artweek* v26 p[insert 4] Ap '95

il: The movies: fantasies

That beauty problem [four artists on beauty in public art] R. Flanagan. il *Public Art Rev* v6 p39-41 Fall/Wint '94

il: Underwater landscapes

Kozloff, Max

Gerhard Richter: he who misleads [Musée d'Art Moderne de la Ville de Paris; traveling exhibit] il (pt col) *Art Am* v82 p98-105+ S '94

Kozlov, Grigori

(jt. auth) See Akinsha, Konstantin, and Kozlov, Grigori

KPS Group Inc.

Federal design/build [United States Courthouse, Shreveport, La] B. McKee. col il plans diags *Architecture* v83 p109-15 O '94

Kraft, Robin*about*

Metalsmith: 1994 Exhibition in Print [winners] *Metal-smith* p35 Exhibition in Print '94

il: Encroachment

Kraft, Ursula*about*

Time tunnel [traveling multimedia installation] il *Leonardo* v27 no4 p354-5 '94

Krahn, Volker

Wilhelm von Bode und die italienische Skulptur, forschen—sammeln—präsentieren. bibl f il *Jahrb Berl Mus* v34 p105-19 '92

Krakowski, Lili

The \$1200 studio. *Ceram Mon* v43 p89-93 My '95

Kraller, Bernhard

Koglmann, Rüttig & Co. [in der Musik wird alles zur Frage der Persönlichkeit] il (pt col) *Du* no1 p26-9 Ja '95

Krämer, Gudrun

Islam ist nicht gleich Islam: Einheit der Lehre, Vielfalt der Lebenswelten. col il *Du* no7/8 p26-9 JI/Ag '94

Kramer, Hilton

Angry history: Richard Pipes on the Bolshevik Revolution [Russia under the Bolshevik regime; review article] *New Criter* v12 p5-9 My '94

Kramer, Hilton—cont.

- At the Bauhaus: the fate of art in the cathedral of socialism. *New Criter* v12 p4-9 Mr '94
- At the Warhol Museum. *New Criter* v13 p6-9 D '94
- The BBC & other losses [cultural wars in Great Britain] *New Criter* v13 p4-7 Je '95
- Critic's notebook. See issues of Art & Antiques
- Getting to know Pissarro [Camille Pissarro, Impressionist innovator: Jewish Museum, New York; traveling exhibit] *New Criter* v13 p5-8 Ap '95
- The ghost of V. L. Parrington [Through the avenue of art; review article] *New Criter* v13 p4-8 N '94
- The intellectuals & the masses [pride and prejudice among the literary intelligentsia, 1880-1939; review article] *New Criter* v12 p4-8 Ja '94
- Kandinsky & the birth of abstraction [Compositions: Museum of Modern Art, New York; traveling exhibit] *New Criter* v13 p3-7 Mr '95
- Life after liberalism: the New Republic at 80 [The New Republic reader, eighty years of opinions and debate; review article] *New Criter* v13 p4-9 S '94
- Old Times & new [history of the New York Times] *New Criter* v12 p4-9 F '94
- Reflections on Miró [Museum of Modern Art, New York; exhibit] *New Criter* v12 p4-7 N '93
- The travels of Henry James [two books; review article] *New Criter* v12 p6-9 D '93
- Who was Dwight Macdonald? [A rebel in defense of tradition: the life and politics of Dwight Macdonald; review article] *New Criter* v12 p5-10 Ap '94
- Willem de Kooning at 90 [National Gallery of Art, Washington D.C.; traveling exhibit] *New Criter* v12 p4-9 Je '94

about

- Critic of the times [1980 interview] E. Barowitz. *Women Artists News* v16-17 p153-5 '91-'92
- A distinguished career. M. S. Mayfield. por *Art Antiqu* v17 p10 O '94
- Kramer, Hilton, and Kimball, Roger, 1953-**
- Farewell to the MLA [Modern Language Association of America, San Diego; conference] *New Criter* v13 p5-16 F '95

Kramer, Robert, 1939 or 40-

about

- Point de départ [film] Reviews
- Cah Cinema* il (pt col) no478 p88-9 Ap '94. V. Vatrican
- Rencontre avec Robert Kramer [on his film, Starting place; interview] col il *Cah Cinema* no478 p84-7 Ap '94

Kramrisch, Stella, 1898-1993

about

- Obituary
- Artibus Asiae* por v53 no3/4 p499-500 '93

Krane, Susan

about

- [Peter Norton Family Foundation's 1994 Curator's Grants] por *Art News* v93 p48 N '94

Krass, Stephan

- Alexandria—London und zurück via Oberried, Bukarest, Paris: kleine Exkursion für Bibliothekare, Brandstifter und Bunkerspezialisten [bomb-proof state archive in Germany, destruction of the Central Library of Bucharest, and projects for libraries worldwide] il (pt col) *Kunstforum Int* no127 p126-33 J1/S '94

Kraters

- The Euthymides krater from Morgantina [Sicily] J. Neils. bibl f il *Am J Archaeol* v99 p427-44 J1 '95
- Die Keramik von Babes in der Landschaft Elis. F. Lang. bibl f il map diags *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p65-8 '92
- Sisyphos auf einem Glockenkrater des Meleagermalers. E. Simon. bibl f il *Archaeol Anz* no1 p23-32 '94
- Zu einem Kolonnettenkrater des KY-Malers. M. Steinhart. bibl f il *Archaeol Anz* no4 p486-512 '92

Kraus, Theodor, 1919-1994

about

- Obituary
- Antike Welt* por v25 no2 p215-16 '94. B. Andreae.

Krause, Rüdiger

- Eine römische Strassenstation an der Nordgrenze der Provinz Raetien [neue Ausgrabungen am Westrand des Nördlinger Ries, Germany] bibl f il (pt col) maps plan *Antike Welt* v24 no2 p101-9 '93

Krauss, Alyssa Dee

about

- Observations: Alyssa Dee Krauss. F. C. Lewis. col il *Metalsmith* v15 p30-1 Summ '95

il(col): The Madhatter's teacup; Rhyme to the reason to the.; Once upon a time...; The fruits of our labor

Krauss, Rosalind

Cy was here [Cy Twombly] il (pt col with cov) *Artforum* v33 p71-4+ S '94

We lost it at the movies. *Art Bull* v76 p578-80 D '94

Krauss, Rosalind E., 1940-

Michel, Bataille et moi [Joan Miró's paintings from 1924-33 through the eyes of Georges Bataille and Michel Leiris] bibl f il *October* no68 p3-20 Spr '94

Qui a peur du Pollock de Greenberg? il diags *Cah Mus Natl Art Mod* no45/46 p159-71 Aut/Wint '93

about

Conceptual art and the reception of Duchamp [roundtable discussion] il *October* no70 p126-46 Fall '94

Entretien avec Rosalind Krauss. C. Brunet and G. A. Tiberghien. bibl f *Cah Mus Natl Art Mod* no47 p134-40 Spr '94

The politics of the signifier: a conversation on the Whitney Biennial [1993, Whitney Museum of American Art Exhibition; roundtable discussion] il *October* no66 p3-27 Fall '93

The politics of the signifier II: a conversation on the informe and the abject [roundtable discussion] il *October* no67 p3-21 Wint '94

The reception of the sixties [Minimalist art, a 1994 perspective; roundtable discussion] il por *October* no69 p3-21 Summ '94; Discussion. no71 p144-5 Wint '95

Le théâtre des opérations: notes sur l'index, la méthode et la procédure [representations of syllogisms, thought processes and mathematics in the art of Sol LeWitt and others] P. Falguières. bibl f il diags *Cah Mus Natl Art Mod* no48 p64-81 Summ '94

Krauth, Brigitte

about

B. Krauth. il (pt col) *Novum Gebrauchsgraphik* v65 p65-6 S '94

Krautheimer, Richard, 1897-1994

about

Obituary

Art Am v82 p118 D '94

Casabella por v59 p42-3 Mr '95. C. Bertelli.

Kravagna, Christian

Willkommen in Wien, Servus in Österreich [einige Beziehungen zwischen Kunst und Politik] il (pt col) *Du* no1 p70-3 Ja '95

Kravits, Hedi

about

Breath of fresh air on Nantucket. S. M. L. Aronson. col il pors *Archit Dig* v52 p166-75+ Je '95

Kreamer, Christine Mullen

(jt. auth) See Arnoldi, Mary Jo, and Kreamer, Christine Mullen

Krebbber, Michael

about

Intriguing artists. R. Ohrt. il *Parkett* no42 p167-8 '94

Michael Krebbber [Marc Jancou Gallery, London; exhibit] J. Kastner. il *Flash Art* no178 p102-3 O '94

Krebs, Kathleen Peelen

about

New works. *Fiberarts* v20 p24 Ja/F '94

Kreeger Museum (Washington, D.C.)

The Kreeger [Museum, Washington, D.C.] P. J. Blake. col il *Inter Des* v66 p90-5 Je '95

Krens, Thomas

about

Thomas Krens still shaking at the Guggenheim. il por *Flash Art* no177 p35 Summ '94

Kress, Samuel H., 1863-1955

about

Gift master [A gift to America, masterpieces of European painting from the Samuel H. Kress collection: Museum of Fine Arts, Houston; traveling exhibit] D. Berna-Heath. col il *Southwest Art* v24 p28 Je '94

Kress Cox Associates

KressCox Associates [W.B. Doner advertising, Baltimore] M. Geran. col il diags *Inter Des* v66 p114-19 Je '95

Kreyenbühl, Thomas

Ein Schiff wird kommen [Trieste: perspektiven einer ehemaligen Metropole] il diags *Du* no10 p42-3+ O '94

Kricfalusi, John

Funny cartoons: the write stuff. *Anim Mag* v7 p10-12 Wint '94

Krieg, Carolyn

about

Lisa Gray, Carolyn Krieg [Documents Northwest: Seattle Art Museum; exhibit] L. Adamson. il *New Art Exam* v21 p67 Summ '94

Krieg, Carolyn—about—*cont.*

States of being [Documents Northwest: Seattle Art Museum; exhibit] R. Glowen. *Artweek* v25 p16 Mr 10 '94
il: The Smell of sleep

Kriegenburg, Andreas*about*

Chaos als Prinzip: Andreas Kriegenburg. A. Schalk. *il por Du* no9 p34-5 S '93

Kriendler Gallery of Contemporary Western Art (Cody, Wyo.)

New gallery named for a friend of the West. *col il Am Artist* v59 p64 Je '95

Krier, Leon, 1946-*about*

Krier unveils his vision for the future of Florence. K. Powell. *por (p20) Archit J* v200 p12 D 1 '94

Leon Krier: Poundbury [new town masterplan, Dorset, England] *col il (with cov) plans Archit Des* v[63] p profile 42-7 [My/Je '93]

Krinke, Rebecca*about*

Excavating the commonplace [visionary and unbuilt landscapes; with jurors' comments] *por Landsc Archit* v84 p52-3 D '94

Krischanitz, Adolf, 1946-*about*

Geschäfts- und Bürogebäude in Graz [Austria] G. Knapp. *col il plans diags Baumeister* v91 p14-19 Mr '94

Neue Welt Schule in Wien [Vienna] L. Thurn und Taxis. *il (pt col) diags Baumeister* v92 p28-33 Mr '95

Nursery school Neue Welt in Vienna. *col il por (p4) plans diags Domus* no770 p36-41 Ap '95

Krishnamma, Suri*about*

A man of no importance [film] Reviews

Sight Sound ns5 p50 My '95. G. Macnab

O Mary this London [television program] Reviews

Sight Sound ns4 p63-4 My '94. P. Tarrago

Kristeva, Julia, 1941-*about*

Abject lessons. F. Ward. *bibl f col il Art Text* no48 p46-51 My '94

The politics of the signifier II: a conversation on the informe and the abject [roundtable discussion] *il October* no67 p3-21 Wint '94

Krohn, Bill

Histoire d'un film fantôme [politics behind filming of Welles' *It's all true*] *il Cah Cinema* no475 p40-1 Ja '94

Lettre de Hollywood: au jeu des correspondances [panorama of recent American film releases] *il (pt col) Cah Cinema* no476 p42-51 F '94

Tim Burton, de Disney à Ed Wood. *il (pt col) por Cah Cinema* no475 p50-7 Ja '94

Kroiz, Shana*about*

Wearable work I: Joyce Scott, M.K. Dilli and Shana Kroiz [Galerie Francoise et ses frères, Brooklandville, Md; exhibit] J. Flanagan. *il Metalsmith* v15 p38 Summ '95

Kroll, David*about*

[Betsy Rosenfield Gallery, Chicago; exhibit] J. Yood. *Artforum* v33 p91 N '94

il: Roses and goldfish

David Kroll [Betsy Rosenfield Gallery, Chicago; exhibit] J. L. Riddell. *New Art Exam* v22 p39-40 N '94

il: Oranges, blue vase

Reproductions

Two blue vases (oil on linen, 1944)

Artforum v33 p30 S '94 (col)

Kroll, Helmut

Kulturpflanzen von Kalapodi. *bibl f tabs Archaeol Anz* no2 p161-82 '93

Kroll, Lucien, 1929-*about*

Confirmation and perplexity in Lucien Kroll's career. L. Kroll. *col il plans diags Architettura* v40 p328-33 My '94

Lucien Kroll's seven invariants. *Architettura* v40 p323 My '94

Kröller-Müller, Hélène Emma Laura Juliane, 1869-1939*about*

Cézanne en van Gogh in het Rijksmuseum voor Moderne Kunst in Amsterdam: de collectie van Cornelis Hoogendijk (1866-1911) [6 article special issue] H. Henkels. *bibl f il (with col covs) por Bull Rijksmus* v41 no3/4 p254+ '93

Collectors of modern art in Holland: Picasso as pars pro toto, 1920-40. J. van Adrichem. *il por Simiolus* v22 no3 p174-84 '93/'94

Kröller-Müller National Museum (Otterlo, Netherlands)

Collectors of modern art in Holland: Picasso as pars pro toto, 1920-40. J. van Adrichem. *il por Simiolus* v22 no3 p174-84 '93/'94

Exhibitions

La capricciosa storia del Museo Kröller-Müller [Institut Néerlandais, Paris] *il (pt col) diags Casabella* v57 p36-7 Je '93

Kron, Uta

Frauenfeste in Demeterheiligtümern: das Thesmophorion von Bitalemi. *bibl f il plan Archaeol Anz* no4 p611-50 '92

Krone, Hermann, 1827-1916**Reproductions**

Der Gartenpavillon auf der Brühlschen Terrasse (photo, 1857)

Z Dtsch Ver Kunstwiss v47 p72 '93

Kroon, Frederick

Make-believe and fictional reference. *bibl f J Aesthet Art Crit* v52 p207-14 Spr '94

Kross, Jaan*about*

In Tallinn bleiben [Jaan Kross writes about exile in one's own country] J. Kross. *Du* no12 p27 D '92

Leben und Schreiben in Estland. S. Raubold. *por Du* no12 p28-31 D '92

Krueck, Ronald*about*

The language of materiality and space [philosophy of architects Ronald Krueck and Mark Sexton] R. Krueck and M. R. Sexton. *por (p97) A + U* no284 p98-101 My '94

Krueck & Sexton (Firm)

Krueck & Sexton [survey of the architectural firm's work; 11 article special section] *il (pt col) por plans diags A + U* no284 p96-149 My '94

Krueck & Sexton [two apartments joined in Mies-designed tower at 880 Lake Shore Drive, Chicago] J. Nasatir. *col il plan Inter Des* v65 p108-11 Jl '94

Krueck & Sexton [Northern Trust Bank of California, Los Angeles] J. Nasatir. *col il diag Inter Des* v65[66] p100-3 Mr '95

Krueger, Barbara E.

Belcher mosaic stained glass. *il (pt col with cov) diags Stained Glass Q* v89 p20-5+ Spr '94

Kruger, Barbara*about*

Barbara Kruger [interview] C. Squiers. *il (pt col) Aperture* no138 p58-67 Wint '95

Barbara Kruger [portrait by Armin Linke] A.-S. Wooster. *por Du* no1 p47 Ja '94

[Mary Boone Gallery, New York; installation] K. Seward. *il Artforum* v33 p104 S '94

Rhetorical questions: the alternative arts sector and the imaginary public. G. H. Kester. *bibl f il diags Afterimage* v20 p14 Ja '93

Reproductions

Untitled [meine Leute sind besser als ihre Leute . . .] (billboard, 1994)

Kunstforum Int no127 p313 Jl/S '94 (col)

Kruger, Günter, 1918-*about*

Günter Krüger zum fünfundsiebzigsten Geburtstag. S. Waetzold. *Z Dtsch Ver Kunstwiss* v47 p93 '93

Kruit, Jos*about*

[Stedelijk Museum, Amsterdam; exhibit] J. Turner. *il Art News* v93 p151+ D '94

Krumme, Michael

Das Heiligtum der Athena beim Palladion in Athen. *bibl f il plan Archaeol Anz* no2 p213-27 '93

Krumpl, Doris

Aktionismus, arttainment, art ate itself [performance art in Vienna] *il (pt col) Du* no1 p21-5 Ja '95

Kruse, Alexander Zerdin, 1888?-1972**Reproductions**

Country wedding (oil on canvas on panel)

Mag Antiq v146 p248 S '94 (col)

Farm kitchen—Tessie (oil on canvas)

Mag Antiq v146 p388 O '94 (col)

Kruse, Jürgen*about*

Wie es euch zerfällt: Jürgen Kruse. H. Spiegel. *por Du* no9 p14-15 S '93

Kruse, Thomas

Zwei Denkmäler der Antigoniden in Olympia, eine Untersuchung zu Pausanias 6, 16, 3. bibl f *Mitt Dtsch Archäol Inst Athenische Abt* v107 p273-93 '92

Krusoe, Sana

about

Now you see it [Poland Building Oregon; installation] K. Bonansinga. *Artweek* v25 p20-21 N 17 '94
il: Mirage; plaza blanca (det)

Krut, Ansel, 1959-

about

The artist's eye [his painting The Childhood of Achilles] A. Krut. col il *Art Rev* v45 p46 Mr '94

Krutnik, Frank, 1956-

Jerry Lewis: the deformation of the comic. bibl f il pors *Film Q* v48 p12-26 Fall '94

Krystall, C. Nani Croze- See Croze-Krystall, C. Nani**Krystufek, Elke, 1970-**

about

Mädchen, Puppe, Bub und Pferdebild [Wiener Varianten der Körperkunst] J. Hofleitner. il (pt col) *Du* n01 p69 Ja '95

il(col): Jetztzeit

Medusa and co: four women photographers take on Perseus. Y. Volkart. col il *Flash Art* n0176 p81-3+ My/Je '94

Krzyston, Sue**Reproductions**

A Celebration of life (oil)
Southwest Art v24 p11 Ag '94 (col)

A certain glow (oil)
Southwest Art v25 p10 Je '95 (col)

A proud and dignified heritage (oil)
Southwest Art v24 p13 N '94 (col)

Relevant to life (oil)
Southwest Art v24 p11 Ja '95 (col)

Shared memories (oil)
Southwest Art v24 p11 Je '94 (col)

Spirit of the earth (oil)
Southwest Art v24 p10 F '95 (col)

KTU+A (Firm)

Mending wall [Children's Hospital and Health Center, San Diego] D. Sutro. col il plan *Landsc Archit* v85 p72-5 Ja '95

Kuala Lumpur (Malaysia)**Airports**

A forest runs through it [Kuala Lumpur International Airport] N. R. Pollock. il (pt col) plan *Archit Rec* v183 p PR34-PR37 Jl '95

Houses

Pacific house [Tang house] C. Abel. col il plans diag *Archit Rev* v196 p50-3 S '94

Kuan, Liang See Guan Liang, 1901-1987**Kubo, Shumman See Shumman, 1757-1820****Kubrick, Stanley**

about

Fear and desire [film] Reviews
Film Comment il v30 p4+ Mr/Ap '94. C. Chang
 Full-metal-jacketing, or masculinity in the making. P. Willoquet-Maricondi. bibl f *Cinema J* v33 p5-21 Wint '94

Kucera, D. E.**Reproductions**

Shadow of a dream
Southwest Art v25 p120 Jl '95 (col)

Kuch (Walter) and John K. Stephenson Architects See Walter Kuch and John K. Stephenson Architects**Kühler, Albert, 1803-1886**

about

Religiøsitet i arbejder af den danske guldaldermaler Albert Kühler, belyst ved en ikonologisk studie. A. Ingerslev. bibl f il *Konsthistorisk Tidskr* v62 no3/4 p179-92 '93

il: Correggios død; Et par romerske almuefolk køber hat til deres lille son, som skal voere abbate; Mariae bebudelse

Kücker, Wilhelm

about

Treppenhalle eines Bankgebäudes [Bayerische Landesbank, Luxembourg] W. Kücker. il (pt col) plans diags *Baumeister* v92 p32-7 Ap '95

Kühn, Bernhard, 1838-1917

about

Pläne und Wettbewerbe für Bauten auf der Berliner Museumsinsel 1873 bis 1896. S. Waetzoldt. bibl f il plans diags *Jahrb Berl Mus* v35 p24 '93

il: Erster Entwurf von 1875, Ansicht der Fassaden am Kupfergraben; Dritter Entwurf von 1875, Ansicht der Fassaden am Kupfergraben

Kuhn, Bob, 1920-

about

Bob Kuhn: colorful critters [interview] S. H. McGarry. il (pt col) por *Southwest Art* v23 p86-93 My '94
il(col): Knight errant (p17); Rio d'Oro; A Fondness for water; Testing the herd; Hot pursuit; Winter kill; The Heat of the day; Water babies

Reproductions

Mating madness (acrylic)
Southwest Art v24 p7 N '94 (col)

Rounding up the strays (acrylic)
Southwest Art v24 p88 S '94 (col)

Kühn, Gottlob Christian, 1780-1828

about

Zur Situation der Bildhauerei an der Dresdener Kunstakademie im ersten Drittel des 19. Jahrhunderts. G. Spitzer. bibl f il *Z Dtsch Ver Kunstwiss* v47 p62 '93
il: Caspar David Friedrich

Kuhn, Heinrich

about

Information managers. R. Hotch. col il por *Architecture* v84 p179-83 My '95

Kühn, Heinrich, 1866?-1944

about

Autochromes without apologies: Heinrich Kühn's experiments with the mechanical palette. S. Stein. bibl f col il *Hist Photogr* v18 p129-33 Summ '94
il(col): Family portrait

Kuhn, Steven L.

A formal approach to the design and assembly of mobile toolkits. bibl tab diags *Am Antiq* v59 p426-42 Jl '94

Kuhn, Walt, 1877-1949**Reproductions**

The city (oil on canvas, 1919)
Mag Antiq v147 p485 Ap '95 (col)

Kuhn, Fischer Partner Architekten

Brahmshof, Zürich [living complex for the Evangelischer Frauenbund] il plans diags *Werk Bauen Wohnen* v80/47 p Werk-Material 212 D '93

Kühnel, Bianca

The personifications of church and synagogue in Byzantine art: towards a history of the motif. bibl f il (pt col) *Jew Art* v19/20 p112-23 '93/'94

Kuiland-Nazario, Marcus

about

Carmen, a.k.a. Marcus Kuiland-Nazario: the stage is politics. R. Martinez. pors *High Perform* v17 p36-7 Spr '94

Kuitca, Guillermo, 1961-

about

[Sperone Westwater, New York; exhibit] D. Cameron. *Artforum* v33 p100-5 O '94
il: The Tablada suite VII

Reproductions

Corona de esponas (oil and acrylic on canvas)
Art Am v83 p8-9 Jl '95 (col)

Kulick, Brian

about

Now you see it [the set for The illusion] D. Napoleon. col il *TCI* v29 p10-11 Je/Jl '95

Kulik, Zofia

about

Zofia Kulik [portfolio] il por *Creat Camera* no328 p38-41 Je/Jl '94
il(with det): All the missiles are one missile (3)

Kulka, Peter

about

Dresden Diet [parliament building for Diet of Saxony] S. Williams. col il plans diag *Archit Rev* v196 p54-7 O '94
 Sächsischer Landtag in Dresden. H. Wefing. il (pt col) plans diags *Baumeister* v91 p12-17 Ag '94

Kulturen (Lund, Sweden)

Open-air museums in Denmark and Sweden: a critical review. S. M. Shafernich. bibl f il *Mus Manage Curatorship* v13 p17-19 Mr '94

Kulturhistoriska Museet i Lund (Sweden) See Kulturen (Lund, Sweden)**Kumao, Heidi**

about

Heidi Kumao [Hallwalls Contemporary Art Center, Buffalo; installation] E. Licata. *Artforum* v33 p87 D '94
il: Kept

Hidden mechanisms: an interview with Heidi Kumao [Washington Project for the Arts, Washington D.C.; exhibit] L. Love. il *Afterimage* v21 p6-9 F '94

il: Silenced; Kept (det); Childhood rituals; Consumption; Tied: a duet; Treat

[Washington Project for the Arts, Washington, D.C.; exhibit] A. B. Morgan. *Art Pap* v18 p50 My/Je '94
il: Swallow

Kumar Das, Asok

Akbar's imperial Ramayana: a Mughal Persian manuscript. il (pt col) *Marg* v45 no3 p61-72 '94]

Kumata, Carol, 1949-

about

Carol Kumata [Pittsburgh Center for the Arts; installation] J. Kissick. *New Art Exam* v22 p46 N '94
il: Belle (det)

Kummer, Raimund

about

Stephan Huber und Raimund Kummer [Nordbahnhof, Hamburg; exhibit] S. Müller. col il *Kunstforum Int* no127 p348-9 J1/S '94

Künast, Hendrik Müller- See Müller-Künast, Hendrik**Kunc, Milan**

about

Milan Kunc [Werke 1974-1993: Badischer Kunstverein, Karlsruhe, Germany; exhibit] S. Feeser. *Kunstforum Int* no127 p346-7 J1/S '94

il(col): Optimismus-Werkstatt; Zeitgenössisches Monument; Kinder des Paradieses

Reproductions

Eye test (oil on canvas, 1972)
Flash Art no176 p26 My/Je '94 (col)

Trophy collector (1990)
Flash Art no175 p19 Mr/Ap '94 (col)

Kundig, Hubacher, Bichel Architekten

Wohn- und Bürohaus, Ottenweg, Zürich [Umbau] il plans diags *Werk Bauen Wohnen* v80/47 p Werk-Material 201 Je '93

Küng, Beda

about

Spittelhof Biel-Benken [Switzerland] W. Kläy. il plans diags *Werk Bauen Wohnen* v80/47 p45-9 Ap '93

Kung, K'ai, 1222-ca. 1307**Reproductions**

Zhong Kui traveling (ink on paper)
Asian Art Cult v7 p56-7 Fall '94

Küng, Moritz

Dan Graham, the public eye [Works 1964-1992: Stedelijk Van Abbe Museum, Eindhoven, Netherlands; exhibit] il *Werk Bauen Wohnen* v80/47 p52-5 J1/Ag '93

Kunihiko Hayakawa, Architect & Associates

Kunihiko Hayakawa [Bank H project] K. Hayakawa. il plans diags *GA Doc* no39 p36-7 '94]

Kunihiro, George T.

about

George Kunihiro [tea house, Elysium Arts, New York] M. Rus. col il plan *Inter Des* v65 p118-19 N '94

Kunisada (Tsunoda Kunisada), 1786-1864

about

The drama of Kunisada's surimono: Japanese theatre prints at the Fitzwilliam Museum [Cambridge, England] H. T. McDermott. bibl f il (with col cov) *Apollo* ns 140[141] p24-8 F '95

il: Kagekiyo (3 with col cov); Fuwa (2); O-shun and Denbei; Calligraphy-painting party at the Mampachi-ro teahouse (2)

Recapturing Utagawa Kunisada. L. Berglund. bibl f il (pt col) *Arts Asia* v25 p59-73 Ja/F '95

Reproductions

Courtesan (ca 1823)
Arts Asia v25 p15 Ja/F '95 (col)

Kunisch, Norbert

Herakleseinzug und Götterspende. bibl f il *Antike Kunst* v36 no1 p11-23 '93

Kunstakademie Dresden

Zur Situation der Bildhauerei an der Dresdener Kunstakademie im ersten Drittel des 19. Jahrhunderts. G. Spitzer. bibl f il *Z Dtsch Ver Kunstwiss* v47 p58-73 '93

Kunstgewerbemuseum (Berlin, Germany) See Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Kunstgewerbemuseum**KunstHal (Rotterdam, Netherlands)**

La KunstHal di Rem Koolhaas-O.M.A. a Rotterdam. col il *Casabella* v57 p22 Mr '93

Una macchina espositiva per la città. H. Ibelings. col il plans diags *Abitare* no317 p189-97 Ap '93

Rem Koolhaas e l'ironia. R. Ingersoll. il (pt col) *Casabella* v58 p17 Mr '94

Kunsthistorisches Museum (Vienna, Austria)

Die Dekadrachen von Syrakus im Wiener Münzkabinett [with catalog] G. Dembski. bibl f il *Jahrb Kunsthistorischen Samml Wien* v87 p51-7 '91

Frühe Erwerbungen für die Agyptische Sammlung [with catalog] H. Satzinger. bibl f il *Jahrb Kunsthistorischen Samml Wien* v87 p23-42 '91

Kunstkammer See Collectors and collecting**Kunstwaffen (Group)**

Literature on the hoof [Cattle/Text interaction: video project] S. Thornton. il *High Perform* v17 p26-8 Spr '94

Kuntz, Federico de Madrazo y See Madrazo y Kuntz, Federico de, 1815-1894**Kuntz, Luis de Madrazo y See Madrazo y Kuntz, Luis de, 1825-1897****Kunz, Armin**

Cranach as cartographer: the rediscovered Map of the Holy Land. bibl f il maps diag *Print Q* v12 p123-44 Je '95

Kunze, Emil, 1901-1994

about

Obituary

Antike Welt por v25 no2 p215 '94. W.-D. Heilmeyer.

Künzel, Friedrich

Quellen zur Museums- und Kunstgeschichte: die Geschichte und die Bestände des Zentralarchivs auf der Museumsinsel [with catalog] bibl f il *Jahrb Berl Mus* v34 p195-208 '92

Künzli, Arnold

Der Unbedingte Pazifismus ist apolitisch [philosophical analysis of pacifism] *Du* no5 p14-6 My '93

Kupfer, Marcia

Medieval world maps: embedded images, interpretive frames [how imagery and text conveyed political, social and spiritual meanings in the mappaemundi] bibl il maps plans diags *Word Image* v10 p262-88 J1/S '94

Kuppers, Petra

(jt. auth) See Fowler, Cathy, and Kuppers, Petra

Kuramata, Shiro, 1934-1991**Reproductions**

Side (1970)
Domus no759 p[front 9] Ap '94 (col)

Kuramoto, Yoko**Reproductions**

Plate with silver rim (blown and kiln cast glass with silver foil, 1994)
Am Craft v54 p17 D '94/Ja '95 (col)

Kurokawa (Kisho), Architect & Associates See Kisho Kurokawa, Architect & Associates**Kurosawa, Akira, 1910-**

about

L'empereur et moi: Abbas Kiarostami rencontre Akira Kurosawa [conversation between the Iranian and Japanese filmmakers] S. Golparian. col il pors *Cah Cinema* no479/480 p76-9 My '94

Haunting visions [Kurosawa's *Ikiru*] G. Mackinnon. il *Sight Sound* ns4 p61 N '94

Kurre, Charles, 1953-

about

Charles Kurre [Perimeter Gallery, Chicago; exhibit] G. Holg. *Art News* v94 p133 F '95
il: Of time gone and all that

Kurspahić, Nermina

Epilog: serbische Skylla—kroatische Charybdis [Bosnian culture pitted against Serbian and Croatian trampling] *Du* no5 p78-9 My '93

Kurth, Tom

about

Polynesian dreams at Hana Iti. B. Peters. col il *Archit Dig* v52 p162-9+ Ap '95

Kurth & Partner Architekten

Sanierung und Verdichtung der Wohnsiedlung Aarepark, Solothurn [Switzerland] il plans diags *Werk Bauen Wohnen* v80/47 p Werk-Material 204 S '93

Kurtz, Carl

about

Carl Kurtz [juror's statement on Letter Arts' annual review] C. Kurtz. *Lett Art Rev* v11 no3 p6-7 '94
il: Perception

Kurtz, Elaine, 1928-

about

Nanno De Groot, Elaine Kurtz, Jon Schueler [Anita Shapolsky Gallery, New York; exhibit] O. O. Douglas. *Art News* v94 p129 F '95
il: Alluvial

Kurup, Shishir

about

Shishir Kurup & Page Leong: license to play [profile] J. Price. pors *High Perform* v17 p48-9 Wint '94

Kurz, Christian, 1942-

about

Dieter Roth in der Lagerhalle Holderbank, 23.10.1992-19.3.1993 [portfolio] C. Kurz and A. Troehler. col il (with cov) pors (p100) *Du* no6 p24-73 Je '93

Kusaka, Junichi*about*

[Kamakura Gallery, Tokyo; exhibit] D. Friis-Hansen. *Art Am* v82 p143-4 N '94

il(col det): Of clothing

Kusakabe, Kimbei, fl. ca. 1880-1912**Reproductions**

Workmen's holiday (photo, ca 1898)

Image v37 p34 Fall/Wint '94

Attributed works

New year deill [sic] of Japanese fire brigade (photo, ca 1890)

Image v37 p29 Fall/Wint '94 (col)

Kusama, Yayoi, 1929-*about*

Yayoi Kusama [portrait by Armin Linke] K. Heymer. *por Du* n01 p46 Ja '94

Yayoi Kusama: love forever. M. Cohen. *il* (pt col) *por Flash Art* n0175 p74-8 Mr/Ap '94

Reproductions

Infinity mirrored room—love forever (mixed media, 1994)

Flash Art n0176 p19 My/Je '94 (col)

Kusche, María

La Antigua galería de retratos del Pardo: su importancia para la obra de Tiziano, Moro, Sánchez Coello y Sofonisba Anguissola y su significado para Felipe II, su fundador. *bibl il por plan Archivo Esp Arte* v65 p1-36 Ja/Mr '92

Kushan sculpture See Sculpture, Indic**Kushner, Robert Ellis, 1949-***about*

Life in the produce aisle [vegetable costumes; performance] R. E. Kushner. *il Art J* v54 p62-5 Spr '95

il: Sourdough epaulettes (2); Apricot vest; Hot dog apron

Robert Kushner at Midtown Payson [Gallery, New York; exhibit] J. Koplos. *Art Am* v83 p106-7 Je '95

il(col): Artichoke apotheosis

Kushner, Tony*about*

Abes & angels [Angels in America, part 2, Perestroika: New York; theatrical performance] D. Lyons. *New Criter* v12 p48-52 Ja '94

Communism is dead; long live the King! [Angels in America: Walter Kerr Theater, New York; Slavs!: New York Theater Workshop; theatrical performances] M. Steyn. *New Criter* v13 p49-53 F '95

Kuspit, Donald B. (Donald Burton), 1935-

Body of evidence [old school master: Willem de Kooning] *bibl f il* (pt col) *Artforum* v33 p74-9+ N '94

Deep TV: Bill Viola's Via negativa. *il* (pt col) *Artforum* v33 p86-91 My '95

Goth to dance [interview with George Baselitz] *por Artforum* v33 p74-9+ Summ '95

about

Doctor of dialectics [1980 interview] R. Ravens. *Women Artists News* v16-17 p155-7 '91-'92

Serious talk about what's funny [comic modern, 1978] L. Malen. *Women Artists News* v16-17 p104 '91-'92

Küster, Paul, fl. 1884*about*

Pläne und Wettbewerbe für Bauten auf der Berliner Museumsinsel 1873 bis 1896 [die Preisbewertung für Entwürfe zur Bebauung der Museumsinsel in Berlin, 1884] S. Waetzoldt. *bibl f il plans diags Jahrb Berl Mus* v35 p76-98 '93

Kusturica, Emir*about*

Monsieur K. à Prague [filming Kusturica's latest movie, Underground] V. Ostria. *il* (pt col) *Cah Cinema* n0481 p72-81 Je '94

Kuth/Ranieri (Firm)

AIA honor awards [1995 American Institute of Architects awards] *col il plans diags Architecture* v84 p139 My '95

An ode to walls and scale [19th-century Napa Valley building renovated as house and art gallery, California] J. Henderson. *col il plan Interiors* v153 p64-9 F '94

Kuttner, Ann

A third century BC Latin census on a Praenestine cist. *bibl f il Mitt Dtsch Archaeol Inst Roemische Abt* v98 p141-61 '91

Kutulin, Vladimir A.**Reproductions**

Mother & child (oil on canvas, 1957)

Art Antiqu v18 p33 Ap '95 (col)

Kuwabara Payne McKenna Blumberg Architects

Canadian civitas [Kitchener City Hall, Ontario] M. L. Bierman. *col il plans diag Architecture* v83 p88-93 S '94

Civic sensibility [Kitchener City Hall, Ontario] B. Carter. *col il plans diag Archit Rev* v196 p58-61 O '94

The design club [Design Exchange, Toronto] S. Mannell. *il* (pt col) *plans diag Can Archit* v40 p34-7 Ap '95

Gothic humanism [Joseph S. Stauffer Library, Queen's University, Kingston, Ont] A. Freedman. *col il plans diags Architecture* v84 p86-93 F '95

Intimate monumentality [Kitchener City Hall, Ontario] K. Frampton. *col il* (with cov) *plans diags Can Archit* v39 p16-25 Jl '94

Joseph S. Stauffer Library, Queen's University [Kingston, Ont] R. A. Barreneche. *col il diag Architecture* v84 p152 F '95

Music city Canada [plan for remodeling Canada Malting Company buildings, Toronto] *il* (pt col) *plans diags Can Archit* v39 p22-3 D '94

Reisman-Jenkinson residence and studio [Richmond Hill, Ont] *col il plan diag Can Archit* v40 p14-17 Ja '95

Residence and studio, Richmond Hill, Ontario. L. Pignatelli. *col il plans diags Domus* n0764 p43-7 O '94

Kuyper, Jacques, 1761-1808*about*

Feesten voor het Vaderland: patriotse en Bataafsefeesten 1780-1806 [review article] P. Knolle. *bibl f il Oud Holl* v108 n01 p27-34 '94

il: Het alliantiefeest van 19 juni 1795 op de Dam in Amsterdam; Het vryheidsfeest van 4 maart 1795 op de Dam in Amsterdam

Kwaaitaal, Daniëlle*about*

Daniëlle Kwaaitaal [Bloom Gallery, Amsterdam; exhibit] M. van Nieuwenhuyzen. *Flash Art* n0178 p106 O '94

il: Bubbling

Kwak, Hoon**Reproductions**

Untitled [abstract composition with yellow, white and grey brushstrokes on a neutral ground] (acrylic on vellum, 1993)

Art News v93 p66 O '94 (col)

[Untitled: installation of five oval-shaped contiguous ceramics hanging from a primitive stick structure]

Art News v94 p52 My '95

Art News v94 p48 Summ '95

Voice (ceramic, 1993)

Art News v93 p66 O '94 (col)

Kwami, Grace, 1923-*about*

Artists' books. C. Courtney. *il Art Mon* n0175 p31-2 Ap '94

Kwan, Kam Pang*about*

I heard a voice from my memory: Chinese opera and film. S. Cheng. *col il por Asian Art Cult* v7 p80-95 Spr/Summ '94

Kwan, Stanley See Kwan, Kam Pang**Kwok, Kenson**

Report from Asia. See issues of Oriental Art

Kwon, Miwon*about*

The politics of the signifier: a conversation on the Whitney Biennial [1993, Whitney Museum of American Art Exhibition; roundtable discussion] *il October* n066 p3-27 Fall '93

Kwon, Sowon*about*

Questions of feminism: 25 responses [by contemporary artists and critics] *il October* n071 p28 Wint '95

Kwong, Eva*about*

Eva Kwong [South Bend Regional Museum, Indiana; exhibit] *Ceram Mon* v42 p18 Ap '94

il: Passion nuts II

Kykuit (N.Y.: Estate)

The art of being rich [Rockefeller estate opened to public] P. Pacheco. *col il Art Antiqu* v17 p51-2+ O '94

Two new museums on the Hudson River. A. E. Ledes. *col il Mag Antiq* v145 p634+ My '94

Kyme (Ancient city)

Ein Hellenistisches Kieselmosaik aus Kyme. D. Salzmann. *bibl f il plan Archaeol Anz* n04 p601-6 '93

Kyōsai (Kawanabe Nobuyuki), 1831-1889*about*

[Demon of painting: British Museum, London; traveling exhibit] U. Wiesner. *Orient Art* ns 40 p54-6 Summ '94

il(col): Shakyamuni undergoing austerities; Winter crow on a withered branch

Kyoto (Japan)**Architecture**

Sonobe SD office. col il plans diags *Jpn Archit* no14 p140-55 Summ '94

Spazi logici [works of Waro Kishi] D. Chipperfield. il (pt col) plans diags *Casabella* v58 p4-17 Je '94

Galleries and museums

Kyoto's textile auction house [Kogire-kai Limited, Art Stadium] col il *Hali* v16 p145 O/N '94

Parks and playgrounds

Kyoto: the international city of gardens [Umekoji Park] S. Hare. col il *Landsc Archit* v84 p19 N '94

Restaurants

Sinnliche Geometrie [Time's II Restaurant, Kyoto] H. Binder. il diags *Werk Bauen Wohnen* v80/47 p64-5 S '93

Temples

See also

Ryōanji (Temple: Kyoto, Japan)

KZF Inc.

Competition proposes Kentucky gateway [Roebing Bridge, Covington] A. C. Sullivan. il *Architecture* v83 p26-7 Ag '94

L**L. E. Seitz Associates Inc.**

Designer makes waves with cruise casinos [aboard S.S. Norway] R. Cashill. col il *TCI* v29 p12 My '95

L H Monogrammist See Monogrammist L H, fl. ca. 1530**La Chaux-de-Fonds (Switzerland)****Galleries and museums**

See also

Musée International d'Horlogerie (La Chaux-de-Fonds, Switzerland)

La Farge, John, 1835-1910

about

Nature vivante: the still lifes of John La Farge [Jordan-Volpe Gallery, New York; exhibit] R. Kimball. *New Criter* v13 p49-50 Je '95

Reproductions

Agathon to Erosanthe: votive wreath (oil on canvas, 1861)

Mag Antiq v147 p481 Ap '95 (col)

Apple branch (oil on canvas, ca 1865-70)

Mag Antiq v147 p30 Ja '95 (col)

Centaur (oil on canvas, 1864)

Mag Antiq v147 p31 Ja '95 (col)

Daffodils (watercolor, ca 1881)

Mag Antiq v147 p487 Ap '95 (col)

Evening study, Newport, R.I. (oil on panel, 1871)

Mag Antiq v147 p357 Mr '95 (col)

Flowers (watercolor, gouache and pencil on paper, 1867)

Mag Antiq v146 p397 O '94 (col)

Flowers in a lacquer bowl (oil on canvas, 1861)

Mag Antiq v147 p480 Ap '95 (col)

Flowers on a window ledge (oil on canvas, ca 1861)

Mag Antiq v147 p633 My '95 (col)

Grayledge Farm at sunset (oil on canvas, 1867)

Mag Antiq v147 p501 Ap '95 (col)

Hollyhocks (encaustic on panel, 1863)

Mag Antiq v146 p576 N '94 (col)

Mag Antiq v147 p801 Je '95 (col)

The Last Valley—Paradise Rocks (oil on canvas, 1867)

Mag Antiq v147 p655 My '95 (col)

The Muse of painting (oil on canvas, 1870)

Mag Antiq v147 p654 My '95 (col)

An orchard in bloom at Paradise (watercolor over graphite on, ca 1865)

Mag Antiq v147 p500 Ap '95 (col)

Second Beach and Purgatory Rocks, Newport (oil on canvas, 1865)

Mag Antiq v148 p139 Ag '95 (col)

The Shepherd and the sea (oil on canvas, 1875-83)

Mag Antiq v146 p131 Ag '94 (col)

Study of autumn flowers, in yellow crackle glass pitcher, on table covered with blue leather (watercolor and gouache over graphite on paper, ca 1884-85)

Mag Antiq v147 p800 Je '95 (col)

Tall trees along Paradise Brook, near the bridge on Third Beach Road (watercolor over graphite on paper, ca 1865)

Mag Antiq v147 p500 Ap '95 (col)

Water-lilies, red and green pads, study from nature (watercolor and gouache on paper, 1883)

Mag Antiq v147 p480 Ap '95 (col)

Waterlily (oil on panel, ca 1862)

Mag Antiq v147 p487 Ap '95 (col)

Wild roses and irises (watercolor and gouache on paper, 1887)

Mag Antiq v147 p632 My '95 (col)

The wise Virgin (mixed media, 1881)

Mag Antiq v146 p739 D '94 (col)

Yellow roses in a blue glass vase (watercolor and gouache on paper, ca 1879)

Mag Antiq v146 p567 N '94 (col)

La Granja glass See Glassware, Spanish

LA Group (Firm)

They took them higher [Woodstock Festival, 1994] M. Leccese. col il *Landsc Archit* v84 p22 N '94

La Hire, Laurent de, 1606-1656

Reproductions

Adonis mort (oil on canvas)

Rev Louvre Mus Fr v43[44] p96 D '94 (col)

The Assumption

Am Artist v58 p16 N '94 (col)

La Hyre, Laurent de See La Hire, Laurent de, 1606-1656

La Jolla (Calif.)

Architecture

Lo spazio monumentale del moderno. W. Wang. bibl f il (pt col) plans *Casabella* v57 p18 Ja/F '93; Discussion. v57 p22 My '93

Houses

California light: an homage to Syrie Maugham in La Jolla. S. M. L. Aronson. col il por (p28) *Archit Dig* v51 p226-34+ N '94

La Jolla Museum of Contemporary Art See Museum of Contemporary Art (San Diego, Calif.)

La Lumia, Frank, 1948-

about

Wild renewal: Frank La Lumia paints Yellowstone [National Park] F. La Lumia. col il por *Southwest Art* v24 p62-6 O '94

La Moureyre, Françoise de

Edouard et Nélie André en quête de sculptures italiennes. bibl f il (pt col) *Gaz B-Arts* ser6 v125 p123-38 F '95

La Noue, Terence, 1941-

Reproductions

Brazil (mixed media, 1994)

Artforum v33 p29 O '94 (col)

Passion falls (mixed media on canvas, 1994)

Art Am v83 p6 My '95 (col)

La Porte Fernández-Alfaro, Pedro

La Plaza Mayor de Sigüenza [Spain] bibl f il plans *Archivo Esp Arte* v65 p403-15 Jl/D '92

La Rocca, Teresa, 1943-

about

La piazza di Salemi [Sicily] il plan *Abitare* no320 p102 Jl/Ag '93

Progettare con le rovine [Di Stefano homes, Gibellina Nuova, Sicily] G. Polin. il (pt col) plan diags *Abitare* no320 p72-5 Jl/Ag '93

La Tour, Georges de, 1593-1652

about

Un Georges de La Tour pour la Lorraine [département de la Moselle, France] J.-P. Cuzin. col il *Rev Louvre Mus Fr* v43[45] p5-6 Ap '95

il(col): Saint Jean-Baptiste dans le désert (with det)

Missing the masterpiece [Georges de La Tour's St John the Baptist in the desert, rediscovered] G. Adam. col il *Art News* v94 p32 Mr '95

We want our Georges de La Tour [France refuses an export license to a recently rediscovered painting to be auctioned by Sotheby's Monaco] L. Suffield and N. Powell. il *Art Newspaper* v5 p26 N '94

il: St John the Baptist in the desert

Reproductions

Saint Jérôme (oil on canvas, ca 1630)

Beaux Arts Mag no120 p65 F '94 (col)

La Tour, Maurice Quentin de, 1704-1788

about

Préparation pour le portrait du peintre Louis Silvestre (Sceaux 1675-Paris 1760) [pastel acquired by the Musée des Beaux-Arts, Orléans, France] E. Moinet. col il *Rev Louvre Mus Fr* v43[45] p80 Ap '95

Laar, Pieter Jacobsz van See Laer, Pieter Jacobsz van, ca. 1592-ca. 1642

Labels

See also

Bottle labels

Museum exhibits and specimens—Labels

Labille-Guiard, Adélaïde, 1749-1803**Reproductions**

Mademoiselle Capet (red, black and white chalk)

Burlington Mag v136 p inside back cov My '94 (col det)

Labor and laboring classes

See also

Commuting

Domestic workers

Slavery

Volunteer service

Women—Employment

Youth—Employment

Exhibitions

Another big issue [Unemployment, why here? Unemployment Benefit Office, Stratford, England] J. Bird. *il Mus J* v94 p19 My '94

Housing

See Housing

Great Britain

Manchester united [Pump House: Peoples History Museum National Museum of Labour History, Manchester, England] L. Knowles and N. Simpkins. *col il plan Mus J* v95 p19-21 Ap '95

Towards an archaeology of navvy huts and settlements of the industrial revolution [in England] M. Morris. *bibl il plans tabs diags Antiquity* v68 p573-84 S '94

United States

Antiques [social position of craftsmen in the eighteenth and nineteenth centuries] W. Garrett. *col il Mag Antiq* v145 p702-3 My '94

Building liberty's capital: black labor and the new federal city [the building of Washington, D.C.] R. J. Kapsch. *il (pt col) Am Visions* p8-10+ F/Mr '95

Capitol construction [black labor and the building of Washington, D.C.] W. C. Allen. *il Am Visions* p10-11 F/Mr '95

IATSE eyes Production Arts [Lighting: organized labor dispute] K. G. Ruling. *TCL* v28 p20-1 Ag/S '94

When figures are facts: visuality and class in Pittsburgh Survey [1908-9] G. H. Kester. *bibl f il Afterimage* v21 p5-9 Ap '94

Labor and laboring classes in art

Das attische Salz [Humor auf Vasenbildern] H. Büsing. *bibl f il (pt col) Antike Welt* v24 no4 p335-46 '93

Courbet's lost laundresses. R. L. Herbert. *bibl f il (pt col) Art Am* v83 p80-5+ F '95

With my own eyes: fetishism, the labouring body and the colour of its sex. G. Pollock. *il por Art Hist* v17 p342-82 S '94

Labor Party (Great Britain) See Labour Party (Great Britain)**Labor supply**

See also

Employment

Unemployment

Laboratories

See also

Photography—Studios and darkrooms

Dossier: research laboratories [7 article special section] *bibl f il (pt col) map Museum Int* v46 no3 p4-37 '94

Durchsichtige Versuchsküche [Genzentrum in München] L. Thurn und Taxis. *col il plan Baumeister* v91 p6 Ag '94

Laboratori della M.&G. Ricerche di Venafrò [Italy] *col il diags Casabella* v57 p supp 40-1+ O '93

Leben im ewigen Eis [Forschungsstation in der Antarktis] *col il Baumeister* v91 p9 F '94

Designs and projects

Ricardo Legorreta [Chiron Corporation Life Sciences Center, Emeryville, Calif] *col il plan diag GA Doc* no43 p62-3 ['95]

Studio BAAD's control building, Castleford, near Leeds [chemical company laboratory, England] *plan diags RIBA J* v101 p17 S '94

Interior design

The modern appliances of sciences [chemistry laboratory, De Montfort University, Leicester, England] D. Singmaster. *col il Archit J* v200 p41 N 24 '94

Austria

Tre opere di Klaus Kada e la scena architettonica della Stiria [Centro di Ricerca e Sviluppo della Leykam a Gratkorn] D. Steiner. *il (pt col) plans diags Casabella* v57 p10-11 JI/Ag '93

France

Arts et sciences: le Laboratoire de recherche des musées de France en ses nouveaux espaces [Musée du Louvre] J.-P. Mohen. *il (pt col) Rev Louvre Mus Fr* v43[45] p13-16 F '95

Exploring the boundaries of laminated glass [museum research laboratories, Musée du Louvre, Paris] R. A. Barreneche. *col il plan diags Architecture* v83 p118 S '94

Germany

Artificial intelligence [Computer-Integrated Manufacturing Institute, Brunswick] C. Van Cleef. *col il plans diags Archit Rev* v194 p50-4 My '94

Richard Meier [Daimler Benz Research Center, Ulm, Germany] *il (pt col) plans diags GA Doc* no40 p8-23 ['94]

Great Britain

A centre to store and study a county's artefacts [Oxford County Council Museums Authority building, Standlake, England] D. Singmaster. *col il diag Archit J* v199 p15-16 Ap 20 '94

Italy

Science park for pharmaceutical research, Nerviano [Transfer 2, Biotechnology and canteen buildings, Milan] *col il plans diags Architettura* v40 p166-83 Mr '94

Unesco & Workshop: Joint Research Program on Natural Structures [Genoa] E. Regazzoni. *il (pt col) por (p236) plans diags Abitare* no317 p156-69+ Ap '93

Netherlands

Botanic laboratory and library, Wageningen [Netherlands] L. Zevi. *col il plans diag Architettura* v40 p870-2 D '94

United States

Designing with fritted glass [Physics and Astronomy Building, University of Washington, Seattle] R. A. Barreneche. *col il diags Architecture* v83 p152 My '94

Energy boost [Solar Energy Research Laboratory, Golden, Colo] V. K. Dorris. *col il diags Architecture* v83 p121-5 Mr '94

Flexible laboratories [6 article special section] *col il plans diags Architecture* v83 p57-95 Mr '94

Power to science [historic power plant transformed into Zymo Genetics headquarters and laboratory, Seattle] M. L. Hinshaw. *il (pt col) plans diag Archit Rec* v183 p74-7 F '95

Tradition triumphs [Bass Center for Molecular Biology, Yale University, New Haven] R. Campbell. *col il plans Archit Rec* v183 p84-5 Mr '95

Laborde, Léon, marquis de, 1807-1869

about

La sculpture funéraire de la Renaissance française au musée du Louvre: les limites de la restitution. G. Bresc-Bautier. *bibl f il (pt col) Rev Louvre Mus Fr* v44 p43-60 F '94

Labour Party (Great Britain)

A Labour of luvvies? [Shadow Cabinet Heritage minister, Marjorie Mowlam] C. Hall. *por Art Rev* v46 p19-21 My '94

Labour shifts policy from buildings to urban design. R. Slavid. *Archit J* v199 p5 Mr 23 '94

Profession welcomes Labour party's reaffirmed commitment to architecture. C. Grainger. *Archit J* v199 p6 Mr 2 '94

LaBruce, Bruce

about

Picking a bone. B. LaBruce. *il Sight Sound* ns5 p31 Mr '95

Labuda, Adam S.

Jan van Eyck, realist and narrator: on the structure and artistic sources of the New York Crucifixion. *bibl f il (pt col) Artibus Hist* v14 no27 p9-30 '93

Labunski-Roberts, Ines, 1932-**Reproductions**

Premonition

Photogr J v134 p415 O '94 (col)

Labyrinths

The error of my ways [garden mazes] E. Colless. *col il Art Aust* v32 p98-104 Spr '94

My mazes [Adrian Fisher, maze designer and director of Minotaur Designs] M. Hancock. *por Archit J* v199 p58 Mr 2 '94

Understanding Rock City [Tennessee] R. Abbott. *il pors Art Pap* v18 p30-1 Mr/Ap '94

Lacan, Jacques, 1901-1981

about

Bad enough mother [psychoanalytic study of the use of the body in contemporary feminist art] M. Nixon. *bibl f il October* no71 p70-92 Wint '95

The enlightenment in Laibach [psychoanalysis of performances by the group Laibach] S. Zizek. *col il Art Des* v9 p80-7 Mr/Ap '94

Fascism and acephalic man: Masson, Bataille, Lacan, and the orgy of blood. S. Steiner. *bibl f il RACAR* v18 no1/2 p64-72 '91

Lacan, Jacques, 1901-1981—about—cont.

Lacan and Žizek: an introduction [to Lacanian thought through the writings of Slovenian psychoanalyst Slavoj Žizek] P. Crowther. col il *Art Des* v9 p76-9 Mr/Ap '94

Lacan, Žizek and the sinthome: leaving the 20th century [analysis of Slovenian art] P. Crowther. il (pt col) *Art Des* v9 p88-96 Mr/Ap '94

Virtual bodies and flickering signifiers [psycholinguistic analysis of information technologies and literature] N. K. Hayles. bibl f il *October* no66 p76-7 Fall '93

What is a photograph? M. Iversen. bibl f diags *Art Hist* v17 p450-63 S '94

What's neo about the neo-avant-garde? [pre-war art and post-war avant-garde discourse and practice] H. Foster. il *October* no70 p5-32 Fall '94

Lace and lace making

See also

Tatting

Lachowicz, Rachel

about

Rachel Lachowicz at Fawbush [Gallery, New York; exhibit] M. Mariño. *Art Am* v83 p105 Je '95

il(col): Anagram

Lackey, Jane

about

[I Space Gallery, Chicago; exhibit] G. Holg. *Art News* v93 p164 N '94

il: Paired ellipses

On marking progress in creative discovery. L. Goldsmith. col il (with cov) *Surf Des J* v19 p15-18 Fall '94

il(col): Paired ellipses; Cluster

Recent works: Lackey/Seelig. *Fiberarts* v21 p63-4 N/D '94

il(col): Magnifications: cell (det); Plicare

Laclos, Pierre Ambroise François Choderlos de, 1741-1803

about

Seductive monsters: Laclos's *Liaisons dangereuses*. R. Winegarten. *New Criter* v12 p24-30 Mr '94

LACMA See Los Angeles County Museum of Art**Lacquer furniture**

Acquisition in focus: a part-set of blue-japanned furniture returns to Lyme [Park, Disley, England] B. Cousens. bibl f il (pt col) *Apollo* ns 139 p60-4 My '94

Lacquering See Varnish and varnishing**Lacquerware, Burmese**

The conservation of a Burmese dry lacquer statue of Buddha. F. Minney. bibl f il diags *Stud Conserv* v39 p154-60 Ag '94

Lacquerware, Chinese

Winged cup (erbei) [from the Zhou dynasty] J. K. Wilson. bibl f il *Bull Cleveland Mus Art* v81 p300-2 O '94

Lacroix, Paul, d. 1869

Reproductions

Still life with fruit (oil on panel, 1863)

Mag Antiq v146 p265 S '94 (col)

Lacy, Steve

about

Steve Lacy—his master's voice [Lacy's remarks about Thelonious Monk] F. Lacharme. il *Du* no3 p62-3 Mr '94

Ladd, Alan, 1913-1964

about

At home with Alan Ladd: a Holmby Hills house built by the star of Shane [Beverly Hills] A. S. Berg. il (with cov) pors *Archit Dig* v51 p200-3 Ap '94

Ladd, Brent

about

The business on small business [creative directors and taking on small accounts; roundtable discussion] E. Golden. il (pt col) *Art Dir* v45 p38-43 Mr '94

Ladd, Margaret

about

Imagination workshop: disciplining the imagination [drama workshops in psychiatric hospitals] W. Cleveland. il pors *High Perform* v17 p18-23 Fall '94

Ladda, Justen

about

Urban paradise, gardens in the city [visions of urban paradise: Paine Webber Art Gallery, New York; exhibit] col il *Art Des* v9 p xviii-xix My/Je '94

Laederach, Jürg

Buchstabe und Begehren [Harold Brodkey und seine Literatur der komplexen Beziehungen] col il *Du* no4 p67-70 Ap '94

Michael Pfister & Stefan Zweifel: die Stellvertreter [translators into German of Marquis de Sade] il (pt col) *Du* no2 p65-8 F '95

Laer, Pieter Jacobsz van, ca. 1592-ca. 1642

about

Philips Wouwerman, 1619-1668 [with appendix] F. J. Du-parc. bibl f il (with cov) pors *Oud Holl* v107 no3 p262+ '93

il: Dood paard

Lafia, John

about

Man's best friend [film] Reviews
Sight Sound ns4 p46-7 Ap '94. J. McGreal

Lafo, Rachel Rosenfield, 1951-

about

Creating an exhibition [Contemporary art and healing: DeCordova Museum, Lincoln, Mass; traveling exhibit] R. R. Lafo and N. J. Capasso. il *Art N Engl* v15 p28-9 Ap/My '94

LaFollette, Curtis

about

[The National Ornamental Metal Museum, Memphis; exhibit] J. Buonaccorsi and L. Mitchell. *Art Pap* v18 p66-7 Mr/Ap '94

il: Deconstructed tea pot

Lafontaine-Dosogne, Jacqueline

Le cycle de Sainte Marguerite d'Antioche à la cathédrale de Tournai et sa place dans la tradition romane et byzantine. bibl f il (pt col) *Rev Belge Archeol Hist Art* v61 p87-125 '92

LaForce, Hilary

about

Hillary [sic] LaForce. col il *Ceram Mon* v42 p49 N '94

Lagerlöf, Margaretha Rossholm, 1943-

Poussin's use of rhetoric in the Birth of Bacchus [and the painter's classical literary sources] bibl f il *Word Image* v10 p170-89 Ap/Je '94

Lagrenée, Louis-Jean-François, 1725-1805

about

Addendum: conservator's note [two paintings: The Robe and The Sword by L.J.F. Lagrenée examined] N. Muller. il *Rec Art Mus (Princeton Univ)* v52 no2 p26-7 '93

Louis-Jean-François Lagrenée's Four Estates and their patron, Guillaume Mazade de Saint-Bresson [with appendix] B. Rosasco. bibl f il (with col cov) diag *Rec Art Mus (Princeton Univ)* v52 no2 p2-25 '93

Reproductions

The Virgin and Child with SS. Anne and the infant John the Baptist (oil on copper, 1771)

Burlington Mag v136 p i N '94 (col)

The Virgin Mary with the Christ Child riding a lamb (oil on copper, 1772)

Burlington Mag v136 p i N '94 (col)

Lahusen, Götz, and Formigli, Edilberto

Der Augustus von Meroë und die Augen der römischen Bronzefiguren. bibl f il *Archaeol Anz* no4 p655-74 '93

Die Römischen Kaiserbildnisse der Biblioteca Vaticana. bibl f il (pt col) *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p177-84 '93

Laib, Wolfgang, 1950-

about

[Henry Moore Studio, Halifax, England; installation] U. Szulakowska. il *Art Mon* no179 p34-5 S '94

Wolfgang Laib: beyond the imagination [interview] C. Farrow. col il pors *Art Des* v9 p24-31 My/Je '94

Laibach (Group)

The enlightenment in Laibach [psychoanalysis of performances by the group Laibach] S. Žizek. col il *Art Des* v9 p86-7 Mr/Ap '94

Lacan and Žizek: an introduction [to Lacanian thought through the writings of Slovenian psychoanalyst Slavoj Žizek] P. Crowther. col il *Art Des* v9 p78-9 Mr/Ap '94

Lacan, Žizek and the sinthome: leaving the 20th century [analysis of Slovenian art] P. Crowther. il (pt col) *Art Des* v9 p88-96 Mr/Ap '94

Laidlaw, Anne

Excavations in the Casa di Sallustio, Pompeii: a preliminary assessment. bibl f il (pt col) plans diags *Stud Hist Art* v43 p216-33 '93

Laidman, Roberta

Reproductions

Barkley (bronze)

Am Ceram v11 no4 p7 '94 (col)

Dahlia (bronze, 1993)

Am Ceram v11 no2 p7 '94

Laignelet, Victor, 1955-

about

[Garcés Velásquez Gallery, Bogota; exhibit] N. Gutierrez. *Art Nexus* no11 p232-3 Ja/Mr '94

il(p154): Nueve pinturas suaves para Cintia-conjunción

Laiho, Pulkkinen, Raunio (Firm)

Ateneum in Helsinki. W. J. Stock. il (pt col) plans diag
Baumeister v92 p28-31 F '95

Laine, Ilika

about

Objekt im Wald [Freizeitgebäude in Espoo, Finland,
1992] il diags *Werk Bauen Wohnen* v80/47 p56-7 S '93

Laing, Alastair

La Re-Naissance de Vénus: une oeuvre des débuts de
Boucher retrouvée à Paris. bibl f il (with col cov) *Rev*
Art no103 p77-81 '94

Laino, Linda

about

Linda Laino: mysterious and familiar. S. Iverson. *Fiber-*
arts v21 p20 Mr/Ap '95
il(col): Shroud

Lajer-Burcharth, Ewa

about

Questions of feminism: 25 responses [by contemporary
artists and critics] il *October* no71 p29-30 Wint '95

Lajoue, Jacques de, the Younger, 1686 or 7-1761

Reproductions

Un salon orné de figures turques (oil on canvas)
L'Oeil no466 p44 N '94 (col)

Lake Buena Vista (Fla.)

Hotels and motels

Five-star motel [Disney's All-Star Resorts] C. A. Pearson.
col il plans *Archit Rec* v182 p64-9 Ag '94

Lake/Flato Architects, Inc.

Climate control [Chandler house, Mason; Carter house,
Millican, Tex] D. Dillon. col il (with cov) plans *Arch-*
itecture v83 p86-7 My '94

Machine esthetic [Holt Companies headquarters, San An-
tonio] D. Dillon. col il plan *Architecture* v84 p64-5 My
'95

Lakhdar-Hamina, Malik

about

Automne—Octobre à Alger [film] Reviews
Cah Cinema no474 p81-2 D '93. V. Ostria

Laky, Gyöngy

about

Art and the environment: should artists be developing a
new ecological aesthetic? C. Larner. col il *Fiberarts* v21
p47-53 N/D '94
il(col): Less than yesterday; Sounding form; Sur-
roundings

Lalanne, François-Xavier, 1924-

about

Les Oiseaux d'argent [L'Inventaire des Lalanne: Galerie
Artcurial, Matignon, France; exhibit] L. Pythoud. col il
L'Oeil no462 p62-5 Je '94

Laloue, Eugène Galien- See Galien-Laloue, Eugène, 1854-1941**Lam, Wifredo, 1902-1982**

about

Lam and his contemporaries [exhibitions on both sides of
the Atlantic to mark 10th anniversary of his death] J.
A. Martinez. *Art Nexus* no11 p208-9 Ja/Mr '94
il(col): Pasos miméticos (p56); Anamú (p56); Sur les
traces (p57)

Wifredo Lam. G. Mosquera. bibl f il (pt col) *Art Nexus*
no15 p72-9 Ja/Mr '95

il: Symbiosis; Nature morte; il(col): The jungle; Ma-
ternity; Annuntiation; Venus

Reproductions

Le sacre (oil on linen, 1945)
Art Nexus no16 p2 Ap/Je '95 (col)

Lam Partners, Inc.

Integrated approach solves complex acoustics and lighting
problem [relighting Loretto Chapel, Notre Dame, Ind]
W. M. C. Lam. col il plans diags *Archit Rec* v182 p
supp 12-13 N '94

Lama, Giovanni Bernardo, fl. 1542-1600

about

Pittura meridionale del tardo cinquecento in Abruzzo:
dipinti di Teodoro d'Errico, Silvestro Buono, Giovan
Bernardo Lama, Aert Mytens e Giuseppe Cesari. R.
Cannatà. bibl f il (pt col) pors *Boll Arte* v78 p79-92
Ja/F '93

il: Santissima Trinità e santi

Lamarche, Lise

Les leçons singulières: une sculpture urbaine. bibl f il *RA-*
CAR v18 no1/2 p91-6 '91

Lamb, Alastair, 1930-

Building maintenance, the external fabric of museum
buildings: notes on a planned approach to museum
maintenance. *Mus Manage Curatorship* v13 p86-9 Mr
'94

Lamb, Mary Catherine

about

Mary Catherine Lamb: fracturing icons. M. Orr. col il
Fiberarts v20 p34 Mr/Ap '94
il(col): Guadalupe reperceived

Lamb, Matt

about

Matt Lamb [Carole Jones Gallery, Chicago; exhibit] O.
Zdanovics. *New Art Exam* v22 p44 S '94
il: Untitled (at the zoo)

Lamb, Scott

about

Pacific Heights jewel box: rich textures for an intimate
San Francisco town house. M. Webb. col il por (p20)
Archit Dig v51 p90-3 Ag '94
San Francisco salvation: opening up the interiors of a
Nob Hill apartment. J. Chatfield-Taylor. col il por
(p20) *Archit Dig* v51 p164-71 F '94

Lambdin, George Cochran, 1830-1896

Reproductions

Climbing roses (oil on canvas, 1882)
Mag Antiq v146 p215 S '94 (col)

A Wind on the lily pond (oil on canvas, 1874)
Mag Antiq v146 p214 S '94 (col)

Lamberg-Karlovsky, C. C., 1937-

The Bronze Age khanates of Central Asia. bibl il *Antiqui-*
ty v68 p398-405 Je '94

Lambert, Alix

about

Alix Lambert [Galleria Raucchi/Santamaria, Naples; instal-
lation] G. Verzotti. il *Art Text* no48 p84 My '94

Lambert, David

about

David Lambert: Matthew S. Sontheimer [Le Mieux Gal-
leries, New Orleans; exhibit] M. S. McLellan. il *Art Pap*
v18 p48-9 N/D '94

Lambert, Gavin

Lindsay Anderson: unrequited lover. pors *Sight Sound*
ns4 p18-21 O '94

Lambert, Scott and Innes (Firm)

Building study: Norwich's iceberg shopping centre [Castle
Mall, Norwich, England] M. Innes and others. col il
plans diags *Archit J* v199 p39-48 Ap 27 '94

Lambert-Rucki, Jean, 1888-1967

about

Les mystères d'une chaise africaine de 1924! P.-G. Persin.
col il *L'Oeil* no466 p74-7 N '94

Lambeth (London, England)

Architecture

Nicholas Grimshaw & Partners [Waterloo International
Terminal] col il plans diags *Archit Des* v64 p profile
64-7 My/Je '94

Lambie-Nairn & Company

Swiss role [new face and character of TSI, the Italian
branch of the Swiss state television channel] T. Wyatt.
col il (with covs) *Creat Rev* v14 p44-5 Ja '94

Lamell, Robert C., 1913-

about

Robert C. Lamell: delights of life. J. M. Pryor. col il por
Southwest Art v24 p59-61+ F '95
il(col): Fresco from the ceiling of bath building, Pom-
peii; The flower market, Rome; Elephant rides in Ven-
ice, California; [1 untitled] (p8)

Lamerie, Paul de, 1688-1751

about

Admiral George Anson and his de Lamerie silver. C.
Hartop. bibl f il (pt col with cov) *Mag Antiq* v145
p850-7 Je '94

Reproductions

George II silver (silver, 1728)
Mag Antiq v145 p786 Je '94 (col)

[Untitled: ewer] (silver gilt, 1741)
Mag Antiq v147 p149 Ja '95 (col)

Lameyer y Berenguer, Francisco, 1825-1877

about

El Tema marroquí: Lameyer y Lucas [19th century Span-
ish paintings inspired by Moroccan scenes] P. Ca-
pelastegui Pérez-España. bibl f il *Archivo Esp Arte* v65
p111-19 Ja/Mr '92

Laminated materials

See also

Glass, Laminated

Plywood

Wood, Laminated

Lamifiés, stratifiés et matériaux composites. col il *Archit*
Aujourd'hui no292 p130+ Ap '94

Lamm, Leonid, 1926-*about*

Leonid Lamm [Howard Schickler Gallery, New York; exhibit] S. Hochfield. *Art News* v94 p128 F '95

*il: Pyramid***Lamoureux, Johanne**

La théorie des ruines d'Albert Speer ou l'architecture futuriste selon Hitler. bibl f *RACAR* v18 no1/2 p57-63 '91

Lampert-Gréaux, Ellen

Holland America: Ryndam. col il plan *TCI* v29 p34-5 My '95

(jt. auth) See Bergen, Jim van, and Lampert-Gréaux, Ellen

Lampert-Gréaux, Ellen, and Ruling, Karl G.

EFX [MGM Grand Hotel and Casino, Las Vegas] col il tab *TCI* v29 p32-9 Ag/S '95

Lamps*See also*

Candelabra, candlesticks, etc.
Electric lamps and fixtures
Menorah

Exhibitions

Quiet flows the gleam of light in traveling Noguchi exhibit [Saint Louis Art Museum] J. Davidsen. col il *Archit Rec* v182 p supp 7 N '94

Lamps, Greek

Tetrarchic recovery in Corinth: pottery, lamps, and other finds from the Peribolos of Apollo [with catalog and appendix] K. W. Slane. bibl il diags *Hesperia* v63 p150-64 Ap/Je '94

Lamps, Roman

Die Aschenurne des Germanicus: Deutungsvorschlag eines Lampenmotivs im Kestner-Museum Hannover. A. Milasowsky. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p223-30 '91

Lampshades *See* Electric lamps and fixtures**Lampsonius, Dominique, 1532-1599***about*

Lomazzo, Lampsonius en de noordelijke kunst [with appendix] R. van Son. bibl f *Ned Kunsthistorisch Jaarb* v44 p185-96 '93

Lampugnani, Vittorio Magnago *See* Magnago Lampugnani, Vittorio, 1951-**Lamsweerde, Inez van***about*

Inez van Lamsweerde. C. Schorr. col il *Artforum* v33 p96-7 O '94

il(col): Ursula; Wendy

Vanity fear. J. Turner. *pers Art News* v93 p75 N '94

*il: Vital statistics (col); Final fantasy***Reproductions**

On liberty (photo, 1994-95)

Flash Art no179 p65 N/D '94 (col)**Land***See also*

Real estate business

Canada

Facing the land: landscape design in Canada. R. Andrihetti. il (pt col) *Can Archit* v39 p13-19 Ag '94

Land and Community Associates

Stanton family cemetery National Register nomination [Buckingham County, Va; ASLA Special Mention Award for research] col il *Landsc Archit* v84 p61 N '94

Land art *See* Earthworks (Art)**Land settlement**

35,000-year-old sites in the rainforests of West New Britain, Papua New Guinea. C. Pavlides and C. Gosden. bibl il map tabs diags *Antiquity* v68 p604-10 S '94

Archaeology and the ecodynamics of human-modified landscapes. J. McGlade. bibl tab diags *Antiquity* v69 p113-32 Mr '95

The archaeology of the Phuthiatsana-ea-Thaba Bosiu Basin, Lesotho, southern Africa: changes in later Stone Age regional demography. P. Mitchell. bibl il map *Antiquity* v68 p83-96 Mr '94

The Bronze Age khanates of Central Asia. C. C. Lamberg-Karlovsky. bibl il *Antiquity* v68 p398-405 Je '94

Central Asia in the Bronze Age: sedentary and nomadic cultures. L. P'yankova. bibl map plans diags *Antiquity* v68 p355-72 Je '94

The creation of a Papua New Guinean landscape: archaeological and geomorphological evidence. C. Gosden and J. Webb. bibl il map plan diags *J Field Archaeol* v21 p29-51 Spr '94

Danish sites and settlements with a maritime context, AD 200-1200. J. Ulriksen. bibl map tab diag *Antiquity* v68 p797-811 D '94

The earliest occupation of Europe: a short chronology. W. Roebroeks and T. van Kolfschoten. bibl map diags *Antiquity* v68 p489-503 S '94

Gradual or step-wise change: the development of sedentary settlement patterns in northeast Mississippi. J. Rafferty. bibl map tab diags *Am Antiq* v59 p405-25 JI '94

Heartlands and hinterlands: alternative trajectories of early urbanization in Mesopotamia and the southern Levant [revised methods of rank-size analysis based on Monte Carlo simulation] S. E. Falconer and S. H. Savage. bibl maps tabs diags *Am Antiq* v60 p37-58 Ja '95

Moving out of the Archaic on the edge of the Southwest. M. E. Whalen. bibl il map diags *Am Antiq* v59 p622-38 O '94

Multivariate approaches to site location on the Northwest Coast of North America. H. D. G. Maschner and J. W. Stein. bibl maps tabs diags *Antiquity* v69 p61-73 Mr '95

Palaeoenvironmental evidence for human colonization of remote Oceanic islands [case study of Mangaia Island] P. V. Kirch and J. Ellison. bibl map diags *Antiquity* v68 p310-21 Je '94; Discussion. v68 p845-7 D '94

The rural settlement of Jerusalem re-evaluated: surveys and excavations in the Rephaim Valley and Mevasseret Yerushalayim. G. Edelstein and I. Milevski. bibl il maps diag *Palest Explor Q* v126 p2-23 Ja/Je '94

The settlement of marginal Polynesia: new evidence from Henderson Island. M. I. Weisler. bibl il map tab diags *J Field Archaeol* v21 p83-102 Spr '94

Structural changes in Archaic landscape use in the dissected uplands of southwestern Indiana. C. R. Stafford. bibl maps tabs diags *Am Antiq* v59 p219-37 Ap '94

Taking possession of the land: early Greek colonization in Southern Italy. J. C. Carter. bibl f il (pt col) maps plans *Stud Hist Art* v43 p342-67 '93

Technological organization and settlement in southwest Tasmania after the glacial maximum. I. J. McNiven. bibl il map *Antiquity* v68 p75-82 Mr '94

Land utilization*See also*

City planning
Man—Influence on nature
Planning
Reclamation of land
Regional planning
Rural planning
Waste lands

Model development [Compact village neighborhoods study; Vermont] N. Levinson. col il *Landsc Archit* v85 p19 Mr '95

Of science, sprawl and salmon: the challenge of landscape planning. D. Hulse. col il *Landsc Archit* v85 p54-7 Ap '95

Plans across the watershed [United States] J. Ahern. il (pt col) *Landsc Archit* v85 p58-61 Ap '95

Trading tourism for high-tech [Majorca, Spain] R. Thayer. col il *Landsc Archit* v85 p42-4 Ja '95

History

Segni e testimonianze dell'antico paesaggio agrario nel territorio falisco [Italia] S. Quilici Gigli. bibl f il diags *Stud Hist Art* v43 p51-61 '93

Laws and regulations*See also*

Eminent domain

Give and takings—when do land-use rules trample property rights? [American planning law] N. Levinson. col il *Archit Rec* v182 p50-3 O '94

Landais, Joseph, 1800-1883**Reproductions**

Platter (glazed earthenware, ca 1850)

Mag Antiq v145 p584 Ap '94 (col)**Lander, Jane Birdsall***about*

Jane Birdsall Lander, Arthur Osver, Kate and Ken Anderson [Elliot Smith Contemporary Art, St Louis; exhibit] N. N. Rice. *New Art Exam* v21 p65 Summ '94

Landers, Kevin*about*

Kevin Landers at David Zwirner [Gallery, New York; exhibit] M. Mariño. col il *Art Am* v83 p112 Ap '95

Landers, Sean*about*

Sean Landers: therapy? [interview] J. Budney. il (pt col) *por Flash Art* no181 p91-3 Mr/Ap '95

il: Songs of love and hate (video still); McGinty and his magic flying pig; il(col): I can't think; Groovin' cor-daroy mind-snot, 7092 (det)

Landers, Sean—about—cont.

[White Cube, London; exhibit] G. Worsdale. il *Art Mon* no178 p42-4 JI/Ag '94

The word made flesh [Andrea Rosen Gallery; exhibit] M. Ritchie. *Flash Art* no176 p71-2 My/Je '94

Landesburg, Amy*about*

Amy Landesberg: new and used [Richards Gallery, Georgia Institute of Technology, Atlanta; exhibit] L. George. *Art Pap* v18 p41 N/D '94

Southern Arts Federation [National Endowment for the Arts, 1993 Sculpture Fellowships] M. Shearin and others. il (pt col) *Sculpture* v13 p56 My/Je '94

il(col): Wba (with balls again)

Landesman, Heidi*about*

Smokey Joe's Cafe: speeding down memory lane with Heidi Landesman and Timothy Hunter [production design for the theatrical performance] T. Ferreira. col il *TCI* v29 p48-9 My '95

Landesmuseum Mainz (Germany)

Unpublizierte Aquarelle und Zeichnungen Carl Philipp Fohrs in der Graphischen Sammlung des Landesmuseums Mainz. N. Suhr. bibl f il *Z Dtsch Ver Kunstwiss* v47 p9-31 '93

Landfield, Ronnie, 1947-*about*

[Stephen Rosenberg Gallery; Nicholas-Alexander Gallery, New York; exhibits] L. Wei. *Art Am* v82 p105-6 D '94

il(col): Indian red

Landi, Ann

The 50 most powerful people in the art world. il *Art News* Special issue p52-6+ '95

Landini, Jacopo *See* Jacopo, del Casentino, ca. 1297-ca. 1358**Landis, John***about*

Beverly Hills Cop III [film] Reviews

Sight Sound il ns4 p38-9 JI '94. B. Thompson

Les rêves en série de John Landis [Dream on, television series] N. Saada. col il *Cah Cinema* no472 p11 O '93

Landis, Richard, 1931-**Reproductions**

Apollo (woven cotton, 1993)

Fiberarts v21 p2 Mr/Ap '95 (col)

Landlord and tenant

By whose standards? [building space measurement systems compared] L. W. Vanderburgh. diag *Interiors* v153 p26-8 F '94

Landmarks, Historic *See* Historic sites**Landmarks, Preservation of** *See* Architecture—Conservation and restoration; Historic buildings—Conservation and restoration; Historic sites—Conservation and restoration**Landowski, Marcel, 1915-***about*

Au rythme Landowski. G. Boyer. col il por *Beaux Arts Mag* no122 p12 Ap '94

Marcel Landowski entrevue [interview] P.-G. Persin. por *L'Oeil* no462 p6 Je '94

Landscape*See also*

Man—Influence on nature

Landschaft als Topographie der Erinnerung [how natural landmarks are invested with meaning and function as monuments for societies worldwide] J. Huber. bibl f il (pt col) *Kunstforum Int* no127 p224-35 JI/S '94

The visible surface [landscapes of British cinema] P. Keiller. il *Sight Sound* ns4 p35 N '94

Landscape archaeology**Mediterranean region**

Roman landscapes: archaeological survey in the Mediterranean region [review article] R. B. Hitchner. *Am J Archaeol* v98 p347-51 Ap '94

Landscape architects*See also*

Landscape architecture as a profession

Landscape architecture firms and groups

Women landscape architects

Competitions, awards, etc.

See Landscape architecture—Competitions, awards, etc.

Exhibitions

Garden parity [Urban paradise, gardens in the city: Paine Webber Art Gallery, New York] M. Stevens. col il *Landsc Archit* v84 p19 Ag '94

Urban paradise, gardens in the city [visions of urban paradise: Paine Webber Art Gallery, New York] col il *Art Des* v9 p xviii-xix My/Je '94

Landscape architects' statements

Private visions, public rewards [changes in landscape architecture] col il *Landsc Archit* v84 p56-8 JI '94

Landscape architecture*See also*

Arboretums

Botanical gardens

Campus planning

Cemeteries

Fences

Garden cities

Gardens

Golf courses

Labyrinths

Parks

Plazas

Terraces

Trails, paths, etc.

Competitions, awards, etc.

Oeuvre-Prijs awarded [Nicolaas Marinus de Jonge] F. Steiner. col il por *Landsc Archit* v85 p20 Ap '95

Public landscapes of America: second annual competition [5 article special section] col il *Landsc Archit* v85 p57-62 F '95

Residential Design Awards [10 article special section] col il plans *Landsc Archit* v85 p82-93 Ap '95

Rome for Ryan [Leslie A. Ryan, 1994's Rome Prize winner] P. Simmons. col il por *Landsc Archit* v84 p20 JI '94

Trading tourism for high-tech [Majorca, Spain] R. Thayer. col il *Landsc Archit* v85 p42-4 Ja '95

Vision needed for common landscapes. P. C. Phillips. col il *Landsc Archit* v84 p120 D '94

Conferences

In their own words [student symposium] col il *Landsc Archit* v84 p62-7 S '94

Penn State symposium [What do we expect to learn from our history] K. Helphand. *Landsc Archit* v84 p28 O '94

Designs and projects*See also*

Gardens—Designs and projects

Parks—Designs and projects

Adriaan Geuze, West 8: storm surge barrier, Eastern Scheldt, Holland [landscape design for artificial islands, Netherlands] col il (with cov) *Archit Des* v64 p profile 72-3 Mr/Ap '94

Environmental ideals [Chip Sullivan's garden art] E. Levisseur. col il *Archit Rev* v196 p77-9 O '94

Excavating the commonplace [visionary and unbuilt landscapes; with jurors' comments] pors *Landsc Archit* v84 p52-3 D '94

Garden parity [Urban paradise, gardens in the city: Paine Webber Art Gallery, New York; exhibit] M. Stevens. col il *Landsc Archit* v84 p19 Ag '94

Urban paradise, gardens in the city [visions of urban paradise: Paine Webber Art Gallery, New York; exhibit] col il *Art Des* v9 p xviii-xix My/Je '94

Visionary landscapes [9 article special section] il (pt col) *Landsc Archit* v84 p52-67+ D '94

Evaluation

When green isn't good enough [Esplanade at Yerba Buena Gardens, San Francisco, Calif] L. Jewell. col il *Landsc Archit* v84 p36-7 Ag '94

Exhibitions

Site and studio [Penland School of Crafts, North Carolina; installations] J. Lerner. col il *Landsc Archit* v85 p16 F '95

History

England in Russia: British architects build for the tsars, 1760-1830. D. Shvidkovsky. col il *Archit Des* v[63] p viii-xvii [Mr/Ap '93]

Philosophy*See also*

Landscape architects' statements

Accepting the anima. C. Howett. col il *Landsc Archit* v85 p136 My '95

Frameworks, not artworks. V. Mays. col il *Landsc Archit* v84 p44-8 JI '94

Il non-sito. A. Ponte. bibl f il (pt col) *Casabella* v57 p102-4 Ja/F '93

Passages: a changing dialogue [between architecture and landscape] J. Wines. col il *Landsc Archit* v85 p34-6 My '95

Landscape architecture—cont.**Research**

Blues & Jazz: landscape improvisations; Urban diaries [ASLA Merit Award for research] diags *Landsc Archit* v84 p59 N '94

Comparing grass pavers. D. Nichols. col il *Landsc Archit* v85 p26-7 My '95

Presidential Award of Excellence: Gray world, green heart [ASLA Awards] col il *Landsc Archit* v84 p56-7 N '94

Public space [ASLA Merit Award for research] col il *Landsc Archit* v84 p58 N '94

Belgium

Personal gardens [of two Belgian landscape architects] B. Marl. il (pt col) por (p5) plans *Domus* no762 p70-4 J/Ag '94

Canada

Facing the land: landscape design in Canada. R. Andrighetti. il (pt col) *Can Archit* v39 p13-19 Ag '94

Home on the hill: English traditions unite a British Columbia residence [garden designed for Vancouver house] K. McPhedran. col il plan *Gard Des* v13 p68-73 F/Mr '94

France

Sistemazione degli spazi esterni dell'industria Thomson a Guyancourt. col il plans *Casabella* v57 p110-11 Ja/F '93

Japan

AD travels: Sankeien Garden; rare architectural jewels are preserved in Japan [Yokohama] C. Lutfy. col il por map *Archit Dig* v51 p96+ F '94

Mexico

Crossing borders [student projects] M. Stevens. col il *Landsc Archit* v84 p24 S '94

Netherlands

Oeuvre-Prijs awarded [Nicolaas Marinus de Jonge] F. Steiner. col il por *Landsc Archit* v85 p20 Ap '95

Portugal

Progetto per gli spazi pubblici di Malagueira. L. Biondi. col il plan diags *Casabella* v57 p105-7 Ja/F '93

United States*See also*

American Society of Landscape Architects
Leading the global market. B. G. Sharky. col il *Landsc Archit* v84 p120 JI '94

Understanding Rock City [Tennessee] R. Abbott. il pors *Art Pap* v18 p30-1 Mr/Ap '94

Women/landscape [portfolio] col il plan *Landsc Archit* v85 p80-6 My '95

The year of living responsibly [ASLA Awards] M. Griswold. col il *Landsc Archit* v84 p54-5 N '94

Landscape architecture as a profession*See also*

Women landscape architects
Frameworks, not artworks. V. Mays. col il *Landsc Archit* v84 p44-8 JI '94

Il non-sito. A. Ponte. bibl f il (pt col) *Casabella* v57 p102-4 Ja/F '93

Reconfiguring the practice pie [survey of practice areas] M. Dannenmaier. col il diags *Landsc Archit* v84 p50-4 JI '94

Landscape architecture education

Education's role examined. E. M. McPeck. il plan *Landsc Archit* v85 p42-5 My '95

Letting go [3 article special section] R. B. Riley. col il tab diag *Landsc Archit* v84 p52-67 S '94

Rejuvenating Prague [University of Colorado summer program] M. Leccese. col il diag *Landsc Archit* v85 p13 F '95

Writing meets drawing in the design studio. M. Fisher. col il *Landsc Archit* v84 p136 S '94

Landscape architecture firms and groups*See also*

Berger Partnership
Chemetov & Huidobro
Child Associates, Inc.
Dean Cardasis & Associates
Dirtworks (Firm)
EDAW Inc.
Eldon Beck Associates
Freedman, Tung & Bottomley
Graham Landscape Architecture
Greenways, Inc.
Hanna/Olin Ltd.
Hargreaves Associates
Hough Beck and Baird Inc.
Jones & Jones
KTU+A (Firm)
Land and Community Associates

Lose & Associates Inc.

Lutsko Associates

Melendrez Associates

Michael Van Valkenburgh Associates

Milus Bollenberge Topps Watchorn Landscape Architects

Minotaur Designs (Firm)

Morgan Wheelock, Inc.

Peter Walker & Partners

R T K L Associates

Richard Haag Associates Inc.

Robert E. Marvin & Associates

ROMA Design Group (Firm)

Ron Rule Consultants

Royston, Hanamoto, Alley & Abey

Sasaki Associates

Schwartz/Smith/Meyer (Firm)

Studio L. A. (Firm)

Thomas Balsley Associates

Thomas Wirth Associates Inc.

Walker & Macy

Wallace Roberts & Todd

West 8 (Firm)

One way of adapting: merge. V. Mays. diag *Landsc Archit* v84 p49 JI '94

Private visions, public rewards [changes in landscape architecture] col il *Landsc Archit* v84 p56-8 JI '94

A real LULA [League of Urban Landscape Architects, New York] M. Herman. *Landsc Archit* v84 p20 D '94

Your first computer purchase: some recommendations. J. D. Carpenter. tab diag *Landsc Archit* v84 p28-31 Ag '94

International business

Message to Russia [American landscape architect visits Novaya Ladoga] M. Leccese. col il *Landsc Archit* v84 p19 D '94

The Pacific Rim [4 article specail section] col il plans *Landsc Archit* v84 p44-59 Ag '94

Landscape drawing, American**Exhibitions**

The American landscape on paper [Nature observed, nature interpreted, 19th-century American landscape drawings and watercolors from the National Academy of Design and Cooper-Hewitt National Design Museum: National Academy of Design, New York; traveling exhibit] A. E. Ledes. il *Mag Antiq* v147 p650+ My '95

Landscape drawing, Dutch

A seventeenth-century artist's sketchbook in the collection of the Allen Memorial Art Museum [sketchbook of Willem van Bommel; with catalog] M. E. Wieseman. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v48 nol p2-9 '94

Landscape drawing, Flemish

Two drawings by Hoefnagel. S. Androssov. bibl f il *Burlington Mag* v136 p369-72 Je '94

Landscape drawing, German

Unpublizierte Aquarelle und Zeichnungen Carl Philipp Fohrs in der Graphischen Sammlung des Landesmuseums Mainz. N. Suhr. bibl f il *Z Dtsch Ver Kunstwiss* v47 p9-31 '93

Landscape Institute

Landscape body sets out strategy for urban parks [calls for an urban parks trust, Great Britain] C. Grainger. *Archit J* v199 p6 Ap 27 '94

Landscape painting*See also*

Farm life in art
Pastoral scenes in art
Rivers in art
Rocks in art
Seasons in art
Vedute (Painting)

A modern look at landscape painting: ten tips for working en plein air [Sam Adoquei] S. Adoquei. col il por *Am Artist* v58 p47-52 S '94

Landscape painting, American

Andrew Peters: discovery. J. Villani. col il por *Southwest Art* v25 p70-6 Je '95

Picturing the Central Valley [Great Central Valley, California] H. Schenker. bibl il map *Landscape* v32 no2 p1-11 '94

19th century

American landscape pairs of the 1850's. F. Kelly. bibl f col il *Mag Antiq* v146 p650-7 N '94

[Empire of the eye: landscape representation and American cultural politics, 1825-1875; review article] E. H. Grayson. il *Arch Am Art J* v33 no2 p22-5 '93

Landscape painting, American—cont.**20th century**

- Art, camp painting: the American wilderness rendered with naive charm. B. Gill. col il *Archit Dig* v51 p184-9 D '94
- Karl Albert: on-location. K. Runbeck. col il por *Southwest Art* v24 p60-4 Mr '95
- Wilson Hurley: windows of the West [murals for National Cowboy Hall of Fame, Oklahoma City] K. Klinka. col il (with cov) pors *Southwest Art* v24 p48-53 N '94
- Wind River adventure: a collector shares his passion for the high country with Jim Biggers & Steve Elliott. J. H. Knippen. col il pors *Southwest Art* v24 p79-85 Ag '94

Exhibitions

- The American landscape on paper [Nature observed, nature interpreted, 19th-century American landscape drawings and watercolors from the National Academy of Design and Cooper-Hewitt National Design Museum: National Academy of Design, New York; traveling exhibit] A. E. Ledes. il *Mag Antiq* v147 p650+ My '95
- Conceptual art research [Eight days in November: Milwaukee Art Museum; installation] T. Connors. il *New Art Exam* v21 p46-7 Mr '94
- Field of vision [The landscape and closer views: C.M. Russell Museum, Great Falls, Mont] E. R. Methner. *Southwest Art* v24 p32+ My '95
- Grandiose canyon [Brilliant landscapes, turbulent skies, art of the Grand Canyon: Museum of Northern Arizona, Flagstaff] D. Berna-Heath. col il *Southwest Art* v23 p24 Ap '94
- Landscape as metaphor [Columbus Museum of Art, Ohio; traveling exhibit] J. S. Robinson. *Artforum* v33 p111 Summ '95
- Newport Art Museum/Newport: Landscape as metaphor [Rhode Island; traveling exhibit] A. Faxon. *Art N Engl* v15 p65 Ap/My '94
- Thorne-Sagendorph Art Gallery, Keene State College/Keene: White Mountain painters, 1834-1926 [New Hampshire] S. M. Wadsworth. il *Art N Engl* v15 p69-70 Ag/S '94

History

- Martin Johnson Heade's Thunder storm on Narragansett Bay. S. Cash. bibl f il (pt col) *Mag Antiq* v145 p422-31 Mr '94

Landscape painting, Australian**19th century**

- Pastoral and georgic in Tasmania. J. Hoorn. bibl f col il *Art Aust* v32 p250-9 Summ '94

Landscape painting, British**18th century**

- John Thomas (Antiquity) Smith: a renaissance man for the Georgian age. F. Owen. bibl f il por *Apollo* ns 140 p34-6 O '94

19th century

- Englische Anteile in Friedrichs Landschaft. J. Gage. bibl f il *Z Dtsch Ver Kunstwiss* v46 p43-53 '92
- Parthenopean panopticon: Edgar George Papworth. C. De Seta. bibl f col il *FMR* v14 p97-126 Je '94

Exhibitions

- A thoroughly British affair [British sporting art: Tate Gallery, London] col il *Art Rev* v47 p18-23 Ap '95

Landscape painting, Canadian**19th century**

- Representation as colonial rhetoric [image of the native and "the habitant" in the formation of colonial identities in early nineteenth-century lower Canada] G. Poulter. bibl f il *J Can Art Hist* v16 n01 p10-29 '94

20th century

- The trouble with Emily [Carr and Native American culture] R. Fulford. col il por (with cov) *Can Art* v10 p32-9 Wint '93; Discussion. v11 p5 Spr '94

Landscape painting, Chinese**Song dynasty**

- The poetic structure of a twelfth-century Chinese pictorial dream journey. V. Malenfer Ortiz. bibl il *Art Bull* v76 p257-78 Je '94

Yuan dynasty

- Summer mountains, after Dong Yuan [landscape attributed to Kung-wang Huang] J. K. Wilson. bibl f il tab *Bull Clevel Mus Art* v81 p333-41 O '94

Landscape painting, Dutch**17th century**

- Philips Wouwerman, 1619-1668 [with appendix] F. J. Duparc. bibl f il (with cov) por *Oud Holl* v107 n03 p257-86 '93

History

- Là où les horizons se mêlent [Dutch landscape painting from the seventeenth century to Mondrian] J.-L. Andral. bibl f col il *Connaiss Arts* no505 p30-47 Ap '94

Landscape painting, French**17th century**

- Poussin: paysages. G. Denizeau. col il *L'Oeil* no466 p30-5 N '94

18th century

- Het Galant gezelschap in een landschap door Jean-Baptiste Pater (1695-1736). G. M. Jansen. bibl f il *Bull Rijksmus* v42 n01 p3-12 '94

19th century

- Valenciennes's theories: from Newton, Buffon and Diderot to Corot, Chevreul, Delacroix, Monet and Seurat. H. Dorra. bibl f il (pt col) *Gaz B-Arts* ser6 v124 p185-94 N '94

20th century

- Braque et la leçon de l'Estaque. E. de Chassey. il (pt col with cov) *Beaux Arts Mag* no125 p56-68 J1/Ag '94

Exhibitions

- The culture of landscape [Monet to Matisse, landscape painting in France 1874-1914: National Gallery of Scotland, Edinburgh] L. Suffield. *Art Newspaper* v5 p13 J1/S '94
- French landscape painting 1874-1914 [Monet to Matisse, landscape painting in France 1874-1914: National Gallery of Scotland, Edinburgh] S. Whitfield. il *Burlington Mag* v136 p781-2 N '94
- Loosening the canon: Monet to Matisse [landscape painting in France 1874-1914: National Gallery of Scotland, Edinburgh] R. Kendall. col il *Apollo* ns 140 p46-7 O '94

Landscape painting, German**19th century**

- Englische Anteile in Friedrichs Landschaft. J. Gage. bibl f il *Z Dtsch Ver Kunstwiss* v46 p43-53 '92

Landscape painting, Indic

- Rabindranath Tagore's landscape paintings. H. Van Hecke. il *Marg* v45 no4 p72-4 '94

Landscape painting, Italian*See also***Landscape painting, Venetian****18th century**

- Art and science in eighteenth-century Bologna: Donato Creti's astronomical landscape paintings. C. Johns. bibl f il por *Z Kunstgesch* v55 no4 p578-89 '92

19th century

- Pittori minori del secondo ottocento: il paesaggista italo-svizzero Hermann Corrodi [with appendix] A. Canevari and G. Fusconi. bibl f il (pt col) *Boll Arte* v77 p43-68 My/Je '92

Landscape painting, Mexican**Exhibitions**

- Mexico: a landscape revisited [Mexican Cultural Institute, Washington, D.C.] R. Weil. il *Art News* v94 p138-9 Mr '95

Landscape painting, Netherlandish**16th century**

- Un paysagiste à redécouvrir: Cornelis van Dalem (Anvers, avant 1534?—Bavel, 1573) [with catalog] D. Al-lart. il *Rev Belge Archeol Hist Art* v62 p95-130 '93

Landscape painting, Peruvian

- Amazon landscapes: Peruvian riverine painters [the Usko-Ayar Amazonian School of Painting] S. Rasanen. bibl f il (pt col) *Lat Am Art* v5 no4 p47-9 '94

Landscape painting, Renaissance

- Some new nineteenth-century references to Giorgione's Tempesta. W. Hauptman. bibl f il *Burlington Mag* v136 p78-82 F '94; Discussion. v136 p316 My '94

Landscape painting, Roman

- The construction of landscape in Augustan Rome: the garden room at the Villa ad Gallinas. B. A. Kellum. bibl il (pt col) plan *Art Bull* v76 p211-24 Je '94

Landscape painting, Scandinavian

- Det nordiske i tysk landskabsmaleri. E. Mortensen. bibl f il *Konsthistorisk Tidskr* v63 no2 p102-110 '94

Landscape painting, Venetian

- Some new nineteenth-century references to Giorgione's Tempesta. W. Hauptman. bibl f il *Burlington Mag* v136 p78-82 F '94; Discussion. v136 p316 My '94

Landscape photography*See also***Photography of mountains**

- Behind every landscape is a woman: P.H. Emerson's anxieties of class and gender. J. Taylor. bibl f il *Afterimage* v21 p9-12 Mr '94
- La fotografia tra architettura e paesaggio [architecture and landscape in photography; DATAR project] G. Basilico. il *Abitare* no318 p141-2 My '93

Landscape photography—cont.

- A Highlander at heart [Stephen Whitehorne] T. Gett. il (with cov) *Br J Photogr* v139 p20-1 D 3 '92
- In the mood [landscape photography of Pete Davis] W. Bishop. il *Br J Photogr* v140 p12-13 Mr 4 '93
- Jay Dusard: a grand piece of sculpture [Open country; book excerpt] J. Dusard. il (pt col with p8-9) por *Southwest Art* v24 p57-62 Ap '95
- Michael Kenna. L. Nilson. por *Art News* v94 p109-10 My '95
- Il paesaggio contemporaneo [contemporary landscape, civic engagement and aesthetic compassion; various projects] R. Valtorta. il (pt col) *Abitare* no318 p142-6 My '93
- Photo finish. J. M. Pontello. il *Southwest Art* v24 p166+ Ag '94
- Picturing the Central Valley [Great Central Valley, California] H. Schenker. bibl il map *Landscape* v32 no2 p1-11 '94
- Robert Buelteman's The unseen peninsula. N. Rosenberg. il *Artweek* v26 p13 Ja '95
- Travellin' light [lightweight, large-format camera for landscape photography] J. Nesbitt. il *Br J Photogr* v140 p12-13 F 18 '93
- Viaggio in Egitto [a journey to Egypt] P. Antonelli. il *Abitare* no322 p173-6 O '93

Exhibitions

- Pete Davis: in search of northern light [Durham Museum and Art Gallery, England; traveling exhibit] W. Bishop. il por *Photogr J* v134 p148-51 Ap '94
- Women and land [Catherine G. Murphy Galleries, College of St Catherine, St Paul] G. Slade. *Art Pap* v18 p57 Mr/Ap '94
- Worth waiting for [Special Photographers Company, London] T. Gett. il *Br J Photogr* v139 p30-1 N 12 '92

Landscape prints*See also*

Topographic prints
Vedute (Prints)

- Augenreiz statt Herzenstiefe: nationale Stereotypen in der deutschen Turnerrezeption des 19. Jahrhunderts. M. Wagner. bibl f *Z Dtsch Ver Kunstwiss* v46 p61-5 '92

Exhibitions

- Prints of the Adirondacks [Wild impressions, the Adirondacks on paper: Adirondack Museum, Blue Mountain Lake, N.Y.] A. E. Ledes. il *Mag Antiq* v147 p820+ Je '95

Landscape protection*See also*

Environmental movement
Flood control
Stream conservation

See also subhead Conservation and restoration under the following subjects

Gardens
Historic sites
Parks

- Acer pseudoplatanus [site-specific installation project: Sydenham Hill Woods, London] M. Petry. col il *Art Des* v9 p94-7 My/Je '94

Canada

- Clayoquet confusion [Vancouver conference on British Columbia forestry practice] B. Haden. *Can Archit* v39 p7 My '94

United States

- Cole's cultural landscape [restoration of artist's Cedar Grove estate, N.Y.] P. Baggatta. col il *Landsc Archit* v84 p19 Jl '94
- Deep in the heart [LBJ Heartland Council, Texas] D. Dillon. col il *Hist Preserv* v45 p28-37+ S/O '93
- Disney in the Old Dominion [planned development in Virginia] J. Beardsley. col il *Landsc Archit* v84 p36-7 Jl '94
- Historic preservation: the Olmsted Center for Landscape Preservation [Public Landscapes of America award winner] col il *Landsc Archit* v85 p58 F '95
- Moses H. Cone Memorial Park Cultural landscape report [North Carolina; ASLA Special Mention Award for research] col il *Landsc Archit* v84 p60 N '94
- New view for national forests. M. Leccese. col il *Landsc Archit* v84 p24 O '94
- Rescuing the Redland [Florida] B. Dunlop. col il *Landsc Archit* v85 p46-8 Ap '95
- Strategies for deer control. R. Kourik. col il tab *Landsc Archit* v84 p34-7 O '94
- Tree Lawn National Park [proposal] col il *Landsc Archit* v84 p54-5 D '94

Landscape sculpture *See* Earthworks (Art)

Landseer, Sir Edwin Henry, 1802-1873*about*

- A thoroughly British affair [British sporting art: Tate Gallery, London; exhibit] col il *Art Rev* v47 p18-23 Ap '95
- il(col): The hunted stag

Landström, Olof, 1943-*about*

- O. Landström. il (pt col) *Novum Gebrauchsgraphik* v65 p63-4 Ap '94
- il(col): Herr Bohm and the Herring (3); Gustav wants a big ice cream (2)

Landy, Marcia, 1931-, and Fischer, Lucy

- Dead again or a-live again: postmodern or postmortem? bibl f *Cinema J* v33 p3-22 Summ '94

Lane, Abigail, 1966-*about*

- Abigail Lane [Skin of the teeth: Institute of Contemporary Art, London; installations] S. Grant. *Art Mon* no185 p33-4 Ap '95
- Abigail Lane. W. Feather. col il por *Art News* Special issue p143 '95
- il(col): Head in the clouds; Skin of the teeth (2 det)
- [Emi Fontana, Milan; exhibit] E. H. Minchilli. *Art News* v93 p169-70 N '94
- il: Inkpad (blue)
- First date [dialogue between Laura Godfrey-Isaacs and Abigail Lane] H. Reitmaier. il *Women's Art Mag* no64 p17-21 My/Je '95
- il: Skin of the teeth (det)

Lane, Holly**Reproductions**

- Unseen rewards of labor first spotted by a white-bellied caique (1995)
- Art News* v94 p30 My '95 (col)

Lane, Sir Hugh Percy, 1875-1915*about*

- The hammer [controversy over rights to Hugh Lane's modern painting collection] il *Mus J* v94 p10 F '94

Lane, Joan

- Shobdon Church, Herefordshire: a rococo-gothic masterpiece [England] bibl f il *Apollo* ns 140[141] p23-7 Ja '95

Lane, Roseanne**Reproductions**

- [Untitled: seven large white cones] (mixed media installation)
- Art Aust* v32 p116 Spr '94 (col)

Laney**Reproductions**

- Mountain meadow (oil)
- Southwest Art* v24 p72 Ag '94 (col)
- Rainwater (oil)
- Southwest Art* v25 p89 Jl '95 (col)

Lang, Franziska

- Die Keramik von Babes in der Landschaft Elis. bibl f il map diags *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p43-105 '92

Lang, Fritz*about*

- Mediarchitecture: stages in the evolution I [from panorama and diorama to Le Corbusier's Philips Pavilion at Expo '58] C. W. Thomsen. bibl f il (pt col) plan diags *A + U* no282 p97-8 Mr '94

Lang, Michael

- Chronik von Leben und Werk [des Jacques Rivette] il (pt col) *Du* no5 p78-85 My '94

Lang, Nikolaus, 1941-**Reproductions**

- [Untitled: red abstract]
- Domus* no759 p34 Ap '94 (col)

Lang, Robert

- Professional notes. *Cinema J* v34 p66-72 Wint '95
- Professional notes. *Cinema J* v34 p92-7 Spr '95

Lang, Robert, 1957-

- Professional notes. *See* issues of Cinema Journal

Lange, Dorothea, 1895-1965*about*

- Dorothea Lange [International Center of Photography, New York; exhibit] C. Kino. *Art News* v94 p122 Summ '95
- il: Mochida family
- [Houk Friedman Gallery, New York; exhibit] D. D. Costanzo. *Art News* v93 p168 S '94
- il: Migrant mother, Nipomo, California
- A nation in upheaval [San Francisco Museum of Modern Art; exhibit] B. Nixon. *Artweek* v25 p18-9 Jl 21 '94
- il: White Angel breadline, San Francisco
- Photo finish. J. M. Pontello. *Southwest Art* v24 p142+ Je '94

Lange, Dorothea, 1895-1965—about—cont.

il: Migratory cotton picker, Eloy, Arizona; Migrant mother, Nipomo, California
 Photo finish [portrait of Charles M. Russell] *por Southwest Art* v24 p134+ D '94
 Picturing the Central Valley [Great Central Valley, California] H. Schenker. *bibl il map Landscape* v32 no2 p7+ '94

il: A Grapes of wrath billboard, California

Seeing things [Fraenkel Gallery, San Francisco, exhibit] J. Kraynak. *il Flash Art* no181 p98-9 Mr/Ap '95

il: The road west, New Mexico

Reproductions

Migratory cotton picker, Eloy, Ariz. (photo, 1940)
Mus News v73 p cov S/O '94

Lange, Luc, d. 1553*about*

Luc Lange et Jacques du Broeucq: Qatre considérations. J. Debergh. *bibl f il Rev Belge Archeol Hist Art* v63 p63-72 '94

Lange, Ulrike

(jt. auth) See Sörries, Reiner, and Lange, Ulrike

Langendijk, Dirk, 1748-1805*about*

La Bataille de Fleurus [acquired by the Musée de l'Air et de l'Espace, Le Bourget, France] A. Degardin. *col il Rev Louvre Mus Fr* v44 p82 F '94

Langenthal (Switzerland)**Architecture**

Stahl nach Mass [Verwaltungszentrum] *il plans diags Werk Bauen Wohnen* v80/47 p49-53 Je '93

Verwaltungszentrum Langenthal. *il plans diags Werk Bauen Wohnen* v80/47 p Werk-Material 200 Je '93

Langer, Eli*about*

The ordeal of Eli Langer [works by the artist confiscated as pornographic by Canadian government] R. Fulford. *il Can Art* v11 p17-19 Summ '94

Langford, Thomas, fl. 1781-ca. 1795**Reproductions**

[Untitled: bracket clock] (mahogany, ca 1785)
Mag Antiq v146 p617 N '94 (col)

Langlais, Michel**Reproductions**

Twins home alone (bronze, 1992)
Sculpt Rev v43 p30-1 Wint '95

Langlands, Ben, 1955-*about*

Langlands & Bell [La Criée: Halle d'Art Contemporain, Rennes, France; exhibit] J.-M. Huitorel. *il Art Press* no191 p i My '94

Langley, Walter, 1852-1922**Reproductions**

The greeting (1904)
Apollo ns141 p[front] 5 My '95 (col)

Langmuir, Roddy, 1959-*about*

Fathers and sons [house, Avielochan, Scotland] N. Stungo. *col il por (p3) map plans diags RIBA J* v101 p44-9 S '94

Lango, Kurt*about*

Flow splitter islands. *il Landsc Archit* v84 p56-7 D '94

Langston, Mary, 1928-*about*

Mary Langston: envoy of joy. G. A. Miller. *col il por Southwest Art* v23 p75-8 Mr '94
il(col): Rain dance (p17); Family series III; Baja remembered; White tortuga; Rain waiting; [1 untitled] (p8-9)

Language and languages*See also*

Arabic language
 Aramaic language
 Architecture and language
 Art and language
 Classical philology
 Communication
 Design and language
 Egyptian language
 Etruscan language
 French language
 Greek language
 Indians of North America—Languages
 Information theory
 Inscriptions
 Italian language
 Latin language

Literature

Meaning

Photography and language

Rhetoric

Semantics

Semiotics

Writing

Babel: hermetic languages, universal languages, and anti-languages in fin de siècle Parisian culture. N. Staller. *bibl f il diags Art Bull* v76 p331-54 Je '94

Dubuffet and the word made flesh [language in the art and writings of Jean Dubuffet] S. Cordulack. *bibl f il Word Image* v10 p311-42 O/D '94

Erinnern als Erfahrung von Wirklichkeit [how memory aids perception in the creation of human consciousness] B. Brock. *Kunstforum Int* no127 p254-7 J1/S '94

The news as a post-literary spectacle [Persian Gulf War from a critical reader/viewer perspective] J. F. Keppler. *Visible Lang* v28 p162-71 Spr '94

Dialects

Language-dialects and the crisis of criticism against a background of university decline [Italy] *col il Architettura* v40 p243-4 Ap '94

Unsere Mund-Art ist zu froh [Swiss dialect, and why Swiss folk songs are never sad] M. Suter. *Du* no7 p54-7 J1 '93

Etymology*See also*

Names

Forum: tapetologically speaking [etymological roots of carpet and rug] C. Strock. *bibl f il Hali* v17 p77 Ap/My '95

Literary sources for the history of Palestine and Syria: the Phoenician inscriptions, part I. D. R. Vance. *bibl col il map Biblic Archaeol* v57 p2-19 Mr '94

Prehistory of languages. *il Archaeology* v47 p17 J1/Ag '94

History

Recollect orality [orality, literacy and the electronic social condition] E. O. Close. *bibl f Visible Lang* v28 p101-9 Spr '94

Philosophy

Cumulus from Europe: new measures [limits of language as a communication tool and writing about art] G. Brett. *il Parkett* no42 p145-52 '94

On Arnheim on language [theories on visual thinking] A. L. Becker. *bibl f J Aesthetic Educ* v27 p115-28 Wint '93
 You can't judge a book by its cover: the aesthetics of titles and other epitextual devices. C. Symes. *bibl f J Aesthetic Educ* v26 p17-26 Fall '92

Study and teaching

Can you see whose speech is overlapping? [encoding electronic texts for language research] C. F. Meyer and others. *bibl diags Visible Lang* v28 p110-34 Spr '94
 Hudson's letter. K. Hudson. *col il Mus J* v95 p22 My '95
 Visual thinking in the English department [using Rudolf Arnheim's theories in teaching writing] L. E. Brasseur. *bibl f il J Aesthetic Educ* v27 p129-41 Wint '93

Lanier, Max*about*

Readings in organized chaos [interactive environment with books] M. Lanier and L. McDonald. *il Leonardo* v27 no4 p304-5 '94

Lanier, Susan*about*

Chiat/Day Advertising, Santa Monica, California [office] J. S. Russell. *col il plans Archit Rec* v182 p94-7 S '94

Lankford, Carolyn**Reproductions**

At the gate (oil)
Southwest Art v24 p75 My '95 (col)

Lanmon, Dwight P.*about*

Their favorite things [museum curators choose favorite pieces in their collections] C. Kelly. *col il pors Art Antiqu* v18 p72 Ja '95

Lannan, J. Patrick, Jr.*about*

Lannan to stop collecting art [Lannan Foundation, Los Angeles] L. A. Clifton. *il Artweek* v25 p2-3 Mr 10 '94

Lansari, Jamal*about*

Yamal Lansari, el viajero sentado en una silla [Ex-laboratoire Baxter, Joué-les-Tours, France; exhibit] J. Marín. *Goya* no238 p235-6 Ja/F '94
il: China

Lantos, Lauren

Mexico's ciudad de cultura [museums in Mexico City] *col il Mus News* v73 p40-3+ Mr/Ap '94

Lantos, Lauren—cont.

Swamp romp: touring the Bayou [Louisiana] col il *Mus News* v73 p40-4+ N/D '94

Lanyon, Peter, 1918-1964

about

Peter Lanyon's letters to Naum Gabo [with appendix] M. Garlake. bibl f il por *Burlington Mag* v137 p233-41 Ap '95

il: Wine, women and song; Prelude; Landscape with cup (Annunciation); Generation; Generator; Earth; Tin-stone; North; West Penwith

Laocoön

Pliny and the Vatican Laocoon. F. C. Albertson. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p133-40 '93

Laotian textiles See Textiles, Laotian**Lap, Geert**

about

Geert Lap. A. Hidding. col il (with cov) *Am Ceram* v11 no2 p20-9 '94

il(col): Black vase (2 with cov); Brown vase (2); Yellow bowl; Blue bowl

Lapeña, José Antonio Martínez- See Martínez-Lapeña, José Antonio, 1941-**Lápidus, Luis**

(jt. auth) See Coyula Cowley, Mario, and Lápidus, Luis

Lapidus, Morris, 1902-

about

A chat with Morris Lapidus. S. Abercrombie. il por *Inter Des* v65[66] p34+ Ap '95

LaPlantz, David, 1944-

about

David LaPlantz [collectibles] C. L. E. Benesh. col il *Orna-ment* v18 p70-1 Wint '94

Lapp, Elizabeth, 1860-1932

about

The Paintings of Henry & Elizabeth Lapp. D. J. McCau-ley III. bibl f col il *Folk Art* v19 p53-61 Fall '94

il(col): Double parrots; Grapes

Lapp, Henry L., 1862-1904

about

The Paintings of Henry & Elizabeth Lapp. D. J. McCau-ley III. bibl f col il *Folk Art* v19 p53-61 Fall '94

il(col): A Craftsman's handbook; Horse, cart and rid-er; Grant, Colfax, and victory; Rush's bitters

Lapp, Nancy L.

Cylinder seals and impressions of the third millennium B.C. from the Dead Sea plain. bibl il diags *Bull Am Sch Orient Res* no273 p1-15 F '89; Discussion. no290-291 p121-5 My/Ag '93

Lara, Armando**Reproductions**

Brothers against brothers (acrylic on canvas, 1995) *Art Nexus* no16 p99 Ap/Je '95 (col)

Large format cameras

Travellin' light [lightweight, large-format camera for land-scape photography] J. Nesbitt. il *Br J Photogr* v140 p12-13 F 18 '93

Largillière, Nicolas de, 1656-1746**Reproductions**

Ann Throckmorton as a nun (oil on canvas, 1729) *Apollo* ns141 p39 My '95 (col)

Twin boys François Pommyer and Yves-Joseph-Charles Pommyer, playing with a King Charles spaniel *Archit Dig* v51 p mm10 D '94 (col)

Larionov, Mikhail Fedorovich, 1881-1964

about

The innocent eye [influence of children's drawings on modern artists] J. Fineberg. il (pt col with cov) *Art News* v94 p118-25 Ap '95

il(col): Soldier on a horse

Larisch, Rudolf von, 1856-1934

about

Rudolf von Larisch [with a reminiscence by Siegmund Forst] F. Neugebauer. il por *Lett Art Rev* v12 no1 p8-12+ '95

Larisch-Ramsauer, Hertha, 1897-

about

Rudolf von Larisch [with a reminiscence by Siegmund Forst] F. Neugebauer. il por *Lett Art Rev* v12 no1 p8-12+ '95

Larner, Celia

Art and the environment: should artists be developing a new ecological aesthetic? col il *Fiberarts* v21 p47-53 N/D '94

Larner, Liz

about

[Jennifer Flay Gallery, Paris; installation] F. Perrin. il *Flash Art* no176 p122 My/Je '94

LaRocca, Eugenio

Due monumenti a pianta circolare in circo Flaminio: il perirrhanterion e la columna Bellica [Rome] bibl f il plan diag *Stud Hist Art* v43 p16-29 '93

Laroche, Gabrielle

about

Les dames du carré rive gauche [Paris] G. Chambonas. pors *L'Oeil* no466 p68-73 N '94

Larocque, Jean-Pierre

about

Jean-Pierre Larocque [Revolution: A Gallery Project, Ferndale, Mich; exhibit] D. Slowinski. il *Am Ceram* v11 no2 p56 '94

LaRose, Ann, 1949-**Reproductions**

Self portrait (bronze) *Southwest Art* v23 p56 My '94 (col)

Larrain, Ricardo

about

La frontera [film] Reviews *Sight Sound* il ns5 p46 My '95. P. J. Smith

Larraz, Julio, 1944-

about

Julio Larraz. K. Kozik. bibl f il (pt col) *Art Nexus* no16 p48-52 Ap/Je '95

il: The main attraction of the circus: Miguelito, the cannonball man; Monument to the seagull; il(col): Can-doble (w/cov det) (p7); The populist; Sincerely yours; Eligia; The nap; Fisherman

Reproductions

Feeding the tarpon (oil on canvas, 1993) *Art Nexus* no11 p21 Ja/Mr '94 (col)

Orbital flight (oil on canvas)

Art Nexus no16 p3 Ap/Je '95 (col)

Queen's fort (oil on canvas, 1987)

Archit Dig v51 p159-60 S '94 (col)

San Marcos (oil on canvas)

Art Nexus no11 p13 Ja/Mr '94 (col)

Larsen, Ernest

about

Questions of feminism: 25 responses [by contemporary artists and critics] il *October* no71 p31 Wint '95

Larsen, Fran**Reproductions**

The cliffs near Embudo (watercolor) *Southwest Art* v24 p24 Ap '95 (col)

Larsen, Jack Lenor

In search of real solutions. col il *Fiberarts* v21 p32 Ja/F '95

about

Larsen's sheer emphasis [textile design] col il *Inter Des* v65[66] p82 Ap '95

Larsen, Mike, 1944-**Reproductions**

As the drum sings (acrylic) *Southwest Art* v24 p inside cov Jl '94 (col)

Crow delegation (acrylic)

Southwest Art v23 p16 My '94 (col)

The Survivor (acrylic)

Southwest Art v24 p back cov Ag '94 (col)

Larsen, Robert, 1923-

about

Robert Larsen: observations [Corbino Gallery, Sarasota, Fla; exhibit] C. Hassold. *Art Pap* v18 p40 N/D '94

il: Landscape

Larsen, Sally

about

Sally Larsen [Perimeter Gallery, Chicago; exhibit] T. Wasserman. *New Art Exam* v21 p39 Mr '94

il: Tommy's pond

Larson, Fran**Reproductions**

Approaching Villanueva (watercolor) *Southwest Art* v24 p15 D '94 (col)

Larson, Judy**Reproductions**

Spirits of Grizzly Creek *Southwest Art* v23 p116 Mr '94 (col)

Larson, Stephanie Greco, 1960-

Black women on All my children. bibl il *J Pop Film Telev* v22 p44-8 Spr '94

Larson, Steve

On Rudolf Arnheim's contribution to music theory. bibl f il *J Aesthetic Educ* v27 p97-104 Wint '93

Larson, William, 1942-*about*

William Larson [Maryland Art Place, Baltimore; exhibit]
B. Gaskins. *New Art Exam* v22 p40-1 O '94
il: Theatre du monde

Larsson, Lars Olof

Nordens konst och Tyskland kring sekelskiftet 1900: några
histriografiska anmärkningar. bibl f *Konsthistorisk Tid-*
skrift v63 no2 p63-8 '94

Lartigue, Jacques-Henri, 1894-1986**Reproductions**

Etretat from the cliff of the Aval (gelatin-silver print,
1908)

Art Am v83 p83 F '95

Ubu pose pour mes toiles de sport (1922)

Photogr J v134 p376 O '94

[Untitled: society women at the races] (photo, 1911)

Art Rev v47 p12 F '95

Larusdottir, Karolina, 1944-*about*

Masterclass [critique of the painter's work] W. Beckett.
Art Rev v46 p42 J1/Ag '94

il(col): The Fortuneteller

Larwill, David**Reproductions**

Gentle invention (1994)

Art Aust v32 p14 Spr '94 (col)

Las Vegas (Nev.)**Architecture**

Dynamite Ducks [changing image of the city] *il* (pt col)
diags *Archit J* v200 p22-3 O 20 '94

Glass shines in Las Vegas. L. J. P. Stocker. col *il* (with
cov) *Glass Mag* v44 p56-8 Mr '94

City planning

Las Vegas: da strada a città. P. Tombesi. *il* (pt col) maps
plans diags *Casabella* v58 p28-41 Je '94

Designs and projects

Coming soon [planned projects for Las Vegas] D. John-
son and W. Weathersby, Jr. *TCI* v28 p54-6 My '94

Description

Post—sin city. M. Sorkin. col *il ID* v41 p44-9 Mr/Ap '94

Pyramid schemes: pirates and pyrotechnics [fantastic cas-
ino designs] A. Betsky. col *il ID* v41 p50-1 Mr/Ap '94

Las Vegas [hotels, theme parks and entertainment facili-
ties; 10 article special section] col *il* diags *TCI* v28 p24-
60 My '94

History

Las Vegas: da strada a città. P. Tombesi. *il* (pt col) maps
plans diags *Casabella* v58 p28-41 Je '94

Hotels and motels

Buccaneer Bay [staged event for the Treasure Island hotel
and casino] D. Johnson; K.G. Ruling. col *il TCI* v28
p34-9 My '94

Howard Carter in Luxorland [Luxor hotel and casino, Las
Vegas] P. A. Young. col *il Archaeology* v47 p72 My/Je
'94

Luxor [hotel, casino and theme park] W. Weathersby, Jr.
and K. G. Ruling. col *il TCI* v28 p26-9 My '94

MGM Grand Hotel [casino and theme park] E. Lampert-
Gréaux. col *il* plan *TCI* v28 p44-7 My '94

Schools

Learning in Las Vegas [Horizon High School East] S. A.
Kliment. col *il* plans diag *Archit Rec* v183 p72-5 J1 '95

Stores and store buildings

Entertainment drives retail [Roman carnival: The Forum
Shops] D. Shillingburg. col *il* plan diags *Archit Rec*
v182 p88 Ag '94

Streets

The road more traveled [Las Vegas Strip] col *il Hist Pre-*
serv v34[47] p14 My/Je '95

Theaters

MGM theaters [the Grand Garden] K. G. Ruling. col *il*
TCI v28 p50-3 My '94

Lascaux Cave (France)

Lascaux's unsolved mysteries. G. Blonston. col *il Art An-*
tiqu v17 p88-92+ O '94

Lasch, Christopher*about*

Christopher Lasch vs the elites. R. Kimball. *New Criter*
v13 p9-15 Ap '95

Lasdun, Sir Denys, 1914-*about*

Lasdun's legacy. N. Stungo. *il RIBA J* v101 p18-19 My
'94

National Theatre listing won't stop changes [entrance pla-
za proposal, London] C. Grainger. plans *Archit J* v199
p6 Je 29 '94

Lasdun (Denys) Peter Softley & Associates *See* Denys Las-
dun Peter Softley & Associates

Laser discs*See also*

CD-ROM

Compact discs

Motion picture reissues—Laser disc format

Laser engraving

Laser-engraved surfaces [on ceramic surfaces] D. Lehman.
il por *Ceram Mon* v43 p61-4 Ja '95

Lasers*See also*

Holography

Doing the circuit [molded interconnect device technology]
C. Maier. col *il Design* no 543 p8 Mr '94

Lasker, Jonathan, 1949-*about*

Counter-resolution [paintings from 1978 to 1982: Bravin
Post Lee Gallery, New York; exhibit] R. Rubinstein.
bibl f col *il Art Am* v83 p84-9 Ap '95

il(col): Hermeneutic picture; 5 of spades; The realm
of the quaint; Interpretive painting; Expressions of an
uncertain universe; Articulate ecstasy

Jonathan Lasker: meaning can happen [interview] F. Bo-
nami. *Flash Art* no176 p94-5 My/Je '94

il(col): The Value of pictures; Natural order; The
Outsides are in

Laski, Harold Joseph, 1893-1950*about*

The career of Harold Laski [A life on the left; review arti-
cle] E. Shils. *New Criter* v12 p24-30 Ap '94

Laskin, Rebekah*about*

Metalsmith: 1994 Exhibition in Print [winners] *il* (pt col
with cov) *Metalsmith* p40 Exhibition in print '94

il(col): Enamel brooch

Laslo, Larry*about*

Eclectic harmony [designer's townhouse and office, New
York] J. Henderson. col *il* plan *Interiors* v153 p70-5 Mr
'94

Lasry, David*about*

David Lasry [Pamela Auchincloss Gallery, New York; ex-
hibit] S. Scott. *Art News* v94 p166 Ja '95

il: Double triple

Lassaw, Ibram, 1913-*about*

Synagogue art of the 1950s: a new context for abstraction.
J. J. Wong. bibl f *il Art J* v53 p37-43 Wint '94

il: Pillar of fire; Eternal light

Last Judgment in art

Auf in die Wasserman-Zeit [die Hoffnungen der Endzeit-
geister] C. Strasser. *il* (pt col) *Du* no2 p78-82 F '94

Face to face with The Last Judgment [Sistine Chapel fres-
co's restoration, Vatican City] P. Crenshaw. *il* (pt col)
Art Antiqu v17 p81-3 Ap '94

Der himmlische Gerichtshof und der Seelenwäger
Michael im Beauner Weltgericht Rogier van der Wey-
dens. C. Lukatis. bibl f *il Oud Holl* v107 no4 p317-51
'93

Metaphorical painting: Michelangelo, Dante, and the Last
Judgment. B. Barnes. *il Art Bull* v77 p64-81 Mr '95

Observations sur quelques peintures murales en Syrie et
Palestine et leur composante byzantine orientale. T.
Velmans. bibl f *il Cah Archeol* v42 p129-33 '94

Een teruggevonden Laatste Oordeel van Hendrick Goltzi-
us: Goltzius' relatie met de Antwerpse uitgever Philips
Galle. M. Sellink. bibl f *il* por *Ned Kunsthistorisch*
Jaarb v42/43 p145-58 '91/'92

Lastman, Pieter Pietersz, 1583-1633**Reproductions**

The Crucifixion (oil on panel)

Burlington Mag v137 p v My '95 (col)

Lastricati, Zanobi, 1508-1590*about*

Zanobi Lastricati: a newly discovered document [with ap-
pendix] A. Bostrom. bibl f *il Burlington Mag* v136
p835-6 D '94

Lategan, Barry, 1935-*about*

Master of composition [Barry Lategan] M. Beckett. col *il*
(with cov) *Br J Photogr* v139 p12-13 D 24/31 '92

Latham, John, 1921-*about*

Consumed by fire. J. A. Walker. *il* diag *Art Mon* no185
p3-5 Ap '95

il: Skoob box

Latham (Derek) & Company *See* Derek Latham & Compa-
ny

Lathram, Sybille D.**Reproductions**

Babette puts on her face
Stained Glass Q v89 p204 Fall '94 (col)

Latil, Jean-Claude*about*

Quel parcours ont-ils suivi? [tips by art professionals about careers in the arts; with art school listing] N. Droin and C. Martin. il (pt col) pors *Beaux Arts Mag* no124 p115 Je '94

Latin America*See also*

Caribbean region
South America

See also subhead Latin America under the following subjects

Archaeology
Architecture
Cities and towns
Cultural property, Protection of
Historic buildings
Housing
Interior design

Cultural relations

Mexican exceptionalism: the continuity of culture in Mexican architecture. A. Giral. il diag *Des Book Rev* no32/33 p55-9 Spr/Summ '94

Other Americas: contemporary architecture and issues in Latin America [25 article special issue] il plans diags *Des Book Rev* no32/33 p1-105 Spr/Summ '94

Great Britain

Putting Latin American art on the map [foundation in 1993 of the University of Essex Collection of Latin American Art, Great Britain] G. Perez-Barreiro. col il *Art Des* v9 p90-6 Jl/Ag '94

Spain

Los artistas académicos de la España de Franco frente a la reorientación de la vida artística nacional. M. Cabañas Bravo. bibl f *Archivo Esp Arte* v66 p329-52 O/D '93

Economic conditions

Human settlements: an urban and ecological challenge. X. de la B. MacDonald. il *Des Book Rev* no32/33 p38-42 Spr/Summ '94

The impacts of economic globalization on cities in Latin America and the Caribbean. S. Sassen. bibl f il diag *Des Book Rev* no32/33 p35-7 Spr/Summ '94

Latin American architects *See* Architects, Latin American

Latin American architecture *See* Architecture, Latin American

Latin American art *See* Art, Latin American

Latin American artists *See* Artists, Latin American

Latin American colonial art *See* Colonial art, Latin American

Latin American colonial silverwork *See* Colonial silverwork, Latin American

Latin American drawing *See* Drawing, Latin American

Latin American literature

Fantastic Argentine [Adolfo Bioy Casares] A. Coleman. *New Criter* v13 p65-70 O '94

Latin American photography *See* Photography, Latin American

Latin American silverwork *See* Silverwork, Latin American

Latin inscriptions *See* Inscriptions, Latin

Latin inscriptions (Medieval) *See* Inscriptions, Latin (Medieval)

Latin language

Terms and phrases

Zum Mandat Kaiser Friedrichs II. von 1240 für Castel del Monte. D. Leistikow. bibl f *Architectura* v22 no1 p17-21 '92

Latin literature

See also

Ovid, 43 B.C.-17 or 18
Pliny, the Elder, 23-79

Inspired by Martial [Martial, epigrams; review article] C. Tomlinson. *New Criter* v13 p63-9 N '94

Ovid transformed [The metamorphoses of Ovid: a new verse translation; review article] S. Mack. *New Criter* v12 p66-71 F '94

Seneca & European tragedy. D. Gioia. *New Criter* v12 p16-25 D '93

Seneca & the idea of lyric tragedy [with appendix] D. Gioia. *New Criter* v12 p29-42 Ja '94

Latour, Ignace Henri Jean Théodore Fantin- *See* Fantin-Latour, Ignace Henri Jean Théodore, 1836-1904

Latvian art *See* Art, Latvian

Lau, M. K.*about*

The M. K. Lau collection: twentieth-century Chinese paintings. C. Maudsley. il (pt col) *Arts Asia* v25 p92-103 My/Je '95

Laubin, Carl**Reproductions**

Grottesca (oil on canvas, 1994)
Apollo ns141 p46 My '95 (col)

Laubscher, Hans Peter

Ein Griechisches Grabrelief als Ruhmesdenkmal der Barberini. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p43-57 '93

Ein Tetrarchisches Siegesdenkmal in Iznik (Nikaia). bibl f il *Jahrb Dtsch Archaeol Inst* v108 p375-97 '93

Laufenberg, Uwe Eric*about*

Zurück zu den Geschichten: Uwe Eric Laufenberg. N. Toepfer. il por *Du* no9 p26-7 S '93

Laughlin, Clarence John, 1905-1985**Reproductions**

The iron faces (gelatin silver print, 1941)
Rec Art Mus (Princeton Univ) v53 no1 p73 '94

Laughton, Charles, 1899-1962*about*

Enduring [release of Night of the hunter] J. Moorhouse. il *Sight Sound* ns5 p61 Ap '95

Laundry equipment*See also*

Washing machines

Laurel, Brenda*about*

Virtual reality check: an e-mail interview with Brenda Laurel. M. Sand. il (pt col) *Aperture* no136 p70-2 Summ '94

Laurence, Robin

The radiant way [Mary Pratt] col il por (with cov) *Can Art* v11 p26-35 Summ '94

Laurencin, Marie, 1885?-1956*about*

Portrait de Max Jacob [painting acquired by the Musée des Beaux-Arts, Orléans, France] E. Moinet. col il *Rev Louvre Mus Fr* v44 p95 F '94

Laurens Schneider-Zimmerhackl (Firm)

Copertura polifunzionale del Recreation Clinic di Masserberg [Germany] diags *Casabella* v57 p supp 42-3+ O '93

Laurenti, André*about*

Carlos Guzmán, André Laurenti [Timsit, San Juan, P.R.; exhibit] E. Routté-Gómez. *Art News* v94 p178 Ja '95
il: Studio writings

Laurie, Simon**Reproductions**

High tide
Art Rev v47 p47 Mr '95 (col)

Laury, Micha, 1946-*about*

Micha Laury [Le quartier Centre d'Art Contemporain, Quimper; Frac Languedoc-Roussillon, Montpellier, France; exhibits] J.-M. Huitorel. *Art Press* no197 p66 D '94

il: Yellow triangular chapel; Isolation space arranged as an abstract painting; [1 untitled]

Lausanne (Switzerland)**Bridges**

Metropont, Lausanne, Switzerland. A. C. Sullivan. col il diags *Architecture* v83 p33 Ag '94

City planning*Designs and projects*

Bernard Tschumi: Ponts-Villes project. col il diags *Archit Des* v64 p profile 64-9 Mr/Ap '94

Lauterberg, Christine, 1956-*about*

Christine Lauterburg. N. Toepfer. por *Du* no7 p40-1+ Jl '93

Lautrec, Henri de Toulouse- *See* Toulouse-Lautrec, Henri de, 1864-1901

Laizon, Jean

Une tradition documentaire au Québec? Quelle tradition? Quel documentaire? [review article] il *J Can Art Hist* v15 no2 p109-14 '93

Lavallée, Jacques, fl. ca. 1790-1830**Reproductions**

Vue de la salle du XVI^e siècle au Musée des Monuments Français (engr. after L. Vauzelle)
Rev Louvre Mus Fr v44 p44 F '94

Lavatories See Public restrooms

Lavédrine, Bertrand, and Gandolfo, Jean-Paul

The autochrome process: from concept to prototype. bibl f col il tab diag *Hist Photogr* v18 p120-8 Summ '94

Lavello (Italy)

Antiquities

Busti divini da Lavello. A. Bottini and P. G. Guzzo. bibl f il (pt col) *Boll Arte* v77 p1-10 Mr/Ap '92

Lavender (Plant)

The sweet smell of lavender. S. Tamulevich. il (pt col) *Gard Des* v13 p62-8 Je/Jl '94

Lavergnolle, Arnaud Fougeras- See Fougeras-Lavergnolle, Arnaud, 1943-

Lavertu, Marielle

La pinacothèque de l'Université Laval 1875-1910 [les collections d'art du Séminaire de Québec au XIX^e siècle] bibl f il *J Can Art Hist* v15 no2 p6-22 '93

Lavery, Peter

Reproductions

[Untitled: besmirched oil man, hat in hand] (photo) *Creat Rev* v15 p[supp 6-7] Mr '95 (col)

Lavier, Bertrand

about

Walt Disney Productions (1947-1994): Bertrand Lavier [portfolio] il *Cah Mus Natl Art Mod* no47 p4-5+ Spr '94

Lavin, Sylvia

Re reading the encyclopedia: architectural theory and the formation of the public in late-eighteenth-century France [Quatremère de Quincy's contribution to the architectural dictionary] bibl f *J Soc Archit Hist* v53 p184-92 Je '94

Lavinium (Ancient city)

Gli altari di Lavinio: un'ipotesi. F. Zevi. bibl f diag *Stud Hist Art* v43 p45-9 '93

Law, Carolyn

about

The big public art combo. C. Law. il *Art J* v53 p76-80 Fall '94

Law, Clara

about

Autumn moon [film] Reviews *Art Pap* v18 p66-7 My/Je '94. L. M. Brooks *Sight Sound* il ns4 p51-2 My '94. L. Francke

Law

See also

Artists' rights
Building codes
Civil rights
Contracts
Estates (Law)
Liability (Law)
Mortgages
Safety laws and regulations
Wills

See also subhead Laws and regulations under the following subjects

Advertising
Air pollution
Archaeology
Architecture
City planning
Collectors and collecting
Conservation of antiquities and works of art
Crafts
Employment
Glass industry
Historic buildings—Conservation and restoration
Land utilization
Motion pictures
Museums and art galleries
Planning—France
Planning—Germany
Planning—Great Britain
Planning—United States
Public art
Regional planning—Great Britain
Transportation
Wildlife conservation

See also subhead Legal status, laws, etc. under the following subjects

Architects
Artists
Interior designers
Women

Great Britain

Employment rights for part timers [law change] E. Suter. *RIBA J* v101 p55-6 My '94

United States

Crimes of fashion [image projected by the Supreme Court] R. Martin. col il *Artforum* v33 p21 Mr '95

The lady, the law and rap [Denise Brown-Noel] M. Robinson. por *Am Visions* v9 p54-5 F/Mr '94

What is sacred? Ronald Dworkin & his answers [Life's dominion: an argument about abortion, euthanasia, and individual freedom; review article] J. Teichman. *New Criter* v12 p8-15 N '93

Law & Dunbar-Nasmith

Edinburgh's newest stage [Edinburgh Festival Theatre] W. Weathersby, Jr. col il *TCI* v29 p16-17 F '95

New theatre from an old variety hall [Edinburgh Festival Theatre] J. McFarlane and C. Ross. col il (with cov) plans tabs diags *Archit J* v199 p29-39 Je 22 '94

Window lean [Edinburgh Festival Theatre] L. Rogers. col il plans diags *RIBA J* v101 p24-9 My '94

Law school architecture See College architecture

Lawal, Babatunde

A yà gbó, A yà tó: new perspectives on Edan Ògbóni. bibl il (pt col) *Afr Arts* v28 p36-49 Wint '95

Lawing, Preston B.

about

Vitreography: making prints with glass plates. E. Gaul. col il *Am Art* v58 p52-7 S '94
il(col): Skater; Fresh

Lawler, Louise

about

Louise Lawler [on the legacy of Duchamp; interview] M. Buskirk. il *October* no70 p104-8 Fall '94

il: Open

Louise Lawler: Monika Sprüth [Gallery, Cologne; exhibit] M. Hermes. il *Flash Art* no181 p108-9 Mr/Ap '95

Reproductions

Once there was (photo, 1985)
Art Press no195 p46 O '94

Rolltop desk arranged by Mr and Mrs Alfred Pope (photo, 1983)
Art Press no195 p47 O '94

Lawler, Nicky

about

Lookout [promising newcomers to the crafts scene] L. Hoggard and others. col il por *Crafts* no130 p32 S/O '94

Lawns

The lawn is dead. [the case for the natural habitat garden] K. Druse. il (pt col) *Gard Des* v[13] p60-7 Ap/My '94

Lawrence, D. H. (David Herbert), 1885-1930

about

Sons & husbands: D. H. Lawrence in love [D. H. Lawrence, the story of a marriage; review article] P. Dean. *New Criter* v13 p17-23 F '95

Lawrence, David H.

about

Fantasy hair & makeup [for theatrical production of Beauty and the beast] E. Lampert-Gréaux. col il *TCI* v28 p40-2 Ag/S '94

The TCI Awards [Theater Crafts International] E. Lampert-Gréaux. por *TCI* v29 p27 Ja '95

Lawrence, David Herbert See Lawrence, D. H. (David Herbert), 1885-1930

Lawrence, Jacob

about

Jacob Lawrence [Museum of Modern Art; Whitney Museum of American Art at Philip Morris; Midtown-Payson Galleries, New York; exhibits] J. P. Borum. *Artforum* v33 p101-2 My '95

il: A plan to escape

Jacob Lawrence: chronicles of color [Jacob Lawrence: The migration series; catalog excerpt] E. H. Turner. col il por *Southwest Art* v23 p72-5 Ap '94

[Jacob Lawrence, The migration series: Phillips Collection, Washington, D.C.; traveling exhibit] E. Gibson. *New Criter* v12 p51 D '93

The naive & the modern: Horace Pippin & Jacob Lawrence [Museum of Modern Art, New York; traveling exhibit] K. Wilkin. *New Criter* v13 p33-8 Mr '95

Reproductions

Harriet Tubman series no10 [untitled] (casein tempera on gessoed hardboard, 1939-40)

Int Rev Afr Am Art v11 no4 p50 ['94] (col)

Palm Sunday (gouache, 1956)

Int Rev Afr Am Art v11 no4 p3 ['94] (col)

Lawrence, Meg

Reproductions

Parable of the sower (1994)

Stained Glass Q v90 p25 Spr '95 (col)

Lawrence, T. E. (Thomas Edward), 1888-1935*about*

Sand and sea [two versions of British cinema in Lawrence of Arabia and The cruel sea] L. Deighton. il (pt col) *Sight Sound* ns5 p30-3 Ja '95

Lawrence, Sir Thomas, 1769-1830**Reproductions**

Mrs Joseph Inchbald

Apollo ns 138[139] p[front] 12 Je '94 (col)

Lawrence, Thomas Edward See Lawrence, T. E. (Thomas Edward), 1888-1935

Lawrence, Tory*about*

Masterclass [critique of the artist's work] W. Beckett. *Art Rev* v46 p23 Ap '94
il(col): Night horse

Lawrence Halprin & Associates

AIA honor awards [1995 American Institute of Architects awards] col il plans diags *Architecture* v84 p133 My '95

Lawrence Nield & Partners

Canberra care [diagnostic and treatment building, Woden Valley Hospital, Australia] P. Wislocki. col il plans diag *Archit Rev* v196 p30-5 Jl '94

Lawson, Ernest, 1873-1939**Reproductions**

Harlem River (oil on canvas, ca 1907-12)

Mag Antiq v145 p326 Mr '94 (col)

Model sailboat pond, Central Park, New York (oil on canvas, ca 1904-07)

Mag Antiq v145 p477 Ap '94 (col)**Lawson, Sheila***about*

Apogee [installation piece in a suicide victim's apartment at the Carlton Arms Hotel, New York] S. Lawson. il *Creat Camera* no327 p34-7 Ap/My '94

Layout, Office See Office layout

Layout (Printing) See Advertising layout and typography; Periodical layout and typography

Lazaridis, Stefanos, 1942-*about*

Nabucco [production design for the opera] G. Loney. il (pt col) *TCI* v28 p40-1 Mr '94

Lazzarini, Claudio, 1953-*about*

Miscellanea on the concept of furniture design: part IV [Dormusa bed system] M. Romanelli. col il pors (p4, 5) diags *Domus* no766 p58-9 D '94

LC See Library of Congress

LDDC See London Docklands Development Corporation

Le Bas, Edward, 1904-1966**Reproductions**

Still life (oil on canvas)

Art Rev v46 p back cov O '94 (col)**Le Bourget (France)****Galleries and museums***See also*

Musée de l'Air et de l'Espace (Le Bourget, France)

Le Camus de Mézières, Nicolas, 1721-1789*about*

Beauty: absolute or arbitrary? [Ordonnance for the five kinds of columns; The genius of architecture; review article] R. Cleary. il *Des Book Rev* no34 p55-7 Fall '94

Le Corbusier, 1887-1965*about*

The carnets d'Allemagne [notebooks of Le Corbusier] col il diags *Domus* no766 p78-9 D '94

Le Corbusier rendered into line drawings [influence of Le Corbusier on the author] T. Ito. *Jpn Archit* no14 p6-9 Summ '94

Giraudoux et la ligue urbaine: la guerre de l'urbanisme n'a pas eu lieu. R. Baudouï. il *Archit Aujourd'hui* no292 p34 Ap '94

Mediarchitecture: stages in the evolution I [from panorama and diorama to Le Corbusier's Philips Pavilion at Expo '58] C. W. Thomsen. bibl f il (pt col) plan diags *A + U* no282 p99+ Mr '94

Monument to mankind [Monument of the Open Hand, Chandigarh, India] P. J. Blake. il diag *Inter Des* v65 p35-6 Je '94

Space, time and sprawl [creation of the decentralized city] R. Fishman. il diag *Archit Des* v64 p profile 44-7 Mr/Ap '94

Tafari and Le Corbusier. H. Lipstadt and H. Mendelsohn. bibl il *Casabella* v59 p86-95 Ja/F '95

Le-Duc, Eugène Emmanuel Viollet- See Viollet-Le-Duc, Eugène Emmanuel, 1814-1879

Le Foll, Joséphine

Le Défi d'un titan [iconographic study of Michelangelo's Sistine Chapel mural paintings] col il plan *Beaux Arts Mag* no122 p82-9 Ap '94

Le Gac, Jean**Reproductions**

En vacances n°5 (mixed media on canvas and photo on aluminum, 1994)

Flash Art no180 p10 Ja/F '95 (col)**Le Gray, Gustave, 1820-1882***about*

Baalbek vastgelegd door Gustave Le Gray: een bijzondere vondst in de collectie van het Rijksmuseum. M. Boom. bibl f il *Bull Rijksmus* v42 no3 p181-4 '94
il: Tempelresten in Baalbek; Man met dromedaris

Le Group Arcop

Interior architecture [Casino de Montréal] B. Kapusta. col il plans *Can Archit* v39 p30-1 Ap '94

Surviving the recession. B. Ledger. col il *Can Archit* v39 p32-3 My '94

Le Havre (France)**Galleries and museums***See also*

Le Havre (France). Musée des Beaux-Arts

Le Havre (France). Musée des Beaux-Arts**Acquisitions**

Fécamp, bord de mer, 1881: un tableau de Monet acquis par le Musée des Beaux-Arts du Havre. F. Cohen. col il *Rev Louvre Mus Fr* v43[44] p12-13 D '94

Le Mans (France)**Churches***See also*

Saint-Julien (Cathedral: Le Mans, France)

Le Normand-Romain, Antoinette

Devenir Bourdelle. bibl f il por *Rev Art* no104 p30-9 '94

Le Paon, Jean-Baptiste, 1738-1785*about*

Monsieur le Général [portrait of George Washington acquired by Mount Vernon Ladies' Association of the Union] J. B. Gillette. col il *Hist Preserv* v45 p10 N/D '93

Le Roux, Hervé*about*

L'esprit d'équipe [on teamwork that led to filming Grand bonheur; roundtable discussion] il *Cah Cinema* no473 p33-7 N '93

Grand bonheur [film] Reviews

Cah Cinema col il no469 p24-5 Je '93. T. Jousse*Cah Cinema* col il no473 p31-2 N '93. C. Nevers**Le Sueur, Eustache, 1617-1655***about*

Un tableau retrouvé d'Eustache Le Sueur: Saint Paul guérissant un possédé. A. Mérot. bibl f il *Rev Art* no105 p70-1 '94

Le-Tan, Pierre*about*

Pierre Le-Tan et la bande à Bérard. F. Blondel. col il por *Beaux Arts Mag* no120 p38-9 F '94

Le Va, Barry, 1941-*about*

Barry Le Va: distributive principle of the case. A. Zevi. *Architettura* v40 p55-8 Ja '94

il: Equal quantities: places of dropped in, out, and on in relation to specific boundaries (reconstructed); Unequal lengths cut circular (walked end-over-end in their own paths) (ends touch, ends cut); Standard tasks - observation, examination, isolation; The 1st 15 minutes; Dissected situations: institutional templates. a. spaces/abbreviations b. close ups/distances c. observers/participants (col)

Reproductions

[Untitled: abstract geometric composition] (litho, 1991)

Yale Univ Art Gallery Bull p146 '94**Leach, Bernard Howell, 1887-1979***about*

Beyond the potter's wheel [furniture design] E. De Waal. il (pt col) por *Crafts* no129 p42-5 Jl/Ag '94

Leach: toward a universal culture. K. Hluch. *Ceram Mon* v43 p96-8+ Ja '95

Leach, David, 1911-*about*

An unassuming talent. E. Cooper. il(pt col) pors tabs *Ceram Rev* no149 p17-20 S/O '94

Leach, Eleanor Winsor

Les éléments architecturaux dans la peinture campanienne du quatrième style [review article] *Am J Archaeol* v99 p551-4 Jl '95

Leach, Greg*about*

Out of step [Greg Leach's book Twice told tales] D. Lee. col il *Br J Photogr* v139 p15 D 3 '92
il(col): Stockport town centre; Manchester Motor Show, G-Mex Centre

Reproductions

[Untitled: portrait of Manchester prison inmate] (photo)
Creat Camera no325 p inside cov D/Ja '94

Leach, Janet, 1918-*about*

A potter's day. J. Leach. por *Ceram Rev* no146 p58 Mr/AP '94

Lead

The conservation of lead communion tokens by potentiostatic reduction. I. A. Carradice and S. A. Campbell. bibl f il diags *Stud Conserv* v39 p100-6 My '94

Early Bronze Age lead—a unique necklace from southeast Scotland [West Water Reservoir, Peeblesshire] F. Hunter and M. Davis. bibl il diags *Antiquity* v68 p824-30 D '94

Leader, Benjamin Williams, 1831-1923**Reproductions**

Near Capel Curig, North Wales (oil on canvas, 1885)
Mag Antiq v145 p682 My '94 (col)

Leaf, June, 1929-*about*

June Leaf [Edward Thorp Gallery, New York; exhibit] B. Schwabsky. *Artforum* v33 p108 Summ '95
il: Iron woman

Leakage**Mathematical models**

Leakage prediction for buildings, cases, bags and bottles [with appendix] S. Michalski. bibl f tab diags *Stud Conserv* v39 p169-86 Ag '94

Lean, David*about*

Sand and sea [two versions of British cinema in Lawrence of Arabia and The cruel sea] L. Deighton. il (pt col) *Sight Sound* ns5 p30-3 Ja '95
 Scenes from Provence: Lady Sandra Lean in the south of France. M. Peppiatt. col il *Archit Dig* v51 p118-125 D '94

Lean, Sandra*about*

Scenes from Provence: Lady Sandra Lean in the south of France. M. Peppiatt. col il *Archit Dig* v51 p118-125 D '94

Leander and Hero See Hero and Leander**Léandre, Joëlle***about*

Joëlle Léandre: Vagabundin auf vier Saiten. B. Basting. pors *Du* no2 p36-9 F '95

Leaning Tower of Pisa

Designed as a bell-tower, not a belvedere [program of controlled subsidence] A. M. Manetti Piccinini. il *Art Newspaper* v5 p24 Jl/S '94

Lear, Edward, 1812-1888*about*

The tragedy of Lear. il por *Art Rev* v47 p58-9 Mr '95
il: There was an old man, on whose nose, most of the birds of the air could repose (p3); There was an old man with a beard . . .; Snowy owl

Learned institutions and societies*See also*

Académie de France à Rome
 American Center (Paris, France)
 Architectural History Foundation

Editorial: a quoi bon un institut national d'histoire de l'art? F. Souchal. *Gaz B-Arts* ser6 v124 p Chronique des arts 1-2 N '94

Enter the Association of Literary Scholars & Critics [United States] *New Criter* v13 p1-2 O '94

The Society for Arabian Studies. S. Searight. *Arts Islamic World* no25 p86-7 Aut '94

Conferences

Farewell to the MLA [Modern Language Association of America, San Diego] H. Kramer and R. Kimball. *New Criter* v13 p5-16 F '95

History

L'Académie Royale d'Archéologie de Belgique trois fois jubilaire: 1842-1992 [with appendix] V. G. Martiny. bibl f il (pt col) tabs *Rev Belge Archeol Hist Art* v61 p11-73 '92

Learning aids See Teaching—Aids and devices**Learning and scholarship***See also*

Egyptology
 Humanism

Interpretation**Research**

Anonymous heroes: background history and social responsibility [alternative views of history] K. L. Ames. il *Mus News* v73 p32-5+ S/O '94

The BBC & other losses [cultural wars in Great Britain] H. Kramer. *New Criter* v13 p4-7 Je '95

Documentary values [Documentary culture: Florence and Rome from Grand-Duke Ferdinand I to Pope Alexander VII; review article] M. Koortbojian. bibl f *Art Hist* v17 p109-16 Mr '94

Feminism embraces tribalism [white feminists studying black authors] *New Criter* v13 p1-2 N '94

It's all applesauce [review of current critical theory] *New Criter* v13 p2-3 O '94

Peter Brook's complaint [political correctness in United States] *New Criter* v13 p1-3 Je '95

The two cultures today [literary intellectuals and scientists] R. Kimball. *New Criter* v12 p10-15 F '94

What's wrong with equality? [In defense of elitism; review article] R. Kimball. *New Criter* v13 p4-9 O '94

When reason sleeps: the academy vs science [Higher superstition: the academic left and its quarrels with science; review article] R. Kimball. *New Criter* v12 p10-17 My '94

Lease or buy decisions

Is it better to lease or buy? [stained glass production equipment] M. E. Battersby. *Stained Glass Q* v89 p18-19 Spr '94

Leatherwork*See also***Luggage**

La maroquinerie Delvaux dans ses nouveaux murs de l'Arsenal, à Bruxelles. P. Farcy. il (pt col) *L'Oeil* no466 p82-3 N '94

Leaves in art See Plants in art**Leavin, Margo***about*

Cityscape: Los Angeles, part 1 [interviews with art world professionals] M. Cohen. pors *Flash Art* no181 p61+ Mr/AP '95

Leavitt, Craig*about*

Flying first class: luxe Moderne style transforms a private Boeing 727. W. Weaver. col il *Archit Dig* v52 p174-9+ Mr '95

Pennsylvanian bold shapes and quiet tones for art collectors. J. Simpson. col il pors (p25) *Archit Dig* v51 p120-25 Jl '94

Leax, Ronald*about*

Ronald Leax [Cranbrook Academy of Art, Bloomfield Hills, Mich; installation] D. A. Nawrocki. *New Art Exam* v21 p52 My '94

Lebanese artists See Artists, Lebanese**Lebanon***See also*

Cultural property, Protection of—Lebanon
Antiquities

See also

Beirut (Lebanon)—Antiquities

Description and travel

Libanon [images of Lebanon by Samer Mohdad; portfolio] il *Du* no7/8 p122-7 Jl/Ag '94

Lebanon in art*See also*

Beirut (Lebanon) in art

Lebel, Jean-Jacques, 1936-*about*

Jean-Jacques Lebel [Centre National d'Art et de Culture Georges Pompidou, Paris; exhibit] R. Fleck. col il por *Beaux Arts Mag* no129 p110-11 D '94

il(col): Monument à Félix Guattari (det); Portrait de Nietzsche

Leber, Deborah Nieto*about*

Pastel patterns. D. N. Leber. col il *Am Artist* v59 p40-5 F '95

il(col): Green pears; Green urn; Dave's peppers; Red pears

Lebessi, Angeliki

Zum Phalos des Homerischen Helms. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p1-10 '92

Leblond, Jean-Marc Lévy- See Lévy-Leblond, Jean-Marc**Lebovici, Elisabeth**

Parallèles byzantins: l'effet Greenberg sur l'art contemporain. bibl f *Cah Mus Natl Art Mod* no45/46 p185-94 Aut/Wint '93

Lebovici, Elisabeth, and Peltier, Philippe

Lithophanies de Matisse [incision as a technique on the painted surface of Matisse's paintings; with appendix] il *Cah Mus Natl Art Mod* no49 p4-39 Aut '94

Lebowitz, Fran

about

Fran Lebowitz interviewed by Melissa Harris [concerning Peter Hujar and David Wojnarowicz] M. Harris. il (pt col) por *Aperture* no137 p70-83 Fall '94

LeBrón, Robert**Reproductions**

59th Street, Plaza Hotel NYC (oil on canvas)

Southwest Art v24 p25 Ag '94 (col)

State Street, Chicago, ca 1900 (oil on canvas)

Southwest Art v24 p25 Ag '94 (col)

Lebrun, Louise-Elisabeth Vigée- See Vigée-Lebrun, Louise-Elisabeth, 1755-1842**Leccia, Ange, 1952-**

about

[Galerie de Paris; installation] O. Zahm. il *Artforum* v33 p114 S '94

Lechman, Patti, 1946-

about

New works. col il *Fiberarts* v21 p28 Summ '94

il(col): Krtya

Leclerc, Sébastien, the Elder, 1637-1714

about

Sur le frontispice (Français) de Chambers. P. Stewart. bibl f il *Gaz B-Arts* ser6 v125 p31-40 Ja '95

il: L'Académie des Sciences et des Beaux-Arts (8 with det)

Reproductions

L'Académie des sciences et des Beaux-Arts

Des Book Rev no34 p59 Fall '94

The Academy of Sciences and Arts of Paris (print, early 1700s)

Casabella v57 p36 N '93 (col)

Leclercq, François

about

A Bercy e Villejuif: due quartieri parigini a confronto [symposium] P.-A. Croset and S. Milesi. il (pt col) plans diags *Casabella* v58 p26-39 N '94

Dusapin & Leclercq: logements rue Lauriston [Paris] il (pt col) plans diags *Archit Aujourd'hui* no294 p56-9 S '94

Toits de Paris [curators comment on Pavillion de l'Arsenal, Paris; exhibition] F. Fromonot. il *Archit Aujourd'hui* no294 p24 S '94

Leconte, Patrice

about

Le parfum d'Yvonne [film] Reviews

Sight Sound ns4 p44 S '94. M. Bright

Lecoq, Anne-Marie

Le patrimoine dénaturé. bibl f il (with col cov) plan *Rev Art* no101 p41-51 '93; Discussion. no103 p88-91 '94

Lectures and lecturing

The illustrated lecture [documentary elements in avant-garde films] J. R. Green. bibl f *Q Rev Film Video* v15 no2 p1-23 '94

Ledes, Allison Eckardt

Current and coming. See issues of The Magazine Antiques

For students and collectors. *Mag Antiq* v146 p28+ Jl '94; v146 p238 S '94

Ledger, Bronwen

Surviving the recession [with examples of five architectural firms] col il *Can Archit* v39 p31-4 My '94

Ledoux, Claude-Nicolas, 1736-1806

about

Il carattere di Ledoux [review article] A. Avon. il plan diag *Casabella* v57 p25-6 Ap '93

Ledoyen, Virginie

about

Portrait: Virginie Ledoyen. J. Morice. pors *Cah Cinema* no481 p20-1 Je '94

Lee, Ang

about

Cannes 94: les sélections. B. Reynaud. il (pt col) *Cah Cinema* no479/480 p35-6 My '94

Eat drink man woman [film] Reviews

Sight Sound il ns5 p63-4 Ja '95. L. Francke

Eat drink man woman: a feast for the eyes. B. Comer. col il *Am Cinematogr* v76 p62-7 Ja '95

Lee, Bul

about

Lee Bul: stealth and sensibility. J. B. Lee. col il por *Art News* v94 p128-9 Ap '95

il(col): Technicolor life

Lee, Catherine, 1950-

about

Catherine Lee. D. Carrier. col il por *Sculpture* v13 p16-17 N/D '94

il(col): Other voices (det)

Lee, Chung-Woon**Reproductions**

Hotel Dezare room number 55 I (oil on canvas, 1987-88) *Art News* v94 p29 F '95 (col)

Lee, Doris Emrick, 1905-1983**Reproductions**

At the dressing table (oil on canvas, 1948)

Mag Antiq v147 p660 My '95 (col)

Lee, Ed Bing

about

Ed Bing Lee: an intricate synthesis of dualities. A. Kotani and B. Freyberg. *Fiberarts* v21 p20 Ja/F '95

il(col): Picnic II (2 with det)

Lee, En-Seok

about

On the boards [design for the Korean American Museum of Art, Los Angeles] A. C. Sullivan. col il diag *Architecture* v84 p41 My '95

Lee, Eugene

about

A river runs through it [pool constructed for recent production of Two Gentlemen of Verona] A. Reiter. il *TCI* v28 p10 N '94

Showboat [stage design for theatrical production] J. R. Rickerd and K. G. Ruling. il (pt col) diag *TCI* v28 p26-9 F '94

Lee, Gavin

about

Memory & time. il *Artweek* v25 p18 Ap 7 '94

il: Return to Zhangshan

Lee, Joseph Ju-Yii

about

LA forum: Pacific passages [American landscape architects in Asia; symposium] pors *Landsc Archit* v84 p57-9 Ag '94

Lee, Junghee

The origins and development of the pensive Bodhisattva images of Asia [with glossary] bibl f il *Artibus Asiae* v53 no3/4 p311-57 '93

Lee, Kang-Ja**Reproductions**

I am your clothes; HAENA, #940802 (oil on canvas)

Art News v93 p86 O '94 (col)

Lee, Kang-So**Reproductions**

Untitled-94062 (acrylic on canvas, 1994)

Art News v93 p79 O '94 (col)

Untitled-94097 (cast iron, 1994)

Art News v94 p50 My '95

Untitled-94100 (plaster, 1994)

Art News v93 p78 O '94 (col)

[Untitled: abstract composition with blue and white brushstrokes]

Art News v93 p41 S '94 (col)

Lee, Kwang Seog

about

On the boards [design for the Korean American Museum of Art, Los Angeles] A. C. Sullivan. col il diag *Architecture* v84 p41 My '95

Lee, Kyung-Lim

about

[Sigma Gallery, New York; exhibit] R. H. Cohen. *Artforum* v33 p108 S '94

il(det): Circle and ellipse #2

Lee, Lawrence W.**Reproductions**

Buffalo hunter (acrylic)

Southwest Art v24 p128 O '94 (2 col with det)

Lee, Leslie

about

Leslie Lee: a Ceramics Monthly portfolio. il (pt col with cov) pors tabs diags *Ceram Mon* v42 p43-50 S '94

il(col): Flying lessons; Sorrows just begun; Letting go; Going nowhere (5 with det)

Lee, Lindy

about

Minimalism and its shadows. V. Lynn. bibl f col il *Art Aust* v32 p241 Summ '94

il(col): Black + black + black

Lee, Mary Wyant See Wyant, Mary**Lee, Michael**

about

Portfolio: Michael Lee. il (pt col) por *Art Dir* v46 p58 Je '94

Lee, Ming Cho*about*

Woman warrior [design for the theatrical production] T. Ferreira. col il *TCI* v29 p16 Je/Jl '95

Lee, Richard*about*

Bowled over [Asian antiques shop, William Lipton Ltd, New York] P. R. Jackson. col il *Interiors* v153 p104-5 S '94

Lee, Sang Hyun*about*

Lee Sang-Hyun: civilization and its discontent. J. B. Lee. col il por *Art News* v94 p129 Ap '95
il(col): Earth moon rising

Reproductions

The earth moon rising project for Sahara
Artforum v33 p55 F '95 (col)
Flash Art no180 p13 Ja/F '95 (col)

Lee, Sarah Tomerlin*about*

Designers' choices [perceptions of ornament] M. Geran. col il pors *Inter Des* v65 p50-5 D '94
Sarah Tomerlin Lee [New York School of Interior Design] M. Geran. col il *Inter Des* v65 p132-3 O '94
Speaking with Sarah. S. Abercrombie. il por *Inter Des* v66 p48+ Je '95

Lee, Spike*about*

Crooklyn [film] Reviews
Sight Sound il ns4 p44-5 D '94. M. Dargis
Sorrowful black death is not a hot ticket [Crooklyn] B. Hooks. col il por *Sight Sound* ns4 p10-14 Ag '94

Lee, U-fan, 1936-**Reproductions**

Relatum (granite, boulders, cotton, 1969)
Art Am v83 p81 Ja '95 (col)
With winds (oil on canvas, 1993)
Art News v93 p13 S '94 (col)

Lee, Ung-No, 1904-1989*about*

[Sigma Gallery, New York; exhibit] E. Heartney. col il *Art Am* v82 p106 D '94

Lee H. Skolnick Architecture and Design

Architecture for architects [Lee H. Skolnick Architecture and Design offices, New York] E. Gunts. col il plans *Architecture* v83 p79 My '94

Lee Harris Pomeroy Associates P.C., Architects Planners

Coffee klatsch [coffee bars, New York] M. Rus. col il *Inter Des* v65 p130 Je '94
Lee Harris Pomeroy [apartment, New York] M. Geran. col il plan diag *Inter Des* v66 p114-19 Ja '95

Lee-Smith, Hughie, 1915-*about*

Spotlight: it's a topsy-turvy world, isn't it? M. Mifflin. col il pors *Art News* v93 p89-90 O '94
il(col): Impasse; Woman in a green sweater; Man standing on his head

Leeds (England)**City planning***Designs and projects*

Multi-disciplinary design in Leeds [new office development] Z. Strelitz. col il map plans *Archit J* v199 p28-30 My 4 '94

Exhibitions

Think big! [organization of the Leeds International 1914-18 Commemoration] A. Smith. col il *Mus J* v95 p22-3 Ja '95

Hospitals, clinics, etc.

Sensitive link between old and new buildings [Leeds General Infirmary, England] R. Slavid. col il diag *Archit J* v199 p16 My 11 '94

Leeds (William) & Harris Feinn Architects See William Leeds & Harris Feinn Architects**Leedy, Jim***about*

The bad boys of clay [workshop, Kansas City, Mo] D. Peebles. pors *Ceram Mon* v42 p10+ D '94
Jim Leedy: the re-enchantment of clay. P. Catto and M. Cadieux. col il *Ceram Mon* v43 p57-60 F '95
il(col): Plate 897; Bentware covered jar; Stilted vessel; Hungry; Tea pot; Auto; Voulkos, Leedy

Leefdael, Willem van, fl. 1650-1685*about*

Un tapiz inédito de Guillam van Leefdael: La Cólera de Aquiles contra Agamenón. M. J. Sánchez Beltrán. bibl f il *Archivo Esp Arte* v66 p305-8 Jl/S '93

Leegenhoek, Henriette*about*

Les dames du carré rive gauche [Paris] G. Chambonas. pors *L'Oeil* no466 p68-73 N '94

Leen, Jerry*about*

Updating a vintage Los Angeles interior: stripped-down backdrops highlight a designer's spirited collections. M. Bethany. col il por (p16) *Archit Dig* v51 p114-21 F '94

Leers, Weinzapfel Associates, Architects, Inc.

Boundaries of light [Robert M. Ayer Observatory, Milton Academy, Massachusetts] D. Albrecht. col il plan diags *Architecture* v83 p75 My '94

New visions for old age [urban retirement village, Boston] il (pt col) plans diags *Architecture* v83 p98-9 O '94

Romantic machine [Massachusetts Bay Transportation Authority Operations Control Center, Boston] V. Mays. col il (with cov) plans diag *Architecture* v83 p48-53 F '94

South Boston super club [George Robert White gymnasium and teen center, South Boston, Mass] C. Linn. col il plans diag *Archit Rec* v183 p104-5 Je '95

Lees-Milne, James*about*

The taste-makers: some key figures in the Trust's hundred years [National Trust] P. James. il pors *Apollo* ns 141 p15-18 Ap '95

Leesburg (Va.)**Galleries and museums***See also*

Oatlands (Leesburg, Va.)

Leeser, Thomas*about*

IN VER(re*)T.ego [conceptual architecture: inversion diagram structures] T. Leeser. col il diags *Archit Des* v[63] p profile 74-7 [Mr/AP '93]

Lefavre, Liane

Leon Battista Alberti: some new facets of the polyhedron [catalog for exhibit held at Palazzo del Tè, Mantua, Italy; review article] il diag *Des Book Rev* no34 p12-17 Fall '94

(jt. auth) See Tzonis, Alexander, and Lefavre, Liane

LeFalle-Collins, Lizzetta

Grafton Tyler Brown: selling the promise of the West. bibl f il (pt col with cov) por *Int Rev Afr Am Art* v12 no1 p26-44 ['95]

Leff, Naomi*about*

Architecture: Gwathmey Siegel, Steven Spielberg's guest-house in East Hampton [New York] S. Stephens. col il plan *Archit Dig* v51 p158-67 N '94

Process: hand-loomed custom fabrics. A. Loukin. col il pors *Inter Des* v65 p150-1 Jl '94

Leffel, David A., 1931-*about*

David A. Leffel, Sherrie McGraw: understanding [interview] S. R. Carman. col il pors *Southwest Art* v24 p76-81+ My '95

il(col): Persian oil lamp with lemons (p 3); Mexican ceramic with seckel pears (p 6); Self-portrait in costume (p 8); T'ang horse and ride with flower; Cameroon basket with fruit; Mia in red

Reproductions

Apricot and dragonfly

Southwest Art v24 p91 Mr '95 (col)

Leffingwell, Edward

The Biental branches out [22nd report from São Paulo, Ibirapuera Park, 1994] il (pt col) *Art Am* v83 p34-9+ Mr '95

Lefkowitz, Deborah*about*

Intervals of silence: being Jewish in Germany [film] Reviews

Film Q il v47 p29-35 Summ '94. M. Bernstein

Lefner, Larry**Reproductions**

The chief; by P. Innes and L. Lefner (wood)

Southwest Art v24 p17 N '94 (col)

Southwest Art v25 p111 Je '95 (col)

Water flight; by P. Innes and L. Lefner (ebony)

Southwest Art v24 p47 F '95 (col)

Lega sculpture See Sculpture, Congolese

Legal counseling See Attorney and client

Legal documents

See also

Contracts

Wills

Legal responsibility See Liability (Law)

Légaré, Joseph, 1795-1855*about*

Representation as colonial rhetoric [image of the native and "the habitant" in the formation of colonial identities in early nineteenth-century lower Canada] G. Poulter. bibl f il *J Can Art Hist* v16 no1 p10-29 '94
il: The massacre of the Hurons by the Iroquois

Legato, Robert*about*

Digital Domain arranges an Interview with the vampire. R. Magid. col il *Am Cinematogr* v76 p53-4+ Ja '95

Legend of Saint George Master *See* Master of the Legend of Saint George**Legends***See also*

Exempla
 Saints

Legends, Celtic

Wight of the living head [tradition of Jack-o'-Lantern] W. Parks. col il *Archaeology* v47 p88 S/O '94

Léger, Fernand, 1881-1955*about*

Fernand Léger in Basle [Le rythme de la vie moderne: Kunstmuseum, Basel; exhibit] S. Lemoine. *Apollo* ns 140[141] p52-3 F '95

il: The card game

The Joseph Winterbotham Collection [at the Art Institute of Chicago] M. Andreotti. il (pt col) *Mus Stud* v20 no2 p156-7 ['94]

il: The railway crossing (preliminary version) (2, 1 col)

Léger on l'ivresse des temps modernes. E. de Chasse. il (pt col) *Beaux Arts Mag* no126 p70-8 S '94

Le pot à tisane [painting acquired by the Musée Nationale d'Art Moderne, Paris] C. Laugier. col il *Rev Louvre Mus Fr* v43[44] p118 D '94

Reproductions

Femme aux perroquets (gouache on cardboard, 1941)

Beaux Arts Mag no128 p27 N '94 (col)

Le Remorqueur (oil on canvas, 1920)

Beaux Arts Mag no120 p72 F '94 (col)

Woman in blue (oil on canvas, 1912)

Apollo ns 140 p6 D '94 (col)*Beaux Arts Mag* no127 p5 O '94 (col)**Legget, Edwina***about*

A conversation with Marie Dern, book artist, publisher and curator, and Edwina Leggett, artists' book dealer. M. Tromble. por *Artweek* v26 p19-20 Ja '95

Legislation *See* Law**Legnano (Italy)****Architecture**

Stabilimenti OMSA a Faenza e Cosmet Siderurgica a Legnano. il (pt col) diag *Casabella* v57 p supp 54-5+ O '93

Legorreta Arquitectos

Pershing Square reopens in Los Angeles. M. Webb. col il *Architecture* v83 p21 Ap '94

Ricardo Legorreta [architecture of the firm Legorreta Arquitectos; 4 article special section] col il por plans diags *A + U* no289 p6-73 O '94

Ricardo Legorreta [Chiron Corporation Life Sciences Center, Emeryville, Calif] col il plan diag *GA Doc* no43 p62-3 ['95]

Ricardo Legorreta: the inspirations, traditions and humour in his work. col il plan *Archit Des* v64 p18-21 JI/Ag '94

Square milieu [Pershing Square, Los Angeles] F. Morrison and E. Young. col il plan *Archit Rev* v196 p68-73 JI '94

Where the streets have no name [Managua Cathedral, Nicaragua] K. D. Stein. col il (with cov) plan diag *Archit Rec* v182 p70-7 JI '94

Legorreta Vilchis, Ricardo, 1931-*about*

Legorreta e il populismo. R. Ingersoll. col il *Casabella* v59 p40-1 Mr '95

Managua Cathedral [Nicaragua] R. Legorreta Vilchis. col il por (p9) plans diags *A + U* no289 p10-53 O '94

Legrady, George*about*

Helpless [New Langton Arts, San Francisco; installation] A. Torres. il *Artweek* v25 p18 S 8 '94

Legrand, Catherine

Some drawings by Carlo Maratti. bibl f il *Burlington Mag* v136 p348-56 Je '94

Legrand, Ruth

Livrets des Salons: fonction et évolution (1673-1791) [in France] bibl f il plan *Gaz B-Arts* ser6 v125 p237-48 Ap '95

LeGrande, Patricia**Reproductions**

Morning light (oil)

Southwest Art v24 p73 O '94 (por)**Legros, Pierre, the Elder, 1629-1714***about*

Kaunus und Byblis oder Amor und Psyche [Wirkungen und Wanderung einer antiken Marmorgruppe von Rom nach Emkendorf] W. Schiering. bibl f il (pt col) *Antike Welt* v25 no1 p47-53 '94

Lehanka, Marko*about*

Marko Lehanka [Gratuito vantaggio della principesse: Galerie Luis Campaña, Cologne; exhibit] N. Messler. col il *Kunstforum Int* no127 p366 JI/S '94

Lehideux-Vernimmen, Virginie

Les origines de la famille André. bibl il *Gaz B-Arts* ser6 v125 p65-78 F '95

Lehman, Connie McEntire, 1943-*about*

Connie Lehman: creating magical familiars. J. Fudge. col il *Fiberarts* v21 p18 Ja/F '95
il(col): Alla, Alice, 20a

Lehman, Dick*about*

Laser-engraved surfaces [on ceramic surfaces] D. Lehman. il por *Ceram Mon* v43 p61-4 Ja '95

Lehmann, Michael*about*

Airheads [film] Reviews
Sight Sound ns4 p39 N '94. C. Myers

Lehmbruck, Wilhelm, 1881-1919**Reproductions**

[Untitled: naked prostrate warrior] (sculpt)
Art Rev v46 p26 N '94

Lehner, Mark

(jt. auth) *See* Hawass, Zahi, and Lehner, Mark

Lehrer, Riva**Reproductions**

Bodice (acrylic on metal and wood, 1992)
Art N Engl v15 p cov Ap/My '94 (det)

Lehrman, Carrie*about*

Heart to heart [collectors of modern art, Robert and Carrie Lehrman] S. Scott. col il (with cov) pors *Art Antiqu* v17 p54-7 Mr '94

Lehrman, Robert*about*

Heart to heart [collectors of modern art, Robert and Carrie Lehrman] S. Scott. col il (with cov) pors *Art Antiqu* v17 p54-7 Mr '94

Lehuard, Raoul

Les Ventes. *See* issues of Arts d'Afrique Noire

Leibl, Wilhelm, 1844-1900*about*

[Wallraf-Richartz-Museum, Cologne; traveling exhibit] U. M. Simmons. *Burlington Mag* v136 p571-2 Ag '94

il: Three women in church; Mina Gedon; Dr Reindl

[Wallraf-Richartz-Museum, Cologne; traveling exhibit] G. Malafarina. *FMR* v14 p11 Ag '94

il(col): Self-portrait; Rosine Fischler, Countess Treu-berg**Reproductions**

Village politicians

Art Rev v46 p44 Je '94 (col)**Leibniz, Gottfried Wilhelm, Freiherr von, 1646-1716***about*

The fold—Leibniz and the Baroque: the pleats of matter. G. Deleuze. bibl f col il diag *Archit Des* v[63] p profile 16-21 [Mr/Ap '93]

Leibovitz, Annie*about*

Leibovitz in Sarajevo. J. Aulich. *Hist Photogr* v18 p291-2 Aut '94

Star wars: Annie out to launch. R. Wilson. *Photogr J* v134 p190-2 My '94

il: Cindy Sherman; Dan Aykroyd & John Belushi, The Blues Brothers; Ian McKellen**Reproductions**

Goldie Hawn

Br J Photogr v140 p front cov My 13 '93 (col)

[Untitled: Arnold Schwarzenegger on a white horse] (photo)

Art Rev v46 p17 Ap '94

[Untitled: Carl Lewis in red stiletto shoes] (photo)

Creat Rev v14 p3 My '94 (col)

Leicester (England)**Galleries and museums***See also*

Leicestershire Museums Art Galleries & Records Service (England)

Leicestershire Museums Art Galleries & Records Service (England)

Leicestershire looks for lost art [from the county's education art collection] L. Murdin. *Mus J* v94 p13 Jl '94

Lost chair sparks Leicester council row. L. Murdin. *il Mus J* v94 p10 N '94

Leiden (Netherlands)**Schools**

Scuola De Brug, Leiden [Netherlands] L. Zevi. col il plan diag *Architettura* v40 p858-61 D '94

Leiderman, Yuri, 1963-*about*

Jurij Lejderman [Das Allerbeste und das sehr Zweifelhafte: Galerie Inge Baecker, Cologne; exhibit] F. Frangenberg. *Kunstforum Int* no127 p367-8 Jl/S '94
il(col): Der Zauberberg

Leigh, Christian*about*

Three degrees of separation: Blau, Decter, and Leigh [assuming the role of artist under the guise of curatorship] S. Ostrow. *il New Art Exam* v22 p20-5 N '94
il: I am the enunciator (2 with det)

Leigh, Jennifer Jason*about*

All about Leigh. L. Francke. *il Sight Sound* ns5 p8-9 F '95

Leigh, Mike, 1943-*about*

Naked [film] Reviews
Cah Cinema no473 p72 N '93. V. Ostria
Films Rev v45 p57-8 My/Je '94. A. Pawelczak
Worlds apart: Mike Leigh on video. G. Smith. *il por Film Comment* v30 p80+ S/O '94

Leigh, William Robinson, 1866-1955**Reproductions**

Buffalo drive (oil on canvas)
Mag Antiq v148 p130 Ag '95 (col)

Leighton, Clare, 1899-**Reproductions**

Ellen hoeing
Art Rev v46 p74 Ap '94

Leighton of Stretton, Frederic Leighton, Baron, 1830-1896**Reproductions**

The Knucklebone player (oil on canvas)
Archit Dig v51 p mm7 Ag '94 (col)

Leins, Willy*about*

Saalbau und Sporthalle, Schwanden [Switzerland] il plans tabs diags *Werk Bauen Wohnen* v80/47 p Werk-Material 202 Jl/Ag '93

Leiprecht, Helga

Chronik von Leben und Werk [des Thelonious Monk] il (pt col) *Du* no3 p82-5+ Mr '94
The Monk family. *il Du* no3 p32-7 Mr '94

Leipzig (Germany)**City planning**

Lipsia, "boom-town" dell'Est. W. Kunz. *il plan diag Casabella* v59 p35 Mr '95
Lipsia: piani ad libitum. M. Doehler. *il (pt col) plans Casabella* v59 p32-4 Mr '95

Galleries and museums*See also*

Universität Leipzig. Antikenmuseum

Historic buildings

Alte Nikolaischule in Leipzig [Germany] R. Sudau and others. col il plans diags *Baumeister* v92 p50-3 F '95

Leira, Eduardo

Operazione Siviglia: primo bilancio. *il (pt col) maps plan Casabella* v56 p42-5 S '92

Leiris, Michel, 1901-1990*about*

Michel, Bataille et moi [Joan Miró's paintings from 1924-33 through the eyes of Georges Bataille and Michel Leiris] R. E. Krauss. *bibl f il October* no68 p3-20 Spr '94

Leirner, Jac*about*

Women artists and minimalism in the nineties [Museum of Modern Art, New York; exhibit] F. Azevedo. *il Art Nexus* no15 p134-5 Ja/Mr '95
il: Names

Leisen, Mitchell, 1898-1972*about*

Swing high, swing low [Mitchell Leisen in perspective] D. Drabelle. *il pors Film Comment* v30 p8-10+ S/O '94

Leist, Reiner**Reproductions**

[Untitled: portrait of South African woman breastfeeding two children] (photo)
Creat Camera no325 p back cov D/Ja '94

Leistikow, Dankwart

Zum Mandat Kaiser Friedrichs II. von 1240 für Castel del Monte. *bibl f Architectura* v22 no1 p17-21 '92

Leistner, Dieter, 1952-*about*

Dieter Leistner. E. Brüderle. *il (pt col) Novum Gebrauchsgraphik* v65 p16-23 My '94

Leisure

Civilisation and leisure [buildings for leisure] P. Davey. col *il Archit Rev* v196 p4-5 Ag '94
Freizeitstudio in Espoo [Finland] T. Jokinen. *il (pt col) diags Baumeister* v92 p12-16 Mr '95

Leitch, Christopher*about*

Tending a cloth garden. M. Fricke. *il (pt col) pors Fiberarts* v21 p30-4 N/D '94

Leithauser, Mark, 1950-**Reproductions**

Luna (oil on panel, 1993)
Mag Antiq v145 p352 Mr '94 (col)

Leiviskä, Juha, 1936-*about*

Instrument of light [Männistö Church and Parish Center, Kuopio, Finland] P. MacKeith. col il plans diags *Archit Rev* v194 p84-9 Je '94

Lejderman, Jurij See Leiderman, Yuri, 1963-**Lekay, John***about*

John LeKay: Kenny Schachter [New York; exhibit] M. Ritchie. *Flash Art* no181 p103-4 Mr/Ap '95
il: Sanguilappie (bloody gobbet)

Lekythoi See Vases, Classical**Lele, Gustave***about*

The festival question [San Francisco International Arts Festival] L. A. Clifton. *il Artweek* v25 p3 Ap 7 '94

Lelouch, Claude, 1937-*about*

Tout ça pour ça [film] Reviews
Cah Cinema col il no470 p72-3 Jl/Ag '93. C. Taboulay

Lely, Sir Peter, 1618-1680**Reproductions**

Richard Legh (oil on canvas)
Apollo ns 139 p63 My '94 (col)

Lemay, Marcien, 1927-*about*

Displaced person [bronze portrayal of Louis Riel to be moved from outside the Manitoba legislature, Winnipeg, to St Boniface College, Manitoba] D. MacGillivray. *il Art News* v93 p27 N '94

Lemerle, Frédérique

Genèse de la théorie des ordres: Philandrier et Serlio. *il tab diags Rev Art* no103 p33-41 '94

Lemieux, Annette, 1957-*about*

Doubtful histories [Davis Museum and Cultural Center, Wellesley College, Mass; exhibit] M. Unger. *Art N Engl* v15 p67 Ag/S '94
il(det): Scarecrow

Reproductions

Hellos and goodbyes (1994)
Flash Art no178 p34 O '94

Lemmerz, Christian, 1959-*about*

Christian Lemmerz [DCA Gallery, New York; installation] K. Seward. *Artforum* v33 p90-1 F '95
il: Eyewitness (Lucy) 1-9

Lemmon, Jack*about*

Odd man out. A. Medhurst. col il pors *Sight Sound* ns4 p16-18 Je '94

Lemoine, Bertrand

Abitare il ponte. *il diag Casabella* v56 p26-7 Jl/Ag '92

LeMoine, Genevieve M.

Use wear on bone and antler tools from the Mackenzie Delta, Northwest Territories. *bibl il map tabs Am Antiq* v59 p316-34 Ap '94

Lemoine, Marie-Victoire, 1754-1820**Reproductions**

Portrait d'un jeune homme noir, probablement Zamor (oil, 1785)

L'Oeil no466 p40 N '94 (col)

Lemoine, Serge*about*

Abschied von Selbstinszenierungssorgen. M. Königer. col il *Kunstforum Int* no126 p438-9 Mr/Je '94

Lemon, David, 1945-**Reproductions**

Vacant Thunder (mixed media)

Southwest Art v24 p139 JI '94 (col)

Winds of memory

Southwest Art v24 p85 Mr '95 (col)

Lemon verbena (Plant)

Lemon verbena. R. Buchanan. col il *Gard Des* v13 p31-2 Ag/S '94

Lemoyne, Jean-Baptiste, 1704-1778*about*

An exceptional allegorical portrait by Jean-Baptiste Lemoyne. A.-C. D. Mathews. bibl f il *Metrop Mus J* v29 p99-109 '94

il: Mademoiselle Geneviève Randon de Malboissière (with det); La comtesse d'Egmont; Bust of young woman

Lempicka, Tamara de, 1898-1980**Reproductions**

Adam and Eve

Art Antiqu v17 p25 Summ '94 (col)

Lenard, Jessica**Reproductions**

[Untitled: two figures on a red couch]

Art News v94 p121 My '95 (col)

Lenbachhaus See Städtische Galerie im Lenbachhaus München**Lenders, Emil W., d. 1934****Reproductions**

In the face of the blizzard (oil)

Southwest Art v24 p90 S '94 (col)

Lendi, Martin

Gibt es eine gerechte Ästhetik in der Architektur? *Werk Bauen Wohnen* v80/47 p41-8 S '93

Lenepveu, Jules-Eugène, 1819-1898*about*

Velleda, effet de lune [painting acquired by the Musée des Beaux-Arts, Quimper, France] S. Barthelemy. il *Rev Louvre Mus Fr* v43[44] p113 D '94

Leñero, Francisco Castro See Castro Leñero, Francisco**Leniaud, Jean-Michel**

Editorial: monument et incendie. bibl f *Rev Art* no106 p5-8 '94

Leningrad (Soviet Union) See Saint Petersburg (Russia)**Lenkiewicz, Robert O., 1942-***about*

In profile: Robert O. Lenkiewicz. D. Lee. il (pt col) por *Art Rev* v46 p6-8+ O '94

il: Self-portrait (2 col); The painter's dead mother; The rape/mockery of Christ

Lennox-Boyd, Arabella*about*

A Dorset millhouse revival on the river [England] E. Lambert. col il por *Archit Dig* v52 p72-81 Ja '95

Lenoir, Maurice

Ad Mercuri templum: voies et occupation antiques du nord du Maroc. bibl f il maps tabs *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p507-20 '93

Lenordez, Pierre**Reproductions**

Cheval Egyptian (bronze, ca 1860)

Apollo ns 138[139] p[front] 27 Je '94 (col)

Lenox (Mass.)**Architecture**

Decorated shed [Seiji Ozawa Hall, Tanglewood Music Center] M. L. Bierman. col il (with cov) plans diag *Architecture* v83 p58-65 D '94

William L. Rawn III [Seiji Ozawa Hall, Tanglewood Music Center] J. Nasatir. col il *Inter Des* v65 p68-9 D '94

Lens, Jan, 1944-*about*

Studio lens. T. Veszelits. il (pt col) *Novum Gebrauchsgraphik* v65 p26-32 O '94

Lent, Anthony*about*

Artium's 4th anniversary: an exhibition of 3 master jewelers [Artium Gallery, New York; exhibit] L. Brunelle. il *Metalsmith* v14 p46 Summ '94

Lentini, Maria Costanza

Un secondo contributo sulla ceramica di Naxos: idrie ed anfore [with catalog] bibl il diags *Boll Arte* v77 p11-34 Mr/Ap '92

Lenz, Mary Jane

Art of the Northwest Coast [Native American art] bibl f il (pt col) *Mag Antiq* v146 p476-85 O '94

Léo, Charlotte*about*

L'esprit d'équipe [on teamwork that led to filming Grand bonheur; roundtable discussion] il *Cah Cinema* no473 p33-7 N '93

León, Aurora

Thoughts on museology in Spain: an open letter. *Museum Int* v46 no4 p54-8 '94

Leon, Frank*about*

[Virginia Miller Gallery, Miami; exhibit] G. V. Blanc. *Art Nexus* no11 p243 Ja/Mr '94
il(p169): Altar

Léon, Hilde*about*

Schule in Berlin-Frohnau [Germany] L. Thurn und Taxis. il (pt col) plans *Baumeister* v91 p30-5 JI '94

Leon, Teodoro González de See González de León, Teodoro, 1926-**León Jiménez, Oscar, 1960-1990***about*

[Museum of Fine Arts, Caracas; exhibit] S. Benko. *Art Nexus* no11 p254 Ja/Mr '94

il(p185): Premio Pulitzer

León y Escosura, Ignacio de, 1834-1901*about*

Ignacio León Escosura y la nostalgia de los grandes pintores. C. Rejero. il *Goya* no233 p274-80 Mr/Ap '93

il: Felipe IV presentando Rubens a Velázquez; Retrato del barón Davillier; Murillo en el convento pintando una Virgen; Francisco I, rey de Francia, y una dama de la corte; Retrato de su esposa; Sala de la casa Parmegiani; La abdicación de Carlos I de Inglaterra; Carlos V en el estudio de Tiziano

Leonard, Bob

The Selma project: understanding, the struggle for community. il *High Perform* v18 p42-5 Spr/Summ '95

Leonard, Diane**Reproductions**

Best friends (oil on canvas)

Southwest Art v24 p43 N '94 (col)

Leonard, Mark, 1954-, and Lippincott, Louise, 1953-

James Ensor's Christ's entry into Brussels in 1889: technical analysis, restoration, and reinterpretation. bibl f il (pt col with cov) *Art J* v54 p18-27 Summ '95

Leonard, Michael, 1933-**Reproductions**

Edward Lucie-Smith

Art Rev v46 p14-15 D/Ja '95 (col)

Leonard, Neil*about*

Artificial creativity: 3 artists who make art that makes art. G. Fifield. il *Art N Engl* v15 p16-17 F/Mr '94

Leonardo, da Vinci, 1452-1519*about*

Alonso de Berruguete, Leonardo da Vinci y un episodio temprano de la Querelle en España [comments about Berruguete and da Vinci by a 16th century Spanish chronicler] M. Falomir Faus. bibl f *Archivo Esp Arte* v66 p181-4 Ap/Je '93

Bill Gates and Leonardo set a new world record [for price of a manuscript] M. S. Mayfield. il *Art Antiqu* v18 p6 Ja '95

The dream of Leonardo da Vinci. J. Beck. bibl f il (pt col) *Artibus Hist* v14 no27 p185-98 '93

il: Portrait of a lady with an ermine (3 with det); Portrait of Ginevra de' Benci (det with col cov); il(col): Flights of birds; Studies for The Battle of Anghiari (det) The early history of Leonardo's Vierge aux rochers in the Louvre. C. Gould. bibl f il *Gaz B-Arts* ser6 v124 p215-22 D '94

The Last Supper: worth the wait [restoration of Leonardo's masterpiece] K. Shulman. col il *Art News* v94 p112-13 Mr '95

Leonardo for sale [Codex Hammer, on the block at Christie's] *Art Am* v82 p136 S '94

Leonardo's Battle of Anghiari: a study in the exchange between theory and practice. C. J. Farago. bibl il plan diag *Art Bull* v76 p301-30 Je '94

Too hot to handle? [on restoring Leonardo's Mona Lisa] S. Hochfield. col il (with cov) *Art News* v93 p154-9 S '94

Leonardo, da Vinci, 1452-1519—about—cont.

il(col): Mona Lisa (5 with det); Ginevra de' Benci (2);
The Virgin and Child with St Anne
Unmasking four art-world giants. *il* (pt col) pors *Art News*
v94 p supp [6-9] F '95
il(col): Mona Lisa; [2 untitled]

Leone, Patrizia, 1953-

about

Services building for a camp site at Collelongo [Abruzzo,
Italy] P. Scaglione. col *il* por (p3) plans diags *Domus*
no769 p32-5 Mr '95

Leone & Macdonald (Group)

Questions of feminism: 25 responses [by contemporary
artists and critics] *il* *October* no71 p32-3 Wint '95

Leong, Page

about

Shishir Kurup & Page Leong: license to play [profile] J.
Price. pors *High Perform* v17 p48-9 Wint '94

Leoni, Pompeo, 1533?-1608

about

Algo más sobre Pompeyo Leoni. M. M. Estella Marcos.
bibl f *il* *Archivo Esp Arte* v66 p133-49 Ap/Je '93
il: Felipe II (4); Angeles (2)

Lepellety, Claude

Le musée des statues divines [la volonté de sauvegarder
le patrimoine artistique païen à l'époque théodosienne]
bibl f *Cah Archeol* v42 p5-15 '94

Lepoittevin, Eugène Modeste Edmond, 1806-1870

about

Darsie sauvé et enlevé par Redgauntlet [acquired by the
Musée des Beaux-Arts, Brest, France] R. le Bihan. col
il *Rev Louvre Mus Fr* v43[44] p82-3 O '94

Lepore, Amira

about

Face of the gods: the artists and their altars [discussion
and biographies of the artists exhibiting at the Museum
for African Art, New York] R. F. Thompson. *il* (pt col)
Afr Arts v28 p50-61 Wint '95
il: Umbanda altar

Lerambert, Henri, d. 1609

Reproductions

Corialanus vows eternal hatred to Rome (pen and brown
ink, black chalk)
Burlington Mag v136 p xx N '94 (col)

Lerner, Gerda, 1920-

about

Gerda Lerner: ungelernete Kräfte. G. Lerner. por *Du* no11
p40-1+ N '93

Lerner, Jesse

Face the nation: the filmic formulation of national identity.
bibl f *il* *Afterimage* v21 p8-10 D '93

Lerner, Martin

Indonesian bronze sculpture [at the Metropolitan Museum
of Art, New York] *il* (pt col with cov) *Arts Asia* v24
p90-8 Mr/Ap '94

Introduction [arts of South and Southeast Asia] col *il*
maps *Metrop Mus Art Bull* v51 p4-17 Spr '94

about

Florence and Herbert Irving Galleries for South and
Southeast Asian Art [Metropolitan Museum of Art,
New York: curator's reflection on the history of the
project] M. Lerner. *il* (pt col) plans *Arts Asia* v24 p70-5
Mr/Ap '94

Lerner, Roy

Reproductions

Cézanne's dream (acrylic, 1991)
Am Artist v58 p12 O '94 (col)

Leroy, Eugène, 1910-

Reproductions

Atelier 94/3 (oil on canvas, 1994)
Artforum v33 p11 Summ '95 (col)

LeRoy, Mervyn, 1900-1987

about

Mervyn Leroy: the Gone with the wind producer's contemporary
house in Bel-Air [California] G. Clarke. *il*
(with cov) pors *Archit Dig* v51 p226-9+ Ap '94

Lerup, Lars

about

The new deans list [deans of architectural schools in the
U.S.] B. McKee. pors *Architecture* v84 p124 F '95

Lesbian artists See Artists, Gay**Lesbianism See Homosexuality****Lesbianism in art**

Directed action: The Lesbian Avengers [action group] C.
Shapiro. *il* *High Perform* v18 p80-1 Spr/Summ '95

Representing lesbian subjectivities [7 article special section]
bibl f *il* *Art Pap* v18 p3-32 N/D '94

Exhibitions

In a different light [University Art Museum, Berkeley] K.
Baker. *Art News* v94 p130 Summ '95

Lesbianism in motion pictures

Acting up [lesbian video culture and the film Virgin machine]
S. Mars. *il* *Sight Sound* ns4 p61 Ag '94

Cruisin' for a bruise: Hollywood's deadly (lesbian) dolls
[in Basic instinct and Fried green tomatoes] C. Holmlund.
bibl f *Cinema J* v34 p31-51 Fall '94

Goings and comings. B. R. Rich. col *il* *Sight Sound* ns4
p14-16 Jl '94

Julie Zando's primal scenes and lesbian representation. J.
Mayne. bibl f *il* *Q Rev Film Video* v15 no1 p15-26 '93

Our auto-bodies, ourselves: representing real women in
feminist video. A. Juhasz. bibl f *il* *Afterimage* v21
p10-4 F '94

Toward alternative film histories: lesbian films, spectators,
filmmakers and the French cinematic/cultural apparatus.
F. Worth. bibl f *il* *Q Rev Film Video* v15 no1
p55-77 '93

Uses of the erotic: sexuality and difference in lesbian film
and video. E. Oishi. *il* *Art Pap* v18 p25-8 N/D '94

Lesbos Island (Greece)

Antiquities

See also

Mytilene (Greece)—Antiquities

Lescaze, William, 1896-1969

about

Das Architektonische Vermächtnis des Amerikaners William
Lescaze. G. Dodds. bibl f *il* *Werk Bauen Wohnen*
.. v80/47 p56-61 Jl/Ag '93

Ökologie und International style [was William Lescaze
und Norman Foster, das erste moderne Hochhaus und
den neuesten Turm in Frankfurt miteinander verbunden]
L. Windhöfel. *il* (pt col) diags *Du* no11 p34-41 N
'94

Reviving a fine example of modernism's blue period [restoration
of High Cross House as a museum, Dartington, England] A.
Mead. col *il* plan *Archit J* v201 p24-5
F 9 '95

Lesieur, Pierre, 1922-

about

Limpidité [Château de Chenonceau, France; exhibit] L.
Meyer. *L'Oeil* no463 p4 Jl/Ag '94
il: Bouteilles

Reproductions

[Untitled: landscape with geometric abstractions] (paint,
1994)

Beaux Arts Mag no126 p13 S '94 (col)

[Untitled: stone buildings in abstract landscape] (1994)
L'Oeil no462 p15 Je '94 (col)

Lesko, Lauren

about

A conversation with Lillian Ball, Lauren Lesko and Dawn
Suggs [on female identity in art; roundtable discussion]
M. A. Greenstein. *il* (pt col) *Artweek* v25 p20-1 Mr 10
'94

il: Coifed

Leslie, Eliza, 1787-1858

about

Philadelphia story. P. Dunne and C. L. Mackie. col *il*
Hist Preserv v46 p72+ Jl/Ag '94

Lesotho

See also subhead Lesotho under the following
subjects

Archaeology

Excavations (Archaeology)

Stone Age

Lesrel, Adolphe Alexandre, 1839-1890

Reproductions

The Connoisseurs

Burlington Mag v136 p back cov Je '94 (col det)

Le Lis est mort (oil on canvas, 1873)

Archit Dig v51 p[supp 5] F '94 (col)

Lessing, Erich, 1923-

Reproductions

Charles de Gaulle in Algeria (photo, 1958)
Art Rev v46 p16 My '94

Lessman-Moss, Janice, 1954-

about

Janice Lessman-Moss: clues to being [William Busta Gallery,
Cleveland; exhibit] K. Browne. *Surf Des J* v19
p31-2 Fall '94

il(col): #213

Lester, Gerd

Washi: Japan's handmade paper and its myriad uses. *il*
(pt col) *Arts Asia* v25 p74-84 Ja/F '95

Letarouilly, Paul Marie, 1795-1855*about*

Rinascimenti e rifacimenti [review article] R. Pavoni. il *Casabella* v57 p26 Mr '93

Letelier, Francisco**Reproductions**

Ascensions (acrylic on unstretched canvas, 1993) *Artweek* v25 p1 Jl '94 (det)

Lethbridge, Julian*about*

Prints & photographs published. il *Print Collect News* v25 p105-09 Jl/Ag '94

Letocha, Louise*about*

Le Musée d'Art Contemporain de Montréal [décideurs et tendances socio-esthétiques de la collection] J. Connolly. bibl f il *J Can Art Hist* v16 n01 p42-5 '94

Letter pictures See Concrete poetry

Letterheads

Numero uno [letterhead designs] S. Heptinstall. col il *Creat Rev* v15 p39 F '95

Trademarks, logotypes, letterheads & corporate promotions. il (pt col) *Lett Art Rev* v11 n03 p14-17 '94

Lettering*See also*

Calligraphy

Initials

Signs and signboards

Typography

Writing

An interview with Margo Chase. K. L. Gilman. il (pt col) por *Lett Art Rev* v11 n02 p36-45 '94

Rudolf von Larisch [with a reminiscence by Siegmund Forst] F. Neugebauer. il por *Lett Art Rev* v12 n01 p8-12+ '95

Competitions, awards, etc.

Lost art [Impressive Letters competition] il *Creat Rev* v15 p27 Mr '95

Lettering artists See Calligraphers

Letters*See also*

Autographs

Mail art

See also subhead Correspondence, reminiscences, etc. under the following subjects

Actors and actresses

Archaeologists

Architects

Art critics

Artists

Authors

Craftsmen

Motion picture directors

Museum personnel

Photographers

Screenwriters

Nuevos documentos en torno a Velázquez y a las colecciones reales. M. Morán and K. Rudolf. il *Archivo Esp Arte* v65 p289-302 Jl/D '92

Collections*See* Autographs—Collections**Lettich, Sheldon***about*

Only the strong [film] Reviews *Sight Sound* ns5 p52-3 Ja '95. V. Glaessner

Leuhard, Raoul

Avant-propos. *Arts Afr Noire* no90 p6+ Summ '94

Leung, Simon*about*

A conversation on recent feminist art practices [roundtable discussion] il *October* no71 p49-69 Wint '95

Leuthold, Marc, 1962-**Reproductions**

Red shard (stoneware, cone, 1993) *Am Craft* v54 p61 Je/Jl '94 (col)

Leutze, Emanuel, 1816-1868*about*

Vision of Columbus: the discovery legend in antebellum American paintings and prints. A. U. Abrams. bibl f il *Am Art J* v25 n01/2 p93-4+ '93
il: The return of Columbus in chains to Cadiz; Columbus before the Queen; Departure of Columbus from Palos in 1492

LeVa, Barry See Le Va, Barry, 1941-

Levant, Brian*about*

The Flintstones [film] Reviews *Sight Sound* il ns4 p39-40 Ag '94. G. Macnab

Levant, Philippe*about*

Philippe Levantal [Galerie Etienne de Causans, Paris; exhibit] L. Meyer. *L'Oeil* no469 p12 Mr '95

Leven, Jeremy*about*

Don Juan DeMarco [film] Reviews *Sight Sound* il ns5 p41 Je '95. P. Kemp

Levenson (Conrad), Architects and Planners See Conrad Levenson, Architects and Planners

Leventhal, Alice Walker See Walker, Alice, 1944-

Leventis Municipal Museum (Nicosia, Cyprus)

The Leventis Municipal Museum in Nicosia. A. Blokh. il *Museum Int* v46 no3 p51-3 '94

Levesque, Diane*about*

Diane Levesque [Chicago Cultural Center; exhibit] J. Yood. *New Art Exam* v22 p33-4 O '94
il: The pharmakos

Levin, Eli, 1938-*about*

Eli Levin: Jo Basiste's grapple for meaning. S. Eauclaire. col il por *Southwest Art* v24 p55-8 N '94
il(col): World-class art fair; Claudes; Sami seated; Revelation; [1 untitled]

Levin, G. Roy*about*

Earning an MFA your way. P. Polston. col il *Am Artist* v58 p70+ S '94

Levin, Jeffrey

In the wake of disaster: FEMA and the preservation of cultural property [Federal Emergency Management Agency] col il *Mus News* v73 p36-9+ My/Je '94

Levin, Kim*about*

Is it the future yet? [Humanism 2000: fast science, fast society. What role for the arts? Artists talk on art, 1989; roundtable discussion] G. Ennenga. *Women Artists News* v16-17 p294-6 '91-'92

Levin, Thomas Y.*about*

Against negation, for politics of cultural production: Adorno, aesthetics, the social [analysis of the theories of Thomas Y. Levin and John Caughie] G. Born. *Screen* v34 p223-42 Aut '93

Levine, Harriette*about*

The United States ambassador's residence in Poland: contemporary reflections of American culture in Warsaw. col il por (p21) *Archit Dig* v51 p156-61+ D '94

Levine, Nathan, d. 1989*about*

The phantom empire: blazing a trail to the Autry empire. G. Turner. il *Am Cinematogr* v75 p71-7 Ap '94

Levine, Neil

Frank Lloyd Wright: architect [Museum of Modern Art, New York; exhibit] *J Soc Archit Hist* v53 p343-7 S '94

Levine, Sherrie, 1947-*about*

[Marian Goodman Gallery, New York; exhibit] D. Blair. *Flash Art* no177 p123 Summ '94

il: Newborn

Seeing Sherrie Levine. H. Singerman. bibl f il *October* no67 p78-107 Wint '94

il: After Walker Evans: 8; After Edward Weston: 2;

After Walker Evans: 4; After Walker Evans: 11

Sherrie Levine [on the legacy of Duchamp; interview] M. Buskirk. il *October* no70 p98-103 Fall '94

il: Black shoes; Chimera: after a broken leg; Young chimera

Levine, Verena**Reproductions**

Tuba Christmas (quilt, 1994) *Folk Art* v20 p24 Spr '95 (col)

Levinger, Esther

Women and war memorials in Israel. bibl f il *Woman's Art J* v16 p40-6 Spr/Summ '95

Levinson, Barry*about*

Disclosure [film] Reviews *Sight Sound* il ns5 p35-6 Mr '95. L. Francke

Jimmy Hollywood [film] Reviews

Films Rev v45 p55-6 Jl/Ag '94. A. Pawelczak

Sight Sound ns5 p56 Ap '95. J. Romney

Toys [film] Reviews

Cah Cinema no467-468 p126 My '93. J. Morice

Levinson, Jerrold*about*

Defining art externally. J. D. Carney. bibl f *Br J Aesthet* v34 p114-23 Ap '94

Levinson, Nancy

Give and takings—when do land-use rules trample property rights? [American planning law] col il *Archit Rec* v182 p50-3 O '94

Levinthal, David*about*

David Levinthal [Mein Kampf: Portfolio Gallery, Edinburgh; exhibit] P. Usherwood. *Art Mon* no185 p27-8 Ap '95

David Levinthal [Craig Krull Gallery, Los Angeles; exhibit] R. Brooks. *Artforum* v33 p112 Summ '95

il: Untitled: saluting soldiers

Ghosts of the Holocaust [Photographers' Gallery, London; exhibit] C. Hall. il *Creat Camera* no329 p47-9 Ag/S '94

Tabletop Holocaust [Mein Kampf] D. A. Mellor. il (pt col) *Creat Camera* no328 p34-7 Je/Jl '94

Levitt, Alan*about*

Il Palazzo dei Congressi a Nantes di Yves Lion e Alan Levitt. J.-L. Cohen. il (pt col) plans diags *Casabella* v56 p4-17 Jl/Ag '92

Levitt, Helen, 1918-*about*

Tales of the city told by a lens-poet of the sidewalk [Los Angeles County Museum of Art; traveling exhibit] P. Frank. *Art Antiqu* v17 p118 Mr '94

il: New York

Levitt Bernstein Associates

Sharing space enhances Docklands housing scheme [for Le Caye Housing Co-operative, London] D. Singmaster. col il plan diags *Archit J* v200 p23 D 1 '94

Lévy, Bernard Henri, 1948-*about*

Bosna! [film] Reviews
Cah Cinema il no481 p61-3 Je '94. S. Bouquet

Levy, Ellen K.*about*

Ellen K. Levy at the New Jersey State Museum [Trenton; exhibit] D. Ebony. *Art Am* v83 p89-90 Jl '95

il(col): Collapse and reconfiguration #2

Levy, Jefery*about*

S.F.W. [film] Reviews
Sight Sound il ns5 p52 Mr '95. L. Gray

Levy, Jonathan

Reflections on teaching playwrighting in the schools. *J Aesthetic Educ* v26 p103-6 Fall '92

Levy, Marjorie*about*

A conversation with Marjorie Levy, executive director, and Pike Powers, artistic program director, Pilchuck Glass School [interview] R. Glowen. il *Artweek* v25 p15-16 My 5 '94

Levy, Yaffa

Ezekiel's plan in an early Karaite Bible. bibl f il (pt col) plans diag *Jew Art* v19/20 p68-85 '93/'94

Lévy-Leblond, Jean-Marc

On David Rabinowitch. bibl il (pt col) *Art Press* no193 p46-50 Jl/Ag '94

Lewallen, Constance*about*

A conversation with Steven A. Nash and Constance Lewallen, curators, Facing Eden [interview] M. H. Webster. il *Artweek* v26 p15-16 Je '95

Lewes (Del.)**Galleries and museums**

See also

Zwaanendael Museum (Lewes, Del.)

Lewin, Philip

(jt. auth) See Barr, Sherrie, and Lewin, Philip

Lewing, Paul*about*

China paint: the ultimate in low fire. P. Lewing. il (pt col) por *Ceram Mon* v43 p39-42 F '95

il: Skyline divide; Dessert; il(col): Bamboo fireplace; Reef; Rain forest

Lewis, Dewi*about*

Concern at Cornerhouse Books as founder resigns. por *Creat Camera* no326 p4 F/Mr '94

Lewis, Eleanor Parke Custis See Custis, Eleanor Parke, 1779-1852

Lewis, Jerry, 1926-*about*

Jerry Lewis: the deformation of the comic [cover story] F. Krutnik. bibl f il pors *Film Q* v48 p12-26 Fall '94

The king of comedy: entretien avec Jerry Lewis [interview] T. Jousse and V. Ostria. pors *Cah Cinema* no470 p60-4 Jl/Ag '93

Lewis, Joe*about*

Varieties of expressionist experience [Expressionism 1980: Artists talk on art; roundtable discussion] J. Murry. *Women Artists News* v16-17 p176-9 '91-'92

Lewis, John, 1942-**Reproductions**

Key hole table

Am Craft v55 p11 F/Mr '95 (col)

Lewis, Keith A.*about*

Metalsmith: 1994 Exhibition in Print [winners] il (pt col with cov) *Metalsmith* p41 Exhibition in print '94

il(col): Well Doug, it's 36 now . . . (self portrait in memory of Dough Desimone) (2 views)

Lewis, Lucy M., d. 1992*about*

Remembering two great American potters: Lucy Lewis and María Martínez [interview] S. Peterson. pors *Studio Potter* v23 p59-62 D '94

il: Fineline and triangles bowl; il(col): Black-on-white pot; Black-on-white bowl

Lewis, Maria*about*

Rose Art Museum, Brandeis University/Waltham: Seeing and believing, paintings in series by Maria Lewis, Sean Mooney and Lucy White [Massachusetts; exhibit] M. Unger. *Art N Engl* v15 p64 Ap/My '94

Lewis, Mark*about*

Disgraced monuments [portfolio] M. Lewis. il *Creat Camera* no328 p18-21 Je/Jl '94

il: Cast; After the fall; The studio; The dialectic

Lewis, Martin*about*

Taut fragility. W. Beckett and H. Talbot. il (pt col) *Ceram Rev* no146 p17-19 Mr/Ap '94

il: Blue and green vessel; il(col): From this place; Cups; Jugs

Lewis, Mary*about*

Lewis launches design offensive against D&AD admen [Designers and Art Directors Association, Great Britain] col il *Creat Rev* v15 p22 Ja '95

Lewis, Milton, 1940-**Reproductions**

Cry of the winter hawk

Southwest Art v23 p118 Mr '94 (col)

Mountain refuge

Southwest Art v24 p40 Ap '95 (col)

Lewis, Norman, 1909-1979*about*

[Berman/Daerner Gallery, New York; exhibit] N. Vine. *Art Am* v82 p115-16 S '94

il(col): Leaf forms #2

Lewis, Percy Wyndham See Lewis, Wyndham, 1882-1957

Lewis, Peter**Reproductions**

Black swan suite #2 (oil on canvas, 1994)

Artweek v26 p inside cov Mr '95 (col)

Lewis, Robert K.*about*

AD travels: Wyoming windfalls—designer Robert K. Lewis shops in Jackson Hole. E. C. Flood. col il *Archit Dig* v51 p26+ Ag '94

Lewis, Russell*about*

Curating with the community [Chicago Historical Society] R. Lewis. col il *Mus News* v73 p41-3 My/Je '94

Lewis, Sally Sirkin*about*

Architectural Digest visits: David Copperfield, the grand illusionist's remarkable magic collection in Nevada. P. Viladas. col il pors *Archit Dig* v52 p98-109+ Mr '95

Lewis, Samella S., 1924-**Reproductions**

Field (linocut, 1969)

Artweek v25 p1 O 20 '94

Head (linoleum block, 1949)

Int Rev Afr Am Art v11 no4 p30 ['94]

Lewis, Sandy Flitterman- See Flitterman-Lewis, Sandy, 1946-

Lewis, Stephen Brimson *See* Brimson Lewis, Stephen
Lewis, Suzanne

Vision and revision: on seeing and not seeing God in the Dublin Apocalypse [purposefully obscured images of God in a 14th century British illuminated manuscript] bibl f il *Word Image* v10 p289-311 J1/S '94

Lewis, Wyndham, 1882-1957

about

Enemy views: recent work on Wyndham Lewis [five books; review article] D. P. Corbett. bibl f *Art Hist* v17 p285-90 Je '94

Lewis Moberly (Firm)

Design [of food packaging] M. Lewis. col il *Creat Rev* v14 p34-5 Ag '94

Lewisham (London, England)

Houses

Design and build by an architect [self-build house] B. Evans. col il plans diags *Archit J* v200 p39-47 Ag 25/S 1 '94

Lewitch, Joseph *See* Lewis, Jerry, 1926-

LeWitt, Sol, 1928-

about

[Dessins 1958-1992: Musée de Picardie, Amiens, France; Galerie d'Art Graphique, Centre National d'Art et de Culture Georges Pompidou, Paris; exhibits] M. Ernould-Gandouet. il *L'Oeil* no461 p14 My '94

Les figures imposées de Sol LeWitt. A. Hindry. col il por *Beaux Arts Mag* no127 p62-7 O '94

LeWitt: le dessin en liberté [Centre d'Art et de Culture Georges Pompidou, Paris; Musée de Picardie, Amiens, France; exhibits] C. Domino. *Beaux Arts Mag* no123 p122 My '94

il: Irregular horizontal bands of color superimposed (col); A Square divided horizontally and vertically into four equal parts, each with alternating parallel black and white bands of lines in one of four directions

LeWitt, Nauman, Turrell [PaceWildenstein Gallery, New York; exhibit] F. Bonami. *Flash Art* no176 p106-7 My/Je '94

Museum of Fine Arts/Boston: Sol LeWitt, drawings 1958-1992; Barbara Krakow Gallery/Boston: Sol LeWitt, project room [exhibits] J. Cohen. *Art N Engl* v16 p58-9 D '94/Ja '95

Sol LeWitt [Museum of Fine Arts, Boston; 14/16 Verneuil; Renn d'Espace d'Art Contemporain, Paris; exhibits] N. Stapen and P. Rowlands. *Art News* v94 p168 Ja '95

il(col): Five pointed star with bands of color; Four bands of color in four directions (within a square)

Sol LeWitt [Structures 1962-1993: Neues Museum Weserburg, Bremen, Germany; exhibit] S. Müller. *Kunstforum Int* no127 p334-5 J1/S '94

il: Incomplete open cubes; Open geometric structure III; Outdoor piece for Bremen (col)

Sol LeWitt at Ace, John Weber and Lawrence Markey [Galleries, New York; exhibits] J. Koplos. *Art Am* v83 p102-3 Je '95

il: Structure 6

Sol LeWitt at Paliano [Associazione Zerynthia, Contrada Cervinara, Italy; exhibit] A. Vettese. col il *Domus* no764 p99-100 O '94

Sol LeWitt: drawings [Museum of Fine Arts, Boston; traveling exhibit] S. Gutterman. *Art Antiqu* v17 p97 N '94

il(col): Bands of color in four directions (within a square)

Sol LeWitt's irrational logic [interview] C. Gintz. il (pt col with cov) *Art Press* no195 p24-31 O '94

Le théâtre des opérations: notes sur l'index, la méthode et la procédure [representations of syllogisms, thought processes and mathematics in the art of Sol LeWitt and others] P. Falguières. bibl f il diags *Cah Mus Natl Art Mod* no48 p64-81 Summ '94

il: 122 variations of incomplete open cubes; Autobiography (2 with det)

United States Holocaust Museum, Washington: art as a silent evocation. A. Zevi. il (pt col) *Architettura* v40 p648-50 S '94

il(col): Consequence

World War II: reverberations [the ongoing significance of war in recent decades] M. Hadler and J. Marter. bibl f il *Art J* v53 p6-14 Wint '94

il: Black form: dedicated to the missing Jews (2)

Reproductions

[Untitled: organic form with black and white concentric bands] (drwg)

Art N Engl v15 p44-5 O/N '94

White styrofoam on black (paint and styrofoam, 1994)

Art N Engl v15 p cov O/N '94 (det)

Lewton, Val, 1904-1951

about

Universal contre RKO [deux nouvelles collections de films fantastiques américains] N. Saada. *Cah Cinema* no478 p9 Ap '94

Lexier, Micah

about

Report from Toronto: opening doors [fostering international recognition for Canadian art] R. Feinstein. il (pt col) *Art Am* v82 p38-47 N '94
il(col): A Portrait of circumstance

Leyh, Elizabeth

about

Southern Arts Federation [National Endowment for the Arts, 1993 Sculpture Fellowships] M. Shearin and others. il (pt col) *Sculpture* v13 p57 My/Je '94
il: Noah's Ark play sculpture garden

Leyland, Frederick Richards, 1831-1892

about

Speke Hall and Frederick Leyland: antiquarian refinements [Lancashire, England] T. Tibbles. bibl f il (pt col) por *Apollo* ns 139 p34-7 My '94

Leyster, Judith, 1609-1660

about

Seven centuries of women artists [rediscovery of Judith Leyster] C. M. Kukla. *Women Artists News* v19 p17+ '94

Leznicki, Bojana H.

about

Bojana Leznicki: translating tapestry objectives. C. K. Russell. *Fiberarts* v21 p17 S/O '94
il(col): Dimensions

Lhotellier, Henry, 1908-1993

about

Les Ostendais à Calais; Le Cap Blanc-Nez [painting acquired by the Musée des Beaux-Arts et de la Dentelle, Calais, France] P. Le Nouène. col il *Rev Louvre Mus Fr* v44 p91-2 F '94

Li, K'u-ch'ian *See* Li Kuchan

Li, Ying

about

[Elizabeth Harris Gallery, New York; exhibit] R. Cohen. *Artforum* v33 p90 N '94
il: Rose

Li Kuchan

about

The wilful bird paintings of Li Kuchan. L. Berglund. bibl f il (pt col) por *Arts Asia* v24 p71-7 J1/Ag '94

Li-Lan, 1943-

about

Li-Lan at Art Projects International [New York; exhibit] D. Ebony. *Art Am* v83 p92 F '95
il(col): Correspondence: between two

Liability (Law)

Avoiding the battle of experts [controlling litigation in the construction industry] P. Sandori. *Can Archit* v39 p27 Ap '94

A case where everyone loses. R. J. Cecil. il *Archit J* v200 p19 J1 6 '94

Dangerous defects [architecture] J. Singleton. *Can Archit* v40 p45-6 Ap '95

Design-and-build case finds architect liable for contributory negligence [Paul Roberts & Associates, Canterbury, England] N. Packer. col il *Archit J* v199 p7 Mr 9 '94
 Design v architect of record [review of liability case] D. Croft. *Can Archit* v40 p29+ F '95

Fire and asbestos trouble reminds builders of liability [two cases reviewed, Great Britain] il *Archit J* v200 p14 S 8 '94

Legal round-up [cases covering waiver and estoppel, vicarious liability and disclaimers, Great Britain] D. Chappell. *Archit J* v199 p38 Je 29 '94

Legal round-up [cases involving future risk privity of contract and liquidated damages] D. Chappell. *Archit J* v201 p54 Ja 26 '95

Limitation law: an update [two cases dealing with the time limits for claims of negligence examined, Great Britain] D. Wedderburn and D. Chappell. *Archit J* v199 p35 Mr 30 '94

Lords decision will give architects double headache over liability [plaintiffs can sue in contract or in tort, Great Britain] J. Parris. *Archit J* v200 p5 Ag 11 '94

More disclaimer clauses? [for architects and contractors] P. Sandori. *Can Archit* v39 p35 Je '94

The new CCDC-2 considered [Canadian Construction Documents Committee 2-94 Stipulated Price Contract] J. R. Singleton. *Can Archit* v39 p29+ J1 '94

Liability (Law)—cont.

The pendulum is still swinging [court judgments on architect's liability in tort] R. J. Cecil. il *Archit J* v200 p27 S 22 '94

Professional: legal and liability. T. Bingham. See issues of RIBA Journal

Why architects may soon be liable for safety on site [European Community-instigated laws on construction-site safety] C. Grainger. il *Archit J* v199 p17 Mr 9 '94

Liability insurance

ACA sets precedent with cover for criminal costs [insurance against legal prosecution] C. Grainger. *Archit J* v199 p5 Ap 27 '94

ACE policy on harmonisation in the EU construction industry [Architects' Council of Europe weighs first party material damage insurance policy] C. Lansley. *RIBA J* v101 p58-9 My '94

The importance of universal insurance [compulsory professional indemnity insurance] R. J. Cecil. il *Archit J* v200 p25 N 24 '94

Legal round-up [liability insurance, daylight rights, and statutory demand] D. Chappell. *Archit J* v200 p47 S 22 '94

Maximizing assets [benefits of professional liability insurance] J. E. Frankel and M. J. Augustine. il *Interiors* v153 p64+ My '94

The Problems with compulsory PII [professional indemnity insurance] M. McCarthy. il *Archit J* v200 p9 Ag 11 '94

Professional indemnity insurance [RIBA council actions, with Draft advisory note] D. Barclay. *RIBA J* v101 p65-8 Jl '94

Professional indemnity: PI in the sky? [insurance is about to become a compulsory condition of RIBA membership for every architect] L. Rogers. *RIBA J* v101 p16-17 Ap '94

Recent JCT issues [Joint Contracts Tribunal, Great Britain] *RIBA J* v101 p45-6 Ag '94

RIBA fiasco at vote on compulsory PI insurance [professional indemnity insurance] R. Slavid. *Archit J* v200 p8 Jl 20 '94

Standing up for the consumer [professional indemnity insurance requirement for RIBA members; editorial] P. Finch. *Archit J* v200 p19 N 3 '94

Why insurance is never extravagant [for architects; two case studies] R. J. Cecil. il *Archit J* v199 p21 Mr 23 '94

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Liaigre, Christian*about*

Liaigre for Holly Hunt [new American collection of furniture] col il *Inter Des* v65[66] p78-9 Ap '95

Liang, Andrew*about*

Andrew Liang [Form Zero bookstore and gallery, Culver City, Calif] col il *Inter Des* v65[66] p72 Ap '95

Liang, Jui Guo**Reproductions**

The Wonderful light of dawn
Arts Asia v24 p57 My/Je '94 (col)

Liano, Francesco, ca. 1714-1780*about*

Il ritratto di Baldassarre Cito di Francesco Liani. M. Pisani. bibl f il por *Stor Arte* no82 p444-7 '94
il: Baldassarre Cito; Maria Luisa di Parma; Madame Infante, duchesse de Parme; Cristo in casa di Marta e Maria

Libenský, Stanislav, 1921-*about*

Czech mates [glass artists] J. Opie. il (pt col) *Crafts* no130 p42-5 S/O '94

il: Panel from Pariz; Heart; il(col): Free form with face/head I; Green eye of the pyramid

Libenský/Brychtová: a unique collaboration in glass. R. Kehlmann. col il pors *Am Craft* v54 p40-5 Ag/S '94

il(col): Table laid under the red evening sky; Prism in a sphere; Silhouette of the town III; Head I; Green eye of the pyramid

Libenský and Brychtová exhibition at the Corning Museum of Glass celebrates a 40-year collaboration [New York] col il *Stained Glass Q* v89 p48-9 Spr '94

il(col): Arcus I

Libera, Adalberto, 1903-1963*about*

Restauro di Casa Malaparte a Capri [Italy] col il *Casabella* v57 p supp 50-1+ O '93

Reproductions

[Untitled: competition project for the replanning of the lido at Castelfusano, perspective view] (tempera on paper, 1933-34)

Domus no767 p75 Ja '95 (col)

Libera, Zbigniew*about*

Contemporary Polish art: an interpretation and analysis. P. Kolczynska. bibl f col il *Art Des* v9 p69 Mr/Ap '94
il(col): The Bather; Segment of the signal

Liberatore, Niccolò di See Niccolò, di Liberatore, ca. 1425-1502

Liberia

See also subhead Liberia under the following subjects

Museums and art galleries

Liberman, Alexander, 1912-*about*

Alexander Liberman [interview] S. Ramljak. pors *Sculpture* v13 p10-12 Mr/Ap '94

Reproductions

Aphrodite II (sculpt)
Artibus Hist v14 no27 p165 '93

Liberman, Joni Levy*about*

Upcoming illustrator. col il *Art Dir* v46 p72 Ag '94

Libeskind, Daniel, 1946-*about*

Daniel Libeskind [4 article special section] il (pt col) plans diags *Architettura* v40 p484-558 Jl/Ag '94

Daniel Libeskind. M. Mönninger. col il por diags *Du* no11 p54-5 N '94

Daniel Libeskind [The Jewish Museum, an addition to the Berlin Museum] il plans diags *GA Doc* no43 p56-61 [95]

Libeskind passe à l'action [project for Jewish Museum, Berlin] J. Le Foll. col il por *Beaux Arts Mag* no121 p18 Mr '94

Youth prevails in 1994 AJ/Bovis Awards [Royal Academy Summer Show: Royal Academy of Arts] col il (with cov) *Archit J* v199 p17-20 My 25 '94

Libraries*See also*

Architectural libraries

Art libraries

College libraries

Motion picture film collections

Egypt

Alexandria—London und zurück via Oberried, Bukarest, Paris: kleine Exkursion für Bibliothekare, Brandstifter und Bunkerspezialisten [bomb-proof state archive in Germany, destruction of the Central Library of Bucharest, and projects for libraries worldwide] S. Krass. il (pt col) *Kunstforum Int* no127 p131-3 Jl/S '94

France*See also*

Bibliothèque Nationale (France)

Nîmes (France)—Libraries

Germany*See also*

Münster (Germany)—Libraries

A lesson in reading [Waldsassen Library] D. Richter; H. Hesse. bibl f col il *FMR* v14 p40-60 D '94

Great Britain*See also*

British Library

Cambridge (England)—Libraries

Southampton (England)—Libraries

University of Cambridge. Library

The select few [specialist photolibraries] G. Vickers. col il *Creat Rev* v15 p37-8 Jl '95

Korea

The woodblock sutra library of Haein-sa [Kaya mountains, South Korea] V. Dove. il (pt col) map *Arts Asia* v25 p140-3 Ja/F '95

Romania

Alexandria—London und zurück via Oberried, Bukarest, Paris: kleine Exkursion für Bibliothekare, Brandstifter und Bunkerspezialisten [bomb-proof state archive in Germany, destruction of the Central Library of Bucharest, and projects for libraries worldwide] S. Krass. il (pt col) *Kunstforum Int* no127 p129-30 Jl/S '94

Spain

See also subhead Libraries under the following subjects

Granada (Spain)

Madrid (Spain)

Libraries—cont.

United States

See also

Boston Athenaeum
 Getty Center (Los Angeles, Calif.)
 Library of Congress
 New York Public Library
 St. Johnsbury Athenaeum

Libraries, Private

See also

Architects' libraries

Library architecture

Museums and libraries [buildings in Europe and the U.S.; 8 article special section] il (pt col with cov) plans diags *Archit Rev* v194 p4-5+ F '94

Three libraries [Sedgwick Branch Library, Bronx, N.Y.; Barrington Area Library, Illinois; Newton Library, Surrey, B.C.] K. D. Stein and C. K. Hoyt. col il plans diags *Archit Rec* v183 p94-103 Je '95

Bibliography

Briefing: public libraries. R. Broadley. *Archit J* v200 p28 Ag 18 '94

Conservation and restoration

L.A. defined [rehabilitation of Central Library, Los Angeles] A. Freeman. il (pt col) *Hist Preserv* v46 p34-43+ S/O '94

Recrafting a Los Angeles landmark [seismic reinforcement, lighting and finishes at the Central Library] V. Mays. col il diags *Architecture* v83 p115-23 Ap '94

Designs and projects

Addition to the Amerika Gedenkbibliothek/Berliner Zentralbibliothek [Berlin] il (pt col) *A + U* no284 p146-9 My '94

Alexandria Library [Unesco-sponsored competition entry] col il plan diags *A + U* no283 p78-83 Ap '94

Alexandria—London und zurück via Oberried, Bukarest, Paris: kleine Exkursion für Bibliothekare, Brandstifter und Bunkerspezialisten [bomb-proof state archive in Germany, destruction of the Central Library of Bucharest, and projects for libraries worldwide] S. Krass. il (pt col) *Kunstforum Int* no127 p131-3 J1/S '94

Atsushi Kitagawara [Kumamoto Artopolis-Shiranuhi Museum & Library, Japan] A. Kitagawara. il plans diag *GA Doc* no39 p72-3 [94]

The British Museum great court: a yolckless egg? [plans to revitalize the Reading Room after the Library's removal; editorial] C. Elam. il plans diags *Burlington Mag* v137 p3-4 Ja '95

Cinque architetture, un'idea: opere di James Stirling Michael Wilford and Associates [Science Library, University of California, Irvine] R. Maxwell. il plans diags *Casabella* v57 p18 Je '93

Coop Himmelblau: Campus de Jussieu, library [Paris] il (pt col) plans diags *A + U* no283 p8-17 Ap '94

Planning the virtual library [from book storage to information exchange] J. Worthington. col il plans *Archit J* v200 p24-5 Ag 18 '94

T project [library design] col il plans diag *Jpn Archit* no14 p134-7 Summ '94

History

The Ghost in the library [what kind of libraries are needed in a society informed by electronic technology?] P. Davey. il (pt col) *Archit Rev* v194 p4-5 F '94

Pompeji VI 17,41: ein Haus mit Privatbibliothek. V. M. Strocka. bibl f il (pt col) diags *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p321-51 '93

The West Library in the Forum of Trajan: the architectural problems and some solutions. J. Packer. bibl f il plans diags *Stud Hist Art* v43 p420-44 '93

Interior design

Brought to book [library and resource center, Lycée Alphonse-Daudet, Nîmes, France] P. Joubert. col il diag *Archit Rev* v197 p50-3 Ja '95

A college library hidden from all but its users [Queens' College, Cambridge University, England] D. Singmaster. col il plan diags *Archit J* v200 p23-5 Ag 25/S 1 '94

Drum role [municipal library, Madrid] P. McGuire. col il plans diags *Archit Rev* v196 p23-7 D '94

Library and leisure spaces humanise a civic centre [Central Library, Southampton, England] A. Mead. col il plan diag *Archit J* v200 p16-18 Ag 25/S 1 '94

The literary dimension [library for the Design Center, Haus der Wirtschaft, Stuttgart] P. McGuire. col il plan diag *Archit Rev* v194 p29-31 Je '94

The making of a medical library [Alliant Health System, Louisville, Ky] M. Zelinsky. il (pt col) *Interiors* v153 p62-3 Ag '94

Remodeling

Library and leisure spaces humanise a civic centre [Central Library, Southampton, England] A. Mead. col il plan diag *Archit J* v200 p16-18 Ag 25/S 1 '94

Outrage [conversion of library into regional council building, Cartagena, Spain] T. Woolley. col il *Archit Rev* v196 p19 J1 '94

Finland

Glanzstück der Moderne in Gefahr [Alvar Aalto's Library in Vyborg, Finland] W. J. Stock. il diags *Baumeister* v91 p8 Mr '94

Six works from the Pietilä Studio: the Finnish contribution to informal architecture [Metso, central library, Tampere] A. Battisti. col il plans diags *Architettura* v40 p120-1 F '94

France

Tre progetti diversi di Aurelio Galfetti [médiathèque, Chambéry] il (pt col) plans diags *Casabella* v57 p12-15 Mr '93

Germany

Bolles-Wilson [City Library, Münster, Germany] il (pt col) plans diags *GA Doc* no40 p84-91 [94]

Brought to book [Stadt bucherie, Münster] P. Blundell-Jones. col il plans diags *Archit Rev* v194 p41-51 F '94

Urban passage [Münster City Library] P. Blundell-Jones. col il plans diags *Architecture* v83 p64-73 Je '94

Great Britain

Campus focus and city landmark [Aldham Roberts Learning Resource Centre, Liverpool, John Moores University] G. Hackman and others. col il (with cov) plans diags *Archit J* v199 p31-40 Ap 13 '94

Cranfield Library [Cranfield Institute of Technology Library, Bedfordshire, England] A. Castellano. col il diag *Abitare* no319 p172-5 Je '93

A dual-purpose urban landmark [The Friary: library and adult daycare center, Maldon, England] F. Eastern and others. il (pt col) plans tabs diag *Archit J* v200 p31-4+ S 15 '94

Un gioiello nella polvere [Cranfield Institute of Technology, Bedfordshire, England] M. Pawley. il (pt col) plan diag *Casabella* v56 p27-8 D '92

Greek translation [Maitland Robinson Library, Downing College, Cambridge, England] G. Worsley. col il plans diags *Architecture* v83 p106-11 N '94

Seamless extension to an ever-growing library [Cambridge University Library, England] A. Mead. il (pt col) plan *Archit J* v199 p13-15 My 11 '94

Netherlands

Nuova biblioteca pubblica a Groningen di Giorgio Grassi. col il plan *Casabella* v56 p29 D '92

Russia (Republic)

Let's save the Viipuri Library. col il diag *Domus* no767 p[front 28] Ja '95

Spain

Biblioteca Salamanca [public library, Salamanca] C. Bertolucci. col il plans diags *Archit Rev* v194 p45-50 Ap '94

Learning curves [library for Universidad Nacional de Educación a Distancia, Madrid] M. Bream. col il plans diags *Archit Rev* v197 p26-30 Ja '95

Volume of volumes [Public Library, Granada] A. Grieve. col il plans diags *Archit Rev* v197 p31-5 Ja '95

Sweden

Stockholm's Public Library 1924-1927. L. Ortelli. col il por (p4) plans diags *Domus* no765 p19-27 N '94

Switzerland

Bibliotheksbau Hochschule St Gallen. il plans diags *Werk Bauen Wohnen* v80/47 p Werk-Material 194 Ap '93

United States

Arcadian acropolis [Bard College Library, Annandale-on-Hudson, N.Y.] M. L. Bierman. col il plans *Architecture* v83 p78-85 F '94

Blind ambition [Maryland State Library for the Blind and Physically Handicapped, Baltimore] E. Gunts. col il *Architecture* v83 p41 Je '94

Chicago tribute [Mabel Manning Branch Library, Chicago] M. L. Bierman. col il plan *Architecture* v84 p94-5 My '95

Design/build gains appeal [Harold Washington Library Center, Chicago] B. McKee. col il plans diag *Architecture* v83 p109 J1 '94

Design/build gains appeal [Jesse Jones Memorial Library, Waco, Tex.] B. McKee. col il plans diag *Architecture* v83 p111 J1 '94

Details [Evanston Public Library, Illinois] R. A. Barreneche. diag *Architecture* v84 p200 My '95

Guiding light [Maryland State Library for the Blind and Physically Handicapped, Baltimore] C. K. Hoyt. col il plans diag *Archit Rec* v182 p108-11 O '94

Library architecture—United States—cont.

The Jim Cherry Learning Resources Center [DeKalb College, Clarkston, Ga] D. Joiner. *Art Pap* v18 p50 Mr/Ap '94

Larkin redux [Evanston Public Library, Illinois] M. L. Bierman. col il plans *Architecture* v84 p96-9 My '95

Learning curve [Eskind Biomedical Library, Vanderbilt University, Nashville] C. A. Pearson. col il plans diags *Archit Rec* v182 p82-7 O '94

Rural abstraction [The Alice and David Fowler Learning Center, Proctor Academy, Andover, N.H.] H. Landecker. col il plans diags *Architecture* v84 p72-5 My '95

Seismic base isolators [Main Library, San Francisco] M. Bordenaro. col il diags *Architecture* v83 p109 Ap '94

A solution of clarity [Salt Lake City Community College, Utah] col il *Stained Glass Q* v89 p121 Summ '94

Where print and electronic worlds collide [changes in library needs] E. M. Moreno. il (pt col) plan diags *Archit Rec* v183 p30-3 My '95

Library of Congress

Archiving our nation's architecture [U.S.] H. Landecker. col il *Architecture* v84 p47 My '95

Protecting film's heritage. *Am Cinematogr* v76 p96 Ja '95

Libya**Description and travel**

Destination Libye ou Iran? [Libya and Iran open their doors to tourism] J.-M. Charbonnier. col il *Beaux Arts Mag* no120 p19 F '94

Libyen [images of Libya by Samer Mohdad; portfolio] il *Du* no7/8 p154-9 J1/Ag '94

Roman antiquities

The marble oasis: Leptis Magna. A. Di Vita; R. E. M. Wheeler. col il *FMR* v14 p15-42 Ag '94

Licea-Kane, Erica**about**

Erica Licea-Kane: Tapestries [Bromfield Gallery, Boston; exhibit] R. Newman. *Surf Des J* v19 p30-1 Wint '95
il(col): Mars and my journey (with det); [1 untitled]

Licensed product merchandising

Duck tales [rule book for licensing Disney's Donald Duck character] L. Blackwell. col il (with cov) *Creat Rev* v15 p32-4 My '95

Lichtenstein, Roy, 1923-**about**

Dotting the eyes [nudes in latest works] L. Berger. *Art News* v94 p25 Mr '95

il(col): Nude with abstract painting; Nude at vanity; Nudes with beach ball

Girl trouble at MOCA [Museum of Contemporary Art, Tokyo, narrowly received approval to buy a Lichtenstein painting] K. Itoi. col il *Art News* v93 p53-4 D '94
il(col): Girl with a hair ribbon

Lichtenstein: kissing cousins [National Gallery of Art, Washington, D.C.; traveling exhibit] J. Wilson. *Art News* v94 p116 Ja '95

il(col): Nude with blue hair

[Museum of Contemporary Art, Los Angeles; traveling exhibit] M. Cohen. *Flash Art* no176 p116-17 My/Je '94
il: Interior with African mask

The prints of Roy Lichtenstein [National Gallery of Art; Washington D.C.; exhibit] *Print Collect News* v25 p221 Ja/F '95

il: Sweet dreams baby!

Roy Lichtenstein [portrait by Armin Linke] R. Kostelnetz. por *Du* no1 p48 Ja '94

[Solomon R. Guggenheim Museum, New York; traveling exhibit] J. Schenk-Sorge. *Kunstforum Int* no126 p360-1 Mr/Je '94

il(col): Brushstroke nude; Interior with mirrored wall

Reproductions

CRAK (1964)

Mus News v73 p17 N/D '94 (col)

Kiss II (oil on canvas, 1962)

Artforum v33 p29 Ap '95 (col)

Nude with yellow pillow (relief print, 1994)

Art News v93 p16 O '94 (col)

Whaam! (1963)

Art Rev v47 p inside cov Mr '95 (col)

Lichtveld, Alexander**about**

Alexander Lichtveld [Garth Clark Gallery, New York; exhibit] J. Koplos. il *Am Ceram* v11 no3 p55 '94

Licinio, Giulio, 1527-ca. 1593**about**

El Cuadro de Santa Ursula y las once mil Vírgenes de las Descalzas Reales de Madrid. M. T. Ruiz Alcón. il *Archivo Esp Arte* v65 p213-17 Ap/Je '92

Licko, Zuzana, 1961-**about**

More from Eastern Europe: Czechoslovakia. W. H. Powers. il *Art Dir* v45 p62-3 F '94

il: Oakland Six; Totally Gothic/Totally Glyphic

Lidén, Anne

Der Olavschrein in Stralsund. bibl il *Konsthistorisk Tidsskr* v61 no3 p83-98 '92

Liebaut, Eugene, 1952-**about**

Eugene Liebaut [art center, Brussels] il (pt col) diags *Archit Aujourd'hui* no292 p86-9 Ap '94

Lieber, Ruthie Resheff, 1951-**about**

Intimations of immortality: the silverwork of Michael Filmus, Judith Filmus Resheff, and Ori Resheff [B'nai B'rith Klutznick National Jewish Museum, Washington, D.C.; exhibit] B. Bernstein. il *Metalsmith* v15 p44-5 Summ '95

il: Hannukiyyah

Lieberman, Rhonda

Glamour wounds. *Artforum* v33 p10-11 O '94

Lieberman, Walter, 1954-**about**

The beauty of painted glass [Bellevue Art Museum, Washington; exhibit] G. Wichert. col il *Neues Glas* no4 p26-9 '94

Liebermann, Claudia**about**

Provokation der Leichtigkeit [survey of contemporary Swiss architecture inspired by the idea of pavilions] M. Meier and others. il (pt col) plans diags *Du* no11 p78 N '94

Liebermann, Max, 1847-1935**about**

Modern German drawings, 1875-1950 [from the Saint Louis Art Museum] B. Butts. bibl il (pt col with covs) *St Louis Art Mus Bull* v21 p14-15 Wint '94

il: Walking peasant

Liebster, Barbara, 1958-**about**

Extremer Alltag: Barbara Liebster. E. Achermann. il por *Du* no9 p36-7 S '93

Liechtenstein

See also subhead Liechtenstein under the following subjects

Architecture

Exhibition buildings

Office buildings

Liefkes, Reino

Antonio Salviati and the nineteenth-century renaissance of Venetian glass [acquisition of dish by Gemeentemuseum, Arnhem, Netherlands] bibl f il (pt col with cov) *Burlington Mag* v136 p283-90 My '94

Liège (Belgium)**Art**

Léonard Defrance, l'émulation de Liège et l'Esprit des journaux. D. Droixhe. bibl f *Rev Belge Archeol Hist Art* v61 p234-9 '92

Houses

Herbecq studio/house in Liège [Belgium] il (pt col) plans diags *A + U* no282 p116-25 Mr '94

Lonneux residence. col il plans diags *A + U* no282 p130-1 Mr '94

Stores and store buildings

Commercial changes [Dèsiron Lizen furniture shop] col il plan diags *A + U* no282 p126-9 Mr '94

Lienbacher, Ulrike**about**

Mädchen, Puppe, Bub und Pferdebild [Wiener Varianten der Körperkunst] J. Hofleitner. il (pt col) *Du* no1 p68 Ja '95

Liepke, Malcolm T. See Liepke, Skip**Liepke, Skip****about**

Malcolm T. Liepke: defining space with painterly patterns. M. S. Doherty. *Am Artist* v59 p18-20 My '95

il(col): Pot luck (1 with det); It ain't been easy (1 with det); That's a good color (1 with det)

Lierke, Rosemarie

Aliud torno teritur [Rippenschalen und die Spuren einer unbekannten Glastechnologie: heisses Glas auf der Töpferscheibe] bibl f il (pt col with cov) diags *Antike Welt* v24 no3 p218-34 '93

Lietz (Austria)**Stores and store buildings**

Un padiglione per la Mazda di Boris Podrecca. il (pt col) *Casabella* v56 p24-5 N '92

Lièvre, Edouard, 1829-1886**Reproductions**

Lit de Valtresse de La Bigne
L'Oeil no469 p63 Mr '95 (col)

Life

See also

Death
 Tree of life

Life (Periodical)

Epilog: von Life zu live [brief history of documentary photography] M. Schaub. *Du* no3 p72-3 Mr '93

Life drawing *See* Figure drawing and painting**Lifschutz Davidson Design (Firm)**

Window shopping [Sainsbury's supermarket, Coventry, England] C. Slessor. il (pt col) plans diags *Archit Rev* v194 p50-2 Mr '94

Liger Hidalgo, J.**Reproductions**

El Alcazar, Sevilla (oil on canvas)
Mag Antiq v146 p404 O '94 (col)

Light, Julie

Cooperation and compromise: coproduction and public service broadcasting. bibl f *Screen* v35 p78-90 Spr '94

Light, Pam

about

Sound waves [Warner/Chappell Music offices, Los Angeles] S. Mitchell. col il plan *Interiors* v153 p126-31 My '94

Light

See also

Color
 Lasers
 Optics
 Radiation
 Transparency (Optics)

Effect of light on the properties of silk fabrics coated with parylene-C. B. G. Halvorson and N. Kerr. il tabs diag *Stud Conserv* v39 p45-56 F '94

Light matters [Liliane Lijn reveals the sound of light in her work] L. Lijn. il (with col cov) *Women's Art Mag* no62 p6-9 Ja/F '95

Light in architecture

See also

Buildings—Sunlight exposure

Around light [history of architects' use of light] A. C. Baeza. il (pt col) *Domus* no760 p86-9 My '94

Billboard architecture: the building is the message [British developments in printing, projection and multi-media] S. Greenberg and D. Singmaster. col il (with cov) *Archit J* v199 p18-20 Mr 16 '94

Cascades of light: the 1925 Paris Exhibition as ville lumière. T. Gronberg. il *Apollo* ns142 p12-16 Jl '95

The colour of chance [programmed light display for National Architecture Institute, Rotterdam] P. McGuire. col il plan *Archit Rev* v196 p16-17 Jl '94

Daylighting by two modernists and an old master [religious architecture by Sinan, Eero Saarinen and Pietro Belluschi] A. Snyder. il plans diags *Archit Rec* v182 p supp 28-31 N '94

Designing with daylight. J. Bullock. *Archit J* v200 p74 N 10 '94

Etienne-Louis Boullée, empiricism and the cenotaph for Newton. M. Bressani. bibl f il plan diag *Architectura* v23 no1 p37-57 '93

Let the sunshine in [three projects to use natural light] K. Richards. il *Interiors* v153 p92 Jl '94

Liquid light [apartment interior, London] P. McGuire. col il plan *Archit Rev* v197 p66-9 Ja '95

Luci portanti [structural lighting] M. De Giorgi. col il *Abitare* no324 p155-6 D '93

Mediarchitecture: stages in the evolution I [from panorama and diorama to Le Corbusier's Philips Pavilion at Expo '58] C. W. Thomsen. bibl f il (pt col) plan diags *A + U* no282 p94-111 Mr '94

Light in art

See also

Impressionism
 Shades and shadows

Contradictory lightings and the repainting of Bellini's Feast of the gods. B. Gopnik. bibl f il (pt col with cov) *Gaz B-Arts* ser6 v125 p201-8 Mr '95

Farewell Prometheus readings: light-music in the former Soviet Union. B. M. Galejev. *Leonardo* v27 no4 p351-2 '94

Metaphor: the energy for beginning [installation artist Diego Reboredo Ferrari] N. Papastergiadis. bibl f col il *Art Des* v9 p18-25 Jl/Ag '94

Some seventeenth-century appraisals of Caravaggio's coloring. J. C. Bell. bibl f il (pt col) *Artibus Hist* v14 no27 p103-29 '93

Lightbody, Joyce

about

[Food House, Santa Monica, Calif; exhibit] A. Tager. *Art Am* v82 p137 N '94
il(col): Berries to bear

Reproductions

Twin towers 2 (mixed media, 1994)

Art Am v82 p79 D '94 (col)

Lightbown, R. W. (Ronald William)

Veni vidi vici: the triumphs of Caesar. col il *FMR* v14 p43-66 Ag '94

Lightbown, Ronald William *See* Lightbown, R. W. (Ronald William)**Lightfoot, Kent G., 1953-**

Culture contact studies: redefining the relationship between prehistoric and historical archaeology. bibl *Am Antiq* v60 p199-217 Ap '95

Lighting

See also

Electric lamps and fixtures
 Fluorescent lighting
 International Association of Lighting Designers
 Lamps
 Lighting designers
 Outdoor lighting
 Street lighting

See also subhead Lighting under the following subjects

Airports
 Auditoriums, concert halls, opera houses, etc.
 Church architecture
 College architecture
 Hotels and motels
 Museums and art galleries
 Offices
 Stores and store buildings
 Television
 Theaters

Electrical [1995 directory] *Archit Rec* v182 p290-304 D '94

Lighting [products for use in museums, restaurants and offices] P. McGuire. il (pt col) *Archit Rev* v194 p89-92+ F '94

Lighting [domestic, contract and outdoor] P. McGuire. col il *Archit Rev* v196 p93-4+ O '94

Off-site system maintenance. B. S. Schwartz. il *Interiors* v153 p20 F '94

User control in a passive building [School of Engineering, De Montfort University, Leicester, England] D. Hawkes. col il diags *Archit J* v199 p27-9 Mr 9 '94

Advertising

Beleuchtung [product survey] M. F. Rohde. col il diags *Baumeister* v91 p62+ D '94

Licht im Wohnbereich [product survey] il *Baumeister* v91 p61+ Je '94

Bibliography

Product literature/lighting. il *Archit Rec* v182 p supp 37+ N '94

Product literature/lighting. il *Archit Rec* v182 p supp 36-7+ Ag '94

Product literature/lighting. il *Archit Rec* v183 p supp 34-6 F '95

Product literature/lighting. il *Archit Rec* v183 p supp 37+ My '95

Competitions, awards, etc.

Hilight/EMAP Architecture Awards [schemes for 1994] col il *Archit J* v200 p44-5 O 27 '94

Setting the world alight: the 1994 Hilight awards [Hilight/EMAP Architecture Lighting Design Awards, Great Britain] col il *Archit J* v200 p26 D 1 '94

Conferences

LDI 94: the workshops [Lighting Dimensions International: Convention Center, Reno, Nev, 1994] *TCI* v28 p24-6 O '94

Light news [1994 LightFair: Jacob K. Javits Convention Center, New York] B. Schwartz. il (pt col) *Interiors* v153 p24-7 Ag '94

Lighting: United Kingdom National Lighting Conference, 1994. S. W. A. Cannon-Brookes. *Mus Manage Curatorship* v13 p213-15 Je '94

Energy usage

Products [energy-efficient lighting] col il *Architecture* v83 p137-9 Je '94

Exhibitions

See also

Euroluce (Lighting fair)

Lighting—Exhibitions—cont.

- Hanover lighting fair, 1994. P. McGuire. col il *Archit Rev* v194 p99+ Je '94
- Hanover lighting fair: 1994 preview. P. McGuire. *Archit Rev* v194 p95 Ap '94
- Light news [1994 LightFair: Jacob K. Javits Convention Center, New York] B. Schwartz. il (pt col) *Interiors* v153 p24-7 Ag '94
- Singapore 94 [Pro Audio & Light Asia 94] D. Tilles. *TCI* v28 p59-60 O '94
- Spectrum secures select niche in the market [Spectrum furniture and lighting show: Royal College of Art, London] A. Walker. col il *Archit J* v199 p29 Mr 30 '94

Study and teaching

- Return engagement for B'way lighting classes [Broadway lighting master classes] D. Johnson. *TCI* v28 p14-15 O '94

Lighting, Decorative

- The latest on fiber-optic lighting technologies. L. Audin. col il *Archit Rec* v183 p supp 16-17 My '95

Lighting designers

- Chris Parry [theatrical lighting designer] E. Lampert-Gréaux. col il *TCI* v29 p32-3 F '95
- David Castaneda [designer for theatrical productions] D. Barbour. por *TCI* v29 p28 Mr '95
- Design history: Serge Mouille. R. Capezzuto. il *Domus* no763 p74-81 S '94

Lighting Integration Technology (Firm)

- Cultural reference [lighting design for Japanese American National Museum, Los Angeles] N. Currimbhoy. col il *Archit Rec* v183 p supp 24-5 F '95

Lighting research

- Choosing thermoplastic diffusers [for lighting usage] A. Ferguson. *Archit J* v199 p26 My 18 '94
- The latest on fiber-optic lighting technologies. L. Audin. col il *Archit Rec* v183 p supp 16-17 My '95
- Light and the human animal [non-visual effects] J. R. Benya. *Archit Rec* v183 p supp 14-15 My '95
- Lighting a new age with microwave [microwave-based lighting systems] L. Audin. col il diag *Archit Rec* v183 p supp 12-13 F '95

Lightweight structures See Buildings, Portable; Membranes (Technology); Tents**Ligon, Glenn***about*

- [Directions Gallery, Hirshhorn Museum, Washington, D.C.; exhibit] T. Merino. il *Art Pap* v18 p34 Mr/Ap '94
- Possible identities [Ruth Bloom Gallery, Santa Monica, Calif.; exhibit] E. Converse. *Artweek* v25 p24 My 19 '94
- il: Runaways no 25/45

Ligorano, Nora*about*

- Acid migration of culture [window installation at the Donnell Library Center, New York] N. Ligorano and M. Reese. *Leonardo* v27 no4 p305-6 '94

Ligorano, Nora, and Reese, Marshall

- Acid migration of culture [window installation at the Donnell Library Center, New York] *Leonardo* v27 no4 p305-6 '94

Liimatainen, Kimmo*about*

- Objekt im Wald [Freizeitgebäude in Espoo, Finland, 1992] il diags *Werk Bauen Wohnen* v80/47 p56-7 S '93

Lijn, Liliane, 1939-*about*

- Light matters [Liliane Lijn reveals the sound of light in her work] L. Lijn. il (with col cov) *Women's Art Mag* no62 p6-9 Ja/F '95
- il: Inner light (col); High-way cones; Liquid reflections; Linear light column

Lila Acheson Wallace Wing of Mammals and Their Extinct Relatives See American Museum of Natural History. Lila Acheson Wallace Wing of Mammals and Their Extinct Relatives**Lilienthal, Matthias***about*

- Der Umgang mit dem Theater muss alltäglich sein [theater manager Frank Castorf and director Matthias Lilienthal on Berlin's Volksbühne; interview] R. Stumm. il *Du* no9 p44-52 S '93

Lille (France)**Architecture**

- Crossroads of Europe [Euralille] P. Buchanan. col il diag *Architecture* v84 p66-9 Ja '95
- Euralille: crossroads to 21st-century Europe [Lille Grand Palais] C. Downey. col il (with cov) plans diags *Archit Rec* v183 p88-99 Mr '95

- Euralille, Lille, France [3 article special section] il (pt col) plans diags *GA Doc* no41 p36-65 '94
- Euralille: the instant city [Lille Grand Palais] M. K. Meade. col il *Archit Rev* v196 p83-6 D '94
- Rem Koolhaas e l'ironia [Euralille] R. Ingersoll. il (pt col) *Casabella* v58 p18-19 Mr '94
- Urban montage [Grand Palais; City center; Lille-Europe TGV station; Credit Lyonnais office tower, Euralille] P. Buchanan. col il plans diags *Architecture* v84 p76-83 Ja '95

City planning

- Crossroads of Europe [Euralille] P. Buchanan. col il diag *Architecture* v84 p66-9 Ja '95
- Euralille, Lille, France [3 article special section] il (pt col) plans diags *GA Doc* no41 p36-65 '94

Designs and projects

- Konzentrat urbaner Funktionen: Gesamtplan und Einzelprojekte für Euralille. R. Koolhaas. il plans diags *Werk Bauen Wohnen* v80/47 p18-27 Ap '93

Stations

- SNCF [Société Nationale des Chemins de Fer Français; Gare de Lille-Europe, TGV station, France] il (pt col) plan diags *GA Doc* no41 p38-43 '94
- Urban montage [Lille-Europe TGV station, Euralille, Lille, France] P. Buchanan. col il plans diags *Architecture* v84 p82-3 Ja '95

Lillehammer (Norway)**Architecture**

- Brief aus Lillehammer [Norwegian town after the 1994 Winter Olympics] B. Sand. *Baumeister* v91 p8 My '94
- Olympische Winterspiele in Lillehammer [5 article special section on the sports facilities built for the 1994 Winter Olympics] il (pt col) plans diags *Baumeister* v91 p12-26 F '94

Lilley, Ed

- How far can you go? Manet's use of titles [and how labels help to generate meaning] bibl f *Word Image* v10 p163-9 Ap/Je '94
- The name of the boudoir. bibl f plan *J Soc Archit Hist* v53 p193-8 Je '94

Lilyquist, Christine

- The Dilbat hoard [with appendix] bibl f il map diags *Metrop Mus J* v29 p5-36 '94
- Granulation and glass: chronological and stylistic investigations at selected sites, ca 2500-1400 B.C.E. bibl il tabs diag *Bull Am Sch Orient Res* no290-291 p29-94 My/Ag '93

Lim (William) Associates See William Lim Associates**Lima, James***about*

- Under the sea [production design for television program seaQuest DSV] C. Loren. col il *TCI* v28 p7 Mr '94

Lima (Peru)**Art**

- El Clérigo Juan López de Vozmediano, comitente de Martínez Montañés en Lima. L. E. Wuffarden and P. Guivobich Pérez. bibl f *Archivo Esp Arte* v65 p94-102 Ja/Mr '92
- Pop, kitsch, and city lights [art scene in Lima] J. Frisancho. col il *Art News* v94 p114-15 Summ '95

Limehouse (London, England)**Architecture**

- Community play centres on a tight budget [railway station converted into the Limehouse Day Nursery; Play and Training Centre] D. Singmaster. col il plans *Archit J* v200 p30-1 S 22 '94

Schools

- Community play centres on a tight budget [railway station converted into the Limehouse Day Nursery; Play and Training Centre] D. Singmaster. col il plans *Archit J* v200 p30-1 S 22 '94

Limjoco, Lenny*about*

- Personal and political [International hotel art installation: Center for the Arts at Yerba Buena Gardens, San Francisco] B. Fazzolari. il *Artweek* v25 p20 S 8 '94
- il: Filipino and Filipino American faces

Limoges porcelain

- A surprise in every box: Limoges. G. Blonston. col il *Art Antiqu* v18 p74-7 F '95

Limouze, Dorothy

- Engraving as imitation: Goltzius and his contemporaries. bibl f *Ned Kunsthistorisch Jaarb* v42/43 p439-453 '91/'92

Lin, C. P.*about*

- The C. P. Lin collection: Chinese ceramics from Song to Qing. A. Lin. col il *Arts Asia* v25 p64-75 My/Je '95

Lin, Feng-mien, 1901?-1991**Reproductions**

Opera figures (gouache and acrylic on paper)
Arts Asia v24 p33 S/O '94 (col)

Lin, Maya Ying*about*

Maya Lin [public/private Wexner Center for the Arts, Columbus, Ohio] P. L. Cox. *New Art Exam* v21 p37-8 F '94

il: Groundswell

Space and place [Maya Lin, public/private: Wexner Center for the Arts, Columbus, Ohio; exhibit] J. E. Stein. *Art Am* v82 p66-71+ D '94

il(col): Eclipsed time; Groundswell (2 with det); TOPO; Almost square; Civil Rights Memorial; Weber House (p117)

Lin, Pu, 967-1028*about*

Chinese recluse Lin Pu greeting a crane: a Japanese screen. Y. Shimizu. bibl f il (pt col with cov) *Rec Art Mus (Princeton Univ)* v53 no2 p2-21 '94

Lin Bu See Lin, Pu, 967-1028**Lin Fengmian See Lin, Feng-mien, 1901?-1991****Linares, Pedro, 1906-1992***about*

Funny papiers [En calavera, the papier-mâché art of the Linares family: Fowler Museum of Cultural History, Los Angeles; exhibit] E. R. Methner. col il *Southwest Art* v24 p22 D '94

il(col): Don Pedro Linares, en calavera

Linazasoro, José Ignacio, 1947-*about*

Learning curves [library for Universidad Nacional de Educació a Distancia, Madrid] M. Bream. col il plans diags *Archit Rev* v197 p26-30 Ja '95

University library in Madrid. J. I. Linazasoro. col il por (p4) plans diags *Domus* no769 p19-25 Mr '95

Lincoln, Abraham, 1809-1865*about*

Memorable meetings [presidential meetings with prominent black leaders in the 19th and 20th centuries] H. Chase. il (with cov) pors *Am Visions* p30-2 F/Mr '95

Lincoln (England)**Galleries and museums***See also*

Lincoln City and County Museum (England)

Lincoln Center for the Performing Arts

Beverly Sills at Lincoln Center [election as chairman of the board] *New Criter* v12 p2 Mr '94

Farewell, Amadeus [Lincoln Center abandons Mostly Mozart Festival] *New Criter* v12 p2-3 Je '94

Lincoln City and County Museum (England)

Lincoln takes action over closed museum. L. Murdin. *Mus J* v94 p13 O '94

Lind, Richard

Art as aesthetic statement. bibl f *J Aesthetic Educ* v27 p1-21 Fall '93

Lindberg, Anna Lena

Ulrica Fredrica Pasch. bibl f il *Woman's Art J* v15 p3-8 Fall/Wint '94-'95

Lindberg, Anne M.*about*

Collaboration and other (not so scandalous) plots. W. Easton. bibl f col il pors *Fiberarts* v21 p45-9 S/O '94

il(col): Close view of soil

Lindenfeld, Naomi*about*

Colored clay [potters talk about working with colored clay] col il *Studio Potter* v23 p32-40 D '94

Lindfors, Stefan, 1962-*about*

Recent works. F. Zanco. col il por (p5) *Domus* no761 p50-5 Je '94

Lindsay-Edwards, Ian**Reproductions**

Gosar Rock—conflicting interests (1994)
Art Rev v46 p back cov My '94 (col)

Peacehaven—harmony and conflict (1994)
Art Rev v46 p back cov My '94 (col)

Lindsay Shives & Associates, Inc.

Boston revival: infusing a venerable town house with light and symmetry. M. Webb. col il por (p20) *Archit Dig* v51 p142-9 F '94

Lindsey, Jack L.

William Edmondson. bibl col il *Folk Art* v20 p42-7 Spr '95

Linduff, Katheryn M.

Zhukaigou, steppe culture and the rise of Chinese civilization [Yijinhouduo Banner, Inner Mongolia, China] bibl map tabs diags *Antiquity* v69 p133-45 Mr '95

Linear perspective See Perspective**Linebaugh, Donald W.**

All the annoyances and inconveniences of the country: environmental factors in the development of outbuildings in the colonial Chesapeake [Virginia] bibl f map plans tabs diags *Winterthur Portf* v29 p1-18 Spr '94

Lingam in art See Phallus in art**Lingerie See Underwear****Linguistics See Language and languages****Linhares, Judith, 1940-***about*

[Sonoma State University, Rohnert Park, Calif; exhibit] G. Morris. *Art Am* v82 p139 N '94

il(col): Annunciation

Link, Lisa*about*

Literacy windows [mural sponsored by Times Project Organization: Heinz factory walls, Pittsburgh] K. M. Dlugos. il *New Art Exam* v21 p43-4 Mr '94

Linke, Armin, 1966-*about*

Face to face: 57 Gesichter der Kunst [portfolio of 57 contemporary artists' portraits] por *Du* no1 p15-70 Ja '94

Linke, Detlef Bernhard

Neuroästhetik, Aschematismus und Kreativität, unter anderem: ein Beitrag zur Entknospung des Negativen [psychological processes in artistic creativity] col il por diags *Kunstforum Int* no126 p165-75 Mr/Je '94

Linke, Susanne*about*

[Gwinnett Civic Center, Georgia; performance] M. Thompson. il *Art Pap* v18 p56-7 My/Je '94

Linker, Kate*about*

Questions of feminism: 25 responses [by contemporary artists and critics] il *October* no71 p34 Wint '95

Linklater, Richard*about*

Before sunrise [film] Reviews
Film Comment il v31 p4-5+ Ja/F '95. R. Horton
Sight Sound il ns5 p39 Ap '95. J. Wrathall
Dazed and confused [film] Reviews
Sight Sound il ns4 p39-40 O '94. B. Thompson
The first kiss takes so long [interview] B. Thompson. col il *Sight Sound* ns5 p20-2 My '95

Links, J. G., 1904-

Modern architecture and the view painters: how the view painters viewed the changes. bibl f il (pt col) *Apollo* ns 140 p7-12 S '94

Linnell, John, 1729?-1796**Reproductions***Attributed works*

[Untitled: semi-circular commode] (wood, bronze and marble)

Mag Antiq v147 p42 Ja '95 (col)

Linnemann, Ulrich

Ein Unbekanntes Demendokument der attischen Landgemeinde Lamptrai. bibl f il map *Archaeol Anz* no1 p101-9 '93

Linnemeier, Lynn Marshall**Reproductions**

Sometimes I hear voices
Int Rev Afr Am Art v11 no3 p2 ['94] (col)

Lintels

Un linteau roman à Roussas, Drôme [France] L. Cabrero-Ravel. *Bull Monum* v153 no1 p79-80 '95

Lintner, Bertil

Burma: 1987-92 [chronology of recent Burmese history] *Du* no11 p[insert 1-6] N '92

Burma 1992: eine Reportage. il map *Du* no11 p12-83 N '92

Linwood, Elliott*about*

Marked man: Elliott Linwood and Robin Tichane at Victoria Room [San Francisco; exhibit] D. M. Roth. il *Art-week* v25 p12 N 3 '94

il: Citizen Pan (det)

Linz (Austria)**Architecture**

Design center, Linz, Austria. W. Zschokke. col il plans diags *Domus* no759 p26-34 Ap '94

Voluminous vault [Design Center] L. Dawson. col il plans diags *Archit Rev* v194 p58-63 My '94

Lion, Dmitrii, 1925-1993*about***Obituary**

Jew Art il por v19/20 p253 '93/'94. L. Kantor-Kazovsky.

Lion, Yves, 1945-*about*

A Bercy e Villejuif: due quartieri parigini a confronto [symposium] P.-A. Croset and S. Milesi. il (pt col) plans diags *Casabella* v58 p26-39 N '94

Il Palazzo dei Congressi a Nantes di Yves Lion e Alan Levitt. J.-L. Cohen. il (pt col) plans diags *Casabella* v56 p4-17 JI/Ag '92

Lionel, 1949-*about*

Lionel: one day behind the bottom door I received the light. V. Bertrand. il (pt col) por *Cimaise* v41 p31-8 N/D '94

il: La table d'outremer (col); Entre deux lunes; [3 untitled]

Lionni, Leo, 1910-*about*

Dall'Italia all'America dall'America all'Italia: Leo Lionni, il disegno parallelo. I. Lupi. il (pt col) pors *Abitare* no318 p149-57+ My '93

Forse possedendo gli oggetti da bambini noi crediamo di possedere il mondo stesso [illustrators' walls] G. Di Matteo. col il pors *Abitare* no318 p140 My '93

Lionni, Pippo, 1954-*about*

Pippo dans l'espace-temps. M. Boutouille. col il por *Beaux Arts Mag* no120 p14 F '94

Lions in art

Du texte à l'image: l'exemple du lion [discussion of R. Favreau's 1991 article] M. Durliat. *Bull Monum* v151 no2 p429 '93

Die Entstehungszeit der Naxischen Delos-Löwen und anderer Tierskulpturen der Archaik. G. Kokkorou-Alewrass. bibl f il *Antike Kunst* v36 no2 p91-102 '93

The Late Geometric hydria and the advent of the Proto-attic style. K. A. Sheedy. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p20-5 '92

The sphinx [sculptural motif] S. Vasant. il *Marg* v45 no2 p66-7 ['93]

Lipchitz, Jacques, 1891-1973*about*

The David-Orpheus motif in Jacques Lipchitz. A. W. G. Posèq. bibl f il (pt col) *Jew Art* v19/20 p212-23 '93/'94

il: Harpist; The harpists; Mother and child; il(col):

Song of the vowels (3 with det); Joie de vivre

Lipkin-Warner Design Partnership

A Telluride tale: the silver-mining spirit shapes a family's Colorado retreat. P. Viladas. col il *Archit Dig* v51 p166-71+ Mr '94

Lipman, Jean, 1909-*about*

Remembering Edward Steichen. J. Lipman. por *Arch Am Art J* v33 no2 p20 '93

Lipman, Samuel

Lincoln Center's chamber-music problems [Chamber Music Society] *New Criter* v12 p43-7 Ja '94

On hearing Liszt live. *New Criter* v12 p46-50 F '94

Obituary

New Criter v13 p5-7 Ja '95. H. Kramer.

Sam Lipman at the NEA [National Endowment for the Arts] J. Epstein. *New Criter* v13 p15-21 Mr '95

Lippard, Lucy R.

Passenger on the shadows [David Wojnarowicz's photographs] bibl f il (pt col) *Aperture* no137 p6-25 Fall '94

about

First feminist art critic [1980 interview] D. Troy. *Women Artists News* v16-17 p157-60 '91-'92

Free-lance feminist art critic [response and responsibility in art criticism: report on lecture at New York University's Art-critics-in-residence series, 1976] A. Penney. *Women Artists News* v16-17 p52 '91-'92

Lipper, Susan*about*

Accentuate the positive [Grapevine: Photographers' Gallery, London; exhibit] D. Brittain. il *Creat Camera* no328 p45-6 Je/JI '94

Across the great gender divide [interview] C. Smith. il *Women's Art Mag* no61 p18-19 N/D '94

Lippi, Filippino, ca. 1457-1504*about*

A New drawing by Filippino Lippi in the Louvre [Paris] A. Cecchi. bibl f il *Burlington Mag* v136 p368-9 Je '94

il: Study of a male figure; Christ among the doctors; Figure of a girl

Lippincott, Louise, 1953-

(jt. auth) See Leonard, Mark, 1954-, and Lippincott, Louise, 1953-

Lippit, Akira Mizuta

The x-ray files: alien-ated bodies in contemporary art. bibl f il *Afterimage* v22 p6-9 D '94

Lippo Memmi See Memmi, Lippo, ca. 1285-ca. 1361**Lipsitt, Peter***about*

Boston sculptors at Chapel Gallery/West Newton: Peter Lipsitt [Massachusetts; exhibit] S. Mulski. il *Art N Engl* v15 p68 Je/JI '94

Lipski, Donald, 1947-*about*

Donald Lipski: Oral history [The Southeastern Center for Contemporary Art, Winston-Salem, N.C.; exhibit] C. Redd. *Art Pap* v18 p60-1 S/O '94

il: Tobaccologie (det)

[Southeastern Center for Contemporary Art, Winston-Salem, N.C.; exhibit] L. J. Dougherty. *Sculpture* v13 p69-70 My/Je '94

il(det): The Humidors

Lipstadt, Hélène

The United States Holocaust Memorial Museum e i critici. bibl f il (pt col) plans diag *Casabella* v57 p39-41 N '93

Lipstadt, Hélène, and Mendelsohn, Harvey

Tafari and Le Corbusier. bibl il *Casabella* v59 p86-95 Ja/F '95

Lipton, Richard*about*

An interview with Richard Lipton, lettering designer. K. L. Gilman. il (pt col) *Lett Art Rev* v11 no4 p28-37 '94

Liquor bottles See Bottles**Liquor industry***See also*

Beer industry

Advertising

The art of the Absolut [Absolut RCA: Royal College of Art, London; exhibit] M. R. Beaumont. col il *Art Rev* v46 p11 D/Ja '95

Liquor labels See Bottle labels**Lira, Pedro, 1845-1912***about*

Pedro Lira, pintor chileno (1845-1912). J. L. Bernal Muñoz. col il *Goya* no232 p202-6 Ja/F '93

Lisbon (Portugal)**Architecture**

Chiado in Lissabon. G. Hammer. il (pt col) plans diags *Baumeister* v92 p38-43 F '95

Facoltà di Psicologia e Scienze dell'Educazione a Lisbona di Manuel Mendes Tainha. il (pt col) plans diags *Casabella* v56 p4-9 N '92

Il grande teatro del Centro Culturale di Belém [Lisbon] V. Gregotti. il (pt col) plans diags *Casabella* v58 p2-11 Mr '94

Art

Lisbonne, ville ouverte. J.-M. Charbonnier. col il *Beaux Arts Mag* no123 p28 My '94

Exhibitions

The day after tomorrow [Centro Cultural de Belém, Lisbon] J. L. Brea. il *Flash Art* no180 p90 Ja/F '95

Lisbon 94: European capital of culture [various locations] il *Flash Art* no176 p53 My/Je '94

Lisbonne, capitale culturelle européenne [various locations] P.-G. Persin. il (pt col) *L'Oeil* no463 p68-73 JI/Ag '94

Galleries and museums

Kenneth Hudson's letter [CTT Communications Museum] K. Hudson. il *Mus J* v94 p16 Mr '94

Lisbon 94: capitalizing on culture. D. Garfield. col il *Mus News* v74 p45-8 Mr/Ap '95

Lisbon phoenix [Chiado National Gallery] P. McGuire. col il plans diags *Archit Rev* v197 p45-9 Ja '95

Historic buildings

Chiado in Lissabon. G. Hammer. il (pt col) plans diags *Baumeister* v92 p38-43 F '95

Schools

Facoltà di Psicologia e Scienze dell'Educazione a Lisbona di Manuel Mendes Tainha. il (pt col) plans diags *Casabella* v56 p4-9 N '92

Stations

Return to the heroic [Orient Station; interview with architect Santiago Calatrava] T. Metz. col il por diags *Archit Rec* v182 p88-95 O '94

Liscomb, Kathryn

A collection of painting and calligraphy discovered in the inner coffin of Wang Zhen (d. 1495 C. E.). il *Arch Asian Art* v47 p6-33 '94

Lisse, Dirck van der, d. 1669**Reproductions**

Diane et Actéon

L'Oeil no469 p59 Mr '95 (col)

Lissitzky, El, 1890-1941**Reproductions**

Workers and smokestacks (photomontage, ca 1930)

Structurist no33/34 p112 '93/'94

List, Herbert, 1903-1975**about**

List, voyageur et photographe [Musée National des Monuments Français, Paris; exhibit] J.-L. Gaillemine. il *Connaiss Arts* no501 p12 D '93

Liszt, Franz, 1811-1886**about**

On hearing Liszt live. S. Lipman. *New Criter* v12 p46-50 F '94

Literacy**History**

Recollect orality [orality, literacy and the electronic social condition] E. O. Close. bibl f *Visible Lang* v28 p101-9 Spr '94

Literary education**See also**

Radio programs—Literary programs

Literary form and aesthetics *See* Form (Aesthetics)**Literary landmarks****See also**

Authors' homes

Mayakovsky Museum (Moscow, Russia)

Musée de l'Ardenne et Musée Arthur-Rimbaud (Charleville-Mézières, France)

Literature**See also**

Aesthetics literature

Arabic literature

Archaeological literature

Archaeology and literature

Architectural literature

Architecture and literature

Art and literature

Art literature

City planning literature

Comedy

Creative writing

Design literature

Drama

Emotions in literature

Fiction

Folklore

French literature

Greek literature

Indic literature

Irish literature

Italian literature

Journalism

Latin American literature

Latin literature

Letters

Literature, American

Morals and literature

Motion picture literature

Motion pictures and literature

Narration (Rhetoric)

Photography and literature

Poetry

Politics and literature

Religion and literature

Russian literature

Satire

Science fiction

Sculpture and literature

Competitions, awards, etc.

Trilling vs Trilling [Lionel Trilling Book Award] *New Criter* v12 p2-3 My '94

Word work in Stockholm [Toni Morrison receives Nobel Prize in literature] *New Criter* v12 p1-3 Ja '94

History and criticism

Epilog: die Geburt des Subjekts aus dem Geist des Exils [exile and literature from the Babylonian captivity to the emigration from the former Soviet Union] R. Thiessen. *Du* no12 p76-9 D '92

Fighting for Herland: the sex wars of Gilbert & Gubar [No man's land, the place of the woman writer in the twentieth century; review article] P. Dean. *New Criter* v13 p16-22 Ap '95

The ghost of V. L. Parrington [Through the avenue of art; review article] H. Kramer. *New Criter* v13 p4-8 N '94

Seneca & European tragedy. D. Gioia. *New Criter* v12 p16-25 D '93

Seneca & the idea of lyric tragedy [with appendix] D. Gioia. *New Criter* v12 p29-42 Ja '94

Shakespeare & company [The Western canon, the books and school of the ages; review article] P. Dean. *New Criter* v13 p58-63 N '94

Philosophy**See also**

Authors' statements

Drama—Philosophy and aesthetics

Il doppio spazio di Sciascia [Leonardo Sciascia] C. Ambroise. il (pt col) *Abitare* no320 p142-4 JI/Ag '93

Elaine Scarry: schmerzlose Kultur [interview] P. Nanz. por *Du* no11 p45-6 N '93

Louis Aragon: the will of the novel [interview] J. Henric. por *Art Press* no193 p57-9 JI/Ag '94

Martha C. Nussbaum: Moral aus Romanen. W. Heuer. col il *Du* no11 p66-9 N '93

Reader response and cognition: is there a mind in this class? W. J. Harker. bibl f *J Aesthetic Educ* v26 p27-39 Fall '92

The shape of To the lighthouse: Lily Briscoe's painting and the reader's vision [how a painting in the novel functions as a parallel to the text] P. Goring. bibl f *Word Image* v10 p222-9 JI/S '94

Stéphane Zagdanski: the sex of Marcel Proust [interview] J. Henric. il por *Art Press* no197 p59-61 D '94

Surrealist precipitates: shadows don't cast shadows [the cast shadow in surrealist painting and its parallel in literature] D. Hollier. bibl f il pors *October* no69 p125-32 Summ '94

Psychology**See also**

Emotions in literature

Radio programs

See Radio programs—Literary programs

Study and teaching

Enter the Association of Literary Scholars & Critics [United States] *New Criter* v13 p1-2 O '94

Exit comparative literature, enter cultural productions [American Comparative Literature Association] *New Criter* v12 p1-2 Ap '94

Farewell to the MLA [Modern Language Association of America, San Diego; conference] H. Kramer and R. Kimball. *New Criter* v13 p5-16 F '95

It's all applesauce [review of current critical theory] *New Criter* v13 p2-3 O '94

Reading for ethos: literary study and moral thought. P. C. Hogan. bibl f *J Aesthetic Educ* v27 p23-34 Fall '93

Sharing meanings in response to literature: classroom strategies. S. N. Davis. bibl f *J Aesthetic Educ* v26 p63-72 Summ '92

Themes**See also**

Erotic literature

Literature, American

Against modernity: the American Academy in the '20s. C. Ozick. *New Criter* v13 p19-36 S '94

Cheever Country, 1994 [recent novels with a suburban theme] B. Allen. *New Criter* v12 p58-65 Je '94

The ghost of V. L. Parrington [Through the avenue of art; review article] H. Kramer. *New Criter* v13 p4-8 N '94

Turning inward into poetry [Postmodern American poetry, a Norton anthology; review article] J. Haines. *New Criter* v13 p68-72 Je '95

Literature, Arabic *See* Arabic literature**Literature, Erotic** *See* Erotic literature**Literature, Italian** *See* Italian literature**Literature, Medieval**

Lehren aus dem Mittelalter [alte Texte zum Verhältnis zwischen Christen und Sarazenen] H. Herkommer. col il *Du* no7/8 p36-9 JI/Ag '94

Literature and photography *See* Photography and literature**Literature and sculpture** *See* Sculpture and literature**Lithography, French**

Delacroix's lithographs of antique coins. J. B. Howell. bibl f il (with cov) *Gaz B-Arts* ser6 v124 p15-24 JI/Ag '94

Lithuanian art *See* Art, Lithuanian

Litten, Peter Mackenzie*about*

To die for [film] Reviews

Sight Sound il ns4 p54-5 D '94. R. Yates**Little, Elizabeth A., and Schoeninger, Margaret J.**The Late Woodland diet on Nantucket Island and the problem of maize in coastal New England. map tabs diags *Am Antiq* v60 p351-68 Ap '95**Little, Guy****Reproductions**

Beauty deconstructed

Photogr J v134 p413 O '94**Little, Mary, 1958-***about*Squaring the circle [young furniture makers combining art and commerce] J. Myerson. col il (with cov) pors *Crafts* no129 p23 J1/Ag '94**Little, Robert, fl. 1866-1873***about*With my own eyes: fetishism, the labouring body and the colour of its sex. G. Pollock. il por *Art Hist* v17 p342-82 S '94*il*: Ellen Grounds, a brood wench at Pearson and Knowles's Pits, Wigan (6); Female collier from Rose Bridge Pits; Pitbrow worker, Wigan (2)**Little Turtle, Carm, 1952-****Reproductions**

Daydreamer (1984)

Aperture no139 p73 Summ '95 (col)

She wished for a husband, two horses, and many cows series [untitled] (1989)

Aperture no139 p69-72 Summ '95 (4 col)**Littler, Charles, b. 1928***about*Between art and the academy. B. Fazzolari. il *Artweek* v25 p15 My 5 '94*il*: Self portrait**Litto, Frank A.****Reproductions**

Barrow's vision (oak and acrylic, 1986)

Art News v93 p64 S '94 (col)

Chinese warrior (aged oak and acrylic, 1985)

Art News Special issue p71 '95 (col)

Himalayan with natsuke ivory glaze (stoneware, 1994)

Art News v93 p101 D '94 (col)

Sofa (oak, acrylic, gold leaf, 1983)

Art News v93 p99 N '94 (col)

Wheel yard gold (aged oak and acrylic, 1989)

Art News v94 p87 F '95 (col)**Liturgical cloths** See Church linen**Liturgical vestments** See Church vestments**Litzenberger, Joseph, 1959-***about*Joseph Litzenberger at Tough [Chicago; exhibit] S. Snodgrass. *Art Am* v83 p123-4 My '95*il(col)*: Self-portrait after Paul**Liu, Hung***about*Hung Liu [Rena Bransten Gallery, San Francisco; exhibit] A. Jan. *New Art Exam* v21 p45-6 Ap '94*il*: Avant-garde**Liu, Jincheng****Reproductions**

The shadow (oil on canvas)

Art Rev v46 p inside cov D/Ja '95 (col)**Liu, Kam-biu**

(jt. auth) See Fearn, Miriam L., and Liu, Kam-biu

Liu, Robert K.Contemporary American brooches. bibl col il *Ornament* v18 p42-7 Aut '94**Liu Mu***about*[Taipei Fine Arts Museum, Taiwan; traveling exhibit] M. Pai. *Orient Art* ns 40 p72-4 Spr '94*il(col)*: Door curtain; Spring**Liveriero, Carlo***about*Nuova sede G.F.T. a Torino. col il *Casabella* v57 p supp 58-9+ O '93**Liverpool (England)****Architecture**Campus focus and city landmark [Aldham Roberts Learning Resource Centre, Liverpool, John Moores University] G. Hackman and others. col il (with cov) plans diags *Archit J* v199 p31-40 Ap 13 '94Career move [student services center, University of Liverpool] J. Welsh. col il plans diags *RIBA J* v101 p40-5 My '94Merseyside's marine addition [Water Sports Centre] J. Wilday and others. col il plans diags *Archit J* v200 p35-44 S 22 '94**City planning****Designs and projects**Arts 2000 sparks debate on architecture's role in the city [Edinburgh, Glasgow and Liverpool compete to become City of Architecture & Design] D. Matheou. il *Archit J* v199 p11-12 Ap 6 '94**Exhibitions**A bright vision of Liverpool's future [third annual Vision-fest architecture, arts and design festival; various locations] D. Mulhearn. col il *Archit J* v200 p50 O 20 '94**Galleries and museums***See also*

Merseyside County Museum (Liverpool, England)

HousingLoft living in Liverpool from a developer with a difference [Urban Splash] D. Mulhearn. col il *Archit J* v200 p13-14 Ag 18 '94**Liverpool (England). University** See University of Liverpool
Liverpool Museum See Merseyside County Museum (Liverpool, England)**Livesey, Graham**Polyphilo or the dark forest revisited, an erotic epiphany of architecture [review article] bibl f il *Structurist* no33/34 p102-5 '93/'94**Livesey Museum (London, England)**A productive partnership [job share] J. Slaney. *Mus J* v94 p24 O '94**Living history** See Historical reenactments**Livingston, Donna***about*September song for Aspen: a Colorado retreat clad in autumn colors. I. Borger. col il por (p24) *Archit Dig* v51 p112-19 S '94**Livingstone, Alan***about*Design education: feast or famine? [Great Britain; symposium] G. Williams. pors *Design* no545 p38-40 My '94**Livingstone, Joan, 1948-***about*On marking progress in creative discovery. L. Goldsmith. col il (with cov) *Surf Des J* v19 p15-18 Fall '94*il(col)*: Arils (det); Nib; Sirens (det); Bellows IIPoints of view [six artists and why they became involved in textiles; interviews] M. Newport. col il pors *Fiberarts* v21 p47-53 Ja/F '95*il(col)*: Gyre**Livingstone, Ken***about*Performance: louder than words [Our financial time: Gimpel Fils, London; performance and exhibit] J. Odling-Smee. *Art Mon* no184 p40 Mr '95**Livingstone, Marco**Peter Phillips: metaphors of consciousness. col il *Art Press* no195 p51-5 O '94**Liz and Val****Reproductions**

[Untitled: paper sculpture with toy figure] (1995)

Artforum v33 p58 Ap '95 (col)**Llewelyn-Davies Ltd.**Sensitive link between old and new buildings [Leeds General Infirmary, England] R. Slavid. col il diag *Archit J* v199 p16 My 11 '94**Llorca, Rubén Torres-** See Torres-Llorca, Rubén**Llosa, Luis***about*The specialist [film] Reviews
Sight Sound il ns5 p58-9 Ja '95. M. Atkinson**Llosa, Mario Vargas** See Vargas Llosa, Mario, 1936-**Lloyd, Ann Wilson**Casting about with Bruce Nauman [Centro de Arte Reina Sofía, Madrid; traveling exhibit] bibl f col il (with cov) *Sculpture* v13 p20-7 J1/Ag '94**Lloyd, David***about*The anxiety of modern painting [Margo Leavin Gallery, Los Angeles; exhibit] M. Cutajar. col il *Artweek* v25 p back cov O 20 '94**Lloyd, Gwyneth, 1913-1994***about*

Obituary

Hali por v16 p63 Je/J1 '94. J. Wentworth.**Lloyd, Harold, 1894-1971***about*Speedy! [silent films] S. Louvish. pors *Sight Sound* ns4 p10-11 O '94

Lloyd, William, 1779-1845**Reproductions**

Sideboard (wood, 1811)

Mag Antiq v145 p709 My '94 (2 col with det)**Lloyd-Jones, David, 1928-1994***about***Obituary***Ceram Rev* por no147 p21 My/Je '94. W. A. Ismay.**Lloyd Jones, Peter**Taste and the greening of design: the role of design imagery in a post-acquisitive society [vision of industrial design beyond political and economic parameters] bibl f il diag *Leonardo* v27 no4 p317-25 '94**Lloyd Webber, Andrew, 1948-***about*It's the theater that got small [Sunset Boulevard: Minskoff Theater, New York; theatrical performance] M. Steyn. *New Criter* v13 p48-53 D '94**Llusca, Josep***about*Spanish lessons. G. Julier. col il *Design* no543 p32-5 Mr '94**Loach, Ken***about*

Ladybird ladybird [film] Reviews

Sight Sound ns4 p46-7 O '94. L. FranckeLadybird ladybird [interview] G. Macnab. col il por *Sight Sound* ns4 p12-13 N '94

Raining stones [film] Reviews

Cah Cinema il no472 p62-3 O '93. N. Saada

Riff-raff [film] Reviews

Sight Sound il ns5 p69 Ja '95. C. GuardSympathetic images [interview] G. Smith. il por *Film Comment* v30 p58-60+ Mr/Ap '94**Loans***See also*

Art—Loans

Building—Finance

Managing the bank manager [raising capital for architectural practices] A. Merron. tab diag *Archit J* v200 p70-1 N 10 '94**Loarca, Carlos***about*Canine melancholy [Sunnyvale Creative Arts Gallery, California; exhibit] C. J. Welsh. col il *Artweek* v25 p back cov Ap 7 '94

il(col): El Conejita (det, p1); Yellow series

Lobb PartnershipStadium with a swagger [Alfred McAlpine Stadium, Huddersfield, England] B. Buckley and others. col il plans diags *Archit J* v200 p27-33 O 27 '94**Lobbies (Architecture)***See also*

Reception areas

Lobbyists and lobbyingNGA grassroots lobbying network. R. Morrison. *Glass Mag* v44 p17C-17D My '94**Lobel, Adrienne***about*Passion [lighting and scenery for the musical] R. Sandla. col il *TCI* v28 p38-41 O '94**Lobi sculpture** *See* Sculpture, Burkinabe**Lobia, Philippe****Reproductions**

Parce qu'à l'opposé de sa définition par la psychologie de ce siècle, le désir est hors sexe et provoque par là le sexuel

Art Press no190 p6 Ap '94 (col)**Lobko and Tregebov Architects, Inc.**Surviving the recession. B. Ledger. col il *Can Archit* v39 p34 My '94**Lobo, Balthazar, 1910-1993***about*Baltasar Lobo [Freites-Revilla Gallery, Boca Raton, Fla; exhibit] C. Damian. *Art News* v94 p133 Summ '95**Lobregat, Victoria****Reproductions**

Painting studio

Art Text no48 p12 My '94 (col)**Local government***See also*

Community power

Decentralization in government

FranceTolosa: un concorso verso il decentramento [Toulouse] J. C. Garcias; A. Anselmi. bibl f il (pt col) plans diags *Casabella* v57 p22-33+ Je '93**Great Britain**Local government decisions greeted with relief. C. Conybeare. tab *Mus J* v95 p7 My '95Local government review brings surprise boost [for museums] M. Davies. *Mus J* v94 p10 Ap '94Museums must fight their corner in local government reform. *Mus J* v94 p7 Ag '94New authorities cause jobs fear [Wales] J. Kelly. *Mus J* v95 p12 Ap '95The powers that will be [new Scottish unitary authorities] K. Page. il *Mus J* v95 p18-19 My '95Scotland worried about unitary authorities [and effects on museum personnel and management] B. Baker. *Mus J* v94 p14 Je '94**Local history museums** *See* Historical museums**Local planning** *See* City planning; Regional planning; Rural planning**Local transit***See also*

Subways

See also subhead Transit systems under the following subjects

Barcelona (Spain)

London (England)

Los Angeles (Calif.)

New York (N.Y.)

Osaka (Osaka, Japan)

Planners must allow for various modes of transport, rule DoE guidelines [planning policy guidance document, PPG13, Great Britain] N. Packer. *Archit J* v199 p7 Mr 23 '94**Locarno International Film Festival**Locarno, pour la suite du monde [films previewed at the Locarno International Film Festival, 1993] V. Vatrican and J. Morice. il *Cah Cinema* no472 p47-51 O '93Tashlin and other pleasures. D. Robinson. il *Sight Sound* ns4 p5 S '94**Location filming** *See* Motion pictures—Location filming**Location of buildings** *See* Building sites**Lochard, Thierry**(jt. auth) *See* Fabre, Ghislaine, and Lochard, Thierry**Lochner, Stefan, d. 1451***about*[Wallraf-Richartz-Museum, Cologne; exhibit] M. O. Renger. *Burlington Mag* v136 p258-9 Ap '94

il: Presentation in the Temple; Last Judgment; St Jerome

[Wallraf-Richartz-Museum, Cologne; exhibit] S. Waldmann and A. Seidemann. *Goya* no239 p295 Mr/Ap '94

il: Juicio final (det); Virgen de la Anunciación

Locke, Alain LeRoy, 1886-1954*about*Black modernism and white patronage [study of Harlem Renaissance] J. C. Stewart. il por *Int Rev Afr Am Art* v11 no3 p43-55 ['94]**Lockhart, Sharon***about*Sharon Lockhart. L. Relyea. *Artforum* v33 p80-1 N '94

il(col): Audition one, Simone and Max; Audition three, Amalia and Kirk; Audition two, Darija and Daniel; Audition five, Sirushi and Victor

Sharon Lockhart at Friedrich Petzel [Gallery, New York; exhibit] A. Aukerman. *Art Am* v83 p112-13 Ap '95

il(col): Audition two: Darija and Daniel

Locks and keysCancelli, garage, automatismi. col il diags *Abitare* no315 p223-8 F '93Contributo allo studio dell'arte del ferro tra Italia e Francia: due chiavi già attribuite al Cellini. G. Vallone. bibl f il *Boll Arte* v78 p63-78 Ja/F '93Locksets: hardware and software. col il diag *Archit Rec* v182 p42-3 N '94**Locks and keys in art**A key to Vermeer? [symbolism of key and lock in Dutch genre painting] P. L. Donhauser. bibl f il *Artibus Hist* v14 no27 p85-101 '93**LoCurto, Lilla***about*[TZ'Art & Co, New York; exhibit] I. Schaffner. *Artforum* v33 p86-7 N '94

il(det): Vrouwke pis

Loder, Robert*about*Collector's eye. C. Hall. il (pt col) por *Art Rev* v46 p33-5 S '94**Loderer, Benedikt**Der brauchbare Turm [skyscrapers and the future Swiss urban landscape] *Du* no11 p84+ N '94

Lodges (Architecture)

Historic architecture: Josef Hoffmann: revisiting the Wittgenstein hunting lodge in Austria. E. S. Porter. il (pt col) por *Archit Dig* v52 p86+ Mr '95

Loeber, Ken, 1948-

about

Kiyomi Iwata/Ken Loeber [Perimeter Gallery, Chicago; exhibits] *Am Craft* v55 p82-3 Ap/My '95
il: Brooch 8943; Brooch 9943

Reproductions

Brooch 8934 (gold and amethyst, 1993)
Ornament v18 p47 Aut '94 (col)

Loebl Schlossman & Hackl

Outrage [skyscrapers project for Shenzhen, China] C. Slesor. col il *Archit Rev* v194 p17 F '94

Loeser, Thomas

about

Romancing the surface. J. Clowes. col il *Am Craft* v54 p54-7+ Ag/S '94
il(col): Seven down, two across; Door² #2; Drawer of drawers

Reproductions

4x4 chest (1994)
Am Craft v55 p5 Ap/My '95 (col)

Loft buildings

Architects turn to flexible forms for changing functions [commercial pressures affect the ways in which buildings are procured, developed and designed] S. Greenberg. il (pt col) *Archit J* v199 p15-17 Mr 23 '94

Interior design

Autoproduzione, the Pasanella Company, New York. col il plan diag *Abitare* no322 p150-5 O '93

Loft living in Liverpool from a developer with a difference [Urban Splash] D. Mulhearn. col il *Archit J* v200 p13-14 Ag 18 '94

Malcolm Holzman [Manhattan loft, New York] E. Cohen. col il plan *Inter Des* v65 p96-101 Je '94

Per fotografare: la casa industriale [for a photographer, an industrial home, San Francisco] col il plans diags *Abitare* no321 p110-13 S '93

You only live twice [loft apartment, New York] E. Bone. col il plan *Interiors* v153 p94-7 S '94

Log cabins

Indiana tones [weekend retreat in northern Indiana] J. Neisser. col il *Archit Dig* v52 p220-7 Je '95

Montana skyline: raising a cabin above Flathead Lake. V. Klinkenborg. col il por *Archit Dig* v52 p180-5 Mr '95

LOG ID (Firm)

Effective greenhouse [company administration building, Schlierbach, Germany] H. Geest. col il plans diags *Archit Rev* v196 p79-81 D '94

Logan, Juan, 1946-

about

[Knight Gallery, Spirit Square, Charlotte, N.C; exhibit] L. L. Brown. *Art Pap* v18 p61-2 Jl/Ag '94
il: Queen's road

Logan, William, 1950-

The fallen world of Geoffrey Hill [New and collected poems, 1952-1992; review article] *New Criter* v12 p10-17 Mr '94

Lowell in the shadows [Lost puritan, a life of Robert Lowell; review article] *New Criter* v13 p61-7 D '94

The other other Frost [Robert Frost] *New Criter* v13 p21-34 Je '95

Logemann, Jane

about

Jane Logemann at Klingenstein Rare Book Room, Hebrew Union College [New York; exhibit] L. Wei. *Art Am* v83 p121-2 My '95
il(col): Landscape-Hebrew

Logging**Exhibitions**

Fallen timber at the Tacoma Art Museum [Washington] E. Bryant. il *Artweek* v26 p34 F '95

Loggins, Doug

about

The Pasaquoyan: the life and works of visionary artist Eddie Owens Martin, aka St EOM [film] Reviews
Art Pap v18 p67 S/O '94. S. Koerber

Logography

See also

Trade marks

Illustrative logos. E. Golden. il (pt col) *Art Dir* v46 p46 Jl '94

Exhibitions

40 Jahre TV-Design: Bayerischer Rundfunk [Munich] G. Griebel. il (pt col) *Novum Gebrauchsgraphik* v65 p33-9 O '94

Lohr, Cassandra

about

Taming a tepee: a western fantasy in Aspen [Colo] D. Kaye. col il por *Archit Dig* v51 p72+ Ag '94

Lolli Ghetti, Mario

about

The art of illusion revived [restoration of Palazzo Spada, Rome] F. R. Morelli. il *Art Newspaper* v5 p24 Jl/S '94

Lomas Garza, Carmen

about

Interview. J. Easton. il *Art Pap* v18 p2-6 My/Je '94
il: Earache treatment; Prickly pear/a little piece of my heart; Tamalada

Lomax, Alan, 1915-

about

I hear America singing: the roots of American music [Sounds of the South: four-CD set of Alan Lomax recordings] A. Wood. il pors *Am Visions* v9 p50-2 F/Mr '94

Lomax, Emma**Reproductions**

Kicko
Photogr J v134 p304 Jl/Ag '94

Lomazzo, Giovanni Paolo, 1538-1600

about

Intorno all'autoritratto in veste di Bacco di Giovan Paolo Lomazzo. M. V. Cardì. bibl f il *Stor Arte* no81 p182-93 '94

il: Autoritratto; I Rabisch

Lomazzo, Lampsonius en de noordelijke kunst [with appendix] R. van Son. bibl f *Ned Kunsthistorisch Jaarb* v44 p185-96 '93

Lombard, Lambert, 1506-1566**Reproductions**

Saint Paul devant l'autel du dieu inconnu (panel)
L'Oeil no469 p41 Mr '95 (col)

Lombard, Pierre

about

Pierre Lombard: lycée de l'habillement à Montereau [France] J.-P. Robert. il plans diags *Archit Aujourd'hui* no291 p68-73 F '94

Lombardi, Francisco J.

about

Sin compasión [film] Reviews
Sight Sound il ns5 p54 Je '95. P. Aspdén

London, Christopher W.**Reproductions**

[Untitled: stone sculpture, Victoria Terminus, Bombay] (photo)

Marg v46 no1 p6 '94] (col)

London (England)

See also

Battersea (London, England)
Camden (London, England)
Chelsea (London, England)
Croydon (London, England)
Hackney (London, England)
Hampstead (London, England)
Islington (London, England)
Kensington (London, England)
Lambeth (London, England)
Lewisham (London, England)
Limehouse (London, England)

Airports

Architects to benefit from 10-year development programme at airports [British Airports Authority to draw up list of preferred architects] N. Packer. *Archit J* v199 p7 Mr 16 '94

Nicholas Grimshaw & Partners [Pier 4A, Heathrow] col il plans diags *Archit Des* v64 p profile 60-3 My/Je '94

Antiquities

Human skulls from the River Thames, their dating and significance. R. Bradley and K. Gordon. bibl tabs diags *Antiquity* v62 p503-9 S '88; Discussion. v69 p162-9 Mr '95

Static scenes at the Globe and the Rose Elizabethan theatres. A. Gurr. *Antiquity* v68 p146-7 Mr '94

Architecture

See also subhead Architecture under the following subjects

Hampstead (London, England)
Lambeth (London, England)
Limehouse (London, England)

Broadcast news [Channel 4 headquarters] C. Davies. col il plans diag *Architecture* v84 p56-65 Ja '95

Building study: nursery with a magical touch [Poplar Play Nursery] T. O'Reilly and others. col il (with cov) plans diags *Archit J* v199 p43-51 Je 29 '94

London (England)—Architecture—cont.

- Bus station brightens up London's East End [with a tensile fabric roof] D. Singmaster. col il plan diag *Archit J* v200 p22-3 D 8 '94
- Channel vision [headquarters for Channel 4] P. Davey. il (pt col with cov) plans diags *Archit Rev* v196 p35-50 D '94
- A church hall true to its time [extension, St John the Baptist Church] S. Humphreys and A. Powers. col il (with cov) plans diags *Archit J* v200 p37-47 JI 27 '94
- Coherent campus conversion [Pascal Building, Middlesex University] W. Mason and J. Kellerman. col il plans diags *Archit J* v199 p31-9 Je 1 '94
- Construction study: a purpose-built television station [headquarters for Channel 4] il (pt col with cov) plans diags *Archit J* v199 p29-39 Ap 20 '94
- East End class issues [Newham Women's Training and Education Centre] J. Welsh. col il plans diags *RIBA J* v101 p36-9 S '94
- Glazed brick facade strikes blue note for Soho infill [office and apartment building] D. Singmaster. col il plans diag *Archit J* v199 p15-16 My 18 '94
- How self-build can be used to help disabled people [Southwark Consortium Training Office] D. Singmaster. col il diag *Archit J* v200 p19 Ag 25/S 1 '94
- Informal gateway to an estate [housing estate office for Tower Hamlets] S. Dawson. col il plan diags *Archit J* v200 p57-9 S 15 '94
- Modern link enhances diverse characters [double-height corridor connects two buildings of Social & Community Planning Research] D. Singmaster. col il diags *Archit J* v200 p28 N 3 '94
- Multiple uses beneath one roof [Atlantis Paper Company headquarters] D. Brown and P. Hyett. col il (with cov) plans diags *Archit J* v199 p27-36 Mr 2 '94
- Nautical but nice [ticket booth for Buckingham Palace] P. McGuire. col il diags *Archit Rev* v196 p20-1 D '94
- Nicholas Grimshaw [Waterloo International Terminal, London] il (pt col) diags *GA Doc* no41 p26-35 '94
- No darlings here [Central School of Speech and Drama] J. Welsh. il (pt col) plans diags *RIBA J* v101 p34-9 JI '94
- Plenty of room for growth [rooftop extension, Institute of Child Health] R. Levinsky and N. Burwell. col il plans tabs diags *Archit J* v200 p31-9 S 8 '94
- The Reform Club in London: a nineteenth-century collaboration. M. A. Hunting. il (pt col) plan diag *Mag Antiq* v145 p878-85 Je '94
- Richard Rogers [Channel 4 headquarters, London] il (pt col) plans diags *GA Doc* no42 p38-53 '95
- Simple approach helps yoga hall unite mind and matter [Iyengar Yoga Institute] D. Singmaster. col il plan diag *Archit J* v200 p18-19 JI 27 '94
- Student housing in an urban setting [resident annex, London School of Economics and Political Science] O. Smith and B. Day. col il (with cov) plans diags *Archit J* v199 p31-40 My 18 '94
- Studio for Val Archer in Londra. M. Romanelli. col il plans diags *Domus* no763 p54-9 S '94
- Summer themes welcome visitors to the palace [ticket booth for Buckingham Palace] D. Singmaster. col il diag *Archit J* v200 p26-7 S 8 '94
- Surgery creates a local landmark [Church End Medical Centre] P. Stern and others. col il plans diags *Archit J* v200 p39-44+ JI 13 '94

Art

- British art today: a new powerhouse. J. Kastner. il (pt col) *Art News* v93 p146-53 S '94

Art trade

- Art under £1,000. C. Hall. il (pt col) *Art Rev* v46 p28-30 JI/Ag '94
- Art under £1,000. C. Hall. il (pt col) *Art Rev* v46 p24-6 O '94
- Art under £1,000. N. Shane. il (pt col) *Art Rev* v47 p24-6 F '95
- Behind the scenes: a secret swap [De Kooning painting traded for important Iranian manuscript] G. Norman. il *Art Antiqu* v18 p47-8 Ja '95
- The CAS goes to market [Contemporary Art Society] S. Grant. il *Art Mon* no182 p46 D '94/Ja '95
- Easel access [buying from the artist's studio revived] J. Spurling. il (pt col) *Art Rev* v46 p24-7 Je '94
- Great expectations [art and antique sources] S. Billen. col il *Art Antiqu* v17 p45-7 My '94
- In the picture [Bonham's fourth annual sale of twentieth-century furniture and design] M. Evamy. col il *Design* no544 p44-5 Ap '94

- The London season [focus on antiques fairs, June, 1995] E. Moncrieff. col il *Art Antiqu* v18 p89-91 Je '95
- Rock crystal ewer makes £180,000 [sculpture and works of art] L. Suffield. *Art Newspaper* v6 p27-8 Ja '95
- Round the auction houses. *Apollo* ns 139 p73 My '94; v ns 138[139] p69 Je '94; v ns 140 p 65 JI '94; v ns 140 p59 O '94; v ns 140 p61-2 N '94
- Royal eunuch at Christie's [antiquities sales] I. Boucher. *Art Newspaper* v5 p32 JI/S '94
- Where to buy your Christmas presents in and around London [art for under £5000] I. Boucher. il *Art Newspaper* v5 p viii-ix N '94

Artist life

- Arts haven in London [Chelsea Arts Club] E. Toynton. col il *Art Antiqu* v18 p72 Je '95

Bridges**See also**

Tower Bridge (London, England)

City planning

See also subhead City planning under the following subjects

Camden (London, England)
Croydon (London, England)
Islington (London, England)
Kensington (London, England)

- Ambitious Thames strategy gets regeneration funding [Cross River Strategy] N. Packer. map *Archit J* v200 p11 D 21 '94

Ansia a Londra. D. Gowling. plan *Casabella* v56 p28 My '92

Ealing Council contracts out services in £125m deal [Borough of Ealing, London, hires Brown & Root] C. Grainger. col il *Archit J* v199 p4 Mr 30 '94

Landscape strategy for Thames. A. Dietzgen. col il *Landscape Archit* v84 p28 O '94

Scale and the problem of history [how buildings respond to the Thames riverfront] P. Finch. *Archit J* v200 p13 JI 13 '94

Understanding transactions [urban sectional analysis of two areas] R. C. MacCormac. il plans diags *Archit Rev* v194 p70-3 Mr '94

Designs and projects

Building the South Bank [The Architecture Foundation, London; exhibit] T. Ostler. *Design* no544 p51 Ap '94

Competition possible as Marsham Street scheme goes for outline planning [guidelines for the site in Westminster considered] P. Finch. il plan *Archit J* v200 p6 JI 20 '94

Council opts for innovation in housing commission [Potter's Field Housing] D. Matheou. col il plans diags *Archit J* v200 p17-19 JI 20 '94

Cullinan's second City chance [renewal of Ludgate Hill section] P. Finch. plan diags *Archit J* v200 p8-9 D 8 '94

Farrell's design for Marsham Street goes on show [Terry Farrell Partnership's design for Westminster site] R. Slavid. il *Archit J* v201 p12 Ja 26 '95

Jubilee line: sedici chilometri per il futuro dei Docklands di Londra. D. Gowling; M. Pawley. il (pt col) plans diags *Casabella* v57 p32-43+ Ap '93

Projecting a better image at the gateway to Europe [planned IMAX theater, South Bank] D. Singmaster. col il plan diag *Archit J* v199 p18-20 Mr 9 '94

South Bank seeks a new image [renovation of South Bank Centre] E. Moncrieff. il *Mus J* v94 p10 Mr '94

South Bank selection panel starts work [masterplanner for the South Bank Centre] *Archit J* v199 p6 Mr 16 '94

Description

Allons donc à London! J.-M. Charbonnier. col il *Beaux Arts Mag* no128 p30 N '94

Design

Ad agency's revamped reception with a view [for LSDC Ayer] M. Field. col il plan *Archit J* v200 p26 JI 27 '94

Apartment in London. F. Izzo. col il por (p5) plans diags *Domus* no770 p54-9 Ap '95

The art of collecting: a museum director's London apartment. E. Lambert. col il pors (with p16) *Archit Dig* v52 p132-7+ Ja '95

Building study: creative fit-out of a faceless building [Sony Music Entertainment offices] D. Black and others. col il (with cov) plans diags *Archit J* v199 p31-9 Je 15 '94

Claudio Silvestrin: architecture of lessness [Barker-Mill apartment] C. Silvestrin. col il *Archit Des* v64 p profile 36-9 JI/Ag '94

Curved air [nineteenth-century factory converted to apartment] P. McGuire. col il plan *Archit Rev* v196 p84-5 Ag '94

Designers Guild progettazione e vendita di tessuti e mobili [fabrics and furniture design and selling] J. Burney. col il plans diag *Abitare* no321 p146-51 S '93

London (England)—Design—cont.

- Developing daycare facilities [Westway Centre] V. Bacon and others. col il plans *Archit J* v199 p23-5 Je 15 '94
- English manners: Robin and Rupert Hambro's country house in the heart of London. E. Lambert. col il *Archit Dig* v52 p120-7 Mr '95
- Frequent flyers [of the club scene in London] il (pt col) *Creat Rev* v14 p46-7 Ja '94
- Hue are you? [paints and wall coverings; with three case studies] col il plan diags *RIBA J* v101 p68+ Ap '94
- In camera [mews converted into photography office and studio] P. McGuire. col il plan diag *Archit Rev* v196 p83 Ag '94
- Interiors study: a three-part fit-out in the city [Prudential Corporation building] R. Adam and others. col il plans diag *Archit J* v199 p41-7 Mr 30 '94
- Intimacy and light transform basement dining [Commercial Union's staff dining room] R. Slavid. col il plan *Archit J* v200 p39-40 O 27 '94
- Ira von Fürstenberg's English accents. M. Peppiatt. col il pors (with p14) *Archit Dig* v52 p82-7 Ja '95
- John Pawson [Rothman apartment] col il plan *Archit Des* v64 p profile 62-5 Jl/Ag '94
- Liquid light [apartment interior] P. McGuire. col il plan *Archit Rev* v197 p66-9 Ja '95
- Loring's London: Tiffany's design director adds some dash to a former rooming house. J. Burney. col il por (p20) *Archit Dig* v52 p138-43+ Ja '95
- Maximising space with the bare minimum [four remodeled apartments, Great Britain] M. Field. col il plans diag *Archit J* v201 p23-5 Ja 26 '95
- Oasis of calm in the heart of the city [Osho Gallery] D. Singmaster. col il plan diag *Archit J* v199 p25-7 My 25 '94
- Office refurbishment aims for style and conviviality [Exmouth House] M. Field. col il plans *Archit J* v200 p17-18 Jl 27 '94
- On Eaton Square: East meets West in London [Belgravia apartment of N. Abd Allâh] C. Aillaud. col il por *Archit Dig* v52 p96-105 Ja '95
- Photographer's studio in London. F. Izzo. col il diags *Domus* no768 p48-51 F '95
- Pierre d'Avoine Architects [White House: garden facade extension] col il diag *Archit Des* v64 p profile 80-1 Jl/Ag '94
- Simplicity is the key to showcase design office [for graphic design firm Wickens Tutt Southgate] M. Field. col il plan *Archit J* v199 p21-3 Ap 27 '94
- Soho so good [offices for Soho 601 Productions] P. McGuire. col il diag *Archit Rev* v196 p32 D '94
- Sports club underneath the arches [Cannons Sports Club] D. Singmaster. col il plan diag *Archit J* v200 p39-41 S 29 '94
- Swimming pool transformed into student cafe [University of Westminster] M. Field. il (pt col with cov) plan diags *Archit J* v199 p21-3+ Mr 30 '94
- Tony Fretton [mews converted into photography office and studio] col il diags *Archit Des* v64 p profile 76-7 Jl/Ag '94

Exhibitions*See also*

- Grosvenor House Antiques Fair (London, England)
- Art 95 [contemporary art fair: Business Design Centre] col il *Art Rev* v46 p31 D/Ja '95
- Art for the people: culture in the slums of late Victorian Britain [Dulwich Picture Gallery] C. Fox. il *Burlington Mag* v136 p635-6 S '94
- Art under £1,000 [Art 95, contemporary art fair: Business Design Centre] D. Lee. il *Art Rev* v46 p54-7 D/Ja '95
- Brighten up January: visit the fairs. L. Suffield. il *Art Newspaper* v6 p30 Ja '95
- La Crescita della City [City changes, architecture in the City of London: The Architecture Foundation] M. Girouard. il *Casabella* v56 p26 S '92
- A directory of the best shows in the capital this month. R. Bevan. il *Art Newspaper* v6 p33 Ja '95
- Hidden history: the Peopling of London project [Museum of London] N. Merriman. il *Museum Int* v47 p12-16 Jl/S '95
- Lisson duplicate [The Lisson Gallery: title of an exhibition borrowing the name of an influential gallery, London] *Flash Art* no175 p57+ Mr/Ap '94
- The Lisson Gallery [Nosepaint/Beaonfield, group; exhibition borrowing the name of a gallery] J. Kastner. il *Flash Art* no176 p78-9 My/Je '94
- London. W. Feaver. See issues of Art News
- London. *Women's Art Mag* no60 p34-5 S/O '94

- London by numbers: three painting shows [Unbound: Hayward Gallery; Chance choice and irony: Todd Gallery; Original paintings: Institut Francais] A. Dannatt. col il *Flash Art* no177 p120-1 Summ '94
- London, England. See issues of Sculpture (Washington, D.C.)
- London's contemporary art fair invites Belgian galleries [Art 95, the seventh annual London contemporary art fair] R. Bevan. *Art Newspaper* v6 p29 Ja '95
- A Metropolitan escalation [The Peopling of London: Museum of London] J. Agyeman. il *Mus J* v94 p20 F '94
- Round the galleries. See issues of Apollo (London, England)
- The Ruby Kelly column [London art scene] R. Kelly. col il *Art Rev* v47 p24-6 Ap '95
- Saatchi opens new exhibition [London shows] R. Bevan. *Art Newspaper* v5 p34 N '94
- Spring exhibitions. R. Shone. il *Burlington Mag* v136 p471-3 Jl '94
- Theo takes on Leslie's artists [London shows] R. Bevan. il *Art Newspaper* v5 p43 O '94
- This is tomorrow, a remarkable exhibition born from contention [held in 1956: Whitechapel Art Gallery] A. Grieve. bibl f il por diags *Burlington Mag* v136 p225-32 Ap '94

Galleries and museums*See also*

- British Museum
- British Museum (Natural History)
- Cabinet War Rooms (London, England)
- Commonwealth Institute (London, England)
- Courtauld Institute Galleries
- Design Museum (London, England)
- Dulwich Picture Gallery (London, England)
- Geffrye Museum (London, England)
- Hampton Court Palace (London, England)
- Hayward Gallery
- Imperial War Museum (London, England)
- Institute of Contemporary Arts (London, England)
- Jewish Museum (London, England)
- Livesey Museum (London, England)
- London Transport Museum
- Museum of London
- National Gallery (Great Britain)
- Passmore Edwards Museum (London, England)
- Percival David Foundation of Chinese Art (London, England)
- Royal Armouries (Great Britain)
- Saatchi Collection (London, England)
- Science Museum (Great Britain)
- Sir John Soane's Museum (London, England)
- South Bank Centre (Great Britain)
- Tate Gallery
- Tower of London (England)
- Victoria and Albert Museum
- British art today: a new powerhouse. J. Kastner. il (pt col) *Art News* v93 p146-53 S '94
- The Brompton barracks: war, peace, and the rise of Victorian art and design education [by the Department of Science and Art in South Kensington, London] R. C. Denis. bibl f il *J Des Hist* v8 no1 p11-25 '95
- Frank Lloyd Wright Gallery in London. U. Ballay. il *Werk Bauen Wohnen* v80/47 p72 Je '93
- Hot chocolate by Chadwick [London galleries] R. Bevan. il *Art Newspaper* v5 p38 Jl/S '94
- Oasis of calm in the heart of the city [Osho Gallery] D. Singmaster. col il plan diag *Archit J* v199 p25-7 My 25 '94
- Pace-Wildenstein picks director for London [David Grob] R. Bevan. *Art Newspaper* v5 p39 O '94
- The show goes on [Accademia Italiana plans to reopen under a new guise] M. Bailey. il *Art Newspaper* v5 p4 O '94
- Waddington Graphics becomes Alan Cristea Gallery. R. Bevan. il *Art Newspaper* v6 p31 Ja '95
- Whistler's Company of the Butterfly. M. Hopkinson. bibl f il *Burlington Mag* v136 p700-4 O '94
- Zwemmer's new gallery gets a mixed reaction. por *Creat Camera* no325 p4 D/Ja '94

Historic buildings*See also*

- Buckingham Palace
- See also subhead Historic buildings under the following subjects
- Battersea (London, England)
- Chelsea (London, England)
- Hackney (London, England)

London (England)—Historic buildings—cont.

Architecture: jewels in the crown [restoration of the Blue Velvet Room, Chiswick House and the Breakfast Room, Soane Museum, London] M. Binney. col il *Archit Dig* v52 p52+ Ja '95

Brooke steps in to halt Westminster's refurbishment of Churchill Gardens. C. Grainger. il *Archit J* v199 p8 Je 22 '94

Cleaning up Woolwich [Woolwich Arsenal, London] A. Blyth. col il plans diag *Archit J* v200 p43-5 D 21 '94

Interiors study: a three-part fit-out in the city [Prudential Corporation building] R. Adam and others. col il plans diag *Archit J* v199 p41-7 Mr 30 '94

An invaluable record of a city's buildings [London survey'd, the work of the Survey of London 1894-1994: Museum of London; exhibit] D. Cruickshank. il plan *Archit J* v200 p51 O 20 '94

My house [Dennis Severs opens his 1724 town house as historic museum] M. Hancock. por *Archit J* v200 p58 D 21 '94

Practical way forward for Portland Place [proposal for Portland Place as both RIBA headquarters and architecture center] *Archit J* v199 p7 My 25 '94

Victorian outside, European inside [Smithfield Central Market] L. Welch and others. col il plans tab *Archit J* v200 p29-32+ Ag 18 '94

Hospitals, clinics, etc.

Building study: humane, high-tech paediatrics [wing for Great Ormond Street Hospital] M. Barratt and B. Throp. col il plans diags *Archit J* v199 p31-8 Ap 6 '94

Care in the community [Wood Green Community Mental Health Centre] S. Bradley and others. col il plans tab diags *Archit J* v200 p25-34 D 8 '94

Engineering technology aids efficient patient care [King's College Hospital's Critical Care Centre] D. Singmaster. col il plan diag *Archit J* v199 p14-15 Ap 6 '94

The mending of a hospital's spiritual heart [restoration and resiting of the chapel, Great Ormond Street Hospital] A. Mead. col il *Archit J* v200 p23 S 29 '94

Surgery creates a local landmark [Church End Medical Centre] P. Stern and others. col il plans diags *Archit J* v200 p39-44+ Jl 13 '94

Hotels and motels

Simply Claridge's. P. Pacheco. col il (with cov) *Art Antiqua* v17 p58-63 N '94

Houses

See also subhead Houses under the following subjects

Hampstead (London, England)

Islington (London, England)

Lewisham (London, England)

Addition to a Victorian terrace house in London. F. Garofalo. il (pt col) por (p5) plans diags *Domus* no762 p39-43 Jl/Ag '94

London terrace [Rice house] B. Kapusta. col il diags *Can Archit* v40 p22-24 Je '95

Refurbishment in London. M. Baracco. col il plan diag *Domus* no768 p42-7 F '95

Housing

Brooke steps in to halt Westminster's refurbishment of Churchill Gardens. C. Grainger. il *Archit J* v199 p8 Je 22 '94

Lasdun draws up plans to refurbish his recently listed Keeling House tower block. C. Grainger. col il plans *Archit J* v199 p9 My 4 '94

Quality housing for the inner city [Camden Gardens] H. Richardson and others. col il (with cov) plans diags *Archit J* v199 p45-55 Mr 9 '94

A sensitive approach to a building and its users [Nsoromma House Residential Therapy Centre] M. Field. col il plan diag *Archit J* v200 p26-7 O 20 '94

Sharing space enhances Docklands housing scheme [for Le Caye Housing Co-operative] D. Singmaster. col il plan diags *Archit J* v200 p23 D 1 '94

Who will pick up Islington's homeless initiative? [success of Portakabin hostel] D. Singmaster. col il *Archit J* v200 p14 S 15 '94

Libraries

See also

British Library

Restaurants

Belgian bliss [Belgo restaurant] P. McGuire. col il plan diag *Archit Rev* v196 p89-90 N '94

Belgo restaurant [London] col il *Abitare* no324 p160-1 D '93

Eating out in your own backyard [extension to L'Accento Restaurant] R. Slavid. col il diag *Archit J* v200 p29 S 22 '94

Fantasies of filmdom [Planet Hollywood restaurant] J. Henderson. col il *Interiors* v153 p106-7 S '94

My Crowbar [Samantha Hardingham, designer and manager of Crowbar coffee bar] M. Hancock. por *Archit J* v200 p50 Jl 6 '94

My restaurant [Fergus Henderson, owner and designer of St John restaurant] M. Hancock. col il *Archit J* v200 p50 D 15 '94

Picketts Lock: a cautionary tale [restaurant pavilion and entrance plaza for Picketts Lock Sports Centre] N. Thomson and others. col il plans diags *Archit J* v200 p29-38 O 20 '94

Prêt à Manger's recipe for success [sandwich shops] F. Sweet. col il *Archit J* v199 p23-5 Je 29 '94

Schools

See also subhead Schools under the following subjects

Limehouse (London, England)

Building study: nursery with a magical touch [Poplar Play Nursery] T. O'Reilly and others. col il (with cov) plans diags *Archit J* v199 p43-51 Je 29 '94

Coherent campus conversion [Pascal Building, Middlesex University] W. Mason and J. Kellerman. col il plans diags *Archit J* v199 p31-9 Je 1 '94

East End class issues [Newham Women's Training and Education Centre] J. Welsh. col il plans diags *RIBA J* v101 p36-9 S '94

No darlings here [Central School of Speech and Drama] J. Welsh. il (pt col) plans diags *RIBA J* v101 p34-9 Jl '94

Plenty of room for growth [rooftop extension, Institute of Child Health] R. Levinsky and N. Burwell. col il plans tabs diags *Archit J* v200 p31-9 S 8 '94

Using the spirit of the big top to liberate playground design [outdoor theater, St Anne's School] D. Singmaster. col il (with cov) *Archit J* v200 p18-19 Ag 11 '94

Stations

See also

Waterloo International Terminal (London, England)

ABK's kit of parts builds 10 light-rail stations [Ahrends Burton & Koralek's unified design of the Beckton extension to Docklands Light Railway] R. Slavid. col il (with cov) diag *Archit J* v199 p13-16 Ap 27 '94

Bus station brightens up London's East End [with a tensile fabric roof] D. Singmaster. col il plan diag *Archit J* v200 p22-3 D 8 '94

Civic salvo [Woolrich Arsenal Station] A. Boyle. col il plans diags *Archit Rev* v194 p46-9 Mr '94

Stores and store buildings

AD travels: London secrets—six English designers reveal their favorite sources. P. Viladas. col il map *Archit Dig* v52 p24+ Ja '95

Hue are you? [Vélo shop] col il plan diags *RIBA J* v101 p70 Ap '94

A matter of taste [Uncorked Wine Merchants] M. Field. col il diags *Archit J* v200 p41 O 27 '94

Rough and ready, but stylish to boot [Doc Martens department store] M. Field. col il plans *Archit J* v200 p21-3 D 21 '94

Streets

My street [John Poppleton, marketing director of Oxford Street Association] M. Hancock. por *Archit J* v200 p58 O 20 '94

Theaters

Hue are you? [Theatre Royal] col il plan diags *RIBA J* v101 p72 Ap '94

National Theatre listing won't stop changes [entrance plaza proposal] C. Grainger. plans *Archit J* v199 p6 Je 29 '94

Reverential restoration of a theatre [Theatre Royal] M. Field. col il *Archit J* v199 p23 Ap 27 '94

Static scenes at the Globe and the Rose Elizabethan theatres. A. Gurr. *Antiquity* v68 p146-7 Mr '94

Transit systems

Jubilee line: sedici chilometri per il futuro dei Docklands di Londra. D. Gowling; M. Pawley. il (pt col) plans diags *Casabella* v57 p32-43+ Ap '93

London (England). Buckingham Palace See Buckingham Palace

London (England). Royal College of Physicians See Royal College of Physicians of London

London (England). Tower See Tower of London (England)

London (England) in art

Acquisition in focus: London from Southwark (Museum of London) [painting attributed to the Matthäus Merian group] M. Galinou. bibl f il (pt col) *Apollo* ns 140 p45-51 D '94

London (England) in art—cont.

A Busily majestic prospect rediscovered: Turner's unusual view of London in 1825. E. Shanes. bibl f il (pt col) *Apollo* ns 140 p28-9 O '94

London: necropolis of fretful ghosts. I. Sinclair. il (pt col) *Sight Sound* ns4 p12-15 Je '94

Exhibitions

Londra capitale nel primo ottocento [London 1800-1840, power and splendour of a world city: Kulturstiftung-Ruhr, Villa Hügel, Essen, Germany] G. Stamp. col il *Casabella* v56 p24-5 D '92

London Docklands Development Corporation

People: Murphy's lore in Docklands [Kieron Murphy, environmental consultant to the LDDC] C. Grainger. por *Archit J* v200 p20 O 13 '94

London Transport Museum

Travel bugs [transport history in museums] L. Fitzgerald. col il (with cov) diag *Mus J* v94 p31-4 Ag '94

Londonderry (Northern Ireland)**Galleries and museums***See also*

Tower Museum (Londonderry, Northern Ireland)

Long, Charles*about*

Multiples & objects & books. il *Print Collect Newsl* v26 p67 My/Je '95

Plasticine and heard [The amorphous body study center, collaboration between Charles Long and Stereolab: Tanya Bonakdar Gallery, New York; exhibit] S. Reynolds. *Artforum* v33 p15-16 My '95

il: 3 to 1 in groovy green; Good separation in soft blue

Long, Kerry Nguyen

A Vietnamese pagoda: Buddhist expression in Chua Thay. il (pt col) *Arts Asia* v24 p68-79 My/Je '94

Long, Richard, 1945-*about*

Earth actions. S. Westfall. *Art Am* v82 p114-15 O '94

il(col): Ring of slate; Muddy wall

Prints & photographs published. il *Print Collect Newsl* v25 p144-8 S/O '94

Richard Long [Kunstsammlung Nordrhein Westfalen, Düsseldorf; exhibit] C. Posca. *Kunstforum Int* no127 p354-5 JI/S '94

il: Neanderthal line—white water circle

[Sperone Westwater, New York; exhibit] D. B. Kuspit. *Artforum* v33 p102-3 S '94

il: Ring of slate

[Sperone Westwater; New York Public Library, New York; exhibits] A. Aukeman. *Art News* v93 p180-1 O '94

il: Ring of slate

Long, Richard A., 1927-*about*

Major art collections in historically African American institutions: an interview with Richard A. Long. M. J. Hewitt. il *Int Rev Afr Am Art* v11 no4 p9-13 [94]

Long, Woodie**Reproductions**

New York City (acrylic)

Folk Art v19 p31 Wint '94-'95 (col)

Long Hoefft Architects

Living the dream. A. O. Dean. pors *Hist Preserv* v46 p12+ Mr/Ap '94

Long Island City (N.Y.)**Galleries and museums**

Hold the hemlock [Socrates Sculpture Park] B. MacAdam. il *Art News* v93 p43-4 S '94

Long Island City (New York, N.Y.)**Art**

The landlord, the installation, the artists, and their lawyers [how three sculptors became the first test of a federal law designed to protect artists' rights] A. Landi. il (pt col) pors *Art News* v94 p124-7 My '95

Three Johns and the metal arts in Long Island City, New York. il (pt col) *Metalsmith* v14 p20-31 Summ '94

Long Liyou**Reproductions**

Distant view from Haolibao (oil on canvas)

Arts Asia v25 p35 Mr/Ap '95 (col)

Longfish, George, 1942-**Reproductions**

America 500 years (1991)

Aperture no139 p52-3 Summ '95 (col)

I is for Indian (1992)

Aperture no139 p50 Summ '95 (col)

Longhena, Baldassare, 1598-1682*about*

Longhena before Salute: the cathedral at Chioggia. A. Hopkins. bibl f il plans diags *J Soc Archit Hist* v53 p199-214 Je '94

Longhena's second sanctuary design for S Maria della Salute [Venice, Italy; with appendix] A. Hopkins. bibl f il plans tab *Burlington Mag* v136 p498-501 Ag '94

Longhi, Betty Helen*about*

Artist's statement: Betty Helen Longhi. B. H. Longhi. *Ornament* v18 p26-7 Aut '94

il(col): Floating free; Early spring; Emergence; Vessel of tears

Longhi, Roberto, 1890-1970

La sculpture futuriste de Boccioni [book excerpt] il *Cah Mus Natl Art Mod* no47 p26-53 Spr '94

Longina, Domitia *See* Domitia Longina, Empress of Rome, ca. 51-ca. 140**Longinus, 1st cent.***about*

The sublime is how: Philip Taaffe and Will Barnett. C. McMahon. bibl col il *Art Des* v10 p profile 26 Ja/F '95

Longo, Robert*about*

Art and argument [Figure/space/content: Artists talk on art, 1980; roundtable discussion] J. Siegel. *Women Artists News* v16-17 p183-7 '91-'92

Johnny mnemonic [film] Reviews

Artforum il v33 p23-4+ Summ '95. B. D'Amato

Longobardi, Pam, 1958-*about*

Pam Longobardi [Marshall Arts, Memphis; exhibit] D. McCarthy. *New Art Exam* v22 p48-9 S '94

il: Arena

Lonzi, Marta, 1939-*about*

Domestic interiors in Palermo and Turin. M. Romanelli. col il por (p5) plans diags *Domus* no766 p44-51 D '94

Loo, Anne Van

L'haussmannisation de Bruxelles: la construction des boulevards du centre, 1865-1880. bibl f il plans *Rev Art* no106 p39-49 '94

Loo, Carle van, 1705-1765*about*

Le portrait de la Marquise de Pompadour (vers 1760), un nouveau Carle van Loo à Versailles [Musée National de Versailles et des Trianons, France] T. Bajou. bibl f il (pt col) pors *Rev Louvre Mus Fr* v43[45] p36-45 F '95

il(col): Madame de Pompadour

Loo, Louis-Michel van, 1707-1771*about*

Le Portrait du Marquis de Marigny et de sa femme (1769) par Louis-Michel van Loo [un don des Amis du Louvre] M.-C. Sahut. col il *Rev Louvre Mus Fr* v43[44] p10-11 D '94

il(col): Marquis de Marigny et sa femme

Reproductions

Marchesa Anna Malaspina (oil, 1759)

FMR v14 p11 O '94 (col)

Loock, Friedrich*about*

Cityscape: Berlin, part 2 [interviews with art world professionals] pors *Flash Art* no179 p46 N/D '94

Loomis, Daniel, 1798-1833**Reproductions**

[Untitled: chest of drawers] (maple, white pine and cherry, 1817)

Mag Antiq v147 p768 My '95 (col)

Loomis, John A.

Architecture or revolution? The Cuban experiment. il *Des Book Rev* no32/33 p71-80 Spr/Summ '94

Looms

Interfacings: how to build a basic loom. A. Brennan. col il diags *Fiberarts* v20 p32-5 N/D '93

Looney, Ricks, Kiss Architects Inc.

Seismic base isolators [AutoZone headquarters, Memphis] M. Bordenaro. col il diags *Architecture* v83 p111 Ap '94

Loos, Adolf, 1870-1933*about*

Spekulatenvilla oder Loos-Museum [Streit um Haus Müller in Prag] M. Frank. il *Baumeister* v91 p5 F '94

Loos, Ted

The crown of a poet [Jean Cocteau's murals for Chapel of St Peter, Villefranche-sur-Mer, France] il (pt col) por *Art Antiqu* v17 p80-6 S '94

Loper, Sharon**Reproductions**

Cross (bronze on granite)
Sculpture v13 p41 N/D '94 (col)

López, Héctor Salgado

(jt. auth) See Stemper, David M., 1951-, and López, Héctor Salgado

López, Josep Lluís Sert See Sert, José Luis, 1902-1983**López, Juan Rico** See Rico López, Juan**Lopez, Martina***about*

Martina Lopez [portfolio] col il *Aperture* no136 p12-17 Summ '94

López Armentía, Gustavo**Reproductions**

Esquinas (oil on canvas)
Art Nexus no11 p22 Ja/Mr '94 (col)

López Campuzano, Julia

La Ornamentación escultórica del patio de la casa-palacio de Camporreal en Jerez de la Frontera [Spain] il *Archivo Esp Arte* v65 p102-11 Ja/Mr '92

López Coteló, Víctor*about*

Biblioteca Salamanca [public library, Salamanca, Spain]
C. Bertolucci. col il plans diags *Archit Rev* v194 p45-50 Ap '94

López de Herrera, Alonso, fl. 1609-1650**Reproductions**

Anunciación (oil on canvas)
Artes Mexico no22 p52-3 Wint '93/'94 (col det)

López de Voymediano, Juan, d. 1632*about*

El Clérigo Juan López de Voymediano, comitente de Martínez Montañés en Lima. L. E. Wuffarden and P. Guivobich Pérez. bibl f *Archivo Esp Arte* v65 p94-102 Ja/Mr '92

Lopez Domech, Ramon

El impresionismo como constante artística [sociological and historical foundations of Impressionism] col il *Goya* no233 p289-95 Mr/Ap '93

López García, Antonio*about*

[Centro de Arte Reina Sofía, Madrid; exhibit] E. Florez. *Goya* no234 p373-4 My/Je '93

il: Cada de Antonio López Torres; il(col): El Balcón Dead or alive: molds, modeling and mimesis in representational sculpture. R. Taplin. bibl f col il *Sculpture* v13 p28 My/Je '94

il(col): Maria dormida Interior gardens: Víctor Erice's Dream of light and the Bodegón tradition. L. C. Ehrlich. bibl f il pors *Cinema J* v34 p22-36 Wint '95

Le songe de la lumière [film] Reviews
Cah Cinema col il no467-468 p112-14 My '93. T. de Lajarte

Lopez-Huici, Ariane*about*

[AC Project Room Gallery, New York; exhibit] S. Hapgood. *Art Am* v82 p129 N '94

López Torrijos, Rosa, and Barrio Moya, José Luis

A propósito de Ribera y de sus coleccionistas [Jusepe de Ribera paintings from 17th century Spanish collections; with appendix] il *Archivo Esp Arte* v65 p37-51 Ja/Mr '92

López Villaseñor, Manuel, 1924-*about*

Arte del siglo XX: Villaseñor. F. Prados de la Plaza. il (pt col) *Goya* no234 p378-82 My/Je '93

il(with det): O vos omnes; Historia de una vida; Gasómetro; Habitación 211; il(col with det): Autorretrato; Triunfo de Alfonso de Aragón en Nápoles; Venecia II; Cosas con fondo rojo; Exodo II, el abrazo

López y Portaña, Vicente, 1772-1850*about*

Los Frescos del Palacio Real nuevo de Madrid y el fin del lenguaje alegórico. F. Checa. il *Archivo Esp Arte* v65 p157-77 Ap/Je '92

López-Yarto Elizalde, Amelia

La Plata del Hospital de Santiago de Cuenca [Spain] il *Archivo Esp Arte* v65 p383-92 Jl/D '92

Loraux, Nicole*about*

Nicole Loraux: Trauermass. N. Olonetzky. il *Du* no11 p47 N '93

Lorca di Corcia, Philip, 1953-**Reproductions**

Fred (photo, 1986)
Rec Art Mus (Princeton Univ) v53 no1 p71 '94

Lord, Chip, 1944-*about*

Enchanted empire: Japan as sign in Chip Lord's video sojourn. C. G. Anderson. bibl f il *Flash Art* no176 p67-70 My/Je '94

Lord, Daniel A. (Daniel Aloysius), 1888-1955*about*

Documents on the genesis of the Production Code. R. Maltby. *Q Rev Film Video* v15 no4 p40-51 '95

The genesis of the Production Code. R. Maltby. bibl f *Q Rev Film Video* v15 no4 p17+ '95

Lord, Aeck & Sargent

The Jim Cherry Learning Resources Center [DeKalb College, Clarkston, Ga] D. Joiner. *Art Pap* v18 p50 Mr/Ap '94

Lord's Supper in art

The Last Supper: worth the wait [restoration of Leonardo's masterpiece] K. Shulman. col il *Art News* v94 p112-13 Mr '95

Lore, Bonnie Harper- See Harper-Lore, Bonnie**Lorentz, Peter, b. ca. 1801****Reproductions**

[Untitled: coverlet] (cotton and wool, 1837)
Mag Antiq v147 p420 Mr '95 (2 col with det)

Lorentzen, Ida*about*

Ida Lorentzen [Babcock Gallery, New York; exhibit] O. W. Douglas. *Art News* v94 p125-6 Summ '95

il: Awake or asleep, we see forwards or back

Lorenz, Julianne*about*

Je ferai tous mes films avec toi [Fassbinder's film editor chronicles her work with the German director] J. Lorenz. col il por *Cah Cinema* no469 p64-7 Je '93

Lorenz, Peter See Lorentz, Peter, b. ca. 1801**Lorenz, Peter, 1955-***about*

Tyrolean polarity [Alt Insprugg, commercial building, Innsbruck, Austria] C. Slessor. col il plans diags *Archit Rev* v194 p51-5 Ap '94

Lorenzetti, Pietro, ca. 1280-1348?*about*

Picture framing II: a reliquary panel by Pietro Lorenzetti. P. Cannon-Brookes. il *Mus Manage Curatorship* v13 p323-5 S '94

Lorenzo, de Avila, fl. 1521*about*

Lorenzo de Ávila y Blas de Oña: autores del retablo de Santa María en Pajares de la Lampreana [Zamora province, Spain] A. Padrón Mérida. bibl f il *Archivo Esp Arte* v66 p17-21 Ja/Mr '93

il: Circuncisión; Jesús ante los doctores; San Mateo (det); Presentación de María en el templo

Lorenzo, Monaco, 1370?-1425*about*

The scriptorium at S Maria degli Angeli and fourteenth century manuscript illumination: Don Silvestro dei Gherarducci, Don Lorenzo Monaco, and Giovanni del Biondo. G. R. Bent. bibl f il *Z Kunstgesch* v55 no4 p507-23 '92

il: Saint John the Evangelist (2); Saint Andrew; Saint Jerome

Lorenzo de' Medici See Medici, Lorenzo de', 1449-1492**Lorette, Jean, 1922-1994***about*

Obituary
Rev Belge Archeol Hist Art v63 p159 '94. A. De Valkeneer.

Loring, Frances, 1887-1968*about*

Heroes of a different sort [gender and patriotism in the War Workers of Frances Loring and Florence Wyle] K. Huneault. bibl f il *J Can Art Hist* v15 no2 p26-45 '93

il: Girls with a rail

Loring, John, 1939-*about*

Loring's London: Tiffany's design director adds some dash to a former rooming house. J. Burney. col il por (p20) *Archit Dig* v52 p138-43+ Ja '95

Lorio, George*about*

Southern Arts Federation [National Endowment for the Arts, 1993 Sculpture Fellowships] M. Shearin and others. il (pt col) *Sculpture* v13 p58 My/Je '94

il: Split fruit with double rings

Loriot, François*about*

Méla et Loriot: lumineux! [Galerie Jacqueline Mousson, Paris; exhibit] M. Jover. *Beaux Arts Mag* no128 p123 N '94

il(col): La boîte enfer; Le leurre et l'agent du leurre

Lorm, Jan Rudolph de

Een zilveren vaas van Carel J. A. Begeer. bibl f il *Bull Rijksmus* v41 no2 p124-33 '93

L'Orme, Philibert de, ca. 1505-1570*about*

Nogent-sur-Seine, Noyen-sur-Seine et Philibert de l'Orme. J.-M. Pérouse de Montclos. bibl f il (with cov) *Gaz B-Arts* ser6 v124 p177-84 N '94

Lorrain, Claude, 1600-1682*about*

[Claude, the poetic landscape: National Gallery, London; exhibit] M. Kitson. *Burlington Mag* v136 p251-3 Ap '94

il: Seaport with the embarkation of St Ursula; Landscape with David at the cave of Adullam; Landscape with the arrival of Aeneas before the city of Pallanteum Herman van Swanevelt and his prints. A. C. Blume. bibl f il *Oud Holl* v108 no1 p1-13 '94

il(col): The herdsman and the shepherdess; The flight into Egypt

Reproductions

Classical landscape at sunset with Mercury and Battus (pen and brown ink with brown wash)

Burlington Mag v136 p vii My '94 (col)

A View in the Campagna with the Arch of Constantine and the Coliseum: Rome in the distance (oil on canvas) *Burlington Mag* v136 p xvi Ap '94 (col)

View of an imaginary port (pen and ink, ca 1640-45)

Apollo ns141 p[front] 5 Mr '95 (col)

Burlington Mag v137 p ix Ja '95 (col)

Burlington Mag v137 p vi Ap '95 (col)

Burlington Mag v137 p xxv My '95 (col)

Lorta, Jean-François, 1752-1837*about*

Projet de monument à Jean-Jacques Rousseau [sculpture acquired by the Musée de la Révolution Française, Vizille, France] P. Bordes. col il *Rev Louvre Mus Fr* v43[44] p102-3 D '94

Lortie, André

Paris-CDG: l'aeroporto e la città [Charles de Gaulle Airport, Roissy] il (pt col) plans diags *Casabella* v57 p22-31 S '93

Paris-phérie. il (pt col) maps plans diags *Casabella* v56 p32-43 D '92

Los Angeles (Calif.)*See also*

Hollywood (Los Angeles, Calif.)

Airports

LAX e Los Angeles: l'aeroporto in città. P. Tombesi. il map plan *Casabella* v57 p32-43 My '93

Architecture

Cool chiller [UCLA Energy Services Facility] S. A. Kliment. col il (with cov) plans diags *Archit Rec* v182 p104-11 Je '94

Entertainment Center di EuroDisneyland a Marne-la-Vallée; Walt Disney Concert Hall a Los Angeles di Frank O. Gehry. il (pt col) plans diags *Casabella* v56 p54-67 D '92

High-tech grace [Molecular Sciences Building, University of California] J. Giovannini. col il plans diag *Architecture* v83 p58-67 Mr '94

L.A. earthquake raises code questions. M. Bordenaro. col il *Architecture* v83 p26-7 Mr '94

Post-industrial encounter [3520 Hayden Avenue and The Box] A. Betsky. col il diags *Archit Rec* v182 p68-73 S '94

Progetti a Los Angeles. M. de Michelis. bibl f il (pt col) plans diags *Casabella* v58 p59-66 My '94

Village of hope [Burton E. Green Child and Family Development Center] L. Whiteson. col il plan diags *Architecture* v83 p80-5 Jl '94

Walt Disney Concert Hall: lavori in corso. P. Antonelli. col il diags *Abitare* no321 p194-7 S '93

Art

Los Angeles: innovations and optimism. S. Muchnic. col il *Art News* v94 p104-5 Mr '95

Los Angeles lesbian arts. A. Raven. *Art Pap* v18 p6-8 N/D '94

Cityscape: Los Angeles, part 1 [interviews with art world professionals] M. Cohen. pors *Flash Art* no181 p61-4 Mr/Ap '95

A community perspective [Community Arts Partnership program for high school students, sponsored by California Institute of Arts] L. A. Clifton. il *Artweek* v25 p2-3 Ag 18 '94

Dreams & nightmares: contemporary Los Angeles landscape artists. M. Darling. il *Artweek* v26 p18 Je '95

Escape from Oregon (but Not to New York) [Los Angeles, women, art and the future: Women's Caucus for Art, College Art Conference, Los Angeles, 1977; round-table discussion] R. Askey. *Women Artists News* v16-17 p58-9 '91-'92

L.A. rising [guide to L.A.'s grass-roots art scene] M. Duncan. col il *Art Am* v82 p72-83 D '94

LAX 94 at LACE and LA Municipal Art Gallery [Los Angeles; exhibits] D. B. Walsh. il *Artweek* v26 p32 F '95

Major restructuring at the LA Cultural Affairs Department. L. A. Clifton. *Artweek* v25 p2 My 19 '94

The new counterculture: coming to a conservative outpost near you. *Artweek* v25 p4 D 1 '94

New management for LA's community art centers. L. A. Clifton. il *Artweek* v25 p3+ Je 9 '94

Pachuco style: the strategic ambiguity of bi-nationalism [four Los Angeles Hispanic American artists] M. Cohen. il (pt col) *Flash Art* no176 p87-90 My/Je '94

Peaceful coexistence [Object of metaphor: Cerritos College Fine Arts Gallery, Norwalk, Calif; exhibit] D. DiMichele. il (pt col) *Artweek* v25 p back cov S 22 '94

Privatizing in LA. L. A. Clifton. il *Artweek* v26 p17-18 Ap '95

Rebuilding LA: afterthoughts amid the aftershocks. V. Martin. *Artweek* v25 p4 Mr 10 '94

The Sephardic heritage windows [Sephardic Temple Tifereth Israel] J. Bittan and W. Judson. col il *Stained Glass Q* v89 p114-16 Summ '94

Stiff competition: LA area sculpture exhibitions. D. DiMichele. il (pt col) *Artweek* v25 p inside back cov Mr 24 '94

Art trade

A Conversation with Mike Mehring, MoCA Contemporaries [interview] C. Chattopadhyay. por *Artweek* v25 p15 Mr 24 '94

Whither ART/LA? [fall contemporary art exposition will not take place] L. A. Clifton. *Artweek* v25 p2-3 Jl 7 '94

Artist life

The Artist who came in from the cold. L. Carlson. *Artweek* v25 p4 Jl 7 '94

City planning

Los Angeles exhibit proposes small-scale urban remedies [Urban revisions, current projects for the public realm: Museum of Contemporary Art; L.A. Service Station project: Municipal Art Gallery, Barnsdall Park, Los Angeles; exhibits] L. Whiteson. col il *Architecture* v83 p26 Jl '94

Bring back boulevards [transportation and city planning] D. Suisman. col il *Architecture* v83 p43+ Ap '94

La città rivisitata [Urban revisions, current projects for the public realm: Museum of Contemporary Art, Los Angeles; exhibit] P. Morton. col il plan *Casabella* v58 p45-6 N '94

Dal terremoto al progetto urbano. J. Dutton. il *Casabella* v58 p42-3 My '94

L.A. conference sets urban agenda [Regional and Urban Design Committee, American Institute of Architects] M. L. Bierman. col il *Architecture* v83 p33 Ap '94

LAX e Los Angeles: l'aeroporto in città. P. Tombesi. il map plan *Casabella* v57 p32-43 My '93

Michaela Pride-Wells [renovation of St Elmo's Village artist colony by Design Professionals' Coalition] H. Landecker. col il por diag *Architecture* v83 p78-81 Ap '94

Pershing Square reopens in Los Angeles. M. Webb. col il *Architecture* v83 p21 Ap '94

Square milieu [Pershing Square] F. Morrison and E. Young. col il plan *Archit Rev* v196 p68-73 Jl '94

Urban proposals focus on grass-roots design [Urban revisions, current projects for the public realm: Museum of Contemporary Art, Los Angeles; exhibit] M. L. Bierman. col il *Architecture* v83 p27 Jl '94

Urbane renewal [redevelopment of industrial district] A. Betsky. col il plan diags *Archit Rec* v182 p62-9 Jl '94

Designs and projects

Los Angeles West Coast Gateway/Steel Cloud [monument to celebrate Pacific Rim immigration to the United States] il (pt col) plan diags *A + U* no283 p108-21 Ap '94

Civic visionary [developer Robert Maguire reshaping Los Angeles] B. McKee. col il por plan *Architecture* v83 p99-103 Ap '94

Los Angeles (Calif.)—City planning—Designs and projects—cont.

- [Museum of Television & Radio, Los Angeles] A. C. Sullivan. col il *Architecture* v83 p27 D '94
 [University Catholic Center, University of California at Los Angeles] A. C. Sullivan. diags *Architecture* v83 p43 My '94

Design

- Animated energy [Hanna Barbera offices] J. Henderson. col il diag *Interiors* v153 p142-5 My '94
 Another splash [Case Study house 22 and the Schwartz house, compared] N. Jackson. il (pt col) plans diag *RIBA J* v101 p48-53 N '94
 Area [TRIP travel agency office, Los Angeles] col il *Inter Des* v65[66] p68-9 Ap '95
 Autoproduzione HaRry, Los Angeles. col il *Abitare* no322 p156-61 O '93
 Before the gold rush [Los Angeles—part one of a two part guide to the communications megalopolis] col il *Creat Rev* v14 p39-40 D '94
 Brilliant corners [offices for Ove Arup Partnership] P. McGuire. col il plan diags *Archit Rev* v196 p84-6 JI '94
 Gomez Associates [executive suite] J. Nasatir. col il por (p163) *Inter Des* v65[66] p134-5 Ap '95
 House of styles: contemporary blend for Los Angeles. P. Haldeman. col il pors *Archit Dig* v51 p106-11+ JI '94
 It happened one night [house interiors] S. Clark. col il por *Art Antiqu* v17 p56-9 S '94
 Krueck & Sexton [Northern Trust Bank of California] J. Nasatir. col il diag *Inter Des* v65[66] p100-3 Mr '95
 Northern Trust Bank of California, Center West [Los Angeles] col il diags *A + U* no284 p134-7 My '94
 Orlando Diaz-Azcuy [Randolph & Hein's showroom, Los Angeles] E. Cohen. col il plan por (p76) *Inter Des* v66 p98-103 Ja '95
 A secret history of design in Los Angeles [1932 to the present] M. McDonough and G. Kavanaugh. col il *ID* v41 p56-7 Mr/Ap '94
 Sidney Sheldon in Los Angeles: Jackie Collins visits the best-selling novelist and screenwriter. J. Collins. col il por *Archit Dig* v51 p118-25+ Mr '94
 Sound waves [Warner/Chappell Music offices] S. Mitchell. col il plan *Interiors* v153 p126-31 My '94
 Technicolor dreams: vivid hues tuned to west Hollywood. M. Frank. col il *Archit Dig* v51 p170-5+ D '94
 Western European: a floral designer's Los Angeles apartment. H. Drohojowska-Philp. col il *Archit Dig* v51 p172-7 Mr '94

Exhibitions

See also

West Week

- Los Angeles, California. See issues of Sculpture (Washington, D.C.)
 Cornucopia [FAR Bazaar Bingo Building, Los Angeles] K. Kugelman. il(pt col) *Artweek* v25 p13 Je 23 '94
 [Domestic Setting: private homes used as exhibition sites: various locations] A. Jones. il *Artforum* v33 p109 O '94
 Gramercy International Contemporary Art Fair at Chateau Marmont [Los Angeles] D. DiMichele. il *Artweek* v26 p29 F '95
 Pleasure and desire [a selection of Los Angeles-area fall season openings] J. Zellen. il *Artweek* v25 p16 O 6 '94
 Summerfest [Space Gallery] B. LaBelle. il *Art Pap* v18 p34 N/D '94

Galleries and museums

See also

- Armand Hammer Museum of Art and Cultural Center
 Fowler Museum of Cultural History (Los Angeles, Calif.)
 Getty Center (Los Angeles, Calif.)
 J. Paul Getty Museum
 Japanese American National Museum (Los Angeles, Calif.)
 Los Angeles County Museum of Art
 Museum of Tolerance (Los Angeles, Calif.)
 Aftershock: a Hali report [on the earthquake of January 1994] il *Hali* v16 p129-30 F/Mr '94
 Los Angeles: innovations and optimism. S. Muchnic. col il *Art News* v94 p104-5 Mr '95
 Cityscape: Los Angeles, part 1 [interviews with art world professionals] M. Cohen. pors *Flash Art* no181 p61-4 Mr/Ap '95
 Damage report: the earthquake and the art community. L. A. Clifton. *Artweek* v25 p2 F 17 '94
 Forget New York [Los Angeles area museums now seek an international impact] C. Chattopadhyay. il *Artweek* v25 p13 S 8 '94

- Is LACE threadbare? [Los Angeles Contemporary Exhibitions] J. Lewis. *Art Am* v83 p31 Je '95
 L.A. rising [guide to L.A.'s grass-roots art scene] M. Duncan. col il *Art Am* v82 p72-83 D '94
 Taking the pulse as the aftershocks continue [gallery scene] F. Anderton and P. D. Kivelson. *Art Newspaper* v5 p37 JI/S '94
 Westward expansion [Bergamot Station] P. Clothier and L. Ollman. il *Art News* v93 p44+ N '94

Historic buildings

- Another splash [Case Study house 22 and the Schwartz house, compared] N. Jackson. il (pt col) plans diag *RIBA J* v101 p48-53 N '94
 L.A. defined [rehabilitation of Central Library, Los Angeles] A. Freeman. il (pt col) *Hist Preserv* v46 p34-43+ S/O '94
 L.A. evolutionist [Martin Eli Weil] A. O. Dean. col il *Hist Preserv* v45 p12+ S/O '93
 More quake relief for L.A. col il *Hist Preserv* v34[47] p28-9 My/Je '95
 Recrafting a Los Angeles landmark [seismic reinforcement, lighting and finishes at the Central Library] V. Mays. col il diags *Architecture* v83 p115-23 Ap '94

History

- Many years ago [Shades of LA, a search for visual ethnic history: Los Angeles Central Library; exhibit] D. Vene-ciano. il *Artweek* v25 p16-17 Mr 10 '94
 A secret history of design in Los Angeles [1932 to the present] M. McDonough and G. Kavanaugh. col il *ID* v41 p56-7 Mr/Ap '94

Hotels and motels

- Lush life at the Hotel Bel-Air: a Los Angeles landmark spruces up. M. Frank. col il *Archit Dig* v51 p168-75+ My '94

Houses

- Another splash [Case Study house 22 and the Schwartz house, compared] N. Jackson. il (pt col) plans diag *RIBA J* v101 p48-53 N '94
 Building on the edge [Carmy house] L. Whiteson. col il plans diags *Architecture* v84 p104-11 Ja '95
 Douglas Fairbanks, Jr: remembering Hollywood's golden era in Pacific Palisades. B. Gill. il (with cov) pors *Archit Dig* v51 p188-91+ Ap '94
 Eric Owen Moss: maison à Los Angeles [Lawson-Western House] A. Zimmermann. il (pt col) plans diags *Archit Aujourd'hui* no292 p74-7 Ap '94
 Experimental house, Hollywood Hills. il (pt col) plans diag *Domus* no766 p34-9 D '94
 Fay Wray: King Kong's favorite costar at home in Los Angeles. S. M. L. Aronson. il (with cov) pors *Archit Dig* v51 p160-3+ Ap '94
 Framing a question [The Experimental House, a single-family residence] B. Lamprecht. col il (with cov) plans diags *Archit Rev* v196 p41-5 JI '94
 House of styles: contemporary blend for Los Angeles. P. Haldeman. col il pors *Archit Dig* v51 p106-11+ JI '94
 Ida Lupino in Brentwood: the fiery actress' taste for the English style. G. Lambert. il (with cov) pors *Archit Dig* v51 p204-7+ Ap '94
 Loretta Young: The Farmer's daughter heroine on Sunset Boulevard. D. Spoto. il (pt col with cov) pors *Archit Dig* v51 p216-19 Ap '94
 Production values in Los Angeles: renovating a Wallace Neff house for Kathleen Kennedy and Frank Marshall. A. Berman. col il (with cov) pors (p18) *Archit Dig* v52 p118-25+ Ap '95
 Rancho Ruscha: the artist's Los Angeles residence. H. Drohojowska-Philp. col il pors *Archit Dig* v51 p64-71+ Ag '94
 Sidney Sheldon in Los Angeles: Jackie Collins visits the best-selling novelist and screenwriter. J. Collins. col il por *Archit Dig* v51 p118-25+ Mr '94
 Six Californian works [Einstein house] col il plans diags *Architettura* v40 p617 S '94
 Steve McQueen: a Brentwood retreat suited to the dynamic star. C. Champlin. il (pt col with cov) pors *Archit Dig* v51 p238-41+ Ap '94
 Steven Spielberg: the director expands his horizons in Pacific Palisades. P. Viladas. col il (with cov) pors *Archit Dig* v51 p242-7 Ap '94
 Tyrone Power: the Razor's edge star at his Brentwood mansion. S. M. L. Aronson. il (pt col with cov) pors *Archit Dig* v51 p208-11+ Ap '94
 Updating a vintage Los Angeles interior: stripped-down backdrops highlight a designer's spirited collections. M. Bethany. col il por (p16) *Archit Dig* v51 p114-21 F '94
 W. C. Fields: the cantankerous comedian at his country estate in Encino. A. Edwards. il (with cov) pors *Archit Dig* v51 p150-3+ Ap '94

Los Angeles (Calif.)—cont.**Housing**

- Doing well [single-room occupancy hotels, Los Angeles] A. Oppenheimer Dean. col il *Hist Preserv* v46 p12+ JI/Ag '94
- Kanner Architects [Harvard Apartments] L. Whiteson. col il (with cov) plans diags *Architecture* v83 p82-9 Ap '94
- Rebuilding Rebuild L.A. [strategies to revitalize South Central L.A.] D. Dietsch. col il *Architecture* v83 p13 Ap '94

Monuments, statues, etc.

- Los Angeles West Coast Gateway/Steel Cloud. il (pt col) plan diags *A + U* no283 p108-21 Ap '94

Parks and playgrounds

- Los Angeles' defensible parks. M. Newman. col il plan *Landsc Archit* v85 p48-50 F '95
- Exposition Park [ASLA Merit Award for planning and urban design] plans *Landsc Archit* v84 p64 N '94
- Pershing Square [Los Angeles] col il *A + U* no289 p54-5 O '94
- Pershing Square: creating common ground [Los Angeles] M. Webb. col il plans diags *A + U* no289 p56-73 O '94
- Pershing Square reopens in Los Angeles. M. Webb. col il *Architecture* v83 p21 Ap '94

Public art

- The Living body: some issues in public art and public space. S. Geer. il *Artweek* v25 p23 Ag 4 '94
- Mural SPARCs censorship debate [Social and Public Art Resource Center commissioned controversial mural] J. Lewis. il *Art Am* v83 p29 Ja '95
- On site: underground movies in L.A. [Joyce Kozloff's ceramic friezes for the new subway] R. Kushner. il (pt col) *Art Am* v82 p37+ D '94
- One square at a time: Joyce Kozloff's tile murals. C. Roth. il det *Artweek* v26 p[insert 4] Ap '95
- Percent for architecture [architecture as public art] D. Dietsch. diag *Architecture* v83 p15 JI '94

Restaurants

- California collaborative [Nicola] A. Betsky. col il *ID* v41 p17 Mr/Ap '94
- ROTONDI [Nicola] J. Giovannini. il (pt col) plans diags *Architecture* v83 p74-7 Ap '94

Schools

- Modular learning [Corinne A. Seeds University Elementary School] J. Giovannini. col il plans *Architecture* v83 p74-9 JI '94

Social conditions

- Orgy of looking: the construction of the L.A. Rebellion in the British press [civil unrest of 1992] D. Bate. bibl f il *Afterimage* v22 p7-9 O '94

Stores and store buildings

- CityWalk's public pretensions [Universal CityWalk, shopping/entertainment complex] M. L. Bierman. col il plan *Architecture* v83 p41 Ap '94
- Entertainment drives retail [sense of place, Hollywood style: Universal CityWalk] D. Shillingburg. col il plan diags *Archit Rec* v182 p86-7 Ag '94
- Peter Marino [Barneys New York] E. Cohen. col il diag *Inter Des* v65[66] p108-13 Mr '95

Suburbs and environs

- Reading the Latino suburban landscape of East Los Angeles. J. T. Rojas. il diag *Des Book Rev* no32/33 p89-91 Spr/Summ '94

Theaters

- Ahmanson Theatre, Los Angeles. W. Weathersby, Jr. col il diag *TCI* v29 p40-1 Ja '95
- Dramatic impact [Ahmanson Theater reconfiguration] N. Currimbhoy. col il diag *Archit Rec* v183 p supp 24-7 My '95
- Virtually thrilling [CineMania Theater, Universal City] C. K. Hoyt. col il plan diag *Archit Rec* v182 p62-3 Ag '94

Transit systems

- Bring back boulevards [transportation and city planning] D. Suisman. col il *Architecture* v83 p43+ Ap '94

Los Angeles (Calif.) in art

- [Cut] - Los Angeles - 90'ernes Kunstscene [Kunstforeningen, Copenhagen; traveling exhibit] J. L. Schröder. col il *Kunstforum Int* no127 p388-9 JI/S '94

Exhibitions

- At the end of the century [Love in the ruins: Long Beach Museum of Art, California] L. Barden. col il *Artweek* v25 p11 Ap 21 '94
- Take 2 at California Afro-American Museum and USC [University of Southern California, Los Angeles; exhibits] S. Agalidi. *Artweek* v26 p32-3 Ja '95

Los Angeles County Museum of Art

- Deconstructing display [Coop Himmelblau created installations for two exhibitions at the museum] M. Duncan. il (pt col) *Art Am* v82 p57+ O '94
- LACMA: a new contract and expansion plans. L. A. Clifton. il *Artweek* v25 p2 Mr 10 '94
- To donate or not to donate [donation of author's netsuke collection] R. Bushell. il (pt col) *Arts Asia* v25 p127-39 Ja/F '95
- Veteran curator retires at LACMA [Maurice Tuchman] L. A. Clifton. por *Artweek* v26 p2 F '95

Los Angeles earthquake, 1994

- Dal terremoto al progetto urbano. J. Dutton. il *Casabella* v58 p42-3 My '94
- LA quake shakes industry [damage to Los Angeles theaters and studios caused by the earthquake] W. Weathersby, Jr. and J. Calhoun. *TCI* v24 p14-15 Ap '94

Los Angeles Poverty Department (Theater company)

- LAPD inspects Raleigh. L. F. Burnham. il *Art Pap* v18 p20-5 My/Je '94

Lose & Associates Inc.

- Urban experiment [Boscobel Heights, Tenn] M. Leccese. col il *Landsc Archit* v85 p22 Ap '95

Lost and found works of art See Art—Missing and found works**Lost tribes of Israel** See Twelve tribes of Israel**Lostetter, Al****Reproductions**

- Female rain (watercolor, 1994)
Southwest Art v24 p16 Ap '95 (col)

Loube, Brian**about**

- The I.D. multimedia forum [roundtable discussion] C. Pearlman and J. Abrams. col il pors *ID* v41 p36-43 Mr/Ap '94

Loudmer, Guy, 1933-**about**

- Mr Guy Loudmer [interview] J.-M. Baron. por *L'Oeil* no469 p89 Mr '95

Loudspeakers**See also****Public address systems**

- Listening to loudspeakers. J. Van Bergen. *TCI* v24 p55-6+ Ap '94

Louis XIV, King of France, 1638-1715**about**

- Bernini's journey to France [Journal de voyage du Cavalier Bernin en France; 17th century book excerpt] P. F. de Chantelou. col il *FMR* v15 p92-106 F '95
- il: Thomas Baker; Pope Innocent X; Duke Francis I of Este; Cardinal Richelieu; Gabriele Fonseca (3 with cov det); Louis XIV
- An encomium to Louis XIV and Versailles. N. Miller. bibl f il plans diags *Architectura* v23 no1 p24-36 '93

Louis, François

- Gold and silver from ancient China: the Pierre Uldry Collection on show at the Museum Rietberg, Zürich [exhibit] il (pt col) *Arts Asia* v24 p88-96 S/O '94

Louis, Morris, 1912-1962**about**

- Morris Louis [Andre Emmerich Gallery, New York; exhibit] B. Schwabsky. *Artforum* v33 p89 Ap '95
- il: Twined columns II

Reproductions

- Capella (acrylic on canvas, 1962)
Archit Dig v51 p80 Ag '94 (col)

Louis, Séraphine See Séraphine, de Senlis, 1864-1942**Louis Philippe, King of the French, 1773-1850****about**

- Les Vitraux de l'église d'Eu: une commande de Louis-Philippe à la manufacture de Sèvres (1833-1847) [France] D. Morel. bibl f il *Rev Art* no103 p68-76 '94

Louisiana**Antiquities**

- Hedgepeth Mounds, an Archaic mound complex in north-central Louisiana. J. W. Saunders and T. Allen. maps tabs diags *Am Antiq* v59 p471-89 JI '94

Description and travel

- Swamp romp: touring the Bayou. L. Lantos. col il *Mus News* v73 p40-4+ N/D '94

Louisiana. Capitol

- Capital castle [Louisiana's Old State Capitol] K. Keister. il (pt col) *Hist Preserv* v46 p36-45+ My/Je '94

Louisville (Ky.)**Theaters**

- Actors theatre expands in Louisville. W. Weathersby, Jr. *TCI* v29 p25 Mr '95

Loutreuil, Maurice, 1885-1925*about*

L'évident Loutreuil [Musée Bourdelle, Paris; exhibit] *Connaiss Arts* no505 p8 Ap '94

il(col): Jeune fille assise sur un hamac; Le grand vitrage au soleil levant

[Peintures à l'huile: Musée Bourdelle; Dessins et aquarelles: Mairie du 9^e arrondissement, Paris; exhibits] R. Bouillot. *il L'Oeil* no461 p18 My '94

Louvish, Simon

Witness [Spielberg's Schindler's list] *il Sight Sound* ns4 p12-15 Mr '94

Louvre Museum See Musée du Louvre**Love in art***See also*

Courtship in art

Sentimentalism in art

Kiss & tell [have any of your works been influenced by love? fourteen artists respond] A. Landi. *il (pt col) Art News* v94 p116-19 F '95

The pursuit of love, the theme of the Hunting party at rest in seventeenth-century Dutch art. W. Franits. *bibl f il Konsthistorisk Tidskr* v61 no3 p106-15 '92

Exhibitions

Romance at Art Center College of Design [Pasadena, Calif] D. Knaff. *il Artweek* v26 p31-2 F '95

Love in motion pictures

The African queen and John Huston's filmmaking. L. Brill. *bibl f Cinema J* v34 p3-21 Wint '95

L'amour, le sexe, l'information [recurrent theme in recent films] T. Jousse. *il (pt col) Cah Cinema* no472 p16-19 O '93

Lovegrove, Ross, 1957-*about*

A new sculptural confidence. R. Lovegrove. *col il Domus* no758 p76-7 Mr '94

Recent designs. F. Zanco. *col il por (p4) diags Domus* no765 p64-70 N '94

Lovejoy, Margot*about*

Artist's book beat. N. Princenthal. *Print Collect News* v25 p150-2 S/O '94

il: The Book of plagues

Lovelace, Alice, 1948-*about*

A community arts revival: reviving the arts' historical role at the Center of Community Life [excerpts from community-based artists, activists, and administrators participating in three Alternate ROOTS forums, Durham Arts Council, North Carolina] *il Art Pap* v18 p8-9+ My/Je '94

Loveland (Colo.)**Art**

Colorado [Sculpture in the park show & sale: Benson Park Sculpture Garden, Loveland, Colo; exhibit] M. L. Brown. *col il Southwest Art* v24 p153 Jl '94

Loveland, Colorado: living with art. S. R. Carman. *col il Southwest Art* v24 p128+ Jl '94

Loveland: sculptureland, USA. *col il Southwest Art* v25 p96 Je '95

Lovely, Candace**Reproductions**

Backyard blues (oil on canvas)

Art Antiqu v18 p79 My '95 (col)

Down east blues (oil on canvas)

Art Antiqu v18 p55 Je '95 (col)

Salt aire blues (oil on linen)

Art Antiqu v18 p58 Ap '95 (col)

Löw, Oliver*about*

A family of lamps. F. Zanco. *col il por (p4) diags Domus* no758 p56-9 Mr '94

Low-Beer, Susan*about*

Susan Low-Beer. *il Ceram Mon* v42 p84 N '94

il: Still dances VIII; With desire to comprehend II

Low cost housing See Housing, Low cost**Lowder, John, fl. 1816-1822***about*

A La Ronde: of myths and men [Exmouth, England] H. Meller. *il (pt col) Apollo* ns 139 p43-6 My '94

Lowe, Jean*about*

Jean Lowe at California Center for the Arts Museum [Escondido; exhibit] K. E. Cavanaugh. *Artweek* v26 p26 Je '95

il: Accomplishments of man (det)

Jean Lowe at Gracie Mansion Fine Art [Gallery, New York; exhibit] M. Duncan. *Art Am* v83 p107 Ap '95

il(col): Domestic space**Lowe, Robin***about*

Robin Lowe [AC Project Room, New York; exhibit] L. Yablonsky. *Artforum* v33 p85 D '94

il: Merida/Layla

Lowe, Sarah M.

The Immutable still lifes of Tina Modotti: fixing form. *bibl f il Hist Photogr* v18 p205-10 Aut '94

Lowe, Truman T.*about*

Truman Lowe [Eiteljorg Museum of American Indian and Western Art, Indianapolis; exhibit] C. McDaniel. *New Art Exam* v22 p51 S '94

il: Waterfall

Lowell, Robert, 1917-1977*about*

Lowell in the shadows [Lost puritan, a life of Robert Lowell; review article] W. Logan. *New Critier* v13 p61-7 D '94

Lower East Side Tenement Museum (New York, N.Y.)

Urban log cabin [Lower East Side Tenement Museum, New York] J. B. Gillette. *col il Hist Preserv* v46 p22+ Ja/F '94

Lowndes, Gillian*about*

Gillian Lowndes [Contemporary Applied Arts, London; exhibit] D. Whiting. *Crafts* no129 p53-4 Jl/Ag '94

il(col): Tea infuser, Egyptian paste-extruded

Lowry, Glenn D.*about*

Glenn D. Lowry [appointed director, Museum of Modern Art, New York] D. Gimelson. *por Art Antiqu* v18 p96 F '95

MoMA: the job (almost) nobody wanted [newly appointed director of the Museum of Modern Art, New York] D. D'Arcy. *il (pt col with cov) pors Art News* v94 p128-133 Ja '95

Lowry, Judith*about*

Storyteller [C. N. Gorman Museum, University of California, Davis; exhibit] A. Spielman. *Artweek* v25 p24 My 19 '94

il(col): Wish

Lowry, Laurence Stephen, 1887-1976**Reproductions**

The Red house, Stockport

Art Rev v46 p26 Ap '94 (col)

Loy, Thomas H., 1942-, and others

Accelerator radiocarbon dating of human blood proteins in pigments from Late Pleistocene art sites in Australia. *bibl il map tab Antiquity* v64 p110-16 Mr '90; v67 p893-5 D '93; Discussion. v68 p147-8 Mr '94

Loyer, François

Ferdinand Barqui, l'émule de César Daly [advocators of a French provincial architectural style] *bibl f il Rev Art* no106 p67-74 '94

about

François Loyer: de la norme au compromis. F. Fromonot. *Archit Aujourd'hui* no294 p95 S '94

Lozano, Margarita**Reproductions**

Still life with red coffee-pot, egg basket and onions on gray background (oil on canvas, 1993)

Art Nexus no16 p19 Ap/Je '95 (col)

Lozier, Deborah*about*

Metalsmith: 1994 Exhibition in Print [winners] *il (pt col with cov) Metalsmith* p48 Exhibition in print '94

il(col): Rectangle pendant with holes for breathing

Lubar, Robert S.

Miró's defiance of painting. *bibl f col il Art Am* v82 p86-93+ S '94

Luben**Reproductions**

The Gate (bronze, 1993)

Sculpture v13 p2 Jl/Ag '94

Phoenix (bronze, 1993)

Sculpture v13 p9 Mr/Ap '94

Sculpture v13 p7 My/Je '94

Ram totem (bronze, 1994)

Sculpture v13 p4 S/O '94

Lubetkin, Berthold, 1901-1990*about*

Berthold Lubetkin e il sogno del modernismo. T. Benton. *bibl f il plan diags Casabella* v57 p46-51 My '93

Lubowicki, Paul*about*

Chiat/Day Advertising, Santa Monica, California [office]
J. S. Russell. col il plans *Archit Rec* v182 p94-7 S '94

Lubtchansky, Nicole*about*

Sechs Porträts aus dem Clan: also geht die Legende. I.
Hanika. pors *Du* no5 p51-3 My '94

Lubtchansky, William*about*

Sechs Porträts aus dem Clan: also geht die Legende. I.
Hanika. pors *Du* no5 p53-4 My '94

Luca, di Giovanni da Siena, fl. 1384-1390*about*

Two trecento angels at Volterra disguised by Mino da
Fiesole. B. Cassidy. bibl f il *Burlington Mag* v136
p802-8 D '94

il: Angel playing the bagpipe; Angel playing the rebo
(3 with det)

Lucan, Jacques, 1947-

Lo spazio urbano nell'era dell'individualismo. col il diags
Casabella v57 p77-9 Ja/F '93

Lucas, Gavin

The changing face of time: English domestic clocks from
the seventeenth to nineteenth century. bibl f diags *J
Des Hist* v8 no1 p1-9 '95

Lucas, Rhett*about*

New painting surfaces for a new age. R. Lucas. col il *Am
Artist* v59 p52-5 F '95

il(col): Delicate arch, twilight; Visitors to canyon-
lands; Denizens of painted cave

Lucas, Sarah*about*

Sarah Lucas [Barbara Gladstone Gallery, New York; ex-
hibit] N. Wakefield. *Artforum* v33 p96-7 My '95

il: Bitch

Lucas Velázquez, Eugenio, 1817-1870*about*

El Tema marroquí: Lameyer y Lucas [19th century Span-
ish paintings inspired by Moroccan scenes] P. Ca-
pelastegui Pérez-España. bibl f il *Archivo Esp Arte* v65
p111-19 Ja/Mr '92

Lucas y Padilla, Eugenio See Lucas Velázquez, Eugenio, 1817-1870**Lucca (Italy)****Galleries and museums**

Religious conversion [Museo della Cattedrale] C. Ber-
tolucci. il (pt col) plans diag *Archit Rev* v194 p40-4 Ap
'94

Lucero, Michael*about*

A dog's life [Dorothy Weiss Gallery, San Francisco; ex-
hibit] C. FitzSimons. il *Artweek* v25 p13 N 17 '94

il: Boy on wooden horse

Michael Lucero [David Beitzel Gallery, New York; exhib-
it] P. Von Ziegesar. *Am Ceram* v11 no3 p55 '94

il: Soul catcher

Michael Lucero at Dorothy Weiss [San Francisco; exhibit]
B. Marks. *Art Am* v83 p111 Je '95

il(col): Anthropomorphic child form hugging knees

Michael Lucero: homage to ancient arts. P. Failing. col il
Am Craft v55 p32-7 F/Mr '95

il(col): Anthropomorphic face jug in stroller; Untitled
(monkey on back); Turtle map dreamer; Heart top, fig-
ure high/figure low; Lo moth digger; Big feet; Eye to-
tem; Tree with bottles; Man with rabbit in hat; Begging
dog

Reproductions

Anthropomorphic jug form with leaping frog (1994)

Am Craft v55 p38 Ap/My '95 (col)

Art Am v83 p14 Ap '95 (col)

Art News v94 p32 Ap '95 (col)

Vessel form representing a barking dog (clay with glazes,
1994)

Am Ceram v11 no3 p1 '94 (col)

Luchetti (Robert) and Associates See Robert Luchetti and Associates**Luchini, Fabrice***about*

Fabrice Luchini, acteur polymorphe [interview] F. Strauss
and C. Taboulay. pors *Cah Cinema* no470 p80-5 JI/Ag
'93

Luchsinger, Christoph, 1954-

Experten: ästhetisch beglaubigt: das Beispiel Baden Nord
[Switzerland] diags *Werk Bauen Wohnen* v80/47 p36-
40 S '93

Formverzicht, Substanzgewinn. il *Werk Bauen Wohnen*
v80/47 p45-8 Je '93

about

Provokation der Leichtigkeit [survey of contemporary
Swiss architecture inspired by the idea of pavilions] M.
Meier and others. il (pt col) plans diags *Du* no11 p71
N '94

Lucie-Smith, Edward, 1933-

Critical positions. See issues of *Art Review* (London,
England)

Critic's diary. See issues of *Art Review* (London,
England)

Roberto Márquez: between two cultures. bibl f col il (with
cov) *Lat Am Art* v6 no1 p20-4 '94

Lucientes, Francisco José de Goya y See Goya, Francisco, 1746-1828**Lucier, Mary***about*

Nevermore [Portland Art Museum, Oregon; video instal-
lation] N. Fiedler. *Artweek* v25 p20 N 17 '94

il: Noah's raven

Personal history, cultural memory: Mary Lucier's rumina-
tions on body and land [Toledo Museum of Art, Ohio;
Montage 93: International Festival of the Image, Roch-
ester, N.Y.] M. Barlow. *Afterimage* v21 p8-12 N '93

il: Noah's raven (4 with cov); Oblique house (Valdez)
(2); Wilderness; Dawn burn; Asylum

Lucioni, Luigi, 1900-1988**Reproductions**

Magnolia leaves and a copper pitcher (oil on canvas,
1973)

Art Antiqu v18 p27 Ap '95 (col)

Lucker, Dean*about*

Serious folk. R. Silberman. col il *Am Craft* v54 p48-51 D
'94/Ja '95

il(col): Tin man; Lighthouse and anvil; Memory is a
stump

Luckner, Kurt T.

Ancient glass [at the Art Institute of Chicago] il (pt col)
map *Mus Stud* v20 no1 p78-91 '94

Luckow, Dirk

Imi Knoebel. *J Contemp Art* v7 p74-9 Summ '94

Luckring, Eve*about*

What we didn't see [She can't take a joke: Highways, San-
ta Monica, Calif; installation] C. Roth. *Artweek* v25
p13 Ap 21 '94

Lucy, Saint, in art

Caravaggio's Burial of St Lucy and the late evolution of
his "art of gesture" [with discussion] A. W. G. Posëq.
bibl f il *Konsthistorisk Tidskr* v62 no3/4 p143-55 '93

Luder, Harold Owen See Luder, Owen, 1928-**Luder, Owen, 1928-***about*

The challenge facing Owen Luder [new RIBA president;
editorial] R. Bennetts. por *Archit J* v200 p19 D 21 '94
Luder's last-minute challenge forces RIBA election [senior
vice-presidency of Royal Institute of British Architects]
P. Finch. por *Archit J* v200 p13 O 13 '94

On your marks [interview with candidates for RIBA pre-
sidency: Robin Nicholson and Owen Luder] pors *RIBA
J* v101 p14-15 N '94

RIBA hopefuls share platform to look in different direc-
tions [Owen Luder and Robin Nicholson address the
Society for Architects in Wales, Cardiff] P. Hannay. il
Archit J v200 p12 N 24 '94

Victor Luderum—again [second term as RIBA president]
D. Matheou. por *Archit J* v200 p14 D 21 '94

Ludwig, Daniel*about*

Daniel Ludwig: folly & grace [University of Kentucky Art
Museum, Lexington; exhibit] P. Alvic. *Art Pap* v18
p45-6 N/D '94

il: Journey

Ludwig, Peter, 1925-*about*

Au plaisir de Ludwig [interview] J.-L. Gaillemain. il (pt
col) *Connaiss Arts* no501 p100-9 D '93

Peter's principles [contract with the city of Cologne stipu-
lating that as of 1997 the Museum Ludwig will be the
sole occupant of the complex it now occupies] G. Hen-
ry-Künzel. col il *Art News* v93 p64 O '94

Ludwig, Tim*about*

They call him Lud [high school ceramics teacher] L.
Schammel. il pors tabs diag *Ceram Mon* v42 p29-34 O
'94

Lueck, Brock*about*

Brock Lueck [Space Gallery, Chicago; installation] D. Wilk. *New Art Exam* v22 p38-9 N '94
il: Stories about eyes, Henry (det)

Luecking, Stephen, 1948-

Almost there: sculpture in virtual space [video sculpture to virtual sculpture] col il *Sculpture* v13 p28-33 JI/Ag '94

Luengo, Viviana*about*

Viviana Luengo [Paulina Rieloff Gallery, New York; exhibit] R. A. Windhausen. *Lat Am Art* v5 no4 p69 '94
il: The flight

Luft, Mary*about*

[University of Florida, Student Union, Gainesville; performance] J. Davis. por *Art Pap* v18 p49-50 JI/Ag '94

Lugano (Switzerland)**Architecture**

Mario Botta [Caimato office block, Lugano, Switzerland] M. Botta. il (pt col) plans diags *GA Doc* no40 p96-103 ['94]

Luggage

Lower case [Samsonite's Magnum low-cost stackable suitcase] M. Evamy. col il *Design* no544 p34-6 Ap '94

Lugon, Olivier

Photo-inflation: la profusion des images dans la photographie allemande, 1925-1945. bibl f il *Cah Mus Natl Art Mod* no49 p90-113 Aut '94

Lugosi, Bela, 1882-1956*about*

Bela Lugosi: a modest Hollywood bungalow for the star of Dracula. C. Lockwood. il (with cov) pors *Archit Dig* v51 p144-5+ Ap '94

Lugt, Frits, 1884-1970*about*

[Homage à un collectionneur, vingtcing ans d'acquisitions de la collection Frits Lugt: Hotel Turgot, Paris; exhibit] *Gaz B-Arts* ser6 v125 p5 F '95

[The Netherlandish and German drawings in the XVth and XVIth centuries in the Frits Lugt Collection; review article] I. M. Veldman. bibl f il *Simiolus* v22 no4 p316-22 '93/'94

Der unbekannte Zeichnungssammler Lugt 1986 b identifiziert: Jacob Helmolt in Haarlem [with appendix] H.-U. Beck. bibl f il por tab diags *Oud Holl* v107 no4 p372-8 '93

Luini, Aurelio, 1530-1593**Reproductions**

St Matthew (pen and brown ink, brown wash, heightened with white)
Burlington Mag v136 p xxiv Je '94 (col)

Lukacher, Brian

Joseph Gandy and the mythography of architecture. il (pt col) *J Soc Archit Hist* v53 p280-99 S '94

Lukacs, Attila Richard, 1962-*about*

Attila Richard Lukacs [Musée d'art contemporain de Montréal; exhibit] G. Bogardi. *Can Art* v11 p58-9 Summ '94

il: Glamour crew**Lukács, György, 1885-1971***about*

Agnes Heller: Fundort Alltag. R. Ruffing. por *Du* no11 p56-7 N '93

Lukas, Emil*about*

[Tom Solomon's Garage, Los Angeles; exhibit] M. Cohen. il *Flash Art* no177 p126-7 Summ '94

Lukas, Ron, 1952-**Reproductions**

The model in the mirror (oil)
Southwest Art v24 p75 O '94 (por)

Lukatis, Christiane

Der himmlische Gerichtshof und der Seelenwäger Michael im Beuner Weltgericht Rogier van der Weydens. bibl f il *Oud Holl* v107 no4 p317-51 '93

Luke, Saint*about*

Das Lukas-Triptychon in Stolzenhain: ein verlorenes Hauptwerk von Robert Campin in einer Kopie aus der Werkstatt Derick Baegerts [with appendix] F. Thürlemann. bibl f il (pt col) *Z Kunstgesch* v55 no4 p524-64 '92

Lukesh, Susan S.

(jt. auth) See Holloway, R. Ross, 1934-, and Lukesh, Susan S.

Lukez, Paul*about*

Paul Lukez [The Rolling Bridge Initiative, Boston] col il diag *Archit Des* v64 p profile 72-3 My/Je '94

Luks, George, 1867-1933*about*

Drawings on exhibition [George Luks, expressionist master of color—the watercolors rediscovered: Columbus Museum of Art, Ohio; traveling exhibit] *Drawing* v17 p14-15 My/Je '95

il: Woman and turkey**Reproductions**

Child with wagon (oil on canvas)
Mag Antiq v148 p7 JI '95 (col)

Lum, Ken*about*

Ken Lum at Andrea Rosen [Gallery, New York; exhibit] K. Johnson. *Art Am* v83 p102 Mr '95
il(col): Hey, that's not funny!

Lumber

A forest labelling system to specify renewable timber. D. Singmaster. diag *Archit J* v199 p18 Ap 13 '94

Good wood [forestry practices and sustainable sources of timber in Finland and America] P. McGuire. col il *Archit Rev* v196 p89-90+ S '94; Discussion. v196 p12+ D '94

Paving the information superhighway with trees [Woods of the world: environmental database provides characteristics of 750 wood species] M. Wagner. diags *Interiors* v153 p80+ O '94

Prince Charles and WWF call for improved certification of sustainable timber [Prince addresses the World Wide Fund for Nature's seminar] *Archit J* v199 p5 Mr 23 '94

Structural timber [publications and resources] R. Harris and M. Osment. *Archit J* v200 p60 O 27 '94

Lumber, Engineered See Wood, Laminated**Lumber, Parallel-strand** See Wood, Laminated**Lumber industry**

The kindest cut of all? [Grouse Ridge, Wash] J. Pastier. col il *Landsc Archit* v85 p20 My '95

Lumbering See Logging**Lumenworks (Firm)**

No glass ceilings [lighting design for Babcock and Brown, San Francisco] C. D. Linn. col il (with cov) *Archit Rec* v182 p32-3 Ag '94

Lumière, Louis, 1864-1948*about*

The autochrome process: from concept to prototype. B. Lavédrine and J.-P. Gandolfo. bibl f col il tab diag *Hist Photogr* v18 p120-8 Summ '94

Luminello, Stephen

Esther Muir [with filmography] il pors (cov) *Films Rev* v45 p38-45 My/Je '94

Luminescence dating See Thermoluminescence dating**Luna, Bigas***about*

Huevos de oro [film] Reviews
Sight Sound il ns4 p45 JI '94. L. F. Sharman

Luna, James*about*

Installing history [artist created museological installations] L. G. Corrin. bibl f il *Art Pap* v18 p9-10 JI/Ag '94
 I've always wanted to be an American Indian. J. Luna. il *Aperture* no139 p38-41 Summ '95

Lund, Johann, 1638-1686*about*

Jonah Lund, seine Alten Jüdischen Heiligtümer und die Vorstellung vom salomonischen Tempel. R. Busch. bibl f il (pt col) *Jew Art* v19/20 p62-7 '93/'94

Lund (Malmöhus County, Sweden)**Galleries and museums***See also*

Kulturen (Lund, Sweden)

Lundberg, Tom, 1953-*about*

Men in fiber art: are the experiences and perceptions different for men than for women in this field? P. Malar-cher. col il pors *Fiberarts* v20 p47-51 N/D '93
il(col): Decorative touches

Lundeen, George, 1948-**Reproductions**

Field of blue (bronze, 1991)
Southwest Art v25 p63 JI '95 (col)

Lundeen, Kathleen

Words on wings: Blake's textual spiritualism [text and painting in William Blake's illustrated books] bibl f il *Word Image* v10 p343-65 O/D '94

Lundin, Stefan

"Ett vidunder av fulhet . . ." Eksjö 1880-tals kyrkas öde [Eksjö church, Sweden] bibl f il *Konsthistorisk Tidskr* v63 no1 p12-30 '94

Lundquist, Laurie

about

Lagoon project: San Francisco Exploratorium [installation project] L. Lundquist. il *Leonardo* v27 no4 p307 '94

Lundquist, Linnea

Michael Harvey: drawn to type. il (pt col) *Lett Art Rev* v12 no1 p42-51 '95

Type: letters that are everywhere. il *Lett Art Rev* v11 no2 p30-5 '94

Lungsingh Scheurleer, Pauline C. M.

Ancient gold jewellery from Central Java [Tropenmuseum, Amsterdam; exhibit] bibl il (pt col) map *Arts Asia* v24 p44-54 J1/Ag '94

Lunsingh Scheurleer, Theodoor Herman, 1911-

Pierre Gole in volle glorie in het Rijksmuseum. bibl f il (pt col with covs) *Bull Rijksmus* v41 no2 p79-95 '93

Luny, Thomas, 1759-1837

Reproductions

Sailing off the Dover coast (1817)
Mag Antiq v145 p821 Je '94 (col)

Lüpertz, Markus, 1941-

about

Markus Lüpertz [portrait by Armin Linke] S. R. Baviera. por *Du* no1 p50 Ja '94

Lupi, Italo

Dall'Italia all'America dall'America all'Italia: Leo Lionni, il disegno parallelo. il (pt col) pors *Abitare* no318 p149-57+ My '93

Lupino, Ida, 1918-1995

about

Ida Lupino in Brentwood: the fiery actress' taste for the English style. G. Lambert. il (with cov) pors *Archit Dig* v51 p204-7+ Ap '94

Luque, Felipe R.

about

[Meza Fine Art, Fort Lauderdale, Fla; exhibit] C. Damian. *Art Nexus* no15 p133 Ja/Mr '95
il: *Escape*

Lurçat, André, 1894-1970

about

Zeitweise an der Spitze [zum 100. Geburtstag von André Lurçat] W. J. Stock. *Baumeister* v91 p9 Ag '94

Luristan bronzes See *Bronzes, Iranian***Luscher, Rodolphe, 1941-**

about

Zwei Trafostationen für den Kanton Waadt [Switzerland] R. Luscher. il plans diags *Baumeister* v91 p22-5 My '94

Lush, David

Building services and the construction industry [Great Britain] *Mus Manage Curatorship* v13 p49-56 Mr '94

Lutty, Carol

AD travels: Sankeien Garden; rare architectural jewels are preserved in Japan [Yokohama] col il por map *Archit Dig* v51 p96+ F '94

Architecture: Shoen Yoh, glass geometries overlooking the Sea of Japan. col il por *Archit Dig* v52 p124-9+ My '95
Japanese art: young crowd, wide horizons. il (pt col) *Art News* v93 p124-8 N '94

Unveiling the Jasper Cropsey Museum [Hastings-on-Hudson, N.Y.] col il por *Archit Dig* v52 p98+ Je '95

Lüthi, Urs, 1947-

about

Once upon a place and time. S. Butler. *Creat Camera* no[330] p22-7 O/N '94

il: Self portrait in two pieces; One or another truth (col); Treat me like a stranger; Self portrait, Santa Barbara

Urs Lüthi [portrait by Armin Linke] B. Steiger. por *Du* no1 p49 Ja '94

Lutsko Associates

Greene garden [St. Helena, Calif; first place in Residential Design Awards] col il plan *Landsc Archit* v85 p84-5 Ap '95

Lutyens, Marcos

about

Preview: Marcos Lutyens at Newspace [Los Angeles; exhibit] I. Anderson. il *Artweek* v26 p32-3 F '95
il: Treeson

Lutz, Dan, 1906-1978

Reproductions

The orchestra (oil on canvas, 1930)
Art Antiqu v17 p24 N '94 (col)

Luxembourg

See also subhead Luxembourg under the following subjects

Architecture

Bank buildings

Luxembourg (Luxembourg)

Architecture

Gaining currency [Bank of Luxembourg] K. D. Stein. col il (with cov) plan diag *Archit Rec* v183 p56-63 Ja '95

Richard Meier: siège de banque au Luxembourg [Hypolux Bank] M. Delluc. il (pt col) plans *Archit Aujourd'hui* no291 p64-7 F '94

Treppenhalle eines Bankgebäudes [Bayerische Landesbank] W. Kücker. il (pt col) plans diags *Baumeister* v92 p32-7 Ap '95

Luz, Claude de, fl. 1585-1587

about

L'Ordre du Saint-Esprit: la chapelle. D. Alcouffe. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p29-42 F '94

Luzahan, Sunka See *Swift Dog, ca. 1845-ca. 1925***Luzzi, Lorenzo, ca. 1467-1526 or 7**

about

Marascalchi and Luzzo [Pietro de Marascalchi—restauri, studi e proposte per il Cinquecento feltrino: Museo Civico, Feltre, Italy; exhibit] N. Penny. *Burlington Mag* v136 p864-5 D '94

il: Madonna and Child enthroned with Sts Vitus and Modestus

Luzzo, Lorenzo See *Luzzi, Lorenzo, ca. 1467-1526 or 7***Lycia**

Cruising Turkey's southern coast. M. Rose. bibl col il map *Archaeology* v48 p54-63+ J1/Ag '95

Lycian antiquities

Die Neuaufstellung des Heroons von Trysa [Geschichte in Wien und Wiener G'schichtn] W. Oberleitner. bibl il (pt col) plans diags *Antike Welt* v24 no2 p133-47 '93

Lydian sepulchral monuments See *Sepulchral monuments, Lydian***Lydian stele** See *Stele, Lydian***Lydian terra cottas** See *Terra cottas, Lydian***Lydiat, Anne, 1947-**

about

Home and away [Shadow play: Bonington Gallery, Nottingham, England; exhibit] P. Lucas. *Women's Art Mag* no60 p28 S/O '94

Lyford, Amy J.

Lee Miller's photographic impersonations 1930-1945: conversing with Surrealism. bibl f il pors *Hist Photogr* v18 p230-41 Aut '94

Lyle, John Tillman

about

More than lip service [Center for Regenerative Studies, California Polytechnic State University, Pomona] J. W. Thompson. col il tab diag *Landsc Archit* v84 p56-61 S '94

Regenerative design for sustainable development [ASLA Merit Award for communications] il *Landsc Archit* v84 p89 N '94

Lyman, Stephen E., 1957-

Reproductions

Moonfire (acrylic)
Southwest Art v24 p43 S '94 (col)

Lyme Park (Disley, England)

Acquisitions

Acquisition in focus: a part-set of blue-japanned furniture returns to Lyme. B. Cousens. bibl f il (pt col) *Apollo* ns 139 p60-4 My '94

Lynch, Kevin, 1918-1984

about

Kevin Lynch e la teoria cognitiva della città. A. Tzonis and L. Lefavre. bibl f il map diags *Casabella* v57 p46-50 Ap '93

Lynch, Sheila

Off main. *Artweek* v25 p4 My 5 '94; v25 p4 Ag 4 '94

Lynes, George Platt, 1907-1955

about

Personality versus physique [George Platt Lynes, photographs from the Kinsey Institute: Grey Art Gallery and Study Center, New York; traveling exhibit] M. D. Davis. il *Art J* v53 p88-92 Summ '94

il: Cecil Beaton; Male nude; Male nudes; Male nude with tattoos

Lynn, Greg

Architectural curvilinearity: the folded, the pliant and the supple. bibl f *Archit Des* v[63] p profile 8-15 [Mr/Ap '93]

Intensive disappearance [architecture of Wiel Arets] *A + U* no281 p138-43 F '94

Lynn, Greg—cont.*about*

Greg Lynn: stranded Sears Tower [project for Chicago] il plans diags *Archit Des* v[63] p profile 82-5 [Mr/Ap '93]

Lynn, Jonathan, 1943-*about*

Greedy [film] Reviews
Films Rev v45 p56 My/Je '94. N. Bird

Lynton, Linda

Banaras brocades [woven textiles of India] il (pt col) map diag *Arts Asia* v24 p80-93 My/Je '94

Madhubani painting. il (pt col) map *Arts Asia* v25 p112-121 Mr/Ap '95

Lyon, Danny, 1942-*about*

Always on the outside [Photographers' Gallery, London; exhibit] T. Gett. il *Br J Photogr* v139 p22-3 N 19 '92
il: Ramsey cell block; Guns are passed to the Picket Tower, Ferguson; Cotton pickers, Ferguson; Dominoes players, Walls; Aaron Evert Jones, the Walls; New Arrival, diagnostic; Visiting Rooms, Walls

Danny Lyon [Ehlers Caudill Gallery, Chicago; exhibit] D. Wilk. *New Art Exam* v22 p34 O '94

il: Self portrait, Hyde Park

Danny Lyon at Lowinsky [Gallery, New York; exhibit] S. S. King. *Art Am* v83 p82 Jl '95

il(col): What hopes have perished with you my son

Reproductions

A freedom school, Ruleville, Mississippi (gelatin silver print, 1964)

Art Am v83 p15 F '95

Art Am v83 p28 Mr '95

Llanito, New Mexico (photo, 1970)

Mus News v73 p72 S/O '94

Lyon, Dominique*about*

Du Besset & Lyon: médiathèque à Orléans [with an interview with the architects] M. Delluc. il (pt col) plans diag *Archit Aujourd'hui* no294 p29-35 S '94

Lyon, Giles, 1966-*about*

Giles Lyon [Nina Freudenheim Gallery, Buffalo; exhibit] E. Licata. il *Art News* v94 p167 Ja '95

Giles Lyon [Lynn Goode Gallery, Houston; exhibit] T. Moody. *Artforum* v33 p103 My '95

il: Blue Celtic interface

On the edge: beauty and the blob. E. McBride. col il por *Art News* v93 p112 S '94

il(col): Pissarro's trees

Lyon, Mark*about*

Upcoming photographer. col il *Art Dir* v46 p69 F '95

Lyon (France)**Architecture**

High flyer [Lyon Airport TGV railway station] C. Slessor. col il plans diags *Archit Rev* v197 p36-9 F '95

Lyon 1853-1859: l'ouverture de la rue Impériale. D. Bertin. bibl f il (pt col) plans *Rev Art* no106 p50-8 '94

Santiago Calatrava [TGV railway station, Lyon-Satolas Airport, France] Lemoine Bertrand. il (pt col) plans diags *GA Doc* no41 p8-25 ['94]

Churches*See also*

Saint-Jean (Cathedral: Lyon, France)

Les chapiteaux de Saint-Martin d'Ainay à Lyon. L. Cabrero-Ravel. *Bull Monum* v153 no1 p78-9 '95

City planning

Lyon 1853-1859: l'ouverture de la rue Impériale. D. Bertin. bibl f il (pt col) plans *Rev Art* no106 p50-8 '94

Exhibitions

Segunda bienal de arte contemporáneo de Lyon. J. Marín. col il *Goya* no237 p171-2 N/D '93

Galleries and museums*See also*

Lyon (France). Musée des Beaux-Arts

Musée de la Civilisation Gallo-Romaine (Lyon, France)

Parks and playgrounds

La Folie Guillaud: un parc expiatoire [with appendix] M.-H. Bénétière. bibl f il *Rev Art* no105 p51-60 '94

Schools

Jourda et Perraudin: cité scolaire internationale de Lyon. F. Chaslin. il (pt col) plans diags *Archit Aujourd'hui* no291 p5-11 F '94

Stations

Aerodynamic transit [Lyon Airport TGV railway station] B. Shortt. col il plans diags *Architecture* v83 p72-81 Ag '94

High flyer [Lyon Airport TGV railway station] C. Slessor. col il plans diags *Archit Rev* v197 p36-9 F '95

The Lyon-Satolas TGV station. L. Gazzaniga. col il plans diags *Domus* no763 p38-47 S '94

Lyons made [Lyon Airport TGV railway station] L. Rogers and N. Stungo. il (pt col) plans diags *RIBA J* v101 p32-7 Ag '94

Return to the heroic [Lyon Airport railway station; interview with architect Santiago Calatrava] T. Metz. col il por diags *Archit Rec* v182 p88-95 O '94

Santiago Calatrava [TGV railway station, Lyon-Satolas Airport, France] Lemoine Bertrand. il (pt col) plans diags *GA Doc* no41 p8-25 ['94]

Lyon (France). Musée des Beaux-Arts

Lyon, Musée des Beaux-Arts acte II: fin de la deuxième tranche des travaux. P. Durey. col il *Rev Louvre Mus Fr* v44 p14-16 F '94

Acquisitions

Charon [sculpture by P. Claitte] C. Briend. il *Rev Louvre Mus Fr* v43[44] p106 D '94

Commode [furniture by A. Sornay] C. Briend. il *Rev Louvre Mus Fr* v43[44] p114-15 D '94

Lyons, Beauvais*about*

Art of the trickster [artist's imitation of archaeological material] B. Lyons. col il *Archaeology* v47 p72 Mr/Ap '94

Lyons, David, 1954-*about*

D. Lyons. il (pt col) *Novum Gebrauchsgraphik* v65 p69-70 My '94

Lyons, Donald

Abes & angels [Timon of Athens: National Actors Theater, New York; theatrical performance] *New Criter* v12 p48-52 Ja '94

Angry women & furious machines [British and American plays in New York] *New Criter* v12 p45-51 Je '94

Cableland. il *Film Comment* v30 p2+ S/O '94

Going nowhere [Wonderful Tennessee; theatrical performance] *New Criter* v12 p53-5 D '93

Second chances [revivals of Carousell, The flowering peach and Richard II, New York] *New Criter* v12 p58-62 My '94

The sphinx of Athens [Sophocles; review article] *New Criter* v13 p68-72 Mr '95

Young & at sea [SS Glencairn, four plays of the sea performed by the Willow Cabin Theatre Company] *New Criter* v12 p60-2 N '93

Lyotard, Jean-François, 1924-*about*

The inhuman: reflections on time [review article] D. Parsons. *Structurist* no33/34 p95-8 '93/'94

Silent visions: Lyotard on the sublime. R. van de Vall. bibl f col il *Art Des* v10 p profile 68-75 Ja/F '95

The sublime is how: Philip Taaffe and Will Barnet. C. McMahon. bibl col il *Art Des* v10 p profile 28-9 Ja/F '95

Lyre in art See Musical instruments in art**Lysippos, 4th cent. B.C.***about*

Strategos and savior: a portrait of Ptolemy I in Baltimore. M. T. M. Moevs. bibl f il (pt col) *Boll Arte* v78 p4+ Ja/F '93

Lytle, Paul Bierman- See Bierman-Lytle, Paul**M****M. Arthur Gensler, Jr. & Associates**

Gensler [offices, San Francisco] M. Geran. col il plan *Inter Des* v65 p106-9 N '94

Gensler goes international [portfolio of eleven interiors: offices, commercial spaces and public spaces] B. Russell. col il plans *Interiors* v153 p36-53 F '94; Correction. v153 p16 Mr '94

Gensler on the go: the founder/president talks about his firm's past and projected success. M. Geran. il *Inter Des* v65 p29-31 Je '94

The next picture show [Sony Theater, New York] W. Weathersby, Jr. il (pt col) *TCI* v29 p36-7 Ap '95

Seismic base isolators [AutoZone headquarters, Memphis] M. Bordenaro. col il diags *Architecture* v83 p111 Ap '94

M. H. De Young Memorial Museum

A new de Young [San Francisco] L. A. Clifton. *Artweek* v26 p2-3 Je '95

M. H. de Young Museum (San Francisco, Calif.) See Fine Arts Museums of San Francisco**M. Knoedler & Company** See Knoedler & Company**Ma, Tse Lin, 1959-**

about

Ma Tse Lin: le geste de l'orpailleur [Musée d'Art Moderne de Taipei, Taiwan; exhibit] M. Arnault. *Cimaise* v41 p77 Je/Ag '94

il(col): L'espace primitif

Maas, Winy

about

Progetto transferia. il plans diags *Casabella* v57 p90-1 Ja/F '93

Maastricht (Netherlands)**Architecture**

Bonnefantenmuseum at Maastricht in Holland. col il por (p5) plans diags *Domus* no762 p8-17 JI/Ag '94

Bonnefantenmuseum in Maastricht. A. Wortmann. il (pt col) plans diags *Baumeister* v91 p34-9 S '94

Maastricht Academy for the Arts and Architecture. il plans diags *A + U* no281 p44-77 F '94

Rationalist reverie [Bonnefantenmuseum] P. Buchanan. col il plans diags *Architecture* v83 p80-9 N '94

Design

Maastricht fashion shop. il plan diags *A + U* no281 p126-31 F '94

Exhibitions

See also

European Fine Art Fair (Maastricht, Netherlands)
Europe de l'art, capitale Maastricht [European Fine Art Fair] I. de Wavrin. col il *Beaux Arts Mag* no123 p48-9 My '94

Le Salon de Maastricht: les allées du triomphe. P. Farcy. col il *L'Oeil* no469 p54-6 Mr '95

Galleries and museums

See also

Bonnefantenmuseum

Schools

Maastricht Academy for the Arts and Architecture. il plans diags *A + U* no281 p44-77 F '94

Maat, Hermen

about

Spatial locations. H. Maat and R. Miltenburg. col il diags *Art Des* v9 p profile 38-43 N/D '94

Maaz, Bernhard

L'Amazone d'August Kiss et la disparition des normes classiques dans la sculpture. bibl f il *Rev Art* no104 p15-21 '94

Macabre See Blood in art**Macaione, Tommy, 1907-1992****Reproductions**

Santa Fe fall (oil)
Southwest Art v24 p24 O '94 (col)

Macandrew, Hugh, 1931-1993

about

Obituary
Burlington Mag v136 p553-4 Ag '94. D. Bull.

Macarrón, Ricardo, 1926-

about

Arte del siglo XX: Ricardo Macarrón. F. Prados de la Plaza. il (pt col) por *Goya* no237 p186-90 N/D '93

il: Inocencia; S. M. la Reina Doña Sofía; il(col): S. M. la Reina Doña Victoria Eugenia; S. A. R. el Príncipe Don Felipe; Torres de la Alameda, Madrid

Macbeth, Ann, 1875-1948

about

Glasgow girls [key figures in the history of the Embroidered and Woven Textile Department, Glasgow School of Art] L. Arthur. col il (with cov) por *Crafts* no131 p38-43 N/D '94

il(col): Sleeping beauty

MacBird, Rosemary, 1921-**Reproductions**

Black stockings, red shoes (litho)
Southwest Art v24 p85 Ja '95 (col)

Maccallum, Barbara

about

Creative transformation [for artists who move away from textiles and into other media] P. Malarcher. *Fiberarts* v21 p53-5 S/O '94

il(col): Test tube quilt

New works. *Fiberarts* v20 p20 N/D '93

il(col): To the unknown quilter: Father, Son and Holy Ghost

Macchi, Jorge, 1963-

about

Searching south: two South American artists. M. Flecha. col il *Art Des* v9 p48-51 JI/Ag '94

MacConnel, Kim, 1946-

about

Kim MacConnel at Thomas Solomon's Garage and Quint [Los Angeles/San Diego; exhibits] M. Duncan. *Art Am* v83 p110 Mr '95

il(col): Piggy (det)

MacCormac, Richard Cornelius, 1938-

Understanding transactions [urban sectional analysis of two areas of London] il plans diags *Archit Rev* v194 p70-3 Mr '94

about

TV show sets famous names some humble tasks [designs of buildings to be featured in 1996 BBC2 program] D. Singmaster. col il diag *Archit J* v199 p19 Je 1 '94

MacCormac, Jamieson & Prichard

Care in the community [Wood Green Community Mental Health Centre, London] S. Bradley and others. col il plans tab diags *Archit J* v200 p25-34 D 8 '94

Only connect [Cable & Wireless College, Coventry, England] P. Davey. col il plans diags *Archit Rev* v194 p24-31 My '94

Oxford ordonnance [student residences, St John's College, Oxford University, England] C. Slessor. col il plans diags *Archit Rev* v196 p43-9 O '94

Products survey [materials used for the Cable & Wireless College and training center, Coventry, England] P. McGuire. col il *Archit Rev* v194 p90-2 My '94

Student housing in an urban setting [resident annex, London School of Economics and Political Science] O. Smith and B. Day. col il (with cov) plans diags *Archit J* v199 p31-40 My 18 '94

Using the spirit of the big top to liberate playground design [outdoor theater, St Anne's School, London] D. Singmaster. col il (with cov) *Archit J* v200 p18-19 Ag 11 '94

Where delegates go to have fun [Leisure pavilion, Cable and Wireless College, Coventry, England] J. Beatson and others. col il plans diags *Archit J* v200 p31-9 Ag 11 '94

MacDelmarle, A. F. See Del Marle, Félix, 1889-1952**MacDonald, Clare**

Live & kicking [development of feminist performance art] bibl f il *Women's Art Mag* no61 p12-15+ N/D '94

Macdonald, Dwight, 1906-1982

about

Who was Dwight Macdonald? [A rebel in defense of tradition: the life and politics of Dwight Macdonald; review article] H. Kramer. *New Criter* v12 p5-10 Ap '94

Macdonald, Frances, 1873 or 4-1921

about

The critics and the Arts and Crafts: the instance of Margaret Macdonald and Charles Rennie Mackintosh. J. Helland. bibl f il *Art Hist* v17 p209-27 Je '94

il: Metal panels (2); Clock-case; Design for the Drooko poster

Macdonald, Grant, 1944-**Reproductions**

Dawn (oil)
Southwest Art v23 p4 Ap '94 (col det)

Study for Evening in Santa Fe (oil)
Southwest Art v24 p6 Ap '95 (col)

MacDonald, Heather

Women beware women [Who stole feminism? How women have betrayed women; review article] *New Criter* v12 p66-70 Je '94

MacDonald, Kent

Reston revisited [Virginia] bibl il plan *Landscape* v32 no2 p28-33 '94

MacDonald, Linda**Reproductions**

My friends 2 (dyed and painted cotton, 1994)
Fiberarts v21 p19 Mr/Ap '95 (col)

Macdonald, Margaret See Mackintosh, Margaret Macdonald, 1865-1933**MacDonald, Peter**

about

The neverending story III [film] Reviews
Sight Sound il ns5 p50-1 Ja '95. L. Felperin

MacDonald, Richard**Reproductions**

Joie de vivre: sisters (bronze)

Art Antiqu v18 p9 F '95 (col)

Joie de vivre: the music (bronze)

Art Antiqu v17 p37 S '94 (col)

Art Antiqu v18 p38 Ja '95 (col)

MacDonald, Richard—Reproductions—cont.*Southwest Art* v24 p92 F '95 (col)*Southwest Art* v25 p89 Je '95 (col)

Joie de vivre: the red dress (bronze)

Art Antiqu v17 p51 N '94 (col)

Nureyev, après répétition (bronze)

Art Antiqu v18 p9 Je '95 (col)*Southwest Art* v24 p46 My '95 (col)

Orpheo (lucite)

Art Antiqu v17 p33 Mr '94 (col)**Macdonald, Robert R., 1942-**Forum: a question of ethics [debate over the 1991 Code of Ethics of the American Association of Museums; with response by Alan J. Friedman] bibl *Curator* v37 p6-11 Mr '94**MacDonald, Scott, 1942-**Sp . . . sp . . . spaces of inscription: an interview with Martin Arnold. il por *Film Q* v48 p2-11 Fall '94**Macdonald, Timothy***about*AD travels: discovering Utah: on the trail of art and antiques with Timothy Macdonald [in Salt Lake City] M. R. Frank. col il pors maps *Archit Dig* v52 p44+ Je '95
Design in the sky: pulling off a polished interior high above Manhattan. B. Peters. col il por *Archit Dig* v51 p44+ F '94Quick-change artistry in New York. B. Peters. col il (with cov) por (with p16) *Archit Dig* v52 p92-9 F '95**MacDonald, William L.**Hadrian's circles [Hadrian's Villa, Tivoli, Italy] bibl f il plans *Stud Hist Art* v43 p394-408 '93**MacDonald, Ximena de la Barra**Human settlements: an urban and ecological challenge [Latin America] il *Des Book Rev* no32/33 p38-42 Spr/Summ '94**MacDonald (Ian), Architect See Ian MacDonald, Architect****Macedonia***See also*

Verghina (Greece)

See also subhead Macedonia under the following subjects

Flags

Motion picture festivals

HistoryAegae: determining the site of the first capital of the Macedonians. P. B. Faklaris. bibl f map *Am J Archaeol* v98 p609-16 O '94**Politics and government**Seeing stars: character and identity in the landscapes of modern Macedonia [new flag] K. S. Brown. bibl il map diags *Antiquity* v68 p784-96 D '94; Discussion. v69 p383-4 Je '95**Macfarlane, David, 1952-***about*Curiosities [writer David Macfarlane recalls his summer camp art instructor, David Blackwood] D. Macfarlane. col il *Can Art* v11 p72 Summ '94**Macfarlane, Tim***about*Keeper of Ruskin's flame. K. Powell. por *Archit J* v201 p14-15 Ja 12 '95**Macgeorge, Allison***about*Metalsmith: 1994 Exhibition in Print [winners] *Metal-smith* p32 Exhibition in Print '94**Mach, David***about*In profile. D. Lee. il (pt col with cov) *Art Rev* v46 p6-8+ My '94**Machado, João, 1942-***about*João Machado. S. Soltek. il (pt col) *Novum Gebrauchs-graphik* v65 p6-11 Ag '94**Reproductions**[Untitled: poster for jazz festival] *Novum Gebrauchsgraphik* v65 p42 My '94 (col)**Machado, Mauro****Reproductions**Me, like my mind (mixed media on canvas, 1994) *Art News* v94 p67 Ap '95 (col)**Machado-Silvetti (Firm)**Un parcheggio, una casa, un monumento di Machado & Silvetti. K. M. Hays; H. Muschamp. il (pt col) plans diags *Casabella* v57 p54-67 N '93**Machail, Vassili***about*Vassili Machail [Galerie Sous-Sol, Paris; exhibit] S. Todd. *Art Text* no48 p83 My '94*il*: 106x106**Machell, Iain***about*Iain, Machell [Stifel Fine Arts Center, Oglebay Institute, Wheeling, W. Va; installation] M. Slaven. *New Art Exam* v21 p50 My '94**Machine age***See also*

Technology

Machine art See Industrial design**Machinery***See also*

Conveying machinery

Glass industry—Machinery

Grinding machines

Looms

Cadcam gets cuddly [desktop machining: engraving and milling machines] C. Maier. col il *Design* no545 p11 My '94**Machismo See Masculinity****Macho, Thomas H.**Zur Typologie materialisierter Erinnerung: Überlegungen im Anschluss an Franz Borkenau's Begriff der Todesantinomie [Borkenau's theory of rationalization of death through production of monuments in ancient cultures] bibl f il *Kunstforum Int* no127 p178-83 J1/S '94**Machotka, Pavel***about*Echoing Cézanne. K. Haber. *Am Artist* v59 p56-9+ Je '95
il(col): Maison aux pinchinats; House in Tuscany—noon; Study of A.B. #9 (4); Study of A.B. #5; Upper quarry #3**Machuca, Manuel de Vargas See Vargas Machuca, Manuel de, d. ca. 1764****MacInnes, Katherine**Is intelligent the opposite of clever? [implications of the term: intelligent building] col il diag *Archit Des* v64 p x-xiii Mr/Ap '94The politics of preservation [does the cost of restoring some modern buildings outweigh their historical value?] col il *Archit Des* v64 p xvi-xix My/Je '94**MacIntosh, Rob****Reproductions**

Winter's amber glow

Southwest Art v24 p119 Mr '95 (col)**MacIntyre, Alasdair C., 1929-***about*Alasdair MacIntyre, religion & the university. M. Cowl-ing. *New Criter* v12 p32-42 F '94**Macioce, Stefania**Caravaggio a Malta e i suoi referenti: notizie d'archivio [with appendix] bibl f *Stor Arte* no81 p207-28 '94**Macip, Vicente See Masip, Vicente, ca. 1475-ca. 1550****Maciunas, George, 1931-1978***about*Fluxus as (un)architecture. P. Krainak. il por *New Art Exam* v21 p24-5 Mr '94**MacIver, Louisa***about*The pledge of fidelity: the pledge of self discipline [Louisa MacIver's on-going experiment of her wearing a chastity belt and documenting the experience] A. Douglas. il *Women's Art Mag* no63 p21 Mr/Ap '95**Mack, Roxie Davis**Modernist art criticism: hegemony and decline. bibl f *J Aesthet Art Crit* v52 p341-8 Summ '94**Mack, Sara, 1939-**Ovid transformed [The metamorphoses of Ovid: a new verse translation; review article] *New Criter* v12 p66-71 F '94**Mack Architects**Hot house flower [residence, Santa Monica, Calif] P. McGuire. col il plan diags *Archit Rev* v196 p50-3 J1 '94**MacKay-Lyons (Brian), Architect (Firm) See Brian MacKay-Lyons, Architect (Firm)****Macke, August, 1887-1914***about*[Kunsthalle Emden, Germany; exhibit] S. Waldmann and A. Seidemann. *Goya* no232 p236-7 Ja/F '93*il(col)*: Formas abstractas**Mackendrick, Alexander, 1912-1993***about*Do make waves: Sandy [interview] K. Buford. il por *Film Comment* v30 p41-3 My/Je '94**Obituary***Sight Sound* por ns4 p38 F '94. T. Davies.Tavernier on Mackendrick [interview; with Mackendrick filmography] P. Kemp. il *Sight Sound* ns4 p16-21 Ag '94

Mackenna, Tracy*about*

A mason's play on words [Not a shred of evidence, Tracy Mackenna: Mead Gallery, University of Warwick, Coventry, England; exhibit] K. Mey. il *Women's Art Mag* no64 p31 My/Je '95

Mackey, George*about*

Profile: realist on the waterfront [chief of regeneration program for the River Lagan area, Belfast, Northern Ireland] D. Singmaster. por *Archit J* v199 p18-19 Mr 30 '94

Mackie, Gillian

La Daurade: a royal mausoleum [reconstruction of the iconographic program in the choir of the Daurade basilica, Toulouse, France] bibl f il plans tab diags *Cah Archeol* v42 p17-34 '94

Mackie, Julian**Reproductions**

[Untitled: white sportscar driving at night] *Br J Photogr* v139 p19 N 19 '92 (col)

MacKinnon, Catharine A.*about*

Only words [Carlin Romanoff's criticism of MacKinnon's book] *New Criter* v12 p2-3 F '94
The critics and the Arts and Crafts: the instance of contemporary feminist text using Catharine MacKinnon's Only words] M. Cousins and P. Adams. *October* no71 p93-102 Wint '95

Mackintosh, Charles Rennie, 1868-1928*about*

Charles Rennie Mackintosh: poeta di uno strumento perduto, la linea [reprint from *Metron-architettura* no 40] B. Zevi. il *Architettura* v40 p807 N '94
The critics and the Arts and Crafts: the instance of Margaret Macdonald and Charles Rennie Mackintosh. J. Helland. bibl f il *Art Hist* v17 p209-27 Je '94
Mackintosh: the man or the myth [Chelsea years, 1915-23: Royal Institute of British Architects, London; exhibit] K. Powell. il *Archit J* v200 p54 S 22 '94
Les Meubles Mackintosh battent tous les records. S. Moore. col il *Beaux Arts Mag* no122 p48-9 Ap '94

Mackintosh, Margaret Macdonald, 1865-1933*about*

The critics and the Arts and Crafts: the instance of Margaret Macdonald and Charles Rennie Mackintosh. J. Helland. bibl f il *Art Hist* v17 p209-27 Je '94
il: Metal panels (2); Clock-case; Design for the Drooko poster

Mäckler, Christoph, 1951-*about*

Bürohaus in Frankfurt am Main. S. Schneider. il (pt col) diags *Baumeister* v91 p18-22 Ag '94
Renovation of an office building in Frankfurt am Main. P. Giordano. col il por (p4) plans diags *Domus* no762 p28-34 Jl/Ag '94

Mackles, Gene*about*

Alchemist illustrator. M. Favermann. il *Art N Engl* v16 p10 F/Mr '95

Macko, Nancy*about*

How sweet it is [Dance of the melissae: Brand Library and Art Galleries, Glendale, Calif; exhibit] J. S. M. Willette. *Artweek* v25 p20 F 17 '94
il(col): Stations of the goddess: ancient memory/joy

Maclaurin, Robert*about*

Robert Maclaurin: an artist's diary. R. Maclaurin. col il por *Art Rev* v46 p48-9 My '94
il(col): Walking back home; Interior (det)

MacLean, Alex S.*about*

The view from above: photographs by Alex MacLean. E. S. Padjen. il *Art N Engl* v15 p32-3 Ap/My '94
il: Windmill farms, Tehachapi, Ca; Housing snake, Palm City, Fl; Housing keys, Barneget Bay, NJ; Motorcycling on ice, south-eastern Ma; Baby grand, Miami Beach, Fl

MacLennan, Alastair, 1943-**Reproductions**

Lie to lay (performance, 1986) *Art Des* v9 p8 S/O '94 (col il)
Touring exhibitionists (performance, 1984) *Art Des* v9 p30 S/O '94 (col il)

Macnab, Geoffrey, 1965-

Valley boys [Welsh movie stars] il (pt col) pors *Sight Sound* ns4 p20-3 Mr '94

MacNair, Frances Macdonald See Macdonald, Frances, 1873 or 4-1921

MacNair, Herbert, 1868-1955*about*

The critics and the Arts and Crafts: the instance of Margaret Macdonald and Charles Rennie Mackintosh. J. Helland. bibl f il *Art Hist* v17 p209-27 Je '94

MacNeil, Ian*about*

Ian MacNeil [production design of Machinal and An inspector calls] A. Chase. col il *TCI* v24 p28-31 Ap '94

MacNeill, Alyson*about*

Alyson MacNeill. M. Reiter. il (pt col) *Novum Gebrauchsgraphik* v65 p52-5 Ap '94

Macola, Giorgio*about*

Tolosa: un concorso verso il decentramento [Toulouse, France] J. C. Garcias; A. Anselmi. bibl f il (pt col) plans diags *Casabella* v57 p30-1 Je '93

MacPherson, Robert*about*

Frog poems [The described, the undescribed: Art Gallery of New South Wales, Sydney; installation and exhibit] C. France. *Art Aust* v32 p150 Spr '94
il: 500 Frog poems: mackerel sky for B.S.; Small monument: red tape ball
Robert MacPherson [The described, the undescribed: Art Gallery of New South Wales, Sydney; installation and exhibit] J. Annear. *Art Text* no48 p70 My '94

MacPherson, Robert, 1811-1872*about*

The Rediscovery of Michelangelo's Entombment: the rescuing of a masterpiece. M. Bailey. bibl f il *Apollo* ns 140 p30-3 O '94
il: In the Roman campagna

Macrae, Emma Fordyce, 1887-1974**Reproductions**

Zinnias *Art Antiqu* v18 p36 Je '95 (col)

MacWeeney, Alen**Reproductions**

Farmer's gateway with model farmhouse and plow (photo, 1985) *Aperture* no134 p28-9 Wint '94 (col)
Islander scything corn field (photo, 1985) *Aperture* no134 p26-7 Wint '94 (col)
Leahy's and horses leaping a wall (photo, 1984) *Aperture* no134 p24-5 Wint '94 (col)

Madden, John*about*

Ethan Frome [television program] Reviews *Sight Sound* ns4 p56 Jl '94. S. Bruzzi

Maddin, Robert*about*

Pomerance Award of the Archaeological Institute of America for Scientific Contributions to Archaeology: Robert D. Maddin, James D. Muhly, and Tamara Stech [research in ancient metallurgy] *Am J Archaeol* v99 p297 Ap '95

Maddox, Conroy, 1912-*about*

In profile: Conroy Maddox. D. Lee. col il por *Art Rev* v47 p6-8+ Ap '95
il(col): Communal living; Winchester walk, SE1

Maddox, Eva*about*

New architecture school launched in Chicago [by Stanley Tigerman and Eva Maddox] B. Kamin. pors *Architecture* v83 p35 Mr '94

Maddox (Eva) Associates See Eva Maddox Associates**Madeline, Laurence**

Au soleil levant de l'impressionisme [les années 1859-1869 en peinture] il (pt col with cov) *Beaux Arts Mag* no123 p66-83 My '94

Madhubani painting See Painting, Indic**Madinah (Saudi Arabia)** See Medina (Saudi Arabia)**Madonna** See Mary, Virgin, in art**Madonna and Child** See Mary, Virgin, and Child**Madonna and Child in art** See Mary, Virgin, and Child in art**Madore, Michael**

Voices [nine views on outsider art from those who make it, show it, collect it, and write about it] il *New Art Exam* v22 p29 S '94

Madrazo y Agudo, José de, 1781-1859*about*

José de Madrazo en Italia, 1803-1819 [with appendix] J. Jordán de Urríes de la Colina. bibl f il por *Archivo Esp Arte* v65 p351-70 JI/D '92

il: Juan Francisco Masdeu; Triunfo del amor divino sobre el profano; Purísima Concepción; La Muerte de Viriato; Luigi Fabri; Princesa Carini

Madrazo y Kuntz, Federico de, 1815-1894*about*

Correspondencia entre los Madrazo y Bernardino Montañés. J. A. Hernández Latas. col il por *Goya* no239 p271-81 Mr/Ap '94

Federico de Madrazo Kuntz: arte y política, 1854. M. Martí Ayxela. col il *Goya* no238 p221-6 Ja/F '94

il(col): Autorretrato; Infanta María Cristina de Borbón; Duquesa de Fernán Núñez; Amalia Vilanova de Girona; Ignacio Girona Agrafel

Federico de Madrazo, retratista de la España ochocentista. C. Gonzalez Lopez. col il (with cov) *Goya* no237 p161-5 N/D '93

il(col): Señorita Llera (cov); Carlos de Fontcuberta; Isabel Garreta; Condesa de Saint Laurent; Isabel II; Condesa de Sástago

[Three works acquired by the Musée Goya, Castres, France] J.-L. Augé. *Rev Louvre Mus Fr* v44 p84 F '94

il: Exécution du comte de Luna (col); Autoportrait; Portrait de jeune femme

Madrazo y Kuntz, Luis de, 1825-1897*about*

Correspondencia entre los Madrazo y Bernardino Montañés. J. A. Hernández Latas. col il por *Goya* no239 p271-81 Mr/Ap '94

il(col): Retrato de Bernardino Montañés

Madrid (Spain)**Architecture**

Construcciones de carácter científico, cultural, artístico y religioso en los jardines de Madrid. C. Ariza Muñoz. il *Goya* no234 p339-46 My/Je '93

The enchanted circle [central atrium, executive offices, Bank of Santander] D. Cohn. col il plan diags *Archit Rec* v182 p82-7 S '94

Enric Miralles: looking through and through [portfolio of 4 projects] V. T. Ybern. col il plans diags *Architettura* v40 p701-3 O '94

Gutiérrez Soto e Madrid. il plans diags *Domus* no764 p103-10 O '94

Learning curves [library for Universidad Nacional de Educación a Distancia] M. Bream. col il plans diags *Archit Rev* v197 p26-30 Ja '95

Madrid 1992: tempo di bilanci. A. V. Catrain and A. F. Alba. il (pt col) *Casabella* v56 p48-9 Je '92

Art

Madrid letter [recent developments in Madrid's art scene] D. Cameron. il (pt col) *Artforum* v33 p98-9 S '94

Churches

Dos encargos para la Iglesia de las Descalzas Reales [commissions for a Madrid convent in 1703] I. Cadiñanos Bardeci. il *Archivo Esp Arte* v66 p304-5 JI/S '93

La iglesia madrileña del Buen Suceso en el siglo XIX: proyectos para su reconstrucción. N. Panadero Peropadre. il (pt col) plans *Goya* no240 p330-41 My/Je '94

La Parroquia de Santiago y los arquitectos Juan de Villanueva y Juan Antonio Cuervo. I. C. Bardeci. plan *Archivo Esp Arte* v65 p380-2 JI/D '92

City planning**Designs and projects**

Las propuestas en un Madrid soñado: de Teixeira a Castro [Centro Cultural Conde Duque, Madrid; exhibit] A. E. Pérez Sánchez. il *Archivo Esp Arte* v66 p319-20 JI/S '93

Exhibitions*See also*

ARCO Exhibition

Galleries and museums*See also*

Centro de Arte Reina Sofia (Madrid, Spain)

Museo del Prado (Madrid, Spain)

Museo Lázaro Galdiano (Madrid, Spain)

Museo Thyssen-Bornemisza (Madrid, Spain)

Off colour [Museum for the Blind] col il *Archit Rev* v194 p85 F '94

Richard Gluckman Architects [Marlborough Gallery] col il plan diags *Archit Des* v64 p profile 66-7 JI/Ag '94

Historic buildings*See also*

Buen Retiro Palace (Madrid, Spain)

Palacio Real (Madrid, Spain)

Palace penetration [conversion of palace into The British Council in Spain's administrative offices] P. McGuire. col il plans diags *Archit Rev* v194 p81-4 F '94

Transformation in Madrid [remodeling of Villahermosa Palace into a museum to hold the Thyssen-Bornemisza collection] P. McGuire. col il plans diags *Archit Rev* v194 p23-7 Je '94

Libraries

Drum role [municipal library] P. McGuire. col il plans diags *Archit Rev* v196 p23-7 D '94

Learning curves [library for Universidad Nacional de Educación a Distancia] M. Bream. col il plans diags *Archit Rev* v197 p26-30 Ja '95

University library in Madrid. J. I. Linazasoro. col il por (p4) plans diags *Domus* no769 p19-25 Mr '95

Monuments

Nuevos datos para el monumento a Isabel II [Madrid; with appendix] M. Socorro Salvador Prieto. bibl f il *Archivo Esp Arte* v66 p78-81 Ja/Mr '93

Parks and playgrounds

Construcciones de carácter científico, cultural, artístico y religioso en los jardines de Madrid. C. Ariza Muñoz. il *Goya* no234 p339-46 My/Je '93

Stations

Attrezzature per lo sport e il trasporto [Madrid] R. Ingersoll. il (pt col) plans diags *Casabella* v58 p6-17 N '94

Madrid (Spain) in art**Exhibitions**

[Madrid pintado: Museo Municipal, Madrid] I. Mateo. il *Archivo Esp Arte* v66 p109-10 Ja/Mr '93

Madrigal-Arcia, Mario*about*

Mario Madrigal-Arcia. C. Damian. *Art Nexus* no15 p44 Ja/Mr '95

il(col): Volcanto

Madsen, Loren, 1943-*about*

I have a feeling we're not in Kansas anymore [Why make art in New York? Artists talk on art; roundtable discussion] L. Antonacci. *Women Artists News* v16-17 p131-5 '91-'92

Madzo, Michael*about*

The Slapdash Frankenstein [Couturier Gallery, Los Angeles; exhibit] M. Beller. il (pt col with cov) *Artweek* v25 p inside back cov My 19 '94

il: Such different wants; il(col): Quite a voyage (det); The Very nature of things

Maeda, Katsuyo, 1945-*about*

Japanese women ceramists—part I [with an introduction in Japanese by Nichi Maya] D. Nicholas. col il pors *Studio Potter* v23 p17-31 D '94

il(col): Pan no mi (Bread fruit)

Maeght Foundation (Saint-Paul-de-Vence, France) *See* Fondation Maeght (Saint-Paul-de-Vence, France)

Maenads

La Bacchante en délire: rilievo cinquecentesco del Louvre. M. L. Morricone Matini. bibl f il (pt col) *Boll Arte* v77 p1-30 JI/O '92

Maenz, Paul, 1939-*about*

Paul Maenz le génèreux. K. Rudolph. por *Beaux Arts Mag* no121 p19 Mr '94

Maes, Nicolaes, 1632-1693*about*

The divided household of Nicolaes Maes [division of space in Maes' domestic scenes through the Doorsien motif] M. Hollander. bibl f il *Word Image* v10 p138-55 Ap/Je '94

il: The Eavesdropper (3); The Listening housewife; An Eavesdropper with a woman scolding; Interior: woman plucking a duck; A Sleeping maid and her mistress; The Jealous husband

Maesen, Albert, 1915-1992*about***Obituary**

Afr Arts por v27 p98-9 JI '94. H. Waterfield.

Maffesoli, Michel*about*

Michel Maffesoli: sociologist, The Sorbonne [interview] M. Senaldi. *Flash Art* no177 p59-60 Summ '94

Magasin (Grenoble, France) *See* Centre National d'Art Contemporain (Grenoble, France)

Magazine advertising *See* Periodical advertising

Magazine cover design *See* Cover design

Magazine illustration *See* Illustration

Magazine layout and typography *See* Periodical layout and typography

Magazine photography See Photography, Journalistic

Magazines See Periodicals

Magenta, Muriel

about

Chit-chat in the new world [women at the forefront of art and technology; interview] C. Smith. il *Women's Art Mag* no63 p14-15 Mr/Ap '95

Magg, Helmut

about

Flying starters [Max Emanuel and Herzog Tassilo restaurants, Munich airport] P. McGuire. col il plan *Archit Rev* v194 p79-81 My '94

Maghsoudlou, Bahman

about

Behind the counter and the camera: Manhattan video center's owner produces feature film [Manhattan by numbers] B. Comer. *Am Cinematogr* v76 p83-4 Ja '95

Magic

See also

Amulets

Witchcraft

Architectural Digest visits: David Copperfield, the grand illusionist's remarkable magic collection in Nevada. P. Viladas. col il pors *Archit Dig* v52 p98-109+ Mr '95

A matter of time: on flatness, magic, illusion, and mortality [illusion in art from Cézanne to illusionist Ricky Jay] D. Hickey. il (pt col) *Parkett* no40/41 p164-75 '94

Magid, Ron

Digital Domain arranges an Interview with the vampire. col il *Am Cinematogr* v76 p53-4+ Ja '95

Maginnis

Reproductions

[Untitled: Indian woman on hilltop]

Southwest Art v23 p133 Mr '94 (col)

Magistretti, Vico, 1920-

about

Il concorso per la nuova cancelleria dell'ambasciata d'Italia a Washington, D.C. R. Ingersoll. il (pt col) plans diags *Casabella* v57 p62 Je '93

Vico Magistretti: l'understatement. V. Magistretti. il (pt col) *Abitare* no314 p83-4+ Ja '93

Works between 1992 and 1995. M. Romanelli. col il por (p5) diags *Domus* no767 p52-61 Ja '95

Magistris, Alessandro de

Il dibattito architettonico degli anni '30-'50 nelle pagine di Architettura SSSR. bibl f il (pt col) diags *Casabella* v57 p46-53+ Je '93

Magna Graecia

Tra Magna Grecia e Sicilia: origine e sopravvivenza delle coppie-amuleto a figura umana. M. Frasca. bibl f il map *Boll Arte* v77 p19-24 N/D '92

Magnago Lampugnani, Vittorio, 1951-

about

Einfach modern? [roundtable discussion on the concept of simplicity in contemporary architecture] W. Bachmann and W. J. Stock. pors *Baumeister* v91 p46-50 Ag '94

Frankfurts Architekturmuseum führungslos? Direktor Lampugnani geht nach Zürich. C. Huther. diag *Kunstforum Int* no126 p443 Mr/Je '94

Magnetic resonance, Nuclear See Nuclear magnetic resonance

Magnetometry in archaeology See Archaeomagnetic dating

Magni, Lucilla

Cesare Brandi: Artisti isolati alla prima Quadriennale di Roma. *Stor Arte* no80 p130-3 '94

Magnum Photos, Inc.

George Rodger's Magnum reunion [at Rodger's retrospective exhibition: Octagon Gallery, Royal Photographic Society, Bath, England] R. Green. il pors *Photogr J* v134 p332-4 S '94

Die Zeit der Reprotagon [Freund describes her introduction to journalistic photography and her years at Magnum] G. Freund. *Du* no3 p33 Mr '93

Magnum, Susan, 1957-

about

A grief so deep [Rena Bransten Gallery, San Francisco; exhibit] M. H. Webster. *Artweek* v25 p17-18 D 1 '94
il: Isolation unit

Magnusson, Emanuela Frattini See Frattini Magnusson, Emanuela, 1959-

Magny, Joël

Guitry en éclats. il *Cah Cinema* no471 p76-9 S '93

Magor, Liz

about

Report from Toronto: opening doors [fostering international recognition for Canadian art] R. Feinstein. il (pt col) *Art Am* v82 p38-47 N '94

Magoto, Michael

about

Michael Magoto. G. R. Brown. col il por *Ceram Mon* v42 p53-6 O '94

Magris, Claudio

about

Ein Grenzgänger [der Triestiner Autor Claudio Magris] C. Wolf. *Du* no10 p38-9 O '94

Magritte, René, 1898-1967

about

[Isy Brachot, Brussels; Ronny van de Velde, Antwerp; exhibits] L. Lambrecht. *Flash Art* no177 p132 Summ '94

il: Pom'po pom'po pom po pom pon

The Joseph Winterbotham Collection [at the Art Institute of Chicago] M. Andreotti. il (pt col) *Mus Stud* v20 no2 p170-1 ['94]

il: Time transfixed (2, 1 col)

Market for Magritte. A. Decker. *Art News* v93 p36 N '94
il: Le Domaine enchanté

Reproductions

Le faux miroir (oil, 1929)

L'Oeil no468 p83 Ja/F '95 (col)

Magsino, Frank

Reproductions

The final charge of Roman Nose
Southwest Art v24 p41 N '94 (col)

Maguet, Frédéric

Le ciel sur un coup de dés . . . [étude de quelques jeux de l'oeil religieux; with appendices] il (pt col) *Rev Louvre Mus Fr* v43[44] p79-87 D '94

Maguire, Rob

about

Civic visionary [developer Robert Maguire reshaping Los Angeles] B. McKee. col il por plan *Architecture* v83 p99-103 Ap '94

Maguire, Tim, 1958-

about

Second distance of a blue flower: the art of Tim Maguire. E. Lindsay. bibl f col il (with cov) *Art Aust* v32 p84-91 Spr '94

il(col): Narcissus (2 with col cov det); Night blooms; Soon ripe soon rotten; Bridge; Ranunculus II; Canal V; [2 untitled]

Mahaffey, Merrill, 1937-

Reproductions

Desert temple (acrylic on canvas)

Southwest Art v25 p53 Jl '95 (col)

Gliding through the reflection (acrylic on canvas)

Southwest Art v24 p22 F '95 (col)

Mahaffey, Michael

about

Western civilization [turning an Aspen, Colorado ranch house into a sophisticated retreat] D. Feld. col il pors *Archit Dig* v52 p176-83 Je '95

Mahias, Lydie

about

Sechs Porträts aus dem Clan: also geht die Legende. I. Hanika. pors *Du* no5 p50-1 My '94

Mahić, Admiral

Kreis: trinken im Exil [book excerpt] il (pt col) *Du* no12 p71-6 D '94

Mahoney, Robert

I see her trail: Jenny Holzer's new tilt. *New Art Exam* v22 p26-9 O '94

Kathleen Holmes: embracing a crochet heritage. col il *Fiberarts* v21 p46-9 Summ '94

Mahony, Marion See Griffin, Marion Mahony, 1871-1962

Mahvash

Reproductions

Lie to me, send me yellow roses (oil on canvas)

Folk Art v20 p32 Spr '95 (col)

Mai, Long

Reproductions

Reclining nude

Art Rev v46 p31 My '94 (col)

Maiano, Benedetto da See Benedetto, da Maiano, 1442-1497

Maiden, Michael F.

Reproductions

Breakfast of champions

Southwest Art v24 p back cov D '94 (col)

Maids See Domestic workers

Maier, Franz Georg, 1926-

Von Winckelmann zu Schliemann [Archäologie als Eroberungswissenschaft des 19. Jahrhunderts] bibl f il *Antike Welt* v25 no3 p Jubiläumsausgabe 35-59 '94

Maier, Franz Georg, 1926-, and Wartburg, Marie-Louise von

Ausgrabungen in Alt-Paphos: 16. vorläufiger Bericht: Grabungskampagne 1989 und 1990. bibl f il plans diag *Archaeol Anz* no4 p585-97 '92

Maignan, Emmanuel, 1601-1676

about

Monastic caprices [murals from the Trinità dei Monti church, Rome] C. Napoleone; T. J. McCormick. bibl col il *FMR* v14 p20-44 D '94

il(col): St Francis of Paola in prayer

Maija

Reproductions

Out of the darkness

Southwest Art v24 p50 Ag '94 (col)

Mail advertising See Direct mail advertising

Mail art

Eugenio Dittborn: travels on the picture plane [distance and displacement in Dittborn's mail art] S. Cubitt. col il *Art Des* v9 p76-83 JI/Ag '94

Joe Cardella, mail artist and publisher of *Art/Life*. I. Anderson. *Artweek* v25 p16-17 S 22 '94

Postal-modernism [International mail art—the new cultural strategy: summary of 1984 panel discussion] F. Heisler. *Women Artists News* v16-17 p227-8 '91-92

Exhibitions

Mixed messages [Robert Berman Gallery, Santa Monica, Calif] E. Converse. il (pt col with cov) *Artweek* v25 p inside back cov Mr 10 '94

Return to sender [Santa Barbara Museum of Art, California] P. Leddy. il *Artweek* v25 p16 S 22 '94

Maillet, Louis, d. 1720

about

An encomium to Louis XIV and Versailles. N. Miller. bibl f il plans diags *Architectura* v23 no1 p24-36 '93

Maillol, Aristide, 1861-1944

about

Aristide Maillol [Musée Maillol, Paris; exhibit] P. Rowlands. il *Art News* v94 p160 My '95

Main, Annette

about

My libraries [architectural product information specialist] M. Hancock. por *Archit J* v200 p86 N 10 '94

Main, Stewart

about

Desperate remedies [film] Reviews
Sight Sound il ns4 p52 F '94. C. Monk

Mainardis, Pietro, 1935-

about

Macerata: un progetto nel centro storico di Iginio Cappai e Pietro Mainardis [Italy] I. Cappai and P. Mainardis. plans diags *Casabella* v56 p64-6 Je '92

Maine

See also subhead Maine under the following subjects

Exhibitions

Houses

Interior design

Description and travel

AD travels: Maine chances, on the antiques trail with designer Karin Blake. S. M. L. Aronson. col il pors maps *Archit Dig* v51 p62+ Je '94

The Maine thing [Down East's antique trail] S. LaPorte. il (pt col) *Art Antiqu* v17 p89-90 S '94

Maintenance See Buildings—Maintenance and repair; Mechanical equipment of buildings

Maintenance garages See Garages

Mainz (Germany)

Galleries and museums

See also

Landesmuseum Mainz (Germany)

Housing

Wohnsiedlung in Mainz-Lerchenberg. W. J. Stock. il (pt col) plans diags *Baumeister* v91 p30-6 D '94

Roman antiquities

[Geschichte zum Sprechen bringen: Ausgrabungen am Mainzer Tritonplatz beendet] M. Zeitung. il *Antike Welt* v25 no4 p386 '94

Maiolica See Majolica

Mais, Hilarie

about

Minimalism and its shadows. V. Lynn. bibl f col il *Art Aust* v32 p238-40 Summ '94

il(col): The waiting; Grid: doors II

Maish, Jeffrey P.

Silicone rubber staining of terracotta surfaces. bibl f il tabs diags *Stud Conserv* v39 p250-56 N '94

Maitz, Petra

about

Mädchen, Puppe, Bub und Pferdebild [Wiener Varianten der Körperkunst] J. Hofleitner. il (pt col) *Du* no1 p66 Ja '95

il(col): Pissender Bub

Majakovskij Museum See Mayakovsky Museum (Moscow, Russia)

Majano, Benedetto da See Benedetto, da Maiano, 1442-1497

Majoli, Monica

about

Erotics of the image [lesbian art] L. Kotz. bibl f il *Art Pap* v18 p17 N/D '94

Majolica

Natural illusions [tactile renderings of vegetable and animal life] G. Wichert. col il *Am Craft* v54 p74-7 O/N '94

Topical majolica: an interview with Ugo Nespolo. G. C. Bojani. col il *Am Ceram* v11 no3 p36-9 '94

Ugo Nespolo and the art of majolica. G. C. Bojani. bibl f col il *Am Ceram* v11 no3 p34-5 '94

Majorca (Spain)

City planning

Designs and projects

Trading tourism for high-tech. R. Thayer. col il *Landsc Archit* v85 p42-4 Ja '95

Galleries and museums

See also

Fundació Joan y Pilar Miró (Palma, Spain)

Makara, Dan

Reproductions

All winners #6 1942 (shaped wood, oil enamel, mechanical, 1995)

Art News v94 p53 Summ '95 (col)

Makarewitsch, I.

about

Der Name des Fisches [Fischausstellung: Vorstadtmuseum des Moskauer Archivs für Neue Kunst, Moscow] J. Djogot. col il (with cov) *Du* no2 p12-21 F '93

il(col): Eines Steuermanns; Hecht und Zander (2); Lagerhalle für Fische; Dämmerung über Orandscheri; Der Einschnitt

Make-up See Cosmetics

Make-up, Theatrical

Fantasy hair & makeup [for theatrical production of Beauty and the beast] E. Lampert-Gréaux. col il *TCI* v28 p40-2 Ag/S '94

Lady for a day [make-up for the film Mrs. Doubtfire] C. Loren. col il *TCI* v28 p10 F '94

Making Frankenstein and the monster [make-up artist and set designer on Kenneth Branagh's film] M. Kermode and P. Kirkham. col il *Sight Sound* ns4 p6-9 N '94

The Santa clause [make-up for the film] J. Calhoun. col il *TCI* v29 p6 Ja '95

Maki, Fumihiko, 1928-

L'immaginario dell'architetto: un'antologia [contemporary Japanese architects' statements] plan diags *Casabella* v58 p22-3 Ja/F '94

Maki (Fumihiko) & Associates See Fumihiko Maki & Associates

Makkah (Saudi Arabia) See Mecca (Saudi Arabia)

Makonde masks See Masks, Tanzanian

Malarcher, Patricia

Men in fiber art: are the experiences and perceptions different for men than for women in this field? col il pors *Fiberarts* v20 p47-51 N/D '93

Malaval, Robert, 1937-1980

about

Attention à Robert Malaval! [Maison de la Culture, Bourges, France; traveling exhibit] M. Jover. col il *Beaux Arts Mag* no120 p106 F '94

Malaysia

See also subhead Malaysia under the following subjects

Apartment houses

Architecture

Building industry

Crafts

Hotels and motels

Houses

Maldonado, José

about

[Juana Mordo; Gingko, Madrid; installations] G. Stolz. *Art News* v93 p184-5 S '94

il: El Gran teatro del mundo

[Juana Mordo; Gingko, Madrid; installations] A. Martinez-Collado. *Flash Art* no177 p134-5 Summ '94

il: The Great theatre of the world

Maldonado, José—about—*cont.*

[Juana Mordó, Madrid; exhibit] K. Bradley. *Art Am* v82 p110-11 D '94

il(col): Discretion

[Juana Mordó, Madrid; installation] J. L. Brea. *Artforum* v33 p112-13 S '94

il: Discretion

Male figure See Human figure in art; Men in art

Maleas, Konstantinos, 1879-1928**Reproductions**

Mount Taygetos (oil on board)

Apollo ns 140 p45 O '94 (col)

Malenfer Ortiz, Valérie

The poetic structure of a twelfth-century Chinese pictorial dream journey. *bibl il Art Bull* v76 p257-78 Je '94

Malevich, Kazimir Severinovich, 1878-1935*about*

[Fundación Juan March, Madrid; exhibit] E. Flórez. *Goya* no233 p310 Mr/Ap '93

il(col): Presentimiento complejo: torso con camisa amarilla; Retrato de I. V. Kliun

Kant and Malevich: the possibility of the sublime. M. Oblak. *bibl f col il Art Des* v10 p profile 34-41 Ja/F '95

il(col): Black square; Black circle; Red square: painterly realism of a peasant woman in two dimensions; Black cross

Reproductions

Suprematismo (paint, 1915)

Goya no237 p171 N/D '93 (col)

Mali*See also*

Cultural property, Protection of—Mali

Antiquities*See also*

Jenné-Jeno (Mali)

See also subhead Antiquities under the following subjects

Gao (Mali)

The rape of Mali [European dealers and collectors have plundered the heritage of Mali] M. Brent. *bibl col il map Archaeology* v47 p26-31+ My/Je '94

Mali art See Art, Mali

Mali masks See Masks, Mali

Mali mythology See Mythology, Mali

Mali pottery See Pottery, Mali

Mali sculpture See Sculpture, Mali

Mali textiles See Textiles, Mali

Malibu (Calif.)

Galleries and museums*See also*

J. Paul Getty Museum

Houses

Ground control [two residences] N. Jackson. *col il plans diags Archit Rev* v196 p54-7 Jl '94

O'Herlihy + Warner [O'Herlihy house] *col il plan diags Archit Des* v64 p profile 90-1 Jl/Ag '94

Second act in Malibu: adding on to an architectural jewel. M. Webb. *col il por (with p20) Archit Dig* v52 p144-9+ F '95

Six Californian works [family houses] *col il plans diags Architettura* v40 p612-16 S '94

Malka, Iona*about*

[Helander Gallery, New York; exhibit] W. Scott. *il Art News* v93 p189 O '94

Malkin, David, 1910-*about*

David Malkin. P.-G. Persin. *col il L'Oeil* no464 p73-80 S '94

Malkin, Peter Z.*about*

Painter, poet, soldier, spy. M. Esterow. *col il pors Art News* v94 p114-19 Mr '95

il(col): Self-portrait on a map; Hitler; Adolf Eichmann; Figure in a church, Buenos Aires; Sereno—the night watchman; [1 untitled]

Malkin, Samuel, ca. 1668-1741*about*

A slipware dish by Samuel Malkin: an analysis of vernacular design. D. Dean. *bibl f il J Des Hist* v7 no3 p153-67 '94

Mallarmé, Stéphane, 1842-1898*about*

Constable, Duranty, Mallarmé, Impressionism, plein air, and forgetting. J. Isaacson. *bibl il (pt col) Art Bull* v76 p427-50 S '94

Squaring the circle: Stéphane Mallarmé [review article] J. Simon. *New Criter* v13 p24-36 Ja '95

Malle, Louis, 1932-1995*about*

Damage [film] Reviews

Abitare col il no316 p171-2 Mr '93. L. Pellizzari

Vanya on 42nd Street [film] Reviews

Sight Sound il ns5 p61 Ja '95. P. Strick

Mallo, Maruja, 1908-*about*

Maruja Mallo: indomitable spirit. V. Combalia. *il (pt col) Art Press* no190 p54-60 Ap '94

il: Chough and excrements; Scarecrow; *il(col)*: Bunch of grapes; Harmonic line (bunch of grapes); Lively lifes; Almotrón-geonauta

Mallory, Stephen*about*

Stephen Mallory. M. Geran. *col il por Inter Des* v65 p S24-5 D '94

Malls See Plazas; Plazas, Indoor

Malm, Timothy D.

Ceramics in Northern Ireland: more there than the troubles. *il pors tabs Ceram Mon* v43 p31-6 Ja '95

Malmö (Sweden)**City planning***Designs and projects*

Parcheggio per l'edificio amministrativo della società elettrica di Malmö. *col il plan Casabella* v57 p67 Ja/F '93

Malone, Mark*about*

Bullet proof heart [film] Reviews

Sight Sound il ns5 p47 Je '95. N. James

Malone, Tierney*about*

Tierney Malone [Barnes-Blackman Gallery, Houston; exhibit] A. H. Roberts. *Art Pap* v18 p64 S/O '94

il: Hope apothecary

Malone, William R., 1917-1994*about*

Obituary

Stained Glass Q v89 p298 Wint '94. G. E. Hiemer.

Maltby, Richard

Documents on the genesis of the Production Code. *Q Rev Film Video* v15 no4 p33-63 '95

The genesis of the Production Code. *bibl f Q Rev Film Video* v15 no4 p5-32 '95

Malva, George**Reproductions**

Sunflowers, Aix en Provence (oil)

Southwest Art v24 p24 Ja '95 (col)

The vineyard (oil)

Southwest Art v24 p21 D '94 (col)

Mameluk architecture See Architecture, Islamic—Mameluke dynasty

Mameluke architecture See Architecture, Islamic—Mameluke dynasty

Mamino, Lorenzo, 1938-*about*

Sistemazioni al Politecnico di Torino. *il (pt col) diags Casabella* v58 p56-9 Ap '94

Man, Lawrence K., 1954-*about*

Cambridge collage [Tai Pan restaurant, Massachusetts] P. McGuire. *col il plan diag Archit Rev* v194 p82-3 Ap '94

Man*See also*

Anthropology

Anthropometry

Ethnology

Migrations of man

Influence of environment*See also*

Architecture—Human factors

Environmental psychology

Danish sites and settlements with a maritime context, AD 200-1200. J. Ulriksen. *bibl map tab diag Antiquity* v68 p797-811 D '94

Katastrophenindifferenz [evolution of ideas about adversity and society's current indifference towards calamity] R. Thiessen. *il (pt col) Du* no2 p26-31 F '94

Ein Land wie ein Floss [Daniel Schwartz's photographs of natural disasters in Bangladesh; portfolio] *il Du* no2 p64-5 F '94

Memo from L.A. V. Martin. *Artweek* v26 p4 Je '95

Multivariate approaches to site location on the Northwest Coast of North America. H. D. G. Maschner and J. W. Stein. *bibl maps tabs diags Antiquity* v69 p61-73 Mr '95

Notes from underground [infrastructure of modern cities] G. Strang. *col il diag Landsc Archit* v85 p33-5 Je '95

Man—cont.**Influence on nature***See also*

Domestication
Environmental movement
Environmental policy

Archaeology and the ecodynamics of human-modified landscapes. J. McGlade. bibl tab diags *Antiquity* v69 p113-32 Mr '95

The diversity of life [review article] T. Steeves. *Structurist* no33/34 p91-5 '93/'94

The Dry Water Authority [water use and control defines Dutch landscape] M. S. Pollio. col il *Inland Archit* v38 p26-30 Summ '94

Facing the land: landscape design in Canada. R. Andrighetti. il (pt col) *Can Archit* v39 p13-19 Ag '94

Der Gute Name ist alles: Elegie auf ein Fachgebiet [taxonomy of insects] N. Olonetzky. il(pt col) pors *Du* no4 p27-34 Ap '93

Die Inseln des Abfalls [Greg Davis' photographs on the exploitation of nature in Japan; portfolio] il *Du* no2 p70-1 F '94

Kampf den Kleinen und Kleinsten [human fear of insects] F. Geiser. il(pt col) *Du* no4 p80-1 Ap '93

The mountain loses its magic [industrialization process and the Swiss landscape] S. von Moos. il (pt col) *Domus* no758 p64-72 Mr '94

Palaeoenvironmental evidence for human colonization of remote Oceanic islands [case study of Mangaia Island] P. V. Kirch and J. Ellison. bibl map diags *Antiquity* v68 p310-21 Je '94; Discussion. v68 p845-7 D '94

Petrolia: a sacrificial landscape of American industrialization [environmental devastation of Oil Creek Valley, Pennsylvania, in the 19th century] B. Black. bibl il *Landscape* v32 no2 p42-8 '94

The sine wave of time [The Post-industrial landscape: San Francisco Art Commission Gallery; exhibit] B. Nixon. il *Artweek* v25 p17 S 22 '94

Origin*See Evolution***Man, Prehistoric***See also*

Bronze Age
Grotte Chauvet (France)
Hallstatt period
Hunting and gathering societies
Iron Age
Lascaux Cave (France)
Prehistoric antiquities
Stone Age

Elusive Homo erectus [improved techniques give new migration dates] B. Fagan. col il *Archaeology* v47 p14-15+ Jl/Ag '94

The iceman reviewed [literature and analysis of 5000-year-old mummified body found in South Tyrol, Italy] L. Barfield. bibl il maps tabs *Antiquity* v68 p10-26 Mr '94

Neues zum Homo erectus heidelbergensis aus Mauer an der Elsenz in Baden [Germany] K. W. Beinhauer and others. bibl il (pt col) diags *Antike Welt* v24 no1 p71-3 '93

Son of Piltdown Man found at Boxgrove [England] R. Dennell. *Antiquity* v68 p482-3 S '94

Man Ray *See Ray, Man, 1890-1976*

Management*See also*

Facility management
Industrial management
Planning

See also subhead Management under the following subjects

Architectural firms and groups
Building industry
Design firms and groups
Glass industry
Interior design firms and groups
Museums and art galleries

Managua (Nicaragua)**Architecture**

Where the streets have no name [Managua Cathedral] K. D. Stein. col il (with cov) plan diag *Archit Rec* v182 p70-7 Jl '94

Churches*See also*

Managua (Nicaragua). Cathedral

Managua (Nicaragua). Cathedral

Managua Cathedral [Nicaragua] R. Legorreta Vilchis. col il por (p9) plans diags *A + U* no289 p10-53 O '94

Where the streets have no name. K. D. Stein. col il (with cov) plan diag *Archit Rec* v182 p70-7 Jl '94

Manasseh ben Israel, 1604-1657*about*

An error in the Menetekel inscription in Rembrandt's Belshazzar's feast in the National Gallery in London. R. J. Littman. bibl f il *Oud Holl* v107 no3 p296-7 '93

Manauure, Mateo, 1926-**Reproductions**

Columna policromada nro 3 (acrylic on wood, 1977) *Art News* v93 p24 S '94 (col)

Manchester (England)**Architecture**

Constraints as opportunities [Hanah showroom and warehouse] P. Bintliff and others. col il (with cov) plans tab diags *Archit J* v201 p27-36 F 9 '95

Dedicated to the pursuit of speed on two wheels [National Cycling Centre Velodrome] D. Singmaster. col il plans *Archit J* v200 p26-7 N 3 '94

Sound and vision [redevelopment of Knott Mill as Planet Four recording studio] C. Joyce and others. col il plans tab diags *Archit J* v200 p29-37 N 24 '94

City planning*Designs and projects*

Castles on the ground [Diverse city: Castlefield Gallery, England; exhibit] col il diag *Archit J* v200 p22 N 3 '94

Galleries and museums*See also*

National Museum of Labour History (Manchester, England)

Historic buildings

Warehouse to workhouse [office building] N. Stungo. il (pt col) diags *RIBA J* v101 p58-61 O '94

Hospitals, clinics, etc.

A safe and accessible surgery [conversion of a Victorian house into Oswald Medical Practice] A. Smallridge and others. col il (with cov) plans diags *Archit J* v199 p31-9 Mr 23 '94

Restaurants

Manchester's taste of divine inspiration [chapel remodeled into Akram's Eastern Cuisine restaurant, England] M. Field. col il plan *Archit J* v201 p28-9 Ja 26 '95

Manchester Madonna Master *See* Núñez, Pedro, d. 1556

Manchevski, Milcho*about*

Before the rain [film] Reviews *Sight Sound* ns5 p38 My '95. L. Francke

Mancinelli, Fabrizio, 1941?-1994*about***Obituary**

Burlington Mag v136 p705-6 O '94. M. Hirst.

Mancini, Francesco, ca. 1694-1758*about*

Una Postilla al catalogo del Museo della Cattedrale di Perugia [Italy] M. G. Bernardini. bibl f *Boll Arte* v77 p129 Mr/Ap '92

Mancini, Henry, 1924-1994*about*

Diamants sur canapé [movie soundtracks by Elmer Bernstein and Henry Mancini] N. Saada. il *Cah Cinema* no473 p13 N '93

Mancuso, Joe**Reproductions**

Roundabout (acrylic on canvas, 1994) *Art Am* v83 p45 Ap '95 (col)

Mandelbaum, Ann, 1945-*about*

Ann Mandelbaum, untitled photographs 1992-1994 [portfolio] il *Creat Camera* no332 p22-7 F/Mr '95

Mandelstam, Roald, 1932-1961*about*

Der Erste Untergrund [Aufünge der inoffiziellen russischen Kunst in den vierziger Jahren] M. Trofimenkow. pors *Du* no2 p62-5 F '93

Mander, Karel van, the Elder, 1548-1606*about*

Goltzius, Karel van Manders: Mecenas groot. M. Leesberg. bibl f il *Ned Kunsthistorisch Jaarb* v42/43 p413-26 '91/'92

il: Oordeel van Midas; Arcadisch landschap

Karel van Mander, het leven van Hendrick Goltzius (1558-1617) met parafrase en commentaar [with commentary] H. Miedema. bibl f il map *Ned Kunsthistorisch Jaarb* v42/43 p12-76 '91/'92

Mandette, Margo**Reproductions**

Power cat (oil on paper) *Southwest Art* v24 p91 O '94 (col)

Mandeville, Bernard, 1670-1733*about*

Art, value, and market practices in the Netherlands in the seventeenth century. N. De Marchi and H. J. van Miegroet. bibl *Art Bull* v76 p451-64 S '94

Mandoki, Luis*about*

When a man loves a woman [film] Reviews
Films Rev v45 p52 JI/Ag '94. A. Pawelczak
Sight Sound ns4 p50-1 S '94. W. Haut

Manea, Norman*about*

Abstecher nach Amsterdam, auf Glas gehen: der Rumäne Norman Manea, New York. N. Toepfer. col il por *Du* no12 p54-7 D '92
Wir sind alle im Exil. N. Manea. col il *Du* no12 p58-61 D '92

Manen, Bertien van, 1942-*about*

Back in the USSR [portfolio] il (pt col) *Creat Camera* no331 p30-5 D/Ja '95

Manessier, Alfred, 1911-1993*about*

[Musée des Beaux-Arts; Abbaye du Ronceray; Musée de la Tapisserie Contemporaine, Angers, France; exhibits] P.-G. Persin. *L'Oeil* no465 p12 O '94
il: Les cantiques spirituels de Saint Jean de la Croix

Manet, Edouard, 1832-1883*about*

Au soleil levant de l'impressionisme [les années 1859-1869 en peinture] L. Madeline. il (pt col with cov) *Beaux Arts Mag* no123 p66-83 My '94

il(col): Exécution de l'empereur Maximilien; Sur la plage de Boulogne; Olympia; Le Buveur d'absinthe; L'Orchestre de l'Opera; Le Christ mort et les anges; La Musique aux Tuileries; Le Déjeuner sur l'herbe

Hood Museum of Art, Dartmouth College/Hanover: Manet and his time [New Hampshire; exhibit] D. Rosenthal. il *Art N Engl* v15 p70 Ag/S '94

il: Civil war

How far can you go? Manet's use of titles [and how labels help to generate meaning] E. Lilley. bibl f *Word Image* v10 p163-9 Ap/Ja '94

El impresionismo como constante artística [sociological and historical foundations of Impressionism] R. Lopez Domech. col il *Goya* no233 p292-4 Mr/Ap '93

il(col): El barco

Impressionism's lively beginnings [Origins of Impressionism, 1859-1869: Metropolitan Museum of Art, New York; traveling exhibit] R. Covington. por *Art Antiqu* v17 p82-7 O '94

il: Le Cafe Guerbois; Emile Zola (det)

[Momentos de la historia: Städtische Kunsthalle Mannheim, Germany; traveling exhibit] S. Waldemann and A. Seidemann. *Goya* no232 p237 Ja/F '93

il(col): El Fusilamiento del emperador Maximiliano

Reconstructing Manet's Velázquez in his studio. P. Rudd. bibl f il *Burlington Mag* v136 p747-51 N '94

il: Little cavaliers; Spanish cavaliers; Spanish studio; La pêche

Selling, seduction, and soliciting the eye: Manet's Bar at the Folies-Bergère. R. E. Iskin. bibl il *Art Bull* v77 p25-44 Mr '95

Unbinding vision [emergence of the subjective vision in modernism] J. Crary. bibl f il diag *October* no68 p27-44 Spr '94

*il: In the conservatory (3 with det); Self-portrait with a palette; Reading***Reproductions**

Un Bar aux Folies-Bergère (oil on canvas, 1881)
Apollo ns 138[139] p[front] 54 Je '94 (2 with col det)

Execution of Maximilian (litho, 1867-68)

Yale Univ Art Gallery Bull p145 '94**Manfredini, Alberto***about*

Radiotherapy department block for the Reggio Emilia hospital. M. Dasso. il (pt col) plans diags *Architettura* v40 p598-605 S '94

Manfredini, Enea, 1916-*about*

Radiotherapy department block for the Reggio Emilia hospital. M. Dasso. il (pt col) plans diags *Architettura* v40 p598-605 S '94

Mangalli, A.**Reproductions**

The Teller of good fortune (oil on canvas)
Mag Antiq v145 p699 My '94 (col)

Manganese

Parkinson's disease and manganese poisoning [Jane Watkins discusses her experience; with comment from Rainer Goldsmith] bibl *Ceram Rev* no147 p37 My/Je '94

Mangano, Giuseppe, 1950-*about*

Il centro polivalente di Bagheria [Sicily] il (pt col) plan
Abitare no320 p106-7 JI/Ag '93

Mangano-Ovalle, Inigo*about*

[TBA Exhibition Space, Chicago; installation] S. Snodgrass. *Art Am* v82 p120 S '94
il(col): Balsero

Mango, Robert*about*

Robert Mango [Dillon Gallery, New York; exhibit] W. Scott. *Art News* v94 p132 Mr '95
il: Self-portrait with swans in the city

Reproductions

Self portrait with swans in the city (oil on canvas, 1992-93)
Art News v93 p64 N '94 (col)

Mangold, Robert, 1937-*about*

[Pace/Wildenstein Gallery, New York; exhibit] O. Drolet.
Flash Art no177 p124 Summ '94

il: Plane/figure series (double panel) study b

Robert Mangold [portrait by Armin Linke] G. Verna. por
Du no1 p51 Ja '94

Robert Mangold [Painting as wall, Gemälde 1964 bis 1993: RENN Espace d'Art Contemporain, Paris; traveling exhibit] C. Schenker. *Kunstforum Int* no127 p336-8 JI/S '94

il(col): Plane/figure series: A, red-green; Light ellipse/grey frame

Reproductions

Anemotive kinetic (stainless steel)
Sculpture v13 p7 JI/Ag '94 (col)

[Untitled: two ellipses on a blue and green ground]
Art Am v83 p9 Ja '95 (col)

Mangold, Sylvia Plimack*about*

Sylvia Plimack Mangold [Albright-Knox Art Gallery, Buffalo; exhibit] E. Licata. *Art News* v94 p137 Mr '95
il(col): Trees at the pond

Mangoldt, Renate von, 1940-**Reproductions**

Ingeborg Bachmann, Rom 1969 (photo)
Du no7/8 p9 JI/Ag '94

Mani, Erwin

Des Kartoffelkäfers Reise um den Erdball [Ausbreitung von Schädlingen und Krankheiten an Pflanzen] col il
Du no4 p70-9 Ap '93

Mank, Gregory William

The Hollywood adventures of Pauline Moore. il pors
Films Rev v45 p23-32 JI/Ag '94

Mankes, Jan, 1889-1920**Reproductions**

Autorretrato con buho (paint, 1911)
Goya no240 p363 My/Je '94 (col)

Mankofsky, Isidore*about*

ASC applauds television's top cinematographers [American Society of Cinematographers' awards] C. Pizzello and M. Rhea. il pors *Am Cinematogr* v75 p66-7 My '94

Mann, Anthony, 1906-1967*about*

Les westerns fiévreux d'Anthony Mann. N. Saada. il (pt col) *Cah Cinema* no470 p18-23 JI/Ag '93

Mann, Cyril, 1911-1980**Reproductions**

Double nude (charcoal and chalk on paper)
Art Rev v46 p inside cov N '94 (col)

Mann, Ron*about*

Bold illusion for California [San Jose tract house] V. Klinkenborg. col il *Archit Dig* v52 p156-61 My '95

A radical Victorian: bold shapes redefine a San Francisco house. P. Viladas. col il pors (with p22) *Archit Dig* v52 p172-80 F '95

Mann, Ron, 1958-*about*

Twist [film] Reviews
Cah Cinema no474 p79-80 D '93. S. Bouquet

Mann, Sally, 1951-*about*

Sally Mann [correspondence with Melissa Harris] il *Aper-ture* no138 p24-35 Wint '95
il: Jessie at 9; Picnic; Emmett, Jessie, Virginia; Sheet changing day; Earache; Mooning cedar; [2 untitled]
 Sally Mann: Hayhook, 1989. J. Eugenides. il *Artforum* v33 p56-7 D '94

Mann, Sargy, 1937-*about*

Sargy Mann: an artist's diary. S. Mann. col il por *Art Rev* v46 p44-5 JI/Ag '94
il(col): Step ladder by the river; The Sluice from Fal-con Meadow

Manné, Liora*about*

Liora Manné: art imitating art. L. Hubbell. *Fiberarts* v20 p26 Ja/F '94
il(col): Caesaria

Mannequins See Models and modelmaking

Mannerism

El Greco, heredero de Miguel Angel y Tiziano: una nueva dimensión de los Moti y lo pictórico. Y. Kitaura. bibl f *Archivo Esp Arte* v66 p185-90 Ap/Je '93

Looking at art: Tanzio da Varallo's John the Baptist in the wilderness. A. Corn. col il *Art News* v93 p131-2 S '94

Pontormo ou les vertiges du regard. E. Jollet. col il *Beaux Arts Mag* no129 p76-82 D '94

Premier livre d'architecture (1617) van Jaques Francart: een post-Michelangelesk, manieristisch traktaat. A. De Vos. bibl f il *diag Rev Belge Archeol Hist Art* v63 p73-90 '94

Spranger and Italian painting: Mannerism versus early Baroque in Central Europe. M. Fabiański. bibl f il *Apollo* ns141 p20-4 Mr '95

Manners, Robert*about*

My tiles [director, Life Enhancing Tile Company, Great Britain] M. Hancock. por *Archit J* v200 p50 Ag 4 '94

Manners and customs*See also*

Drinking customs
 Festivals
 Funeral rites and ceremonies
 Gifts
 Marriage customs and rites
 Mourning customs
 Rites and ceremonies
 Sports
 Travel
 Weddings

See also subhead Social life and customs under the following subjects

Bhutan
 China
 Egypt
 France
 Germany
 Great Britain
 Indians of North America
 Rome
 Switzerland
 United States

Mannheim (Germany)**Exhibitions**

Mannheim's roaring twenties [various exhibits] *Art News-paper* v5 p10 N '94

Manning, Guy**Reproductions**

Evening stories (oil)
Southwest Art v23 p25 Mr '94 (col)

Sentinel (litho)
Southwest Art v23 p93 Mr '94 (col por)

Manning, Ruth*about*

Going public [tapestry finally installed in Greater Roches-ter International Airport, N.Y.] *Fiberarts* v22 p13 Summ '95
il(col): Bus transfer by the Dixie wig

Manning, Warren Henry, 1860-1938*about*

Gwinn: William G. Mather's house and gardens in Bra-tenahl, Ohio. K. N. Morgan; R. Karson. bibl f col il plans *Mag Antiq* v147 p442-53 Mr '95

Mannocchi, Giuseppe, 1731-1782**Reproductions***Attributed works*

[Untitled: geometric neoclassical design] (ink and gouache on paper)

Mag Antiq v145 p577 Ap '94 (col)

Manns, Dan*about*

Viewer response [Griffin Fine Art, Costa Mesa, Calif; ex-hibit] C. Miles. *Artweek* v25 p24 Ag 4 '94

Manocchi, Giuseppe See Mannocchi, Giuseppe, 1731-1782

Manoogian, Jone**Reproductions**

Bayland's installation (natural plant materials, laser prints, acrylic)

Artweek v25 p15 N 3 '94

Manors See Country houses

Manoukian, Nourhan, d. 1993*about*

Nourhan Manoukian porté aux nues [20th century deco-rative arts collection sold at auction] B. Pierre. col il *Beaux Arts Mag* no120 p44 F '94

Un Oeil disparaît. F. Duret-Robert. col il *Connaiss Arts* no501 p139 D '93

Manoukian, Seta*about*

Preview: Seta Manoukian at Sherry Frumkin Gallery [Santa Monica, Calif; exhibit] C. Chattopadhyay. *Art-week* v26 p28 Ap '95

il: Ulysses' wake

Mansell, Dianne*about*

All-natural lamps from down under. col il *Stained Glass Q* v89 p266-70 Wint '94

il(col): Large flowering gum; Lilli pillis; Christmas bell; Dusky coral pea; Bottlebrush; Banksia; Christmas beetle

Manser, Bruno*about*

Bruno Manser: was weisst du vom Griff deiner Fondue-gabel? [Swiss environmental activist] E. Koch. il (pt col) pors *Du* no2 p40-3 F '95

Manser Associates

Southerly approach [Southampton Airport, England; with inventory of products used] P. McGuire. col il plans *diag Archit Rev* v197 p81-3+ F '95

Mansfield, Andrew*about*

Andrew Mansfield at Anthony Reynolds [Gallery, Lon-don; exhibit] T. Godfrey. *Art Am* v83 p93-4 JI '95
il(col): Untitled no 108

Mansfield, Blanche McManus, b. 1870**Reproductions**

[Untitled: poster for True Mother Goose] (1895)
Mag Antiq v146 p680 N '94 (col)

Mansfield, Edgar, 1907-*about*

Sources of inspiration [bookbinder Edgar Mansfield] M. Coatts. col il por *Crafts* no131 p44-7 N/D '94

Mansfield, Elizabeth

Allart van Everdingen's mezzotint incunabula. bibl f il *Print Q* v12 p169-78 Je '95

Mansfield (England)**Churches**

Replanning a church to meet modern needs [refurbish-ment of St Philip Neri Church] M. Field. col il plan *Ar-chit J* v200 p23-5 JI 27 '94

Manship, Paul, 1885-1966**Reproductions**

The Flight of Europa (bronze, parcel-gilt patina, on original onyx base, 1925)
Mag Antiq v145 p629 My '94 (col)

Manss & Company

Artistic licence [identity of Barcelona's Hotel des Arts] T. Wyatt. col il *Creat Rev* v14 p58-9 S '94

Manta, Daniel**Reproductions**

Objetos en el tiempo series [untitled] (oil on canvas)
Lat Am Art v5 no4 p11 '94 (col)

Mantegna, Andrea, 1431-1506*about*

A new Mantegna drawing for the S. Zeno altarpiece. G. R. Goldner. bibl f il *Master Drawings* v32 p371-9 Wint '94

La più bella camera del mondo [Palazzo del Te, Mantua, Italy] K. W. Forster. bibl il *Des Book Rev* no34 p46-8 Fall '94

Mantegna, Andrea, 1431-1506—about—cont.

The raucousness of Mantegna's mythological engravings. P. Emison. bibl f il *Gaz B-Arts* ser6 v124 p159-76 N '94

il: Battle of the sea gods; Bacchanal with Silenus; Bacchanal with a wine vat

Veni vidi vici: the triumphs of Caesar. R. W. Lightbown. col il *FMR* v14 p43-66 Ag '94

Mantua (Italy)**Galleries and museums**

See also

Palazzo del Te (Mantua, Italy)

Manuel, David, 1940-**Reproductions**

Apple-loosa

Southwest Art v24 p back cov Jl '94 (col)

Southwest Art v24 p151 Ag '94 (col, por)

Southwest Art v24 p back cov S '94 (col)

Southwest Art v24 p68 N '94 (col)

Southwest Art v24 p111 D '94 (col)

Southwest Art v24 p147 F '95 (col)

Southwest Art v25 p back cov Je '95 (col)

Hondo: John Wayne

Southwest Art v25 p back cov Jl '95 (col)

The Promised Land (bronze)

Southwest Art v24 p back cov Je '94 (col)

Rolling Thunder

Southwest Art v24 p117 O '94 (col)

Manuel, Víctor, 1897-1969

about

[Alfredo Martinez Gallery, Coral Gables, Fla; exhibit] G. V. Blanc. *Art Nexus* no11 p241-2 Ja/Mr '94

il(p167): Si me pides mi manguito te lo doy

Manufacture Nationale de Sèvres

Les Vitraux de l'église d'Eu: une commande de Louis-Philippe à la manufacture de Sèvres (1833-1847)

[France] D. Morel. bibl f il *Rev Art* no103 p68-76 '94

Manufacturing districts See Industrial districts**Manuscripts**

See also

Autographs

Bible—Manuscripts

Illuminated manuscripts

Scrolls

Writing

Collections

See also

Archives

A calligrapher's guide to the British Museum and Library [London] M. Van Stone. il *Lett Art Rev* v11 no2 p24-9 '94

Conservation and restoration

Care of palm-leaf manuscripts. O. P. Agrawal. il (pt col) *Marg* v45 no1 p64-9 [93]

Environmental news [presenting and protecting Lincoln's Magna Carta] R. Harrison. il *Mus J* v94 p38 Ap '94

The Saint Petersburg Murakka restored [ARCH Foundation works on oriental manuscripts] L. M. Weston. *Art Newspaper* v5 p22 O '94

Expertising

See also

Illuminated manuscripts—Expertising

Missing and found works

An unknown Alcott comes to light [her novel, A fatal love chase] P. Pacheco. il (pt col) pors *Art Antiqu* v18 p68-72+ Mr '95

Sales and prices

Bill Gates and Leonardo set a new world record. M. S. Mayfield. il *Art Antiqu* v18 p6 Ja '95

Hail to the chiefs [presidential autographs and manuscripts] D. Kagan. il *Art Antiqu* v18 p49-51 F '95

Kim Philby's secret treasures [Philby's library auctioned, London] G. Norman. il *Art Antiqu* v17 p111-12+ Summ '94

Manuscripts, American

Hail to the chiefs [presidential autographs and manuscripts] D. Kagan. il *Art Antiqu* v18 p49-51 F '95

Manuscripts, Architectural See Architectural literature**Manuscripts, Art** See Art literature**Manuscripts, Buddhist**

The woodblock sutra library of Haein-sa [Kaya mountains, South Korea] V. Dove. il (pt col) map *Arts Asia* v25 p140-3 Ja/F '95

Manuscripts, Byzantine

Discovery of papyri in Petra. G. L. Peterman. il map plan *Biblic Archaeol* v57 p55-7 Mr '94

Manuscripts, Greek

Corinth, Argos, and the imperial cult: pseudo-Julian, letters 198 [text concerning provincial administration] A. J. S. Spawforth. bibl *Hesperia* v63 p211-32 Ap/Je '94

Manuscripts, Greek (Papyri)

Discovery of papyri in Petra. G. L. Peterman. il map plan *Biblic Archaeol* v57 p55-7 Mr '94

Ein mithräischer Katechismus aus Ägypten in Berlin [Papyrussammlung, Ägyptisches Museum, Berlin] W. M. Brashear. bibl f il (pt col) *Antike Welt* v24 no1 p2-19 '93

Manuscripts, Iranian

See also

Shahnameh (Epic poem)

Manuscripts, Islamic

The aesthetics of calligraphy in the Muslim world. N. A. Rubin. il *Lett Art Rev* v11 no4 p2-7 '94

The Qur'an illuminated [The Nasser D. Khalili Collection of Islamic Art, Vols I-III; review article] R. Hillenbrand. *Art Hist* v17 p116-26 Mr '94

Exhibitions

Books eternal [treasures of Islamic civilization: Firestone Library, Princeton, N.J.] R. Indictor. col il *Hali* v17 p111 Ap/My '95

Manuscripts, Italian**Exhibitions**

[Exultet, rotoli liturgici del medioevo meridionale: L'Abbaye de Montecassino, Italy] O. Michel. il *Gaz B-Arts* ser6 v124 p Chronique des arts 12-13 O '94

Manuscripts, Jewish

Ezekiel's plan in an early Karaite Bible. Y. Levy. bibl f il (pt col) plans diag *Jew Art* v19/20 p68-85 '93/'94

Manuscripts, Medieval

See also

Illuminated manuscripts, Medieval

Ezekiel's plan in an early Karaite Bible. Y. Levy. bibl f il (pt col) plans diag *Jew Art* v19/20 p68-85 '93/'94

Exhibitions

[Exultet, rotoli liturgici del medioevo meridionale: L'Abbaye de Montecassino, Italy] O. Michel. il *Gaz B-Arts* ser6 v124 p Chronique des arts 12-13 O '94

Manuscripts (Palm leaf) See Palm leaf manuscripts**Manuscripts (Papyri)**

See also

Egyptian language—Papyri

Manuscripts, Greek (Papyri)

Manuth, Volker

Denomination and iconography: the choice of subject matter in the biblical painting of the Rembrandt circle. bibl il *Simiolus* v22 no4 p235-52 '93/'94

Manutius, Aldus Pius See Manuzio, Aldo Pio, 1449?-1515**Manuzio, Aldo Pio, 1449?-1515**

about

Celebrating an inventive printer. A. M. H. Schuster. col il *Archaeology* v48 p62-3 My/Je '95

Manzelli, Margherita

about

Margherita Manzelli at Studio Guenzani [Milan; installation] T. Corvi-Mora. *Art Am* v83 p112 Mr '95

il: Calmo fiume nero (det)

Manzo, Carlo A.

about

Centro sportivo dell'Università di Chieti [Italy] il (pt col) plans diags *Casabella* v58 p62-7 Je '94

Mao, Tse-tung See Mao Zedong, 1893-1976**Mao Zedong, 1893-1976**

about

Mutable Mao [book chronicles official images of Mao Zedong] E. Gibson. *Art News* v93 p28 D '94

Mapplethorpe, Robert

about

Hector Crome [Harrod's withdrew copies of book of photographs by Mapplethorpe while still selling Madonna's book] il *Br J Photogr* v139 p13 N 12 '92

The name of the pose [exhibit banned at private party at the Victoria and Albert Museum, London] S. Mayes. il *Br J Photogr* v139 p8 N 12 '92

Reproductions

Thomas and Dovanna (platinum emulsion on linen, 1986)

New Art Exam v21 p12 Ap '94

Maps

See also

Cartography

See also subhead Maps under the following subjects

Canada

Geography, Historical

Israel

Maps—See also—subhead—Maps—under the following subjects—*cont.*

Palestine
Paris (France)
United States

AD wired: electronics en route. N. Von Hoffman. col il map *Archit Dig* v51 p88+ Je '94

Medieval world maps: embedded images, interpretive frames [how imagery and text conveyed political, social and spiritual meanings in the mappamundi]. M. Kupfer. bibl il maps plans diags *Word Image* v10 p262-88 J1/S '94

Exhibitions

De Atlas Ottens: een stadhoudelijke prentcollectie teruggevonden [Rijksprentenkabinet, Amsterdam] il map *Bull Rijksmus* v41 no2 p146-7 '93

Plans de Paris: généalogie de la représentation [Bibliothèque Historique de la Ville de Paris; exhibit] P. Pinon. col il *Archit Aujourd'hui* no294 p16 S '94

History

De la Forma Urbis Marmorea, en torno al Collis Capitolinus [Roma] E. Rodríguez-Almedia. bibl f il diags *Stud Hist Art* v43 p31-43 '93

Maps in art

Making visible: difference and representation in the work of Alfredo Jaar. J. Bird. bibl f col il *Art Des* v9 p37 J1/Ag '94

Exhibitions

Art on the map [Chicago Cultural Center] C. W. Krantz. *New Art Exam* v22 p43-4 S '94

Mapping [Museum of Modern Art, New York] B. Weil. il *Art Mon* no182 p31-2 D '94/Ja '95

Mapping [Museum of Modern Art, New York] E. Heartney. il *Art Press* no197 p iv-v D '94

Mapping: a response to MoMA [American Fine Arts, New York] B. Weil. il *Art Mon* no184 p33-4 Mr '95

Maquet, Jacques Jérôme Pierre, 1919-

Perennial modernity: forms as aesthetic and symbolic. bibl f *J Aesthetic Educ* v24 p47-58 Wint '90; Discussion. v26 p99-103 Summ '92

Maquette See Bozzetti

Mar, Ricardo

La Formazione dello spazio urbano nella città di Ostia [Italy] bibl f il diags *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p81-109 '91

Marable, Darwin

The Crucifixion in photography. bibl f il *Hist Photogr* v18 p256-63 Aut '94

Marak, Louis

about

Louis Marak [Dorothy Weiss Gallery, San Francisco; exhibit] T. Cohn. *Am Ceram* v11 no3 p55 '94
il: Fish tale

Maramotti, Achille

about

Achille and Ida Maramotti. K. Shulman. col il por *Art News Special* issue p100 '95

Maramotti, Ida

about

Achille and Ida Maramotti. K. Shulman. col il por *Art News Special* issue p100 '95

Marat, Jean Paul, 1743-1793

about

Marat/Sade/Picasso. N. Cox. bibl f il *Art Hist* v17 p383-417 S '94

Maratta, Carlo, 18th cent.

Reproductions

[Untitled: studies for an angel and putto in the Death of San Francesco Saverio altarpiece] (chalk on blue paper) *Burlington Mag* v136 p xxiv Je '94 (col)

Maratti, Carlo, 1625-1713

about

Il dipinto di Carlo Maratti per la canonizzazione di San Filippo Benizi: sue vicende e suo rientro a Roma. B. Fabjan. il *Boll Arte* v77 p127-30 My/Je '92
il: San Filippo Benizi e i bestemmiatori (3 with det)

Some drawings by Carlo Maratti. C. Legrand. bibl f il *Burlington Mag* v136 p348-56 Je '94

Marbach, Ueli, 1941-

about

Restoration and extension for a research centre in Zurich [headquarters of the Schweizerisches Institut für Kunstwissenschaft in the Villa Bleuler] A. Rüegg. il (pt col) pors (p4) plans diags *Domus* no765 p34-9 N '94

Marble

The Caetani Chapel in S Pudenziana, Rome: late sixteenth-century chapel decoration. R. Senecal. bibl f il *Apollo* ns142 p37-43 J1 '95

Les éléments de décor monumental antérieurs à l'époque romane conservés à Saint-Sever (Landes) [France] J. Cabanot. bibl f il plan tab *Cah Archeol* v42 p35-64 '94
De Nederlandse handel in Italiaans marmer in de 17de eeuw. F. Scholten. bibl f il *Ned Kunsthistorisch Jaarb* v44 p197-214 '93

Marble House (Newport, R.I.)

The Gothic room in Marble House, Newport, Rhode Island. P. F. Miller. bibl f il (pt col) plan *Mag Antiq* v146 p176-85 Ag '94

Marble sculpture

ΣΑΚΚΟΓΕΝΕΙΟΤΡΟΦΟΣ, un portrait de philosophe d'époque hellénistique. E. Voutiras. bibl f il *Antike Kunst* v37 no1 p52-61 '94

Die Statue von Mozia: Hamilkar als Heros. N. Bode. bibl f il *Antike Kunst* v36 no2 p103-10 '93

Marboeuf, Jean

about

Pétain [film] Reviews
Sight Sound il ns4 p50 Ap '94. G. Macnab

Marc, David

Scandal and the WASP [in the film Quiz show] col il *Sight Sound* ns5 p10-13 F '95

Sibling rivalry. col il *Sight Sound* ns4 p6-9 J1 '94

Marc, Franz, 1880-1916

about

Modern German drawings, 1875-1950 [from the Saint Louis Art Museum] B. Butts. bibl il (pt col with covs) *St Louis Art Mus Bull* v21 p22-3 Wint '94
il(col): Landscape with animals

Marca-Relli, Conrad, 1913-

Reproductions

L-19-74 (oil paint and canvas on canvas, 1974)
Archit Dig v52 p163 My '95 (col)

Marcaccio, Fabian

about

Abstraction in a changing environment [four young painters] R. Rubinstein. col il *Art Am* v82 p108-9 O '94
il(col): Spiritual warfare (2)

Fine young cannibal: Fabian Marcaccio. D. Carrier. *Artforum* v33 p84-7 S '94

il(col): Spiritual warfare (2); Unpaintable #1; Metabreakdown #5; With-ject

Prints & photographs published. *Print Collect Newsl* v26 p17-20 Mr/Ap '95

Marcantonio Raimondi See Raimondi, Marcantonio, ca. 1470-ca. 1534

Marchi, Otto

Wendelin niedlich: die ruinösen Vorlieben eines standhaften Überlebenskünstlers. il (pt col) *Du* no2 p44-7 F '95

Marchi, Virgilio, 1895-1960

Reproductions

Ville (ink and watercolor on paper, 1919)
Beaux Arts Mag no121 p64 Mr '94 (col)
Ville fantastique (tempera on paper, 1919-20)
Beaux Arts Mag no121 p65 Mr '94 (col)

Marchis, Alessio de, 1675?-1752

Reproductions

Die Umgebung des Kolosseums (drwg)
Antike Welt v25 no3 p Jubiläumsausgabe 2 '94

Marcilhac, Félix

about

Art Déco: origines de son retour en grâce [interview] X. Narbaïts. col il *L'Oeil* no464 p56-61 S '94
Félix Marcilhac [Paris's art deco dealer] C. Wilson. por *Art Antiqu* v18 p96 Ap '95

Marclay, Christian

about

Christian Marclay at Fawbush [Gallery, New York; exhibit] V. Katz. *Art Am* v83 p106-7 Ap '95
il(col): Möbius loop

Marcos, Juan Carlos

Reproductions

Chair with doll (acrylic, 1993)
Art Nexus no16 p41 Ap/Je '95 (col)
Desnudo a la tarde (acrylic on canvas)
Art Nexus no15 p25 Ja/Mr '95 (col)

Marcus, Greil

On the road again: Robert Frank driving and crying. il *Artforum* v33 p52-7 N '94

Real life rock: Greil Marcus' top ten. il *Artforum* v33 p14-15 D '94

Real life rock: Greil Marcus' top ten. il *Artforum* v33 p38 F '95

Real life rock: Greil Marcus' top ten. il *Artforum* v33 p12-13 Ja '95

Real life rock: Greil Marcus' top ten. il *Artforum* v33 p34 Mr '95

Marcus, Greil—cont.

Real life rock: Greil Marcus' top ten. See issues of *Artforum*

about

Lipstick traces [CD review] S. Vowell. il *High Perform* v17 p62 Summ '94

Marcus Aurelius, Emperor of Rome, 121-180

about

Propagande impériale et portraits officiels: le type de l'adoption d'Antonin le Pieux. C. Evers. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p249-62 '91

Marcus Aurelius Antoninus See Marcus Aurelius, Emperor of Rome, 121-180

Marden, Brice, 1938-

about

[Wiener Secession, Vienna; exhibit] J. Hofleitner. il *Flash Art* no177 p134 Summ '94

Reproductions

February, hydra (oil on linen, 1991-92) *Artforum* v33 p68 Ja '95 (col)

Marder, William, and Marder, Estelle

Louis Ducos du Hauron (1837-1920) [with chronology of inventions] *Hist Photogr* v18 p134-9 Summ '94

Mardosz, Chuck, 1951-**Reproductions**

Winter's glow (oil) *Southwest Art* v24 p108 F '95 (col)

Marean, Curtis W., and Bertino, Leanne

Intrasite spatial analysis of bone: subtracting the effect of secondary carnivore consumers. plan tabs diags *Am Antiq* v59 p748-68 O '94

Maréchal, de Metz, fils See Maréchal, Charles-Raphael, 1825?-1888

Maréchal, Charles-Raphael, 1825?-1888**Reproductions**

[Untitled: allegorical view of the completion of the Louvre by Napoleon III]; ceiling painting by C.-R. Maréchal and L.-J.-N. Duveau

Mag Antiq v145 p400-1 Mr '94 (col)

Marella, Tete**Reproductions**

Isabel Gonzaga (oil on canvas, 1994) *Art Nexus* no16 p40 Ap/Je '95 (col)

Marès (Frederico) Museu (Barcelona, Spain) See Museu Frederico Marès (Barcelona, Spain)

Marescalco, Pietro, ca. 1503-1584

about

Marascalchi and Luzzo [Pietro de Marascalchi—restauri, studi e proposte per il Cinquecento feltrino: Museo Civico, Feltre, Italy; exhibit] N. Penny. *Burlington Mag* v136 p864-5 D '94

il: Madonna and Child with Sts Prosdocimus and James

Marfa (Tex.)**Galleries and museums**

See also

Chinati Foundation (Marfa, Tex.)

Margaret, of Antioch, Saint

about

Le cycle de Sainte Marguerite d'Antioche à la cathédrale de Tournai et sa place dans la tradition romane et byzantine. J. Lafontaine-Dosogne. bibl f il (pt col) *Rev Belge Archeol Hist Art* v61 p87-125 '92

Margaret, of Austria, Regent of the Netherlands, 1480-1530

about

Family members and political allies: the portrait collection of Margaret of Austria. D. Eichberger and L. Beaven. bibl f il *Art Bull* v77 p225-48 Je '95

Margaretha See Margaret, of Austria, Regent of the Netherlands, 1480-1530

Margiana

Central Asia in the Bronze Age: sedentary and nomadic cultures. L. P'yankova. bibl map plans diags *Antiquity* v68 p355-72 Je '94

The Central Asian dimension of the symbolic system in Bactria and Margiana. H.-P. Francfort. bibl il tabs diags *Antiquity* v68 p406-18 Je '94

Temples of Bronze Age Margiana: traditions of ritual architecture. V. Sarianidi. bibl plans diag *Antiquity* v68 p388-97 Je '94

Antiquities

Production evidence for the origins of the Oxus Civilization. F. T. Hiebert. bibl il map tabs diags *Antiquity* v68 p372-87 Je '94

Margiela, Martin

about

Before and after fashion [a project for Artforum] O. Zahm. il (pt col with cov) *Artforum* v33 p74-7 Mr '95

Margo, Boris, 1902-1995

about

[Michael Rosenfeld Gallery, New York; exhibit] L. Campbell. col il *Art Am* v82 p141-2 O '94

Margolis, Joseph Zalman, 1924-

about

The type-token distinction in Margolis's aesthetics. D. Jacquette. bibl f il *J Aesthet Art Crit* v52 p299-307 Summ '94

Margreiter, Dorit

about

Mädchen, Puppe, Bub und Pferdebild [Wiener Varianten der Körperkunst] J. Hofleitner. il (pt col) *Du* no1 p66-9 Ja '95

il: Mein Schlafzimmer in Prag (Beamstation)

Mari, Enzo, 1932-

about

A casa col designer [interiors of designers' homes] L. Massari. col il *Abitare* no322 p116-149+ O '93

Enzo Mari: progetto per una scatola [project for a box] S. Casciani. il (pt col) diag *Abitare* no316 p196-9 Mr '93

Freedom of manufacture. E. Mari. il (pt col) pors *Domus* no759 p110-11 Ap '94

María Luisa, Queen, consort of Charles IV, King of Spain, 1751-1819

about

Un retrato olvidado de María Luisa de Parma, por Goya. X. Desparmet Fitz-Gerald. col il *Goya* no232 p194-7 Ja/F '93

Marialuisa See Marino, Marialuisa

Marie de Médicis, Queen, consort of Henry IV, King of France, 1573-1642

about

[Heroic deeds and mystic figures: a new reading of Rubens' Life of Maria de' Medici; review article] J. M. Muller. pors *Oud Holl* v107 no3 p305-10 '93

Marieluise Heffel and Richard Black Center for Curatorial Studies and Art in Contemporary Culture See Bard College. Marieluise Heffel and Richard Black Center for Curatorial Studies and Art in Contemporary Culture

Marieschi, Michele, ca. 1696-1743

about

An Anonymous Venetian: the Langmatt views [collection of Venetian paintings of the eighteenth century: Langmatt, Baden, Switzerland] D. Succi; G. Borghero. col il *FMR* v14 p83-104 Ag '94

Marignac, Martine

about

Sechs Porträts aus dem Clan: also geht die Legende. I. Hanika. pors *Du* no5 p56-7 My '94

Marika, Denise

about

Denise Marika [Isabella Stewart Gardner Museum, Boston; installation] F. K. Miller. *Artforum* v33 p94 Mr '95

il: Hug

Marin, Javier

about

Javier Marin [Iturralde Gallery, Los Angeles; exhibit] M. Nieto. *Lat Am Art* v5 no4 p69 '94

il: Torso de mujer verde

Marin, John, 1870-1953**Reproductions**

Downtown New York (oil on board, 1912)

Mag Antiq v146 p383 O '94 (col)

Movement in grey, green, red no 2 (oil on canvas, 1949) *Mag Antiq* v147 p11 Ja '95 (col)

Marín, Matilde

about

Matilde Marín. N. Perazzo. il (pt col) *Art Nexus* no15 p80-2 Ja/Mr '95

il: La barca; il(col): Orígenes; Rastros; [1 untitled]

Marinali, Orazio, 1643-1720

about

L'alchimia in villa: il ciclo erculeo di Orazio Marinali nel giardino delle Esperidi di Villa Cornaro a S Andrea di Cavasagra. R. Rugolo. bibl f il *Stor Arte* no81 p259-77 '94

Marine archaeology See Archaeology, Underwater

Mariné Brandi, Oscar**Reproductions**

[Untitled: Art Direction cover]

Art Dir v46 p cov Ag '94 (col)

Marine disasters See Shipwrecks

Marine painting

See also

Ships in art

Water in art

Marine painting, American

The marine paintings of James Edward Buttersworth. R. B. Grassby. col il (with cov) *Mag Antiq* v146 p62-9 J1 '94

A summer's pleasure: Incoming tide, Scarborough, Maine by Winslow Homer. J. Walsh. bibl f il *Am Art J* v25 no1/2 p62-73 '93

Marine painting, Spanish

Cuatro nuevas obras de Antonio de Brugada. E. Arias Anglés. bibl f il *Archivo Esp Arte* v66 p71-5 Ja/Mr '93

Marine terminals

Marine gateway [Berth 30, Trans Pacific Container Service Corp, Port of Oakland, Calif] J. Birt. col il plans *Archit Rev* v197 p64-7 F '95

William Alsop [Hamburg Ferry and Cruise Ship Terminal] W. Alsop. col il plans diags *Archit Des* v64 p profile 34-7 My/Je '94

William Alsop: débarcadère ferry à Hambourg [Hamburg Ferry and Cruise Ship Terminal] J.-P. Robert. il (pt col) plans diags *Archit Aujourd'hui* no291 p60-3 F '94

Designs and projects

Kazuo Shinohara [Yokohama International Port Terminal, Japan] K. Shinohara. col il plans diags *GA Doc* no43 p96-9 [95]

Mihonoseki terminal [Japan] col il plans diag *Jpn Archit* no14 p100-3 Summ '94

Nagasaki ferry terminal [Japan] il (pt col) plans diag *Jpn Archit* no14 p98-9 Summ '94

Shin Takamatsu [Shichiruiiko Terminal, Nima-cho, Mihonoseki, Japan] col il plans *Archit Des* v64 p profile 86-7 My/Je '94

Marinella (Italy)**Antiquities**

Steinbruch und Tempel [die Cave di Cusa von Selinunt und die Marmorbrüche von Milet, Sicily and Turkey] A. Peschlow-Bindokat. bibl f il (pt col) map plans diags *Antike Welt* v25 no2 p122-39 '94

Marinetti, Filippo Tommaso, 1876-1944**about**

Futurism's 50th [four major Futurist exhibitions and a convention to re-examine Marinetti and his movement] por *Art News* v94 p70 Ap '95

Marini, Marino, 1901-1980**about**

Marino Marini: sculptures et dessins [Espace Van Gogh, Arles, France; exhibit] M. Moutashar. il *Rev Louvre Mus Fr* v43[45] p98 Ap '95

Marino, Marialuisa**Reproductions**

The Venus, a mirror of times (acrylic on canvas) *Art Rev* v47 p34 Ap '95 (col)

Marino (Peter) Architects See Peter Marino Architects**Marinoff, Elaine****Reproductions**

The Sound (mixed media on canvas, 1992) *Artforum* v33 p38 S '94 (col)

Marion, John L., 1933-**about**

Winking, blinking, and wriggling. M. Esterow. col il pors *Art News* v94 p130-1 Ap '95

Marionettes See Puppets and puppet plays**Marioni, Joseph, 1943-****about**

Studio view: New York. B. Schwabsky. *New Art Exam* v21 p29-30 F '94

Marioni, Paul**Reproductions**

The come-on (enamels on flat glass) *Neues Glas* no4 p28 '94 (col)

Marioton, Catherine**about**

Catherine Marioton remembers: the noted illustrator recalls fashion's golden age. M. Peppiatt. col il por *Archit Dig* v51 p82+ O '94

Marisaldi, Eva**about**

Eva Marisaldi [Studio Guenzani, Milan; installation] S. Risaliti. il *Flash Art* no179 p105 N/D '94

Minimal intervention. L. Pratesi. il (pt col) por *Art News* v93 p167 O '94

Mariscal, Javier, 1950-**Reproductions**

[Untitled: poster for Bénédictine liquor] *Goya* no238 p236 Ja/F '94 (col)

Mariscalchi, Pietro See Marescalco, Pietro, ca. 1503-1584**Marisol, 1930-****about**

Figuring Marisol's femininities. C. Whiting. bibl f il pors *RACAR* v18 no1/2 p73-90 '91

il: Women and dog (with det); The party

Reproductions

Wife of Modog (nylon applique, 1976) *Art News* v93 p117 O '94 (col)

Maritime museums See Naval and marine museums**Mark, Saint****about**

Omaggio a San Marco, tesori dall'Europa [Ducal Palace, Venice, Italy; exhibit] G. Guadalupi. col il *FMR* v14 p18 D '94

Saintly celebrations: nine hundred years of Saint Mark [Omaggio a San Marco, tesori dall'Europa: Ducal Palace, Venice, Italy; exhibit] *Art Newspaper* v5 p9 N '94

Mark, Mary Ellen, 1940-**Reproductions**

Pinky, Sunita, and Ratna (photo, 1989) *Aperture* no134 p77 Wint '94

Marker, Chris, 1921-**about**

Insane memory. C. Petit. col il *Sight Sound* ns4 p13 J1 '94

Marker, Susan Lordi**Reproductions**

Forgiveness (cotton, goldleaf, 1994) *Fiberarts* v21 p37 Mr/Ap '95 (col)

Marker pen drawing See Pen drawing**Marketing****See also**

Advertising

Competition

Interactive marketing

Licensed product merchandising

Retail trade

See also subhead Marketing under the following

subjects

Building industry

Design firms and groups

Furniture industry

Glass industry

Interior design firms and groups

Motion picture industry

Plants

Pottery

The Burden of responsibility has been shifting slowly to the artist. S. White. *Artweek* v25 p32 My 5 '94

A group approach to marketing [benefits of belonging to the Professional Services Marketing Group, Great Britain] A. Blyth. il *Archit J* v199 p33 My 11 '94

Ladder of success: art marketing. J. Hines. *Southwest Art* v24 p42 N '94

Metal urges [obsession with all that glitters] H. Aldersey-Williams. col il *Creat Rev* v14 p50-1 Ap '94

Verpackungs-design. M. Amann. *Novum Gebrauchsgraphik* v66 p73-4 Ja '95

Markets**Architecture**

Focus on: turning ordinary into extraordinary [Moore Street Market, Brooklyn, New York] C. K. Hoyt and others. col il plans diags *Archit Rec* v183 p102-3 F '95

Designs and projects

John Simpson: the market building [Poundbury new town, Dorset, England] col il *Archit Des* v[63] p profile 49 [My/Je '93]

Remodeling

Victorian outside, European inside [Smithfield Central Market, London] L. Welch and others. col il plans tab *Archit J* v200 p29-32+ Ag 18 '94

Markey, Danny**Reproductions**

Carpetland

Art Rev v46 p30 J1/Ag '94 (col)

Markl, Hugo, 1964-**about**

Carte blanche [images of contemporary Austrian art, with artists' biographies] il (pt col) *Du* no1 p80-1 Ja '95

Markle, Peter**about**

Wagons east! [film] Reviews *Sight Sound* il ns5 p53-4 Ap '95. T. Tunney

Markov, Vladimir B.

(jt. auth) See Boone, Pierre M., and Markov, Vladimir B.

Markova, Viktoria

Hollow laughter [how the Soviets confiscated and dispersed the Shchukin and Morozov collections] il *Art Newspaper* v5 p22-3 J1/S '94

Markovitz, Sherry**Reproductions**

Mowie kitty (gouache on rice paper, 1990) *Am Artist* v58 p16 D '94

Markowitz, Sally J.

The distinction between art and craft. bibl f *J Aesthetic Educ* v28 p55-70 Spr '94

Marks, Anthony E., and others

Upper Pleistocene prehistory in Portuguese Estremadura: results of preliminary research. bibl il maps tabs diags *J Field Archaeol* v21 p53-68 Spr '94

Marks, Graham

about

Graham Marks [Habatat/Shaw Gallery, Farmington Hills, Mich; exhibit] J. Clowes. il *Am Ceram* v11 no2 p56 '94

Marks, Laura U.

Reconfigured nationhood: a partisan history of the Inuit Broadcasting Corporation. bibl f il map *Afterimage* v21 p4-8 Mr '94

Marks (David), Julia Barfield Architects See David Marks, Julia Barfield Architects**Markwick, Jacobus, fl. 1666-1698**

Reproductions

Charles II longcase clock (walnut and marquetry, ca 1680) *Mag Antiq* v146 p271 S '94 (col)

[Untitled: James II longcase clock] (walnut and marquetry, ca 1680)

Mag Antiq v147 p387 Mr '95 (col)

Marlow, Peter, 1952-

about

Peter Marlow: Liverpool—looking out to sea [Photographers' Gallery, London; traveling exhibit] il *Photogr J* v134 p[program] 4 Mr '94

Marlow, William, 1740-1813

Reproductions

A view of London Bridge with Fishmongers Hall *Archit Dig* v52 p mm5 Ja '95 (col)

Marly-le-Roy (France)

Antiquities

Yvelines [fouilles archéologiques à Marly] B. Bentz. il *Bull Monum* v151 no2 p417-19 '93

Marmon, Lee

Reproductions

Bennie (1984) *Aperture* no139 p26-7 Summ '95

Laguna Eagle dancers (1949) *Aperture* no139 p22-3 Summ '95

Platero (1958) *Aperture* no139 p25 Summ '95

White man's moccasins: Jeff Sousea (1954) *Aperture* no139 p24 Summ '95

Marne-la-Vallée (France)

Parks and playgrounds

See also

Euro Disneyland

Marochetti, Carlo, baron, 1805-1867

about

Carlo Marochetti et les photographes. P. Ward-Jackson. bibl f il por *Rev Art* no104 p43-8 '94

Maron, Monika

about

Die Grenzgängerin, von Pankow nach Hamburg: die Erzählerin Monika Maron. C. Wiedemann. col il por *Du* no12 p20-4 D '92

Marone, Raffaele

about

Pump-Speicherwerk bei Potenza [Italy] R. Marone. il (pt col) plan diags *Baumeister* v91 p15-17 My '94

Marpillero, Sandro

Tre progetti e gli antefatti di Steven Holl. il (pt col) plans diags *Casabella* v57 p4-19+ S '93

about

Riqualficazione di un sito marginale a Manhattan [New York] il (pt col) plans *Casabella* v57 p39-40 Ja/F '93

Marquand, Henry Gurdon, 1819-1902

about

The Marquand mansion [New York] D. O. Kisluk-Grosheide. bibl f il por plan *Metrop Mus J* v29 p151-81 '94

Marques, Daniele, 1950-

about

Provokation der Leichtigkeit [survey of contemporary Swiss architecture inspired by the idea of pavilions] M. Meier and others. il (pt col) plans diags *Du* no11 p73 N '94

Marquess, Joyce See Carey, Joyce Marquess**Marquet, Albert, 1875-1947**

Reproductions

Saint-Tropez: le port de la Ponche (oil on canvas, 1905) *L'Oeil* no461 p inside cov My '94 (col)

Marquetry

English spa souvenirs: the Tunbridge ware industry to about 1830. B. Austen. bibl f il (pt col) *Mag Antiq* v147 p894-901 Je '95

Het Gole-kabinet: constructie, conservering en restauratie [cabinet by Pierre Gole; with glossary] P. van Duin. bibl f il (pt col with covs) *Bull Rijksmus* v41 no2 p96-123 '93

La marqueterie, un monde de graphisme et de couleur. S. Gleizes. il (pt col) *L'Oeil* no471 p76-80 My '95

Pierre Gole in volle glorie in het Rijksmuseum [Amsterdam] T. H. Lunsingh Scheurleer. bibl f il (pt col with covs) *Bull Rijksmus* v41 no2 p79-95 '93

History

Regard sur la marqueterie. P.-G. Persin. col il *L'Oeil* no466 p46-53 N '94

Márquez, Gabriel García See García Márquez, Gabriel, 1928-**Márquez, Judith, 1929-1994**

about

Obituary

Art Nexus no15 p24+ Ja/Mr '95

Marquez, Roberto

about

Roberto Márquez: between two cultures. E. Lucie-Smith. bibl f col il (with cov) *Lat Am Art* v6 no1 p20-4 '94
il(col): Alfabeto inconcluso para fardos (cov); A la una y no nací; El mono gramático; El sueño de Catalina; La jaula roja; Teatro del mundo; La nuit espagnole; Te inventaré una memoria

Reproductions

Las arrugas del tiempo (oil on canvas, 1994)

Lat Am Art v5 no4 p back cov '94 (col)

Marquis, Richard, 1945-

about

Through the looking glass [Elliott-Brown Gallery, Seattle; exhibit] R. Glowen. *Artweek* v25 p15 Ap 21 '94
il: Sleepy Mexican wall; [1 untitled]

Reproductions

English setter installation (mixed media, 1994)

Art News v94 p64 Ja '95 (col det)

[Untitled: multicolored tower-like forms]

Neues Glas no4 p23 '94 (col)

Marriage customs and rites

See also

Wedding costume

Weddings

A propos de l'illustration du chandelier à sept branches sur un acte de mariage. V. Klagsbald. bibl f col il *Jew Art* v19/20 p248-50 '93/'94

Marriage in art

In de suizende stilte van de binnenkamer: interpretaties van het Arnolfini-portret. B. Ridderbos. bibl f il *Ned Kunsthistorisch Jaarb* v44 p35-74 '93

Marrinon, Linda

about

Linda Marrinon: a human comedy. R. McKenzie. bibl f col il *Art Text* no48 p60-5 My '94

il(col): Torso with underpants; Bad boys by the beach; Nude with green bottles; Birthmark party; Standing figure with tree-trunk; Petulant & pink; Fairy penguin

Marseille (France)

Airports

Richard Rogers Partnership [Marseille International Airport] col il plan diags *Archit Des* v64 p profile 80-3 My/Je '94

Antiquities

Ancient ships in Marseille [three Roman ships and two Greek vessels] P. G. Bahn. col il *Archaeology* v47 p15 My/Je '94

Birds of the Grotte Cosquer: the great auk and Palaeolithic prehistory [Cosquer Cave] F. D'Errico. bibl il map diags *Antiquity* v68 p39-47 Mr '94; Discussion. v68 p850-8 D '94

Images of the Ice Age [Cosquer Cave] A. Marshack. bibl col il map *Archaeology* v48 p28-36+ J1/Ag '95

Architecture

Big blue [Hôtel du Département des Bouches-du-Rhône] C. Davies. col il plans diags *Archit Rev* v196 p26-35 O '94

Machine for governing [Hôtel du Département des Bouches-du-Rhône] C. Davies. col il plan diag *Architecture* v83 p74-9 S '94

Marseille: la rue Impériale. C. Jasmin and D. Jasmin. bibl f il plans diag *Rev Art* no106 p11-22 '94

Montage einer Aluminiumfassade [Hôtel du Département] M. Neumüllers. il (pt col) diags *Baumeister* v91 p36-9 Ap '94

Marseille (France)—Architecture—cont.

Willing and able [Hôtel du Département] J. Welsh. il (pt col with cov) plans diags *RIBA J* v101 p36-47 Ap '94

City planning

Marseille: la rue Impériale. C. Jasmin and D. Jasmin. bibl f il plans diag *Rev Art* no106 p11-22 '94

Galleries and museums

See also

Marseille (France). Musée des Beaux-Arts

Musée de la Faïence (Marseille, France)

Marseille (France). Musée des Beaux-Arts**Acquisitions**

Moïse dans les roseaux [drawing by E. Parrocel] M.-P. Vial. col il *Rev Louvre Mus Fr* v43[44] p94 D '94

Neptune et cheval marin [sculpture by F. Puget] L. Georget. il *Rev Louvre Mus Fr* v43[44] p94 D '94

Marsh, Anthony See Marsh, Tony, 1953-**Marsh, Charlene, 1956-****Reproductions**

Between good and evil (tapestry, metallic thread and wool, 1994)

Am Craft v55 p60 Je/Jl '95 (col)

Marsh, Tony, 1953-

about

Tony Marsh [Winfield Gallery Carmel, Calif; exhibit] R. Deragon. *Am Ceram* v11 no4 p56 '94

il: Reliquary for a natural order

Marshack, Alexander

Images of the Ice Age [Cosquer Cave, Marseille and Vallon-Pont-d'Arc, France] bibl col il map *Archaeology* v48 p28-36+ Jl/Ag '95

Marshall, Frank

about

Alive [film] Reviews

Cah Cinema col il no467-468 p128 My '93. C. Nevers

Marshall, Jack

about

Shaw Gallery/Keene: Jack Marshall's surplus boutique [New Hampshire; installation] S. M. Wadsworth. *Art N Engl* v15 p69 Je/Jl '94

Marshall, Penny

about

Renaissance man [film] Reviews

Sight Sound il ns4 p50-1 Ag '94. T. Tunney

Marshall, Tonie

about

Entretien avec Tonie Marshall [on her film, Pas très catholique] T. Jousse and C. Taboulay. il por *Cah Cinema* no478 p26-9 Ap '94

Pas très catholique [film] Reviews

Cah Cinema il (pt col) no478 p22-5 Ap '94. C. Taboulay

Marshall, Will Levi

about

Will Levi Marshall [Scottish Gallery, Edinburgh; exhibit] A. McLain. il *Ceram Mon* v43 p14+ Je/Ag '95

il: Cobalt green pitcher [1 untitled]

Marsili, Luigi Ferdinando, 1658-1730

about

Art and science in eighteenth-century Bologna: Donato Creti's astronomical landscape paintings. C. Johns. bibl f il por *Z Kunstgesch* v55 no4 p581+ '92

Marsteller, John

about

My lighting [architectural lighting designer of The Spatial Light Environments firm] M. Hancock. por *Archit J* v200 p58 Jl 13 '94

Marsyas

Ubi Apollo, ibi Marsyas. J. Wojciechowski. bibl f il *Rev Louvre Mus Fr* v43[45] p42-3 Ap '95

Martelo, Quintana See Quintana Martelo**Martens, Conrad, 1801-1878****Reproductions**

[Untitled: seashore with two boats]

Art Aust v32 p back cov Summ '94 (col)

Martens, Didier

Nouvelles recherches sur le Maître de l'Adoration Khanenko, son évolution, son catalogue et sa personnalité. il *Rev Belge Archeol Hist Art* v62 p67-94 '93

Marter, Joan

The ascendancy of abstraction for public art: the Monument to the Unknown Political Prisoner competition. bibl f il *Art J* v53 p28-36 Wint '94

Postwar sculpture re/viewed. bibl f il *Art J* v53 p20-2 Wint '94

Marth, Laura

about

[Joanne Rapp Gallery, The Hand and the Spirit, Scottsdale, Ar; exhibit] H. S. Lineberry. *Metalsmith* v14 p46 Fall '94

il: Smoldering red mattress; Unsuspecting innocence Metalsmith: 1994 Exhibition in Print [winners] *Metalsmith* p27 Exhibition in Print '94

il(col): Juicy fruits; Sweet dreams hovering over a warped reality (back cov)

Marthaler, Christoph

about

Dada in Zeitlupe: Christoph Marthaler. A. Mürty. il por *Du* no9 p16-17 S '93

Martha's Vineyard (Mass.)**Houses**

Architecture: Margaret McCurry [summer house] S. Stephens. col il plan por *Archit Dig* v52 p190-7 Je '95

Maison dans le Massachusetts [Berkowitz-Odgis house] il plans diags *Archit Aujourd'hui* no291 p96-7 F '94

The view from Martha's Vineyard: an island residence draws strength from the past. M. Webb. col il plan *Archit Dig* v51 p102-11 Je '94

Marti, Christian

about

Germinal [production design for the film] E. Lampert-Gréaux. col il *TCI* v24 p32-5 Ap '94

Martig, Caspar, 1970-

about

Portfolio: Images of the rock music scene in Bern. il *Du* no7 p70-83 Jl '93

Martin, Agnes, 1912-

about

Profile [interview] L. Tarlow. il por *Art N Engl* v15 p25-7 Ap/My '94

il: The islands; Eight fish under water

[Sieben Bilder: Galerie Michael Werner, Cologne; exhibit] U. M. Reindl. col il *Kunstforum Int* no126 p382-3 Mr/Je '94

Reproductions

Untitled no 10 (ink, 1990)

Art Rev v47 p55 Mr '95

Martin, Andrew

Performing the city [City boys: Cagney, Bogart, Garfield; review article] *Q Rev Film Video* v15 no3 p71-6 '94

Martin, Christophe

(jt. auth) See Girard, Joël, and Martin, Christophe

Martin, Darnell

about

From the Bronx to bellissima. A. Stuart. col il *Sight Sound* ns5 p22-3 Mr '95

I like it like that [film] Reviews

Sight Sound il ns5 p39-40 Mr '95. J. Berry

Martin, David Stone, 1913-1992**Reproductions**

John Coltrane (drwg, 1963)

Abitare no319 p133 Je '93 (col)

Martin, Doug, 1947-

about

Doug Martin [Charles Cowles Gallery, New York; exhibit] I. Schaffner. *Artforum* v33 p98-9 My '95

il: Violet woods

Martin, Etienne, 1913-**Reproductions**

Femme debout (plaster, 1935)

Rev Louvre Mus Fr v43[45] p89 F '95 (col)

Martin, F. R. (Fredrik Robert), 1868-1933

about

Meeting Dr Martin [Adventures of a bookseller; book excerpt] G. Orioli. il *Hali* v16 p75 F/Mr '94

Martin, Fredrik Robert See Martin, F. R. (Fredrik Robert), 1868-1933

Martin, Ignacio Romero See Romero Martin, Ignacio

Martin, Jason

about

On painting II [new generation of modernist painters] B. Muller. il *Art Mon* no179 p18-20 S '94

Martin, Jean-Hubert

about

Curio collections: what is hiding there? [interview] C. Millet. bibl f il (pt col) por *Art Press* no190 p38-49 Ap '94

Révolution au MAAO? [director, Musée National des Arts Africains et Océaniens, Paris] J. Girard and C. Martin. col il por *Beaux Arts Mag* no129 p19 D '94

Martin, Jean-Marie*about*

A curious Loire chateau [contemporary commissions for Château d'Orion, France] R. Covington. col il *Art Antiqu* v18 p40-6+ Ap '95

Martin, Kenneth, 1905-1984*about*

This is tomorrow, a remarkable exhibition born from contention [Whitechapel Art Gallery, London] A. Grieve. bibl f il por diags *Burlington Mag* v136 p225-32 Ap '94

Martin, Lois

The making of quilts; the maker of quilts. bibl f col il *Am Craft* v55 p32-7+ Je/Jl '95

Martin, Marilyn*about*

Open house [Marilyn Martin, director of the South African National Gallery, Cape Town] S. Staggs. il (pt col) por *Art News* v93 p77-8 S '94

Martin, Mary, 1907-1969*about*

This is tomorrow, a remarkable exhibition born from contention [Whitechapel Art Gallery, London] A. Grieve. bibl f il por diags *Burlington Mag* v136 p225-32 Ap '94

Martin, Mary-Anne*about*

Mary-Anne Martin [pioneer gallerist of Latin American art; interview] A. Ray-Jones. col il *Art Des* v9 p x-xi Jl/Ag '94

Martin, Michael Craig- See Craig-Martin, Michael**Martin, Philippe***about*

10 questions à un producteur: Philippe Martin [interview] V. Vatrican. por *Cah Cinema* no478 p14-15 Ap '94

Martin, Richard*about*

Redressing priorities: an interview with Richard Martin. M. Mensing. il (pt col) por *Fiberarts* v21 p42 Ja/F '95

Martin, Robin*about*

Searchings in metal: Robin Martin [Eastern Bay Gallery, Stonington, Me; exhibit] P. Wheeler. *Metalsmith* v15 p47 Spr '95
il: Marrow brooch; Boat for my long journey home

Martin, Rosy*about*

Rosy Martin [extract from Memento Mori manifest; portfolio] il *Creat Camera* no326 p36-7 F/Mr '94

Martin, Steve*about*

Theremin: an electronic odyssey [film] Reviews *Art Pap* v18 p70-1 Jl/Ag '94. S. Vowell

Martin, Thomas

Michelangelo's Brutus and the classicizing portrait bust in sixteenth-century Italy. bibl f il *Artibus Hist* v14 no27 p67-83 '93

Le premier buste attesté, sculpté par Alessandro Vittoria (1525-1608), identifié au Louvre [Paris] bibl f il (pt col) plan *Rev Louvre Mus Fr* v43[44] p48-54 D '94

Martin, Tony, 1937-*about*

[Painting Center, New York; exhibit] R. G. Edelman. *Art Am* v82 p104-5 D '94
il(col): Luck light

Martin, Victoria

Memo from L.A. *Artweek* v25 p4 Mr 10 '94; v25 p4 Je 9 '94; v25 p4 S 8 '94

Martin, Violet Florence See Ross, Martin, 1862-1915**Martin-Kilcher, Stefanie**

Amphoren der späten Republik und der frühen Kaiserzeit in Karthago: zu den Lebensmittelimporten der Colonia Iulia Concordia [with catalog] bibl f il tabs diags *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p269-320 '93

Martin Kohn and John Shnier Architects

10 Stanley Terrace [design: Toronto] col il plans diags *Can Archit* v39 p28-9 D '94

The balancing act [house transformed into art gallery and renovated dwelling: Rafelman Fine Arts, Toronto] R. Cawker. il (pt col) plans diags *Can Archit* v39 p22-7 O '94

Martin-Patino, M. T., and others

Artificial paint or patina on the sandstone of the Ramos Gate at the Catedral Nueva in Salamanca, Spain. bibl f il tabs diags *Stud Conserv* v39 p241-249 N '94

Martin-von-Wagner-Museum der Universität Würzburg (Germany)

Nachrichten aus dem Martin-von-Wagner-Museum der Universität Würzburg [10 article special section] bibl f il *Archaeol Anz* no1 p1-71 '94

Nachrichten aus dem Martin-von-Wagner-Museum der Universität Würzburg [10 article special section] bibl f il *Archaeol Anz* no4 p479-552 '92

Martinchiki*about*

The Martinchiks [Ronald Feldman Fine Arts, New York; exhibit] J. Budney. *Flash Art* no178 p96 O '94
il: Artefact #15 from the Abbaye people

Martineau, Harriet, 1802-1876*about*

The political voice of the artist: Anne Whitney's Roma and Harriet Martineau. L. B. Reitzes. bibl f il (pt col) pors *Am Art* v8 p55+ Spr '94

Martinelli, Tom*about*

Tom Martinelli. C. Diehl. col il por *Art News* v94 p113 My '95

il(col): Quarter III (3 with det)

Martinez, Cesar A.*about*

Citings from a brave new world [Art of the other Mexico: Mexican Fine Arts Center Museum, Chicago; traveling exhibit] V. A. Sorell. bibl f il *New Art Exam* v21 p28-32 My '94

il: Mona Lupe: the epitome of Chicano Art (det)

Martinez, Daniel J., 1957-*about*

Culture is action: action in Chicago [Sculpture Chicago, various locations; exhibit] L. G. Corrin and G. Sangster. il (pt col) *Sculpture* v13 p30-5 Mr/Ap '94
il(col): Consequences of a gesture (2 with det)

Pachuco style: the strategic ambiguity of bi-nationalism [four Los Angeles Hispanic American artists] M. Cohen. il (pt col) *Flash Art* no176 p87-90 My/Je '94

il(col): Big bad wolf

Martínez, Eduardo Rosales See Rosales Martínez, Eduardo, 1836-1873**Martinez, Emilio***about*

[Juana de Aizpuru, Madrid; exhibit] A. Martinez-Collado. il *Flash Art* no177 p135 Summ '94

Martinez, Isabel*about*

Memory & time. il *Artweek* v25 p21 Ap 7 '94
il: Hermana luna

Martinez, Jacques, 1944-*about*

[Venise, les îles et les jeux: Galerie JGM, Paris; traveling exhibit] G. de Bure. col il por *Beaux Arts Mag* no123 p110-11 My '94
il(col): Îles: Burano, Murano; Carré noir sur fond de Venise

Martínez, María Montoya, 1887-1980*about*

Remembering two great American potters: Lucy Lewis and María Martínez [interview] S. Peterson. pors *Studio Potter* v23 p53-8 D '94

il: Black-on-black bowl; il(col): Decorated plate; Polychrome pot

Martínez, Miguel**Reproductions**

Cassandra (oil pastel)
Southwest Art v25 p19 Jl '95 (col)

Gina (oil pastel)
Southwest Art v23 p35 Mr '94 (col)

The Holy Family (mixed media)
Southwest Art v24 p22 Ag '94 (col)

St Veronica's veil (oil pastel)
Southwest Art v24 p41 F '95 (col)

Woman from Chiapas, Mexico (oil pastel, 1994)
Southwest Art v25 p102 Jl '95 (col)

Martinez, Olivier*about*

Questions aux acteurs: Olivier Martinez. O. Martinez. por *Cah Cinema* no477 p102 Mr '94

Martínez, Sebastián, 1747-ca. 1800*about*

Estampas y libros que vió Goya en casa de Sebastián Martínez [with inventory list] M. Pemán Medina. bibl f il *Archivo Esp Arte* v65 p303-20 Jl/D '92

Martínez Andrés, Antonio*about*

Arte del siglo XX: Antonio Martínez Andres. F. Prados de la Plaza. il (pt col) por *Goya* no235-236 p120-4 JI/O '93

il: Puente de Brooklyn; El Hondero; Retrato de Doña Guillermina Andrés, madre del pintor; il(col): Retrato de Pilar; Botellas; Caja de mangos; Brooklyn

Martínez Celaya, Enrique*about*

An open heart [Meridian Gallery, San Francisco; exhibit] S. Jenkins. il *Artweek* v25 p16 N 17 '94

il: The best of both worlds

Martínez-Lapeña, José Antonio, 1941-*about*

Plaça de la Constitució a Girona [Spain] col il plan diag *Casabella* v57 p48-9 Ja/F '93

Martínez Martínez, Araceli

Un Edificio singular en el Monte del Pardo: la Torre de la Parada [Madrid province] bibl f il plans *Archivo Esp Arte* v65 p199-212 Ap/Je '92

Martínez-Méndez, Horacio**Reproductions**

Untitled [figure on a blue ground] (oil on canvas, 1993) *Art Nexus* no15 p21 Ja/Mr '95 (col)

Martínez Montañés, Juan, 1568-1649*about*

El Clérigo Juan López de Vozmediano, comitente de Martínez Montañés en Lima. L. E. Wuffarden and P. Guivobich Pérez. bibl f *Archivo Esp Arte* v65 p94-102 Ja/Mr '92

Martínez Oliva, Jesús*about*

Jesús Martínez Oliva [Fundació Joan Miró, Barcelona; exhibit] J. V. Aliaga. il *Artforum* v33 p93 Ja '95

Martínez Taboada, Pilar

Sigüenza y Pastrana: dos ejemplos de urbanismo renacentista. il (pt col) maps plans diags *Goya* no235-236 p33-44 JI/O '93

Martini, Francesco di Giorgio See Francesco, di Giorgio Martini, 1439-1501 or 2**Martini, Simone, 1284?-1344***about*

Masterclass [Christ discovered in the Temple] col il *Art Rev* v46 p40-1 O '94

Restauro della Maestà di Simone Martini [Palazzo Pubblico, Sala del Mappamondo, Siena; exhibit] G. Malafarina. *FMR* v14 p10-11 Je '94

il(col): Maestà (2 with det)

The Triumph of Thomas panel in Santa Caterina, Pisa: meaning and date. J. Polzer. bibl f il *Mitt Kunsthistorischen Inst Florenz* v37 no1 p29-70 '93

il: St Thomas Aquinas and St Augustine

Zerstört und wiederhergestellt: die Ausmalung der Unterkirche von S. Francesco in Assisi [Italy] M. V. Schwarz. bibl f il plan diag *Mitt Kunsthistorischen Inst Florenz* v37 no1 p12+ '93

il: Der hl. Martin wird während der Messe von Engeln bekleidet (det); Der hl. Martin wird zum Ritter eingekleidet

Martini, Wolfram

Aspasia as heroine and lover: images of women in the High Classical period. bibl f il diags *Apollo* ns 140 p12-17 JI '94

Martino, Steve*about*

Splendor of the Sonoran: a pioneering native-habitat garden in the Arizona desert [Mesa] S. Callahan. col il plan *Gard Des* v13 p72-9 Je/JI '94

Martinot, Claude*about*

Upcoming illustrator. col il *Art Dir* v45 p68 F '94

Martinova, Svetlana, 1964-*See also*

Martinchiki

Martins, Jorge, 1940-**Reproductions**

Ocean piece (marble, 1995) *Artforum* v33 p40 My '95 (col)

Martiny, Victor G.

L'Académie Royale d'Archéologie de Belgique trois fois jubilaire: 1842-1992 [with appendix] bibl f il (pt col) tabs *Rev Belge Archeol Hist Art* v61 p11-73 '92

Marton, Pier, 1950-*about*

Video Pittsburg [sic]: Pier Marton [Museum of Art Theater and Video Gallery, Carnegie Museum of Art; exhibit] R. Raczka. bibl f il *New Art Exam* v21 p55-7 My '94

Martorell, Antonio, 1939-*about*

Antonio Martorell [National Building Museum, Washington, D.C; exhibit] K. M. Snow. *Lat Am Art* v5 no4 p72 '94

il: Casa Singer

The Houses of Antonio Martorell: with Caribbean sensuality [Museo del Barrio, New York; exhibit] M. C. Ramírez. *Art Nexus* no11 p214-16 Ja/Mr '94

il(p83): Casa verde; il(col): Casa Singer (2 with det, p80); Kamikaze (p80); La Ceiba de Ponce (p81)

Martorell, Bernardo, d. ca. 1453**Reproductions***Attributed works*

Trionfo della Morte; by Pisanello and B. Martorelli (paint, ca 1450)

Abitare no320 p86, 88 JI/Ag '93 (2 col with det)

Martyrs*See also*

Saints

Martyrs in art

Bodies in the trees: a mass-martyrdom by Michelangelo. P. Joannides. bibl f il *Apollo* ns 140 p3-14 N '94

Monuments, martyrdom, and the politics of religion in the French Third Republic. N. McWilliam. bibl f il *Art Bull* v77 p186-206 Je '95

Exhibitions

Judith Schaechter: modern martyrs [Institute of Contemporary Art, University of Pennsylvania, Philadelphia; exhibit] M. Douglas. col il *Am Craft* v55 p46-9+ Ag/S '95

Marugame (Japan)**Galleries and museums***See also*

Museum of Contemporary Art (Marugame, Japan)

Maruszczak, J. P.*about*

Electromagnetic garden. il *Landsc Archit* v84 p58-9 D '94

Marvin (Robert E.) & Associates See Robert E. Marvin & Associates**Marx, Erich***about*

Ich habe immer nur museale Bilder gekauft [Marx on his art collection; interview] M. Babias. por *Kunstforum Int* no127 p408-11 JI/S '94

Marx, Karl, 1929-*about*

Karl Marx [Delikate Herausforderung: Kunstmuseum, Düsseldorf; exhibit] H.-N. Jocks. *Kunstforum Int* no127 p352-4 JI/S '94

il(col): Der Tod des G.v.B. III; Razzia; Kopf und Fuss

Marx, Roberto Burle- See Burle-Marx, Roberto**Marx, Samuel A., 1885-1964***about*

Mervyn Leroy: the Gone with the wind producer's temporary house in Bel-Air [Los Angeles] G. Clarke. il (with cov) pors *Archit Dig* v51 p226-9+ Ap '94

Marxian archaeology

Social archaeology in Latin America: an appreciation [connections established between archaeology and Marxist social thought] T. C. Patterson. bibl *Am Antiq* v59 p531-7 JI '94

Marxism and archaeology See Marxian archaeology**Marxism and art See Communism and art****Marxist aesthetics See Communist aesthetics****Mary II, Queen of Great Britain, 1662-1694***about*

The Ceramics surviving at Hampton Court: a brilliant and various collection [London] J. Ayers. bibl f il (pt col) *Apollo* ns 140 p50-4 Ag '94

Mary, Virgin, and Child

Das Lukas-Triptychon in Stolzenhain: ein verlorenes Hauptwerk von Robert Campin in einer Kopie aus der Werkstatt Derick Baegerts [with appendix] F. Thürlmann. bibl f il (pt col) *Z Kunstgesch* v55 no4 p524-64 '92

Mary, Virgin, and Child in art

Lost and partially found: the tondo, a significant Florentine art form, in documents of the Renaissance. R. J. M. Olson. bibl f il *Artibus Hist* v14 no27 p31-65 '93

Mary, Virgin, in art

Il criado portoghese di Michelangelo: il Maestro della Madonna di Manchester, Ossia Pedro Nunyes. N. Dacos. bibl f il (pt col with cov) *Boll Arte* v78 p29-46 Ja/F '93

Mattia Preti's frescoes for the city gates of Naples. J. Clifton. bibl il *Art Bull* v76 p479-501 S '94

Mary, Virgin, in art—cont.

A note on an embroidery with the Joys of Mary [15th century linen embroidery from Alsace] L. von Wilckens. bibl f il (with col covs) *Bull (Allen Mem Art Mus Oberlin Ohio)* v48 no1 p24-31 '94

Sugerencias sobre el programa iconográfico de la sala capltular de la Catedral de Toledo. I. M. Gómez. bibl f il *Archivo Esp Arte* v65 p371-6 J1/D '92

Maryland

See also

Chesapeake Bay region

See also subhead Maryland under the following subjects

Crafts

Gardens

New towns

Office buildings

Offices

Visitors' centers

Maryland. State Library for the Blind and Physically Handicapped See Maryland State Library for the Blind and Physically Handicapped

Maryland Institute, College of Art

Not so civil war [controversy that Maryland Institute of Art may sell part of the Lucas Collection, Baltimore] *Print Collect News* v26 p11 Mr/Ap '95

Maryland State Library for the Blind and Physically Handicapped

Guiding light. C. K. Hoyt. col il plans diag *Archit Rec* v182 p108-11 O '94

Marzahn, Joachim

Zeugnisse früher Ökologie [zur Edition und Erforschung altsumerischer Verwaltungsurkunden aus Berlin] bibl f il (pt col) map tab diags *Antike Welt* v25 no3 p292-9 '94

Marzano, Stefano, 1950-

about

The high way [Marzano launches new design philosophy at Philips Corporate Industrial Design] M. Evamy. col il (with cov) por *Design* no542 p14-18 F '94

Marzorati, Giancarlo, 1946-

about

Hanging tower, office building, Sesto San Giovanni, Milano. B. Rocca. col il plans diag *Architettura* v40 p246-52 Ap '94

Masaccio, 1401-ca. 1428

about

A drawing by Masaccio: a study for the Brancacci Chapel [Florence] G. R. Goldner. bibl f il (pt col) *Apollo* ns 140 p22-3 N '94

il: St Peter (2, 1 col)

Masanobu (Kanō Masanobu), 1434-1530

about

Honchō gashi and the Kano myth. Q. E. Phillips. bibl f il *Arch Asian Art* v47 p46-57 '94

il: Monju on a lion

Masaryk, T. G. (Tomás Garrigue), 1850-1937

about

Ever so true: Willa Cather & T. G. Masaryk [correspondence] D. Halac. *New Criter* v12 p36-40 N '93

Masaryk, Tomás Garrigue See Masaryk, T. G. (Tomás Garrigue), 1850-1937

Masayesva, Victor, Jr.

about

Victor Masayesva, Jr. and the politics of Imagining Indians [film] F. T. Rony. il por *Film Q* v48 p20-33 Wint '94/'95

Maschner, Herbert D. G., and Stein, Jeffrey W.

Multivariate approaches to site location on the Northwest Coast of North America. bibl maps tabs diags *Antiquity* v69 p61-73 Mr '95

Mascot Pictures (Firm)

The phantom empire: blazing a trail to the Autry empire. G. Turner. il *Am Cinematogr* v75 p71-7 Ap '94

Mascot Pictures Corporation See Mascot Pictures (Firm)

Masculinity

Full-metal-jacketing, or masculinity in the making. P. Willoquet-Maricondi. bibl f *Cinema J* v33 p5-21 Wint '94

Hysteria [Vincente Minnelli's male melodramas] D. Siegel and S. McGehee. il *Sight Sound* ns4 p33 O '94

Man to man [R. W. Fassbinder's film, Querelle] il *Sight Sound* ns4 p69 My '94

Television sport as mas(s)culine cult of distraction. A. Rose and J. Friedman. bibl f *Screen* v35 p22-35 Spr '94

Conferences

Constructing masculinity [Dia Center for the Arts, New York, 1994] S. M. Canning. il *New Art Exam* v22 p50-1 O '94

Masculinity in art

Jump-starting masculinity: queer artists expand an arrested development. J. Klein-Davis. bibl f il *Afterimage* v21 p4-7 O '93

Westward ho [Gender in art: summary of 1977 panel discussion] L. Foggia. *Women Artists News* v16-17 p69-70 '91-'92

Maser (Italy)**Historic buildings**

See also

Villa Barbaro (Maser, Italy)

Masharawi, Rashid

about

Cannes 94: les sélections. B. Reynaud. il (pt col) *Cah Cinema* no479/480 p32-7 My '94

Masiero, Roberto

La Vittoria del Sublime [review article] il (pt col) *Casabella* v56 p25-7 O '92

Masip, Vicente, ca. 1475-ca. 1550

about

El maestro de Cabanyes y Vicente Macip, un solo artista en etapas distintas de su carrera. F. Benito Doménech. bibl f il *Archivo Esp Arte* v66 p223-44 J1/S '93

Maskey, Edith**Reproductions**

Colores brillantes (watercolor)

Southwest Art v24 p149 O '94 (col)

Maskey, John**Reproductions**

Pueblo tranquilo (watercolor)

Southwest Art v24 p149 O '94 (col)

Masks

See also

Masquerades

Masks, African

Existe-t-il une conception africaine du beau? A. Bersano. bibl f il *Arts Afr Noire* no91 p40-2 Aut '94

Masks, Bolivian**Exhibitions**

Con mucha alegría: Bolivian festival masks and costumes [San Francisco Craft and Folk Art Museum] V. Alba. il *Lat Am Art* v5 no4 p70-1 '94

Masks, Cameroon

Mambila figurines and masquerades: problems of interpretation [of the sùgà association] D. Zeitlyn. bibl il (pt col) *Afr Arts* v27 p38-47+ Aut '94

Masks, Congolese

Invention and reinvention in the traditional arts [Gindongo (gi)tshi masks] Z. S. Strother. bibl il (pt col) *Afr Arts* v28 p24-33+ Spr '95

Origine des masques en cuivre martelé du Haut-Kasayi [en Afrique centrale] R. Ceyssens and J. Navez. bibl il map tab diags *Arts Afr Noire* no91 p8-12 Aut '94

Exhibitions

The face of the spirits, masks from the Zaire Basin [National Museum of African Art, Washington, D.C.; traveling exhibit] A. LaGamma. il *Afr Arts* v28 p82-4 Wint '95

Face of the spirits, masks from the Zaire basin [Etnografisch Museum, Antwerp; traveling exhibit] A. L. Ross. col il *Ornament* v18 p86-7 Wint '94

Reproductions

Anonymous works

[Untitled: Chokwe mask with scarification marks] (wood and fiber)

Arts Afr Noire no91 p cov Aut '94 (col)

[Untitled: Chokwe pwo mask worn by a man in mime and dance scenes] (wood and fibers)

L'Oeil no471 p27 My '95 (col)

[Untitled: Songye kifwebe mask with stripes and square mouth] (wood)

L'Oeil no471 p24 My '95 (col)

Masks, Gabon**Reproductions**

Anonymous works

[Untitled: okuyi Fang/Punu female mourning mask] (wood, pigment)

Afr Arts v28 p64 Spr '95 (col)

Masks, Ivory Coast**Reproductions**

Anonymous works

[Untitled: Baule mask representing a spirit of the bush] *Arts Afr Noire* no92 p4 Wint '94 (col)

Masks, Ivory Coast—Anonymous works—cont.

[Untitled: Dan mask for an initiation ceremony] (wood and feathers)

Arts Afr Noire no93 p cov Spr '95 (col)

[Untitled: Gouro mask with horned head]

Afr Arts v27 p inside back cov Aut '94 (col)

Masks, Mali

La danse des masques Dogon. J. Coignard. col il map

Beaux Arts Mag no128 p66-73 N '94

Reproductions*Anonymous works*

[Untitled: Bambara initiation mask from the Ndomo society]

Arts Afr Noire no90 p4 Summ '94 (col)

[Untitled: Dogon mask with female figurine sitting on top] (wood)

Arts Afr Noire no90 p69 Summ '94 (col)

[Untitled: Dogon Samo mask with striated cheeks]

Arts Afr Noire no91 p60 Aut '94 (col)

Masks, New Guinea

Masques Sulka [de la Nouvelle-Bretagne] M. Jeudy-Ballini. bibl il *Arts Afr Noire* no90 p32-8 Summ '94

Masks, Nigerian

Ekpo society masks of the Ibibio. J. J. Akpan. bibl il *Afr Arts* v27 p48-53+ Aut '94

Reproductions*Anonymous works*

[Untitled: Ijo water spirit mask]

Afr Arts v27 p5 Aut '94 (col)

[Untitled: Oloko, principal mask of the Epa dance]

Afr Arts v28 p2 Spr '95 (col)

Masks, Pre-Columbian (Middle American)**Reproductions***Anonymous works*

[Untitled: human face with encrusted eyes from Teotihuacán] (polished stone with cinnabar traces)

L'Oeil no468 p13 Ja/F '95 (col)

Masks, Tanzanian

Approche des masques sculptés du sud-ouest et du centre de Tanzanie. C. Meur. map diags *Arts Afr Noire* no92 p23-33 Wint '94

Reproductions*Anonymous works*

[Untitled: Makonde mask with wooden post in mouth]

Arts Afr Noire no93 p66 Spr '95 (col)

Masochism

Masochistic performance and female subjectivity in Letter from an unknown woman. G. Studlar. bibl f *Cinema J* v33 p35-57 Spr '94

Mason, Alden C., 1919-*about*

Outsider: Alden Mason at Boise Art Museum [Idaho; exhibit] J. Ross. *Artweek* v25 p19 O 20 '94

il: Summer sleep

Mason, Concetta*about*

Concetta Mason [Maurine Littleton Gallery, Washington, D.C.; exhibit] M. McCoy. *Am Craft* v55 p76 F/Mr '95

il(col): Violet metropolis; 2249 A.D

Mason, John*about*

Face of the gods: the artists and their altars [discussion and biographies of the artists exhibiting at the Museum for African Art, New York] R. F. Thompson. il (pt col)

Afr Arts v28 p50-61 Wint '95

il: Obatalá's warriors

Mason, Raymond, 1922-*about*

Raymond Mason at Marlborough [Gallery, New York; exhibit] R. Taplin. *Art Am* v83 p87 Jl '95

il: Paris

Mason, Sarah L. R., and others

Preliminary investigation of the plant macro-remains from Dolní Vestonice II, and its implications for the role of plant foods in Palaeolithic and Mesolithic Europe. bibl il map *Antiquity* v68 p48-57 Mr '94

Mason, William, 1789-1844**Reproductions***Influence*

Bank of Philadelphia (litho by J. J. Barker, 1832)

J Soc Archit Hist v53 p152 Je '94

Masonite See Fiberboard**Masonry**

Joseph S. Stauffer Library, Queen's University [Kingston, Ont] R. A. Barreneche. col il diag *Architecture* v84 p152 F '95

Masonry [1995 directory] *Archit Rec* v182 p105-13 D '94

Masonry veneer wall flashing. D. L. Scott. il diag *Can Archit* v39 p41 S '94

Opus testaceum in Pompeii. K. Wallat. bibl f il (pt col) *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p353-82 '93

Reaching new heights [new structural design standard] R. G. Drysdale. *Can Archit* v40 p42 My '95

Il rilancio dei piccoli manufatti. col il diags *Casabella* v57 p[front 40-1] O '93

Conservation and restoration

See Stone (Building material)—Conservation and restoration

History

Problems of chronology, decoration, and urban design in the forum at Pompeii [analysis of four buildings on the east side of the forum] J. J. Dobbins. bibl f il plans diags *Am J Archaeol* v98 p629-94 O '94

Masons (Secret order) See Freemasons**Masquerades**

Invention and reinvention in the traditional arts [Gindongo (gi)tshi masks] Z. S. Strother. bibl il (pt col) *Afr Arts* v28 p24-33+ Spr '95

Mambila figurines and masquerades: problems of interpretation [of the sùgà association] D. Zeitlyn. bibl il (pt col) *Afr Arts* v27 p38-47+ Aut '94

Masques Sulka [de la Nouvelle-Bretagne, Papouasie Nouvelle-Guinée] M. Jeudy-Ballini. bibl il *Arts Afr Noire* no90 p32-8 Summ '94

Les play mas [London's Notting Hill West Indian carnival] D. Jones. col il *Art Des* v9 p ii-v S/O '94

Masreliez, Louis Adrien, 1748-1810*about*

Neoclassical furniture design in Sweden [in the eighteenth century] G. Alm. bibl f il (pt col) *Mag Antiq* v145 p562-71 Ap '94

Om ljuset i hertig Karls italienska kabinett [decoration of apartment, Stockholm Palace] B. Vahlne. bibl f il *Konsthistorisk Tidskr* v62 no3/4 p156-78 '93

Masry, Abdullah H.

The historic legacy of Saudi Arabia. col il *Arts Islamic World* no25 p44-8 Aut '94

Mass communication See Communication; Data transmission systems**Mass culture See Popular culture****Mass media***See also*

Mass media and technology

Multimedia

Newspapers

Public broadcasting

Publicity

Radio broadcasting

Television broadcasting

Violence in mass media

Islam in den Medien [alte Vorurteile prägen das Bild des Islam in den westlichen Medien] G. Harrer. *Du* no7/8 p166-7 Jl/Ag '94

Not since Mein Kampf . . . [controversy over The Downing Street Years, Margaret Thatcher's autobiography] *New Criter* v12 p3-4 D '93

Recollect orality [orality, literacy and the electronic social condition] E. O. Close. bibl f *Visible Lang* v28 p101-9 Spr '94

Shake, rattle & roll: production and consumption of fundamentalist youth culture. H. Hendershot. il *Afterimage* v22 p19-22 F/Mr '95

Conferences

SCCCMSHE: Howard Newby's address to the Annual Conference University of Westminster, 1994 [London Standing Conference for Cultural, Communication and Media Studies in Higher Education] C. Bailey. *J Des Hist* v7 no2 p149-50 '94

Exhibitions

Information [Pavillon de l'Arsenal, Paris] D. Connolly. il (pt col) *Archit J* v199 p40-1 Je 22 '94

Social aspects

Archaeologies of electronic vision and the gendered spectator [social reception of new media technologies] W. Boddy. bibl f *Screen* v35 p105-22 Summ '94

Image is everything? K. J. Bindas and K. J. Heineman. bibl il *J Pop Film Telev* v22 p22-37 Spr '94

United States

Image is everything? K. J. Bindas and K. J. Heineman. bibl il *J Pop Film Telev* v22 p22-37 Spr '94

Mass media and technology

Archaeologies of electronic vision and the gendered spectator [social reception of new media technologies] W. Boddy. bibl f *Screen* v35 p105-22 Summ '94

MASS MOCA See Massachusetts Museum of Contemporary Art and Architecture

Mass spectrometry, Accelerator See Accelerator mass spectrometry

Massachusetts

See also

Martha's Vineyard (Mass.)

Nantucket Island (Mass.)

See also subhead Massachusetts under the following subjects

Art

Art centers

Crafts

Exhibitions

Historic buildings

Houses

Interior design

Offices

Student union buildings

Antiquities

See also

Nantucket Island (Mass.)—Antiquities

History

See also subhead History under the following subjects

Boston (Mass.)

Nantucket Island (Mass.)

Newbury and Newburyport, Massachusetts, 1635-1835.

W. N. Banks. bibl f il (pt col) *Mag Antiq* v148 p70-83

Jl '95

Industries

See also

Nantucket Island (Mass.)—Industries

Massachusetts Institute of Technology. Center for Advanced Visual Studies

25 years at the CAVS. C. Giuliano. il *Art N Engl* v15 p22-3 F/Mr '94

Massachusetts Museum of Contemporary Art and Architecture

\$18.6 million for Mass MoCA. *Art Am* v83 p31 Je '95

MASS MoCA: the sequel. D. Garfield. *Mus News* v73 p9-11 Mr/Ap '94

Massad, G. Daniel

about

G. Daniel Massad [Tatistcheff & Co. Inc, New York; exhibit] R. H. Cohen. *Artforum* v33 p110 Summ '95

il: Glass (det)

Massari, Luciano

A casa col designer [at home with the designer] col il *Abitare* no322 p116-149+ O '93

Masserberg (Germany)

Architecture

Copertura polifunzionale del Recreation Clinic di Masserberg. diags *Casabella* v57 p supp 42-3+ O '93

Massey, John, 1950-

about

[Art Gallery of Hamilton, Ont; Olga Korper Gallery, Toronto; exhibits] A. McPherson. *Art Am* v82 p141 N '94

il(det): #3, Jack wakes

No exit. J. B. Mays. il (pt col) por *Can Art* v11 p42-7 Summ '94

il: As the hammer strikes (2 det); The Jack photographs, episode I: Jack wakes, Jack stands, Jack is startled

Massey, Paul

Reproductions

Nigel Kennedy in a violins vicious circle

Photogr J v134 p167 Ap '94

Massey, R. A.

Reproductions

[Untitled: Royal Hunt cup and cover] (silver-gilt, 1946)

Apollo ns141 p back cov Mr '95 (col)

Massie, Mollie

Reproductions

San Juan river table (cor-ten steel, sandstone, glass)

Southwest Art v24 p22 Ja '95 (col)

Massimi, Camillo, Cardinal, 1620-1677

about

Two letters from Camillo Massimi to Diego Velázquez

[with appendix] J. L. Colomer and E. Harris. bibl f il *Burlington Mag* v136 p545-8 Ag '94

Masso, Joan

Reproductions

Spacetime splashes: catching the wave of Einstein's equations (by J. Masso, E. Seidel, J. Goldman and T. Roy, 1993)

Sculpture v13 p32 Jl/Ag '94 (col)

Masson, André, 1896-1987

about

Fascism and acephalic man: Masson, Bataille, Lacan, and the orgy of blood. S. Steiner. bibl f il *RACAR* v18 no1/2 p64-72 '91

il: La mère sadique; Naissance de la femme

Massumi, Elahe

about

Elahe Massumi. B. Weil. *Art Nexus* no11 p26 Ja/Mr '94

il(col): The Other side

Massys, Jan, ca. 1509-1575

about

Nueva obra de Metsys en colección particular de Madrid.

E. Bermejo Martínez. bibl f il *Archivo Esp Arte* v66 p169-73 Ap/Je '93

il(with det): Piedad (4)

Massys, Quentin, 1466-1530

about

Nueva obra de Metsys en colección particular de Madrid.

E. Bermejo Martínez. bibl f il *Archivo Esp Arte* v66 p169-73 Ap/Je '93

il(with det): Piedad (4)

Master B V R B See Risenburgh, Bernard van, ca. 1700-ca. 1767

Master E S, fl. 1420-1468

Reproductions

The Garden of love (engr, ca 1465)

Bull Clevel Mus Art v81 p165 Jl '94

Master-Karnik, Paul

about

Rethinking contemporary art museums [plans of four museum directors in the United States and Canada] C. Giuliano. *Art N Engl* v16 p82+ D '94/Ja '95

Master L D. See Davent, Léon, ca. 1500-ca. 1550

Master L H See Monogrammist L H, fl. ca. 1530

Master of Cabanyes, fl. 1480-1507

about

El maestro de Cabanyes y Vicente Macip, un solo artista en etapas distintas de su carrera. F. Benito Doménech. bibl f il *Archivo Esp Arte* v66 p223-44 Jl/S '93

Master of Franconia See Franconian Master, fl. 1510-1530

Master of Palanquinos, fl. ca. 1475-1500

about

La Crucifixión, una obra inedita del Maestro de Palanquinos. J. A. Ramos Rubio. bibl f il *Archivo Esp Arte* v65 p228-31 Ap/Je '92

Master of Saint George See Martorell, Bernardo, d. ca. 1453

Master of Saint Sang See Master of the Holy Blood, fl. ca. 1520

Master of the Bargello Tondo, fl. ca. 1430

Reproductions

The Madonna of Humility (tempera on gold ground panel)

Burlington Mag v136 p iii Je '94 (col)

Master of the Berlin Passion

See also

Meckenem, Israhel van, ca. 1440-1503

Master of the Buckingham Palace Madonna See Domenico, di Michelino, 1417-1491

Master of the Carrand Tondo See Master of the Bargello Tondo, fl. ca. 1430

Master of the Chanjenko Adoration See Master of the Khanenko Adoration, fl. ca. 1490-ca. 1520

Master of the Egmont Albums See Centen, Dirck Hendricksz, 1542 or 3-1618

Master of the Holy Blood, fl. ca. 1520

Reproductions

The Adoration of the Magi (oil on panel)

Burlington Mag v136 p i My '94 (col)

Burlington Mag v136 p i Jl '94 (col)

Master of the Khanenko Adoration, fl. ca. 1490-ca. 1520

about

Nouvelles recherches sur le Maître de l'Adoration Khanenko, son évolution, son catalogue et sa personnalité. D. Martens. il *Rev Belge Archeol Hist Art* v62 p67-94 '93

Master of the Legend of Saint George

Reproductions

Mass of Saint Gregor (panel painting)

Apollo ns 139 p[front] 35 My '94 (2 col)

Burlington Mag v136 p xi Ap '94 (2 col)

Master of the Manchester Madonna See Núñez, Pedro, d. 1556

Master of the Mérode Altarpiece See Campin, Robert, 1375?-1444

Master of the Modena Hours, fl. ca. 1400*about*

Milanese manuscript illumination in the Princeton Art Museum. E. W. Kirsch. bibl f il (pt col) *Rec Art Mus (Princeton Univ)* v53 no2 p22-34 '94

Master of the Orcagnesque Misericordia, fl. 1350-1375**Reproductions**

L'Homme des douleurs (oil on wood)
L'Oeil no463 p38-9 JI/Ag '94 (col)

Master of the Roman Emperors Medals *See* Filarete, ca. 1400-1469**Master of the Twelve Apostles, fl. ca. 1530-1542****Reproductions**

La Sainte Famille dans un paysage (oil on wood)
L'Oeil no463 p38 JI/Ag '94 (col)

Mastroianni, Chiara*about*

Portraits d'acteurs en apprentissage [portraits of the new generation of French actors and actresses] V. Vatrican and others. pors *Cah Cinema* no473 p45 N '93

Masuda, Masami*about*

Varieties of expressionist experience [Expressionism 1980: Artists talk on art; roundtable discussion] J. Murry. *Women Artists News* v16-17 p176-9 '91-'92

Masullo, Andrew*about*

[André Emmerich Gallery, New York; exhibit] K. Johnson. *Art Am* v82 p97-8 D '94
il(col): 3018

Mateescu, Patriciu*about*

Patriciu Mateescu. il *Ceram Mon* v42 p38-9 O '94

Mateo, Isabel

Nuevas obras de Francisco de Comontes. bibl f il *Archivo Esp Arte* v66 p393-403 O/D '93

Mateo, José Luis, 1949-*about ..*

Mixed use: multifunktionale Überbauung an der Calle Joan Güell, Barcelona, 1989-1993. J. L. Mateo. il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p28-35 Ap '93

Multifunctional building in Calle Joan Güell, Barcelona. A. Betsky. il (pt col) por (p5) plans diags *Domus* no758 p16-23 Mr '94

Progetto della fiera nell'area dell'aeroporto di Monaco di Baviera [Munich] plan diag *Casabella* v57 p66 Ja/F '93
 Vaporous solidity [author's theory of architecture] J. L. Mateo. il por (p5) *Domus* no767 p37-8 Ja '95

Materials*See also*

Artists' materials
 Building materials
 Fire resisting materials
 Laminated materials
 Strength of materials

Matham, Jacob, 1571-1631*about*

Hendrick Goltzius—engraver, designer and publisher 1582-1600 [with catalog of prints] J. P. F. Kok. bibl f il *Ned Kunsthistorisch Jaarb* v42/43 p159-218 '91/'92
il: The Spring; Faith, Hope and Charity; Jupiter and Europe; Detail of the Tabula Ceбетis; Christ raising the only son of the widow in Nain; Andromeda; [1 untitled]

Jacob Matham Goltziz privignus: Jacob Matham graveur et ses rapports avec Hendrick Goltzius [with catalog] L. Widerkehr. bibl f il por *Ned Kunsthistorisch Jaarb* v42/43 p219 '91/'92

Mathematics*See also*

Art and mathematics
 Leakage—Mathematical models

Mather, Rick*about*

Apartment in London. F. Izzo. col il por (p5) plans diags *Domus* no770 p54-9 Ap '95

The hidden qualities of glass [addition to a Georgian cottage, Hampstead, London] F. Izzo. col il diags *Domus* no758 p80-1 Mr '94

Mather, William, 1766-1835**Reproductions***Attributed works*

Chippendale highboy (cherry, ca 1780)
Mag Antiq v146 p285 S '94 (col)

Mather, William Gwinn, 1857-1951*about*

Gwinn: William G. Mather's house and gardens in Bratenahl, Ohio. K. N. Morgan; R. Karson. bibl f col il plans *Mag Antiq* v147 p442-53 Mr '95

Mather (Rick) Architects *See* Rick Mather Architects**Matheson, Susan B.**

The goddess Tyche. bibl f il *Yale Univ Art Gallery Bull* p18-33 '94

The last season at Dura-Europos, 1936-1937. bibl f il pors plans *Stud Hist Art* v43 p200-15 '93

Mathews, Annie-Christine Daskalakis

An exceptional allegorical portrait by Jean-Baptiste Lemoyne. bibl f il *Metrop Mus J* v29 p99-109 '94

Mathis, Muda, 1959-*about*

Muda Mathis [portfolio] col il (with cov) *Du* no11 p16-17+ N '93

Mathura (India)**Galleries and museums***See also*

Mathura Archaeological Museum

Mathura Archaeological Museum

Mathura Museum: grand repository of early sculptural art. R. C. Sharma. il (pt col) *Arts Asia* v24 p97-106 S/O '94

Mathura sculpture *See* Sculpture, Indic**Matilsky, Barbara C.**

The survival of culture and nature: perspectives on the history of environmental art [in the United States and the author's ecological art project in Nepal] col il por *Art Des* v9 p6-15 My/Je '94

Matisse, Henri*about*

[Baltimore Museum of Art; exhibit] *Print Collect News* v25 p139 S/O '94

il: The Clown

Boudoir scissorhands: Matisse, the cut-outs and the canon. W. Wood. bibl f il *RACAR* v18 no1/2 p5-17 '91

il: L'enterrement de Pierrot; La nageuse dans l'aquarium; Océanie: la mer; Océanie: le ciel; The swimming pool (2)

[Centre National d'Art et de Culture Georges Pompidou, Paris; exhibit] J. Marín. il *Goya* no234 p361-2 My/Je '93

The innocent eye [influence of children's drawings on modern artists] J. Fineberg. il (pt col with cov) *Art News* v94 p118-25 Ap '95

il(col): The young sailor II

The Joseph Winterbotham Collection [at the Art Institute of Chicago] M. Andreotti. il (pt col) *Mus Stud* v20 no2 p134-5 ['94]

il(col): The geranium

Kelly et Matisse: une filiation inavouée. E. de Chassey. bibl f il pors *Cah Mus Natl Art Mod* no49 p40-57 Aut '94

il La terrasse, Saint Tropez; Zulma; Formes, planche IX de jazz; Porte-fenêtre à Collioure

Lithophanies de Matisse [incision as a technique on the painted surface of Matisse's paintings; with appendix] E. Lebovici and P. Peltier. il *Cah Mus Natl Art Mod* no49 p4-39 Aut '94

Matisse: myth and history [Henri Matisse: a retrospective; Fauve painting: the making of cultural politics; review article] D. Cottingham. bibl f *Art Hist* v17 p278-84 Je '94

MoMA's public relations, Alfred Barr's public, and Matisse's American canonization. J. O'Brian. bibl f il (with cov) pors *RACAR* v18 no1/2 p18-30 '91

il: The red studio; The white plumes; Woman on a high stool

[Musée d'Art Moderne de la Ville de Paris; exhibit] R. Shone. *Burlington Mag* v136 p256-8 Ap '94

il: La Danse inachevée; La Danse de Paris; La Danse de Merion

[Museum of Modern Art, New York; exhibit] col il por *Abitare* no314 p27 Ja '93

il: Dance (col); Self-portrait

On Matisse: the blinding [paintings from 1906-1917] Y.-A. Bois. il *October* no68 p61-122 Spr '94

Las tres versiones de La Danza Barnes, de Matisse. J. Marín. col il *Goya* no239 p300-1 Mr/Ar '94

il(col): La danza de Merion; La danza de París

You, too, are in Arcadia: the place of the spectator in Matisse's Shchukin triptych. D. Carrier. il *Word Image* v10 p119-37 Ap/Je '94

il: Bathers by the stream; Dance; Music; Shchukin triptych; Composition no II; Le Bonheur de vivre; View of Collioure and the sea

Matisse, Henri—about—*cont.*

[Zeichnungen und Gouaches découpées: Staatsgalerie Stuttgart, Graphische Sammlung; exhibit] J. Meinhardt. *Kunstforum Int* no126 p351-2 Mr/Je '94
il(col): Theme F variation 4; Theme F variation 1; Theme F variation 7; Theme F variation 8; Theme F variation 9

Reproductions

The red madras headdress
Can Art v11 p11 Summ '94 (col)
 [Untitled: portrait of seated boy in green trousers] (1900)
L'Oeil no463 p back cov Jl/Ag '94 (col)
 [Untitled: woman seated beside plant] (dwg, 1941)
L'Oeil no469 p17 Mr '95
 Vue de Collioure (oil on canvas, 1907-08)
L'Oeil no465 p49 O '94 (col)
 Young sailor (paint)
Beaux Arts Mag no125 p[insert inside cov] Jl/Ag '94 (col)

Matisse, Patricia**Reproductions**

Giacometti's Paris studio (photo)
Art Rev v46 p60 D/Ja '95

Matits, Ferenc

Die skandinavischen Gemälde der Jahrhundertwende im Museum der Bildenden Künste zu Budapest. bibl f *il Konsthistorsk Tidskr* v63 no2 p111-33 '94

Matlock, Ann*about*

Ann Matlock: a Texas weaver. F. Carraro. col *il Am Craft* v55 p38-41 Ag/S '95
il(col): Hill country thunderstorm; Two gladiolas; Banana leaves (2 with det)

Matlock, Jann, 1955-

In the theater of criminal justice: the Palais de Justice in Second Empire Paris [review article] *Art Bull* v76 p726-30 D '94

Matravers, Derek

Art and the feelings and emotions. bibl f *Br J Aesthet* v31 p322-31 O '91; Discussion. v33 p72-4 Ja '93; v34 p174-7 Ap '94
 Once more with feeling: a reply to Ridley [Aaron Ridley] *Br J Aesthet* v34 p174-7 Ap '94

Matrices See Molds (Casts)**Matsubara, Fuyuko, 1955-****Reproductions**

The transition II (linen, silk and cotton)
Fiberarts v21 p55 Ja/F '95 (col)

Matsuda, Yuriko, 1943-*about*

Japanese women ceramists—part I [with an introduction in Japanese by Nichi Maya] D. Nicholas. col *il pors Studio Potter* v23 p17-31 D '94
il(col): Carnival

Matsumoto, Darrell*about*

Lenore Gray Gallery/Providence: Darrell Matsumoto, constructed photographs and other fabrications [exhibit] B. S. Gersh-Nesic. *Art N Engl* v15 p69 Je/Jl '94

Matsumoto, Ken*about*

Jaap Bongers and Kenneth Matsumoto at Carnegie Arts Center [Turlock, Calif; exhibit] J. Brzezinski. *Artweek* v26 p30 Ja '95
il: Tonopah

Matsumoto, Moritaka

The iconography of Shaka's sermon on the vulture peak and its art historical meaning [analysis of the painting Hokkedō Konpon Mandara in the context of Japanese Buddhist art] bibl f *il Artibus Asiae* v53 no3/4 p358-411 '93

Matsumoto, Tetsuo**Reproductions**

[Untitled: ascetic meditating in Buddha-like position] (paint)
Beaux Arts Mag no124 p37 Je '94 (col)

Matsunaga, Shin*about*

Shin's show. L. Blackwell. *il* (pt col) por *Creat Rev* v14 p57-8 O '94

Reproductions

[Untitled: commemorative poster for the 40th Anniversary of the Tokyo Art Directors Club]
Novum Gebrauchsgeschichte v65 p47 My '94 (col)

Matsuzaki, Shigeru*about*

Art on the margins [rise of self-taught artists] S. Soave. *il Art N Engl* v15 p16-17+ Ag/S '94

il: Temptation, II (det, p3); Play with mask II

Matsys, Jan See Massys, Jan, ca. 1509-1575

Matsys, Quentin See Massys, Quentin, 1466-1530

Matta, 1911-*about*

Matta: les témoins de l'espace [Musée d'Art et d'Histoire, Belfort, France; exhibit] P.-G. Persin. *L'Oeil* no467 p10 D '94

il: 24 mai 1986

Reproductions

Envenement (oil on canvas, 1959)
Art Nexus no11 p53 Ja/Mr '94 (col)
 Le je et moi (oil on canvas, 1982)
Lat Am Art v6 no1 p back cov '94 (col)
 The turning of the earth (oil on canvas, 1955)
Lat Am Art v5 no4 p inside back cov '94 (col)

Matta-Clark, Gordon, 1945-1978*about*

[Franck + Schulte Gallery, Berlin; exhibit] P. Herbstreuth. *Flash Art* no176 p120 My/Je '94

il: Bingo

[Holly Solomon Gallery, New York; exhibit] D. Di Costanzo. *Art News* v93 p156-7 N '94

il: Realty position—fake estate

Lo spazio tagliato: Heizer e Matta-Clark in mostra a New York [Ace Gallery; Holly Solomon Gallery; exhibits] S. Marpillero and L. Pollack. *Casabella* v58 p48-9 D '94

Matteis, Paolo de, 1662-1728*about*

Paolo de Matteis e Domenico Antonio Vaccaro nella cappella di S. Giuseppe alla Certosa di S. Martino [with appendices] L. Pestilli. bibl f *il plan Stor Arte* no80 p74-104 '94

Ut pictura non poesis: Lord Shaftesbury's Ridiculous anticipation of metamorphosis and the two versions of Diana and Actaeon by Paolo de Matteis. L. Pestilli. bibl f *il Artibus Hist* v14 no27 p131-9 '93

il: The choice of Hercules; Diana and Actaeon (2 with det)

Mattenklott, Gert

La via è la meta. *il diag Casabella* v57 p20-1 Je '93

Matthäi, Ernst, 1779-1842*about*

Zur Situation der Bildhauerei an der Dresdener Kunstakademie im ersten Drittel des 19. Jahrhunderts. G. Spitzer. bibl f *il Z Dtsch Ver Kunstwiss* v47 p61-5 '93
il: Carl Maria von Weber

Matthews, A.**Reproductions**

Banjo man (bronze)
Art Antiqu v17 p37 Ap '94 (col)
 Fiddler (bronze)
Art Antiqu v17 p71 Mr '94 (col)
 The mermaid (bronze and plexiglass)
Art Antiqu v17 p59 Summ '94 (col)
 Slide trombonist (bronze)
Art Antiqu v17 p70 Mr '94 (col)

Matthews, Eric*about*

Rulers of the game [British design team Bitmap Brothers] D. Teather. col *il por Creat Rev* v14 p36-7 Mr '94

Matthews, Kazuko Kayasuga**Reproductions**

Humped teapot (stoneware)
Ceram Mon v43 p62 My '95 (col)

Matthews, William*about*

William Matthews: sense of place [Cowboys & images—the watercolors of William Matthews; book excerpt] D. Zaslowsky. col *il* (with cov) por *Southwest Art* v24 p48-53 Mr '95

Reproductions

Hawkins
Southwest Art v24 p4 S '94 (col)
 The header
Southwest Art v25 p4 Je '95 (col)
 Shrimping
Southwest Art v25 p30 Je '95 (col)
 Switchback
Southwest Art v24 p6 N '94 (col)
 [Untitled: Asian woman sowing]
Art Antiqu v18 p12 Ap '95 (col)
 [Untitled: profile of cowboy with horse]
Southwest Art v25 p4 Jl '95 (col)

Matthias I, King of Hungary, 1443-1490*about*

Filarete e l'Ungheria: l'utopia universitaria di Mattia Corvino. A. Scafi. bibl f *il pors plans Stor Arte* no81 p137-68 '94

Matthiasdottir, Louisa, 1917-*about*

Matthiasdottir in full color [Salander-O'Reilly Galleries, New York; exhibit] J. Perl. *New Criter* v12 p49-53 My '94

Matthys, André

La direction des fouilles en région Wallonne. *Rev Belge Archeol Hist Art* v61 p79-85 '92

Matton, Charles*about*

La lumiere des étoiles mortes [film] Reviews
TCI il (pt col) v28 p17-19 D '94. L. Nesselson

Mattusch, Carol C.

Two bronze herms: questions of mass production in antiquity. bibl f il *Art J* v54 p53-9 Summ '95

Matzkin, Don

Anarchitecture in C [design philosophy of Friday Architects/Planners] il *Art J* v53 p81-6 Fall '94

Matzko, Claudia*about*

Claudia Matzko at Feigen [Gallery, Chicago; exhibit] S. Snodgrass. *Art Am* v83 p100-1 F '95

*il: Portrait***Maudsley, Catherine**

The M. K. Lau collection: twentieth-century Chinese paintings. il (pt col) *Arts Asia* v25 p92-103 My/Je '95

Mäuerl, Anton Wilhelm, 1672-1737**Reproductions**

[Untitled: wine-decanter engraved with putti] (glass, ca 1725)

Burlington Mag v136 p iii Jl '94 (col)**Maugham, Syrie, 1879-1955***about*

California light: an homage to Syrie Maugham in La Jolla. S. M. L. Aronson. col il por (p28) *Archit Dig* v51 p226-34+ N '94

Maura y Montaner, Bartolomé, 1844-1926*about*

Bartolome Maura, medallista de la fabrica nacional de la moneda y timbre. J. L. Sampedro Escolar. il por *Goya* no235-236 p77-80 Jl/O '93

Maure Rubio, Lilia

El Viajero y la Ilustración: Orígenes ideológicos en la recuperación de la antigüedad. il *Goya* no235-236 p53-64 Jl/O '93

Maurer, Alfred H., 1868-1932**Reproductions**

Flowers in gold vase (gouache on board, ca 1927)

Mag Antiq v147 p670 My '95 (col)

French landscape (oil on canvas)

Art Antiqua v18 p24 Je '95 (col)**Mauri, Giuliano***about*

The Aeolian Harp. G. Mauri. col il *Art Des* v9 p42-3 My/Je '94

Giuliano Mauri: art in nature 1981-1993 [Mauri's environmental art projects in Denmark, Germany and Italy] V. Fagone. *Art Des* v9 p62-7 My/Je '94

*il(col): L'Albero dei cento nidi; Isole vaganti (4 with det); Tessitura del bosco***Maurice, François, fl. ca. 1880****Reproductions**

Platter (glazed earthenware, ca 1880)

Mag Antiq v145 p588 Ap '94 (col)**Maurios, Georges***about*

Progetto di risistemazione dell'argine di Argenteuil [France] col il plan diags *Casabella* v57 p64-5 Ja/F '93

Maushart, Brad**Reproductions**

[Untitled: Art Direction cover]

Art Dir v46 p cov Je '94 (col)**Mäusli, Theo**

Fanal für eine neue Welt [history of Swiss national radio] il *Du* no6 p18-20 Je '94

Mausoleums See Sepulchral monuments**Maxman, Susan***about*

Thinking globally. A. O. Dean. col il *Hist Preserv* v45 p12+ Jl/Ag '93

Maxman (Susan) Architects See Susan Maxman Architects**Maxwell, Garth***about*

Jack be nimble [film] Reviews

Sight Sound il ns4 p54 F '94. G. Macnab**Maxwell, Robert, 1922-**

Cinque architetture, un'idea: opere di James Stirling Michael Wilford and Associates. il plans diags *Casabella* v57 p4-19+ Je '93

James Stirling: un modernismo esteso. plans diags *Casabella* v56 p48-50 D '92

Richard Rogers e la macchina spaziale. il (pt col) diags *Casabella* v58 p16-21 Ap '94

Maxwell, Ronald F.*about*

Gettysburg [film] Reviews

Sight Sound il ns4 p43-4 O '94. T. Tunney**Maxwell, William, 1908-***about*

Intimations of mortality [All the days and nights, the collected stories of William Maxwell; review article] B. Allen. *New Criter* v13 p62-7 Ja '95

May, Anne-Marie*about*

Anne-Marie May [200 Gertrude Street, Melbourne; exhibit] S. Koop. il *Art Text* no48 p71 My '94

May, Ernst, 1886-1970*about*

Nel contesto della città moderna. T. Will and J. Stabenow. bibl f diag *Casabella* v56 p46-9 My '92

May, Nicholas*about*

[South London Art Gallery; Victoria Miro, London; exhibits] M. Archer. *Artforum* v33 p98 N '94
il: Liminal 54

May, Sibyl Huntington, 1734 or 5-1798**Reproductions**

Overmantel landscape of Haddam, Connecticut (oil on wood panel, ca 1758)

Mag Antiq v146 p410 O '94 (col)**May, Stephen**

The house that Alice built [Barney Studio House, Washington, D.C.] il (pt col) por *Hist Preserv* v46 p60-7+ S/O '94

May, Tony**Reproductions**

[Untitled: pregnant woman in bath] (photo)

Creat Rev v15 p[supp 3] Mr '95 (col)**Maya, Carlos***about*

When a project becomes a passion [silk paintings using Xikrin Indian body art] *Fiberarts* v21 p20 S/O '94
il(col): Zikrin

Maya jades

Maya jade cache [found at Maya site of Blue Creek, Belize] A. M. H. Schuster. *Archaeology* v47 p18 N/D '94

Maya pottery

Classic Maya pottery painting [Painting the Maya universe: royal ceramics of the Classic period; book excerpt] D. Reents-Budet. col il *Am Ceram* v11 no3 p28-33 '94

Mayakovsky Museum (Moscow, Russia)

Per Vladimir Majakovskij, un museo. S. E. Strizneva, E. Tadini. col il diag *Abitare* no319 p148-53+ Je '93

Mayas

Classic Maya pottery painting [Painting the Maya universe: royal ceramics of the Classic period; book excerpt] D. Reents-Budet. col il *Am Ceram* v11 no3 p28-33 '94

Maya jade cache [found at Maya site of Blue Creek, Belize] A. M. H. Schuster. *Archaeology* v47 p18 N/D '94

Agriculture

Ancient Maya subsistence diversity: root and tuber remains from Cuello, Belize. J. G. Hather and N. Hammond. bibl il tab *Antiquity* v68 p330-5 Je '94

Antiquities

Maya jade cache [found at Maya site of Blue Creek, Belize] A. M. H. Schuster. *Archaeology* v47 p18 N/D '94

Mayer, Hans, 1907-*about*

Hans Mayer [on theater; interview] V. Hoehne. por *Du* no9 p62-4 S '93

Mayer, Léopold-Ernest, b. 1817*about*

Virginia Oldoini, comtesse de Castiglione [acquired by the Musée d'Orsay, Paris] F. Heilbrun. il *Rev Louvre Mus Fr* v43[45] p86 F '95

Mayer, Michael*about*

McKenzie Brackman gets a facelift [new set design for TV series L.A. Law] J. Calhoun. col il *TCI* v28 p12-13 Mr '94

Mayeri, Beverly**Reproductions**

Sanctuary (clay, acrylic, 1994)

Am Ceram v11 no2 p1 '94 (col)

Mayfield, Les*about*

Miracle on 34th Street [film] Reviews
Sight Sound il ns5 p49-50 Ja '95. P. Strick

Mayfield, Mark S.

From the editor. See issues of Art & Antiques

Mayhew Design (Firm)

Mayhem Design and Paul Draper [hotel and restaurants, Santa Monica, Calif] E. Cohen. col il plans *Inter Des* v65 p108-13 O '94

Maynard, Margaret

The wishful feeling about curves: fashion, femininity, and the New Look in Australia. bibl f il *J Des Hist* v8 no1 p43-59 '95

Maynard, Patrick

Seeing double [understanding types of pictorial perception] bibl f *J Aesthet Art Crit* v52 p155-67 Spr '94

Mayne, Judith

Julie Zando's primal scenes and lesbian representation. bibl f il *Q Rev Film Video* v15 no1 p15-26 '93

Mayne, Roger, 1929-*about*

A form of expression [Roger Mayne] M. Hallett. il *Br J Photogr* v139 p18-19 D 24/31 '92

Mayol, José de Salamanca y See Salamanca, José de Salamanca y Mayol, Marqués de, 1811-1883**Mayor, Adrienne**

Guardians of the gold [origin of the griffin] il (pt col) map *Archaeology* v47 p52-9 N/D '94

Mayr, Christian, 1805-1851**Reproductions**

Curiosity (oil on canvas, 1833)
Mag Antiq v145 p369 Mr '94 (col)
 The first step in life (oil on canvas, ca 1847)
Mag Antiq v146 p689 N '94 (col)

Mays, John Bentley

No exit. il (pt col) por *Can Art* v11 p42-7 Summ '94

Mays, Vernon

Frameworks, not artworks. col il *Landsc Archit* v84 p44-8 Jl '94

Mazade de Saint-Bresson, Guillaume, d. 1777*about*

Louis-Jean-François Lagrenée's Four Estates and their patron, Guillaume Mazade de Saint-Bresson [with appendix] B. Rosasco. bibl f il (with col cov) diag *Rec Art Mus (Princeton Univ)* v52 no2 p2-25 '93

Mazes See Labyrinths**Mazloomi, Carolyn****Reproductions**

Mask I (quilt, 1993)
Fiberarts v21 p27 Ja/F '95 (col)

Mazón, Alejandro*about*

Alejandro U. Mazón [Faulty Beagle Gallery, Kunkelstown, Pa; exhibit] B. Hanson. *Lat Am Art* v6 no1 p72 '94

il: Automata, the ring master

Reproductions

Paha the fire breather (acrylic, watercolor, 1993)
Lat Am Art v5 no4 p4 '94 (col)

Mazur, Michael, 1935-*about*

[Mary Ryan Gallery, New York; exhibit] J. Spring. *Artforum* v33 p107-8 S '94

il: Snow pine

Putting the pieces together again [Hopper and realism today: Artists talk on art, 1980; roundtable discussion] R. Berlind. *Women Artists News* v16-17 p179-83 '91-'92
 Vinalhaven Press and the New Provincetown Print Project [two print studios: Vinalhaven Island, Me; Provincetown, Mass] S. Jacks. il *Art N Engl* v15 p9-11 Ag/S '94

Mazur-Gold, Marcia**Reproductions**

One in spirit (handmade paper)
Southwest Art v24 p12 Ap '95 (col)

Mazuy, Patricia*about*

Questions aux cinéastes: Patricia Mazuy. P. Mazuy. *Cah Cinema* no477 p96-7 Mr '94

Mazza, Luigi*about*

Il concorso per l'area Garibaldi-Repubblica a Milano [componente della giuria del concorso; interview] B. Secchi; C. Bianchetti. il (pt col) plans diags *Casabella* v56 p42-5 My '92

Mazzola, Francesco See Parmigianino, 1503-1540**Mazzoli Enterprise (Firm)**

Montagne russe di Mirabilandia, Villaggio dei Corsari a Gardaland [Ravenna, Italy] col il *Casabella* v57 p supp 38-9+ O '93

MBM (Firm)

Mexico babylon [Hotel Melia, Puerto Vallarta] E. Crombie. col il plans diag *Archit Rev* v196 p66-9 Ag '94

McAdam Design (Firm)

Visitor centres make a material difference [The Visitor Centre, Naven, Northern Ireland] D. Singmaster. col il plans diag *Archit J* v200 p14-16 Jl 6 '94

McAlpine, Robert Frank*about*

Out of the shadows [house interior, Montgomery, Ala] S. Clark. col il por *Art Antiqu* v17 p68-71 S '94

McArdle, Claire**Reproductions**

Morgaine (marble)
Art Antiqu v18 p9 Ja '95 (2 col)

McArthur, Warren, 1885-1961*about*

Wiederentdeckt: Warren McArthur. il *Baumeister* v91 p87 Je '94

McAuliffe, John, ca. 1810-ca. 1875**Reproductions**

Central Park Speedway (oil on canvas, ca 1875)
Mag Antiq v145 p777 Je '94 (col)

McBean, Angus, 1904-1990*about*

Angus McBean, star of the stars [Museum of Modern Art, Machynlleth, Wales; exhibit] *Photogr J* v134 p314 Jl/Ag '94

il: Dorothy Dickson; Lady Margaret Strickland

The photography of Angus McBean: masks and faces. A. Light. il *Sight Sound* ns4 p28-31 N '94

il: Audrey Hepburn 1951; Diana Churchill 1939; Ivor Novello in Henry V 1939; Richard Morris 1940; Mae West 1948; Olivier as Hamlet 1937; Vivien Leigh 1937

McBride, Christina*about*

Screen memories: Christina McBride and Mick Williamson at the Medway Festival of Photography [England] J. Lowry. il *Creat Camera* no326 p44 F/Mr '94

McBride, Jim*about*

Cinéma américain: un jour ailleurs [on the set of McBride's *The Flemish Board*] C. Nevers. il (pt col) pors *Cah Cinema* no476 p53-7 F '94

McBride, Rita*about*

Rita McBride [Michael Klein Gallery, New York; installation] I. Schaffner. *Artforum* v33 p87 Ja '95

il: Backsliding, sideslipping, one great leap and the forbidden

Rita McBride and Hsin-Ming Fung [Margo Leavin Gallery, Los Angeles; exhibit] S. Muchnic. *Art News* v94 p157-8 My '95

il: Gilded carriages and the donkey's way

Rita McBride at Michael Klein [Gallery, New York; installation] F. Hirsch. *Art Am* v83 p97 F '95

il(col): Backsliding, sideslipping, one great leap and the forbidden

McBride, Stewart*about*

The I.D. multimedia forum [roundtable discussion] C. Pearlman and J. Abrams. col il pors *ID* v41 p36-43 Mr/Ap '94

McBride, Will, 1931-**Reproductions**

[Untitled: boy in bathing suit seemingly hovering in mid-air while reaching for bottle] (photo)
Creat Camera no331 p6-7 D/Ja '95

McCain, Buck**Reproductions**

The Apache: boy to man
Southwest Art v24 p67 O '94 (col)

Long day, short pay
Southwest Art v24 p67 O '94 (col)

Spirit

Southwest Art v25 p80 Je '95 (col)

McCall, Louise*about*

Windows of the cosmos [Light of the universe windows, Valley Presbyterian Church, Scottsdale, Ariz] R. L. Hoover. col il pors *Stained Glass Q* v89 p96-102 Summ '94

McCall, Robert, 1919-*about*

Windows of the cosmos [Light of the universe windows, Valley Presbyterian Church, Scottsdale, Ariz] R. L. Hoover. col il pors *Stained Glass Q* v89 p96-102 Summ '94

McCann, Kathleen

Woven legends: a Philadelphia company works to reestablish the fine art of carpet weaving in modern oriental rugs. col il *Fiberarts* v20 p54-9 Ja/F '94

McCann, Marianne*about*

Marianne McCann: a suburban homestead project. B. Ziek. *Fiberarts* v20 p14 Ja/F '94
il(col): My suburban homestead (3)

McCardell, Claire, 1905-1958*about*

Suited for leisure [fashion design for women] H. Als. il *Artforum* v33 p19 Mr '95

McCarney, Scott*about*

Artist's book beat. N. Princenthal. *Print Collect News* v25 p150-2 S/O '94

McCarren, Barbara*about*

Square milieu [Pershing Square, Los Angeles] F. Morrison and E. Young. col il plan *Archit Rev* v196 p68-73 Jl '94

McCarter, P. Kyle (Peter Kyle), 1945-

An inscribed Phoenician funerary situla in the Art Museum of Princeton University. bibl il *Bull Am Sch Orient Res* no290-291 p115-20 My/Ag '93

McCarter, Peter Kyle See McCarter, P. Kyle (Peter Kyle), 1945-**McCarthy, Catherine***about*

Catherine McCarthy [David Beitzel Gallery, New York; exhibit] L. Yablonsky. *Artforum* v33 p88 Ja '95
il: How words become rivers

McCarthy, Christopher

(jt. auth) See Battle, Guy, and McCarthy, Christopher

McCarthy, Frank C., 1924-**Reproductions**

Battle for the herd (oil)
Southwest Art v24 p10 D '94 (col)
Before the dawn (oil)
Southwest Art v24 p11 O '94 (col)
The flag carrier (oil)
Southwest Art v24 p11 My '95 (col)
Leading their fresh ponies (oil)
Southwest Art v24 p7 Jl '94 (col)
Night patrol (oil)
Southwest Art v24 p31 D '94 (col)
The searchers (oil)
Southwest Art v24 p11 Mr '95 (col)
Splitting the herd
Southwest Art v25 p20 Je '95 (col)
The way of the ancient migration
Southwest Art v24 p124 F '95 (col)

McCarthy, Helen Kiner, 1884-1927**Reproductions**

Boothbay Harbor, Maine (oil on canvas)
Mag Antiq v147 p240 F '95 (col)

McCarthy, Lisa*about*

Ground control [two residences, Malibu, Calif] N. Jackson. col il plans diags *Archit Rev* v196 p54-7 Jl '94

McCarthy, Michael**Reproductions**

Mt Wilson-Sedona (oil)
Southwest Art v23 p27 My '94 (col)

McCarthy, Paul*about*

[Austrian Cultural Institute, New York; exhibit] K. Holmqvist. *Flash Art* no176 p115-16 My/Je '94
Deviations on a theme. col il (with cov) *Artforum* v33 p80-3+ O '94
il(col): Tomato head (burgundy); Spaghetti man; The Garden (det); Dead Viking I; MOCA man; Innocence
Paul McCarthy [portrait by Armin Linke] K. Heymer. por *Du* no1 p52 Ja '94
Paul McCarthy [Air de Paris, Nice, France, and Paris locations; exhibit] E. Troncy. *Flash Art* no180 p102-3 Ja/F '95
il: Pinocchio pipenose household dilemma

McCarthy, Todd*about*

Visions of light [film] Reviews
Sight Sound il ns4 p58-9 My '94. P. Strick

McCaslin, Matthew*about*

[Städtische Ausstellungshalle am Hawerkamp, Münster, Germany; traveling exhibit] C. Posca. col il *Kunstforum Int* no126 p379-80 Mr/Je '94

McCauley III, Daniel J.

The Paintings of Henry & Elizabeth Lapp. bibl f col il *Folk Art* v19 p53-61 Fall '94

McCaw, Dan, 1942-**Reproductions**

Harmony (oil)
Southwest Art v24 p72 O '94 (por)

McClellan, Andrew

Raphael's Foligno Madonna at the Louvre in 1800: restoration and reaction at the dawn of the museum age. bibl f il *Art J* v54 p80-5 Summ '95

McClellan, Duncan*about*

Duncan McClellan [Maitland Art Center, Florida; exhibit] L. Stewart. *Art Pap* v18 p48-9 S/O '94
il: Time in/time out

McClellan, Eric*about*

Portfolio: Eric McClellan. il (pt col) por *Art Dir* v46 p56-9 Jl '94

McClelland, Suzanne*about*

Abstraction in a changing environment [four young painters] R. Rubinstein. col il *Art Am* v82 p106-8 O '94
il(col): Anymore; More

Painting made in New York [Galerie Sfeir-Semler, Kiel, Germany; exhibit] J. Rönna. col il *Kunstforum Int* no126 p370-1 Mr/Je '94
il(col): Ever after no 3

McCloskey, William John, 1859-1941**Reproductions**

Lady apples and tangerine oranges (oil on canvas, 1888)
Mag Antiq v147 p478 Ap '95 (col)

McClure, Harlan Ewart, 1916-*about*

McClure awarded Topaz Medallion. A. C. Sullivan. col il por *Architecture* v83 p33 Mr '94

McCollum, Allan*about*

Allan McCollum [John Weber Gallery, New York; exhibit] J. Decter. *Artforum* v33 p104 Summ '95
il: Natural copies from the coal mines of Central Utah

McConnell, Patrick*about*

Patrick McConnell. A. Loukin. por *Inter Des* v65 p S26-7 D '94

McCormack, Frances*about*

Frances McCormack at R.B. Stevenson [Gallery, La Jolla, Calif; exhibit] R. L. Pincus. *Art Am* v83 p103 F '95
il(col): The small house of our cautionary being

McCormick, Carlo

Carlo McCormick [personal memories of David Wojnarowicz] col il *Aperture* no137 p35 Fall '94

McCormick, Diane*about*

Ceramics in Northern Ireland: more there than the troubles. T. D. Malm. il pors tabs *Ceram Mon* v43 p34-5 Ja '95

McCormick, Thomas J.

Monastic caprices [murals from the Trinità dei Monti church, Rome] bibl col il *FMR* v14 p34-44 D '94

McCorriston, Joy

Acorn eating and agricultural origins: California ethnographies as analogies for the ancient Near East. bibl il map tabs *Antiquity* v68 p97-107 Mr '94

McCoubrey, Sarah, 1956-*about*

[Robert Brown Gallery, Washington, D.C; exhibit] T. Merino. *Art Pap* v18 p34 Mr/Ap '94
il: Heart chair

Sarah McCoubrey [Robert Brown Gallery, Washington, D.C; exhibit] A. Apesos. *New Art Exam* v21 p57-8 Summ '94

McCoy, Karen*about*

Structures for discourse on light and shade. K. McCoy. col il *Art Des* v9 p44-7 My/Je '94

McCoy, Ron

Swift Dog: Hunkpapa warrior, artist and historian. bibl il (pt col) por *Am Indian Art Mag* v19 p68-75 Summ '94

McCracken, John, 1934-*about*

John McCracken: paintings of sculptures. A. Zevi. col il *Architettura* v41 p56-8 Ja '95

McCracken, Philip, 1928-*about*

Radiant birds [Whatcom Museum of History & Art, Bellingham, Wash; exhibit] S. Farr. *Artweek* v25 p17 O 6 '94

*il: Raptors***McCrea, Joel, 1905-1990***about*

Joel McCrea: a ranch for the star of Sullivan's travels [Camarillo, Calif] A. S. Berg. il (with cov) pors *Archit Dig* v51 p220-5+ Ap '94

McCreight, Tim*about*

Introduction of jewelry rendering: master class with Tim McCreight. T. McCreight. col il por *Ornament* v18 p90-5 Wint '94

McCullagh, Suzanne Folds

The extraordinary eye, erudition, energy, and example of Agnes Mongan [opening of the Agnes Mongan Center for the Study of Prints, Drawings, and Photographs, Harvard University, Cambridge, Mass; speech excerpt] il por *Drawing* v16 p29-32 Jl/Ag '94

McCullin, Don, 1935-**Reproductions**

Confrontation in the Bogside (photo, 1971)

Aperture no134 p12-13 Wint '94*Aperture* no134 p66-7 Wint '94

[Untitled: 24-year-old mother with child in a death camp] (photo)

Art Rev v46 p19 N '94**McCurry, Margaret I.***about*

Architecture: Margaret McCurry [summer house, Martha's Vineyard, Mass] S. Stephens. col il plan por *Archit Dig* v52 p190-7 Je '95

Designers' choices [perceptions of ornament] M. Geran. col il pors *Inter Des* v65 p50-5 D '94

To the trade only: Chicago: an inside look at three Windy City showrooms. J. Simpson. col il pors *Archit Dig* v52 p38+ My '95

McDaniel, Craig, 1948-*about*

Craig McDaniel [Sheldon Swope Art Museum, Terre Haute, Ind; exhibit] L. Stoddard. *New Art Exam* v21 p50 Ap '94

*il: Landlocked (det)***McDermott, Terrence***about*

McDermott named AIA's new CEO [American Institute of Architects] R. A. Barreneche. por *Architecture* v83 p24-5 Ap '94

McDonald, Lora*about*

Readings in organized chaos [interactive environment with books] M. Lanier and L. McDonald. il *Leonardo* v27 no4 p304-5 '94

McDonough, James W., fl. 1892-1897*about*

The Joly and McDonough colour processes. S. Coonan. *Hist Photogr* v18 p195-6 Summ '94

McDonough, Michael, and Kavanaugh, Gere

A secret history of design in Los Angeles [1932 to the present] col il *ID* v41 p56-7 Mr/Ap '94

McDonough, Thomas F.

Situationist space [Guy Debord's The Naked city] bibl f il *October* no67 p58-77 Wint '94

McDonough, William*about*

The new deans list [deans of architectural schools in the U.S] B. McKee. pors *Architecture* v84 p123 F '95

McElheny, Josiah*about*

Josiah McElheny and Dan Peterman [Andrea Rosen Gallery, New York; exhibit] G. Volk. il *Art News* v94 p152 My '95

McElwain, Louisa, 1953-**Reproductions**

Vails of rain (oil on canvas)

Southwest Art v24 p13 S '94 (col)**McEneaney, Sarah***about*

Sarah McEneaney at More [Gallery, Philadelphia; exhibit] W. P. Scott. *Art Am* v83 p109 Mr '95

*il(col): Ormewood Park, Atlanta, Georgia***McEuen, Melissa A.**

Doris Ulmann and Marion Post Wolcott. bibl f il *Hist Photogr* v19 p4-12 Spr '95

McEwan, William, 1827-1913*about*

Ale, altruism and art: the benefactions of William McEwan [Edinburgh] J. Lloyd Williams. bibl f il (pt col) por *Apollo* ns 139 p47-53 My '94

McEwen, Frank, 1907-1994*about*

Cry freedom! [legacy of Zimbabwean sculpture workshop founder] C. Hall. il por *Art Rev* v46 p51-5 Ap '94

Obituary*Afr Arts* por v27 p99-100 Jl '94. D. Brokensha.**McFadden, David Revere, 1947-, and Shinn, Deborah Sampson**

A royal gift: the 1826 porcelain jewel cabinet. bibl f il (pt col) *Mag Antiq* v146 p300-7 S '94

McFadden, Sarah

Changing of the guard [report from Cologne] col il *Art Am* v83 p50-5+ F '95

McFadyen, Donald*about*

Jane Dickson, Donald McFadyen [Illinois Art Gallery, Chicago; exhibit] J. Brunetti. *New Art Exam* v22 p41 N '94

McFarlane, Bryan*about*

Bryan McFarlane [Turkish images: Isobel Neal Gallery, Chicago; exhibit] M. Bulka. *New Art Exam* v21 p44-5 My '94

*il: Turkish bath***Reproductions**

Interior for Yansa (oil on canvas, 1992)

Art Am v83 p32 My '95 (col)**McFee, Graham***about*

Making the past: McFee's forward retroactivism. R. A. Sharpe. *Br J Aesthet* v34 p170-3 Ap '94

McGarry, Susan Hallsten

Covering the West: the best of Southwest Art magazine. col il *Southwest Art* v25 p31-43 Jl '95

Editor's perspective. See issues of Southwest Art

McGary, Dave, 1958-*about*

Bronzed paint [Museum of the Horse in Ruidoso, N. M] E. R. Methner. por *Southwest Art* v25 p22+ Je '95

Universal acclaim [Art and the earth—a dialogue with nature: United Nations, New York; exhibit] J. M. Pontello. *Southwest Art* v24 p34 Je '94

*il(col): Bear Tracks***Reproductions**

American horse (bronze)

Southwest Art v23 p23-5 My '94 (4 col with det)

American Horses (bronze)

Southwest Art v23 p5 Ap '94 (2 col with det)*Southwest Art* v24 p5 Je '94 (2 col with det, p14)*Southwest Art* v24 p43 Jl '94 (col)

Bear Tracks (bronze)

Southwest Art v23 p7 Mr '94 (col)*Southwest Art* v23 p33 Ap '94 (col)*Southwest Art* v24 p19 Ja '95 (2 col with det)

Bears Nest (bronze)

Southwest Art v23 p back cov My '94 (col)

Free spirits at noisy water

Southwest Art v24 p28-9 Ag '94 (col)

Iron That Walks (bronze)

Southwest Art v24 p19 F '95 (col)

Touch the Clouds (bronze with patina and paint)

Southwest Art v24 p5 F '95*Southwest Art* v24 p19-21, back cov Ap '95 (8 col with det)*Southwest Art* v24 p1 Mr '95*Southwest Art* v24 p20+ My '95 (2 col with det)*Southwest Art* v25 p7 Je '95 (col)

Trophies of honor: Crow King (bronze with patina and paint)

Southwest Art v24 p33 S '94*Southwest Art* v24 p18-19 (with back cov) O '94 (4 col with det)*Southwest Art* v24 p20 N '94 (col)*Southwest Art* v24 p5 D '94 (2 col views)*Southwest Art* v24 p25 D '94 (col)*Southwest Art* v24 p133 F '95 (col)**McGehee, Paul****Reproductions**

Mount Vernon by moonlight

Hist Preserv v46 p23 Ja/F '94 (col)

McGehee, Paul—Reproductions—cont.

An ocean city memory

Hist Preserv v46 p back cov S/O '94 (col)

Old Georgetown by moonlight

Hist Preserv v45 p back cov S/O '93 (col)

McGehee, Scott

about

How did we get here? [Scott McGehee and David Siegel talk about Suture: film] J. Romney. il *Sight Sound* ns5 p32-4 F '95

Suture [film] Reviews

Sight Sound il ns5 p54-5 F '95. C. Darke

McGill, Forrest

Jatakas, universal monarchs, and the year 2000 [historical context for Buddhist bronze sculptures from the central Thai kingdom of Ayutthaya] bibl f il *Artibus Asiae* v53 no3/4 p412-48 '93

McGillivray, William Richard

about

Hudson River anthology: playing with periods and historical allusions. G. Alhadeff. col il por (p14) *Archit Dig* v51 p54-63+ JI '94

McGinnis, Robert, 1926-

Reproductions

Stage to Lordsberg

Southwest Art v25 p128 Je '95 (col)

McGirr, Nancy

about

Out of the dump [photographs by children living in the Guatemala City garbage dump] il por *Art Des* v9 p xvi JI/Ag '94

McGlade, James

Archaeology and the ecodynamics of human-modified landscapes. bibl tab diags *Antiquity* v69 p113-32 Mr '95

McGovern, Patrick E.

Science in archaeology: a review. bibl f *Am J Archaeol* v99 p79-83 Ja '95

McGovern, Patrick E., and others

The Late Bronze Egyptian garrison at Beth Shan: glass and faience production and importation in the Late New Kingdom. bibl il map tabs diags *Bull Am Sch Orient Res* no290-291 p1-27 My/Ag '93

McGrail, David

Reproductions

And if I return (mixed media)

Lett Art Rev v11 no3 p40 '94 (col)

McGrail, Deidre

about

[Carla Stellweg Gallery; Alleycat Gallery, New York; exhibits] C. Kuhl. il *Art Pap* v18 p61 JI/Ag '94

McGrath, Kevin

about

[1708 Gallery, Richmond, Va; exhibit] P. Ryan. *Art Pap* v18 p66-7 JI/Ag '94
il: Caelian

McGrath, Lee Kimche

A model of private philanthropy: the Fernbank Museum of Natural History [Atlanta] il *Museum Int* v46 no4 p39-43 '94

McGraw, DeLoss

about

DeLoss McGraw [Linda Moore Gallery, San Diego; exhibit] L. Ollman. *Art News* v94 p135 F '95

il: The courage of Martincho in the Zaragoza Arena

McGraw, Sherrie, 1954-

about

David A. Leffel, Sherrie McGraw: understanding [interview] S. R. Carman. col il pors *Southwest Art* v24 p76-81+ My '95

il(col): Artichoke and egg (p 3); Basket, melon and lace (p 6); The bedouin water-carrier with onions; Studio interior; A Taos man

McGrew, R. Brownell, 1916-1994

about

R. Brownell McGrew: in loving detail [papers of the artist documenting his work] R. B. McGrew. il (pt col with cov) pors *Southwest Art* v24 p53-9+ JI '94

il: Jane Lomakema dresses daughter Emma's hair in traditional Hopi style; il(col): Full-Many-a-Rose (p9); Mesa chieftain; Bessie blesses the children; The Dinneh; Cornhusk plaque being placed in fire hole by participants in Bessie Natoney's cake ceremony; Co-Cag-How-Neuma; [1 untitled] (p9)

McGuirk, Anthony

about

Profile: human environment enthusiast. D. Matheou. por *Archit J* v199 p20-1 Mr 23 '94

McHugh, Catherine

Pink Floyd [concert production design for 1994 world tour] col il diag *TCI* v28 p50-5 N '94

McHugh, Kathleen

Housekeeping in Hollywood: the case of Craig's wife [film] *Screen* v35 p123-35 Summ '94

McIntire, Samuel, 1757-1811

Reproductions

Attributed works

[Untitled: sofa]; by S. McIntire and N. Adams (mahogany, ca 1800-10)

Mag Antiq v146 p inside cov N '94 (col)

McIntosh, Brent

Reproductions

Rock in field, Newfoundland (acrylic on canvas 1994)

Can Art v11 p20 Summ '94 (col)

McIntosh, Harrison

Reproductions

Eclipse (ceramic disks on stainless steel, 1983)

Ceram Mon v42 p61 My '94 (col)

McInturff Architects

Mark McInturff [house renovation, Washington, D.C.] M. Geran. col il plans diag *Inter Des* v66 p118-23 F '95

McKay, Carol

Kandinsky's ethnography: scientific field work and aesthetic reflection. bibl f il *Art Hist* v17 p182-208 Je '94

McKay, Donald, 1948-

about

Reinventing practice [Royal Architectural Institute of Canada Festival of Architecture, Toronto; symposium] pors *Can Archit* v40 p24-8 Ja '95

McKay, Ian

Czech art today: on the death of Czech culture [internationalization of Czech art] bibl f il (pt col) *Art Des* v9 p26-35 Mr/Ap '94

McKay, Peter

about

Environmental but sexy [sustainable architecture of Peter McKay and Duncan Baker-Brown] R. Slavid. por *Archit J* v201 p16 Ja 26 '95

McKean, Charles, 1946-

about

Charles McKean [to teach architecture at University of Dundee, Scotland] por *Archit J* v200 p18-19 O 20 '94
Who rules architecture in Scotland? [battle for control of Scottish architecture] L. Rogers. pors *RIBA J* v101 p6-9 My '94; Discussion. v101 p22 Je '94

McKee, Alison L.

Negotiating gender in post-World War II America [two books: Couching resistance; All that Hollywood allows; review article] bibl f *Q Rev Film Video* v15 no3 p47-56 '94

McKee, Bradford

Federal design/build. col il plans diags *Architecture* v83 p109-15 O '94

The new deans list [8 profiles of deans of architectural schools in the U.S] pors *Architecture* v84 p119-27 F '95

McKee, David, 1935-

about

David McKee. il (pt col) *Novum Gebrauchsgraphik* v66 p65-6 Mr '95

McKee, Robert

about

Tales of Hollywood [Robert McKee Story Structure, London; seminar on script-writing] D. Murphy. il *Creat Rev* v14 p57 Ap '94

McKeever, Ian, 1946-

about

Ian McKeever [Tanit Gallery, Cologne; exhibit] A. Maier. *Flash Art* no180 p100-1 Ja/F '95

il: Hour painting #21

McKenna, Stephen, 1939-

about

Classical inspiration put to different uses [Time past and time present: Fruitmarket Gallery, Edinburgh; exhibit] R. Jaques. col il *Archit J* v199 p58-9 Mr 9 '94

il(col): Villa Palombaro

Stephen McKenna: an artist's diary. S. McKenna. col il por *Art Rev* v47 p30-2 Ap '95

il(col): Orange fishing float; Study for large light-house; Rock with bright water; Hake with stone

McKie, Judy Kensley

about

Judy McKie: connecting to the world. A. Busch. col il *Am Craft* v54 p32-5 D '94/Ja '95

il(col): Monkey settie (p 9); Monkey chair; Turtle table; Mirror with black birds; Lion bench; Female vessel

McKie, Todd, 1944-*about*

Bernard Toale Gallery/Boston: Todd McKie, big paintings [exhibit] P. Parcellin. *Art N Engl* v15 p62 Ap/My '94

McKusick, Charmion

(jt. auth) See Creel, Darrell, and McKusick, Charmion

McLachlan, Fiona*about*

My gallery [director of the Matthew Architecture Gallery, Edinburgh University] M. Hancock. por *Archit J* v199 p54 My 4 '94

McLane, Derek*about*

I am a camera [set design for Silence, cunning, exile] D. Barbour. col il *TCI* v29 p7 My '95

McLaren, Norman, 1914-1987*about*

McLaren, point à la ligne. V. Vatrican. il *Cah Cinema* no479/480 p44 My '94

McLaughlin, Jerry*about*

Jerry McLaughlin at Smith-Andersen [Gallery, Palo Alto, Calif; exhibit] P. Selz. *Art Am* v83 p109 Ja '95
il(col): Recreation

McLean, Adrienne L.

The Cinderella princess and the instrument of evil: surveying the limits of female transgression in two post-war Hollywood scandals. bibl f por (cov) *Cinema J* v34 p36-56 Spr '95

McLean, Donna*about*

The Artist's eye [painting of Notting Hill Tube Station, London] D. McLean. col il *Art Rev* v46 p48 Ap '94

McLean, Steve*about*

Postcards from America [film] Reviews
Sight Sound ns5 p51-2 Ap '95. P. Burston

McLean (Va.)*Schools*

Cordial two-fer [Hurd Sports Center and Huffington Library, The Madeira School] C. K. Hoyt. col il plans *Archit Rec* v183 p98-103 Jl '95

McLees, Christopher

The late medieval mint workshops at the Archbishop's Palace, Trondheim [Norway] bibl il diags *Antiquity* v68 p264-74 Je '94

McLellan Galleries (Glasgow, Scotland)

A tale of two galleries. A. James. col il tab *Mus J* v94 p23+ Je '94

McMahon, Carol*about*

Painter Carol McMahon [interview] L. Tarlow. il por *Art N Engl* v16 p24-5+ F/Mr '95
il: The joke; The primate series: family ties

McMahon, Cliff

The sublime is how: Philip Taaffe and Will Barnett. bibl col il *Art Des* v10 p profile 19-33 Ja/F '95

McMahon, Cliff G.

The Janus aesthetic of Duchamp. bibl f il *J Aesthetic Educ* v26 p41-51 Summ '92

McMahon, Kathryn

Casualties of war: history, realism, and the limits of exclusion. bibl il *J Pop Film Telev* v22 p12-21 Spr '94

McMann, Jean

Forms of power: dimensions of an Irish megalithic landscape [Loughcrew chamber-tombs] bibl il map plans diags *Antiquity* v68 p525-44 S '94

McManus, Blanche See Mansfield, Blanche McManus, b. 1870**McMath-Hawkins-Dortignacq Architects**

A passion for Portland [Or] A. O. Dean. col il *Hist Preserv* v46 p12+ Ja/F '94

McMeekin, Ivan, 1919-

Michael Cardew: Cardew's legacy [eight potters talk about Wenford Bridge Pottery, Cornwall, England] bibl f il pors *Studio Potter* v22 p28-9 Je '94

McMillen, Elizabeth Cashin*about*

Area Gallery, University of Southern Maine/Portland: Elizabeth Cashin McMillen, paintings [exhibit] S. Jacks. *Art N Engl* v16 p44 F/Mr '95

McMillen Inc.

Anne Cox Chambers in Atlanta: Southern charms of a house by Philip Trammell Shutze. A. Mehle. col il *Archit Dig* v51 p152-9 Mr '94

McMinn, John, 1960-*about*

Addition to a Victorian terrace house in London. F. Garofalo. il (pt col) por (p5) plans diags *Domus* no762 p39-43 Jl/Ag '94

London terrace [Rice house] B. Kapusta. col il diags *Can Archit* v40 p22-24 Je '95

McMurray, David*about*

Dark church [Linda Hodges Gallery, Seattle; installation] R. Glowen. il *Artweek* v25 p17 Je 23 '94
il: Evidence

McNair, Amy

Engraved calligraphy in China: recension and reception. bibl f il *Art Bull* v77 p106-14 Mr '95

McNair, Herbert See MacNair, Herbert, 1868-1955**McNally-Warner, Judith***about*

Commentary: embracing craft. J. McNally-Warner. por *Fiberarts* v20 p6 Ja/F '94

McNamara, Joseph*Reproductions*

Heatwave (oil on panel, 1995)
Artforum v33 p31 My '95 (col)

McNamara, Martha J.

The making of Virginia architecture [review article] *Winterthur Portf* v28 p281-4 Wint '93

McNaughton, John*about*

Entretien avec John McNaughton et Steven A. Jones [on their latest film, Mad Dog and Glory; interview] F. Strauss. col il pors *Cah Cinema* no469 p71-5 Je '93

Mad Dog and Glory [film] Reviews

Cah Cinema col il no469 p68-70 Je '93. N. Saada

McNeal, Lyle*about*

Weaving a legacy [Navajo Sheep Project: preserving the churro sheep] E. B. Chewning. col il por *Art Antiqu* v17 p92-8 Summ '94

McNeece, John*about*

My cruise ships. M. Hancock. por *Archit J* v201 p58 Ja 19 '95

QE2 gets a corporate image [interior redesigned] col il *Archit J* v201 p29 Ja 26 '95

McNeil, George, 1908-1995*about*

Obituary
Art News por v94 p38 Mr '95

McNeil, Larry*about*

The Feather series [portfolio] L. McNeil. *Aperture* no139 p74-7 Summ '95

McNeill, Mary Ann*about*

Learning from the Italian masters [artists' workshops in Italy] S. M. Doherty. col il (with cov) por *Am Artist* v59 p38-45+ Mr '95

il(col): Santa Chiara

McNeill, Robert H., 1917-*about*

Robert McNeill and black government photographers. N. A. Natanson. bibl f il *Hist Photogr* v19 p20-31 Spr '95
il: Tobacco workers rolling hogshead, Richmond, Virginia; Tobacco workers, employed and unemployed, Richmond, Virginia; Longshoremen on street corner, Norfolk, Virginia; Longshoreman, Norfolk, Virginia; People's Building and Loan Bank, Hampton, Virginia

McNeish Design Partnership

Church addition heralds a taste for the contemporary [Bothwell Evangelical Church, Scotland] M. Field. col il plans diag *Archit J* v200 p26-7 O 6 '94

McNiven, Ian J.

Technological organization and settlement in southwest Tasmania after the glacial maximum. bibl il map *Antiquity* v68 p75-82 Mr '94

McPherson, Craig, 1948-*about*

Prints & photographs published. *Print Collect Newsl* v26 p17-20 Mr/Ap '95

McQueen, Steve, 1930-1980*about*

Steve McQueen: a Brentwood retreat suited to the dynamic star. C. Champlin. il (pt col with cov) pors *Archit Dig* v51 p238-41+ Ap '94

McQueenie, John*about*

John McQueenie and Neville Blaszk [Zone Gallery, Newcastle upon Tyne, England; exhibit] M. Little. *Creat Camera* no331 p41-2 D/Ja '95

McRae, Linda*about*

Fire and light: combining ceramic and photographic processes. L. McRae. il *Ceram Mon* v42 p62-4 S '94
il: The hypothesis; Birth of the Virgin

McWilliam, Neil

Monuments, martyrdom, and the politics of religion in the French Third Republic. bibl f il *Art Bull* v77 p186-206 Je '95

McWilliams, Bob*about*

Hawaiian functional forms. B. McWilliams. il tab *Ceram Mon* v43 p47-9 My '95

McWillie, Judith*about*

Missing pieces or missing the point? [three sessions from 1994 Georgia Folk Art Forum; symposium] H. Glassie and others. bibl f il *Art Pap* v18 p8-11 S/O '94

Me Di Um See Planungsgruppe Me Di Um (Firm)**Mead, Margaret, 1901-1978***about*

Margaret Mead: von Samoa lernen. C. Strasser. por *Du* no11 p18-19+ N '93

Meaders, Cleater, 1921-*about*

Missing pieces or missing the point? [three sessions from 1994 Georgia Folk Art Forum; symposium] H. Glassie and others. bibl f il *Art Pap* v18 p11-14 S/O '94

Meaders, Clete*about*

Missing pieces or missing the point? [three sessions from 1994 Georgia Folk Art Forum; symposium] H. Glassie and others. bibl f il *Art Pap* v18 p11-14 S/O '94

Meadmore, Clement, 1929-*about*

[Anita Shapolsky Gallery, New York; exhibit] S. Scott. *Art News* v93 p188 O '94
il: Terpsichore

Meaning*See also*

Content
 Metaphor
 Semantics

Art as aesthetic statement. R. Lind. bibl f *J Aesthetic Educ* v27 p1-21 Fall '93

Making the past: McFee's forward retroactivism [Graham McFee] R. A. Sharpe. *Br J Aesthet* v34 p170-3 Ap '94

Meaning and responsibility [art and the making of meaning; reprint from interviews with Mihaly Szegegy-Maszak and Bartomen Mari] J. Kosuth. il *Art Des* v9 p70-3 Ja/F '94

Why define art? D. E. W. Fenner. bibl f *J Aesthetic Educ* v28 p71-6 Spr '94

Meanley, Peter, 1944-*about*

Ceramics in Northern Ireland: more there than the troubles. T. D. Malm. il pors tabs *Ceram Mon* v43 p35-6 Ja '95

Means, Thomas*about*

HGP Industries & Tempglass [glass fabricators join forces; interview] por *Glass Mag* v44 p41-3 O '94

Measurement*See also*

Architecture—Composition, proportion, etc.
 Clocks and watches
 Metric system
 Radioactivation analysis
 Scientific apparatus and instruments

By whose standards? [building space measurement systems compared] L. W. Vanderburgh. diag *Interiors* v153 p26-8 F '94

The Imperial Fora: their dimensional link [Rome] A. Frazer. il plans *Stud Hist Art* v43 p410-419 '93

Measurement of man See Anthropometry**Mecanoo (Firm)**

Apartment towers in Stuttgart. L. Gazzaniga. col il plans diags *Domus* no758 p24-30 Mr '94

Boompies pavilion, Rotterdam. L. Zevi. col il plans diags *Architettura* v40 p868-9 D '94

Botanic laboratory and library, Wageningen [Netherlands] L. Zevi. col il plans diag *Architettura* v40 p870-2 D '94

Park Haagseweg, Amsterdam. L. Zevi. col il plans *Architettura* v40 p866-7 D '94

Parkhotel, Rotterdam. L. Zevi. col il plans *Architettura* v40 p854-7 D '94

Refurbishment of a building in Budapest [National-Nederlanden Hungary and ING Bank] R. Moore. col il plans diags *Domus* no767 p46-51 Ja '95

Schoola De Brug, Leiden [Netherlands] L. Zevi. col il plan diag *Architettura* v40 p858-61 D '94

Studio-house, Rotterdam. L. Zevi. col il plans diags *Architettura* v40 p862-5 D '94

Mecca (Saudi Arabia)**Mosques**

Makkah and Madinah: Saudi Arabia and the holy cities. Z. A. Al-Hussain. col il (with cov) *Arts Islamic World* no25 p17-21 Aut '94

Méchain, François, 1948-*about*

[Sculptures, in situ, oeuvres photographiques 1992-1994: Galerie Michèle Chomette, Paris; exhibit] M. Ernould-Gandouet. il *L'Oeil* no464 p18 S '94

Mechanical equipment of buildings*See also*

Air conditioning
 Conveying machinery
 Elevators
 Escalators
 Movable roofs

Boilers, heat pumps, solar panels, water heaters, flues. col il diag *Abitare* no315 p138-59 F '93

Due edifici sperimentali a Castenaso [Italy] col il diag *Casabella* v57 p supp 48-9+ O '93

Mechanical reproduction of works of art See Editions of works of art**Mechanical toys See** Toys**Meck, Andreas***about*

Wohnbebauung in Ingolstadt [Germany] L. Thurn und Taxis. plans diags *Baumeister* v91 p30-5 Mr '94

Meckenem, Israhel van, ca. 1440-1503**Reproductions**

St Thomas and St James the Lesser (engr)

Burlington Mag v136 p xvii S '94

Meda, Alberto, 1945-*about*

Frame: an indoor and outdoor seating system. F. Zanco. col il plans diags *Domus* no763 p70-3 S '94

How design and technology interact. A. Meda. il (pt col) *Domus* no761 p76-9 Je '94

Meda (Italy)**Historic buildings**

Per il design: la foresteria del settecento [18th century guest quarters remodeled into office space] R. Cassina. il (pt col) diag *Abitare* no321 p128-31 S '93

Medak, Peter*about*

Romeo is bleeding [film] Reviews

Sight Sound il ns4 p53-4 My '94. G. Macnab

Medalla, David, 1942-*about*

David Medalla [55 Gee Street, London; exhibit] M. Gooding. il *Art Mon* no184 p34-6 Mr '95

il: Cloud gates

Medals**Museums and collections***See* Numismatic museums and collections**Medals, American****Exhibitions**

The new medal: the continuing popularity of medallic art [National Sculpture Society Gallery, New York; traveling exhibit] J. A. Mayo. il *Sculpt Rev* v43 p28 Fall '94

Medals, Austrian

Der Medailleur Anton Matthias Domanöck [with catalog] K. Schulz. bibl f il *Jahrb Kunsthistorischen Samml Wien* v87 p161-73 '91

Medals, Baroque

Der Medailleur Anton Matthias Domanöck [with catalog] K. Schulz. bibl f il *Jahrb Kunsthistorischen Samml Wien* v87 p161-73 '91

Medals, Belgian

Enkele 19de-eeuwse prijsmedailles van de Diestse tekenacademie [with catalog] bibl f il *Rev Belge Archeol Hist Art* v62 p131-142 '93

Medals, Renaissance

Immortality in metal [market for portrait medals] G. Norman. il *Art Antiqu* v17 p86-7 Ap '94

Exhibitions

[The Currency of fame, portrait medals of the Renaissance: National Gallery of Scotland, Edinburgh; traveling exhibit] L. S. Aleci. il *Burlington Mag* v136 p722-3 O '94

Medals, Renaissance—Exhibitions—cont.

Renaissance portrait medals in New York [The Currency of fame: Frick Collection; traveling exhibit] J. Woods-Marsden. il *Apollo* ns 140 p55-8 Jl '94

Medals, Spanish

Bartolome Maura, medallista de la fabrica nacional de la moneda y timbre. J. L. Sampedro Escolar. il por *Goya* no235-236 p77-80 Jl/O '93

Medals, Sri Lankan See Sri Lankan medals**Medem, Julio**

about

The red squirrel [film] Reviews
Sight Sound il ns4 p34 O '94. P. J. Smith

Media See Mass media**Media research** See Audience research**Medical botany**

Ever since Eve: birth control in the ancient world. J. M. Riddle and others. bibl col il *Archaeology* v47 p29-35+ Mr/Ap '94

Medical buildings and offices

Place of healing [Minneapolis Pathways, health crisis resource center] C. Linn. col il plans *Archit Rec* v182 p78-81 Jl '94

Scientific community [Fred Hutchinson Cancer Research Center, Seattle] M. L. Bierman. col il plans diags *Architecture* v83 p68-75 Mr '94

Wohnhaus mit Arztpraxis in Morsel [Belgium] W. J. Stock. il plans diags *Baumeister* v91 p17-19 O '94

Interior design

Perkins & Will [Northwestern Medical Faculty Foundation, Chicago] E. Cohen. col il plan *Inter Des* v65 p104-5 N '94

Thanhauser & Esterson [health care consultancy, New York] M. Geran. col il plan *Inter Des* v65 p156-9 O '94

Medical centers See Hospitals, clinics, etc.**Medical college architecture** See College architecture**Medical illustration**

Pourquoi collectionner? P. Amalric. il (pt col) *L'Oeil* no468 p70-5 Ja/F '95

Medical museums See Science museums**Medical photography** See Photography, Medical**Medici, Lorenzo de', 1449-1492**

about

Una Committenza magnifica e discreta [l'architettura di Lorenzo il Magnifico: Spedale degli Innocenti, Florence; exhibit] R. Pacciani. col il plan *Casabella* v56 p24 Je '92

Medici family See House of Medici**Medici, House of** See House of Medici**Medicinal plants**

Healing horticulture [Healing trees, plants as medicine across cultures: University of Pennsylvania, Morris Arboretum, Philadelphia; permanent exhibit] T. W. Sweeney. *Gard Des* v13 p9 F/Mr '94

Medicine

See also

Diseases

Drugs

Medical botany

A key to Mrs Eddy [With bleeding footsteps: Mary Baker Eddy's path to religious leadership; review article] M. M. Arkin. *New Criter* v13 p71-6 S '94

Medicine, Ancient

Ever since Eve: birth control in the ancient world. J. M. Riddle and others. bibl col il *Archaeology* v47 p29-35+ Mr/Ap '94

Medicine and art

See also

Anatomy in art

Exhibitions

Body and soul: contemporary art and healing [Samuel P. Harn Museum of Art, Gainesville, Fla; traveling exhibit] A. B. Morgan. il *Art Pap* v18 p50 N/D '94

Creating an exhibition [Contemporary art and healing: DeCordova Museum, Lincoln, Mass; traveling exhibit] R. R. Lafo and N. J. Capasso. il *Art N Engl* v15 p28-9 Ap/My '94

Medicine men See Shamanism**Médicis, Marie de** See Marie de Médicis, Queen, consort of Henry IV, King of France, 1573-1642**Medicus, Gustav**

Contents and style in Domenico Beccafumi's Holy Trinity with saints. bibl f il *Gaz B-Arts* ser6 v125 p221-36 Ap '95

Medieval architecture See Architecture, Medieval**Medieval art** See Art, Medieval**Medieval artists** See Artists, Medieval**Medieval capitals** See Capitals (Architecture), Medieval**Medieval cities and towns** See Cities and towns, Medieval**Medieval coins** See Coins, Medieval**Medieval decoration and ornament** See Decoration and ornament, Medieval**Medieval embroidery** See Embroidery, Medieval**Medieval enamels** See Enamels, Medieval**Medieval fortification** See Fortification, Medieval**Medieval iconography** See Iconography, Medieval**Medieval illuminated manuscripts** See Illuminated manuscripts, Medieval**Medieval inscriptions, Latin** See Inscriptions, Latin (Medieval)**Medieval literature** See Literature, Medieval**Medieval manuscripts** See Manuscripts, Medieval**Medieval metalwork** See Metalwork, Medieval**Medieval philosophy** See Philosophy, Medieval**Medieval sculpture** See Sculpture, Medieval**Medieval sepulchral monuments** See Sepulchral monuments, Medieval**Medieval silk textiles** See Silk textiles, Medieval**Medieval stained glass** See Stained glass, Medieval**Medieval tapestry** See Tapestry, Medieval**Medieval textiles** See Textiles, Medieval**Medieval workshops** See Artists' workshops**Medina (Saudi Arabia)****Mosques**

Makkah and Madinah: Saudi Arabia and the holy cities. Z. A. Al-Hussain. col il (with cov) *Arts Islamic World* no25 p17-21 Aut '94

Medina de las Torres, Ramiro de Guzmán, duque de, ca. 1600-1668

about

A propósito de Ribera y de sus coleccionistas [Jusepe de Ribera paintings from 17th century Spanish collections; with appendix] R. López Torrijos and J. L. Barrio Moya. il *Archivo Esp Arte* v65 p37-45 Ja/Mr '92

Medinger, Michel**Reproductions**

Paradise bird (photo, 1991)

Image v37 p back cov Fall/Wint '94

Mediterranean region

See also subhead Mediterranean region under the following subjects

Archaeological surveying

Archaeology

Bronze Age

Excavations (Archaeology)

Landscape archaeology

Antiquities

Elius virtutis studiosi: classical and postclassical studies in memory of Frank Edward Brown [26 article special issue] bibl f il (pt col) pors maps plans diags *Stud Hist Art* v43 p16-498 '93

Cultural relations

Elius virtutis studiosi: classical and postclassical studies in memory of Frank Edward Brown [26 article special issue] bibl f il (pt col) pors maps plans diags *Stud Hist Art* v43 p16-498 '93

The Image in the ancient and early Christian worlds [5 article special issue] bibl f il plans diags *Art Hist* v17 p1-102 Mr '94

Die Tonsiegel aus dem karthagischen Tempelarchiv. D. Berges. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p245-68 '93

Northern Europe

Mediterrane Einfuhrgüter während der Früheisenzeit in England und Skandinavien. P. Stary. bibl f il maps *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p1-31 '91

Description and travel

Islam: die Begegnung am Mittelmeer [Islamic civilization in the Mediterranean basin; 35 article special issue] il (pt col with cov) *Du* no7/8 p18-179 Jl/Ag '94

Site seeing in the Eastern Mediterranean 1994. maps *Archaeology* v47 p A-P Mr/Ap '94

Travel guide to the ancient world 1995. D. Beaudry. maps *Archaeology* v48 p[supp] A-P Mr/Ap '95

History

Die mediterrane Welt: der Raum unsterblicher Zivilisationen. R. Thiessen. *Du* no7/8 p18-21+ Jl/Ag '94

Medley, Keith Weldon

Big gamble in the Big Easy. col il *Hist Preserv* v46 p26-31+ Jl/Ag '94

Medusa (Legendary character) in art

A note on Bernini's Medusa head. A. W. G. Posèq. bibl f il *Konsthistorisk Tidskr* v62 no1 p16-21 '93

Meehan, Mary*about*

William Goldman's New York: a classic penthouse for the Oscar-winning writer. J. Kornbluth. col il por (p18) *Archit Dig* v52 p110-17+ Ap '95

Meeks, Arone Raymond**Reproductions**

Mimi spirits (litho) *Southwest Art* v24 p inside back cov Ag '94 (col)

Meer, Jan van der *See* Vermeer van Haarlem, Jan, the Elder, 1628-1691; Vermeer van Haarlem, Jan, the Younger, 1656-1705

Meer, Johann van der *See* Vermeer van Utrecht, Johann, ca. 1630-1688

Meerson, Mary, 1902-1993*about*

Cinémathèque: une muse disparaît. B. Reynaud. por *Cah Cinema* no471 p6 S '93

Meervair, Michèle

L'oeil et la magie, magie de l'oeil. il (pt col) *L'Oeil* no468 p52-57 Ja/F '95

Meeting halls *See* Halls (Buildings)

Megacles, Ostrakismos, fl. 487 B.C.*about*

Portraits auf Ostraka. S. Brenne. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p163-76 '92

Megahey, Leslie*about*

The hour of the pig [film] Reviews *Sight Sound* ns4 p53 F '94. P. Strick

Megakles, Ostrakismos, fl. 487 B.C. *See* Megacles, Ostrakismos, fl. 487 B.C.

Megalithic monuments*See also*

Stonehenge (Wiltshire, England)
Architettura megalitiche in Irlanda: tombe collettive e cerchi nella preistoria. il plans diags *Domus* no769 p83-90 Mr '95

Forms of power: dimensions of an Irish megalithic landscape [Loughcrew chamber-tombs] J. McMann. bibl il map plans diags *Antiquity* v68 p525-44 S '94

Moving the Moai [examination of ancient transportation of Easter Island megaliths] J. A. Van Tilburg. bibl col il map *Archaeology* v48 p34-43+ Ja/F '95

Natural wonders and national monuments: a meditation upon the fate of The Tolmen [archaeological illustration and antiquity conservation during the 19th century in Great Britain] C. Evans. bibl il *Antiquity* v68 p200-8 Je '94

Neolithic Newgrange [5,000-year-old passage-grave, Boyne Valley, Ireland] B. Fagan. col il *Archaeology* v47 p16-17 S/O '94

The territory of ritual: cross-ridge boundaries and the prehistoric landscape of the Cleveland Hills, northeast England. B. Vyner. bibl il map diag *Antiquity* v68 p27-38 Mr '94

Megow, Wolf-R.

Zum Florentiner Tituskameo. bibl f il *Archaeol Anz* no3 p401-8 '93

Mehring, Mike*about*

A Conversation with Mike Mehring, MoCA Contemporaries [interview] C. Chattopadhyay. por *Artweek* v25 p15 Mr 24 '94

Mehta, Deepa*about*

Camilla [film] Reviews *Sight Sound* il ns5 p35 Mr '95. B. Thompson

Meidner, Ludwig, 1884-1966*about*

Modern German drawings, 1875-1950 [from the Saint Louis Art Museum] B. Butts. bibl il (pt col with covs) *St Louis Art Mus Bull* v21 p18-21 Wint '94
il: Apocalyptic mood; I.B. Neumann

Reproductions

Paysage apocalyptique (oil on canvas, 1913) *Beaux Arts Mag* no121 p63 Mr '94 (col)

Meier, Marco

Fred Canté—most mad monk man [hinter der schrillsten und ultimativen Monk-Diskographie steckt ein Holländer] col il *Du* no3 p68-9 Mr '94

Romont—mon petit chez-nous [portraits of people in a small Swiss town] il *Du* no8 p15-21 Ag '93

Die Stunde der Wahrheit. *Du* no12 p14-19 D '93

Meier, Richard, 1934-*about*

Berthold Lubetkin Memorial Lecture 1994: Richard Meier [with introduction by Ivor Richards and a photo portfolio of Meier's buildings] R. Meier. col il por *Archit J* v200 p35-42 D 21 '94

Richard Meier [Leo Castelli Gallery, New York; exhibit] K. Seward. *Artforum* v33 p82-3 D '94
il: Rohr

Richard Meier at Leo Castelli [Gallery, New York; exhibit] R. Upshaw. *Art Am* v83 p102 Ja '95
il: Steckborn

Richard Meier for Stow Davis [furniture design] col il *Inter Des* v65 p22-3 D '94

Richard Meier: style in context [recent European projects] D. Galloway. bibl f col il plan *Art Am* v83 p40-5+ Ja '95

Second act in Malibu: adding on to an architectural jewel [California] M. Webb. col il por (with p20) *Archit Dig* v52 p144-9+ F '95

Meier, Ron*about*

Feathers [drawings] G. Aretz. il (pt col) *Novum Gebrauchsgraphik* v65 p24-7 My '94

Meier (Richard) and Partners Architects *See* Richard Meier and Partners Architects

Meier-Graefe, Julius, 1867-1935*about*

Rediscovering El Greco [role of the critic] R. Kimball. *Art Antiqu* v17 p45-6 N '94

Meighan, Clement W.

Viewpoint [repatriation of Native American artifacts: two archaeologists' opinions] col il *Archaeology* v47 p64+ N/D '94

Meijerink, Paula*about*

Boston Harbor Islands. col il *Landsc Archit* v84 p66-7 D '94

Meiji painting *See* Painting, Japanese—Meiji period

Meili, Marcel, 1953-*about*

Studio per l'Albtal presso Ettlingen [Germany] plan diags *Casabella* v57 p86-7 Ja/F '93

Ein Wohnhaus aus der Werkstatt: viergeschossiges Wohnhaus in Holzbauweise, Projekt, 1993 [interview] il plans diags *Werk Bauen Wohnen* v80/47 p16-27 N '93

Meinecke, Michael, 1941-1995

(jt. auth) *See* Enderlein, Volkmar, and Meinecke, Michael, 1941-1995

Meinhardt, Johannes

Hinrich Weidemann: Sichtbarkeitsspiele. col il *Kunstforum Int* no126 p236-47 Mr/Je '94

Meireles, Cildo*about*

Cildo Meireles at Capp Street Project [San Francisco; exhibit] G. Morris. *Art Am* v83 p103 F '95

il(col): Volatile
Plastic bags [Galerie Lelong, New York; installation] F. Azevedo. *Art Nexus* no16 p129 Ap/Je '95
il: Volatile (p128)

Meiren, Jan Baptist van der, 1664-ca. 1708*about*

Antoine Dézallier d'Argenville und fünf Künstler namens Jan van der Meer. G. J. M. Weber. bibl f il por *Oud Holl* v107 no3 p298-304 '93
il: Seeschlacht

Meischner, Jutta

Der Hochzeitskameo des Honorius. bibl f il *Archaeol Anz* no4 p613-19 '93

Meisel, Steve*about*

Hector Crome [Harrod's withdrew copies of book of photographs by Mapplethorpe while still selling Madonna's book] il *Br J Photogr* v139 p13 N 12 '92

Meissonier, Juste Auréle, 1693?-1750*about*

Rococo silver in Europe. H. Hawley. bibl f il (pt col with cov) *Mag Antiq* v147 p148-55 Ja '95

il: Design for a wine cooler; Designs for hilts of small swords; Designs for a candlestick; il(col): Covered tu-reen and platter (2); Snuffbox; Candelabrum

Meit, Conrad, ca. 1480-ca. 1551*about*

Fourm: in search of Andrea del Sarto's Head of an angel. C. Lowenthal. il *Drawing* v17 p13 My/Je '95

Meizan *See* Yabu, Meizan, 1853-1934

Mejia, Carlo*about*

Carlo Mejia [Moscoco Gallery, Washington, D.C.; exhibit] K. M. Snow. *Lat Am Art* v6 no1 p74 '94
il: Indiamadonna

Reproductions

Raising the Ulúan (mixed media on porcelain)
Lat Am Art v6 no1 p2 '94 (col)
 Reflejos de mi yo (mixed media on porcelain, 1993)
Lat Am Art v5 no4 p15 '94 (col)

Mejía, Catalina*about*

[El Museo Gallery, Bogotá; exhibit] M. T. Guerrero. *Art Nexus* no15 p113-14 Ja/Mr '95
il: the sculptor

Mekuria, Salem*about*

The ties that bind: cinematic representations by black women filmmakers. G. J. Gibson-Hudson. bibl f *Q Rev Film Video* v15 no2 p33-5 '94

Mekus Johnson Inc.

Hoteling scenario [offices for Ernst & Young, New York] B. Russell. col il plan *Interiors* v153 p60-1 Ap '94

Melamid, Aleksandr, 1945-*about*

From the corner. R. Glown. *Artweek* v26 p5 Je '95
 Numbers racket [People's choice: Alternative Museum, New York; traveling exhibit] R. Vine. *Art Am* v82 p116-19 O '94

il(col): America's most wanted (2); Russia's most wanted; America's most unwanted (2)

The people speak: blue landscape, please [The people's choice, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, N.Y.; traveling exhibit] S. C. O'Donnell. col il *Mus News* v73 p9-11+ N/D '94

il(col): America's most wanted

Poll stars: Komar & Melamid's The People's choice. A. Ross. col il *Artforum* v33 p72-3+ Ja '95

il(col): America's most wanted; Russia's most wanted; [1 untitled]

Vitaly Komar and Alexander Melamid [The people's choice: Washington Project for the Arts, Washington, D.C.; traveling exhibit] L. McGough. *New Art Exam* v22 p47 N '94

Vox populi [public-opinion poll results suggested directions for the Komar & Melamid to follow in creating a true people's art] S. Hochfield. col il *Art News* v93 p28 D '94

il(col): America's most wanted; Russia's most wanted

Melancon, Joseph*about*

Watercolor page: becoming a master of illusion. J. Melancon. col il por *Am Artist* v59 p34-9+ F '95

il(col): Kindred spirits III; Buffalo nickel; Revolution (8); Top priority; Twin sycamores

Melbourne (Australia)**Exhibitions**

Generic people [The Basement Project] J. Harley. il *Art Text* no48 p72 My '94

More next wave [Next Wave Festival, Melbourne, 1994] T. Mathieson. il (pt col) *Art Aust* v32 p299-300 Summ '94

Next Wave Festival [1994] C. McAuliffe. *Art Aust* v32 p298-9 Summ '94

Galleries and museums*See also*

National Gallery of Victoria (Australia)

Hotels and motels

Adelphi Hotel, l'aggetto piscina. il (pt col) plans diags *Abitare* no322 p194-7 O '93

Meleager Painter, fl. ca. 400-370 B.C.*about*

Sisyphos auf einem Glockenkrater des Meleagermalers. E. Simon. bibl f il *Archaeol Anz* no1 p23-32 '94

Melendrez, Lauren*about*

Models and mentors [women landscape architects] L. Mack and others. col il pors diag *Landsc Archit* v85 p50-61 My '95

Melendrez Associates

Pasadena's promenades [California] M. Leccese. *Landsc Archit* v84 p22 S '94

Melhuish, Clare

On Minimalism in architecture. bibl f col il *Archit Des* v64 p profile 8-13 Jl/Ag '94

Mélia, Chantal*about*

Mélia et Lorient: lumineux! [Galerie Jacqueline Moussion, Paris; exhibit] M. Jover. *Beaux Arts Mag* no128 p123 N '94

il(col): La boîte enfer; Le leurre et l'agent du leurre

Melki, Jacques*about*

High-rolling dealer jailed. P. Rowlands. *Art News* v94 p44 Mr '95

Mell, Ed, 1942-**Reproductions**

Chinle bend (oil)
Art Antiqu v18 p131 Mr '95 (col)

Drifting sunset (oil)
Art Antiqu v18 p15 Ja '95 (col)

Fleeting clouds/Sedona (litho)
Southwest Art v25 p27 Jl '95 (col)

Golden light/Lake Powell (litho)
Southwest Art v25 p27 Jl '95 (col)

Night blooming cereus (oil)
Southwest Art v24 p3 Mr '95 (col)

The Power of clouds (oil)
Southwest Art v23 p15 Mr '94 (col)

Meller, Beata

History, ideology and politics in the Historical Museum of Warsaw. il (pt col) *Museum Int* v47 p22-7 Jl/S '95

Melluso, Vincenzo, 1955-

Il moderno a Messina [architetture dagli anni venti agli anni cinquanta] il plan *Abitare* no320 p128-35 Jl/Ag '93

about

Edificio industriale a Messina [Sicily] col il plan diags *Abitare* no320 p100-1 Jl/Ag '93

Melnick, Anil*about*

Anil Melnick [portfolio] col il *Aperture* no136 p18-19 Summ '94

Melo, Alexandre, 1958-

The art of conversation [human figure as simulacrum of human behavior and definer of space in Muñoz's installations] il (pt col) *Parkett* no43 p28-41 '95

Melo, Jorge Silva *See* Silva Melo, Jorge**Melodrama**

The blossom and the bole: narrative and visual spectacle in early film melodrama. S. Flitterman-Lewis. bibl f *Cinema J* v33 p3-15 Spr '94

Horchner an der Wand [Bemerkungen zum Hörspiel in Radio] G. Epkes. il *Du* no6 p34-8 Je '94

Melone, Regan*about*

Learning from the Italian masters [artists' workshops in Italy] S. M. Doherty. col il (with cov) por *Am Artist* v59 p38-45+ Mr '95

il(col): Italy notebook: Firenze #1

Melort, Andries, 1779-1849*about*

J. Wolff and Andries Melort: historicising engravings on antique glass. P. C. Ritsema van Eck. *Burlington Mag* v136 p310-13 My '94

il: Landscape with village inn; Landscape with cows and sheep

Melotti, Fausto, 1901-1986*about*

Fausto Melotti [Paolo Baldacci Gallery, New York; exhibit] L. Panzera. *Art News* v94 p126-7 F '95

il: Moon creatures

Fausto Melotti [Paolo Baldacci Gallery, New York; exhibit] D. B. Kuspit. *Artforum* v33 p84 Ja '95

il: The Embrace

Fausto Melotti at Paolo Baldacci [Gallery, New York; exhibit] R. Rubinstein. *Art Am* v83 p99-100 Mr '95

il(col): Contrappunto II

Reproductions

Due curve (stainless steel, 1973-74)
Art Am v82 p16 O '94

Le messi piegate (brass and fabric, 1974)
Art News v94 p67 F '95

Metro natalizio (brass, 1965)
Art News v93 p11 O '94

Melton, Gil, 1937-*about*

Gil Levi Hawk Melton: man of steel. J.-A. Swanson. il (pt col) por *Southwest Art* v24 p66-70 Mr '95

il(col): Bucket mouth; Switchback p(8); Friend in the night; To the victor; At the ballet; The gauntlet; Borrowed time; Meeting the challenge p(106)

Melun-Senart (France)**City planning***Designs and projects*

Schema direttore di sviluppo urbanistico della città di Melun. plan diags *Casabella* v57 p108-9 Ja/F '93

Melville, Jean-Pierre, 1917-1973*about*

Melville ou l'imitation du cinéma [French television reruns of Melville's films] J. Magny. il *Cah Cinema* no478 p8 Ap '94

Melvin, Judy**Reproductions**

Xineohp; by M. Gold and J. Melvin

Lett Art Rev v11 no3 p cov '94 (col)

Membranes (Technology)

Bus station brightens up London's East End [with a tensile fabric roof] D. Singmaster. col il plan diag *Archit J* v200 p22-3 D 8 '94

Copertura polifunzionale del Recreation Clinic di Masserberg [Germany] diags *Casabella* v57 p supp 42-3+ O '93

Gradus winner treats house fabric as a garment [Gradus award for design detailing] R. Slavid. diags *Archit J* v200 p26-7 Ag 25/S 1 '94

Laboratori della M.&G. Ricerche di Venafro [Italy] col il diags *Casabella* v57 p supp 40-1+ O '93

Lightweight structures. P. McGuire. col il *Archit Rev* v194 p87-92+ Ap '94

Peak condition [Elrey Jeppesen Terminal, Denver International Airport] E. Blake. col il plans diags *Archit Rev* v197 p60-3 F '95

Swimming pool transformed into student cafe [a fabric roof to a stairwell for the University of Westminster, London] M. Field. il (pt col with cov) plan diags *Archit J* v199 p36-7 Mr 30 '94

Le tensostrutture a membrana. L. Salvadori. col il diags *Casabella* v57 p[front 17-23] JI/Ag '93

A unique transport interchange [asymmetrical fiberglass roof for Channel Tunnel UK Terminal, Folkestone, England] T. McGuirk and N. Derbyshire. col il (with cov) plans diags *Archit J* v199 p50-1 My 11 '94

Using the spirit of the big top to liberate playground design [outdoor theater, St Anne's School, London] D. Singmaster. col il (with cov) *Archit J* v200 p18-19 Ag 11 '94

Memling, Hans, 1430?-1494*about*

Bruges honore Hans Memling. J. Le Foll. col il *Beaux Arts Mag* no126 p107 S '94

il(col det): Portrait d'une jeune femme ou la Sibylle Sambeth

Exhibition of the year [Hans Memling, five centuries of fact and fantasy: Groeningemuseum, Bruges; exhibit] col il (with cov) *Apollo* ns 140 p3-7 D '94

il: Altarpiece of St John the Baptist (with col cov det) (p1); Diptych of Maarten van Nieuwenove

Hans Memling [Five centuries of fact and fiction: Groeningemuseum, Bruges, Belgium; exhibit] L. Campbell. *Burlington Mag* v137 p264-5 Ap '95

il: Virgin and Child; Diptych of Jan Crabbe

Hans Memling at home [Five centuries of fact and fiction: Groeningemuseum, Bruges; exhibit] P. Nuttall. *Apollo* ns 140 p59 D '94

il: St Ursula shrine

Hans Memling: cinq siècles de réalité et de fiction [Musée Groeninge, Brussels; exhibit] S. Bauwens. il (pt col) *L'Oeil* no464 p28-33 S '94

il(det): Portrait de femme (col cov); Triptyque Martin Van Nieuwenhoven (2); *il(col det):* Chasse de sainte Ursule; Triptyque de saint Jean-Baptiste et saint Jean l'Evangéliste (3); Willem Morrell; Triptyque Floreins; La Vierge montrant l'Homme de Douleurs; Christ bénissant

Der himmlische Gerichtshof und der Seelenwäger Michael im Beauer Weltgericht Rogier van der Weydens. C. Lukatis. bibl f il *Oud Holl* v107 no4 p317-51 '93

il: Welgericht

Memling resuscitated for his five-hundredth birthday [Musée Groeninge, Brussels; exhibit] *Art Newspaper* v5 p12 JI/S '94

il: Portrait of a man

Musées, monuments historiques, expositions [Hans Memling, cinq siècles de réalité et de fiction: Groeningemuseum, Bruges, Belgium; exhibit] M.-D. Roulet. il *Gaz B-Arts* ser6 v124 p Chronique des arts 14 D '94

Reproductions*Influence*

Madone sur son trône (school of Memling, ca 1490)

Connaiss Arts no501 p105 D '93 (col)

Memmi, Lippo, ca. 1285-ca. 1361*about*

The Triumph of Thomas panel in Santa Caterina, Pisa: meaning and date. J. Polzer. bibl f il *Mitt Kunsthistorischen Inst Florenz* v37 no1 p29-70 '93

Memoirs *See* subhead Correspondence, reminiscences, etc. under the following subjects

Actors and actresses

Archaeologists

Architects

Art critics

Artists

Authors

Craftsmen

Motion picture directors

Museum personnel

Photographers

Screenwriters

Memorabilia *See* Souvenirs (Keepsakes)**Memorial gardens**

Young's Night thoughts and the origins of the garden cemetery [the influence of Edward Young's poetry in the eighteenth century] J. S. Curl. bibl f il *J Gard Hist* v14 p92-118 Ap/Je '94

Memorial University of Newfoundland. Sir Wilfred Grenfell College

Cod's gift to the soul. K. Bindon. il *Art J* v53 p34-5 Fall '94

Memorials*See also*

Memorial gardens

Sepulchral monuments

War memorials

Inszenierung der Todesparadoxie zwischen Magie und Historie: zur Sprache der Denkmäler im 20. Jahrhundert [symbolism of 20th century memorials and their sociological implications] H. U. Reck. bibl f il (pt col) *Kunstforum Int* no127 p184-215 JI/S '94

Competitions, awards, etc.

The ascendancy of abstraction for public art: the Monument to the Unknown Political Prisoner competition. J. Marter. bibl f il *Art J* v53 p28-36 Wint '94

Designs and projects

Memorial glade [University of California, Berkeley] K. Powell. map *Landsc Archit* v85 p20 Mr '95

The rejection of Isamu Noguchi's Hiroshima cenotaph: a Japanese American artist in occupied Japan. B. Winther. bibl f il *Art J* v53 p23-7 Wint '94

Exhibitions

The art of memory [Holocaust memorials in history: Jewish Museum, New York; traveling exhibit] A. Codrington. il *Art Antiqu* v17 p103 My '94

Exhibiting tolerance [Beit Hashoah Museum of Tolerance, Los Angeles] M. A. Durant. il *Afterimage* v21 p12-14 O '93

Holocaust memorials at Jewish Museum [The art of memory, Holocaust memorials in history: New York; traveling exhibit] D. Albrecht. col il *Architecture* v83 p28-9 My '94

History

Barnett Newman's Broken obelisk. S. Polcari. bibl f il *Art J* v53 p48-55 Wint '94

France*See also*

Historial de la Grande Guerre (Péronne, France)

The monument of La Défense: its significance for Rodin. L. Tilanus. bibl f il *Gaz B-Arts* ser6 v125 p261-76 Ap '95

U.S. memorial in Normandy [Caen] L. Fleming. col il *Landsc Archit* v84 p22 JI '94

Japan

The rejection of Isamu Noguchi's Hiroshima cenotaph: a Japanese American artist in occupied Japan. B. Winther. bibl f il *Art J* v53 p23-7 Wint '94

Romania

Romanian tears [In memoriam, documents of communist oppression in Romania: Museum of Resistance, Bucharest; exhibit] S. Done. col il *Mus J* v94 p31 S '94

United States

Clustering commemoration [Ohio Veterans Plaza, Columbus] M. Leccese. col il *Landsc Archit* v84 p20 D '94

Dee Clements: the Desert Holocaust Memorial. G. Pi-burn. il (pt col) por *Southwest Art* v24 p88-94 My '95

Guam freedom memorial. L. A. Clifton. *Artweek* v25 p2-3 S 8 '94

Memorials—United States—cont.

Memorials pose preservation challenges [Washington, D.C.] C. F. Alexander. il (pt col) *Architecture* v83 p151 N '94

Protests over FDR memorial. J. Rosenberger. *Art Am* v83 p19 JI '95

Memorials, War *See* War memorials**Memory**

Kolloquium Erinnerung [seminar on memory at the Moltkerei-Werkstatt, Cologne, November 1993] J. Kristers. col il *Kunstforum Int* no126 p430-2 Mr/Je '94

Konstruktionen des Erinnerns: transitorische Turbulenzen I [role of memory in society, art and the cognitive process; 28 article special section] bibl f il (pt col) diags *Kunstforum Int* no127 p81-259 JI/S '94

Memory & time. il *Artweek* v25 p18-22 Ap 7 '94

Mnemosyne, from archaeology to utopian architecture [Museum Moderner Kunst, Vienna; traveling exhibit] S. Licitra. il (pt col) por (p5) diags *Domus* no759 p98-103 Ap '94

Photo-consumerism and mnemonic labor: capturing the Kodak moment. B. King. bibl f il *Afterimage* v21 p9-13 S '93

The Roman house as memory theater: the House of the Tragic Poet in Pompeii [with reconstructions by Victoria I] B. Bergmann. bibl il (pt col) plans diags *Art Bull* v76 p225-56 Je '94

Screen memories: Christina McBride and Mick Williamson at the Medway Festival of Photography [England] J. Lowry. il *Creat Camera* no326 p44 F/Mr '94

Time after time [San Francisco Art Commission Gallery; Pro Arts, Oakland, Calif; exhibits] T. Cohn. il (pt col) *Artweek* v25 p inside back cov F 17 '94

Unbinding vision [emergence of the subjective vision in modernism as illustrated by the paintings of Manet] J. Crary. bibl f il diags *October* no68 p21-44 Spr '94

Memphis (Tenn.)**Description**

Culture touring: Memphis, wonder and grace. D. Garfield. il (pt col) *Mus News* v73 p44-50+ S/O '94

Galleries and museums*See also*

Dixon Gallery and Gardens (Memphis, Tenn.)

Graceland

Memphis Brooks Museum of Art (Tenn.)

National Civil Rights Museum (Memphis, Tenn.)

Memphis (Tenn.) in art**Exhibitions**

Windows of the dream [Main Street Public Art Project, Memphis] S. W. Knowles. il *Art Pap* v18 p63-4 Mr/Ap '94

Memphis Brooks Museum of Art (Tenn.)

Culture touring: Memphis, wonder and grace. D. Garfield. il (pt col) *Mus News* v73 p46 S/O '94

Men*See also*

Masculinity

Men in art*See also*

Androgyny in art

Models, Artists'

Nude in art

Photography of men

Photography of the nude

Rape in art

Jump-starting masculinity: queer artists expand an arrested development. J. Klein-Davis. bibl f il *Afterimage* v21 p4-7 O '93

Der Jüngling vom Magdalensberg in Aranjuez, die Suche nach dem verschollenen Original [with appendix] K. Gschwantler. bibl f il (pt col) plans *Jahrb Kunsthistorischen Samml Wien* v89/90 p311-39 '93/'94

Men bathing, 1883: Eakins and Seurat. A. C. Danto. col il *Art News* v94 p95-6 Mr '95

Exhibitions

Black male [representations of masculinity in contemporary American art: Whitney Museum of American Art, New York; traveling exhibit] O. Silva. *Art Mon* no184 p37 Mr '95

Black male [Representations of masculinity in contemporary American art: Whitney Museum of American Art, New York] C. Diehl. il *Art News* v94 p122 F '95

Black male [Representations of masculinity in contemporary American art: Whitney Museum of American Art, New York] H. K. Bhabha. il *Artforum* v33 p86-7+ F '95

Black male [Representations of masculinity in contemporary American art: Whitney Museum of American Art, New York; traveling exhibit] J. Budney. il *Flash Art* no180 p91 Ja/F '95

Learning from Black male [representations of masculinity in contemporary American art: Whitney Museum of American Art, New York; traveling exhibit] L. Nochlin. il (pt col) *Art Am* v83 p86-91 Mr '95

More Black male for L.A. [representations of masculinity in contemporary American art: Armand Hammer Museum of Art and Cultural Center, Los Angeles; traveling exhibit] J. Lewis. *Art Am* v83 p25 Ap '95

Men in motion pictures

Blood brothers [John Boorman's cult film *Deliverance*] L. R. Williams. col il *Sight Sound* ns4 p16-19 S '94

Menander, of Athens, 343?-291? B.C.*about*

Zur Rekonstruktion griechischer Dichterstatuen, 2. Teil: Die Statuen des Poseidippos und des Ps.-Menander [with appendices] K. Fittschen. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p251-71 '92

Ménard, André*about*

Le Musée d'Art Contemporain de Montréal [décideurs et tendances socio-esthétiques de la collection] J. Connolly. bibl f il *J Can Art Hist* v16 no1 p45-6 '94

Menasseh ben Israel *See* Manasseh ben Israel, 1604-1657**Menchen, Justin***about*

Upcoming illustrator. il *Art Dir* v46 p90 Ap '94

Mencoboni, Didier*about*

Le temps multiplié [Galerie Stadler, Paris; Galerie Municipale Julio Gonzalez, Arcueil, France; exhibits] P. Piguet. *L'Oeil* no469 p8 Mr '95
il: Jaune (918-994); Gris bleu (482-567)

Mende art *See* Art, Sierra Leonean**Mendel, Gideon***about*

I am a camera [Positive lives, responses to HIV: Photographers' Gallery, London; exhibit] E. Cooper. il *Creat Camera* no326 p49-50 F/Mr '94

Mendelsohn, Erich, 1887-1953*about*

De La Warr—Pavillon in Bexhill [England] T. Schollar and K. Powell. il (pt col) plans diags *Baumeister* v92 p32-7 F '95

Mendelsohn, Ezra

(jt. auth) *See* Heyd, Milly, 1945-, and Mendelsohn, Ezra

Mendes Tainha, Manuel *See* Tainha, Manuel Mendes**Méndez, Francisco Pol** *See* Pol Méndez, Francisco**Méndez, Horacio Martínez** *See* Martínez-Méndez, Horacio**Méndez, Rebeca, 1962-***about*

Rebeca Méndez. A. Codrington. col il por *ID* v41 p64-5 Mr/Ap '94

Mendia, Fabiana

Sugli sviluppi del neoclassicismo a Napoli: Giuseppe Cammarano pittore, decoratore e pittore figurista nei teatri reali. bibl f il (pt col) por *Boll Arte* v77 p31-64 JI/O '92

Mendieta, Ana, 1948-1985*about*

Ana Mendieta [Freedman Gallery, Albright College, Reading, Pa; traveling exhibit] M. Seidel. il *New Art Exam* v21 p36 F '94

[Lelong Gallery, New York; exhibit] J. P. Herzberg. il *Art Nexus* no15 p139-40 Ja/Mr '95

Varieties of expressionist experience [Expressionism 1980: Artists talk on art; roundtable discussion] J. Murry. *Women Artists News* v16-17 p176-9 '91-'92

Reproductions

Untitled [pillar-like form with inscribed leaf-like design] (1985)

Art Antiqu v17 p86 Mr '94 (col)

Mendini, Alessandro*about*

The art of waiting [bus shelters, Hanover, Germany] E. Leviser. col il *Archit Rev* v196 p20-1 O '94

Canal locale for Dutch museum [Groninger Museum] J. Koplos. *Art Am* v82 p31 N '94

Karneval der Architektur [Groninger Museum von Alessandro Mendini] A. Wortmann. col il plans *Baumeister* v91 p6-7 S '94

The mirage of an art acropolis [new Groninger Museum, Netherlands] J. Turner. col il *Art News* v94 p69-70 Summ '95

Mendive, Manuel, 1944-**Reproductions**

Mother of fish (oil, canvas and still, 1995)

Art Nexus no16 p31 Ap/Je '95 (col)

Portrait of a son of Eleggua resting under a tree (oil on canvas, 1992)

Art Nexus no15 p2 Ja/Mr '95 (col)

Mendoze, Robert**Reproductions**

La Dame au chien (oil on canvas)

Art Antiqu v17 p14 Ap '94 (col)

Art Antiqu v17 p45 Mr '94 (col)

Fleurs (oil on canvas)

Art Antiqu v17 p109 Summ '94 (col)

Mène, Pierre Jules, 1810-1879**Reproductions**

[Untitled: Arab mare and stallion] (bronze, ca 1850)

Mag Antiqu v147 p843 Je '95 (col)

Menendez, Cesar**about**

Cesar Menendez [Elite Fine Art, Coral Gables, Fla; exhibit] A. Meza. *Art Pap* v18 p46-7 S/O '94

il: El cazador de fantasías

Menfi (Italy)**Architecture**

La torre, il palazzo comunale e la chiesa di Menfi [Sicily] col il plans diags *Abitare* no320 p94-7 JI/Ag '93

Mengelberg, Willem, 1871-1951**about**

De beeldhouwer Pier Pander en de portretten van Willem Mengelberg en zijn vrouw. F. Scholten. bibl f il *Bull Rijksmus* v43 no1 p59-85 '95

Menges, Chris**about**

Second best [film] Reviews

Sight Sound ns5 p56-7 Ja '95. G. Macnab

Menghi, Roberto**about**

Libria Brera [Milan] G. D. Matteo. col il plans diag *Abitare* no324 p78-80 D '93

Menghin, Wilfried**about**

De Troie à Berlin en passant par Moscou [examining Priam's treasure at Moscow's Pushkin Museum; interview] K. Rudolph. col il pors *Beaux Arts Mag* no130 p56-8 Ja '95

Mengs, Anton Raphael, 1728-1779**about**

Los Frescos del Palacio Real nuevo de Madrid y el fin del lenguaje alegórico. F. Checa. il *Archivo Esp Arte* v65 p159-71 Ap/Je '92

Reproductions**Influence**

Charles III (engr by Manuel Salvador Carmona, 1783)

Print Q v12 p160 Je '95

Menhart, Oldrich, 1897-1962**about**

More from Eastern Europe: Czechoslovakia. W. H. Powers. il *Art Dir* v45 p62-3 F '94

il: Parliament; Manuscript; Monument

Menil Collection (Houston, Tex.)

Art house [Cy Twombly Gallery] K. D. Stein. col il plan diags *Archit Rec* v183 p78-83 My '95

Cy Twombly: a room of his own [addition to the Menil Collection, a gallery dedicated to the works of Cy Twombly] A. Landi. *Art News* v94 p36 Ja '95

Twombly's tempio [Cy Twombly Gallery annex] C. D. Mitchell. il *Art Am* v83 p47 F '95

Menino, Thomas M.**about**

The go-to guy [Thomas Menino] A. Freeman. il (pt col) *Hist Preserv* v46 p62-7 My/Je '94

Menkès (René) Architect See René Menkès Architect**Mennel Architekten Architekturbüro AG**

Kantonales Verwaltungsgebäude Hostett, Sarnen [Switzerland] il plans diags *Werk Bauen Wohnen* v80/47 p Werk-Material 197 My '93

Mennella, Raffaele**about**

Centro sportivo dell'Università di Chieti [Italy] il (pt col) plans diags *Casabella* v58 p62-7 Je '94

Mennin, Mark**about**

Mark Mennin at Marisa del Re [Gallery, New York; exhibit] R. Upshaw. *Art Am* v83 p106-7 Ja '95

il(col): Carnal scent

Reproductions

Strip-mining reason (marble and iron, 1994)

Art Am v82 p13 S '94 (col)

Mennonites**See also****Amish**

Mennonites [in Mexico and Canada: photo-essay] L. Towell. il *Can Art* v11 p36-41 Summ '94

Menorah

A propos de l'illustration du chandelier à sept branches sur un acte de mariage. V. Klagsbald. bibl f col il *Jew Art* v19/20 p248-50 '93/'94

Splendid bridal gifts from a sumptuous wedding ceremony of 1681 in the Frankfurt Judengasse. A. Weber. bibl f il (pt col) *Jew Art* v19/20 p168-79 '93/'94

Mensing, Margo

Close to home: an exploration of historical perceptions concerning women and crafts. col il *Fiberarts* v20 p42-6 N/D '93

about

Margo Mensing: safe to say [Kendall Campus Art Gallery, Miami-Dade Community College; exhibit] G. Craig. *Fiberarts* v22 p62 Summ '95

il(col): Hand towels.19 (det); Hand towels.1

Mental illness**See also****Art and mental illness**

Cruel journey [Antonin Artaud's drawings] S. Barber. bibl f il (pt col) por *Art Am* v83 p70-5 F '95

Mental illness in motion pictures

Power mad [The madness of King George] J. Coe. il (pt col) *Sight Sound* ns5 p30-1+ Ap '95

Mentally handicapped

Der verrückte Doktor [Miniatureliche Exegese einer Wahnsinns-Befreiung] I. Hartinger. col il *Du* no10 p36-7 O '94

Mentally handicapped, Architecture for the

Building study: the therapeutic qualities of nature [White Top Centre, Dundee, Scotland] R. Bonar and others. col il (with cov) plans diags *Archit J* v200 p29-39 Ag 4 '94

Care in the community [Wood Green Community Mental Health Centre, London] S. Bradley and others. col il plans tab diags *Archit J* v200 p25-34 D 8 '94

A dual-purpose urban landmark [The Friary: library and adult daycare center, Maldon, England] F. Eastern and others. il (pt col) plans tabs diag *Archit J* v200 p31-4+ S 15 '94

How self-build can be used to help disabled people [Southwark Consortium Training Office, London] D. Singmaster. col il diag *Archit J* v200 p19 Ag 25/S 1 '94

Menteth (Walter) Architects See Walter Menteth Architects**Menzel, Adolf Friedrich Erdmann von, 1815-1905****about**

From Menzel to Beardsley: pen line design and facsimile wood engraving. W. Vaughan. bibl f il *Z Dtsch Ver Kunstwiss* v46 p89-101 '92

il: Geschichte Friedrichs des Grossen

Modern German drawings, 1875-1950 [from the Saint Louis Art Museum] B. Butts. bibl il (pt col with covs) *St Louis Art Mus Bull* v21 p12-13 Wint '94

il: Study of a woman with two faces behind

The politics of display or the display of politics? F. Forster-Hahn. il *Art Bull* v77 p174-9 Je '95

il: The flute concert of Frederick the Great; The balcony room

Reproductions

View from a window (charcoal, 1889)

Apollo ns 140 p[front] 25 N '94

Burlington Mag v136 p x N '94

Menzies, William Cameron, 1896-1957**about**

Designing films: William Cameron Menzies, vivid images from a master art director. M. Webb. il (pt col) por *Archit Dig* v51 p64+ Ap '94

Mercati, Giovanni Battista, ca. 1590-ca. 1641**about**

Giovanni Battista Mercati: notizie sui dipinti e sulle incisioni. C. L. C. E. Witcombe. bibl f il *Boll Arte* v77 p53-70 N/D '92

Mercer, Kobena, 1960-**about**

Talking hybridity [Kobena Mercer on black culture in the US and Great Britain; interview] M. Sealy. il *Creat Camera* no332 p16-19 F/Mr '95

Mercer Island (Wash.)**City planning**

Mercer Island: ISTEIA goes downtown [Washington state] P. Roberts. il *Landsc Archit* v85 p51 Mr '95

Merchandise licensing See Licensed product merchandising

Merchandise Mart (Chicago, Ill.)*See also*

NEOCON

Merchant, Ismail*about*

In custody [film] Reviews

Sight Sound il ns4 p50 Je '94. C. Bray**Mercier, Luz Ines****Reproductions**

The Last Judgement (mixed media on canvas)

Art News v94 p41 Mr '95 (2 col with det)

Untitled [abstract composition with bands of red and yellow] (mixed media on canvas)

Art News v93 p63 N '94 (col)

Untitled [geometric abstract composition] (mixed media on canvas)

Art News v94 p137 Ap '95 (col)*Art News* v94 p43 Summ '95 (col)**Mercury (God) See Hermes (Mercury)****Merica, Petrus a. See Heyden, Pieter van der, ca. 1530-ca. 1572****Mérida, Carlos, 1891-1984****Reproductions**

Ana bailando (oil on canvas, 1954)

Art News v93 p22 N '94 (col)**Merida (Spain)****Roman antiquities**Antike Welt der Technik V: Augusta Emertia/Mérida—eine Stadt römischer Technikgeschichte. K. Grewe. bibl il (pt col) map *Antike Welt* v24 no3 p244-55 '93**Merion (Pa.)****Galleries and museums***See also*

Barnes Foundation (Merion, Pa.)

Meritt, Lucy Shoe, 1906-The Athenian Ionic capital. bibl f il (pt col) *Stud Hist Art* v43 p314-25 '93**Merkley, Parry***about*What's it all about, Parry? J. Jedell. il pors *Art Dir* v46 p66-7 Jl '94**Merk, Don***about*Commissions. A. Harnish. col il *Sculpture* v13 p34-5 N/D '94*il(col)*: The driver's seat**Merlet, Agnès***about*

Le fils du requin [film] Reviews

Cah Cinema col il no474 p75-6 D '93. C. Anger**Mernissi, Fatima, 1941-***about*The Harem within [Alif Gallery, Washington, D.C.; exhibit] K. Carl. il *Art Pap* v18 p50-1 My/Je '94**Mérode Altarpiece Master See Campin, Robert, 1375?-1444****Meroe (Ancient city)**Old Africa's Birmingham [Meroe im Reich Kusch war Metallzentrum am Nil; reprint from Berliner Tagesspiegel, September 9, 1992] W. Lehmann. col il *Antike Welt* v25 no1 p80-1 '94**Exhibitions**The Gold of Meroe [Metropolitan Museum of Art, New York] B. Mojsvo. il *Afr Arts* v27 p78-9 Aut '94**Meroitic goldwork See Goldwork, Sudanese****Meroitic jewelry See Jewelry, Sudanese****Mérot, Alain**Le dessin français au XVII^{ème} siècle: vingt ans de recherches. bibl f il *Rev Art* no105 p43-50 '94**Merovingian antiquities**Eine bajuwarische Wassermühle im Paartal bei Dasing [Germany] W. Czyst. il (pt col) diags *Antike Welt* v25 no2 p152-4 '94**Exhibitions**Le passé à la loupe [Musée Archéologique, Guiry-en-Vexin, France] M. Depraetere-Dargery. col il diag *Rev Louvre Mus Fr* v43[45] p96-7 F '95**Merriam, Daniel****Reproductions**

Beyond belief (watercolor)

Art News Special issue p127 '95 (col)

Cats cradle

Art News v93 p92 D '94 (col)**Merriam, Dena**Hindu & Buddhist deities find permanent home at the Met [unveiling of the South and Southeast Asian Art Galleries at the Metropolitan Museum of Art, New York] il *Sculpt Rev* v43 p6-13 Summ '94**Merrick, Nicholas***about*Eye on the camera [seven photographers discuss ways of representing three dimensions in just two] M. Geran. col il *Inter Des* v65 p58-63 Ag '94
il(col): Rookery Building lobby, Chicago**Merrill, Hugh J.****Reproductions**

Deep end II (vitreograph, 1988)

Am Artist v58 p57 S '94 (col il)**Merrill, Linda, 1959-**

Whistler and the Lange Lijzen. bibl f il (pt col with cov)

Burlington Mag v136 p683-90 O '94**Merrill, Hatch and Associates**Southern hospitality [Tennis Cottages and Sideyard Houses, Windsor, Fla] M. L. Bierman. col il plans diags *Architecture* v84 p102-5 My '95**Merriman, Nick**Hidden history: the Peopling of London project [Museum of London] il *Museum Int* v47 p12-16 Jl/S '95**Merritt, Russell**Recharging Alexander Nevsky: tracking the Eisenstein-Prokofiev war horse [revival of the silent film with live music] il *Film Q* v48 p34-47 Wint '94/'95**Merry-go-rounds**Grabbing brass rings [Meridian, Miss; Burlington, Colo] col il *Hist Preserv* v46 p10 Jl/Ag '94**Merseyside County Museum (Liverpool, England)**Slavery: in the grip of prejudice? [Transatlantic slavery, against human dignity: Merseyside Maritime Museum, Liverpool; exhibit] D. C. Devenish. col il *Mus J* v[95] p20-1 Mr '95Soft systems in museums: a case study of exhibition planning and implementation processes [Jordan, treasures from an ancient land] P. Bienkowski. bibl tabs diags *Mus Manage Curatorship* v13 p233-50 S '94**Mertens, Joan R., and Picón, Carlos A.**Ancient art at the Metropolitan: recent acquisitions by the Greek and Roman Department [Museum of Art, New York] col il *Apollo* ns142 p27-32 Jl '95**Mertens-Horn, Madeleine**Die Archaischen Baufriese aus Metapont [with catalog] bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p1-122 '92**Merz, Gerhard, 1947-***about*Gerhard Merz [statement] G. Merz. *J Contemp Art* v7 p54-8 Summ '94Gerhard Merz: agnostic archi-painter. A. Zevi. col il *Architettura* v40 p296-8 Ap '94Gerhard Merz, archipeintre [Galerie Renos Xippas; Galerie Samia Saouma, Paris; exhibits] D. Narran. col il *Beaux Arts Mag* no122 p121 Ap '94Gerhard Merz: professor, Kunstakademie [interview] A. Jacques. il por *Flash Art* no176 p65 My/Je '94
il: Inferno mcmlxxxviii**Merz, H. G.***about*The literary dimension [library for the Design Center, Haus der Wirtschaft, Stuttgart] P. McGuire. col il plan diag *Archit Rev* v194 p29-31 Je '94**Merz, Katie***about*On the edge: Loony toons. E. Newhall. por *Art News* v93 p111 S '94**Merz, Mario, 1925-***about*[Barbara Gladstone Gallery, New York; exhibit] H. Brock. *Art News* v93 p166-7 S '94*il(col)*: Profile of a shadowMario Merz [portrait by Armin Linke] B. Steiger. por *Du* no1 p53 Ja '94**Reproductions**

Numeri cancellati (1970)

Du no2 p36 F '94 (col)**Merz, Marisa***about*[Centre National d'Art et de Culture Georges Pompidou, Paris; exhibit] P. Brignone. il *Art Press* no191 p20-1 My '94[Centre National d'Art et de Culture Georges Pompidou, Paris; exhibit] F.-C. Prodhon. il *Flash Art* no176 p121 My/Je '94Marisa Merz [Barbara Gladstone Gallery, New York; exhibit] C. Diehl. il *Art News* v94 p123-4 F '95Marisa Merz at Barbara Gladstone [Gallery, New York; exhibit] N. Princenthal. col il *Art Am* v83 p92 F '95

Mesa-Bains, Amalia*about*

Amalia Mesa-Bains [Steinbaum Krauss Gallery, New York; exhibit] J. Angeline. *Art Nexus* no16 p132-3 Ap/Je '95

il: Vanity from Venus envy, chapter one, or the first Holy Communion moments before the end

Reproductions

Queen of the water, mother of the land of the dead; homénaje to Tonantzin/Guadalupe (installation, 1992)

Art Des v9 p8 Jl/Ag '94 (col)

Mesarch, Christine*about*

Dishing it out [her dinnerware for Sasaki Crystal] M. Favermann. *il Art N Engl* v15 p6 Ag/S '94

Mesches, Arnold, 1923-*about*

Just you, Mom [portraits of the artist's mother] E. Licata. col *il Art News* v94 p40 My '95

Meskan, Joszi*about*

The Inn at National Hall: a heritage restored in Westport, Connecticut. N. Shady. col *il* (with cov) *Archit Dig* v51 p156-63+ Je '94

Meskel, Lynn

Goddesses, Gimbutas and New Age archaeology. bibl *il* diags *Antiquity* v69 p74-86 Mr '95

Mesolithic period**Europe**

Mesolithic mortuary ritual at Franchthi Cave, Greece. T. Cullen. bibl *il* tab diag *Antiquity* v69 p270-89 Je '95

Russia

State Historical and Art Museum [Sergiev Posad, Russia] M. Benesh. col *il Ornament* v18 p68-9 Aut '94

Mesopotamian antiquities*See also*

Assyro-Babylonian antiquities

Sumerian antiquities

Mesopotamian architecture *See* Architecture, Mesopotamian**Mesopotamian civilization** *See* Civilization, Mesopotamian**Mesopotamian pottery** *See* Pottery, Mesopotamian**Mesopotamian seals** *See* Seals (Numismatics)**Mesqui, Jean, and others**

Le palais des Comtes de Champagne à Provins (XII-XIII^e siècles). bibl *f* *il* plans diags *Bull Monum* v151 no2 p321-55 '93

Messenger, Annette, 1943-**Reproductions**

Mes voeux (gelatin silver prints, texts and string, 1989-90) *Artweek* v25 p18 Ag 18 '94

Messagier, Jean, 1920-*about*

Jean Messagier: a painter in nature. G. Plazy. col *il* por *Cimaise* v41 p23-30 N/D '94

il(col): Entre les arbres; Les confluentes; Inondations rectilignes; La guêpe; La fête des anguilles; Le sanglier; Le rat mouillé

Messel, Alfred, 1853-1909*about*

Pläne und Wettbewerbe für Bauten auf der Berliner Museumsinsel 1873 bis 1896. S. Waetzoldt. bibl *f* *il* plans diags *Jahrb Berl Mus* v35 p24 '93

Messene (Greece)**Antiquities**

Damophon von Messene, sein Werk im Lichte der neuen Ausgrabungen. P. Themelis. bibl *f* *il* plan diags *Antike Kunst* v36 no1 p24-40 '93

Messenia (Greece: Region)

Modernity and the past-still-present: politics of time in the birth of regional archaeological projects in Greece [examining the methodology of the Minnesota Messenia Expedition] M. Fotiadis. *Am J Archaeol* v99 p59-78 Ja '95

Messer, Thomas M., 1920-*about*

Transitions [of museum personnel in Europe] pors *Art News* v93 p64 O '94

Messersmith, Mark*about*

[University of South Florida Contemporary Art Museum, Tampa; exhibit] A. M. Golub. *Art Pap* v18 p47-8 Jl/Ag '94

il: Summer storm

Reproductions

Sulphur twilight (mixed media, 1994)

New Art Exam v22 p supp 36 N '94 (col)

Messina, Antonello da *See* Antonello, da Messina, ca. 1430-1479**Messina, Vittorio, 1946-***about*

Vittorio Messina und Bilder aus dem Italien des 19. Jahrhunderts von Oswald Achenbach, Christian Friedrich Nerly, Hans Friedrich Emanuel von Schennis, Johann Wilhelm Schirmer [Kunstverein für die Rheinlande und Westfalen, Düsseldorf; exhibit] C. Fricke. *Kunstforum Int* no127 p350-1 Jl/S '94

il(col): Giardino in inverno

Messina (Italy)**Architecture**

Edificio industriale a Messina [Sicily] col *il* plan diags *Abitare* no320 p100-1 Jl/Ag '93

Il moderno a Messina [architetture dagli anni venti agli anni cinquanta] V. Melluso. *il* plan *Abitare* no320 p128-35 Jl/Ag '93

Messmer, Erwin

Débâcle pour Grand Orgue: ein Krimi, mit Notizen sur Geschichte der Gonzalès-Orgel in Romont [Switzerland] *il Du* no8 p61-7 Ag '93

Momente kosmischer Heiterkeit [Carl Zuckmayer's alcoholism] col *il Du* no12 p41-4 D '94

Messner, Ann*about*

Ann Messner [Bill Maynes Contemporary Art, New York; exhibit] D. Cameron. *Artforum* v33 p100 My '95

il: Coat

Ann Messner at Bill Maynes [Contemporary Art, New York; exhibit] R. Vine. *Art Am* v83 p104-5 Ap '95

il(col): Coat

Mestre, Manolo*about*

A contemporary hacienda: enlivening tradition for a Mexican lakeshore residence [Valle de Bravo] M. Webb. col *il* por (p26) *Archit Dig* v51 p176-83 N '94

Met Studio (Firm)

QE2 gets a corporate image [interior redesigned] col *il Archit J* v201 p29 Ja 26 '95

Metal cladding

Channel 4 headquarters, London. col *il* diags *Architecture* v84 p152 Ja '95

Construction study: a purpose-built television station [office cladding and glazing for Channel 4 headquarters, London] *il* (pt col with cov) plans diags *Archit J* v199 p36-7 Ap 20 '94

Montage einer Aluminiumfassade [Hôtel du Département, Marseille] M. Neumüllers. *il* (pt col) diags *Baumeister* v91 p36-9 Ap '94

Products survey [products used for Kansai International Airport, Osaka] P. McGuire. col *il Archit Rev* v196 p94-6 N '94

Metal construction*See also*

Aluminum, Structural

Metalwork, Architectural

Steel construction

Il settore dei materiali metallici per l'edilizia [Italy] F. D. Puppa. tabs *Casabella* v58 p[supp] 22-3 O '94

Metal detectors

Geophysical prospecting [locating buried features at archaeological sites via magnetic surveys] B. Bevan. bibl *f* *il* plans *Am J Archaeol* v99 p88-90 Ja '95

The Mole [planned survey of metal detecting in England] *il Mus J* v94 p12 Mr '94

Metal finishing*See also*

Protective coatings

Analysing anodizing [anodising and powder-coating compared] A. Brown. col *il Archit J* v200 p65-6 N 10 '94

Instant gratification: pre-weathering gives new metal an aged patina. col *il* diags *Archit Rec* v182 p44 Jl '94

Metal furniture

Miscellanea on the concept of furniture design: part III [Zoll D shelf] M. Romanelli. col *il* pors (p4) diags *Domus* no764 p68-9 O '94

Metal joints *See* Joints (Engineering)**Metal roofing** *See* Roofing**Metal sculpture***See also*

Iron sculpture

Gil Levi Hawk Melton: man of steel. J.-A. Swanson. *il* (pt col) por *Southwest Art* v24 p66-70 Mr '95

Exhibitions

Sculptural concerns: contemporary American metalworking [Tampa Museum of Art, Florida; traveling exhibit] N. Princenthal. *il* (pt col with cov) *Am Craft* v55 p46-51 Ap/My '95

Metallurgy

See also
Metalwork

History

The change in metal production from the Chalcolithic period to the Early Bronze Age in Israel and Jordan. S. Shalev. bibl plans diags *Antiquity* v68 p630-7 S '94
Tin sources for prehistoric bronze production in Ireland. P. Budd and others. bibl maps *Antiquity* v68 p518-24 S '94

Metals

See also

Bronze
Cobalt
Copper
Iron
Lead
Manganese
Metallurgy
Silver
Steel
Tin

Metal urges [obsession with all that glitters] H. Aldersey-Williams. col il *Creat Rev* v14 p50-1 Ap '94

Analysis

See also subhead Analysis under the following subjects

Bronze
Copper
Silver
Tin

Coloring

See also

Gilding

Conservation and restoration

A note on the use of alkaline dithionite for treating ancient bronze artifacts [from Tel Nami, Israel] G. L. Fox. bibl f *Stud Conserv* v40 p139-42 My '95
Zinc dust treatment—an effective method for the control of bronze disease on excavated objects. V. C. Sharma and others. bibl f il (pt col) tabs diag *Stud Conserv* v40 p110-19 My '95

Exhibitions

Architectural metals & metal curving [at the 46th Annual Convention and National Glass & Machinery Show, Las Vegas, 1994] il *Glass Mag* v44 p42-6 My '94

Finishing

See Metal finishing

Metalsmiths See Metalworkers

Metalwork

See also

Arms and armor
Bronzes
Casts and casting
Cloisonné
Coins
Enamels
Goldwork
Hardware
Inlay
Ironwork
Jewelry
Plate
Silverwork

Collections

The King's metalwork [Hampton Court Palace, London] D. Bosomworth. bibl f il (pt col with cov) *Apollo* ns 140 p65-8 Ag '94

Competitions, awards, etc.

Metalsmith: 1994 Exhibition in Print [winners] *Metalsmith* p9-50 Exhibition in Print '94

Exhibitions

University of Iowa metal artists [Joanne Rapp Gallery/The Hand and the Spirit, Scottsdale, Ariz] R. A. Rorex. col il *Am Craft* v54 p90-2 O/N '94

Expertising

Between original and imitation: four technical studies in basse-taille enameling and re-enameling of the historicism period [with an analysis of enamel plaques from a medieval table fountain] R. Richter. bibl f il (with col cov) tabs diags *Bull Cleve Mus Art* v81 p222-47 S '94
The Dilbat hoard [with appendix] C. Lilyquist. bibl f il map diags *Metrop Mus J* v29 p5-36 '94
New identities for some old Hispanic silver. J. Hecht. bibl f il *Metrop Mus J* v29 p77-88 '94
Patères coptes. D. Benazeth. bibl f il (pt col) *Rev Louvre Mus Fr* v43[44] p23-8 O '94

Study and teaching

Learning from Europe: on some of the differences in metal arts education in Europe and the USA. H. Seppä. il *Metalsmith* v15 p30-3 Wint '95
Material gains [jewelry and metalsmithing masterclass: West Dean College, Chichester, England] D. Hogg. *Crafts* no131 p61 N/D '94

Technique

See also

Granulation technique (Metalwork)

A decorated Chinese dagger: evidence for ancient amalgam tinning. A. Kossolapov and J. Twilley. bibl f il tabs *Stud Conserv* v39 p257-264 N '94
A new method for gilding silver: use of organic gold sols. B. Rabinovitch and others. bibl f il *Metalsmith* v14 p40-3 Fall '94

Metalwork, African**Exhibitions**

Parures africaines de la collection Barbier-Mueller [Musée des Arts Décoratifs, Paris] L. Meyer. col il *L'Oeil* no465 p68-72 O '94

Metalwork, American

See also

Artist Blacksmith Association of North America
Society of North American Goldsmiths
Art of Western hand engraving. T. Mizwa. col il *Southwest Art* v23 p91-2+ Ap '94
Bridging worlds: the art of John Garrett. J. Janeiro. col il *Fiberarts* v22 p32-6 Summ '95
Copper in early America. D. L. Fennimore. bibl f il (pt col) *Mag Antiq* v147 p290-7 F '95

Exhibitions

Contemporary metals + jewelry x 11 [Rowan College of New Jersey, Glassboro] A. Wolf. il *Metalsmith* v15 p50 Spr '95
Contemporary metalsmithing: behind & beyond the bench [Gallery at Craft Alliance, St Louis] N. Leicht. il *Metalsmith* v15 p46-7 Wint '95
Double vision [forty artists pairing off in collaborations: Charles A. Wustum Museum of Fine Arts, Racine, Wis; traveling exhibit] D. Stoner. il (pt col) *Am Craft* v55 p50-3+ Ag/S '95
Metal vessels: a forum for interpretation of vessel form involving explorations of function and material [Iowa State University, Gallery 181, Ames] J. Sampel. il *Metalsmith* v14 p49 Fall '94
Metals Invitational '94 [Emily Davis Gallery, University of Akron, Ohio] K. Browne. il *Metalsmith* v14 p44-5 Fall '94
Metalwork in the 20th century [Metropolitan Museum of Art, New York] L. Hamel. bibl f il (pt col) *Metalsmith* v14 p22-9 Fall '94
Modern metals: objects of contemplation [Main Gallery, University of Texas at El Paso] R. Scheer. il *Metalsmith* v15 p47 Summ '95
Ohio metals, a legacy [The Riffe Gallery, Columbus; traveling exhibit] J. H. Robinson. il *New Art Exam* v21 p48-9 Ap '94

Metalwork, Architectural

Jacob's ladder [suspended stairway in atrium for shipping company offices, Barcelona] P. McGuire. col il plans diags *Archit Rev* v197 p54-5 Ja '95
Jakob system: programme of accessories for metal cables. F. Zanco. il (pt col) diags *Domus* no766 p62-7 D '94
Making an entrance [doors, windows and metalwork: six case studies] col il *RIBA J* v101 p82+ Je '94
Metals [1995 directory] *Archit Rec* v182 p115-26 D '94
My metalwork [James While, commercial manager of architectural metalworking firm, Foster & Bird, Birmingham, England] por *Archit J* v199 p50 Je 22 '94
Not just any old iron [Cromwell UK Ltd, maker of ornamental metalwork] J. Rawson. col il *Archit J* v200 p35-6 D 15 '94
Products survey: vertical communication [stair designs and components] P. McGuire. col il *Archit Rev* v194 p83-4 Mr '94
Where delegates go to have fun [steel bridge with slate steps for Cable and Wireless College, Coventry, England] J. Beatson and others. col il plans diags *Archit J* v200 p38-9 Ag 11 '94

Metalwork, Chinese**Collections**

The Mengdiexuan collection: Chinese metalwork from the Shang through the Song Dynasty. A. Lin. il (pt col) *Arts Asia* v25 p76-83 My/Je '95

Metalwork, Dahomean**Exhibitions**

Asen-autels en fer du Bénin [National Museum of African Art, Washington, D.C.; traveling exhibit] R. Lehaud. il *Arts Afr Noire* no90 p48 Summ '94

Metalwork, Etruscan

The Recanati group: a study of some archaic bronze vessels in central Italy and their Greek antecedents [with catalog] B. B. Shefton. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p139-62 '92

Die Situla aus Offida. S. Haynes. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p131-40 '91

A third century BC Latin census on a Praenestine cist. A. Kuttner. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p141-61 '91

Metalwork, European

Das Service von Napoleon I, König von Italien, oder das grosse Vermeil-Service des Kaiserhofes in Wien. P. Villard. bibl f *Jahrb Kunsthistorischen Samml Wien* v87 p175-210 '91

Exhibitions

Metalwork in the 20th century [Metropolitan Museum of Art, New York] L. Hamel. bibl f il (pt col) *Metalsmith* v14 p22-9 Fall '94

Metalwork, French

Sculpture et orfèvrerie à Paris au XVIII^e siècle: Jacques et Jacques-Nicolas Roëttiers [with appendix] Y. Carlier. bibl f il *pors Rev Art* no105 p61-9 '94

Metalwork, Japanese**Reproductions***Anonymous works*

[Untitled: dragon] (copper, 19th cent)
Art Antiqu v18 p48 Mr '95 (col)

Metalwork, Medieval

Châsses de Bretagne: cathedrales d'argent. C. Arminjon. il (pt col) *L'Oeil* no467 p46-51 D '94

Attribution

Between original and imitation: four technical studies in basse-taille enameling and re-enameling of the historicism period [with an analysis of enamel plaques from a medieval table fountain] R. Richter. bibl f il (with col cov) tabs diags *Bull Cleveland Mus Art* v81 p222-47 S '94

Metalwork, Modern**Exhibitions**

Metalwork in the 20th century [Metropolitan Museum of Art, New York] L. Hamel. bibl f il (pt col) *Metalsmith* v14 p22-9 Fall '94

Metalwork, Near Eastern

Granulation and glass: chronological and stylistic investigations at selected sites, ca 2500-1400 B.C.E. C. Lilyquist. bibl il tabs diag *Bull Am Sch Orient Res* no290-291 p29-94 My/Ag '93

Metalwork, Nigerian

A Nigerian treasure in Ibadan [Museum of the Institute of African Studies, Nigeria] C. O. Adepegba. il *Museum Int* v46 no3 p42-5 '94

Metalwork, Pre-Columbian (Middle American)**Exhibitions**

La platería Mexicana [Museo Regional de Guadalajara] J. Welty. *Lat Am Art* v6 no1 p71-2 '94

Metalwork, Prehistoric

Cinturoni di bronzo da Terravecchia di Cuti [Sicily] A. Burgio. bibl f il map diags *Boll Arte* v78 p47-54 Ja/F '93

Der Thyreatis-Hortfund in Berlin [Untersuchungen zum vormykenischen Edelmetallschmuck in Griechenland; with catalog] C. Reinholdt. bibl f il map diags *Jahrb Dtsch Archaeol Inst* v108 p1-41 '93

Metalwork, Victorian

The fashion for flowers blossoms anew [revival of the tussie-mussie] E. Jenkins. il (pt col) *Art Antiqu* v17 p37-8 My '94

Metalworkers*See also*

Blacksmiths
Silversmiths

Biography

Karl Drerup: American enamelist. J. L. Port. bibl f il (pt col) *Metalsmith* v15 p30-5 Spr '95

Metalworkers, American

The Age of Solberg. M. Kangas. bibl f il (pt col with cov) *Metalsmith* v15 p24-9 Wint '95

Copper in early America. D. L. Fennimore. bibl f il (pt col) *Mag Antiq* v147 p290-7 F '95

Harriete Estel Berman. C. Moser. il (pt col with cov) *Metalsmith* v15 p15-23 Summ '95

Karl Drerup: American enamelist. J. L. Port. bibl f il (pt col) *Metalsmith* v15 p30-5 Spr '95

Observations: Alyssa Dee Krauss. F. C. Lewis. col il *Metalsmith* v15 p30-1 Summ '95

Simplicity that speaks [jewelry of Cheryl Rydmark] N. Fawcett. il (pt col with cov) *Metalsmith* v14 p14-19 Summ '94

Metalworking industry

Silver in America, 1840-1940. C. L. Venable. bibl f il (pt col) *Mag Antiq* v146 p804-13 D '94

Metaphor

Creativity: the virtual process of metaphor. D. A. Brady and M. M. English. bibl f col il *Structurist* no33/34 p39-42 '93/'94

Metaphorical painting: Michelangelo, Dante, and the Last Judgment. B. Barnes. il *Art Bull* v77 p64-81 Mr '95

Metaphysical art *See Surrealism***Metaphysics**

The type-token distinction in Margolis's aesthetics [Joseph Margolis] D. Jacquette. bibl f il *J Aesthet Art Crit* v52 p299-307 Summ '94

Metapontum (Italy)

Die Archaischen Baufriese aus Metapont [with catalog] M. Mertens-Horn. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p1-122 '92

Taking possession of the land: early Greek colonization in Southern Italy. J. C. Carter. bibl f il (pt col) maps plans *Stud Hist Art* v43 p342-67 '93

Metcalfe, Bruce, 1949-

Recent sightings. *See* issues of *Metalsmith*

Toward an aesthetics of craft. bibl f il *Studio Potter* v22 p14-16 Je '94

about

[Susan Cummins Gallery, Mill Valley, Calif; exhibit] B. Fazzolari. *Metalsmith* v14 p47 Fall '94
il: Gardener (two pins with stand)

Reproductions

Crushed (silver, volcanic rock, acrylic, 1988)
Crafts no131 p48 N/D '94 (col)

Metcalfe, Willard Leroy, 1858-1925**Reproductions**

The breath of spring (oil on canvas, 1919)
Art Am v83 p9 F '95 (col)

Midwinter (oil on canvas, 1907)

Mag Antiq v147 p232 F '95 (col)

Navajo boy (watercolor on paper, 1881)

Mag Antiq v146 p584 N '94 (col)

Road to Cape Porpoise (oil on canvas, 1920)

Mag Antiq v145 p333 Mr '94 (col)

[Untitled: sketch of oxen] (watercolor on paper, 1881)

Mag Antiq v146 p584 N '94 (col)

Winter afternoon (oil on canvas, 1917)

Mag Antiq v145 p327 Mr '94 (col)

Metcalfe, Julian*about*

Prêt à Manger's recipe for success [sandwich shops, London] F. Sweet. col il *Archit J* v199 p23-5 Je 29 '94

Metcalfe, Sally*about*

Tudor revival on Long Island: lending English flair to a venerable New York estate. S. Stephens. col il *por* (p24)
Archit Dig v51 p178-84+ Mr '94

Methodology*See also*

Hermeneutics

Interdisciplinary approach in education

See also subhead Methodology under the following subjects

Archaeology

Conservation of antiquities and works of art

Design

Planning

A theoretical basis for non-western art history instruction [western methods of teaching art history and their applicability to African art] J. Chanda. bibl f *J Aesthetic Educ* v27 p73-84 Fall '93

Metopes

Neue Beobachtungen zu den Parthenon-Metopen. I. Trianti. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p187-97 '92

Metric system

S.I. conversions [US construction industry conversion to metric units] tab *Glass Mag* v44 p27 Je '94

Metron Architektengruppe

Siedlung in Riehen [Basel, Switzerland] B. Loderer. il (pt col) plans *Baumeister* v91 p37-9 D '94

Metron Architekturbüro (Firm)

Provokation der Leichtigkeit [survey of contemporary Swiss architecture inspired by the idea of pavilions] M. Meier and others. il (pt col) plans diags *Du* no11 p75 N '94

Metropolitan areas

- Enclaves e recinti. D. G. Shane. il (pt col) plans diags *Casabella* v57 p58-63 Ja/F '93
 Lo spazio urbano nell'era dell'individualismo. J. Lucan. col il diags *Casabella* v57 p77-9 Ja/F '93

Europe

- Generazioni metropolitane [review article] A. Bagnasco. il map *Casabella* v57 p41 O '93

Metropolitan Museum of Art (New York, N.Y.)

- French and Italian Renaissance furniture at the Metropolitan Museum of Art: notes on a survey. W. Koeppe. bibl f il *Apollo* ns 138[139] p24-32 Je '94
 The greatest museum shop of them all. A. Berman. il *Art Newspaper* v5 p i+ N '94
 Knocking at the big gates [fund raising for proposed renovations] A. Landi. il *Art News* v93 p44 D '94
 The Met and the new millennium: a chronicle of the past and a blueprint for the future [special issue] P. De Montebello. il (pt col) por plans diags *Metrop Mus Art Bull* v52 p4-90 Summ '94
 Le Metropolitan au seuil du XXI^e siècle. L. Meyer. por *L'Oeil* no468 p8 Ja/F '95
 Miracle at the Met [The new nineteenth-century European painting and sculpture galleries; review article] J. Perl. *New Criter* v12 p53-7 N '93
 Neo-neoclassicism at the Metropolitan [redesign of Andre Meyer Galleries] J. Merkel. col il *Architecture* v83 p39 F '94
 Plunder from Paris [new nineteenth century European galleries] G. Bogardi. il *Can Art* v11 p25-6 Spr '94
 Steering the Met beyond the millennium [Philippe de Montebello's report, The Met and the new millennium] A. S. Cocks. il por *Art Newspaper* v5 p16 N '94

Acquisitions

- Ancient art at the Metropolitan: recent acquisitions by the Greek and Roman Department [Museum of Art, New York] J. R. Mertens and C. A. Picón. col il *Apollo* ns142 p27-32 Jl '95

Metropolitan Museum of Art (New York, N.Y.). Cloisters
See Cloisters (Museum)**Metropolitan Museum of Art (New York, N.Y.). Costume Institute**

- Redressing priorities: an interview with Richard Martin. M. Mensing. il (pt col) por *Fiberarts* v21 p42 Ja/F '95

Metropolitan Museum of Art (New York, N.Y.). Irving Galleries

- The arts of South and Southeast Asia [opening of the Irving Galleries for South and Southeast Asian Art; 6 article special issue] S. Kossak. col il (with cov) maps *Metrop Mus Art Bull* v51 p4-88 Spr '94
 Aspects of South Asian art in the new galleries at the Metropolitan Museum of Art [5 article special section] il (pt col) with cov *Arts Asia* v24 p70-112 Mr/Ap '94
 Celebrating the arts of Asia [inauguration of the Florence and Herbert Irving Galleries for the Arts of South and Southeast Asia] R. M. Indictor. col il *Hali* v16 p90-1 Je/Jl '94
 Hindu & Buddhist deities find permanent home at the Met. D. Merriam. il *Sculpt Rev* v43 p6-13 Summ '94
 Noteworthy. col il *Mus News* v73 p21-2 Mr/Ap '94
 Report from America [opening of the Florence and Herbert Irving Galleries of South and Southeast Asian Art] S. Stack. col il *Orient Art* ns 40 p44-8 Spr '94

Metsys, Jan *See* Massys, Jan, ca. 1509-1575**Metsys, Quentin** *See* Massys, Quentin, 1466-1530**Metter, Alan***about*

- Police academy: mission to Moscow [film] Reviews
Sight Sound ns4 p46 S '94. T. Tunney

Metz, Christian*about*

- Hommage à Christian Metz [suicide of French film theorist] J. Aumont; A. Bergala. por *Cah Cinema* no472 p6-7 O '93

Metz, Gustav Ferdinand, 1817-1853*about*

- Gustav Metz, Leben und Werk eines vergessenen Spätromantikers. H. Wille. bibl f il pors *Z Dtsch Ver Kunstwiss* v47 p74-91 '93
 il: Der Fischerknabe; Gefangennahme des Grafen Helfenstein (2); Eduard Bendemann; Wer kauft Liebesgötter?; Amor ein junges Mädchen das Lautespiel lehrend; Selbstbildnis (2)

Metz, Kathryn

- Ellen and Rolinda Sharples: mother and daughter painters. bibl f il *Woman's Art J* v16 p3-11 Spr/Summ '95

Metzger, Robert*about*

- Obituary
Inter Des por v66 p20 Ja '95

Metzinger, Jean, 1883-1956*about*

- Portrait du poète Max Jacob [drawing acquired by the Musée des Beaux-Arts, Orléans, France] E. Moinet. il *Rev Louvre Mus Fr* v43[45] p88-9 Ap '95

Metzler, Dieter

- Mural crowns in the ancient Near East and Greece. bibl f il *Yale Univ Art Gallery Bull* p76-85 '94

Meulen, Adam Frans van der, 1632-1690*about*

- La Vue de la ville d'Ardres par A.F. van der Meulen (1632-1690). M. Cabal. bibl f il *Rev Louvre Mus Fr* v43[44] p59-62 D '94

Meur, Charles

- Approche des masques sculptés du sud-ouest et du centre de Tanzanie. map diags *Arts Afr Noire* no92 p23-33 Wint '94

Meuron, Pierre de, 1950-*about*

- Das Selbe und das Besondere: ein Gespräch mit Jacques Herzog und Pierre de Meuron, neuere Arbeiten [interview] E. Hubeli. il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p14-31 O '93

Mexican American art *See* Art, Mexican American**Mexican American artists** *See* Artists, Mexican American**Mexican-Americans**

- The Palm Springs of Washington [city of Yakima] J. Chilingo. il *Landscape* v32 no2 p35-41 '94

Mexican Americans in motion pictures

- Orale, Joaquin: arresting the dissemination of violence in American me. R. Canfield. bibl il *J Pop Film Telev* v22 p60-8 Summ '94

Mexican architects *See* Architects, Mexican**Mexican architecture** *See* Architecture, Mexican**Mexican art** *See* Art, Mexican**Mexican artists** *See* Artists, Mexican**Mexican colonial art** *See* Colonial art, Mexican**Mexican colonial painting** *See* Colonial painting, Mexican**Mexican Cultural Institute (Washington, D.C.)**
 The pride of Mexico. A. O. Dean. col il *Hist Preserv* v45 p50-7 My/Je '93**Mexican decorative arts** *See* Decorative arts, Mexican**Mexican folk art** *See* Folk art, Mexican**Mexican iconography** *See* Iconography, Mexican**Mexican jewelry** *See* Jewelry, Mexican**Mexican landscape painting** *See* Landscape painting, Mexican**Mexican Museum (San Francisco, Calif.)**

- The Mexican Museum's new curator [Terezita Romo] L. A. Clifton. por *Artweek* v25 p3 Mr 24 '94

Mexican painters *See* Painters, Mexican**Mexican painting** *See* Painting, Mexican**Mexican photographers** *See* Photographers, Mexican**Mexican photography** *See* Photography, Mexican**Mexican silverwork** *See* Silverwork, Mexican**Mexican tiles** *See* Tiles, Mexican**Mexico***See also*

Rio Grande Valley

See also subhead Mexico under the following subjects

Apartment houses

Archaeology

Art

Auditoriums, concert halls, opera houses, etc.

Churches

Collectors and collecting

Crafts

Excavations (Archaeology)

Exhibitions

Hotels and motels

Houses

Interior design

Landscape architecture

Motion pictures

Museum architecture

Museums and art galleries

Regional planning

Antiquities*See also*

El Tajin site (Mexico)

- Missing link in Mexico's past [discovery of a major Pre-Columbian seaport] A. M. H. Schuster. *Archaeology* v47 p16 My/Je '94

Mexico—Antiquities—cont.

Muchas gracias, amigos! [project for a new gallery of Mexican antiquities at the British Museum, London] L. M. Weston. il *Art Newspaper* v5 p15 N '94

Cultural relations

In the image of the other: a call for rethinking national identity [Mexico's pavilion at the 1889 Universal Exposition in Paris] M. Fernández. bibl f il *Des Book Rev* no32/33 p50-4 Spr/Summ '94

Spain

A bridge of imaginations: Mexican colonial art in Spain. M. C. Garcia Sáiz. il *Artes Mexico* no22 p86-9 Wint '93/'94

Deux peintures mexicaines au Musée Goya de Castres [France] C. Ressort and J. M. Serrera. il (pt col) *Rev Louvre Mus Fr* v43[44] p37-40 O '94

United States

Reflections on the danger in Terreno peligroso/danger zone [UCLA, Los Angeles; performances] M. Greenstein. il *Artweek* v26 p[insert 3] Ap '95

Terreno peligroso/danger zone at UCLA [Los Angeles; performances] M. Benavidez. il (pt col) *Artweek* v26 p[insert 1-4] Ap '95

Economic conditions

Mexico [prospects for American furniture manufacturers] K. Tetlow. col il *Interiors* v153 p34+ Jl '94

Mexico City (Mexico)**Architecture**

Old, new, and reproductions [tobacco factory converted into Photography Gallery] C. K. Hoyt. col il plan *Archit Rec* v182 p98-101 S '94

Art

A guide to tilework in Puebla and Mexico City. L. de L. Velázquez Thierry. il *Artes Mexico* no24 p77-80 My/Je '94

Mexico City's art scene. M. Nieto. il *Lat Am Art* v5 no4 p62-4 '94

Design

Arditti & Arditti [Centro Deportivo Israelita] E. Cohen. col il plans *Inter Des* v65 p146-9 Je '94

Exhibitions

Third International Poster Biennial [Mexico City] D. Castro. col il *Art Nexus* no16 p94-6 Ap/Je '95

Galleries and museums**See also**

Museo Frida Kahlo (Mexico City, Mexico)

Mexico City's art scene. M. Nieto. il *Lat Am Art* v5 no4 p62-4 '94

Mexico's ciudad de cultura. L. Lantos. col il *Mus News* v73 p40-3+ Mr/Ap '94

Old, new, and reproductions [tobacco factory converted into Photography Gallery] C. K. Hoyt. col il plan *Archit Rec* v182 p98-101 S '94

Historic buildings

The House of tiles: five classic tales. P. van DeVelde and others. il *Artes Mexico* no24 p70-3 My/Je '94

Housing

Life in the gap [apartment building] R. Ryan. col il plans *diag Archit Rev* v196 p62-4 Jl '94

Parks and playgrounds

Parque Ecológico Xochimilco, Mexico City, Mexico [ASLA Merit Award for design] col il *Landsc Archit* v84 p80-1 N '94

Restaurants

Under cabled arches [TV studio cafeteria for Televisa] G. Moorhead. col il plan *diags Archit Rec* v182 p68-73 N '94

Mexico in art

Graciela Iturbide. F. Kaufman. il *Aperture* no138 p36-47 Wint '95

Pedro Meyer's documentary fictions. J. Green. il (pt col) *Aperture* no136 p32-7 Summ '94

Exhibitions

South of the border: México in the American imagination 1914-1947 [Yale University Art Gallery, New Haven; traveling exhibit] E. Ferrer. il *Art Nexus* no11 p244-5 Ja/Mr '94

Meyer, Arline

Re-dressing classical statuary: the eighteenth-century hand-in-waistcoat portrait. il *Art Bull* v77 p45-64 Mr '95

Meyer, Cathra-Anne**about**

Barclay's design. R. Meyer. por *Ceram Mon* v43 p18+ My '95

Meyer, Charles F., and others

Can you see whose speech is overlapping? bibl *diags Visible Lang* v28 p110-34 Spr '94

Meyer, Gerda See Bernstein, Gerda Meyer, 1925-

Meyer, Hannes, 1889-1954

about

La dialettica degli opposti: un irrisolto territorio della modernità [review article] M. Casciato. il *diag Casabella* v57 p39-40 O '93

Meyer, Karl E.

Who owns the spoils of war? bibl il (pt col) *Archaeology* v48 p46-52 Jl/Ag '95

Meyer, Laure

Un cimetière chinois de la dynastie Wei [village of Xincheng, Ganzu] il (pt col) map *L'Oeil* no469 p30-5 Mr '95
L'Art des îles Salomon. il (pt col) *L'Oeil* no461 p42-9 My '94

Petrus Christus. col il *L'Oeil* no461 p30-7 My '94

Meyer, Leonard B.

about

Leonard B. Meyer and a cross-cultural aesthetics. A. J. Palmer. bibl f *J Aesthetic Educ* v26 p67-73 Fall '92

Meyer, Lucie

about

[Galerie Protée, Paris; exhibit] M. Ernould-Gandouet. *L'Oeil* no465 p16 O '94
il: La femme à la hotte

Meyer, Melissa

about

[Miller/Block Gallery, Boston; exhibit] N. Stapen. *Art News* v93 p178 S '94

il(col): Blame it on my youth

Meyer, Paul, 1920-

about

Déjà s'envole la fleur maigre [film] Reviews
Cah Cinema il no478 p70-1 Ap '94. J. Magny

Meyer, Pedro, 1935-

about

Digital detours [Truths and fictions, a journey from documentary to digital photography: California Museum of Photography, Riverside; exhibit] L. Ollman. il *Afterimage* v21 p15-16 F '94

il: Mexican migrant workers; The Arrival of the white man

Interview with artist Pedro Meyer. J. Lerner. por *Lat Am Art* v5 no4 p65-6 '94

Pedro Meyer's documentary fictions. J. Green. il (pt col) *Aperture* no136 p32-7 Summ '94

il: Plantación; Trabajadores migratoris mexicanos; Serenata mexicana; il(col): La llegada del hombre blanco; El Santo de paseo; La tentación del angel; El caso del cuadro faltante en el retablo

Reproductions

Greased pole, Mexico 1992 (ink-jet print)

Creat Rev v15 p34 Mr '95 (col)

Plantation, California 1992 (ink-jet print)

Creat Rev v15 p35 Mr '95

Meyer, Richard

Barclay's design. por *Ceram Mon* v43 p18+ My '95

Meyer-Schlichtmann, Carsten

Die Keramik aus dem Stadion [Aezani, Turkey] bibl f il *diags Archaeol Anz* no3 p460-9 '93

Mézières, Myriam

about

Myriam Mézières et Alain Tanner: dialogue. F. Strauss. por *Cah Cinema* no478 p66-8 Ap '94

Mézières, Nicolas Le Camus de See Le Camus de Mézières, Nicolas, 1721-1789

Mezzetti, Carlo, 1933-

about

Apartment building, Roma. G. Milelli. col il plans *diags Architettura* v40 p772-5 N '94

Mezzotint, British

Exhibitions

Garrick and the theatre in mezzotint [English mezzotints from the collection of the Hon Christopher Lennox-Boyd: Courtauld Institute of Art, London] M. Postle. il *Apollo* ns 139 p66 My '94

Mezzotint, Dutch

Allart van Everdingen's mezzotint incunabula. E. Mansfield. bibl f il *Print Q* v12 p169-78 Je '95

The mezzotint in Holland: easily learned, neat and convenient. G. Wuestman. bibl f il *Simiolus* v23 no1 p63-89 '95

Miami (Fla.)

Design

Video verisimilitude [MTV Latino offices] K. Tetlow. col il *diag Interiors* v153 p56-9 Jl '94

Exhibitions

Art Miami 94. B. Sichel and B. Clearwater. il *Flash Art* no175 p59-60 Mr/Ap '94

Miami (Fla.)—Exhibitions—cont.

Art Miami '95 [various locations] C. Damian. col il *Art Nexus* n016 p92-3 Ap/Je '95

Miami Beach (Fla.)**Architecture**

Exhibition celebrates Miami architecture [The architecture of Miami Beach, three viewpoints: Bass Museum of Art, Miami Beach, Fla] R. Klein. il (pt col) *Architecture* v83 p30-1+ F '94

City planning**Designs and projects**

Behemoth on the Beach [Portofino Tower, South Pointe development] P. Whoriskey. col il *Architecture* v83 p47 O '94

Exhibitions

Exhibition celebrates Miami architecture [The architecture of Miami Beach, three viewpoints: Bass Museum of Art, Miami Beach, Fla] R. Klein. il (pt col) *Architecture* v83 p30-1+ F '94

Galleries and museums**See also**

Bass Museum of Art (Miami Beach, Fla.)

Miami Film Festival See Motion picture festivals—United States

Miao, Yen-ch'i, 19th cent.**Reproductions**

Fan decorated with chrysanthemums and amaranthus tri-color (ink and color on silk, 19th cent)

Arts Asia v24 p80 JI/Ag '94 (col)

Miao Yanqi See Miao, Yen-ch'i, 19th cent.

Michael (Archangel)**about**

La Vérité sur l'origine de la Coupe de Saint Michel [with appendix] M. Bimbenet-Privat. bibl f il *Jahrb Kunsthistorischen Samml Wien* v87 p127-35 '91

Michael I, King of Romania, 1921-**about**

The King, the bailiff and the Romanian government [government sues ex-king Michael for paintings] G. Waechter. por *Art Newspaper* v5 p1+ JI/S '94

Michael, Creighton, 1949-**about**

Recent drawings by sculptors: a common language. C. Nadelman. il *Drawing* v16 p25-8 JI/Ag '94

il: Aquifer

Michael Dale Interiors Inc.

Michael Dale [house interior, Dallas] E. Cohen. col il *Inter Des* v65 p64-7 D '94

Michael Fieldman & Partners

Distinction in place [1994 AIA Honor Awards] D. Lyndon. il (pt col) diag *Architecture* v83 p113 My '94

Michael Hopkins Architects

Acoustic performances [Glyndebourne opera house, England] R. A. Barreneche. col il plans diags *Architecture* v83 p96-7 D '94

A day in the life of Glyndebourne [opera house, Sussex, England] K. Powell and S. Dawson. col il plans diags *Archit J* v200 p31-41 O 13 '94

Drama and architecture: Glyndebourne [opera house, England; 8 article special section] il (pt col with cov) plans diags *Archit Rev* v194 p20-1+ Je '94

English diva [Glyndebourne opera house, England] C. Davies. col il plans diag *Architecture* v83 p78-85 D '94

Glyndebourne reborn [opera house, Sussex, England] W. Weathersby, Jr. col il (with cov) plan *TCI* v28 p30-3 O '94

Nautical but nice [ticket booth for Buckingham Palace, London] P. McGuire. col il diags *Archit Rev* v196 p20-1 D '94

Summer themes welcome visitors to the palace [ticket booth for Buckingham Palace, London] D. Singmaster. col il diag *Archit J* v200 p26-7 S 8 '94

Michael Nash Associates

Crisp image [Michael Nash Associate's packaging design for Stamp Collection foods] T. Wyatt. il (pt col) *Creat Rev* v14 p37-8 Ag '94

Michael Squire Associates

Thick skinned: cladding and curtain walling [Tower Bridge visitors' center, London] col il plans diag *RIBA J* v101 p72 Mr '94

Michael Van Valkenburgh Associates

French connection [50, avenue Montaigne, Paris] P. Madec. col il *Landsc Archit* v84 p90-5 O '94

Mill Race Park, Columbus, Indiana [ASLA Merit Award for design] col il *Landsc Archit* v84 p70-1 N '94

Michael Versen Associates

The promotion of wellness [Patricia Neal Rehabilitation Center, Knoxville, Tenn] M. Stevens. col il plan *Landsc Archit* v85 p64-7 Ja '95

Michael Wilford & Partners

Abando Passenger Interchange Development, Bilbao, Spain. col il diag *Architecture* v83 p35 S '94

Designs unveiled for Singapore cultural centre to usher in Asian renaissance [The Esplanade-Theatres on the Bay] N. Jackson. col il *Archit J* v200 p7 Ag 4 '94

Michael Wilford and Partners [Abando Passenger Interchange, Bilbao, Spain] col il plans diags *Archit Des* v64 p profile 92-6 My/Je '94

Singapore arts center design unveiled. W. Weathersby, Jr. *TCI* v28 p18-19 N '94

Über alles [prototype depot for STO, German building supply company] R. Maxwell. col il plans diags *RIBA J* v101 p44-9 JI '94

Michaelides, Neoptolemos**about**

Outrage [alterations to the church of Apostolos Varnavas and Saint Makarios, Nicosia, Cyprus] il *Archit Rev* v196 p17 D '94

Michaelis, Adolf, 1835-1910**about**

Adolf Michaelis: die Konfrontation deutscher Archäologie mit britischen Antikensammlungen. W. Ernst. bibl f il *Z Dtsch Ver Kunstwiss* v46 p75-87 '92

Michaelis, Rainer

Der Ueberfluss des Museums: Abgaben aus Beständen der Berliner Gemäldegalerie 1837 bis 1860, ein Beitrag zur Geschmacks- und Wissenschaftsgeschichte. bibl f il por *Jahrb Berl Mus* v34 p65-81 '92

Michaels, Barbara L.

New light on F. Holland Day's photographs of African Americans. bibl f il (with cov) *Hist Photogr* v18 p334-47 Wint '94

Michaels, James**Reproductions**

[Untitled: human figures on a terrace with antique portrait busts] (oil on canvas, 1993)

New Art Exam v22 p supp 28 N '94 (col)

Michaels, Lloyd

Shooting a melon: the target practice sequence in The day of the jackal. bibl il *Film Crit* v18/19 p101-7 Spr/Fall '94

Michaelson, Carol

Some early Chinese jades in the Hotung Collection and the British Museum. bibl f il (pt col) *Apollo* ns 140[141] p11-15 F '95

Michal, Sara B., 1921-**about**

Symbols of humanity: the quiet revelations of five still-life painters. P. B. Bailey. col il pors *Southwest Art* v24 p78-87 F '95

il(col): Stripes and graters; Far above rubies

Michallon, Achille Etna, 1796-1822**about**

Achille-Etna Michallon (1796-1822): une étude inachevée du paysage [Bibliothèque Nationale, Paris; exhibit] V. Pomarède. *Rev Louvre Mus Fr* v44 p112 F '94

il(col): Le Forum de Pompei

Reproductions

Rivière, cascade et chute d'eau (oil on canvas, 1818)

Burlington Mag v136 p v My '94 (col)

Michallon, Claude, 1751-1799**about**

Una Nota per Claude Michallon e per Thorvaldsen in margine ad un libro recente [review article] L. Barroero. bibl f il *Boll Arte* v77 p141-4 JI/O '92

il: Lastra commemorativa di Francesco Leopoldo Ciconara dedicata da Angelo Maria Ricci; Memoria funebre di Jean-Germain Drouais

Michals, Duane, 1932-**about**

The Art Institute of Boston/Boston: Duane Michals [exhibit] N. McIan. *Art N Engl* v15 p62 Ap/My '94

il: Marcel Duchamp

Duane Michals [Sidney Janis Gallery, New York; exhibit] C. Diehl. por *Art News* v94 p127 Mr '95

il: Arcadia (det)

Duane's world. M. Hallett. il por *Br J Photogr* v140 p10-11 Mr 18 '93

il: Self-portrait, asleep in the tomb of Mereruka at Sakkara; Mr Michals meets Mr Lear

Reproductions

Marisol Escobar (photo)

RACAR v18 n01/2 p80 '91 (2)

Michalski, Stefan

Leakage prediction for buildings, cases, bags and bottles [with appendix] bibl f tab diags *Stud Conserv* v39 p169-86 Ag '94

Michanek, Germund

Prins Eugen vid skiljövågen. por *Konsthistorisk Tidskr* v62 no2 p84-8 '93

Michaux, Henri, 1899-1984

about

Dubuffet and the word made flesh [language in the art and writings of Jean Dubuffet] S. Cordulack. bibl f il *Word Image* v10 p311-42 O/D '94

Henri Michaux: prince de l'ailleurs [Michaux's merging of painting, poetry and writing] G. Barrière. bibl f col il *L'Oeil* no461 p50-5 My '94

il(col): Dessin de réagération; [3 untitled]

[Thessa Herold, Paris; exhibit] G. Danto. *Art News* v93 p197-8 O '94

il: Movement

Reproductions

[Untitled: distorted face in gray] (paint)

Beaux Arts Mag no122 p43 Ap '94 (col)

Michel, Claude See Clodion, 1738-1814

Michel, Isabel

about

Isabel Michel: the spiritual space. G. Denizeau. il (pt col) por *Cimaise* v41 p37-44 Ap/My '94

Michel, Régis

about

Against antiquary history [curator of the 1991 Géricault retrospective, Grand Palais, Paris; interview] J.-P. Salgas. col il *Art Press* no194 p57-60 S '94

Michel, Suzy

about

Photographs [portfolio] col il *Structurist* no33/34 p56-7 '93/'94

Reproductions

[Untitled: multi exposed image of yellow leaves against a blue sky] (photo)

Structurist no33/34 p4 '93/'94 (col)

Michelangelo Buonarroti, 1475-1564

about

Bodies in the trees: a mass-martyrdom by Michelangelo. P. Joannides. bibl f il *Apollo* ns 140 p3-14 N '94

Ceiling red [attitudes of Michelangelo and Raphael toward each other] B. Sewell. il (pt col) *Art Rev* v46 p22-3+ My '94

il(col): Entombment; The Madonna and Child with Saint John and angels (det)

Il criado portoghese di Michelangelo: il Maestro della Madonna di Manchester, Ossia Pedro Nunyes. N. Dacos. bibl f il (pt col with cov) *Boll Arte* v78 p29-46 Ja/F '93

Experiencing (Michelangelo's) architecture [Michelangelo architect; review article] P. Berdini. il *Des Book Rev* no34 p43-5 Fall '94

Face to face with The Last Judgment [Sistine Chapel fresco's restoration, Vatican City] P. Crenshaw. il (pt col) *Art Antiqu* v17 p81-3 Ap '94

El Greco, heredero de Miguel Angel y Tiziano: una nueva dimensión de los Moti y lo pictórico. Y. Kitaura. bibl f *Archivo Esp Arte* v66 p185-90 Ap/Je '93

How to make a Michelangelo [attribution of The Entombment questioned] M. Daley. il (pt col with cov) *Art Rev* v46 p28-33 O '94

il: Manchester Madonna (det); The entombment (7 with det); Doni tondo (col); [3 untitled]

Magnífico mastre Alonso Berruguete: introduction à l'étude de son oeuvre graphique. L. Boubli. bibl f il *Rev Art* no103 p11-32 '94

il: Homme nu (2); Projet pour une statue d'apôtre; Mercure-Apollon; Homme nu, vu de face, inspiré probablement d'un Dioscure; Feuille d'études avec sainte Anne, la Vierge et l'Enfant, recto, Paris

Metaphorical painting: Michelangelo, Dante, and the Last Judgment. B. Barnes. il *Art Bull* v77 p64-81 Mr '95

Michel-Ange, l'oeuvre en suspens [attribution of two paintings from the National Gallery, London] E. Jollet. col il *Beaux Arts Mag* no128 p59-65 N '94

Michelangelo [National Gallery of Art, London; exhibit] W. Feaver. *Art News* v94 p137-8+ F '95

il: The entombment

Michelangelo's Brutus and the classicizing portrait bust in sixteenth-century Italy. T. Martin. bibl f il *Artibus Hist* v14 no27 p67-83 '93

Michelangelo's self-portrait on the flayed skin of St Bartholomew. A. W. G. Posëq. bibl f il *Gaz B-Arts* ser6 v124 p1-14 Jl/Ag '94

il(det): St Bartholomew

The Rediscovery of Michelangelo's Entombment: the rescuing of a masterpiece. M. Bailey. bibl f il *Apollo* ns 140 p30-3 O '94

il: The Entombment

La Sixtine révélée [Sistine Chapel restoration; 4 article special section] il (pt col with cov) plan *Beaux Arts Mag* no122 p73-99 Ap '94

Unmasking four art-world giants. il (pt col) pors *Art News* v94 p supp [6-9] F '95

il(col): David; Sistine Chapel (2 with det)

Reproductions

Creation of man (fresco)

Interiors v153 p37 Ap '94 (col det)

Michelino, Domenico di See Domenico, di Michelino, 1417-1491

Michelson, Annette

about

The reception of the sixties [Minimalist art, a 1994 perspective; roundtable discussion] il por *October* no69 p3-21 Summ '94; Discussion. no71 p144-5 Wint '95

Michigan

See also subhead Michigan under the following subjects

Historic buildings

Houses

Offices

Mickelsen, David Kay

about

Animal behavior [masks and costumes for the theatrical production of Crow and weasel] B. N. Wright. *TCI* v28 p6-7 My '94

Micro-electronics See Electronic apparatus and appliances

Microcomputers See Computers

Microphones

AKG C 680 BL. J. Van Bergen. *TCI* v29 p54-5 My '95

The microphone report, part II: going wireless. J. Van Bergen. *TCI* v28 p20-3 F '94

Microscope and microscopy

The detection of dyes by FTIR microscopy [Fourier transform infrared microscopy] R. D. Gillard and others. tab diags *Stud Conserv* v39 p187-92 Ag '94

Identification by Raman microscopy and visible reflectance spectroscopy of pigments on an Icelandic manuscript [Skard copy of the Icelandic Jónsbók law code] S. P. Best and others. bibl col il tab diags *Stud Conserv* v40 p31-40 F '95

Ein Unbekannter Kameoring: zur Vergoldung antiker Kameen. W. Oberleitner. bibl f il (pt col) diags *Jahrb Kunsthistorischen Samml Wien* v87 p59-79 '91

Micucci, Dana

Antiques: modern Austrian glass. col il *Archit Dig* v52 p142-7+ My '95

Midas

Die wahre Kunst ist bescheiden und schweigsam: zu Goltzius' Midasurteil von 1590. D. Krystof. bibl f il *Ned Kunsthistorisch Jaarb* v42/43 p427 '91/'92

Middendorf, Helmut, 1953-

Reproductions

Ecartèlement du citadin (1980)

Beaux Arts Mag no121 p70-1 Mr '94 (col)

Middle Ages

See also

Merovingian antiquities

Middle America

Antiquities

See also

Pre-Columbian antiquities (Middle American)

Middle American architecture (Pre-Columbian) See Architecture, Pre-Columbian (Middle American)

Middle American civilization (Pre-Columbian) See Civilization, Pre-Columbian (Middle American)

Middle American illuminated manuscripts (Pre-Columbian) See Illuminated manuscripts, Pre-Columbian (Middle American)

Middle American metalwork (Pre-Columbian) See Metalwork, Pre-Columbian (Middle American)

Middle American mosaics (Pre-Columbian) See Mosaics, Pre-Columbian (Middle American)

Middle American stele (Pre-Columbian) See Stele, Pre-Columbian (Middle American)

Middle American vase painting (Pre-Columbian) See Vase painting, Pre-Columbian (Middle American)

Middle East See Near East

Middle Kingdom sculpture See Sculpture, Egyptian

Middle Stone Age See Mesolithic period

Middle Western States

See also

Architecture—Middle Western States

Middleditch, Edward, 1923-*about*

Except the kitchen sink [Kitchen Sink School of painters, Great Britain] D. Greaves. col il por *Art Rev* v46 p18-20 Je '94

il(col, p3): Sea holly and thistle

Midland (Mich.)**Historic buildings**

A Michigan county pulls together to rescue its unique courthouse [Midland] col il *Hist Preserv* v34[47] p32-3 My/Je '95

Midwest flood, 1993

Deliverance [flood relief at Sainte Genevieve, Mo] A. O. Dean. il (pt col) *Hist Preserv* v46 p40-7+ J1/Ag '94

Midwives in art*See also*

Childbirth in art

Mieduch, Dan**Reproductions**

The Apprentice (oil)

Southwest Art v23 p45 Ap '94 (col)

Dominion over the earth

Southwest Art v23 p119 My '94 (col)

Southwest Art v24 p97 J1 '94 (col)

Southwest Art v24 p14 Ap '95 (col)

El Dorado

Southwest Art v24 p67 N '94 (col)

Miele, Christopher

A small knot of cultivated people: William Morris and ideologies of protection. bibl f il *Art J* v54 p73-9 Summ '95

Mielke, Hans, 1937-1994*about*

Obituary

Burlington Mag v136 p705 O '94. P. Schatborn.

Mielsch, Harald

Sarkophag mit Elefantenkampfgruppen. bibl f il *Archaeol Anz* n01 p67-71 '94

Mieris, Willem van, 1662-1747**Reproductions**

Portrait of a sportsman with a page and a hound (1711)

Apollo ns141 p[front] 23 Mr '95 (col)

Mies van der Rohe, Ludwig, 1886-1969*about*

Art historian descending a staircase [Scaling modernism: Arts Club of Chicago; performance] S. Vowell. il *High Perform* v18 p12 Spr/Summ '95

Mediarchitecture: stages in the evolution I [from panorama and diorama to Le Corbusier's Philips Pavilion at Expo '58] C. W. Thomsen. bibl f il (pt col) plan diags

A + U no282 p98+ Mr '94

Mies-designed interior faces demolition [Arts Club of Chicago] F. Schulze. col il *Architecture* v83 p37 D '94

Mies lives [penthouse atop a Mies-designed apartment tower, Chicago] J. Henderson. col il plans *Interiors* v153 p94-101 Je '94

Mies van der Rohe lettore di Nietzsche [review article] S. Allen. bibl f il *Casabella* v57 p38-40 J1/Ag '93

Il Padiglione di Barcellona e l'arte di dimenticare. R. Evans. bibl f il (pt col) plan *Casabella* v56 p46-51 J1/Ag '92

Reproductions

Project for a concrete office building (charcoal and crayon on paper, 1922)

Domus no770 p103 Ap '95 (col)

Migliore, Ico*about*

Functional sets [Milan] col il plans diag *Abitare* no314 p72-7 Ja '93

Mignatti, Victor*about*

New York's film industry fights AIDS [Gay Men's Health Crisis, a portrait: fundraising film] B. Comer. *Am Cinematogr* v75 p83-4 Ap '94

Mignon, Abraham, 1640-1679*about*

New York's film industry fights AIDS [Gay Men's Health Crisis, a portrait: fundraising film] B. Comer. *Am Cinematogr* v75 p83-4 Ap '94

Mignon, Abraham, 1640-1679**Reproductions**

Composition florale (oil on canvas)

L'Oeil no469 p58 Mr '95 (col)

Mignot, Louis Remy, 1831-1870**Reproductions**

Mount Chimborazo (oil on canvas, ca 1865)

Mag Antiq v146 p682-3 N '94 (col)

Winter scene in Holland (oil on canvas)

Mag Antiq v146 p595 N '94 (col)

Migration, Internal*See also*

Cities and towns—Growth

Land settlement

La via è la meta. G. Mattenklott. il diag *Casabella* v57 p20-1 Je '93

Migrations of man*See also*

Nomads

Celtic roots [migratory routes of Celtic culture] S. D. Kaufman. il *Hali* v16 p73 F/Mr '94

Migration in prehistory: the Northern Iroquoian case. D. R. Snow. bibl maps tab diag *Am Antiq* v60 p59-79 Ja '95

Mummies of the Tarim Basin [Caucasoid mummies in Central Asia] V. H. Mair. bibl il (pt col with cov) map *Archaeology* v48 p28-35+ Mr/Ap '95

Mihailov, Boris *See* Mikhailov, Boris, 1938-

Mihailis, Julie Anne, 1962-

about

[Heller Gallery, New York; exhibit] K. Chambers. il *Metalsmith* v14 p44 Summ '94

Mijalkov, Nikita *See* Mikhailov, Nikita

Mijnlieff, Ewoud

(jt. auth) *See* Aikema, Bernard, and Mijnlieff, Ewoud

Mikame, Shozo

Reproductions

Hikari no kosaku (mixed media on canvas)

Art Rev v46 p inside back cov O '94 (col)

Mikhailov, Boris, 1938-

about

Found and adjusted: a new photo-art from Russia. B. Taylor. il (pt col with cov) *Creat Camera* no329 p20-5 Ag/S '94

il: Luriki series (3 with col cov)

Photographic ethics in the work of Boris Mihailov. A. Efimova. bibl f il (with col cov) por *Art J* v53 p63-9 Summ '94

Photographic projects [portfolio of images from Russian photographers] D. Neumaier. il *Art J* v53 p7-16 Summ '94

Three from Moscow. K. Akinsha. il *Art News* v94 p167 My '95

Mikhailov, Nikita

about

Quelques jours d'un tournage de Mikhailov. A. Peigné-Giuly. col il *Cah Cinema* no476 p14-15 F '94

Mikkola, Kirsi

about

[Bravin Post Lee, New York; installation] F. Hirsch. col il *Art Am* v82 p119-20 S '94

Milan, Pablo-Antonio

Reproductions

Hopi dancers (acrylic on canvas)

Southwest Art v24 p110 My '95 (col)

Milan (Italy)

Architecture

Centrale elettrica sperimentale alla Bicocca di Gregotti Associati. il (pt col) plans diags *Casabella* v57 p57-9 Ap '93

CGT offices, Vimodrone (Milano) [Italy] col il plans diags *Architettura* v41 p96-103 F '95

Portaluppi e Milano [Piero Portaluppi] I. Valente. il plans diags *Domus* no768 p88-94 F '95

Ristrutturazione della sede SITI di Milano. col il *Casabella* v57 p supp 64-5+ O '93

Science park for pharmaceutical research, Nerviano [Transfer 2, Biotechnology and canteen buildings] col il plans diags *Architettura* v40 p166-83 Mr '94

Scuola per il teatro [drama school Paolo Grassi] col il plans diags *Abitare* no319 p178-9 Je '93

Art

Non-profit art: Indipendente 49. M. G. T. Reynolds. col il *Abitare* no314 p110+ Ja '93

Art trade

Ferruzzi sale: the Maxwell effect? [Sotheby's] D. Filipponi and L. Suffield. *Art Newspaper* v5 p31 J1/S '94

City planning

Milano, ad esempio. C. Bianchetti and B. Secchi. plans *Casabella* v56 p44-7 D '92

Per una grande area museale a Milano [a large museum district for Milan?] I. Lupi. map *Abitare* no319 p91+ Je '93

Ristrutturazione del sistema viario di accesso alle Autostrade Nord di Milano. il (pt col) diags *Casabella* v57 p supp 60-1+ O '93

Designs and projects

Il concorso per l'area Garibaldi-Repubblica a Milano. B. Secchi; C. Bianchetti. il (pt col) plans diags *Casabella* v56 p30-45 My '92

Quartiere affari SNAM di San Donato Milanese. col il plans diags *Casabella* v58 p[supp] 46-9 O '94

Milan (Italy)—cont.

Design

- An apartment in corso Garibaldi, Milan. M. Romanelli. col il por (p4) plan diag *Domus* no758 p46-9 Mr '94
- Bain & Cuneo Associati consulenza aziendale [corporate consultancy] F. Raggi. col il plans *Abitare* no321 p138-41 S '93
- Casa di libri. M. Contafiaba. col il plans diags *Abitare* no318 p110-19 My '93
- Furniture 1994: a first glance. M. C. Tommasini. col il diags *Domus* no759 p140-62 Ap '94
- Minimal [city apartments; 4 article special section] col il plans diags *Abitare* no314 p54-67+ Ja '93
- Se un architetto progetta la propria casa 1 [architects design their own homes] L. Ponti. col il plans diags *Abitare* no319 p94-103 Je '93
- Se un architetto progetta la propria casa 2 [architects design their own homes] L. Ponti. col il plans diag *Abitare* no319 p104-10 Je '93
- Uno spazio per l'arte e la moda [Milan] col il *Abitare* no324 p84-7 D '93

Exhibitions

See also

- Euroluce (Lighting fair)
- Fiera di Milano
- Triennale di Milano
- Art before politics [Twelfth International Antiques Fair, 1994] J. Tilden. col il *Hali* v16 p138-9 Je/Jl '94
- Galleries and museums
- A new museum for Milan: the Palazzo Bagatti Valsecchi. J. Anderson. il *Apollo* ns 140 p27-8 D '94
- Uno spazio per l'arte e la moda [Milan] col il *Abitare* no324 p84-7 D '93

Historic buildings

- Two projects in the Milan Triennale Building [redesign of entrance and new gallery] R. Capezzuto. col il pors (p4, 5) plans diags *Domus* no767 p39-45 Ja '95

Houses

- Casa di libri. M. Contafiaba. col il plans diags *Abitare* no318 p110-19 My '93
- A house in Milan by Piero Portaluppi. I. Valente. il (pt col) por (p5) *Domus* no768 p82-4 F '95

Housing

- Residential building, Lissone, Milano. B. Rocca. col il plans *Architettura* v40 p190-5 Mr '94

Schools

- Scuola per il teatro [drama school Paolo Grassi] col il plans diags *Abitare* no319 p178-9 Je '93

Stations

- Stazione Repubblica del Passante Ferroviario di Milano. col il *Casabella* v57 p supp 56-7+ O '93

Stores and store buildings

- Libria Brera [Milan] G. D. Matteo. col il plans diag *Abitare* no324 p78-80 D '93
- Pesca e golf in un cortile del centro storico [Milan] col il plan *Abitare* no324 p81-3 D '93
- Three stores for Fausto Santini [in Paris, Rome and Milan] F. Zanco. col il plans diags *Domus* no763 p60-5 S '94

Suburbs and environs

- Milano, ad esempio. C. Bianchetti and B. Secchi. plans *Casabella* v56 p44-7 D '92

Theaters

- Never-ending theatres [Cagliari and Milan] col il *Abitare* no314 p115-17+ Ja '93

Milan (Italy) in art

- Photography and land surveying [photographic survey of the county of Milan] C. Colombo. il (pt col) *Domus* no759 p112-13 Ap '94

Milan Antiques Fair See Antiques—Exhibitions

Milasowsky, Alexander

- Die Aschenurne des Germanicus: Deutungsvorschlag eines Lampenmotivs im Kestner-Museum Hannover. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p223-30 '91

Milcendeau, Charles Edmond Théodore, 1872-1919

about

- Dans le marais Vendéen, architecture du Musée Charles Milcendeau [Jean Yoles, Soullans, France] M. Ernould-Gandouet. *L'Oeil* no463 p2 Jl/Ag '94
- il: Homme au crâne dégarni; Mendiant sous l'arbre

Miles, Richard

about

- Lower case [Samsonite's Magnum low-cost stackable suitcase] M. Evamy. col il *Design* no544 p34-6 Ap '94

Miles, Roy

about

- Art of the salesman [London gallery owner] D. Lee. il (pt col) por *Art Rev* v46 p28-31 My '94

Milesi, Silvia

- Montreuil: strategie di politica urbana. il (pt col) plans diags *Casabella* v57 p20-33+ O '93
- (jt. auth) See Croset, Pierre-Alain, and Milesi, Silvia

Miletus (Ancient city)

- Steinbruch und Tempel [die Cave di Cusa von Selinunt und die Marmorbrüche von Milet, Sicily and Turkey] A. Peschlow-Bindokat. bibl f il (pt col) map plans diags *Antike Welt* v25 no2 p122-39 '94

Milevski, Ianir

- (jt. auth) See Edelstein, Gershon, and Milevski, Ianir

Mili, Gjon, 1904-1984

about

- Gjon Mili [Howard Greenberg Gallery, New York; exhibit] M. Loke. *Art News* v94 p128-9 Mr '95
- il: Picasso painting with light

Military architecture

See also

Fortification

Designs and projects

- Barracking of the Republican Security Force [Paris] il plan diag *A + U* no282 p88-9 Mr '94
- Figini, Pollini e i gradi della retorica. G. Polin. il plan diags *Casabella* v57 p26-7 My '93

Remodeling

- Donald Judd [Chinati Foundation, Marfa, Tex] col il *Archit Des* v64 p profile 82-3 Jl/Ag '94
- Master planning: the Presidio dilemma [National Park Service to take over San Francisco military base] L. A. Clifton. il *Artweek* v25 p19 Je 23 '94
- Military base conversions [United States] B. McKee. col il plans diags *Architecture* v83 p99-105 Ag '94

Great Britain

- Archaeological aspects of D-Day: Operation Overlord [remains of World War II defenses, England] H. Wills. il *Antiquity* v68 p843-5 D '94

United States

- Preserving a Cold War legacy. R. J. Elia. col il *Archaeology* v48 p48-9 My/Je '95

Military history

See also

Naval history

- See also subhead History, Military under the following subjects
- Great Britain
- Rome
- United States

- When peacekeepers fail [On the origins of war and the preservation of peace; review article] A. Waldron. *New Criter* v13 p56-60 Mr '95

Military museums

See also

- Arms and armor—Collections
- Cabinet War Rooms (London, England)
- Imperial War Museum (London, England)

Military painting

See also

War in art

Military supplies

See also

Military uniforms

Military uniforms

- Maha Bandula the Younger: Burmese court costumes in the West. N. F. Singer. bibl il (pt col) *Arts Asia* v24 p101-8 N/D '94

Millar, Addison Thomas, 1860-1913

Reproductions

- Under the beach tents (oil on panel)
- Mag Antiq* v148 p133 Ag '95 (col)

Millar, Lynn Campbell- See Campbell-Millar, Lynn

Millar, Sir Oliver, 1923-

- Philip, Lord Wharton, and his collection of portraits [with appendix] bibl f il *Burlington Mag* v136 p517-30 Ag '94

Millei, John, 1957-

about

- Entering the professional art market without an MFA [interview] M. A. Greenstein. il *Artweek* v25 p17 My 5 '94

Miller, Arthur, 1915-

about

- Angry women & furious machines [Broken glass: Booth Theater, New York; theatrical performance] D. Lyons. *New Criter* v12 p49-50 Je '94

Miller, Barbara Stoler

The universe of Rama: Valmiki's epic poem. bibl f il (pt col) *Marg* v45 no3 p15-26 [94]

Miller, Celeste

about

A community arts revival: reviving the arts' historical role at the Center of Community Life [excerpts from community-based artists, activists, and administrators participating in three Alternate ROOTS forums, Durham Arts Council, North Carolina] il *Art Pap* v18 p7-19 My/Je '94

Miller, Charles Henry, 1842-1922

Reproductions

Old oaks at Creedmoor, Long Island, N.Y., Doughty's Grove (oil on canvas)

Mag Antiqu v146 p637 N '94 (col)

Miller, Craig, 1950-1994

about

Obituary. A. Appleyard and others. por *TCI* v28 p24-5 Ag/S '94

Miller, Debra

The word of Calvin in the art of Jan Victors. bibl f il *Konsthistorisk Tidskr* v61 no3 p99-105 '92

Miller, George, 1945-

about

Andre [film] Reviews
Sight Sound ns5 p34 Mr '95. J. Comino

Miller, Jane Hardy

about

New works. *Fiberarts* v20 p24 Ja/F '94
il(col): Hurricane chronicles

Miller, John, 1951-

about

John M. Miller at Patricia Faure Gallery [Santa Monica, Calif; exhibit] M. Cutajar. *Artweek* v26 p25-6 Ap '95
il: VBS

Miller, John, 1954-

about

John Miller [Richard Telles Fine Art, Los Angeles; exhibit] J. Zellen. *Art Text* no48 p82 My '94
il: The obstructionist

Miller, John Paul, 1918-

about

The 1994 American Craft Council Awards [Michigan ceremony honorees] col il pors *Am Craft* v54 p36 D '94/Ja '95

il(col): Beetle

Miller, Jonathan, 1934-

about

Dumbing down Debussy [Pelléas et Mélisande: Metropolitan Opera, New York; theatrical performances] J. Simon. *New Criter* v13 p19-26 My '95

Miller, Julia I.

Miraculous childbirth and the Portinari altarpiece. bibl f il *Art Bull* v77 p249-61 Je '95

Miller, Lee, 1907-1977

about

Lee Miller's photographic impersonations 1930-1945: conversing with Surrealism. A. J. Lyford. bibl f il pors *Hist Photogr* v18 p230-41 Aut '94
il: Man Ray shaving; [2 untitled]

Miller, Lillian B.

Father and son: the relationship of Charles Willson Peale and Raphaelle Peale. bibl f il (pt col with cov) *Am Art J* v25 no1/2 p4-61 '93

Miller, Melissa, 1951-

about

Melissa Miller [Holly Solomon Gallery, New York; exhibit] D. B. Kuspit. *Artforum* v33 p105 Summ '95
il: Night sky

Miller, Naomi

An encomium to Louis XIV and Versailles. bibl f il plans diags *Architectura* v23 no1 p24-36 '93

Miller, Nicole

about

Nicole Miller: fifties aesthetic for a smart TriBeCa loft [New York] H. Rubenstein. col il (with cov) por *Archit Dig* v51 p246-51+ O '94

Miller, Paul D., 1932-

Chill: the new ambient [surround sound] il (pt col) *Artforum* v33 p61-2+ Ja '95

Miller, R. A. (Ruben A.), 1912-

about

R. A. Miller: more than cute-looking whirligigs. J. Cul-lum. il por *Art Pap* v18 p23-7 S/O '94

Miller, Richard E., 1875-1943

Reproductions

Sewing by lamplight (1904)
Art Antiqu v17 p68 Mr '94 (col)

Miller, Ruben A. See Miller, R. A. (Ruben A.), 1912-

Miller, Thomas G.

On listening to music. bibl f *J Aesthet Art Crit* v52 p215-23 Spr '94

Miller (Herman) Inc. See Herman Miller, Inc.

Miller/Hull Partnership

Retreat into nature [Marquand retreat, Yakima; Weaver/Bergh house and studio, Bainbridge Island, Wash] J. Henderson. col il (with cov) plans diag *Architecture* v83 p90+ My '94

Miller-Keller, Andrea

about

Andrea Miller-Keller [curator of Matrix contemporary art program at the Wadsworth Atheneum, Hartford] D. Spears. por *Art Antiqu* v18 p120 My '95

Millet, Francisque See Millet, Jean-François, 1642-1679

Millet, Jean-François, 1642-1679

Reproductions

La femme aux sceaux (1855/56-1860)

Apollo ns 141 p front [41] Ap '95 (col)

Millett, Kate

about

Mixed gay chorus [The homosexual sensibility: New School for Social Research, 1982; roundtable discussion] G. Osterman. *Women Artists News* v16-17 p214-16 '91-'92

Milligan, Max

about

The navel of the earth: Max Milligan [photographs of Cuzco, Peru] K. MacInnes. col il *Art Des* v9 p xii-xv Jl/Ag '94

Millon, Henry A.

Reconstructions of the Palatine in the eighteenth century [Palatine Hill, Rome] bibl f il plans diags *Stud Hist Art* v43 p478-93 '93

Millon, Joël-Marie

about

Entrevue avec Me Joël-Marie Millon. J.-M. Baron. por *L'Oeil* no464 p81 S '94

Mills, Wes

about

Wes Mills [Berman/Daerner Gallery, New York; exhibit] T. Ziolkowski. *Artforum* v33 p84-5 D '94

il(det): Us two sitting

Wes Mills at Berman/Daerner [Gallery, New York; exhibit] S. Harris. col il *Art Am* v83 p105-6 Ja '95

Mills

A Dorset millhouse revival on the river [England] E. Lambert. col il por *Archit Dig* v52 p72-81 Ja '95

Remodeling

Baltic Flour Mills competition [Dominic Williams, architect for mill conversion to art museum, Gateshead, England] col il diags *Archit J* v200 p8-9 S 29 '94

Put through the mill [winning design and runners-up for conversion of Baltic Flour Mills to museum, Gateshead, England] J. Welsh. il (pt col) plans diags *RIBA J* v101 p20-3 O '94

Sound and vision [redevelopment of Knott Mill as Planet Four recording studio, Manchester, England] C. Joyce and others. col il plans tab diags *Archit J* v200 p29-37 N 24 '94

The Tiefenbrunnen mill, Zurigo [Zurich] A. Saggio. col il plan diags *Architettura* v41 p106-8 F '95

Milne, Dido

about

A Minimalist solution: Dido Milne and Tom Russell [winners of competition for visitors' center, Kings College, Cambridge University, England] col il *Archit Des* v64 p xviii Jl/Ag '94

Milne, James Lees- See Lees-Milne, James

Milner, John, 1938-

about

American beauty in Pennsylvania: re-creating an eighteenth-century aesthetic for a contemporary couple [Chester County] E. Gaynor. col il *Archit Dig* v51 p100-11+ S '94

Milo Kleinberg Design Associates

Music in motion [Mercury Records offices, New York] J. Henderson. col il plan *Interiors* v153 p124-5 My '94

Sophisticated jazz [stainless steel and glass shelves for Mercury Records, New York] K. Richards. il diags *Interiors* v153 p50 My '94

Milrad, Aaron, 1935-

about

The collector's eye. L. Herman. il *Ceram Mon* v42 p29-31+ D '94

Milshtein, Zwy, 1934-*about*

[Galerie Area, Paris; exhibit] L. Pythoud. il *L'Oeil* no465 p18 O '94

Miltenburg, Ron*about*

Spatial locations. H. Maat and R. Miltenburg. col il diags *Art Des* v9 p profile 38-43 N/D '94

Milton Keynes (England)**Housing**

FutureWorld at Milton Keynes. A. Young. col il diag *Archit J* v200 p28-30 JI 13 '94

Milus Bollenberge Topps Watchorn Landscape Architects

Bay-Adelaide Park, Toronto. R. Andrighetti. col il (with cov) plan *Can Archit* v39 p22-3 Ag '94

Controversial Toronto parks [Bay Adelaide Park, Ont] E. Kahn. *Landsc Archit* v84 p20+ JI '94

Milwaukee (Wis.)**Galleries and museums***See also*

Milwaukee Art Museum

Milwaukee Art Museum

Speakeasy [museum's involvement with issues surrounding folk and outsider art] R. Bowman. por *New Art Exam* v22 p14-15+ S '94

Acquisitions

Enter folk art: the Hall Collection at the Milwaukee Art Museum. S. Kapelke. bibl f il *New Art Exam* v21 p12-16 F '94

Mimbres pottery *See* Pottery, Pre-Columbian (North American)**Mimesis** *See* Imitation**Mimlitsch-Gray, Myra***about*

Metalsmith: 1994 Exhibition in Print [winners] *Metal-smith* p19 Exhibition in Print '94
il: Encased teapot II

Myra Mimlitsch Gray [Sybaris Gallery, Royal Oak, Mich; exhibit] M. Mensing. *Metalsmith* v15 p46 Spr '95
il: Mantelpiece; Scissors; Enclased teapot (col) (p 5)

Mimouni, Patrick*about*

Villa mauresque [film] Reviews
Cah Cinema col il no470 p74-5 JI/Ag '93. F. Strauss

Min, Yong Soon, 1953-*about*

Ritual labor of a mechanical bride. Y. S. Min. il *Art J* v54 p82-3 Spr '95

Minaiev, Igor*about*

Ceux qui filment: Igor Minaiev [journal about the filming of L'inondation] I. Minaiev. col il *Cah Cinema* no477 p62-3 Mr '94

Mincham, Jeff**Reproductions**

Fumed raku vessel (1993)
Art Aust v32 p10 Spr '94 (col)

Minchilli, Domenico*about*

Al Held's Italian days [Umbrian farmhouse, Tod] C. Petkanas. col il por *Archit Dig* v52 p178-83 My '95
Umbrian scenario: a theater couple off Broadway [Tod, Italy] W. Weaver. col il *Archit Dig* v51 p132-9+ JI '94

Minder-Heng, Valérie, and others

Migration de l'eau dans les roches sous microondes en vue du dessalement des pierres de taille. bibl f tabs diags *Stud Conserv* v39 p121-31 My '94

Miner, Steve*about*

Forever young [film] Reviews
Film Comment il v30 p76+ My/Je '94. W. Johnson
My father, the hero [film] Reviews
Sight Sound il ns4 p46 My '94. L. F. Sharman

Mineralogy*See also*

Stone (Geology)

The mineralization of fibres in burial environments. R. D. Gillard and others. bibl f tabs diags *Stud Conserv* v39 p132-40 My '94

Minerva (Roman deity) in art

Le Minerve de Louis de Boullogne (1654-1733). H. Guicharnaud. bibl f il (pt col) *Rev Louvre Mus Fr* v43[45] p44-50 Ap '95

Schildertechniek: middel en doel? De 'Mercurius' en 'Minerva' van Hendrick Goltzius. K. L.-V. Halm and L. L. E. Schlüter. bibl f il *Ned Kunsthistorisch Jaarb* v42/43 p499-508 '91/'92

Eine Terrakottabüste der Athena-Minerva aus Klau-diopolis in Kilikien. L. Zoroğlu. bibl f il *Archaeol Anz* no4 p607-12 '93

Mines and mineral resources

Pharaonic quarrying and mining: settlement and procurement in Egypt's marginal regions. I. Shaw. bibl il map plans tabs *Antiquity* v68 p108-19 Mr '94

Tin sources for prehistoric bronze production in Ireland. P. Budd and others. bibl maps *Antiquity* v68 p518-24 S '94

The working of pigment during the Aurignacian period: evidence from Uçagizli cave (Turkey). A. Minzoni-Déroche and others. bibl il diags *Antiquity* v69 p153-8 Mr '95

Ming bronzes *See* Bronzes, Chinese—Ming dynasty**Ming furniture** *See* Furniture, Chinese—Ming dynasty**Ming Hsüan-tsung, Emperor of China, 1399-1435****Reproductions**

Painting of a smile (ink and color on paper, 1427)
Asian Art Cult v7 p48 Fall '94

Ming painting *See* Painting, Chinese—Ming dynasty**Ming porcelain** *See* Porcelain, Chinese—Ming dynasty**Ming textiles** *See* Textiles, Chinese**Mingei** *See* Crafts—Japan**Miniature cameras** *See* Cameras**Miniature objects***See also*

Architectural models

Dollhouses

Furniture—Models

Models and modelmaking

Netsuke

Toys

Miniature porcelain [Andrea Fábrega] A. Fábrega. col il pors (with cov) tabs *Ceram Mon* v42 p34-40 My '94

Die Schachfiguren aus Afrasiab [Fragen an die Wissenschaft zur Deutung, Zeitstellung und Ikonographie] M. Eder. bibl il (pt col) *Antike Welt* v25 no1 p71-8 '94

Taking a ride on garden railroads: the small world of model trains and their miniature landscapes. B. Peters. col il *Archit Dig* v51 p162-9+ D '94

Zur Bestimmung und Datierung einiger der ältesten Schachfiguren [der Fund von Afrasiab, Samarkand, Uzbekistan] J. F. Burjakov. bibl f il (pt col) *Antike Welt* v25 no1 p62-71 '94

Exhibitions

Miniatures [The Agency, London] S. Grant. il *Art Mon* no181 p33-5 N '94

Miniature painting

Gros plan sur la miniature. C. Lefranc. col il *Connaiss Arts* no501 p136-7 D '93

Die Juwelen des ärmels [japanische Gemälde und Kalligraphien im Kleinformat aus dem 19. Jahrhundert] R. Hempel. bibl f il *Artibus Asiae* v53 no3/4 p449-69 '93

Exhibitions

Small talk [exhibitions in United States] M. L. Brown. col il *Southwest Art* v24 p32 Mr '95

Miniature painting, Indic *See* Painting, Indic**Miniature painting (Manuscripts)** *See* Illuminated manuscripts**Miniature painting (Portraits), American**

On some little-known miniature portraits by well-known American folk painters. A. Kern and S. B. Kern. bibl f il (pt col) *Folk Art* v20 p48-55 Spr '95

The portrait miniatures of Eulabee Dix. A. S. Hirshorn. bibl f il (pt col) pors *Mag Antiq* v146 p658-65 N '94

Which sitter sat? [identification of Chicago portrait miniature] L. Humphries. col il *Mag Antiq* v148 p142 Ag '95

Miniature painting (Portraits), French

Eloge du modèle réduit: les miniatures de Nancy [France] F. Pupil. col il *Connaiss Arts* no501 p70-7 D '93

Miniature painting (Portraits), Spanish

Antonio Tomasich, mi bisabuelo (1815-1891). C. Tes-sainer y Tomasich. il por *Goya* no240 p342-5 My/Je '94

Miniature prints**Exhibitions**

Little prints charming [British International Miniature Print Exhibition: Off-Centre Gallery, Bristol, England; traveling exhibit] G. Norman. il *Art Antiqu* v17 p93-4 S '94

Minimal architecture

Aspects of Minimal architecture [22 article special section] bibl f il (pt col with cov) plans diags *Archit Des* v64 p profile 6-96 JI/Ag '94

Minimal art

Bordering on blank: Eva Hesse and Minimalism. B. Fer. bibl f il *Art Hist* v17 p424-49 S '94

Minimal art—cont.

Brancusi/Carl Andre: une question d'espace. S. Coëllier. bibl f il por *Cah Mus Natl Art Mod* no47 p78-95 Spr '94

Constantin Brancusi 1876-1957. P.-G. Persin. col il (with cov) *L'Oeil* no471 p66-71 My '95

Minimalism and its shadows. V. Lynn. bibl f col il *Art Aust* v32 p234-43 Summ '94

No exit [Joseph Kosuth's statements about his work from the made-ready to Sigmund Freud] J. Kosuth. bibl f col il *Art Des* v9 p59-60 Ja/F '94

The reception of the sixties [Minimalist art, a 1994 perspective; roundtable discussion] il por *October* no69 p3-21 Summ '94; Discussion. no71 p144-5 Wint '95

Exhibitions

[From Minimal to Conceptual art, works from the Dorothy and Herbert Vogel Collection: National Gallery of Art, Washington, D.C.] R. Weil. il *Art News* v93 p161-2 N '94

Minimal maidens [Sense and sensibility, women artists and minimalism in the nineties: Museum of Modern Art, New York] R. Fortnum. il *Women's Art Mag* no61 p26-7 N/D '94

New York, New York [Sense and sensibility, women artists and minimalism in the nineties: Museum of Modern Art, New York] G. Melrod. il *Sculpture* v13 p46-7 N/D '94

Sense and sensibility [Museum of Modern Art, New York] E. Heartney. il *Art Press* no195 p ii-iii O '94

Sense and sensibility [women artists and Minimalism in the nineties: Museum of Modern Art, New York] J. Avgikos. il *Artforum* v33 p98-9 O '94

Sense and sensibility: women artists and minimalism in the nineties [Museum of Modern Art, New York] H. Zinnes. il *Art Pap* v18 p59-60 S/O '94

Sense and sensibility, women artists and minimalism in the nineties [Museum of Modern Art, New York] E. Gibson. *New Criter* v13 p56 S '94

Women artists and minimalism in the nineties [Museum of Modern Art, New York] F. Azevedo. il *Art Nexus* no15 p133-5 Ja/Mr '95

Minimalism See Minimal art**Minimalism (Architecture) See Minimal architecture****Ministeri, Michele, 1954-***about*

Edificio industriale a Messina [Sicily] col il plan diags *Abitare* no320 p100-1 Jl/Ag '93

Minkin, Marjorie**Reproductions**

Oceanus (acrylic on plastic, 1991)
Am Artist v58 p21 S '94 (col il)

Minkoff, Rob*about*

The lion king [film] Reviews
Sight Sound il ns4 p47-8 O '94. C. Myers

Minneapolis (Minn.)**Architecture**

Frank O. Gehry: Musée Weisman à Minneapolis. il (pt col) diags *Archit Aujourd'hui* no292 p70-3 Ap '94

Metallic muse [Frederick R. Weisman Art Museum] M. L. Bierman. col il plan diags *Architecture* v83 p84-93 Je '94

Place of healing [Minneapolis Pathways, health crisis resource center] C. Linn. col il plans *Archit Rec* v182 p78-81 Jl '94

Weisman Museum of Art in Minneapolis. M. Sack. il (pt col) plans diags *Baumeister* v91 p40-6 S '94

Galleries and museums*See also*

Frederick R. Weisman Museum of Art (Minneapolis, Minn.)

On view: Minneapolis/St. Paul [twin cities arts community] M. Riddle. il *New Art Exam* v21 p36-7 Ap '94

Minnelli, Vincente, 1910-1986*about*

Hysteria [male melodramas] D. Siegel and S. McGehee. il *Sight Sound* ns4 p33 O '94

Minnesota

See also subhead Minnesota under the following subjects

Art
Houses

Minney, Frank

The conservation of a Burmese dry lacquer statue of Buddha. bibl f il diags *Stud Conserv* v39 p154-60 Ag '94

Mino, da Fiesole, 1430 or 31-1484*about*

Two trecento angels at Volterra disguised by Mino da Fiesole. B. Cassidy. bibl f il *Burlington Mag* v136 p802-8 D '94

il: Eucharist tabernacle (2 with det)

Minoan antiquities

Gestaltung und Aufgaben der Paläste des minoischen Kreta. W. Schiering. bibl f il (pt col) map plans diags *Antike Welt* v25 no2 p178-90 '94

The Minoan origin of Tyrian purple. R. R. Stieglitz. bibl il maps *Biblic Archaeol* v57 p46-54 Mr '94

Review of Aegean prehistory III: Crete from earliest prehistory through the Protopalatial Period [Minoan archaeology] L. V. Watrous. bibl f il map plans tab *Am J Archaeol* v98 p695-753 O '94

Minoan architecture See Architecture, Minoan**Minoan iconography See Iconography, Minoan****Minorities***See also*

Race discrimination

AIA sponsors first diversity conference [American Institute of Architects] A. C. Sullivan. col il diag *Architecture* v83 p27 O '94

Architecture doesn't look much like America [employment of minorities and women] diags *Archit Rec* v182 p25 N '94

Collaborating with minority architects. J. M. Bond. *Architecture* v83 p43+ Je '94

Panel incest, cronyism, and other unoriginal sins [Minority artists blast state arts council: New York State Special Committee on the Culture Industry hearing, 1978] J. Seigel. *Women Artists News* v16-17 p102-4 '91-'92

Reconfigured nationhood: a partisan history of the Inuit Broadcasting Corporation. L. U. Marks. bibl f il map *Afterimage* v21 p4-8 Mr '94

Education*See also*

Blacks—Education

School integration

Minorities in motion pictures*See also*

Mexican Americans in motion pictures

The Algerian connection [Panne de sens; film] H. Dittmars. diag *Sight Sound* ns5 p5 F '95

Off-road vehicles: LA Freewaves Festival [of Independent Video, Los Angeles] H. Willis. bibl f il *Afterimage* v20 p3 Ja '93

Scandal and the WASP [in the film Quiz show] D. Marc. col il *Sight Sound* ns5 p10-13 F '95

Minotaur Designs (Firm)

My mazes [Adrian Fisher, maze designer and director of Minotaur Designs] M. Hancock. por *Archit J* v199 p58 Mr 2 '94

Minter, Marilyn*about*

Marilyn Minter at Max Protetch [Gallery, New York; exhibit] F. Hirsch. *Art Am* v83 p113 My '95

il(col): Tender/much

Mints*See also*

Coinage

Austria

Die Mittelalterlichen Goldmünzen Österreichs im Wiener Münzkabinett [with catalog] M. Alram. bibl f il *Jahrb Kunsthistorischen Samml Wien* v87 p85-107 '91

Norway

The late medieval mint workshops at the Archbishop's Palace, Trondheim. C. McLees. bibl il diags *Antiquity* v68 p264-74 Je '94

Mir Musavvir, fl. ca. 1500-ca. 1545*about*

Who painted Princes of the house of Timur? H. Elgood. bibl f il (pt col) *Marg* v46 no2 p9-32 ['94]

il: Portrait of Murkhan Beg Sarfachi; Firdawsi proves his literary talents at the court of Sultan Mahmud of Ghazna (col)

Mir Sayyid Ali, fl. ca. 1540-1584*about*

Who painted Princes of the house of Timur? H. Elgood. bibl f il (pt col) *Marg* v46 no2 p9-32 ['94]

il: Mir Musavvir in his old age; Hawking scene il(-col): Portrait of a scholar; Prince and the Page

Miralles & Pinos

Il Circolo dei Lettori a Madrid. L. Fernández-Galiano. col il diags *Abitare* no316 p184-93 Mr '93

Enric Miralles [industrial bridge for Camy-Nestlé, Barcelona] il diags *GA Doc* no42 p70-3 ['95]

Miralles & Pinos—cont.

- Enric Miralles [Huesca Sports Hall, Spain] il (pt col) diags *GA Doc* no42 p54-69 [95]
 Enric Miralles [Mollet Park and Civic Center, Barcelona] col il plans diags *GA Doc* no43 p64-7 [95]
 Enric Miralles: looking through and through [portfolio of 4 projects] V. T. Ybern. col il plans diags *Architettura* v40 p698-707 O '94
 Flying circuits [Circulo de Lectores, Madrid] P. McGuire. col il plans *Archit Rev* v196 p88-90 O '94
 Formal gymnastics [National Gymnastics Center, Alicante, Spain] D. Cohn. col il plan *Archit Rec* v182 p52-7 Ag '94
 Gymnastic dance [national training center for gymnastics, Alicante, Spain] P. Blundell-Jones. col il plans diags *Archit Rev* v196 p33-9 Ag '94
 Mi casa es su casa [Garau-Augusti residence, Barcelona] J. Welsh. il (pt col) plans diags *RIBA J* v101 p32-7 F '94
 National centre for callisthenics and physical training in Alicante, Valencia [Spain] P. Cook. col il plans diags *Domus* no761 p22-31 Je '94

Miranda, Ibrahim

- about*
 [Meza Fine Art, Miami; exhibit] F. Birbragher. *Art Nexus* no11 p243 Ja/Mr '94
il(p169): Map

Miranda, Santiago, 1947-

- about*
 La casa rossa [Treviso, Italy] col il plans *Abitare* no324 p88-91 D '93

Miranda, Vicente, 1940-

- about*
 Graphic detail [Seltz Bar, Barcelona] P. McGuire. col il plan diags *Archit Rev* v194 p80-1 Mr '94

Miró, Joan, 1893-1983

- about*
 The 1959 Miró retrospective at the MoMA: a critical assessment [Museum of Modern Art, New York] D. A. Goldberg. *Apollo* ns 138[139] p47-51 Je '94
il: The Wall of the moon; Wall of the sun; The Escape ladder (det)
 El Año Miro [Fundació Joan Miró, Barcelona; exhibit] J. Socias Palau. *Goya* no234 p366 My/Je '93
il(col): Retrato II; Cabeza
 Centenario de Joan Miró. J. Socias Palau. col il (with cov) *Goya* no235-236 p88-96 Jl/O '93
 Composition [painting acquired by the Musée Nationale d'Art Moderne, Paris] A. de la Beaumelle. col il *Rev Louvre Mus Fr* v43[44] p118-19 D '94
 The innocent eye [influence of children's drawings on modern artists] J. Fineberg. il (pt col with cov) *Art News* v94 p118-25 Ap '95
il(col): The farm
 The Joseph Winterbotham Collection [at the Art Institute of Chicago] M. Andreotti. il (pt col) *Mus Stud* v20 no2 p152-3 [94]
il(col): Portrait of Juanita Obrador
 Michel, Bataille et moi [paintings from 1924-33 through the eyes of Georges Bataille and Michel Leiris] R. E. Krauss. bibl f il *October* no68 p3-20 Spr '94
 Miro [interview with Pablo Rico] J.-J. Lafaye. col il *Connaiss Arts* no501 p54-61 D '93
il(col): L'Or de l'azur
 Miró, le grand bleu. E. de Chasse. il (pt col) *Beaux Arts Mag* no123 p84-7 My '94
il(col): Bleu I; Bleu II; Bleu III
 Miró's defiance of painting. R. S. Lubar. bibl f col il *Art Am* v82 p86-93+ S '94
 Reflections on Miró [Museum of Modern Art, New York; exhibit] H. Kramer. *New Criter* v12 p4-7 N '93
 Surrealist precipitates: shadows don't cast shadows [the cast shadow in surrealist painting and its parallel in literature] D. Hollier. bibl f il pors *October* no69 p116 Summ '94
il: Spanish dancer

Reproductions

- El carnaval de arlequín (paint, 1924-25)
Goya no233 p311 Mr/Ap '93 (col)
 Constellation: awakening at dawn (gouache and turpentine paint on hardboard, 1941)
Apollo ns 140 p23 D '94 (col)
 Group de personnages (oil on canvas, 1938)
Art Am v83 p21 Je '95 (col)
 Paysage animé (oil on canvas, 1927)
L'Oeil no465 p50 O '94 (col)
 A toute épreuve series [untitled] (woodcut)
Art Antiqu v17 p121 O '94 (col)

Miró, Maria Dolores

- about*
 Maria-Dolores Miro: le père et la fille [interview] *Connaiss Arts* no501 p58 D '93

Miró, Pilar

- about*
 Beltenebros [film] Reviews
Sight Sound ns4 p39 Ap '94. P. J. Smith
Miró (Joan y Pilar) Fundació (Palma, Spain) See Fundació Joan y Pilar Miró (Palma, Spain)

Mirrors

- Building your mirror business. J. M. Sapper. il *Glass Mag* v45 p36-7 Mr '95
 Maximize your mirror investment. R. A. Brooks. il *Glass Mag* v45 p38-9 Mr '95
 Mirror, death, and rhetoric: reading later Han Chinese bronze artifacts. E. Y. Wang. bibl il *Art Bull* v76 p511-34 S '94
 Mirror (jing) [Chinese bronze from the Han dynasty] J. K. Wilson. bibl f il *Bull Clevel Mus Art* v81 p310-12 O '94
 Mirror machinery hi-jinx [troubleshooting tips to eliminate scratches and black edge] *Glass Mag* v45 p42-3 Mr '95
 Mirror substrates [for installations] C. Gunther. *Glass Mag* v45 p40-1 Mr '95
 Mirrors in model homes. P. Heyne-Widell. il *Glass Mag* v44 p28-33 Ap '94
 Miscellanea on the concept of furniture design: part I [mirror 200M] M. Romanelli. il (pt col) pors (p4) diags *Domus* no760 p64-5 My '94

Exhibitions

- Mirrors & mirror products [at the 46th Annual Convention and National Glass & Machinery Show, Las Vegas, 1994] *Glass Mag* v44 p65-6 My '94

Mirrors in art

- Companion pieces: Dickens's sister-travellers [feminist analysis of Victorian images of mirrored and doubled women] T. Dolin. bibl f il(with cov) *Word Image* v10 p107-18 Ap/Je '94
 Donatello's Chellini Madonna: speculum sine macula. W. S. A. Dale. bibl f il *Apollo* ns141 p3-9 Mr '95

Mischin, Waleri**Reproductions**

- [Untitled: three men wearing a barrel]
Novum Gebrauchsgraphik v65 p30 Ag '94 (col)
Misericordia Master See Master of the Orcagnesque Misericordia, fl. 1350-1375
Mishima, Kimiyo, 1932-

- about*
 Japanese women ceramists—part I [with an introduction in Japanese by Nichi Maya] D. Nicholas. col il pors *Studio Potter* v23 p17-31 D '94
il(col): Work N-92

Miskin, fl. ca. 1590-1595

- about*
 Akbar's imperial Ramayana: a Mughal Persian manuscript. A. Kumar Das. il (pt col) *Marg* v45 no3 p61-72 [94]

Misono (Japan)**Architecture**

- Torre scintoista [Shintoist tower] V. Viganò. col il diag *Abitare* no319 p165 Je '93

Misrach, Richard

- about*
 Desert wrongs [Violent legacies, Richard Misrach's book on the effects of American nuclear arms manufacture] D. Lee. col il *Br J Photogr* v139 p22 D 24/31 '92
il(col): Dead animals no 20

Miss, Mary, 1944-

- about*
 Interview. A. B. Morgan. il *Art Pap* v18 p20-5 Jl/Ag '94
il: Perimeters pavilions, decoys (3); [5 untitled]

Missing and found films See Motion pictures—Missing and found films**Missing and found works of art** See Art—Missing and found works**Missingham, Hal, 1906-1994**

- about*
 Obituary
Art Aust por v32 p204-5 Summ '94. D. Thomas.
Mississauga (Ont.)

Architecture

- Port Credit lawn bowling clubhouse. col il plan *Can Archt* v39 p32-4 S '94

Mississippi

- See also*
 Architecture—Mississippi

Mississippi—cont.**Antiquities**

Gradual or step-wise change: the development of sedentary settlement patterns in northeast Mississippi. J. Rafferty. bibl map tab diags *Am Antiq* v59 p405-25 JI '94

Description and travel

On the waterfront [casinos of the Mississippi Delta; with photos by Timothy Hursley] C. Coker. col il map *Archit Rec* v183 p100-9 Mr '95

Mississippi River

See also

Flood control—Mississippi River

Mississippi River Valley flood, 1993 See Midwest flood, 1993

Mississippian culture

The Mississippian presence and Cahokia interaction at Trempealeau, Wisconsin. W. Green and R. L. Rodell. bibl il maps tabs diags *Am Antiq* v59 p334-59 Ap '94

Paleoclimate and the potential food reserves of Mississippian societies: a case study from the Savannah River Valley. D. G. Anderson and others. bibl maps tabs diags *Am Antiq* v60 p258-86 Ap '95

Missouri

See also subhead Missouri under the following subjects

Disaster relief

Misumi, Kenji, d. 1976

about

Baby cart [film] Reviews

Cah Cinema il no479/480 p102-3 My '94. J.-F. Rauger

Mitchell, David, 1932-

about

EFX [MGM Grand Hotel and Casino, Las Vegas] E. Lampert-Gréaux and K. G. Ruling. col il tab *TCI* v29 p32-9 Ag/S '95

Mitchell, Geoff

about

My security [security supervisor at Lloyd's headquarters, London] M. Hancock. por *Archit J* v200 p54 JI 20 '94

Mitchell, Henry, 1923-

about

The private world of Henry Mitchell. S. Lampietti. col il por *Gard Des* v13 p54-7 F/Mr '94

Mitchell, Joan

about

In the eye of the tiger. W. P. Scott. col il por *Art Am* v83 p70-7 Mr '95

il(col): La Grande vallée, no VI; Little rain; Little trip; Garden for Audrey; Tilleul; Chicago; [1 untitled]

Joan Mitchell. P. Piguet. col il por *L'Oeil* no464 p70-2 S '94

il(col): La Grande vallée XVI pour Iva; Barge péniche; Méphisto

Joan Mitchell: Robert Miller [Gallery, New York; exhibit] M. Schwendener. *Flash Art* no181 p105-6 Mr/Ap '95

[Musée du Jeu de Paume, Paris; Musée des Beaux-Arts, Nantes, France; exhibits] C. Francblin. *Art Press* no194 p65 S '94

il: La Grande vallée (col, p3); For a little while; Also returned

Mitchell, Margaret, 1900-1949

about

Margaret Mitchell has not gone with the wind [missing manuscript and letters, along with photographs, presented to Tara Museum, Atlanta] D. Freer. il (pt col with col cov) pors *Art Antiqu* v18 p54-65 My '95

Mitchell, Peter

The archaeology of the Phuthiatsana-ea-Thaba Bosiu Basin, Lesotho, southern Africa: changes in later Stone Age regional demography. bibl il map *Antiquity* v68 p83-96 Mr '94

Mitchell, Robin

Reproductions

Back bone (oil on canvas, 1993)

Art Am v82 p82 D '94 (col)

Mitchell, Suzanne, 1948-

about

[Zephyr Gallery, Louisville, Ky; exhibit] C. W. Swanson. *Art Pap* v18 p55-6 JI/Ag '94

il: 16:Baby's block, deck plate

Mitchell, William J. (William John), 1944-

about

The I.D. multimedia forum [roundtable discussion] C. Pearlman and J. Abrams. col il pors *ID* v41 p36-43 Mr/Ap '94

The new deans list [deans of architectural schools in the U.S.] B. McKee. pors *Architecture* v84 p127 F '95

Reinventing practice [Royal Architectural Institute of Canada Festival of Architecture, Toronto; symposium] pors *Can Archit* v40 p24-8 Ja '95

Mitchell Kurtz Architect PC

Focus on: turning ordinary into extraordinary. C. K. Hoyt and others. col il plans diags *Archit Rec* v183 p104-5 F '95

Mitchison, Lesley, 1963-

about

Lesley Mitchison: contours of constraint. R. Williams. *Fiberarts* v22 p26 Summ '95

il(col): Three X basque

Mitford, Nancy, 1904-1973

about

A talent to delight: Nancy Mitford in her letters [Love from Nancy: the letters of Nancy Mitford; review article] B. Allen. *New Criter* v12 p58-62 Ja '94

Mithraism

The end of Mithraism [closure of Mithraic temples] O. Nicholson. bibl *Antiquity* v69 p358-62 Je '95

Ein mithräischer Katechismus aus Agypten in Berlin [Papyrussammlung, Ägyptisches Museum, Berlin] W. M. Brashear. bibl f il (pt col) *Antike Welt* v24 no1 p2-19 '93

Mitias, Michael H.

Dewey's theory of expression. bibl f *J Aesthetic Educ* v26 p41-53 Fall '92

Mitidieri, Dario

Reproductions

England, 1993: das Cottage in Wiltshire

Du no10 p66-7 O '93 (col)

England, Sommer 1993: V.S. Naipaul in Garten seines Cottage in Wiltshire

Du no10 p12-13 O '93 (col)

In Wiltshire, England, August 1993

Du no10 p70-1 O '93 (col)

Mitoraj, Igor, 1944-

Reproductions

Adriano (sculpt)

Goya no240 p369 My/Je '94

Nascita di venere (bronze, 1993)

Art News v94 p16 My '95 (col)

Mittag, Bill

Reproductions

Mountain splendor (oil on canvas)

Southwest Art v24 p137 O '94 (col)

Mittelman Caradoc-Hodgkins Architects

Wet, wet, wet [Holmes Place Health Club, Kingston upon Thames, England] col il plans diags *RIBA J* v101 p68-9+ My '94

Miura, Atsushi

Un double portrait par Carolus-Duran: Fantin-Latour et Oulevay. il *Gaz B-Arts* ser6 v124 p25-34 JI/Ag '94

Miura, Tamotsu

Reproductions

Ceramic scenery

Am Ceram v11 no3 p back cov '94 (col)

Ecstatic dream (ceramic, 1994)

Art News v93 p107 O '94 (col)

Mix, Tom, 1880-1940

about

Western star Tom Mix: king of the movie cowboys in Beverly Hills. B. Gill. il (pt col with cov) pors *Archit Dig* v51 p164-9+ Ap '94

Mixed media photography See Photography, Experimental

Mixing of colors See Color mixing

Mixner, Manfred

Stadtgeschichte [history of Trieste from the Neolithic to 1945] il (pt col) plan *Du* no10 p22-7 O '94

Miyajima, Tatsuo

about

Tatsuo Miyajima [Queen's House, Greenwich, London; exhibit] G. Worsdale. *Art Mon* no184 p28-9 Mr '95

il: Running time

Tatsuo Miyajima [Luhring Augustine Gallery, New York; installation] C. Lutfy. il *Art News* v94 p148-9 Ap '95

Tatsuo Miyajima [Luhring Augustine Gallery, New York; installation] N. Wakefield. *Artforum* v33 p88 Mr '95

il: Running time no 2

Tatsuo Miyajima at Luhring Augustine [Gallery, New York; installation] P. V. Ziegeler. *Art Am* v83 p113 My '95

il(col): U-car

Miyake, Issey

Reproductions

Body works (fiberglass)

Crafts no131 p9 N/D '94 (col)

Miyake, Riichi

A potential for innovative design [Kansai International Airport, Osaka] *Jpn Archit* v15 p12-17 Aut '94

Miyazaki, Shin**Reproductions**

A drifting soul (mixed media on board, 1994)

Artforum v33 p61 S '94 (col)

Artforum v33 p43 D '94 (col)

Miyazaki, Toyoharu**about**

Toyoharu Miyazaki [Sasakawa Peace Foundation, Washington, D.C.; exhibit] J. Mahoney. *New Art Exam* v22 p48 S '94

Mizù, Tetsuo, 1944-**about**

Tetsuo Mizù. G. Denizeau. col il *L'Oeil* no465 p40-1 O '94

MLA See Modern Language Association of America

MM SpA

Stazione Repubblica del Passante Ferroviario di Milano. col il *Casabella* v57 p supp 56-7+ O '93

Mnemonics See Ciphers

Moati, Serge**about**

Des feux mal éteints [film] Reviews

Cah Cinema col il no475 p64-5 Ja '94. J. Morice

Mobile homes**See also**

Buildings, Portable

Mobile museums and art galleries See Museums and art galleries, Mobile

Mocci, Laura

Due dipinti del Ciampelli a San Giovanni Decollato [Agostino Campelli, Rome] bibl f il *Boll Arte* v77 p103-6 Ji/O '92

Moche antiquities See Pre-Columbian antiquities (South American)

Mochetti, Maurizio, 1941?-**about**

Maurizio Mochetti [Galleria La Nuova Pesa, Rome; exhibit] M. Carboni. *Artforum* v33 p114-15 Summ '95

il: Bachem matter with mirror

Maurizio Mochetti at Galleria La Nuova Pesa [Rome; exhibit] A. Soldaini. *Art Am* v83 p127 My '95

il: Arrow

Mochica antiquities See Pre-Columbian antiquities (South American)

Mockbee/Coker Architects

Distinction in place [1994 AIA Honor Awards] D. Lyndon. il (pt col) diag *Architecture* v83 p115 My '94

Mockbee-Coker-Howorth Architects**See also**

Mockbee/Coker Architects

Mocky, Jean-Pierre**about**

Bonsoir [film] Reviews

Cah Cinema il no476 p73-4 F '94. C. Anger

Model houses

Electric dreams [Johnson County Museum of History acquires 1953 model house] S. C. O'Donnell. il *Mus News* v73 p10-11 S/O '94

Mirrors in model homes. P. Heyne-Widell. il *Glass Mag* v44 p28-33 Ap '94

The radiant one [Radiant House: telecommuter's dwelling planned for Future World, Milton Keynes, England] por *Design* no544 p10 Ap '94

A San Francisco showcase: three rooms revamped with bright ideas [1994 San Francisco Decorator Showcase] J. Chatfield-Taylor. col il *Archit Dig* v52 p42+ F '95

Exhibitions

Lessons from FutureWorld [research: passive solar energy performance of houses at Milton Keynes, England, 1994] G. Oldham. il (pt col) plans *Archit J* v201 p52-4 F 9 '95

Model railroads

Taking a ride on garden railroads: the small world of model trains and their miniature landscapes. B. Peters. col il *Archit Dig* v51 p162-9+ D '94

Model rooms**See also**

Period rooms

Model theory

Multi-source synthesis: structure's renewed dialogue with climatic forces. G. Battle and C. McCarthy. col il *Archit Des* v64 p ii-vii My/Je '94

Modeling**See also**

Wax modeling

Modell, David**Reproductions**

[Untitled: Irish soccer supporter at the 1994 World Cup] (photo, 1994)

Creat Rev v15 p40 Ap '95

Modelli

A drawing by Bernardino Campi for the Badia Fiesolana Crucifixion. M. Di Giampaolo. bibl f il *Master Drawings* v32 p380-2 Wint '94

An overlooked Perugino drawing at Saltram [House, Devon, England] F. Russell. bibl f il *Apollo* ns 141 p12 Ap '95

Two newly discovered drawings by Pietro da Cortona for the Villa Sacchetti [Castelfusano, Italy] L. Zirpolo. bibl f il *Drawing* v17 p30-3 Ji/Ag '95

A wonderful early drawing by Raphael. W. V. Andersen. il *Drawing* v16 p49-52 S/O '94

Models, Artists'**See also**

Fashion models

Alice Neel's female nudes. D. Bauer. bibl f il *Woman's Art J* v15 p20-6 Fall/Wint '94-'95

Die Attitüde und die Malerei: Paradox der stillen Bewegtheit in Synthese von Erfindung und Nachahmung. B. Baumgärtel. bibl f il pors *Z Dtsch Ver Kunstwiss* v46 p21-42 '92

Carlos Schwabe (1866-1926): un symboliste et ses anges. J.-D. Jumeau-Lafond. il (pt col) *L'Oeil* no467 p42-5 D '94

F. Holland Day: the poetry of photography. V. P. Curtis. bibl f il *Hist Photogr* v18 p299-321 Wint '94

A sisterhood in beauty [models who posed for the Pre-Raphaelites] R. Knapp. il (pt col) por *Art Antiqu* v18 p52-7 F '95

Models and modelmaking**See also**

Architectural models

Association of Professional Model Makers

Bozzetti

Furniture—Models

Carved wooden figures. R. Beilly. col il *Inter Des* v66 p52 Ja '95

Chip off the old block [The Creature Shop, London] D. Murphy. col il *Creat Rev* v14 p44-5 Ji '94

New model army [tradition versus technology] L. Faber. col il *Creat Rev* v14 p32-3 D '94

Role models [Nancy and Malcolm Fowlers' winning models for advertising] I. White. il (pt col) por *Creat Rev* v14 p44-5 Ap '94

Scenes of the crime [CBS network creates scale model of O.J. Simpson estate] J. Calhoun. col il *TCI* v29 p14 Je/Ji '95

The slice age [new technologies of rapid prototyping and manufacturing] C. Maier. col il *Design* no542 p36-8 F '94

Yes and no [Pirate Modelmakers, Great Britain] G. Vickers. col il pors *Creat Rev* v15 p65-6 My '95

Modena Hours Master See Master of the Modena Hours, fl. ca. 1400

Modern architecture See Architecture, Modern

Modern art See Art, Modern

Modern bookbinding See Bookbinding, Modern

Modern calligraphy See Calligraphy, Modern

Modern chairs See Chairs, Modern

Modern civilization See Civilization, Modern

Modern costume See Costume, Modern

Modern dance See Dancing

Modern decorative arts See Decorative arts, Modern

Modern design See Design, Modern

Modern drawing See Drawing, Modern

Modern furniture See Furniture, Modern

Modern glassware See Glassware, Modern

Modern interior design See Interior design, Modern

Modern jewelry See Jewelry, Modern

Modern Language Association of America

Conferences

Farewell to the MLA [San Diego] H. Kramer and R. Kimball. *New Criter* v13 p5-16 F '95

Modern metalwork See Metalwork, Modern

Modern mosaics See Mosaics, Modern

Modern movement See Architecture, Twentieth century

Modern mural painting and decoration See Mural painting and decoration, Modern

Modern music See Music, Modern

Modern painting See Painting, Modern

Modern philosophy See Philosophy, Modern

Modern portrait painting See Portrait painting, Modern

Modern pottery See Pottery, Modern

Modern prints See Prints, Modern

Modern rugs and carpets See Rugs and carpets, Modern

Modern sculpture See Sculpture, Modern

Modern stained glass See Stained glass, Modern

Modern tapestry See Tapestry, Modern

Modern textiles See Textiles, Modern

Modern tiles See Tiles, Modern

Modern vases See Vases, Modern

Moderna Museet (Stockholm, Sweden)

Guernica—Moderna Museets utställning nr 1. B. Wennberg. *Konsthistorisk Tidskr* v62 no1 p44-6 '93

Modernism

See also

Art, Modern

Modernization of buildings See Remodeling (Architecture)

Modesto (Calif.)

Schools

School spirit [P. W. Johansen High School, Modesto, Calif] K. D. Stein. col il plans *Archit Rec* v183 p86-9 J1 '95

Modica, Andrea, 1960-

Reproductions

[Untitled: portraits of two baseball players]

Creat Camera no332 p back cov F/Mr '95

Modigliani, Amedeo, 1884-1920

about

The Joseph Winterbotham Collection [at the Art Institute of Chicago] M. Andreotti. il (pt col) *Mus Stud* v20 no2 p150-1 ['94]

il(col): Madame Pompadour

Une tête sculptée d'Amedeo Modigliani [une dation au Musée d'Art Moderne, Villeneuve d'Ascq, France] S. Faupin. il *Rev Louvre Mus Fr* v43[44] p18 O '94

il: Etude de femme pour une sculpture; Tête de femme

Reproductions

Nu couché sur le côté gauche (oil, 1917)

L'Oeil no463 p58-9 J1/Ag '94 (2 col)

Nu couché sur le dos (oil, 1917)

L'Oeil no463 p56-7 J1/Ag '94 (2 col with cov)

Portrait de femme Lunia (oil on canvas, 1919)

Burlington Mag v136 p xxiii My '94 (col)

Modleski, Tania, 1949-

about

Jump-starting masculinity: queer artists expand an arrested development. J. Klein-Davis. bibl f il *Afterimage* v21 p4-7 O '93

Modotti, Tina, 1896-1942

about

[Carla Stellweg Gallery; Alleycat Gallery, New York; exhibits] C. Kuhl. il *Art Pap* v18 p61 J1/Ag '94

The Immutable still lifes of Tina Modotti: fixing form. S. M. Lowe. bibl f il *Hist Photogr* v18 p205-10 Aut '94

il: Flor de manita; Corn, sickle, bandolier; Woman from Tehuantepec; Hands resting on tool

Tina Modotti: photography as a weapon [book excerpt]

Hist Photogr v18 p289 Aut '94

Modular coordination (Architecture)

Buy now, pay later [Synchron, a partition and suspended-ceiling system] A. Blyth. col il diag *Archit J* v199 p26-7 Ap 13 '94

My Crowbar [Samantha Hardingham, designer and manager of Crowbar coffee bar, London] M. Hancock. por *Archit J* v200 p50 J1 6 '94

Stabilimenti OMSA a Faenza e Cosmet Siderurgica a Legnano [Italy] il (pt col) diag *Casabella* v57 p supp 54-5+ O '93

Modular furniture

All in a single space in Milan [furniture design by Francesco Pasquali] M. Romanelli. col il por (p5) plan diags *Domus* no765 p51-5 N '94

Cellule modèle [Bernard Moise] B. Fitoussi. il (pt col) *Archit Aujourd'hui* no294 p110 S '94

Less: an office furniture system. F. Zanco. col il plan diags *Domus* no763 p66-9 S '94

Miscellanea on the concept of furniture design: part III [Oikos Pantos system] M. Romanelli. col il pors (p4) diags *Domus* no764 p62-4 O '94

Modular office furniture See Office furniture

Modules in art

The pattern designs of William Morris: nature conventionalized according to geometric principles. C. K. Hough. bibl f il diags *Architectura* v22 no1 p56-71 '92

Moe-Levorsen (Firm)

Felsenhalle in Gjøvik [Norway] S. Moe. il (pt col) plan diags *Baumeister* v91 p24-5 F '94

Moeller, Nina, 1964-

about

Squaring the circle [young furniture makers combining art and commerce] J. Myerson. col il (with cov) pors *Crafts* no129 p23-7 J1/Ag '94

Moevs, Maria Teresa Marabini

Ephemeral Alexandria: the pageantry of the Ptolemaic court and its documentation. bibl f il (pt col) *Stud Hist Art* v43 p122-147 '93

Strategos and savior: a portrait of Ptolemy I in Baltimore. bibl f il (pt col) *Boll Arte* v78 p1-28 Ja/F '93

Moffat, John, 1924-1993

about

Obituary

Photogr J v134 p117 Mr '94. D. Hooper.

Moffatt, Frederick C.

Barnburning and Hunkerism: William Sidney Mount's Power of music. bibl f il por *Winterthur Portf* v29 p19-42 Spr '94

Moffatt, Tracey

about

BeDevil [new film from Australia] J. Litson. col il por *TCI* v28 p26-9 Mr '94

Tracey Moffatt at Karyn Lovegrove and Mori [Galleries, Melbourne, Sydney; exhibits] E. McDonald. *Art Am* v83 p94 J1 '95

il(col): Scarred for life (det)

Mogul architecture See Architecture, Mogul

Mogul illuminated manuscripts See Illuminated manuscripts, Mogul

Mogul painters See Painters, Mogul

Mogul painting See Painting, Mogul

Mohan, fl. ca. 1590

Reproductions

Rama and Lakshmana confront Maricha and Subahu (1597-1605)

Marg v45 no3 p85 ['94] (col)

Mohana See Mohan, fl. ca. 1590

Mohdad, Samer, 1964-

about

Agypten [images of contemporary Egypt by Samer Mohdad; portfolio] il (with cov) *Du* no7/8 p60-5 J1/Ag '94

Algerien [images of Algeria by Samer Mohdad; portfolio] il *Du* no7/8 p172-7 J1/Ag '94

Fotografie von Samer Mohdad: Marokko [portfolio] *Du* no7/8 p30-5 J1/Ag '94

Libanon [images of Lebanon by Samer Mohdad; portfolio] il *Du* no7/8 p122-7 J1/Ag '94

Libyen [images of Libya by Samer Mohdad; portfolio] il *Du* no7/8 p154-9 J1/Ag '94

Palästina [images of Palestinians by Samer Mohdad; portfolio] il *Du* no7/8 p49-53 J1/Ag '94

Syrien [images of Syria by Samer Mohdad; portfolio] il *Du* no7/8 p134-9 J1/Ag '94

Moholy, Lucia, 1900-1989

Reproductions

Franz Roh (gelatine silver print, 1926)

Hist Photogr v18 p221 Aut '94

Moholy-Nagy, László, 1895-1946

about

Destruction de la forme et transparence. F. Albero. bibl f il diags *Cah Mus Natl Art Mod* no48 p48-63 Summ '94

László Moholy-Nagy [Houk Friedman Gallery, New York; exhibit] K. Seward. *Artforum* v33 p90-1 Ap '95

il: Marseille, von Pont Transbordeur

Moik, Karl, 1938-

about

Der Musikantenstadl droht [phenomenon of a Swiss folk music television program] S. Gächter. *Du* no7 p26-8 J1 '93

Moise, Bernard

about

Cellule modèle. B. Fitoussi. il (pt col) *Archit Aujourd'hui* no294 p110 S '94

Moiseiwitsch, Tanya, 1914-

about

The Stage is all the world: the theatrical designs of Tanya Moiseiwitsch [David and Alfred Smart Museum of Art, University of Chicago; traveling exhibit] il *Mus News* v73 p19 My/Je '94

il: Apparitions of poverty

Moissac (Tarn-et-Garonne, France)

Churches

See also

Saint-Pierre (Abbey: Moissac, France)

Moje, Klaus**Reproductions**

[Untitled: large squared black and red abstract composition] (1994)

Am Craft v54 p5 Ag/S '94 (col)

Mol, Pieter Laurens, 1946-*about*

MIT List Visual Arts Center/Cambridge: Pieter Laurens Mol [Massachusetts; exhibit] J. Cohen. *Art N Engl* v15 p66-7 Ag/S '94

Specific gravity [Contemporary Arts Center, Cincinnati; traveling exhibit] J. Koplos. il (pt col) por *Art Am* v83 p76-9+ F '95

il: *Legenda* (2); il(col): Ascension dream sculpture; Mirror of fate; The density of notion; Testicles of oblivion; Guide to hell; Lament superior

Molden, Ernst

Wien-Triest [account of a journey from Vienna to Trieste] col il *Du* no10 p14-19 O '94

Molding*See also***Plastics—Molding**

Dead or alive: molds, modeling and mimesis in representational sculpture. R. Taplin. bibl f col il *Sculpture* v13 p24-31 My/Je '94

Doing the circuit [molded interconnect device technology] C. Maier. col il *Design* no 543 p8 Mr '94

Powder to the people [powder injection molding for metals and ceramics] C. Maier. il *Design* no544 p11 Ap '94

Moldings*See also***Cymae****Molds (Casts)**

Plastischer Dekor an griechischer Keramik: Gestaltungsprinzip und formaler Stellenwert. G. Hübner. bibl f il *Jahrb Dtsch Archaeol Inst* v108 p321-51 '93

Pre-Columbian press molds. C. Ventura. il *Ceram Mon* v42 p12+ N '94

Silicone rubber staining of terracotta surfaces. J. P. Maish. bibl f il tabs diags *Stud Conserv* v39 p250-56 N '94

Molen, J. R. ter

Een bezichtiging van het poppenhuis van Petronella Brandt-Oortman in de zomer van 1718. bibl f il *Bull Rijksmus* v42 no2 p120-36 '94

Molenaar, Jan Miense, ca. 1610-1668**Reproductions**

[Untitled: family group carousing] (oil)
Burlington Mag v136 p xiii N '94 (col)

Molesworth, Helen*about*

The politics of the signifier II: a conversation on the inform and the object [roundtable discussion] il *October* no67 p3-21 Wint '94

Molesworth, Thomas, 1890-1977*about*

Thomas Molesworth in Cody [two Wyoming showcases for the western designer's craft] E. C. Flood. col il por *Archit Dig* v52 p114+ Je '95

Molinier, Pierre, 1900-1976*about*

[Cabinet Gallery, London; exhibit] J. Kastner. il *Flash Art* no175 p113 Mr/Ap '94

Pierre Molinier. W. Baerwaldt. *Art Text* no48 p17-21 My '94

il: Doll; Self-portrait with godemiché; Self-portrait: l'homme au sabre; Self-portrait with fetish items; Self-portrait with fetish objects, chaman

Molins, Miquel*about*

New museum director for Barcelona [Museum of Contemporary Art] J. Swartz. *Art News* v94 p46 Mr '95

Moller-Racke, Cynthia*about*

Silk lessons [her line of textiles for Rodolph] M. Zelinsky. col il *Interiors* v153 p82-3+ Jl '94

Molloy, Tim, 1951-*about*

The science of change [head of design at the Science Museum, London] D. Matheou. por *Archit J* v200 p14-15 D 15 '94

Molnar, Dale*about*

Dale Molnar: the transfiguration window [stained glass for the Catholic Church of the Transfiguration, Marietta, Ga.] D. Joiner. il *Art Pap* v18 p45 N/D '94

Molnar, George**Reproductions**

Early Thanksgiving (oil)
Southwest Art v23 p104 My '94 (col)

First flower

Southwest Art v24 p102 F '95 (col)

A new friend (oil)

Southwest Art v24 p13 My '95 (col)

Southwest Art v25 p77 Jl '95 (col)

Secret treasure (oil)

Southwest Art v24 p47 O '94 (col)

Southwest Art v24 p44 N '94 (col)

Southwest Art v24 p103 F '95 (col)

Snacktime

Southwest Art v25 p46 Jl '95 (col)

Spring's bounty

Southwest Art v25 p141 Jl '95 (col)

Molne, Hector**Reproductions**

Serenata guajira (oil on canvas, 1993)

Art Nexus no11 p101 Ja/Mr '94 (col)

Molyneux, Juan Pablo*about*

Classical foundation for Manhattan: an Upper East Side residence develops architectural bones [New York] J. Simpson. col il (with cov) por (p16) *Archit Dig* v51 p106-13 F '94

Colorado surprise: Bavarian, Russian and Navajo elements fill a designer's Vail ski house. S. Cheever. col il por (p22) *Archit Dig* v51 p148-57 N '94

MOMA See Museum of Modern Art (New York, N.Y.)**Mommsen, Heide**

Eine Ungewöhnliche Anschirungsszene. bibl f il *Archaeol Anz* no4 p528-33 '92

Momoyama painting See Painting, Japanese—Momoyama period**Momper, Frans de, 1603-1660****Reproductions**

Effet de givre; by J. Brueghel and F. de Momper

L'Oeil no466 p17 N '94 (col)

Mompó, Manolo Hernández, 1927-*about*

Pintura signico-gestual valenciana. P. Patuel. il (pt col) *Goya* no235-236 p45-52 Jl/O '93

Mon, Lawrence Ah See Ah Mon, Lawrence**Mona Lisa (Painting)**

Too hot to handle? [on restoring Leonardo's Mona Lisa] S. Hochfield. col il (with cov) *Art News* v93 p154-9 S '94

Monaco, Lorenzo See Lorenzo, Monaco, 1370?-1425**Monaghan, Thomas***about*

Wright artifact selloff raises new questions [dispersal of Monaghan's collection at the National Center for the Study of Frank Lloyd Wright, Ann Arbor, Mich] P. Slatin. col il *Archit Rec* v182 p37 Je '94

Monarchs See Kings and rulers**Monarchs in art See Kings and rulers in art****Monasteries and convents***See also***Abbeys**

Gott hat Humor: Fille-Dieu, Besuch im städtischen Zisterzienserinnen-Kloster [Romont, Switzerland] C. Strasser. *Du* no8 p24-7 Ag '93

Remodeling

La centrale tecnica del Monastero di San Nicolò l'Arena a Catania. il (pt col) plans diags *Casabella* v58 p60-7 Ap '94

Scuola di agraria nel convento di Refóios a Ponte de Lima di Fernando Távora [Portugal] il (pt col) plans diags *Casabella* v56 p14-19 N '92

Egypt*See also*

Saint Catherine (Monastery: Mount Sinai, Egypt)

France

Abbaye de Cluny: campagne archéologique 1991-1992. A. Baud and G. Rollier. bibl f plans diags *Bull Monum* v151 no3 p453-68 '93

Great Britain*See also*

Buckfast Abbey (Devon, England)

Greece

Le catholicon de Kutlumas Athos [la dernière étape de la formation du catholicon athonite: l'apparition des Typicaria] P. Mylonas. bibl f il plans diags *Cah Archeol* v42 p75-86 '94

Die Mosaiken des Athosklosters Vatopaidi [stilkritische und ikonographische Überlegungen] T. Steppan. bibl f il plan *Cah Archeol* v42 p87-122 '94

Italy*See also*

Certosa di San Martino (Naples, Italy)

Monte Cassino (Monastery: Cassino, Italy)

Monasteries and convents—Italy—cont.

Piety and patronage in seicento Rome: two noblewomen and their convents [with appendix] M. Dunn. bibl il *Art Bull* v76 p644-63 D '94

Monasteries and convents, Buddhist

Nagarjunakonda Museum: Buddhist site of Andhra Pradesh in India. K. Srivastava. il map *Arts Asia* v25 p123-32 My/Je '95

Monastic and religious life

See also

Dominicans (Religious order)

Franciscans

L'Ordre du Saint-Esprit: la chapelle. D. Alcouffe. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p29-42 F '94

Moncur, Jennie

about

My bridges [designs for the painting of 22 railway bridges in Gateshead, England] M. Hancock. por *Archit J* v199 p50 Je 1 '94

Monder, Eric

George Sidney's hi-tech vaudeville show. il pors *Film Comment* v30 p50-9 JI/Ag '94

Mondino, Aldo, 1938-

about

Aldo Mondino [Ammiraglio Action Gallery, Milan; exhibit] M. G. Torri. *Flash Art* no180 p106-7 Ja/F '95

il: Le voleur

Mondrian, Piet, 1872-1944

about

10 fois Mondrian [analysis of 10 paintings by the Dutch artist] il (pt col) por *Beaux Arts Mag* no130 p63-9 Ja '95

Art hollandais: la vérité en face. E. de Chasse. il (pt col) *Beaux Arts Mag* no122 p69-72 Ap '94

il(col): Mer après le coucher de soleil; Tableau n° 3, Composition ovale avec arbre; Composition avec rouge, jaune et bleu; Composition avec deux lignes

An ascetic artist's search for order [Piet Mondrian, 1872-1944: Haags Gemeentemuseum, The Hague; traveling exhibit] M. Richardson. il (pt col) *Archit J* v201 p50 Ja 12 '95

il(col): Composition with yellow

Là où les horizons se mêlent [Dutch landscape painting from the seventeenth century to Mondrian] J.-L. Andral. bibl f col il *Connaiss Arts* no505 p30-47 Ap '94

The lyrical and the austere roads to pure abstraction [Kandinsky/Mondrian, two roads toward abstraction: Fundación La Caixa, Madrid; traveling exhibit] *Art Newspaper* v5 p17 O '94

Mondriaan in grand Stijl [various exhibitions, Netherlands] *Art Newspaper* v5 p14 JI/S '94

Mondrian, éthique et esthétique [Gemeentemuseum, The Hague; traveling exhibit] P. Piguet. *L'Oeil* no468 p16 Ja/F '95

il(col): Arbres en fleurs

Mondrian's moment [Gemeentemuseum, The Hague; traveling exhibit] E. Gibson. *Art News* v93 p67 D '94

il(col): Broadway boogie woogie

Piet Mondrian: 1872-1944 [Gemeentemuseum, The Hague; traveling exhibit] A. Bellerio. *FMR* v14 p10+ D '94

il(col): Composition in red, yellow, black and blue

Portrait of the square as an artist. D. Lee. il (pt col with cov) por *Art Rev* v46 p36-9 N '94

il: Church at Domburg (3, 1 col); il(col): Composition with red, yellow and blue; Broadway boogie woogie; [2 untitled]

Pure Mondrian [Gemeentemuseum, The Hague; traveling exhibit] M. Gibbs. il *Art Mon* no183 p9-11 F '95

The solution to the H/V paradigm and the Salon de Madame B. . . [design for two rooms in Dresden house] M. Casciato. bibl f il por plans diags *Domus* no766 p68-74 D '94

Reproductions

Composition no 8 (oil on canvas, 1939-40)

Apollo ns 140 p23 D '94 (col)

Composition with red, yellow, and blue (oil, 1928)

Art Am v82 p10 N '94 (col)

Moneo, José Rafael, 1937-

The ricerca as legacy [Manfredo Tafuri] bibl f il *Casabella* v59 p132-43 Ja/F '95

about

Davis Center, Wellesley College, Massachusetts. col il diags *Casabella* v58 p51-5 Ap '94

Davis Museum, Wellesley College in Boston. A. Moravánszky. il (pt col) plans diags *Baumeister* v91 p12-19 S '94

In Barcelona, a large building block on the diagonal. L. Gazzaniga. col il por (p5) plans diags *Domus* no759 p8-19 Ap '94

Listening to the place. L. Berger. il (pt col) por *Art News* v93 p87-8 N '94

Moneo: le regard de l'architecte [Fondation Pilar et Joan Miro, Majorca, Spain] J. R. Moneo. col il *Connaiss Arts* no501 p56 D '93

Il nuovo aeroporto di Siviglia. col il *Casabella* v56 p23 My '92

Il progetto del Museo di Arte Contemporanea e del Museo di Architettura a Stoccolma [interview with Jose Rafael Moneo] A. Angelillo. il (pt col) plans diags *Casabella* v59 p4-17 Mr '95

Transformation in Madrid [remodeling of Villahermosa Palace into a museum to hold the Thyssen-Bornemisza collection] P. McGuire. col il plans diags *Archit Rev* v194 p23-7 Je '94

Monet, Claude, 1840-1926

about

Au soleil levant de l'impressionnisme [les années 1859-1869 en peinture] L. Madeline. il (pt col with cov) *Beaux Arts Mag* no123 p76-83 My '94

il(col): Le Déjeuner sur l'herbe; Femmes au jardin; La Grenouillère

Claude Monet [Les Cathédrales de Monet: Musée des Beaux Arts, Rouen, France; exhibit] P. Rowlands. *Art News* v94 p174-5 Ja '95

il: Rouen Cathedral, direct view of the portal. Brown harmony

Etretat: la Manneporte, reflets sur l'eau [acquired by the Musée d'Orsay, Paris] S. Patin. col il *Rev Louvre Mus Fr* v43[45] p85-6 F '95

Fécamp, bord de mer, 1881: un tableau de Monet acquis par le Musée des Beaux-Arts du Havre. F. Cohen. col il *Rev Louvre Mus Fr* v43[44] p12-13 D '94

El impresionismo como constante artística [sociological and historical foundations of Impressionism] R. Lopez Domech. col il *Goya* no233 p292-4 Mr/Ap '93

il(col): El puente japonés

Impressionism's lively beginnings [Origins of Impressionism, 1859-1869: Metropolitan Museum of Art, New York; traveling exhibit] R. Covington. por *Art Antiqu* v17 p82-7 O '94

il(col): Le Déjeuner sur l'herbe (2); La Grenouillère

The Joseph Winterbotham Collection [at the Art Institute of Chicago] M. Andreotti. il (pt col) *Mus Stud* v20 no2 p118-19 '94

il(col): Etretat: the beach and the Falaise d'Amont

Late Monet paintings arrive in New Orleans [Monet, late paintings of Giverny from the Musée Marmottan: New Orleans Museum of Art; exhibit] M. S. Doherty. *Am Artist* v59 p8 F '95

il(col): Water lilies and agapanthus; Yellow and mauve irises

Learning from Giverny [Monet's garden, France] S. H. Madoff. col il *Gard Des* v13 p80-2 Je/JI '94

Monet de l'aube à minuit [Les Cathédrales de Monet: Musée des Beaux Arts, Rouen, France; exhibit] I. Goldberg. col il *Beaux Arts Mag* no125 p82-6 JI/Ag '94

il(col): Le portail, brouillard; Le portail et la tour d'Albane à l'aube; Le portail et la tour d'Albane, effet du matin; Le portail et la tour d'Albane, harmonie blanche; Le portail et la tour d'Albane, temps gris; Le portail, soleil matinal; Vue générale de Rouen; Le portail et la tour d'Albane, plein soleil; Le portail et la tour d'Albane, fin d'après-midi

Monet, la peinture nécessaire [le centenaire des Cathédrales de Rouen] P. Piguet. col il *L'Oeil* no463 p28-35 JI/Ag '94

Thoroughly modern Monet [revisionist view of the artist] E. Gibson. col il *Art News* v94 p104-7 Summ '95

il(col): Water lily; Luncheon on the grass; On the bank of the Seine; Rouen Cathedral, facade

Unrevisionist visions [The Colour of time: Claude Monet; Beyond Impressionism: the naturalist impulse in European art 1870-1905; review article] J. House. bibl f *Art Hist* v17 p258-64 Je '94

Why Monet gave up figure painting [with appendix] A. M. Wagner. bibl f il (pt col) *Art Bull* v76 p612-29 D '94

Reproductions

Cliffs near Pourville

Art Rev v46 p34-5 JI/Ag '94 (col)

Le Déjeuner sur l'herbe (oil on canvas, 1865-66)

FMR v14 p7 Je '94 (col)

Garden of Sainte-Adresse (oil on canvas)

Apollo ns 140 p5 D '94 (col det)

La Grenouillère (1869)

Archit Dig v51 p95 O '94 (col)

Monet, Claude, 1840-1926—Reproductions—cont.*Archit Dig* v51 p94 D '94 (col)

The Museum at Le Havre (oil on canvas, 1873)

Apollo ns 140 p47 O '94 (col)

Oatfields (1890)

Burlington Mag v136 p739 N '94 (col)

Saul pleureur (oil on canvas, 1918-19)

L'Oeil no467 p7 D '94 (col)

Water lilies and aspanthus (1916-19)

Southwest Art v24 p70 F '95 (col, por)**Money***See also*

Coinage

Coins

Mints

Tokens

United StatesCurrency: funny money [new dollar bills] A. Rosen. col il *ID* v41 p14 Mr/Ap '94**Money in art**Bait or tackle? An assisted commentary on Art rebate/Arte reemboiso [ten dollar bills distributed to undocumented immigrant workers, various locations, California; performance] J. C. Welchman. il (pt col) *Art Text* no48 p31-3+ My '94**Exhibitions**The Realm of the coin [Money in American art, 1960-1990: Columbia Museum of Art, South Carolina] F. Thomson. il *Art Pap* v18 p63-4 JI/Ag '94**Mongan, Agnes, 1905-***about*The extraordinary eye, erudition, energy, and example of Agnes Mongan [opening of the Agnes Mongan Center for the Study of Prints, Drawings, and Photographs, Harvard University, Cambridge, Mass; speech excerpt] S. F. McCullagh. il por *Drawing* v16 p29-32 JI/Ag '94 [Opening of the Agnes Mongan Center for the Study of Prints, Drawings and Photographs, Harvard University, Cambridge, Mass] *Print Collect Newsl* v25 p96-7 JI/Ag '94**Monge, Priscilla***about*Priscilla Monge at Jacob Karpio [Gallery, Costa Rica; exhibit] R. Rubinstein. *Art Am* v83 p117 Ap '95
il(col): Tropical paradise**Mongne, Pascal**La Messe de saint Grégoire du Musée des Jacobins d'Auch [France; une mosaïque de plumes mexicaine du XVI^e siècle] bibl f il (pt col) *Rev Louvre Mus Fr* v43[44] p38-47 D '94**Mongolia****Cultural relations***China*Zhukaigou, steppe culture and the rise of Chinese civilization [Yijinhouduo Banner, Inner Mongolia] K. M. Linduff. bibl map tabs diags *Antiquity* v69 p133-45 Mr '95**Mongolian art** *See* Art, Mongolian**Mongolian bronzes** *See* Bronzes, Mongolian**Mongolian rugs and carpets** *See* Rugs and carpets, Mongolian**Monk, Anthony***about*Profile: the education reformer [professor of architecture at the University of Luton, England] D. Singmaster. col il *Archit J* v199 p22-3 Mr 16 '94**Monk, Jonathan***about*Jonathan Monk: CCA [Centre for Contemporary Art, Glasgow; exhibit] J. Findlay. *Flash Art* no181 p108 Mr/Ap '95
il: White light/white heat**Monk, Thelonious, 1917-1982***about*Misterioso: Jazzlegende Thelonious Monk [17 article special issue on the jazz musician] il (pt col with cov) pors *Du* no3 p20-93 Mr '94**Monks, John****Reproductions**The Passage (oil on canvas, 1994)
Art Rev v46 p11 S '94 (col)**Monks, Richard***about*In the cold light of day [television program] Reviews
Sight Sound il ns4 p57 O '94. T. Johnston**Monn, Debbie***about*Don't mess with Mother Nature [artists' workshop in coastal New England] K. S. Johnston. col il pors *Am Artist* v59 p24-33 F '95
il(col): Under Mandivilla**Monnai, Teruyuki**Un glossario dei concetti spaziali [Japanese spatial concept] bibl f il (pt col) *Casabella* v58 p14-19 Ja/F '94**Monnas, Lisa**Opus anglicanum and Renaissance velvet: the Whalley Abbey vestments [with appendices] bibl f il diags *Text Hist* v25 p3-27 Spr '94**Monnier, Adrienne**Im Spiegel der Anderen [critical essays on Gisèle Freund; book and periodical excerpts] col il *Du* no3 p58-9 Mr '93**Mönnig, Peter***about*[Die Ägypter am Rhein-aus der Sammlung Peter Mönnig: Regionalmuseum Xanten, Germany; exhibit] J. Raap. *Kunstforum Int* no126 p388-9 Mr/Je '94
il(col): Unendlichkeit[Regionalmuseum, Xanten, Germany; exhibit] N. Smolik. *Artforum* v33 p115-16 S '94*il:* Storage of knowledge**Monochrome painting***See also*

Grisaille

Mark Rothko and the Second Style: the art of the color-field in Roman murals. V. J. Bruno. bibl f col il *Stud Hist Art* v43 p234-55 '93**Monogrammist L H, fl. ca. 1530****Reproductions**The adoration of the shepherds (engr)
Apollo ns 141 p6 Ap '95**Monograms***See also*

Pottery—Marks

Monory, Jacques, 1924-*about*Jacques Monory: cherchez le mobile! [Galerie Lelong, Paris; exhibit] M. Gourmelon. *Beaux Arts Mag* no120 p111 F '94
il(col): Enigme n° 16, les éléments du désastre**Monotypes, American**Going with the flow [Linda Plotkin's paintings of plankton] P. Van Gelder. col il *Am Artist* v59 p28-33 Mr '95**Monotypes, British**Michael Rothenstein's monotypes and monoprints [with appendix] T. Sidey. bibl f il *Print Q* v11 p298-304 S '94**Monotypes, Flemish**Two early monotypes by Sallaert. T. D. Weyman. *Print Q* v12 p164-9 Je '95**Monreal Agustí, Luis, 1942-***about*Luis Monreal, director of La Caixa, has a national sized budget to spend [Spain] por *Art Newspaper* v5 p v O '94**Monreale (Italy)****Architecture**Edifici residenziali in Sicilia di Pasquale Culotta e Giuseppe Leone [casa Finocchiaro a Villa Ciambra] il (pt col) plans diags *Casabella* v57 p20-1 JI/Ag '93**Monroe, Lanford****Reproductions**May Day (oil)
Southwest Art v24 p15 S '94 (col)**Monroe, Marilyn, 1926-1962***about*Marilyn Monroe: the nomadic life of a screen legend. D. Spoto. il (pt col with cov) pors *Archit Dig* v51 p230-7+ Ap '94**Mons Porphyreticus (Egypt)**The Passio sanctorum quattuor coronatorum: a petrological approach. D. Peacock. bibl map *Antiquity* v69 p362-8 Je '95**Monstrances**Un Ostensorio holandés en Gainza, Navarra [Spain] M. de Orbe Sivatte and A. de Orbe Sivatte. bibl f il *Archivo Esp Arte* v66 p83-6 Ja/Mr '93
A Peruvian monstrance of 1649. C. Esteras. bibl f il *Metrop Mus J* v29 p71-6 '94**Montagnana, Francesco**Il gigante in cantiere: le big five e le nuove frontiere tecnologiche [Japanese construction practices] bibl f il (pt col) diags *Casabella* v58 p72-8 Ja/F '94

Montagu, Lady Mary Pierrepont Wortley, 1689-1762*about*

Wise, foolish, enchanting Lady Mary. J. Epstein. *New Criter* v13 p8-17 Ja '95

Montague, Ken

The aesthetics of hygiene: aesthetic dress, modernity, and the body as sign. bibl f il *J Des Hist* v7 no2 p91-112 '94

Montaigne, Michel de, 1533-1592*about*

Caravaggio, Montaigne, and the conversion of the Jews at San Luigi dei Francesi [Rome] A. Von Lates. bibl f il *Gaz B-Arts* ser6 v124 p107-16 O '94

Montalban, Begoña*about*

[Antonio De Barnola Gallery, Barcelona; exhibit] M. Clot. il *Flash Art* no176 p125 My/Je '94

Montana, Claude*about*

Claude Montana: renovating a chateau near Chartres [France] C. Aillaud. col il (with cov) por *Archit Dig* v51 p144-51+ O '94

Montana*See also*

Houses—Montana

Interior design—Montana

Montaner, Bartholomé Maura y See Maura y Montaner, Bartolomé, 1844-1926**Montañés, Bernardino, 1825-1893***about*

Correspondencia entre los Madrazo y Bernardino Montañés. J. A. Hernández Latas. col il por *Goya* no239 p270-81 Mr/Ap '94

il(col): Guerrero herido; Retrato de Manuel de Orovio; La vida y la muerte; Daniel dando muerte al dragón de Babilonia ¿es éste el dios que adorabais?; Marinero napolitano; Sisenando

Montañés, Juan Martínez See Martínez Montañés, Juan, 1568-1649**Montaño, Alberto****Reproductions**

Juguete (oil, lead, wood, 1993)

Art Am v82 p13 N '94 (col)

Renacimiento (1993)

Artforum v33 p31 N '94 (col det)

Montclair Art Museum

Yankee pride [Ellen Harris, director] T. Wall. il por *Art News* v94 p87-8 Ja '95

Monte Cassino (Monastery: Cassino, Italy)

The inscription of the bronze doors of Monte Cassino: a contribution of classical archaeology to medieval studies [with appendix] H. Bloch. bibl f il *Stud Hist Art* v43 p446-62 '93

Monte Iato (Italy)

Grabungen auf dem Monte Iato 1992. H. P. Isler. bibl f il plans diag *Antike Kunst* v36 no1 p59-66 '93

Grabungen auf dem Monte Iato 1993. H. P. Isler. bibl f il plans diags *Antike Kunst* v37 no1 p31-42 '94

Montedoro (Italy)**Architecture**

Il centro sociale di Montedoro [Sicily] col il diag *Abitare* no320 p110-11 JI/Ag '93

Montefeltro, Federico da See Federico, da Montefeltro, Duke of Urbino, 1422-1482**Montero, Jon***about*

Plaça de la Constitució a Girona [Spain] col il plan diag *Casabella* v57 p48-9 Ja/F '93

Montero Vega, Juan*about*

Off colour [Museum for the Blind, Madrid] col il *Archit Rev* v194 p85 F '94

Montes, Fernando*about*

A Bercy e Villejuif: due quartieri parigini a confronto [symposium] P.-A. Croset and S. Milesi. il (pt col) plans diags *Casabella* v58 p26-39 N '94

Montesa, Salvador, 1932-*about*

Pintura signico-gestual valenciana. P. Patuel. il (pt col) *Goya* no235-236 p45-52 JI/O '93

Montesano, Gian Marco, 1955-**Reproductions**

[Untitled: seated boy with seated girl eating an ice cream cone]

Flash Art no177 p110 Summ '94 (col)

Montgomery, Alan*about*

The x-ray files: alien-ated bodies in contemporary art. A. M. Lippit. bibl f il *Afterimage* v22 p6-9 D '94

il: Occlusion—Irish history lesson—Plenum

Montgomery, David*about*

[Carl Hammer Gallery, Chicago; exhibit] T. Connors. *Sculpture* v13 p72-3 My/Je '94

il: Miss Vora

Montgomery, Kate**Reproductions**

Phantom bride

Art Rev v47 p25 F '95 (col)

Montgomery & Sisam Architects

Humber bridges [design proposal: Toronto and Etobicoke, Ont] il *Can Archit* v39 p35 D '94

Months in art

Algunas peculiaridades iconográficas del calendario medieval hispano: las escenas de trilla y labranza (ss.XI-XIV). M. A. Castiñeiras González. bibl f il *Archivo Esp Arte* v66 p57-70 Ja/Mr '93

Monti, Cesare, Cardinal, d. ca. 1650*about*

Le Stanze del Cardinale Monti, 1635-1650: la collezione ricomposta [Palazzo Reale, Milan; exhibit] G. Guadalupe. col il *FMR* v14 p14 Ag '94

Monti, John*about*

[Commissions: Munson-Williams-Proctor Institute, Utica, N.Y.; temporary installation] *Sculpture* v13 p36 S/O '94

il(col): Untitled (black #3)

Recent drawings by sculptors: a common language. C. Nadelman. il *Drawing* v16 p25-8 JI/Ag '94

il: Untitled (black #3)

Monti, Paolo*about*

[Palazzo Bagatti Valsecchi, Milan; exhibit] C. Colombo. il *Abitare* no317 p185-6 Ap '93

Montoliu, Raphael**Reproductions**

Call to the spirit

Southwest Art v24 p157 My '95 (col)

Montoya, Alejo de, fl. 1559-1589*about*

1559, un año para el aguafuerte español: la compañía Vázquez-Montoya [16th century association between two artists to produce etchings] M. I. Rodríguez Quintana. *Archivo Esp Arte* v65 p119-21 Ja/Mr '92

Montoya, Juan*about*

Fifth Avenue transformation: reorienting interiors to dramatic city views [apartment, New York] M. R. Frank. col il por (with p20) *Archit Dig* v52 p136-43 F '95

Manhattan magic trick: creating something from nothing at the Sherry-Netherland Hotel [New York] S. Cheever. col il *Archit Dig* v51 p156-63 F '94

Montpellier (France)**Architecture**

L'haussmannisme montpelliérain. G. Fabre and T. Lo-chard. bibl f il plans diags *Rev Art* no106 p23-38 '94

City planning

L'haussmannisme montpelliérain. G. Fabre and T. Lo-chard. bibl f il plans diags *Rev Art* no106 p23-38 '94

Designs and projects

Sistemazione di Avenue Mendès-France a Montpellier. diags *Casabella* v57 p112 Ja/F '93

Montréal (Québec)**Architecture**

The biosphere reborn [United States Pavilion from Expo '67 transformed into environmental station and interpretation center, Ile Ste-Hélène, Montreal] B. Ledger. col il plans diags *Can Archit* v39 p25-8 S '94

City planning

Place Ville Marie. J. Baker. il (pt col) *Can Archit* v39 p40-1 Mr '94

Le Vieux-Port de Montreal [waterfront development] R. Andrighetti. col il plan *Can Archit* v39 p24-6 Ag '94

Exhibitions

The city is the museum! [Montreal History Centre] A. M. Collins. il *Museum Int* v47 p30-4 JI/S '95

Galleries and museums*See also*

Montreal History Centre (Québec)

Musée d'Art Contemporain (Montreal, Québec)

Museum of Archaeology and History (Montreal, Québec)

Montréal (Québec)—Galleries and museums—cont.

Un état de la diffusion des arts visuels à Montréal [les années cinquante: lieux et chronologie des expositions] H. Sicotte. bibl f il *J Can Art Hist* v16 no1 p64-95 '94

Houses

Houses in the city [Maison Coloniale and La Résidence St-Ambroise] P. Syme. il (pt col with cov) plans diags *Can Archit* v39 p18-19+ Ap '94

Public art

Les leçons singulières: une sculpture urbaine. L. Lamarque. bibl f il *RACAR* v18 no1/2 p91-6 '91

Montreal History Centre (Québec)

The city is the museum! [Montreal History Centre] A. M. Collins. il *Museum Int* v47 p30-4 J1/S '95

Montreal Museum of Archaeology and History See Museum of Archaeology and History (Montreal, Québec)**Montreuil-sous-Bois (France)****Architecture**

College Fabien. col il plan diag *A + U* no282 p48-59 Mr '94

City planning

Montreuil: strategie di politica urbana. S. Milesi; C. Garces; C. Devillers; M. Corajoud; A. Siza; E. Beaudouin; L. Beaudouin. il (pt col) plans diags *Casabella* v57 p20-33+ O '93

Schools

College Fabien. col il plan diag *A + U* no282 p48-59 Mr '94

Monuments*See also*

Arches, Triumphal
Megalithic monuments
Memorials
Obelisks
Stupas
War memorials

See also subhead Monuments, statues, etc. under the following subjects

Los Angeles (Calif.)

Landschaft als Topographie der Erinnerung [how natural landmarks are invested with meaning and function as monuments for societies worldwide] J. Huber. bibl f il (pt col) *Kunstforum Int* no127 p224-35 J1/S '94

Zur Typologie materialisierter Erinnerung: Überlegungen im Anschluss an Franz Borkenau's Begriff der Todesantinomie [Borkenau's theory of rationalization of death through production of monuments in ancient cultures] T. H. Macho. bibl f il *Kunstforum Int* no127 p178-83 J1/S '94

Designs and projects

Los Angeles West Coast Gateway/Steel Cloud [monument to celebrate Pacific Rim immigration to the United States] il (pt col) plan diags *A + U* no283 p108-21 Ap '94

Reconstruction

The Mycenaean entrance system at the west end of the Akropolis of Athens [history of investigations and reconstruction; with appendix] J. C. Wright. bibl il plans diags *Hesperia* v63 p323-60 J1/S '94

Zwei Denkmäler der Antigoniden in Olympia, eine Untersuchung zu Pausanias 6, 16, 3. T. Kruse. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p273-93 '92

Austria

Sarajevo cross. F. Pagliari. il (pt col) *Domus* no765 p-front 56] N '94

France

Monuments, martyrdom, and the politics of religion in the French Third Republic. N. McWilliam. bibl f il *Art Bull* v77 p186-206 Je '95

Germany

Zur Geschichte des Winckelmann-Denkmal in Stendal. S. Gerrit-Bruer. il *Antike Welt* v25 no3 p J1/biläumsausgabe 25-9 '94

Great Britain

The Lucinda Lambton diary [survey of buildings for animals, Great Britain] L. Lambton. col il diag *Archit Des* v[63] p ii-vii [Mr/Ap '93]

The Monuments At Risk Survey: an introduction. T. Darvill and G. Wainwright. bibl il map *Antiquity* v68 p820-4 D '94

Greece*See also*

Athens (Greece)—Monuments

Attis on Greek votive monuments: Greek god or Phrygian? [origin of representations of the Phrygian god Attis] L. E. Roller. bibl il *Hesperia* v63 p245-62 Ap/Je '94

Hungary

Fantômes rouges: un parc des héros disparus à Budapest. T. Wehner and L. Lugosi-Lugo. il *Archit Aujourd'hui* no292 p40 Ap '94

The Statue of Liberty's soul [memorial of Red Army liberation in Budapest is temporarily transformed by artist's project] T. S. Auby. il (pt col) *Art Des* v9 p xii-xiii Mr/Ap '94

India

Monument to mankind [Le Corbuiser's Monument of the Open Hand, Chandigarh] P. J. Blake. il diag *Inter Des* v65 p35-6 Je '94

Monuments of Kalanaur. S. Parihar. bibl il *Marg* v45 no4 p67-71 '94]

Monuments of Raja Taal. S. Parihar. il plan *Marg* v45 no2 p68-70 '93]

The myth of the monuments: public commemorative statues. M. A. Steggles. bibl f il (pt col) *Marg* v46 no1 p67-84 '94]

Japan

A house divided [Divided house: monument to time, Oshima] V. Pease. col il plans diags *Archit Rev* v194 p67-70 Je '94

Poland*See also*

Warsaw (Poland)—Monuments

Spain

See also subhead Monuments under the following subjects

Madrid (Spain)

United States*See also*

Birmingham (Ala.)—Monuments, statues, etc.

Petroglyph National Monument (N.M.)

Architettura mobili di Holt Hinshaw Pfau Jones [Astronauts Memorial, Cape Canaveral, Fla] S. Brandolini. il (pt col) plans diags *Casabella* v56 p8-11 Je '92

Monuments, Roman

Rome as palimpsest: the city in architecture and the imagination. J. Elsner. bibl f il *Apollo* ns 140 p18-22 J1 '94

Monzini, Rosanna*about*

Casa di libri. M. Contafiaba. col il plans diags *Abitare* no318 p110-19 My '93

Moody, Tom*about*

Tad Griffin, Tom Moody, John Pomara, David Szafranski [Eugene Binder Gallery, Dallas; exhibit] M. Odom. il *New Art Exam* v21 p66-7 Summ '94

Mookas, Ioannis

Faultlines: homophobic innovation in Gay rights, special rights [video review] bibl f il *Afterimage* v22 p14-18 F/Mr '95

Moon, Michael

Outlaw sex and the search for America: representing male prostitution and perverse desire in sixties film (My hustler and Midnight cowboy). bibl f *Q Rev Film Video* v15 no1 p27-40 '93

Moonan, Wendy

Making architecture happen outside major metro areas [small-city practice] il (pt col) diags *Archit Rec* v183 p26-31 Ap '95

Moonelis, Judy*about*

Judy Moonelis [Hillwood Museum, Brookville, N.Y.; exhibit] A. C. Noll. il *Am Ceram* v11 no2 p56 '94

Mooney, Sean*about*

Rose Art Museum, Brandeis University/Waltham: Seeing and believing, paintings in series by Maria Lewis, Sean Mooney and Lucy White [Massachusetts; exhibit] M. Unger. *Art N Engl* v15 p64 Ap/My '94
il: Calypso triptych

Moonmade, Diana*about*

They never said may I? [Bad-girl art: Artists talk on art, 1986; roundtable discussion] V. Nemec. *Women Artists News* v16-17 p253-6 '91-'92

Moore, Albert Joseph, 1841-1893**Reproductions**

Beads (pntg, 1875)

Word Image v10 p114 Ap/Je '94

Moore, Bob*about*

The new RPS president [Royal Photographic Society] C. Thompson. por *Photogr J* v134 p386 O '94

Moore, Bob—cont.**Reproductions**

Grandmother

Photogr J v134 p413 O '94**Moore, Charles Willard***about*Architektur für den einprägsamen Ort [zum Tod von Charles Moore] M. Reiner. il *Baumeister* v91 p4-5 F '94Moore est mort: il voulait que l'architecture parle. C. W. Moore. por *Archit Aujourd'hui* no291 p20 F '94Obituary. T. Nakamura. por *A + U* no282 p2-3 Mr '94**Obituary***Archit Aujourd'hui* il (pt col) plans diags no292 p42-7 Ap '94. C. Maniaque.*Archit Rev* il diag v194 p11+ F '94*Architecture* col il por v83 p23 F '94. B. Yudell.Save the Moore house [Charles Willard Moore's house, Austin, Tex] D. Dietsch. col il *Architecture* v83 p13 D '94**Moore, Dan***about*Wild Bill [set and costume design for the film] J. Calhoun. il (pt col) *TCI* v29 p44-7 Ap '95**Moore, David***about*David Moore at Gallery NAGA [Boston; exhibit] A. W. Lloyd. *Art Am* v83 p122 My '95*il(col)*: Playground**Moore, Frank, 1953-***about*Frank Moore [Sperone Westwater, New York; exhibit] A. Solomon. *Artforum* v33 p104 Summ '95*il*: Maid of the mist**Reproductions**

Niagara (1994)

Art Am v83 p7 Mr '95 (col)**Moore, Henry, 1898-1986***about*Fake Moores on the increase. J. Summers. il *Art Newspaper* v5 p3+ N '94Yale Center for British Art, Yale University/New Haven: one man's Henry Moore [photographs by David Finn; exhibit] M. Rush. *Art N Engl* v15 p60 Ap/My '94**Reproductions**

Mother and child (1982)

Domus no758 p76 Mr '94 (col)

Shelter drawing—group of seated figures (charcoal, gouache, chalk, 1942)

Burlington Mag v136 p xxv My '94 (col)**Moore, James B., 1946-****Reproductions**

Bosc and red pears with box (oil on linen, 1994)

Art News v94 p7 Ja '95 (col)**Moore, John, 1941-***about*Alpha Gallery/Boston: John Moore, recent paintings [exhibit] C. Giuliano. *Art N Engl* v15 p64 Ap/My '94**Moore, John Francis, d. 1809****Reproductions***Attributed works*

[Untitled: English Rococo chimney-piece] (siena and statuary marble, ca 1764)

Apollo ns 140 p[front] 7 Jl '94 (col)**Moore, Katherine M., and others**Agriculture and herding in the early oasis settlements of the Oxus Civilization. bibl plan tabs *Antiquity* v68 p418-27 Je '94**Moore, Kevin Z.**Reincarnating the radical: Godard's *Je vous salue Marie* [film] bibl f *Cinema J* v34 p18-30 Fall '94**Moore, Michael***about*Documentary film and the power of interrogation: American dream & Roger and me. M. Orvell. bibl f il por *Film Q* v48 p10-18 Wint '94/'95**Moore, Oliver**Arms and armour in late imperial China: examples of AD 1600-1900 in the British Museum. bibl f il *Apollo* ns 140[141] p16-19 F '95**Moore, Pat***about*Humanity by design [Moore's universal design innovations] J. Henderson. col il por *Interiors* v153 p58-9 Ag '94**Moore, Pauline, 1914-***about*The Hollywood adventures of Pauline Moore. G. W. Mank. il por *Films Rev* v45 p23-32 Jl/Ag '94**Moore, Raymond, 1920-1987***about*Moore archive goes to its resting place—in pieces. por *Creat Camera* no327 p4 Ap/My '94**Moore, Rob***about*Massachusetts College of Art/Boston: Rob Moore [exhibit] C. Giuliano. *Art N Engl* v15 p61 F/Mr '94**Moore, Ronald**Aesthetic case studies and discipline-based art education. bibl f *J Aesthetic Educ* v27 p51-62 Fall '93**Moore, Sally****Reproductions**

The nestbuilder

Art Rev v47 p46 Mr '95 (col)**Moore, Suzanne***about*Tradition and transformation: an essay about lettering arts in New England. X. B. Woods. il *Lett Art Rev* v11 no4 p8-19 '94*il*: A-maze-in-book (col)**Moore, Ruble, Yudell, Architects & Planners**Acoustic performances [California Center for the Arts, Escondido] R. A. Barreneche. col il plans diags *Architecture* v83 p92-3 D '94Arts fusion [California Center for the Arts, Escondido] L. Whiteson. col il plan diags *Architecture* v83 p48-57 D '94California Center for the Arts, Escondido. W. Weathersby, Jr. col il *TCI* v29 p34-6 Ja '95Jury selects MRY for Maryland Arts Center [College Park, University of Maryland, Baltimore] E. Gunts. col il plan diag *Architecture* v83 p28-9+ Ap '94**Moorhouse, Jocelyn**Enduring. il *Sight Sound* ns5 p61 Ap '95**Moorish architecture** See Architecture, Hispano-Moresque**Moorish civilization** See Civilization, Islamic**Moorish mosaics** See Mosaics, Islamic**Mor, Anthonis, ca. 1512-ca. 1576***about*La Antigua galería de retratos del Pardo: su importancia para la obra de Tiziano, Moro, Sánchez Coello y Sofonisba Anguissola y su significado para Felipe II, su fundador. M. Kusche. bibl il por plan *Archivo Esp Arte* v65 p7-17 Ja/Mr '92*il*: Maximiliano de Bohemia; María de Bohemia**Mor Faye, 1948-1985***about*Portfolio: Mor Faye. *Afr Arts* v27 p68-73 Aut '94*il*: Untitled 175; Untitled 165; *il(col)*: Untitled 334; Untitled 297; Untitled 324; Untitled 85; Untitled 159**Mora, Heriberto, 1965-***about*Heriberto Mora [Freites-Revilla Gallery, Boca Raton, Fla; exhibit] C. Damian. *Art News* v94 p154 My '95*il*: The book of good love**Mora Gramunt, Gabriel, 1941-***about*Centrale di smaltimento rifiuti a Tarragona di Jaume Bach e Gabriel Mora [Spain] il (pt col) plans diag *Casabella* v57 p62-4 Ap '93**Morahan, Andy***about*

Highlander III: the sorcerer [film] Reviews

Sight Sound il ns5 p37-8 Mr '95. T. Tunney**Morahan, Christopher***about*

The bullion boys [television program] Reviews

Sight Sound ns4 p56 Mr '94. P. Tarrago**Moral conditions***See also*

United States—Moral conditions

Morales, Alfredo J.Diego de Riaño en Lisboa [with appendix] *Archivo Esp Arte* v66 p404-8 O/D '93**Morales, Armando, 1927-****Reproductions**

Adios a Sandino

Lat Am Art v5 no4 p8 '94 (col)

Bateau fluvial avec des voyageurs (oil on canvas, 1992)

Art Nexus no11 p back cov Ja/Mr '94 (col)

Deux chiens et bicyclette (oil on canvas, 1994)

Arts Asia v24 p26 N/D '94 (col)

Pears and empty coffee bag (oil on canvas, 1987)

Archit Dig v51 p157 S '94 (col)

Morales, Carmen Gloria, 1942-*about*

[Lennon, Weinberg, New York; exhibit] R. Rubinstein.

Art Am v82 p142 O '94*il(col)*: Dittico M-92-6-1 Salome (p141)**Morales, Dario, 1944-****Reproductions**

Naturaleza muerta (bronze, 1984)

Art Nexus no15 p23 Ja/Mr '95 (col)**Morales-Correa, Ben****Reproductions**

[Untitled: royal cartouche of Ramses II] (photo, 1987)

Archaeology v47 p48-9 N/D '94 (col)**Morales Rubió, Manuel Solà-** *See* Solà-Morales Rubió, Manuel, 1939-**Morals** *See* Art and morals; Morals and literature**Morals and literature**Reading for ethos: literary study and moral thought. P. C. Hogan. bibl f *J Aesthetic Educ* v27 p23-34 Fall '93**Moran, Edward, 1829-1901****Reproductions**

Homeward bound (oil on canvas)

Mag Antiq v145 p631 My '94 (col)**Moran, Kate***about*Kate Moran [Philadelphia Art Alliance; The More Gallery, Philadelphia; exhibits] M. Seidel. *New Art Exam* v21 p46-7 Ap '94*il*: Nine dolls full of color who understand touch (det)**Moran, Thomas, 1837-1926***about*Thomas Moran and the surveying of the American West [review article] M. L. Hoss. *Winterthur Portf* v28 p293-6 Wint '93The vanishing valley [Thomas Moran's Valley of Cuernavaca resurfaced 20 years after theft] A. Landi. *il Art News* v94 p36 Mr '95**Reproductions**

Bay of Baiae, sunrise (oil on canvas, 1867)

Art News v94 p10 Ap '95 (col)*Mag Antiq* v147 p495 Ap '95 (col)**Morandi, Giorgio, 1890-1964***about*The eloquent whispers of Giorgio Morandi [Museo Morandi, Bologna] K. Wilkin. *New Criter* v12 p23-8 Ja '94**Morandi, Giovanni Maria, 1622-1717***about*Nuovi contributi sulla committenza Chigi nel XVII secolo: alcuni dipinti inediti nel Palazzo di Ariccia [with catalog and appendices] F. Petrucci. bibl f *il* (pt col with cov) *Boll Arte* v77 p107-26 My/Je '92*il*: Mario Chigi; Maria Virginia Borghese (col); Cardinale Flavio Chigi**Morath, Inge, 1923-***about*Inge Morath: photographs 1952-1992 [Royal Photographic Society, Bath, England; exhibit] *Photogr J* v134 p382-83 O '94*il*: Saul Steinberg; Arthur Miller; Marilyn Monroe; Loca Ruiz Vilato**Morder, Joseph***about*Parole, parole, parole . . . [cinéastes qui font parler d'eux aux Rencontres de Dunkerque, 1993] C. Nevers. *il Cah Cinema* no474 p16-17 D '93Le retrait du clou. L. Moullet. *il Cah Cinema* no471 p56-7 S '93**Mordillat, Gérard***about*Histoires d'Artaud [two films about the French writer] M.-A. Guérin. *il por Cah Cinema* no476 p6-7 F '94**More, Sir Anthony** *See* Mor, Anthonis, ca. 1512-ca. 1576**Moreau, Gustave, 1826-1878***about*Gustave Moreau e l'Italia: nuovi apporti. P. Saba. *il Stor Arte* no80 p105-129 '94Moreau's mystic genius [Musée Gustave Moreau, Paris] D. Micucci. col *il Art Antiqu* v17 p50-5 Ap '94**Moreau (Gustave) Musée (Paris, France)** *See* Musée Gustave Moreau (Paris, France)**Morehouse, William, 1929-***about*William Morehouse at Sonoma State University Art Gallery [Rohnert Park, Calif; exhibit] M. Van Proyen. *Art-week* v26 p23 My '95*il*: Duncan's landing**Morel, Dominique**Les Vitraux de l'église d'Eu: une commande de Louis-Philippe à la manufacture de Sèvres (1833-1847) [France] bibl f *il Rev Art* no103 p68-76 '94**Morell, Abelardo***about*Abelardo Morell [Bonni Benrubi Gallery, New York; exhibit] D. L. Strauss. *Artforum* v33 p93 Ap '95*il*: Book: details from Masaccio's Saint Anne, Madonna and Child with Angels**Moreno, David***about*David Moreno at Feature [Gallery, New York; exhibit] S. Cash. *Art Am* v83 p115 My '95*il(col)*: Memory aggregate**Moreno, Saulo***about*Saulo Moreno [on the nature of his work and crafts in Mexico; interview] C. Sayer. bibl f col *il Art Des* v9 p26-33 JI/Ag '94**Moreno Carbonero, José, 1860-1942****Reproductions**

Entrada de Roger de Flor en Constantinopla (paint, 1888)

Goya no232 p193 Ja/F '93 (col *il*)**Morera, Clara****Reproductions**

The Sweet mother (mixed media on canvas, 1993)

Art Nexus no11 p92 Ja/Mr '94 (col)**Moretti, Nanni***about*

Caro diario [film] Reviews

Cah Cinema il no479/480 p52-4 My '94. N. Saada*Sight Sound* ns4 p42-3 D '94. P. AspdenEntretien avec Nanni Moretti [on his film, Caro diario; interview] T. Jousse and N. Saada. pors *Cah Cinema* no479/480 p55-9+ My '94Moretti ou Berlusconi [opposite ends of the scope in Italy's television and film industry] T. Jousse. pors *Cah Cinema* no479/480 p62-4 My '94Stromboli, c'est pas fini [Nanni Moretti's Caro diario] A. Philippon. pors *Cah Cinema* no481 p66-9 Je '94**Morgan, Alberto, 1939-***about*Face of the gods: the artists and their altars [discussion and biographies of the artists exhibiting at the Museum for African Art, New York] R. F. Thompson. *il* (pt col) *Afr Arts* v28 p50-61 Wint '95*il*: Altar to seven Yoruba deities**Morgan, Anne Barclay**Getting better: art and healing. col *il Sculpture* v13 p26-31 S/O '94**Morgan, Clyde Ross, 1941-****Reproductions**

Finishing touches; by C. R. Morgan and D. Severe (bronze and leather)

Southwest Art v24 p59 S '94 (col)**Morgan, Cynthia***about*Cynthia Morgan, Mandy Morrison, Christina Nordholm [installation of gender: I Space, Chicago] K. B. Schleifer. *New Art Exam* v21 p40-1 Ap '94*il*: Aural**Morgan, Donald M.***about*ASC applauds television's top cinematographers [American Society of Cinematographers' awards] C. Pizzello and M. Rhea. *il* pors *Am Cinematogr* v75 p58-9 My '94**Morgan, Ed, 1944-****Reproductions**

Baubles, dangles and beads (mixed media, 1994)

Southwest Art v24 p13 D '94 (col)

Beginning of the dream (mixed media, 1995)

Southwest Art v24 p19 My '95 (col)

Bent St poppies (mixed media, 1994)

Southwest Art v23 p13 My '94 (col)

Blueberry (mixed media, 1985)

Southwest Art v25 p51 JI '95 (col)

A Butterfly for his thoughts (mixed media, 1994)

Southwest Art v23 p29 Mr '94 (col)*Southwest Art* v23 p25 Ap '94 (col)

Cruising (mixed media, 1994)

Southwest Art v24 p26 S '94 (col)

A Favorite of the Emperor (mixed media, 1994)

Southwest Art v24 p13 Je '94 (col)

The green parfleche (mixed media, 1994)

Southwest Art v24 p15 Mr '95 (col)

Just another pretty vest (mixed media, 1994)

Southwest Art v24 p39 Ja '95 (col)

Morgan, Ed, 1944—Reproductions—cont.*Southwest Art* v24 p37 F '95 (col)

Pale riders (mixed media, 1994)

Southwest Art v24 p35 N '94 (col)

Portrait of spirit (mixed media, 1995)

Southwest Art v25 p19 Je '95 (col)

Rainmaker (mixed media, 1994)

Southwest Art v24 p16 Jl '94 (2 col with det)

The weather dancers raven (mixed media, 1994)

Southwest Art v24 p27 O '94 (col)

Where men spoke of things I could not know (mixed media)

Southwest Art v24 p31 Ag '94 (col)**Morgan, Frederick, 1856-1927****Reproductions**

Out of reach (oil on canvas)

Art Antiqu v17 p44 N '94 (col)**Morgan, Jason****Reproductions**

May

Artforum v33 p42 Ja '95 (col)**Morgan, Keith N.**Gwinn: William G. Mather's house and gardens in Braatenahl, Ohio [the house] bibl f col il plans *Mag Antiqu* v147 p442-7 Mr '95**Morgan, Ken****about**Ken Morgan: Abbotsbury Glebe [housing, Abbotsbury, England] col il *Archit Des* v[63] p profile 62-3 [My/Je '93]**Morgan, Ruth, 1946-****Reproductions**

Alice and Jack (1994)

Artweek v25 p28 O 6 '94**Morgan Wheelock, Inc.**U.S. memorial in Normandy [Caen, France] L. Fleming. col il *Landsc Archit* v84 p22 Jl '94**Morgana, Aimee****about**Consummate consumption [six artists talk about their collections] J. Slonim. il *Artforum* v33 p7-9 D '94**Morgantina (Ancient city)**Morgantina memoir. R. A. Wertime. col il *Archaeology* v47 p50-2 My/Je '94Observations on western Greek stoas. M. Bell. bibl f il plans diags *Stud Hist Art* v43 p326-41 '93**Morger, Meinrad****about**Zwischen Politik und Architektur [kommunales Wohnhaus Müllheimerstrasse für die Stadt Basel] il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p14-17 S '93**Morger & Degelo (Firm)**Wohnhausanbau in Basel. S. Schneider. col il diags *Baumeister* v91 p34-5 Ag '94**Mori, Hideo, 1935-****about**Miscellanea on the concept of furniture design: part II [cabinets dressed in blue watercolor] M. Romanelli. col il por (p4) plans diags *Domus* no762 p54-5 Jl/Ag '94**Moricone (Italy)****History**Inediti dal territorio: La Madonna di Loreto Dello Pseudo-Bramantino, il Cristo benedicente del Cavalier d'Arpino, ed altro dal Convento della Beata Maria Colomba a Moricone. A. Costamagna. bibl f il (pt col with cov) *Boll Arte* v77 p121-32 N/D '92**Morimura, Yasumasa****Reproductions**

Brothers: a late autumn prayer

Art News v93 p124 N '94 (col)**Morin, France****about**Global search: three shows at the New Museum [Trade routes; Final frontier; In transit: New Museum of Contemporary Art, New York; summary of roundtable discussion by curators of the exhibits] il *Art Press* no197 p55-8 D '94**Morin, Jeffrey W.****about**[No Shoes Gallery and Performance Space, The Art Center on First, Jersey City, N.J.; exhibit] J. Hochman. *Art Pap* v18 p59 Mr/Ap '94
il: Blake's house**Morison, Robert, d. 1825****Reproductions**

Perspective view of the buildings on the South Bridge, Edinburgh (ink and wash on paper)

Mag Antiqu v145 p578-81 Ap '94 (col)**Morita, Shiryu, 1912-****Reproductions**

Winter mountain

Arts Asia v25 p36 Ja/F '95**Moriuchi, Aki****about**Aki Moriuchi and Sarah-Jane Selwood [two potters speak about their own work; with technical notes] A. Moriuchi and S.-J. Selwood. il (pt col) *Ceram Rev* no148 p14-16 Jl/Ag '94**Moriyama, Daidoh, 1938-****about**Recent acquisitions [with chronology] il *Image* v37 p59-61 Fall/Wint '94**Morland, George, 1763-1804****Reproductions**

Sorting the catch, Isle of Wight

Apollo ns141 p[front] 22 My '95 (col)**Morley, Malcolm****about**[Centre National d'Art et de Culture Georges Pompidou, Paris; exhibit] F.-C. Prodron. *Flash Art* no175 p114 Mr/Ap '94

il: Race track

Morley, SimonThe artist as critic [double life of Patrick Heron] por *Art Mon* no181 p12-15 N '94**Morley (David) Architects** See David Morley Architects**Moro, Antonio** See Mor, Anthonis, ca. 1512-ca. 1576**Moroccan authors** See Authors, Moroccan**Morocco****See also**

Jews in Morocco

See also subhead Morocco under the following subjects

Fortification

Synagogues

Description and travelFotografie von Bruno Barbey [images of Morocco; portfolio] col il *Du* no7/8 p82-101 Jl/Ag '94Fotografie von Samer Mohdad: Marokko [portfolio] *Du* no7/8 p30-5 Jl/Ag '94Les grands chemins marocains de Delacroix. J.-M. Charbonnier. col il *Beaux Arts Mag* no127 p38-9 O '94Travel guide to the ancient world 1995. D. Beaudry. maps *Archaeology* v48 p[supp] N-O Mr/Ap '95**Roman antiquities**Ad Mercuri templum: voies et occupation antiques du nord du Maroc. M. Lenoir. bibl f il maps tabs *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p507-20 '93**Morocco in art**Delacroix sur la piste marocaine. C. D'Anthenaise. col il *Beaux Arts Mag* no127 p94-102 O '94**Moroles, Jesus Bautista, 1950-****Reproductions**

Chessboard installation (granite)

Art Am v83 p11 Jl '95 (col)**Morosov, Ivan Abramovich** See Morozov, Ivan Abramovich, 1871-1921**Morozov, Ivan Abramovich, 1871-1921****about**Hollow laughter [how the Soviets confiscated and dispersed the Shchukin and Morozov collections] V. Markova. il *Art Newspaper* v5 p22-3 Jl/S '94**Morphet, Richard****about**Their favorite things [museum curators choose favorite pieces in their collections] C. Kelly. col il pors *Art Antiqu* v18 p72 Ja '95**Morphosis (Firm)**Brilliant corners [offices for Ove Arup Partnership, Los Angeles] P. McGuire. col il plan diags *Archit Rev* v196 p84-6 Jl '94Morphosis [Diamond Ranch High School, Diamond Bar, Calif] il (pt col) plans diags *GA Doc* no43 p68-73 ['95]**Morricone, Ennio****about**Endnotes [motion picture music] M. Kermode. il *Sight Sound* ns4 p63 O '94**Morricone Matini, Maria Luisa**La Bacchante en délire: rilievo cinquecentesco del Louvre. bibl f il (pt col) *Boll Arte* v77 p1-30 Jl/O '92**Morris, Alan Gordon, 1955-****about**Miscellanea on the concept of furniture design: part I [mirror 200M] M. Romanelli. il (pt col) pors (p4) diags *Domus* no760 p64-5 My '94

Morris, Desmond*about*

The Artist's eye [Table pleasures] D. Morris. col il *Art Rev* v46 p40 Je '94

Morris, Frances*about*

The Tate debate [Frances Morris, curator at London's Tate Gallery, on the museum's photography collection; interview] por *Creat Camera* no329 p10-11 Ag/S '94

Morris, George L. K., 1905-1975*about*

A landmark exhibition: five contemporary American Concretionists, March 1936 [Paul Reinhardt Galleries, New York] G. Stavitsky. bibl f il (with cov) por *Arch Am Art J* v33 no2 p2-10 '93
il: Fourteen

Morris, Kent**Reproductions**

Love I (red) (mixed media, 1994)
Art Text no48 p10 My '94 (col)

Morris, Michael

Towards an archaeology of navvy huts and settlements of the industrial revolution [in England] bibl il plans tabs diags *Antiquity* v68 p573-84 S '94

Morris, Randall

Regarding culture: self-taught ethics [self-taught artists] il *New Art Exam* v22 p16-21 S '94

Morris, Robert, 1931-*about*

Conceptual art and the reception of Duchamp [roundtable discussion] il *October* no70 p127-31 Fall '94

Re: claiming [land reclamation as sculpture] J. Kelley. il *Artweek* v26 p20-1 Je '95
il: Untitled reclamation (2)

The reception of the sixties [Minimalist art, a 1994 perspective; roundtable discussion] il por *October* no69 p3-21 Summ '94; Discussion. no71 p144-5 Wint '95
il: Site; Battered cubes

Robert Morris [portrait by Armin Linke] K. Heymer. por *Du* no1 p54 Ja '94

Robert Morris [The mind/body problem: Solomon R. Guggenheim Museum; Guggenheim Museum SoHo, New York; traveling exhibit] J. Schenk-Sorge. *Kunstforum Int* no127 p330-1 JI/S '94
il(col): Hearing

Robert Morris: around the mind/body problem [interview; with forward by Rosalind Krauss, curator of the 1994 Solomon R. Guggenheim Museum exhibit, New York] R. Krauss. il (pt col with cov) *Art Press* no193 p24-32 JI/Ag '94

Robert Morris: building the entrophy machine. O. Drolet. *Flash Art* no176 p91-3 My/Je '94
il: House of Vetti (col); Orion—day; Brain; Metered bulb; [1 untitled]

Robert Morris: formal disclosures [interview] P. Karmel. bibl f il (pt col) *Art Am* v83 p88-95+ Je '95

[Robert Morris, The mind/body problem: Solomon R. Guggenheim Museum; Guggenheim Museum SoHo, New York; traveling exhibit] E. Gibson. *New Criter* v12 p42-3 Ap '94

[Solomon R. Guggenheim Museum; Guggenheim Museum, Soho, New York; exhibit] L. Cooke. *Burlington Mag* v136 p264-6 Ap '94
il: I-box; House of the Vetti; [1 untitled]

Some notes on the phenomenology of making: the search for the motivated [Continuous project altered daily: the writings of Robert Morris; book excerpt] R. Morris. bibl f col il (with cov) *Sculpture* v13 p22-9 Mr/Ap '94
il(col): House of Vetti II (2 with det); Battered cubes; Wheels II; Marcel and Pablo; Seven reds for Georgia O'Keeffe VII; [1 untitled]

Le théâtre des opérations: notes sur l'index, la méthode et la procédure [representations of syllogisms, thought processes and mathematics in the art of Sol LeWitt and others] P. Falguières. bibl f il diags *Cah Mus Natl Art Mod* no48 p64-81 Summ '94
il: Care file

Three conversations in 1985 [Morris on Duchamp and his own work; interview] B. H. D. Buchloh. por *October* no70 p33-6 Fall '94

Reproductions

Bull wall (two cut-out corroded-steel panels with light and steam grates, 1992)
Art Am v83 p50 Je '95 (col)

Morris, Robert Lee, 1948-**Reproductions**

[Untitled: martini glass]
Art Antiqu v18 p15 My '95 (col)

Morris, Sarah*about*

Sarah Morris [Nicole Klagsbrun Gallery, New York; exhibit] J. Budney. *Flash Art* no178 p96 O '94
il: Lynwood C. Drake III

Morris, William, 1834-1896*about*

From Menzel to Beardsley: pen line design and facsimile wood engraving. W. Vaughan. bibl f il *Z Dtsch Ver Kunstwiss* v46 p98-9 '92
il: The Prologue

The pattern designs of William Morris: nature conventionalized according to geometric principles. C. K. Hough. bibl f il diags *Architectura* v22 no1 p56-71 '92
A small knot of cultivated people: William Morris and ideologies of protection. C. Miele. bibl f il *Art J* v54 p73-9 Summ '95

The textiles of William Morris [The Earthly paradise: Art Gallery of Ontario, Toronto; traveling exhibit] M. Kincaid. col il *Fiberarts* v20 p8 Ja/F '94

Morris, William, 1957?-**Reproductions**

Suspended artifact (glass and steel, 1995)
Am Craft v55 p25 Je/JI '95 (col)
Art News v94 p89 My '95 (col)

Morris-Jumel Mansion (New York, N.Y.)

Where Washington slept, a city restores and restores and restores. S. Olson. il (pt col) diags *Archit Rec* v182 p44-9+ O '94

Morrison, Jasper, 1959-*about*

Miscellanea on the concept of furniture design: part II [bottle-rack] M. Romanelli. col il por (p4) plans diags *Domus* no762 p51-3 JI/Ag '94

Morrison, John, d. 1793**Reproductions**

[Untitled: teakettle] (copper, tin, and brass, 1781-93)
Mag Antiq v147 p294 F '95 (col)

Morrison, John Sinclair, 1913-*about*

Die griechische Triere im archäologischen Experiment [reconstruction of an ancient Greek vessel] D. G. Wigg. bibl f il (pt col) diags *Antike Welt* v24 no3 p179-85 '93

Morrison, Keith, 1942-*about*

A Conversation with Keith Morrison, dean of academic affairs, San Francisco Art Institute [interview] M. Tromble. il *Artweek* v25 p14-15 My 5 '94

Morrison moves [Keith Morrison appointed dean of College of Creative Arts, San Francisco State University] L. A. Clifton. il *Artweek* v25 p2 My 5 '94

Morrison, Mandy*about*

Cynthia Morgan, Mandy Morrison, Christina Nordholm [installation of gender: I Space, Chicago] K. B. Schleifer. *New Art Exam* v21 p40-1 Ap '94

Morrison, Toni, 1931-*about*

Word work in Stockholm [Toni Morrison receives Nobel Prize in literature] *New Criter* v12 p1-3 Ja '94

Morrisroe, Mark*about*

[Pat Hearn Gallery, New York; exhibit] F. Hirsch. *Flash Art* no177 p124 Summ '94
il: Self-portrait standing in the shower

Morrissey, Robert*about*

[Bill Bace Gallery, New York; exhibit] N. Princenthal. *Art Am* v82 p118-19 S '94
il(col det): Miss Milligan

Morrone, Francis, 1958-

Citizen Jane Jacobs. *New Criter* v12 p24-8 My '94

Morse, Nora Naranjo- See Naranjo-Morse, Nora, 1953-

Morse (Charles Hosmer) Museum of American Art (Winter Park, Fla.) *See* Charles Hosmer Morse Museum of American Art (Winter Park, Fla.)

Morselletto, Paolo*about*

The art of surfaces [interview] S. Casciani. col il *Abitare* no315 p160-1 F '93

Mortensen, Erik

Det nordiske i tysk landskabsmaleri. bibl f il *Konsthistorisk Tidskr* v63 no2 p102-110 '94

Mortenson, Barbara**Reproductions**

Ten of hearts (quilt, 1993)
Fiberarts v21 p56 Mr/Ap '95 (col)

Morteo, Enrico

La nave come architettura. il (pt col) plans diags *Abitare* no322 p198-209 O '93

Mortgages

Legal and liability. T. Bingham. *RIBA J* v101 p66 Je '94

Mortlake tapestry See Tapestry, British**Morto, da Feltre** See Luzzi, Lorenzo, ca. 1467-1526 or 7**Morton, Keith Scott**

about

Eye on the camera [seven photographers discuss ways of representing three dimensions in just two] M. Geran. col il *Inter Des* v65 p58-63 Ag '94

il(col): Armstrong World Industries advertisement

Morton, Ree, 1936-1977

about

Just waiting [Douglass F. Cooley Memorial Art Gallery, Reed College, Portland, Or; installation] L. Allan. il *Artweek* v25 p15 S 22 '94

il: To each concrete man

Morton (David) Thomas Cordell Architects See David Morton Thomas Cordell Architects**Mortuary chapels**

La fondation funéraire de Philippe de Morvilliers, premier président du parlement: art, politique et société à Paris sous la régence du Duc de Bedford [with appendix] P. Plagnieux. bibl f il *Bull Monum* v151 no2 p357-81 '93

An unknown work by Pierre Puget: the Deydé Funerary Chapel in Montpellier Cathedral [France] A. Chevalier. bibl f il *Metrop Mus J* v29 p89-98 '94

Mortuary customs See Burial; Funeral rites and ceremonies; Mummies**Morvilliers, Philippe de, d. 1438**

about

La fondation funéraire de Philippe de Morvilliers, premier président du parlement: art, politique et société à Paris sous la régence du Duc de Bedford [with appendix] P. Plagnieux. bibl f il *Bull Monum* v151 no2 p357-81 '93

Mosaics

See also

Pavements, Mosaic

Paving the way [Maggy Howarth's cobblestone mosaics] N. Swengley. il (pt col with cov) *Crafts* no130 p24-7 S/O '94

Tile and stone mosaics. col il *Archit Rec* v182 p52-4 Je '94

Reconstruction

La Daurade: a royal mausoleum [reconstruction of the iconographic program in the choir of the Daurade basilica, Toulouse, France] G. Mackie. bibl f il plans tab diags *Cah Archeol* v42 p17-34 '94

Mosaics, Byzantine

Die Mosaiken des Athosklosters Vatopaidi [stilkritische und ikonographische Überlegungen] T. Steppan. bibl f il plan *Cah Archeol* v42 p87-122 '94

The viewer and the vision: the case of the Sinai apse [monastery of St Catherine at Mount Sinai, Egypt] J. Elsner. bibl f il *Art Hist* v17 p81-102 Mr '94

Mosaics, Early Christian

Saints Peter and Paul: some ironic aspects of their imaging. R. W. Sullivan. bibl f il *Art Hist* v17 p59-80 Mr '94

Mosaics, Greco-Roman

Mosaiken und Pavimente in Pergamon, Vorbericht der Kampagnen 1991 und 1992. D. Salzmann. bibl f il *Archeol Anz* no3 p389-400 '93

Mosaics, Hellenistic

Ein Hellenistisches Kieselmosaik aus Kyme. D. Salzmann. bibl f il plan *Archeol Anz* no4 p601-6 '93

Das Kapitolinische Taubenmosaik: Original des Sosos? M. Donderer. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p189-97 '91

Mosaics, Islamic

Du sollst dir kein Bildnis machen [patterns for Islamic ceramic mosaics from Morocco] K. Gerstner. diags *Du* no7/8 p102-7 JI/Ag '94

Mosaics, Modern

Twin towns mosaic mural [Ellesmere Port, England] col il *Archit Des* v[63] p xxi [My/Je '93]

Mosaics, Pre-Columbian (Middle American)

La Messe de saint Grégoire du Musée des Jacobins d'Auch [France: une mosaïque de plumes mexicaine du XVI^e siècle] P. Mongne. bibl f il (pt col) *Rev Louvre Mus Fr* v43[44] p38-47 D '94

Mosaics, Roman

Iconografie urbane e maestranze africane nel mosaico della piccola caccia di Piazza Armerina [Sicily] F. Ghedini. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p323-35 '91

Mining the mosaics of Roman Zeugma [looting of site, Turkey] D. Kennedy and others. col il *Archaeology* v48 p54-5 Mr/Ap '95

Les spectacles de jeux athlétiques et de pugilat dans l'Afrique romaine. M. Khanoussi. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p315-22 '91

Mosch, Hans Christoph von

Die Bedeutung der Fundmünzen für die Chronologie des Stadions [Aezani, Turkey] bibl f il *Archeol Anz* no3 p469-73 '93

Ein Neuer Porträtfund aus Aizanoi. bibl f il *Archeol Anz* no3 p509-15 '93

Mosco, Marilena

Royal reportage. bibl f col il *FMR* v14 p17-40 O '94

Moscow (Russia)**Architecture**

Sechtel' e Mosca. il (pt col) plans diags *Domus* no760 p91-6 My '94

Art

Four Russian messages: carnival or drama? [Evergreen House Museum, Johns Hopkins University, Baltimore; exhibit] *Art Pap* v18 p60-1 My/Je '94

Three from Moscow. K. Akinsha. il *Art News* v94 p167 My '95

Churches

See also

Cathedral of Christ the Savior (Moscow, Russia)

City planning

Designs and projects

Mosca: rigenerare le piazze cittadine. D. Fesenko. diag *Casabella* v56 p26 Je '92

Galleries and museums

See also

Mayakovsky Museum (Moscow, Russia)

Pushkin Museum of Fine Arts (Moscow, Russia)

Tretyakov State Gallery (Moscow, Russia)

Hotels and motels

Bromley Caldari [Manhattan Express] M. Geran. col il (with cov) plan *Inter Des* v65 p114-19 O '94

Social life and customs

Der Moskauer Küchentisch [Oase nichtstaatlichen Denkens und Redens im sowjetkommunistischen Russland] C. Neidhart. *Du* no2 p8-10 F '93

Moser, Charlotte, 1947-

Harriete Estel Berman. il (pt col with cov) *Metalsmith* v15 p15-23 Summ '95

Moser, Jill

about

Jill Moser [Black + Greenberg Gallery, New York; exhibit] O. W. Douglas. *Art News* v94 p128-9 F '95

il: Shade

Jill Moser at Black + Greenberg [Gallery, New York; exhibit] L. Wei. col il *Art Am* v83 p108-9 Ap '95

Moser, Kenna

about

Subject and source [In the spirit of nature: San Jose Museum of Art, California; exhibit] C. FitzSimons. *Artweek* v25 p24 Mr 24 '94

il: Key and feather

Moser, Koloman, 1868-1918**Reproductions**

Buffet (wood and metal fittings, 1900)

Apollo ns 140 p[front] 7 N '94 (col)

Vase (glass, 1899)

Archit Dig v52 p146 My '95 (col)

Vase (glass, ca 1902)

Archit Dig v52 p146 My '95 (col)

Moses (Biblical figure)

about

The viewer and the vision: the case of the Sinai apse [monastery of St Catherine at Mount Sinai, Egypt] J. Elsner. bibl f il *Art Hist* v17 p81-102 Mr '94

Moses, Jacqueline

about

Jacqueline Moses [Kay Garvey Gallery, Chicago; exhibit] M. Muster. *New Art Exam* v21 p45 My '94

il: Boogums in the Beretta Desert

Moshe Safdie & Associates

about

A mall, not a city hall [City Hall, Ottawa, Ont] A. Freedman. col il *Architecture* v84 p43 Ja '95

Moshe Safdie & Associates

Boundaries of light [Class of 1959 Chapel, Harvard University, Cambridge, Mass] D. Albrecht. col il plan diags *Architecture* v83 p73 My '94

Civic lessons [new city hall buildings in Ottawa and Edmonton, Canada] T. Boddy. il (pt col with cov) *Can Archit* v40 p13-15 F '95

Ottawa City Hall [Ontario] col il (with cov) plan *Can Architect* v40 p16-18 F '95

Mosher, Donald Allen

about

Around the world with watercolors. D. A. Mosher. col il *Am Art* v58 p40-5 S '94

il: Over Mykonos; Aberdeen Harbor, Hong Kong; Quail Harbor, Scotland; Carriage ride, Sintra, Portugal; Rio del Greci; Italian hill town

Reproductions

Waterlillies (oil on canvas)

Art Antiqu v18 p23 My '95 (col)

Mosher, Jerry

about

Memory & time. il *Artweek* v25 p22 Ap 7 '94

il(det): Cistern

Moshinsky, Elijah

about

Genghis Cohn [television program] Reviews

Sight Sound ns4 p62-3 My '94. A. Lipman

Hope in the year two [television program] Reviews

Sight Sound ns4 p56-7 Jl '94. C. Darke

Moskaleva, Galina, 1954-

about

Photographic projects [portfolio of images from Russian photographers] D. Neumaier. il *Art J* v53 p7-16 Summ '94

Moskowitz, Anita F.

A neglected Tuscan figure in the medieval collection [15th century sculpture] bibl f il *Bull Clevel Mus Art* v81 p366-75 N '94

Mosquera, Gerardo

Wifredo Lam. bibl f il (pt col) *Art Nexus* no15 p72-9 Ja/Mr '95

Mosques

India

Islamic Indian: Fatehpur Sikri, 1569-70. il (pt col) plan *GA Doc* no42 p8-29 '95]

Saudi Arabia

See also subhead Mosques under the following subjects

Mecca (Saudi Arabia)

Medina (Saudi Arabia)

The mosques of Saudi Arabia [from the sixth century to the present] G. R. D. King. col il *Arts Islamic World* no25 p22-7 Aut '94

Moss, Janice Lessman- *See* Lessman-Moss, Janice, 1954-

Moss (Eric Owen) Architects *See* Eric Owen Moss Architects

Mosso, Leonardo, 1926-

about

Clouds and other structures at the Kunstverein in Karlsruhe [Germany] M. Rosci. col il por (p4) diags *Domus* no760 p74-8 My '94

Mostacci, Roberto

Construction in Italy: the crisis between state and market. il tabs diags *Casabella* v57 p supp 4-11 O '93

Mostaza, Carmen

about

Volume of volumes [Public Library, Granada, Spain] A. Grieve. col il plans diags *Archit Rev* v197 p31-5 Ja '95

Motels *See* Hotels and motels

Mother goddesses

See also

Tanit

Goddesses, Gimbutas and New Age archaeology. L. Meskell. bibl il diags *Antiquity* v69 p74-86 Mr '95

Wettergott und grosse Mutter [Götter und Kulte im alten Syrien und in Kleinasien] E. Klengel-Brandt. il (pt col) *Antike Welt* v24 no1 p61-2 '93

Mothers

Frauenfeste in Demeterheiligtümern: das Thesmophorion von Bithalemi. U. Kron. bibl f il plan *Archaeol Anz* no4 p611-50 '92

Motherwell, Robert**Reproductions**

White music I (acrylic paint and paper, 1985)

Archit Dig v52 p166 My '95 (col)

Motifs *See* Art—Themes

Motion graphics

Bass instinct [veteran designer and filmmaker Saul Bass] il (pt col) *Creat Rev* v15 p48-9 My '95

Beginnings, endings and the stuff in between [titles and special effects designers Randy Balsmeyer and Mimi Everett; interview] J. Abrams. col il *Sight Sound* ns4 p22-5 D '94

Looking for the simple idea. P. Kirkham. col il por *Sight Sound* ns4 p16-20 F '94

Motion picture adaptations

See also

Motion picture remakes

Television adaptations

An American tragedy: a comparison of film and literary censorship [adaptation of Theodor Dreiser's novel] L. Jacobs. bibl f *Q Rev Film Video* v15 no4 p87-98 '95

Between slapstick and horror [Jan Svankmajer's Faust; with comments by the director] M. O'Pray. col il *Sight Sound* ns4 p20-3 S '94

A farewell to arms and other amputations [Hollywood censorship of the 1932 film] L. J. Leff. il *Film Comment* v31 p70-1+ Ja/F '95

FLLW: the Hollywood version [a critique of the 1949 film The Fountainhead, Warner Brothers' version of a Frank Lloyd Wright-like architect and his work] il *Inter Des* v65 p64-8 Ag '94

Germinal: keeping it in the family. J. Forbes. col il *Sight Sound* ns4 p24-5 My '94

Hammett rewritten [film adaptation of The thin man] F. C. Szebin. il *Films Rev* v45 p2-9 Jl/Ag '94

Holding on [to Harold Pinter's The Homecoming] A. Egoan. il *Sight Sound* ns4 p31-3 Ap '94

In the time of earthquakes [Robert Altman's Short cuts] il (pt col) *Sight Sound* ns4 p8-10 Mr '94

Into Africa: Orson Welles and Heart of darkness. G. DeBona. bibl f *Cinema J* v33 p16-34 Spr '94

Power mad [The madness of King George] J. Coe. il (pt col) *Sight Sound* ns5 p30-1+ Ap '95

Resnais [interview with A. Resnais and A. Ayckbourn on Smoking/No smoking] J. Romney. col il por *Sight Sound* ns4 p10-13 S '94

The Scorsese interview [on The Age of innocence] I. Christie. il (pt col) *Sight Sound* ns4 p10-15 F '94

Sibling rivalry. D. Marc. col il *Sight Sound* ns4 p6-9 Jl '94

Wharton redux? [The age of innocence] J. W. Tuttleton. bibl f *New Criter* v12 p91-4 N '93

Motion picture and television workshops

United States

See also

Sundance Institute

Motion picture audiences

Altered states: character and emotional response in the cinema [analysis of The Man who knew too much] M. Smith. bibl f *Cinema J* v33 p34-56 Summ '94

Early cinema, late cinema: permutations of the public sphere. M. Hansen. bibl f *Screen* v34 p197-210 Aut '93

Learning to scream [Hitchcock's Psycho] L. Williams. il *Sight Sound* ns4 p14-17 D '94

Textual obsessions: methodology, history and researching female spectatorship. J. Stacey. bibl f *Screen* v34 p260-74 Aut '93

History

Manhattan nickelodeons: new data on audiences and exhibitors. B. D. Singer. bibl f map *Cinema J* v34 p5-35 Spr '95

Motion picture cameras

Sésame, ouvre-toi! [early movie cameras found in Musée du Cinéma, Paris] J. Morice. col il *Beaux Arts Mag* no124 p18 Je '94

Motion picture credits *See* Motion pictures—Titles**Motion picture criticism**

See also

Motion picture reviews

Motion pictures—Best films

Chronique d'un été [analysis of films released in the summer of 1993] J.-F. Rauger. *Cah Cinema* no471 p72-3 S '93

Commérages et télé-cinophilie. V. Vatrican. il *Cah Cinema* no472 p10 O '93

L'exercice n'a pas été profitable, messieurs [French press reaction to Serge Daney's latest book on film criticism] V. Vatrican. *Cah Cinema* no470 p15 Jl/Ag '93

Making meaning: inference and rhetoric in the interpretation of cinema [review article] G. Nowell-Smith. *Screen* v34 p293-8 Aut '93

Pulp the hype: on the Q.T [five critical reviews of work of Quentin Tarantino] G. Indiana; B. Hooks; J. Silverthorne; D. Cooper; R. Wood. il (pt col) *Artforum* v33 p62-7+ Mr '95

Putting on a show: the European art movie. T. Elsaesser. il *Sight Sound* ns4 p22-7 Ap '94

Motion picture criticism—cont.

Les quatre grandes erreurs [analysis of French films and their directorial pitfalls] L. Moullet. il *Cah Cinema* no479/480 p74-5 My '94

Textual obsessions: methodology, history and researching female spectatorship. J. Stacey. bibl f *Screen* v34 p260-74 Aut '93

L'un n'empêche pas l'autre: de Charybde en Scylla [humorous critique of recent film releases] B. Podalydès. col il *Cah Cinema* no478 p6 Ap '94

Motion picture directors

See also

Ah Mon, Lawrence
Aldrich, Robert, 1918-1983
Aleinikov, Igor, d. 1994
Algrant, Dan
Allen, Woody
Allers, Roger
Almodovar, Pedro
Altman, Robert, 1925-
Amurri, Franco
Anders, Allison
Anderson, Lindsay, 1923-1994
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Antonioni, Michelangelo
Apted, Michael
Araki, Gregg
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Arcand, Denys
Ardolino, Emile
Argento, Dario, 1943-
Armstrong, Gillian
Arnold, Martin
Arzner, Dorothy, 1897-1979
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Attenborough, Richard
August, Bille
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Bae, Yong-Kyun, 1951-
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Barbier, Eric, 1960-
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Berkeley, Busby, 1895-1976
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Bigelow, Kathryn
Bill, Tony
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Black motion picture directors
Blank, Les
Blier, Bertrand
Bluth, Don
Bokanowski, Patrick
Bolotin, Craig
Boorman, John
Borsos, Phillip
Borzage, Frank, 1893-1962
Böttcher, Jürgen
Boulting, John, 1913-1985
Boyle, Danny
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Brand, Dionne
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Buñuel, Luis, 1900-1983
Burnett, Charles
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Capra, Frank, 1897-1991
Carax, Léos
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Chabrol, Claude, 1930-
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Chen Kaige, 1952-
Chéreau, Patrice, 1944-
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Clarke, Shirley
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Collard, Cyril, 1957-1993
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Cosmatos, George P., 1941-
Cox, Alex
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Crombie, Donald
Cronenberg, David
Cukor, George, 1899-1983
Cundieff, Rusty
Curran, William
Dahl, John
Daniel, Rod
Dante, Joe
Darabont, Frank
Dash, Julie
Davies, Howard
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Davis, Andrew
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Dayan, Assi
De Heer, Rolf
De Palma, Brian
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Debord, Guy, 1931-1994
Dekker, Fred
Demme, Jonathan
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Denis, Claire
Desplechin, Arnaud
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Devlin, Barry
Dick, Nigel
Dickerson, Ernest, 1951-
Djebar, Assia, 1936-
Doillon, Jacques
Donaldson, Roger
Donner, Richard
Dorr, John, d. 1993
Drazan, Anthony
Duchemin, Rémy
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Duke, Bill
Eastwood, Clint
Effenterre, Bertrand van
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Eisenstein, Sergei, 1898-1948

Motion picture directors—See also—cont.

Elliott, Stephan
 Ellis, Maggie
 Emlyn, Endaf
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 Erice, Víctor
 Esposito, Philomène
 Eustache, Boris
 Evans, David Mickey
 Fabré, Jean-Marc
 Fansten, Jacques
 Farber, Jeff
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 Fellini, Federico
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 Ferreira Barbosa, Laurence
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 Finch, Charles
 Flaherty, Robert Joseph, 1884-1951
 Fleming, Andrew
 Fletcher, Mandie
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 Ford, John, 1895-1973
 Forsyth, Bill
 Franju, Georges, 1912-1987
 Frank, Christopher, 1942-1994?
 Frank, Robert, 1924-
 Franklin, Carl
 Frears, Stephen, 1941-
 Friend, Charles, 1909-1977
 Friedgen, Bud
 Gallo, George
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 Garnier, Katja von
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 Gatliff, Tony
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 Gerima, Haile, 1946-
 Gibson, Brian
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 Girard, François
 Glaser, Paul Michael
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 Gordon, Stuart
 Gorin, Jean Pierre
 Gould, Heywood
 Goupil, Romain
 Grandperret, Patrick, 1945-
 Gray, James
 Greenaway, Peter
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 Griffith, D. W. (David Wark), 1875-1948
 Grimault, Paul, 1905-1994
 Guest, Christopher
 Guitry, Sacha, 1885-1957
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 Gutiérrez Alea, Tomás
 Gyllenhaal, Stephen
 Haas, Philip
 Haines, Randa
 Hallström, Lasse
 Hammer, Barbara
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 Haneke, Michael, 1942-
 Hanson, Curtis
 Harada, Masato, 1949-
 Harris, James B.
 Hartley, Hal
 Hay, John
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 Herek, Stephen
 Herrington, Rowdy
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 Hill, Walter, 1942-
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Holloway, Graham
 Hopkins, Stephen
 Hopper, Dennis
 Hou, Hsiao-hsien
 Howard, Ron
 Howell, Jane
 Hui, Ann
 Hunt, Maurice
 Hunter, Tim
 Huston, John, 1906-1987
 Hyams, Peter
 Hytner, Nicholas, 1956-
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 James, Steve
 Jang, Sun-Woo, 1952-
 Jarman, Derek, 1942-1994
 Jarvilaturi, Ilkka, 1960-
 Jean, Vadim
 Jewison, Norman
 Jodorowsky, Alexandro, 1929-
 Johnson, Patrick Read
 Johnston, Joe
 Jones, Chris
 Jones, David Hugh, 1934-
 Jordan, Neil, 1950?-
 Julien, Isaac
 Kaboré, Gaston, 1951-
 Kahn, Cédric
 Kaneko, Shu
 Kaplan, Jonathan
 Kapur, Shekhar
 Kasdan, Lawrence
 Katayama, Kazuyoshi
 Kaurismäki, Aki
 Kazan, Nicholas
 Keaton, Buster, 1895-1966
 Keiller, Patrick
 Kelly, Rory
 Kerrigan, Lodge H.
 Keshishian, Alek
 Khudoynazarov, Bakhtiyar
 Kiarostami, Abbas
 Kieslowski, Krzysztof, 1941-
 King, Rick
 Kitakubo, Hiroyuki
 Kitano, Takeshi
 Klane, Robert
 Klapisch, Cedric
 Klercker, Georg af, 1877-1951
 Klotz, Nicolas
 Kloves, Steve
 Kondratev, Evgenii
 Kopple, Barbara
 Kramer, Robert, 1939 or 40-
 Krishnamma, Suri
 Kubrick, Stanley
 Kurosawa, Akira, 1910-
 Kusturica, Emir
 Kwan, Kam Pang
 LaBruce, Bruce
 Lafia, John
 Lakhdar-Hamina, Malik
 Landis, John
 Larrain, Ricardo
 Laughton, Charles, 1899-1962
 Law, Clara
 Le Roux, Hervé
 Lean, David
 Leconte, Patrice
 Lee, Ang
 Lee, Spike
 Lefkowitz, Deborah
 Lehmann, Michael
 Leigh, Mike, 1943-
 Leisen, Mitchell, 1898-1972
 Lelouch, Claude, 1937-
 LeRoy, Mervyn, 1900-1987
 Lettich, Sheldon
 Levant, Brian
 Leven, Jeremy
 Levinson, Barry

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- Levy, Jefery
 Linklater, Richard
 Litten, Peter Mackenzie
 Llosa, Luis
 Loach, Ken
 Loggins, Doug
 Lombardi, Francisco J.
 Longo, Robert
 Luna, Bigas
 Lupino, Ida, 1918-1995
 Lynn, Jonathan, 1943-
 MacDonald, Peter
 Mackendrick, Alexander, 1912-1993
 Madden, John
 Main, Stewart
 Malle, Louis, 1932-1995
 Malone, Mark
 Manchevski, Milcho
 Mandoki, Luis
 Mann, Anthony, 1906-1967
 Mann, Ron, 1958-
 Marboeuf, Jean
 Marker, Chris, 1921-
 Markle, Peter
 Marshall, Frank
 Marshall, Penny
 Marshall, Tonie
 Martin, Darnell
 Martin, Steve
 Masayesva, Victor, Jr.
 Masharawi, Rashid
 Matton, Charles
 Maxwell, Garth
 Maxwell, Ronald F.
 Mayfield, Les
 Mazuy, Patricia
 McBride, Jim
 McCarthy, Todd
 McGehee, Scott
 McLaren, Norman, 1914-1987
 McLean, Steve
 McNaughton, John
 McQueen, Steve, 1930-1980
 Medak, Peter
 Medem, Julio
 Megahey, Leslie
 Mehta, Deepa
 Mekuria, Salem
 Melville, Jean-Pierre, 1917-1973
 Merlet, Agnès
 Metter, Alan
 Meyer, Paul, 1920-
 Mikhalkov, Nikita
 Miller, George, 1945-
 Mimouni, Patrick
 Minaiev, Igor
 Miner, Steve
 Minkoff, Rob
 Minnelli, Vincente, 1910-1986
 Miró, Pilar
 Misumi, Kenji, d. 1976
 Moati, Serge
 Mocky, Jean-Pierre
 Moffatt, Tracey
 Monks, Richard
 Moore, Michael
 Morahan, Andy
 Morahan, Christopher, ca. 1930-
 Morder, Joseph
 Moretti, Nanni
 Moshinsky, Elijah
 Mulcahy, Russell
 Müller, Ray
 Muratova, Kira, 1934-
 Musker, John
 Muxel, Paule
 Nakamura, Tsutomu
 Naruse, Mikio
 Nasrallah, Yousry
 Neff, Tom
 Nelson, Jessie
 Newell, Mike
 Nichetti, Maurizio
 Nichols, Mike
 Nimoy, Leonard
 Noyce, Phillip
 Nuñez, Victor
 O'Brien, George, 1900-1985
 O'Connor, Pat
 Oliveira, Manoel de, 1908-
 Olmos, Edward James
 Onwurah, Ngozi
 Ophuls, Max, 1902-1957
 Ossang, F. J.
 Ozu, Yasujiro, 1903-1963
 Pagnol, Marcel, 1895-1974
 Pakula, Alan J., 1928-
 Parker, Alan, 1944-
 Parmar, Pratibha
 Pascal, Christine, 1953-
 Pascal, Michel
 Pasolini, Pier Paolo, 1922-1975
 Peckinpah, Sam, 1925-1984
 Perrier, Dominique
 Petersen, Wolfgang
 Petrie, Donald
 Petrović, Aleksandar, 1929-
 Pialat, Maurice
 Pintilie, Lucian
 Placido, Michele
 Planchon, Roger, 1931-
 Poiré, Jean-Marie
 Polanski, Roman
 Pollack, Jeff
 Pope, Angela
 Potter, Dennis
 Potter, Sally
 Powell, Michael, 1905-1990
 Prechezer, Carl
 Preminger, Otto, 1906-1986
 Proctor, Elaine
 Proyas, Alex
 Quay, Stephen, 1947-
 Quay, Timothy, 1947-
 Ramis, Harold
 Rash, Steve
 Ray, Nicholas, 1911-1979
 Ray, Satyajit
 Redford, Robert, 1936-
 Reed, Sir Carol, 1906-1976
 Reggiani, Simon
 Reid, Fiona Cunningham
 Reiner, Rob
 Reitman, Ivan
 Renoir, Jean, 1894-1979
 Renton, Nicholas
 Resnais, Alain, 1922-
 Reynolds, Kevin
 Richardson, Tony
 Riefenstahl, Leni, 1902-
 Rifkin, Adam
 Riggs, Marlon, 1957-1994
 Ripstein, Arturo
 Rithy Panh, 1964-
 Rivette, Jacques, 1928-
 Roberts, John
 Rochant, Eric
 Rohmer, Eric
 Ropelewski, Tom
 Rose, Bernard
 Rosi, Francesco
 Ross, Herbert
 Rossellini, Roberto, 1906-1977
 Rubin, Bruce Joel
 Rudolph, Alan
 Rush, Richard, 1930-
 Russell, Chuck
 Rydell, Mark
 Saito, Buichi
 Salvadori, Pierre
 Samuels, Stuart
 Sandgren, Ake
 Santos, Nelson Pereira dos, 1968-
 Sarafian, Deran
 Sarne, Mike, 1939-
 Saville, Philip
 Sayles, John, 1950-
 Scheinman, Andrew
 Schepisi, Fred
 Schlesinger, John, 1926-
 Schrader, Paul
 Schroeder, Barbet
 Schumacher, Joel
 Scorsese, Martin
 Seagal, Steven
 Segal, Peter

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Selick, Henry
 Sena, Dominic
 Serreau, Coline
 Shadyac, Tom
 Sheridan, Jim
 Sheridan, Michael J.
 Sherman, Gary A.
 Sherman, Vincent, 1906-
 Shin, Sang Ok
 Shore, Simon
 Shyer, Charles
 Siegel, David
 Siegel, Don, 1912-1991
 Silva Melo, Jorge
 Simon, Claire
 Simoneau, Yves
 Singer, Alexander
 Singleton, John
 Sinyor, Gary
 Skolimowski, Jerzy
 Sluizer, George
 Smith, Kevin
 Soderbergh, Steven
 Softley, Iain
 Sokurov, Alexander, 1951-
 Solliers, Bertrand de
 Somai, Shinji
 Sommers, Stephen
 Sonnenfeld, Barry
 Sopsits, Arpad
 Spence, Richard
 Spheeris, Penelope
 Spielberg, Steven, 1947-
 Spottiswoode, Roger
 Sprackling, Simon
 Starewicz, Wladyslaw, 1882-1965
 Stern, Daniel
 Stiller, Ben
 Stillman, Whit
 Stone, Oliver
 Strikeman, Ginny
 Stuart, Jean
 Subiela, Eliseo
 Sullivan, Tim
 Surjik, Stephen
 Sutherland, David
 Suzuki, Seijun, 1923-
 Svankmajer, Jan
 Taav, Michael
 Tadic, Radovan
 Tamahori, Lee
 Tanner, Alain
 Tarantino, Quentin
 Tarkovsky, Andrei
 Tavernier, Bertrand
 Taviani, Paolo, 1931-
 Taviani, Vittorio, 1929-
 Téchiné, André
 Teton, Charles
 Thomas, Betty
 Thompson, Caroline
 Tian Zhuangzhuang
 Tickell, Paul
 Tlatli, Moufida
 To, Johnny
 Todorovski, Valeri
 Tognazzi, Ricky
 Tolkin, Michael
 Tornatore, Giuseppe
 Toro, Guillermo del
 Toubiana, Serge
 Townsend, Robert
 Tran, Anh Hung
 Treut, Monika
 Troche, Rose
 Trueba, Fernando
 Truffaut, François, 1932-1984
 Trumbull, Douglas
 Turner, Ann
 Turner, Paul
 Turteltaub, Jon
 Van Sant, Gus
 Varda, Agnès
 Vendramini, Danny
 Verhoeven, Paul
 Vilsmaier, Joseph, 1939-
 Vincent, Christian

Visconti, Luchino, 1906-1976
 Von Sternberg, Josef, 1894-1969
 Wadleigh, Michael
 Wainwright, Rupert
 Wajda, Andrzej, 1926-
 Wang, Wayne, 1949?-
 Wang Xiaoshuai
 Ward, David S., 1946?-
 Warmerdam, Alex van
 Waters, John, 1946-
 Weber, Billy
 Weiland, Paul
 Weir, Peter, 1944-
 Weisman, Sam
 Welles, Orson, 1915-1985
 Wellington, David
 Wells, Peter
 Wenders, Wim
 Wertmüller, Lina
 Whale, James, 1889-1957
 Whyte, Michael
 Wilder, Billy, 1906-
 Wilson, Hugh
 Wincer, Simon
 Wiseman, Frederick
 Wong, Kar-Wai
 Woo, John
 Wood, Edward D.
 Yakin, Boaz
 Yamaga, Hiroyuki
 Yang, Edward
 Yuzna, Brian
 Zarifian, Christian
 Zauberman, Yolande
 Zeffirelli, Franco
 Zemeckis, Robert
 Zhang Yimou
 Zieff, Howard
 Zielinski, Rafal
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Motion picture directors' homes

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Architecture: Gwathmey Siegel, Steven Spielberg's guest-house in East Hampton [New York] S. Stephens. col il *plan Archit Dig* v51 p158-67 N '94

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Entretien avec Hou Hsiao Hsien [on his film *The puppet-master*] por *Cah Cinema* no474 p44-5 D '93

Entretien avec Jacques Doillon [French film director on *Le jeune Werther*] il (pt col) *Cah Cinema* no466 p30-3 Ap '93

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Entrevues avec Pedro Almodovar [interview] I. Huppert. il por *Cah Cinema* no477 p84-6 Mr '94

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I make films for adults [Roman Polanski; interview and filmography] D. Thompson. il (pt col) *Sight Sound* ns5 p6-11 Ap '95

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Jacques Rivette, le veilleur [excerpt from French television series on film directors; interview] S. Daney. col il pors *Cah Cinema* no466 p74-7 Ap '93

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Moving bodies [Moufida Tlatli's *The silences of the palace*; interview] L. Mulvey. col il *Sight Sound* ns5 p18-20 Mr '95

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- Spontaneous combustion: an interview with Barbara Hammer. C. Simonds. *Afterimage* v21 p5-7 D '93
- Sympathetic images [interview with Ken Loach] G. Smith. il por *Film Comment* v30 p58-60+ Mr/Ap '94
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See also

Society for Cinema Studies (U.S.)

Sundance Institute

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- Parole, parole, parole . . . [cinéastes qui font parler d'eux aux Rencontres de Dunkerque, 1993] C. Nevers. il *Cah Cinema* no474 p16-17 D '93

- Le photomaton américain [Festival de Deauville, 1993] V. Vatrican. col il *Cah Cinema* no472 p9 O '93

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Germany

See also

Berlin Film Festival

Great Britain

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Greece

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Hong Kong

See also

Hong Kong Film Festival

Italy

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Pordenone Silent Film Festival (Italy)

Venice Film Festival

Macedonia

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Poland

- Letter from Torun: Camerimage '93 [International Festival of the Art of Cinematography] M. Hendrykowski. il *Am Cinematogr* v75 p71-3 My '94
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Switzerland

See also

Locarno International Film Festival

United States

See also

New York Film Festival

San Francisco Film Festival

Sundance Film Festival

Telluride Film Festival

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I.D.
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I like it like that
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I love a man in uniform
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Imaginary crimes
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In weiter ferne, so nah!
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The innocent
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Intersection
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Intervals of silence: being Jewish in Germany
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It could happen to you
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Jack be nimble
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Jeanne la pucelle
Cah Cinema il (pt col) no476 p24-6 F '94. C. Nevers

Jefferson in Paris
Sight Sound il ns5 p46-7 Je '95. M. Atkinson

Le jeune Werther
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Jimmy Hollywood
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Sight Sound ns5 p56 Ap '95. J. Romney

Johnny mnemonic
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Josh and S.A.M.
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Le jour du désespoir
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Le journal de Lady M
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The joy luck club
Sight Sound il ns4 p44-5 Ap '94. L. F. Sharman

Junior
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Katia Ismailova
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Kickboxer III: the art of war
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Kika
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Film Comment il v30 p59-62 My/Je '94. S. Levy
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Killing Zoe
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Ladybird ladybird
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Lancelot du lac
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The last seduction
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Latcho drom
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The lion king
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Little big league
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Look who's talking now
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Louis, enfant roi
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Love, cheat & steal
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Love in the strangest way
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Luck, trust & ketchup: Robert Altman in Carver country
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- Une nouvelle vie
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- La nuit sacrée
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Sight Sound il ns4 p49-50 My '94. M. Atkinson
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- Philadelphia
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Acting
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- Family show [cérémonie des Césars, Paris, 1993] C. Tesson. il *Cah Cinema* no466 p22-3 Ap '93
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Conferences

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- Polar recap [40th annual Robert Flaherty Seminar: Wells College, Aurora, NY] A. Kaneko. il *Afterimage* v22 p4-5 N '94
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- Silent screen, live sounds: a symposium on music and silent film, University of Chicago, 6 February 1993. A. Knight. *Screen* v34 p287-9 Aut '93
- Two reports on the Screen Studies Conference, Glasgow, 25-27 June 1993. P. Simpson and M. A. Kennedy. *Screen* v35 p195-8 Summ '94
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Costume

See Costume, Theatrical

Criticism

See Motion picture criticism

Cutting

See Motion pictures—Editing

Detective and crime films

- Hammett rewritten [film adaptation of The thin man] F. C. Szebin. il *Films Rev* v45 p2-9 Jl/Ag '94
- Natural born killers blasts big screen with both barrels. S. Pizzello. col il pors *Am Cinematogr* v75 p36-46+ N '94
- Performing the city [City boys: Cagney, Bogart, Garfield; review article] A. Martin. *Q Rev Film Video* v15 no3 p71-6 '94
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- Quentin Tarantino on Pulp fiction [film] M. Dargis. col il *Sight Sound* ns4 p16-19 N '94
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Direction

See Motion pictures—Production and direction

Distribution

See also

- Motion picture reissues
- Cableland [distribution of films into television, video and movie theaters] D. Lyons. il *Film Comment* v30 p2+ S/O '94
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Documentary films

See also

- Motion pictures—Archaeological films
- Motion pictures—Travel films
- Realism in motion pictures
- ABT's ebb & Twyla Tharp's flow [Frederick Wiseman's Ballet] L. Jacobs. *New Critic* v13 p52-5 Je '95
- L'Amérique pour de vrai? [documentaries of American life in the 20th century] F. Niney. il (pt col) *Cah Cinema* no470 p86-9 Jl/Ag '93
- Blackside's Henry Hampton: telling and selling the truth. K. A. Norris. por *Am Visions* v9 p46 F/Mr '94
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Motion pictures—Documentary films—cont.

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- Documentary film and the power of interrogation: American dream & Roger and me. M. Orvell. bibl f il por *Film Q* v48 p10-18 Wint '94/'95
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- It's everybody's war: racism and the World War Two documentary. G. Garrett. il *J Pop Film Telev* v22 p70-8 Summ '94
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- Re-inventing Orson Welles [Its all true, Welles' lost documentary examined] M. García. il pors *Films Rev* v45 p12-21 My/Je '94
- La sainteté selon Witkin [documentary about the photographer Joel-Peter Witkin] J. Morice. il *Beaux Arts Mag* no128 p32 N '94
- Titanica takes Imax into new waters. S. Sylvester. col il *Am Cinematogr* v76 p32-4+ Ja '95

Editing*See also***Transfer (Reel to reel)**

- Je ferai tous mes films avec toi [Fassbinder's film editor chronicles her work with the German director] J. Lorenz. col il por *Cah Cinema* no469 p64-7 Je '93
- Journal de mixage de Ma saison préférée. A. de Baecque. col il *Cah Cinema* no467-468 p36-43 My '93

Equipment*See Motion picture photography—Equipment***Ethnological films**

- Bodily irruptions: the corporeal assault on ethnographic narration [film: Chung Kuo China] J. M. Barker. bibl f *Cinema J* v34 p57-76 Spr '95
- True lives [The Margaret Mead Film and Video Festival; The Ties that bind, re/viewing kin and communities: American Museum of Natural History, New York, 1994] N. L. McGann. il *Afterimage* v22 p4-5 D '94

Exhibitions

- The art of Star Wars—and also the crafts [Center for the Arts at Yerba Buena Gardens, San Francisco] G. Loney. col il *TCI* v29 p7-8 Mr '95

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- Everything is connected [comparison of classics with contemporary Zagreb videos] C. Darke. il *Sight Sound* ns5 p28-31 F '95
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- Japan: sex and beyond. T. Rayns. il *Sight Sound* ns5 p26-9 Je '95
- My time is not your time [films of Andy Warhol] A. Taubin. il pors *Sight Sound* ns4 p20-4 Je '94
- Patrick Bokanowski. V. Ostria. il *Cah Cinema* no478 p10-11 Ap '94
- Sp . . . sp . . . spaces of inscription: an interview with Martin Arnold [on his films *Pièce touchée* and *Passage à l'acte*] S. MacDonald. il por *Film Q* v48 p2-11 Fall '94
- Uses of the erotic: sexuality and difference in lesbian film and video. E. Oishi. il *Art Pap* v18 p25-8 N/D '94

Fantasy films

- Ali Baba and the forty thieves: a romantic fantasy in the sand [part 2] R. J. Schmidt. il *Am Cinematogr* v75 p87-91 N '94
- Tim Burton, de Disney à Ed Wood. B. Krohn. il (pt col) pors *Cah Cinema* no475 p50-7 Ja '94
- Universal contre RKO [deux nouvelles collections de films fantastiques américains] N. Saada. *Cah Cinema* no478 p9 Ap '94

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- The chronicle of cinema, pt4: 1960-1980. D. Robinson. il (pt col) *Sight Sound* ns4 p82-103 D '94 supp
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- Martin Scorsese: between God and the goodfellas. R. Durnat. il (pt col) *Sight Sound* ns5 p22-5 Je '95
- My favorite year: 1959 [author's choice of 1959 films] D. Chase. il *Film Comment* v30 p60-1+ S/O '94
- The phantom empire: blazing a trail to the Autry empire. G. Turner. il *Am Cinematogr* v75 p71-7 Ap '94
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Horror films

- Bloody tales [fetishization of blood in movies] A. Taubin. il (pt col) *Sight Sound* ns5 p8-11 Ja '95
- Digital Domain arranges an interview with the vampire. R. Magid. col il *Am Cinematogr* v76 p53-4+ Ja '95
- Guilty pleasures [best 1950s and 1960s films] R. Zemeckis. il *Film Comment* v31 p66-9 Ja/F '95
- Homeopathic horror [Georges Franju's *Eyes without a face*] I. Sinclair. il *Sight Sound* ns5 p24-7 Ap '95
- Interview with the vampire [production design] J. Schulman. il (pt col with cov) *TCI* v29 p28-31 F '95
- Interview with the vampire taps new vein. S. Pizzello. il (pt col) pors *Am Cinematogr* v76 p43-52 Ja '95
- Learning to scream [Hitchcock's *Psycho*] L. Williams. il *Sight Sound* ns4 p14-17 D '94
- Notes from the underground [Sherman's cannibal film *Death line*] G. del Toro. il *Sight Sound* ns5 p41 Ja '95
- Spiralling fear [The Haunting: film] B. Yuzna. il *Sight Sound* ns4 p43 F '94

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- Frontier frank-ness [Images 93, Festival of Independent Film and Video: Euclid Theater, Toronto] S. Sklar. bibl f il *Afterimage* v21 p3+ O '93
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Laws and regulations

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Le masque ou la plume [French press on the GATT controversy with the U.S. over film industry] V. Vatrican. *Cah Cinema* no474 p9 D '93

Location filming

Capturing Geronimo on location. C. Pizzello. il (pt col) *Am Cinematogr* v75 p42-4+ Mr '94

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Memorabilia

See Motion picture memorabilia

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Lost at sea [silent film Saved from the Titanic] F. Thompson. il *Film Comment* v30 p2+ My/Je '94

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Le trésor maudit d'Orson Welles [It's all true, 1942 film by Welles found in LA archive; 3 article special section] il pors *Cah Cinema* no475 p38-47 Ja '94

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Musical films

Movie musicals turn a corner at 42nd Street. J. B. Kaufman. il *Am Cinematogr* v75 p73-9 My '94

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Still the same as they were before they were [Backbeat] B. R. Rich. col il *Sight Sound* ns4 p8-11 Ap '94

Narrative aspects

See also

Motion picture plays

Altered states: character and emotional response in the cinema [analysis of The Man who knew too much] M. Smith. bibl f *Cinema J* v33 p34-56 Summ '94

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Philosophy

See also

Actors' and actresses' statements

Auteurism (Motion pictures)

Cinematographers' statements

Motion picture directors' statements

Motion picture producers' statements

Screenwriters' statements

Der andere Weg [Andrej Tarkovskij's Filme oder die Wiederherstellung der Spiritualität] M. Schaub. il por *Du* no2 p72-7 F '94

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Textual obsessions: methodology, history and researching female spectatorship. J. Stacey. bibl f *Screen* v34 p260-74 Aut '93

Plots, themes, etc.

See also

Motion picture adaptations

Motion picture criticism

Motion picture plays

Motion picture reviews

Revolutions in motion pictures

Spirituality in motion pictures

World War, 1939-1945—Motion pictures

See also the following headings

Architects in motion pictures

Asians in motion pictures

Blacks in motion pictures

Children in motion pictures

Costume in motion pictures

Death in motion pictures

Domestic relations in motion pictures

Emotions in motion pictures

Family in motion pictures

Handicapped in motion pictures

Heroes in motion pictures

Homosexuality in motion pictures

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Mental illness in motion pictures

Mexican Americans in motion pictures

Minorities in motion pictures

Prostitution in motion pictures

Racism in motion pictures

Rape in motion pictures

Realism in motion pictures

Sex in motion pictures

Vietnamese War, 1957-1975—Motion pictures

Violence in motion pictures

Women in motion pictures

Youth in motion pictures

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Everybody knows [Exotica marking a new development in Atom Egoyan's art?] T. Rayns. il *Sight Sound* ns5 p9 My '95

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Tavernier on Mackendrick [interview; with Mackendrick filmography] P. Kemp. il *Sight Sound* ns4 p16-21 Ag '94

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Political aspects

See Motion pictures and politics

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Production and direction

See also

Auteurism (Motion pictures)

Motion pictures—Production and direction—See also—
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- Cinematographers' statements
- Motion picture directors
- Motion picture directors' statements
- Motion picture producers
- Motion picture producers' statements
- Screenwriters' statements
- The African queen and John Huston's filmmaking. L. Brill. bibl f *Cinema J* v34 p3-21 Wint '95
- Being human [interview with Bill Forsyth] A. Hunter. il (pt col) por *Sight Sound* ns4 p24-7 Ag '94
- Bodily irruptions: the corporeal assault on ethnographic narration [film: Chung Kuo China] J. M. Barker. bibl f *Cinema J* v34 p57-76 Spr '95
- Choreografie im magnetischen Kräftefeld [eine Untersuchung zum Beziehungsgeflecht der Figuren] M. Tröhler. il *Du* no5 p42-3 My '94
- Dead man's clothes: the making of The wild bunch. D. Weddle. il *Film Comment* v30 p44-57 My/Je '94
- Documentary film and the power of interrogation: American dream & Roger and me. M. Orvell. bibl f il por *Film Q* v48 p10-18 Wint '94/'95
- L'esprit d'équipe [on teamwork that led to filming Grand bonheur; roundtable discussion] il *Cah Cinema* no473 p33-7 N '93
- An eye for an eye [violation of the eye in cinema] L. R. Williams. col il *Sight Sound* ns4 p14-16 Ap '94
- Faire un film [cinematographic process in the making of five films; 6 article special section] il (pt col) por diags *Cah Cinema* no467-468 p34-75 My '93
- The first kiss takes so long [Richard Linlater; interview] B. Thompson. col il *Sight Sound* ns5 p20-2 My '95
- Haunting visions [Kurosawa's Ikiru] G. Mackinnon. il *Sight Sound* ns4 p61 N '94
- Helpful teaching tools for film and video production courses. D. Carson. *Cinema J* v34 p83-6 Spr '95
- Hollywood's semi-independent production. M. Bernstein. bibl f *Cinema J* v32 p41-54 Spr '93; Discussion. v33 p56-63 Wint '94
- How did we get here? [Scott McGehee and David Siegel talk about Suture: film] J. Romney. il *Sight Sound* ns5 p32-4 F '95
- I make films for adults [Roman Polanski; interview and filmography] D. Thompson. il (pt col) *Sight Sound* ns5 p6-11 Ap '95
- Into Africa: Orson Welles and Heart of darkness. G. DeBona. bibl f *Cinema J* v33 p16-34 Spr '94
- Learning to scream [Hitchcock's Psycho] L. Williams. il *Sight Sound* ns4 p14-17 D '94
- A man of excess [Paul Schrader on Jean Renoir; interview] G. Smith. il por *Sight Sound* ns5 p24-9 Ja '95
- Movie musicals turn a corner at 42nd Street. J. B. Kaufman. il *Am Cinematogr* v75 p73-9 My '94
- Natural born killers blasts big screen with both barrels. S. Pizzello. col il pors *Am Cinematogr* v75 p36-46+ N '94
- Never at home. P. Wollen. il (pt col) por *Sight Sound* ns4 p12-15 My '94
- Produced by Arthur Freed. O. A. Rimoldi. il *Films Rev* v45 p14-22 Jl/Ag '94
- Quentin Tarantino on Pulp fiction [with excerpt] Q. Tarantino. por *Sight Sound* ns4 p10-11 My '94
- Quentin Tarantino on Pulp fiction [film] M. Dargis. col il *Sight Sound* ns4 p16-19 N '94
- Reincarnating the radical: Godard's Je vous salue Marie [film] K. Z. Moore. bibl f *Cinema J* v34 p18-30 Fall '94
- Sand and sea [two versions of British cinema in Lawrence of Arabia and The cruel sea] L. Deighton. il (pt col) *Sight Sound* ns5 p30-3 Ja '95
- A screenwriter's diary. R. Bennett. por *Sight Sound* ns5 p28-31 My '95
- Sechs Porträts aus dem Clan: also geht die Legende. I. Hanika. pors *Du* no5 p50-9 My '94
- Shooting a melon: the target practice sequence in The day of the jackal. L. Michaels. bibl il *Film Crit* v18/19 p101-7 Spr/Fall '94
- Slugging it out for survival. B. R. Rich. col il *Sight Sound* ns5 p14-17 Ap '95
- Straw dogs: they want to see brains flying out? [Sam Peckinpah's film re-released] D. Weddle. il por *Sight Sound* ns5 p20-5 F '95
- Violence [are you corrupt if you enjoyed Natural born killers?] M. Barker. col il *Sight Sound* ns5 p10-13 Je '95
- Voicing the silence in Federico Fellini's La Voce della luna. C. Degli-Esposti. il *Cinema J* v33 p42-55 Wint '94

- Woman on the edge [Shekhar Kapur's film Bandit queen] U. Prasad. col il *Sight Sound* ns5 p14-17 F '95
- Yang's comedy: on the set of A Confucian confusion. T. Rayns. col il *Sight Sound* ns4 p24-6 Jl '94

Production design

See also

- Motion pictures—Setting and scenery
- Television—Production design
- Almost as fast as a speeding bullet [production design for the film The hunted] J. Calhoun. col il *TCI* v29 p6-7 Ap '95
- The art of Star Wars—and also the crafts [Center for the Arts at Yerba Buena Gardens, San Francisco; exhibit] G. Loney. col il *TCI* v29 p7-8 Mr '95
- Balzac revisited [production design for Colonel Chabert] E. Lampert-Gréaux. col il *TCI* v29 p9-10 Mr '95
- Behind The mask of Fu Manchu. G. Turner and M. Price. il *Am Cinematogr* v76 p68-74 Ja '95
- Dean Tavoularis [production designer] J. Calhoun. col il por *TCI* v28 p42-9 O '94
- Disclosure [design of the film] J. Calhoun. col il *TCI* v29 p42-3 Ja '95
- Farinelli [setting, costumes and sound design for the film] J. Calhoun. col il *TCI* v29 p8-9 Je/Jl '95
- Film/production design [The Flintstones] col il por *TCI* v28 p32-5 Ag/S '94
- FLW: the Hollywood version [a critique of the 1949 film The Fountainhead, Warner Brothers' version of a Frank Lloyd Wright-like architect and his work] il *Inter Des* v65 p64-8 Ag '94
- Germinal [production design for the film] E. Lampert-Gréaux. col il *TCI* v24 p32-5 Ap '94
- I'll take Manhattan [production design for the film version of Six degrees of separation] J. Calhoun. col il *TCI* v28 p9 F '94
- Interview with the vampire [production design] J. Schulman. il (pt col with cov) *TCI* v29 p28-31 F '95
- Judge Dredd [production of the film] J. Calhoun. il (pt col with cov) *TCI* v29 p40-5 Ag/S '95
- Mrs Parker and the vicious circle [production design of the film] J. Calhoun. col il *TCI* v29 p40-1 Mr '95
- Reply to Directors of digital production [article by Daniel Todd from the December 1993 issue of Wired Magazine] S. Poster. *Am Cinematogr* v75 p112 Mr '94
- Search and destroy. J. Calhoun. *TCI* v29 p10-11 Ap '95

Projection and projectors

See Motion picture projection and projectors

Propaganda films

- Art note [critique of the Pat Robertson/Christian Coalition video production: The gay agenda] J. Riddell. il *New Art Exam* v22 p56 O '94
- Face the nation: the filmic formulation of national identity. J. Lerner. bibl f il *Afterimage* v21 p8-10 D '93

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See also

- Emotions in motion pictures
- Mental illness in motion pictures
- Psychoanalysis and motion pictures
- Action! [the film Speed and other action movies] R. Dyer. col il (with cov) *Sight Sound* ns4 p6-10 O '94
- Altered states: character and emotional response in the cinema [analysis of The Man who knew too much] M. Smith. bibl f *Cinema J* v33 p34-56 Summ '94
- Auto-eroticism: narcissism, fetishism, and consumer culture [in Kustom kar kommandos] R. L. Cagle. bibl f *Cinema J* v33 p23-33 Summ '94
- Blood and redemption [Raging bull] L. Borden. il *Sight Sound* ns5 p61 F '95
- Blood brothers [John Boorman's cult film Deliverance] L. R. Williams. col il *Sight Sound* ns4 p16-19 S '94
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- Exploitations. J. Romney. col il *Sight Sound* ns5 p6-8 My '95
- Fever pitch [Saturday night fever escapism] N. Barker. il *Sight Sound* ns4 p31 Ag '94
- The goons and a bomb on Broadway [Peter Sellers' odd devotion to Mel Brooks' The Producers] P. Lydon. il *Sight Sound* ns5 p39 F '95
- He knows about crazy [The silence of the lambs] A. L. Kennedy. il *Sight Sound* ns5 p34 Je '95

Motion pictures—Psychology—cont.

- How did we get here? [Scott McGehee and David Siegel talk about Suture: film] J. Romney. il *Sight Sound* ns5 p32-4 F '95
- Hysteria [Vincente Minnelli's male melodramas] D. Siegel and S. McGehee. il *Sight Sound* ns4 p33 O '94
- In a lonely place [analysis of the film] J. Bawden. il pors *Films Rev* v45 p38-46 J1/Ag '94
- Jerry Lewis: the deformation of the comic. F. Krutnik. bibl f il pors *Film Q* v48 p12-26 Fall '94
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- Notes from the underground [Sherman's cannibal film Death line] G. del Toro. il *Sight Sound* ns5 p41 Ja '95
- Queer theory: desire, authorship and visibility [8 article special issue] bibl f il *Q Rev Film Video* v15 n01 p1-126 '93
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- Blade runner still on the cutting edge, familiar as it is [predictions of future] C. D. Linn. col il *Archit Rec* v182 p27 O '94
- Escape from gravity [D. Trumbull's motion-simulation rides] J. Abrams. col il *Sight Sound* ns5 p14-19 My '95
- Judge Dredd [production of the film] J. Calhoun. il (pt col with cov) *TCI* v29 p40-5 Ag/S '95
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Serial films

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Setting and scenery*See also***Motion pictures—Location filming**

- Baby's day out [painting the backdrops for the film] J. Calhoun. col il *TCI* v28 p78 Ag/S '94
- Building the movies: tracing the evolution of set design. M. Wanamaker. il *Archit Dig* v51 p102+ Ap '94
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- La Reine Margot en promenade. B. Villien. col il *Beaux Arts Mag* no123 p8 My '94
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- To tell the truth [movie sets as compared to two real-life counterparts from the archives of Interior Design] A. Loukin. il *Inter Des* v65 p76-83 Ag '94
- Wild Bill [set and costume design for the film] J. Calhoun. il (pt col) *TCI* v29 p44-7 Ap '95

Short subject films

- And the insides come tumbling out [director Andrew Kotting's appetite for short films] A. Kotting. il *Sight Sound* ns4 p39 D '94
- Canal court [Festival du Court-Métrage de Clermont-Ferrand, 1993] F. Strauss. col il *Cah Cinema* no466 p16-17 Ap '93
- Clermont-Ferrand, pourvu que . . . [Festival du Court-Métrage de Clermont-Ferrand, France, 1994] S. Malandrin. col il *Cah Cinema* no479/480 p41 My '94
- Dream job [B. Griffin's Claustrophobia: short film] T. Wyatt. il *Creat Rev* v15 p31 My '95
- Léonce de Dominique Perrier. C. Nevers. *Cah Cinema* no478 p16 Ap '94

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- Recharging Alexander Nevsky: tracking the Eisenstein-Prokofiev war horse [revival of the silent film with live music] R. Merritt. il *Film Q* v48 p34-47 Wint '94/'95
- Speedy! [Harold Lloyd and silent films] S. Louvish. pors *Sight Sound* ns4 p10-11 O '94

Social aspects*See also*

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- Motion pictures and politics

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Making saccharine taste sour [Forrest Gump and the United States] M. Walker. col il *Sight Sound* ns4 p16-17 O '94

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R.W.F., la rumeur du monde [portrait of post-war German society in Fassbinder's films] C. Nevers. il (pt col) *Cah Cinema* no469 p52-8 Je '93

René Clair, Marcel Pagnol and the social dimension of speech [the coming of sound to the French film industry] C. Faulkner. bibl f *Screen* v35 p157-70 Summ '94

Special effects

See Motion picture photography—Special effects

Sports films

Dreams of conquest [Hoop dreams] B. Hooks. col il *Sight Sound* ns5 p22-3 Ap '95

Spy films

The worlds of Harry Saltzman. L. Deighton. il por *Sight Sound* ns4 p20-1 N '94

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See Motion picture education

Suspense films

Dead again or a-live again: postmodern or postmortem? M. Landy and L. Fischer. bibl f *Cinema J* v33 p3-22 Summ '94

In a lonely place [analysis of the film] J. Bawden. il pors *Films Rev* v45 p38-46 J1/Ag '94

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Image processing

Transfer (Reel to reel)

Voiceovers (Motion pictures)

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Production slate. *Am Cinematogr* v75 p14 Ap '94

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Titles

Bass instinct [veteran designer and filmmaker Saul Bass] il (pt col) *Creat Rev* v15 p48-9 My '95

Beginnings, endings and the stuff in between [titles and special effects designers Randy Balsmeyer and Mimi Everett; interview] J. Abrams. col il *Sight Sound* ns4 p22-5 D '94

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A grand tour for innocents abroad [documentary about Americans touring Europe] L. P. Robley. il *Am Cinematogr* v75 p63-4+ Ap '94

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See Motion pictures—Experimental films

Unreleased films

See Motion pictures—Distribution

Video format

The adjuster [classifying sex tapes] R. Falcon. il *Sight Sound* ns5 p63 Je '95

Wind up. P. Dean. il *Sight Sound* ns5 p63 Mr '95

War films*See also*

Nuclear warfare in motion pictures

Vietnamese War, 1957-1975—Motion pictures

World War, 1939-1945—Motion pictures

Only one catch [Catch-22, and other war satires] J. Hoberman. il *Artforum* v33 p9-10 O '94

Prolog: Mann beisst Hund [film and television images of war in the former Yugoslavia and audience response] D. Drakulić. *Du* no5 p10-11 My '93

Sarajevo: les vivants et les morts, entretien avec Radovan Tadic. F. Niney. il *Cah Cinema* no473 p14-15 N '93

Westerns

Capturing Geronimo on location. C. Pizzello. il (pt col) *Am Cinematogr* v75 p42-4+ Mr '94

Caravan West Productions [supplier of authentic artifacts and support in filming westerns] J. Calhoun. *TCI* v29 p48-9 Ap '95

Motion pictures—Westerns—cont.

- Dead man's clothes: the making of *The wild bunch*. D. Weddle. il *Film Comment* v30 p44-57 My/Je '94
- A film diary by Larry Gross: the screenwriter and Geronimo. L. Gross. col il *Sight Sound* ns4 p22-5 O '94
- Historical perspective and the realist aesthetic in *High noon*. S. Prince. bibl il *Film Crit* v18/19 p59-71 Spr/Fall '94
- The inscrutable thing [Ulzana's raid] R. Hoban. il *Sight Sound* ns4 p31 Mr '94
- Western Costume [Western Costume Co, supplier for film] R. Cashill. *TCI* v29 p52-3 Ap '95
- Les westerns fiévreux d'Anthony Mann. N. Saada. il (pt col) *Cah Cinema* no470 p18-23 J1/Ag '93
- Wild Bill [set and costume design for the film] J. Calhoun. il (pt col) *TCI* v29 p44-7 Ap '95
- The women in *High noon*: a metanarrative of difference. G. Foster. bibl il *Film Crit* v18/19 p71-81 Spr/Fall '94
- Zsigmond shows strong hand on *Maverick*. B. Fisher. il por *Am Cinematogr* v75 p56-60+ N '94

Wide screen films

- Large format expands *Little Buddha*. B. Fisher. col il *Am Cinematogr* v75 p38-42+ My '94
- Titanica* takes Imax into new waters. S. Sylvester. col il *Am Cinematogr* v76 p32-4+ Ja '95

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- Petits récits d'Afrique. V. Vatrican. col il *Cah Cinema* no466 p20 Ap '93

Armenia

- Cinéma arménien: fêtes et disette. P. Cazals. il *Cah Cinema* no470 p12-13 J1/Ag '93

Asia

- Coupez ce doigt . . . [le rapport filmique Orient-Occident] L. Moullet. col il *Cah Cinema* no476 p40-1 F '94

Australia

- BeDevil [new film from Australia] J. Litson. col il por *TCI* v28 p26-9 Mr '94
- More than *Muriel* [Australia's unified national cinema] A. Martin. col il *Sight Sound* ns5 p30-2 Je '95

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- Sp . . . sp . . . spaces of inscription: an interview with Martin Arnold [on his films *Pièce touchée* and *Passage à l'acte*] S. MacDonald. il por *Film Q* v48 p2-11 Fall '94

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China

- Chen Kaige and the shadows of the revolution. il (pt col) pors *Sight Sound* ns4 p28-36 F '94
- I heard a voice from my memory: Chinese opera and film. S. Cheng. col il por *Asian Art Cult* v7 p80-95 Spr/Summ '94
- Killing chickens to show the monkey [Chinese cinema's newest generation of film directors] Zha Jianying. col il *Sight Sound* ns5 p38-40 Ja '95
- Loosening the knot: on set with Zhang Yimou. T. Rayns. il (pt col) pors *Sight Sound* ns4 p16-19 My '94

Cuba

- Intolerance [interview with Senel Paz, novelist and screenwriter of T. G. Alea's film *Strawberry and chocolate*] T. Toledo. il *Sight Sound* ns4 p33-4 D '94
- The language of *Strawberry* [T. G. Alea's *Strawberry and chocolate*: film] P. J. Smith. il (pt col) *Sight Sound* ns4 p30-3 D '94

Czechoslovakia

- Nouvelle Prague. J. Diski. il *Sight Sound* ns4 p69 F '94

Europe

- Putting on a show: the European art movie. T. Elsaesser. il *Sight Sound* ns4 p22-7 Ap '94

France

- The Algerian connection [Panne de sens; film] H. Ditmars. diag *Sight Sound* ns5 p5 F '95
- La cinéphilie à bout de souffle [commentary on Claude Ventura's film *Hôtel de Suède, chambre 112*] J. Morice. *Cah Cinema* no470 p7 J1/Ag '93
- Coline Serreau: a high wire act. G. Vincendeau. col il *Sight Sound* ns4 p26-8 Mr '94
- L'esprit d'équipe [on teamwork that led to filming *Grand bonheur*; roundtable discussion] il *Cah Cinema* no473 p33-7 N '93
- Germinal*: keeping it in the family. J. Forbes. col il *Sight Sound* ns4 p24-5 My '94
- It all happened in Paris [J.L. Godard's *Alphaville*] C. Darke. il (pt col) *Sight Sound* ns4 p10-12 J1 '94
- A man of excess [Paul Schrader on Jean Renoir; interview] G. Smith. il por *Sight Sound* ns5 p24-9 Ja '95

Le néo-irréalisme français [comparison of two contemporary French filmmakers] L. Moullet. il *Cah Cinema* no475 p48-9 Ja '94

Les quatre grandes erreurs [analysis of French films and their directorial pitfalls] L. Moullet. il *Cah Cinema* no479/480 p74-5 My '94

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Toward alternative film histories: lesbian films, spectators, filmmakers and the French cinematic/cultural apparatus. F. Worth. bibl f il *Q Rev Film Video* v15 no1 p55-77 '93

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A woman in black and white. N. W. Jouve. il *Sight Sound* ns4 p29-32 J1 '94

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Harun Farocki: the entire history of the world in an image. R. Durand. bibl f il *Art Press* no190 p77-8 Ap '94

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Great Britain*See also***British Film Institute**

Blackpool illumination [Gurinder Chadha] col il *Sight Sound* ns4 p26-7 F '94

Caught in the act. G. Macnab. il *Sight Sound* ns4 p61 Ap '94

The cement garden [review article] W. Johnson. il *Film Q* v48 p32-5 Fall '94

Derek Jarman. C. Hobbs. por *Sight Sound* ns4 p7 Ap '94

Dying for art [M. Powell's *Peeping Tom*] P. Wollen. il (pt col) *Sight Sound* ns4 p18-21 D '94

Fade into colour [Beatles on celluloid] B. Thompson. il (pt col) *Sight Sound* ns4 p13 Ap '94

Feeling English [Richard Attenborough's *Shadowlands*] R. Dyer. il (pt col) *Sight Sound* ns4 p16-19 Mr '94

Inside the British wardrobe. A. Medhurst. il (pt col) *Sight Sound* ns5 p16-17 Mr '95

Lindsay Anderson: unrequited lover. G. Lambert. pors *Sight Sound* ns4 p18-21 O '94

London: necropolis of fretful ghosts. I. Sinclair. il (pt col) *Sight Sound* ns4 p12-15 Je '94

Tavernier on Mackendrick [interview; with Mackendrick filmography] P. Kemp. il *Sight Sound* ns4 p16-21 Ag '94

Unwelcome [Ngozi Onwurah's film *Welcome II the ter-rordome*] P. Gilroy. il *Sight Sound* ns5 p18-19 F '95

The visible surface [landscapes of British cinema] P. Keiller. il *Sight Sound* ns4 p35 N '94

Welcome to the multiplex. N. Roddick. il (pt col) *Sight Sound* ns4 p26-8 Je '94

The worlds of Harry Saltzman. L. Deighton. il por *Sight Sound* ns4 p20-1 N '94

Hong Kong

Chinese poetry in motion. J. Woo. il *Sight Sound* ns4 p61 J1 '94

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Le cinéma dans la tempeête [contemporary Hungarian film] J. Morice. il *Cah Cinema* no466 p14-15 Ap '93

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India

Beyond Bandit queen [Shekhar Kapur's film and its reception] A. Rajadhyaksha. il *Sight Sound* ns4 p5 O '94

Film and theater in India: a sketch. L. S. Roy. il (pt col) *Asian Art Cult* v7 p18-21 Spr/Summ '94

Gods walk the earth [showcase of films from India at 1994 Toronto Film Festival] D. Chute. il *Film Comment* v31 p50-3 Ja/F '95

Indian films: the Mandi Barman's saga. G. Vazzana. il *Films Rev* v45 p46-51 Mr/Ap '94

The song picture man [Guru Dutt] P. Khan and others. il *Sight Sound* ns4 p26-8 O '94

Woman on the edge [Shekhar Kapur's film *Bandit queen*] U. Prasad. col il *Sight Sound* ns5 p14-17 F '95

History

An American raj in filmistan: images of Elvis in Indian films [history of film in India and the development of its iconography] A. Rai. bibl f il *Screen* v35 p51-77 Spr '94

Italy

Il cinema guarda la Sicilia [Sicily on screen] L. Pellizzari. il (pt col) *Abitare* no320 p117-24 J1/Ag '93

Motion pictures—Italy—cont.

- Illustrious Rosi [Italian filmmaker Francesco Rosi] S. Klawans. il por *Film Comment* v31 p60-3+ Ja/F '95
 Italie: L'unique pays au monde [Italian film directors' collaborative project denouncing Berlusconi's politics] A. Samuelli. il *Cah Cinema* no479/480 p66-7 My '94

Japan

- Comedy plus massacre [survey of films by Takeshi Kitano] C. Stephens. il pors *Film Comment* v31 p31-4 Ja/F '95
 Japan: sex and beyond. T. Rayns. il *Sight Sound* ns5 p26-9 Je '95
 La mer et les profonds sentiments [two Japanese films at Cannes '93] Y. Umemoto. il *Cah Cinema* no467-468 p86-7+ My '93
 La tristesse durera toujours. J. Magny. bibl f il *Cah Cinema* no466 p48-51 Ap '93

Korea

- Korea's new wavers. T. Rayns. col il *Sight Sound* ns4 p22-5 N '94

Mexico

- Highways and byways [Alex Cox's film Highway patrolman] N. James. col il *Sight Sound* ns4 p24-5 S '94

Near East

- Twisting political memory: Middle Eastern films in the Los Angeles Festival. N. M. Klein. il *High Perform* v17 p58-9 Spr '94

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- The political in the films of Andrzej Wajda and Krzysztof Kieslowski. J. Falkowska. bibl f *Cinema J* v34 p37-50 Wint '95

Portugal

- Charades et métaphores [Les quatre éléments, série de quatre films produits par Paulo Branco] J. Morice. col il *Cah Cinema* no470 p8-9 JI/Ag '93

Russia (Republic)*See also***Motion pictures—Soviet Union**

- Porträts: Warten auf de Bil [story that later served as screenplay for the film] G. Alejnikow. *Du* no2 p24-9 F '93
 Sticks and carrots. V. Glaessner. il *Sight Sound* ns4 p5 N '94

Soviet Union

- Down the white road [interview with Youri Norstein] L. F. Sharman. il *Sight Sound* ns4 p20-1 My '94
 Recharging Alexander Nevsky: tracking the Eisenstein-Prokofiev war horse [revival of the silent film with live music] R. Merritt. il *Film Q* v48 p34-47 Wint '94/'95

Spain

- Interior gardens: Víctor Erice's Dream of light and the Bodegón tradition. L. C. Ehrlich. bibl f il pors *Cinema J* v34 p22-36 Wint '95

Taiwan

- Chaos and anger. T. Rayns. col il *Sight Sound* ns4 p12-15 O '94
 Yang's comedy: on the set of A Confucian confusion. T. Rayns. col il *Sight Sound* ns4 p24-6 JI '94

Tunisia

- Moving bodies [Moufida Tlatli's The silences of the palace; interview] L. Mulvey. col il *Sight Sound* ns5 p18-20 Mr '95

United States*See also***American Society of Cinematographers****Society for Cinema Studies (U.S.)**

- L'Amérique en paix [five new West Coast independent films] T. de Lajarte. col il *Cah Cinema* no466 p56-8 Ap '93

- Lettre de Hollywood: au jeu des correspondances [panorama of recent American film releases] B. Krohn. il (pt col) *Cah Cinema* no476 p42-51 F '94

- Oliver Stone, why do I have to provoke? [Natural born killers; interview] G. Smith. col il (with cov) por *Sight Sound* ns4 p8-12 D '94

Vietnam

- Here and now. T. Rayns. col il *Sight Sound* ns5 p18-20 Ap '95

Yugoslavia

- Everything is connected [comparison of classics with contemporary Zagreb videos] C. Darke. il *Sight Sound* ns5 p28-31 F '95

Motion pictures, Black and white*See also***Motion picture film—Coloring****Motion pictures and architecture** *See* Architecture and motion pictures**Motion pictures and literature***See also***Motion picture adaptations**

- Dialogue: Benoît Jacquot filme Marguerite Duras [excerpts of conversations from a film] pors *Cah Cinema* no467-468 p8-11 My '93

- Ecrivains en apnée à Hollywood [writers' experiences with screenplays for Hollywood productions] B. Matthieussent. por *Cah Cinema* no470 p31-3 JI/Ag '93

- Entretien avec Jim Harrison [on his relationship to films; interview] il (pt col) por *Cah Cinema* no470 p24-30 JI/Ag '93

- La prose du cinéma: entretien avec Jacques Roubaud [French author on his relationship to films; interview] M.-A. Guérin. bibl f il *Cah Cinema* no471 p52-5 S '93

- Werkstoff Literatur [literary sources for Jacques Rivette's films] B. Eisenschitz. *Du* no5 p38-9 My '94

Motion pictures and music

- Beneath the hats [Fear of a black hat: film] E. George. col il *Sight Sound* ns4 p26-7 N '94

- Fade into colour [Beatles on celluloid] B. Thompson. il (pt col) *Sight Sound* ns4 p13 Ap '94

- Song in contemporary film noir. R. Younger. il *Films Rev* v45 p48-50 JI/Ag '94

Motion pictures and politics*See also***Motion pictures—Propaganda films**

- Agnostic witness [Human Rights Watch International Film Festival: Loews Village Theater, New York] L. U. Marks. bibl f il *Afterimage* v22 p5-6 S '94

- Chen Kaige and the shadows of the revolution. il (pt col) pors *Sight Sound* ns4 p28-36 F '94

- Face the nation: the filmic formulation of national identity. J. Lerner. bibl f il *Afterimage* v21 p8-10 D '93

- The political in the films of Andrzej Wajda and Krzysztof Kieslowski. J. Falkowska. bibl f *Cinema J* v34 p37-50 Wint '95

Motion pictures and religion *See* Motion pictures—Moral and religious aspects**Motion pictures and society** *See* Motion pictures—Social aspects**Motion pictures and state**

- The genesis of the Production Code. R. Maltby. bibl f *Q Rev Film Video* v15 no4 p5-32 '95

Motion pictures and television*See also***Television broadcasting of films****Television motion pictures**

- Commérages et télé-cinophilie. V. Vatrican. il *Cah Cinema* no472 p10 O '93

- Entretien avec Pierre Chevalier [French television executive on film production policies] T. Jousse and F. Strauss. il por *Cah Cinema* no473 p86-9 N '93

- Sibling rivalry. D. Marc. col il *Sight Sound* ns4 p6-9 JI '94

Motion pictures and theater

- Theatralität im Film [Theater in Jacques Rivette's films] J.-M. Frodon. *Du* no5 p40-1 My '94

Motion pictures for children

- Child-rearing advice and the moral regulation of children's movie-going. R. DeCordova. bibl f *Q Rev Film Video* v15 no4 p99-109 '95

Motion pictures in propaganda *See* Motion pictures—Propaganda films**Motion simulation rides**

- Riders of the lost ark [Indiana Jones Adventure] A. Thomas. *TCI* v29 p15-16 Ag/S '95

Motley, Archibald John, 1891-1980**Reproductions**

- Black belt (oil on canvas, 1934)
Int Rev Afr Am Art v11 no4 p55 ['94] (col)
 Sunday in the park (oil on canvas, 1941)
Int Rev Afr Am Art v11 no4 p33 ['94] (col)

Motonobu, 1476-1559*about*

- Honchō gashi and the Kano myth. Q. E. Phillips. bibl f il *Arch Asian Art* v47 p46-57 '94
 il: Shuten Dōji emaki

Motor vehicles*See also***Automobiles****Motorcycles****Conferences**

- Moving through design: 15th annual conference of the Design History Society [LSU College of Higher Education, Southampton, England] P. Sparke. il *Design* no542 p46-7 F '94

Motorcycles**Design**

- The High-tech hybrid [lightweight motorbike] C. Gardner. col il *ID* v41 p12 Mr/Ap '94
 Scooters: design in motion. P. A. Tumminelli. col il diags *Domus* no770 p87-93 Ap '95

Motown Museum

- Detroit and the Motown legacy. A. Webb. il *Am Visions* v9 p56-7 F/Mr '94
 [Motown Museum, Detroit] A. C. Sullivan. col il *Architecture* v84 p40-1 F '95

Mottoes See Emblems**Mottram, John, fl. 1780-1794****Reproductions**

- [Untitled: English quarter striking musical clock] (gilt, enamel, gold, ca 1795)
Apollo ns 140[141] p back cov Ja '95 (col)

Mouille, Serge, 1922-1988**about**

- Design history: Serge Mouille. R. Capezzuto. il *Domus* no763 p74-81 S '94

Moukhin, Igor See Muchin, Igor, 1961-**Moulène, Jean-Luc****about**

- [Entrepôt-Galerie du Confort Moderne, Poitiers, France; exhibit] P. Piguët. il *L'Oeil* no464 p18 S '94

Moulthrop, Reuben, 1763-1814**about**

- Reuben Moulthrop: artist in painting and waxworks [paintings from the collection of Nina Flekker Little] S. C. Hollander. il(with cov) *Folk Art* v19 p36-41 Fall '94
il(col): Mary Kimberly Thomas Reynolds (2); James Blakeslee Reynolds; Reverend Thomas Robbins; Captain Amos Morris; Job Perit; Sarah (Sally) Sanford Perit

Moulton, Peggy**Reproductions**

- Modigliani's cat (fabric collage and embroidery, 1994)
Fiberarts v22 p58 Summ '95 (col)

Mound builders See Mississippian culture**Mounds****See also****Cairns**

- The GE Mound: an ARPA case study [Archeological Resources Protection Act] C. A. Munson and others. bibl *Am Antiq* v60 p131-59 Ja '95
 Hedgepeth Mounds, an Archaic mound complex in north-central Louisiana. J. W. Saunders and T. Allen. maps tabs diags *Am Antiq* v59 p471-89 Jl '94
 Learning from ancestral bones: New York's exhumed African past [African Burial Ground, Lower Manhattan] H. J. Scarupa. il por *Am Visions* v9 p18-21 F/Mr '94
 Neolithic Newgrange [5,000-year-old passage-grave, Boyne Valley, Ireland] B. Fagan. col il *Archaeology* v47 p16-17 S/O '94

Mount, William Sidney, 1807-1868**about**

- Barnburning and Hunkerism: William Sidney Mount's Power of music. F. C. Moffatt. bibl f il por *Winterthur Portf* v29 p19-42 Spr '94
il: The power of music (3 with det); Dance of the haymakers; Study for Dance of the haymakers and The Power of music; The banjo player; Rustic dance after a sleigh ride; Dancing on the barn floor; The truant gamblers; Farmer's nooning

Mount (Lenox, Mass.: Historic house)

- Wharton's genius for gardens [Wharton's garden at The Mount, Lenox, Mass] E. Dwight. col il por *Gard Des* v13 p44-6 Ag/S '94

Mountaineering in art

- An Everest to climb. B. Sillitoe. il *Photogr J* v134 p142-5 Ap '94

Mountains

- Landschaft als Topographie der Erinnerung [how natural landmarks are invested with meaning and function as monuments for societies worldwide] J. Huber. bibl f il (pt col) *Kunstforum Int* no127 p224-35 Jl/S '94

Mountains in art**See also****Mountaineering in art****Moura, Eduardo Souto de, 1952-****about**

- Casa a Miramar di Eduardo Souto de Moura [Oporto, Portugal] A. Angelillo. il (pt col) plan diags *Casabella* v56 p10-13 N '92
 Three designs for banks by three European architects. V. Magnago Lampugnani. il (pt col) plans diags *Domus* no764 p26-7 O '94

- Two houses in Portugal [Bargo and Braga] L. Gazzaniga. col il plans diags *Domus* no768 p32-41 F '95

Mourgue, Pascal**about**

- Correspondances [sous la Pyramide du Louvre, Paris; new shop space for artists] L. Pythoud. *L'Oeil* no471 p16 My '95
il(col): Encrier et porte-plume

Mourning customs**See also****Mourning jewelry****Exhibitions**

- Dead reckoning [Memory and mourning, American expressions of grief: Strong Museum, Rochester, N.Y.; traveling exhibit] S. C. O'Donnell. col il *Mus News* v73 p24-6 S/O '94

Mourning jewelry

- Bestattungsschmuck aus Giza. E. Haslauer. bibl f il (pt col) diags *Jahrb Kunsthistorischen Samml Wien* v87 p9-21 '91

Mouse, Stanley, 1940-**about**

- [Julie Rico Gallery, Santa Monica, Calif; exhibit] J. Scarborough. *Art Press* no192 p ii Je '94
il: The Ultimate underground anti super-hero showdown

Movable roofs

- Eating out in your own backyard [extension to L'Accento Restaurant, London] R. Slavid. col il diag *Archit J* v200 p29 S 22 '94

- Pool resources [indoor swimming pool, Genoa] E. Moffat. col il plans *Archit Rev* v196 p48-9 Ag '94

- Something with nothing [canteen, Städtelschule, Frankfurt am Main] C. Price. col il plan diags *Archit Rev* v194 p56-8 Ap '94

Movalli, Charles**about**

- Fifty miles on the Erie Canal [cruise with artists C. Movalli, D. Ratcliff and D. Grieger] L. Grieger. col il por map *Am Artist* v58 p48-55+ N '94
il(col): Fairport Lift Bridge; Bridge jumpers

Movement in art**See also****Futurism**

- Kinetics: many ways to movement. J. Hines. col il *Southwest Art* v23 p46+ My '94
 Mouvement et réalité dans l'oeuvre de Calder: une interprétation. A. Pierre. bibl f il *Cah Mus Natl Art Mod* no47 p56-75 Spr '94

Moving, Household

- Personal deaccessioning [meditation inspired by the process of moving] D. Ranalli. *Art N Engl* v16 p5 D '94/Ja '95

Mowbray, Harry Siddons, 1858-1928**Reproductions**

- Oriental interior (oil on canvas)
Mag Antiq v145 p339 Mr '94 (col)

Mowlam, Marjorie, 1949-**about**

- A Labour of luvvies? [British Shadow Cabinet Heritage minister] C. Hall. por *Art Rev* v46 p19-21 My '94

Mowlam, Mo See Mowlam, Marjorie, 1949-**Moya, John Hidalgo, 1920-1994****about**

- Obituary
Archit J por v200 p8 Ag 11 '94. P. Powell.

Moyers, John, 1958-**Reproductions**

- Tomasita's parrot pot (oil)
Southwest Art v24 p21 Ja '95 (col)

Moyse, Edouard, 1827-1908**about**

- Le grand Sanhédrin [acquired by the Musée d'Art Juif, Paris] L. Sigal. col il *Rev Louvre Mus Fr* v43[44] p84-5 O '94

Mozer, Marc, 1929-**about**

- Immeubles locatifs et commerciaux, rue Viollier, Genève. il plans diags *Werk Bauen Wohnen* v80/47 p Werk-Material 210 N '93

Mozingo, Louise

- Public space in the balance. col il plan diag *Landsc Archit* v85 p42-7 F '95

Mr. Imagination

- Voices [nine views on outsider art from those who make it, show it, collect it, and write about it] il *New Art Exam* v22 p33-4 S '94

Mr. Imagination—cont.*about*

Reclamation and transformation: three Chicago self-taught artists [Terra Museum of American Art, Chicago; exhibit] A. Wiens. *New Art Exam* v22 p55-6 S '94
il: Broomstick with paintbrushes (det)

Mucha, Alphonse, 1860-1939*about*

Alfons Mucha (1860-1939) [Mona Bismarck Foundation, Paris; exhibit] A. Carion. col *il FMR* v15 p8-9 F '95
il: The artist's daughter, Jaroslava (p6); [1 untitled]
 [Pastels, posters, drawings and photographs: Prague Castle; exhibit] T. Tuohy. *Apollo* ns 140 p72-3 Ag '94

Reproductions

[Untitled: boy holding hoop with outstretched arm, processional scene in the background] (paint)
Kunstforum Int no127 p43 JI/S '94 (col)

Mucha, Reinhard*about*

Reinhard Mucha [portrait by Armin Linke] M. Wechsler. por *Du* no1 p55 Ja '94

Muche, Georg, 1895-1987*about*

[George Muche and Roman Clemens at the Bauhaus-Archiv, Berlin; exhibit] col *il por Abitare* no314 p21 Ja '93

Muchin, Igor, 1961-*about*

Photographic projects [portfolio of images from Russian photographers] D. Neumaier. *il Art J* v53 p7-16 Summ '94

Mud architecture See Adobe building**Mueller, Gary***about*

The business on small business [creative directors and taking on small accounts; roundtable discussion] E. Golden. *il (pt col) Art Dir* v45 p38-43 Mr '94

Mueller, Monique Barbier- See Barbier-Mueller, Monique**Mueller, Stephen***about*

Julia Fish, Stephen Mueller, Richard Rezac [Feigen, Inc., Chicago; exhibit] E. Grisham. *New Art Exam* v21 p44 Ap '94

Mueller-Sturm, Eva*about*

Café Fédéral, Bern. S. Zwicky. *il plans Werk Bauen Wohnen* v80/47 p71-4 Ap '93

Mughal architecture See Architecture, Mogul**Mughal illuminated manuscripts** See Illuminated manuscripts, Mogul**Mughal painters** See Painters, Mogul**Mughal painting** See Painting, Mogul**Mugler, Nicole***about*

Les dames du carré rive gauche [Paris] G. Chambonas. pors *L'Oeil* no466 p68-73 N '94

Mugnier, Arthur, 1853-1944*about*

The Abbé & the great world. L. Auchincloss. *New Criter* v13 p75-80 F '95

Muhammad, Dust See Dust Muhammad, fl. 1510-1564**Mühlethaler, Rolf***about*

Provokation der Leichtigkeit [survey of contemporary Swiss architecture inspired by the idea of pavilions] M. Meier and others. *il (pt col) plans diags Du* no11 p74 N '94

Muhly, James David*about*

Pomerance Award of the Archaeological Institute of America for Scientific Contributions to Archaeology: Robert D. Maddin, James D. Muhly, and Tamara Stech [research in ancient metallurgy] *Am J Archaeol* v99 p297 Ap '95

Muir, Esther, 1907-1995*about*

Esther Muir [with filmography] S. Luminello. *il pors (cov) Films Rev* v45 p38-45 My/Je '94

Muirhead, Deborah*about*

Creating an exhibition: Resurrections, objects with new souls [Benton Museum of Art, University of Connecticut, Storrs] S. Scalora. *il pors Art N Engl* v15 p18-19+ Ag/S '94

Mukherjee, Mrinalini, 1949-*about*

Mrinalini Mukherjee: sculpture [Museum of Modern Art, Oxford, England; traveling exhibit] T. Wilcox. *Crafts* no130 p53-4 S/O '94

il: Van Raja II

Mukherjee's Modernism [Museum of Modern Art, Oxford, England; traveling exhibit] D. Petherbridge. *Women's Art Mag* no60 p26 S/O '94

il: Yakshi**Mukomberanwa, Nicholas***about*

Cry freedom! [legacy of Zimbabwean sculpture workshop founder Frank McEwen] C. Hall. *il por Art Rev* v46 p51-5 Ap '94

il: We are one**Mulas, Ugo, 1928-1973****Reproductions**

Milan, Bar Giamaiça (gelatin-silver print, ca 1953-56)
Art Am v83 p81 Je '95

Mulcahy, Russell*about*

The shadow [film] Reviews
Films Rev v45 p58 JI/Ag '94. J. Laffel
Sight Sound *il* ns4 p52 N '94. K. Newman

Mull, Martin*about*

In the slip of the exalted [Dorothy Goldeen Gallery, Santa Monica, Calif; exhibit] M. Beller. *il Artweek* v25 p14 N 17 '94

il: Piazza

Martin mulls over art [actor's avocation of painting] D. Gimelson. por *Art Antiqu* v18 p104 Je '95

il(col): Bad dog, good carpet; Dog dream; Olympia**Mullan, G. E.****Reproductions**

Las elegantes (watercolor)
Southwest Art v24 p106 My '95 (col)

Mujer con Calas (watercolor)
Southwest Art v23 p141 Ap '94 (col)

Mujer del arco iris
Southwest Art v24 p58 F '95 (col)

Ollas de oro (oil on canvas)
Southwest Art v24 p19 JI '94 (col)

Vision seeker (acrylic)
Southwest Art v24 p39 D '94 (col)

Muller, Alfredo, 1869-1940**Reproductions**

Le thé dans le jardin (aquatint, 1905)
Art Antiqu v18 p12 F '95 (col)

Art Antiqu v18 p83 Mr '95 (col)*Art News* v94 p31 F '95 (col)*Art News* v94 p83 Mr '95 (col)**Muller, Charles Louis Lucien, 1815-1892***about*

Études de Charles-Louis Müller (1815-1879) pour la salle des États et le pavillon Denon au Louvre [Paris] N. Davenport. bibl f *il (pt col) Rev Louvre Mus Fr* v43[45] p46-52 F '95

Muller, Christian Philipp*about*

[Massimo de Carlo, Milan; exhibit] A. Iannacci. *Artforum* v33 p94-5 N '94

Muller, Christopher, 1966-*about*

Christopher Muller [Städtisches Museum Abteiberg, Mönchengladbach, Germany; exhibit] R. Puvogel. *Kunstforum Int* no127 p355-6 JI/S '94

il(col): Home and dry**Muller, Emile, b. 1854***about*

Baignoire sous alcôve monumentale [ceramic acquired by the Musée de la Céramique Architecturale et Industrielle, Auneuil, France] A. Maillard. col *il Rev Louvre Mus Fr* v43[45] p85-6 Ap '95

Muller, Eugène Robert, fl. 1811-1852**Reproductions**

Portrait of an English boy (oil on canvas, 1852)
Archit Dig v52 p73 F '95 (col)

Müller, Gudrun See Rosalie, 1953-**Müller, Heidi**

Die Sammlungskonzeption des Museums für Deutsche Volkskunde von der Gründung 1889 bis zum ersten Weltkrieg [Berlin] bibl f *il Jahrb Berl Mus* v34 p185-94 '92

Muller, Heinrich Wilhelm

about

Th. & O. Hofmeister and H. W. Müller [study of Die Geschwister and Elegie] C. G. Philipp. bibl f il *Hist Photogr* v19 p76-81 Spr '95

Müller, Hélène Emma Laura Juliane Kröller- See Kröller-Müller, Hélène Emma Laura Juliane, 1869-1939

Müller, Jan, 1922-1958

about

Second generation elegy [Life, work and times of Jan Müller: Figurative Artists Alliance, 1975; roundtable discussion] P. Passlof. *Women Artists News* v16-17 p17-18 '91-'92

Müller, Jan Harmensz, 1571-1628

about

Jan Harmensz. (I) Müller as printmaker. J. P. F. Kok. bibl f il *Print Q* v11 p223-64 S '94

Müller, Jeffrey M., 1948-

[Heroic deeds and mystic figures: a new reading of Rubens' Life of Maria de' Medici; review article] por *Oud Holl* v107 no3 p305-10 '93

Müller, Manfred

about

Christel Dillbohner and Manfred Müller at UC Riverside [Transformer, a change of past perceptions: California; exhibit] D. B. Walsh. *Artweek* v26 p26-7 My '95
il: Armory

Müller, Ray

about

The wonderful horrible life of Leni Riefenstahl [film] Reviews

Art N Engl por v15 p8 Ag/S '94. B. Sherman

Müller, Werner

about

Cityscape: Berlin, part 2 [interviews with art world professionals] pors *Flash Art* no179 p43+ N/D '94

Müller, Wolfgang, 1958-

about

Wolfgang Müller and Nan Goldin at Zwinger [Berlin; exhibit] B. Werneburg. col il *Art Am* v83 p109+ Ja '95

Müller-Christensen, Sigrid, 1904-1994

about

Obituary
Hali col il por v16 p76-7 Ap/My '94. M. Flury-Lemberg.

Müller-Funk, Wolfgang

Die Abwesenheit Gottes [Western culture and forms of artistic representation] bibl f *Kunstforum Int* no127 p218-21 Jl/S '94

Müller-Künast, Hendrik

about

Body painting. U. Richter. il (pt col) *Novum Gebrauchsgraphik* v65 p20-3 Jl '94

Müller-Nisi, Anneliese**Reproductions**

Marina lunga (acrylic, 1992)
Kunstforum Int no126 p27 Mr/Je '94 (col)

Müller-Ury, Adolfo Felix, 1862?-1947**Reproductions**

Emilie de Loosey (oil on canvas, 1891)
Mag Antiq v147 p608 Ap '95 (col)

Mullican, Matt, 1951-

about

Artist's book beat. N. Princenthal. *Print Collect News* v25 p150-2 S/O '94

The morgue [photographs of corpses and society's responses to death] J. Harold. bibl f il (pt col) *Creat Camera* no326 p10-13 F/Mr '94

Mulligan, Richard J.

about

Information managers. R. Hotch. col il por *Architecture* v84 p179-83 My '95

Multiculturalism

Anti-ghetto art [in the 18th Street Arts Complex, Santa Monica, Calif] S. Dakin. il *High Perform* v17 p16-17 Fall '94

Art and society must empower diversity in all its manifestations [performing arts at the Walker Art Center, Minneapolis] J. R. Killacky. *High Perform* v17 p15-16 Spr '94

Artists who cross metaphoric borders [InSITE94, site-specific installation project on US/Mexican border] N. Kendricks. il *Artweek* v25 p14 O 20 '94

Diary [multiculturalism and American museums] C. Balinger. il *Mus J* v94 p50 S '94

Drowning in numbers [Disrupted borders: Arnolfini Gallery, Bristol, England; traveling exhibit] L. Wells. il *Creat Camera* no326 p46-7 F/Mr '94

Going back to start, perpetually: playing the nomadic game in the critical reception of art [parallels between the dynamics of game playing and the intellectual nomadism that adopts multiculturalism] G. R. Denson. bibl f il (pt col) *Parkett* no40/41 p152-63 '94

The greatest show on earth? [Ringling Bros. and Barnum & Bailey Circus] *New Criter* v13 p3-4 My '95

Imagining a new internationalism [interview with Sunil Gupta] N. Papastergiadis. il (pt col) *Creat Camera* no327 p18-23 Ap/My '94

Lucrum et veritas [Bass gift returned by Yale University] *New Criter* v13 p1-4 Ap '95

Old Times & new [history of the New York Times] H. Kramer. *New Criter* v12 p4-9 F '94

On babies and bath-water [cultural diversity and American museums] P. Cannon-Brookes and C. Cannon-Brookes. *Mus Manage Curatorship* v13 p123-9 Je '94

The paradoxes of multiculturalism. P. J. Smith. bibl f *J Aesthetic Educ* v26 p95-9 Summ '92

Peter Brook's complaint [political correctness in United States] *New Criter* v13 p1-3 Je '95

Testing the waters [introduction to special issue on internationalism as a new art concept] D. Brittain. *Creat Camera* no327 p10 Ap/My '94

The tyranny of political correctness [in architecture] J. Giovannini. col il *Architecture* v83 p39+ D '94

A view from the top [American museums] P. Nowlen. col il *Mus J* v95 p25-6+ Je '95

Exhibitions

Home girls [Beacon Street Gallery, Chicago] O. Zdanovics. il *New Art Exam* v21 p52 Summ '94

Mistaken identities [Western Gallery, Western Washington University, Bellingham; traveling exhibit] A. Friedman. il *New Art Exam* v21 p51 Ap '94

The year of the white bear [Coco Fusco and Guillermo Gomez-Pena: Mexican Fine Arts Center Museum; Field Museum of Natural History; Randolph Street Gallery, Chicago; exhibits and performance] M. Sherlock. il por *Art Pap* v18 p31-7 My/Je '94

Multimedia

AD wired: morphing into multimedia. N. von Hoffman. col il *Archit Dig* v51 p42-5 Ag '94

Cypher space [where to go and how to get there] R. Land and J. Kirby. col il *Creat Rev* v15 p41 Ja '95

Digital dialectics: a hybrid theory of computer media. P. Lunenfeld. bibl f il *Afterimage* v21 p5-7 N '93

Digitale Medien [growth of interactive multimedia] W. Bergmeir. il (pt col) *Novum Gebrauchsgraphik* v65 p56-61 Ag '94

EFX [MGM Grand Hotel and Casino, Las Vegas] E. Lampert-Gréaux and K. G. Ruling. col il tab *TCI* v29 p32-9 Ag/S '95

The exhibition as theatre [In der Tradition der Moderne, 100 Jahre Metallgewerkschaften: Naxoshalle, Frankfurt am Main] F. den Ouden. il *Museum Int* v47 p14-20 Ja/Mr '95

Faster forward [Changing channels—media arts in the '90s: Film Forum, Los Angeles; roundtable discussion] S. Otto. il *Afterimage* v22 p4-5 S '94

Imagination [company provides design for productions and events] R. Halliday. col il *TCI* v28 p60-1 N '94

Lone Wolf Media Link [developer of high-performance, multimedia network technology] J. Van Bergen. il *TCI* v29 p56-9 Ap '95

Mixed-media wizards speak [The intermedia art form: summary of 1980 panel discussion] M. Cone. *Women Artists News* v16-17 p144-5 '91-'92

New roles for multimedia [greater realism in architects' presentations] B. J. Novitski. col il *Architecture* v83 p165-7 My '94

Peter Weibel: Ars Electronica [interview] J. Pijnappel. col il *Art Des* v9 p profile 26-31 N/D '94

Pink Floyd [concert production design for 1994 world tour] C. McHugh. col il diag *TCI* v28 p50-5 N '94

Remembering the future [SoftForce at the 1994 Digital World Interactive Media Festival, Los Angeles Convention Center] P. Hedlund. il *High Perform* v17 p24-7 Fall '94

Rush [rock band's concert production design] col il plan *TCI* v28 p34-7 O '94

Secrets of the Luxor Pyramid [amusement park ride using motion picture technology, Las Vegas] K. G. Ruling. col il *TCI* v28 p30-3 My '94

Theming made easy with EnviroVision [film, live actors, interactive technology, music and special effects blended into single product] R. Cashill. *TCI* v29 p23-4 My '95

Multimedia—cont.

- Toshio Iwai: from the flip-book to the Museum in the Air. J. Pijnappel. col il *Art Des* v9 p profile 88-96 N/D '94
- Virtual reality: Venus return or vanishing point [6 article special section] bibl f il *Leonardo* v27 no4 p277-302 '94
- Voodoo Lounge [production design of the Rolling Stones concert tour] col il (with cov) *TCI* v29 p28-33 Ja '95
- Welcome to MediaMOO **** Type [video art scene in Vienna] B. Flos. col il *Du* no1 p30-4 Ja '95
- What was the question? [review of good and bad CD-ROM applications] G. Vickers. col il *Creat Rev* v14 p41-2 My '94

Conferences

- CD-I [Interactive media publishing, Cologne] *Novum Gebrauchsgraphik* v65 p77 Je '94
- The I.D. multimedia forum [roundtable discussion] C. Pearlman and J. Abrams. col il pors *ID* v41 p36-43 Mr/Ap '94

Exhibitions

- Beyond belief [Lisson Gallery, London] J. Kastner. il *Flash Art* no177 p61 Summ '94
- Multimedia 94 [London] D. Martin. il *Mus J* v94 p37 Ag '94
- Wired [Interactive, electronic and digital technologies: Works/San Jose, California] R. Davis. il (pt col) *Art-week* v25 p inside back cov N 17 '94

Multiple art*See also*

- Editions of works of art
- Production crafts
- Boudoir scissorhands: Matisse, the cut-outs and the canon. W. Wood. bibl f il *RACAR* v18 no1/2 p5-17 '91
- Multiples: Donald Judd furniture. E. Lederman. *Art Mon* no184 p45 Mr '95
- Objects of my affection [historic auction of the estate of Man Ray] E. Lederman. il *Art Mon* no186 p43 My '95
- Collections**
- The joy of multiples [the Robert J. Shiffler collection] il *Print Collect Newsl* v25 p181-2 N/D '94

Exhibitions

- Multiplication [Art unlimited, multiples of the 1960s and 1990s from the Arts Council Collection: Leeds Metropolitan University Gallery, England; traveling exhibit] E. Lederman. il *Art Mon* no183 p20-2 F '95
- Unlimited works at Starkmann Limited [In search of the miraculous: London] E. Lederman. il *Art Mon* no185 p38 Ap '95

Multiple use furniture *See* Convertible furniture

Multiple use of buildings *See* Buildings, Multiple use

Mulvaney, John, 1844-1906*about*

- Erotic revision in Thomas Eakins's narratives of male nudity. W. Davis. bibl f il *Art Hist* v17 p306+ S '94
- il: Custer's last rally

Mumford, Laura Stempel

- How things end: the problem of closure on daytime soap operas. bibl f *Q Rev Film Video* v15 no2 p57-74 '94

Mummies

- Das Grab der Aline und die Untersuchung der darin gefundenen Kindermumien [Roman era portraits from the Hawara necropolis, Egypt] R. Germer and others. bibl f il (pt col) *Antike Welt* v24 no3 p186-96 '93
- Mumiensaal im Ägyptischen Museum Kairo wiedereröffnet. E. Siebert. bibl f il *Antike Welt* v25 no3 p300-1 '94
- Mummies of the Tarim Basin [Caucasoid mummies in Central Asia] V. H. Mair. bibl il (pt col with cov) map *Archaeology* v48 p28-35+ Mr/Ap '95
- Mummy makers [human body mummified using the tools and procedures of the ancient Egyptians] M. Rose. col il *Archaeology* v47 p17 N/D '94
- New technologies focus on mummies [new display cases designed by the Getty Conservation Institute] il *Museum Int* v47 p30-2 Ap/Je '95
- Der Tierfriedhof von Tuna el-Gebel [Stand der Grabungen bis 1993, Egypt] D. Kessler and A. el-H. Nuredin. bibl f il (pt col) map diags *Antike Welt* v25 no3 p252-65 '94

Exhibitions

- Blütenkränze für die Pharaonen [Botanisches Museum Berlin-Dahlem] H. W. Lack. col il *Antike Welt* v24 no2 p150-1 '93

Munari, Bruno, 1907-

- Design x gioco. diags *Abitare* no318 p180-1 My '93

about

- Miscellanea on the concept of furniture design: part I [bed book design] M. Romanelli. il (pt col) pors (p4) diags *Domus* no760 p57-9 My '94

Munby, Arthur Joseph, 1828-1910*about*

- With my own eyes: fetishism, the labouring body and the colour of its sex. G. Pollock. il por *Art Hist* v17 p342-82 S '94

il: Eliza Hayes, aged 25, Rose Bridge (and Arthur Munby); Miner and lady; Boompin' Nelly (Ellen Meggison), John Lancaster's Pits; [3 untitled]

Munch, Edvard, 1863-1944*about*

- Dionysian painting: a Nietzschean interpretation of Munch. M. J. Strawser. bibl f il por *Konsthistorisk Tidsskr* v61 no4 p161-72 '92

il: Friedrich Nietzsche; The blossom of pain (2); The scream; Madonna

- The flower of pain: how a friendship engendered Edvard Munch's predominant artistic metaphors. B. Ottesen. bibl f il pors *Gaz B-Arts* ser6 v124 p149-58 O '94

il: Vampire; Attraction; Separation; Melancholy; Emanuel Goldstein; Night in St Cloud

- Living with art: a Munch in every room. S. Jennings. col il pors *Art News* v93 p113-14 O '94

il(col): Madonna; Girls on the jetty (summer night); Tingel-tangel

Reproductions

- Hans Jaeger (1889)
- Du* no12 p75 D '94 (col)
- Münchhoff, Ulrike Emmi**

about

- Ulrike Emmi Münchhoff [Lukas & Hoffmann Gallery, Cologne; exhibit] M. Hermes. *Flash Art* no178 p100 O '94

il: Landscape I

Mundt, Barbara

- 125 Jahre Kunstgewerbemuseum: Konzepte, Bauten und Menschen für eine Sammlung (1867-1939). bibl f il *Jahrb Berl Mus* v34 p173-84 '92

Mundy, C. W.**Reproductions**

- Morning sail (oil)
- Southwest Art* v24 p37 Ja '95 (col)
- Munga, Kephass**

Reproductions

- Cradling her child (serpentine)
- Sculpture* v13 p57 S/O '94
- First born (serpentine)
- Sculpture* v13 p57 S/O '94

Munger, Gilbert, 1837-1903**Reproductions**

- Yosemite Valley (oil on canvas)
- Mag Antiq* v146 p438 O '94 (col)

Munich (Germany)**Architecture**

- Abfangen eines historischen Gebäudes [restoration of the Palais Bernheimer] G. Lechle. il (pt col) diags *Baumeister* v91 p26-9 Ap '94
- Der Braunfels-Indikator [Munich architect Stephan Braunfels and city politics] D. Parker. *Baumeister* v91 p5 Mr '94
- An Der Stadtgrenze [Helen-Keller-Realschule, Munich-Johanneskirchen] il plan diag *Werk Bauen Wohnen* v80/47 p60-1 O '93
- Durchsichtige Versuchsküche [Genzentrum in München] L. Thurn und Taxis. col il plan *Baumeister* v91 p6 Ag '94
- Es grünt so grün: Querelen um die Münchner Panzerwiese. D. Parker. il *Baumeister* v91 p4 F '94
- Herzog & De Meuron [Goetz Gallery] col il *Archit Des* v64 p profile 58-61 JI/Ag '94
- Münchner Mittelmass [Wettbewerb Maximilianstrass Altstadttring] L. Thurn und Taxis. il *Baumeister* v91 p9 Je '94
- Private view [Goetz Gallery] L. Bullivant. col il plans diags *Archit Rev* v194 p52-6 F '94
- Die Stadt weiterbauen [Wettbewerb um die Hypo-City in München entschieden] W. J. Stock. il *Baumeister* v91 p5 JI '94
- Stellwerk in München [Munich] W. J. Stock. il (pt col) plans diag *Baumeister* v91 p32-3 My '94
- Transparente Erschliessung [Bayerische Landesbank, Munich] C. Yelin. il (pt col) plan diags *Baumeister* v92 p4-6 Ap '95
- Unbekannte Orte [Unbekannte Kathedralen: Orangerie am Englischen Garten, Munich; exhibit] D. Parker. il *Baumeister* v92 p7 Mr '95

Munich (Germany)—cont.**City planning***Designs and projects*

Progetto della fiera nell'area dell'aeroporto di Monaco di Baviera. plan diag *Casabella* v57 p66 Ja/F '93

Die Zukunft des Münchner Nordens [André Perret on city planning in Munich] D. Apell-Kölmel. il *Baumeister* v91 p5 N '94

Exhibitions

Die Utopie des Designs [Kunstverein] J. Hoffmann. il *Artforum* v33 p112-13 O '94

Galleries and museums*See also*

Städtische Galerie im Lenbachhaus München
Goetz gets [Ingild Goetz's private museum] A. Midgette. il *Art News* v93 p35-6 N '94

Herzog & De Meuron [Goetz Gallery] col il *Archit Des* v64 p profile 58-61 Ji/Ag '94

Herzog & De Meuron: caratteri concettuali e materiali. M. Brändli and P.-A. Croset. il (pt col) diags *Casabella* v58 p20-7 My '94

Kunstschacht [Erweiterungsbau der Galerie im Lenbachhaus in München] L. Thurn und Taxis. col il diag *Baumeister* v91 p6 Je '94

Present closures, future openings, past alarms [Restoration programs disrupt the Munich museum world] G. Dry. il *Art Newspaper* v5 p13 O '94

Private view [Goetz Gallery] L. Bullivant. col il plans diags *Archit Rev* v194 p52-6 F '94

Historic buildings

Abfangen eines historischen Gebäudes [restoration of the Palais Bernheimer] G. Lechle. il (pt col) diags *Baumeister* v91 p26-9 Ap '94

Hotels and motels

Evanescence architecture [Kempinski Hotel] J. S. Russell. col il plans diags *Archit Rec* v183 p40-3 Je '95

Housing

Lichtblick im Stau [Wohnhaus am Münchner Altstadttring] A. Hafner. col il plan *Baumeister* v91 p7 O '94

Restaurants

Flying starters [Max Emanuel and Herzog Tassilo restaurants, Munich airport] P. McGuire. col il plan *Archit Rev* v194 p79-81 My '94

Schools

An Der Stadtgrenze [Helen-Keller-Realschule, Munich-Johanneskirchen] il plan diag *Werk Bauen Wohnen* v80/47 p60-1 O '93

Municipal buildings*See also*

City halls
Civic centers
Courthouses
Firehouses

Police stations, buildings, etc.

Designs and projects

Extension to the town hall of Saint-Denis [France] il plans diag *A + U* no282 p84-5 Mr '94

Kisho Kurokawa [Himeji City Health and Welfare Center, Japan] K. Kurokawa. il plans diags *GA Doc* no39 p74-7 '94]

Canada

Suburban paradox [York Region Administrative Centre, Newmarket, Ont] B. Kapusta. col il (with cov) diag *Can Archit* v40 p23-5 F '95

France

Cité d'artistes e Cité Technique a Parigi di Michel W. Kagan. K. Frampton. il (pt col) plans diags *Casabella* v56 p54-67 O '92

Gothic cité [municipal offices, St Denis] M. K. Meade. col il plans diag *Archit Rev* v194 p31-7 Mr '94

Germany

Richard Meier: Ulm's Stadthaus [Germany] M. Bäcker. *Domus* no768 p19-22 F '95

The Stadthaus at Ulm and the Cathedral Square. il (pt col) plans diags *Domus* no768 p8-18 F '95

Iceland

Il nuovo municipio di Reykjavík dello Studio Granda. M. Hardardóttir and S. Christer. il (pt col) plans diags *Casabella* v57 p54-63 Ji/Ag '93

Japan

Architettura pubblica, monumento locale. T. Yanai. il (pt col) diags *Casabella* v58 p38-45 Ja/F '94

From nothingness to nothingness [public architectural projects] S. Takamatsu. *Jpn Archit* no14 p52-5 Summ '94

Norway

Democratic decency [town hall, Kongsberg] H. Miles. il (pt col) plans *Archit Rev* v194 p58-62 Mr '94

Switzerland

Stahl nach Mass [Verwaltungszentrum Langenthal] il plans diags *Werk Bauen Wohnen* v80/47 p49-53 Je '93
Verwaltungszentrum Langenthal. il plans diags *Werk Bauen Wohnen* v80/47 p Werk-Material 200 Je '93

Municipal government*See also*

Cities and towns
Local government
Metropolitan areas

Municipal improvement*See also*

Cities and towns—Conservation and restoration
Housing rehabilitation
Public works
Urban renewal

DuSable-Farren outdoor learning center [Chicago; ASLA Merit Award for planning and urban design] col il *Landsc Archit* v84 p66 N '94

Municipal parks *See Parks***Municipal transit** *See Local transit***Muñiz, Arturo Morales, and others**

Dromedaries in antiquity: Iberia and beyond. bibl il tab diag *Antiquity* v69 p368-75 Je '95

Muniz, Vik*about*

[Grand Salon, New York; installation] B. Sichel. *Art Nexus* no11 p247-8 Ja/Mr '94

Munk, Bettina*about*

Bettina Munk at Kunst Werke and Kunstsammlung [Berlin; traveling exhibit] P. Herbstreuth. *Flash Art* no181 p54 Mr/Ap '95

Munkacsí, Kurt

Dividing the Chodor [classification of Chodor Ertmen-gül weavings: Turkoman tribal rugs] bibl f col il map *Hali* v16 p96-107 O/N '94

Munkenbeck & Marshall

Bed site [design for housing near Tower Bridge, London] J. Welsh. il (pt col) plans diags *RIBA J* v101 p18-19 N '94

Waterside apartment blocks provide rooms with a view [two projects for London] D. Singmaster. plans diags *Archit J* v200 p26-7 N 24 '94

Munnings, Sir Alfred James, 1878-1959*about*

AD travels: England's Munnings Museum: the renowned equestrian painter's Essex residence. N. F. Weber. col il por *Archit Dig* v52 p68+ Ap '95

Munnings (Sir Alfred) Art Museum (Colchester, England)

See Sir Alfred Munnings Art Museum (Colchester, England)

Muñoz, Antonio**Reproductions**

Now, we are here (acrylic on canvas)
Art News v94 p99 Ja '95 (col)

Muñoz, Celia*about*

David Winton Bell Gallery, List Art Center, Brown University/Providence Celia Alvarez Muñoz: medium and message [exhibit] N. Coletta-Sanford. *Art N Engl* v15 p70-1 Je/Jl '94

Reproductions

La honey, enlightenment n°19 (silver prints, ink and pencil on paper, 1983)
Art Press no197 p35 D '94

Muñoz, Isabel*about*

[Museo Nacional de Antropología, Madrid; exhibit] E. Flórez. il *Goya* no238 p249 Ja/F '94

Muñoz, José Robles *See Robles Muñoz, José***Muñoz, Juan***about*

[Carré d'Art-Musée d'Art Contemporain, Nîmes, France; exhibit] P. Piguet. *L'Oeil* no461 p15 My '94

il(det): New York floor piece

Juan Muñoz [4 article special section] bibl f il (pt col) *Parkett* no43 p20-61 '95

Muñoz, Oscar**Reproductions**

Serie pinturas de agua (acrylic, plastic)
Art Nexus no11 p104 Ja/Mr '94 (col)

Muñoz Jimenez, Jose Miguel

El real Cortijo de San Isidro de Aranjuez. il (pt col) plans diags *Goya* no238 p211-20 Ja/F '94

Munro, Frieda*about*

Fiona Banner/Matthew Higgs/Jaki Irvine/Frieda Munro [Frith Street Gallery, London; installation] D. Barrett. *Art Mon* no184 p27-8 Mr '95

Munro, Rona, 1959-*about*

Ladybird ladybird [the writer] G. Macnab. col il por *Sight Sound* ns4 p10-12 N '94

Munson, Cheryl Ann, and others

The GE Mound: an ARPA case study [Archeological Resources Protection Act] bibl *Am Antiq* v60 p131-59 Ja '95

Munson, Portia*about*

Portia Munson [Yoshii Gallery, New York; exhibit] H. Brock. *Art News* v94 p164-5 Ja '95

il: Pat the bunny

Portia Munson: Yoshii [Gallery, New York; exhibit] C. McConaughy. *Flash Art* no181 p105 Mr/Ap '95

il: Mitten

[Yoshii Gallery, New York; exhibit] S. Cash. *Art Am* v82 p104 D '94

*il(col, p103): Pink project***Munson-Williams-Proctor Institute. Museum of Art****Exhibitions**

[Life lines, American master drawings: Munson-Williams-Proctor Institute, Utica, N.Y.; traveling exhibit] *Drawing* v16 p62 S/O '94

Münster (Germany)**Architecture**

Bolles-Wilson [City Library, Münster, Germany] il (pt col) plans diags *GA Doc* no40 p84-91 '94

Brought to book [Stadt bucherie] P. Blundell-Jones. col il plans diags *Archit Rev* v194 p41-51 F '94

Urban passage [Münster City Library] P. Blundell-Jones. col il plans diags *Architecture* v83 p64-73 Je '94

Libraries

Bolles-Wilson [City Library, Münster, Germany] il (pt col) plans diags *GA Doc* no40 p84-91 '94

Brought to book [Stadt bucherie] P. Blundell-Jones. col il plans diags *Archit Rev* v194 p41-51 F '94

Urban passage [Münster City Library] P. Blundell-Jones. col il plans diags *Architecture* v83 p64-73 Je '94

Muntadas, Antonio, 1942-*about*

Antonio Muntadas: The file room [Chicago Cultural Center; computer-based installation] S. Snodgrass. il *New Art Exam* v22 p48-9 O '94

Le Jeu de piste de Muntadas [CAPC, Musée d'Art Contemporain, Bordeaux; exhibit] N. Descendre. *Beaux Arts Mag* no123 p127 My '94

il(col): Between the frames: the forum (3)

Muntadas [Galerie de l'Ancienne Poste, Calais, France; installation] M. Tarantino. *Artforum* v33 p99 F '95

il: Ici/maintenant (Here/now)

Reframing the eighties [video installation, Between the frames: Wexner Center for the Arts, Columbus, Ohio; traveling exhibit] E. Heartney. col il *Art Am* v82 p104-9 N '94

Münter, Gabriele, 1877-1962*about*

[Städtische Galerie im Lenbachhaus, Munich; traveling exhibit] *Goya* no232 p235-6 Ja/F '93

*il: Excursión en bote; Bodegón con pájaros***Müntz, Johann Heinrich, 1727-1798***about*

J.H. Müntz, Horace Walpole and encaustic painting: Müntz's experiments in England, 1755-62 [with appendix] T. S. Watts. bibl f il *Apollo* ns 140 p37-43 O '94

il: Strawberry Hill from the south; View of the shell seat and bridge at Strawberry Hill; Strawberry Hill from the east; View of Richmond Hill taken from the terrace of Lady Ferrers; View of the summer house of the Countess Dowager of Ferrers and of Mrs Pitt's grove; View of Richmond from Twickenham; View of the Vyne from the northwest bridge; A Common fishing punt

Munyai, Albert**Reproductions**

Dreams and clouds (wood, hide and horns) *Flash Art* no180 p74 Ja/F '95

Munyaradzi, Henry**Reproductions**

Game keeper (serpentine) *Art Rev* v46 p50 Ap '94 (col)

Münzenberg, Willi, 1889-1940*about*

Lying for the truth: Münzenberg & the Comintern. S. Koch. *New Criter* v12 p16-35 N '93

Munzig, Horst, 1933-**Reproductions**

Grand Canal Dock in Chemaligen Hafen (photo) *Du* no2 p9 F '95

Mural painting and decoration*See also*

Artists' preparatory studies

Fresco painting

Mosaics

Wall hangings

Wallpaper and wall coverings

Les figures imposées de Sol LeWitt. A. Hindry. col il por *Beaux Arts Mag* no127 p62-7 O '94

Attribution

Michelangelo Ricciolini a Frascati e a Macerata. M. B. Guerrieri Borsoi. bibl f il por *Boll Arte* v77 p123-40 Ji/O '92

Conservation and restoration

Dusting off the Salon Doré: the Corcoran Gallery's splendid Neoclassical room gleams again [Washington, D.C.] S. M. Alsop. col il *Archit Dig* v51 p68+ F '94

Face to face with The Last Judgment [Sistine Chapel fresco's restoration, Vatican City] P. Crenshaw. il (pt col) *Art Antiqu* v17 p81-3 Ap '94

The Last Supper: worth the wait [restoration of Leonardo's masterpiece] K. Shulman. col il *Art News* v94 p112-13 Mr '95

Painting the past [conservation of the west front image screen of Exeter Cathedral, England] E. Sinclair. col il *Archit J* v201 p41-2 F 9 '95

The potential of portable TV holography for examining frescoes in situ. D. Paoletti and G. S. Spagnolo. bibl f il diags *Stud Conserv* v40 p127-32 My '95

La Sixtine révélée [Sistine Chapel restoration; 4 article special section] il (pt col with cov) plan *Beaux Arts Mag* no122 p73-99 Ap '94

Exhibitions

Nefertari, luce d'Egitto [Fondazione Memmo, Palazzo Ruspoli, Rome] G. Guadaleipi. il *FMR* v14 p17 D '94

Virtual reality in the tomb of Queen Nefertari [Nefertari, luce d'Egitto: Fondazione Memmo, Palazzo Ruspoli, Rome] L. M. Weston. *Art Newspaper* v5 p19 N '94

Reconstruction

Un affresco di Pelagio Palagi da Palazzo Torlonia e una ricostruzione della galleria di Teseo. bibl f il plan *Boll Arte* v77 p145-58 Ji/O '92

The Roman house as memory theater: the House of the Tragic Poet in Pompeii [with reconstructions by Victoria I] B. Bergmann. bibl il (pt col) plans diags *Art Bull* v76 p225-56 Je '94

Die Sargkammer des Sennedjem [Arbeiten an der Kopie eines altägyptischen Grabes] W. Wettengel. il (pt col) *Antike Welt* v25 no2 p172-4 '94

Technique

Painting murals. S. Sheehan. col il *Am Artist* v58 p14+ S '94

Mural painting and decoration, American

Literacy windows [mural sponsored by Times Project Organization: Heinz factory walls, Pittsburgh] K. M. Dlugos. il *New Art Exam* v21 p43-4 Mr '94

Mural SPARCs censorship debate [mural commissioned by the Social and Public Art Resource Center, Los Angeles] J. Lewis. il *Art Am* v83 p29 Ja '95

Wilson Hurley: windows of the West [murals for National Cowboy Hall of Fame, Oklahoma City] K. Klinka. col il (with cov) pors *Southwest Art* v24 p48-53 N '94

Working on the scale of the masters [ceiling murals by Dean Hartung] M. S. Doherty. col il *Am Artist* v58 p24-31 D '94

Mural painting and decoration, Baroque

Michelangelo Ricciolini a Frascati e a Macerata. M. B. Guerrieri Borsoi. bibl f il por *Boll Arte* v77 p123-40 Ji/O '92

Two newly discovered drawings by Pietro da Cortona for the Villa Sacchetti [Castelfusano, Italy] L. Zirpolo. bibl f il *Drawing* v17 p30-3 Ji/Ag '95

Vicende pittoriche e costruttive della chiesa-oratorio di Maria Santissima del Rosario a Ripetta [Rome] M. di Tanna. bibl f il plan *Boll Arte* v78 p103-10 Ja/F '93

Mural painting and decoration, British

New David for a new Ireland [relationship between the media and urban murals in Northern Ireland] C. Darke. il *Creat Camera* no331 p12-13 D/Ja '95

Mural painting and decoration, Byzantine

Le Christ-vengeur [remarques sur un sujet iconographique rare dans la peinture byzantine du catholicon du monastère de Megisti Lavra au Mont Athos, Greece] A. Semoglou. bibl f il *Cah Archeol* v42 p159-66 '94

Observations sur quelques peintures murales en Syrie et Palestine et leur composante byzantine orientale. T. Velmans. bibl f il *Cah Archeol* v42 p123-38 '94

Painters in Late Byzantine society [evidence of church inscriptions; with appendix] S. Kalopissi-Verti. bibl f il *Cah Archeol* v42 p139-58 '94

The personifications of church and synagogue in Byzantine art: towards a history of the motif. B. Kühnel. bibl f il (pt col) *Jew Art* v19/20 p112-23 '93/94

The threat of tourism to sublime Byzantine frescoes [in the church of Kariye Cami, Istanbul] J. J. Norwich. il *Art Newspaper* v5 p21 O '94

Mural painting and decoration, Chinese**Six Dynasties**

Un cimetière chinois de la dynastie Wei [village of Xincheng, Ganzu] L. Meyer. il (pt col) map *L'Oeil* no469 p30-5 Mr '95

Mural painting and decoration, Cycladic

A flight of swallows [in Thera wall paintings from the Aegean Bronze Age] K. P. Foster. bibl f il *Am J Archaeol* v99 p409-25 Jl '95

Mural painting and decoration, Egyptian

Die Sargkammer des Sennedjem [Arbeiten an der Kopie eines altägyptischen Grabes] W. Wettengel. il (pt col) *Antike Welt* v25 no2 p172-4 '94

Mural painting and decoration, Etruscan

Etruskische Grabmalerei [Winckelmann-Museum, Stendal, Germany; exhibit] col il *Antike Welt* v24 no1 p66-7 '93

Mural painting and decoration, Flemish

Tournai, deux fresques médiévales oubliées: L'entrée du Christ à Jérusalem (XIV^e siècle) et un fragment d'annonciation de Robert Campin. J. Leclercq-Marx. bibl f il *Rev Belge Archeol Hist Art* v61 p230-4 '92

Mural painting and decoration, Florentine

Le décor peint de la demeure Florentine au XIV^e siècle. P. Garrigou-Grandchamp. *Bull Monum* v153 no1 p76-7 '95

Zur ornamentalen Freskendekoration des Florentiner Wohnhauses im späten 14. Jahrhundert. M. Dachs. bibl f il plan diags *Mitt Kunsthistorischen Inst Florenz* v37 no1 p71-129 '93

Mural painting and decoration, French

The crown of a poet [Jean Cocteau's murals for Chapel of St Peter, Villefranche-sur-Mer] T. Loos. il (pt col) por *Art Antiqu* v17 p80-6 S '94

Le cycle de Sainte Marguerite d'Antioche à la cathédrale de Tournai et sa place dans la tradition romane et byzantine. J. Lafontaine-Dosogne. bibl f il (pt col) *Rev Belge Archeol Hist Art* v61 p87-125 '92

Etudes de Charles-Louis Müller (1815-1879) pour la salle des Etats et le pavillon Denon au Louvre [Paris] N. Davenport. bibl f il (pt col) *Rev Louvre Mus Fr* v43[45] p46-52 F '95

Attribution

Noël Hallé (1711-1781) décorateur: Paysage avec architecture et figures. N. Willk-Brocard. bibl f il (pt col) *Rev Louvre Mus Fr* v43[44] p74-8 D '94

Mural painting and decoration, Gothic

Zerstört und wiederhergestellt: die Ausmalung der Unterkirche von S. Francesco in Assisi [Italy] M. V. Schwarz. bibl f il plan diag *Mitt Kunsthistorischen Inst Florenz* v37 no1 p1-28 '93

Zur ornamentalen Freskendekoration des Florentiner Wohnhauses im späten 14. Jahrhundert. M. Dachs. bibl f il plan diags *Mitt Kunsthistorischen Inst Florenz* v37 no1 p71-129 '93

Mural painting and decoration, Greek

See also

Mural painting and decoration, Cycladic

Mural painting and decoration, Irish

New David for a new Ireland [relationship between the media and urban murals in Northern Ireland] C. Darke. il *Creat Camera* no331 p12-13 D/Ja '95

Mural painting and decoration, Italian

See also

Mural painting and decoration, Florentine

Mural painting and decoration, Siennese

Un affresco di Pelagio Palagi da Palazzo Torlonia e una ricostruzione della galleria di Teseo. bibl f il plan *Boll Arte* v77 p145-58 Jl/O '92

Aggiunte e documenti per Tommaso Bernabei detto il Paccello [with appendix] L. B. Kanter. bibl f il *Boll Arte* v77 p95-102 Jl/O '92

Andrea di Bonaiuto's Via veritatis and Dominican thought in late medieval Italy [S Maria Novella, Florence] J. Polzer. bibl f il *Art Bull* v77 p262-89 Je '95

The castle of crossed styles [Castle of Issogne, Italy] F. Conti. bibl col il *FMR* v15 p19-48 F '95

Un dessin de Giuseppe Agellio récemment identifié [Musée du Louvre, Paris] C. Legrand. bibl f il (pt col) *Rev Louvre Mus Fr* v43[44] p55-8 D '94

The Last Supper: worth the wait [restoration of Leonardo's masterpiece] K. Shulman. col il *Art News* v94 p112-13 Mr '95

Mattia Preti's frescoes for the city gates of Naples. J. Clifton. bibl il *Art Bull* v76 p479-501 S '94

Michelangelo Ricciolini a Frascati e a Macerata. M. B. Guerrieri Borsoi. bibl f il por *Boll Arte* v77 p123-40 Jl/O '92

Monastic caprices [murals from the Trinità dei Monti church, Rome] C. Napoleone; T. J. McCormick. bibl col il *FMR* v14 p20-44 D '94

Novità e precisazioni su palazzo della Corgna a Città della Pieve: la sala del concerto. E. M. Stella. bibl f il plans *Stor Arte* no80 p5-22 '94

La più bella camera del mondo [Palazzo del Te, Mantua, Italy] K. W. Forster. bibl il *Des Book Rev* no34 p46-8 Fall '94

La Sixtine révélée [Sistine Chapel restoration; 4 article special section] il (pt col with cov) plan *Beaux Arts Mag* no122 p73-99 Ap '94

Some considerations on the geography of the Stanza della Segnatura [Vatican City, Italy] C. L. Joost-Gaugier. bibl f il *Gaz B-Arts* ser6 v124 p223-32 D '94

Stefano Pozzi decoratore a Palazzo Sciarra e Palazzo Colonna [Rome] A. Pacia. bibl f il *Boll Arte* v77 p71-94 N/D '92

Two newly discovered drawings by Pietro da Cortona for the Villa Sacchetti [Castelfusano, Italy] L. Zirpolo. bibl f il *Drawing* v17 p30-3 Jl/Ag '95

Vicende pittoriche e costruttive della chiesa-oratorio di Maria Santissima del Rosario a Ripetta [Rome] M. di Tanna. bibl f il plan *Boll Arte* v78 p103-10 Ja/F '93

Zerstört und wiederhergestellt: die Ausmalung der Unterkirche von S. Francesco in Assisi [Italy] M. V. Schwarz. bibl f il plan diag *Mitt Kunsthistorischen Inst Florenz* v37 no1 p1-28 '93

Attribution

Cesare Nebbia's work for the Palazzo Simoncelli: drawings and frescoes [Orvieto, Italy] R. E. Porter and A. Satolli. il plans *Burlington Mag* v136 p433-8 Jl '94

Mural painting and decoration, Jewish

Fischach and Jerusalem: the story of a painted sukkah. N. Feuchtwanger-Sarig. bibl f col il (with cov) *Jew Art* v19/20 p6-21 '93/94

Good and bad images from the synagogue of Dura Europos: contexts, subtexts, intertexts. A. J. Wharton. bibl f il plans diags *Art Hist* v17 p1-25 Mr '94

Mural painting and decoration, Modern

The crown of a poet [Jean Cocteau's murals for Chapel of St Peter, Villefranche-sur-Mer, France] T. Loos. il (pt col) por *Art Antiqu* v17 p80-6 S '94

My bridges [Jennie Moncur's designs for the painting of 22 railway bridges in Gateshead, England] M. Hancock. por *Archit J* v199 p50 Je 1 '94

Exhibitions

Struggling for acceptance [Mural art in three sister cities: Los Angeles Central Library; Social Public Art Resource Center, Venice, Calif; exhibits] A. Urista. *Art-week* v25 p15 Jl 21 '94

Mural painting and decoration, Norwegian

An artist's legacy: Emanuel Vigeland's mausoleum [Oslo] M.-B. Wadell. bibl f il (pt col) por plan *Konsthistorisk Tidskr* v62 no2 p97-114 '93

Mural painting and decoration, Pompeian

Excavations in the Casa di Sallustio, Pompeii: a preliminary assessment. A. Laidlaw. bibl f il (pt col) plans diags *Stud Hist Art* v43 p216-33 '93

Pompeji VI 17,41: ein Haus mit Privatbibliothek. V. M. Strocka. bibl f il (pt col) diags *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p321-51 '93

The Roman house as memory theater: the House of the Tragic Poet in Pompeii [with reconstructions by Victoria I] B. Bergmann. bibl il (pt col) plans diags *Art Bull* v76 p225-56 Je '94

Il Tempio d'Iside a Pompei e la collezione calcografica del Museo Archeologico di Napoli. U. Pannuti. bibl f il diags *Boll Arte* v77 p25-30 N/D '92

Exhibitions

Pompeji wiederentdeckt [Galerie der Stadt Stuttgart; traveling exhibit] il *Antike Welt* v24 no3 p266 '93

Mural painting and decoration, Prehistoric See Rock drawings, paintings and engravings

Mural painting and decoration, Renaissance

The castle of crossed styles [Castle of Issogne, Italy] F. Conti. bibl col il *FMR* v15 p19-48 F '95

Michelangelo's self-portrait on the flayed skin of St Bartholomew. A. W. G. Posèq. bibl f il *Gaz B-Arts* ser6 v124 p1-14 JI/Ag '94

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Mural panoramas See Panoramas

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Muraro, Michelangelo, 1913-1991

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Murata, Kazuyuki

about

The appeal of ambiguity [apartment, Union Art Cooperative, Seattle] J. Henderson. col il por plan *Interiors* v153 p86-7 S '94

Muratova, Kira, 1934-

about

Le milicien amoureux [film] Reviews *Cah Cinema* col il no467-468 p120-2 My '93. F. Sabouraud

Murray, Nickolas, 1892-1965

about

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il(col): Self-portrait with thorn necklace and hummingbird

Murcia (Spain)

Architecture

Noticia sobre el autor y los planos del cementerio de Murcia, en el último cuarto de siglo XIX. D. Nicolás Gómez. il *Archivo Esp Arte* v65 p86-94 Ja/Mr '92

Murcutt, Glenn, 1936-

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Muren, Zara Pinfold

about

Sea dream recorded [Dream of the Sea Ranch; video] M. Leccese. col il *Landsc Archit* v84 p24 D '94

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Murphy, Catherine, 1946-

Reproductions

Bathroom sink (oil on canvas, 1994)

Art Am v83 p41 Je '95 (col)

Murphy, Cathy

about

Fire in the woods [potters account of a twelve-day wood-firing workshop] C. Murphy. il *Ceram Mon* v42 p26-7 Ap '94

Murphy, John

about

Ceramics in Northern Ireland: more there than the troubles. T. D. Malm. il pors tabs *Ceram Mon* v43 p31-3 Ja '95

Murphy, Kieron

about

People: Murphy's lore in Docklands [environmental consultant to the London Docklands Development Corporation] C. Grainger. por *Archit J* v200 p20 O 13 '94

Murphy, Linda

about

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Murphy, Pat

about

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Murphy, Patricia, 1951-

about

Gorillas in the smog [commercial on location in Los Angeles for the German mailorder fashion firm Quelle] M. Powell. col il (with cov) *Creat Rev* v14 p27-9 F '94

Murphy, Philip

Reproductions

Brown Eagle Claw (litho)

Southwest Art v24 p44 Ap '95 (col)

The surprise (litho)

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Murphy, Richard

Architecture: architect and client, the renovation of the Fruitmarket Gallery, Edinburgh. il diag *Mus Manage Curatorship* v13 p81-6 Mr '94

about

Profile: the lone practitioner [has won Edinburgh's Building of the Year award, two years running] D. Matheou. por *Archit J* v199 p16-17 Ap 6 '94

Murphy, Terry J.

Reproductions

Sheep Creek wild bunch

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Murphy (Richard) Architects See Richard Murphy Architects

Murphy/Jahn (Firm)

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Murray, Ann H.

Squidge Davis: dialogue with ancient memories. bibl f il *Woman's Art J* v16 p33-9 Spr/Summ '95

Murray, Charles Fairfax, ca. 1849-1919

about

Copyist, connoisseur, collector: Charles Fairfax Murray (1849-1919). R. Barrington. bibl f il (pt col) por *Apollo* ns 140 p15-21 N '94

il: Self-portrait; Crucifixion; Woman holding a stringed instrument; The Doge, the clergy and the people; Adoration of Magi (col); Love's greeting; Four dancing figures; The King and the shepherdess

Murray, Elizabeth

about

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Murray, Elizabeth—cont.**Reproductions**

What is love (oil on canvas, 1995)
Artforum v33 p14 My '95 (col)

Murray, Peter, 1944-**about**

The Prince's effort to take architecture to the people [sponsorship of British magazine: Perspectives on Architecture] R. Hunt. por *Archit J* v199 p17 Mr 16 '94

Murray, Robert

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Murray, Tessa Wolfe**about**

Selective sawdust. T. W. Murray. il (pt col) *Ceram Rev* no148 p38-40 JI/Ag '94

Murray, Will

(jt. auth) See Caple, Chris, and Murray, Will

Murray-Brown, Jeremy, 1932-

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Murray O'Laoire Associates

Modern discretion [visitor's center, St John's Castle, Limerick, Ireland] col il diags *Architettura* v40 p35 Ja '94

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Solving the eight-sided problem [interior for Energis, Queen's House, Reading, England] M. Field. col il plan *Archit J* v201 p26 Ja 26 '95

Murrell, Michael**about**

Michael Murrell at Nexus [Gallery, Atlanta; exhibit] A. Jinkner-Lloyd. *Art Am* v83 p114-15 Ap '95
il(col): Ballast

Murrells Inlet (S.C.)**Galleries and museums****See also**

Brookgreen Gardens

Murrill, Gwynn, 1942-**about**

Simplifying form. J. A. Parks. col il *Am Artist* v59 p46-9 Mr '95

il(col): Coyote III; Canine VI; Cat-faced woman; Standing cougar maquette; Little cougar maquette; Triangle cat on base

Murúa, Mario, 1952-**about**

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il(col): Les guardian de voir [sic] (cov); Le promeneur du soir; Canimagen verde; Selva en llamas; Los hilos de la memoria; Arbol de sabiduría; Pensées bleues; Lunática de luna

Musavvir, Mir See Mir Musavvir, fl. ca. 1500-ca. 1545**Muscat, Ann M.****about**

Exhibits on AIDS: a joint effort [involving eight museums and the American Medical Association] D. J. Combs and A. M. Muscat. *Mus News* v73 p60+ My/Je '94

Muschamp, Herbert

Un parcheggio, una casa, un monumento di Machado & Silvetti [come ingentilire il luogo d'un dramma nazionale collettivo; Battery Park City, New York] il (pt col) plans diags *Casabella* v57 p63-5 N '93

about

Critical reflections. H. Muschamp. por *Artforum* v33 p72-3+ My '95

Muschg, Adolf, 1934-

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Muscio, Giuliana

The commerce of classicism [Grand design: Hollywood as a modern business enterprise, 1930-1939; review article] bibl f *Q Rev Film Video* v15 no3 p57-69 '94

Muse, Stephen**about**

Sally Quinn and Ben Bradlee in Maryland [Porto Bello] S. Quinn. il pors *Archit Dig* v52 p154-65+ Je '95

Musée Ariana (Geneva, Switzerland)

Musée Ariana reopens. S. Hyman. il *Ceram Mon* v42 p12 My '94

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Au Musée Barbier-Mueller [interview with Jean-Paul Barbier] D. Blanc. col il *Connaiss Arts* no501 p110-19 D '93

Parures africaines de la collection Barbier-Mueller [Musée des Arts Décoratifs, Paris; exhibit] L. Meyer. col il *L'Oeil* no465 p68-72 O '94

Musée Bonnat (Bayonne, France)**Acquisitions**

Le legs Petithory au Musée Bonnat à Bayonne. V. Ducourau. il (pt col) *Rev Louvre Mus Fr* v43[44] p12-14 O '94

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Per Antoine Bourdelle, un museo di luce. C. Desmoulin. il (pt col) por diags *Abitare* no319 p160-3 Je '93

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Chantilly, Musée Condé: restauration de la Tribune. N. Garnier. il (pt col) *Rev Louvre Mus Fr* v43[45] p12-13 Ap '95

Musée Dapper (Paris, France)

L'âme du Musée Dapper [Paris] J. Coignard. col il por *Beaux Arts Mag* no128 p10 N '94

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Portrait de Jean Couture; Tête de Pierrot [drawing and painting by Thomas Couture] M.-C. de Labarthe. il (pt col) *Rev Louvre Mus Fr* v44 p90 F '94

Musée d'Art Contemporain (Montreal, Québec)

Le Musée d'Art Contemporain de Montréal [décideurs et tendances socio-esthétiques de la collection] J. Connolly. bibl f il *J Can Art Hist* v16 no1 p30-63 '94

Musée d'Art Juif (Paris, France)**Acquisitions**

Le grand Sanhédrin [by E. Moyse] L. Sigal. col il *Rev Louvre Mus Fr* v43[44] p84-5 O '94

Musée d'Art Moderne de la Ville de Paris**Acquisitions**

Composition [painting by J. Miró] A. de la Beaumelle. col il *Rev Louvre Mus Fr* v43[44] p118-19 D '94

Nu debout [sculpture by A. Derain] I. Monod-Fontaine. col il *Rev Louvre Mus Fr* v43[44] p117-18 D '94

Le pot à tisane [painting by F. Léger] C. Laugier. col il *Rev Louvre Mus Fr* v43[44] p118 D '94

Musée de Cambrai (France)

Renaissance du musée. F. Magny. il (pt col) *Rev Louvre Mus Fr* v43[44] p19-20 O '94

Musée de Carthage (Tunisia)

International report: from monastery to museum in Carthage. J. Richerson and S. Stevens. col il *Mus News* v73 p24-7+ JI/Ag '94

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Abschied von Selbstinszenierungsgorgen. M. Königer. col il *Kunstforum Int* no126 p438-9 Mr/Je '94

Grenoble: un Louvre en Isère. S. Guégan. col il (with cov) *Beaux Arts Mag* no120 p62-75 F '94

El museo de Bellas Artes de Grenoble. J. Marín. il *Goya* no238 p233-5 Ja/F '94

Ouverture du nouveau musée de Grenoble. S. Lemoine. col il *Rev Louvre Mus Fr* v44 p10-13 F '94

Postcard from Grenoble. P. J. Boylan. col il *Mus J* v94 p24 S '94

Musée de la Céramique Architecturale et Industrielle à Auneuil (Beauvais, France)**Acquisitions**

Baignoire sous alcôve monumentale [ceramic by É. Muller] A. Maillard. col il *Rev Louvre Mus Fr* v43[45] p85-6 Ap '95

Musée de la Civilisation Gallo-Romaine (Lyon, France)**Acquisitions**

Le Trésor de Vaise au musée de la civilisation gallo-romaine à Lyon. J. Lasfargues. col il *Rev Louvre Mus Fr* v43[44] p10-11 O '94

Musée de la Faïence (Marseille, France)**Acquisitions**

Donation Pierre et Lison Jourdan-Barry: Marseille retrouve les faïences qu'elle vit naître. X. Narbaits. col il *L'Oeil* no471 p52-7 My '95

Musée de la Renaissance (Ecouen, France)**Acquisitions**

Ateliers de Bruxelles, tenture de trois tapisseries représentant l'histoire de Phaëton. H. Oursel. il (pt col) *Rev Louvre Mus Fr* v43[44] p91-2 D '94

Calice [16th century unattributed work] H. Oursel. col il *Rev Louvre Mus Fr* v43[45] p75-6 Ap '95

Les quatre livres d'Albert Dürer [book by A. Dürer] H. Oursel. col il *Rev Louvre Mus Fr* v43[45] p90-1 Ap '95

Musée de la Revolution Française (Vizille, France)

Ouverture d'un parcours historique (Galerie de la Liberté). P. Bordes. col il *Rev Louvre Mus Fr* v43[45] p18 F '95

Acquisitions

La mort de Miss Gardiner [painting by M. H. Cosway] P. Bordes. col il *Rev Louvre Mus Fr* v43[44] p102 D '94

Musée de la Revolution Française (Vizille, France)—Acquisitions—cont.

Projet de monument à Jean-Jacques Rousseau [sculpture by J.-F. Lorta] P. Bordes. col il *Rev Louvre Mus Fr* v43[44] p102-3 D '94

La Vérité amène la République et l'Abondance [painting by N. de Courteille] A. Chevalier. col il *Rev Louvre Mus Fr* v43[45] p82 Ap '95

Musée de la Vie Bourguignonne Perrin de Puycousin (Dijon, France)

Dijon, Musée de la vie bourguignonne-Perrin de Puycousin: inauguration de la section d'ethnographie urbaine. M. Blondel. col il *Rev Louvre Mus Fr* v43[44] p15 D '94

Musée de l'Air et de l'Espace (Le Bourget, France)

Le Bourget, Musée de l'Air et de l'Espace [Le temps de ballons: Art et histoire au XVIII^e et au XIX^e siècle] A. Dégardin and V. Straus. col il *Rev Louvre Mus Fr* v43[45] p15-16 Ap '95

Acquisitions

La Bataille de Fleurus [drawing by Dirk Langendyk] A. Dégardin. col il *Rev Louvre Mus Fr* v44 p82 F '94

Musée de l'Ardenne et Musée Arthur-Rimbaud (Charleville-Mézières, France)

Charleville-Mézières, Musée de l'Ardenne: ouverture du musée le 20 octobre [1994] A. Tourneux. col il *Rev Louvre Mus Fr* v43[44] p14-15 D '94

Musée de l'Île de France (Sceaux, France)

Château de Sceaux restored. E. du Closel. il *Art Newspaper* v5 p18 N '94

Musée de Peinture et de Sculpture (Grenoble, France)

See also

Musée de Grenoble (France)

Musée de Picardie (Amiens, France)

Ave Picardia restaurata [Musée de Picardie, Amiens, France] B. Foucart. il (pt col) *Connaiss Arts* no505 p86-95 Ap '94

Jean-Paul Robert: musée de Picardie à Amiens. D. Viéville. il (pt col) plans diags *Archit Aujourd'hui* no291 p78-84 F '94

Le musée et son décor: Amiens, le musée de Picardie. D. Viéville. bibl f il (pt col) *Rev Louvre Mus Fr* v43[45] p51-69 Ap '95

Musée Départemental Breton (Quimper, France)

Acquisitions

Galerie des moeurs, usages et costumes des bretons de l'Armorique [18 engravings by O. S. Perrin] P. Le Stum. il *Rev Louvre Mus Fr* v43[45] p94 Ap '95

Musée Départemental d'Art Contemporain (Rochechouart, France)

Museo Departamental de Arte Contemporaneo de Rochechouart. J. Marín. il *Goya* no234 p364-5 My/Je '93

Acquisitions

Couronne de miroir et Tombeau du miroir [by M. Pistoletto] J.-M. Prevost. *Rev Louvre Mus Fr* v43[44] p92 O '94

Musée des Antiquités Nationales (Saint-Germain-en-Laye, France)

Acquisitions

Ensemble de pièces archéologiques. J.-L. Coudrot and others. il *Rev Louvre Mus Fr* v44 p75-6 F '94

Masque représentant une divinité masculine [époque gallo-romaine] H. Chew. il *Rev Louvre Mus Fr* v43[45] p74 Ap '95

Musée des Arts de la Mode (Paris, France)

Acquisitions

Robe [by Y. Yamamoto] P. Golbin. col il *Rev Louvre Mus Fr* v43[44] p116 D '94

Musée des Arts Décoratifs (Paris, France)

Acquisitions

Armoire surréaliste [furniture by M. Jean] G. Delaporte. col il *Rev Louvre Mus Fr* v43[45] p89-90 Ap '95

Château fort [crystal by E. Gilioli] J.-L. Olivié. col il *Rev Louvre Mus Fr* v43[45] p91 F '95

Porte d'intérieur, les Faisans [iron doors by P. Kiss] E. Possémé. il *Rev Louvre Mus Fr* v43[45] p89 Ap '95

Musée des Beaux-Arts et d'Archéologie (Besançon, France)

Acquisitions

Patriarche de l'Arbre de Jessé. F. Thomas-Maurin. il (pt col) *Rev Louvre Mus Fr* v44 p77-8 F '94

Sainte Barbe [anonymous sculpture, 15th cent] S. G. de Suduiraut. il *Rev Louvre Mus Fr* v43[44] p73-4 O '94

Musée des Beaux-Arts et de la Dentelle (Calais, France)

Acquisitions

Les Ostendais à Calais; Le Cap Blanc-Nez [two paintings by Henry Lhotellier] P. Le Nouëne. col il *Rev Louvre Mus Fr* v44 p91-2 F '94

Musée des Beaux-Arts Leon Dierx (Saint-Denis, Réunion)
Postcard from Réunion. A. Jacquinot. col il *Mus J* v95 p23 F '95

Musée d'Orsay (Paris, France)

Acquisitions

Etretat: la Manneporte, reflets sur l'eau [C. Monet] S. Patin. col il *Rev Louvre Mus Fr* v43[45] p85-6 F '95

L'autoportrait au Christ jaune (1889-1890) de Gauguin entre au Musée d'Orsay. F. Cachin. col il *Rev Louvre Mus Fr* v44 p6-7 F '94

Mme Ludovic Halévy; Daniel Halévy [2 photographs by E. Degas] F. Heilbrun. il *Rev Louvre Mus Fr* v43[44] p108 D '94

Paris: Musée d'Orsay [various acquisitions] A. Roquebert and others. il (pt col) *Rev Louvre Mus Fr* v44 p96-7 F '94

Paul Verlaine [sculpture by A. de Niederhäusern] A. Pinget. il (pt col) *Rev Louvre Mus Fr* v43[45] p86-7 F '95

Virginia Oldoini, comtesse de Castiglione [Photo by L. E. Mayer and P.-L. Pierson] F. Heilbrun. il *Rev Louvre Mus Fr* v43[45] p86 F '95

Musée du Louvre

See also

Musée des Arts de la Mode (Paris, France)

L'ala Richelieu: la città nel museo [interview with Stephen Rustow] S. Milesi and F. Clermont. col il diags *Casabella* v58 p42-3 Ap '94

Bonjour Monsieur Rosenberg [Pierre Rosenberg, new director of the Louvre, Paris] *Art Newspaper* v5 p14 N '94

Café Marly: un bistrot très parisien [Paris] B. Fitoussi. col il *Archit Aujourd'hui* no294 p108-9 S '94

Computerizing the Egyptian collections in the Louvre [Paris] C. Ziegler. bibl f il tab *Museum Int* v47 p21-6 Ap/Je '95

Couleurs du Nord [Galerie Médicis dans l'Aile Richelieu] B. Foucart. col il *Connaiss Arts* no501 p40-7 D '93

Editorial: trop grand Louvre? [opening of the Richelieu wing] C. Elam. *Burlington Mag* v136 p347 Je '94

Etudes de Charles-Louis Müller (1815-1879) pour la salle des Etats et le pavillon Denon au Louvre [Paris] N. Davenport. bibl f il (pt col) *Rev Louvre Mus Fr* v43[45] p46-52 F '95

Evanescant architecture [Inverted pyramid] J. S. Russell. col il plans diags *Archit Rec* v183 p36-9 Je '95

From villain to hero: I.M. Pei's Louvre odyssey [decade-long renovation project finishes] T. W. Ryback. col il *Art News* v94 p96-103 Summ '95

The Grand Louvre [opening of the Richelieu wing] I. Kaminka. il *Museum Int* v46 no3 p38-41 '94

Grand Louvre II: de Donatello à Michel-Ange [new Denon wing dedicated to foreign sculpture] J. Coignard. col il *Beaux Arts Mag* no128 p16-17 N '94

Grand Louvre: interrogations sur la muséographie. J.-P. Robert. il (pt col) diag *Archit Aujourd'hui* no291 p50-5 F '94

Napoleon III rooms in the Musée du Louvre, Paris. A. Dion-Tenenbaum. bibl f col il *Mag Antiq* v145 p398-407 Mr '94

New Louvre renovation opens in Paris. C. Ellis. col il *Architecture* v83 p24-5 F '94

Off-guard at the Louvre [two recent thefts] col il *Art News* v94 p74 Ap '95

Pyramide inversée, Museo del Louvre di Parigi. col il *Casabella* v57 p supp 66-7+ O '93

Raphael's Foligno Madonna at the Louvre in 1800: restoration and reaction at the dawn of the museum age. A. McClellan. bibl f il *Art J* v54 p80-5 Summ '95

La sculpture étrangère au Louvre [new Denon wing dedicated to foreign sculpture] F. Souchal. *Gaz B-Arts* ser6 v125 p Chronique des arts 1-2 F '95

Shedding light on the Louvre [remodeling of the roof to maximize natural lighting] A. McDowell and others. col il plan diags *Archit J* v199 p29-31 Ap 27 '94

Trojan horse [Café Richelieu] P. McGuire. col il plan *Archit Rev* v196 p79-82 Ag '94

Wing forward [sculpture galleries in the Denon wing] P. McGuire. col il plans diag *Archit Rev* v197 p40-4 Ja '95

Acquisitions

Anges et figures allégoriques des Arts et des Sciences présentant l'affiche de la thèse de philosophie de Joannes-Franciscus de Vos, 1695 [by L. de Deyster] J. Foucart. il *Rev Louvre Mus Fr* v43[45] p78 F '95

Au Salon carré du Louvre; A la gloire de Rubens [two paintings by Louis Béroud] J. Foucart. col il *Rev Louvre Mus Fr* v44 p88 F '94

Musée du Louvre—Acquisitions—cont.

Deux nouvelles pages d'un manuscrit turc entrent au Louvre [un don des Amis du Louvre] M. Bernus-Taylor. bibl f col il *Rev Louvre Mus Fr* v43[44] p9 D '94

Un don de la Société des Amis du Louvre: Le Mariage mystique de Sainte Catherine, par Parmesan (1503-1540). C. Scailherez. col il *Rev Louvre Mus Fr* v44 p5 F '94

Ecce homo [painting by J. Cossiers] J. Foucart. col il *Rev Louvre Mus Fr* v43[45] p76-7 Ap '95

Gabrielle d'Arjuzon priant pour le rétablissement de la santé de sa mère [painting by M. P. Coupin de la Couperie] J. Foucart. col il *Rev Louvre Mus Fr* v43[45] p84-5 Ap '95

Génie funéraire, fragment du tombeau de Germain-Anne Loppin de Montmort [sculpture by J.-B. Defernex] G. Scherf. il *Rev Louvre Mus Fr* v43[44] p78-9 O '94

[La nymphe au scorpion par Bartolini 1777-1850: Musée du Louvre, Paris] I. Leroy-Jay Lemaistre. il *Rev Louvre Mus Fr* v43[44] p16-17 O '94

Le morceau capital du salon de sculpture [statue donated by Société des Amis du Louvre] A. de Gaigneron. col il *por Connaiss Arts* no505 p58-9+ Ap '94

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Biological exhibits and specimens

Dioramas

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Photography of museum exhibits and specimens

See also exhibition entries under subjects/Exhibitions and artists' names

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A centre to store and study a county's artefacts [Oxford County Council Museums Authority building, Standlake, England] D. Singmaster. col il diag *Archit J* v199 p15-16 Ap 20 '94

Look what's in store [Oxfordshire County Council's storage facility, England] D. Martin. il *Mus J* v94 p40-1 N '94

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A curator and a gift for MCA, San Diego [Louis Grachos, newly appointed chief curator] L. A. Clifton. il por *Artweek* v25 p2 Ag 4 '94

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Girl trouble at MOCA. K. Itoi. col il *Art News* v93 p53-4 D '94

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Kalman collection of English naive art saved from dispersal. P. Wakefield. *Mus Manage Curatorship* v13 p70-1 Mr '94

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Museums and art galleries

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Anthropological museums and collections
Archaeological museums and collections
Architectural museums and galleries
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Artists—Museums, collections, etc.
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City museums
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Crafts museums and collections
Decorative arts—Museums and collections
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Industrial museums
International Council of Museums
Motion picture film collections
Museology
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Phnom-Penh (Cambodia)—Galleries and museums

Canada*See also*

Art Gallery of Greater Victoria (B.C.)
Art Gallery of Nova Scotia (Halifax, N.S.)
Canadian Museum of Civilization
Montréal (Québec)—Galleries and museums
Montreal History Centre (Québec)
Musée d'Art Contemporain (Montreal, Québec)
Museum of Archaeology and History (Montreal, Québec)

Québec (Québec)—Galleries and museums

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Denmark*See also*

Fynske Landsby (Odense, Denmark)
Købstadmuseet den Gamle By (Aarhus, Denmark)

National Museum (Denmark)

Rudolph Tegnens Museum og Statuepark (Dronningmølle, Denmark)

Tranekaer Internationale Center for Kunst og Natur (Denmark)

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France*See also*

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Caen (France). Musée des Beaux-Arts

Carré d'Art (Nîmes, France)

Centre National d'Art Contemporain (Grenoble, France)

Centre National d'Art et de Culture Georges Pompidou

Cinémathèque Française

Cité des Sciences et de l'Industrie (Paris, France)

Dijon (France). Musée des Beaux-Arts

Fondation Cartier pour l'Art Contemporain (Jouy-en-Josas, France)

Fondation Cartier pour l'Art Contemporain (Paris, France)

Fondation Maeght (Saint-Paul-de-Vence, France)

Historial de la Grande Guerre (Péronne, France)

Le Havre (France). Musée des Beaux-Arts

Lyon (France). Musée des Beaux-Arts

Marseille (France). Musée des Beaux-Arts

Musée Bonnat (Bayonne, France)

Musée Bourdelle (Paris, France)

Musée Condé (Chantilly, France)

Musée Dapper (Paris, France)

Musée d'Art (Senlis, France)

Musée d'Art Juif (Paris, France)

Musée d'Art Moderne de la Ville de Paris

Musée de Cambrai (France)

Musée de Grenoble (France)

Musée de la Céramique Architecturale et Industrielle à Auneuil (Beauvais, France)

Musée de la Civilisation Gallo-Romaine (Lyon, France)

Musée de la Faïence (Marseille, France)

Musée de la Renaissance (Ecouen, France)

Musée de la Revolution Française (Vizille, France)

Musée de la Vie Bourguignonne Perrin de Puycousin (Dijon, France)

Musée de l'Air et de l'Espace (Le Bourget, France)

Musée de l'Ardenne et Musée Arthur-Rimbaud (Charleville-Mézières, France)

Musée de l'Ile de France (Sceaux, France)

Musée de Picardie (Amiens, France)

Musée Départemental Breton (Quimper, France)

Musée Départemental d'Art Contemporain (Rochechouart, France)

Musée des Antiquités Nationales (Saint-Germain-en-Laye, France)

Musée des Arts de la Mode (Paris, France)

Musée des Arts Décoratifs (Paris, France)

Musée des Beaux-Arts et d'Archéologie (Besançon, France)

Musée des Beaux-Arts et de la Dentelle (Calais, France)

Musée d'Orsay (Paris, France)

Musée du Louvre

Musée d'Unterlinden (Colmar, France)

Musée Guimet (Paris, France)

Musée Gustave Moreau (Paris, France)

Musée Historique et Archéologique (Orléans, France)

Musée Jacquemart-André (Paris, France)

Musée Municipal d'Art Moderne (Ceret, France)

Musée National de Versailles et des Trianons (France)

Musée National des Arts Africains et Océaniens (Paris, France)

Musée National des Arts et Traditions Populaires (Paris, France)

Musée National du Château (Pau, France)

Museums and art galleries—France—See also—cont.

- Musée Rodin (Paris, France)
 Muséum National d'Histoire Naturelle (France)
 Nancy (France). Musée des Beaux-Arts
 Nantes (France). Musée des Beaux-Arts
 Oiron (France). Château
 Orléans (France). Musée des Beaux-Arts
 Paris (France)—Galleries and museums
 Pau (France). Musée des Beaux-Arts
 Quimper (France). Musée des Beaux-Arts
 Reims (France). Musée des Beaux-Arts
 Semur-en-Auxois (France). Musée Municipal
 Valenciennes (France). Musée des Beaux-Arts
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Germany*See also*

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 Berlin (Germany)—Galleries and museums
 Berlin Museum
 Cologne (Germany)—Galleries and museums
 Deutsches Historisches Museum (Berlin, Germany)
 Düsseldorf (Germany)—Galleries and museums
 Haus der Geschichte der Bundesrepublik Deutschland (Bonn, Germany)
 Internationales Keramikmuseum (Weiden, Germany)
 Landesmuseum Mainz (Germany)
 Martin-von-Wagner-Museum der Universität Würzburg (Germany)
 Munich (Germany)—Galleries and museums
 Museumsinsel Hombroich (Neuss, Germany)
 Staatliche Kunstsammlungen (Dresden, Germany). Albertinum
 Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany)
 Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Ägyptisches Museum
 Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Kunstgewerbemuseum
 Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Museum für Deutsche Volkskunde
 Staatliche Museen zu Berlin (Germany)

- Staatliche Museen zu Berlin (Germany). Gemäldegalerie
 Staatliche Museen zu Berlin (Germany). Kupferstichkabinett und Sammlungen der Zeichnungen
 Staatliche Museen zu Berlin (Germany). Museum für Islamische Kunst
 Staatliche Museen zu Berlin (Germany). Zentralarchiv
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 Birmingham City Museum and Art Gallery (England)
 Blackburn Museum and Art Gallery (England)
 Brantwood (Coniston, England: Historic house)
 Brighton Museum and Art Gallery (England)
 British Museum
 British Museum (Natural History)
 Burghley House (Stamford, England)
 Burrell Museum (Glasgow, Scotland)
 Cabinet War Rooms (London, England)
 Castle Museum (Norwich, England)
 Castle Museum and Art Gallery (Nottingham, England)
 Chatsworth House (Derbyshire, England)
 City Museum and Art Gallery (Stoke-on-Trent, England)
 Commonwealth Institute (London, England)
 Courtauld Institute Galleries
 Design Museum (London, England)
 Dulwich Picture Gallery (London, England)
 Eureka (Halifax, England)
 Geffrye Museum (London, England)
 Gladstone Pottery Museum (Stoke-on-Trent, England)
 Glasgow Museums and Art Galleries
 Great Britain. Museums and Galleries Commission
 Ham House (Richmond, England)
 Hampton Court Palace (London, England)
 Hancock Museum (Newcastle-Upon-Tyne, England)
 Hayward Gallery
 Imperial War Museum (London, England)
 Institute of Contemporary Arts (London, England)
 Jewish Museum (London, England)
 Jorvik Viking Centre (York, England)
 Kettle's Yard Gallery (Cambridge, England)
 Kingston Lacy (Dorset, England)
 Leicestershire Museums Art Galleries & Records Service (England)
 Lincoln City and County Museum (England)
 Livesey Museum (London, England)
 London Transport Museum
 Lyme Park (Disley, England)
 McLellan Galleries (Glasgow, Scotland)
 Merseyside County Museum (Liverpool, England)
 Museum Documentation Association (Great Britain)
 Museum of English Naive Art (Bath, England)
 Museum of London
 Museum Training Institute (Great Britain)
 Museums Association (Great Britain)
 National Gallery (Great Britain)
 National Gallery of Scotland
 National Museum of Labour History (Manchester, England)
 National Museum of Wales
 National Museums of Scotland
 Norfolk Rural Life Museum (Gressenhall, England)
 Passmore Edwards Museum (London, England)
 Percival David Foundation of Chinese Art (London, England)
 Pitt Rivers Museum (Oxford, England)
 Reading Museum and Art Gallery (England)
 Royal Academy of Arts (Great Britain)
 Royal Armouries (Great Britain)
 Saatchi Collection (London, England)
 Saint Mungo Museum of Religious Life and Art (Glasgow, Scotland)

Museums and art galleries—Great Britain—See also—cont.

Science Museum (Great Britain)
 Scottish National Portrait Gallery
 Sculpture at Goodwood (England)
 Sir John Soane's Museum (London, England)
 South Bank Centre (Great Britain)
 Sunderland Museum and Art Gallery (England)
 Tate Gallery
 Tate Gallery (Saint Ives, England)
 Tolson Memorial Museum (Huddersfield, England)
 Tower Museum (Londonderry, Northern Ireland)
 Tower of London (England)
 Ulster Folk and Transport Museum
 Victoria and Albert Museum
 Yorkshire Museum (York, England)

See also subhead Galleries and museums under the following subjects

Bath (England)
 Edinburgh (Scotland)
 London (England)
 Newlyn (England)
 Perth (Scotland)
 Portsmouth (England)
 York (England)

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Hong Kong

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István Király Múzeum (Székesfehérvár, Hungary)
 Museum of Fine Arts (Budapest, Hungary)

India

See also

Ahmadābād (India)—Galleries and museums
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Italy

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 Boscoreale (Italy)—Galleries and museums
 Galleria degli Uffizi (Florence, Italy)
 Genoa (Italy)—Galleries and museums
 Lucca (Italy)—Galleries and museums
 Milan (Italy)—Galleries and museums
 Museo Archeologico Nazionale (Naples, Italy)
 Museo Capitolare di San Lorenzo (Perugia, Italy)
 Museo Castello di Rivoli (Turin, Italy)
 Museo del Falso (Salerno, Italy)
 Museo della Casa Fiorentina Antica (Florence, Italy)
 Museo Torlonia (Rome, Italy)
 Naples (Italy)—Galleries and museums
 Palazzo del Te (Mantua, Italy)
 Palazzo Reale (Turin, Italy)
 Peggy Guggenheim Collection (Venice, Italy)
 Rome (Italy)—Galleries and museums
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Japan

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 Museum of Contemporary Art (Marugame, Japan)
 Museum of Contemporary Art (Naoshima, Japan)
 Nagi Museum of Contemporary Art (Katsuta, Japan)
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 Himeji (Japan)
 Kyoto (Japan)
 Nagano (Japan)
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 Osaka (Osaka, Japan)
 Tokyo (Japan)
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Korea (North)

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Korea (South)

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LiberiaMuseums, wars, and healing. W. C. Siegmann. il *Afr Arts* v27 p1+ Aut '94**Mexico***See also*

Mexico City (Mexico)—Galleries and museums

Museo Casa Diego Rivera (Guanajuato, Mexico)

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The persistence of Mexico. M. S. Enriquez. il (pt col) *Art News* v94 p132-5 Ap '95**Morocco***See also*

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NamibiaUpwardly mobile [Namibia's new mobile museum service] C. Nias and P. Nias. col il *Mus J* v94 p32-3 Ap '94**Netherlands***See also*

Amsterdams Historisch Museum (Netherlands)

Bonnenfantemuseum

Groningen (Netherlands)—Galleries and museums

Groninger Museum (Netherlands)

Kröller-Müller National Museum (Otterlo, Netherlands)

KunstHal (Rotterdam, Netherlands)

Rijksmuseum (Netherlands)

Rijksprentenkabinet (Netherlands)

Rotterdam (Netherlands)—Galleries and museums

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Auckland (New Zealand)—Galleries and museums

New Zealand Film Archive

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Museum of the Institute of African Studies (Ibadan, Nigeria)

Norway*See also*

Oslo (Norway)—Galleries and museums

Panama*See also*

Panama City (Panama)—Galleries and museums

PolandContemporary Polish art: an interpretation and analysis. P. Kolczynska. bibl f col il *Art Des* v9 p65-6 Mr/Ap '94
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Lisbon (Portugal)—Galleries and museums

Réunion*See also*

Musée des Beaux-Arts Leon Dierx (Saint-Denis, Réunion)

RomaniaFunding the arts in Bulgaria and Romania. J. Ryder. bibl f *Mus Manage Curatorship* v13 p408-16 D '94**Russia (Republic)***See also*

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Hermitage (Saint Petersburg, Russia)

Mayakovsky Museum (Moscow, Russia)

Museums and art galleries—Soviet Union

Pushkin Museum of Fine Arts (Moscow, Russia)

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Tretyakov State Gallery (Moscow, Russia)

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The Arabian Peninsula and the recovery of the past. M. Rice. il (pt col) map diag *Arts Islamic World* no25 p65-9 Aut '94**Serbia**Museums in the front line [plight of museums in former Yugoslavia] G. Kavanagh and T. Duffy. il *Mus J* v94 p17-18 F '94**Slovenia**Farewell to arms [Kobarid Museum] S. Done. *Mus J* v94 p12 D '94**South Africa***See also*

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National Cultural History Museum (Pretoria, South Africa)

South African National Gallery (Cape Town, South Africa)

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Barcelona (Spain)—Galleries and museums

Centro de Arte Reina Sofia (Madrid, Spain)

Fundació Joan y Pilar Miró (Palma, Spain)

Galician Center of Contemporary Art (Santiago de Compostela, Spain)

Madrid (Spain)—Galleries and museums

Museo del Juguete (Alicante, Spain)

Museo del Prado (Madrid, Spain)

Museo Lázaro Galdiano (Madrid, Spain)

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National Museum (Sudan)

Sweden*See also*

Arbetets Museum (Norrköping, Sweden)

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Moderna Museet (Stockholm, Sweden)

Röhsska Konstslöjdmuseet (Göteborg, Sweden)

Stiftelsen Skansen (Stockholm, Sweden)

Stockholm (Sweden)—Galleries and museums

Switzerland*See also*

Antikenmuseum Basel (Switzerland)

Fondation Langmatt (Baden, Switzerland)

Fribourg (Switzerland)—Galleries and museums

Geneva (Switzerland)—Galleries and museums

Musée Ariana (Geneva, Switzerland)

Musée Barbier-Müller (Geneva, Switzerland)

Musée International d'Horlogerie (La Chaux-de-Fonds, Switzerland)

Oskar Reinhart Collection (Winterthur, Switzerland)

Rätisches Museum (Chur, Switzerland)

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Zürich (Switzerland)—Galleries and museums

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Topkapi Palace Museum

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Museum of Historical Valuables of the Ukraine (Kiev)

Museums and art galleries—*cont.*

United States

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- Aldrich Museum of Contemporary Art (Ridgefield, Conn.)
 Allen Memorial Art Museum (Oberlin, Ohio)
 American Association of Museums—Competitions, awards, etc.
 American Craft Museum (New York, N.Y.)
 American Museum of Natural History
 Andy Warhol Museum (Pittsburgh, Pa.)
 Armand Hammer Museum of Art and Cultural Center
 Art Institute of Chicago
 Arthur M. Sackler Museum
 Asian Art Museum of San Francisco
 Baltimore Museum of Art
 Bard College. Marieluise Heffel and Richard Black Center for Curatorial Studies and Art in Contemporary Culture
 Barnes Foundation (Merion, Pa.)
 Bartram's Garden (Philadelphia, Pa.)
 Bass Museum of Art (Miami Beach, Fla.)
 Birmingham Museum of Art (Ala.)
 Boston Athenaeum
 Breakers (Newport, R.I.)
 Brookgreen Gardens
 Brooklyn Museum
 Brucemore (Cedar Rapids, Iowa)
 Buffalo Bill Historical Center (Cody, Wyo.)
 Burbank (Los Angeles County, Calif.)—Galleries and museums
 Busch-Reisinger Museum
 Canterbury Shaker Village, Inc. (N.H.)
 Carl Van Vechten Gallery of Fine Arts
 Cedar Grove (Philadelphia, Pa.: Historic house)
 Center for the Arts at Yerba Buena Gardens (San Francisco, Calif.)
 Charles Hosmer Morse Museum of American Art (Winter Park, Fla.)
 Chicago Historical Society
 Children's Museum of Houston
 Chinati Foundation (Marfa, Tex.)
 Cleveland Museum of Art
 Cliveden (Philadelphia, Pa.: Historic house)
 Cloisters (Museum)
 Cooper-Hewitt Museum
 Corning Museum of Glass
 Cowboy Artists of America Museum (Kerrville, Tex.)
 Decatur House Museum (Washington, D.C.)
 Denver Art Museum
 Detroit Institute of Arts
 DeWitt Wallace Decorative Arts Gallery (Williamsburg, Va.)
 Dia Art Foundation
 Dixon Gallery and Gardens (Memphis, Tenn.)
 El Museo del Barrio (New York, N.Y.)
 Fair Lane (Dearborn, Mich.: Estate)
 Fells State Historic Site (N.H.)
 Fernbank Museum of Natural History (Atlanta, Ga.)
 Filoli (Woodside, Calif.)
 Fine Arts Museums of San Francisco
 Fogg Art Museum
 Fowler Museum of Cultural History (Los Angeles, Calif.)
 Frederick Law Olmsted National Historic Site (Brookline, Mass.)
 Frederick R. Weisman Museum of Art (Minneapolis, Minn.)
 Getty Center (Los Angeles, Calif.)
 Graceland
 Greenville County Museum of Art (S.C.)
 Grounds for Sculpture (Hamilton, N.J.)
 Guggenheim Museum SoHo
 Hampton University Museum (Hampton, Va.)
 Henry Ford Museum and Greenfield Village
 Henry Francis du Pont Winterthur Museum
 Hispanic Society of America
 Historic Deerfield, Inc.
 Howard University. Gallery of Art
 Hubbell Trading Post National Historic Site (Ganado, Ariz.)
 Institute of Contemporary Art (Boston, Mass.)
 J. Paul Getty Museum
 Jane Voorhees Zimmerli Art Museum
 Japanese American National Museum (Los Angeles, Calif.)
 John Nicholas Brown Center for the Study of American Civilization
 Johnson County Museum of History (Shawnee, Kan.)
 Joslyn Art Museum (Omaha, Neb.)
 Kemper Museum of Contemporary Art and Design (Kansas City, Mo.)
 Knoedler & Company
 Kreeger Museum (Washington, D.C.)
 Kriendler Gallery of Contemporary Western Art (Cody, Wyo.)
 Kykuit (N.Y.: Estate)
 Los Angeles County Museum of Art
 Lower East Side Tenement Museum (New York, N.Y.)
 M. H. De Young Memorial Museum
 Marble House (Newport, R.I.)
 Massachusetts Museum of Contemporary Art and Architecture
 Memphis Brooks Museum of Art (Tenn.)
 Menil Collection (Houston, Tex.)
 Metropolitan Museum of Art (New York, N.Y.)
 Mexican Museum (San Francisco, Calif.)
 Milwaukee Art Museum
 Montclair Art Museum
 Morris-Jumel Mansion (New York, N.Y.)
 Motown Museum
 Munson-Williams-Proctor Institute. Museum of Art
 Museum of American Folk Art
 Museum of Contemporary Art (San Diego, Calif.)
 Museum of Fine Arts (Boston, Mass.)
 Museum of Fine Arts (Houston, Tex.)
 Museum of Modern Art (New York, N.Y.)
 Museum of Tolerance (Los Angeles, Calif.)
 National Air and Space Museum (U.S.)
 National Building Museum (U.S.)
 National Civil Rights Museum (Memphis, Tenn.)
 National Cowboy Hall of Fame and Western Heritage Center
 National Gallery of Art (U.S.)
 National Museum of African Art (U.S.)
 National Museum of American Art (U.S.)
 National Museum of the American Indian (U.S.)
 George Gustav Heye Center
 National Museum of Wildlife Art (Jackson, Wyo.)
 Naumkeag (Stockbridge, Mass.)
 New Hampshire Historical Society
 New Orleans Museum of Art
 New York Historical Society
 New York State Historical Association
 Newark Museum
 Newington-Cropsey Gallery of Art and Cultural Studies Center (Hastings-on-Hudson, N.Y.)
 Oakland Museum
 Oatlands (Leesburg, Va.)
 Old Mint Museum and Public Sales (San Francisco, Calif.)
 Old Westbury Gardens
 Pennsylvania Academy of the Fine Arts
 Philadelphia Museum of Art
 Photographic Resource Center (Boston, Mass.)
 Plimoth Plantation, Inc. (Plymouth, Mass.)
 Portland Art Museum (Or.)
 Portland Museum of Art (Me.)
 Prestwold Foundation
 Princeton University. Art Museum
 Renwick Gallery
 Rhode Island School of Design. Museum of Art
 Saarinen House (Bloomfield Hills, Mich.)
 San Francisco Museum of Modern Art
 Seattle Art Museum
 Seattle Asian Art Museum
 Shadows-on-the-Teche (New Iberia, La.)
 Shelburne Museum
 Sherwood Forest Plantation (Charles City, Va.)
 Smithsonian Institution
 Solomon R. Guggenheim Museum
 St. Johnsbury Athenaeum
 Stan Hywet Hall and Gardens (Akron, Ohio)
 Taliesin East (Spring Green, Wis.)
 Tennessee Botanical Gardens & Fine Arts Center, Inc., at Cheekwood (Nashville, Tenn.)
 Thomas Burke Memorial Washington State Museum
 Toledo Museum of Art (Ohio)
 United States Holocaust Memorial Museum
 United States Penitentiary (Alcatraz Island, Calif.)
 USS Constitution Museum (Boston, Mass.)
 Valentine Museum (Richmond, Va.)
 Wadsworth Atheneum
 Western Reserve Historical Society

Museums and art galleries—United States—See also—cont.

White House (Washington, D.C.)
 Whitney Museum of American Art
 William Paca House (Annapolis, Md.)
 Woodlawn Plantation (Alexandria, Va.)
 Yale Center for British Art
 Yale University. Art Gallery
 Zwaanendael Museum (Lewes, Del.)

See also the following headings
 American Association of Museums

See also subhead under the following subjects
 Abby Aldrich Rockefeller Folk Art Center

See also subhead Galleries and museums under
 the following subjects

Baltimore (Md.)
 Boston (Mass.)
 Bridgeport (Conn.)
 Chicago (Ill.)
 Columbus (Ohio)
 Denver (Colo.)
 Indianapolis (Ind.)
 Kansas City (Mo.)
 Los Angeles (Calif.)
 Minneapolis (Minn.)
 New Orleans (La.)
 New York (N.Y.)
 Oakland (Calif.)
 Philadelphia (Pa.)
 Phoenix (Ariz.)
 Saint Paul (Minn.)
 San Diego (Calif.)
 San Francisco (Calif.)
 Santa Fe (N.M.)
 Santa Monica (Calif.)
 Seattle (Wash.)
 Washington (D.C.)

Artworld. See issues of Art in America

Culture & mission [implications of current closures and cutbacks in American museums; editorial] P. Cannon-Brookes. *Hali* v17 p67 Ap/My '95

Diary [multiculturalism and American museums] C. Ballinger. *il Mus J* v94 p50 S '94

Fighting the good fight: museums in an age of uncertainty. L. G. Bunch. *Mus News* v74 p32-5+ Mr/Ap '95

Gallery news. *Anim Mag* v7 p51+ Wint '94

Guide to galleries, museums, artists. *Art Am* v83 p41-187 Ag '95

Home sweet gallery: a marketing strategy for the 1990's. P. Malarcher. *col il Surf Des J* v19 p26+ Spr '95

In the manner of Melon and Guggenheim [Your own museum: summary of 1988 panel discussion] C. Navaretta. *Women Artists News* v16-17 p281-2 '91-'92

Land of opportunity [6 article special section] *il (pt col) Mus J* v95 p25-34 Je '95

Musées américains: la saga de l'art et du dollar. A. Decker. *il (pt col) Beaux Arts Mag* no126 p42-9 S '94

Museum accessions. E. H. Gustafson. *il Mag Antiq* v147 p260 F '95

Museum news. *Art Am* v82 p158 O '94

Museum openings. *il Apollo* ns 140 p24-7 D '94

Noteworthy. See issues of Museum News

Rethinking contemporary art museums [plans of four museum directors in the United States and Canada] C. Giuliano. *Art N Engl* v16 p82+ D '94/Ja '95

West Texas [galleries and shows] G. R. Brown. *il New Art Exam* v21 p44-6 Summ '94

What price success? [large-scale exhibitions as a fundraising device] V. Zolberg. *Museum Int* v47 p60-3 Ap/Je '95

Zimbabwe

Bordering on apartheid [museums in two countries neighboring South Africa] C. Ballinger. *col il Mus J* v94 p32-3 Ap '94

Museums and art galleries, Mobile

Upwardly mobile [Namibia's new mobile museum service] C. Nias and P. Nias. *col il Mus J* v94 p32-3 Ap '94

Museums and art galleries, Outdoor

See also

Fynske Landsby (Odense, Denmark)
 Grounds for Sculpture (Hamilton, N.J.)
 Henry Ford Museum and Greenfield Village
 Købstadmuseet den Gamle By (Aarhus, Denmark)
 Kulturen (Lund, Sweden)
 Sculpture at Goodwood (England)
 Sculpture gardens and parks
 Stiftelsen Skansen (Stockholm, Sweden)

Innovating tradition [Guandong's folk village complex, China] N. Stanley and S. K. Chung. *col il Mus J* v[95] p24-6 Mr '95

[Das Leben in der Colonia Ulpia Traiana: 20 Jahre Archäologischer Park Xanten, Germany] R. Mielke. *il (pt col) Antike Welt* v25 no1 p100-1 '94

Museums and art galleries in art

Making sense of space [in exhibitions] R. Montpetit. *il (pt col) Museum Int* v47 p41-5 Ja/Mr '95

Michael Asher and the transformation of Situational aesthetics [Asher's use of institutions as framework for his recent installations] C. Gintz. *bibl f il diags October* no66 p113-31 Fall '93

Museums and Galleries Commission (Great Britain) See Great Britain. Museums and Galleries Commission

Museums and the handicapped

Care and access. See issues of Museums Journal

Deaf guides in French museums [training course for the deaf in the history of art: Association Art Visuel International des Sourds, France] B. Derycke. *il Museum Int* v46 no4 p48-50 '94

Improving access [9 article special section] *bibl il (pt col with cov) Mus J* v94 p27-33 Je '94

Please touch [exhibition for visually impaired people: Castle Museum, Norwich, England] K. Siliprandi. *il (pt col) Mus J* v94 p20-1 Mr '94

Vive la communication [International Visual Art Association for Deaf People] B. Dercke. *Mus J* v95, p39 Je '95

Museums Association (Great Britain)

Annual report should be redrafted. C. Ballinger. *il Mus J* v94 p9 O '94

Campaign work [1994] *Mus J* v94 p31 D '94

The customer can always write [editorial policy of Museums Journal] *Mus J* v95 p5 F '95

Diary. *il Mus J* v94 p50 Jl '94

Going public [news of Museum Association campaigns] C. Conybeare. *Mus J* v94 p8 Mr '94

Learning for life [museum training, Great Britain] C. Conybeare. *il Mus J* v95 p17 Je '95

MA news. See issues of Museums Journal

MA news. *il Mus J* v94 p46-7 O '94

MA resolves to broaden its appeal. R. Mason. *Mus J* v94 p8 O '94

MA should campaign more forcefully. R. Mason. *Mus J* v94 p10 O '94

Protecting the public interest in museums [Museum Association Code of Ethics] *Mus J* v95 p5 Ap '95

Museums journal

The customer can always write. *Mus J* v95 p5 F '95

Museumsinsel Hombroich (Neuss, Germany)

Insel Hombroich: four art pavilions. R. Capezzuto. *col il plans diags Domus* no764 p78-86 O '94

Musgrave, Loretta Linn**Reproductions**

With the singers (acrylic)

Southwest Art v24 p111 Ap '95 (col)

Mushak, Paul**about**

Sour grapes [controversy over the sales results of two Turkoman weavings at Sotheby's New York; editorial] *col il Hali* v16 p63 Ag/S '94

Musi, Agostino dei, ca. 1490-1540**Reproductions**

Stregozzo (engr, 1520-25)

Goya no238 p206 Ja/F '94

The Virgin, the Infant Christ, Infant St John and two angels (engr after F. Francia)

Apollo ns 140 p[front] 11 O '94

Music, Zoran, 1909-**about**

Zoran Music [Musée du Jeu de Paume, Paris; exhibit] *Rev Louvre Mus Fr* v43[45] p104 Ap '95

il(col): Nous ne sommes pas les derniers

Music

See also

Art and music
 Concerts
 Jazz
 Melodrama
 Motion picture music
 Opera
 Popular music
 Rap (Music)
 Rock music
 Sound
 Television programs—Music

Music—cont.**History**

- Erinnerter Klang—Musik und Mnemosyne [examining the role of memory in the structure of music] H. Danuser. il *Kunstforum Int* no127 p154-9 J1/S '94
- The legacy of Donald Francis Tovey. J. F. Penrose. *New Criter* v13 p16-23 N '94
- Total recall—Erinnern und Vergessen in der Musik [role of memory in 20th century experimental music] M. Fuchs. bibl f col il *Kunstforum Int* no127 p170-5 J1/S '94

Manuscripts

See also
Antiphonaries

Performance

- Farewell, Amadeus [Lincoln Center abandons Mostly Mozart Festival] *New Criter* v12 p2-3 Je '94
- Lincoln Center's chamber-music problems [Chamber Music Society] S. Lipman. *New Criter* v12 p43-7 Ja '94
- On hearing Liszt live. S. Lipman. *New Criter* v12 p46-50 F '94
- Webern after Weberism [Anton Webern] T. Page. *New Criter* v13 p38-42 Ap '95

Philosophy

- See also
Musicians' statements
- Emotions and music: a reply to the cognitivists. C. Radford. bibl f il *J Aesthet Art Crit* v47 p69-76 Wint '89; Discussion. v51 p1-12 Wint '93; v52 p235-6 Spr '94
- Erinnerter Klang—Musik und Mnemosyne [examining the role of memory in the structure of music] H. Danuser. il *Kunstforum Int* no127 p154-9 J1/S '94
- Hear say [evidence of ugly beauty in rock and jazz] J. Corbett. il *New Art Exam* v21 p54 My '94
- Kivy on auditors' emotions [with reply by Peter Kivy] S. Davies. *J Aesthet Art Crit* v52 p235-6 Spr '94
- Leonard B. Meyer and a cross-cultural aesthetics. A. J. Palmer. bibl f *J Aesthetic Educ* v26 p67-73 Fall '92
- Music and the historical imagination [review article] D. Dempster. *J Aesthetic Educ* v27 p107-10 Fall '93
- Music—what to do about it [are performers necessary to music?] S. Godlovitch. bibl f *J Aesthetic Educ* v26 p1-15 Summ '92
- Musical aesthetics: reflections on uniting theory and practice. G. Epperson. *J Aesthetic Educ* v28 p77-82 Spr '94
- On listening to music. T. G. Miller. bibl f *J Aesthet Art Crit* v52 p215-23 Spr '94
- On Rudolf Arnheim's contribution to music theory. S. Larson. bibl f il *J Aesthetic Educ* v27 p97-104 Wint '93
- Once more with feeling: a reply to Ridley [Aaron Ridley] D. Matavers. *Br J Aesthet* v34 p174-7 Ap '94
- Post-nationalist geographies: Rasta, Ragga, and reinventing Africa [black popular culture in the West Indies] L. Chude-Sokei. bibl f *Afr Arts* v27 p80-4+ Aut '94
- The sounds of music: first movement [conceptual investigation of musical understanding] L. D. Kimmel. bibl f *J Aesthetic Educ* v26 p55-65 Fall '92
- Total recall—Erinnern und Vergessen in der Musik [role of memory in 20th century experimental music] M. Fuchs. bibl f col il *Kunstforum Int* no127 p170-5 J1/S '94

Social aspects

See Music and society

Study and teaching

- Arnheim and the teaching of music [Rudolf Arnheim] P. Carpenter. bibl f *J Aesthetic Educ* v27 p105-14 Wint '93
- Goodness and greatness: Broudy on music education. R. Colwell. bibl f *J Aesthetic Educ* v26 p37-48 Wint '92
- The language of musical instruction. S. S. Barten. bibl f *J Aesthetic Educ* v26 p53-61 Summ '92
- On Rudolf Arnheim's contribution to music theory. S. Larson. bibl f il *J Aesthetic Educ* v27 p97-104 Wint '93

Terminology

- The language of musical instruction. S. S. Barten. bibl f *J Aesthetic Educ* v26 p53-61 Summ '92

Germany

- Die Besetzung einer Republik: das Berliner Philharmonische Orchester [4 article special issue] il(with col cov) pors *Du* no1 p11-85 Ja '93

Great Britain

- Epilog: Simon Rattle, was heisst gut spielen? H. Noltze. *Du* no1 p84-5 Ja '93
- Pop art [British culture of the early 1960s] J. Savage. il (pt col) *Sight Sound* ns4 p11-12 Ap '94

United States

- She likes a Gershwin tune [Hole in our soul: the loss of beauty and meaning in American popular music; review article] M. Steyn. *New Criter* v12 p73-6 Je '94

Music, American

See also

Rap (Music)

- Earworthy [brief reviews of recent recordings] B. Hasson. *Am Visions* v9 p53 F/Mr '94

History

- I hear America singing: the roots of American music [Sounds of the South: four-CD set of Alan Lomax recordings] A. Wood. il pors *Am Visions* v9 p50-2 F/Mr '94

Music, Ancient

- The sound of ancient music [Origins of music and musical instruments; video review] P. S. Allen. col il *Archaeology* v48 p77 Mr/Ap '95

Music, Caribbean

- Post-nationalist geographies: Rasta, Ragga, and reinventing Africa [black popular culture in the West Indies] L. Chude-Sokei. bibl f *Afr Arts* v27 p80-4+ Aut '94

Music, Experimental

- Das Andere Klavier [Transformation des traditionellen Klaviers der Romantik hin zum präparierten Piano von John Cage] W. Tschinajew. *Du* no2 p66-72 F '93
- Chill: the new ambient. S. Reynolds; P. D. Miller. il (pt col) *Artforum* v33 p60-3+ Ja '95
- Joëlle Léandre: Vagabundin auf vier Saiten. B. Basting. pors *Du* no2 p36-9 F '95
- Klangumwandlung in Echtzeit [contemporary experimental music and the Freiburger Experimental Studio, Germany] B. Basting. il *Du* no6 p42-5 Je '94
- Stomp: a generational advance of a Fluxus idea. J. Apple. il *High Perform* v17 p54-5 Wint '94
- Total recall—Erinnern und Vergessen in der Musik [role of memory in 20th century experimental music] M. Fuchs. bibl f col il *Kunstforum Int* no127 p170-5 J1/S '94

- Werner X. Uehlinger: happy new ears! [Swiss music label Hat Hut] D. Bachmann. il (pt col) *Du* no2 p84-7 F '95

Music, Folk See Folk music**Music, Modern**

Sound. See issues of High Performance

Music, Popular See Popular music**Music, Swiss**

- Der Sound des Alpenraums: die neue Volksmusik [new Swiss folk music; 21 article special issue] il (with col cov) por *Du* no7 p9-85 J1 '93

Music and architecture

- Music/instrument/architecture: forms in space and sound [winning student project for Canadian Architect's Awards of Excellence, 1994] il map plan diag *Can Architect* v39 p36-7 D '94
- Walt Disney Concert Hall: lavori in corso [Los Angeles] P. Antonelli. col il diags *Abitare* no321 p194-7 S '93

Music and society

- Pop art. J. Savage. il (pt col) *Sight Sound* ns4 p11-12 Ap '94

Music boxes**Exhibitions**

- Watch that tune [Equitable Gallery, New York] D. S. Greben. col il *Art News* v94 p27 Ja '95

Music festivals

See also

Next Wave Festival

- AD travels: music in stately homes, a British celebration of harmony and architecture. E. Lambert. col il *Archit Dig* v51 p56+ My '94
- Nostalgie de la boue [Woodstock '94] *New Criter* v13 p2-3 S '94

Music in art

See also

Musical instruments in art**Opera in art**

- Barnburning and Hunkerism: William Sidney Mount's Power of music. F. C. Moffatt. bibl f il por *Winterthur Portf* v29 p19-42 Spr '94

Exhibitions

- Las Edades del hombre: la música en la iglesia de Castilla y León [Catedral de León, Spain] R.-J. Payo Hernanz. *Archivo Esp Arte* v65 p154-5 Ja/Mr '92

Music schools and conservatories**Architecture**

See College architecture

Music videos

- Back on the box [music video channels] A. Ross. il *Artforum* v33 p17+ My '95

Music videos—cont.

Child's play [profile of director Michel Gondry] H. Rom-bough. col il *Creat Rev* v14 p37-8 Jl '94

Musical instruments

See also

Bells
Flute
Organ
Piano

Conservation and restoration

Per il restauro degli strumenti musicali: gli organi antichi. C. Strinati. *Boll Arte* v77 p169 Jl/O '92

Per una normativa tecnica del restauro degli strumenti musicali: cosa non fare nel restauro degli organi storici. *Boll Arte* v77 p170-2 Jl/O '92

Exhibitions

NAMM [National Association of Music Merchants show: Anaheim Convention Center, California] T. Ferreira. *TCI* v29 p14-16 Ap '95

NAMM 94 [National Association of Music Merchants show, Anaheim Convention Center, California] T. Ferreira. *TCI* v24 p18 Ap '94

Musical instruments, Irish**Exhibitions**

The Melody of craft [Craftworks Gallery, Belfast, Northern Ireland] R. Turner. il *Crafts* no126 p53 Ja/F '94

Musical instruments, Mechanical

See also

Music boxes

Musical instruments, Swiss

[Glossary of Swiss musical instruments] B. Bachmann-Geiser. il *Du* no7 p27 Jl '93

Musical instruments in art

The David-Orpheus motif in Jacques Lipchitz. A. W. G. Posèq. bibl f il (pt col) *Jew Art* v19/20 p212-23 '93/'94

The Flip side of things [Sigmar Polke's paintings, and musical instruments as metaphors] B. Curiger. il (pt col) pors *Parkett* no40/41 p118-35 '94

Postilla alla questione del Trono di Boston. L. V. Borrelli. bibl f il *Boll Arte* v78 p55-62 Ja/F '93

Le Roptron et la clochette: musique dionysiaque sur un plat byzantin. M.-X. Garezu. bibl f il *Antike Kunst* v36 no2 p111-19 '93

Musicians

See also

Composers
Singers

Biography

Die Besetzung einer Republik: 122 Porträts [photographs and text on each of the members of the Berlin Philharmonic Orchestra] P. Bachmann and others. il *Du* no1 p19-80 Ja '93

The legacy of Donald Francis Tovey. J. F. Penrose. *New Criter* v13 p16-23 N '94

Markus Hafner [Swiss fiddler] B. Bachmann-Geiser. por *Du* no7 p58-9 Jl '93

Misterioso: Jazzlegende Thelonious Monk [17 article special issue on the jazz musician] il (pt col with cov) pors *Du* no3 p20-93 Mr '94

Porträt Cyrill Schläpfer [Swiss musician and musicologist] A. Kuhn. il *Du* no7 p36-7+ Jl '93

Rees Gwerder [portrait of the Swiss accordionist] T. Küng. por *Du* no7 p29-31 Jl '93

Wisi Bucher [Swiss ethnologist and folk musician] M. Meier. por *Du* no7 p46-8 Jl '93

Portraits

Die Besetzung einer Republik: 122 Porträts [photographs and text on each of the members of the Berlin Philharmonic Orchestra] P. Bachmann and others. il *Du* no1 p19-80 Ja '93

Musicians' statements

Round about sphere [Thelonious Monk; 1963 interview] F. Postif. il *Du* no3 p28-31 Mr '94

Muskalla, Brigitte

Eine Attisch spätgeometrische Pyxis. bibl f il *Archaeol Anz* no1 p6-10 '94

Musker, John

about

Aladdin [film] Reviews

Cah Cinema col il no475 p64 Ja '94. V. Vatrican

Muslims

See also

Islam

Muthuraman, V.**Reproductions**

[Untitled: Indian puppets of mythological figures] (photo) *Marg* v45 no3 p ii+ '94] (6 col)

Mutilation of art See Art—Mutilation, defacement, etc.**Mutilation of property** See Vandalism**Muxel, Paule**

about

Dire le sida [French documentary on AIDS] J. Morice. il *Cah Cinema* no475 p11 Ja '94

Muyor, Rafael**Reproductions**

Soñando ¡el bravó! (bronze, 1991)
Art Nexus no15 p34 Ja/Mr '95 (col)

Muzeul Taranulut Roman (Bucharest, Romania)

Return of a native force [Museum of the Romanian Peasant, Bucharest] H. Bernea. col il *Mus J* v95 p30-2 My '95

Muzio, Giovanni, 1893-1982

about

Giovanni Muzio, Baumeister milanese [L'architettura di Giovanni Muzio: Galleria della Triennale, Palazzo dell'Arte, Milano; exhibit] F. Irace. col il *Casabella* v58 p47-8 D '94

Giovanni Muzio, cent'anni. F. Irace. por *Abitare* no319 p166-7 Je '93

Mycenaean architecture See Architecture, Mycenaean**Myerberg (Henry) Architects** See Henry Myerberg Architects**Myers, Diana K.**

Himalayan textiles: the kushung & shingha of Bhutan. bibl f col il map *Hali* v16 p72-81 D '94/Ja '95

Sacred thunderbolts and lucky knots: Bhutanese jewelry. col il *Ornament* v18 p34-7+ Wint '94

Myers, George, 1803-1875**Reproductions**

Cabinet (oak with brass mounts, after A.W.N. Pugin, 1851)

Mag Antiq v145 p867 Je '94 (col)

Myers, Jan**Reproductions**

Southwest summer hills (pastel)
Southwest Art v24 p113 My '95 (col)

Myers, Jerome, 1867-1940**Reproductions**

Concert in Central Park (oil on canvas, 1919)
Mag Antiq v145 p335 Mr '94 (col)

Myers, Joan, 1944-

about

Joan Myers at Vision Gallery [San Francisco; exhibit] K. Simon. il *Artweek* v26 p24-5 F '95
il: Mastectomy (pl); Back and hair

Myers, Myrna

about

Les dames du carré rive gauche [Paris] G. Chambonas. pors *L'Oeil* no466 p68-73 N '94

Myers (Barton) Associates See Barton Myers Associates**Mylonas, Paul**

Le catholicon de Kutlumu Athos [la dernière étape de la formation du catholicon athonite: l'apparition des Typicaria] bibl f il plans diags *Cah Archeol* v42 p75-86 '94

Mys, Kris, and Clarysse, Geert

Casa di giocattoli. col il plans diags *Abitare* no318 p102-9 My '93

Myśliwiec, Karol

Athribis—eine hellenistische Stadt im Nildelta [Benha, Egypt] il (pt col) map *Antike Welt* v25 no1 p35-46 '94

Myslowski, Tadeusz

about

Multiples & objects & books. il *Print Collect Newsl* v25 p109-10 Jl/Ag '94

il: Towards organic geometry

Mystery films See Motion pictures—Detective and crime films**Mysticism**

See also

Theophanies

Mystik im Islam [der Sufismus formt bis heute weite Teile der islamischen Welt] A. Schimmel. col il *Du* no7/8 p44-5 Jl/Ag '94

Whirling dervishes. L. Liebermann. il *Parkett* no43 p154-7 '95

Mysticism in art

The art of Remedios Varo: issues of gender ambiguity and religious meaning. D. J. Haynes. bibl f il *Woman's Art J* v16 p26-32 Spr/Summ '95

Deep TV: Bill Viola's Via negativa. D. B. Kuspit. il (pt col) *Artforum* v33 p86-91 My '95

An Eastern map for beginners [Visual dharma: summary of 1975 panel discussion] P. Passlof. *Women Artists News* v16-17 p13 '91-'92

Mysticism in art—cont.**Exhibitions**

Always changing [The Mystical in art, Chicano/Latino painting: Carnegie Art Museum, Oxnard, Calif] P. Leddy. il(pt col) *Artweek* v25 p24 Je 23 '94

High anxiety [Alternating currents, an exploration in spirituality and technology: Richmond Art Center, California] B. Nixon. col il *Artweek* v25 p24-back cov Ag 18 '94

Mytens, Aert, ca. 1541-1602*about*

Pittura meridionale del tardo cinquecento in Abruzzo: dipinti di Teodoro d'Errico, Silvestro Buono, Giovan Bernardo Lama, Aert Mytens e Giuseppe Cesari. R. Cannatà. bibl f il (pt col) pors *Boll Arte* v78 p79-92 Ja/F '93

il: Crocifissione (2 det); Bozzetto della crocifissione; Cristo incoronato di spine; Madonna col Bambino ed i santi Caterina e Francesco; Autoritratto; il(col): Adorazione dei Magi; Presentazione al tempio (2 with det)

Mythology*See also*

Art and mythology

Folklore

Gods and goddesses

Mother goddesses

Tradition

Water in religion, folklore, etc.

The Central Asian dimension of the symbolic system in Bactria and Margiana. H.-P. Francfort. bibl il tabs diags *Antiquity* v68 p406-18 Je '94

Mythology, Australian aboriginal *See* Australian aborigines—Religion and mythology**Mythology, Buddhist***See also*

Jatakas

Mythology, Classical*See also*

Aesculapius (Greek deity) in art

Aphrodite (Venus)

Artemis (Diana)

Attis

Centaur

Cupid and Psyche

Demeter (Ceres)

Dionysus (Bacchus)

Dioscuri

Eros (Cupid)

Fortuna

Ganymedes

Graces, The

Hecate

Hermes (Mercury)

Hero and Leander

Iliad

Laocoön

Maenads

Marsyas

Midas

Narcissus (Legendary character)

Orpheus

Pandora (Legendary character)

Psyche

Telesphorus

Theseus

Trojan War in art

Tyche

Achill und Polyxena in der römischen Kaiserzeit. G. Schwarz. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p265-99 '92

Der Antike Agyieus. V. Fehrentz. bibl f il *Jahrb Dtsch Archaeol Inst* v108 p123-96 '93

The art of embellishment: drawings and paintings by Gaetano and Mauro Gandolfi for a festive carriage. M. Cazort. bibl f il *Rec Art Mus (Princeton Univ)* v52 no2 p28-35 '93

Aspasia as heroine and lover: images of women in the High Classical period. W. Martini. bibl f il diags *Apollo* ns 140 p12-17 Jl '94

Auftraggeber und Bedeutung der Dirke-Gruppe. B. Andreea. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p118-20 '93

The construction of landscape in Augustan Rome: the garden room at the Villa ad Gallinas. B. A. Kellum. bibl il (pt col) plan *Art Bull* v76 p211-24 Je '94

Louis-Jean-François Lagrenée's Four Estates and their patron, Guillaume Mazade de Saint-Bresson [with appendix] B. Rosasco. bibl f il (with col cov) diag *Rec Art Mus (Princeton Univ)* v52 no2 p94 '93

Maarten van Heemskerck en Italie. I. M. Veldman. bibl f il por *Ned Kunsthistorisch Jaarb* v44 p125-42 '93

L'oeuvre mythologique gravé de Louis de Boullogne. H. Guicharnaud. bibl f il *Gaz B-Arts* ser6 v124 p233-42 D '94

Pagan images in Jewish art. M. Freidman. bibl f il (pt col) *Jew Art* v19/20 p124-47 '93/'94

Poussin's bacchanals for Cardinal Richelieu. M. Bull. bibl f il *Burlington Mag* v137 p5-11 Ja '95

The raucousness of Mantegna's mythological engravings. P. Emison. bibl f il *Gaz B-Arts* ser6 v124 p159-76 N '94

The Roman house as memory theater: the House of the Tragic Poet in Pompeii [with reconstructions by Victoria I] B. Bergmann. bibl il (pt col) plans diags *Art Bull* v76 p225-56 Je '94

Mythology, Egyptian

The lotus and the seed [comparison of Egyptian and Indic mythology] G. Sen. bibl f il (pt col) *Marg* v45 no2 p2-13 ['93]

L'oeil prophylactique au regard d'éternité. H. Stierlin. il (pt col) diag *L'Oeil* no468 p37-43 Ja/F '95

Mythology, Etruscan

Charun, Tuchulcha et les autres. J. R. Jannot. bibl f il diags *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p59-81 '93

Orientation and Etruscan ritual [Etruscan temple alignments] A. Aveni and G. Romano. bibl il plan tabs diags *Antiquity* v68 p545-63 S '94

Mythology, Greek *See* Mythology, Classical**Mythology, Hindu***See also*

Surya

Mythology, Indic

The lotus and the seed [comparison of Egyptian and Indic mythology] G. Sen. bibl f il (pt col) *Marg* v45 no2 p2-13 ['93]

Mythology, Mali

La danse des masques Dogon. J. Coignard. col il map *Beaux Arts Mag* no128 p66-73 N '94

Mythology, Near Eastern*See also*

Tanit

Mythology, North American Indian *See* Indians of North America—Religion and mythology**Mytilene (Greece)****Antiquities**

Secret rites of Lesbos [excavation of sanctuary of Demeter and Kores] H. Williams. bibl col il map *Archaeology* v47 p34-40 Jl/Ag '94

N**NAACP** *See* National Association for the Advancement of Colored People**Nabataean pottery** *See* Pottery, Nabataean**Nabataeans**

Nabataea, India, Gaul, and Carthage: reflections on Hellenistic and Roman gold vessels and red-gloss pottery. M. Vickers. bibl f il map diags *Am J Archaeol* v98 p231-48 Ap '94

Nabis (Group)

Art: prints of the Nabis—innovative graphics from fin-de-siècle Paris. A. Berman. col il *Archit Dig* v51 p212-17+ N '94

Exhibitions

Maurice Denis: subjective states [Musée des Beaux-Arts, Lyon; traveling exhibit] A. Dumas. bibl f col il *Art Am* v83 p72-7 Ap '95

Nachtwey, James, 1948-**Reproductions**

[Untitled: car fire set by Irish Nationalist demonstrators] (photo, 1981)

Aperture no134 p58-9 Wint '94 (col)

[Untitled: Hutu tribesman with machete scars, Rwanda] (photo)

Creat Rev v15 p47 Ap '95

Nacke, Gustav Heinrich *See* Naeke, Gustav Heinrich, 1786-1835

Nadar, 1820-1910*about*

Nadar [Metropolitan Museum of Art, New York; exhibit] H. Kramer. *New Criter* v13 p50-1 Je '95

Nadar, l'identité ou la ressemblance. M. Frizot. il (pt col) por *Beaux Arts Mag* no124 p96-101 Je '94

Nadelman, Cynthia

Recent drawings by sculptors: a common language. il *Drawing* v16 p25-8 J1/Ag '94

Nadelman, Elie, 1882-1946*about*

Elie and Viola Nadelman's unprecedented Museum of Folk Arts [in Riverdale, New York] E. Stillinger. bibl f il (pt col) *Mag Antiq* v146 p516-25 O '94

*il(col): Tango***Nadelman, Viola Flannery, d. 1962***about*

Elie and Viola Nadelman's unprecedented Museum of Folk Arts [in Riverdale, New York] E. Stillinger. bibl f il (pt col) *Mag Antiq* v146 p516-25 O '94

Nadig, Maya*about*

Maya Nadig: Blick auf Verborgenes. G. Rippl. por *Du* no11 p28-9+ N '93

Nadim, fl. ca. 1597-ca. 1610**Reproductions**

The divine messenger rises from Dasharatha's sacrificial fire to bear the vessel of celestial food (1597-1605)

Marg v45 no3 p78 ['94] (col)**Nadin, Peter***about*

[Brooke Alexander Gallery, New York; exhibit] J. Rian. il *Flash Art* no177 p125-6 Summ '94

*il: Thread***Naeke, Gustav Heinrich, 1786-1835***about*

Gustav Heinrich Naeke, ein Nazarener aus Sachsen. H. J. Neidhardt. bibl f il por *Z Dtsch Ver Kunstwiss* v47 p32-48 '93

Naffah, Christiane

(jt. auth) See Volle, Nathalie, and Naffah, Christiane

Nafziger, Mark**Reproductions**

[Untitled: platter] (stoneware)
Ceram Mon v43 p35 F '95 (col)

Nagahashi, Hideki*about*

Hideki Nagahashi [Skydoor Art Place, Tokyo; exhibit] D. Friis-Hansen. il *Flash Art* no179 p107 N/D '94

Nagano (Japan)**Architecture**

Lakeside languor [Shimosuwa Museum] C. Slessor. il (pt col) plans diag *Archit Rev* v194 p38-41 My '94

Galleries and museums

Lakeside languor [Shimosuwa Museum] C. Slessor. il (pt col) plans diag *Archit Rev* v194 p38-41 My '94

Nagarjunikonda Archaeological Museum (India)

Nagarjunakonda Museum: Buddhist site of Andhra Pradesh in India. K. Srivastava. il map *Arts Asia* v25 p123-32 My/Je '95

Nagatani, Patrick*about*

Nuclear disenchantments [Royal Photographic Society, Bath, England; exhibit] L. Wells. il *Creat Camera* no327 p47-8 Ap/My '94

Patrick Nagatani [Koplin Gallery, Santa Monica, Calif; exhibit] P. Clothier. *Art News* v94 p130 Summ '95

*il: The fear***Nagel, Andrés de, 1947-***about*

Andrés Nagel [Didier Imbert Gallery, Paris; exhibit] P. Rowlands. *Art News* v94 p158 Ap '95

*il: Daughters of Calvary***Nagi Museum of Contemporary Art (Katsuta, Japan)**

Arata Isozaki [Nagi Museum of Contemporary Art] A. Isozaki. il (pt col) plans diags *GA Doc* no39 p54-61 ['94]

Cosmic order. M. L. Bierman. col il plans diag *Architecture* v83 p84-7 S '94

Museum of Contemporary Art at Nagi, Japan. S. Lehmann. col il plans diags *Domus* no768 p23-31 F '95

Nagle, Ron, 1939-*about*

Ron Nagle [Carnegie Museum of Art, Pittsburgh; exhibit] J. Green. *New Art Exam* v22 p39 O '94

il: Bottle with stopper

Ron Nagle: recent work. C. Moser. il (pt col) por *Ceram Mon* v42 p41-7 Je/Ag '94

il(col): Afroburner; UFO cup; Merchant cup; Rabbit shadow sake set; Shorty 140A; Baby 240; Cow phone cup; H.O.; Shorty 240A; Elephant shadow cup

Nagle, Hartray & Associates Ltd.

Double duty [Lincolnshire village hall, Illinois] C. K. Hoyt. col il plans *Archit Rec* v183 p90-3 Je '95

Nagoya (Japan)**Art trade**

Noticing Nagoya [emerging as one of the leading contemporary art centers] K. Itoi. il *Art News* v93 p35 S '94

Galleries and museums

Noticing Nagoya [emerging as one of the leading contemporary art centers] K. Itoi. il *Art News* v93 p35 S '94

A Tiffany museum in Nagoya, Japan [Louis C. Tiffany Museum] J. Zapata. bibl f col il (with cov) *Mag Antiq* v147 p428-35 Mr '95

Nagy, Imre

Cheyenne shields and their cosmological background. bibl il (pt col) tab diag *Am Indian Art Mag* v19 p38-47+ Summ '94

Nagy, László Moholy- See Moholy-Nagy, László, 1895-1946

Nahmad, David*about*

The mega-dealers nobody knows [Nahmad brothers] A. Decker. col il por *Art News* v93 p116-22 D '94

Nahmad, Ezra*about*

The mega-dealers nobody knows [Nahmad brothers] A. Decker. col il por *Art News* v93 p116-22 D '94

Nahmad, Joseph*about*

The mega-dealers nobody knows [Nahmad brothers] A. Decker. col il por *Art News* v93 p116-22 D '94

Naipaul, V. S. (Vidiadhar Surajprasad), 1932-

Enigma of arrival. col il *Du* no10 p8-13 O '93

The mourners. il *Du* no10 p36-7 O '93

Schiff nach Bombay. *Du* no10 p82-5 O '93

about

Citoyen der Weltliteratur: der Erzähler V.S. Naipaul [14 article special issue] il (pt col) pors (with cov) *Du* no10 p8-85 O '93

Naipaul, Vidiadhar Surajprasad See Naipaul, V. S. (Vidiadhar Surajprasad), 1932-

Nair, D. Appukuttan

A three-dimensional poetic art. il (pt col) *Marg* v44 no4 p5-18 ['93]

Nair, Kalamandalam Padmanabhan

Initiation and training. il (pt col) *Marg* v44 no4 p53-68 ['93]

Naito, Hiroshi, 1950-*about*

Return to forever. H. Naito. il *Jpn Archit* no14 p108-11 Summ '94

Naito, Rei, 1961-*about*

[Shimada, Tokyo; installation and performance] D. Friis-Hansen. il *Flash Art* no176 p126 My/Je '94

Naito (Hiroshi), Architect & Associates See Hiroshi Naito, Architect & Associates

Naive art See Art, Naive

Nakagawa, Osamu James*about*

Osamu James Nakagawa [portfolio] col il *Aperture* no136 p26-9 Summ '94

Nakahara, Kohdai*about*

How Japanese is it? [Japanese art after 1945, scream against the sky: Guggenheim Museum SoHo, New York; traveling exhibit] J. Koplos. bibl f il (pt col) *Art Am* v83 p81 Ja '95

il(col): Making of Nakahara

Kodai Nakahara: animate home electronics. N. Sawaragi. col il *Art Des* v9 p profile 52-5 N/D '94

il(col): Date machine (3)

Nakamura, Tatsuji See Hōchū, fl. 1790-1813

Nakamura, Tsutomu*about*

Baby cart [film] Reviews
Cah Cinema il no479/480 p102-3 My '94. J.-F. Rauger

Nakayama, Hiroshi, 1947-*about*

Their own voices [Society of Arts and Crafts, Boston; exhibit] col il *Ceram Mon* v42 p53-5 N '94

*il(col): Ceremonial vessel; [1 untitled]***Nakhman, of Bratslev**

Shalom! [A Tale of a rabbi and his only son] col il (with cov) *FMR* v14 p62-6 O '94

Nakian, Reuben, 1897-1986*about*

Reuben Nakian [Kouros Gallery, New York; exhibit] H. Pardee. *Art News* v94 p129 Mr '95
il: Two nymphs

Namarari, Mick**Reproductions**

[Untitled: striped composition in pink and orange] (1994)
Art Aust v32 p7 Spr '94 (col)

Names*See also*

Names, Personal

What's in a name? [Name Trader: consultants in the business of naming product and services for companies] L. Palazzi. col *il ID* v41 p22 My/Je '94

Names, Geographical

People as landmarks: the geographic identities of Faeroe Islanders. D. Gaffin. bibl *il map Landscape* v32 no2 p20-7 '94

Names, Personal

Greek inscriptions from the Athenian Agora: lists of names [fragments excavated from the Agora, 1931-1967] M. B. Walbank. bibl *il Hesperia* v63 p169-209 Ap/Je '94

Nellie's peach Melba [fashion of attaching people's names to culinary creations] P. Dunne and C. L. Mackie. col *il Hist Preserv* v45 p72+ J1/Ag '93

People as landmarks: the geographic identities of Faeroe Islanders. D. Gaffin. bibl *il map Landscape* v32 no2 p20-7 '94

Namibia*See also*

Museums and art galleries—Namibia

Namikawa, Yasuyuki, 1845-1927**Reproductions**

Bottle vase of elongated form (cloisonne, Meiji period)
Arts Asia v24 p20 J1/Ag '94 (col)

Namingha, Dan, 1950-*about*

Covering the West: the best of Southwest Art. S. H. McGarry. *Southwest Art* v25 p159-60 Je '95
il: Sunset crater kachina

[Fogg Art Museum, Harvard University, Cambridge, Mass; exhibit] J. Silver. *Art News* v93 p162+ N '94
il: Hopi cardinal directions

Reproductions

Hekytwi Mesa (mixed media, 1994)
Art Antiqu v17 p95 S '94 (col)

Nancarrow, Conlon*about*

Das Andere Klavier [Transformation des traditionellen Klaviers der Romantik hin zum präparierten Piano von John Cage] W. Tschinajew. *Du* no2 p67-8 F '93

Nanclares, Fernando*about*

Riconfigurazione delle mura romane di Gijón [Spain] col *il diags Casabella* v57 p45 Ja/F '93

Nancy (France)**Architecture**

Architetture a Vittel e a Nancy di Laurent Beaudouin, Emmanuelle Beaudouin, Sylvain Giacomazzi. J. Abram. bibl f *il (pt col) plans diags Casabella* v56 p4-17 My '92

Meurthe-et-Moselle [découverte d'une barbacane inédite des fortifications de Nancy] I. Bourger and N. Faucherre. plan *Bull Monum* v151 no2 p412-13 '93

Galleries and museums*See also*

Nancy (France). Musée des Beaux-Arts

Nancy (France). Musée des Beaux-Arts**Acquisitions**

La marchande d'Amours [marble relief by Clodion] C. Pétry. *il Rev Louvre Mus Fr* v43[45] p79-80 Ap '95

Nancy Shoiry, Architecte

Houses in the city [La résidence St-Ambroise, Montreal] P. Syme. *il (pt col with cov) plans diags Can Archit* v39 p22 Ap '94

Nanni, Giovanni *See* Giovanni, da Udine, 1487-1564**Nanning, Barbara***about*

Barbara Nanning [Nancy Margolis Gallery, New York; exhibit] J. Koplos. *Am Ceram* v11 no2 p57 '94
il: Terra

Nantes (France)**Architecture**

Il Palazzo dei Congressi a Nantes di Yves Lion e Alan Levitt. J.-L. Cohen. *il (pt col) plans diags Casabella* v56 p4-17 J1/Ag '92

La rue de Strasbourg à Nantes. M. Darin. bibl f *il plans Rev Art* no106 p59-66 '94

City planning

Cours des Cinquante-Otages: l'urbain et l'architecture au cœur de Nantes. B. Fitoussi. *il (pt col) plans diag Archit Aujourd'hui* no292 p124-9 Ap '94

La rue de Strasbourg à Nantes. M. Darin. bibl f *il plans Rev Art* no106 p59-66 '94

Urban design for central Nantes. *il (pt col) pors (p4) plan diags Domus* no767 p23-9 Ja '95

Designs and projects

Un progetto per Nantes di Bruno Fortier, Italo Rota, Jean Thierry Bloch. B. Fortier and I. Rota. *il (with col cov) diags Casabella* v56 p60-7 My '92

Galleries and museums*See also*

Nantes (France). Musée des Beaux-Arts

Hotels and motels

Barto + Barto [La Pérouse Hotel] col *il diags Archit Des* v64 p profile 70-3 J1/Ag '94

Cours des Cinquante-Otages: l'urbain et l'architecture au cœur de Nantes [La Pérouse Hotel] B. Fitoussi. *il (pt col) plans diag Archit Aujourd'hui* no292 p124-9 Ap '94

Nantes (France). Musée des Beaux-Arts

Nantes: une collection au crible. S. Guégan. *il (pt col) Beaux Arts Mag* no123 p88-96 My '94

Acquisitions

Nantes: Musée des Beaux-Arts [various acquisitions] V. Rousseau. *il (pt col) Rev Louvre Mus Fr* v44 p93-5 F '94

Nanteuil, Robert, 1623-1678*about*

Robert Nanteuil's doctored Bishop. J. A. Ganz. bibl f *il Print Q* v11 p292-7 S '94

il: Philibert-Emmanuel de Beaumanoir de Lavardin (3)

Nantucket Island (Mass.)**Antiquities**

The Late Woodland diet on Nantucket Island and the problem of maize in coastal New England. E. A. Little and M. J. Schoeninger. map tabs *diags Am Antiq* v60 p351-68 Ap '95

History

Captain James Cary and Nantucket's China trade. M. A. Jehle. bibl f *col il por Mag Antiq* v146 p70-7 J1 '94

Houses

Breath of fresh air on Nantucket. S. M. L. Aronson. col *il pors Archit Dig* v52 p166-75+ Je '95

Industries

Nantucket lightship baskets: origins and variations. D. H. Wood. bibl f *il (pt col) Mag Antiq* v148 p176-83 Ag '95

Naoshima (Japan: Island)**Architecture**

Contemporary Art Museum, Naoshima Island, Okayama in Japan. M. Furuyama. col *il plans diags Domus* no758 p8-15 Mr '94

Kunstmuseum auf Naoshima. M. Furuyama. *il (pt col) plans diags Baumeister* v91 p28-33 S '94

Galleries and museums*See also*

Museum of Contemporary Art (Naoshima, Japan)

Napkin rings, holders, etc.

A ring of one's own. C. Patterson. col *il Art Antiqu* v18 p39-41 Mr '95

Naples (Italy)**Art**

[Barock in Neapel, Kunst zur Zeit der österreichischen Vizekönige: Kunsthistorisches Museum, Vienna; traveling exhibit] A. B. de Lavergnée. *il Gaz B-Arts* ser6 v124 p Chronique des arts 7-8 J1/Ag '94

Mattia Preti's frescoes for the city gates of Naples. J. Clifton. bibl *il Art Bull* v76 p479-501 S '94

Churches*See also*

Certosa di San Martino (Naples, Italy)

Galleries and museums*See also*

Museo Archeologico Nazionale (Naples, Italy)

Lucio Amelio, le Don Quichotte de l'art contemporain. E. Vedrenne. col *il por Beaux Arts Mag* no128 p48-9 N '94

Historic buildings

The maintenance of cities [restoration and cleaning of monuments] U. Siola. col *il Domus* no767 p80-2 Ja '95

History

La Exaltación de un reino: Nápoles y el mobiliario de lujo a la vuelta del siglo XVI [ivory engravings on a 16th century writing desk cabinet] M. P. Aguiló Alonso. *il Archivo Esp Arte* v65 p179-98 Ap/Je '92

Naples (Italy)—History—cont.

La Vida material y el gusto artístico en la corte de Nápoles durante el Renacimiento: el inventario de bienes del Virrey Pedro de Toledo. C. J. Hernando Sánchez. il *Archivo Esp Arte* v66 p35-55 Ja/Mr '93

Social life and customs

La Vida material y el gusto artístico en la corte de Nápoles durante el Renacimiento: el inventario de bienes del Virrey Pedro de Toledo. C. J. Hernando Sánchez. il *Archivo Esp Arte* v66 p35-55 Ja/Mr '93

Naples (Italy) in art

Parthenopean panopticon: Edgar George Papworth. C. De Seta. bibl f col il *FMR* v14 p97-126 Je '94

Royal reportage [documentary paintings commissioned for the Neapolitan court] M. Mosco. bibl f col il *FMR* v14 p17-40 O '94

Napoleone, Caterina

Monastic caprices [murals from the Trinità dei Monti church, Rome] bibl col il *FMR* v14 p20-33 D '94

Napoletano, Filippo See Angeli, Filippo d', ca. 1585-1629**Napper Collerton Partnership**

Setting a standard for car parks [St Mary's Car Park, Sunderland, England] T. Ball and others. col il plans diags *Archit J* v199 p35-43 Mr 16 '94

Naranjo, Eduardo, 1944-**about**

[Centro Cultural de la Villa, Madrid; exhibit] E. Flórez. *Goya* no233 p309-10 Mr/Ap '93
il: Recuerdo de un día en la playa

Naranjo-Morse, Nora, 1953-**about**

Nora Naranjo-Morse: mud woman. R. Silberman. col il *Am Craft* v55 p52-5 Je/Jl '95

il(col): Pearlene teaching her cousins poker; Pearlene's roots; How Tewa [people] are regenerated

Reproductions

A Pueblo woman's clothline [mixed media, 1994] *Southwest Art* v24 p85 My '95 (col)

Narbaits, Xavier

Critique d'art? [7 members of L'Oeil editorial team give their conception of the job of art criticism] col il *L'Oeil* no468 p94 Ja/F '95

Marché: ventes étranger. See issues of *Connaissance des Arts*

Narcissism in art See Artists in art**Narcissus (Legendary character)**

Temps du regard, temps du mythe. P. Bonafoux. col il *L'Oeil* no468 p44-9 Ja/F '95

Narodni Galeri (Prague, Czech Republic)

A long hot summer of sackings [dismissal of National Gallery director Ladislav Daniel] J. Cooke. *Art Newspaper* v5 p17 N '94

Report from Europe: Czech Republic [Asian Arts Department] L. Borota. col il *Orient Art* ns 40 p57-60 Summ '94

Narration (Rhetoric)

Virtual bodies and flickering signifiers [psycholinguistic analysis of information technologies and literature] N. K. Hayles. bibl f il *October* no66 p85-90 Fall '93

Narrative art**See also**

Genre art

History in art

See also subhead Narrative aspects under the following subjects

Motion pictures

Television programs

Antonio del Castillo: correspondencia entre dibujos de escenas rurales e historietas. M. N. Taggard. il *Goya* no235-236 p65-76 Jl/O '93

Codes and sagas [Narrative art—hand and camera: summary of 1978 panel discussion] S. Harris. *Women Artists News* v16-17 p95-6 '91-'92

Framing stories [Narrative content in the '70s—on the issue of storytelling: summary of 1979 panel discussion] M. B. Edelson. *Women Artists News* v16-17 p117-18 '91/'92

Jan van Eyck, realist and narrator: on the structure and artistic sources of the New York Crucifixion. A. S. Labuda. bibl f il (pt col) *Artibus Hist* v14 no27 p9-30 '93

Mac Adams: relating the facts. J. Soulillou. il (pt col) *Art Press* no190 p61-6 Ap '94

Poussin: paysages. G. Denizeau. col il *L'Oeil* no466 p30-5 N '94

The Roman house as memory theater: the House of the Tragic Poet in Pompeii [with reconstructions by Victoria I] B. Bergmann. bibl il (pt col) plans diags *Art Bull* v76 p225-56 Je '94

Time: past, present, future. J. Hines. col il *Southwest Art* v24 p40+ D '94

Exhibitions

Brilliant stories: American narrative jewellery [Contemporary Craft Museum, San Francisco; traveling exhibit] R. Turner. col il *Crafts* no131 p48 N/D '94

Brilliant stories: American narrative jewelry [Contemporary Craft Museum, San Francisco; traveling exhibit] M. Riedel. il *Metalsmith* v15 p36-7 Wint '95

Chronologies [Temistocles 44, Mexico City] Y. Jusidman. il *Artforum* v33 p105-6 My '95

Telling fiber tales [The telling of stories, narrative jewelry and fiber: Society of Arts and Crafts, Boston] P. Harris and D. Lyon. col il *Fiberarts* v21 p59-60 Mr/Ap '95

The telling of stories: narrative jewelry and fiber [Society of Arts and Crafts, Boston] J. Giannacopoulos. il *Metal-smith* v15 p48 Wint '95

Vividly told: contemporary Southern narrative painting [Morris Museum of Art, Augusta, Ga.] J. Cullum. il *Art Pap* v18 p44 N/D '94

Narrative writing See Narration (Rhetoric)**Narud Stokke Wiig (Firm)**

Democratic decency [town hall, Kongsberg, Norway] H. Miles. il (pt col) plans *Archit Rev* v194 p58-62 Mr '94

Naruse, Mikio**about**

Naruse et quelques hollandais [comparing Mikio Naruse's films with 17th century Dutch painting] A. Scala. il *Cah Cinema* no466 p52-5 Ap '93

La tristesse durera toujours [6 films by Mikio Naruse] J. Magny. bibl f il *Cah Cinema* no466 p48-51 Ap '93

Nash, David, 1945-**about**

Los Angeles, California [Santa Monica Museum of Art; exhibit] M. Donahue. *Sculpture* v13 p54 N/D '94

il: Vessel and volume

David Nash: the language of wood. G. K. Sutton. col il *por Art Des* v9 p68-73 My/Je '94

il(col): Burnt oak (2 with det); The Ash dome; Seven charred shapes; Threshold column

[Museum of Contemporary Art, San Diego; exhibit] L. Olman. *Art News* v93 p166 N '94

il: Serpentine vessels

Sheep spaces. D. Nash. col il *por Art Des* v9 p48-9 My/Je '94

il(col with det): Sheep spaces (4)

Nash, Graham**about**

Wild irises: a Nash Editions portfolio. V. Katz. il (pt col) *Aperture* no136 p38-45 Summ '94

il: Chrome magnum

Nash, John, 1893-1977**Reproductions**

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Art Rev v46 p24-5 N '94 (col det)

Nash, Paul, 1924-**about**

Artiste e designer: Ravilious e Nash. il (pt col) *Abitare* no324 p112-19 D '93

Nash, Steven A., 1944-**about**

A conversation with Steven A. Nash and Constance Lewallen, curators, Facing Eden [interview] M. H. Webster. il *Artweek* v26 p15-16 Je '95

Nashville (Tenn.)**Architecture**

Learning curve [Eskind Biomedical Library, Vanderbilt University] C. A. Pearson. col il plans diags *Archit Rec* v182 p82-7 O '94

Galleries and museums**See also**

Carl Van Vechten Gallery of Fine Arts

Tennessee Botanical Gardens & Fine Arts Center, Inc., at Cheekwood (Nashville, Tenn.)

Nasissse, Andy, 1946-**about**

Andy Nasissse [Dorothy McRae Gallery, Atlanta; exhibit] R. Berman. *Am Ceram* v11 no2 p57 '94

il: Arms akimbo

Nason, James D.**about**

Sharing heritage: Native American exhibits [Thomas Burke Memorial Washington State Museum, Seattle] J. D. Nason and R. K. Wright. il *Mus News* v73 p43+ My/Je '94

Nasrallah, Yousry*about*

Entretien avec Yousry Nasrallah [on his film Mercedes]
F. Strauss and V. Vatrican. il por *Cah Cinema* no473
p83-5 N '93

Mercedes [film] Reviews

Cah Cinema col il no473 p80-2 N '93. V. Vatrican
Nassauer, Joan Iverson

about

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Mack and others. col il pors diag *Landsc Archit* v85
p50-61 My '95

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Amandla! [project to collect the culture of apartheid] col
il *Mus J* v94 p26 Ap '94

Natale Scott Browne Architects

88 Belmont Street [Toronto] col il plans *Can Archit* v40
p18-19 Ja '95

Natalini, Adolfo, 1941-*about*

Centro sportivo a Gorle di Adolfo Natalini [Italy] il (pt
col) plans diags *Casabella* v57 p64-8+ JI/Ag '93

Natan Bibliowicz Architects PC

Natan Bibliowicz [Petak's delicatessen, New York] M.
Geran. col il plan *Inter Des* v65 p144-5 Je '94

Natanson, Nicholas A.

Robert McNeill and black government photographers.
bibl f il *Hist Photogr* v19 p20-31 Spr '95

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On the warpath [controversy over Hiroshima exhibition]
M. Wallace. il (pt col) *Mus J* v95 p32-4 Je '95

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on the atomic bomb and the end of the World War II]
S. C. O'Donnell. il *Mus News* v73 p5-8 S/O '94

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Unfinished business [Brown v. Board of Education Na-
tional Historic Site, Topeka, Kan] A. E. Powell. il (pt
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The barn within [Michigan barn reconstructed at Nation-
al Building Museum, Washington, D.C.] A. Freeman.
col il *Hist Preserv* v46 p54-5 My/Je '94

If they had a hammer [education program in which stu-
dents build a house] L. Lantos. *Mus News* v73 p14-15
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National Capitol (Washington, D.C.) *See* Capitol (Washing-
ton, D.C.)**National Civil Rights Museum (Memphis, Tenn.)**

Culture touring: Memphis, wonder and grace. D. Gar-
field. il (pt col) *Mus News* v73 p63 S/O '94

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Elitism has no place in licensing [Architect Development
and Verification Program] S. A. Kliment. *Archit Rec*
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Public safety or elitism? [policies for licensing reciprocity]
D. Dietsch. *Architecture* v83 p15 N '94

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At the NCECA conference—what's clay got to do with it?
[National Council on Education for the Ceramic Arts,
Hyatt Regency, Minneapolis] R. Silberman. *Am Craft*
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New Orleans] B. Sanders. il *Am Craft* v54 p10+ Je/JI
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lowship Peer Panel] W. Messer. *New Art Exam* v22
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ter**

Hall monitor [Oklahoma City, plans for the future] M. L.
Brown. col il *Southwest Art* v24 p36+ S '94

Wilson Hurley: windows of the West [murals, Oklahoma
City] K. Klinka. col il (with cov) pors *Southwest Art*
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National Cultural History Museum (Pretoria, South Africa)

No building, no problem [museum moves closer to local
communities] U. Küsel. col il *Mus J* v94 p23 Ap '94

National emblems *See* Emblems**National Endowment for the Arts**

2% solution [reduction in 1995 NEA budget] J. Nichol-
son. *Afterimage* v22 p3 D '94

Afterthoughts [on the future of the NEA] *Afterimage* v22
p2 Ja '95

Battle is joined over NEA funding. W. Robinson. *Art Am*
v83 p27+ Mr '95

Belt-tightening at NEA. *Art Am* v82 p27+ D '94

The bloodbath to come: a Republican Congress eyes the
future of cultural funding. L. A. Clifton. il *Artweek* v26
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Chris Burden: Excuse me! [on freedom of expression in
the arts; interview] N. Drake. pors *Public Art Rev* v6
p24-5 Fall/Wint '94

Denial isn't just a river in Egypt [swift retribution by
Congress for Ron Athey's work results in NEA budget
cuts] R. Bolton. *High Perform* v17 p12-13 Fall '94

Dowley to join NEA [Jennifer Dowley, newly appointed
director of the National Endowment for the Arts' Visu-
al Arts program] por *Artweek* v25 p3 JI 7 '94

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public funding of art] A. Martens. *Afterimage* v22 p3-4
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under congressional threat] D. Davis. bibl f *Art Am* v83
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tions? S. S. Lutman. diag *High Perform* v18 p10-11
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the National Endowment for the Arts \$8.5 million] A.
Landi. *Art News* v93 p46 S '94

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America, a crisis in public support: Eberhard Center,
Grand Rapids, Mich; symposium] A. Rosas. il *Public
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for Media Arts and Culture] *Afterimage* v21 p2+ D '93

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National Exposition of Contract Interior Furnishings See NEOCON**National Film Archive of India**

- Creating a film culture: the National Film Archive of India. S. Chabria. il *Museum Int* v46 no4 p32-6 '94

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- Accent on conservation: the National Film Archive of the Democratic People's Republic of Korea. P. S. Tai. il *Museum Int* v46 no4 p14-15 '94

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- Architecture: the Sackler room and the restoration of historic art gallery interiors. P. Cannon-Brookes. il diag *Mus Manage Curatorship* v13 p427-30 D '94
- Versatility Penny [new director, Nicholas Penny] J. Kastner. il (pt col) por *Art News* v93 p67+ S '94

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- Acquisition in focus: Bellotto's Fortress of Königstein at the National Gallery of Art, Washington, D.C. E. P. Bowron. bibl f col il *Apollo* ns 140 p72-3 S '94
- National Gallery of Australia** See Australian National Gallery

National Gallery of Scotland

- Saving graces [two British museums keep Antonio Canova's Three Graces in the United Kingdom] A. Landi. *Art News* v93 p61-2 O '94

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- Bargain or blunder? [attribution of Correggio painting questioned] P. Jeromack. il (pt col) *Art News* v93 p130-5 N '94
- Recent acquisitions in Edinburgh Museums. il (pt col) *Burlington Mag* v136 p584-8 Ag '94

National Gallery of Victoria (Australia)**Acquisitions**

- Acquisition in focus: Johan Zoffany as David the anointed one. W. L. Pressly. bibl f il (pt col) *Apollo* ns141 p49-55 Mr '95

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- National Geographic Society autochromes. V. Wentzel. *Hist Photogr* v18 p195 Summ '94

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- Back in '65 . . . [remembering the NGDA] N. Harris. *Glass Mag* v44 p5 Mr '94
- NGA announces possible expansion of Glazier Certification Program. *Glass Mag* v44 p17e O '94
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- Industry turnaround evident a NGA Show [46th Annual Convention and National Glass & Machinery Show, Las Vegas, 1994; 13 article special section] il (pt col) *Glass Mag* v44 p24-75 My '94

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- NGA trade show goes to Las Vegas [National Glass Association's 46th Annual Convention and 1994 National Glass & Machinery Show, Las Vegas Convention Center] C. Wilson. il *Glass Mag* v44 p22-4 F '94

- Products and services at the show [1994 National Glass & Machinery Show, Las Vegas Convention Center] il *Glass Mag* v44 p11-14+ F '94

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- Shower doors & hardware [at the National Glass & Machinery Show, Las Vegas, 1994] il *Glass Mag* v44 p20-3 My '94

- Skylights & sunrooms. *Glass Mag* v44 p67-8 My '94

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- First heritage lottery grants set funding precedents [Great Britain] R. Mason. il *Mus J* v95 p8 Je '95
- NHMF receives notice of more than 2,300 lottery bids. R. Mason. *Mus J* v95 p13 Ap '95

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- Cultural heritage at the National Museum of Cambodia. H. A. Peters. bibl f col il *Orient Art* ns 40 p20-7 Spr '94

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- Kenneth Hudson's letter. K. Hudson. il *Mus J* v94 p14 F '94

- Open-air museums in Denmark and Sweden: a critical review. S. M. Shafermich. bibl f il *Mus Manage Curatorship* v13 p19-24 Mr '94

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- Assuan—Khartum [Museumspläne und Museumsnöte in Ägypten und im Sudan] D. Wildung. il (pt col) *Antike Welt* v25 no3 p280-1 '94

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- Making the galleries sing: displaying African art. W. M. Robbins. col il *Mus News* v73 p36-41 S/O '94

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- Museum accessions [Charles Isaac photography collection] E. H. Gustafson. col il *Mag Antiq* v148 p40 Jl '95
- Nam June Paik: Technology. J. D. Serwer. bibl f col (with back cov) *Am Art* v8 p87-91 Spr '94

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- African art in the National Museum of Ireland. W. Hart. bibl il (pt col) *Afr Arts* v28 p34-47 Spr '95

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- Manchester united [Pump House: Peoples History Museum National Museum of Labour History, Manchester, England] L. Knowles and N. Simpkins. col il plan *Mus J* v95 p19-21 Ap '95

- A monument to the history of the labour struggle [Pump House, People's History Museum, National Museum of Labour History Manchester, England] B. Edwards. col il plans *Archit J* v200 p15-17 Ag 11 '94

National Museum of Man (Canada)*See also***Canadian Museum of Civilization****National Museum of the American Indian (U.S.). George Gustav Heye Center**

- American Indians get their due [Washington, D.C.] J. E. Kaufman. il *Art Newspaper* v5 p13 N '94
- Cultural isolation amid western magnificence. L. Brown. col il *Mus J* v95 p31 Je '95

- Cultural rethink. R. West. col il *Mus J* v95 p30-1 Je '95
- Dances with wools [opening shows at the Heye Center in New York] I. Tilden. col il *Hali* v16 p112 Ag/S '94

- Indian Museum in Manhattan [Smithsonian Institution's National Museum of the American Indian to open new Lower Manhattan branch] *Art Am* v82 p35 O '94

- Inspired curation [at the Museum of the American Indian, The George Gustav Heye Center, New York] A. M. H. Schuster. col il *Archaeology* v47 p79+ N/D '94

- National Museum of the American Indian opens in New York. M. L. Bierman. col il *Architecture* v83 p19 D '94

- This path we travel, celebrations of contemporary Native American creativity [National Museum of the American Indian, New York; installation] R. Starr. *New Criter* v13 p48-50 My '95

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Cardiff arms its park [refurbishment and expansion] J. Kelly. col il *Mus J* v94 p25-6 My '94

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Great Britain

A hand-made link to the Iron Age [Castell Henllys Education Centre, Eglwysrwrw, Dyfed, Wales] P. Roach and others. col il (with cov) plans diags *Archit J* v200 p29-39 Jl 6 '94

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On Yellowstone Lake [Park Service and a concessionaire join forces to restore the Lake Hotel, Yellowstone National Park, Wyoming] D. E. Gordon and S. Stubbs. col il *Hist Preserv* v45 p20+ My/Je '93

U-boat preserve [Black Panther, Piney Point, Md] M. Pohuski. il *Archaeology* v48 p21 Jl/Ag '95

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National Portrait Gallery, Edinburgh See Scottish National Portrait Gallery

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NRM head quits amid rumours of Cossons clash [resignation of Andrew Dow] L. Murdin. *Mus J* v94 p8-9 My '94

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National Sculpture Society (U.S.)

Competitions, awards, etc.

National Sculpture Society news. il *Sculpt Rev* v43 p31 Summ '94

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The go-to guy [Thomas Menino] A. Freeman. il (pt col) *Hist Preserv* v46 p62-7 My/Je '94

Redefining the movement [initiatives to strengthen state and local partners] R. S. Cox. col il *Hist Preserv* v34[47] p18-19 My/Je '95

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Great American Home Awards [1993] A. O. Dean. il (pt col) *Hist Preserv* v46 p54-65 Ja/F '94

With honors [National Trust's 1993 Honor Awards] M. J. Crosbie. il (pt col) pors *Hist Preserv* v45 p66-77 N/D '93

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Native plant gardens

The lawn is dead. [the case for the natural habitat garden] K. Druse. il (pt col) *Gard Des* v[13] p60-7 Ap/My '94

Natkin, Robert, 1930-

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Masterclass [critique of the artist's work] W. Beckett. *Art Rev* v46 p50 Je '94

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Farm street (acrylic on canvas)

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Greta Garbo and the night watchman (acrylic on canvas)

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Round midnight (acrylic on canvas)

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Untitled, Hitchcock series (acrylic on canvas)

Art News v94 p71 My '95 (col)

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Winchester (acrylic on canvas)

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Natsoulas, Tony

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[Commissions: sculpture installed at the Downtown Plaza, Sacramento, Calif] *Sculpture* v13 p37 Mr/Ap '94

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From the feet up. T. Natsoulas. il *Ceram Mon* v43 p68-9 Je/Ag '95

il: Great fit, Whole in one, Who's next?

Nattier, Jean-Marc, 1685-1766

about

La localización de los Nattier en los aposentos reales. X. Salmon. il (pt col) *Goya* no237 p130-41 N/D '93

Natural history

See also

Paleontology

A taxonomist's taxonomist [Finders, keepers: eight collectors; book excerpt] S. J. Gould and R. W. Purcell. col il *Mus News* v73 p36-9 Mr/Ap '94

Natural History Museum (London, England)

Bestimmungsort: South Kensington [Insektenforschung am Natural History Museum in London] B. Theus. col il *Du* no4 p58-69 Ap '93

Natural history museums

See also

American Museum of Natural History

British Museum (Natural History)

Castle Museum (Norwich, England)

Fernbank Museum of Natural History (Atlanta, Ga.)

Merseyside County Museum (Liverpool, England)

Muséum National d'Histoire Naturelle (France)

Newark Museum

Thomas Burke Memorial Washington State Museum

The Biological Museum in Stockholm. K. Wonders. il *Curator* v37 p63-5 Mr '94

The game of the name. R. W. Purcell. bibl f il (pt col) *Art Bull* v77 p180-5 Je '95

The Science literate, endangered species [survey of public perceptions of science] D. Garfield. *Mus News* v73 p11+ Jl/Ag '94

Security: natural history specimens as works of art. P. Cannon-Brookes. il *Mus Manage Curatorship* v13 p436-8 D '94

Variation in operational definitions of natural history in a sample of natural history-oriented museums. P. S. Cato. bibl tabs *Mus Manage Curatorship* v13 p251-63 S '94

Natural resources

See also

Environmental policy

Forests and forestry

Landscape protection

Mines and mineral resources

Reclamation of land

Soil conservation

Water supply

Wildlife conservation

See also subhead Industries and resources under the following subjects

Egypt

Ireland

Japan

Switzerland

A forest labelling system to specify renewable timber. D. Singmaster. diag *Archit J* v199 p18 Ap 13 '94

Good wood [forestry practices and sustainable sources of timber in Finland and America] P. McGuire. col il *Archit Rev* v196 p89-90+ S '94; Discussion. v196 p12+ D '94

Paving the information superhighway with trees [Woods of the world: environmental database provides characteristics of 750 wood species] M. Wagner. diags *Interiors* v153 p80+ O '94

Natural science *See* Science**Naturalism**

See also

Realism

Bartolini interpretato con Jean-Jacques [Lorenzo Bartolini interpreted through Jean-Jacques Rousseau] C. Del Bravo. bibl f il *Artibus Hist* v14 no27 p141-52 '93

Internationaler Naturalismus und skandinavische Kunst: zur Aufnahme skandinavischer Malerei in Deutschland in den 1890er Jahren. B. Paul. bibl f il *Konsthistorisk Tidskr* v63 no2 p79-101 '94

Unrevisionist visions [The Colour of time: Claude Monet; Beyond Impressionism: the naturalist impulse in European art 1870-1905; review article] J. House. bibl f *Art Hist* v17 p258-64 Je '94

Nature (Aesthetics)

See also

Landscape

Carnivorous plants [recent works redefining the relationship between nature and culture] C. Chapman. bibl f col il *Art Aust* v32 p92-7 Spr '94

Constable, Durante, Mallarmé, Impressionism, plein air, and forgetting. J. Isaacson. bibl il (pt col) *Art Bull* v76 p427-50 S '94

Deep form in art and nature. B. Roszak and T. Roszak. il *Structurist* no33/34 p59-61 '93/'94

Exterior visions [Women/nature: College Art Association, 1978; roundtable discussion] A. Sperry. *Women Artists News* v16-17 p85-6 '91-'92

From Goethe to chaos: creativity in morphic analogues. S. Grabow. bibl f il *Structurist* no33/34 p17-21 '93/'94

Opinion: back to nature? J. K. Grande. il (pt col) *Sculpture* v13 p12-13 Jl/Ag '94

This rock, this street, this earth [nature, emotions and sensory perception] M. Boyle. col il *Art Des* v9 p80-3 My/Je '94

Nature and architecture *See* Architecture and nature**Nature in art**

See also

Farm life in art

Gardens in art

Landscape painting

Landscape prints

Parks in art

Pastoral scenes in art

Plants in art

Seasons in art

Storms in art

Art, camp painting: the American wilderness rendered with naive charm. B. Gill. col il *Archit Dig* v51 p184-9 D '94

Birds [thoughts on art and nature triggered by a conference on environmental art at the Tickon project, Denmark] D. Reason. col il *Art Des* v9 p74-9 My/Je '94

Doing nature in the 20th century. A. C. Faxon. il *Art N Engl* v15 p36-8 Je/Jl '94

Flowers and gardens in Australian art [8 article special section] il (pt col) *Art Aust* v32 p50-109 Spr '94

A greener modernism: the Amazonian paintings of Maria Thereza Negreiros. V. Fraser. bibl f (col il with cov) *Art Des* v9 p52-61 Jl/Ag '94

The landscape [6 article special section] il *Artweek* v26 p14-21 Je '95

Richard Bergh's Nordic summer evening: cultural differences in interpretation. M. Facos. bibl f il *Konsthistorisk Tidskr* v61 no4 p152-60 '92

Valenciennes's theories: from Newton, Buffon and Diderot to Corot, Chevreul, Delacroix, Monet and Seurat. H. Dorra. bibl f il (pt col) *Gaz B-Arts* ser6 v124 p185-94 N '94

Exhibitions

An end to nature: Long horizons at Falkirk Cultural Center [San Rafael, Calif] J. Rapko. il *Artweek* v26 p17-18 Je '95

Nature photography

See also

Photography of animals

Photography of plants

Natural vision, and changing viewpoint [the work of Heather Angel] H. Angel. il (pt col) *Photogr J* v134 p204-7 My '94

Competitions, awards, etc.

Who is the champion wildlife photographer of 1994? [British Gas Wildlife Photographer of the Year] col il *Photogr J* v134 p418 O '94

Natzler, Gertrud, 1908-1971

about

Gertrud and Otto Natzler retrospective [Jewish Museum, Vienna; exhibit] K. Spurey. *Ceram Mon* v43 p10 F '95

Natzler, Otto, 1908-

about

Gertrud and Otto Natzler retrospective [Jewish Museum, Vienna; exhibit] K. Spurey. *Ceram Mon* v43 p10 F '95

Nauckhoff, Josefina C.

Objectivity and expression in Thomas Reid's aesthetics. bibl f *J Aesthet Art Crit* v52 p183-91 Spr '94

Naulakha (Brattleboro, Vt.: Historic house)

Rudyard Kipling in Vermont: the strange tale of Naulakha. M. Frank. col il por *Archit Dig* v51 p68+ My '94

Nauman, Bruce, 1941-

about

Bruce Nauman [Museum of Modern Art, New York; traveling exhibit] N. Jenkins. *Art News* v94 p145 My '95

il(col): Waxing hot; Violins violence silence; [1 untitled]

Nauman, Bruce, 1941—about—cont.

- Casting about with Bruce Nauman [Centro de Arte Reina Sofia, Madrid; traveling exhibit] A. W. Lloyd. bibl f col il (with cov) *Sculpture* v13 p20-7 JI/Ag '94
il(col): Shit in your hat—head on a chair (cov); Henry Moore bound to fail; One hundred live and die (2 with p3); Yellow room (triangular); Learned helplessness in rats (rock and roll drummer); Carousel; Ten heads circle/up and down; Untitled (two wolves, two deer)
- [Centro de Arte Reina Sofia, Madrid; traveling exhibit] J. L. Brea. *Flash Art* no176 p124 My/Je '94
il: Art make up no 4; black; Art make-up no 1
- Head trips. P. Plagens; L. Relyea. *il* (pt col with cov) *Artforum* v33 p62-9+ Ap '95
il: Carousel (p5); Green light corridor; Cast of the space under my chair; Pay attention; Learned helplessness in rats (rock and roll drummer) (2, 1 col); *il(col)*: Ten heads circle/up and down (with cov det) (p5); The true artist helps the world by revealing mystic truths; Anthro/socio (Rinde facing camera) (det); Clown torture (3)
- LeWitt, Nauman, Turrell [Leo Castelli Gallery, New York; video installation] F. Bonami. *Flash Art* no176 p106-7 My/Je '94
- [Los Angeles Museum of Contemporary Art; traveling exhibit] C. W. Haxthausen. *il Burlington Mag* v136 p646-7 S '94
- A matter of time: on flatness, magic, illusion, and mortality [illusion in art from Cézanne to illusionist Ricky Jay] D. Hickey. *il* (pt col) *Parkett* no40/41 p167-8 '94
il: Falls, pratfalls and sleights of hand
- [Museum of Contemporary Art, Los Angeles; traveling exhibit] S. Muchnic. *Art News* v93 p192-3 O '94
il(det): Clown torture
- No clowning around [Museum of Modern Art, New York; traveling exhibit] H. Kramer. *il por Art Antiqu* v18 p105-6 My '95
- Taking it on the road [Los Angeles Museum of Contemporary Art; traveling exhibit] D. Bonetti. *il Art N Engl* v16 p17-18 F/Mr '95
il: The true artist helps the world by revealing mystic truths (window or wall sign); [1 untitled]
- The true artist [Bruce Nauman: Museum of Modern Art, New York; traveling exhibit] J. Kastner. *Art Mon* no186 p3-6 My '95
il: Waxing hot; The true artist helps the world by revealing mystic truths (window or wall sign) (2 with bk cov); Ten heads circle/up and down
- You can look but better not touch [Museum of Contemporary Art, Los Angeles; traveling exhibit] K. Whitney. *Artweek* v25 p16-17 S 8 '94
il: From hand to mouth

Reproductions

- Triangle room with red paint and yellow light
Museum Int v47 p cov Ja/Mr '95 (col)
- Untitled [BN94-182] (monoprint, 1994)
Art News v93 p45 N '94
- [Untitled: cast of arms crossed with thick knotted rope] (1967)
Artforum v33 p59 Mr '95 (col)
- Naumkeag (Stockbridge, Mass.)**
 Seeing things. J. M. Messervy. col *il Gard Des* v13 p48-59 Ag/S '94
- Naumova, M. M., and Pisareva, S. A.**
 A note on the use of blue and green copper compounds in paintings. bibl f *il tab Stud Conserv* v39 p277-283 N '94
- Naura, Michael**
 Monks Klavienspiel: violette Sonnen [fictitious conversation with Carl Philipp Emanuel Bach about Thelonious Monk] *il Du* no3 p38-41 Mr '94

Navaho Indians See Navajo Indians**Navajo Indians**

- Baring the soul: Navajo folk art. J. B. Schaff. col *il pors Southwest Art* v24 p73-7 Ag '94
- Design origins: the influence of oriental rugs on Navajo weaving. C. M. Goin. *il* (pt col) *Fiberarts* v20 p43-9 Ja/F '94
- In 1864. L. Tapahonso. *Aperture* no139 p110-11 Summ '95
- Night-darkness: remembering the way [Navajo art] L. E. Jacka. col *il Southwest Art* v24 p60-6 N '94
- Weaving a legacy [Navajo Sheep Project: preserving the churro sheep] E. B. Chewning. col *il por Art Antiqu* v17 p92-8 Summ '94
- Navajo textiles See Indians of North America—Textile industry and fabrics**

Naval and marine museums*See also*

- USS Constitution Museum (Boston, Mass.)
- Greece is the word [Oinoussai Maritime Museum, Greece] A. Nicholls. *il Mus J* v[95] p16 Mr '95
- Yankee trio [Connecticut coastal towns and seafaring culture] E. Nickens. col *il Hist Preserv* v45 p16+ S/O '93

Naval architecture*See also*

- Ships**
- La nave come architettura [Costa Allegra] E. Morteo. *il* (pt col) plans diags *Abitare* no322 p198-209 O '93
- Conservation and restoration**
- Restoring her strength [USS Constitution, Charlestown Navy Yard, Boston] E. Nickens. col *il Hist Preserv* v45 p16+ My/Je '93

History

- Tilley's and Morrison's triremes—evidence and practicality [replica of classic ramming warship] J. F. Coates. bibl *Antiquity* v69 p159-62 Mr '95

Reconstruction*See Ships—Reconstruction***Naval history**

- Antiques [New England's maritime history] W. Garrett. col *il Mag Antiq* v146 p774-5 D '94
- Folgen eines Untergangs [Géricaults Monstergemälde Das Floss der Medusa—die Vorgeschichte, das Werk und seine Fortsetzung] D. Bachmann. bibl *il* (pt col with cov det) *Du* no2 p11-17 F '94
- Yankee trio [Connecticut coastal towns and seafaring culture] E. Nickens. col *il Hist Preserv* v45 p16+ S/O '93

Navarro Baldeweg, Juan, 1939—about

- Baldeweg a Salamanca. col *il diag Casabella* v56 p29 N '92
- Drum role [municipal library, Madrid] P. McGuire. col *il plans diags Archit Rev* v196 p23-7 D '94
- Il palazzo di Salamanca [Spain] A. Ferlenga. col *il plans diags Abitare* no316 p173-83 Mr '93

Naves, Mario

- [William Baziotes, 32 years later: BlumHelman Gallery, New York; exhibit] *New Criter* v13 p38-41 Mr '95

Navez, Jacques

- (jt. auth) *See* Ceyssens, Rik, and Navez, Jacques

Navigation

- Eine Diplomarbeit (2) [eine elektronische Orientierungshilfe für den öffentlichen Verkehr] D. Riller. *il Novum Gebrauchsgraphik* v65 p72-7 N '94
- Eine Diplomarbeit (3) [eine elektronische Orientierungshilfe für den öffentlichen Verkehr] D. Riller. diags *Novum Gebrauchsgraphik* v65 p67-70+ D '94

Naxos (Ancient city)

- Un secondo contributo sulla ceramica di Naxos: idrie ed anfore [with catalog] M. C. Lentini. bibl *il diags Boll Arte* v77 p11-34 Mr/Ap '92

Nayarit sculpture See Sculpture, Pre-Columbian (Middle American)**Nayling, Nigel, and others**

- Barland's Farm, Magor, Gwent: a Romano-Celtic boat [Wales] bibl *il plans Antiquity* v68 p596-603 S '94

Naylor, Gloria*about*

- Village voices: eine Anthologie wichtiger Neuerscheinungen. *Du* no4 p55-6 Ap '94

Nazarenes (German painters)

- Gustav Heinrich Naeke, ein Nazarener aus Sachsen. H. J. Neidhardt. bibl f *il por Z Dtsch Ver Kunstwiss* v47 p32-48 '93

Nazari, Bartolommeo, 1699-1758**Reproductions**

- Portrait of Samuel Egerton (oil on canvas, ca 1732)
Apollo ns141 p37 My '95 (col)
- Nazario, Marcus Kuiland— See Kuiland-Nazario, Marcus**
- Nazis and photography See Fascism and photography**
- Nazism See National Socialism**

NBBJ (Firm)

- Customizing hardware [Seafirst Gallery, Seattle] R. A. Barreneche. *il* (pt col) plans diags *Architecture* v83 p96-7 JI '94
- Designing with fritted glass [Physics and Astronomy Building, University of Washington, Seattle] R. A. Barreneche. col *il diags Architecture* v83 p152 My '94
- Patterning brick [State office building; medical library, Arizona Health Sciences Center, Tucson] V. K. Dorris. col *il diags Architecture* v84 p111+ F '95
- Power to science [historic power plant transformed into Zymo Genetics headquarters and laboratory, Seattle] M. L. Hinshaw. *il* (pt col) plans diag *Archit Rec* v183 p74-7 F '95

NBBJ Group See NBBJ (Firm)

NCARB See National Council of Architectural Registration Boards

NCECA See National Council on Education for the Ceramic Arts (U.S.)

Ndandarika, Joseph, 1944-

Reproductions

Birth of Chaminuka

Art Rev v46 p54 Ap '94

Ndoro, Webber

The preservation and presentation of Great Zimbabwe. bibl map plan diag *Antiquity* v68 p616-23 S '94

NEA See National Endowment for the Arts

Neale & Staniszkis

See also

Neale Staniszkis Doll Adams Architects

Neale Staniszkis Doll Adams Architects

Coming: housing that looks like America [Kitsilano Project, Vancouver] C. A. Pearson. col il plans diags *Archit Rec* v183 p84-93 Ja '95

Nealie, Chester

about

Anagama down under [interview] J. Irvine. il pors *Ceram Mon* v42 p41-8 My '94

Neapolitan art See Art, Neapolitan

Neapolitan furniture See Furniture, Neapolitan

Neapolitan painters See Painters, Neapolitan

Neapolitan painting See Painting, Neapolitan

Near East

See also

Arabs

See also subhead Near East under the following subjects

Archaeology

Bronze Age

Motion pictures

Palaces

Rites and ceremonies

Stone Age

Antiquities

See also

Near Eastern antiquities

Ground-stone tools and hunter-gatherer subsistence in southwest Asia: implications for the transition to farming. K. I. Wright. bibl map tabs diags *Am Antiq* v59 p238-63 Ap '94

A new approach to interpreting late Pleistocene microlith industries in Southwest Asia. M. P. Neeley and C. M. Barton. bibl tabs diags *Antiquity* v68 p275-88 Je '94; Discussion. v69 p375-83 Je '95

Cultural relations

Literary sources for the history of Palestine and Syria: the Phoenician inscriptions, part I. D. R. Vance. bibl col il map *Biblic Archaeol* v57 p2-19 Mr '94

Pre-modern Islamic palaces [17 article special section] bibl f il plans tab diags *Ars Orient* v23 p3-342 '93

Egypt

The relations between ancient Egypt and the Arabian Peninsula [Sinai] A. Osman. col il *Arts Islamic World* no25 p72-3+ Aut '94

Greece

Mural crowns in the ancient Near East and Greece. D. Metzler. bibl f il *Yale Univ Art Gallery Bull* p76-85 '94

Rome

The Palace of the Dux Ripae at Dura-Europos and palatial architecture of late antiquity. S. B. Downey. bibl f il plans *Stud Hist Art* v43 p182-98 '93

History

See also

Bible—History of biblical events

Nabataeans

Near Eastern antiquities

See also

Assyro-Babylonian antiquities

Canaanite antiquities

Phoenician antiquities

Sumerian antiquities

Pre-Islamic antiquities in Saudi Arabia [found at the Qaryat al-Fau site and other regions in the country] A. R. T. Al-Ansary. *Arts Islamic World* no25 p37-9+ Aut '94

Near Eastern art See Art, Near Eastern

Near Eastern civilization See Civilization, Near Eastern

Near Eastern cult See Cult, Near Eastern

Near Eastern glassware See Glassware, Near Eastern

Near Eastern iconography See Iconography, Near Eastern

Near Eastern jewelry See Jewelry, Near Eastern

Near Eastern metalwork See Metalwork, Near Eastern

Near Eastern rugs and carpets See Rugs and carpets, Near Eastern

Near Eastern seals See Seals (Numismatics)

Nebbia, Cesare, ca. 1536-ca. 1614

about

Cesare Nebbia's work for the Palazzo Simoncelli: drawings and frescoes [Orvieto, Italy] R. E. Porter and A. Satolli. il plans *Burlington Mag* v136 p433-8 Jl '94

il: The Contest between Minerva and Neptune; The Contest between Minerva and Neptune for the patronage of Athena; Minerva visiting Apollo and the muses on Mount Helicon; Minerva teaching the women to weave (2); Joseph receiving his brothers in Egypt (2)

Nebel, Christoph, 1962-

about

Carte blanche [images of contemporary Austrian art, with artists' biographies] il (pt col) *Du* no1 p82-3 Ja '95

Nebraska

See also

Offices—Nebraska

Nechin, Robert

Reproductions

One of the 12 Tribes of Israel

Stained Glass Q v90 p46 Spr '95 (col)

Nechitailo, Vasilii, 1915-

Reproductions

School girl, Ksyusha (oil on canvas, 1955)

Art Antiqu v17 p30 Mr '94 (col)

Southwest Art v23 p inside cov My '94 (col)

Necipoglu, Gülrü

Framing the gaze in Ottoman, Safavid, and Mughal palaces [Topkapi Palace, Istanbul; Safavid Palace, Isfahan; The Red Fort, Delhi] bibl f il plans diags *Ars Orient* v23 p303-42 '93

An outline of shifting paradigms in the palatial architecture of the pre-modern Islamic world. bibl f *Ars Orient* v23 p3-24 '93

Neckelmann, Skjold, 1854-1903

about

Pläne und Wettbewerbe für Bauten auf der Berliner Museumsinsel 1873 bis 1896. S. Waetzoldt. bibl f il plans diags *Jahrb Berl Mus* v35 p27 '93

il: Wettbewerb 1884, Isometrie Museumsinsel; Wettbewerb 1884, Innenansicht Pergamon-Saal

Necilaces

Bestattungsschmuck aus Giza. E. Haslauer. bibl f il (pt col) diags *Jahrb Kunsthistorischen Samml Wien* v87 p18-21 '91

Early Bronze Age lead—a unique necklace from southeast Scotland [West Water Reservoir, Peeblesshire] F. Hunter and M. Davis. bibl il diags *Antiquity* v68 p824-30 D '94

Necropolises See Cemeteries, Ancient

Needlepoint

Antiques: European needlepoint rugs. M. Peppiatt. col il *Archit Dig* v52 p144-9 Ap '95

Needlepoint carpets: a study in design. L. Lynton. il (pt col) *Fiberarts* v20 p12-13+ Ja/F '94

Needlework

See also

Appliqué

Crocheting

Embroidery

Knitting

Samplers

Needlework, African

Exhibitions

Asafo! African flags of the Fante, 1850-1957 [San Diego Museums of Art; traveling exhibit] H. M. Cole. il *Afr Arts* v27 p90-1 Jl '94

Needlework, British

Some eighteenth century English seats and covers re-examined. G. Beard. bibl f il (pt col) *Mag Antiq* v145 p842-9 Je '94

Needlework, Haitian

Exhibitions

How the spirit moves: Haitian banners and bottles [The Center of Contemporary Art, Miami] J. Knapp. il *Art Pap* v18 p36-7 Mr/Ap '94

Neeffs, Peeter, the Elder, ca. 1578-ca. 1661

Reproductions

[Untitled: interior of cathedral] (1612)

Burlington Mag v137 p i Ja '95 (col)

Neeft, Kees

Aegina, Aphaia-Tempel: XVI. Corinthian alabastra and aryballoi [with catalog] bibl f il *Archaeol Anz* no4 p543-69 '93

Neel, Alice, 1900-1984*about*

Alice Neel's female nudes. D. Bauer. bibl f il *Woman's Art J* v15 p20-6 Fall/Wint '94-'95

il: Nadya and Nona; Pregnant Maria; Pregnant woman; Margaret Evans pregnant; Self-portrait

Mater of fact: Alice Neel's pregnant nudes. P. Allara. bibl f il (pt col with cov) *Am Art* v8 p6-31 Spr '94

[Robert Miller Gallery, New York; exhibit] C. Diehl. *Art News* v93 p166 S '94

il: T.B. Harlem

Neel, David, 1960-*about*

Our chiefs and elders [portfolio] *Aperture* no139 p88-91 Summ '95

il: Self-portrait with Chief Charlie (James) Swanson; Catherine Adams; Chief Alvin Alfred; Agnes Alfred

Neeley, Michael P., and Barton, C. Michael

A new approach to interpreting late Pleistocene microlith industries in Southwest Asia. bibl tabs diags *Antiquity* v68 p275-88 Je '94; Discussion. v69 p375-83 Je '95

Neesz, Johannes, fl. ca. 1798-1829**Reproductions**

[Untitled: George Washington rousing the countryside to arms] (tulipware, ca 1805)

Mag Antiq v145 p367 Mr '94 (col)

Nefertari, Queen, consort of Ramses II, King of Egypt, fl. ca. 1250 B.C.*about*

Nefertari, luce d'Egitto [Fondazione Memmo, Palazzo Ruspoli, Rome; exhibit] G. Guadaleipi. il *FMR* v14 p17 D '94

Virtual reality in the tomb of Queen Nefertari [Nefertari, luce d'Egitto: Fondazione Memmo, Palazzo Ruspoli, Rome; exhibit] L. M. Weston. *Art Newspaper* v5 p19 N '94

Neff, Tom*about*

Beatrice Wood: Mama of Dada [film] Reviews *Am Craft* v55 p33 Ag/S '95. R. Siberman

Neff, Wallace, 1895-1982*about*

Darryl Zanuck: the producer-director's beach house by Wallace Neff [Santa Monica, Calif] A. Edwards. il (with cov) pors *Archit Dig* v51 p192-5+ Ap '94

Douglas Fairbanks, Jr: remembering Hollywood's golden era in Pacific Palisades. B. Gill. il (with cov) pors *Archit Dig* v51 p188-91+ Ap '94

Production values in Los Angeles: renovating a Wallace Neff house for Kathleen Kennedy and Frank Marshall. A. Berman. col il (with cov) pors (p18) *Archit Dig* v52 p118-25+ Ap '95

Negev (Israel: Region)

The cities of the Byzantine Negev: review article. C. Daphin. *Palest Explor Q* v126 p68-70 Ja/Je '94

Negligence See Liability (Law)**Negreiros, Maria Thereza, 1930-***about*

A greener modernism: the Amazonian paintings of Maria Thereza Negreiros. V. Fraser. bibl f (col il with cov) *Art Des* v9 p52-61 Jl/Ag '94

Negret, Edgar, 1920-*about*

Twisting, turning, and binding. J. Soto. col il por *Art News* v93 p114-15 D '94

Negroli, Giovanni Paolo, fl. 1540-1550**Reproductions**

[Untitled: parade armor made for Henry II of France] (ca 1540-45)

Apollo ns141 p[front] 21 My '95 (col)

NEH See National Endowment for the Humanities**Neidhardt, Hans Joachim**

Gustav Heinrich Naeke, ein Nazarener aus Sachsen. bibl f il por *Z Dtsch Ver Kunstwiss* v47 p32-48 '93

Neidhart, Christoph

Der Moskauer Küchentisch [Oase nichtstaatlichen Denkens und Redens im sowjetkommunistischen Russland] *Du* no2 p8-10 F '93

Neighborhood*See also*

City planning—Neighborhood planning

Neill, Ben*about*

[Paula Cooper Gallery, New York; exhibit] D. B. Balken. *Art Am* v82 p121 N '94

il(col): Green machine

Strong tonic for the zombies [ITSOFOMO: Institute of Contemporary Art, London; exhibit] J. Moriarty. il *Creat Camera* no326 p48-9 F/Mr '94

Neill, Mary Gardner

Director's report 1993. il *Yale Univ Art Gallery Bull* p120-9 '94

about

Mary Neill at SAM [appointed director of Seattle Art Museum] L. A. Clifton. por *Artweek* v25 p2 Jl 7 '94

Neill, Ve*about*

Lady for a day [make-up for the film Mrs. Doubtfire] C. Loren. col il *TCI* v28 p10 F '94

Neils, Jenifer, 1950-

The Euthymides krater from Morgantina [Sicily] bibl f il *Am J Archaeol* v99 p427-44 Jl '95

Neilson, John, 1775-1826*about*

Hard-workin' men [commemorative tablet dedicated at University of Virginia, Charlottesville] J. B. Gillette. *Hist Preserv* v45 p10 S/O '93

Neiman, Fraser D.

Stylistic variation in evolutionary perspective: inferences from decorative diversity and interassemblage distance in Illinois Woodland ceramic assemblages. bibl diags *Am Antiq* v60 p7-36 Ja '95

Neiman Wood Inc.

Privacy in Xanadu [stainless-steel scrim for an apartment, New York] K. Richards. il diag *Interiors* v153 p38 S '94

You only live twice [loft apartment, New York] E. Bone. col il plan *Interiors* v153 p94-7 S '94

Neisser, Judith

Indiana tones. col il *Archit Dig* v52 p220-7 Je '95

Nel, Hylton*about*

Moulding tradition. J. Sidney. il (pt col) *Ceram Rev* no147 p34-6 My/Je '94

Nelsen, Eric, 1954-*about*

Eric Nelsen [William Traver Gallery, Seattle; exhibit] M. Kangas. *Am Ceram* v11 no4 p56 '94

il: Traveler no 26 with male and female riders, gourds, ziggurat and temple

Reproductions

Traveler #20: minstrel with ruins (clay, 1994)

Am Ceram v11 no3 p7 '94 (col)

Nelson, George, 1908-1986*about*

FLLW: the Hollywood version [a critique of the 1949 film The Fountainhead, Warner Brothers' version of a Frank Lloyd Wright-like architect and his work] il *Inter Des* v65 p64-8 Ag '94

Nelson, Jan**Reproductions**

[Untitled: white jug on a block with blue covering sitting on a blue floor mat with five flat white shapes] *Art Text* no48 p6 My '94 (col)

Nelson, Jessie*about*

Corrina, Corrina [film] Reviews

Sight Sound il ns4 p43-4 D '94. J. Berry

Nelson, Nancy Lee

The refinement of America: persons, houses, cities [review article] *Winterthur Portf* v29 p75-9 Spr '94

Nelson, Robert A., 1925-*about*

The paper trail—a meandering digest on the nature of artists' papers. C. Weingrod. col il *Am Artist* v58 p16-19+ D '94

il(col): Elephant and Greek ghosts; 3il(col): Chicago mummy in top hat

Nelson, Todd*about*

Making pots at Silver Dollar City. A. Chandler. por *Ceram Mon* v42 p37 Ap '94

Nelson, William, d. 1994*about*

Obituary

TCI v24 p10 Ap '94. D. Tilles.

Nelund, Richard*about*

Printed matters: two perspectives on designing for industry [interviews] L. Hubbell. col il por *Surf Des J* v19 p9-12 Wint '95

Nelva, Riccardo

Elementi di copertura [tegole: caratteristiche, normativa e prestazioni] col il diags *Casabella* v56 p ii-xii My '92

Elementi di copertura: caratteristiche, prestazioni e normativa delle coperture metalliche. bibl f col il diags *Casabella* v57 p ii-xii Jl/Ag '93

Nemec, Charlene K., 1970-

Reproductions

Goldfinch in bramble (cotton, rayon, 1994)
Am Craft v55 p58 Ag/S '95 (col)

Nemec, Joseph

about

Wild Bill [set and costume design for the film] J. Calhoun. il (pt col) *TCI* v29 p44-7 Ap '95

Nemec, Vernita

about

They never said may I? [Bad-girl art: Artists talk on art, 1986; roundtable discussion] V. Nemec. *Women Artists News* v16-17 p253-6 '91-'92

Németh, György

Übersetzung und Datierung der Hekatompedon-Inschrift. *Jahrb Dtsch Archaeol Inst* v108 p76-81 '93

Nemetschek, Georg

about

Il futuro a portata di software [interview] M. Viggiani. col il *Architettura* v40 p398-9 My '94

Neo-Expressionism

Varieties of expressionist experience [Expressionism 1980: Artists talk on art; roundtable discussion] J. Murry. *Women Artists News* v16-17 p176-9 '91-'92

Neo-Gothic architecture See Gothic revival architecture

Neo-Impressionism

On Matisse: the blinding [paintings from 1906-1917] Y.-A. Bois. il *October* no68 p84-94 Spr '94

Exhibitions

Impressionism to Symbolism [Royal Academy of Arts, London] I. Millman. il *Art Newspaper* v5 p13 JI/S '94
Impressionism to Symbolism, the Belgian Avant-garde 1880-1990 [Royal Academy of Arts, London] K. McConkey. il *Burlington Mag* v136 p708-9 O '94

Neo-Rationalism (Architecture) See Functionalism

Neo-Renaissance architecture See Renaissance revival architecture

Neoclassical furniture See Furniture, Neoclassical

Neoclassicism

See also

Greek revival architecture

Un affresco di Pelagio Palagi da Palazzo Torlonia e una ricostruzione della galleria di Teseo. bibl f il plan *Boll Arte* v77 p145-58 JI/O '92

Antiques [influence of classical civilization on later periods] W. Garrett. col il *Mag Antiq* v146 p298-9 S '94

Antiques [classical taste in United States] W. Garrett. *Mag Antiq* v147 p719 My '95

Antiques: neoclassical porcelain, vivid decorative motifs inspired by antiquity. J. A. Cuadrado. col il *Archit Dig* v51 p142-7+ S '94

The classical tradition [5 article special section] col il (with cov) plans diags *Architecture* v83 p71-111 N '94

Dusting off the Salon Doré: the Corcoran Gallery's splendid Neoclassical room gleams again [Washington, D.C.] S. M. Alsop. col il *Archit Dig* v51 p68+ F '94

José de Madrazo en Italia, 1803-1819 [with appendix] J. Jordán de Urrés de la Colina. bibl f il por *Archivo Esp Arte* v65 p351-70 JI/D '92

Josef Hild, Architekt und Meister der Baukonstruktion. A. Horváth and A. Pattantyús-Abrahám. bibl f il plans diags *Architectura* v23 nol p58-85 '93

Neoclassical furniture design in Sweden [in the eighteenth century] G. Alm. bibl f il (pt col) *Mag Antiq* v145 p562-71 Ap '94

Una Nota per Claude Michallon e per Thorvaldsen in margine ad un libro recente [review article] L. Barroero. bibl f il *Boll Arte* v77 p141-4 JI/O '92

Sugli sviluppi del neoclassicismo a Napoli: Giuseppe Cammarano pittore, decoratore e pittore figurista nei teatri reali. F. Mendia. bibl f il (pt col) por *Boll Arte* v77 p31-64 JI/O '92

Why classical architecture is modern. A. Greenberg. diag *Architecture* v83 p57+ N '94

Exhibitions

Classical Maryland, 1815-1845: fine and decorative arts from the golden age [Maryland Historical Society, Baltimore] E. M. Fowble. il (with cov) *Winterthur Portf* v28 p159-65 Summ/Aut '93

Lord Burlington at Chiswick: reassessing the neo-Palladian style [The Palladian revival: Royal Academy of Art, London; traveling exhibit] D. Arnold. il *Apollo* ns 140[141] p49-50 F '95

The Palladian revival: Lord Burlington, his villa and gardens at Chiswick [Canadian Centre for Architecture, Montreal; traveling exhibit] il *Drawing* v16 p61-2 S/O '94

NEOCON (26th: 1994: Chicago, Ill.)

The guide to NEOCON. col il plans *Interiors* v153 p93-108 My '94

NEOCON 94—schedule & product news. M. Zelinsky. col il *Interiors* v153 p70-83 My '94

Neolithic period

Great Britain

The Cleaven Dyke: a Neolithic cursus monument/bank barrow in Tayside Region, Scotland. G. J. Barclay and others. bibl il maps diags *Antiquity* v69 p317-26 Je '95

Neolithic pottery

A Grooved Ware wooden structure at Knowth, Boyne Valley, Ireland. G. Eogan and H. Roche. bibl il plan diags *Antiquity* v68 p322-30 Je '94

An image of complexity: the burnt village at Late Neolithic Sabi Abyad, Syria. P. M. M. G. Akkermans and M. Verhoeven. il map plan diags *Am J Archaeol* v99 p5-32 Ja '95

Eine neolithische Notiz auf einer Scherbe [zu den Anfängen der Schrift in China] M. Wagner. bibl f il (pt col) diags *Antike Welt* v25 no3 p277-9 '94

Exhibitions

Ancient Ukrainian ceramics [Ukraine—images from 5000 to 4000 B.C., treasures of the Trypillian culture: Ukrainian Museum, New York] il *Ceram Mon* v42 p12+ Ap '94

Neon signs See Electric signs

Nepalese art See Art, Nepalese

Nepalese pottery See Pottery, Nepalese

Nerdringer, Winfried

about

Einfach modern? [roundtable discussion on the concept of simplicity in contemporary architecture] W. Bachmann and W. J. Stock. pors *Baumeister* v91 p46-50 Ag '94

Nerdrum, Odd, 1944-

about

Odd Nerdrum: drawings; George Rodrigue: the blue dog paintings [New Orleans Museum of Art; exhibit] D. E. Bookhardt. *Art Pap* v18 p46-7 N/D '94
il: Sunrise

Néret, Gilles

Si tu joues au génie, tu le deviens! col il *Connaiss Arts* no501 p92-9 D '93

Neri, Manuel, 1930-

Reproductions

Prietas series II (bronze enamel, 1993-94)
Artforum v33 p23 Mr '95 (col)

Nero, Emperor of Rome, 37-68

about

Zum Florentiner Tituskameo. W.-R. Megow. bibl f il *Archaeol Anz* no3 p401-8 '93

Nervi, Pier Luigi, 1891-1979

about

Pier Luigi Nervi and ferro-cemento. C. Greco. il (pt col) diags *Domus* no766 p80-3 D '94

Pier Luigi Nervi e Roma. il plans diags *Domus* no766 p87-94 D '94

Nesbit, Bob

about

Bob Nesbit [Vox Populi, Philadelphia; installation] E. I. Brown. *New Art Exam* v21 p56 Summ '94
il: Kensington cacophony (det)

Nesbit, Hunter

Reproductions

Creation
Stained Glass Q v90 p61 Spr '95 (col)

[Untitled: memorial windows]

Stained Glass Q v90 p60 Spr '95 (col)

Nesbit, Molly, 1952-

His common sense [readymades and the working methods of Marcel Duchamp] bibl f il (pt col) por *Artforum* v33 p92-5+ O '94

Nesbitt, John

about

Travellin' light [lightweight, large-format camera for landscape photography] J. Nesbitt. il *Br J Photogr* v140 p12-13 F 18 '93

Neshat, Shirin

about

Shirin Neshat. O. Zaya. *Flash Art* no179 p85 N/D '94
il: The women of Allah

Reproductions

Women of Allah (photo, 1994)
Artweek v25 p17 Ag 18 '94

Nesmith, Lynn

The Federal client: good news and bad news [government work for architects] col il *Archit Rec* v182 p24-7 Ag '94

Nespolo, Ugo*about*

Topical majolica: an interview with Ugo Nespolo. G. C. Bojani. col il *Am Ceram* v11 no3 p36-9 '94

il(col): Au soleil; Essenza metafisica; Le icone; Paloma time

Ugo Nespolo and the art of majolica. G. C. Bojani. bibl f col il *Am Ceram* v11 no3 p34-5 '94

il(col): Elichino giramondo

Nestlé SA

Nestlé et l'art du mécénat [Vevey, Switzerland] C. Langel. col il *L'Oeil* no461 p70-5 My '94

Nestler, Peter, 1929-*about*

Kultur als stadtpolitische Priorität [commissioner for culture of Cologne, on German politics and art; interview] J. Raap. por *Kunstforum Int* no127 p405-7 J1/S '94

Netherlandish art See Art, Netherlandish**Netherlandish drawing** See Drawing, Netherlandish**Netherlandish illuminated manuscripts** See Illuminated manuscripts, Netherlandish**Netherlandish landscape painting** See Landscape painting, Netherlandish**Netherlandish painting** See Painting, Netherlandish**Netherlands***See also*

Italians in the Netherlands

See also subhead Netherlands under the following subjects

Archaeology
Architectural education
Art
Canals
Church architecture
Cities and towns
City planning
Collectors and collecting
College architecture
Costume
Education
Exhibition buildings
Festivals
Fortification
Government buildings
Hospitals, clinics, etc.
Houses
Housing
Industrial buildings
Industrial design
Laboratories
Landscape architecture
Library architecture
Museum architecture
Museums and art galleries
New towns
Office buildings
Publishers and publishing
Regional planning
State encouragement of science, literature, and art
Commerce

See also

Dutch East India Company

De Nederlandse handel in Italiaans marmer in de 17de eeuw. F. Scholten. bibl f il *Ned Kunsthistorisch Jaarb* v44 p197-214 '93

Cultural relations*China*

De verzameling van de amateur-sinoloog J. Th. Royer in het Rijksmuseum. J. van Campen. bibl f il *Bull Rijksmus* v43 no1 p3-35 '95

Italy

Artistic relations between the Low Countries and Italy [11 article special section] bibl f il (with col cov) *Ned Kunsthistorisch Jaarb* v44 p7-242 '93

Description and travel

The Dry Water Authority [water use and control defines Dutch landscape] M. S. Pollio. col il *Inland Archit* v38 p26-30 Summ '94

History

Feesten voor het Vaderland: patriotse en Bataafsefeesten 1780-1806 [review article] P. Knolle. bibl f il *Oud Holl* v108 no1 p27-34 '94

Rembrandt's low diction. W. H. Halewood. bibl f il por *Oud Holl* v107 no3 p287-95 '93

Religion

Denomination and iconography: the choice of subject matter in the biblical painting of the Rembrandt circle. V. Manuth. bibl il *Simiolus* v22 no4 p235-52 '93/'94

Roman antiquities

Josef Wilpert und die Katakomben von Valkenburg [Limburg province] R. Sörries and U. Lange. bibl f il (pt col) por plan *Antike Welt* v24 no3 p235-43 '93

Neto, Ernesto, 1966-*about*

Ernesto Neto [Galeria Camargo Vilaça, São Paulo; exhibit] C. Basualdo. *Artforum* v33 p93 Ja '95

il: ConCreta sonho

Neto, Mario Cravo See Cravo Neto, Mario, 1947-**Netschitailo, Wassilij Kirillowitsch** See Nechitailo, Vasilii, 1915-**Netsuke****Collections**

To donate or not to donate [donation of author's netsuke collection to Los Angeles County Museum of Art] R. Bushell. il (pt col) *Arts Asia* v25 p127-39 Ja/F '95

Exhibitions

The old fashion for netsuke is new again [Treasured miniatures, contemporary netsuke: British Museum, London; traveling exhibit] G. Norman. il *Art Antiqu* v17 p98-9 My '94

[Treasured miniatures, contemporary netsuke: Los Angeles County Museum of Art; traveling exhibit] A. R. Stephens. col il *Orient Art* ns 40 p49 Summ '94

Netzer, Sylvia*about*

Sylvia Netzer [A.I.R. Gallery, New York; exhibit] A. Rothman. *Am Ceram* v11 no3 p56 '94

il: Post-toxic/neo-plastic

Sylvia Netzer's Post-toxic neo-plastic [A.I.R. Gallery, New York; exhibit] A. Rothman. col il por (cov) *Ceram Mon* v42 p50-1 N '94

Neu, Stefan

Der farbige Achilles-Pokal [ein Neufund aus dem römischen Köln] bibl f il (pt col with cov) plan *Antike Welt* v25 no1 p54-61 '94

Neue Sachlichkeit

Photo-inflation: la profusion des images dans la photographie allemande, 1925-1945. O. Lugon. bibl f il *Cah Mus Natl Art Mod* no49 p90-113 Aut '94

Exhibitions

Entwürfe einer neuen Welt [Modern architecture in Germany 1900-1950: Expressionism and New Objectivity: Frankfurter Architekturmuseum, Frankfurt am Main; traveling exhibit] W. J. Stock. col il *Baumeister* v91 p7 J1 '94

Neue Sachlichkeit [Bilder auf der Suche nach der Wirklichkeit: Kunsthalle Mannheim, Germany] S. Rainbird. il *Burlington Mag* v137 p268-9 Ap '95

Neue Slowenische Kunst (Group)

Lacan, Žižek and the sinthome: leaving the 20th century [analysis of Slovenian art] P. Crowther. il (pt col) *Art Des* v9 p93-5 Mr/Ap '94

Neue Slowenische Kunst and new Slovenian art. M. Oblak. col il *Art Des* v9 p8-17 Mr/Ap '94

Neue Wilde See Neo-Expressionism**Neufert, Ernst, 1900-***about*

Studentenhaus in Jena [Germany] C. Engelmann. il plans diag *Baumeister* v92 p46-9 F '95

Neugebauer, Friedrich

Rudolf von Larisch. il por *Lett Art Rev* v12 no1 p8-12+ '95

Neuhaus, Max*about*

Max Neuhaus [CAPC, Musée d'Art Contemporain, Bordeaux; exhibit] H. Szeemann. col il *Kunstforum Int* no127 p176-7 J1/S '94

il(col): Zwei Durchgänge zwischen Dunkel und Licht, identisch in ihrer Form, verschieden in ihrer spirituellen Substanz (3)

Neumaier, Diane, 1946-

Editor's statement: contemporary Russian art photography. bibl f il *Art J* v53 p18-21 Summ '94

Neumann, Bert, 1960-*about*

Bert Neumann. il (pt col) por *Du* no9 p52-5 S '93

Neumann, Max, 1949-*about*

Max Neumann. M. Jover. col il por *Beaux Arts Mag* no130 p96-7 Ja '95

Reproductions

Vermeiden (etch, 1990)
L'Oeil no461 p65 My '94 (col)

Neumann, Melissa*about*

Gen Art: Andrea Crane, Ian Gerard, Stefan Gerard, and Melissa Neumann [interview] F. Bonami. por *Flash Art* no180 p44 Ja/F '95

Neupert, Mark A.

Strength testing archaeological ceramics: a new perspective. bibl tab diags *Am Antiq* v59 p709-23 O '94

Neururer, Alois*about*

Hotelanlage in Mandarfen [Austria] L. Thurn und Taxis. il (pt col) plans diag *Baumeister* v91 p42-5 F '94

Neururer, Elena*about*

Hotelanlage in Mandarfen [Austria] L. Thurn und Taxis. il (pt col) plans diag *Baumeister* v91 p42-5 F '94

Neuss (Germany)**Architecture**

Insel Hombroich: four art pavilions. R. Capezzuto. col il plans diags *Domus* no764 p78-86 O '94

Galleries and museums*See also*

Museumsinsel Hombroich (Neuss, Germany)

Neutelings, Willem Jan, 1959-*about*

Willem Jan Neutelings: explorations into wonderland, riding the periphery of the low countries [patchwork metropolis: Belgium and the Netherlands] il (pt col) plans diags *Archit Des* v64 p profile 58-63 Mr/Ap '94

Neutra, Richard Joseph, 1892-1970*about*

Meister der Moderne [Architektur als Medizin: Richard Neutra] C. Klemmer. il *Werk Bauen Wohnen* v80/47 p74+ S '93

Our man in Havana [De Schulthess house] E. L. Rodriguez. il (pt col) *Interiors* v153 p42-3 Jl '94

Neutron activation analysis *See* Radioactivation analysis

Nevada*See also*

Interior design—Nevada

Antiquities

On-site artifact analysis as an alternative to collection. C. Beck and G. T. Jones. bibl map tabs *Am Antiq* v59 p304-15 Ap '94

Nevadomsky, Joseph, and Aisien, Ekhaguosa

The clothing of political identity: costume and scarification in the Benin kingdom [from iwu, the tattoo, to ewu-iwu, the shirt] bibl il (pt col) *Afr Arts* v28 p62-73 Wint '95

Neve, Peter

Die Ausgrabungen in Boğazköy-Hattuša 1992. bibl f il plans diags *Archaeol Anz* no4 p621-52 '93

Nevelson, Louise, 1900-1988*about*

[Farnsworth Museum, Rockland, Me; exhibit] C. Little. *Art Am* v82 p109-10 D '94
il(col): Woman with a red scarf

Nevers, Camille

R.W.F., la rumeur du monde [portrait of post-war German society in Fassbinder's films] il (pt col) *Cah Cinema* no469 p52-8 Je '93

Neviges (Germany)**Churches**

Gottfried Böhm: die Wallfahrtskirche in Neviges [Germany] K. Bering. bibl f il plans *Architectura* v22 no1 p72-91 '92

Nevill, Amanda, 1957-*about*

The RPS annual awards for 1993 [Royal Photographic Society of Great Britain] pors *Photogr J* v134 p354 S '94

Neville, Beth*about*

University of Massachusetts Medical Center Gallery/Worcester: Beth Neville, large-scale landscapes, exploring history and the cosmos [exhibit] S. Mulski. *Art N Engl* v16 p48 F/Mr '95
il: Fire

New art examiner (Periodical)

[The magazine on its 20th anniversary] S. Gablik and M. Leach. il *New Art Exam* v21 p3 N '93; Discussion. v21 p56 Mr '94

New Brunswick (N.J.)**Galleries and museums***See also*

Jane Voorhees Zimmerli Art Museum

New Delhi (India)*See also*

Delhi (India)

Architecture

Six works from the Pietilä Studio: the Finnish contribution to informal architecture [Finnish embassy] A. Battisti. col il plans diags *Architettura* v40 p114-15 F '94

Schools

Raj Rewal [Central Institute of Educational Technology, New Delhi] il (pt col) plans diags *GA Doc* no40 p110-15 [94]

New Directors/New Films (Festival)

Teetering on the brink [review of American independent films at the 1994 film festival] D. Lyons. il *Film Comment* v30 p8-11 My/Je '94

New England

See also subhead New England under the following subjects

Architecture

Exhibitions

Houses

New England Foundation for the Arts

New England Artists Trust [advocacy group proposed] D. Ranalli. *Art N Engl* v15 p6 Je/Jl '94

New England in art

Don't mess with Mother Nature [artists' workshop in coastal New England] K. S. Johnston. col il pors *Am Artist* v59 p24-33 F '95

New Grange (Ireland) *See* Newgrange (Louth, Ireland)

New Guinea*See also*

Papua New Guinea

Rites and ceremonies—New Guinea

New Guinea masks *See* Masks, New Guinea

New Guinea wood carving *See* Wood carving, New Guinea

New Hampshire

See also subhead New Hampshire under the following subjects

Exhibitions

School buildings

New Hampshire Historical Society

New Hampshire Historical Society expands [Concord] A. E. Ledes. col il *Mag Antiq* v147 p648+ My '95

Acquisitions

Museum accessions [John Badger Bachelder watercolors, drawings and prints acquired] E. H. Gustafson. col il *Mag Antiq* v146 p40 Jl '94

New Hampshire in art

Museum accessions [New Hampshire Historical Society acquires John Badger Bachelder watercolors, drawings and prints] E. H. Gustafson. col il *Mag Antiq* v146 p40 Jl '94

Exhibitions

Thorne-Sagendorph Art Gallery, Keene State College/Keene: White Mountain painters, 1834-1926. S. M. Wadsworth. il *Art N Engl* v15 p69-70 Ag/S '94

New Haven (Conn.)**Architecture**

Tradition triumphs [Bass Center for Molecular Biology, Yale University] R. Campbell. col il plans *Archit Rec* v183 p84-5 Mr '95

Galleries and museums*See also*

Yale Center for British Art

Yale University. Art Gallery

New Iberia (La.)**Galleries and museums***See also*

Shadows-on-the-Teche (New Iberia, La.)

New Jersey

See also subhead New Jersey under the following subjects

Apartments

Historic buildings

Houses

Interior design

Office buildings

Offices

New Mexico

See also subhead New Mexico under the following subjects

Art centers

Crafts

Houses

Antiquities

People of the Mimbres [painted bowls of New Mexico] S. Schlanger. il *Studio Potter* v23 p65-8 D '94

Prehistoric macaws and parrots in the Mimbres area, New Mexico. D. Creel and C. McKusick. il map plan tabs *Am Antiq* v59 p510-24 Jl '94

New Mexico—Antiquities—cont.

The production and distribution of Classic Mimbres Black-on-white pottery. P. A. Gilman and others. bibl il maps tabs diags *Am Antiq* v59 p695-709 O '94

Sedentarization and agricultural dependence: perspectives from the pithouse-to-pueblo transition in the American Southwest [paleoethnobotanical data from the Dunlap-Salazar pithouse site and Robinson site pueblo] T. R. Rokek. bibl maps tabs diags *Am Antiq* v60 p218-39 Ap '95

New Mexico in art

Painting holidays: making miracles in the Southwest [painting workshop in New Mexico] L. S. Hurwitz. col il (with cov) pors *Am Artist* v58 p50-7+ O '94

New Orleans (La.)**Architecture**

Brief aus New Orleans [architectural news overview] C. Tampé. *Baumeister* v91 p8 S '94

Trouble in River City [casino proposals] E. Barron. col il *Archit Rec* v183 p22-3 Mr '95

City planning

Big gamble in the Big Easy. K. W. Medley. col il *Hist Preserv* v46 p26-31+ JI/Ag '94

Exhibitions

New Orleans, Louisiana. *Sculpture* v13 p71-2 My/Je '94

Galleries and museums

See also

New Orleans Museum of Art

Swamp romp: touring the Bayou. L. Lantos. col il *Mus News* v73 p40-4+ N/D '94

Parks and playgrounds

Court halts demolition of New Orleans park. L. S. Nelson and others. col il *Hist Preserv* v34[47] p26 My/Je '95

New Orleans (La.) in art

Tony Green's gypsy odyssey. M. S. Doherty. col il por *Am Artist* v58 p34-41+ N '94

New Orleans Museum of Art

Only in Louisiana: the New Orleans Museum of Art honors its own. J. R. Kemp. col il *Southwest Art* v24 p69-72 F '95

Acquisitions

L'Art Africain au New Orleans Museum of Art [the museum's permanent collection] W. A. Fagaly. il *Arts Afr Noire* no90 p22-9 Summ '94

New acquisitions. il (pt col) *Afr Arts* v28 p65-9 Spr '95

New republic (Periodical)

Life after liberalism: the New Republic at 80 [The New Republic reader, eighty years of opinions and debate; review article] H. Kramer. *New Criter* v13 p4-9 S '94

New Sculpture (Movement)

L'Affaire Rodin de 1886. B. Read. bibl f il *Rev Art* no104 p51-4 '94

New Stone Age *See* Neolithic period**New towns****Designs and projects**

Tropical sustainability [Jerai International Park, new town and resort, Malaysia] G. Battle and C. McCarthy. plan diags *Archit Rev* v196 p77-9 S '94

Evaluation

Reston revisited [Virginia] K. MacDonald. bibl il plan *Landscape* v32 no2 p28-33 '94

Brazil

See also

Brasília (Brazil)

Canada

See also

Mississauga (Ont.)

Urban design [5 article special section] il (pt col) maps plans diags *Can Archit* v40 p15-27 Mr '95

France

See also

Cergy-Pontoise (France)

Melun-Senart (France)

Saint-Quentin-en-Yvelines (France)

Villes nouvelles: Planung und Verwirklichung der Pariser Satellitenstädte. R. Brechet. plans *Werk Bauen Wohnen* v80/47 p14-19 JI/Ag '93

Great Britain

See also

Milton Keynes (England)

Japan

See also

Tsukuba Academic New Town (Japan)

Ecologia dei nuovi sobborghi di Tokyo: Tama New Town. H. Yatsuka. col il maps *Casabella* v58 p46-51 Ja/F '94

Maryland

Back to the future [Greenbelt] J. B. Gillette. col il *Hist Preserv* v46 p22+ S/O '94

Netherlands

See also

Almere (Netherlands)

L'orizzonte perduto delle città nuove: The Woodlands e Almere nella vastità megalopolitana [new towns in Texas and the Netherlands] R. Ingersoll. il (pt col) maps diags *Casabella* v58 p22-35 JI/Ag '94

Pakistan

See also

Islamabad (Pakistan)

United States

See also

Reston (Va.)

L'orizzonte perduto delle città nuove: The Woodlands e Almere nella vastità megalopolitana [new towns in Texas and the Netherlands] R. Ingersoll. il (pt col) maps diags *Casabella* v58 p22-35 JI/Ag '94

New Wave design *See* Postmodern design

New Wave motion pictures

It all happened in Paris [J.L. Godard's Alphaville] C. Darke. il (pt col) *Sight Sound* ns4 p10-12 JI '94

Jacques Rivette gehört niemandem [Erinnerungen eines Cinephilen an die Zeit des Aufbruchs der Nouvelle Vague] N. Simsolo. il (pt col) *Du* no5 p19-21+ My '94

Reincarnating the radical: Godard's Je vous salue Marie [film] K. Z. Moore. bibl f *Cinema J* v34 p18-30 Fall '94

New York (N.Y.)

See also

Bronx (New York, N.Y.)

Brooklyn (New York, N.Y.)

Antiquities

Learning from ancestral bones: New York's exhumed African past [African Burial Ground, Lower Manhattan] H. J. Scarupa. il por *Am Visions* v9 p18-21 F/Mr '94

Architecture

See also

United Nations Headquarters (New York, N.Y.)

Cable-car college [cable-car drive station transformed into Library and Technology Center, Baruch College] C. K. Hoyt. col il plans *Archit Rec* v183 p86-91 F '95

Designing with fritted glass [The Mondrian, apartment building] R. A. Barreneche. col il diags *Architecture* v83 p149-53 My '94

Federal design/build [federal office building and courthouse, Foley Square] B. McKee. col il plans diags *Architecture* v83 p110-11 O '94

Manhattan oasis [Asphalt Green Aqua Center] E. C. MacDonald. col il plans diags *Archit Rev* v196 p45-7 Ag '94

Una Metropoli devastata [Flexible New York; review article] A. Tzonis. il *Casabella* v56 p22-3 N '92

Pas de deux [Dance Theater of Harlem] C. Pearson. col il plans diag *Archit Rec* v183 p82-5 F '95

Roche Dinkeloo's enduringly significant Ford Foundation [given Twenty-Five-Year award] N. Ouroussoff. col il *Archit Rec* v183 p15 Ap '95

Stretched to the limit [The Apex, physical education facility, Lehman College] K. D. Stein. col il (with cov) plan diags *Archit Rec* v182 p74-81 Ag '94

Venice and New York [views of Manfredo Tafuri] J. Ockman. bibl f il *Casabella* v59 p56-73 Ja/F '95

Art

An artistic jump start [New York City's culture budget] J. E. Kaufman. il *Art Newspaper* v6 p1-2 Ja '95

Introduction [Mutiny and the mainstream: talk that changed art, 1975-1990] J. Siegel. bibl f *Women Artists News* v16-17 p ix-xxi '91-'92

Leatrice Rose: perspectives by incongruity. M. Sheffield. bibl f il with cov *Woman's Art J* v15 p27-30 Fall/Wint '94-'95

New York contemporary art 94: auctions, art fairs, and Generation X. F. Bonami. col il *Flash Art* no177 p31+ Summ '94

No more nice girls [Women view the New York art scene: summary of 1978 panel discussion] J. Heit. *Women Artists News* v16-17 p82 '91-'92

Peaceful coexistence [Painting language: L.A. Louver, Inc., Venice, Calif; exhibit] D. DiMichele. il (pt col) *Artweek* v25 p back cov S 22 '94

The Provincetown Art Association & Museum/Provincetown: New York—Provincetown, a '50s connection [Massachusetts; exhibit] S. London. *Art N Engl* v15 p64-5 O/N '94

Recent drawings by sculptors: a common language. C. Nadelman. il *Drawing* v16 p25-8 JI/Ag '94

New York (N.Y.)—Art—cont.

Sidney Janis reads the future [More about Tenth Street days—and beyond: summary of 1978 panel discussion] J. Cohen. *Women Artists News* v16-17 p81-2 '91-'92
Time's up: artists evicted from Times Square. R. Rubinstein. *Art Am* v83 p31 My '95

Art trade

Armory time again [Sixth International Fine Art and Antique Dealers Show, New York] il *Art Newspaper* v5 p38-9 O '94
Code name: painting. J. Perl. *New Criter* v12 p46-51 D '93
May means auctions and paintings galore [survey of sales] R. Knapp. col il *Art Antiqu* v18 p24+ My '95
Olé! Spanish dancer makes \$6.9 million [sales of American art] R. Mehlman. il *Art Newspaper* v5 p32 Jl/S '94
The price is right [why dealers grant discounts] D. Grant. col il *Art Antiqu* v17 p22 Summ '94
Real tears for Man Ray [photography sales] P. H. Halpert. il *Art Newspaper* v5 p25 N '94
Second time Sackler [New York sales] P. Jeromack. *Art Newspaper* v5 p32 Jl/S '94
Too, too boring [Old Masters sales] P. Jeromack. *Art Newspaper* v5 p33 Jl/S '94
Where to buy your Christmas presents in New York [art for under \$7,500] P. Jeromack. il *Art Newspaper* v5 p iv N '94
You'll take Manhattan. T. Loos. col il *Art Antiqu* v17 p97-9 O '94

Artist life

History is whoever gets to the typewriter first [The artists' club—a rare look back at Friday nights in the '50s: summary of 1982 panel discussion] L. Horowitz. *Women Artists News* v16-17 p202-4 '91-'92
I have a feeling we're not in Kansas anymore [Why make art in New York? Artists talk on art; roundtable discussion] L. Antonacci. *Women Artists News* v16-17 p131-5 '91-'92

Churches

Light renaissance [interior lighting for First Presbyterian Church] B. S. Schwartz. col il diag *Interiors* v153 p22 Mr '94

City planning

Playground vs parking [Van Voorhees Park, Brooklyn] M. Herman. col il diag *Landsc Archit* v84 p21-2 S '94

Designs and projects

Riquilificazione di un sito marginale a Manhattan. il (pt col) plans *Casabella* v57 p39-40 Ja/F '93

Description

New York erzählt: aus tausendeiner Welt [survey of New York City's literary scene; 16 article special issue] bibl il por *Du* no4 p16-85 Ap '94

Design

O & J Design [design studio, New York] M. Geran. col il diag *Inter Des* v66 p120-3 Je '95
An advertising agency in New York [Chiat/Day Advertising] F. Zanco. col il por (p5) *Domus* no769 p46-54 Mr '95
Alan Gaynor [Smith New Court office] M. Geran. col il plans por (p99) *Inter Des* v65 p136-9 Jl '94
All in the family [apartment] K. D. Stein. col il plan *Archit Rec* v182 p102-7 S '94
Anderson/Schwartz [Chelsea Pictures office, New York] M. Geran. col il plan *Inter Des* v65 p124-7 Jl '94
Anna Sui's favorite things: flea market treasures dress up a New York apartment. J. Thurman. col il (with cov) por *Archit Dig* v51 p222-7+ O '94
Architecture: 1100 Architect—the New York firm lends modernism a human touch. P. Viladas. col il *Archit Dig* v51 p44+ Jl '94
Architecture for architects. E. Gunts. col il plans *Architecture* v83 p79-80 My '94
Artfully crafted [apartment] N. Currimbhoy. col il plan *Interiors* v153 p98-9 S '94
Before and after: Manhattan make-over—quick fix for a designer's high-rise apartment. S. Drucker. col il por (p26) *Archit Dig* v51 p204-11 N '94
Book worms [St Mark's Bookshop] P. McGuire. col il plan diag *Archit Rev* v194 p79-81 Ap '94
Bowled over [Asian antiques shop, William Lipton Ltd] P. R. Jackson. col il *Interiors* v153 p104-5 S '94
Bruce Bierman [bath and dressing rooms] M. Rus. col il *Inter Des* v65 p134-5 N '94
Bruce Bierman [apartment and office] M. Geran. col il por (p161) plan *Inter Des* v65[66] p140-3 Ap '95
Bureaux à New York. col il plans diag *Archit Aujourd'hui* no291 p98-101 F '94

Chiat/Day Advertising, New York City [office] J. S. Russell. col il plan *Archit Rec* v182 p92-3 S '94
Chiat daydream [Chiat/Day office] K. Seward. il *Artforum* v33 p10-11 Ja '95
Christian Herter's decoration of the William H. Vanderbilt house in New York City. A. C. Frelinghuysen. bibl f il (pt col) por *Mag Antiqu* v147 p408-17 Mr '95
Classical foundation for Manhattan: an Upper East Side residence develops architectural bones. J. Simpson. col il (with cov) por (p16) *Archit Dig* v51 p106-13 F '94
Clean slate on Park Avenue [apartment in Manhattan] J. Simpson. col il por (p16) *Archit Dig* v52 p108-15 F '95
A collector's New York address: spaces designed for art. J. Simpson. col il pors (with p28) *Archit Dig* v51 p182-9 My '94
Design in the sky: pulling off a polished interior high above Manhattan. B. Peters. col il por *Archit Dig* v51 p44+ F '94
Downtown with Carl Bernstein: a journalist's object lessons in New York. S. Cheever. col il *Archit Dig* v51 p100-42+ Ag '94
Eclectic harmony [designer Larry Laslo's townhouse and office] J. Henderson. col il plan *Interiors* v153 p70-5 Mr '94
Editorial statement: brushing up Jason Epstein's downtown loft. J. Thurman. col il pors *Archit Dig* v52 p186-92+ Mr '95
Fifth Avenue transformation: reorienting interiors to dramatic city views [apartment] M. R. Frank. col il por (with p20) *Archit Dig* v52 p136-43 F '95
French flair at the Hotel Pierre. A. Mehle. col il pors (with p22) *Archit Dig* v52 p150-5+ Ap '95
French themes in New York: a designer's Upper East Side pied-a-terre. M. Frank. col il por *Archit Dig* v52 p128-35 Mr '95
fX studios [on-camera headquarters for new cable network, New York] E. Cohen. col il plan *Inter Des* v65 p70-5 Ag '94
Gaudí nights [Bolo restaurant] S. Mitchell. col il *Interiors* v153 p78-81 Jl '94
Glory days in Manhattan: crisp glamour defines a penthouse above Central Park. D. Feld. col il por (p16) *Archit Dig* v51 p86-93+ Jl '94
The Golden touch of Zandra Rhodes: glitter and whimsy invigorate a Manhattan brownstone. E. Lambert. col il (with cov) por *Archit Dig* v51 p258-63 O '94
Hardy Holzman Pfeiffer [Scholastic Inc publishers headquarters] E. Cohen. col il plans *Inter Des* v65[66] p122-9 Ap '95
High on New York: a boldly scaled penthouse makes the most of its skyline perch. S. Drucker. col il pors (p22) *Archit Dig* v51 p146-51 Mr '94
HLW [Chamber of Commerce transformed for the Central Bank of China] S. Abercrombie. col il diag *Inter Des* v65[66] p104-7 Mr '95
Home improvement in the city: a mandate for change is embraced on Park Avenue. J. Taylor. col il pors (p22) *Archit Dig* v51 p178-85+ F '94
Homing in on the future [two offices] B. Russell. col il (with cov) plans *Interiors* v153 p64-9 Ap '94
Hoteling scenario [offices for Ernst & Young] B. Russell. col il plan *Interiors* v153 p60-1 Ap '94
A house as a portrait, New York. M. Romanelli. col il por (p5) *Domus* no759 p70-7 Ap '94
A house of a different color [West Village brownstone] S. Clark. col il por *Art Antiqu* v17 p52-5 S '94
Intelligence in space [News Corporation Ltd offices and broadcast studios] K. Tetlow. col il (with cov) por plans *Interiors* v153 p48-65 Mr '94
Irish bliss [apartment in the West Village] J. Gorman. col il plan *Interiors* v153 p90-3 S '94
ISI [Price Waterhouse headquarters, New York] J. Nasatir. col il plan *Inter Des* v66 p100-3 F '95
James D'Auria [F. J. Sciamé Construction headquarters] M. Geran. il (pt col) plan diags *Inter Des* v65 p80-5 N '94
Jeffrey Bilhuber [showroom and office] M. Rus. col il *Inter Des* v66 p110-13 Ja '95
Kevin Absec [apartment, New York] [apartment] A. Loukin. col il plan *Inter Des* v65 p154-5 O '94
Lee Harris Pomeroy [apartment] M. Geran. col il plan diag *Inter Des* v66 p114-19 Ja '95
Leopoldo Rosati [bathroom] M. Geran. col il *Inter Des* v65 p138-9 N '94
A little light music [Shepard Hall renovation, City College, City University of New York] G. Fenley. col il (with cov) *Archit Rec* v182 p supp 20-3 N '94
Lockhart Saatchi residence in New York. J. Giovannini. il (pt col) plans diags *Domus* no758 p42-5 Mr '94

New York (N.Y.)—Design—cont.

- Luminous modernism: a flawless Manhattan apartment sets off a twentieth-century collection. P. Viladas. col il pors (p24) *Archit Dig* v52 p192-200+ Ap '95
- The making of a firm [law offices, New York] B. Russell. col il pors (with cov) plans diags *Interiors* v153 p82-5 Je '94
- Malcolm Holzman [Manhattan loft] E. Cohen. col il plan *Inter Des* v65 p96-101 Je '94
- Manhattan grand luxe: richly appointed rooms for collectors. A. Mehle. col il por (p24) *Archit Dig* v51 p126-33+ S '94
- Manhattan harmonies: light, color and texture awaken a soaring New York space. D. Gimelson. col il por *Archit Dig* v52 p162-7+ Mr '95
- Manhattan magic trick: creating something from nothing at the Sherry-Netherland Hotel. S. Cheever. col il *Archit Dig* v51 p156-63 F '94
- The Marquand mansion. D. O. Kisluk-Grosheide. bibl f il por plan *Metrop Mus J* v29 p151-81 '94
- Maximum impact for Manhattan [Park Avenue makeover] D. Feld. col il por (with p20) *Archit Dig* v52 p150-5 F '95
- Michael Rubin [Storch, Amini & Munves law offices] J. Nasatir. col il por (p161) plan *Inter Des* v65[66] p130-3 Ap '95
- No eye-shadow [lighting for Grand Central Optical] C. D. Linn. col il diag *Archit Rec* v182 p supp 24-5 N '94
- Offices in New York. col il plans *Domus* no770 p50-3 Ap '95
- The Pasanella Co. [Oberman apartment; Number Seventeen offices, New York] M. Rus. col il plan *Inter Des* v66 p108-13 Je '95
- Quick-change artistry in New York [apartment] B. Peters. col il (with cov) por (with p16) *Archit Dig* v52 p92-9 F '95
- Rainbow warrior [Chiat/Day offices] P. McGuire. col il plan *Archit Rev* v197 p58-61 Ja '95
- Reimagining Park Avenue style. S. Stephens. col il por (p20) *Archit Dig* v51 p132-41+ F '94
- Richard Foster Associates [Hatch Interdenominational Chapel at Mt. Sinai Medical Center, New York] A. Loukin. col il *Inter Des* v65 p122-3 Jl '94
- Richard Gluckman [kitchen] M. Rus. col il *Inter Des* v65 p140-1 N '94
- Richard Gluckman Architects [Gagosian Gallery] col il plan diags *Archit Des* v64 p profile 68-9 Jl/Ag '94
- Robert D. Henry [Peter Coppola hair salon, New York] A. Loukin. col il por (p138) *Inter Des* v66 p96-7 Je '95
- Sarah Tomerlin Lee [New York School of Interior Design] M. Geran. col il *Inter Des* v65 p132-3 O '94
- Seventh Regiment Armory. P. B. Haydon. il *Inter Des* v65 p60-3 D '94
- Sharp style on Central Park [apartment] S. Stephens. col il *Archit Dig* v52 p162-71 F '95
- Smart style for Manhattan: streamlining a penthouse on the Upper East Side. J. Simpson. col il *Archit Dig* v51 p190-200 D '94
- Smith-Miller & Hawkinson [Hetrick-Martin Institute, New York] M. Rus. col il plan *Inter Des* v66 p104-9 F '95
- Stamberg Aferiat [apartment] M. Rus. col il plan *Inter Des* v65[66] p87-91 Mr '95
- Studio Citterio Dwan [B & B Italia showroom, New York] col il *Inter Des* v66 p98-9 Je '95
- Studio Galdi [apartment renovation] J. Nasatir. col il *Inter Des* v65[66] p142-5 Mr '95
- TAS design [administrative offices for the Guggenheim Museum SoHo] M. Rus. col il plan *Inter Des* v65 p120-3 Je '94
- Thanhauser & Esterson [health care consultancy] M. Geran. col il plan *Inter Des* v65 p156-9 O '94
- Upstairs and downstairs: a new way to work [Steelcase Design Partnership offices] B. Russell. col il *Interiors* v153 p56-9 Ap '94
- An Urban renewal: deft planning enhances a compact New York residence. M. Frank. col il por (p20) *Archit Dig* v51 p172-7 F '94
- A walk-up renaissance: illusions of grandeur enrich a small New York space. N. Shradly. col il por (p20) *Archit Dig* v51 p150-5+ F '94
- William Goldman's New York: a classic penthouse for the Oscar-winning writer. J. Kornbluth. col il por (p18) *Archit Dig* v52 p110-17+ Ap '95
- Wormser + Associates [Nathan Cummings Foundation] J. Nasatir. col il diag *Inter Des* v65[66] p128-33 Mr '95
- You only live twice [loft apartment] E. Bone. col il plan *Interiors* v153 p94-7 S '94

Exhibitions

- Abstract painting and sculpture [various locations, New York] D. Carrier. il *Burlington Mag* v137 p52-3 Ja '95
- After Judd: notes at season's end. J. Perl. *New Criter* v12 p38-42 Je '94
- Best & worst 1994. il *Artforum* v33 p64-9 D '94
- First, think of a title [New York shows] G. Bacon. *Art Newspaper* v5 p43 O '94
- Galleries USA. *Flash Art* no175 p63-4 Mr/Ap '94; no176 p61-2 My/Je '94; no177 p140-1 Summ '94
- Interplan events [contract furniture market] col il *Inter Des* v65 p42 Ag '94
- Lichtenstein paints a nude [New York shows] G. Bacon. *Art Newspaper* v5 p34 N '94
- New World wonders [New York shows] G. Bacon. *Art Newspaper* v6 p33 Ja '95
- New York. See issues of Art in America
- New York. See issues of Flash Art (International Edition)
- New York. *Art Pap* v18 p45-7 Ja/F '94
- New York. il por *Art Pap* v18 p59-64 Mr/Ap '94
- New York. il *Sculpture* v13 p66-8 My/Je '94
- New York, New York. il *Sculpture* v13 p44-6 Mr/Ap '94
- New York, New York. il *Sculpture* v13 p46-8 Jl/Ag '94
- New York, New York. il *Sculpture* v13 p44-6 S/O '94
- New York news [various locations] A. Moszynska. il (with cov) *Art Mon* no177 p23-6 Je '94
- Post-Whitney modernism [Whitney counterweight: 1977 group exhibition in response to the Whitney Biennial with symposium summary] G. Marzorati and others. *Women Artists News* v16-17 p65-6 '91-'92
- Reviews. See issues of Artforum
- Reviews: New York. See issues of Art News
- Salon and on [Florine Stettinheimer collapsed time salon: Gramercy Park Hotel, New York; installation] B. Adams. col il *Artforum* v33 p18 Summ '95
- Springtime in New York. R. J. Edelman. il *Art Press* no193 p ii-iii Jl/Ag '94
- Unforgotten years [current shows on historic New York exhibitions: various locations] J. Perl. *New Criter* v12 p36-41 Mr '94
- Was it a success, or a let's wait and see? [International Fine Art Fair, Park Avenue Armory] P. Jeromack. *Art Newspaper* v5 p36 Jl/S '94
- A Year in the life: tropic of painting [a look at the 1993-94 season reveals that painting is alive and well in New York] J. Saltz. col il *Art Am* v82 p90-101 O '94
- Galleries and museums**
- See also
- American Craft Museum (New York, N.Y.)
- American Museum of Natural History
- Brooklyn Museum
- Cloisters (Museum)
- Cooper-Hewitt Museum
- Dia Art Foundation
- El Museo del Barrio (New York, N.Y.)
- Guggenheim Museum SoHo
- Hispanic Society of America
- Knoedler & Company
- Lower East Side Tenement Museum (New York, N.Y.)
- Metropolitan Museum of Art (New York, N.Y.)
- Morris-Jumel Mansion (New York, N.Y.)
- Museum of American Folk Art
- Museum of Modern Art (New York, N.Y.)
- National Museum of the American Indian (U.S.). George Gustav Heye Center
- New York Historical Society
- Solomon R. Guggenheim Museum
- Whitney Museum of American Art
- Death of a gallery [Crawford and Sloan Gallery closes] K. E. Lillis. il *Art Pap* v18 p57-8 N/D '94
- Elie and Viola Nadelman's unprecedented Museum of Folk Arts [in Riverdale] E. Stillinger. bibl f il (pt col) *Mag Antiq* v146 p516-25 O '94
- Galerie à New York [Storefront for Art and Architecture] il diag *Archit Aujourd'hui* no291 p108-9 F '94
- Galleries de New York: êtes-vous SoHo ou uptown? [contemporary art gallery scene] J. Tully. il (pt col) maps *Beaux Arts Mag* no124 p54-61 Je '94
- New art district for Manhattan? [West Chelsea] *Art Am* v82 p29 S '94
- Richard Gluckman Architects [Gagosian Gallery] col il plan diags *Archit Des* v64 p profile 68-9 Jl/Ag '94
- Taking it all off. G. Bacon. *Art Newspaper* v5 p38 Jl/S '94
- WeChe, SoHo, or UpEside? [real estate trends for New York galleries] *Flash Art* no178 p31 O '94
- Weniger kann nie mehr sein, aber es kann einfach genug sein [new trends in the gallery scene] N. Smolik. col il *Kunstforum Int* no127 p422-3 Jl/S '94

New York (N.Y.)—cont.

Historic buildings

- Christian Herter's decoration of the William H. Vanderbilt house in New York City. A. C. Frelinghuysen. bibl f il (pt col) por *Mag Antiq* v147 p408-17 Mr '95
- Controlling the cost of preservation [the Dakota and the Equitable Building] D. G. Kuhn. col il tabs diag *Architecture* v83 p139-40 N '94
- George Ranalli [renovation of the Fashion Center Building] J. Nasatir. col il plan diags *Inter Des* v65 p112-15 Je '94
- HLW [Chamber of Commerce transformed for the Central Bank of China] S. Abercrombie. col il diag *Inter Des* v65[66] p104-7 Mr '95
- A man of his word [Brendan Gill] J. B. Gillette. col il por *Hist Preserv* v34[47] p72-5+ My/Je '95
- The Marquand mansion. D. O. Kisluk-Grosheide. bibl f il por plan *Metrop Mus J* v29 p151-81 '94
- Part of the solution [Roberta Washington] A. Oppenheimer Dean. por *Hist Preserv* v45 p12+ Mr/Ap '93
- Renovation of the Fashion Center Building in New York. il (pt col) por (p5) plans diags *Domus* no762 p44-9 JI/Ag '94
- Restoring terra-cotta [Audubon Ballroom building] R. A. Barreneche. col il plan diags *Architecture* v83 p130-1 N '94
- Seventh Regiment Armory [New York] P. B. Haydon. il *Inter Des* v65 p60-3 D '94

History

- Manhattan nickelodeons: new data on audiences and exhibitors. B. D. Singer. bibl f map *Cinema J* v34 p5-35 Spr '95

Hospitals, clinics, etc.

- Complementary design [Atkins Center for Complementary Medicine, New York] K. Tetlow. col il *Interiors* v153 p70-1 O '94
- Designing for health care in New York City [case study: New York Eye & Ear Infirmary] K. Tetlow. col il *Interiors* v153 p36 O '94
- A slim tower packages multiple functions [Skirball Institute of Biomolecular Medicine, New York University] K. K.-sun Chia. col il plans diags *Archit Rec* v182 p36-41 JI '94

Hotels and motels

- Pasanella + Klein Stolzman + Berg [Shoreham Hotel, New York] M. Geran. col il diag *Inter Des* v66 p76-9 Je '95

Houses

- A collector's New York address: spaces designed for art. J. Simpson. col il pors (with p28) *Archit Dig* v51 p182-9 My '94
- Martin Scorsese's New York story: an 1860s town house for the Age of innocence director. J. Thurman. col il (with cov) pors *Archit Dig* v51 p248-55+ Ap '94

Housing

- Le Politiche della residenza [review article] R. Gutman. il *Casabella* v56 p30 JI/Ag '92

Parks and playgrounds

See also

- Central Park (New York, N.Y.)
- New York Botanical Garden
- Bryant Park, New York, New York [ASLA Merit Award for design] col il *Landsc Archit* v84 p78 N '94
- City spaces [temporary parks; New York] A. Brown. col il *Landsc Archit* v85 p20 My '95
- East River remedy [East River Esplanade Park] M. Stevens. *Landsc Archit* v85 p20 Je '95
- Grassroots security. H. Lindgren. col il plan *Landsc Archit* v85 p52-4 F '95
- Increasing the repertoire of play [El Sitio Feliz, Harlem] M. Herman. col il plan *Landsc Archit* v84 p70-1 O '94
- Un parcheggio, una casa, un monumento di Machado & Silvetti [South Park, Battery Park City] K. M. Hays; H. Muschamp. il (pt col) plans diags *Casabella* v57 p63-5 N '93
- Playground vs parking [Van Voorhees Park, Brooklyn] M. Herman. col il diag *Landsc Archit* v84 p21-2 S '94
- Prospect Park Alliance [Brooklyn, N.Y.] K. Jones. col il *Landsc Archit* v85 p24 My '95
- Realm of the senses [Joel Schaper Memorial Garden, Cardinal Cooke Health Care Center] K. McCormick. col il *Landsc Archit* v85 p61-2 Ja '95
- Rites of spring: procession to save our gardens [Lower East Side celebrations] P. Rosser. il *High Perform* v17 p48-51 Fall '94

Public art

- Public art and the legal system [Dangerous precedent, Richard Serra's Tilted arc in context; book excerpt] H. F. Senie. il *Public Art Rev* v6 p13-15+ Fall/Wint '94
- Public Art Fund commissions The other monument [Central Park, New York] il *Sculpt Rev* v43 p32 Wint '95
- Sculpture in San Francisco: the city beautiful era. R. L. Wilson. il *Sculpt Rev* v43 p29-30 Summ '94

Restaurants

- Charles Damga [American Renaissance restaurant, New York] M. Geran. col il por (p138) diag *Inter Des* v66 p70-5 Je '95
- Coffee klatsch [coffee bars] M. Rus. col il *Inter Des* v65 p130-3 Je '94
- Gaudi nights [Bolo restaurant] S. Mitchell. col il *Interiors* v153 p78-81 JI '94
- Greg Jordan [Le Colonial restaurant, New York] A. Loukin. col il por (p57) plans *Inter Des* v66 p90-3 F '95
- Rockwell Group [Nobu restaurant] M. Rus. col il plan *Inter Des* v65 p56-9 D '94
- Tony Chi [Zen Palace, Union Square] M. Geran. col il plans *Inter Des* v65 p124-9 O '94

Schools

- An atypical prototype [Public School Number 51] C. Linn. col il plan *Archit Rec* v183 p70-1 JI '95
- Schoolhouse of the future. R. C. Cortines. col il diags *Architecture* v83 p39+ JI '94

Stations

See also

- Grand Central Terminal (New York, N.Y.)

Stores and store buildings

- Book worms [St Mark's Bookshop] P. McGuire. col il plan diag *Archit Rev* v194 p79-81 Ap '94
- Bowled over [Asian antiques shop, William Lipton Ltd] P. R. Jackson. col il *Interiors* v153 p104-5 S '94
- Focus on: turning ordinary into extraordinary [Moore Street Market, Brooklyn] C. K. Hoyt and others. col il plans diags *Archit Rec* v183 p102-3 F '95
- Ina Schell, Solomon Asser [Robert Marc Opticians] E. Cohen. col il por (p175) diag *Inter Des* v65[66] p118-21 Mr '95
- Natan Bibliowicz [Petak's delicatessen] M. Geran. col il plan *Inter Des* v65 p144-5 Je '94
- No eye-shadow [lighting for Grand Central Optical] C. D. Linn. col il diag *Archit Rec* v182 p supp 24-5 N '94
- A stage for Sony [Sony Plaza shops] J. Gorman. col il plans *Interiors* v153 p118-23 My '94
- Thomas Schlessler [Niedermaier 900 shop/showroom] M. Geran. col il plan *Inter Des* v66 p104-5 Ja '95

Theaters

See also

- Brooklyn Academy of Music
- Lincoln Center for the Performing Arts
- Broadway theatres exposed at Showbiz Expo [ShowBiz Expo East tour of historic New York theaters] W. Weathersby, Jr. *TCI* v29 p25 Mr '95
- Disney invades 42nd Street [plans to refurbish the New Amsterdam Theatre] W. Weathersby, Jr. *TCI* v24 p14 Ap '94
- A little something for Dave [restoration of Ed Sullivan Theater, New York] col il *Hist Preserv* v46 p10 Mr/Ap '94
- The next picture show [Sony Theater] W. Weathersby, Jr. il (pt col) *TCI* v29 p36-7 Ap '95
- O'Neill Theatre revived. W. Weathersby, Jr. *TCI* v28 p16-17 N '94
- Playhouse at Henry Street Settlement is revived [Harry De Jur Playhouse] W. Weathersby, Jr. *TCI* v29 p24 Mr '95

Transit systems

- Subway ceramics. S. Tunick. col il *Am Ceram* v11 no4 p28-33 '94
- New York (N.Y.). Grand Central Terminal See Grand Central Terminal (New York, N.Y.)
- New York (N.Y.) in art
- Beat Streuli: ways of being [photographic sequences and slide projections] il (pt col) *Art Press* no197 p48-50 D '94
- Impressionists, realists, and the American city. H. B. Weinberg. bibl f il (pt col) *Mag Antiq* v145 p542-51 Ap '94
- Manhattan transfer [photographs of New York City by Donna Ferrato; portfolio] D. Ferrato. il *Du* no4 p32-7+ Ap '94
- New York (State)

- See also subhead New York (State) under the following subjects
- Apartments
- Gardens

New York (State)—See also—subhead—New York (State)—under the following subjects—*cont.*

Historic buildings
Houses
Interior design
Office buildings
Offices
Regional planning
Showrooms

Antiquities

See also

New York (N.Y.)—Antiquities

History

See also

New York (N.Y.)—History

New York (State). Council on the Arts See New York State Council on the Arts

New York (State) in art

Exhibitions

Prints of the Adirondacks [Wild impressions, the Adirondacks on paper: Adirondack Museum, Blue Mountain Lake, N.Y.] A. E. Ledes. il *Mag Antiq* v147 p820+ Je '95

New York Botanical Garden

Hardy Holzman Pfeiffer [Arthur and Janet Ross Lecture Hall] J. Nasatir. col il plan diag *Inter Des* v65 p136-9 O '94

New York Film Festival

Naked in New York [1993 festival] J. Calhoun. *TCI* v28 p6 F '94

The New York Film Festival. J. Calhoun. col il *TCI* v29 p20-1 Ja '95

New York Historical Society

\$17.6 million for historical society [from sales of its collection] *Art Am* v83 p29+ Mr '95

Bye bye, birdies? [to deaccession portions of its collection to raise money for an endowment] E. Gibson. il *Art News* v93 p44 N '94

Historical society goes to auction [to deaccession \$20-million worth of old-master paintings, decorative arts and paperweights] W. Robinson. *Art Am* v83 p29 Ja '95

New chief for historical society [Betsy Gotbaum appointed director of the New York Historical Society] *Art Am* v82 p136 S '94

Pictures on block, Elvis on wall [deaccessioning \$20 million worth of art and objects from the New York Historical Society] D. D'Arcy. il *Art Newspaper* v5 p1+ N '94

New York International Gift Fair

New York International Gift Fair [Jacob Javits Convention Center, 22 to 26 January, 1994] G. Williams. il *Design* no544 p52 Ap '94

New York Public Library

Birthday ode to a public library [centennial celebration] M. DeRusha. il *Art Antiqu* v18 p20 My '95

New York School of Painting See Abstract Expressionism

New York State Council on the Arts

Panel incest, cronyism, and other unoriginal sins [Minority artists blast state arts council: New York State Special Committee on the Culture Industry hearing, 1978] J. Seigel. *Women Artists News* v16-17 p102-4 '91-'92

New York State Historical Association

The Eugene and Clare Thaw collection of American Indian art. G. T. Vincent. bibl f col il *Mag Antiq* v148 p62-9 Jl '95

New York times

Downward with the Times. *New Criter* v13 p1-4 Ja '95

Old Times & new. H. Kramer. *New Criter* v12 p4-9 F '94

New York times magazine

Pop goes Parnassus [review] *New Criter* v13 p1-2 Mr '95

New Yorker (Periodical)

The real Ross [Genius in disguise, Harold Ross of the New Yorker; review article] B. Allen. *New Criter* v13 p55-73 Ap '95

New Zealand

See also subhead New Zealand under the following subjects

Architecture
Art
Building industry
Motion picture industry
Museums and art galleries

Civilization

East of champions [art and culture] W. Curnow. il *Art-forum* v33 p39-40+ Mr '95

New Zealand Film Archive

Guardians of the treasure: a moving-image archive in Aotearoa (New Zealand). J. Dennis. il *Museum Int* v46 no4 p8-10 '94

New Zealand painting See Painting, New Zealand

New Zealand rugs and carpets See Rugs and carpets, New Zealand

Newark (N.J.)

Galleries and museums

See also

Newark Museum

Newark Museum

Renovation and expansion in Newark, New Jersey [the Ballantine House] A. E. Ledes. il *Mag Antiq* v146 p736+ D '94

Newbery, Jessie, b. 1864

about

Glasgow girls [key figures in the history of the Embroidered and Woven Textile Department, Glasgow School of Art] L. Arthur. col il (with cov) por *Crafts* no131 p38-43 N/D '94

il(col): Collar

Newbury (N.H.)

Galleries and museums

See also

Fells State Historic Site (N.H.)

Newburyport (Mass.)

Historic buildings

Newbury and Newburyport, Massachusetts, 1635-1835. W. N. Banks. bibl f il (pt col) *Mag Antiq* v148 p70-83 Jl '95

Newby, Howard

about

SCCCMSHE: Howard Newby's address to the Annual Conference University of Westminster, 1994 [London Standing Conference for Cultural, Communication and Media Studies in Higher Education] C. Bailey. *J Des Hist* v7 no2 p149-50 '94

Newcastle-upon-Tyne (England)

City planning

Designs and projects

Virtually Newcastle Quayside [using virtual reality to portray the emerging designs for redevelopment] col il *Archit J* v200 p26 Jl 6 '94

Exhibitions

Northern soul [Great city! Newcastle] L. Herridge. il (pt col) *Mus J* v95 p20-1 My '95

Galleries and museums

See also

Hancock Museum (Newcastle-Upon-Tyne, England)

History

Northern soul [Great city! Newcastle; exhibit] L. Herridge. il (pt col) *Mus J* v95 p20-1 My '95

Newcastle-upon-Tyne (England) in art

Fotoreportagen von Gisele Freund: Frankfurt und England [portfolio] il *Du* no3 p26-31 Mr '93

Newell, Mike

about

An awfully big adventure [film] Reviews

Sight Sound ns5 p38 Ap '95. P. Kemp

Four weddings and a final reckoning [unprecedented success of Four weddings and a funeral; film] N. Roddick. il (pt col) tab *Sight Sound* ns5 p12-15 Ja '95

Four weddings and a funeral [film] Reviews

Sight Sound il ns4 p47 Je '94. C. Myers

Four weddings and a honeymoon [Dogstar company to develop British and European film projects] col il por *Creat Rev* v15 p27-8 F '95

Quatre mariages et un enterrement [film] Reviews

Cah Cinema no479/480 p111 My '94. M.-A. Guérin

Newfoundland

See also

Crafts—Newfoundland

Newgrange (Louth, Ireland)

Neolithic Newgrange [5,000-year-old passage-grave, Boyne Valley] B. Fagan. col il *Archaeology* v47 p16-17 S/O '94

Newhall, Nancy Wynne, 1908-1974

about

Ansel Adams, Nancy Newhall and Fiat lux [pictorial portrait of California's state-wide university system] L. Stover. bibl f il *Hist Photogr* v18 p272-8 Aut '94

Newington-Cropsey Gallery of Art and Cultural Studies Center (Hastings-on-Hudson, N.Y.)

Two new museums on the Hudson River. A. E. Ledes. col il *Mag Antiq* v145 p634+ My '94

Unveiling the Jasper Cropsey Museum [Hastings-on-Hudson, N.Y.] C. Lutfy. col il por *Archit Dig* v52 p98+ Je '95

Newland, Amy Stephens

Report from America. See issues of *Oriental Art*

Newlyn (England)**Galleries and museums**

Art gallery design creates a space for all tastes [Newlyn Art Gallery] M. Field. col il plans diag *Archit J* v200 p39-40 N '94

Newman, Amy*about*

The market is the moment [How the marketplace gives form to art: Artists talk on art, 1985; roundtable discussion] L. Zelevansky. *Women Artists News* v16-17 p241-7 '91-'92

Newman, Arnold, 1918-**Reproductions**

Chaim Gross
Art News v93 p15 N '94

Chaim Gross (photo)
Art Am v82 p17 N '94

Newman, Barnett, 1905-1970*about*

Barnett Newman: untitled, 1961. D. Sylvester. col il *Art-forum* v33 p62-3 N '94

Barnett Newman's Broken obelisk. S. Polcari. bibl f il *Art J* v53 p48-55 Wint '94
il: Broken obelisk; Achilles

Barnett Newman's stripe paintings and Kabbalah: a Jewish take. M. Baigell. bibl f il (pt col) *Am Art* v8 p32-43 Spr '94

il(col): Onement I; Dionysius

Decade of decision [The sublime is now, the early work of Barnett Newman, paintings and drawings 1944-1949: Walker Art Center, Minneapolis; traveling exhibit] W. J. Rushing. *Art J* v54 p88-91 Spr '95

il: The song of Orpheus; Genesis—the break; Onement I

Silent visions: Lyotard on the sublime. R. van de Vall. bibl f col il *Art Des* v10 p profile 68-75 Ja/F '95

il(col): Vir heroicis sublimis

What it is [James Rosenquist on a quote from Barnett Newman] col il *Art News* v94 p27 F '95

Newman, Elizabeth*about*

Elizabeth Newman [Galerie Lelong, Paris; installation] H. Pardee. col *Art News* v94 p121 Summ '95

il: Untitled (baby walker); Untitled (child's desk with two vessels and chair); Untitled (prayer bench)

Prints & photographs published. il *Print Collect News* v25 p224-7 Ja/F '95

Newman, Harry*about*

Steven Spielberg: the director expands his horizons in Pacific Palisades [Los Angeles] P. Viladas. col il (with cov) pors *Archit Dig* v51 p242-7 Ap '94

Newman, Michael

Jeff Wall's pictures: knowledge and enchantment. bibl f *Flash Art* no181 p77-81 Mr/Ap '95

Newman, Richard, 1938-**Reproductions**

Still in the game (mixed media, 1994)
Am Ceram v11 no3 p17 '94 (col)

Newman (Herbert S.) Associates See Herbert S. Newman Associates**Newport (R.I.)****Galleries and museums***See also*

Breakers (Newport, R.I.)

Marble House (Newport, R.I.)

Historic buildings

Newport: The Preservation Society of Newport County in Newport, Rhode Island [11 article special section] bibl f col il *Mag Antiq* v147 p544-609 Ap '95

History

Antiques [Newport in the eighteenth and nineteenth centuries] W. Garrett. col il *Mag Antiq* v147 p544-5 Ap '95

Newport in the gilded age. P. F. Miller. bibl f col il *Mag Antiq* v147 p598-605 Ap '95

Newport in the nineteenth century. C. J. Burns. col il *Mag Antiq* v147 p564-9 Ap '95

Newport News (Va.)**Airports**

Civic pride [Newport News/Williamsburg International Airport] R. A. Ivy. col il plans diag *Architecture* v83 p64-9 My '94

Newson, Elizabeth, 1929-*about*

Censorship: inside stories [Elizabeth Newson and the video violence debate] B. Campbell and J. Dawson. il *Sight Sound* ns4 p30-1 S '94

Newson, Marc, 1963-*about*

A boutique in Berlin. M. Laudani. col il por (p5) plans diags *Domus* no765 p60-3 N '94

Miscellanea on the concept of furniture design: part I [floor lamp Helice] M. Romanelli. il (pt col) pors (p4) diags *Domus* no760 p66-7 My '94

Reproductions

Felt chair (1993)

Domus no759 p[front 9] Ap '94 (col)

Sine table and chair (1992)

Domus no759 p[front 8] Ap '94 (col)

Newspaper advertising*See also*

Periodical advertising

Newspaper illustration See Illustration**Newspaper layout and typography**

Design classic: The Sun newspaper [Great Britain] R. Brooks. il (pt col) *Design* no543 p56 Mr '94

Rag time blues [why are British newspapers dowdier than their U.S. counterparts] C. McHenry. il (pt col) *Creat Rev* v15 p32-3 Mr '95

Small world [InfoMatin, French daily newspaper produced entirely on a computer] H. Rombough. col il *Creat Rev* v14 p51-2 Mr '94

Newspaper offices

Fit to print [News Building, Athens, Ga] M. L. Bierman. col il (with cov) plans diags *Architecture* v83 p72-9 N '94

Glasgow heralds a flagship architecture centre [design to convert the former Glasgow Herald building] R. Slavid. plans diags *Archit J* v200 p24 D 8 '94

La nave del Western Morning News [the Western Morning News ship-like building, Plymouth, England] R. Moore. col il plans diags *Abitare* no321 p170-5 S '93

Newspapers*See also*

Press

Publicity

History

Old Times & new [history of the New York Times] H. Kramer. *New Criter* v12 p4-9 F '94

Great Britain

Editorial: on the run [British reaction to O. Stone's Natural born killers] il *Sight Sound* ns4 p3 D '94

The last picture show [the state of photojournalism and its publication] C. Jacobson. il (pt col) *Creat Rev* v15 p39-40+ Ap '95

Orgy of looking: the construction of the L.A. Rebellion in the British press. D. Bate. bibl f il *Afterimage* v22 p7-9 O '94

Newton, Helmut**Reproductions**

Big nude VII Nancy la Scala (photo, 1990)
Art Press no197 p9 D '94

Newton, Sir Isaac, 1642-1727*about*

Étienne-Louis Boullée, empiricism and the cenotaph for Newton. M. Bressani. bibl f il plan diag *Architectura* v23 no1 p37-57 '93

Newton, John*about*

Pursuing truth to materials and organic form [house, Surrey, England] D. Matheou. col il diag *Archit J* v199 p16-17 My 18 '94

Newton, Joy

Rodin is a British institution [the artist's status in Great Britain] bibl f il por *Burlington Mag* v136 p822-8 D '94

Next Wave Festival

The Next Wave [1994 festival report] A. Reiter. col il *TCI* v29 p22-4 F '95

Neymark, Shel*about*

Residential tile. S. Neymark. col il por *Ceram Mon* v42 p56-60 D '94

il(col): Cowboy vanity; Desert oasis; Saguaro arch; Datura fireplace; Repeating pattern #1; Prickly pear column; Ascending rectangles vanity; Undersea bathroom; Tropical scene with Carmen Miranda border

Nez, Redwing**Reproductions**

Face of prairie scout (mixed media)

Southwest Art v24 p62 N '94 (col)

Ngura K. K. See K., Ngura K.

Nguyen, Cam, 1944-*about*

Nguyen Cam: silent blocks. M. Arnault. il (pt col) por *Cimaise* v41 p29-40 S/O '94

il: Variation; il(col): Cycle des saisons II; Erosion I; Terrain vague; Usure du temps; Erosion III; Variation en rouge et or; Erosion II; Cycle des saisons I

Nguyen-Ely, Darlene**Reproductions**

The fish (mixed media, 1993)

Fiberarts v21 p13 Ja/F '95 (col)

Nguyet, Tuyet

Editorial. See issues of Arts of Asia

Nhouyvanisvong, Khamliène, 1934-*about*

Angkor and the ecosystem [Unesco special representative] D. Heywood. *Art Newspaper* v6 p17 Ja '95

Ni, Tsan, 1301-1374*about*

The rediscovery of Ni Zan, Longmen dubu tu. C. Wang and K. Yang. bibl f il *Arch Asian Art* v47 p70-6 '94

il: Solitary stroll at Longmen; Enjoying the wilderness in an Autumn grove; Empty groves after the rain

Ni Zan See Ni, Tsan, 1301-1374**Niall Phillips Associates**

Aspects of wildlife [Welsh Wildlife Centre, Teifi Marshes Nature Reserve] J. Phillips and others. col il plans tab diags *Archit J* v200 p33-42 N 17 '94

A hand-made link to the Iron Age [Castell Henllys Education Centre, Eglwysrwr, Dyfed, Wales] P. Roach and others. col il (with cov) plans diags *Archit J* v200 p29-39 J1 6 '94

Niarchos, Stavros, 1909-*about*

L'Orfèvre, l'armateur et le musée: la collection Puiforcat [Musée du Louvre, Paris; exhibit] X. Narbaits. col il *L'Oeil* no462 p42-7 Je '94

Nibe, Harumi*about*

A Japanese aesthetic: tradition with a contemporary edge near Tokyo. C. Lutfy. col il pors *Archit Dig* v52 p148-55+ Mr '95

Nibe, Seiji*about*

A Japanese aesthetic: tradition with a contemporary edge near Tokyo. C. Lutfy. col il pors *Archit Dig* v52 p148-55+ Mr '95

Niblett, Gary, 1943-**Reproductions**

Warsaw suburbs (oil)

Art Antiqu v18 p41 Ja '95 (col)

Niblock, Mark, 1957-1993*about*

Jump-starting masculinity: queer artists expand an arrested development. J. Klein-Davis. bibl f il *Afterimage* v21 p4-7 O '93

Nicandro, Glugio Gronk See Gronk, 1954-**Nicaragua**

See also subhead Nicaragua under the following subjects

Church architecture

Nicaraguan art See Art, Nicaraguan**Nicastri, Joe***about*

Joe Nicastri [Jason McCoy Inc, New York; exhibit] J. Spring. il *Artforum* v33 p91 Ap '95

Niccolò, di Liberatore, ca. 1425-1502*about*

Niccolò di Liberatore: il crocifisso ligneo del museo di S. Francesco a Montefalco e altre opere giovanili: considerazioni sulla formazione. C. Galassi. bibl f il *Stor Arte* no81 p194-206 '94

il: San Tommaso che abbatte l'idolo; Gonfalone dei legisti; Crocifissione (5); Gonfalone processionale di S. Antonio Abate; Cristo crocifisso (2)

Nichetti, Maurizio*about*

Stefano Quantestorie [film] Reviews

Abitare col il no319 p138 Je '93. L. Pellizzari

Nicholas, Darcy*about*

Darcy Nichols [YMI Cultural Center, Asheville, N.C; exhibit] F. Thomson. *Art Pap* v18 p51 N/D '94

il: The ancestral flower garden

Nicholas, Donna

Japanese women ceramists—part I [with an introduction in Japanese by Nichi Maya] col il pors *Studio Potter* v23 p17-31 D '94

Nicholas Grimshaw & Partners

End of the line [Waterloo International Terminal, London] H. Aldersey-Williams. il (pt col) diags *Archit Rec* v182 p90-7 Je '94

La nave del Western Morning News [the Western Morning News ship-like building, Plymouth, England] R. Moore. col il plans diags *Abitare* no321 p170-5 S '93

Nicholas Grimshaw [Waterloo International Terminal, London] il (pt col) diags *GA Doc* no41 p26-35 '94

Nicholas Grimshaw & Partners [Pier 4A, Heathrow and Waterloo International Terminal, London] col il plans diags *Archit Des* v64 p profile 60-7 My/Je '94

Nicholas Grimshaw: extension de la gare de Waterloo [London] il (pt col) diags *Archit Aujourd'hui* no294 p38-41 S '94

Nicholls, David Shaw*about*

Kilims by computer. col il *Inter Des* v65 p70 Je '94

Nichols, Lawrence W.

Hendrick Goltzius—documents and printed literature concerning his life [with appendices] bibl f il *Ned Kunsthistorisch Jaarb* v42/43 p77-120 '91/'92

Nichols, Mary E.*about*

Eye on the camera [seven photographers discuss ways of representing three dimensions in just two] M. Geran. col il *Inter Des* v65 p58-63 Ag '94

il(col): Houston residence

Nichols, Mike*about*

Wolf [film] Reviews

Sight Sound il ns4 p52 S '94. P. Kemp

Nicholson, Eddy G.*about*

A top collector sets a new course [antique American furniture goes to auction] S. LaPorte. col il *Art Antiqu* v18 p42-4 Ja '95

Nicholson, Jack*about*

Sisyphus in Ray-Bans. I. Penman. pors *Sight Sound* ns4 p6-9 S '94

Nicholson, Laura Foster*about*

Laura Foster Nicholson: weaving meditations and maps. J. Clowes. bibl f col il *Am Craft* v55 p42-7+ F/Mr '95

il(col): Cold frames and fruit trees; Harvest, summer; The thousand foot garden: elevation; Seeds and pods

The woven gardens of Laura Foster Nicholson [through tapestry, the artist restores the gardens of Thomas Jefferson's Monticello] D. D. J. Rau. col il *Fiberarts* v21 p41-6 N/D '94

il(col): The Thousand foot garden: the Tool room; The Thousand foot garden: plan; The Thousand foot garden: harvest summer; Harvest baskets; The Potting room; The Thousand foot garden: the flower drying room (2 with det); The Lima bean chair; Garden bed chair

Nicholson, Oliver

The end of Mithraism [closure of Mithraic temples] bibl *Antiquity* v69 p358-62 Je '95

Nicholson, Robin*about*

Business and art [RIBA presidency; editorial] diags *Archit Rev* v196 p5 D '94

On your marks [interview with candidates for RIBA presidency: Robin Nicholson and Owen Luder] pors *RIBA J* v101 p14-15 N '94

RIBA hopefuls share platform to look in different directions [Owen Luder and Robin Nicholson address the Society for Architects in Wales, Cardiff] P. Hannay. il *Archit J* v200 p12 N 24 '94

Nick, George, 1927-*about*

Don't mess with Mother Nature [artists' workshop in coastal New England] K. S. Johnston. col il pors *Am Artist* v59 p24-33 F '95

il(col): Magnolia rocks

Painting the urban scene. W. P. Scott. col il (with cov) *Am Artist* v59 p18-23+ F '95

il(col): Forty-seventh and Broadway (det); The bride and her bachelors; Gangloff Bugatti; Bicycle exchange, Cambridge; CO₂ plant, Bellingham; Rio Malpaga, Venice; Carolina Inn, Chapel Hill, North Carolina; The Three Graces

Nick, Pat*about*

Vinalhaven Press and the New Provincetown Print Project [two print studios: Vinalhaven Island, Me; Provincetown, Mass] S. Jacks. il *Art N Engl* v15 p9-11 Ag/S '94

Nickell, R. Scott**Reproductions**

Arapaho ghost dance (bronze)
Southwest Art v24 p120 Ag '94 (2 col with det)
On rodeo road
Southwest Art v23 p99 Mr '94 (col)
Shoshone sundancer (bronze with patina and paint)
Southwest Art v25 p103 Je '95 (col)

Nickelodeon (Firm)

There's more folks! [cable channel Nickelodeon challenges children's cartoon conventions] P. Burgoyne. col il *Creat Rev* v14 p35 Jl '94

Nickens, Eddie

Bards of the bunkhouse. col il *Hist Preserv* v46 p47-53+ My/Je '94

Nicola, Tim**Reproductions**

The Gift from Mother Earth (bronze)
Southwest Art v24 p19 Ag '94 (col)
Southwest Art v24 p9 Ja '95 (col)

Nicolas, Sylvia, 1928-*about*

A family tradition revisited [church window, Saints Philip and James church, St James, N.Y.] C. N. White. col il *Stained Glass Q* v89 p31-4 Spr '94

Nicolás Gómez, Dora

Noticia sobre el autor y los planos del cementerio de Murcia, en el último cuarto de siglo XIX. il *Archivo Esp Arte* v65 p86-94 Ja/Mr '92

Nicolau Castro, Juan

Esculturas de oro, bronce y plata, italianas y españolas de los siglos XVII y XVIII existentes en Toledo. il *Archivo Esp Arte* v65 p53-71 Ja/Mr '92

Nicolay, James G.*about*

LA forum: Pacific passages [American landscape architects in Asia; symposium] pors *Landsc Archit* v84 p57-9 Ag '94

Nicoletti, Manfredi, 1930-*about*

Cardiff plot thickens as Nicoletti muddies the water [architect consults with local business leaders, Wales] P. Hannay. *Archit J* v200 p14 D 1 '94

Nicoll Russell (Firm)

Building study: the therapeutic qualities of nature [White Top Centre, Dundee, Scotland] R. Bonar and others. col il (with cov) plans diags *Archit J* v200 p29-39 Ag 4 '94

Nicosia (Cyprus)**Galleries and museums***See also*

Leventis Municipal Museum (Nicosia, Cyprus)

Niederhäusern, Auguste de, 1863-1913*about*

Paul Verlaine [sculpture acquired by the Musée d'Orsay, Paris] A. Pinget. il (pt col) *Rev Louvre Mus Fr* v43[45] p86-7 F '95

Niedermaier (Firm)

Thomas Schlessler [Niedermaier 900 shop/showroom, New York] M. Geran. col il plan *Inter Des* v66 p104-5 Ja '95

Niederwöhrmeier, Hartmut*about*

Schule in Schönwald [Germany] W. Bachmann. il (pt col) plans diags *Baumeister* v91 p36-41 Jl '94

Niederwöhrmeier, Heidi Kief- See Kief-Niederwöhrmeier, Heidi**Nield (Lawrence) & Partners See Lawrence Nield & Partners****Nielsen, Margaret***about*

A conversation with Margaret Nielsen, artist [interview] C. Chattopadhyay. il *Artweek* v26 p19 Je '95
il: Mount Brewer from Kings Canyon, California
Margaret Nielsen [Santa Monica Museum of Art, California; exhibit] A. Jones. *Artforum* v33 p104-5 My '95
il: Embarkation

Nielsen, Nina, 1940-*about*

Nielsen Gallery celebrates its thirtieth anniversary [Boston] C. Giuliano. il por *Art N Engl* v15 p86 O/N '94

Nielsen, Teresa

The Titan of the North: Rudolph Tegner. bibl col il por *FMR* v14 p71-96 Je '94

Nielson, Christine*about*

Looming on the horizon [Coyuchi produces interior textiles with fabrics made from naturally colored cotton] M. Wagner. col il pors *Interiors* v153 p66-7 Ag '94

Niemann, Henry, 1944-1993*about*

Obituary
Folk Art v19 p77 Fall '94. L. Kogan.

Niemeyer, Hans Georg, and Docter, Roald F.

Die Grabung unter dem Decumanus Maximus von Karthago; Vorbericht über die Kampagnen 1986-1991 [with catalog and an appendix by F. O. Hvidberg-Hansen] bibl f il plans tab diags *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p201-44 '93

Niepece, Janine, 1921-*about*

[Witkin Gallery, New York; exhibit] M. Loke. *Art News* v93 p139-40 D '94
il: Les Jardiniers de Versailles

Nieradzki, Anushia*about*

Middlemarch [costumes for BBC series] E. Lampert-Gréaux. col il *TCI* v28 p36-9 Mr '94

Nierman, Leonardo, 1932?-**Reproductions**

Flight sensation (stainless steel, 1994)
Art News v94 p71 F '95 (col)
Magic flight (mixed media on masonite, 1994)
Art News v93 p51 S '94 (col)

Nieto, John, 1936-**Reproductions**

Buffalo medicine for the 90's (serigraph)
Southwest Art v23 p45 Mr '94 (col)
Coyote (acrylic on canvas)
Southwest Art v23 p19 My '94 (col)
Feather dancers (acrylic on canvas)
Southwest Art v24 p29 My '95 (col)
Geronimo (acrylic on canvas, 1994)
Southwest Art v23 p13 Ap '94 (col)
God's dog (wolf) (acrylic)
Southwest Art v24 p16 Ag '94 (col)
Peyote medicine (acrylic on canvas, 1995)
Southwest Art v24 p23 Ap '95 (col)
Plains Apache (acrylic)
Southwest Art v24 p32 Ja '95 (col)
Plains archer
Southwest Art v24 p25 S '94 (col)
Southwest Art v24 p11 Ap '95 (col)
Rabbit (after Durer) (serigraph)
Southwest Art v23 p85 My '94 (col)
Ranchos de Chimayo (serigraph)
Southwest Art v23 p66 Ap '94 (col)
Southwest Art v23 p39 My '94 (col)
War dancer (acrylic on canvas)
Art News v93 p81 N '94 (col)

Nieto, Nancy Glenn**Reproductions**

Angel of the roses (acrylic on board)
Art News v94 p78 Summ '95 (col)
Cat with flowers
Southwest Art v23 p150 Ap '94 (col)

Nietzsche, Friedrich Wilhelm, 1844-1900*about*

Dionysian painting: a Nietzschean interpretation of Munch. M. J. Strawser. bibl f il por *Konsthistorisk Tid-skr* v61 no4 p161-72 '92

Nigeria

See also subhead Nigeria under the following subjects

Costume
Ethnology
Rites and ceremonies

Kings and rulers

History and statecraft on a tusk from old Benin [Nigerian ivory carving for royal ancestral altar; with glossary] B. W. Blackmun. bibl f il (with col cov) map *Bull Clevel Mus Art* v81 p87-112 Ap '94

Nigerian art See Art, Nigerian**Nigerian bronzes See Bronzes, Nigerian****Nigerian cult See Cult, Nigerian****Nigerian ivories See Ivories, Nigerian****Nigerian masks See Masks, Nigerian****Nigerian metalwork See Metalwork, Nigerian****Nigerian pottery See Pottery, Nigerian****Nigerian sculpture See Sculpture, Nigerian**

Nigerian terra cottas See Terra cottas, Nigerian

Night clubs

See also

Discotheques

Bromley Caldari [Manhattan Express, Moscow] M. German. col il (with cov) plan *Inter Des* v65 p114-19 O '94
My venues [Vince Power, owner of music clubs, London] M. Hancock. por *Archit J* v200 p70 O 27 '94

Nigom Partnership

Tropical sustainability [Jerai International Park, new town and resort, Malaysia] G. Battle and C. McCarthy. plan diags *Archit Rev* v196 p77-9 S '94

Nigro, Adolfo

Reproductions

Litoral (oil on canvas, 1992)
Art Nexus no16 p1 Ap/Je '95 (col)
La Red (oil on canvas, 1993)
Art Nexus no11 p100 Ja/Mr '94 (col)

Nihal Chand, fl. ca. 1750

Reproductions

Attributed works

Raja Savant Singh with courtesans (gouache on paper, 1760-70)
Arts Asia v24 p35 JI/Ag '94 (col)

Niittykumpu (Finland)

Architecture

Stazione dei pompieri di Niittykumpu di Gullichsen Kairamo Vormala. il (pt col) plan diags *Casabella* v57 p56-9 Mr '93

Nijenhuis, Wim

City frontiers and their disappearance. il (pt col) plans diag *Archit Des* v64 p profile 12-17 Mr/Ap '94

Nike Apteros Temple (Athens, Greece) See Temple of Athena Nike (Athens, Greece)

Nike Inc.

Nike comes down to earth [recent developments for sneaker company] P. Platton. col il *ID* v41 p58-63 Mr/Ap '94

Nikken America, Inc.

Pacific spice [Zenzero restaurant, Santa Monica, Calif] J. Henderson. col il plan *Interiors* v153 p70-3 F '94

Nikken Sekkei Ltd.

Bauen im Meer [Kansai International Airport, Osaka] M. Miyamoto. il (pt col) diags *Baumeister* v91 p40-3 Ap '94

Kansai [Kansai International Airport, Osaka; 8 article special section] P. Buchanan. col il diags *Archit Rev* v196 p31-81 N '94

Nikken Sekkei [Solid Square office complex, Kawasaki, Kanagawa, Japan] T. Otsuka. il plans diags *GA Doc* no39 p90-1 [94]

Renzo Piano [Kansai International Airport passenger terminal building, Osaka] col il plans diag *Archit Des* v64 p profile 74-9 My/Je '94

Renzo Piano [Kansai International Airport passenger terminal building, Osaka] il (pt col) plans diags *GA Doc* no41 p66-85 [94]

Tokyo police box [gem-like police station at Sakuradamon gate, Edo Castle] K. Rattenbury. col il plan diag *Archit Rev* v194 p18-19 My '94

Niles, Edward R.

about

Ground control [two residences, Malibu, Calif] N. Jackson. col il plans diags *Archit Rev* v196 p54-7 JI '94

Nils-Udo

about

[Tickon art projects with berries] Nils-Udo. col il (with cov) *Art Des* v9 p58-9 My/Je '94

il(col): Red beech with rowanberries; Moss cushion with rowanberries; The Place of the rowanberries; Eiche Flügelnuss

Reproductions

Untitled [planting] (1991)
Sculpture v13 p13 JI/Ag '94 (col)

Nilson, Johannes Esaias, 1721-1788

about

Johann Esaias Nilson: the rise & fall of Augsburg Rococo. H. C. Collinson. bibl f il *Print Collect News* v25 p89-92 JI/Ag '94

il: Der Bauerntanz; Porte d'un salon; Frederick II of Prussia; Meridies; Der Gesegnete Mittag; Design for a neoclassical monument

Nilsson, Lennart, 1922-

about

The RPS annual awards for 1993 [Royal Photographic Society of Great Britain] pors *Photogr J* v134 p351 S '94

Nîmes (France)

Galleries and museums

See also

Carré d'Art (Nîmes, France)

Libraries

Brought to book [library and resource center, Lycée Alphonse-Daudet] P. Joubert. col il diag *Archit Rev* v197 p50-3 Ja '95

Nimmen, Jane Van

F. Holland Day and the display of a new art: behold, it is I. bibl f il *Hist Photogr* v18 p368-82 Wint '94

Nimoy, Leonard

about

Holy matrimony [film] Reviews
Sight Sound il ns5 p39 Mr '95. L. Gray

Ninaber Peters Krouwel (Firm)

Recent works by the Dutch firm. P. A. Tumminelli. col il diags *Domus* no758 p50-5 Mr '94

Nineteen hundred and sixties

Image is everything? K. J. Bindas and K. J. Heineman. bibl il *J Pop Film Telev* v22 p22-37 Spr '94

Nineteen sixties See Nineteen hundred and sixties

Nishapur (Iran)

Antiquities

New evidence for Safavid ceramic production at Nishapur [Iran] L. Golombek and R. B. Mason. bibl f il (pt col) *Apollo* ns142 p33-6 JI '95

Nishiyama, Minako, 1965-

about

[Galerie Ghislaine Hussenot, Paris; installation] E. Troncy. il *Flash Art* no176 p122 My/Je '94

Nisi, Anneliese Müller- See Müller-Nisi, Anneliese

Nitsch, Hermann, 1938-

about

Studio: Hermann Nitsch. D. Courtney. col il *Sculpture* v13 p16-17 Mr/Ap '94

Nix, Patricia

Reproductions

La Primavera (1992-94)
Art News v93 p21 D '94 (col)

Nixon, John, 1949-

about

[Mark Müller, Zurich; installation] D. Kurjakovic. il *Flash Art* no175 p114-15 Mr/Ap '94

Nixon, Mignon

Bad enough mother [psychoanalytic study of the use of the body in contemporary feminist art] bibl f il *October* no71 p70-92 Wint '95

about

A conversation on recent feminist art practices [roundtable discussion] il *October* no71 p49-69 Wint '95

Nixon, Richard M. (Richard Milhous), 1913-1994

about

Nixon [black memoirs of the White House] R. J. Brown. pors *Am Visions* p44-6 F/Mr '95

Nixon & Middlemarch: new versions for the 90s [death results in reworked image] J. Bowman. *New Criter* v12 p52-7 Je '94

Obituary

High Perform por v17 p inside back cov Summ '94. S. Durland.

Nizon, Paul, 1929-

about

Begegnung an der Rue Saint-Honoré, Wiedergeburt in der Weltstadt: Paul Nizon in Paris. M. Contat. por *Du* no12 p40-5 D '92

Nizzoli, Marcello, 1887-1969

about

Dedicato all'amata Lettera 2 2. P. Raffaelli. col il *Abitare* no321 p200-3 S '93

NMR See Nuclear magnetic resonance

Noble, Thomas Satterwhite, 1835-1907

Reproductions

Fugitives in flight (oil on canvas, 1869)
Mag Antiq v146 p690 N '94 (col)

Nobuo, Tsuji

Ornament (kazari)—an approach to Japanese culture. bibl f il *Arch Asian Art* v47 p35-45 '94

Nochlin, Linda, 1931-

Géricault, or the absence of women [representation of femininity through male characters in his oeuvre] bibl f il *October* no68 p45-60 Spr '94

about

Starting from scratch [beginnings of feminist art history] L. Nochlin. il *Women's Art Mag* no61 p6-11 N/D '94
il: Buy my bananas

Noe, Todd*about*

Metalsmith: 1994 Exhibition in Print [Winners] *Metal-smith* p34 Exhibition in Print '94

il: Greatest show on the earth; spit spot; Very mashed potatoes

Noël, Alphonse Léon, 1807-1884**Reproductions**

The power of music (litho after W.S. Mount, 1848) *Winterthur Portf* v29 p26 Spr '94

Noel, Denise Brown- See Brown-Noel, Denise, 1961-**Noel, Justine**

Space, time and the sublime in Hume's Treatise [David Hume] bibl f *Br J Aesthet* v34 p218-25 Jl '94

Noelletti, Arthur

Guest editor's introduction [Fred Zinnemann issue] *Film Crit* v18/19 p1-6 Spr/Fall '94

Noero (Jo) Architects See Jo Noero Architects**Nöger, Udo***about*

Udo Nöger [Mindy Oh Gallery, Chicago; exhibit] *S. Wills. New Art Exam* v21 p53-4 Summ '94
il: With dream vessel

Reproductions

House of birds 10 (mixed media, 1994) *Art News* v94 p94 Mr '95 (col)

Noguchi, Isamu, 1904-1988*about*

Fifties furniture [by American designers] C. Greenberg. col *il Art Antiqu* v18 p82-6 My '95

Historic houses: Isamu Noguchi [the sculptor's refuge in Mure, Shikoku, Japan] C. Lutfy. col *il por Archit Dig* v51 p162-74+ S '94

Isamu Noguchi [PaceWildenstein Gallery, New York; exhibit] A. Corn. *il Art News* v94 p144 Ap '95

Isamu Noguchi [PaceWildenstein Gallery, New York; exhibit] D. B. Kuspit. *Artforum* v33 p88 Mr '95

il: Beginnings; Ends; In silence walking

Isamu Noguchi: early drawings from Paris and Beijing. B. Altshuler. bibl f *il por Drawing* v16 p73-7 N/D '94

Quiet flows the gleam of light in traveling Noguchi exhibit [Saint Louis Art Museum] J. Davidsen. col *il Archit Rec* v182 p supp 7 N '94

The rejection of Isamu Noguchi's Hiroshima cenotaph: a Japanese American artist in occupied Japan. B. Winter. bibl f *il Art J* v53 p23-7 Wint '94

il: Model for Memorial to the dead of Hiroshima (2); Mother Goddess nol; [1 untitled]

Nogueira, Lucia*about*

[Camden Arts Centre, London; traveling exhibit] I. Blazwick. *Art Mon* nol77 p33 Je '94
il: Ends without end

Noise*See also*

Airports—Noise

Soundproofing

Practical planning advice [revised guidance note on noise pollution] B. Waters. col *il Archit J* v201 p55 Ja 26 '95

Nok terra cottas See Terra cottas, Nigerian**Nolan, Sidney, 1917-1992***about*

[Metropolitan Museum of Art, New York; exhibit] D. Ebony. *Art Am* v82 p99 D '94

il(col): Death of Sgt Kennedy at Stringybark Creek

Ned Kelly in New York [Sidney Nolan: the Ned Kelly paintings: Metropolitan Museum of Art; exhibit] I. Periz. col *il Art Aust* v32 p200-1 Summ '94

Sidney Nolan [The Ned Kelly paintings: Metropolitan Museum of Art, New York; exhibit] Y. Senouf. *New Art Exam* v22 p43-4 N '94

il: Siege at Glenrowan

Reproductions

Rosa mutabilis (synthetic polymer on composition board, 1945)

Art Aust v32 p55 Spr '94 (col)

Noland, Kenneth, 1924-*about*

Irreplaceable hue. B. Schwabsky. bibl f *il (pt col) Art-forum* v33 p94-5 S '94

il(col): Fête; Via blues; Flows: blithe spirit; [1 untitled]

Reproductions

Back and front (magna on canvas, 1960)

Archit Dig v51 p76 Ag '94 (col)

Nolde, Emil, 1867-1956*about*

Label pains [Emil Nolde, the painter's prints: Museum of Fine Arts, Boston; traveling exhibit] R. Cembalest. *il Art News* v94 p53 My '95

il: Young couple; Prophet

Modern German drawings, 1875-1950 [from the Saint Louis Art Museum] B. Butts. bibl *il (pt col with covs) St Louis Art Mus Bull* v21 p32-7 Wint '94

il: Green waves; *il(col)*: Seascape; Swimming turtle; Flowers

Nolde prints [The painter's prints: Museum of Fine Arts, Boston; traveling exhibit] D. Action. *Burlington Mag* v137 p344-5 My '95

il: Young couple; Mill by the water

Perspectives on Emil Nolde: a conversation between Cliff Ackley & Dorothea Dietrich [interview] D. Dietrich and C. S. Ackley. *il Print Collect Newsl* v25 p205-211 Ja/F '95

il: Young couple; Self-portrait; Hamburg Harbor; Candle dancers; Saul and David

The quest for Emil Nolde's etching secrets [The painter's prints: Museum of Fine Arts, Boston; traveling exhibit] C. Ackley. *il (pt col with cov) Art N Engl* v16 p14-16 F/Mr '95

il: Woman's head (col cov det); Maskenball; Akt, schräg; Überschwemmung; Erscheinungen; Der Asthet; Lichter Kopf; [1 untitled] (p 57)

Nolletti, Arthur, 1941-

Fred Zinnemann filmography. *Film Crit* v18/19 p155-66 Spr/Fall '94

Spirituality and style in The nun's story. bibl *Film Crit* v18/19 p82-100 Spr/Fall '94

Nomads

Baluch tribal rugs: from the horse's mouth, talking Baluch with Jerry Anderson [interview] T. Cole. bibl *il (pt col) map Hali* v16 p78-89 Ag/S '94

The chronology of the introduction of pastoralism to the Cape, South Africa. J. Sealy and R. Yates. bibl *il maps tabs Antiquity* v68 p58-67 Mr '94

Non-profit housing See Nonprofit housing**Nonas, Richard***about*

[Galerie Renos Xippas, Paris; exhibit] P. Ardenne. *Art Press* nol95 p i O '94

il: Transit west (for the 36 Albanians . . .); Transit north (all the little dogs - Atomosesuk)

Noncommercial art galleries See Art galleries, Noncommercial**Noncommercial broadcasting See Public broadcasting****Noncommercial television See Public television****Nonprofit housing**

The art of the dead [Artspace Projects, Inc reclaims historic buildings for artists] K. Keister. col *il Hist Preserv* v45 p60-7+ S/O '93

Peoples Housing: a sense of ownership [community-development organization acquires new premises, Chicago] A. Patner. *il High Perform* v17 p34-5 Summ '94

Noon, Patrick, 1949-

Bonington (1802-1828): un romantique anglais au Louvre [with appendix] *il (pt col with cov) Rev Louvre Mus Fr* v43[44] p48-63 O '94

Noone, James*about*

Playing post office [set design for the play, I sent a letter to my love] D. Barbour. col *il TCI* v29 p7-8 Ap '95

Noord Brabants Museum ('s Hertogenbosch, Netherlands)

's Hertogenbosch, the Netherlands: Dutch treat. M. K. Talley. *il (pt col) Art News* v94 p91-2 Ap '95

Norden, Frederik Ludwig, 1708-1742**Reproductions**

[Untitled: entrance to temple at Luxor] (drwg) *Antiquity* v68 p150 Mr '94

Norden, Martin F., 1951-

The eyes have it: dimensions of blindness in Eyes in the night. bibl *Film Crit* v18/19 p46-58 Spr/Fall '94

Nordenfalk, Carl Adam Johan, 1907-1992*about*

Obituary

Konsthistorisk Tidskr por v61 no3 p81-2 '92. P. Bjurström.

Nordholm, Christina*about*

Cynthia Morgan, Mandy Morrison, Christina Nordholm [installation of gender: I Space, Chicago] K. B. Schleifer. *New Art Exam* v21 p40-1 Ap '94

Nordmann, Koni, 1962-**Reproductions**

[Untitled: images of folklore and folk musicians from Appenzell, Switzerland] (photo)
Du no7 p10-25 JI '93 (22 col)

Nordness, Lee, 1922-1995*about*

The 1994 American Craft Council Awards [Michigan ceremony honorees] col il pors *Am Craft* v54 p43 D '94/Ja '95

Obituary

Am Craft por v55 p19 Ag/S '95

Nordsten Igonda (Carmen) Design (Firm) See Carmen Nordsten Igonda Design (Firm)**Nordström, Karl, 1855-1923***about*

Gauguin, van Gogh, and Swedish painting in the 1890s.
 M. Facos. bibl f il *Gaz B-Arts* ser6 v124 p137-48 O '94
 il: Fäflangan; Storm clouds

Nordwall, Raymond**Reproductions**

Winter ride (oil)

Southwest Art v24 p111 S '94 (col)

Norfolk Rural Life Museum (Gressenhall, England)

A focus for farming [recording change in the countryside]
 R. Brigden. il (pt col) *Mus J* v95 p31 Ja '95

Noriega, Chon A., 1961-*about*

Images of advocacy: an interview with Chon Noriega. C. O. Chavoya. il *Afterimage* v21 p5-9 My '94

Norman, Barbara J.*about*

Upcoming photographer. col il *Art Dir* v45 p69 Mr '94

Norman, Dorothy*about*

Dorothy Norman [Intimate visions: Detroit Institute of Arts; exhibit] T. Wojtas. *New Art Exam* v21 p61-2 Summ '94

il: Church, Waquoit, Cape Cod

Norman, Geraldine

International report. See issues of Art & Antiques

Norman, Jan*about*

Beehive. J. Norman. col il por *Art Des* v9 p50 My/Je '94
 il(col with det): Beehive (4)

Norman, Michael L.**Reproductions**

The Fluid universe: formation of structures after the Big Bang; by J. Goldman, M. Norman, T. Roy and G. Bryan (1993)

Sculpture v13 p29 JI/Ag '94 (col)

Norman Rosenfeld Architects

Designing for health care in New York City [case study: New York Eye & Ear Infirmary] K. Tetlow. col il *Interiors* v153 p36 O '94

Normand, Alfred, 1911-1993*about*

Alfred Normand, le fou de dessins. I. de Wavrin. col il *Beaux Arts Mag* no126 p40-1 S '94

Normandia, Alphonse*about*

What's it all about, Alphonse? [Normandia] J. Jedell. il por *Art Dir* v46 p70-1 N '94

Normandy (France)

Editorial [remains from World War II] C. Chippindale. il map *Antiquity* v68 p477-9 S '94

Norowzian, Mehdi*about*

Profile [wandering star director; interview] col il pors *Creat Rev* v15 p64-5 Ap '95

Norré, Lorraine*about*

Les dames du carré rive gauche [Paris] G. Chambonas. pors *L'Oeil* no466 p68-73 N '94

Norrie, Susan*about*

Susan Norrie [Artspace, Sydney; exhibit] I. Periz. *Art Text* no48 p68 My '94
 il: Model two

Norris, Andrew**Reproductions**

[Untitled: St Trinity Church, Croatia]

Mus J v[95] p27 Mr '95 (col)

Norrköping (Sweden)**Galleries and museums***See also*

Arbetets Museum (Norrköping, Sweden)

Norstein, Youri*about*

Down the white road [interview] L. F. Sharman. il *Sight Sound* ns4 p20-1 My '94

North Adams (Mass.)**Galleries and museums***See also*

Massachusetts Museum of Contemporary Art and Architecture

North Africa**Cultural relations**

Die Tonsiegel aus dem karthagischen Tempelarchiv. D. Berges. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p245-68 '93

North African art See Art, North African**North America***See also*

Ethnology—North America

Indians of North America

Stone Age—North America

Antiquities*See also*

Eskimos—Antiquities

Pre-Columbian antiquities (North American)

History*See also*

Indians of North America—History

North American architecture (Pre-Columbian) See Architecture, Pre-Columbian (North American)

North American pottery (Pre-Columbian) See Pottery, Pre-Columbian (North American)

North Carolina

See also subhead North Carolina under the following subjects
 Crafts

Northcote, James, 1746-1831*about*

James Northcote at Portsmouth [England] N. Surry. bibl f il *Burlington Mag* v136 p234-7 Ap '94

il: Self-portrait; Joshua Hunt; Mrs Lucretia Prosser

Northcutt (James) Associates See James Northcutt Associates

Northeastern States**Antiquities**

Migration in prehistory: the Northern Iroquoian case. D. R. Snow. bibl maps tab diag *Am Antiq* v60 p59-79 Ja '95

Exhibitions

Silvermine Guild Arts Center/New Canaan: 45th annual Art of the Northeast [Connecticut] K. Jennings. *Art N Engl* v15 p61 O/N '94

Northedge, Alastair

An interpretation of the Palace of the Caliph at Samarra (Dar al-Khilafa or Jawsaq al-Khaqani). bibl f il plans diags *Ars Orient* v23 p143-70 '93

Northern Europe**Cultural relations***Mediterranean region*

Mediterrane Einfuhrsgüter während der Früheisenzeit in England und Skandinavien. P. Stary. bibl f il maps *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p1-31 '91

Northern Ireland

See also subhead Northern Ireland under the following subjects

Crafts

Exhibitions

Urban renewal

Description and travel

Ceramics in Northern Ireland: more there than the troubles. T. D. Malm. il pors tabs *Ceram Mon* v43 p31-6 Ja '95

Northern Ireland in art

Hearing voices. R. Bennett. *Sight Sound* ns4 p22-3 JI '94
 New David for a new Ireland [relationship between the media and urban murals in Northern Ireland] C. Darke. il *Creat Camera* no331 p12-13 D/Ja '95

Northridge earthquake See Los Angeles earthquake, 1994

Northrop, Ken**Reproductions**

Carnival queen

Photogr J v134 p138 Ap '94 (inside cov)

Northwest Pacific Coast Indians

Art of the Northwest Coast. M. J. Lenz. bibl f il (pt col) *Mag Antiq* v146 p476-85 O '94

The critical Chilkat: understanding and appreciating Chilkat weaving. K. Pasco. il (pt col) *Am Indian Art Mag* v19 p58-67 Summ '94

Northwestern States*See also*

Crafts—Northwestern States

Norton, Lisa*about*

MetalSmith: 1994 Exhibition in Print [winners] *MetalSmith* p36 Exhibition in Print '94
il(col): Turn and retrieve

Norway*See also* subhead Norway under the following subjects

Mints

Municipal buildings

Museum architecture

Antiquities*See also*

Trondheim (Norway)—Antiquities

Norwegian architects *See* Architects, Norwegian**Norwegian mural painting and decoration** *See* Mural painting and decoration, Norwegian**Norwegian painters** *See* Painters, Norwegian**Norwegian sepulchral monuments** *See* Sepulchral monuments, Norwegian**Norwich (England)****Architecture**

Student union [residential block, University of East Anglia] J. Welsh. col il plans diags *RIBA J* v101 p22-9 F '94

Studentenwohnheime in Norwich [England] M. Swenarton. il (pt col) plans diags *Baumeister* v91 p32-7 Je '94

City planning

Building study: Norwich's iceberg shopping centre [Castle Mall] M. Innes and others. col il plans diags *Archit J* v199 p39-48 Ap 27 '94

Galleries and museums*See also*

Castle Museum (Norwich, England)

Stores and store buildings

Building study: Norwich's iceberg shopping centre [Castle Mall] M. Innes and others. col il plans diags *Archit J* v199 p39-48 Ap 27 '94

Notebooks *See* Architects' notebooks; Artists' notebooks**Notre-Dame (Cathedral: Chartres, France)**

Wilhelm Vöge and the role of human agency in the making of medieval sculpture: reflections on an art historical pioneer. K. Brush. bibl f il por *Konsthistorisk Tidskr* v62 no2 p69-83 '93

Notre-Dame (Cathedral: Tournai, Belgium)

Le cycle de Sainte Marguerite d'Antioche à la cathédrale de Tournai et sa place dans la tradition romane et byzantine. J. Lafontaine-Dosogne. bibl f il (pt col) *Rev Belge Archeol Hist Art* v61 p87-125 '92

Notre Dame (Ind.)**Churches**

Integrated approach solves complex acoustics and lighting problem [relighting Loretto Chapel] W. M. C. Lam. col il plans diags *Archit Rec* v182 p supp 12-13 N '94

Notre Dame University *See* University of Notre Dame**Nottingham (England)****Galleries and museums***See also*

Castle Museum and Art Gallery (Nottingham, England)

Historic buildings

Factory with a facelift [Boots Contract Manufacturing D10 building] J. Barks and others. col il plans *Archit J* v200 p31-41 N 3 '94

Noumea (New Caledonia)**Architecture**

Brief aus Nouméa [architectural news overview] U. Daus. *Baumeister* v91 p8 O '94

Nous Travaillons Ensemble (Firm)

Nous Travaillons Ensemble. C. Banholzer. il (pt col) *Novum Gebrauchsgraphik* v66 p36-41 Ap '95

Nouveau réalisme

Daniel Spoerri: in praise of curiosity [interview] M. Bouisset. il (pt col) *Art Press* no197 p41-7 D '94

Nouvel, Jean, 1945-*about*

A Diamond in Montparnasse [Cartier Foundation for Contemporary Art, Paris] G. Danto. il *Art News* v93 p58+ S '94

Funkelndes Juwel [Nouvel baut für Cartier in Paris] J. Hanimann. col il diag *Baumeister* v91 p6-7 Ag '94

Die grösste Baugrube Berlins [construction site of the Friedrichstadt-Passagen] J. Müller. il (pt col) diags *Baumeister* v91 p12-17 Ap '94

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Jean Nouvel: opting for reality [interview] C. Béret. bibl f col il por *Art Press* no190 p28-35 Ap '94

Nouvel (Jean) et Associés *See* Jean Nouvel et Associés**Nouvelle vague** *See* New Wave motion pictures**Nova, Alessandro**

Folengo and Romanino: the Questione della lingua and its eccentric trends. bibl f il *Art Bull* v76 p664-79 D '94

Novak, Justin*about*

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il: Incorporated; Mind over matter; Overconfident consumer; Awakening; Advertising; Monument to Desert Storm; Unplugged; Consumer society

Novarro, Ramon, 1899-1968*about*

Ramon Novarro: a screen idol's Lloyd Wright house [Hollywood Hills, Calif] B. Gill. il (with cov) pors *Archit Dig* v51 p176-83+ Ap '94

Novatt, Jedd*about*

Jedd Novatt [Salander-O'Reilly Galleries, New York; exhibit] O. W. Douglas. *Art News* v94 p165 Ja '95

il: Silhouette**Novels** *See* Fiction**Novoa, Glaxis***about*

[Ambrosino Gallery, Miami; exhibit] C. Damian. *Art Nexus* no11 p243-4 Ja/Mr '94

Nowak, James E.*about*

Glassy eyed. E. R. Methner. *Southwest Art* v24 p30 S '94

il(col): Folded fan**Nowell-Smith, Geoffrey**

Making meaning: inference and rhetoric in the interpretation of cinema. *Screen* v34 p293-8 Aut '93

Nowik, Witold

Acides aminés et acides gras sur un même chromatogramme—un autre regard sur l'analyse des liants en peinture. bibl f tab diags *Stud Conserv* v40 p120-6 My '95

Nowlin, Bruce C.**Reproductions**

Into Dorado (oil)

Southwest Art v24 p65 Ja '95 (col)

Into the light (serigraph)

Southwest Art v24 p88 Ja '95 (col)

This path (oil)

Southwest Art v24 p25 Jl '94 (col)

This to live (oil)

Southwest Art v25 p47 Jl '95 (col)**Noyce, Phillip***about*

Clear and present danger [film] Reviews

Sight Sound il ns4 p36-7 O '94. T. Tunney**Nuarta, Nyoman****Reproductions**

La Madame (copper, brass and steel wire, 1994)

Art News v93 p121 S '94 (col)

Two in one (polyester resin and tile, 1993)

Sculpture v13 p39 Mr/Ap '94 (col)**Nubian antiquities****Exhibitions**

Ancient Nubia: Egypt's rival in Africa [Newark Museum, New Jersey; traveling exhibit] B. Mojssov. il *Afr Arts* v27 p78-9 Aut '94

Nubian Museum (Aswan, Egypt)

Assuan—Khartum [Museumspläne und Museumsnöte in Ägypten und im Sudan] D. Wildung. il (pt col) *Antike Welt* v25 no3 p280-1 '94

The Nubia Museum at Aswan. il *Museum Int* v47 p18-20 Ap/Je '95

Nuclear explosions *See* Nuclear test sites**Nuclear magnetic resonance**

Nuclear magnetic resonance imaging of waterlogged wood. D. J. Cole-Hamilton and others. bibl il diags *Stud Conserv* v40 p41-50 F '95

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Listing plea adds twist to tale of Spence's power station [debate on future of Basil Spence's nuclear power station, Trawsfynydd, Wales] D. Matheou. il *Archit J* v200 p18 N 10 '94

Nuclear test sites**United States**

- Echoes of the Cold War [Nevada nuclear test site] A. Freeman. il *Hist Preserv* v46 p28-35+ Ja/F '94
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Nuclear warfare in motion pictures

- The big secret: film noir and nuclear film. M. Osteen. bibl il *J Pop Film Telev* v22 p79-90 Summ '94

Nuclear weapons**Testing**

See Nuclear test sites

Nude in art

See also

- Anatomy in art
 Bathers in art
 Human figure in art
 Models, Artists'
 Photography of the nude
 Body painting [by Hendrik Müller-Künast] U. Richter. il (pt col) *Novum Gebräuchgraphik* v65 p20-3 Jl '94
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Numeira (Jordan)

- Cylinder seals and impressions of the third millennium B.C. from the Dead Sea plain. N. L. Lapp. bibl il diags *Bull Am Sch Orient Res* no273 p1-15 F '89; Discussion. no290-291 p121-5 My/Ag '93

Numismatic museums and collections

See also

- Birmingham City Museum and Art Gallery (England)
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 Die Dekadrachmen von Syrakus im Wiener Münzkabinett [with catalog] G. Dembski. bibl f il *Jahrb Kunsthistorischen Samml Wien* v87 p51-7 '91
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- Coinage
 Coins
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History

- Introduction [Indian coinage] P. L. Gupta. il (pt col) *Marg* v45 no4 p1-6 [94]

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Núñez, Jaime Bach See Bach Núñez, Jaime, 1943-

Núñez, Pedro, d. 1556

about

- Il criado portoghese di Michelangelo: il Maestro della Madonna di Manchester, Ossia Pedro Nunes. N. Dacos. bibl f il (pt col with cov) *Boll Arte* v78 p29-46 Ja/F '93

Núñez, Victor

about

- Ruby in paradise [film] Reviews
Film Comment por v30 p10+ Mr/Ap '94. G. Cheshire
 Victor Núñez [on Ruby in paradise] B. Reynaud. il *Cah Cinema* no467-468 p83 My '93

Nunn, Ancel, 1928-

Reproductions

- A bowl of springtime (acrylic)
Southwest Art v24 p148 F '95 (col)

Nunn, Pamela Gerrish

- Frances Hodgkins: a question of identity. bibl f il *Woman's Art J* v15 p9-13 Fall/Wint '94-'95

Nunnink, A. C., 1813-1894

Reproductions

- Gezigt op de Spaansche Kade te Rotterdam (litho, 1855)
Bull Rijksmus v42 no3 p214 '94

Nunyes, Pedro See Núñez, Pedro, d. 1556

Nunzio See Di Stefano, Nunzio

Nureddin, Abd el-Halim

- (jt. auth) See Kessler, Dieter, and Nureddin, Abd el-Halim

Nuremberg (Germany)

Churches

See also

- St. Sebald (Church: Nuremberg, Germany)

Nureyev, Rudolf, 1938-1993

about

- Le jardin secret de Rudolf Noureïev. A. Sédar. col il por *Beaux Arts Mag* no130 p40-1 Ja '95

Nuridsany, Michel

- Extrême Orient, nouvel Eldorado? [l'avenir du marché de l'art eu Asie] col il *Beaux Arts Mag* no127 p[supp] 20-6 O '94

Nursery schools See Child care centers

Nussbaum, Martha Craven, 1947-

about

- Martha C. Nussbaum: Moral aus Romanen. W. Heuer. col il *Du* no11 p66-9 N '93
 Professor Nussbaum on patriotism & moral goodness [reviews 1994 essay Patriotism or cosmopolitanism?] *New Criter* v13 p1-5 D '94

Nussbicker, Erik, 1963-

about

- On the edge: pushing his foot in the door. P. Rowlands. il por *Art News* v93 p90 D '94
 il: Tohu bohu series; Wine tunic; Moses' beard

Nute, Kevin, 1958-

- Frank Lloyd Wright and Japanese architecture: a study in inspiration. bibl f il plans diags *J Des Hist* v7 no3 p169-185 '94

Nutt, Craig, 1950-

Reproductions

- Celery chair with carrots, peppers and snow pea (lacquer on carved wood, leather upholstery, 1993)
Am Craft v55 p56 Ap/My '95 (col)

Nutt, Jim, 1938-

about

- Extra special stuff [Trahern Gallery, Austin Peay State University, Clarksville, Tenn; traveling exhibit] S. W. Knowles. il *Art Pap* v18 p64-5 Jl/Ag '94
 Jim Nutt [Milwaukee Art Museum; exhibit] G. Holg. *Art News* v94 p133-4 F '95

il: Moat

- [Milwaukee Art Museum; exhibit] J. Yood. *Artforum* v33 p107-8 O '94

il: Moat

- Why he did it: Jim Nutt at the Henry Art Gallery [Seattle; exhibit] F. De Vuono. il *Artweek* v25 p12-13 N 3 '94

il: Gulf; Reality conflicts and hasty judgements

Nuttall, Paula

- Fecero al Cardinale di Portogallo una tavola a olio. bibl f il *Ned Kunsthistorisch Jaarb* v44 p111-24 '93

Nutter, Susan

about

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 il(col): Actually I can't ski #2; Hundertwasser; Requiem for Claire; Strut your stuff

Nutting, Wallace, 1861-1941

about

- Viewing colonial America through the lens of Wallace Nutting. M. B. Woods. bibl f il (pt col) por *Am Art* v8 p66-86 Spr '94

Nuyssen, Janssens van See Janssens, Abraham, the Elder, ca. 1575-1632

Nyoman Nuarta See Nuarta, Nyoman

NYPL See New York Public Library

NYSHA See New York State Historical Association

Nyssa (Ancient city)

- Antike Welt der Technik VII: die antiken Flusüberbauungen von Pergamon und Nysa (Türkei). K. Grewe and others. bibl il (pt col) diags *Antike Welt* v25 no4 p348-352 '94

Nyzio, David*about*

David Nyzio at Postmasters [New York; exhibit] D. B. Balken. *Art Am* v83 p103 Mr '95

il(col): Adventures in articulation

Nzegwu, Nkiru

Living in a glass house, passing through glass: the art of Therman Statom, James Watkins and John Dowell, Jr. *il (pt col) Int Rev Afr Am Art* v11 no2 p44-51 '94

Spiritualizing craft: the African American craft art legacy. *bibl f col il Int Rev Afr Am Art* v11 no2 p16-23 '94

O**O & J Design Inc.**

O & J Design [design studio, New York] M. Geran. *col il diag Inter Des* v66 p120-3 Je '95

O. M. Ungers & Partner

Archäologie und Baustelle [how a city garage was integrated into an archaeological complex in Trier, Germany] *il diag Baumeister* v91 p24-5 Ap '94

Die grösste Baugrube Berlins [construction site of the Friedrichstadt-Passagen] J. Müller. *il (pt col) diags Baumeister* v91 p12-17 Ap '94

Oakes, Jonathan**Reproductions**

[Untitled: crying baby] (photo)
Creat Rev v14 p25 S '94 (col)

Oakland (Calif.)**Architecture**

Marine gateway [Berth 30, Trans Pacific Container Service Corp, Port of Oakland, Calif] J. Birt. *col il plans Archit Rev* v197 p64-7 F '95

L'officina della scultura [the sculpture workshop] *col il diags Abitare* no321 p165-9 S '93

Ship to shore [Berth 30] M. F. Schmertz. *col il plan Architecture* v83 p66-71 Ag '94

City planning

Focus on: turning ordinary into extraordinary [Preservation Park district] C. K. Hoyt and others. *col il plans diags Archit Rec* v183 p106-7 F '95

Galleries and museums*See also*

Oakland Museum

East Bay utilities agency opens a visual arts space [East Bay Municipal Utility District Gallery] L. A. Clifton. *Artweek* v25 p3 S 8 '94

Houses

Act two [Drager residence] A. Betsky. *col il plans diag Archit Rec* v183 p82-7 Ap '95

Bay Area bungalow: Arts and Crafts ideals in Oakland. J. Chatfield-Taylor. *col il Archit Dig* v51 p148-55+ S '94

Retreat into nature [Dixie Jordan house] J. Henderson. *col il (with cov) plans diag Architecture* v83 p94-5 My '94

Parks and playgrounds

A park for the homeless [Lafayette Square Park] M. Lecese. *Landsc Archit* v84 p19-20 Jl '94

Oakland Museum

A New challenge for the Oakland Museum [California] L. A. Clifton. *il Artweek* v25 p3-4 Jl 21 '94

New director for the Oakland Museum [Dennis M. Power] L. A. Clifton. *Artweek* v25 p3 Mr 10 '94

Oakley, John H.

An Attic black-figure eye-cup with ships around the interior. *bibl f il Archaeol Anz* no1 p16-23 '94

Oates, Daniel, 1964-*about*

Daniel Oates [303 Gallery, New York; exhibit] J. Rian. *Flash Art* no179 p97-8 N/D '94
il: Cops

Oatlands (Leesburg, Va.)

Weekend warriors [cavalry reenactment of the Battle of Brandy Station] J. B. Gillette. *col il Hist Preserv* v45 p42-49+ N/D '93

Obad-Šćitaroci, M.

Maksimir: a romantic episcopal park in Zagreb, Croatia. *bibl f il map J Gard Hist* v14 p119-32 Ap/Je '94

O'Banion, Nance, 1949-*about*

Reflections on creativity and collaboration [based on a conversation between artists Madeline de Joly and Nance O'Banion] G. C. Bodeker. *col il pors Fiberarts* v21 p34-9 S/O '94

il(col): True world studies (2); [2 untitled]

Obejas, Achy

We came all the way from Cuba so you could dress like this? [book excerpt] *il High Perform* v17 p64-5 Fall '94

Obelisks

Barnett Newman's Broken obelisk. S. Polcari. *bibl f il Art J* v53 p48-55 Wint '94

Oberhausen Short Film Festival (Germany)

39th International Short Film Festival, Oberhausen, 22-28 April 1993. H. Klippel. *Screen* v35 p191-4 Summ '94

Obering, Mary*about*

Mary Obering at Littlejohn/Sternau [Gallery, New York; exhibit] L. Wei. *Art Am* v83 p103-4 Je '95

il(col): For Fellini

Oberleitner, Wolfgang

Die Neuaufstellung des Heroons von Trysa [Geschichte in Wien und Wiener G'schichtn] *bibl il (pt col) plans diags Antike Welt* v24 no2 p133-47 '93

Ein Unbekannter Kameoring: zur Vergoldung antiker Kameen. *bibl f il (pt col) diags Jahrb Kunsthistorischen Samml Wien* v87 p59-79 '91

Oberlin (Ohio)**Galleries and museums***See also*

Allen Memorial Art Museum (Oberlin, Ohio)

Oberlin College. Allen Memorial Art Museum *See* Allen Memorial Art Museum (Oberlin, Ohio)

Obermeyer, Lindsay*about*

Illness and art: bodies of work. B. L. Smith. *il (pt col) Fiberarts* v22 p37-43 Summ '95

il(col): Death mask; Clinical diagnosis (2 with det); Heart signs (4 with det)

Objectivity

Clive Bell on aesthetic experience and aesthetic truth. C. S. Gould. *bibl f Br J Aesthet* v34 p124-33 Ap '94

Objectivity and expression in Thomas Reid's aesthetics. J. C. Nauckhoff. *bibl f J Aesthet Art Crit* v52 p183-91 Spr '94

Objects and art*See also*

Found objects

Miniature objects

Multiplicities surréalistes. L. Cummins. *bibl f il RACAR* v18 no1/2 p31-42 '91

Exhibitions

Object bodies [Turman Art Gallery, Indiana State University, Terre Haute] M. Freeman. *New Art Exam* v21 p51-2 My '94

Postcard from Boston [What, if anything, is an object? Fogg Art Museum, Harvard University, Cambridge, Mass] N. Stapen. *Mus J* v95 p22-3 Ja '95

Uncommon objects [Barry Whistley Gallery, Dallas] M. Odom. *New Art Exam* v22 p45 O '94

Oblak, Mojca

Kant and Malevich: the possibility of the sublime. *bibl f col il Art Des* v10 p profile 34-41 Ja/F '95

Neue Slovenische Kunst and new Slovenian art. *col il Art Des* v9 p8-17 Mr/Ap '94

Reproductions

Untitled [elliptical shape wrapped with tinfoil, fan-shaped motif in center] (acrylic on foil, 1993)

Art Des v9 p6 Mr/Ap '94 (col)

Oblinger, Nicole**Reproductions**

[Untitled: blue and white abstract with figures] (1987)

Stained Glass Q v90 p36 Spr '95 (col)

O'Brian, John, 1944-

Comment les textes sur l'art ont acquis leur bonne réputation. *bibl f il Cah Mus Natl Art Mod* no45/46 p85-94 Aut/Wint '93

MoMA's public relations, Alfred Barr's public, and Matisses's American canonization. *bibl f il (with cov) pors RACAR* v18 no1/2 p18-30 '91

O'Brien, George, 1900-1985*about*

George O'Brien. M. Daly. *Films Rev* v45 p50-2 My/Je '94

O'Brien, Glenn, 1948-*about*

Postmodernists just wanna have fun [Postmodernism: Artists talk on art, 1980; roundtable discussion] P. Von Brandenburg. *Women Artists News* v16-17 p146-50 '91/'92

O'Brien, John*about*

Return to square one [New Gallery, Santa Monica, Calif; installation] T. Nolan. *il Artweek* v25 p28 My 5 '94

O'Brien, John—about—*cont.*

il: Desk I

O'Brien, Michael

Michael Cardew: Cardew's legacy [eight potters talk about Wenford Bridge Pottery, Cornwall, England] bibl f il pors *Studio Potter* v22 p29-30 Je '94

Obrist, Hans-Ulrich, 1968-

about

If it's Tuesday [interview] R. Fleck. il *Artforum* v33 p23-4+ My '95

Migrants [Musée d'Art Moderne de la Ville de Paris; exhibit and interview] J.-Y. Jouannais. il *Art Press* no193 p64-5 J1/Ag '94

Obscenity See Art and morals**Observation towers**

Working details [The Yellow Lookout: a viewing platform, Lauenförde, Germany] S. Dawson. col il (with cov) diags *Archit J* v199 p33-5 Je 8 '94

Observatories

Boundaries of light [Robert M. Ayer Observatory, Milton Academy, Massachusetts] D. Albrecht. col il plan diags *Architecture* v83 p75 My '94

Centro di controllo meteorologico e costiero di Alvaro Siza [Barcelona] il (pt col) plans diags *Casabella* v56 p56-61 S '92

Obsidian

Tracing prehistoric materials [Lucas Heights Research Laboratories, Australia, pioneer work in obsidian research] R. Bird. bibl f il map *Museum Int* v46 no3 p8-12 '94

Ocampo, Manuel

about

[Annina Nosei Gallery, New York; exhibit] J. P. Borum. *Artforum* v33 p102 O '94

il: Eighth station

[Annina Nosei Gallery, New York; exhibit] R. Mahoney. *Flash Art* no177 p124-5 Summ '94

il: Fifth station

Manuel Ocampo one-man national movement [interview] J. Scarborough. *Flash Art* no176 p84-5 My/Je '94

il: Paraíso abierto a todos; il(col): Wieder einmal in der welt voran; Why I hate Europeans

Occident and Orient See East and West**Occult sciences**

See also

Astrology
Magic
Superstition
Witchcraft

Occupational diseases

See also

Artists—Diseases and hygiene

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Computer survey 1993-94: first results [Royal Institute of British Architects' survey of computer usage by architects, Great Britain] J. Howes. *RIBA J* v101 p63-4 Mr '94

Doors, hardware & the ADA [readers tell us how the Americans with Disabilities Act is affecting their workloads] *Glass Mag* v44 p36-7 Je '94

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Reconfiguring the practice pie [landscape architecture] M. Dannenmaier. col il diags *Landsc Archit* v84 p50-4 J1 '94

What's in a number? [surveys offer business strategies] K. Richards. *Interiors* v153 p23+ My '94

Workload shows improvement [RIBA's workload survey for the third quarter of 1994] A. Blyth. col il tabs diags *Archit J* v200 p37-40 D 15 '94

Occupations

See also

Labor and laboring classes

Occupations in art

See also

Labor and laboring classes in art

Ocean liners

Architecture 95: cruise ships [5 article special section] il (pt col) *TCI* v29 p31-40 My '95

Bread upon the water [shipboard cuisine] P. Dunne and C. L. Mackie. col il *Hist Preserv* v45 p72+ S/O '93

My cruise ships [John McNece] M. Hancock. por *Archit J* v201 p58 Ja 19 '95

Interior design

The cruise ship Costa Romantica. M. Romanelli. il (pt col) plans diags *Domus* no760 p46-55 My '94

Designer makes waves with cruise casinos [aboard S.S. Norway] R. Cashill. col il *TCI* v29 p12 My '95

La nave come architettura [Costa Allegra] E. Morteo. il (pt col) plans diags *Abitare* no322 p198-209 O '93

QE2 gets a corporate image [interior redesigned] col il *Archit J* v201 p29 Ja 26 '95

Oceania

See also

Polynesia
Stone Age—Oceania
Tonga

Antiquities

See also

Polynesia—Antiquities

Discovery and exploration

Palaeoenvironmental evidence for human colonization of remote Oceanic islands [case study of Mangaia Island] P. V. Kirch and J. Ellison. bibl map diags *Antiquity* v68 p310-21 Je '94; Discussion. v68 p845-7 D '94

Oceanic art See Art, Oceanic**Oceanic chronology** See Chronology, Oceanic**Oceanic sculpture** See Sculpture, Oceanic**Oceanic textiles** See Textiles, Oceanic**Oceanography**

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Coasts

Return to Little Harbor, Santa Catalina Island, California: a critique of the marine paleotemperature model. L. M. Raab and others. bibl maps tabs diags *Am Antiq* v60 p287-308 Ap '95

Ochoa, Francisco Lopez

about

Renaissance in Gallup [N.M.] S. J. Foreman. col il por *Southwest Art* v24 p101-2 Je '94

Ockman, Joan, 1952-

Venice and New York [views of Manfredo Tafuri] bibl f il *Casabella* v59 p56-73 Ja/F '95

O'Connell, Eilis

about

Article of faith. C. Henry. il (pt col) *Art Rev* v45 p22-3 Mr '94

il(col): Aegis; Secret station; Effra amphora

O'Connell, Lauren M.

Redefining the past: revolutionary architecture and the Conseil des Bâtiments Civils. bibl f il plans diag *Art Bull* v77 p207-24 Je '95

O'Connor, Harold, 1941-

about

Through the golden eye: the artistry of Harold O'Connor. D. Cirillo. col il por *Am Craft* v54 p56-61 O/N '94

il(col): Japanese garden; Mine header release cable; Neighborhood watch; Mountains below; Pin: variations on a spiculum form

O'Connor, Liam, 1960-

about

Gummer appoints special architectural adviser [Liam O'Connor to assist Environment Secretary, John Gummer, Great Britain] C. Grainger. *Archit J* v199 p5 Mr 16 '94

Profile: Gummer's architectural guru [architectural adviser to Environment Secretary John Gummer, Great Britain] I. Martin. por *Archit J* v199 p18-19 My 18 '94

Yes, minister [architectural advisor to Department of Environment, Great Britain; interview] L. Rogers. por *RIBA J* v101 p12-13 Ap '94

O'Connor, Pat

about

Circle of friends [film] Reviews

Sight Sound ns5 p41-2 My '95. B. Thompson

O'Connor, Roderic, 1860-1940**Reproductions**

Breton peasant woman knitting (oil on board, 1893)

Apollo ns 140 p[front] 31 O '94 (col)

Peasant Breton woman knitting (ca 1906)

Art Rev v46 p16 N '94 (col)

Octagonal buildings See Buildings, Octagonal**Octavian** See Augustus, Emperor of Rome, 63 B.C.-14 A.D.**Oculus** See Skylights**Oda, Tōyō** See Sesshū, 1420-1506

Odden, Vic, d. 1994*about***Obituary***Photogr J* v134 p365 S '94**Odell Associates Inc.**

Civic pride [Newport News/Williamsburg International Airport, Newport News, Va] R. A. Ivy. col il plans diag *Architecture* v83 p68 My '94

Odenbach, Marcel, 1953-*about*

Marcel Odenbach [interview] D. Asher. *J Contemp Art* v7 p42-53 Summ '94

Odense (Denmark)**Galleries and museums***See also*

Fynske Landsby (Odense, Denmark)

Odense Bys Museer (Denmark) *See* Fynske Landsby (Odense, Denmark)**Oderman, Stuart, 1940-**

Lillian Gish: a friend remembered. il pors *J Pop Film Telev* v22 p52-7 Summ '94

Odermatt, Jean*about*

Jean Odermatt: Traumpfade in der Zentralregion. M. Schaub. col il por *Du* no2 p48-51 F '95

Odets, Clifford, 1906-1963*about*

Second chances [The flowering peach, New York] D. Lyons. *New Criter* v12 p60-1 My '94

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Narrative comprehended [Narrative comprehension and film; review article] bibl f *Q Rev Film Video* v15 no3 p35-46 '94

Odiot, Jean-Baptiste-Claude, 1763-1850*about*

Das Service von Napoleon I, König von Italien, oder das grosse Vermeil-Service des Kaiserhofes in Wien. P. Villard. bibl f *Jahrb Kunsthistorischen Samml Wien* v87 p192-205 '91

O'Donnell, Hugh, 1950-*about*

[Jan Abrams Gallery, Los Angeles; exhibit] P. Hammond. *Art News* v93 p193 O '94
il: Immersion II

O'Donnell, Susannah Cassedy

I'd rather be in Philadelphia [cultural tour of the city] il (pt col) *Mus News* v74 p36-41+ Ja/F '95

O'Donnell Coward Partnership

A successful combination of social and aesthetic ideals [White House Community Centre, Hampton, England] D. Singmaster. col il plan *Archit J* v200 p14-15 Ag 18 '94

O'Donnell Wicklund Pigozzi and Peterson Architects, Inc.

A dynamic environment that speaks of youth [Niles West Township High School, Skokie, Ill, receives Distinguished Building Award from AIA] col il *Inland Archit* v38 p6-7 Summ '94

Oehlen, Albert*about*

The rules of the game [interview] D. Diederichsen. il (pt col) por *Artforum* v33 p66-71+ N '94

Reproductions

Untitled [colorful abstraction with web of lines] *Artforum* v33 p21 D '94 (col det)

Oerlikon (Switzerland)**City planning**

Strategische Interventionen: Industriebrachen und Gestaltungspläne. E. Hubeli. col il plans *Werk Bauen Wohnen* v80/47 p27-8 Je '93

Oeser, Adam Friedrich, 1717-1799**Reproductions**

Gedenkblatt für Winckelmann (pen and ink, 1781) *Antike Welt* v25 no3 p Jubiläumsausgabe 13 '94

Oesterlen, Dieter, 1911-1994*about***Obituary***Baumeister* v91 p4 Je '94. D. Brandenburger.**Off, Carol**

On the edge of a knife [Haida artist Robert Davidson] il (pt col) por *Can Art* v11 p28-35 Spr '94

Office buildings*See also*

Associations, institutions, societies—Buildings, facilities, etc.

Bank buildings

Commercial buildings

Government buildings

Municipal buildings

Publishing buildings

Research institutes

Skyscrapers

Telephone company buildings

Place of work [9 article special section] il (pt col with cov) plans diags *Archit Rev* v196 p34-81 D '94

Conservation and restoration

Interiors study: a three-part fit-out in the city [Prudential Corporation building, London] R. Adam and others. col il plans diag *Archit J* v199 p41-7 Mr 30 '94

Designs and projects

Barclaycard builds up credit for green architecture [Barclaycard headquarters, Northampton, England] M. Field. col il plans diags *Archit J* v200 p24-5 D 1 '94

Bolles-Wilson [WLV office building, Münster, Germany] il plans diags *GA Doc* no40 p94 '94

Bolles + Wilson [WLV office building, Münster, Germany] il plans diags *GA Doc* no43 p104-5 '95

Cinque progetti per il pubblico di Herman Hertzberger [ampliamento del complesso per uffici Centraal Beheer, Apeldoorn, Netherlands] il (pt col) plans diags *Casabella* v57 p10-11 O '93

Demetri Porphyrios: workshop and offices [Poundbury new town, Dorset, England] col il *Archit Des* v[63] p profile 48 [My/Je '93]

Frank O. Gehry [Rapid Transit District headquarters building, Los Angeles] col il plans diags *GA Doc* no43 p28-31 '95

Heerlen: headquarters for the AZL [Pension Fund management consultancy, Netherlands] il diag *A + U* no281 p114-17 F '94

How to engage a highway with a corporate headquarters [Southland Corporation, Dallas] il plans *A + U* no289 p118-21 O '94

Low-cost, low-energy offices [Leeds City Office Park, England] B. Evans. col il plan diag *Archit J* v199 p19-21 Ap 6 '94

Lower energy in a city street [retail and office building for London] B. Evans. col il (with cov) plans diags *Archit J* v200 p31-3 Jl 13 '94

Maastricht Commercial Office [Netherlands] il plans diags *A + U* no281 p122-5 F '94

Magnusstrasse I and II [Cologne] T. Maeda. col il plans diags *Jpn Archit* no14 p86-7 Summ '94

Modern offices with echoes of their traditional setting [planned for Old Broad Street, London] D. Singmaster. col il plan diag *Archit J* v200 p26 S 29 '94

Multi-disciplinary design in Leeds [new office development, England] Z. Strelitz. col il map plans *Archit J* v199 p28-30 My 4 '94

Nikken Sekkei [Solid Square office complex, Kawasaki, Kanagawa, Japan] T. Otsuka. il plans diags *GA Doc* no39 p90-1 '94

Office building with theater [Paris] il plan diag *A + U* no282 p90-1 Mr '94

Opel-Kreisel building Frankfurt, Germany. R. A. Barreneche. col il diags *Architecture* v83 p37 Ap '94

Peter Eisenman: Alteka office building [Tokyo] col il plans diags *Archit Des* v[63] p profile 28-9 [Mr/Ap '93]

Project review [part two: portfolio of projects on the drawing board or under construction, Great Britain] S. Dawson and others. il (pt col) plans diags *Archit J* v201 p25-37 Ja 19 '95

Quasar [Berlin] T. Maeda. col il plans diags *Jpn Archit* no14 p76-9 Summ '94

Ricardo Legorreta [Chiron Corporation Life Sciences Center, Emeryville, Calif] col il plan diag *GA Doc* no43 p62-3 '95

The tenth Muse: office complex, Wiesbaden [Germany] il (pt col) plans diag *Architettura* v40 p537-47 Jl/Ag '94

Energy usage

Careful consumer [Jack Davis Building, Victoria, B.C.] col il diags *Can Archit* v39 p20 Je '94

Lower energy in a city street [retail and office building for London] B. Evans. col il (with cov) plans diags *Archit J* v200 p31-3 Jl 13 '94

Operable windows: to air or not [energy costs and benefits] G. Heissler. il *Can Archit* v39 p33 Je '94

Lighting*See* Offices—Lighting**Remodeling**

Bürohaus in Frankfurt am Main. S. Schneider. il (pt col) diags *Baumeister* v91 p18-22 Ag '94

Energy field [Allstate Insurance building transformed into Ustate, U.S. Robotics, Skokie, Ill] K. D. Stein. col il plan diag *Archit Rec* v183 p98-101 F '95

Geschäftshaus in Basel. S. Schneider. il diags *Baumeister* v91 p23-5 Ag '94

Office buildings—Remodeling—cont.

- Hydro transformer [The Electra, former B.C. Hydro Building, Vancouver, B.C.] col il plans diag *Can Archit* v40 p24-7 My '95
- Interiors study: a three-part fit-out in the city [Prudential Corporation building, London] R. Adam and others. col il plans diag *Archit J* v199 p41-7 Mr 30 '94
- A law office in a refurbished 1960s building in Zurich. B. Maurer. il (pt col) plans diags *Domus* no763 p48-53 S '94
- A lightwell is transformed into a glass roof terrace [Ten Trinity Square, London] D. Singmaster. col il plan diag *Archit J* v200 p29 N 17 '94
- Motives in office refurbishment [with three case studies] A. Blyth. col ildia *Archit J* v200 p52-4+ N 10 '94
- Office refurbishment aims for style and conviviality [Exmouth House, London] M. Field. col il plans *Archit J* v200 p17-18 JI 27 '94
- Offices: levels of refurbishment. col il tabs diag *Archit J* v200 p51-3 S 15 '94
- Refurbishment of an office building in Zurich. col il plan diags *Domus* no760 p42-5 My '94
- Renovation of an office building in Frankfurt am Main. P. Giordano. col il por (p4) plans diags *Domus* no762 p28-34 JI/Ag '94
- Von innen her veredelt: Neuausbau eines Geschäftshauses in Zürich, 1993. il (pt col) plan diag *Werk Bauen Wohnen* v80/47 p36-40 D '93

Alabama

- Southern Progress Corporation, Birmingham, Alabama [ASLA Merit Award for design] col il *Landsc Archit* v84 p74 N '94

Austria

- Uffici della Basler Versicherung a Vienna. R. Masiero. il (pt col) plans diags *Casabella* v58 p62-6 D '94

California

- Animated architecture [Feature Animation building, Walt Disney Company, Burbank] A. Betsky. col il plans *Archit Rec* v183 p72-81 Mr '95
- Chiat's day [virtual office in Venice] L. Blackwell. col il *Creat Rev* v14 p42-3 D '94
- Post-industrial encounter [3520 Hayden Avenue and The Box, Los Angeles] A. Betsky. col il diags *Archit Rec* v182 p68-73 S '94
- Six Californian works [Pacific Coast Highway office building, Malibu] col il plans diags *Architettura* v40 p618-621 S '94
- Urbane renewal [redevelopment of industrial district, Los Angeles] A. Betsky. col il plan diags *Archit Rec* v182 p62-9 JI '94

Connecticut

- Hewitt Associates—Eastern Regional Center [Rowayton, Conn] col il diag *A + U* no284 p138-41 My '94

Florida

- USAA today [United Services Automobile Association, Tampa] C. K. Hoyt. col il plans diag *Archit Rec* v182 p56-61 JI '94

France

- Big blue [Hôtel du Département des Bouches-du-Rhône, Marseille] C. Davies. col il plans diags *Archit Rev* v196 p26-35 O '94
- Cité d'artistes e Cité Technique a Parigi di Michel W. Kagan. K. Frampton. il (pt col) plans diags *Casabella* v56 p54-67 O '92
- Richard Meier & Partners [Canal + headquarters, Paris] col il plans diags *Archit Des* v64 p profile 50-3 JI/Ag '94
- Urban montage [Crédit-Lyonnais office tower, Euralille, Lille, France] P. Buchanan. col il plans diags *Architettura* v84 p82-3 Ja '95
- Willing and able [Hôtel du Département, Marseille] J. Welsh. il (pt col with cov) plans diags *RIBA J* v101 p36-47 Ap '94

Georgia

- Fit to print [News Building, Athens] M. L. Bierman. col il (with cov) plans diags *Architecture* v83 p72-9 N '94

Germany

- All that is solid [critique of the Deutsche Genossenschaftsbank building, Frankfurt am Main] L. Woods. bibl f il (pt col) *A + U* no284 p62-75 My '94
- Il campus della Vitra [Vitra campus, Weil am Rhein] il (pt col) plans diags *Abitare* no321 p176-85 S '93
- DG Bank [Deutsche Genossenschaftsbank building, Frankfurt am Main] il (pt col) map plans diags *A + U* no284 p6-61 My '94
- Um die Ecke gebracht [Bürohaus in Berlin-Schöneberg] L. Thurn und Taxis. col il diag *Baumeister* v91 p7 Ap '94

- Due edifici europei di Richard Meier [Weishaupt Forum, Schwendi] il (pt col) plans diags *Casabella* v57 p12-19 Ap '93

- Effective greenhouse [company administration building, Schlierbach] H. Geest. col il plans diags *Archit Rev* v196 p79-81 D '94

- Gläserner Schornstein [Haus der Wirtschaftsförderung, Duisburg] il plans diags *Werk Bauen Wohnen* v80/47 p47-50 JI/Ag '93

- High-tech cladding [business promotion center, Duisburg] R. A. Barreneche. col il diags *Architecture* v84 p118-19 Ja '95

- Josef Paul Kleihues: Kantdreieck [Berlin] W. Oechslin. *Domus* no769 p15-18 Mr '95

- The Kantdreieck administrative building, Berlin. col il por (p4) plan diags *Domus* no769 p8-14 Mr '95

- Treppe aus Glas [zentrale Halle eines Verwaltungsneubaus in Talheim, Germany] col il diags *Baumeister* v92 p6-7 Ap '95

Great Britain

- Broadcast news [Channel 4 headquarters, London] C. Davies. col il plans diag *Architecture* v84 p56-65 Ja '95

- Cambridge calling [headquarters for telecommunications company Ionica, Cambridge, England] G. Reid and others. col il plans diags *Archit J* v200 p29-38 D 1 '94

- Glazed brick facade strikes blue note for Soho infill [office and apartment building, London] D. Singmaster. col il plans diag *Archit J* v199 p15-16 My 18 '94

- High-tech cladding [Milton Court; Independent Television News headquarters building, London] R. A. Barreneche. col il diags *Architecture* v84 p116-17 Ja '95

- A lightwell is transformed into a glass roof terrace [Ten Trinity Square, London] D. Singmaster. col il plan diag *Archit J* v200 p29 N 17 '94

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- Richard Rogers [Channel 4 headquarters, London] il (pt col) plans diags *GA Doc* no42 p38-53 ['95]

- Warehouse to workhouse [office building, Manchester, England] N. Stungo. il (pt col) diags *RIBA J* v101 p58-61 O '94

Illinois

- Energy field [Allstate Insurance building transformed into Ustate, U.S. Robotics, Skokie] K. D. Stein. col il plan diag *Archit Rec* v183 p98-101 F '95

- Hewitt Associates—98 Building [Lincolnshire, Ill] col il plan *A + U* no284 p142-5 My '94

Italy

- CGT offices, Vimodrone (Milano) [Italy] col il plans diags *Architettura* v41 p96-103 F '95

- Complesso per uffici Mariner a Roma. col il *Casabella* v57 p supp 62-3+ O '93

- Hanging tower, office building, Sesto San Giovanni, Milano. B. Rocca. col il plans diag *Architettura* v40 p246-52 Ap '94

- Nuova sede G.F.T. a Torino. col il *Casabella* v57 p supp 58-9+ O '93

- Office complex, Rome. P. Mauro. col il plans diags *Architettura* v40 p838-45 D '94

- Ristrutturazione della sede SITI di Milano. col il *Casabella* v57 p supp 64-5+ O '93

- Sede della Filanto di Casarano. col il diags *Casabella* v57 p supp 70-1+ O '93

- The Suburbs as reflected: multipurpose buildings, Roma [office, shopping and apartment complex, Via dei Mamili] F. Bruno. col il plans diags *Architettura* v40 p6-11 Ja '94

Japan

- Sonobe SD office [Kyoto] col il plans diags *Jpn Archit* no14 p140-55 Summ '94

- Spazi logici [works of Waro Kishi] D. Chipperfield. il (pt col) plans diags *Casabella* v58 p4-17 Je '94

- Squaring the circle [YKK Group research and development building, Tokyo] C. Slessor. col il plans diags *Archit Rev* v196 p63-5 D '94

- Tokyo tectonics [Kabuki-cho Tower] C. Slessor. col il plans diags *Archit Rev* v194 p32-7 My '94

- Uffici Matsumoto a Okayama di David Chipperfield. col il *Casabella* v56 p24 S '92

- YKK Okayama [office building] col il plans diags *Jpn Archit* no14 p72-5 Summ '94

Liechtenstein

- Office building and exhibition hall. col il plans *A + U* no282 p24-35 Mr '94

Office buildings—cont.

Maryland

Federal design/build [Health Care Financing Administration headquarters, Baltimore County, and Internal Revenue Service national headquarters, New Carrollton, Md] B. McKee. col il plans diags *Architecture* v83 p109-15 O '94

Netherlands

Business centre, Amsterdam-Noord. col il plans diags *Domus* no765 p28-33 N '94
 Centraal Beheer revisited [insurance company headquarters, Apeldoorn] H. Anderson. il plans diag *Archit Rev* v196 p76-8 D '94
 Due edifici europei di Richard Meier [Royal Dutch Paper Mills, Hilversum] il (pt col) plans diags *Casabella* v57 p17-19 Ap '93
 Eingangshalle eines Bürohauses [Amsterdam] H. van Heeswijk. il (pt col) plans diag *Baumeister* v92 p42-5 Ap '95
 Festes, Spiegelndes, Leeres [Werkhof in Amsterdam-Buitenveldert, 1992] il plans diags *Werk Bauen Wohnen* v80/47 p54-6 O '93
 Modest model worker [Benelux Merkenburo offices, Hague] C. Van Cleef. col il plans diags *Archit Rev* v196 p72-5 D '94
 Richard Meier & Partners [Royal Dutch Paper Mills headquarters, Hilversum] col il plans diags *Archit Des* v64 p profile 54-7 JI/Ag '94
 Uffici ed un'abitazione a Tilburg di Jo Coenen [Haans office complex] col il plans diags *Casabella* v57 p53-7 O '93

New Jersey

ROTONdi. J. Giovannini. il (pt col) plans diags *Architecture* v83 p67-9 Ap '94

New York (State)

See also

United Nations Headquarters (New York, N.Y.)
 Federal design/build [federal office building, Foley Square, New York] B. McKee. col il plans diags *Architecture* v83 p110 O '94
 Roche Dinkeloo's enduringly significant Ford Foundation [given Twenty-Five-Year award, New York] N. Ouroussoff. col il *Archit Rec* v183 p15 Ap '95

Oklahoma

Revival of the fittest [inner-city church remodeled into Stiles Circle Corporate Headquarters, Oklahoma City] M. S. Stubbs. col il *Hist Preserv* v45 p18+ Mr/Ap '93

Poland

Centro direzionale Curtis Plaza a Varsavia. col il *Casabella* v57 p supp 52-3+ O '93

South Africa

South African sensibility. C. Slessor. col il plans diags *Archit Rev* v196 p26-9 JI '94

Spain

Jacob's ladder [suspended stairway in atrium for shipping company offices, Barcelona] P. McGuire. col il plans diags *Archit Rev* v197 p54-5 Ja '95
 Offices for the Regional Secretariat of Culture in Seville [conversion of two houses] col il plans diags *Domus* no761 p18-21 Je '94

Switzerland

Administrative building, Picassoplatz, Basle. col il plans diag *Domus* no765 p8-14 N '94
 Baslelife [Picassoplatz in Basel] S. von Moos. *Domus* no765 p17-18 N '94
 Büro-, Gewerbe- und Lagerhaus HOZ, Zollikofen BE. il plans diags *Werk Bauen Wohnen* v80/47 p Werk-Material 208 O '93
 Bürogebäude Sarna Kunststoff Holding AG, Sarnen. il plans diags *Werk Bauen Wohnen* v80/47 p Werk-Material 206 O '93
 Corporate Identity im Innern [Bürobau der Sarna Kunststoff Holding AG, Sarnen] il plans diags *Werk Bauen Wohnen* v80/47 p57-9 O '93
 Frank O. Gehry [headquarters for Vitra International, Basel, Switzerland] il (pt col) *GA Doc* no40 p72-83 '94
 Mario Botta [Caimato office block, Lugano, Switzerland] M. Botta. il (pt col) plans diags *GA Doc* no40 p96-103 '94
 Refurbishment of an office building in Zurich. col il plan diags *Domus* no760 p42-5 My '94
 Technopark Zürich. il plans diags *Werk Bauen Wohnen* v80/47 p Werk-Material 209 N '93
 Vitra's villa [offices and showroom, Birsfelden] P. Davey. col il plans diags *Archit Rev* v196 p51-7 D '94
 Von innen her veredelt: Neuausbau eines Geschäftshauses in Zürich, 1993. il (pt col) plan diag *Werk Bauen Wohnen* v80/47 p36-40 D '93

Tennessee

Seismic base isolators [AutoZone headquarters, Memphis] M. Bordenaro. col il diags *Architecture* v83 p111 Ap '94

Texas

Henry Cobb: First Interstate Bank tower, a note on the architectonics of folding [Dallas] col il *Archit Des* v[63] p profile 94-7 [Mr/Ap '93]
 Machine esthetic [Holt Companies headquarters, San Antonio] D. Dillon. col il plan *Architecture* v84 p64-5 My '95
 Ricardo Legorreta: the inspirations, traditions and humour in his work [IBM Solana: office park, Southlake and Westlake] col il plan *Archit Des* v64 p20 JI/Ag '94

United States

New life for commercial-building orphans [problems of remodeling] P. Slatin. col il diag *Archit Rec* v183 p30-5 F '95

Washington (State)

Environmentally correct [Department of Ecology headquarters, Lacey] C. D. Linn. col il plans *Archit Rec* v182 p96-101 O '94

Office environment See Work environment

Office equipment and supplies

See also

Computers
 Office furniture
 Typewriters
 Writing—Materials and instruments
 Produzione per l'ufficio [office products] il (pt col) diags *Abitare* no321 p205-25 S '93

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Exhibitions

See also

Orgatec (Trade show)
 Office fantasies [Office history, fantasy, and irregular protocols: vacant office building, New York] P. Slatin. col il *Art News* v94 p28 Ja '95
Office for Metropolitan Architecture
 Crossroads of Europe [Euralille, Lille, France] P. Buchanan. col il diag *Architecture* v84 p66-9 Ja '95
 Euralille: crossroads to 21st-century Europe [Lille Grand Palais, France] C. Downey. col il (with cov) plans diags *Archit Rec* v183 p88-99 Mr '95
 Euralille: the instant city [Lille Grand Palais, France] M. K. Meade. col il *Archit Rev* v196 p83-6 D '94
 Hotel Furkablück, nido d'Arte [Switzerland] M. Zerboni. il (pt col) diag *Abitare* no322 p210-12 O '93
 Koolhaas urbanism exhibited in New York [Rem Koolhaas and the place of public architecture: Museum of Modern Art; traveling exhibit] M. F. Schmertz. col il *Architecture* v84 p24-5 Ja '95
 La KunstHal di Rem Koolhaas-O.M.A. a Rotterdam. col il *Casabella* v57 p22 Mr '93
 Lunario dell'architettura 4: l'interprete parassita [Villa Dall'Ava, Paris] B. Pedretti. il *Casabella* v56 p31 JI/Ag '92
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 Office for Metropolitan Architecture [Lille Grand Palais conference center, France] il (pt col) plans diags *GA Doc* no41 p44-65 '94
 Post-delirium [OMA at MoMA, Rem Koolhaas and the place of public architecture: Museum of Modern Art, New York; traveling exhibit] R. Vine. il (pt col) diag *Art Am* v83 p35-9+ Ap '95
 Urban montage [Grand Palais, Euralille, Lille, France] P. Buchanan. col il plans diags *Architecture* v84 p70-9 Ja '95
Office furniture
 See also
 Chairs, Office
 Desks
 Architetture mobili di Holt Hinshaw Pfau Jones [universal display system for offices from Steelcase Design Services] S. Brandolini. il (pt col) plans diags *Casabella* v56 p16-17 Je '92
 Broadmoor from Steelcase Wood. col il *Inter Des* v65 p74 Je '94
 Büroeinrichtung [product survey] il *Baumeister* v91[92] p70+ Ja '95
 Gensler goes international [Agenda product line for Halcon] B. Russell. col il plans *Interiors* v153 p53 F '94; Correction. v153 p16 Mr '94
 Gilbert gets on the Ball [Gilbert International produces Douglas Ball's workplace furniture unit: CS-1] M. Zelinsky. col il *Interiors* v153 p38-9 Ap '94

Office furniture—cont.

- Home office design solution. M. Zelinsky. col il *Interiors* v153 p60 Je '94
- How people really work [Elective Elements system of wood furniture] B. S. Schwartz. col il por *Interiors* v153 p102-3 Je '94
- Less: an office furniture system. F. Zanco. col il plan diags *Domus* no763 p66-9 S '94
- Notes for the hot file [Meridian filing cabinets] M. Zelinsky. col il diags *Interiors* v153 p54-7 My '94
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- Office: decors and components. M. C. Tommasini. col il plan diags *Domus* no764 p127-50 O '94
- Office supplies. S. Sciamia. col il diags *Domus* no766 p ii-xxii D '94
- Peak performance [designs by Glenn Gee for Salman, wood furniture manufacturer] M. Zelinsky. col il por *Interiors* v153 p46 Ap '94
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Office layout**Conferences**

- Facilitating change in an IT age [fifth annual Facilities Management Exhibition and Conference, London, 1994] R. Cunliffe and S. Raymond. diags *Archit J* v199 p34 Ap 27 '94

Office management*See also*

Computers—Business applications

Office parks**Designs and projects**

- How to engage a highway with an office park. il diags *A + U* no289 p104-7 O '94

Offices*See also*

Architects' offices
Bank buildings—Interior design
Designers' offices
Home offices
Medical buildings and offices
Newspaper offices
Reception areas
Travel agencies—Offices
Virtual offices

- Case study [sound insulation for offices] M. Langley. diags *Archit J* v199 p29 Je 8 '94
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- Cooper-Hewitt displays changing office [Good offices and beyond, the evolution of the workplace: Cooper Hewitt Museum, New York] D. Albrecht. col il *Architecture* v83 p25 D '94

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Lighting

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- Lighting the workplace [alternatives for British workplace and computer screen directives] M. Pinniger. col il *Archit J* v200 p53-5 S 29 '94
- No glass ceilings [three corporate interiors projects] C. D. Linn. col il (with cov) *Archit Rec* v182 p30-5 Ag '94
- Practice briefing: office lighting. M. Pinniger. *Archit J* v200 p52 N 3 '94
- Il progetto luce per l'ambiente di lavoro. G. Forcolini. col il diags *Casabella* v58 p[back II-IV] Ap '94
- Rulings that do little to illuminate [British workplace and computer screen directives] C. Gardner. col il *Archit J* v200 p26-7 Ag 11 '94

Austria

- No glass ceilings [lighting design for Zumtobel offices, Dornbirn] C. D. Linn. col il (with cov) *Archit Rec* v182 p30-1 Ag '94

California

- Animated energy [Hanna Barbera offices, Los Angeles] J. Henderson. col il diag *Interiors* v153 p142-5 My '94
- Aston Pereira [LeBoeuf, Lamb, Green & Macrae law offices, San Francisco] M. Geran. col il por (p161) plan *Inter Des* v65[66] p118-21 Ap '95
- Brilliant corners [for Ove Arup Partnership, Los Angeles] P. McGuire. col il plan diags *Archit Rev* v196 p84-6 Jl '94
- Chiat/Day Advertising, Santa Monica, California [office] J. S. Russell. col il plans *Archit Rec* v182 p94-7 S '94
- Chiat/Day agenzia di pubblicità [advertising agency, Santa Monica] G. Gattamorta and L. Rivalta. col il plan *Abitare* no321 p142-5 S '93
- Gensler [M. Arthur Gensler, Jr & Associates offices, San Francisco] M. Geran. col il plan *Inter Des* v65 p106-9 N '94
- Gomez Associates [executive suite, Los Angeles] J. Nasatir. col il por (p163) *Inter Des* v65[66] p134-5 Ap '95
- The making of a firm [interiors for Amtrak and two financial institutions, Los Angeles and San Francisco] B. Russell. col il pors (with cov) plans diags *Interiors* v153 p66-75 Je '94
- No glass ceilings [lighting design for Babcock and Brown, San Francisco] C. D. Linn. col il (with cov) *Archit Rec* v182 p32-3 Ag '94
- Sound conference [acoustic solutions for Cushman Realty Corporation's conference rooms, Los Angeles] M. Wagner. col il plan *Interiors* v153 p32 Je '94
- Sound waves [Warner/Chappell Music offices] S. Mitchell. col il plan *Interiors* v153 p126-31 My '94

Canada

- Quadrangle [offices for Sony Music Canada, Toronto] M. Rus. col il diag *Inter Des* v65 p130-5 Jl '94

Florida

- Video verisimilitude [MTV Latino offices, Miami] K. Tetlow. col il diag *Interiors* v153 p56-9 Jl '94

Germany

- Benedikt Taschen Verlag casa editrice [publishing house, Cologne] M. Zerboni. col il *Abitare* no321 p135-7 S '93
- Timber treatment [housing and offices, Fellbach] A. Klerk. col il plans diags *Archit Rev* v194 p47-9 My '94

Great Britain

- Building study: creative fit-out of a faceless building [Sony Music Entertainment offices, London] D. Black and others. col il (with cov) plans diags *Archit J* v199 p31-9 Je 15 '94
- Designers Guild progettazione e vendita di tessuti e mobili [fabrics and furniture design and selling, London] J. Burney. col il plans diag *Abitare* no321 p146-51 S '93
- Gensler goes international [Gensler and Associates: portfolio of eleven interiors] B. Russell. col il plans *Interiors* v153 p36-47 F '94; Correction. v153 p16 Mr '94
- Informal gateway to an estate [housing estate office for Tower Hamlets, London] S. Dawson. col il plan diags *Archit J* v200 p57-9 S 15 '94
- Simplicity is the key to showcase design office [for graphic design firm Wickens Tutt Southgate, London] M. Field. col il plan *Archit J* v199 p21-3 Ap 27 '94
- Soho so good [offices for Soho 601 Productions, London] P. McGuire. col il diag *Archit Rev* v196 p32 D '94

Offices—Great Britain—cont.

Solving the eight-sided problem [interior for Energis, Queen's House, Reading, England] M. Field. col il plan *Archit J* v201 p26 Ja 26 '95

Illinois

The Environments Group [United Way Crusade for Mercy offices, Chicago] M. Geran. col il plan *Inter Des* v66 p110-13 F '95

Low-budget dynamics [Celtic Insurance Co, Chicago] J. Henderson. col il plan *Interiors* v153 p90-3 Je '94

The making of a firm [interiors for three corporations, Chicago] B. Russell. col il pors (with cov) plans diags *Interiors* v153 p76-81 Je '94

Powell/Kleinschmidt [corporate headquarters, Chicago] J. Nasatir. col il diag *Inter Des* v65[66] p122-7 Mr '95

Italy

Bain & Cuneo Associati consulenza aziendale [corporate consultancy, Milan] F. Raggi. col il plans *Abitare* no321 p138-41 S '93

Maryland

Architecture for architects [Design Collective headquarters, Baltimore] E. Gunts. col il plans *Architecture* v83 p78 My '94

KressCox Associates [W.B. Doner advertising, Baltimore] M. Geran. col il diag *Inter Des* v66 p114-19 Je '95

Massachusetts

Archetype Architecture [offices] J. Nasatir. col il plans *Inter Des* v65[66] p112-17 Ap '95

Hidden transactions [Starkmann, Inc, Winchester] P. McGuire. col il plan *Archit Rev* v196 p85-7 O '94

Michigan

The Environments Group [law offices, Troy] M. Geran. col il plan *Inter Des* v65 p94-7 N '94

Nebraska

Randy Brown [Livingreen Interiors corporate headquarters, Omaha] col il *Inter Des* v65[66] p70-1 Ap '95

New Jersey

Postscript: hoteling [IBM offices, Cranford] M. Geran. col il *Inter Des* v65[66] p138 Mr '95

The Switzer Group [IBM offices, Cranford] M. Geran. col il diag *Inter Des* v65[66] p134-7 Mr '95

New York (State)

An advertising agency in New York [Chiat/Day Advertising] F. Zanco. col il por (p5) *Domus* no769 p46-54 Mr '95

Alan Gaynor [Smith New Court office, New York] M. Geran. col il plans por (p99) *Inter Des* v65 p136-9 Jl '94

Anderson/Schwartz [Chelsea Pictures office, New York] M. Geran. col il plan *Inter Des* v65 p124-7 Jl '94

Architecture for architects. E. Gunts. col il plans *Architecture* v83 p79-80 My '94

Bureaux à New York. col il plans diag *Archit Aujourd'hui* no291 p98-101 F '94

Chiat/Day Advertising, New York City. J. S. Russell. col il plan *Archit Rec* v182 p92-3 S '94

Chiat daydream [Chiat/Day office, New York] K. Seward. il *Artforum* v33 p10-11 Ja '95

Comic relief [DC Comics, office, New York] J. Gorman. col il *Interiors* v153 p130-1 My '94

Eccentric practicality [Entertainment Technology Communications Group offices, New York] K. Richards. col il plan *Interiors* v153 p136-9 My '94

Hardy Holzman Pfeiffer [Scholastic Inc publishers headquarters, New York] E. Cohen. col il plans *Inter Des* v65[66] p122-9 Ap '95

Homing in on the future [two offices, New York] B. Russell. col il (with cov) plans *Interiors* v153 p64-9 Ap '94

Hoteling scenario [offices for Ernst & Young, New York] B. Russell. col il plan *Interiors* v153 p60-1 Ap '94

Intelligence in space [News Corporation Ltd offices and broadcast studios, New York] K. Tetlow. col il (with cov) por plans *Interiors* v153 p48-65 Mr '94

ISI [Price Waterhouse headquarters, New York] J. Nasatir. col il plan *Inter Des* v66 p100-3 F '95

James D'Auria [F. J. Sciamè Construction headquarters, New York] M. Geran. il (pt col) plan diags *Inter Des* v65 p80-5 N '94

Michael Rubin [Storch, Amini & Munves law offices, New York] J. Nasatir. col il por (p161) plan *Inter Des* v65[66] p130-3 Ap '95

Music in motion [Mercury Records offices, New York] J. Henderson. col il plan *Interiors* v153 p124-5 My '94

Offices in New York. col il plans *Domus* no770 p50-3 Ap '95

The Pasanella Co. [Oberman apartment; Number Seventeen offices, New York] M. Rus. col il plan *Inter Des* v66 p108-13 Je '95

The rabbit takes Manhattan [Playboy magazine, New York] J. Henderson. col il plans *Interiors* v153 p110-17 My '94

Rainbow warrior [Chiat/Day offices, New York] P. McGuire. col il plan *Archit Rev* v197 p58-61 Ja '95

TAS design [administrative offices for the Guggenheim Museum SoHo] M. Rus. col il plan *Inter Des* v65 p120-3 Je '94

Thanhauser & Esterson [health care consultancy, New York] M. Geran. col il plan *Inter Des* v65 p156-9 O '94

Upstairs and downstairs: a new way to work [Steelcase Design Partnership offices, New York] B. Russell. col il *Interiors* v153 p56-9 Ap '94

Wormser + Associates [Nathan Cummings Foundation] J. Nasatir. col il diag *Inter Des* v65[66] p128-33 Mr '95

Pennsylvania

Architecture for architects [American Institute of Architect's Philadelphia chapter headquarters] E. Gunts. col il plans *Architecture* v83 p81 My '94

No glass ceilings [lighting design for Bell Atlantic corporate headquarters, Philadelphia] C. D. Linn. col il (with cov) *Archit Rec* v182 p34-5 Ag '94

Puerto Rico

Law of the island. M. Wagner. col il *Interiors* v153 p70-1 Jl '94

Spain

Palace penetration [conversion of palace into The British Council in Spain's administrative offices, Madrid] P. McGuire. col il plans diags *Archit Rev* v194 p81-4 F '94

Santa & Cole [design studio and showroom, Barcelona] col il *Abitare* no321 p152-6 S '93

Switzerland

A law office in a refurbished 1960s building in Zurich. B. Maurer. il (pt col) plans diags *Domus* no763 p48-53 S '94

Werbeagentur Cash, Zürich. S. Zwicky. il (pt col) plans *Werk Bauen Wohnen* v80/47 p63-6 N '93

Texas

Kim Furstenwerth [office, Dallas] M. Geran. col il plan *Inter Des* v65 p128-9 Jl '94

United States

California dream [Interior Architects: portfolio of four office interiors] J. Gorman. il (pt col) *Interiors* v153 p54-63 F '94

Gensler goes international [Gensler and Associates: portfolio of eleven interiors] B. Russell. col il plans *Interiors* v153 p36-47 F '94; Correction. v153 p16 Mr '94

Virtually brave new world [redesigning the office work environment] K. Tetlow. col il plan diag *Archit Rec* v182 p88-91 S '94

Virginia

From jail to fraternity [Kappa Alpha Order transforms Rockbridge County Jail, Lexington] E. Humphrey. col il *Hist Preserv* v45 p20+ N/D '93

Washington (D.C.)

Inner sanctum [new design of White House presidential offices] A. E. Powell. col il *Hist Preserv* v45 p60-5 N/D '93

Williams & Dynerman [Henri Beaufour Institute] E. Cohen. col il plans *Inter Des* v66 p90-5 Ja '95

Wisconsin

Assuring an accessible image [American Family Insurance Co, Madison] J. Henderson. col il *Interiors* v153 p86-9 Je '94

Offshore structures See Artificial islands

Ogata, Kōrin See Kōrin, 1658-1716

Ogawa, Joan Takayama- See Takayama-Ogawa, Joan

Ogawa, Sanchi, 1867-1928

about

A turn of the century Japanese stained glass master. M. Ogawa and Z. Ogawa. il (pt col) *Stained Glass Q* v89 p104-8 Summ '94

Ogboni cult See Cult, Nigerian

Ogier, Bulle

about

Schauspielerin Bulle Ogier: Heldin in der Schwebel. J. Douchet. pors *Du* no5 p63-7 My '94

Ogilvy & Mather Partners

Hot spot [animated press campaign for tabasco sauce] M. Powell. col il *Creat Rev* v14 p25 Ag '94

It takes one to know one [Ogilvy and Mather commission research in order to sell to women] M. Powell. *Creat Rev* v14 p73 Je '94

Oglesby, Bernard, 1962-

about

Bernard Oglesby [portfolio] col il *Creat Camera* no329 p26-7 Ag/S '94

Oglethorpe, James Edward, 1696-1785*about*

Civility by design [Oglethorpe's Savannah town plan] E. Nickens. col il *Hist Preserv* v46 p16+ Mr/Ap '94

O'Gorman, Juan, 1905-1982*about*

Per Diego Rivera, un museo monumento [Guanajuato, Mexico] B. Graf; E. Tadini. il plans *Abitare* no319 p140-7+ Je '93

Ogunleye, Yusuf Amuda Imale See Amuda, Yusuf**O'Hagan, Desmond, 1960-****Reproductions**

Bright light, Verona (pastel)
Southwest Art v24 p134 Ag '94 (col)

O'Hagan, Peter**Reproductions**

Images of the sacred cow—Canberra twin city of Versailles (watercolor and gouache)
Art Aust v32 p36 Spr '94 (col)

The music of Henri IV and Louis XIII—a clavichord concert

Art Aust v32 p168 Summ '94 (col)

O'Halloran, Brian*about*

A villa in Kildare [Straffan House renovated and enlarged to become Kildare Hotel and Country Club, County Kildare, Ireland] P. Pacheco. col il *Art Antiqu* v18 p56-61 Je '95

Ohana, Avri**Reproductions**

Blue irises (oil and mixed media on paper, 1994)

Art News v93 p105 D '94 (col)

The lake (mixed media on canvas)

Art Antiqu v18 p28 Ja '95 (col)

Little serenade (mixed media on paper, 1994)

Art Antiqu v18 p62 Ap '95 (col)

O'Herlihy & Warner Architects

O'Herlihy + Warner [O'Herlihy house, Malibu, Calif] col il plan diags *Archit Des* v64 p profile 90-1 JI/Ag '94

Suspended animation [Harriet Dorn women's clothing store, Santa Monica, Calif] C. A. Pearson. col il plan *Archit Rec* v182 p80-1 S '94

O'Higgins, Pablo, 1904-1983*about*

Pablo O'Higgins [Utah Arts Council Gallery, Salt Lake City; exhibit] S. V. Flores-Sahagun. *Lat Am Art* v6 no1 p73 '94

Ohio

See also subhead Ohio under the following subjects

Crafts

Antiquities

Intercluster lithic patterning at Nobles Pond: a case for disembedded procurement among Early Paleoindian societies. M. F. Seeman. bibl maps tabs diags *Am Antiq* v59 p273-88 Ap '94

Ohio State University, Wexner Center for the Visual Arts See Wexner Center for the Visual Arts (Columbus, Ohio)**Öhringen (Germany)****Schools**

Behnisch & Partner [Kaufmännische Schule Öhringen, Germany] G. Behnisch. il (pt col) plan *GA Doc* no42 p94-105 ['95]

Behnisch & Partner: commercial school, Öhringen [Germany] L. Biscogli. col il plans diags *Architettura* v41 p24-34 Ja '95

Kaufmännische Schule in Öhringen. E. Wiesner and G. Behnisch. il (pt col) plans diags *Baumeister* v91 p24-9 Mr '94

Teutonic teaching [Öhringen Commercial High School] H. Landecker. col il plans *Architecture* v83 p80-3 S '94

Ohtake, Tomie, 1913-**Reproductions**

Untitled [red planet-like form surrounded by a blue ring] (acrylic on canvas, 1994)

Artforum v33 p42 My '95 (col)

[Untitled: translucent white circular form on blue ground]

Art Rev v46 p39 JI/Ag '94 (col)

Oikonomou, Ioannis**Reproductions**

Man wearing a fustanella (oil on canvas)
Art Rev v46 p inside back cov N '94 (col)

Oil industry See Petroleum industry**Oil painting See Painting****Oiron (France). Château**

La Coleccion de arte contemporaneo del Castillo de Oiron. J. Marín. col il *Goya* no235-236 p106-7 JI/O '93

Oiticica, Hélio, 1937-1980*about*

Bioinformatica at Sandra Gering [Gallery, New York; exhibit] R. Rubinstein. *Art Am* v83 p87-8 JI '95

Cumulus from Europe: new measures [limits of language as a communication tool and writing about art] G. Brett. il *Parkett* no42 p147 '94

il: Eden

Hélio Oiticica at Marian Goodman. E. Costa. *Art Am* v83 p84-5 JI '95

il(col): CC5 Hendrix war

Reproductions

Re-creation of Tropicália in Whitechapel experience
Art Am v83 p34 Mr '95 (col)

Okabe, Noriaki

Rising space—Kansai International Airport passenger terminal building design notes. *Jpn Archit* v15 p20-7 Aut '94

O'Kane, Bernard

From tents to pavilions: royal mobility and Persian palace design. bibl f il plan *Ars Orient* v23 p249-68 '93

OKAW (Firm)

Skisprungschanzen in Lillehammer [Norway] il diag *Baumeister* v91 p26 F '94

Okayama (Japan)**Architecture**

Uffici Matsumoto a Okayama di David Chipperfield. col il *Casabella* v56 p24 S '92

YKK Okayama [office building] col il plans diags *Jpn Archit* no14 p72-5 Summ '94

O'Keeffe, Georgia, 1887-1986*about*

Georgia O'Keeffe at Columbia College: 1915-16. J. Savory. *Women Artists News* v20 p33-4+ '95

il: Special no 2

Lost & found [Georgia O'Keeffe, Canyon suite: Saint Louis Art Museum; traveling exhibit] E. R. Methner. *Southwest Art* v24 p28 F '95

il(col): Purple mountains

Reproductions

Jack-in-the-pulpit, no 1 (oil on canvas, 1930)

Mag Antiq v148 p10 JI '95 (col)

Sunflower (oil on panel, 1922)

Mag Antiq v147 p644 My '95 (col)

Okell, James**Reproductions**

Claudia, Dorset
Photogr J v134 p300 JI/Ag '94

Oklahoma

See also subhead Oklahoma under the following subjects

Interior design

Office buildings

Oklahoma City (Okla.)**Architecture**

Native spirit [ESEO Federal Credit Union] D. Dillon. col il plan diag *Architecture* v84 p66-9 My '95

Revival of the fittest [inner-city church remodeled into Stiles Circle Corporate Headquarters, Oklahoma City] M. S. Stubbs. col il *Hist Preserv* v45 p18+ Mr/Ap '93

Exhibitions

Oklahoma City's Red Earth Festival. E. Oesch. col il *Southwest Art* v24 p151-2+ My '95

Galleries and museums*See also*

National Cowboy Hall of Fame and Western Heritage Center

Oklahoma City bombing, 1995**Political aspects**

Amerika revisited. J. Bowman. *New Criter* v13 p62-7 Je '95

Okorokov, Valentin**Reproductions**

Nineteenth century (bronze)
Southwest Art v24 p40 Ja '95 (col)

Okser, Claire Klarewicz- See Klarewicz-Okser, Claire**Olabisi, Noni***about*

Mural SPARCs censorship debate [Social and Public Art Resource Center commissioned controversial mural, Los Angeles] J. Lewis. il *Art Am* v83 p29 Ja '95

il(det): To protect and serve

Olague-Feliu y Alonso, Fernando de

Alejandro, el arte y la acuñación de moneda [state propaganda in Greek coins issued from 331 to 323 B.C.] il *Goya* no238 p199-204 Ja/F '94

O'Laoire (Murray) Associates See Murray O'Laoire Associates**Old age homes See Aged—Housing**

Old Bull, Moses, 1851-1935*about*

The pictorial autobiography of Moses Old Bull [Native American's drawings illustrate his life] R. Miles and J. R. Lovett. bibl il por *Am Indian Art Mag* v19 p48-57 Summ '94

Old Executive Office Building (Washington, D.C.)

Federal case [Old Executive Office Building, Washington, D.C.] A. Freeman. il (pt col) *Hist Preserv* v34[47] p76-85+ My/Je '95

Old Kingdom sculpture *See* Sculpture, Egyptian**Old Mint Museum and Public Sales (San Francisco, Calif.)**

Mint condition [San Francisco fighting to prevent the Old Mint Museum from closing] S. C. O'Donnell. il *Mus News* v73 p9-11 JI/Ag '94

Old Stone Age *See* Paleolithic period**Old Testament** *See* Bible. O.T.**Old Westbury (N.Y.)****Galleries and museums***See also*

Old Westbury Gardens

Old Westbury Gardens

Far from the madding crowd. K. McCormick. col il *Hist Preserv* v46 p72+ Mr/Ap '94

Oldenburg, Claes, 1929-*about*

Claes Oldenburg [National Gallery of Art, Washington, D.C.; exhibit] R. Weil. *Art News* v94 p155 My '95

il(col): Houseball; Striding figure (final study for announcement of a dance concert by the Aileen Passloff Dance Company)

Claes Oldenburg [portrait by Armin Linke] R. Kostelantetz. por *Du* n01 p56 Ja '94

Claes Oldenburg: Lifetime Achievement Award recipient. S. Ramljak. col il pors *Sculpture* v13 p18-19 S/O '94

il: Saxophone, scale A, vinyl; Free stamp

For the birdies [controversy over sculptures commissioned for two buildings in Kansas City, Mo] A. Thorson. il *Art News* v93 p54 O '94

il: Shuttlecocks

Three conversations in 1985 [Oldenburg on Duchamp and his own work; interview] B. H. D. Buchloh. por *October* no70 p33-6 Fall '94

What's the big idea? col il pors *Art News* v94 p supp [2-5] F '95

il(col): Spoonbridge with cherry

Oldenburg, Richard*about*

Transitions [Oldenburg named chairman of Sotheby's America] por *Art News* v94 p56 My '95

Oldham, Will*about*

Will power [Will Oldham and the Palace Brothers] B. Hainley. pors *Artforum* v33 p35-6 F '95

Oleson Worland (Firm)

Village of Yorkville Park, Toronto [formerly Cumberland Park] R. Andrighetti. col il plan *Can Archit* v39 p20-1 Ag '94

Oleszko, Pat*about*

Contrary corp-o-reality [portfolio] il *Art J* v53 p18-23 Fall '94

Olio Design Collaborative (Firm)

Pyramid schemes: pirates and pyrotechnics [Las Vegas] A. Betsky. col il *ID* v41 p50-1 Mr/Ap '94

Olitski, Jules, 1922-*about*

Hillary, Jules & Julius [Jules Olitski on his painting Julius and friends] M. L. Kotz. col il *Art News* v93 p27 O '94

il(col): Julius and friends

Irreplaceable hue. B. Schwabsky. bibl f il (pt col) *Artforum* v33 p95 S '94

il(col): Suspension; Venus loop

Reproductions

Demikovsky green (magna on canvas, 1964) *Archit Dig* v51 p81 Ag '94 (col)

Oliva, Achille Bonito *See* Bonito Oliva, Achille, 1939-**Oliva, Jesús Martínez** *See* Martínez Oliva, Jesús**Oliveira, Manoel de, 1908-***about*

Abraham avait deux filles . . . [comparison of two women characters in recent films by Jean-Luc Godard and Manoel de Oliveira] M. Malapert. col il *Cah Cinema* no472 p88-9 O '93

Abraham valley [film] Reviews *Sight Sound* ns4 p55 O '94. T. Rayns

Ema et moi [Leonor Silveira on her work with Portuguese film director Manoel de Oliveira] L. Silveira. por *Cah Cinema* no471 p24-5 S '93

Entretien avec Manoel de Oliveira [Portuguese film director on Val Abraham; interview] il *Cah Cinema* no466 p41-5 Ap '93

Le jour du désespoir [film] Reviews *Cah Cinema* il (pt col) no466 p36-40 Ap '93. C. Teson

Le val Abraham [film] Reviews *Cah Cinema* col il no469 p12-13 Je '93. C. Nevers *Cah Cinema* il (pt col) no471 p20-3 S '93. J. Morice

Oliver, Isaac, 1556?-1617**Reproductions**

Edward, 1st Baron Herbert of Cherbury (miniature on vellum, 1610-14)

Apollo ns141 p73 My '95 (col)

Olivier, Felix*about*

Film: Chicago [the work of four Chicago-trained gay filmmakers reviewed] M. Stevens. *New Art Exam* v21 p70 Summ '94

Ollman, Leah

The Photo League's forgotten past. bibl f il *Hist Photogr* v18 p154-8 Summ '94

Olmo, Carlo

Le macerie del cinismo. il (pt col) *Casabella* v57 p51-3 Ap '93

One history, many stories [review of Storia dell' architettura italiana] bibl f il *Casabella* v59 p74-85 Ja/F '95

Torino: piano, struttura, progetto, contributi di Gregotti Associati Studio. il (pt col) plans diags *Casabella* v56 p32-45 JI/Ag '92

Olmos, Edward James*about*

Orale, Joaquin: arresting the dissemination of violence in American me. R. Canfield. bibl il *J Pop Film Telev* v22 p60-8 Summ '94

Olmsted, Frederick Law, 1822-1903*about*

The experience of Olmsted [Tony Hiss writing new book] M. Leccese. *Landsc Archit* v85 p19 Ja '95

Fairstaid: at home with Frederick Law Olmsted. P. Deitz. bibl f il (pt col) *Mag Antiq* v148 p184-91 Ag '95

Olmsted (Frederick Law) National Historic Site (Brookline, Mass.) *See* Frederick Law Olmsted National Historic Site (Brookline, Mass.)

Olonetzky, Nadine

Der Gute Name ist alles: Elegie auf ein Fachgebiet [taxonomy of insects] il(pt col) pors *Du* no4 p27-34 Ap '93

Olpes *See* Vases, Classical**Olsen, Barbara****Reproductions**

Harriet Tubman and the Freedom Train (gouache/collage)

Folk Art v20 p32 Spr '95 (col)

Olson, James*about*

Architecture: Olson/Sundberg: a balance with nature on Puget Sound [Washington] L. Whiteson. col il pors (with p22) *Archit Dig* v52 p126-33+ Ap '95

Olson, Roberta J. M.

Lost and partially found: the tondo, a significant Florentine art form, in documents of the Renaissance. bibl f il *Artibus Hist* v14 no27 p31-65 '93

Olson, Sheri

End of the pure design firm? [demand for multi-discipline architectural firms] col il *Archit Rec* v183 p36-9 Mr '95

Olson Sundberg Architects P.C.

Asian Arts Museum opens in Seattle [renovation of Volunteer Park building] J. Henderson. col il plan *Architecture* v83 p31 O '94

Sleekness in Seattle: an architectural envelope for art. P. Viladas. col il *Archit Dig* v51 p130-5 Ag '94

Olsson, Paulina**Reproductions**

Untitled [Creative Camera cover] (photo, 1991) *Creat Camera* no325 p cov D/Ja '94 (col)

Olszewski, Michael, 1950-*about*

Michael Olszewski: less is more. K. McCann. col il *Fiberarts* v21 p18 Summ '94

il: The Spirit perseveres

Oltos, fl. ca. 530-500 B.C.*about*

The sources of Oltos' design on the one-piece amphora London E 258. S. Klinger. bibl f il *Archaeol Anz* no2 p183-200 '93

Olympia (Ancient city)

Die Aktivitäten des Deutschen Archäologischen Instituts während der letzten Grabungssaison (Teil I). J. Willeitner. il (pt col) *Antike Welt* v25 no4 p376-7 '94

From bowman to clubman: Herakles and Olympia. B. Cohen. bibl il diags *Art Bull* v76 p695-715 D '94

Myths in marble [sculptures now in the Archaeological Museum at Olympia, Greece] L. S. Mazzolani and A. Giuliano. col il *FMR* v14 p88-93 D '94

Myths in marble [the pediments of the Temple of Zeus at Olympia, Greece] L. S. Mazzolani and A. Giuliano. col il *FMR* v14 p92-108 D '94

Parallelen zwischen der Entstehung des Argivischen Herakles und der des Zeusheiligtums von Olympia. P. Sievert. bibl f *Archaeol Anz* no4 p599-600 '93

Olympic Games**Buildings, facilities, etc.**

Olympische Winterspiele in Lillehammer [5 article special section on the sports facilities built for the 1994 Winter Olympics] il (pt col) plans diags *Baumeister* v91 p12-26 F '94

Olympische Winterspiele in Lillehammer. il (pt col) plans diags *Baumeister* v91 p12-26 F '94

Designs and projects

Georgia has the '96 Summer Olympics on its mind [Atlanta] J. Hawkins. col il *Archit Rec* v183 p11 Ap '95

Lost opportunity in Atlanta? K. Black and K. Friedlein. col il plan *Archit Rec* v182 p70-3 Ag '94

Facilities

Centro sportivo a Barcellona di Jordi Garcés e Enric Sòria. il (pt col) plans diags *Casabella* v56 p50-5 S '92

Lost opportunity in Atlanta? [designs for Olympic Games facilities] K. Black and K. Friedlein. col il plan *Archit Rec* v182 p70-3 Ag '94

OMA See Office for Metropolitan Architecture

Omaha (Neb.)

Architecture

American debut [Joslyn Art Museum addition] J. Giovannini. col il plans diags *Architecture* v83 p66-71 D '94

Design

Randy Brown [Livingreen Interiors corporate headquarters] col il *Inter Des* v65[66] p70-1 Ap '95

Galleries and museums

See also

Joslyn Art Museum (Omaha, Neb.)

Oman

See also subhead Oman under the following subjects

Architecture

Description and travel

Silver jewellery of the Sultanate of Oman. J. S. Rajab. il (pt col) map *Arts Asia* v24 p61-70 Jl/Ag '94

Omani jewelry See Jewelry, Omani

Omani silverwork See Silverwork, Omani

Omayyad architecture See Architecture, Islamic—Umayyad dynasty

Omayyad mural painting and decoration See Mural painting and decoration, Umayyad

OMI (Firm)

A monument to the history of the labour struggle [Pump House, People's History Museum, National Museum of Labour History Manchester, England] B. Edwards. col il plans *Archit J* v200 p15-17 Ag 11 '94

Residents play a part in making Hulme habitable [plans to replace the housing of the Hulme estate, Manchester, England] D. Matheou. il diag *Archit J* v199 p16-17 Ap 20 '94

Ommer, Uwe

about

U. Ommer. il (pt col) *Novum Gebrauchsgraphik* v65 p65-6 Jl '94

Oña, Blas de, fl. 1532

about

Lorenzo de Ávila y Blas de Oña: autores del retablo de Santa María en Pajares de la Lampreana [Zamora province, Spain] A. Padrón Mérida. bibl f il *Archivo Esp Arte* v66 p11-17 Ja/Mr '93

il: Retablo de Sotelo; San Juan Evangelista; Huida a Egipto; Santiago el Mayor

Onae, Noriaki

about

Noriaki Onae. K. Itoi. col il por *Art News* Special issue p168 '95

il: White pages (col det)

Onassis, Jacqueline Kennedy

about

In memory of Jackie from Jayne [Prud'hon purchased for the Metropolitan Museum of Art, New York] P. Jeromack. *Art Newspaper* v5 p19 Jl/S '94

Lady pretty lady fine. R. Flood. pors *Artforum* v33 p10-11+ S '94

O'Neil, Henry Nelson, 1817-1880

Reproductions

Ophelia (oil on canvas, 1874)

Art Antiqu v17 p30 O '94 (col)

Mag Antiq v146 p605 N '94 (col)

O'Neill, Eugene, 1888-1953

about

Young & at sea [SS Glencairn, four plays of the sea performed by the Willow Cabin Theatre Company] D. Lyons. *New Criter* v12 p60-2 N '93

O'Neill, Mark

Serious earth. col il *Mus J* v94 p28-31 F '94

O'Neill, Sylvia Nicolas See Nicolas, Sylvia, 1928-

Online information systems See Information systems

Ono, Yōko

about

The Fame game [Santa Barbara Museum of Art, California; performance] J. Woodard. por *Artweek* v25 p19 O 6 '94

Ontani, Luigi

about

Consummate consumption [six artists talk about their collections] J. Slonim. il *Artforum* v33 p7-9 D '94

Luigi Ontani [Sperone Westwater, New York; exhibit] B. Schwabsky. *Artforum* v33 p81 D '94

il: Lapsus lupus

[Sperone Westwater, New York; exhibit] R. Rubinstein. *Art Am* v82 p96 D '94

il(col): Panontale

Reproductions

[Untitled: mythic figure with trident]

Art Am v82 p5 S '94 (col)

Artforum v33 p23 S '94 (col)

Ontario

See also

Houses—Ontario

Antiquities

Stable isotope evidence for maize horticulture and palaeodiet in southern Ontario, Canada. M. A. Katzenberg and others. bibl map tabs diags *Am Antiq* v60 p335-50 Ap '95

Onur, Hakan

Reproductions

A Different story (acrylic over pressboard, 1992)

Sculpture v13 p15 Jl/Ag '94 (col)

Onwurah, Ngozi

about

The ties that bind: cinematic representations by black women filmmakers. G. J. Gibson-Hudson. bibl f *Q Rev Film Video* v15 no2 p35-8 '94

Unwelcome [film Welcome II the terrordome] P. Gilroy. il *Sight Sound* ns5 p18-19 F '95

Welcome II the terrordome [film] Reviews

Sight Sound ns5 p56-7 F '95. R. Yates

Oostrum, Kees van

about

ASC applauds television's top cinematographers [American Society of Cinematographers' awards] C. Pizzello and M. Rhea. il pors *Am Cinematogr* v75 p64-5 My '94

Oostanen, Jacob van See Cornelisz, Jacob, 1470-1533

Opalka, Roman, 1931-

about

[Nationalgalerie, Berlin; exhibit] P. Funken. *Artforum* v33 p116 S '94

il: Self-portrait

Roman Opalka [Nationalgalerie, Berlin; exhibit] S. Müller. *Flash Art* no180 p101 Ja/F '95

il: Opalka

Roman Opalka [OPALKA 1965/100: Nationalgalerie, Berlin; exhibit] P. Funken. il por *Kunstforum Int* no127 p341-2 Jl/S '94

[Städtische Galerie im Lenbachhaus, Munich; exhibit]

Goya no232 p234-5 Ja/F '93

il: Detalle 893747-918553

Opera

See also

Opera in art

I heard a voice from my memory: Chinese opera and film. S. Cheng. col il por *Asian Art Cult* v7 p80-95 Spr/Summ '94

Opera, Philadelphia: Robert Ashley [Improvement, part 4 of Now Eleanor's idea series: Zellerbach Theatre; performance] T. Csaszar. por *New Art Exam* v21 p69 Summ '94

Opera—cont.**Production design**

- Going modern in Munich [innovative production design of opera by Peter Jonas at the 1994 Munich Festival] G. Loney. il *TCI* v29 p8 F '95
- Nabucco [production design for the opera] G. Loney. il (pt col) *TCI* v28 p40-1 Mr '94
- Rosalie and the Ring [production of Wagner's Ring cycle] G. Loney. il (pt col) por *TCI* v29 p46-9 Ag/S '95

Stage setting and scenery

- All boxed in [set design for Katya Kabanova] A. Reiter. col il *TCI* v28 p14 Mr '94
- Babylon revisited [set design for Nabucco] J. Litson. col il *TCI* v29 p6-7 Ag/S '95
- Bob Wilson, le bâtisseur d'images [interview] B. Villien. col il por *Beaux Arts Mag* no129 p99-103 D '94
- Cinematic realism at the Met [set designs for Madama Butterfly and Simon Boccanegra at the Metropolitan Opera, New York] E. Lampert-Gréaux. col il *TCI* v29 p8+ Ap '95
- Dumbing down Debussy [Pelléas et Mélisande: Los Angeles Music Center Opera; Metropolitan Opera, New York; theatrical performances] J. Simon. *New Criter* v13 p19-26 My '95
- Gerard Howland . . . or how to design seven new productions in one season [for the San Francisco Opera] A. Reiter. col il (with cov) *TCI* v29 p32-6 Mr '95
- Jeff Davis [lighting designer for the opera Marilyn] P. Kennicott. il (pt col) *TCI* v28 p38-41 F '94
- The master builder [set design for The eighth wonder] J. Litson. col il *TCI* v29 p6 Ag/S '95
- Paul Steinberg [theatrical designer for opera] E. Lampert-Gréaux. col il (with cov) por *TCI* v29 p30-4 Ap '95
- Rencontre avec Alain Germain, Homme-orchestre du spectacle. P.-G. Persin. por *L'Oeil* no471 p22-3 My '95
- The Ring cycle [projected imagery for Wagner's opera] J. V. Bergen. col il *TCI* v28 p62 Mr '94
- San Diego Opera [and its scene shop] D. Barbour. col il *TCI* v29 p55 Mr '95

Opera houses See Auditoriums, concert halls, opera houses, etc.

Opera in art

- One God! One Farinelli! Amigoni's portraits of a famous castrato. G. Wilson. il (pt col) *Apollo* ns 140 p45-51 S '94

Ophuls, Max, 1902-1957*about*

- The reckless moment [film] Reviews
Film Comment il por v31 p78-81 Ja/F '95. D. Lyons

Opie, Catherine*about*

- Catherine Opie [Regen Projects, Los Angeles; exhibit] M. Cohen. *Flash Art* no179 p98 N/D '94
il: Pigpen
- Erotics of the image [lesbian art] L. Kotz. bibl f il *Art Pap* v18 p18-19 N/D '94
il: Cutting

Opie, Julian, 1959?-*about*

- [Hayward Gallery, London; exhibit] S. Berg. *Kunstforum Int* no126 p416-17 Mr/Je '94
il(col): Castle; Imagine you are driving
- [Hayward Gallery, London; exhibit] D. Cohen. *Sculpture* v13 p77 My/Je '94
il: K.
- Julian Opie: a stronger reality than the represented one. A. Zevi. col il *Architettura* v40 p136-8 F '94
- Simulated architecture. A. Vettese. col il por (p5) diags *Domus* no767 p70-4 Ja '95

Opium

- The Chinese opium pipe: the art and beauty of an evil custom. B. Rapaport. bibl f il (pt col) *Arts Asia* v25 p66-77 Mr/Ap '95

Oplustil, Karlheinz

- Eine Filmografie [overview of Jacques Rivette's films from 1956 to 1994] il (pt col) *Du* no5 p22-37 My '94

Oporto (Portugal)**Architecture**

- School of architecture building at the University of Oporto. L. Gazzaniga. col il plans diags *Domus* no770 p8-18 Ap '95

Design

- Alvaro Siza: a furniture laboratory, 1987-1994 [architect creates furniture for house he designed in the 1960s] P. Cerra and L. Gazzaniga. col il por (p5) diags *Domus* no759 p51-69 Ap '94

Houses

- Casa a Miramar di Eduardo Souto de Moura. A. Angelillo. il (pt col) plan diags *Casabella* v56 p10-13 N '92

Oppenheim, Dennis, 1938-*about*

- Dennis Oppenheim [Musée d'Art Moderne de Villeneuve d'Ascq, France; exhibit] F. Perrin. *Flash Art* no179 p103 N/D '94
il: Disco mattress

Oppenheim, Meret, 1913-1985*about*

- Multiplicités surréalistes. L. Cummins. bibl f il *RACAR* v18 no1/2 p31-42 '91
il: Objet le déjeuner en fourrure

Optical illusions

- A matter of time: on flatness, magic, illusion, and mortality [illusion in art from Cézanne to illusionist Ricky Jay] D. Hickey. il (pt col) *Parkett* no40/41 p164-75 '94
- Monastic caprices [murals from the Trinità dei Monti church, Rome] C. Napoleone; T. J. McCormick. bibl col il *FMR* v14 p20-44 D '94

Optical instruments*See also*

- Eyeglasses
Microscope and microscopy
Telescopes

Optics*See also*

- Anamorphosis
Color
Color sense
Light
Perspective
Transparency (Optics)
Vision

- The latest on fiber-optic lighting technologies. L. Audin. col il *Archit Rec* v183 p supp 16-17 My '95

- Optic nerve [Flex Optics: museum display case lighting from Click Systems] A. Walker. col il diag *Design* no544 p38-9 Ap '94

Oranienburg (Germany)**City planning**

- Mourning: arrangement of the Sachsenhausen concentration camp. il (pt col) diags *Architettura* v40 p548-58 JI/Ag '94

Orcagna, Andrea, ca. 1308-ca. 1368**Reproductions**

- Rédempteur et des saints (paint)
Beaux Arts Mag no130 p73 Ja '95 (col)

Orcagnesque Misericordia Master See Master of the Orcagnesque Misericordia, fl. 1350-1375**Orchardson, Sir William Quiller, 1835-1910****Reproductions**

- Music when soft voices die, vibrates in the memory—Shelley (oil on canvas)
Mag Antiq v146 p9 JI '94 (col)

Orchestra shells, bandstands, etc.

- Shell game [Naumberg band shell, Central Park, New York] A. Freeman. il (pt col) *Hist Preserv* v45 p38-43+ S/O '93

Orders, Architectural See Architecture—Orders**Orders, Monastic See Monastic and religious life****Orduño, Robert, 1933-****Reproductions**

- Falling star, the woman who fell from the sky (oil on linen)
Art Antiqu v17 p93 Mr '94 (col)
- Shawl dancer II (oil on linen)
Southwest Art v24 p97 O '94 (col)
- Shawl dancer in blue (oil on linen)
Southwest Art v24 p45 Ja '95 (col)
- Wohpe & White Crow (oil on linen)
Art Antiqu v17 p38 Summ '94 (col)

Oregon*See also* subhead Oregon under the following subjects

- Gardens
Historic buildings
Visitors' centers

Oregon Trail

- Seeing the elephant [National Historic Oregon Trail Interpretive Center, Baker City, Or] E. Nickens. col il *Hist Preserv* v45 p14+ Mr/Ap '93

Organ**History**

- Débâcle pour Grand Orgue: ein Krimi, mit Notizen sur Geschichte der Gonzalès-Orgel in Romont [Switzerland] E. Messmer. il *Du* no8 p61-7 Ag '93

Organic architecture*See also*

Environmental design

Apotheosis of organic architecture. *Architettura* v40 p835 D '94Realtà dell'architettura organica [reprint from *Metron-architettura* n. 35-6] B. Zevi. il plans diags *Architettura* v41 p132-5 F '95**Orgatec (Trade show)**Office furniture. P. McGuire. col il *Archit Rev* v196 p89-95 D '94Orgatec [International Office Trade Fair, Cologne] T. Rodés. il (pt col) *Inter Des* v66 p62-3+ Ja '95Orgatec puts the emphasis on economy [1994, Cologne] C. Gardner. col il *Archit J* v200 p42+ N 24 '94**Orient and Occident** *See* East and West**Oriental art** *See* Art, Oriental**Oriental rugs and carpets** *See* Rugs and carpets, Oriental**Oriental sculpture** *See* Sculpture, Oriental**Oriental style architecture**Orientalizing the Raj: Indo-Saracenic fantasies. G. H. R. Tillotson. bibl f il (pt col) *Marg* v46 no1 p15-66 [94]**Oriental style in art***See also*

Japonisme

The art of Orovida: looking beyond the Pissarro family legacy. K. Erickson. bibl f il *Woman's Art J* v15 p14-20 Fall/Wint '94-'95Orienting the wardrobe: Eastern influence on Western dress. R. Martin. bibl f col il *Mag Antiq* v147 p204-11 Ja '95El Tema marroquí: Lameyer y Lucas [19th century Spanish paintings inspired by Moroccan scenes] P. Capelastegui Pérez-España. bibl f il *Archivo Esp Arte* v65 p111-19 Ja/Mr '92**History**L'orientalisme, autre modèle, autre regard. P. Piguet. il (pt col) *L'Oeil* no466 p38-45 N '94**Oriental textiles** *See* Textiles, Oriental**Orientalism in motion pictures** *See* Asians in motion pictures**Orientation (Architecture)***See also*

Architecture and nature

Building sites

Buildings—Sunlight exposure

Orientation and Etruscan ritual [Etruscan temple alignments] A. Aveni and G. Romano. bibl il plan tabs diags *Antiquity* v68 p545-63 S '94**Originality in art**Architectural restoration: resurrection or replication? R. Wicks. bibl f *Br J Aesthet* v34 p163-9 Ap '94Boudoir scissorhands: Matisse, the cut-outs and the canon. W. Wood. bibl f il *RACAR* v18 no1/2 p5-17 '91Primitive fakes, tourist art, and the ideology of authenticity. L. Shiner. bibl f *J Aesthet Art Crit* v52 p225-34 Spr '94Trends [advertising agencies and their notion of the big idea] G. Keeble. il (pt col) *Creat Rev* v15 p28-31 Mr '95**Origlia, Giorgio, 1943-***about*A casa col designer [interiors of designers' homes] L. Massari. col il *Abitare* no322 p116-149+ O '93**Origo, Iris, 1902-1988***about*Iris Origo. L. Auchincloss. *New Criter* v13 p76-80 Ja '95**Orissa (India)**Traditional stone craft of Orissa. S. Chandra. il (pt col) *Arts Asia* v24 p87-96 Jl/Ag '94**Orlan***about*Orlan: Omnipresence [Chassie Post Gallery, Atlanta; exhibit] L. George. *Art Pap* v18 p53 S/O '94Performance, San Francisco: Orlan [The Illustrated Woman: Center for the Arts Forum, Yerba Buena Gardens] E. Blackwell. *New Art Exam* v21 p68-9 Summ '94[Sandra Gering Gallery, New York; exhibit and performance] J. Page. por *Art Pap* v18 p60-1 Mr/Ap '94*il: 1 Jour après opération***Orlando, Jordon, 1966-***about*Village voices: eine Anthologie wichtiger Neuerscheinungen. *Du* no4 p49-50 Ap '94**Orlando (Fla.)****Parks and playgrounds***See also*

Universal Studios Florida

Walt Disney World (Fla.)

Orlando A. B. *See* A. B., Orlando**Orléans (France)****Architecture**Du Besset & Lyon: médiathèque à Orléans [with an interview with the architects] M. Delluc. il (pt col) plans diag *Archit Aujourd'hui* no294 p29-35 S '94**Galleries and museums***See also*Musée Historique et Archéologique (Orléans, France)
Orléans (France). Musée des Beaux-Arts**Orléans (France). Musée des Beaux-Arts****Acquisitions.**Christ en croix [by L. Baugin] Eric Moinet. col il *Rev Louvre Mus Fr* v43[45] p77-8 F '95Portrait d'Aignan-Thomas Desfriches (1715-1800) [by C. N. Cochin, le jeune] E. Moinet. il *Rev Louvre Mus Fr* v43[45] p78-9 F '95Portrait de Max Jacob [painting by Marie Laurencin] E. Moinet. col il *Rev Louvre Mus Fr* v44 p95 F '94Portrait de Pierre Clément Raguenet, dit à tort Raguenet de Saint Albin (Orléans, 1732-1791) [pastel by J.-B. Perronneau] Eric Moinet. col il *Rev Louvre Mus Fr* v43[45] p80 Ap '95Portrait du poète Max Jacob [drawing by J. Metzinger] E. Moinet. il *Rev Louvre Mus Fr* v43[45] p88-9 Ap '95Préparation pour le portrait du peintre Louis Silvestre (Sceaux 1675-Paris 1760) [by M. Q. de La Tour] E. Moinet. col il *Rev Louvre Mus Fr* v43[45] p80 Ap '95**Orley, Bernart van, ca. 1491-1542***about*De passietapijten van Margareta van Oostenrijk (ca. 1518-1524): nieuwe gegevens en documenten. G. Delmarcel. bibl f il (pt col) *Rev Belge Archeol Hist Art* v61 p127-60 '92*il: Christus valt onder het kruis; Kalvarie (det)***Orley, Jan van, 1665-1735***about*Jean van Orley cartonnier: la tenture d'Achille au musée Jacquemart-André. N. de Reyniès. bibl f il (pt col) *Gaz B-Arts* ser6 v125 p155-76 F '95*il: La Visitation*Jean van Orley: une tenture de l'histoire de Psyché. N. de Reyniès. bibl f il *Gaz B-Arts* ser6 v125 p209-20 Mr '95*il: Les offrandes à Psyché; Psyché dans le palais; Vénus avertie par son oiseau; Mariage de Cupidon et Psyché; Toilette de Vénus; Psyché observe Cupidon (2); Achille chez les filles de Lycomède***ORMS Designers and Architects**Office refurbishment aims for style and conviviality [Exmouth House, London] M. Field. col il plans *Archit J* v200 p17-18 Jl 27 '94Plenty of room for growth [rooftop extension, Institute of Child Health, London] R. Levinsky and N. Burwell. col il plans tabs diags *Archit J* v200 p31-9 S 8 '94**Ornament** *See* Decoration and ornament**Ornament in art** *See* Decoration and ornament in art**Ornamental glass** *See* Glass, Ornamental**Ornithological illustrations** *See* Birds in art**Oropallo, Deborah***about*A conversation with Deborah Oropallo, artist [interview] M. Tomble. *Artweek* v26 p34-5 Mr '95Deborah Oropallo [Stephen Wirtz Gallery, San Francisco; exhibit] K. Baker. *Art News* v94 p153-4 Ap '95*il: Barricade*Deborah Oropallo at Stephen Wirtz Gallery [San Francisco; exhibit] J. Rapko. *Artweek* v26 p34 Mr '95*il: Barricade***Oroschakoff, Haralampi G.***about*Haralampi G. Oroschakoff [Galerie Hohenthal und Bergen, Cologne; exhibit] N. Smolik. il *Artforum* v33 p108 My '95**O'Rourke, Janet***about*Studio: Jay & Janet O'Rourke. K. Bonansinga. col il pors *Am Craft* v54 p24 Ag/S '94**O'Rourke, Jay***about*Studio: Jay & Janet O'Rourke. K. Bonansinga. col il pors *Am Craft* v54 p24 Ag/S '94**Orovida, 1893-1968***about*The art of Orovida: looking beyond the Pissarro family legacy. K. Erickson. bibl f il *Woman's Art J* v15 p14-20 Fall/Wint '94-'95*il: Self-portrait; Lucien Pissarro; Strategy: man v. tiger; Mare and foal; The archer's return*

Orozco, Gabriel*about*

[Epic and the everyday: Hayward Gallery, London; exhibit] *Art Des* v9 p ix JI/Ag '94

il(col): The DS; Cats and watermelons

Gabriel Orozco [Galerie Crousel-Robelin Bama, Paris; exhibit] J. Rrap. *Art Text* no48 p82-3 My '94

il: La d.s.

Gabriel Orozco [La DS: altered automobile] F. Bonami. col il (with cov) *Flash Art* no175 p95 Mr/Ap '94

Gabriel Orozco [Marian Goodman Gallery, New York; exhibit] M. Ritchie. *Flash Art* no180 p96 Ja/F '95

il: My hands are my heart

[Marian Goodman Gallery, New York; exhibit] E. Hartney. *Art Am* v82 p122 N '94

il(col): My hand is the memory of space

[Marian Goodman Gallery, New York; exhibit] M. Urbach. *Art Nexus* no15 p140 Ja/Mr '95

il: Yogurt caps

[Marian Goodman Gallery, New York; exhibit] D. Cameron. *Artforum* v33 p84 N '94

il: Five tensions between two tables

Orpen, Sir William, 1878-1931**Reproductions**

Self-portrait (oil on canvas, 1912)

Archit Dig v51 p131 JI '94 (col)

Orpheus**Exhibitions**

Les métamorphoses d'Orphée [Musée des Beaux-Arts, Tourcoing, France; traveling exhibit] A. Carion. col il *FMR* v14 p14 D '94

Orpheys See Church vestments**Orr, Ann, 1924-***about*

Ann Orr: silversmith, goldsmith, and enamelist [Georgia Museum of Art, Athens; exhibit] R. Jackson. *Metal-smith* v15 p51 Spr '95

Orr, Trisha*about*

Trisha Orr at Katharina Rich Perlow [Gallery, New York; exhibit] G. Henry. *Art Am* v83 p86-7 JI '95

il(col): Still life with four purple tulips

Orsini Borghese, Camilla, 1603-1685*about*

Piety and patronage in seicento Rome: two noblewomen and their convents [with appendix] M. Dunn. bibl il *Art Bull* v76 p644-63 D '94

Ortega, Tony, 1958-**Reproductions**

La mujer con trenzas

Southwest Art v25 p142 Je '95 (col)

Ortelius, Abraham, 1527-1598**Reproductions**

Typus orbis terrarum (map, 1587)

Mag Antiq v147 p6 Ja '95 (col)

Orth, August Friedrich Wilhelm, 1828-1901*about*

Pläne und Wettbewerbe für Bauten auf der Berliner Museumsinsel 1873 bis 1896 [Studie über bauliche Raum-Disposition auf der Museums-Insel, 1. September 1876] S. Waetzoldt. bibl f il plans diags *Jahrb Berl Mus* v35 p25-6+ '93

il: Entwurf zu einer Kunstacademie und Kunstaussstellung zu Berlin; Zweiter Entwurf von 1875, Ansicht der Fassaden am Kupfergraben; Erster Entwurf von 1875, Ansicht der Inselfpitze

Orth, Dietrich*about*

[David Zwirner Gallery, New York; exhibit] S. Harris. *Art Am* v82 p96-7 D '94

il(col, p98): Directions to feel dignity while walking slowly

[David Zwirner Gallery, New York; exhibit] K. M. Jones. *Artforum* v33 p106 S '94

il: Fire-frieze-effect

Dietrich Orth [David Zwirner Gallery, New York; exhibit] M. Ritchie. *Flash Art* no179 p96 N/D '94

il: Fire-frieze-effect

Orth, Kevin, 1961-*about*

Reclamation and transformation: three Chicago self-taught artists [Terra Museum of American Art, Chicago; exhibit] A. Wiens. *New Art Exam* v22 p55-6 S '94

il: Love from King Orthy's Cathedral of the Dreams

Ortiz, Dario**Reproductions**

Visperas de Pentecostés (oil on canvas, 1993)

Art Nexus no11 p34 Ja/Mr '94 (col)

Ortiz, Francisco Pradilla y See Pradilla y Ortiz, Francisco, 1848-1921

Ortiz, George*about*

British brouhaha [Ortiz exhibition reopens debate on provenance] col il *Archaeology* v47 p17 My/Je '94

George Ortiz laisse les objets lui parler [A la poursuite de l'absolu: Royal Academy of Arts, London; traveling exhibit] S. Moore. col il por *Beaux Arts Mag* no121 p42-3 Mr '94

Ortiz exhibition reopens debate on provenance. E. Moncrieff. il *Mus J* v94 p11 Mr '94

Ortiz, Manuel Angeles See Angeles Ortiz, Manuel, 1897?-1984

Ortiz, Mark**Reproductions**

Visions from another world (serigraph)

Southwest Art v24 p52 JI '94 (col)

Ortiz, Susan Hornbeak See Hornbeak-Ortiz, Susan

Ortiz-Torres, Rubén D., 1964-*about*

Pachuco style: the strategic ambiguity of bi-nationalism [four Los Angeles Hispanic American artists] M. Cohen. il (pt col) *Flash Art* no176 p87-90 My/Je '94

il(col): The Legend of the volcanoes; La X en la Frente/Malcolm Mex cap

Ortner, Josef*about*

Museum in progress [conceptual museum space operating in Vienna] N. Toepfer. il (pt col) *Du* no1 p40-1 Ja '95

Ortved, Kirsten**Reproductions**

The eyes of the portrait (mixed media)

Artforum v33 p41 Ap '95 (col)

Orvell, Miles

Documentary film and the power of interrogation: American dream & Roger and me. bibl f il por *Film Q* v48 p10-18 Wint '94/'95

Orvieto (Italy)**Antiquities, Etruscan**

Orvieto: Tübinger Ausgrabungen in der Cannicella-Nekropole 1984-1990. F. Prayon. bibl f il plans diags *Archaeol Anz* no1 p5-91 '93

Orvieto (Italy). Cathedral

The evolution of the design of Orvieto Cathedral, ca 1290-1310. D. M. Gillerman. bibl f il plans diag *J Soc Archit Hist* v53 p300-21 S '94

Os, Giorgius J. van, 1805-1841**Reproductions**

[Untitled: still life of flowers]

Art News v94 p96 Ja '95 (col)

Artforum v33 p106 Ja '95 (col)

Mag Antiq v147 p56 Ja '95 (col)

Mag Antiq v147 p277 F '95 (col)

Osaka (Osaka, Japan)**Airports***See also*

Kansai International Airport (Osaka, Japan)

Architecture

Projects related to the Kansai International Airport. col il diags *Jpn Archit* v15 p234-5 Aut '94

Sinnliche Geometrie [Wassertempel auf der Awaji-Shima-Insel] H. Binder. il diags *Werk Bauen Wohnen* v80/47 p62-3 S '93

City planning*Designs and projects*

Projects related to the Kansai International Airport. col il diags *Jpn Archit* v15 p234-5 Aut '94

Galleries and museums

Tadao Ando [Chikatsu-Asuka Historical Museum] T. Andō. il plans *GA Doc* no39 p16-21 ['94]

Houses

Spazi logici [works of Waro Kishi] D. Chipperfield. il (pt col) plans diags *Casabella* v58 p4-17 Je '94

Temples

Sinnliche Geometrie [Wassertempel auf der Awaji-Shima-Insel] H. Binder. il diags *Werk Bauen Wohnen* v80/47 p62-3 S '93

Transit systems

Retro rocket [transport systems, Kansai International Airport] V. Pease. col il map *Archit Rev* v196 p26-7 N '94

Osamu Ishiyama Laboratory (Firm)

Osamu Ishiyama [Rias Ark Museum of Art, Kesennuma; Awaji Art Village, Awaji-shima Island, Hyogo, Japan] O. Ishiyama. il (pt col) plans diags *GA Doc* no39 p38-47 ['94]

Osborne, Jeffrey J.*about*

Coping with change [Home sweet office: International Design Center, New York; conference, 1993] B. Russell. col il pors *Interiors* v153 p54-5 Ap '94

Oscar II, King of Sweden, 1829-1907*about*

Oscar II och konsten. G. Michanek. il *Konsthistorisk Tidskr* v62 no3/4 p193-6 '93

Oscars See Motion pictures—Competitions, awards, etc.

Osgood, Jere, 1936-*about*

New England treasures [epicenter of art furniture in the United States] M. Favermann. il *Art N Engl* v15 p13 O/N '94

OSHA See United States. Occupational Safety and Health Administration

Oshatz, Steven*about*

Informed sources. S. Oshatz. *Surf Des J* v19 p22 Spr '95
il(col): Harvest moon

O'Shea, Mick*about*

Andrea Marquit Fine Arts/Boston: Mick O'Shea: The Barrington County project [exhibit] P. Parcellin. *Art N Engl* v16 p46 F/Mr '95

O'Shea, Tony, 1947-**Reproductions**

Dublin rock concert (photo, 1988)

Aperture no134 p18 Wint '94

Travelers (photo, 1986)

Aperture no134 p17 Wint '94

Oskar Reinhart Collection (Winterthur, Switzerland)

A race without masters? [From Caspar David Friedrich to Ferdinand Hodler, a Romantic tradition: National Gallery, London; traveling exhibit] F. Whitford. col il *Art Rev* v46 p43-6 Je '94

Oslo (Norway)**Galleries and museums**

In court [Center for Architecture and Design] U. Grønvd. col il plans diag *Archit Rev* v194 p64-8 F '94

Osolnik, Rude*about*

The 1994 American Craft Council Awards [Michigan ceremony honorees] col il pors *Am Craft* v54 p41 D '94/Ja '95

Osorio, Pepón*about*

[En la barbería no se llora: vacant storefront on Park Street, Hartford, Conn; installation] B. Sichel. *Art Nexus* no15 p129 Ja/Mr '95

il: The barber

Pepón Osorio [No crying allowed in the barber shop: Hartford, Conn; installation] B. Sichel. il *High Perform* v17 p46-7 Wint '94

Ossang, F. J.*about*

Ossang songs. F. Strauss. por *Cah Cinema* no475 p15 Ja '94

Ossoli, Margaret Fuller, marchesa d' See Fuller, Margaret, 1810-1850**Ossuaries**

The Caiaphas ossuaries and Joseph Caiaphas [tombs of the house of the high priest] W. Horbury. bibl map *Palest Explor Q* v126 p32-48 Ja/Je '94

Osteen, Mark

The big secret: film noir and nuclear film. bibl il *J Pop Film Telev* v22 p79-90 Summ '94

Ostend (Belgium)**Architecture**

Bankfiliale in Ostende. W. J. Stock. il plans diags *Baumeister* v91 p26-7 O '94

Confirmation and perplexity in Lucien Kroll's career [old people's home] L. Kroll. col il plans diags *Architettura* v40 p344-5 My '94

Ostendarp, Carl*about*

Carl Ostendarp [Jay Gorney Modern Art, New York; exhibit] J. Decter. *Artforum* v33 p90-1 Mr '95

il: A kick in time

Ostensoria See Monstrances

Osteology See Animal remains (Archaeology); Bones; Human remains (Archaeology); Paleontology

Ostermeyer, Andrea, 1961-**Reproductions**

[Untitled: coils of checkered red and white cloth intertwined and hung from the wall] (sculpt)

Kunstforum Int no127 p53 JI/S '94 (col)

Ostermiller, Dan, 1956-*about*

Hands on: Dan Ostermiller's creative collaboration. D. Ostermiller. col il por *Southwest Art* v24 p57-61 Je '94
il(col): Requiescence; Munsey; Pedicure; Fuente de los osos (2); [1 untitled] (p9)

Personality plus [Dan Ostermiller, les animalier: Fleischer Museum, Scottsdale, Ariz; exhibit] D. Berna-Heath. *Southwest Art* v23 p28 Ap '94

il(col): High and dry

Österreichisches Museum für Angewandte Kunst (Vienna, Austria)**Exhibitions**

Stalin, Kabakov, Trockel: summer exhibitions at MAK. il *Flash Art* no177 p41 Summ '94

Ostgaard Arkitekter

Hakon-Halle in Lillehammer [Norway] T. Grønmo. il (pt col) plans diag *Baumeister* v91 p16-19 F '94

Ostia (Italy)**Antiquities**

La Formazione dello spazio urbano nella città di Ostia. R. Mar. bibl f il diags *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p81-109 '91

Ostoja-Kotkowski, Joseph Stanislaw, 1922-1994*about***Obituary**

Art Aust por v32 p205 Summ '94. A. Dutkiewicz.

Ostovani, Farhad*about*

Montagnes [Galerie de l'Echaudé, Paris; exhibit] L. Pythoud. *L'Oeil* no465 p18 O '94

Ostraka

Portraits auf Ostraka. S. Brenne. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p161-85 '92

Ostria, Vincent

Glissements progressifs du plaisir interactif [comparison of latest films by Almodovar, Ramis and Resnais] il (pt col) *Cah Cinema* no476 p64-8 F '94

Monsieur K. à Prague [filming Kusturica's latest movie, Underground] il (pt col) *Cah Cinema* no481 p72-81 Je '94

Ostrow, Saul

Three degrees of separation: Blau, Decter, and Leigh [assuming the role of artist under the guise of curatorship] il *New Art Exam* v22 p20-5 N '94

O'Sullivan, Daniel B.*about*

Choosing tools for virtual environments [interactive media that facilitate the projection of imagination] D. B. O'Sullivan. bibl il *Leonardo* v27 no4 p297-302 '94

Osver, Arthur, 1912-*about*

Jane Birdsall Lander, Arthur Osver, Kate and Ken Anderson [Elliot Smith Contemporary Art, St Louis; exhibit] N. N. Rice. *New Art Exam* v21 p65 Summ '94

Oswald, Isolde Baumhackl- See Baumhackl-Oswald, Isolde Ota, Saburo*about*

Ten artists to watch worldwide. I. Phillips and others. col il pors *Art News* v94 p144-5 Ja '95

il(col): Camellia circle

Otelo, Grande See Grande Otelo, 1915-1993**Otis Elevator Co., Ltd.**

Fuzzy logic for smarter lifts [Otis is improving elevator performance] B. Evans. col il diags *Archit J* v199 p24-5 My 18 '94

Otis launches its new commercial escalator [Otis' 506 NCE] col il *Archit J* v199 p31 My 4 '94

Stepping up escalator production [Otis is primed to meet the growth in demand from Asia] B. Evans. col il *Archit J* v199 p25-7 My 4 '94

Otranto (Italy)**Description**

Otranto città di qualità. A. Angelillo. il *Casabella* v57 p16 Mr '93

Ott, Sabina*about*

The Name of the rose [Mark Moore Gallery, Santa Monica, Calif; exhibit] I. Anderson. *Artweek* v25 p17 Mr 24 '94

il: Sub rosa #17

Ottawa (Ont.)**Architecture**

Civic lessons [new city hall buildings in Ottawa and Edmonton, Canada] T. Boddy. il (pt col with cov) *Can Archit* v40 p13-15 F '95

A mall, not a city hall [City Hall] A. Freedman. col il *Architecture* v84 p43 Ja '95

Ottawa (Ont.)—Architecture—cont.

Ottawa City Hall. col il (with cov) plan *Can Archit* v40 p16-18 F '95

Galleries and museums

See also

Canadian Museum of Civilization

Ottens, Reinier, 1729-1793

about

De Atlas Ottens: een stadhoudelijke prentcollectie teruggevonden [Rijksprentenkabinet, Amsterdam] il map *Bull Rijksmus* v41 no2 p146-7 '93

Otterlo (Netherlands)**Galleries and museums**

See also

Kröller-Müller National Museum (Otterlo, Netherlands)

Otterness, Tom, 1952-

about

Circulatory systems: Tom Otterness' prints. N. Princenthal. il *Print Collect News* v26 p8-10 Mr/Ap '95

il: Giant; Educating the rich; Educating the rich (woman on top); Educating the rich (man on top); Artist at work

Tom Otterness [Brooke Alexander, New York; exhibit] C. Diehl. *Art News* v94 p122-3 Summ '95

il: Linked figure

Tom Otterness at Brooke Alexander and with Bright Bimpong at Skoto [Galleries, New York; exhibits] N. Princenthal. *Art Am* v83 p111-12 My '95

il(col): Linked figure with ball

Otterson, Joel

about

Joel Otterson [Shoshana Wayne Gallery, Santa Monica, Calif; installation] A. Perchuk. *Artforum* v33 p91 Ja '95

il: Psychedelic commode & floor tiles

Ottesen, Bodil

The flower of pain: how a friendship engendered Edvard Munch's predominant artistic metaphors. bibl f il pors *Gaz B-Arts* ser6 v124 p149-58 O '94

Ottley, William Young, 1771-1836

about

The Department of Prints and Drawings during the first century of the British Museum [London] A. Griffiths. bibl f il pors *Burlington Mag* v136 p531-44 Ag '94

Ottolenghi, Luisa Mortara

Scribes, patrons and artists of Italian illuminated manuscripts in Hebrew. bibl f il (pt col) *Jew Art* v19/20 p86-97 '93/'94

Ottoman architecture See Architecture, Turkish**Ottoman textiles** See Textiles, Turkish**Ottonian architecture** See Architecture, Ottonian**Ou, Mie Shu, 1928-**

about

Ou Mie Shu: time, space, love. R. Simmons. col il por *Southwest Art* v24 p73-5 S '94

il(col): Radishes; Flamingos at Albuquerque Zoo; Bougainvillea with lady bug; The sleeping swan; [1 untitled] (p9)

Oubre, Hayward L., 1916-**Reproductions**

High priest (wire)

Int Rev Afr Am Art v11 no3 p35 ['94] (col)

Oudot, Roland, 1897-1981**Reproductions**

Venise, Campo San Giovanni e Paolo (oil on canvas, 1964)

L'Oeil no461 p38-9 My '94 (col)

Oudry, J.-B. (Jean-Baptiste), 1686-1755**Reproductions**

The Marquis de Beringhen (oil on canvas)

Apollo ns 140 p22 D '94 (col det)

The Town mouse and the country mouse (engr, ca 1755-59)

Mag Antiq v146 p188 Ag '94

Oudry, Jean-Baptiste See Oudry, J.-B. (Jean-Baptiste), 1686-1755**Oudsten, Frank den**

The exhibition as theatre [In der Tradition der Moderne, 100 Jahre Metallgewerkschaften: Naxoshalle, Frankfurt am Main] il *Museum Int* v47 p14-20 Ja/Mr '95

Ouimet, David

about

Upcoming illustrator. il *Art Dir* v46 p66 D '94

Oulton, Therese, 1953-

about

[L.A. Louver, Los Angeles; exhibit] C. Mallinson. *Art Am* v82 p121-2 S '94

il(col): Dark body

[L.A. Louver, Los Angeles; exhibit] C. Campbell. *Flash Art* no176 p116 My/Je '94

il: Light body

Reproductions

Saturations no 4 (oil on canvas)

Art Des v10 p profile 6 Ja/F '95 (col)

Oursler, Tony, 1957-

about

Tony Oursler [Metro Pictures, New York; exhibit] G. Volk. *Art News* v94 p127 F '95

il: Broken

Tony Oursler [Metro Pictures, New York; exhibit] J. Dec-ter. *Artforum* v33 p89 F '95

il: (Telling) vision #3

Tony Oursler at Metro Pictures [New York; exhibit] M. Duncan. *Art Am* v83 p105 Ja '95

il(col): (Telling) vision #4

Reproductions

System for dramatic feedback (photo, 1994)

Artforum v33 p67 Summ '95 (col det)

Outcault, William

about

[TZ'Art & Co, New York; exhibit] I. Schaffner. *Artforum* v33 p86-7 N '94

il(det): Vrouwke pis

Outdoor art See Art, Outdoor**Outdoor furniture** See Furniture, Outdoor**Outdoor lamps and fixtures** See Outdoor lighting**Outdoor lighting**

Civic strategies for lighting design. B. Edwards. col il *Archit J* v200 p31-3 Ag 25/S 1 '94

Pleins feux sur l'Ermitage [night illumination of the Hermitage, Saint Petersburg, Russia] J. Girard and C. Martin. col il *Beaux Arts Mag* no130 p27 Ja '95

The secret raptor [lighting effects for Cedar Point, Ohio amusement park roller coaster] D. Johnson. col il *TCI* v28 p8 O '94

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Outdoor museums and art galleries See Museums and art galleries, Outdoor**Outdoor rooms** See Courtyards**Outdoor sculpture** See Sculpture, Outdoor**Outdoor theaters** See Amphitheaters**Outerbridge, Paul, 1896-1958 or 9**

about

Paul Outerbridge, Jr. B. Yourgrau. col il *Artforum* v33 p84-5 My '95

il(col): Woman with mask

Outlaw, Gay

about

Defamiliarized zone [PHOTOS Gallery, San Francisco; exhibit] R. Davis. *Artweek* v25 p19 Je 9 '94

il: Webbed plunger

Outlets, Electric See Electric wiring**Outram, John, 1934-**

about

Houses of polychrome concrete [Sussex, England] col il diag *Abitare* no315 p73-5 F '93

Trace elements. P. Burgoyne. col il *Creat Rev* v14 p37 S '94

Outsider art See Art, Naive**Ovalle, Inigo Mangano-** See Mangano-Ovalle, Inigo**Ove Arup Partnership**

Ahead of the curve [Kansai International Airport, Osaka] P. Buchanan. il (pt col) diags *Architecture* v84 p97-103 Ja '95

Bauen im Meer [Kansai International Airport, Osaka] M. Miyamoto. il (pt col) diags *Baumeister* v91 p40-3 Ap '94

A day in the life of Glyndebourne [opera house, Sussex, England] K. Powell and S. Dawson. col il plans diags *Archit J* v200 p31-41 O 13 '94

Glyndebourne reborn [opera house, Sussex, England] W. Weathersby, Jr. col il (with cov) plan *TCI* v28 p30-3 O '94

Green buildings: Ove Arup Partnership [Arup Focus no 1, 1994; excerpt of reprint] col il *Archit Des* v64 p x-xiii Jl/Ag '94

Kansai [Kansai International Airport, Osaka; 8 article special section] P. Buchanan. col il diags *Archit Rev* v196 p31-81 N '94

A mile long and ready for take-off [Kansai International Airport passenger terminal building, Osaka] col il diag *Archit Rec* v182 p[supp] 26-31 Jl '94

Renzo Piano [Kansai International Airport passenger terminal building, Osaka] col il plans diag *Archit Des* v64 p profile 74-9 My/Je '94

Ove Arup Partnership—cont.

Renzo Piano [Kansai International Airport passenger terminal building, Osaka] il (pt col) plans diags *GA Doc* no41 p66-85 ['94]

Shedding light on the Louvre [remodeling of the roof to maximize natural lighting] A. McDowell and others. col il plan diags *Archit J* v199 p29-31 Ap 27 '94

Vor-denken, Nach-denken: Geschichte und neuste Arbeiten von Ove Arup und Partner. P. Hagen-Hodgson. bibl f il diags *Werk Bauen Wohnen* v80/47 p32-44+ My '93

Ovenden, Graham, 1943-

about

Law: thoughts on Graham Ovenden [outcry over depictions of unclothed girls] G. Pilkington. *Mus Manage Curatorship* v13 p212-13 Je '94

il: Cosima

Ovens See Stoves**Overbeck family**

about

The Overbeck Studio. R. Zakin. il (pt col) *Ceram Mon* v42 p48-51 Je/Ag '94

Overbeeke, Aernout**Reproductions**

[Untitled: run-down steelworks factory sign near Warsaw] (photo)

Creat Rev v15 p[supp 9] Mr '95

Overpasses See Footbridges**Overstreet, Kaja**

about

Kaja Overstreet: human hands. L. Bufferd. por *High Perform* v17 p30-1 Spr '94

Overwater construction

See also

Artificial islands

Ovid, 43 B.C.-17 or 18

about

Ovid transformed [The metamorphoses of Ovid: a new verse translation; review article] S. Mack. *New Criter* v12 p66-71 F '94

Oviedo (Spain). Cathedral

Redating the Arca Santa of Oviedo. J. A. Harris. bibl il *Art Bull* v77 p82-93 Mr '95

Oviedo y Valdés, Gonzalo Fernández de See Fernandez de Oviedo y Valdés, Gonzalo, 1478-1557**Ovissi, Nasser****Reproductions**

Persian calligraphy (mixed media)

Lett Art Rev v11 no3 p38 '94 (col)

Owada, Akiyo**Reproductions**

Ma demeure est dans le temps . . .

L'Oeil no461 p9 My '94 (col)

Owen, Ben, 1968-

about

The proud potters [of Seagrove, N.C.] J. Bell. col il por *Art Antiqu* v17 p95-7 My '94

Owen, Bill, 1942-**Reproductions**

No place for a gusnel

Southwest Art v23 p63 Ap '94 (col)

Owens, Bill

about

Bill Owens [American Fine Arts, New York; exhibit] N. Wakefield. *Artforum* v33 p83-4 D '94

il: Suburbia

Owens-Hart, Winnie

about

Traditions: Ipetumodu [author's trip to Nigerian pottery village] W. Owens-Hart. il *Int Rev Afr Am Art* v11 no2 p58-60 ['94]

il: Blue: traditional Nigerian water jar; Tremors: legacy of teen mothers

Owings, Nathaniel Otis

about

A New Mexico renaissance: Nathaniel Otis Owings' and Page Randolph Allen's Santa Fe adobe. E. C. Flood. col il pors *Archit Dig* v52 p234-40+ Je '95

Owtram, Christopher See Saiaonne, Cristofa**Oxford (England)****Architecture**

Oxford ordonnance [student residences, St John's College, Oxford University] C. Slessor. col il plans diags *Archit Rev* v196 p43-9 O '94

Galleries and museums

See also

Pitt Rivers Museum (Oxford, England)

Historic buildings

Demeures urbaines d'Oxford [discussion of J. Munby's 1993 article] P. Garrigou Grandchamp. *Bull Monum* v151 no4 p619-20 '93

Hotels and motels

Demeures urbaines d'Oxford [discussion of J. Munby's 1993 article] P. Garrigou Grandchamp. *Bull Monum* v151 no4 p619-20 '93

Oxford University See University of Oxford**Oxman, Laney**

about

White House adopts crafts. J. Bell. col il pors *Art Antiqu* v17 p19 Ap '94

Oxman, Zachary, 1968-

about

White House adopts crafts. J. Bell. col il pors *Art Antiqu* v17 p19 Ap '94

Oxus culture

The Oxus Civilization: the Bronze Age of Central Asia [7 article special section] bibl il maps plans tabs diags *Antiquity* v68 p353-427 Je '94

Oxygen absorbers

Ageless oxygen absorber: chemical and physical properties. D. W. Grattan and M. Gilberg. bibl f tab *Stud Conserv* v39 p210-14 Ag '94

Oyekan, Lawson

about

The four tops [crafts writer selects museum pieces of the future] A. Britton. col il *Art Rev* v46 p25-8 D/Ja '95

il(col): Cannibaligame series

Ozenfant, Amédée, 1886-1966**Reproductions**

Fugue (etch, 1925)

Apollo ns 141 p46 Ap '95 (col)

Ozick, Cynthia

Against modernity: the American Academy in the '20s. *New Criter* v13 p19-36 S '94

Ozols, Saskia, 1972-

about

Saskia Ozols/Audra Kohout; James Peter Hayes [Chaos Gallery, New Orleans; exhibit] D. E. Bookhardt. il *Art Pap* v18 p55 S/O '94

Ozu, Yasujiro, 1903-1963

about

Journal (1933-1934) [excerpts from the diary of the Japanese filmmaker] por *Cah Cinema* no475 p70-80 Ja '94

Tokyo story [film] Reviews

Sight Sound il ns4 p63 F '94. T. Rayns

P**P & O Cruises Ltd.**

P & O Cruises: Oriana [luxury ocean liner] W. Weathersby, Jr. col il plan *TCT* v29 p36-7 My '95

P. Michael Marino Associates

See also

Peter Marino Architects

P-Orridge, Genesis, 1950-

about

Genesis P-Orridge [Rita Dean Gallery, San Diego; installation] A. Warwick. il *Art Pap* v18 p44-5 S/O '94

Paca (William) House (Annapolis, Md.) See William Paca House (Annapolis, Md.)**Pacbitun (Belize)**

Pacbitun (Belize) and ancient Maya use of slate. P. F. Healy and others. bibl il maps tabs diag *Antiquity* v69 p337-48 Je '95

Pace, Lorenzo

about

An artist by another name [The artist and the shaman: Artists talk on art, 1987; roundtable discussion] L. Antonacci. *Women Artists News* v16-17 p270-2 '91-'92

Pace, Stephen, 1918-

about

[Katharina Rich Perlow Gallery, New York; exhibit] V. Katz. *Art Am* v82 p131 N '94

il(col): Pam with chanterelles

[Katharina Rich Perlow Gallery, New York; exhibit] G. Haggerty. *Art News* v93 p172-3 S '94

il: Racing through shallows #1

Pace Roberts, Linda*about*

Linda Pace Roberts [founder, Pace Roberts Foundation for Contemporary Art, San Antonio] A. Choon. por *Art Antiqu* v18 p96 Ja '95

Pacheco, Ana Maria, 1943-**Reproductions**

Rehearsal no 10 (etch, 1990)
Art Des v9 p96 Jl/Ag '94 (col)

Pachner, Joan

Zadkine and Gabo in Rotterdam. bibl f il *Art J* v53 p79-85 Wint '94

Pacia, Amalia

Stefano Pozzi decoratore a Palazzo Sciarra e Palazzo Colonna [Rome] bibl f il *Boll Arte* v77 p71-94 N/D '92

Pacific region*See also*

Architecture—Pacific region
Building industry—Pacific region

Paciotto, Francesco, 1521-1591*about*

Italiaanse ontwerpen voor citadellen in de Nederlanden (1567-1571): het model van Paciotto versus de locatie gerichte methode van Campi. C. van den Heuvel. bibl f il *Ned Kunsthistorisch Jaarb* v44 p165-84 '93

Packaging*See also*

Food packaging

A note on the movement of moisture between the components in a sealed package. K. Toishi and T. Gotoh. bibl f il *diags Stud Conserv* v39 p265-271 N '94

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Refried [Hyde Park Art Center, Chicago] M. Bulka. il *New Art Exam* v21 p49-50 Summ '94

Packer, James

The West Library in the Forum of Trajan: the architectural problems and some solutions. bibl f il plans *diags Stud Hist Art* v43 p420-44 '93

Pacquement, Alfred*about*

A propos de commande publique, Alfred Pacquement, délégué aux arts plastiques [Centre National des Arts Plastiques, Paris] P. Piguet. il (pt col) *L'Oeil* no471 p42-6 My '95

Padgett, Michael*about*

Michael Padgett's desktop ornaments. D. McWatters. *Ceram Mon* v42 p18+ S '94
il: Desk ornament #1

Padilla, Eugenio Lucas y See Lucas Velázquez, Eugenio, 1817-1870**Padrón Mérida, Aida**

Lorenzo de Avila y Blas de Oña: autores del retablo de Santa María en Pajares de la Lampreana [Zamora province, Spain] bibl f il *Archivo Esp Arte* v66 p11-21 Ja/Mr '93

Pae, Hi-Han*about*

An artist's Seoul asylum: Korean painter Suh Se-Ok creates a singular city compound. C. Lutfy. col il pors *Archit Dig* v51 p111-21+ Ag '94

Paestum (Ancient city)

Rivestimenti architettonici fittili da Poseidonia [Italy; with catalog] D. Gasparri. bibl f il *diags Boll Arte* v77 p65-76 Jl/O '92

Páez, José de, 1715-1790**Reproductions**

San Rafael arcángel (oil on canvas, ca 1760)
Lat Am Art v6 no1 p inside cov '94 (col)

Pagani, Catherine

The clocks of James Cox: chinoiserie and the clock trade with China in the late eighteenth century. bibl f il *Apolo* ns 140[141] p15-22 Ja '95

Pagano, Giuseppe, 1896-1945*about*

Ricordo di Pagano [reprint from Metron-architettura n 44] C. L. Ragghianti. il *Architettura* v40 p289-92 Ap '94

Pagano, Mario

Un Bronzetto con Ercole e il toro cretese. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p245-50 '92

Page, Judith*about*

Judith Page: text/anti-text [The James Howe Gallery, Kean College, Union, N.J.; installation] L. Kachur. *Art Pap* v18 p57-8 S/O '94
il: Shoot

Page, Peter Randall- See Randall-Page, Peter**Page, Tim**

Webern after Weberism [Anton Webern] *New Criter* v13 p38-42 Ap '95

Pageants*See also*

Masquerades

History

Ephemeral Alexandria: the pageantry of the Ptolemaic court and its documentation. M. T. M. Moevs. bibl f il (pt col) *Stud Hist Art* v43 p122-147 '93

Paggi, Giovanni Battista, 1554-1627*about*

Pittori a Genova dal 1620 al 1630: esordi e congedi. P. Donati. bibl f il (pt col) *Boll Arte* v77 p107+ Jl/O '92
il(col): Madonna con il bambino e i Santi Giovanni Battista e Francesco; Viatico di San Gerolamo

Pagk, Paul**Reproductions**

[Untitled: white letters on yellow background] (oil, 1993)
L'Oeil no465 p33 O '94 (col)

Paglia, Camille, 1947-*about*

Interview: Camille Paglia. S. Ramliak. pors *Sculpture* v13 p12-15 S/O '94

Pagnol, Marcel, 1895-1974*about*

René Clair, Marcel Pagnol and the social dimension of speech [the coming of sound to the French film industry] C. Faulkner. bibl f *Screen* v35 p157-70 Summ '94

Pagodas

A Vietnamese pagoda: Buddhist expression in Chua Thay. K. N. Long. il (pt col) *Arts Asia* v24 p68-79 My/Je '94

Pennsylvania

East of Reading. A. Rodriguez. col il *Hist Preserv* v46 p44-5 Ja/F '94

Pai, John*about*

John Pai [Sigma Gallery, New York; exhibit] J. Goodman. *Art News* v94 p129 F '95
il: Involution

Reproductions

One on one
Art News v93 p49 N '94

Paige, Peter*about*

Eye on the camera [seven photographers discuss ways of representing three dimensions in just two] M. Geran. col il *Inter Des* v65 p58-63 Ag '94
il(col): Reception area of Sybase Corp.

Paik, Nam June

Returned to sender: remembering Ray Johnson [dynamics of Johnson's mail art] il (pt col) *Artforum* v33 p72+ Ap '95

about

Nam June Paik [portrait by Armin Linke] J.-C. Ammann. por *Du* no1 p57 Ja '94

Nam June Paik at Holly Solomon [Gallery, New York; exhibit] E. Heartney. *Art Am* v83 p81 Jl '95

il(col): Electronic superhighway
Nam June Paik: Technology. J. D. Serwer. bibl f col (with back cov) *Am Art* v8 p87-91 Spr '94

Paik unplugged. P. Gardner. il (pt col) pors *Art News* v94 p134-6 Ja '95

il(col): Information wall; TV bra; [3 untitled]

Paik, Nam June—about—cont.

Whitney Museum of American Art/Stamford; Multiple/dialogue: Nam June Paik and Ik-Joong Kang [Connecticut; installation and exhibit] M. Rush. *Art N Engl* v16 p55 D '94/Ja '95

Reproductions

Satellite tree (1993)

Art News v93 p70 O '94 (col det)

[Untitled: 3 televisions piled on top of one another picturing a female and a man's back]

Flash Art no175 p99 Mr/Ap '94 (col)

Pain

Lust & Schmerz: an den Grenzen unseres Erlebens [identity defined as a constant interplay between pleasure and pain] E. Pöppel. por diag *Kunstforum Int* no126 p104-8 Mr/Je '94

Paine, Roxy

about

Prints & photographs published. il *Print Collect News* v25 p224-7 Ja/F '95

Reproductions

Head cheese (bondo and resin, 1995)

Artforum v33 p25 My '95 (col)

Paint

See also

Acrylic paint

Pigments

Painter's dozen: a review of thirteen artist-quality paints. C. Weingrod. tab *Am Artist* v59 p14-15 Je '95

Whistler's oil painting materials. J. H. Townsend. bibl f il (pt col) *Burlington Mag* v136 p690-5 O '94

Analysis

Accelerator radiocarbon dating of human blood proteins in pigments from Late Pleistocene art sites in Australia. T. H. Loy and others. bibl il map tab *Antiquity* v64 p110-16 Mr '90; v67 p893-5 D '93; Discussion. v68 p147-8 Mr '94

Interaction between canvas and paint film in response to environmental changes. G. A. Berger and W. H. Russell. bibl f il diags *Stud Conserv* v39 p73-86 My '94

The natural and accelerated aging of an acrylic artists' medium [Liquitex acrylic gloss medium] P. M. Whitmore and V. G. Colaluca. bibl f il diags *Stud Conserv* v40 p51-64 F '95

A note on the analysis of the binding medium from a Phoenician shipwreck. J. Glastrup. bibl f diags *Stud Conserv* v40 p65-8 F '95

A note on the pigments and media in some Spanish colonial paintings from Argentina. A. M. Seldes. bibl f il *Stud Conserv* v39 p272-76 N '94

A note on the use of blue and green copper compounds in paintings. M. M. Naumova and S. A. Pisareva. bibl f il tab *Stud Conserv* v39 p277-283 N '94

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The painting technique of four paintings by Hendrick Goltzius and the introduction of coloured ground. E. Hendriks and others. bibl f il (pt col) *Ned Kunsthistorisch Jaarb* v42/43 p481-97 '91/'92

Radiocarbon dates on the All American Man pictograph [southeast Utah] S. D. Chaffee and others. bibl il tabs diags *Am Antiq* v59 p769-81 O '94

Rock art pigments from Kimberley region of western Australia: identification of the minerals and conversion mechanisms. B. Ford and others. bibl f il maps tabs diags *Stud Conserv* v39 p57-69 F '94

The roles of various components of resin soaps, bile acid soaps and gels, and their effects on oil paint films [with appendices] D. Erhardt and J. J. Bischoff. bibl f il tabs diags *Stud Conserv* v39 p3-27 F '94; Discussion. v39 p284-6 N '94

Seeing with new eyes [Getty Conservation Institute, Marina del Rey, Calif] D. Stulik. il (pt col) *Museum Int* v46 no3 p21-5 '94

A study of the materials in the mural paintings at the Corral del Carbon in Granada, Spain. L. F. Capitan-Vallvey and others. bibl f il (pt col) plan tabs diags *Stud Conserv* v39 p87-99 My '94

The ultraviolet-infrared method of analysis: a scientific approach to the study of Indian miniatures. E. Isacco and J. Darrah. bibl f col il tabs diags *Artibus Asiae* v53 no3/4 p470-91 '93

Mediums

Acides aminés et acides gras sur un même chromatogramme—un autre regard sur l'analyse des liants en peinture. W. Nowik. bibl f tab diags *Stud Conserv* v40 p120-6 My '95

Acrylics: gels and mediums. L. S. Hurwitz. col il *Am Artist* v58 p12-17 O '94

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Protein determination in polychromed stone sculptures, stuccoes and gesso grounds. F. Ronca. bibl tabs diags *Stud Conserv* v39 p107-20 My '94

Seeing with new eyes [Getty Conservation Institute, Marina del Rey, Calif] D. Stulik. il (pt col) *Museum Int* v46 no3 p21-5 '94

Paint and painting, Industrial and practical

See also

Color in architecture

Gilding

Éléments métalliques peints: les résines pvdf sont-elles la panacée? col il *Archit Aujourd'hui* no291 p132-3 F '94

Hue are you? [with three case studies, London] col il plan diags *RIBA J* v101 p68+ Ap '94

Interior wall finishes I: healthier paints [with reduced emissions] T. Robinson. *Can Archit* v39 p33 O '94

My true colours [Patrick Baty, creator of the first authenticated range of historic paint colors] M. Hancock. por *Archit J* v199 p50 Je 15 '94

No spray, José [in-mold painting technology] C. Maier. diag *Design* no542 p10 F '94

Restauro della facciata di Palazzo Cardelli a Roma. col il *Casabella* v57 p[front 36-7] O '93

Rivestimenti di facciata a ciclo verniciato: intonaco e coloritura delle facciate. A. Ratti. col il diag *Casabella* v57 p ii-viii Ja/F '93

Thin film intumescent paint fireproofing. G. L. McCormick and D. Blakey. *Can Archit* v40 p33+ F '95

Painted enamels, Chinese See Enamels, Chinese**Painted furniture** See Furniture, Painted**Painter, Richard**

about

[Lowe Gallery, Atlanta; exhibit] A. Medina. *Art Pap* v18 p39+ Mr/Ap '94

il: For some Elsie

Painter of Vatican 73, fl. ca. 620 B.C.

about

Olpenfragment des Malers von Vatikan 73. M. Steinhart. bibl f il *Archaeol Anz* no1 p10-16 '94

Painters**Portraits**

See Artists—Portraits

Painters, American

Amy Sillman: subconscious riot. H. Brock. col il por *Art News* v94 p69 Mr '95

Anne Embree: rebalancing. S. Eaucclair. col il por *Southwest Art* v24 p54-8 Mr '95

Beth Darling: divine familiars. M. C. Nelson. col il por *Southwest Art* v24 p73-5+ Je '94

Bill Ahrendt: intersections of human experience [interview] D. Deder. col il por *Southwest Art* v24 p66-70+ Je '94

Carol Bowles: good pain. C. Bowles. col il por *Southwest Art* v24 p64-8 D '94

Carol Hoy: inside out. D. Staton. col il por *Southwest Art* v24 p86-90 Ag '94

Carol Peek: fleeting passages of light. K. Haber. col il por *Southwest Art* v24 p78-82 O '94

Choices: Gordon Snidow's American woman series. G. Snidow. col il (with cov) por *Southwest Art* v24 p56-61 O '94

D. Alanson Spencer: in his third career. J. Pearson. col il por *Southwest Art* v23 p69-72+ Mr '94

David A. Leffel, Sherrie McGraw: understanding [interview] S. R. Carman. col il pors *Southwest Art* v24 p76-81+ My '95

Dennis Downey: coats of color. J. Villani. col il por *Southwest Art* v24 p78-81 Jl '94

Dennis Pinette, painter [interview] L. Tarlow. il por *Art N Engl* v15 p20-2+ Ag/S '94

Doug Argue: big picture. M. Abbe. col il pors *Art News* v94 p95 Ja '95

Eli Levin: Jo Basiste's grapple for meaning. S. Eaucclair. col il por *Southwest Art* v24 p55-8 N '94

Father and son: the relationship of Charles Willson Peale and Raphaelle Peale. L. B. Miller. bibl f il (pt col with cov) *Am Art J* v25 no1/2 p4-61 '93

Fremont Ellis: landscape impressions. B. Eldredge. col il (with cov) *Southwest Art* v23 p46-50 Ap '94

Painters, American—cont.

- Gerald Cassidy: a brief flame. M. Grauer. il (pt col) pors *Southwest Art* v24 p58-63 My '95
- Henriette Wyeth: out of the shadows. S. Eaucilaire. col il por *Southwest Art* v24 p58-63 D '94
- His American roots are showing [painter and ceramist Jon Waldo] E. Gomez. col il pors *Art Antiqu* v18 p72-7 My '95
- James Bama: today's West. P. H. Hassrick and E. Kelton. col il (with cov) por *Southwest Art* v23 p51-6 Mr '94
- Jocelyn Hobbie. C. Diehl. col il por *Art News Special* issue p149 '95
- Julio Larraz. K. Kozik. bibl f il (pt col) *Art Nexus* no16 p48-52 Ap/Je '95
- Ken Carlson: patience and observation. M. Zanetell. col il por *Southwest Art* v24 p69-73 N '94
- Ken Goldman, Robert Goldman: coveting color. S. Keller. col il pors *Southwest Art* v24 p82-8 Ap '95
- Kerry Kinman: inheriting the desert. M. Preston. col il por *Southwest Art* v24 p74-7+ F '95
- Lloyd L. Albright: Texas-New Mexico connection. M. Grauer. col il (with p9) por *Southwest Art* v24 p70-4 Ap '95
- Mike Desatnick: up close and personal. C. Langdon. col il (with cov, p9, 18) por *Southwest Art* v24 p50-5+ Ap '95
- On the edge: visual gymnastics [Linda Stark] P. Clothier. col il por *Art News* v93 p89 D '94
- Oscar E. Berninghaus: a granddaughter remembers. B. Brenner. col il (with cov) por *Southwest Art* v24 p60-5 Ag '94
- Perilous trips: Harley Brown discovers himself. H. Brown. col il (with cov) por *Southwest Art* v24 p60-4 S '94
- Phelan's fête galante [Ellen Phelan] B. Adams. col il *Art Am* v82 p98-103 N '94
- Profile: Lois Tarlow talks with painter Julie S. Graham [interview] L. Tarlow. il *Art N Engl* v15 p19-21 O/N '94
- Ray Smith. J. M. Springer. col il (with cov) *Art Nexus* no15 p48-51 Ja/Mr '95
- Robert C. Lamell: delights of life. J. M. Pryor. col il por *Southwest Art* v24 p59-61+ F '95
- Scott Christensen: values and edges. Y. W. Stokes. col il por *Southwest Art* v24 p72-7 Mr '95
- Sidestepping the mainstream [Jacob Kainen] W. P. Scott. col il *Art Am* v82 p106-9 S '94
- Skip Whitcomb: draftsman's eye, poet's heart. E. C. Flood. il (pt col) por *Southwest Art* v24 p81-5 S '94
- Spinning in a lonely orbit: the work of Drossos P. Skyllas. J. P. Borum. col il *Folk Art* v19 p33-41 Wint '94-'95
- Steve Hanks: beneath the paint. S. Hanks. il (pt col) por *Southwest Art* v25 p50-6 Je '95
- Symbols of humanity: the quiet revelations of five still-life painters. P. B. Bailey. col il pors *Southwest Art* v24 p78-87 F '95
- Terry Isaac: the abstracting eye. D. Sanders. col il por *Southwest Art* v24 p70-4 D '94
- Tom Saubert: hostage to Montana. J.-A. Swanson. col il pors *Southwest Art* v25 p64-9 Je '95
- True tones: Jacqueline Peppard colors the world her way. J. Peppard. col il por *Southwest Art* v24 p67-70 Ag '94
- Wild renewal: Frank La Lumia paints Yellowstone [National Park] F. La Lumia. col il por *Southwest Art* v24 p62-6 O '94
- William Holbrook Beard (1824-1900) [and his plans for a museum of art] R. M. Peck. bibl f il (pt col) por *Mag Antiq* v146 p692-701 N '94
- William Matthews: sense of place [Cowboys & images—the watercolors of William Matthews; book excerpt] D. Zaslowky. col il (with cov) por *Southwest Art* v24 p48-53 Mr '95
- The word made image [Jane Hammond using John Ashbery's titles as inspiration for her paintings] J. E. Stein. col il *Art Am* v83 p98-101 My '95

Painters, Australian

- Article of faith [Terry Ffytfe] D. Farson. col il por *Art Rev* v46 p40-1 My '94
- The paintings of Bronwyn Clark-Coollee. I. Periz. col il *Art Aust* v32 p228-33 Summ '94

Painters, Bolognese

- Guercino's prix-fixe: observations on studio practices and art marketing in Emilia [Italy] R. E. Spear. bibl f il (with col cov) *Burlington Mag* v136 p592-602 S '94

Painters, British

See also

Painters, Victorian
Pre-Raphaelites

- Article of faith [Stephen Finer] C. Wiggins. col il por *Art Rev* v46 p48-9 Jl/Ag '94
- Ghislaine Howard: an artist's diary. G. Howard. il (pt col) por *Art Rev* v45 p30-1 Mr '94
- In profile: Conroy Maddox. D. Lee. col il por *Art Rev* v47 p6-8+ Ap '95
- In profile: Robert O. Lenkiewicz. D. Lee. il (pt col) por *Art Rev* v46 p6-8+ O '94
- Look back in anger [Mary Griffiths] D. Lee. il (pt col) *Art Rev* v46 p20-2 Ap '94
- Mary Fedden: an artist's diary. M. Fedden. il (pt col) por *Art Rev* v47 p44-7 Mr '95
- Michael Porter: an artist's diary. M. Porter. col il por *Art Rev* v46 p48-9 Je '94
- Sargy Mann: an artist's diary. S. Mann. col il por *Art Rev* v46 p44-5 Jl/Ag '94
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- Tom Wood: an artist's diary. T. Wood. col il por *Art Rev* v46 p28-9 N '94

Painters, Byzantine

- Painters in Late Byzantine society [evidence of church inscriptions; with appendix] S. Kalopissi-Verti. bibl f il *Cah Archeol* v42 p139-58 '94

Painters, Canadian

- All passion spent [Marian Scott] R. Graham. col il por *Can Art* v11 p50-5 Spr '94
- Maple-leaf modernist: the case of Emily Carr. K. Wilkin. *New Criter* v12 p26-30 D '93
- The radiant way [Mary Pratt] R. Laurence. col il por (with cov) *Can Art* v11 p26-35 Summ '94
- The trouble with Emily [Carr and Native American culture] R. Fulford. col il por (with cov) *Can Art* v10 p32-9 Wint '93; Discussion. v11 p5 Spr '94

Painters, Caribbean

- Hélénor: or Caribbean life [interview] A. Parinaud. col il por *Cimaise* v41 p17-28 S/O '94

Painters, Chilean

- Mario Murúa: the art of canimagismo. K. M. Snow. bibl f col il (with cov) *Lat Am Art* v5 no4 p20-5 '94
- Pedro Lira, pintor chileno (1845-1912). J. L. Bernal Muñoz. col il *Goya* no232 p202-6 Ja/F '93

Painters, Chinese

- The Chinese paintings of Harold Wong [with commentary by artist] S. Munro. il (pt col) pors *Arts Asia* v24 p66-71 S/O '94
- A collection of painting and calligraphy discovered in the inner coffin of Wang Zhen (d. 1495 C. E.). K. Liscomb. il *Arch Asian Art* v47 p6-33 '94
- Elegant or common? Chen Hongshou's birthday presentation pictures and his professional status. A. Burkus-Chasson. bibl il *Art Bull* v76 p279-300 Je '94
- The paintings of Zhang Daqian (Chang Dai-Chien): unity of tradition and modernity. M. Kao. col il (with cov) *Arts Asia* v24 p58-67 My/Je '94
- The wilful bird paintings of Li Kuchan. L. Berglund. bibl f il (pt col) por *Arts Asia* v24 p71-7 Jl/Ag '94

Painters, Colombian

- Ofelia Rodríguez. M. E. Iriarte. bibl f il *Art Nexus* no11 p224-5 Ja/Mr '94

Painters, Cuban

- Arturo Rodríguez: painting the subconscious. L. M. F. Bosch. bibl f il (pt col) *Lat Am Art* v6 no1 p50-2 '94

Painters, Dutch

See also

- Bamboccianti
- Antoine Dézallier d'Argenville und fünf Künstler namens Jan van der Meer. G. J. M. Weber. bibl f il por *Oud Holl* v107 no3 p298-304 '93
- Philips Wouwerman, 1619-1668 [with appendix] F. J. Duparc. bibl f il (with cov) por *Oud Holl* v107 no3 p257-86 '93
- Ter Brugghens Lazarus-Gemälde: eine Bassano-Adaption. G. Seelig. bibl f il *Oud Holl* v108 no1 p14-16 '94

Painters, Expatriate See Artists, Expatriate**Painters, Flemish**

- Un nuevo cuadro de Juan de la Corte: Tempestad sobre la flota de Eneas. L. Ruiz Gomez. il (pt col) *Goya* no232 p223-5 Ja/F '93
- Petrus Christus. L. Meyer. col il *L'Oeil* no461 p30-7 My '94
- Sulla tracce di Cornelis de Smet tra Napoli e la Provincia. N. Barbone Pugliese. bibl f il *Boll Arte* v77 p93-106 My/Je '92

Painters, Florentine

- Due dipinti del Ciampelli a San Giovanni Decollato [Agostino Campelli, Rome] L. Mocci. bibl f il *Boll Arte* v77 p103-6 Jl/O '92

Painters, French

- Francis Eck: solar effervescences. G. Xuriguera. col il por *Cimaise* v41 p39-46 N/D '94
- François Rouan: la peinture à vif. E. Vedrenne. col il por *Beaux Arts Mag* no120 p48-53 F '94
- Hervé Desaché: major transparencies. L. Pythoud. col il por *Cimaise* v41 p15-22 N/D '94
- Isabel Michel: the spiritual space. G. Denizeau. il (pt col) por *Cimaise* v41 p37-44 Ap/My '94
- Jean Messagier: a painter in nature. G. Plazy. col il por *Cimaise* v41 p23-30 N/D '94
- Lionel: one day behind the bottom door I received the light. V. Bertrand. il (pt col) por *Cimaise* v41 p31-8 N/D '94
- Raquel: On the verge of . . . [interview] B. Noël. il (pt col) por *Cimaise* v41 p17-28 Ap/My '94
- Rebeyrolle: like a hedgehog in flight. C. Bouyeure. col il por *Cimaise* v41 p45-52 Ap/My '94

Painters, German
See also

- Nazarenes (German painters)
- Gegenstück zu Bekanntem: die Bechlysche Schmiede von Georg Friedrich Kersting, eine Rekonstruktion. H. Gärtner. bibl f il *Z Dtsch Ver Kunstwiss* v47 p49-57 '93
- Gustav Heinrich Naeke, ein Nazarener aus Sachsen. H. J. Neidhardt. bibl f il por *Z Dtsch Ver Kunstwiss* v47 p32-48 '93
- Gustav Metz, Leben und Werk eines vergessenen Spätromantikers. H. Wille. bibl f il pors *Z Dtsch Ver Kunstwiss* v47 p74-91 '93
- K.O. Götz: ich fordere den Zufall heraus, wobei die Schnelligkeit als Mittel zur Überraschung dient [interview with Karl Otto Götz] H.-N. Jocks. col il por *Kunstforum Int* no126 p222-35 Mr/Je '94
- Karin Kneffel: das Museum im Kopf. N. Messler. col il por *Kunstforum Int* no126 p248-57 Mr/Je '94

Painters, Greek
See also

- Analatos Painter, fl. ca. 710-670 B.C.
- Athena Painter, fl. ca. 500-450 B.C.
- Bucci Painter, fl. ca. 540-525 B.C.
- Euthymides, fl. ca. 510 B.C.
- Exekias, fl. ca. 550-520 B.C.
- Hunt Painter, fl. ca. 560 B.C.
- K Y Painter, fl. ca. 585-570 B.C.
- Meleager Painter, fl. ca. 400-370 B.C.
- Oltos, fl. ca. 530-500 B.C.
- Painter of Vatican 73, fl. ca. 620 B.C.
- Phrymakhos, 2d cent. B.C.
- Pig Painter, fl. ca. 475-450 B.C.

Painters, Haitian

- Matters of spirit: Edouard Duval-Carrié. C. E. Damian. col il *Lat Am Art* v5 no4 p26-30 '94
- Struggle in paradise [André Pierre] G. Katz. col il por *Art Antiqu* v17 p56-65 My '94

Painters, Indic

See also
Painters, Mogul

Painters, Iranian

- Iranian artists in the service of Humayun. R. Skelton. bibl f il *Marg* v46 no2 p33-48 '94

Painters, Islamic

See also
Painters, Mogul

Painters, Israeli

- Painter, poet, soldier, spy [Peter Malkin] M. Esterow. col il pors *Art News* v94 p114-19 Mr '95

Painters, Italian

See also
Caravaggist
Painters, Bolognese
Painters, Florentine
Painters, Neapolitan

- Aggiunte e documenti per Tommaso Bernabei detto il Papacello [with appendix] L. B. Kanter. bibl f il *Boll Arte* v77 p95-102 JI/O '92
- Article of faith [renewed interest in the Renaissance artist Altichiero] R. Simon. il (pt col) *Art Rev* v47 p40-1 Ap '95
- Cignaroli's unexpected accomodation to Michelangelo and an unusual St Teresa and St John. S. J. Warma. bibl f il *Mitt Kunsthistorischen Inst Florenz* v37 no1 p146-50 '93
- Giovanni Battista Mercati: notizie sui dipinti e sulle incisioni. C. L. C. E. Witcombe. bibl f il *Boll Arte* v77 p53-70 N/D '92
- Looking at art: Tanzio da Varallo's John the Baptist in the wilderness. A. Corn. col il *Art News* v93 p131-2 S '94

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Rivedendo Giovanni de' Vecchi: nuovi dipinti, documenti e precisazioni [with appendix] P. Tosini. bibl f il *Stor Arte* no82 p303-47 '94

Stefano Pozzi decoratore a Palazzo Sciarra e Palazzo Colonna [Rome] A. Pacia. bibl f il *Boll Arte* v77 p71-94 N/D '92

Painters, Italic

See also
Helmet Painter, fl. ca. 320-300 B.C.

Painters, Mexican

Incencio Jimenez Chino: the emergence of an amate painter. M. Kroll. col il *Lat Am Art* v6 no1 p54-5 '94

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See also

Portrait painting, American (Primitives)
 Minnie Evans & me. N. H. Starr. il (pt col with cov) pors *Folk Art* v19 p50-3 Wint '94-'95
 Spinning in a lonely orbit: the work of Drossos P. Skyllas. J. P. Borum. col il *Folk Art* v19 p33-41 Wint '94-'95

Reproductions

Anonymous works

Adam naming the creatures, Genesis 2:19 (watercolor, gouache and tempera on wove paper, late 19th cent) *Mag Antiq* v145 p509 Ap '94 (col)
 Joseph Belton (oil on pine panel, ca 1730) *Mag Antiq* v146 p450 O '94 (2 col with det)

Painting, Argentine

See also

Colonial painting, Argentine

Painting, Australian

The painted garden [Australian gardens and their appearance in painting] M. Plant. il (pt col) *Art Aust* v32 p50-65 Spr '94

Useless beauty [seven Australian flower paintings] A. Elias. col il *Art Aust* v32 p66-72 Spr '94

Painting, Austrian**Exhibitions**

Klimt, Kokoschka, Schiele et les autres [Chefs-d'oeuvres du Belvédère de Vienne: Musée Marmottan, Paris] O. de Loisy. col il *Beaux Arts Mag* no129 p124 D '94

Painting, Baroque**See also**

Bamboccianti

Caravaggisti

La Emblemática moral de Vaenius en Iberoamérica. S. Sebastián. col il *Goya* no234 p321-9 My/Je '93

Pietro da Cortona: der Aufstieg zum führenden Maler im Barocken Rom. U. Fischer Pace. bibl f il *Boll Arte* v77 p103-18 N/D '92

The pursuit of love, the theme of the Hunting party at rest in seventeenth-century Dutch art. W. Franits. bibl f il *Konsthistorisk Tidskr* v61 no3 p106-15 '92

Some seventeenth-century appraisals of Caravaggio's coloring. J. C. Bell. bibl f il (pt col) *Artibus Hist* v14 no27 p103-29 '93

Spranger and Italian painting: Mannerism versus early Baroque in Central Europe. M. Fabiański. bibl f il *Apollo* ns141 p20-4 Mr '95

Ter Brugghens Lazarus-Gemälde: eine Bassano-Adaption. G. Seelig. bibl f il *Oud Holl* v108 no1 p14-16 '94

The word of Calvin in the art of Jan Victors. D. Miller. bibl f il *Konsthistorisk Tidskr* v61 no3 p99-105 '92

Collections

Nuovi contributi sulla committenza Chigi nel XVII secolo: alcuni dipinti inediti nel Palazzo di Ariccia [with catalog and appendices] F. Petrucci. bibl f il (pt col with cov) *Boll Arte* v77 p107-26 My/Je '92

Exhibitions

Rubens & his age [The age of Rubens: Toledo Museum of Art, Ohio; traveling exhibit] K. Wilkin. *New Criter* v12 p36-41 Ap '94

Painting, Belgian**19th century**

James Ensor's Christ's entry into Brussels in 1889: technical analysis, restoration, and reinterpretation. M. Leonard and L. Lippincott. bibl f il (pt col with cov) *Art J* v54 p18-27 Summ '95

Trois oeuvres au Musée d'Orsay par Charles de Groux (1825-1870), maître réaliste belge. D. Stark. bibl f il (pt col) *Rev Louvre Mus Fr* v43[45] p53-67 F '95

Exhibitions

Impressionism to Symbolism [Royal Academy of Arts, London] I. Millman. il *Art Newspaper* v5 p13 J1/S '94

Impressionism to Symbolism, the Belgian Avant-garde 1880-1990 [Royal Academy of Arts, London] K. McConkey. il *Burlington Mag* v136 p708-9 O '94

Painting, Bolognese

The art of embellishment: drawings and paintings by Gaetano and Mauro Gandolfi for a festive carriage. M. Cazort. bibl f il *Rec Art Mus (Princeton Univ)* v52 no2 p28-35 '93

Painting, British**See also**

Painting, Victorian

Pre-Raphaelites

17th century

The altarpiece for Wren's Church of St Benet Fink: an addition to the oeuvre of Robert Streeter [London] P. Hetherington. il *Apollo* ns142 p44-6 J1 '95

The painter IH at Lyme Park [England] Sir O. Millar. bibl f il *Apollo* ns 141 p8-11 Ap '95

Royalists on parade. M. Rogers. col il *FMR* v14 p72-86 D '94

18th century

Re-dressing classical statuary: the eighteenth-century hand-in-waistcoat portrait. A. Meyer. il *Art Bull* v77 p45-64 Mr '95

Webber before Cook: two water-colours after Sterne. W. Hauptman. bibl f il *Burlington Mag* v136 p237-41 Ap '94

19th century

Bonington (1802-1828): un romantique anglais au Louvre [with appendix] P. Noon. il (pt col with cov) *Rev Louvre Mus Fr* v43[44] p48-63 O '94

Ellen and Rolinda Sharples: mother and daughter painters. K. Metz. bibl f il *Woman's Art J* v16 p3-11 Spr/Summ '95

The Materials and techniques of J. M. W. Turner: primings and supports. J. H. Townsend. bibl f il tab diag *Stud Conserv* v39 p145-53 Ag '94

20th century**See also**

Painting, British—1990-1999

Art: 20th-century British portraits, incisive renderings by modern masters. C. Finch. col il *Archit Dig* v51 p126-31+ J1 '94

Except the kitchen sink [Kitchen Sink School of painters] D. Greaves. col il por *Art Rev* v46 p18-20 Je '94

On painting I [new painting sits comfortably with the old] C. Myerson. bibl f il *Art Mon* no179 p13-16 S '94

1990-1999

On painting II [new generation of modernist painters] B. Muller. il *Art Mon* no179 p18-20 S '94

The Richter scale [revival of interest in painting: the influence of Gerhard Richter] C. Hall. il (pt col) *Art Rev* v46 p29-32 Ap '94

Attribution

The altarpiece for Wren's Church of St Benet Fink: an addition to the oeuvre of Robert Streeter [London] P. Hetherington. il *Apollo* ns142 p44-6 J1 '95

Collections

The Duke and Duchess of Lauderdale's pictures at Ham House [Richmond, England] A. Laing and N. Strachey. bibl f il (pt col) *Apollo* ns 139 p3-9 My '94

Exhibitions

The British invasion of New York [Euan Uglow, Lucian Freud, and Howard Hodgkin featured in eight exhibits, various locations] M. Naves. il *New Art Exam* v21 p33-5 My '94

Cents and sensibility [An American passion, the collection of Susan Kasen Summer and Robert D. Summer: McLellan Galleries, Glasgow; traveling exhibit] D. Lee. col il pors *Art Rev* v47 p34-6 F '95

Critic's diary [Here and now, British painters at the Serpentine from 1970 to the present: Serpentine Gallery, London] E. Lucie-Smith. il *Art Rev* v46 p12-13 J1/Ag '94

Impressionism in Britain [Hugh Lane Municipal Gallery of Modern Art, Dublin; traveling exhibit] W. Baron. il (pt col) *Burlington Mag* v137 p335-6 My '95

Licensed to paint [From here: Waddington Galleries; Karsten Schubert Gallery, London] M. Archer. il *Art Mon* no186 p8-10 My '95

Young British artists III: Saatchi Collection, London. J. Kastner. il *Flash Art* no176 p78 My/Je '94

Painting, Buddhist**China**

A southern Song dynasty Amitābha triad painting reconsidered. A.-yi Pan. bibl f il (with cov) *Bull Clevel Mus Art* v81 p350-65 N '94

Japan

Gilded fusuma in Kyoto, Japan [example of Zen painting] P. Deitz. bibl f col il diag *Mag Antiq* v146 p330-9 S '94

Korea

Peinture bouddhique à l'ambroisie . . . [une peinture coréenne du XVIII^e siècle de la collection Collin de Plancy, Musée Guimet, Paris] P. Cambon. bibl il (pt col) *Rev Louvre Mus Fr* v43[44] p63-73 D '94

Painting, Byzantine**See also**

Byzantine icons

Painting, Chilean

Pedro Lira, pintor chileno (1845-1912). J. L. Bernal Muñoz. col il *Goya* no232 p202-6 Ja/F '93

Painting, China trade See China trade art**Painting, Chinese****See also**

Painting, Buddhist—China

Puns and playfulness in Chinese painting. S. C. Y. Fu. bibl f il (pt col) *Asian Art Cult* v7 p46-65 Fall '94

20th century

The M. K. Lau collection: twentieth-century Chinese paintings. C. Maudsley. il (pt col) *Arts Asia* v25 p92-103 My/Je '95

The paintings of Zhang Daqian (Chang Dai-Chien): unity of tradition and modernity. M. Kao. col il (with cov) *Arts Asia* v24 p58-67 My/Je '94

Three Hong Kong auction houses: contemporary Chinese paintings in May 1994. L. Fenwick. il *Arts Asia* v24 p107-13 J1/Ag '94

Attribution

Summer mountains, after Dong Yuan [landscape attributed to Kung-wang Huang] J. K. Wilson. bibl f il tab *Bull Clevel Mus Art* v81 p333-41 O '94

Painting, Chinese—cont.**Collections**

The M. K. Lau collection: twentieth-century Chinese paintings. C. Maudsley. il (pt col) *Arts Asia* v25 p92-103 My/Je '95

Exhibitions

The jade studio, masterpieces of Ming and Qing painting and calligraphy from the Wong Nan-p'ing collection [Yale University Art Gallery, New Haven; traveling exhibit] S. Stack. il (pt col) *Orient Art* ns 40 p38-41 Summ '94

[Modern Chinese ink painting: Taiwan Museum of Art, Taipei] M. Pai. col il *Orient Art* ns 40 p62-3 Summ '94

Ming dynasty

Christie's New York: Chinese paintings and calligraphy on December 1st, 1993 [sale of Ming and Qing dynasty paintings] E. Hammer. il *Arts Asia* v24 p118-25 My/Je '94

A collection of painting and calligraphy discovered in the inner coffin of Wang Zhen (d. 1495 C. E.). K. Liscomb. il *Arch Asian Art* v47 p6-33 '94

Elegant or common? Chen Hongshou's birthday presentation pictures and his professional status. A. Burkus-Chasson. bibl il *Art Bull* v76 p279-300 Je '94

Qing dynasty

Christie's New York: Chinese paintings and calligraphy on December 1st, 1993 [sale of Ming and Qing dynasty paintings] E. Hammer. il *Arts Asia* v24 p118-25 My/Je '94

Sales and prices

Chinese painting [Christie's Swire on October 30th, 1994; Sotheby's Hong Kong on November 3rd, 1994] L. Fenwick. il *Arts Asia* v25 p129-135 Mr/Ap '95

Chinese paintings and calligraphy on November 30th, 1994 [Christie's, New York] E. Hammer. il *Arts Asia* v25 p112-16 My/Je '95

Christie's New York: Chinese paintings and calligraphy on December 1st, 1993 [sale of Ming and Qing dynasty paintings] E. Hammer. il *Arts Asia* v24 p118-25 My/Je '94

Christie's New York: rubbings, calligraphy and Chinese paintings on June 1st, 1994. E. Hammer. il *Arts Asia* v24 p113-19 S/O '94

Song dynasty

Barbarian royalty worshipping Buddha: seen from a different perspective [with appendix] Huang Du. bibl f il (pt col) *Orient Art* ns 40 p18-26 Summ '94

A southern Song dynasty Amitābha triad painting reconsidered. A.-yi Pan. bibl f il (with cov) *Bull Cleveland Mus Art* v81 p350-65 N '94

Painting, Colombian**Exhibitions**

Cubism in Colombia [El Museo Gallery, Bogotá] G. Rubiano. il *Art Nexus* no15 p111 Ja/Mr '95

Painting, Danish**Exhibitions**

[The golden age of Danish painting: Metropolitan Museum of Art, New York; traveling exhibit] R. Kimball. *New Criter* v12 p42-3 Mr '94

Painting, Dutch

La Peinture ancienne fait des étincelles. I. de Wavrin. col il *Beaux Arts Mag* no121 p46-7 Mr '94

17th century

Antoine Dézallier d'Argenville und fünf Künstler namens Jan van der Meer. G. J. M. Weber. bibl f il por *Oud Holl* v107 no3 p298-304 '93

Denomination and iconography: the choice of subject matter in the biblical painting of the Rembrandt circle. V. Manuth. bibl il *Simiolus* v22 no4 p235-52 '93/'94

From doubt to conviction: clandestine Catholic churches as patrons of Dutch Caravaggesque painting. X. van Eck. bibl il *Simiolus* v22 no4 p217-34 '93/'94

A key to Vermeer? [symbolism of key and lock in Dutch genre painting] P. L. Donhauser. bibl f il *Artibus Hist* v14 no27 p85-101 '93

Naruse et quelques hollandais [comparing Mikio Naruse's films with 17th century Dutch painting] A. Scala. il *Cah Cinema* no466 p52-5 Ap '93

La pintura holandesa del Siglo de Oro, Frans Hals y la Escuela de Haarlem [Banco Bilbao Vizcaya, Madrid; exhibit] E. Flórez. col il *Goya* no239 p308-9 Mr/Ap '94

A propos du Lavement des pieds de Peter Wtewael (1596-1660) du Musée d'Arras [France] O. Zeder. bibl f il (pt col) *Rev Louvre Mus Fr* v43[45] p26-30 F '95

The pursuit of love, the theme of the Hunting party at rest in seventeenth-century Dutch art. W. Franits. bibl f il *Konsthistorisk Tidskr* v61 no3 p106-15 '92

The word of Calvin in the art of Jan Victors. D. Miller. bibl f il *Konsthistorisk Tidskr* v61 no3 p99-105 '92

18th century**Attribution**

A plea for the Virgin annunciate of the Hallwyl Museum [now attributed to Rembrandt] P. Reuterswärd. bibl f il (pt col) *Konsthistorisk Tidskr* v62 no3/4 p133-41 '93

20th century

Art hollandais: la vérité en face. E. de Chassey. il (pt col) *Beaux Arts Mag* no122 p64-72 Ap '94

La belleza exacta [Musée d'Art Moderne de la Ville de Paris; exhibit] J. Marín. col il *Goya* no240 p363-4 My/Je '94

Exhibitions

The age of the periwig [National Gallery, London] L. Sufield. il *Art Newspaper* v6 p14 Ja '95

La Pintura holandesa del Siglo de Oro: la escuela de Utrecht [Banco Bilbao Vizcaya, Madrid] A. López-Yarto Elizalde. *Archivo Esp Arte* v66 p105-6 Ja/Mr '93

Painting, Eighteenth century

See also subhead 18th century under the following subjects

Painting, American
Painting, British
Painting, Dutch
Painting, French
Painting, Italian
Painting, Mexican
Painting, Neapolitan
Painting, Spanish
Painting, Swedish
Painting, Venetian

Painting, European**19th century**

La Europa de los pintores [Musée d'Orsay, Paris; exhibit] J. Marín. col il *Goya* no234 p362-3 My/Je '93

Miracle at the Met [The new nineteenth-century European painting and sculpture galleries; review article] J. Perl. *New Criter* v12 p53-7 N '93

Tombeaux et paysages funéraires peints par Caspar David Friedrich (1774-1840). M. Wullen. bibl f il (pt col) *Rev Louvre Mus Fr* v43[44] p43-7 O '94

20th century

Painted Notre Dame [reprint from Metron-architettura no.39] R. Musatti. il *Architettura* v40 p885-7 D '94

Collections

Artful traveler: the secret garden [Akademie der Bildenden Künste, Vienna] C. Harris. il (pt col) *Art News* v93 p77-8 D '94

The dispersal of the last Duke of Mantua's paintings [special issue with index] M. P. Eidelberg and E. W. Rowlands. bibl il (with col cov) por *Gaz B-Arts* ser6 v123 p207-94 My/Je '94

James Fairfax: a remarkable collector of Old Masters. C. Fisher. il (pt col) por *Apollo* ns 138[139] p3-8 Je '94

The Joseph Winterbotham Collection at the Art Institute of Chicago [4 article special issue; with index] bibl f il (pt col with cov) pors *Mus Stud* v20 no2 p100-92 ['94]

Exhibitions

Gift master [A gift to America, masterpieces of European painting from the Samuel H. Kress collection: Museum of Fine Arts, Houston; traveling exhibit] D. Berna-Heath. col il *Southwest Art* v24 p28 Je '94

Treasure houses of Yorkshire [Masterpieces from Yorkshire houses, Yorkshire families at home and abroad 1700-1850: York City Art Gallery, England] D. Connell. il *Apollo* ns 139 p67-8 My '94

Twice stolen [Twice saved: Pushkin Museum of Fine Arts, Moscow] S. Hochfield. il *Art News* v94 p85-6 Ap '95

Painting, Fifteenth century

See also subhead 15th century under the following subjects

Painting, Flemish
Painting, Florentine
Painting, French
Painting, German
Painting, Italian
Painting, Netherlandish
Painting, Spanish

Painting, Finnish**20th century**

Helene Schjerfbeck's self-portraits: revelation and dissimulation. M. Facos. bibl f il (with col cov) *Woman's Art J* v16 p12-17 Spr/Summ '95

Painting, Flemish

See also

Ghent Altarpiece

Painting, Flemish—See also—cont.

Painting, Hispano-Flemish

15th century

- Bruges honore Hans Memling. J. Le Foll. col il *Beaux Arts Mag* no126 p107 S '94
- Cambyes reconsidered: Gerard David's Exemplum iustitiae for Bruges town hall. H. van der Velden. bibl f il *Simiolus* v23 no1 p40-62 '95
- Der himmlische Gerichtshof und der Seelenwäger Michael im Beauner Weltgericht Rogier van der Weydens. C. Lukatis. bibl f il *Oud Holl* v107 no4 p317-51 '93
- In de suizende stilte van de binnenkamer: interpretaties van het Arnolfini-portret. B. Ridderbos. bibl f il *Ned Kunsthistorisch Jaarb* v44 p35-74 '93
- Jan van Eyck, realist and narrator: on the structure and artistic sources of the New York Crucifixion. A. S. Labuda. bibl f il (pt col) *Artibus Hist* v14 no27 p9-30 '93
- Das Lukas-Triptychon in Stolzenhain: ein verlorenes Hauptwerk von Robert Campin in einer Kopie aus der Werkstatt Derick Baegerts [with appendix] F. Thürlemann. bibl f il (pt col) *Z Kunstgesch* v55 no4 p524-64 '92
- Miraculous childbirth and the Portinari altarpiece. J. I. Miller. bibl f il *Art Bull* v77 p249-61 Je '95
- Petrus Christus. L. Meyer. col il *L'Oeil* no461 p30-7 My '94

16th century

- Dibujos y tablas de los primeros años sevillanos de Pedro de Campaña. J. M. Serrera. bibl f il *Archivo Esp Arte* v66 p279-86 J1/S '93
- Nouvelles recherches sur le Maître de l'Adoration Khanenko, son évolution, son catalogue et sa personnalité. D. Martens. il *Rev Belge Archeol Hist Art* v62 p67-94 '93
- Sulla tracce di Cornelis de Smet tra Napoli e la Provincia. N. Barbone Pugliese. bibl f il *Boll Arte* v77 p93-106 My/Je '92

17th century

- À propos d'une très importante campagne de restauration des peintures des écoles du nord: quelques grands formats flamands. N. Volle and C. Naffah. il (pt col) *Rev Louvre Mus Fr* v44 p61-73 F '94
- [Heroic deeds and mystic figures: a new reading of Rubens' Life of Maria de' Medici; review article] J. M. Muller. por *Oud Holl* v107 no3 p305-10 '93
- In de ban van Caravaggio en Rubens: de schilder Gerard Seghers. C. van de Velde. bibl f il (pt col) *Rev Belge Archeol Hist Art* v61 p181-99 '92
- Note sur le portrait des Epoux Van Zurpele de Jacob Jordaens. D. Martens. bibl f il *Rev Belge Archeol Hist Art* v63 p95-6 '94

Attribution

- Nueva obra de Metsys en colección particular de Madrid. E. Bermejo Martínez. bibl f il *Archivo Esp Arte* v66 p169-73 Ap/Je '93
- The Room of Rubens in the collection of the 10th Admiral of Castile [with appendix] A. Vergara. bibl f il *Apolo* ns 140[141] p34-9 F '95
- Una Virgo lactans relacionada con el círculo de Albert Bouts. I. Cendoya Echániz and P. M. Montero Estebas. *Archivo Esp Arte* v66 p82-3 Ja/Mr '93

Collections

- The Room of Rubens in the collection of the 10th Admiral of Castile [with appendix] A. Vergara. bibl f il *Apolo* ns 140[141] p34-9 F '95
- Van Dyck and the Duchess of Buckingham's collection: new documents relating to York House [London] P. McEvansoneya. bibl f col il *Apollo* ns 140 p30-2 D '94

Exhibitions

- De Brueghel a Rubens, pintura flamenca en Colonia [Wallraf-Richartz-Museum, Cologne; traveling exhibit] S. Waldmann and A. Seidemann. il *Goya* no232 p234 Ja/F '93
- Hans Memling: cinq siècles de réalité et de fiction [Musée Groeninge, Brussels] S. Bauwens. il (pt col) *L'Oeil* no464 p28-33 S '94
- Rubens & his age [The age of Rubens: Toledo Museum of Art, Ohio; traveling exhibit] K. Wilkin. *New Critér* v12 p36-41 Ap '94
- Rubens rocks the rustbelt [The Age of Rubens: Toledo Museum of Art, Ohio; traveling exhibit] A. Landi. col il *Art News* v94 p39 F '95

Painting, Florentine**15th century**

- The chest of memory [the Armadio degli Argenti] G. Didi-Huberman. bibl col *FMR* v15 p107-26 F '95

Fecero al Cardinale di Portogallo una tavola a olio. P. Nuttall. bibl f il *Ned Kunsthistorisch Jaarb* v44 p111-24 '93

Lost and partially found: the tondo, a significant Florentine art form, in documents of the Renaissance. R. J. M. Olson. bibl f il *Artibus Hist* v14 no27 p31-65 '93

Attribution

The scriptorium at S Maria degli Angeli and fourteenth century manuscript illumination: Don Silvestro dei Gherarducci, Don Lorenzo Monaco, and Giovanni del Biondo. G. R. Bent. bibl f il *Z Kunstgesch* v55 no4 p507-23 '92

Exhibitions

Aux premières lueurs de la Renaissance [Metropolitan Museum of Art, New York] E. Jollet. col il *Beaux Arts Mag* no130 p70-7 Ja '95

Painting, Fourteenth century

See also subhead 14th century under the following subjects

Painting, Italian

Painting, French

See also

Fauvism

Impressionism

Nabis (Group)

Neo-Impressionism

Symbolist Movement

15th century

Un Christ en croix attribué à Barthélemy d'Eyck [un don de la Société des Amis du Louvre] D. Thiébaut. bibl f il (pt col) *Rev Louvre Mus Fr* v43[45] p19-27 Ap '95

16th century

L'énigme du retable de Baume-les-Messieurs, ou l'histoire d'un malentendu. M. Vandecasteele. bibl f il *Rev Belge Archeol Hist Art* v63 p91-4 '94

17th century

- Poussin ou la peinture absolue. J. Coignard. il (pt col with cov) *Beaux Arts Mag* no127 p78-86 O '94
- Poussin, Titian and Mantegna: some observations on the Adoration of the golden calf at San Francisco [M.H. de Young Memorial Museum] H. Keazor. bibl f il *Burlington Mag* v137 p12-16 Ja '95
- Poussin's bacchanals for Cardinal Richelieu. M. Bull. bibl f il *Burlington Mag* v137 p5-11 Ja '95
- Serisier collectionneur et la Fuite en Egypte de Poussin. J. Thuillier. bibl f il (pt col) *Rev Art* no105 p33-42 '94

18th century

- Addendum: conservator's note [two paintings: The Robe and The Sword by L.J.F. Lagrenée examined] N. Muller. il *Rec Art Mus (Princeton Univ)* v52 no2 p26-7 '93
- Un Bal continuel: Watteau's Cythera paintings and aristocratic dancing in the 1710s. S. R. Cohen. bibl f il *Art Hist* v17 p160-81 Je '94
- La Cyropédie de Hyacinthe Collin de Vermont (1735). X. Salmon. bibl f il (with cov) *Gaz B-Arts* ser6 v124 p243-66 D '94
- La localización de los Nattier en los aposentos reales. X. Salmon. il (pt col) *Goya* no237 p130-41 N/D '93
- Louis-Jean-François Lagrenée's Four Estates and their patron, Guillaume Mazade de Saint-Bresson [with appendix] B. Rosasco. bibl f il (with col cov) diag *Rec Art Mus (Princeton Univ)* v52 no2 p2-25 '93
- Le Minerve de Louis de Boullogne (1654-1733). H. Guicharnaud. bibl f il (pt col) *Rev Louvre Mus Fr* v43[45] p44-50 Ap '95
- Noël Hallé (1711-1781) décorateur: Paysage avec architecture et figures. N. Wilk-Brocard. bibl f il (pt col) *Rev Louvre Mus Fr* v43[44] p74-8 D '94
- Le portrait de la Marquise de Pompadour (vers 1760), un nouveau Carle van Loo à Versailles [Musée National de Versailles et des Trianons, France] T. Bajou. bibl f il (pt col) por *Rev Louvre Mus Fr* v43[45] p36-45 F '95
- Les tableaux et les dessins français du XVIII^e siècle. F. Gétéreau. bibl f il *Gaz B-Arts* ser6 v125 p177-90 F '95

19th century

- Au soleil levant de l'impressionisme [les années 1859-1869 en peinture] L. Madeline. il (pt col with cov) *Beaux Arts Mag* no123 p66-83 My '94
- Babel: hermetic languages, universal languages, and anti-languages in fin de siècle Parisian culture. N. Staller. bibl f il diags *Art Bull* v76 p331-54 Je '94
- Caillebotte, les blues des grands boulevards. J. Coignard. col il (with cov) *Beaux Arts Mag* no126 p58-69 S '94
- Genre painting under the Restoration and July Monarchy: the critics confront popular art. L. Ambrosini. bibl f il *Gaz B-Arts* ser6 v125 p41-52 Ja '95
- The unvarnished truth: mattness, primitivism and modernity in French painting, c. 1870-1907. A. Callen. bibl f il (pt col with cov) *Burlington Mag* v136 p738-46 N '94

Painting, French—19th century—cont.

Vallotton and the camera: art and the science of photography. I. de La Bruniere and P. Grapeloup-Roche. bibl f il (pt col) *Apollo* ns 138[139] p18-23 Je '94

Vuillard's photography: artistry and accident [relationship between the artist's photographic and painted works] E. W. Easton. bibl f il (with col cov) *Apollo* ns 138[139] p9-17 Je '94

20th century

23,9 millions de francs = 9 millions de francs [paintings of the Bourdon collection sell for less than half of original price] I. de Wavrin. il (pt col) *Beaux Arts Mag* no124 p46-7 Je '94

Un géant singulier: André Derain. P. Bachelard and J.-M. Baron. col il *L'Oeil* no467 p66-72 D '94

Maurice Denis à Lyon: la fin du purgatoire? [comments on the French painter by Jean-Paul Bouillon; interview] J. Coignard. col il por *Beaux Arts Mag* no127 p24-5 O '94

Attribution

Ces tableaux qu'on assassine! [controversy over attribution of paintings to Velazquez and Poussin] V. Noce. col il *Beaux Arts Mag* no126 p36-7 S '94

Un Christ en croix attribué à Barthélemy d'Eyck [un don de la Société des Amis du Louvre] D. Thiébaut. bibl f il (pt col) *Rev Louvre Mus Fr* v43[45] p19-27 Ap '95

Un dessin préparatoire pour Samson et Dalila, morceau de réception d'Antoine Pesne (1683-1757) à l'Académie en 1720. R. Michaelis. bibl f il (pt col) *Rev Louvre Mus Fr* v43[44] p41-2 O '94

Poussin: a variant of the Johnson Baptism [with appendix] I. Kennedy and S. Dickinson. bibl f il (pt col) *Burlington Mag* v136 p612-16 S '94

La Re-Naissance de Vénus: une oeuvre des débuts de Boucher retrouvée à Paris. A. Laing. bibl f il (with col cov) *Rev Art* no103 p77-81 '94

A Rinaldo and Armida from Poussin's circle. L. Savinskaya. bibl f il *Burlington Mag* v137 p16-18 Ja '95

We want our Georges de La Tour [France refuses an export license to a recently rediscovered painting to be auctioned by Sotheby's Monaco] L. Suffield and N. Powell. il *Art Newspaper* v5 p26 N '94

Collections

Modern French painting and the art museum. R. R. Brettell. *Art Bull* v77 p166-9 Je '95

Exhibitions

La Féerie au quotidien [Les Peintres de la réalité poétique: Palais des Expositions, Genève] F. Daulte. col il *L'Oeil* no461 p38-41 My '94

French oil sketches and the academic tradition [selections from a private collection: University Art Museum, University of New Mexico, Albuquerque; traveling exhibit] T. Mullaly. il *Apollo* ns141 p60-1 Mr '95

Reexamining the oil sketch [French oil sketches and the academic tradition: Mint Museum of Art, Charlotte, N.C.; traveling exhibit] L. S. Hurwitz. col il *Am Artist* v58 p14+ N '94

Zentrum Paris [französische Malerei von 1960 bis heute: Ritter Kunsthalle und Kunstverein für Kärnten, Klagenfurt, Austria] C. Kravagna. col il *Kunstforum Int* no126 p346-8 Mr/Je '94

Painting, German*See also*

Brücke, Die
Expressionism
Nazarenes (German painters)
Neue Sachlichkeit

15th century

Das Lukas-Triptychon in Stolzenhain: ein verlorenes Hauptwerk von Robert Campin in einer Kopie aus der Werkstatt Derick Baegerts [with appendix] F. Thürlemann. bibl f il (pt col) *Z Kunstgesch* v55 no4 p524-64 '92

Der Olavschrein in Stralsund [Germany] A. Lidén. bibl il *Konsthistorisk Tidskr* v61 no3 p83-98 '92

16th century

Cranach fétichiste [eroticism in Lucas Cranach's female nudes] J. Le Foll. col il *Beaux Arts Mag* no126 p79-86 S '94

19th century

Gegenstück zu Bekanntem: die Bechlysche Schmiede von Georg Friedrich Kersting, eine Rekonstruktion. H. Gärtner. bibl f il *Z Dtsch Ver Kunstwiss* v47 p49-57 '93

Gustav Heinrich Naeye, ein Nazarener aus Sachsen. H. J. Neidhardt. bibl f il por *Z Dtsch Ver Kunstwiss* v47 p32-48 '93

Gustav Metz, Leben und Werk eines vergessenen Spätromantikers. H. Wille. bibl f il por *Z Dtsch Ver Kunstwiss* v47 p74-91 '93

20th century

Le retour du refoulé: le traitement de l'histoire allemande chez Georg Baselitz, Anselm Kiefer, Jörg Immendorff et Gerhard Richter. S. Germer. bibl f il *Cah Mus Natl Art Mod* no48 p82-99 Summ '94

Exhibitions

A race without masters? [From Caspar David Friedrich to Ferdinand Hodler, a Romantic tradition: National Gallery, London; traveling exhibit] F. Whitford. col il *Art Rev* v46 p43-6 Je '94

Painting, Gothic*See also***International Gothic style**

Der Olavschrein in Stralsund [Germany] A. Lidén. bibl il *Konsthistorisk Tidskr* v61 no3 p83-98 '92

The Triumph of Thomas panel in Santa Caterina, Pisa: meaning and date. J. Polzer. bibl f il *Mitt Kunsthistorischen Inst Florenz* v37 no1 p29-70 '93

Painting, Greek**Exhibitions**

The Hellenic spirit in London [the A.G. Leventis Collection of nineteenth and twentieth-century Greek paintings: Hellenic Centre] T. Mullaly. il (pt col) *Apollo* ns 140 p44-5 O '94

Painting, Hindu

Madhubani painting. L. Lynton. il (pt col) map *Arts Asia* v25 p112-121 Mr/Ap '95

Painting, Hispano-Flemish

Entre Bruxelles et Séville: Peter de Kempeneer en Italie. N. Dacos. bibl f il *Ned Kunsthistorisch Jaarb* v44 p143-64 '93

El taller de Juan Carrión: los libros seculares. L. M. F. Bosch. bibl f il *Archivo Esp Arte* v66 p353-71 O/D '93

Painting, Indic*See also***Painting, Hindu****Painting, Mogul**

Keuze uit de aanwinsten [schenking Indiase miniaturen aan het Rijksmuseum] il *Bull Rijksmus* v42 no1 p77-93 '94

Late India [miniature painting in the Irving Galleries of South and Southeast Asian Art] S. Kossak. col il *Metrop Mus Art Bull* v51 p54-9 Spr '94

Madhubani painting. L. Lynton. il (pt col) map *Arts Asia* v25 p112-121 Mr/Ap '95

A matter of empathy: comical Indian pictures. S. C. Welch. bibl f col il *Asian Art Cult* v7 p76-103 Fall '94

Realms of heroism [Brooklyn Museum, New York; exhibit] col il *Hali* v16 p98 D '94/Ja '95

The ultraviolet-infrared method of analysis: a scientific approach to the study of Indian miniatures. E. Isacco and J. Darrah. bibl f col il tabs diags *Artibus Asiae* v53 no3/4 p470-91 '93

Exhibitions

New Mughal and Deccani paintings in the Howard Hodgkin Collection [British Museum, London] S. Canby. col il *Apollo* ns 138[139] p61-2 Je '94

The Sport of kings [Indic and Persian paintings of difficult attribution: Arthur M. Sackler Gallery, Smithsonian Institution, Washington D.C.] col il *Hali* v16 p96 Je/Jl '94

Reproductions*Anonymous works*

[Untitled: Radha and Krishna in lotus petals] (ca 1700) *Orient Art* ns 40 p back cov Summ '94 (col)

Painting, Indonesian**20th century**

Balinese paintings of the twentieth century. E. Tasseva-Schmidt. bibl f il (pt col) *Arts Asia* v24 p132-8 Jl/Ag '94

Painting, Iranian

Shahnameh paintings at the British Museum. S. Canby. il (pt col with cov) *Orient Art* ns 40 p27-31 Summ '94

Exhibitions

The Sport of kings [Indic and Persian paintings of difficult attribution: Arthur M. Sackler Gallery, Smithsonian Institution, Washington D.C.] col il *Hali* v16 p96 Je/Jl '94

Painting, Islamic*See also***Painting, Iranian****Painting, Mogul****Painting, Italian***See also***Bamboccianti****Mannerism**

Painting, Italian—See also—cont.

Painting, Bolognese
 Painting, Florentine
 Painting, Neapolitan
 Painting, Sienese
 Painting, Venetian

14th century

The Triumph of Thomas panel in Santa Caterina, Pisa: meaning and date. J. Polzer. bibl f il *Mitt Kunsthistorischen Inst Florenz* v37 no1 p29-70 '93

15th century

Niccolò di Liberatore: il crocifisso ligneo del museo di S. Francesco a Montefalco e altre opere giovanili: considerazioni sulla formazione. C. Galassi. bibl f il *Stor Arte* no81 p194-206 '94

Veni vidi vici: the triumphs of Caesar [Andrea Mantegna] R. W. Lightbown. col il *FMR* v14 p43-66 Ag '94

16th century

Carrache et Caravage, le choc du réel. S. Guégan. col il *Beaux Arts Mag* no121 p86-92 Mr '94

Ceiling red [attitudes of Michelangelo and Raphael toward each other] B. Sewell. il (pt col) *Art Rev* v46 p22-3+ My '94

Une ébauche de Parmesan (1503-1540) pour le Louvre [un don de la Société des Amis du Louvre: Mariage mystique de sainte Catherine] C. Scaillièrez. bibl f il (pt col) *Rev Louvre Mus Fr* v43[44] p27-37 D '94

Folengo and Romanino: the Questione della lingua and its eccentric trends. A. Nova. bibl f il *Art Bull* v76 p664-79 D '94

Girolamo Savoldo in the Cleveland Museum of Art: a question of mistaken identities. L. Gelfand. bibl f il (pt col) *Apollo* ns141 p14-19 Mr '95

Pittura meridionale del tardo cinquecento in Abruzzo: dipinti di Teodoro d'Errico, Silvestro Buono, Giovan Bernardo Lama, Aert Mytens e Giuseppe Cesari. R. Cannatà. bibl f il (pt col) pors *Boll Arte* v78 p79-92 Ja/F '93

Rosso ou la Renaissance hallucinée. E. Jollet. col il *Beaux Arts Mag* no125 p75-81 Ji/Ag '94

Tintoret et l'image des hommes. E. Jollet. col il *Beaux Arts Mag* no124 p76-83 Je '94

17th century

Caravaggio's Taking of Christ and Dürer's woodcut of 1509. K. H. Fiore. bibl f il *Burlington Mag* v137 p24-7 Ja '95

Giovanni Battista Mercati: notizie sui dipinti e sulle incisioni. C. L. C. E. Witcombe. bibl f il *Boll Arte* v77 p53-70 N/D '92

Guercino's prix-fixe: observations on studio practices and art marketing in Emilia [Italy] R. E. Spear. bibl f il (with col cov) *Burlington Mag* v136 p592-602 S '94

Looking at art: Tazio da Varallo's John the Baptist in the wilderness. A. Corn. col il *Art News* v93 p131-2 S '94

Mattia Preti's frescoes for the city gates of Naples. J. Clifton. bibl il *Art Bull* v76 p479-501 S '94

Pietro da Cortona: der Aufstieg zum führenden Maler im Barocken Rom. U. Fischer Pace. bibl f il *Boll Arte* v77 p103-18 N/D '92

Pittori a Genova dal 1620 al 1630: esordi e congedi. P. Donati. bibl f il (pt col) *Boll Arte* v77 p107-22 Ji/O '92

Sobre algunas obras del pintor napolitano José Simonelli en España. J. L. Barrio Moya. *Archivo Esp Arte* v66 p190-1 Ap/Je '93

Some seventeenth-century appraisals of Caravaggio's coloring. J. C. Bell. bibl f il (pt col) *Artibus Hist* v14 no27 p103-29 '93

Ein wiedergefundenes Doppelbildnis der heiligen Praxedis und Pudentiana von Antiveduto della Grammatica. H. P. Riedl. bibl f il *Mitt Kunsthistorischen Inst Florenz* v37 no1 p140-5 '93

18th century

An Anonymous Venetian: the Langmatt views [collection of Venetian paintings of the eighteenth century: Langmatt, Baden, Switzerland] D. Succi; G. Borghero. col il *FMR* v14 p83-104 Ag '94

The art of embellishment: drawings and paintings by Gaetano and Mauro Gandolfi for a festive carriage. M. Cazort. bibl f il *Rec Art Mus (Princeton Univ)* v52 no2 p28-35 '93

Obras de Giuseppe Cades en España. J. L. Galdón. bibl f il *Archivo Esp Arte* v66 p411-13 O/D '93

Il ritratto di Baldassarre Cito di Francesco Liani. M. Pisani. bibl f il por *Stor Arte* no82 p444-7 '94

Attribution

Bargain or blunder? [real Correggio or second-rate imitation?] P. Jeromack. il (pt col) *Art News* v93 p130-5 N '94

Giovanni Battista Mercati: notizie sui dipinti e sulle incisioni. C. L. C. E. Witcombe. bibl f il *Boll Arte* v77 p53-70 N/D '92

L'Incoronazione della Vergine in San Pietro a Leonessa, quadro di Giulio Bianchi pittore sabino. L. Barroero. bibl f il (pt col) *Boll Arte* v77 p115-28 Mr/Ap '92

Michel-Ange, l'oeuvre en suspens [two paintings from the National Gallery, London] E. Jollet. col il *Beaux Arts Mag* no128 p59-65 N '94

St Cecilia by Giuseppe Puglia in Winnipeg [Art Gallery, Man] H. P. Riedl. bibl f il *Burlington Mag* v136 p616-18 S '94

The Triumph of Thomas panel in Santa Caterina, Pisa: meaning and date. J. Polzer. bibl f il *Mitt Kunsthistorischen Inst Florenz* v37 no1 p29-70 '93

Collections

Nantes: une collection au crible [France] S. Guégan. il (pt col) *Beaux Arts Mag* no123 p90-2 My '94

Nuovi contributi sulla committenza Chigi nel XVII secolo: alcuni dipinti inediti nel Palazzo di Ariccia [with catalog and appendices] F. Petrucci. bibl f il (pt col with cov) *Boll Arte* v77 p107-26 My/Je '92

Les peintures italiennes de la Renaissance. N. Blondel. bibl f il *Gaz B-Arts* ser6 v125 p139-48 F '95

Exhibitions

À Nantes, enquête sur la peinture Italienne [Musée des Beaux-Arts de Nantes, France] M. Ernould-Gandouet. col il *L'Oeil* no463 p36-41 Ji/Ag '94

Italian paintings from Bob Jones University [Botticelli to Tiepolo, three centuries of Italian painting: New Orleans Museum of Art; traveling exhibit] R. Ward. bibl f il *Burlington Mag* v137 p345-47 My '95

L'Italie à Nantes [La collection italienne du Musée des Beaux-Arts, Nantes, France] D. Picard. col il *Connaiss Arts* no505 p10 Ap '94

Mystery and myth: Italian painting travels in Japan [Kochi Prefectural Museum; traveling exhibit] il *Flash Art* no177 p138 Summ '94

[La Peinture à Naples au XVII^e siècle, oeuvres des collections publiques et privées napolitaines: Musée de Strasbourg, France; traveling exhibit] A. B. de Lavergnée. il *Gaz B-Arts* ser6 v124 p Chronique des arts 7-8 Ji/Ag '94

[Peintures italiennes du Musée des Beaux-Arts de Nantes, France] A. B. de Lavergnée. *Gaz B-Arts* ser6 v124 p Chronique des arts 9-10 Ji/Ag '94

Small wonder: the forgotten art of Giuseppe de Nittis [Masterpieces of nineteenth-century Italian painting from the Gaetano Marzotto collection: National Academy of Design, New York; traveling exhibit] M. Naves. *New Criter* v13 p47-9 Je '95

Painting, Japanese**See also**

Kanō School
 Painting, Buddhist—Japan
 Ukiyoe painting

Antiques notebook: small Japanese screens. A. Decker. col il *Archit Dig* v52 p44+ Mr '95

The meaning of pattern in Rimpa School painting: Mitate and visual imagery. M. Takeuchi. bibl f il (pt col) *Apollo* ns 140[141] p3-10 F '95

Sotheby's London: Japanese paintings, prints and works of art on June 16th, 1994. M. Rutherford. il *Arts Asia* v24 p120-4 S/O '94

Sotheby's New York: Korean works of art and Japanese screens on December 3rd, 1993. S. R. Mitchell. il *Arts Asia* v24 p126-30 My/Je '94

20th century

Ukiyo-e and pop art. M. Teraoka. col il *Asian Art Cult* v7 p2-11 Fall '94

Edo period

Chinese recluse Lin Pu greeting a crane: a Japanese screen. Y. Shimizu. bibl f il (pt col with cov) *Rec Art Mus (Princeton Univ)* v53 no2 p2-21 '94

An electronic banquet of Japanese art [Etsuko and Joe Price, masterworks of Japanese painting; CD-Rom review] D. Garfield. col il *Mus News* v74 p44-5 Ja/F '95

Honchō gashi and the Kano myth. Q. E. Phillips. bibl f il *Arch Asian Art* v47 p46-57 '94

Die Juwelen des Ärmels [japanische Gemälde und Kalligraphien im Kleinformat aus dem 19. Jahrhundert] R. Hempel. bibl f il *Artibus Asiae* v53 no3/4 p449-69 '93

The meaning of Western perspective in Edo popular culture. T. Screech. bibl f il *Arch Asian Art* v47 p58-69 '94

Painting, Japanese—cont.**Meiji period**

Die Juwelen des Ärmels [japanische Gemälde und Kalligraphien im Kleinformat aus dem 19. Jahrhundert] R. Hempel. bibl f il *Artibus Asiae* v53 no3/4 p449-69 '93

Momoyama period

Gilded fusuma in Kyoto, Japan [example of Zen painting] P. Deitz. bibl f col il *diag Mag Antiq* v146 p330-9 S '94
 Painting the silence: Byōbu by Kaihō Yūshō. M. R. Cunningham. bibl f il *Bull Cleveland Mus Art* v81 p408-25 D '94

Attribution

Chinese recluse Lin Pu greeting a crane: a Japanese screen. Y. Shimizu. bibl f il (pt col with cov) *Rec Art Mus (Princeton Univ)* v53 no2 p2-21 '94

Collections

Antiques notebook: small Japanese screens. A. Decker. col il *Archit Dig* v52 p44+ Mr '95

Exhibitions

[Otsue, Japanese folk painting from the Harriet and Edson Spencer Collection: Minneapolis Institute of Arts] A. R. Stephens. col il *Orient Art* ns 40 p46-7 Summ '94

Reproductions**Anonymous works**

Hawks on pine trees (color on gold-leafed paper, Momoyama period)
Orient Art ns 40 p[front 3] Spr '94 (col)
Orient Art ns 40 p[front 2] Summ '94 (col)

Painting, Korean**See also**

Painting, Buddhist—Korea

Reproductions**Anonymous works**

Buddhist deities (18th cent)
Arts Asia v24 p35 N/D '94 (col)

Painting, Mannerist See Mannerism**Painting, Mexican****See also**

Colonial painting, Mexican

17th century

A bridge of colors: Mexican painting in Spain. M. C. García Sáiz. *Artes Mexico* no22 p93-7 Wint '93/'94

18th century

A bridge of colors: Mexican painting in Spain. M. C. García Sáiz. *Artes Mexico* no22 p93-7 Wint '93/'94

20th century

Engendering new worlds: allegories of rape and reconciliation [hybrid nature of Latin American art] O. Baddeley. bibl f il (pt col) *Art Des* v9 p11-13 JI/Ag '94

The hidden Frida: covert Jewish elements in the art of Frida Kahlo. G. Ankori. bibl f il (pt col) *Jew Art* v19/20 p224-47 '93/'94

Exhibitions

100 Mexican painters [Museo de Arte Contemporáneo, Monterrey] M. S. Enriquez. il *Art News* v93 p170 N '94

Painting, Modern**See also**

Painting, Nineteenth century

Painting, Twentieth century

A New York, les jours se suivent et ne se ressemblent pas [sales results of modernist paintings at Christie's and Sotheby's] I. de Wavrin. col il *Beaux Arts Mag* no125 p44-5 JI/Ag '94

Frances Hodgkins: a question of identity. P. G. Nunn. bibl f il *Woman's Art J* v15 p9-13 Fall/Wint '94-'95

You, too, are in Arcadia: the place of the spectator in Matisse's Shchukin triptych. D. Carrier. il *Word Image* v10 p119-37 Ap/Je '94

Collections

The hammer [controversy over rights to Hugh Lane's modern painting collection] il *Mus J* v94 p10 F '94
 L'oeil infallible de Jacques Gelman. I. de Wavrin. il (pt col) por *Beaux Arts Mag* no125 p46-7 JI/Ag '94

Painting, Mogul

Akbar's imperial Ramayana: a Mughal Persian manuscript. A. Kumar Das. il (pt col) *Marg* v45 no3 p61-72 '94

A matter of empathy: comical Indian pictures. S. C. Welch. bibl f col il *Asian Art Cult* v7 p76-103 Fall '94
 Princes of the house of Timur [4 article special section] bibl f il (pt col with cov) *Marg* v46 no2 p1-80 '94

A sub-imperial Mughal manuscript: the Ramayana of Abd Al-Rahim Khankhanan. J. Seyller. bibl f il (pt col) tab *Marg* v45 no3 p73-88 '94

Exhibitions

New Mughal and Deccani paintings in the Howard Hodgkin Collection [British Museum, London] S. Canby. col il *Apollo* ns 138[139] p61-2 Je '94

Painting, Neapolitan**18th century**

The painter in the drawing-room. F. Barocelli. bibl col il *FMR* v14 p67-94 O '94

Paolo de Matteis e Domenico Antonio Vaccaro nella cappella di S. Giuseppe alla Certosa di S. Martino [with appendices] L. Pestilli. bibl f il *plan Stor Arte* no80 p74-104 '94

Royal reportage. M. Mosco. bibl f col il *FMR* v14 p17-40 O '94

Sugli sviluppi del neoclassicismo a Napoli: Giuseppe Cammarano pittore, decoratore e pittore figurista nei teatri reali. F. Mendia. bibl f il (pt col) por *Boll Arte* v77 p31-64 JI/O '92

An Unknown portrait by Gaspare Traversi. L. Ventura. bibl f il *Burlington Mag* v136 p618-19 S '94

Painting, Neoclassical See Neoclassicism**Painting, Netherlandish****15th century**

Two manuscripts from the Chroniques II workshop: Chroniques de Hainaut, volume II and Morgan-Mâcon Golden legend. J. M. Caswell. bibl f il *tab Rev Belge Archeol Hist Art* v62 p17-45 '93

17th century

The divided household of Nicolaes Maes [division of space in Maes' domestic scenes through the Doorsien motif] M. Hollander. bibl f il *Word Image* v10 p138-55 Ap/Je '94

Collections

Cézanne en van Gogh in het Rijksmuseum voor Moderne Kunst in Amsterdam: de collectie van Cornelis Hoogendijk (1866-1911) [6 article special issue] H. Henkels. bibl f il (with col covs) pors *Bull Rijksmus* v41 no3/4 p154-295 '93

Painting, New Zealand

Frances Hodgkins: a question of identity. P. G. Nunn. bibl f il *Woman's Art J* v15 p9-13 Fall/Wint '94-'95

Painting, Nineteenth century**See also**

Biedermeier

Cloisonnism

Impressionism

Nazarenes (German painters)

Neo-Impressionism

Painting, Victorian

Postimpressionism

Pre-Raphaelites

Realism

Romanticism

Symbolist Movement

See also subhead 19th century under the following

subjects

Painting, American

Painting, Belgian

Painting, British

Painting, European

Painting, French

Painting, German

Painting, Spanish

Painting, Swedish

Men bathing, 1883: Eakins and Seurat. A. C. Danto. col il *Art News* v94 p95-6 Mr '95

Painting, Oriental**See also**

Painting, Buddhist

Painting, Pakistani**Exhibitions**

[A Selection of contemporary paintings from Pakistan: Pacific Asia Museum, Pasadena, Calif] A. R. Stephens. il (pt col) *Orient Art* ns 40 p47-8 Summ '94

Painting, Philippine

Philippine painting: the early Chinese heritage [and Christianity] S. A. Pilar. il (pt col) *Arts Asia* v24 p62-70 N/D '94

The search for Victor Dueña [preparations for exhibition of Philippine immigrant art] L. A. Clifton. *Artweek* v25 p3 Ap 21 '94

Painting, Portuguese**16th century**

Il criado portoghese di Michelangelo: il Maestro della Madonna di Manchester, Ossia Pedro Nunyes. N. Dacos. bibl f il (pt col with cov) *Boll Arte* v78 p29-46 Ja/F '93

Attribution

Il criado portoghese di Michelangelo: il Maestro della Madonna di Manchester, Ossia Pedro Nunyes. N. Dacos. bibl f il (pt col with cov) *Boll Arte* v78 p29-46 Ja/F '93

Painting, Prehistoric See Art, Prehistoric

Painting, Regional *See* Regionalism (Art)**Painting, Religious** *See* Religious art**Painting, Renaissance**

The chest of memory [the Armadio degli Argenti] G. Didi-Huberman. bibl col *FMR* v15 p107-26 F '95
 Contents and style in Domenico Beccafumi's Holy Trinity with saints. G. Medicus. bibl f il *Gaz B-Arts* ser6 v125 p221-36 Ap '95

Contradictory lightings and the repainting of Bellini's Feast of the gods. B. Gopnik. bibl f il (pt col with cov) *Gaz B-Arts* ser6 v125 p201-8 Mr '95

Il criado portoghese di Michelangelo: il Maestro della Madonna di Manchester, Ossia Pedro Nunes. N. Dacos. bibl f il (pt col with cov) *Boll Arte* v78 p29-46 Ja/F '93

The early history of Leonardo's Vierge aux rochers in the Louvre. C. Gould. bibl f il *Gaz B-Arts* ser6 v124 p215-22 D '94

L'énigme du retable de Baume-les-Messieurs, ou l'histoire d'un malentendu. M. Vandecasteele. bibl f il *Rev Belge Archeol Hist Art* v63 p91-4 '94

Petrus Christus. L. Meyer. col il *L'Oeil* no461 p30-7 My '94

Pittura meridionale del tardo cinquecento in Abruzzo: dipinti di Teodoro d'Errico, Silvestro Buono, Giovan Bernardo Lama, Aert Mytens e Giuseppe Cesari. R. Cannatà. bibl f il (pt col) pors *Boll Arte* v78 p79-92 Ja/F '93

Three cats in a humanistic context, to say nothing of the peacock, the partridge, and a dog. P. Reuterswärd. bibl f il *Konsthistorisk Tidskr* v61 no4 p137-44 '92

Collections

See Art, Renaissance—Collections

Exhibitions

Aux premières lueurs de la Renaissance [Metropolitan Museum of Art, New York] E. Jollet. col il *Beaux Arts Mag* no130 p70-7 Ja '95

Painting, Romantic *See* Romanticism**Painting, Russian**

See also

Russian icons
 Socialist Realism
 Suprematism

Youri Jeltov. A. Pély-Audan. col il *L'Oeil* no467 p73-80 D '94

Exhibitions

Four Russian messages: carnival or drama? [Evergreen House Museum, Johns Hopkins University, Baltimore] *Art Pap* v18 p60-1 My/Je '94

Painting, Seventeenth century

See also

Caravaggisti

See also subhead 17th century under the following subjects

Painting, British
 Painting, Dutch
 Painting, Flemish
 Painting, French
 Painting, Italian
 Painting, Mexican
 Painting, Netherlandish
 Painting, Spanish

Painting, Sienese

Contents and style in Domenico Beccafumi's Holy Trinity with saints. G. Medicus. bibl f il *Gaz B-Arts* ser6 v125 p221-36 Ap '95

Painting, Sixteenth century

See also subhead 16th century under the following subjects

Painting, Flemish
 Painting, French
 Painting, German
 Painting, Italian
 Painting, Portuguese
 Painting, Spanish
 Painting, Venetian

Painting, Soviet

See also

Socialist Realism
 Suprematism

Painting, Spanish

See also

Painting, Hispano-Flemish

Mercado de arte: pintura. *Archivo Esp Arte* v65 p267-72 Ap/Je '92; v65 p441-8 Jl/D '92; v66 p212-14 Ap/Je '93; v66 p444+ O/D '93

15th century

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Abstract art

Abstract Expressionism

Arte povera

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Brücke, Die

Color field painting

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Painting, British

Painting, Chinese

Painting, Dutch

Painting, European

Painting, Finnish

Painting, French

Painting, German

Painting, Indonesian

Painting, Japanese

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Painting and architecture See Art and architecture

Painting and literature See Art and literature

Painting and photography See Art and photography

Painting as a profession See Art as a profession

Painting by children See Children as artists

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Palaces**Conservation and restoration**

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France**See also**

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Buckingham Palace

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Paladino, Mimmo*about*

- Hortus Conclusus Corte San Domenico a Benevento [Italy] col il plan *Casabella* v57 p44 Ja/F '93
Mimmo Paladino [portrait by Armin Linke] B. Steiger. por *Du* n01 p58 Ja '94
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il(p104): Hermetic vase

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- The Doors
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- Un affresco di Pelagio Palagi da Palazzo Torlonia e una ricostruzione della galleria di Teseo. bibl f il plan *Boll Arte* v77 p145-58 JI/O '92
il: Teseo e Piritoo si giocano Elena agli astragali; La Verità tra la Calunnia e la Frode; La Virtù tra l'Ignoranza e lo Studio; Teseo riconosciuto dal padre Egeo; Teseo riceve il filo da Arianna; Teseo e Piritoo rapiscono Elena

Palagia, Olga

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Sedentarization and agricultural dependence: perspectives from the pithouse-to-pueblo transition in the American Southwest [paleoethnobotanical data from the Dunlap-Salazar pithouse site and Robinson site pueblo, New Mexico] T. R. Rocek. bibl maps tabs diags *Am Antiq* v60 p218-39 Ap '95
Subsistence in the Florida Archaic: the stable-isotope and archaeobotanical evidence from the Windover site. N. Tuross and others. bibl tabs diags *Am Antiq* v59 p288-303 Ap '94
Paleoclimatology *See* Climatology
Paleogeography *See* Geography, Historical; Topography, Ancient
Paleogeography
See also
Cuneiform inscriptions
Inscriptions
Manuscripts
Ostraka
Palm leaf manuscripts
Paleolithic art *See* Art, Prehistoric
Paleolithic period
Asia
Accelerator radiocarbon dating of the initial Upper Palaeolithic in southeast Siberia. T. Goebel and M. Akseonov. bibl il map tabs diags *Antiquity* v69 p349-57 Je '95
Eastern Europe
Mousterian hunters of the NW Caucasus: preliminary results of recent investigations. G. Baryshnikov and J. F. Hoffecker. bibl il map tabs diag *J Field Archaeol* v21 p1-14 Spr '94
The Pavlov site, Czech Republic: lithic evidence from the Upper Paleolithic. J. Svoboda. il maps tabs diags *J Field Archaeol* v21 p69-81 Spr '94
A site in history: archaeology at Dolní Vestonice/Unterwisternitz [Czech Republic] S. Tomášková. bibl il maps *Antiquity* v69 p301-16 Je '95
Europe
Cave art without the caves [Coa Valley engravings, Portugal] P. G. Bahn. bibl il map *Antiquity* v69 p231-7 Je '95

Paleontological exhibits and specimens

Owning the bones [fund drive for Tyrannosaurus Rex replica; Museum of Paleontology, University of California, Berkeley] M. Hopkins. *Mus News* v73 p8-9+ S/O '94

Paleontology

See also

Animal remains (Archaeology)

Taphonomy

Elusive Homo erectus [improved techniques give new migration dates] B. Fagan. col il *Archaeology* v47 p14-15+ JI/Ag '94

Neues zum Homo erectus heidelbergensis aus Mauer an der Elsenz in Baden [Germany] K. W. Beinbauer and others. bibl il (pt col) diags *Antike Welt* v24 no1 p71-3 '93

Paleopathology

The iceman reviewed [literature and analysis of 5000-year-old mummified body found in South Tyrol, Italy] L. Barfield. bibl il maps tabs *Antiquity* v68 p10-26 Mr '94

Immunochemistry applied to archaeology [detecting biological compounds in archaeological material] A. M. Child and A. M. Pollard. bibl f diags *Am J Archaeol* v99 p132-6 Ja '95

Skeletal remains [methods used to determine population origin, kinship and nutrition] P. Smith. bibl f il *Am J Archaeol* v99 p127-32 Ja '95

Tabak in Europa vor Kolumbus [presence of nicotine detected in naturally mummified human remains] S. Balabanova. bibl f il *Antike Welt* v25 no3 p282-6 '94

Palermo, Blinky, 1943-1977

about

Blinky Palermo [Kunstmuseum, Bonn, Germany; exhibit] Y. Dziewior. *Artforum* v33 p117 Summ '95

Palermo (Italy)**Design**

Architetti e decoratori. R. Bossaglia. il (pt col) diag *Abitare* no320 p136-41 JI/Ag '93

Design a Palermo. S. Casciani. col il *Abitare* no320 p166-75 JI/Ag '93

Domestic interiors in Palermo and Turin. M. Romanelli. col il por (p5) plans diags *Domus* no766 p44-51 D '94

La terrazza [living in Palermo] T. La Rocca. col il *Abitare* no320 p192-5 JI/Ag '93

Historic buildings

Il palazzo [Palazzo Lanza Tomasi] G. L. Tomasi. col il *Abitare* no320 p183-91 JI/Ag '93

Palestine

See also

Negev (Israel: Region)

See also subhead Palestine under the following subjects

Archaeology

Bronze Age

Cultural property, Protection of

Antiquities

See also

Biblical archaeology

Caesarea (Ancient city)

Khirbet el-Mefjer (Ancient city)

Numeira (Jordan)

Samaria (Ancient city)

Temple of Jerusalem

See also subhead Antiquities under the following subjects

Jerusalem

Mideast cultural warfare not over [the question of repatriation of cultural artifacts] S. Cash. *Art Am* v82 p31 S '94

Operation Scroll [Israel Antiquities Authority's survey and excavation project] N. A. Silberman. *Archaeology* v47 p27-8 Mr/Ap '94

Cultural relations

Egypt

The Late Bronze Egyptian garrison at Beth Shan: glass and faience production and importation in the Late New Kingdom. P. E. McGovern and others. bibl il maps tabs diags *Bull Am Sch Orient Res* no290-291 p1-27 My/Ag '93

History

See also

Bible—History of biblical events

Maps

Cranach as cartographer: the rediscovered Map of the Holy Land. A. Kunz. bibl f il maps diag *Print Q* v12 p123-44 Je '95

Palestinian pottery *See* Pottery, Palestinian

Palettes

Colour and tone in Whistler's Nocturnes and Harmonies 1871-72. S. Hackney. il (pt col) *Burlington Mag* v136 p695-9 O '94

Paley, Albert, 1944?-

about

The 1994 American Craft Council Awards [Michigan ceremony honorees] col il pors *Am Craft* v54 p42 D '94/Ja '95

il(col): Mystery table

Reproductions

Presentation table (steel and slate, 1993)

Am Craft v55 p46 Ap/My '95

Palézieux, Gérard de, 1919-

about

Gérard de Palézieux [Galerie Krugier-Ditesheim, Geneva; exhibit] *L'Oeil* no467 p17 D '94

Paliaga, Franco

(jt. auth) *See* Henneberg, Josephine von, and Paliaga, Franco

Palissy, Bernard, 1510-1589 or 90

about

Nineteenth century French followers of Bernard Palissy. M. P. Katz. col il *Mag Antiq* v145 p582-9 Ap '94

Palitzsch, Peter, 1918-

about

Peter Palitzsch [on theater; interview] M. Kreutzberg. por *Du* no9 p75-6 S '93

Palladian style

Josef Hild, Architekt und Meister der Baukonstruktion. A. Horváth and A. Pattantyús-Abrahám. bibl f il plans diags *Architectura* v23 no1 p58-85 '93

Palladio, Andrea, 1508-1580

about

Creating a virtual Palladio [based on his Four books of architecture] W. J. Mitchell. il *Art N Engl* v15 p24-5 F/Mr '94

A Villa of abundance: Villa Barbaro [Maser, Italy] J. Barnes; M. Muraro. col il *FMR* v14 p13-44 Je '94

Pallasmaa, Juhani

Six themes for the next millennium [based on the Herman Miller Lecture, given at the Royal Institute of British Architects, London] bibl f il (pt col) *Archit Rev* v196 p74-9 JI '94; Discussion. v196 p9-10 O '94

Palm, Erwin Walter, 1910-1988

The house of figures [imagery from decorative tilework] il *Artes Mexico* no24 p74-7 My/Je '94

Palm, Günther, 1949-

Natürliche und künstliche Intelligenz—natürliche und künstliche neuronale Netze [comparing the brain and the computer through the structure of their information networks] bibl f por diags *Kunstforum Int* no126 p179-84 Mr/Je '94

Palm Beach (Fla.)**Design**

Pranich & Assoc [apartment] M. Rus. col il plan *Inter Des* v65[66] p96-9 Mr '95

Palm leaf manuscripts

Care of palm-leaf manuscripts. O. P. Agrawal. il (pt col) *Marg* v45 no1 p64-9 [93]

Palma, Luis González *See* González Palma, Luis**Palma (Spain)****City planning**

Designs and projects

Hiroshi Hara [Parc BIT competition entry, Palma, Mallorca, Spain] H. Hara. il (pt col) plans diag *GA Doc* no43 p32-5 [95]

Galleries and museums

See also

Fundació Joan y Pilar Miró (Palma, Spain)

Palmer, Anthony J.

Leonard B. Meyer and a cross-cultural aesthetics. bibl f *J Aesthetic Educ* v26 p67-73 Fall '92

Palmer, Laurie

about

Dirt/Flood/Leaks [one artist's experience in Sculpture Chicago's public art project] L. Palmer. il *High Perform* v17 p55-7 Spr '94

Palmer, Marilla

about

Marilla Palmer [Christopher Grimes Gallery, Santa Monica, Calif; exhibit] S. Muchnic. *Art News* v94 p135 F '95

il: The happy sad painting

Palmer, Pauline, 1865-1938**Reproductions**

Good thoughts (oil on canvas)

Art Antiqu v18 p47 Ap '95 (col)

Sunday morning snow (oil on canvas)

Mag Antiq v146 p570 N '94 (col)

Palmer, Samuel, 1805-1881*about*

Englische Anteile in Friedrichs Landschaft. J. Gage. bibl f il *Z Dtsch Ver Kunstwiss* v46 p52-3 '92
il: Orange twilight

Palmquist, Peter E.

Resources for Second World War women photographers. bibl f il *Hist Photogr* v18 p247-55 Aut '94

Palo Alto (Calif.)**City planning***Designs and projects*

[Single-room-occupancy housing, Palo Alto, Calif] A. C. Sullivan. diags *Architecture* v83 p39 O '94

Palomino, Jesús*about*

Jesus Palomino [Alles lez Filles, Columbus, Ohio; installation] J. Howe. *New Art Exam* v21 p59 Summ '94

Paltenghi, Julian, 1955-**Reproductions**

Two pears

Art Rev v46 p46-7 N '94 (col det)

Palumbo, Ron*about*

What's it all about, Ron? J. Jedell. il (pt col) por *Art Dir* v47 p80-1 Ap '95

Pan, An-yi

A southern Song dynasty Amitābha triad painting reconsidered. bibl f il (with cov) *Bull Clevel Mus Art* v81 p350-65 N '94

Panadero Peropadre, Nieves

La iglesia madrileña del Buen Suceso en el siglo XIX: proyectos para su reconstrucción. il (pt col) plans *Goya* no240 p330-41 My/Je '94

Panama

See also subhead Panama under the following subjects

Canals

Forests and forestry

Panama City (Panama)**Exhibitions**

National Brewery II Pictorial Art Biennial [Museum of Contemporary Art] M. Kupfer. il *Art Nexus* no15 p127-8 Ja/Mr '95

Galleries and museums

Imagen Gallery [new exhibition space] *Art Nexus* no16 p30+ Ap/Je '95

Panamanian art *See* Art, Panamanian**Panamarenko, 1940-***about*

Panamarenko [portrait by Armin Linke] B. Steiger. por *Du* no1 p61 Ja '94

Pander, Pier, 1864-1919*about*

De beeldhouwer Pier Pander en de portretten van Willem Mengelberg en zijn vrouw. F. Scholten. bibl f il *Bull Rijksmus* v43 no1 p59-85 '95

Pandora (Legendary character)

Beautiful evil: Pandora and the Athena Parthenos [depiction of Pandora's birth on the base of the statue of Athena Parthenos] J. M. Hurwit. bibl f il *Am J Archaeol* v99 p171-86 Ap '95

Panel paintings

The chest of memory [the Armadio degli Argenti] G. Didi-Huberman. bibl col *FMR* v15 p107-26 F '95

Dos nuevas tablas del taller del llamado Maestro de los Luna [two panel paintings from the church of Braojos de la Sierra, Madrid province] M. P. Silva Maroto. bibl f il *Archivo Esp Arte* v65 p73-9 Ja/Mr '92

Der Olavschrein in Stralsund [Germany] A. Lidén. bibl il *Konsthistorisk Tidskr* v61 no3 p83-98 '92

The Triumph of Thomas panel in Santa Caterina, Pisa: meaning and date. J. Polzer. bibl f il *Mitt Kunsthistorischen Inst Florenz* v37 no1 p29-70 '93

Conservation and restoration

Too hot to handle? [on restoring Leonardo's Mona Lisa] S. Hochfield. col il (with cov) *Art News* v93 p154-9 S '94

Panella, Raffaele*about*

Il Laboratorio urbanistico di città di Castello. R. Panella and F. Panzini. col il diag *Casabella* v56 p24-5 Jl/Ag '92

Panels *See* Instrument panels**Panh, Rithy** *See* Rithy Panh, 1964-**Paniker, K. Ayyappa**

Textual sources for performances. il (pt col) *Marg* v44 no4 p19-30 [93]

Panikkar, Chitra

Patrons, troupes, and performers. il (pt col) *Marg* v44 no4 p31-44 [93]

Pankowski, Gina, 1965-*about*

Metalsmith: 1994 Exhibition in Print [winners] *Metal-smith* p15 Exhibition in Print '94
il: Lattis bracelet #16

Reproductions

Vertebrae necklace #1 (silver, 1993)

Am Craft v55 p55 F/Mr '95 (col)

Pannini, Giovanni Paolo, 1691 or 2-1765**Reproductions**

A Capriccio with a triumphal arch

Art Rev v46 p14 Je '94 (col)

Pannuti, Ulrico

Il Tempio d'Iside a Pompei e la collezione calcografica del Museo Archeologico di Napoli. bibl f il diags *Boll Arte* v77 p25-30 N/D '92

Panofka, Theodor Sigismund, 1800-1858*about*

Kurze Geschichte des Deutschen Archäologischen Instituts in Rom dargestellt im Wirken seiner leitenden Gelehrten. B. Andreae. il pors *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p15-17 '93

Panofsky, Erwin, 1892-1968*about*

L'écriture de l'histoire de l'art devant les modernes: remarque à partir de Riegl, Wölfflin, Warburg et Panofsky. R. Recht. bibl f il *Cah Mus Natl Art Mod* no48 p4-23 Summ '94

Giotto in Avignon, Adler in London, Panofsky in Princeton: on the odyssey of an illustrated Hebrew manuscript from Italy and on its meaning. E. Horowitz. bibl f col il *Jew Art* v19/20 p98-111 '93/'94

Panoramas*See also***Dioramas**

Parthenopean panopticon: Edgar George Papworth. C. De Seta. bibl f col il *FMR* v14 p97-126 Je '94

Panoramic photography *See* Photography, Panoramic**Pansing, Fred, 1844-1912****Reproductions**

Fall River Line steamer Plymouth (oil on canvas)

Mag Antiq v147 p491 Ap '95 (col)

Pantens-van den Bergen, Christiane

La représentation et la signification des animaux comme cimiers héraldiques. bibl f il *Rev Belge Archeol Hist Art* v62 p5-15 '93

Pantheon (Rome, Italy)

Antike Bauzeichnung des Pantheon entdeckt [Planfragment ist Teil der vor 60 Jahren freigelegten Werkrisse vor dem Augustusmausoleum] L. Haselberger. bibl f il (pt col) plans diags *Antike Welt* v25 no4 p323-39 '94

Panticapaeum (Ancient city)

The view from Mount Mithridates. N. P. Logan. col il map *Archaeology* v47 p69-72+ N/D '94

Pantikapaion (Ancient city) *See* Panticapaeum (Ancient city)**Panvinio, Onofrio, 1529-1568***about*

Reconstructions of the Palatine in the eighteenth century [Palatine Hill, Rome] H. A. Millon. bibl f il plans diags *Stud Hist Art* v43 p481+ '93

il: Palatine Palace and Circle Maximus, Rome; Circus Maximus and Palace of the Caesars, Rome

Panza, Giuseppe

1000 words for Kosuth [art, philosophy, science and the limits of knowledge in Joseph Kosuth's art] il *Art Des* v9 p74-5 Ja/F '94

Panzarella, Marcello, 1949-*about*

La nuova strada di Isnello [Sicily] il (pt col) plan *Abitare* no320 p103 Jl/Ag '93

Panzini, Franco*about*

Il Laboratorio urbanistico di città di Castello. R. Panella and F. Panzini. col il diag *Casabella* v56 p24-5 Jl/Ag '92

Paoletti, D., and Spagnolo, G. Schirripa

The potential of portable TV holography for examining frescoes in situ. bibl f il diags *Stud Conserv* v40 p127-32 My '95

Paoletti, Orazio

Fragmente zweier plastischer Attischer Vasen aus Selinunt. bibl f il diag *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p119-28 '92

In margine ai frammenti Würzburg. bibl f il *Archaeol Anz* no1 p32-6 '94

Paolini, Giulio, 1940-**Reproductions**

Aria (mixed media installation, 1983-1984)
Goya no234 p365 My/Je '93 (il)

Paolo, Veronese See Veronese, 1528-1588

Papacello, ca. 1500-1559*about*

Aggiunte e documenti per Tommaso Bernabei detto il Papacello [with appendix] L. B. Kanter. bibl f il *Boll Arte* v77 p95-102 JI/O '92
 il: Madonna in trono col bambino e i santi Sebastiano e Rocco (2 with det); Discesa dello Spirito Santo (2 det); Noè

Papadopoulos, John K.

King of the roost: a note of the Lakonian cup by the Hunt Painter in Sydney. bibl f *Antike Kunst* v36 no1 p84-5 '93

Papageorge, Georgie*about*

Horizons, a South African journal [artists' event in Stanza Bopape, Pretoria, South Africa] L. Reuter. il por *High Perform* v17 p18-23 Spr '94

Papamichael, Phedon*about*

ASC applauds television's top cinematographers [American Society of Cinematographers' awards] C. Pizzello and M. Rhea. il pors *Am Cinematogr* v75 p67-8 My '94

Papanicolaou, Linda Morey

Owen Doremus (1819-78): another pre-opalescent American stained glass maker. bibl col il por *Stained Glass Q* v89 p189-191+ Fall '94

Papastergiadis, Nikos, 1962-

Metaphor: the energy for beginning [installation artist Diego Reboredo Ferrari] bibl f col il *Art Des* v9 p18-25 JI/Ag '94

Paper*See also*

Papier-mâché
 Photography—Printing papers
 Wallpaper and wall coverings

The borrowers [recycling paper] L. Faber. col il *Creat Rev* v14 p51 F '94

Paper futures [transforming recycled paper into wood] C. Randall. col il por *Fiberarts* v21 p54-9 N/D '94

Spice of light [paper in lighting design] P. Burgoyne. col il diags *Creat Rev* v14 p55-6 F '94

Paper (Art)*See also*

Drawing
 Prints
 Watercolor painting

Fiber and the book arts [influences and developments in artists' books] S. Kroupa. col il *Fiberarts* v22 p53-6 Summ '95

Helen Frederick [paper artist] S. Davidson. por *Art Antiqu* v17 p112 My '94

Otomi Indian bark paper. D. Scott. il (pt col) *Fiberarts* v21 p15+ S/O '94

The paper trail—a meandering digest on the nature of artists' papers. C. Weingrod. col il *Am Artist* v58 p16-19+ D '94

Seasonal works & special occasion pieces. col il *Lett Art Rev* v11 no3 p18-21 '94

USA/Finland paper. L. J. Bishop. col il *Fiberarts* v20 p66+ N/D '93

Washi: Japan's handmade paper and its myriad uses. G. Lester. il (pt col) *Arts Asia* v25 p74-84 Ja/F '95

World Paper [Inc, Bergenfield, N.J.] J. Lovelace. col il *Am Craft* v54 p28 D '94/Ja '95

Exhibitions

Paperworks [Oxford Gallery, England] M. Coatts. il *Crafts* no130 p47-8 S/O '94

Sierpapier Marmer-, sits- en brocaatpapier [Rijksprentenkabinet, Amsterdam] il *Bull Rijksmus* v42 no3 p320-1 '94

Works on paper fair to debut in Santa Monica [The First California works on paper fair: Santa Monica Civic Auditorium] L. A. Clifton. *Artweek* v25 p19 Ag 18 '94

Paper industry

World Paper [Inc, Bergenfield, N.J.] J. Lovelace. col il *Am Craft* v54 p28 D '94/Ja '95

Paperwork (Découpage)

Boudoir scissorhands: Matisse, the cut-outs and the canon. W. Wood. bibl f il *RACAR* v18 no1/2 p5-17 '91

Papéty, Dominique Louis Féréol, 1815-1849**Reproductions**

Bacchus and Ariadne (gouache, black chalk, graphite, 1845)

Burlington Mag v136 p i Ag '94

Paphos (Cyprus)**Antiquities**

Ausgrabungen in Alt-Paphos: 16. vorläufiger Bericht: Grabungskampagne 1989 und 1990. F. G. Maier and M.-L. von Wartburg. bibl f il plans diag *Archaeol Anz* no4 p585-97 '92

Papier-mâché**Exhibitions**

Funny papiers [En calavera, the papier-mâché art of the Linares family: Fowler Museum of Cultural History, Los Angeles] E. R. Methner. col il *Southwest Art* v24 p22 D '94

Papua New Guinea*See also*

Excavations (Archaeology)—Papua New Guinea

History

The creation of a Papua New Guinean landscape: archaeological and geomorphological evidence. C. Gosden and J. Webb. bibi il map plan diags *J Field Archaeol* v21 p29-51 Spr '94

Papuan masks See Masks, New Guinea

Papworth, Edgar George, 1809-1866*about*

Parthenopean panopticon: Edgar George Papworth. C. De Seta. bibl f col il *FMR* v14 p97-126 Je '94

Papyri See Egyptian language—Papyri; Manuscripts, Greek (Papyri)

Parada, Esther*about*

Esther Parada [portfolio] col il *Aperture* no136 p30-1 Summ '94

Paradeis, Florence*about*

Florence Paradeis. P. Rowlands. col il (with cov) por *Art News Special* issue p150 '95

il(col): Reality (2, cov); Stop; Open

Parades See Processions

Paradigm Design Group (Firm)

Integrated accessibility [accessibility consultants] K. Richards. col il *Interiors* v153 p42-3 Ag '94

Parazette, Aaron*about*

Aaron Parazette at Texas Gallery [Houston; exhibit] C. D. Mitchell. *Art Am* v83 p115 Ap '95

il(col): Young and fanciful

Going against the grain [abstract painting in Texas] F. Colpitt. col il *Art Am* v83 p42-5+ Ap '95

il(col): Easy elegance

Parc de la Villette (Paris, France) See Cité des Sciences et de l'Industrie (Paris, France)

Pardell, C. A.**Reproductions**

Each, to the other (sculpt)

Southwest Art v24 p32 Ap '95 (col)

Image of the eagle (mixed media)

Southwest Art v23 p111 Mr '94 (col)

Pardo, Jorge*about*

Pachuco style: the strategic ambiguity of bi-nationalism [four Los Angeles Hispanic American artists] M. Cohen. il (pt col) *Flash Art* no176 p87-90 My/Je '94

il: Drawing of some of my furniture

Pardo, Mercedes, 1922-*about*

Mercedes Pardo [Los espacios cálidos, Caracas; exhibit] K. Chacón. *Art Nexus* no16 p135-6 Ap/Je '95

il: Concordances/6

Parent, Henri Joseph Aubert, 1819-1895*about*

L'Hôtel Jacquemart-André [Paris] N. S. F. Garnot. bibl f il *Gaz B-Arts* ser6 v125 p115-22 F '95

Parenzan, Peter

Bestandskatalog des Wiener Grand Vermeil. il *Jahrb Kunsthistorischen Samml Wien* v87 p214-67 '91

Paret y Alcázar, Luis, 1746-1799*about*

Le serment de Ferdinand IV, prince des Asturies, dans l'église de San Jeronimo el Real, le 23 septembre 1789 [drawing acquired by the Musée du Louvre, Paris] L. Boubli. col il *Rev Louvre Mus Fr* v43[44] p100 D '94

Reproductions

Alegoría (print)

Goya no233 p313 Mr/Ap '93

Parigi, Giulio, d. 1635**Reproductions**

A Fantastic barge decorated with dolphins and carrying musicians and Glaucus (chalk, pen and ink, ca 1608) *Burlington Mag* v136 p v Ap '94 (col)

Parin, Paul

Die Grausame Regung [ethnopsychological analysis of the mentality of southern Slavs and their stereotype of aggressiveness] *Du* no5 p68-70 My '93

Paris, Harold Persico, 1925-1979*about*

In an atmosphere of mourning [Judah L. Magnes Museum, Berkeley; installation] B. Nixon. *il Artweek* v25 p12 N 17 '94

il: Rainbow soul crying for a departed friend (col cov det); Kaddish for the little children

Paris (France)*See also*

Americans in Paris

Airports

Paris-CDG: l'aeroporto e la città [Charles de Gaulle Airport, Roissy] A. Lortie. *il* (pt col) plans diags *Casabella* v57 p22-31 S '93

Architecture

30 residential dwellings [Stains, Paris suburb] *il* plan diag *A + U* no282 p86-7 Mr '94

The American Center in Paris. *col* *il* plans diags *Domus* no764 p28-38 O '94

American Center opens in Paris. J. Giovannini. *col* *il* *Architecture* v83 p24-5 Je '94

An American in Paris [American Center] W. Weathersby, Jr. *col* *il* *TCI* v28 p14-15 N '94

An American in Paris: Frank O. Gehry and the American Center. J. Lucan. *Domus* no764 p41-2 O '94

Atelier Gaudin [Charl ty Stadium, Paris] B. Gaudin and H. Gaudin. *il* (pt col) diags *GA Doc* no42 p74-83 [95]

Bastille spirit [sports center with a garage and housing block] C. Slessor. *col* *il* plans diags *Archit Rev* v196 p61-5 Ag '94

Cit  d'artistes e Cit  Technique a Parigi di Michel W. Kagan. K. Frampton. *il* (pt col) plans diags *Casabella* v56 p54-67 O '92

Cit  de la musique: Portzamparc passe le mur du son. J.-C. Garcias. *col* *il* por *Beaux Arts Mag* no130 p84-8 Ja '95

Coup de th  tre [theater and multimedia center, St Quentin-en-Yvelines] M. K. Meade. *col* *il* plans diag *Archit Rev* v194 p71-7 Je '94

Courir les passages de l'oubli [couloirs au plafond de verre a Paris] J. Coignard. *col* *il* *Beaux Arts Mag* no121 p12-13 Mr '94

Designing Paris: the architecture of Duban, Labrousse, Duc, and Vaudoyer; Charles Garnier's Paris Op ra: architectural empathy and the renaissance of French classicism [review article] K. F. Taylor. *J Soc Archit Hist* v53 p239-42 Je '94

Dynamit gegen soziale Probleme [Pariser Wohnsilo geprengt] B. Kaps. *il* *Baumeister* v91 p8-9 S '94

Ecrin de verre et p  te de sable [design of the Cartier Foundation and American Center] J.-C. Garcias. *col* *il* *Beaux Arts Mag* no123 p10 My '94

The end of the Grands projets. E. Fessy. *Art Newspaper* v5 p1 O '94

Frank O. Gehry [American Center, Paris, France] *il* (pt col) plans diags *GA Doc* no40 p62-71 [94]

French connection [TGV rail terminal, Roissy-Charles de Gaulle Airport] P. Davey. *col* *il* plans diags *Archit Rev* v197 p28-35 F '95

Gothic cit  [municipal offices, St Denis] M. K. Meade. *col* *il* plans diag *Archit Rev* v194 p31-7 Mr '94

Un H  tel au go  t du jour: l'H  tel de James de Rothschild. P. Prevost-Marcilhacy. *bibl f* *il* por *Gaz B-Arts* ser6 v124 p35-54 Jl/Ag '94

In the theater of criminal justice: the Palais de Justice in Second Empire Paris [review article] J. Matlock. *Art Bull* v76 p726-30 D '94

Jean Nouvel: The Cartier Building [Cartier Foundation for Contemporary Art] *col* *il* *Archit Des* v64 p profile 46-9 Jl/Ag '94

The new building of the Fondation Cartier in Paris. *col* *il* plans diags *Domus* no766 p23-33 D '94

Parisian jewel [Cartier Foundation for Contemporary Art] *col* *il* plans diag *Architecture* v83 p64-9 S '94

The real Euro Disney [American Center] J. Welsh. *col* *il* (with cov) plans diags *RIBA J* v101 p32-9 Je '94

Replanning of the romantic sector at the P  re Lachaise cemetery. P. Berger. *il* (pt col) por (p4) plans diags *Domus* no769 p26-31 Mr '95

Requiem [interview with Robert Joly on proposed demolition] R. Klein. *il* *Archit Aujourd'hui* no294 p22 S '94

Richard Meier & Partners [Canal + headquarters] *col* *il* plans diags *Archit Des* v64 p profile 50-3 Jl/Ag '94

Toits de Paris [curators comment on Pavillion de l'Arsenal, Paris; exhibition] F. Fromonot. *il* *Archit Aujourd'hui* no294 p24 S '94

The unquiet American [American Center] C. Slessor. *col* *il* (with cov) plans diags *Archit Rev* v196 p26-32 Ag '94

Urbane Rettungsinnseln [Obdachlosenprojekte in Frankreich] B. Kaps. *il* (pt col) *Baumeister* v91 p7 My '94

White heat [Canal + headquarters] C. Slessor. *col* *il* plans diags *Archit Rev* v196 p58-62 D '94

Art

Paris is turning [Paris art scene] P. Cuvelier. *il* *Artforum* v33 p15-16+ Summ '95

Paris: of artists and photographers. E. Bowman. *il* *Photogr J* v134 p168-9 Ap '94

Art trade*See also*

H  tel Drouot (Paris, France)

Autumn in Paris offers a certain joie de vivre. C. Wilson. *col* *il* *Art Antiqu* v17 p85-6+ N '94

FIAC 94: the market and the players [equivocal relations] P. Ardenne and E. Heartney. *il* (pt col) *Art Press* no195 p32-47 O '94

Keeping out the English [Paris auction houses] N. Powell. *Art Newspaper* v5 p31 Jl/S '94

Le marteau et le tableau noir [Rencontres du march   de l'art contemporain, Paris] M. Boutouille. *col* *il* *Beaux Arts Mag* no130 p26 Ja '95

Paris: les zakouskis et le plat de r  sistance. I. de Wavrin. *col* *il* *Beaux Arts Mag* no130 p38-9 Ja '95

Where to buy your Christmas presents in Paris [art for under FFR50,000] P. Corbett. *il* *Art Newspaper* v5 p vii N '94

Artist life

She shopped at the Bon March   [Gwen John's shopping for art's sake] A. Foster. *bibl f* *il* *Women's Art Mag* no65 p10-14 Jl/Ag '95

Churches*See also*

Sainte Chapelle (Paris, France)

City planning

A Bercy e Villejuif: due quartieri parigini a confronto [symposium] P.-A. Croset and S. Milesi. *il* (pt col) plans diags *Casabella* v58 p26-39 N '94

Haussmann ritrovato. R. Tamborrino. *bibl f* plans *Casabella* v56 p20-1 Je '92

Have the Grands Projets really benefitted Paris? I. Scalbert. *il* *Archit J* v200 p20 Jl 20 '94

I Limiti della citt   [review article] B.-H. Vayssi  re. *il* (pt col) map *Casabella* v56 p24-6 S '92

Paris [projects sur la ville: 18 article special section] *il* (pt col) plans diags *Archit Aujourd'hui* no294 p43-101 S '94

Paris-ph  rie. A. Lortie. *il* (pt col) maps plans diags *Casabella* v56 p32-43 D '92

Rescuing the Champs-  lys  es. B. Shortt. *col* *il* *Landsc Archit* v85 p24 Ja '95

Designs and projects

Making an entrance [Gare de Lyon] P. Davey. *plan* diags *Archit Rev* v194 p43-5 Mr '94

Paris mal fl  nt: der Plan f  r vier neue Zentren um Paris. G. Hogben. *plans* diags *Werk Bauen Wohnen* v80/47 p36-40 Jl/Ag '93

Urban renovation, the area Chaudron [La Plaine Saint Denis] *il* plan *A + U* no282 p92-3 Mr '94

Description

Autumn in Paris offers a certain joie de vivre. C. Wilson. *col* *il* *Art Antiqu* v17 p85-6+ N '94

Some things never change. C. Lockwood. *col* *il* *Hist Preserv* v46 p42-9+ Mr/Ap '94

Design

Animal crackers [Galerie de l'Evolution, Mus  um d'Histoire Naturelle] P. McGuire. *col* *il* plans diags *Archit Rev* v196 p83-8 N '94

Cascades of light: the 1925 Paris Exhibition as ville lumineuse. T. Gronberg. *il* *Apollo* ns142 p12-16 Jl '95

Chemetov & Huidobro: Mus  um d'histoire naturelle, Paris. J.-P. Robert. *il* (pt col) *Archit Aujourd'hui* no294 p36-7 S '94

Living on site. *col* *il* plan *Abitare* no314 p68-71 Ja '93

Per il design: il cortile dei ricordi [a courtyard of memories] S. Casciani. *il* (pt col) *Abitare* no321 p124-7 S '93

Period Paris: recapturing an era in France. S. M. L. Aronson. *col* *il* *Archit Dig* v51 p112-17 Mr '94

Paris (France)—cont.

Exhibitions

See also

- Biennale de Paris
Exposition internationale des arts décoratifs et industriels modernes
Foire Internationale d'Art Contemporain
Salon du Meuble
Actualité: Paris. See issues of *L'Oeil* (Lausanne, Switzerland)
A la chasse aux photos! [photography exhibitions in Paris] Mois de la photo; festival] V. Pittolo. il (pt col) *Beaux Arts Mag* no128 p86-92 N '94
Art of the photo [Paris shows] A. Cuff. *Art Newspaper* v5 p34 N '94
Ateliers [Arc, Musée d'Art Moderne de la Ville de Paris; exhibit] E. Troncy. il *Flash Art* no180 p47 Ja/F '95
Carré Rive Gauche [Paris] il (pt col) *L'Oeil* no461 p76-80 My '94
Hors limites: l'art et la vie 1952-1994 [Centre National d'Art et de Culture Georges Pompidou, Paris; traveling exhibit] E. Troncy. col *Flash Art* no181 p101 Mr/Ap '95
Mixed messages [report of museum and gallery shows] M. E. Vetrocq. il (pt col) *Art Am* v83 p41-5+ My '95
Paris [various locations] col il *Rev Louvre Mus Fr* v43[44] p102-7 O '94
Paris, France [various sculpture exhibits reviewed] S. Hyman. il *Sculpture* v13 p57-8 N/D '94
Paris is turning [Paris art scene] P. Cuvelier. il *Artforum* v33 p15-16+ Summ '95
Paris: Pavillon de l'Arsenal—La ville et ses projets/a city in the making; Le bois: essences et sens. B. Bergdoll. *J Soc Archit Hist* v53 p350-2 S '94
Photography—the positive and the negative [eighth Photo Month] M. Frizot. *Art Newspaper* v5 p20 N '94
Pierre Alechinsky [Paris shows] A. Cuff. *Art Newspaper* v6 p33 Ja '95
Two significant exhibitions in Paris [Pierre Chateau 1883-1950: Centre National d'Art et de Culture Georges Pompidou; L'âme au corps 1793-1993: Grand Palais] L. Miotto. col il plan *Architettura* v40 p293-5 Ap '94

Galleries and museums

See also

- Centre National d'Art et de Culture Georges Pompidou
Cinémathèque Française
Cité des Sciences et de l'Industrie (Paris, France)
Fondation Cartier pour l'Art Contemporain (Paris, France)
Musée Bourdelle (Paris, France)
Musée Dapper (Paris, France)
Musée d'Art Juif (Paris, France)
Musée d'Art Moderne de la Ville de Paris
Musée des Arts de la Mode (Paris, France)
Musée des Arts Décoratifs (Paris, France)
Musée d'Orsay (Paris, France)
Musée du Louvre
Musée Guimet (Paris, France)
Musée Gustave Moreau (Paris, France)
Musée Jacquemart-André (Paris, France)
Musée National des Arts Africains et Océaniens (Paris, France)
Musée National des Arts et Traditions Populaires (Paris, France)
Musée Rodin (Paris, France)
Muséum National d'Histoire Naturelle (France)
Avoiding the crowd [Paris galleries] *Art Newspaper* v5 p38 J/S '94
Bijoux à vivre. M. Ernoult-Gandouet. col il *L'Oeil* no467 p62-5 D '94
A Diamond in Montparnasse [Cartier Foundation for Contemporary Art, Paris] G. Danto. il *Art News* v93 p58+ S '94
Die Fondation Cartier bezieht einen Neubau von Jean Nouvel. M. Königer. col il *Kunstforum Int* no127 p428-9 J/S '94
Funkelndes Juwel [Nouvel baut für Cartier in Paris] J. Hanimann. col il diag *Baummeister* v91 p6-7 Ag '94
Galerie Jean-Jacques Dutko: en trois mouvements. L. Pythoud. il *L'Oeil* no462 p18 Je '94
Jean Nouvel: The Cartier Building [Cartier Foundation for Contemporary Art] col il *Archit Des* v64 p profile 46-9 J/Ag '94
Lambris d'or au musée de l'argent [Hôtel de la Monnaie] J.-M. Charbonnier. col il *Beaux Arts Mag* no120 p18 F '94

Les lieux chauds de la vidéo [venues in Paris showing video art] J. Morice. il *Beaux Arts Mag* no126 p31 S '94

The new building of the Fondation Cartier in Paris. col il plans diags *Domus* no766 p23-33 D '94

Parisian jewel [Cartier Foundation for Contemporary Art] col il plans diag *Architecture* v83 p64-9 S '94

Passage de Retz inauguré par l'exposition Abitare il tempo. B. Fitoussi. col il *Archit Aujourd'hui* no291 p118-19 F '94

Le printemps des galeries de Matignon-Saint-Honoré. J. Coignard. col il *Beaux Arts Mag* no124 p129 Je '94

Historic buildings

Un Hôtel au goût du jour: l'Hôtel de James de Rothschild. P. Prevost-Marcilhacy. bibl f il por *Gaz B-Arts* ser6 v124 p35-54 J/Ag '94

History

I Limiti della città [review article] B.-H. Vayssière. il (pt col) map *Casabella* v56 p24-6 S '92

Some things never change. C. Lockwood. col il *Hist Preserv* v46 p42-9+ Mr/Ap '94

Houses

Fashion legends: Elsa Schiaparelli, shocking life on the Rue de Berri in Paris. S. Menkes. il (pt col with cov) por *Archit Dig* v51 p252-7 O '94

Hubert de Givenchy: the splendor of the Hotel Orouer. C. Aillaud. col il (with cov) por *Archit Dig* v51 p126-33+ O '94

Lunario dell'architettura 4: l'interprete parassita [Villa Dall'Ava] B. Pedretti. il *Casabella* v56 p31 J/Ag '92

Rem Koolhaas e l'ironia [Villa Dall'Ava] R. Ingersoll. il (pt col) *Casabella* v58 p16 Mr '94

Housing

30 residential dwellings [Stains, Paris suburb] il plan diag *A + U* no282 p86-7 Mr '94

Bastille spirit. C. Slessor. col il plans diags *Archit Rev* v196 p61-5 Ag '94

Cité d'artistes e Cité Technique a Parigi di Michel W. Kagan. K. Frampton. il (pt col) plans diags *Casabella* v56 p54-67 O '92

Edificio d'abitazione a Parigi di Henri E. Ciriani. H. Ciriani. il (pt col) plans diags *Casabella* v56 p56-61 J/Ag '92

Paris [projects sur la ville: 18 article special section] il (pt col) plans diags *Archit Aujourd'hui* no294 p43-101 S '94

Maps

Plans de Paris: généalogie de la représentation [Bibliothèque Historique de la Ville de Paris; exhibit] P. Pinon. col il *Archit Aujourd'hui* no294 p16 S '94

Situationist space [Guy Debord's The Naked city] T. F. McDonough. bibl f il *October* no67 p58-77 Wint '94

Public art

Flânerie mal connue: les commandes publiques de la Ville de Paris [interview with Noëlle Chabert] M. Ernoult-Gandouet. il (pt col) *L'Oeil* no471 p48-51 My '95

Salons

Livrets des Salons: fonction et évolution (1673-1791) [in Paris] R. Legrand. bibl f il plan *Gaz B-Arts* ser6 v125 p237-48 Ap '95

Social life and customs

Babel: hermetic languages, universal languages, and anti-languages in fin de siècle Parisian culture. N. Staller. bibl f il diags *Art Bull* v76 p331-54 Je '94

Stations

Exploring the boundaries of laminated glass [Montmartre funicular stations] R. A. Barreneche. col il plans diags *Architecture* v83 p122 S '94

French connection [TGV rail terminal, Roissy-Charles de Gaulle Airport] P. Davey. col il plans diags *Archit Rev* v197 p28-35 F '95

Stores and store buildings

Borek Sipek habille Lagerfeld. P. Trétiack. col il *Beaux Arts Mag* no129 p23 D '94

Three stores for Fausto Santini [in Paris, Rome and Milan] F. Zanco. col il plans diags *Domus* no763 p60-5 S '94

Streets

Avenue d'Italie: cimetière des éléphants. il *Archit Aujourd'hui* no294 p98-101 S '94

Rescuing the Champs-Élysées. B. Shortt. col il *Landsc Archit* v85 p24 Ja '95

Suburbs and environs

Paris am Rande [4 article special section] il (pt col) maps plans diags *Werk Bauen Wohnen* v80/47 p2-40 J/Ag '93

Paris-phérie. A. Lortie. il (pt col) maps plans diags *Casabella* v56 p32-43 D '92

Paris (France)—cont.
Theaters

Coup de théâtre [theater and multimedia center, St Quentin-en-Yvelines] M. K. Meade. col il plans diag *Archit Rev* v194 p71-7 Je '94

Paris (France) in art

Gustave Caillebotte's oblique perspective: a new source for Le Pont de l'Europe. R. H. Lightstone. bibl f il *Burlington Mag* v136 p759-62 N '94

It all happened in Paris [J.L. Godard's Alphaville] C. Darke. il (pt col) *Sight Sound* ns4 p10-12 J1 '94

Painted Notre Dame [reprint from Metron-architettura no.39] R. Musatti. il *Architettura* v40 p885-7 D '94

Paris [reprints of Gisèle Freund's articles on life in 1950s Paris from Sie und Er, August 1952, and Novedades, July 1954; with portfolio of images] il *Du* no3 p48-57 Mr '93

Paris Biennale See Biennale de Paris

Parish, Sister, 1910-1994
about

Obituary

Inter Des por v65 p37-8 O '94

Parish-Hadley (Firm)

Glory days in Manhattan: crisp glamour defines a penthouse above Central Park [New York] D. Feld. col il por (p16) *Archit Dig* v51 p86-93+ J1 '94

Parisi, Michele
Reproductions

[Untitled: web-shaped metallic construct with halogen spotlights and wiring]

Flash Art no181 p75 Mr/Ap '95 (il)

Park, Betty, 1938-1990
about

Betty Park: model critic [Tradition + transition: Textile Arts Center, Chicago; speech excerpt] J. Koplos. *Surf Des J* v19 p5 Fall '94

Park, Clare
about

Life's work [Photojournals: Special Photographers Gallery, London; exhibit] M. Powell. col il *Creat Rev* v14 p45-6 S '94

Park, David, 1911-1960
about

Bay Area figurative painting [Fixed subjects: Palo Alto Cultural Center, Calif; exhibit] R. Davis. col il *Artweek* v25 p14 Mr 10 '94

il(col): Rowboat & canoe

Park, Ki Suh, 1932-
about

Gruen's Ki Suh Park awarded Young Citation; California architect wins Kemper Award. A. C. Sullivan. col il pors *Architecture* v83 p32-3 My '94

Park, Seo-Bo
Reproductions

Ecriture no 930220 (mixed media)

Art News v93 p74 N '94 (col)

[Untitled: monochrome vertical stripes]

Art News v94 p43 My '95 (col)

Park, Soo Keun
Reproductions

[Untitled: two seated figures]

Art News v94 p22 Ap '95 (col)

Park buildings
See also

Zoological gardens—Architecture

Un parcheggio, una casa, un monumento di Machado & Silvetti [South Park, Battery Park City, New York] K. M. Hays; H. Muschamp. il (pt col) plans diags *Casabella* v57 p63-5 N '93

The well-tempered environment [landscape interpretation center, Terrasson, France] B. Evans. col il plan diags *Archit J* v200 p29-30 J1 27 '94

Conservation and restoration

Shell game [Naumberg band shell, Central Park, New York] A. Freeman. il (pt col) *Hist Preserv* v45 p38-43+ S/O '93

Designs and projects

A Celtic-style mud hut for storytelling in a park [modern-day Iron Age hut for Rising Sun Country Park and Countryside Centre, Newcastle, England] F. Sweet. diags *Archit J* v200 p26 O 27 '94

Parker, Alan, 1944-
about

The road to Wellville [film] Reviews
Sight Sound il ns5 p50-1 F '95. R. Yates

Parker, Cornelia
about

The postmodern sublime: installation and assemblage art. P. Crowther. bibl f il (pt col) *Art Des* v10 p profile 14-17 Ja/F '95

il(col): Cold dark matter—an exploded view (5 with det); Neither from nor towards

Suspending objects & disbelief. I. Gale. col il por *Art News* v93 p150-1 S '94

il(col): Cold dark matter: an exploded view

Reproductions

Inhaled roof (sculpt, 1990)

Art Des v9 p34 S/O '94 (col il)

Parker, Daniel
about

Making Frankenstein and the monster [make-up artist and set designer on Kenneth Branagh's film] M. Ker-mode and P. Kirkham. col il *Sight Sound* ns4 p6-9 N '94

Parker, Daniel S.
about

A Caribbean cadence: organic forms and rich color for the Virgin Islands [Peter Island] S. Cheever. col il pors (p20) *Archit Dig* v51 p110-17 D '94

Colorado colors: bold motifs brighten a house in Aspen [Colo.] J. Simpson. col il pors (p22) *Archit Dig* v52 p178-83 Ap '95

Parker, David
about

Hercules returns [film] Reviews

Sight Sound il ns4 p49-50 Je '94. B. Thompson

Parker, David
Reproductions

[Untitled: triptych of three cowboys]

Southwest Art v24 p37 D '94 (col)

Parker, Henry H., 1858-1930
Reproductions

Streatley, Berkshire (oil on canvas, 1895)

Mag Antiq v147 p127 Ja '95 (col)

Parker, Sir K. T. (Karl Theodore), 1895-1992
about

A humane visionary: Sir Karl Parker at the Ashmolean Museum [Oxford, England; exhibit] T. Mullally. il (pt col) *Apollo* ns142 p61-2 J1 '95

Parker, Karl Theodore See Parker, Sir K. T. (Karl Theodore), 1895-1992

Parker, Olivia, 1941-
about

Wild irises: a Nash Editions portfolio. V. Katz. il (pt col) *Aperture* no136 p38-45 Summ '94

il: Horseplay

Parking, Automobile See Automobile parking

Parkinson, Norman, 1913-1990
Reproductions

[Untitled: young woman modeling a suit with a pram in the background] (photo)

Art Rev v46 p13 D/Ja '95

Parks, John A.

Simplifying form. col il *Am Artist* v59 p46-9 Mr '95

Parks
See also

Amusement parks

Arboretums

Botanical gardens

City planning—Open space

Greenbelts

National parks and reserves

Park buildings

Playgrounds

Sculpture gardens and parks

Zoological gardens

Competitions, awards, etc.

See Landscape architecture—Competitions, awards, etc.

Conferences

See Landscape architecture—Conferences

Conservation and restoration

Golden Gate upgrade. J. W. Thompson. col il *Landsc Archit* v85 p19 Je '95

Historic preservation: the Olmsted Center for Landscape Preservation [Public Landscapes of America award winner] col il *Landsc Archit* v85 p58 F '95

A park for the homeless [Lafayette Square Park, Oakland, Calif] M. Leccese. *Landsc Archit* v84 p19-20 J1 '94

Prospect Park Alliance [Brooklyn, N.Y.] K. Jones. col il *Landsc Archit* v85 p24 My '95

Designs and projects

Boston Harbor Islands. col il *Landsc Archit* v84 p66-7 D '94

Parks—Designs and projects—*cont.*

- Enric Miralles [Mollet Park and Civic Center, Barcelona] col il plans diags *GA Doc* no43 p64-7 '95]
 Fukushimaagata Lagoon Park [Toyosaka, Japan] col il plans diags *Jpn Archit* no14 p218-25 Summ '94
 Master planning: the Presidio dilemma [National Park Service to take over San Francisco military base] L. A. Clifton. il *Artweek* v25 p19 Je 23 '94
 Pacific portfolio [current projects by American landscape architects] R. Golovin. col il *Landsc Archit* v84 p51-6 Ag '94
 Public landscapes of the Pacific. T. J. Campanella. col il *Landsc Archit* v84 p49-50 Ag '94
 Tree Lawn National Park [proposal] col il *Landsc Archit* v84 p54-5 D '94

History

- Maksimir: a romantic episcopal park in Zagreb, Croatia. M. Obad-Šćitaroci. bibl f il map *J Gard Hist* v14 p119-32 Ap/Je '94
 Nel concetto delle tre nature. J. D. Hunt. il (pt col) diag *Casabella* v57 p98-101 Ja/F '93
 The past and future park [A sense of place, a sense of time; book excerpt] J. Brinckerhoff Jackson. col il *Landsc Archit* v85 p22-3 F '95
 The Villa Borghese and the rise of the Baroque garden-park. T. L. Ehrlich. bibl il plans *Landscape* v32 no2 p12-19 '94

Canada*See also*

- Toronto (Ont.)—Parks and playgrounds
 Facing the land: landscape design in Canada. R. Andrihetti. il (pt col) *Can Archit* v39 p13-19 Ag '94

China*See also*

- Suzhou (China)—Parks and playgrounds

Croatia*See also*

- Zagreb (Croatia)—Parks and playgrounds

France

See also subhead Parks and playgrounds under the following subjects

- Lyon (France)
 Versailles (France)

Great Britain

- Landscape body sets out strategy for urban parks [Landscape Institute is demanding an Urban Parks Trust] C. Grainger. *Archit J* v199 p6 Ap 27 '94

Hungary*See also*

- Budapest (Hungary)—Parks and playgrounds

Italy

See also subhead Parks and playgrounds under the following subjects

- Benevento (Italy)

Japan

See also subhead Parks and playgrounds under the following subjects

- Kyoto (Japan)

Mexico*See also*

- Mexico City (Mexico)—Parks and playgrounds

Portugal*See also*

- Evora (Portugal)—Parks and playgrounds

Spain

See also subhead Parks and playgrounds under the following subjects

- Barcelona (Spain)
 Madrid (Spain)

United States*See also*

- Frederick Law Olmsted National Historic Site (Brookline, Mass.)
 Stan Hywet Hall and Gardens (Akron, Ohio)
 United States National Park Service

See also subhead Parks and playgrounds under the following subjects

- Chicago (Ill.)
 Columbus (Ind.)
 Los Angeles (Calif.)
 New Orleans (La.)
 New York (N.Y.)
 Oakland (Calif.)
 San Francisco (Calif.)
 Seattle (Wash.)

- The leading edge of parks [greenways] P. Langdon. col il *Landsc Archit* v85 p74-8 Mr '95

- Public space in the balance. L. Mazingo. col il plan diag *Landsc Archit* v85 p42-7 F '95

- Richard DeKorte Park [New Jersey; ASLA Merit Award for planning and urban design] col il *Landsc Archit* v84 p67 N '94

Parks in art

- Impressionists, realists, and the American city. H. B. Weinberg. bibl f il (pt col) *Mag Antiq* v145 p542-51 Ap '94

- Wild renewal: Frank La Lumia paints Yellowstone [National Park] F. La Lumia. col il por *Southwest Art* v24 p62-6 O '94

Parliament buildings**Germany***See also*

- Reichstag (Berlin, Germany)
 Dresden Diet [parliament building for Diet of Saxony] S. Williams. col il plans diag *Archit Rev* v196 p54-7 O '94
 Exploring the boundaries of laminated glass [German parliament, Bonn] R. A. Barreneche. col il plan diags *Architecture* v83 p119 S '94
 Sächsischer Landtag in Dresden. H. Wefing. il (pt col) plans diags *Baumeister* v91 p12-17 Ag '94

Parliament houses *See* Parliament buildings**Parma (Italy)****City planning***Designs and projects*

- Progetto impossibile: risultati improbabili [la periferia della città] A. Angelillo. il plan *Casabella* v56 p25-6 Je '92

Parmar, Pratibha*about*

- Missing the mark [Warrior marks: documentary on female circumcision] C. Simonds. bibl f il *Afterimage* v21 p3 Mr '94

Parmigianino, 1503-1540*about*

- Un don de la Société des Amis du Louvre: Le Mariage mystique de Sainte Catherine, par Parmesan (1503-1540) [Paris] C. Scaillierez. col il *Rev Louvre Mus Fr* v44 p5 F '94

- Une ébauche de Parmesan (1503-1540) pour le Louvre [un don de la Société des Amis du Louvre: Mariage mystique de sainte Catherine] C. Scaillierez. bibl f il (pt col) *Rev Louvre Mus Fr* v43[44] p27-37 D '94

Parnell, Liz*about*

- My crits [student of architecture at Nottingham University, England, discusses the crit session experience] M. Hancock. por *Archit J* v200 p58 Jl 27 '94

Parola, Todd*about*

- Speakeasy [how Americans view and support arts policy] T. Parola. pors *New Art Exam* v21 p10-12 Mr '94

Parr, Martin, 1952-*about*

- Photographic greats: Martin Parr. D. Lee. col il por *Art Rev* v46 p44-7 Ap '94

- il(col)*: Midsummer madness party, Bath Conservative Association; New Brighton; Ramsgate; The Last resort

Reproductions

- Glenbergh races (photo, 1982)
Aperture no134 p8-9 Wint '94

- New Brighton (photo, 1985)
Art Press no196 p34 N '94 (col)

- [Untitled: collection of beetles in a museum archive] (photo)

- Du* no4 p68 Ap '93 (col)

- [Untitled: entomologist inspecting moth burrow] (photo)
Du no4 p69 Ap '93 (col)

- [Untitled: grasshopper case in a museum lab] (photo)
Du no4 p67 Ap '93 (col)

- [Untitled: images of the Chelsea Arts Club, London] (photo)

- Art Antiqu* v18 p73 Je '95 (col)

- [Untitled: Leonard-Plukenet book of insects] (photo)
Du no4 p66 Ap '93 (col)

- [Untitled: portrait of Richard Lane, entomologist] (photo)
Du no4 p59 Ap '93 (col)

Parr, Mike*about*

- Mike Parr: the labyrinth of memory. D. Hart. bibl f il (pt col) *Art Aust* v32 p206-17 Summ '94

Reproductions

- Liver complaints (k) (mixed media, 1994)
Art Aust v32 p157 Summ '94 (col det)

Parreno, Philippe*about*

Carsten Höller/Philippe Parreno [Air de Paris; exhibit] E. Troncy. *Flash Art* no178 p104 O '94

il: Demonstration

Philippe Parreno at le Consortium [Dijon, France; exhibit] T. Corvi-Mora. *Art Am* v83 p126-7 My '95

il(col): Snowdancing**Parrington, Vernon Louis, 1871-1929***about*

The ghost of V. L. Parrington [Through the avenue of art; review article] H. Kramer. *New Criter* v13 p4-8 N '94

Parrino, Steven*about*

Steven Parrino at John Gibson [Gallery, New York; exhibit] S. Harris. *Art Am* v83 p110 Ap '95

il(col): Purple monster shifter**Parriott, Charles, 1952-***about*

The beauty of painted glass [Bellevue Art Museum, Washington; exhibit] G. Wichert. col il *Neues Glas* no4 p24-6 '94

Parrish, David, 1939-**Reproductions**

Happy birthday baby! (oil on canvas, 1994)

Art News v93 p26 D '94 (col)**Parrocel, Etienne, 1696-1776***about*

Moïse dans les roseaux [drawing acquired by the Musée des Beaux-Arts, Marseille] M.-P. Vial. col il *Rev Louvre Mus Fr* v43[44] p94 D '94

Parrocel, Joseph François, 1704-1781*about*

Le Christ et la Samaritaine [acquired by the Musée de Tesse, Le Mans, France] M. Bordier-Nikitine. il *Rev Louvre Mus Fr* v43[44] p78 O '94

Parrott, William Samuel, 1844-1915**Reproductions**

Mount Shasta (oil on canvas)

Art Antiqu v18 p23 Mr '95 (col)**Parry, Chris***about*

Chris Parry. E. Lampert-Gréaux. col il *TCI* v29 p32-3 F '95

Parsons, D.S.J.

The inhuman: reflections on time [review article] *Structurist* no33/34 p95-8 '93/'94

Parsons, Denis, 1934-*about*

My carving [master carver, Great Britain] M. Hancock. por *Archit J* v199 p58 Ap 27 '94

Parsons, Samuel, 1844-1923*about*

Perpetuating Parsons [Wave Hill, New York; exhibit] E. M. Kahn. *Landsc Archit* v85 p24 Ap '95

Parsons Main Inc.

Cool chiller [UCLA Energy Services Facility, Los Angeles] S. A. Kliment. col il (with cov) plans diags *Archit Rec* v182 p104-11 Je '94

Partee, Cherry**Reproductions**

Memory and hope (quilt, 1993)

Fiberarts v21 p12 Ja/F '95 (col)**Parthenon (Athens, Greece)**

Das Hekatompedon auf der Athener Akropolis [mit einem Beitrag von György Németh] R. Tölle-Kastenbein. bibl f il plans diags *Jahrb Dtsch Archaeol Inst* v108 p57-75 '93

Neue Beobachtungen zu den Parthenon-Metopen. I. Trianti. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p187-97 '92

Rebuilding the monuments of Pericles. S. P. M. Harrington. bibl col il plans diag *Archaeology* v48 p50-3 Ja/F '95

Skenographie und Parthenon: Anmerkungen zur perspektivischen Verkürzung. W. Posch. bibl f il *Antike Kunst* v37 no1 p21-30 '94

The south frieze of the Parthenon: problems in arrangement. I. Jenkins. il tab diags *Am J Archaeol* v99 p445-56 Jl '95

Participation in planning See Community power**Partitions***See also*

Glass partitions

Screens

Sliding walls

Steel partitions

Briefing: partition systems. G. Griffiths. *Archit J* v199 p40 Je 29 '94

Buy now, pay later [Synchron, a partition and suspended-ceiling system] A. Blyth. col il diag *Archit J* v199 p26-7 Ap 13 '94

Divide and rule [ceilings and partitions; with five case studies and specification chart] col il tab *RIBA J* v101 p80+ N '94

Partizioni interne: l'evoluzione possibile. col il diags *Casabella* v56 p ii-viii N '92

Un salto di mentalità. A. Zappa. col il diags *Casabella* v58 p ii-viii My '94

Surgery creates a local landmark [screen with bench seating, Church End Medical Centre, London] P. Stern and others. col il plans diags *Archit J* v200 p47 Jl 13 '94

Trennwandsysteme [product survey] col il *Baumeister* v92 p80 Mr '95

Partners (Firm)

Back numbers [tenth anniversary marks end of the Partners design firm] G. Vickers. col il *Creat Rev* v14 p46-7 Ap '94

The Partners. H. Lechner. il (pt col) *Novum Gebrauchsgraphik* v65 p56-61 Mr '94

Partz, Felix, 1945-1994*about*

Obituary

Flash Art no178 p39 O '94**Parups, Gunta, d. 1994***about*

Obituary

Art Aust v32 p49 Spr '94. T. Snell.**Pasadena (Calif.)****Bridges**

History on a curve [Colorado Street Bridge] col il *Hist Preserv* v46 p10 My/Je '94

City planning

Pasadena's promenades. M. Leccese. *Landsc Archit* v84 p22 S '94

Pasalodos Salgado, Mercedes

La Moda sobre dos ruedas (1897-1899). il *Goya* no234 p347-54 My/Je '93

Pasanella, Marco*about*

Autoproduzione, the Pasanella Company, New York. col il plan diag *Abitare* no322 p150-5 O '93

Pasanella Company

The Pasanella Co. [Oberman apartment; Number Seventeen offices, New York] M. Rus. col il plan *Inter Des* v66 p108-13 Je '95

Pasanella Klein Stolzman Berg (Firm)

Artfully crafted [apartment, New York] N. Currimbhoy. col il plan *Interiors* v153 p98-9 S '94

Pasanella + Klein Stolzman + Berg [Shoreham Hotel, New York] M. Geran. col il diag *Inter Des* v66 p76-9 Je '95

Pascal, Barbara*about*

A conversation with Barbara Pascal, librarian and book dealer [interview] I. Anderson. il *Artweek* v26 p17 Ja '95

Pascal, Blaise, 1623-1662*about*

Spatial locations. H. Maat and R. Miltenburg. col il diags *Art Des* v9 p profile 38-43 N/D '94

Pascal, Christine, 1953-*about*

Christine Pascal à l'écriture [with excerpts of Pascal's production journal for her next film] C. Taboulay. il por *Cah Cinema* no467-468 p62-5 My '93

Le Petit prince a dit [film] Reviews

Sight Sound il ns4 p51 My '94. C. Darke**Pascal, Michel***about*

François Truffaut, portraits volés [film] Reviews *Cah Cinema* il no467-468 p96-9 My '93. T. Jousse

Pascall, James, fl. 1733-1754**Reproductions**

Settee (walnut and gilded beech, 1746)

Mag Antiq v145 p848 Je '94 (col)**Pasch, Ulrika Fredrika, 1735-1796***about*

Ulrica Fredrica Pasch. A. L. Lindberg. bibl f il *Woman's Art J* v15 p3-8 Fall/Wint '94-'95

il(col): Ulrica Fredrica Pasch (inside cov); Unknown boy; Adolf Ludvig Stierneld; Self-portrait

Paschinger, Elfriede

Über ein mögliches familiäres Verhältnis der in der Tomba Regolini-Galassi bestatteten Personen. bibl f il (pt col with cov) diags *Antike Welt* v24 no2 p111-24 '93

Paschke, Ed, 1939-**Reproductions**

- Trabajo (litho, 1993)
Art Antiqu v17 p33 Ap '94 (col)
Lat Am Art v5 no4 p36 '94 (col)
Sculpture v13 p back cov Mr/Ap '94 (col)

Pasco, Katie

- The critical Chilkat: understanding and appreciating Chilkat weaving. il (pt col) *Am Indian Art Mag* v19 p58-67 Summ '94

Pascoe, Eva*about*

- Chit-chat in the new world [women at the forefront of art and technology; interview] C. Smith. il *Women's Art Mag* no63 p14-15 Mr/Ap '95

Pasmore, Victor, 1908-*about*

- This is tomorrow, a remarkable exhibition born from contention [held in 1956: Whitechapel Art Gallery, London] A. Grieve. bibl f il por diags *Burlington Mag* v136 p225-32 Ap '94

Pasolini, Pier Paolo, 1922-1975*about*

- Mamma Roma [film] Reviews
Film Comment il por v31 p8-10 Ja/F '95. C. Chang
 Pier Paolo Pasolini: Petrolio [interview with Paolo Fabbri on Pasolini's novel] J.-L. Muracciole. il por (with p3) *Art Press* no191 p55-60 My '94

Pasquali, Francesco, 1962-*about*

- All in a single space in Milan [furniture design] M. Romanelli. col il por (p5) plan diags *Domus* no765 p51-5 N '94

Pasquali, Giuseppe, 1949-*about*

- Gabbiano washbasin. R. Capezzuto. col il por (p5) *Domus* no769 p58-61 Mr '95

Passageways*See also*

Arcades

- Circulation [Kansai International Airport, Osaka] P. Buchanan. *Archit Rev* v196 p70-3 N '94
 Glass gangway [Rotterdam] V. Gore. col il diags *Archit Rev* v197 p22-3 F '95
 Modern link enhances diverse characters [Social & Community Planning Research building, London] D. Singmaster. col il diags *Archit J* v200 p28 N 3 '94
 Passages: a changing dialogue [between architecture and landscape] J. Wines. col il *Landsc Archit* v85 p34-6 My '95

- Sulla funzione della rampa situata fra l'area di Giuturna e l'atrium Vestae [Rome] E. M. Steinby. bibl f plan *Stud Hist Art* v43 p149-59 '93

Passalacqua, Joseph, 1797-1865*about*

- Ein Ungebautes Ägyptisches Museum für Berlin [1841] J. S. Karig and H. Kischkewitz. bibl f il plans diags *Jahrb Berl Mus* v34 p83-103 '92

Passavant, Johann David, 1787-1861*about*

- Kunststreifen durch England: Anmerkungen zu J.D. Passavant und G.F. Waagen. W. Beyrodt. bibl f *Z Dtsch Ver Kunstwiss* v46 p55-8 '92

Passenger liners *See* Ocean liners**Passignano, Domenico, ca. 1560-1636****Reproductions**

- An assault on a walled town (pen, ink and wash)
New Criter v12 p[front 1] N '93

Passion of Christ in art*See also*

Crucifixion of Christ in art

- De passietapijten van Margareta van Oostenrijk (ca. 1518-1524): nieuwe gegevens en documenten. G. Delmarcel. bibl f il (pt col) *Rev Belge Archeol Hist Art* v61 p127-60 '92

Passlof, Pat, 1928-*about*

- When men were men and paintings were painterly [Tales of Tenth Street: the early 50s; 1977 roundtable discussion] T. Hess. *Women Artists News* v16-17 p78-80 '91-'92

Passmore, George*See also*

Gilbert and George

Passmore Edwards Museum (London, England)

- Newham accepts cost-cutting measures [closure of museum by Newham council] R. Mason. il *Mus J* v94 p8 S '94

- Newham considers limited opening hours [for the museum] M. Greene and R. Mason. *Mus J* v94 p10 F '94

Passow, Beate*about*

- Beate Passow [ARTGEMASS: Cordonhaus Cham, Germany; exhibit] R. Metzger. *Kunstforum Int* no127 p379-80 Jl/S '94

il(col): Fräulein B; Frau P

Passuntino, Peter, 1936-*about*

- Varieties of expressionist experience [Expressionism 1980: Artists talk on art; roundtable discussion] J. Murry. *Women Artists News* v16-17 p176-9 '91-'92

Pastan, Elizabeth Carson

- Process and patronage in the decorative arts of the early campaigns of Troyes Cathedral, ca. 1200-1220s. bibl f il *J Soc Archit Hist* v53 p215-31 Je '94

Pastel

- Pastel patterns. D. N. Leber. col il *Am Artist* v59 p40-5 F '95

Pasternak, Shirley**Reproductions**

- The Dance (oil on canvas, 1994)
Art News v93 p100 O '94 (col)

Pastimes *See* Sports**Pastor, Jennifer***about*

- [Richard Telles Fine Art, Los Angeles; exhibit] A. Gerstler. il *Artforum* v33 p93 N '94

Reproductions

- Untitled [sculpture with bubble forms and Christmas trees] (mixed media, 1994)
Art Am v82 p75 D '94 (col)

Pastoral peoples *See* Nomads**Pastoral scenes in art***See also*

Farm life in art

- An exceptional allegorical portrait by Jean-Baptiste Lemoyne. A.-C. D. Mathews. bibl f il *Metrop Mus J* v29 p99-109 '94

- F. Holland Day and his classical models: summer camp. P. G. Berman. bibl f il *Hist Photogr* v18 p348-67 Wint '94

- Pastoral and georgic in Tasmania. J. Hoorn. bibl f col il *Art Aust* v32 p250-9 Summ '94

- You, too, are in Arcadia: the place of the spectator in Matisse's Shchukin triptych. D. Carrier. il *Word Image* v10 p119-37 Ap/Je '94

Pataky-Brestyánszky, Ilona

- The Becker family: silversmiths of Bratislava. bibl il *Jew Art* v19/20 p180-93 '93/'94

Patchett, Tom*about*

- Tom Patchett: Beverly hillbilly meets Joseph Beuys. P. Clothier. col il por *Art News* v94 p82-5 F '95

Patel, Neil*about*

- Strictly business [set design for The adding machine] D. Barbour. col il *TCI* v29 p6 Ap '95

Patel, Pierre, ca. 1605-1676**Reproductions**

- Paysage avec ruines et bergers (ca 1643-45)
Rev Louvre Mus Fr v43[44] p97 D '94 (col)

Patel Taylor Architects

- Rheims on paper [city center proposal, Reims, France] P. Davey. plans diags *Archit Rev* v194 p66-9 Mr '94

Patents*See also*

Design protection

Trade marks

- Colortran responds to ETC complaint [Electronic Theatre Controls, Inc. claims infringement on dimming system patent] K. G. Ruling. *TCI* v29 p13-14 My '95

- Design of archetypes: basic product patents in Italy 1946-1966. G. Bosoni and others. il (pt col) diags *Domus* no770 p60-86 Ap '95

- Justice department lawsuit against Pilkington settled [over use of Pilkington's float bath glass technology] *Glass Mag* v44 p17A-17B Jl '94

Pater, Jean-Baptiste, 1695-1736*about*

- Het Galant gezelschap in een landschap door Jean-Baptiste Pater (1695-1736). G. M. Jansen. bibl f il *Bull Rijksmus* v42 no1 p3-12 '94

Pater, Walter, 1839-1894*about*

- Art vs. aestheticism: the case of Walter Pater [Walter Pater, lover of strange souls; review article] R. Kimball. *New Criter* v13 p11-18 My '95

Pater, Walter, 1839-1894—about—cont.

Walter Pater's Winckelmann. A. Potts. bibl f *Z Dtsch Ver Kunstwiss* v46 p67-73 '92

Paterson, G., fl. 1836-1848**Reproductions**

China opium smokers; by T. Allom and G. Paterson (engr, 1843)

Arts Asia v25 p66 Mr/Ap '95

Pathology

See also

Diseases

Paleopathology

Paths *See* Trails, paths, etc.

Patiño, Guillermo**Reproductions**

Ola (lead with commercial and enamelled glass, 1994)

Stained Glass Q v90 p62 Spr '95 (col)

Patios *See* Courtyards

Patkau Architects Ltd.

Critique: tectonic craftsmanship [Canadian Clay and Glass Gallery, Waterloo, Ont] G. Owen. col il plans diags *Can Archit* v40 p26-33 Ap '95

Patkaus in particular [Investigations into the particular: Royal Institute of British Architects, London; exhibit] B. Carter. diags *Archit Rev* v194 p11 F '94

Romantic realism [Canadian Clay and Glass Gallery, Waterloo, Ont] A. Betsky. col il plans diags *Archit Rec* v183 p64-9 Ja '95

Strawberry Vale School [design proposal: Victoria, B.C.] col il plans diags *Can Archit* v39 p19-21 D '94

Three libraries [Sedgwick Branch Library, Bronx, N.Y.; K. D. Stein and C. K. Hoyt. col il plans diags *Archit Rec* v183 p94-5 Je '95

Patkin, Izhar

about

[Holly Solomon Gallery, New York; exhibit] R. Upshaw. *Art Am* v82 p123-4 N '94

il(col): Where each is both

[Holly Solomon Gallery, New York; exhibit] M. Moorman. *Art News* v93 p169-70 S '94

il(col): Where each is both

Patner, Andrew

The unknown impressionist [Gustave Caillebotte] col il por *Art Antiqu* v18 p50-7 Ap '95

Patrich, Joseph

The golden vine, the sanctuary portal, and its depiction on the Bar-Kokhba coins. bibl f il diags *Jew Art* v19/20 p56-61 '93/'94

Patricia Brennan Architects

The art of co-op living [Union Art Cooperative: living/working spaces for a dozen Seattle artists; 4 article special section] J. Henderson. col il *Interiors* v153 p82-3 S '94

Patronage *See* Art patronage; Art patrons; Endowments; State encouragement of science, literature, and art

Pattantyús-Abrahám, A.

(jt. auth) *See* Horváth, Alice, and Pattantyús-Abrahám, A.

Pattern books *See* Architecture—Handbooks, manuals, etc.; Design—Handbooks, manuals, etc.

Pattern in art *See* Decoration and ornament in art; Modules in art

Patterson, Charles Robert, 1878-1958**Reproductions**

In company (oil on canvas)

Mag Antiq v147 p347 Mr '95 (col)

Patterson, Gary**Reproductions**

I was a young B.B. King; by G. Patterson and M. Barnes (mixed media)

Art News v93 p140 O '94 (col)

Patterson, James B. *See* Patterson, Jim

Patterson, Jim

about

The business on small business [creative directors and taking on small accounts; roundtable discussion] E. Golden. il (pt col) *Art Dir* v45 p38-43 Mr '94

What's it all about, Jim? J. Jedell. il por *Art Dir* v45 p66-7 F '94

Patterson, Simon

about

[Chisenhale Gallery, London; exhibit] I. Hunt. *Art Mon* no179 p35-7 S '94

il: General assembly

Patterson, Thomas C.

Social archaeology in Latin America: an appreciation [connections established between archaeology and Marxist social thought] bibl *Am Antiq* v59 p531-7 Jl '94

Patterson, Tom

10 years in the life of contemporary art's parallel universe: a personal view [rising interest in outsider art] bibl f il *Art Pap* v18 p2-7 S/O '94

Bandwagon reactionaries [review of four recent exhibits and fairs devoted to work by self-taught artists] bibl f il *New Art Exam* v22 p22-6 S '94

Patterson, William

about

Learning from the Italian masters [artists' workshops in Italy] S. M. Doherty. col il (with cov) por *Am Artist* v59 p38-45+ Mr '95

il(col): The rose

Patuel, Pascual

Pintura signico-gestual valenciana. il (pt col) *Goya* no235-236 p45-52 Jl/O '93

Patzlaff, Kris

about

Kris Patzlaff: new work [Mobilia Gallery, Cambridge, Mass; exhibit] J. Baum. il *Metalsmith* v15 p45 Wint '95

Patzsch, Albert Renger- *See* Renger-Patzsch, Albert, 1897-1966

Pau (France)**Galleries and museums**

See also

Musée National du Château (Pau, France)

Pau (France). Musée des Beaux-Arts

Pau (France). Musée des Beaux-Arts**Acquisitions**

Trophée de chasse [by W. G. Ferguson] P. Comte. col il *Rev Louvre Mus Fr* v43[44] p76 O '94

Pau-Llosa, Richardo

The strangers at hand: Miguel Von Dangel, José Bedia, and Arnaldo Roche Rabell. bibl il *Drawing* v16 p102-5 Ja/F '95

Pauer, Gyula

about

The absurd as concept: phenomena of Hungarian conceptualism. E. Körner. il (pt col) por *Art Des* v9 p57-8 Mr/Ap '94

il: Pseudo cube; Forest of protesting boards

Paul, the Apostle, Saint

about

Saints Peter and Paul: some ironic aspects of their imaging [in early Christian art] R. W. Sullivan. bibl f il *Art Hist* v17 p59-80 Mr '94

Paul, Barbara

Internationaler Naturalismus und skandinavische Kunst: zur Aufnahme skandinavischer Malerei in Deutschland in den 1890er Jahren. bibl f il *Konsthistorisk Tidskr* v63 no2 p79-101 '94

Paul, Charlie

about

Jellied reels [new animation technique using petroleum jelly for Nurofen] P. Burgoyne. col il *Creat Rev* v15 p60-1 Ap '95

Paul, Eberhard

Die Tiara des Saitaphernes [Hintergründe eines Kunstfälschungs-Skandals] il *Antike Welt* v25 no3 p266-72 '94

Paul, Joanne

about

Lo spazio simulato [Turin] col il *Abitare* no324 p76-7 D '93

Paul, Rick

about

Rick Paul [Artlink, Fort Wayne, Ind.; installation] M. Freeman. *New Art Exam* v22 p49 N '94

Paul, Victoria

about

Tales of the city [resurrecting the world of 1970s San Francisco for a BBC mini-series] J. Calhoun. col il plan *TCI* v28 p30-2 F '94

Paul Draper Associates

Mayhem Design and Paul Draper [hotel and restaurants, Santa Monica, Calif] E. Cohen. col il plans *Inter Des* v65 p108-13 O '94

Paul Hyett Architects

Multiple uses beneath one roof [Atlantis Paper Company headquarters, London] D. Brown and P. Hyett. col il (with cov) plans diags *Archit J* v199 p27-36 Mr 2 '94

Paul Merrick Associates

Hydro transformer [The Electra, former B.C. Hydro Building, Vancouver, B.C.] col il plans diag *Can Archit* v40 p24-7 My '95

Paul Reuber Architect

Deep pockets [Lakeshore Village, Etobicoke, Ont] V. Rynnimeri. il (pt col) plans *Can Archt* v40 p16-19 Mr '95

Paul Roberts & Associates

Design-and-build case finds architect liable for contributory negligence. N. Packer. col il *Archit J* v199 p7 Mr 9 '94

Paula, Balbino Daniel de

about

Face of the gods: the artists and their altars [discussion and biographies of the artists exhibiting at the Museum for African Art, New York] R. F. Thompson. il (pt col) *Afr Arts* v28 p50-61 Wint '95
il(col): Omo-Olu altar

Paulhan, Jean, 1884-1968

about

Dubuffet and the word made flesh [language in the art and writings of Jean Dubuffet] S. Cordulack. bibl f il *Word Image* v10 p311-42 O/D '94

Paulick, Friedrich, 1824-1904**Reproductions**

Doric capital (pen, ink and wash on paper, 1840)
Mag Antiq v147 p174 Ja '95 (col)
Perspective rendering of a staircase (pen, ink and wash, 1840)
Mag Antiq v147 p179 Ja '95 (col)
Plan and elevation of a folly (pen, ink and wash, 1840)
Mag Antiq v147 p177 Ja '95 (col)
Tuscan and Doric columns (pen, ink and wash, 1840)
Mag Antiq v147 p176 Ja '95 (col)

Paulin, Rosemary**Reproductions**

Weasel hutch (oil)
Lett Art Rev v11 no3 p36 '94 (col)

Pausanias, fl. 170

about

Damophon von Messene, sein Werk im Lichte der neuen Ausgrabungen. P. Themelis. bibl f il plan diags *Antike Kunst* v36 no1 p24-40 '93
Zwei Denkmäler der Antigoniden in Olympia, eine Untersuchung zu Pausanias 6, 16, 3. T. Kruse. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p273-93 '92

Pavements

See also

Terrazzo

Comparing grass pavers. D. Nichols. col il *Landsc Archt* v85 p26-7 My '95
External cladding. col il diags *Abitare* no315 p195-200 F '93
Home and urban exteriors. M. C. Tommasini. col il diags *Domus* no765 p100-14 N '94
Pavers. G. Elber. tabs *Landsc Archt* v84 p48-50 S '94
Pavimentazioni esterne: orientamenti progettuali fra costo e qualità. A. Zappa. col il diag *Casabella* v56 p ii-viii D '92
Piastrille di ceramica per pavimenti e rivestimenti. E. Tiburzi. tabs diags *Casabella* v57 p supp 28-9+ O '93
Sitework [1995 directory] *Archit Rec* v182 p93-100 D '94
Zwei Beiträge zur Topographie Solunts [Inscript im Strassenpflaster der Via dell'Agora] A. Wiegand. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p121-6 '91

Pavements, Mosaic

Mosaiken und Pavimente in Pergamon, Vorbericht der Kampagnen 1991 und 1992. D. Salzmann. bibl f il *Archaeol Anz* no3 p389-400 '93
My paving [paving designer Maggy Howarth] M. Hancock. por *Archit J* v199 p58 My 25 '94

Pavert, Jan van de, 1960-

about

Report from the Netherlands: lowland highlights. J. Koplös. il (pt col) *Art Am* v82 p44 D '94
il(col): Place for an unwritten book (2)

Pavese, M.**Reproductions**

Rocco Pavese (sculpt, 1904)
Mag Antiq v146 p602 N '94 (col)

Pavilions

See also

Exhibition buildings

Garden houses, shelters, etc.

Kiosks

Coronation Park pavilion [Toronto] col il plans diags *Can Archt* v39 p29-31 S '94
From tents to pavilions: royal mobility and Persian palace design. B. O'Kane. bibl f il plan *Ars Orient* v23 p249-68 '93

Geschwungene einläufige Holztreppe [guest pavilions for the Hypo-Bank in Kempfenhausen, Germany] H. Hilmer. il (pt col) plans diags *Baumeister* v92 p46-9 Ap '95

Hochhaus und Pavillon: die Stadt lebt nicht vom Block allein [18 article special issue on skyscrapers and pavilions] il (pt col) plans diags *Du* no11 p20-86 N '94

Insel Hombroich: four art pavilions [Neuss, Germany] R. Capezzuto. col il plans diags *Domus* no764 p78-86 O '94

De La Warr—Pavillon in Bexhill [England] T. Schollar and K. Powell. il (pt col) plans diags *Baumeister* v92 p32-7 F '95

Modernes vergegenwärtigt: Rekonstruktion des Pavillons von José Luis Sert für die Internationale Ausstellung in Paris 1937. il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p22-35 D '93

Nursery school Neue Welt in Vienna. col il por (p4) plans diags *Domus* no770 p36-41 Ap '95

Un padiglione per la Mazda di Boris Podrecca [Lietz, Austria] il (pt col) *Casabella* v56 p24-5 N '92

Pavilion of glass [Concord Pacific Place Presentation Centre, Vancouver] B. Haden. col il (with cov) plans diags *Can Archt* v39 p20-4 S '94

Sub-imperial palaces: power and authority in Mughal India. C. B. Asher. bibl f il plan *Ars Orient* v23 p281-302 '93

Thirteenth-century Rum Seljuq palaces and palace imagery. S. Redford. bibl f il plans diags *Ars Orient* v23 p219-36 '93

Remodeling

The biosphere reborn [United States Pavilion from Expo '67 transformed into environmental station and interpretation center, Ile Ste-Hélène, Montreal] B. Ledger. col il plans diags *Can Archt* v39 p25-8 S '94

Pavides, Christina, and Gosden, Chris

35,000-year-old sites in the rainforests of West New Britain, Papua New Guinea. bibl il map tabs diags *Antiquity* v68 p604-10 S '94

Pavlos, 1930-

about

L'atelier de l'artiste [Galerie J.G.M., Paris; exhibit] il *L'Oeil* no465 p18 O '94

Pavolini, Carlo, and others

La Topografia antica della sommità del Celio: gli scavi nell'Ospedale Militare (1987-1992). bibl f il plans diags *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p443-505 '93

Pavón, Antonio**Reproductions**

Homenaje a von Karajan (oil on canvas, 1992)
Art Nexus no15 p12 Ja/Mr '95 (col)

Pavoni, Rosanna

La casa dell'ottocento [the 19th century home] col il *Abitare* no319 p130-2 Je '93

Pawlak, Włodzimierz

about

Contemporary Polish art: an interpretation and analysis. P. Kolczynska. bibl f col il *Art Des* v9 p63+ Mr/Ap '94
il(col): Breaking of the glass tubes; Sterile container under the control of the authorities; Malevich (colour); Malevich (monochromatic); Alphabet of Strzeminski

Pawley, Martin

Jubilee line: sedici chilometri per il futuro dei Docklands di Londra. il (pt col) plans diags *Casabella* v57 p38-43+ Ap '93

Verso un funzionalismo storico? col il diags *Casabella* v56 p19-20 Ji/Ag '92

Pawson, John, 1949-

about

John Pawson [Rothman apartment, London] col il plan *Archit Des* v64 p profile 62-5 Ji/Ag '94

Pawson Williams (Firm)

Pawson Williams Architects: contextual Minimalism [with architect's statement] col il plans *Archit Des* v64 p profile 42-5 Ji/Ag '94

Paxon, Edgar Samuel *See* Paxson, E. S. (Edgar Samuel), 1852-1919

Paxson, Duane

about

[Durbin Gallery, Birmingham Southern College, Alabama; exhibit] V. Hillhouse. *Art Pap* v18 p45-6 My/Je '94
il: Combat dance

Paxson, E. S. (Edgar Samuel), 1852-1919

Reproductions

Watchful waiting (oil)
Southwest Art v23 p18 Mr '94 (col)

Paxton, William McGregor, 1869-1941**Reproductions**

- Girl with coral beads (oil on canvas, ca 1930)
Art Antiqu v18 p96 Je '95 (col)
 The Kitchen maid (oil on canvas, 1907)
Mag Antiq v145 p775 Je '94 (col)

Payne, Alina A.

- Rudolf Wittkower and architectural principles in the age of modernism. bibl f *J Soc Archit Hist* v53 p322-42 S '94

Payne, Ken, 1938-**Reproductions**

- Against all odds (bronze)
Southwest Art v24 p7 Ja '95 (col)
 Guardian of the ancient lands (bronze)
Southwest Art v23 p44 Ap '94 (col)
Southwest Art v24 p7 S '94 (col)
Southwest Art v24 p7 Mr '95 (col)
 Other side of the Blue Mountains (clay)
Southwest Art v24 p7 O '94 (col)
 Thunder on the ridges (bronze)
Southwest Art v23 p11 My '94 (col)
 Victory on the greasy grass (bronze)
Southwest Art v24 p7 Ag '94 (col)
 Walks among his enemies (bronze)
Southwest Art v24 p11 D '94 (col)
 Where smoke talks (bronze)
Southwest Art v24 p10 My '95 (col)

Payne, Vic**Reproductions**

- Boy called Buffalo (bronze)
Southwest Art v23 p58 My '94 (col)
Southwest Art v24 p125 Ag '94 (col)
 Eagle catcher (sculpt)
Southwest Art v24 p inside back cov S '94 (col)
Southwest Art v24 p inside back cov Ja '95 (col)
Southwest Art v25 p inside back cov Jl '95 (col)
 Hidden treasures (bronze)
Southwest Art v23 p11 Ap '94 (2 col with det)
 I fear no evil (bronze)
Southwest Art v24 p inside back cov Ap '95 (col)
 In the land of the mighty Sioux (bronze)
Southwest Art v24 p106 Je '94 (col)
 Into the valley of deep shadows (bronze)
Southwest Art v25 p inside back cov Je '95 (col)
 Lonely wolf song (bronze)
Southwest Art v24 p117 Jl '94 (col)
 Stories in the wind (bronze)
Southwest Art v24 p inside back cov F '95 (col)
Southwest Art v24 p back cov My '95 (col)
 There's a valley ahead (bronze)
Southwest Art v24 p inside back cov N '94 (col)
 Two faces have I
Southwest Art v24 p inside back cov O '94 (col)
Southwest Art v24 p inside back cov Mr '95 (col)

Paz, Octavio, 1914-

- Enclosures and coexistence: the uses of tradition. *Artes Mexico* no23 p92 Mr/Ap '94

Paz, Senel, 1950-**about**

- Intolerance [interview] T. Toledo. il *Sight Sound* ns4 p33-4 D '94

Pazos, Hernán**Reproductions**

- Father and son (oil on canvas, 1992-93)
Art Nexus no15 p27 Ja/Mr '95 (col)
 Hablame de amor, oh tibia naturaleza (oil on canvas, 1992)
Art Nexus no16 p69 Ap/Je '95 (col)

Peabody, Zack**about**

- Zack Peabody: the structures of denial [Jewelerswerk Galerie, Washington, D.C.; exhibit] C. Dinsmore. *Metalsmith* v15 p44 Wint '95
 il: Object 1196; Brooch 280

Peacock, D.P.S.

- The Passio sanctorum quattuor coronatorum: a petrological approach. bibl map *Antiquity* v69 p362-8 Je '95

Peacock, D. P. S., and others

- Mons Claudianus and the problem of the granito del foro: a geological and geochemical approach [origin, distribution and analysis of stone used by the Romans in the Mediterranean region] bibl maps tabs diags *Antiquity* v68 p209-30 Je '94

Peacock, Graham**Reproductions**

- Dance of the equinox (acrylic, 1990)
Am Artist v58 p13 O '94 (col det)
Am Artist v58 p8 D '94 (col det)

Peacock, Gregory**about**

- Houses in the city [Kensington Tower, Toronto] P. Syme. il (pt col with cov) plans diags *Can Archit* v39 p14-15 Ap '94

Peacocke, Christopher**about**

- Scheming schemata [pictorial representation] M. Bull. bibl f *Br J Aesthet* v34 p214-17 Jl '94

Peale, Charles Willson, 1741-1827**about**

- Father and son: the relationship of Charles Willson Peale and Raphaelle Peale. L. B. Miller. bibl f il (pt col with cov) *Am Art J* v25 no1/2 p4-61 '93

Peale, James, 1749-1831**about**

- Which sitter sat? [identification of Chicago portrait miniature] L. Humphries. col il *Mag Antiq* v148 p142 Ag '95

Peale, Raphaelle, 1774-1825**about**

- Father and son: the relationship of Charles Willson Peale and Raphaelle Peale. L. B. Miller. bibl f il (pt col with cov) *Am Art J* v25 no1/2 p4-61 '93

Pearce, Charles Sprague, 1851-1914**Reproductions**

- Woman in bonnet (oil on canvas)
Art Am v83 p26 My '95 (col)
 Woman of the Directoire (oil on canvas, ca 1884)
Mag Antiq v146 p376 O '94 (col)

Pearce, Nick

- A Survey of Chinese ceramics [review article] il *Arts Asia* v24 p119-21 Jl/Ag '94

Pearce, Susan

- Structuring the past: exhibiting archaeology [in the Egyptian Gallery at the British Museum] il *Museum Int* v47 p9-13 Ja/Mr '95

Pearl, David**Reproductions**

- Tower of the ecliptic (antique glass, anodized aluminum and dichroic glass, 1994)
Stained Glass Q v90 p22 Spr '95 (col)

Pearlman, Chee

- Consumer products [Annual design review] col il *ID* v41 p44-5 Jl/Ag '94

Pearlstein, Philip, 1924-**about**

- Philip Pearlstein [Robert Miller Gallery, New York; exhibit] D. B. Kuspit. *Artforum* v33 p97-8 My '95
 il: Two nudes with Yoruba mask & carousel ostrich

Pearse, Brian**about**

- Keeping his housing in order [chairman of the Housing Corporation, Great Britain] R. Slavid. por *Archit J* v200 p22 N 17 '94

Pearson, Clifford A.

- Exhibit design: breaking out of the display case, exhibits reach out and touch. il (pt col) plan *Archit Rec* v182 p28-33 S '94

Pearson, Joseph A.**about**

- African-American artists picture a new tradition [New visions, African-American artists of the South: George E. Ohr Arts and Cultural Center, Biloxi, Miss; exhibit] col il *Am Artist* v59 p62-3 F '95
 il(col): Paradox; Teach him to fish

Pearson, Sina**about**

- The making of a firm [Pearson designs office fabrics for BASF headquarters, New Jersey] B. Russell. col il pors (with cov) plans diags *Interiors* v153 p82-3 Je '94

Peasant art See Folk art**Peat bogs**

- Herding fields of ancient Ireland [Céide Fields, County Mayo] B. M. Fagan. col il map *Archaeology* v47 p60-3 N/D '94

Peck, Bernhard**about**

- Schule in Niederscheyern [Germany] W. Bachmann. il (pt col) plans diags *Baumeister* v91 p24-9 Jl '94

Peck, Moses, fl. ca. 1750-1800**Reproductions**

- [Untitled: tall clock] (ca 1750-65)
Mag Antiq v147 p83 Ja '95 (col)

Peck, Robert McCracken, 1952-

- William Holbrook Beard (1824-1900) [and his plans for a museum of art] bibl f il (pt col) por *Mag Antiq* v146 p692-701 N '94

Peck, Sheldon, 1797-1868**Reproductions**

[Untitled: miniature of boy in black coat] (ca 1830)

Mag Antiq v147 p91 Ja '95 (col)

Peckinpah, Sam, 1925-1984*about*

Dead man's clothes: the making of *The wild bunch*. D. Weddle. il *Film Comment* v30 p44-57 My/Je '94

Sam Peckinpah, l'ivresse du crépuscule. J.-F. Rauger. il *por Cah Cinema* no474 p84-9 D '93

Straw dogs: they want to see brains flying out? [film re-released] D. Weddle. il *por Sight Sound* ns5 p20-5 F '95

Straw dogs: women can only misbehave. L. R. Williams. il *Sight Sound* ns5 p26-7 F '95

Pecora, Terri, 1958-*about*

Miscellanea on the concept of furniture design: part III [Mixo children's system] M. Romanelli. col il *por* (p4) diags *Domus* no764 p65-7 O '94

(S)unlimited spectacles. F. Zanco. col il *por* (p5) diags *Domus* no761 p56-61 Je '94

Pedemonte, Max, 1936-*about*

Max Pedemonte [Walls, temples and citadels: National Art Gallery of Caracas; installation] F. Palomero. *Art Nexus* no16 p56-9 Ap/Je '95

il: The sanctuary; The cycle; il(col): Birth; The city; The sacrifice

Pedersen, William*about*

Customizing hardware [architect-designed pulls, knobs and handles] R. A. Barreneche. il (pt col) plans diags *Architecture* v83 p94 Jl '94

Some boats, an architect, and new furniture [tables and chairs] A. D. Semler. il *Archit Rec* v182 p36-7 S '94

Pedestals

Die Basis der Geneleos-Gruppe. H. J. Kienast. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p29-42 '92

Didier Vermeiren. H. Szeemann. col il *Kunstforum Int* no127 p124-5 Jl/S '94

L'Eternità dell'impero e il presunto falso nel Museo Archeologico di Venezia. G. Calcani. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p231-42 '91

Plateria colonial en la Colegiata corufesa: un atril quiteño de principios del siglo XVIII. F. J. L. Martínez. il *Archivo Esp Arte* v65 p235-8 Ap/Je '92

Statuenbasen? [die flachen Basen: Motivgeschichte und Problematik eines Bildelements in der unteritalischen Vasenmalerei] M. Söldner. bibl f il *Jahrb Dtsch Archaeol Inst* v108 p255-320 '93

Transferts: sur les répliques de socles dans la sculpture de Didier Vermeiren. M. Gauthier. bibl f il *Cah Mus Natl Art Mod* no47 p116-131 Spr '94

Yuji Takeoka: Abstand und Nähe. R. Ermen. il (pt col) *por Kunstforum Int* no127 p260-71 Jl/S '94

Pedestrian bridges See Footbridges**Pedestrian malls** See Plazas**Pediments**

Antike Bauzeichnung des Pantheon entdeckt [Planfragment ist Teil der vor 60 Jahren freigelegten Werkrisse vor dem Augustusmausoleum] L. Haselberger. bibl f il (pt col) plans diags *Antike Welt* v25 no4 p323-39 '94

Myths in marble [the pediments of the Temple of Zeus at Olympia, Greece] L. S. Mazzolani and A. Giuliano. col il *FMR* v14 p92-108 D '94

The politics of derestoration: the Aegina pediments and the German confrontation with the past. W. J. Diebold. bibl f il *Art J* v54 p60-6 Summ '95

Pedley, John Griffiths

Greek art [at The Art Institute of Chicago] il (pt col) map *Mus Stud* v20 no1 p32-53 ['94]

Pedretti, Bruno

Lunario dell'architettura 10: il sonno della ragione progetta mostri. il *Casabella* v57 p30-1 Ap '93; Discussion. v57 p30 My '93

Lunario dell'architettura 11: la tecnica, la pentola, il coperchio. il (pt col) diag *Casabella* v57 p31 My '93

Lunario dell'architettura 12: una storia recidiva. il *Casabella* v57 p44-5 Je '93

Lunario dell'architettura 13: damnatio memoriae. il *Casabella* v57 p44-5 Jl/Ag '93

Lunario dell'architettura 14: la filosofia del perizoma. il *Casabella* v57 p45 S '93

Lunario dell'architettura 15: mettere da parte l'arte. *Casabella* v57 p45 O '93

Lunario dell'architettura 16: vittime simboliche. il *Casabella* v57 p44 N '93

Lunario dell'architettura 2: musei, memoria, intelligenza. il *Casabella* v56 p29 My '92

Lunario dell'architettura 3: solo metafore? map diags *Casabella* v56 p27 Je '92

Lunario dell'architettura 4: l'interprete parassita [Villa Dall'Ava, Paris] il *Casabella* v56 p31 Jl/Ag '92

Lunario dell'architettura 5: l'immagine cieca. il *Casabella* v56 p29 S '92

Lunario dell'architettura 6: fine dei miracoli [world exhibitions] il *Casabella* v56 p33 O '92

Lunario dell'architettura 7: la qualità in vacanza. il *Casabella* v56 p31 N '92

Lunario dell'architettura 8: il crepuscolo delle idee. il *Casabella* v56 p30-1 D '92

Lunario dell'architettura 9: tutto casa e corpo. diags *Casabella* v57 p29 Mr '93

Pedriali, Dino, 1950-*about*

Dino Pedriali [Il Ponte Contemporanea; Acta International, Rome; exhibits] M. Codognato. *Artforum* v33 p98 F '95

il(det): Gli amici

Pedrignani, Girolamo, fl. 1635-1646**Reproductions**

Veduta della sistemazione data nel portico del Pantheon al sarcofago donata da Francesco Gualdi e relativa iscrizione (engr, 1646)

Boll Arte v77 p16 My/Je '92

Peek, Carol, 1961-*about*

Carol Peek: fleeting passages of light. K. Haber. col il *por Southwest Art* v24 p78-82 O '94

il(col): Study for Afternoon rest, pinto foal (p6); Afternoon grazing, Horse Hill; The water trough; The red sleigh; Late afternoon, March grazing; Feeding the Belgians; Summer landscape (p113); [1 untitled] (p8)

Peeters, Benoît, 1956-*about*

Brûsel [Schuiten and Peeters' comic strips offer renderings of a city's fantastic architecture, and their private homes] M. Cohen. col il plans diag *Abitare* no324 p144-8 D '93

Peeters, Sef*about*

[Centraal Museum, Utrecht; exhibit] F. A. Hettig. *Artforum* v33 p113-14 O '94

il: N.Y.D fence

Peggy Guggenheim Collection (Venice, Italy)

French court dismisses case against Guggenheim [grandchildren sought damages for poor administration] R. Bevan. *Art Newspaper* v6 p3 Ja '95

Pehnt, Wolfgang

Edifici per Eichstätt. il plans diag *Casabella* v58 p4-9 Jl/Ag '94

Pei, I. M., 1917-*about*

Couleurs du Nord [Galerie Médicis dans l'Aile Richelieu, Musée du Louvre, Paris] B. Foucart. col il *Connaiss Arts* no501 p45-6 D '93

From villain to hero: I.M. Pei's Louvre odyssey [decade-long renovation project finishes] T. W. Ryback. col il *Art News* v94 p96-103 Summ '95

Pei, Athènes et l'art moderne. P. Jodidio and H. Ahrweiler. il (pt col) diags *Connaiss Arts* no501 p120-3 D '93

Place Ville Marie [Montreal] J. Baker. il (pt col) *Can Archit* v39 p40-1 Mr '94

Torre scintoista [Shintoist tower, Misono, Japan] V. Viganò. col il diag *Abitare* no319 p165 Je '93

Pei Cobb Freed & Partners

Distinction in place [1994 AIA Honor Awards] D. Lyndon. il (pt col) diag *Architecture* v83 p123 My '94

Evanescence architecture [Inverted pyramid, Musée du Louvre, Paris] J. S. Russell. col il plans diags *Archit Rec* v183 p36-9 Je '95

From villain to hero: I.M. Pei's Louvre odyssey [decade-long renovation project finishes] T. W. Ryback. col il *Art News* v94 p96-103 Summ '95

The Grand Louvre [Paris; opening of the Richelieu wing] I. Kaminka. il *Museum Int* v46 no3 p38-41 '94

Grand Louvre: interrogations sur la muséographie. J.-P. Robert. il (pt col) diag *Archit Aujourd'hui* no291 p50-5 F '94

Die grösste Baugrube Berlins [construction site of the Friedrichstadt-Passagen] J. Müller. il (pt col) diags *Baumeister* v91 p12-17 Ap '94

Pei Cobb Freed & Partners—cont

- Henry Cobb: First Interstate Bank tower, a note on the architectonics of folding [Dallas] col il *Archit Des* v[63] p profile 94-7 [Mr/Ap '93]
- New Louvre renovation opens in Paris. C. Ellis. col il *Architecture* v83 p24-5 F '94
- Pyramide inversée, Museo del Louvre di Parigi. col il *Casabella* v57 p supp 66-7+ O '93
- Shedding light on the Louvre [remodeling of the roof to maximize natural lighting] A. McDowell and others. col il plan diags *Archit J* v199 p29-31 Ap 27 '94
- United States Holocaust Museum, Washington: art as a silent evocation. A. Zevi. il (pt col) *Architettura* v40 p648-50 S '94
- Visceral memorial [United States Holocaust Memorial Museum, Washington, D.C.] C. Slessor. col il plans diags *Archit Rev* v194 p57-63 F '94

Peichl, Gustav, 1928-

- about*
[Kunst-und Ausstellungshalle, Bonn, Germany; exhibit] M. Zerboni. il *Abitare* no314 p21 Ja '93

Pejic, Bojana

- Postcommunism and the rewriting of (art) history. bibl f il (pt col) *Art Press* no192 p37-41 Je '94

Peking (China) See Beijing (China)**Pellegrin, Maurizio, 1956-**

- about*
Nothing is casual. il (pt col) por *Art News* v93 p164-5 O '94
il(col): The Green swing

Reproductions

- [Untitled: pins hung from black straps with small picture of a landscape] (mixed media)
Artforum v33 p47 O '94 (col)

Pellegrini, Giovanni Antonio, 1675-1741

- about*
Giovanni Antonio Pellegrini 1716-1718: a Venetian painter in the Low Countries [with appendices] B. Aikema and E. Mijnlief. bibl f il (with col cov) por *Ned Kunsthistorisch Jaarb* v44 p215-42 '93

Pellegrini, Pellegrino See Tibaldi, Pellegrino, 1527-1596**Pellegrini, Pietro Carlo, 1957-**

- about*
Religious conversion [Museo della Cattedrale, Lucca, Italy] C. Bertolucci. il (pt col) plans diag *Archit Rev* v194 p40-4 Ap '94

Pelli, Cesar

- about*
Pelli wins AIA Gold Medal. A. C. Sullivan. col il por *Architecture* v84 p23 Ja '95

Pelli (Cesar) & Associates See Cesar Pelli & Associates**Pellizzari, Lorenzo**

- Il cinema guarda la Sicilia [Sicily on screen] il (pt col) *Abitare* no320 p117-24 JI/Ag '93

Peltier, Philippe

- (jt. auth) See Lebovici, Elisabeth, and Peltier, Philippe

Peltz, Lorraine

- about*
Lorraine Peltz [Sazama Gallery, Chicago; exhibit] M. Muster. *New Art Exam* v21 p33-4 F '94
il: Dream

Pelzer, Birgit

- The insistent detail [Michael Asher's installation at the Centre National d'Art et de Culture Georges Pompidou, Paris] bibl f il *October* no66 p92-112 Fall '93

Pemán Medina, María

- Estampas y libros que vió Goya en casa de Sebastián Martínez [with inventory list] bibl f il *Archivo Esp Arte* v65 p303-20 JI/D '92

Pen drawing

- The fiber-tipped pen as a drawing tool. M. H. Ellis. bibl f il *Drawing* v16 p126-9 Mr/Ap '95

Pena See Carvalho, Marciso, 1951-**Peña, Amado Maurilio, 1943-****Reproductions**

- Colcha series: sombras (serigraph)
Southwest Art v24 p14 Mr '95 (col)
- Melodia de oro (serigraph)
Southwest Art v25 p112 JI '95 (col)
- Mestizo series: adios al valle (serigraph)
Southwest Art v24 p131 My '95 (col)
- Mestizo series: Colores de rancho (serigraph)
Southwest Art v24 p34 Ja '95 (col)
- Paseo de las Hermonas (mixed media)
Southwest Art v24 p18 Ag '94 (col)
- Peña, Guillermo Gómez- See Gómez-Peña, Guillermo

Peña González, René

- about*
René Peña González [new Cuban photography] D. Sindén. il (pt col) *Creat Camera* no329 p28-31 Ag/S '94

Penabad, Juan

- (jt. auth) See Rigau, Jorge, and Penabad, Juan

Penalba, Alicia, 1918-**Reproductions**

- Faun des mers (1959)
Artforum v33 p48 Ap '95 (col)

Pencil Brothers*See also*

- Cory, Ken, 1943-1994

Pencil drawing See Drawing**Penck, A. R., 1939-***about*

- A. R. Penck [Michael Werner Gallery, Cologne; exhibit] G. A. Goodrow. *Art News* v94 p175 Ja '95
il: Castle

- A. R. Penck [portrait by Armin Linke] M. K. Lippmann. por *Du* no1 p59 Ja '94

- A. R. Penck [interview] K. Ottmann. *J Contemp Art* v7 p80-8 Summ '94

- [Keramik 1990-1993: Museum Künstlerkolonie, Darmstadt, Germany; traveling exhibit] C. Huther. *Kunstforum Int* no126 p396-7 Mr/Je '94
il(col): Ei; [2 untitled]

Reproductions

- Tlak (bronze, 1987)
Flash Art no178 p2-3 O '94 (col)

Pende masks See Masks, Congolese**Pendl, Erwin, 1875-1926****Reproductions**

- Hohermarkt, Wien (watercolor)
Apollo ns 141 p front [37] Ap '95 (col)

Pen'du, Yanik*about*

- Yanik Pen'du [Galerie Lise et Henri de Menthon, Paris; exhibit] D. Gontier. *Cimaise* v41 p66-7 Ap/My '94
il(col): Entre le tumulte des pierres; [1 untitled]

Penitentiaries See Prisons**Penman, Ian**

- Sisyphus in Ray-Bans [Jack Nicholson and his career] pors *Sight Sound* ns4 p6-9 S '94

Penmanship

- Just my type [designers explore digitised handwriting fonts] *Creat Rev* v14 p31-2 JI '94

- The work of Alfred Fairbank (1895-1982). J. Fairbank. bibl il (pt col) *Lett Art Rev* v11 no4 p20-7 '94

Penn Center of the Sea Islands (Saint Helena Island, S.C.)

- Island haven [Penn Center of the Sea Islands] K. Keister. il (pt col) *Hist Preserv* v46 p44-51+ S/O '94

Pennery, Walter, fl. 1820-1830**Reproductions**

- Dressing bureau (maple, marble, and brass, 1830)
Mag Antiq v145 p742 My '94 (col with det)

Penni, Giovanni Francesco, 1488-1528*about*

- La reine de Saba se présentant au roi Salomon [acquired by the Musée du Louvre, Paris] D. Cordellier. col il *Rev Louvre Mus Fr* v43[44] p92-3 D '94

Penni, Luca, ca. 1500-1556**Reproductions***Influence*

- Venus at the forge of Vulcan (etch by L. Davent)
Burlington Mag v136 p xx My '94

Pennino, Frank*about*

- Production values in Los Angeles: renovating a Wallace Neff house for Kathleen Kennedy and Frank Marshall. A. Berman. col il (with cov) pors (p18) *Archit Dig* v52 p118-25+ Ap '95

- Steven Spielberg: the director expands his horizons in Pacific Palisades [Los Angeles] P. Viladas. col il (with cov) pors *Archit Dig* v51 p242-7 Ap '94

Pennsylvania

- See also* subhead Pennsylvania under the following subjects

- Art centers
- Historic buildings
- Houses
- Interior design
- Offices
- School buildings
- Water towers

Antiquities

- Palynology in historical rural-landscape studies: Great Meadows, Pennsylvania. G. K. Kelso. bibl il map tabs diags *Am Antiq* v59 p359-72 Ap '94

Pennsylvania—cont.**Description and travel**

Wyeth Country [Pennsylvania] E. Nickens. col il *Hist Preserv* v46 p16+ Ja/F '94

History*See also*

Philadelphia (Pa.)—History

Petrolia: a sacrificial landscape of American industrialization [environmental devastation of Oil Creek Valley, in the 19th century] B. Black. bibl il *Landscape* v32 no2 p42-8 '94

Pennsylvania Academy of the Fine Arts

Bantel bows out [Linda Bantel resigns] *Art News* v94 p21 Mr '95

Exhibitions

The Shock of the old [after renovation and reinstallation, the Pennsylvania Academy reopened with an exhibition titled Two centuries of collecting at the Museum of American Art] B. MacAdam. il *Art News* v93 p46 D '94

Pennsylvania German art *See* Art, Pennsylvania German

Pennsylvania German decoration and ornament *See* Decoration and ornament, Pennsylvania German

Pennsylvania German folk art *See* Folk art, Pennsylvania German

Penny, Nicholas, 1949-

about

Versatility Penny [the National Gallery's new director] J. Kastner. il (pt col) por *Art News* v93 p67+ S '94

Penny, Simon

about

Simon Penny [Pittsburgh Center for the Arts; exhibit] J. Kissick. *New Art Exam* v21 p48-9 My '94
il: Big wheels—a requiem for the Industrial Revolution

Penone, Giuseppe, 1947-

about

From Halifax to Glasgow [4 international artists from the Henry Moore Sculpture Trust at Dean Clough present Wild at heart: Tramway, Glasgow; exhibit] B. Barker. *Art Mon* no186 p12-14 My '95

Penrose, James F.

The legacy of Donald Francis Tovey. *New Criter* v13 p16-23 N '94

Penrose, Lee Miller *See* Miller, Lee, 1907-1977

Penrose, Sir Roland, 1900-1984

Reproductions

The real woman (collage, watercolor and pencil, 1937)
Apollo ns 141 p47 Ap '95 (col)

Pens

Design classic: the Biro Bic Crystal. M. Glaskin. col il *Design* no542 p64 F '94

Pensato, Joyce

about

It's a tough world out there: drawings by Mike Kelley, Joyce Pensato & Raymond Pettibon. C. Wylie. bibl f il *Print Collect Newsl* v25 p169-70 N/D '94

Pentagram Design (Firm)

Duck tales [rule book for licensing Disney's Donald Duck character] L. Blackwell. col il (with cov) *Creat Rev* v15 p32-4 My '95

Gaudi nights [Bolo restaurant, New York] S. Mitchell. col il *Interiors* v153 p78-81 Jl '94

Pentak, Stephen, 1951-

about

Stephen Pentak [Spangler Cummings Gallery, Columbus, Ohio; exhibit] S. Vallongo. *Art News* v94 p140 Mr '95
il: 1993 X

Penthouses

William Goldman's New York: a classic penthouse for the Oscar-winning writer. J. Kornbluth. col il por (p18) *Archit Dig* v52 p110-17+ Ap '95

Remodeling

Mies lives [penthouse atop a Mies-designed apartment tower, Chicago] J. Henderson. col il plans *Interiors* v153 p94-101 Je '94

People weekly

Lip-smacking interaction [People, 20 amazing years of pop culture] *Creat Rev* v15 p50 Mr '95

People's History Museum (Manchester, England) *See* National Museum of Labour History (Manchester, England)

People's Republic of China *See* China

Peploe, Samuel John, 1871-1935

Reproductions

Roses and oranges
Mag Antiq v147 p689 My '95 (col)

Peppard, Jacqueline, 1954-

about

True tones: Jacqueline Peppard colors the world her way. J. Peppard. col il por *Southwest Art* v24 p67-70 Ag '94
il(col): Evening reflections; Passageways of antiquity; Ghost ranch reflections; Wintry repose; Watery sanctum; [1 untitled] (p8-9)

Pepper, Beverly, 1924-

about

Beverly Pepper: in the querencia. R. Hobbs. bibl f col il with cov *Sculpture* v13 p20-5 N/D '94
il(col): Palingenesis (2 with det); Teatro Celle (3 with det); Cel caigut (det)

Pepper, Myles

about

Back to basics [director of the West Wales Art Centre, Fishguard, Dyfed] C. Hall. il (pt col) *Art Rev* v45 p50-1 Mr '94

Peppiatt, Michael

AD travels: Zurich's Interiors Museum. col il *Archit Dig* v52 p70+ F '95

Antiques: European needlepoint rugs. col il *Archit Dig* v52 p144-9 Ap '95

Belgium's De Groote Mot. col il *Archit Dig* v52 p102-13 My '95

Pérac, Etienne du *See* Dupérac, Étienne, ca. 1525-ca. 1604

Perception*See also*

Gestalt psychology

Synaesthesia

Vision disorders

Almost there: sculpture in virtual space [video sculpture to virtual sculpture] S. Luecking. col il *Sculpture* v13 p28-33 Jl/Ag '94

Aussergewöhnliche Bewusstseinszustände—grosse Gefühle und Wahrnehmungsveränderungen [hallucinogenic chemicals that trigger abnormal states of consciousness and altered perception] A. Dittrich. por *Kunstforum Int* no126 p109-11 Mr/Je '94

Erinnern als Erfahrung von Wirklichkeit [how memory aids perception in the creation of human consciousness] B. Brock. *Kunstforum Int* no127 p254-7 Jl/S '94

Gombrich, formalism and the description of works of art. R. Woodfield. bibl f *Br J Aesthet* v34 p134-45 Ap '94

Mission invisible: allegory of art and machine vision. D. Friis-Hansen. col il *Art Des* v9 p profile 56-9 N/D '94

Der Rückgekoppelte Blick: vom ästhetischen Reflex zum ästhetischen Bewusstsein, ein simulierter Dialog [simulated dialogue examining perception, cognition, aesthetics and emotions in art] H. Prehn. col il por *Kunstforum Int* no126 p147-64 Mr/Je '94

Seeing double [understanding types of pictorial perception] P. Maynard. bibl f *J Aesthet Art Crit* v52 p155-67 Spr '94

This rock, this street, this earth [nature, emotions and sensory perception] M. Boyle. col il *Art Des* v9 p80-3 .. My/Je '94

Über wahrnehmendes Bewusstsein und das Fühlen [neurobiological processes of perception with studies of subjectivity and anxiety] H. M. Emrich. bibl f por diags *Kunstforum Int* no126 p112-17 Mr/Je '94

The Unbearable likeness of being [shapes and patterns in nature which are construed as culturally meaningful and the semantic links between form and content] V. Muniz. il (pt col) *Parkett* no40/41 p136-44 '94

Unbinding vision [emergence of the subjective vision in modernism as illustrated by the paintings of Manet] J. Crary. bibl f il diag *October* no68 p21-44 Spr '94

The use of colour and its effect: the how and the why [edited transcript of conversation between B. Riley and E. H. Gombrich broadcast on BBC Radio 3, 1992] B. Riley and E. H. Gombrich. bibl f (with col cov) *Burlington Mag* v136 p427-9 Jl '94

Wo ist die Kunst? Oder der Zusammenhang von Erkennen und Fühlen [art, visual perception and aesthetics] I. Rentschler. il (pt col) por *Kunstforum Int* no126 p139-46 Mr/Je '94

Perceval, John, 1923-

Reproductions

Passing ship in the river (1959)
Art Aust v32 p back cov Spr '94 (col)

Percival David Foundation of Chinese Art (London, England)

The Percival David Foundation of Chinese Art, London: the new 2nd floor gallery [permanent display of Ming and Qing Dynasty porcelain] R. Kerr. col il *Orient Art* ns 40 p32-4 Summ '94

Perdomo, Jose**Reproductions**

J O P's magic world (oil and paintstick, 1994)
Art Nexus no16 p17 Ap/Je '95 (col)

Pere, Glenn*about*

What sells entertainment? [two films, two campaigns, more than two dozen treatments] E. Golden. col il *Art Dir* v45 p42-4 F '94

Perea, Andrés*about*

Volume of volumes [Public Library, Granada, Spain] A. Grieve. col il plans diags *Archit Rev* v197 p31-5 Ja '95

Pereda, Antonio de, ca. 1599-ca. 1678*about*

A Pereda discovery in North Wales: a kitchen scene at Penrhyn Castle. G. Finaldi. bibl f il (pt col) *Apollo* ns141 p10-13 Mr '95

il: Still life with vegetables; Tobias restoring his father's sight; Still life with sweets, vessels and an ebony chest; Kitchen scene (col)

Reproductions

Vanitas (1634)

Art Rev v47 p20 F '95 (col det)

Pereda, Juan de See Soreda, Juan, 16th cent.**Pereira, Aston***about*

Aston Pereira [LeBoeuf, Lamb, Green & Macrae law offices, San Francisco] M. Geran. col il por (p161) plan *Inter Des* v65[66] p118-21 Ap '95

Pereira, Irene Rice, 1907-1971*about*

Irene Rice Pereira [Michael Rosenfeld Gallery, New York; exhibit] L. Berger. *Art News* v94 p129-30 Mr '95
 il: Brooklyn Heights

Perejaume, 1957-*about*

[Galería Joan Prats, Barcelona; exhibit] M. Gras Balaguer. *Artforum* v33 p110-11 O '94
 il: El Pessebrisme del quadrat negre

Perennials (Plants)*See also*

Asters

Peres, Roberto**Reproductions**

[Untitled: multiple portraits of eccentric characters] (drwg)
Art Rev v46 p62 S '94 (det)

Peress, Gilles*about*

Helpless [New Langton Arts, San Francisco; installation] A. Torres. il *Artweek* v25 p18 S 8 '94

il: Evacuation, Sarajevo

[P.S.1 Museum, New York; exhibit] D. L. Strauss. *Artforum* v33 p89 N '94

il(det): Orphanage, Sarajevo

Reproductions

Orphanage, Sarajevo (photo, 1993)

Mus News v73 p72 My/Je '94

Peret, 1945-*about*

Graphic detail [Seltz Bar, Barcelona] P. McGuire. col il plan diags *Archit Rev* v194 p80-1 Mr '94

The torrent [recycled metal sculpture] L. Blackwell. col il *Creat Rev* v14 p34-5 D '94

Péret, Benjamin, 1899-1954*about*

Testimony as noncommitment [art professionals comment on contemporary artists' political commitment; with reply by Yves Michaud] J.-Y. Jouannais. il (pt col) *Art Press* no194 p44-5 S '94

Pérez, Bartolomé, 1634-1698*about*

New documents for Bartolomé Pérez [with appendices] P. Cherry. bibl f il *Apollo* ns141 p43-8 Mr '95

il: Garland of flowers with St Anthony and the Christ Child; Garland of flowers on a gold ground

Perez, Manuel**Reproductions**

The silver fish (oil on canvas and wood, 1994)
Art Nexus no16 p53 Ap/Je '95 (col)

Tras los visillos (oil on canvas, 1993)
Art Nexus no11 p6 Ja/Mr '94 (col)

Pérez Barradas, Rafael, 1820-1929*about*

[Sala de Exposiciones de la Comunidad de Madrid; exhibit] E. Florez. *Goya* no234 p376 My/Je '93
 il: Tranvía La Catalana

Pérez Becerra, Alejandro**Reproductions**

Patio de tango (mixed media on paper)
Art News v93 p31 D '94 (col)

Pérez-Gómez, Alberto, 1949-

The architecture of God. il diags *Des Book Rev* no34 p49-53 Fall '94

Pérez-Rubio, Carlos Véjar

Four surveys of contemporary Latin American architecture [review article] il *Des Book Rev* no32/33 p11-15 Spr/Summ '94

Perfetti, Arthur F.**Reproductions**

The killing (litho)
Southwest Art v25 p151 Je '95 (col)

Performance art*See also***Body art**

Aktionismus, attainment, art ate itself [performance art in Vienna] D. Kruppl. il (pt col) *Du* no1 p21-5 Ja '95

Being here [The Blindings: Serpentine Gallery, London; performance] I. Hunt. il pors *Art Mon* no180 p15-19 O '94

Desperate [nature of questions in public performance at Dedicated Showroom, London] I. Hunt. il *Art Mon* no185 p14-17 Ap '95

Fluxus games and contemporary folklore: on the non-individual character of Fluxus art. B. A. Klintberg. bibl il *Konsthistorisk Tidskr* v62 no2 p115-25 '93

Live & kicking [development of feminist performance art] C. MacDonald. bibl f il *Women's Art Mag* no61 p12-15+ N/D '94

The Mutant gene and tainted kool-aid sideshow [multimedia performance art project] M. R. Petit. bibl il *Leonardo* v27 no4 p293-6 '94

Performance art into the 90s [13 article special issue] il (pt col) *Art Des* v9 p1-96 S/O '94

Reflections on the danger in Terreno peligroso/danger zone [UCLA, Los Angeles; performances] M. Greenstein. il *Artweek* v26 p[insert 3] Ap '95

Rompeforma or what forms where broken this year [native experimental performance in Puerto Rico] S. Homa. il *High Perform* v17 p38-41 Spr '94

Scenes and variations: an interview with Joan Jonas. J. Simon. il (pt col) por *Art Am* v83 p72-9 JI '95

Stomp: a generational advance of a Fluxus idea. J. Apple. il *High Perform* v17 p54-5 Wint '94

Terreno peligroso/danger zone at UCLA [Los Angeles; performances] M. Benavidez. il (pt col) *Artweek* v26 p[insert 1-4] Ap '95

Videos on performance art or live art [documentation of performance art] il (pt col) *Art Des* v9 p xvi-xix S/O '94

West Coast women [performance texts from Joan Hotchkis, 4 Big Girls, Rachel Kaplan and Women who kill too much] il *High Perform* v17 p42-7 Spr '94

Exhibitions

Hot shorts. *See* issues of High Performance

Studio Theatre, Northeastern University/Boston: Engendered species [multimedia performance piece] K. Clarke and K. A. Pederson. il *Art N Engl* v15 p67 O/N '94

Video: performance to camera [Fresh new releases from Film and Video Umbrella: Institute of Contemporary Arts, London; traveling exhibit] C. Elwes. il *Art Mon* no184 p46 Mr '95

Written on the body [25 years of performance art in Australia: Ivan Dougherty Gallery, Sydney] A. Loxley. col il *Art Aust* v32 p198-200 Summ '94

History

Bread and circuses [history of performance art and panorama of contemporary trends] S. Herbert. bibl f il (pt col) *Art Des* v9 p6-35 S/O '94

British live art [from the 60s to the 90s] N. Kaye. bibl f il (pt col) *Art Des* v9 p86-91 S/O '94

Performance art is dead: long live performance art! J. Apple. il *High Perform* v17 p54-9 Summ '94

Performance art: the tune of the fiddler while Rome burns? [live art from the 60s to the 90s and Rose Garrard's own artistic trajectory as a woman performance artist] R. Garrard. il (pt col) *Art Des* v9 p68-73 S/O '94

Performance artists*See also*

Ant Farm (Group)

Dumb Type (Group)

Gutai (Group)

Neue Slowenische Kunst (Group)

Stomp (Group)

V-Girls (Group)

Performance artists—cont.

- Helmuth Schöber: von der Performance zur Malerei. il (pt col) pors *Kunstforum Int* no126 p266-93+ Mr/Je '94
 Performance art into the 90s [13 article special issue] il (pt col) *Art Des* v9 p1-96 S/O '94

Performing arts

See also

- Blacks in the performing arts
 Circus
 Dance companies
 Dancing
 Music
 Theater
 Theater companies
 Music—what to do about it [are performers necessary to music?] S. Godlovitch. bibl f *J Aesthetic Educ* v26 p1-15 Summ '92

Study and teaching

- Initiation and training [Kathakali] K. P. Nair. il (pt col) *Marg* v44 no4 p53-68 ['93]
 Kerala Kalamandalam [institute for the training of Kathakali] O. S. Nambudirippad. il *Marg* v44 no4 p46-8 ['93]
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Performing arts centers See Art centers**Performing arts festivals**

- Festival of Asian arts: Hong Kong [1994] S. Worthington. *TCI* v29 p13-14 Ap '95

Pergamon (Ancient city) See Pergamum (Ancient city)**Pergamum (Ancient city)**

See also

- Altar of Zeus (Pergamum)
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 Zeus Philios in Pergamon. W. Raack. bibl f il diag *Archaeol Anz* no3 p381-7 '93

Pericoli, Tullio, 1936-

about

- Forse possedendo gli oggetti da bambini noi crediamo di possedere il mondo stesso [illustrators' walls] G. Di Matteo. col il pors *Abitare* no318 p130-2 My '93

Period rooms

See also

- Historic buildings—Interior design
 A cautionary tale of two period rooms [in St Louis Art Museum and Museum of Fine Arts, Boston] J. Harris. il *Apollo* ns142 p56-7 Jl '95
 Dusting off the Salon Doré: the Corcoran Gallery's splendid Neoclassical room gleams again [Washington, D.C.] S. M. Alsop. col il *Archit Dig* v51 p68+ F '94
 Edgar J. Kaufmann office installed in the Victoria and Albert Museum [London] P. Cannon-Brookes. il *Mus Manage Curatorship* v13 p304-5 S '94
 The Gothic room in Marble House, Newport, Rhode Island. P. F. Miller. bibl f il (pt col) plan *Mag Antiq* v146 p176-85 Ag '94
 A learning experience [live interpretation of history at Tetley's Brewery Wharf, Leeds, England] A. Robertshaw. col il *Mus J* v94 p23 S '94
 Less is more [Hamptonne Country Life Museum, Jersey, Great Britain] J. Carter and M. Davies. col il plan *Mus J* v95 p32 Ja '95
 Napoleon III rooms in the Musée du Louvre, Paris. A. Dion-Tenenbaum. bibl f col il *Mag Antiq* v145 p398-407 Mr '94
 Personal services [period reconstructions and their interpretation] F. Atkinson. col il *Mus J* v94 p30-3 Mr '94

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- Media data [sale of advertising pages] U. Zisowsky. il (pt col) *Novum Gebrauchsgraphik* v66 p52-5 Ap '95

Periodical cover design See Cover design**Periodical illustration** See Illustration**Periodical layout and typography**

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 Square peg [five art directors give their version of the same brief] col il *Creat Rev* v15 p37-8 Ja '95
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See also

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 Architecture d'aujourd'hui (Periodical)
 Art news (Periodical)
 Art periodicals
 Art press (Periodical)
 Arts & the Islamic world (Periodical)
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 Cahiers du cinéma (Periodical)
 Design (Periodical: London, England)
 Forum (Periodical)
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- Perkins, Danny, 1955-
- Reproductions
- [Untitled: multicolored organic columnar forms] *Neues Glas* no4 p20 '94 (col det)
- Perkins, Flo
- Reproductions
- Windswept (glass, 1994)
- Am Craft* v54 p4 O/N '94 (col)

Perkins, Lucy Olcott, 1877-1922*about*

The strange case of Lucy Olcott Perkins. D. Sox. bibl f il
Apollo ns 140 p43-4 D '94

Perkins, Sarah, 1953-**Reproductions**

Body cup (copper, silver, enamel, 1993)

Am Craft v54 p58 Je/Jl '94 (col)

[Untitled: small oval shaped brooch] (cooper, silver, enamel, 1994)

Ornament v18 p45 Aut '94 (col)

Perkins & Will Partnership

All in one [Perry Community Education Village, Ohio] N. Ouroussoff. col il (with cov) plans diags *Archit Rec* v183 p76-85 Jl '95

Distinction in place [1994 AIA Honor Awards] D. Lyndon. il (pt col) diag *Architecture* v83 p111 My '94

Form follows flight [International Terminal, O'Hare International Airport, Chicago] C. Linn. col il plans diags *Archit Rec* v182 p116-23 Je '94

Perkins & Will [Northwestern Medical Faculty Foundation, Chicago] E. Cohen. col il plan *Inter Des* v65 p104-5 N '94

Profile: Ralph Johnson, design principal, Perkins & Will [Chicago] D. Mitchell. col il por *Inland Archit* v38 p16-17 Summ '94

The Woodlands High School, The Woodlands, Texas. R. A. Barreneche. col il plan diag *Architecture* v83 p39 Mr '94

Perkins Eastman & Partners

New courthouse [Ithaca, N.Y.] C. K. Hoyt. col il plans *Archit Rec* v183 p110-11 My '95

Perkins Geddis Eastman (Firm)*See also*

Perkins Eastman & Partners

Perl, Jed, 1951-

After Judd: notes at season's end [New York; exhibits] *New Criter* v12 p38-42 Je '94

Code name: painting. *New Criter* v12 p46-51 D '93

Matthiasdottir in full color [Salander-O'Reilly Galleries, New York; exhibit] *New Criter* v12 p49-53 My '94

Miracle at the Met [The new nineteenth-century European painting and sculpture galleries; review article] *New Criter* v12 p53-7 N '93

Snyder's earth, Freud's skin [Allentown Art Museum, Pennsylvania, exhibit; Metropolitan Museum of Art, New York; traveling exhibit] *New Criter* v12 p51-7 F '94

Unforgotten years. *New Criter* v12 p36-41 Mr '94

Perlman, Itzhak, 1945-*about*

Access by design [symposium] D. H. Pilgrim and others. pors *Inter Des* v65 p130-1+ O '94

Perlstein, Susan

Generating community: intergenerative partnerships through the expressive arts [Elders Share the Arts, living history program for schools, New York; book excerpt] il *High Perform* v18 p24-7 Spr/Summ '95

Permasteelisa SpA

Perfecting component engineering [Permasteelisa, produces cladding and partitions] B. Evans. col il *Archit J* v199 p21-3 Ap 20 '94

Peroli, Stefano*about*

Stefano Peroli [Grand Salon Gallery, New York; exhibit] B. Schwabsky. *Artforum* v33 p89-90 Ap '95

il: Felicità e neve

Stefano Peroli at Grand Salon [Gallery, New York; exhibit] V. Katz. *Art Am* v83 p104 Mr '95

il(col): Fin dall'infanzia

Perón, Eva, 1919-1952*about*

Evita Perón aus nächster Nähe [with portfolio of Gisele Freund's images of the Argentinian First Lady] G. Freund. il pors *Du* no3 p42-7 Mr '93

Péronne (France)**Galleries and museums***See also*

Historial de la Grande Guerre (Péronne, France)

Pérouse de Montclos, Jean-Marie

Nogent-sur-Seine, Noyen-sur-Seine et Philibert de l'Orme. bibl f il (with cov) *Gaz B-Arts* ser6 v124 p177-84 N '94

Perov, Kira**Reproductions**

Heaven and earth (photo, 1992)

Archit Des v64 p iv My/Je '94 (col det)

Perrault, Charles, 1628-1703*about*

Engineering, truth and beauty [four books on French architecture; review article] M. Pollack. il *Des Book Rev* no34 p58-63 Fall '94

Perrault, Claude, 1613-1688*about*

Beauty: absolute or arbitrary? [Ordonnance for the five kinds of columns; The genius of architecture; review article] R. Cleary. il *Des Book Rev* no34 p55-7 Fall '94

Engineering, truth and beauty [four books on French architecture; review article] M. Pollack. il *Des Book Rev* no34 p58-63 Fall '94

Perrault, Dominique, 1953-*about*

Architektur-Psychologie [Perrault-Projekt in Salzburg umstritten] W. Thuswaldner. col il *Baumeister* v92 p6 Mr '95

Exploring the boundaries of laminated glass [hôtel industriel Jean Baptiste Berlier, Paris] R. A. Barreneche. col il plan diags *Architecture* v83 p123 S '94

Perreault, John, 1937-*about*

Poet into critic [1980 interview] W. Weissman. *Women Artists News* v16-17 p160-3 '91-'92

Perret, André*about*

Die Zukunft des Münchner Nordens [André Perret on city planning in Munich] D. Apell-Kölmel. il *Baumeister* v91 p5 N '94

Perrier, Dominique*about*

Léonce de Dominique Perrier. C. Nevers. *Cah Cinema* no478 p16 Ap '94

Perrier, François, ca. 1590-ca. 1656**Reproductions**

Hercules and Omphale (oil on canvas, ca 1645-47)

Burlington Mag v137 p vii My '95 (col)

Perrier, Guillaume, the Younger, 1625-1659*about*

Un dessin de Guillaume Perrier le Jeune (1625—1659) au musée des Beaux-arts de Lille [France] J. Thuillier. bibl f il *Rev Louvre Mus Fr* v43[45] p31-5 F '95

il: La prédication de saint Etienne (2); Les anges présentant la Croix au Christ et à sa mère (2); Mort de la Madeleine; La sainte Famille servie par les anges

Perrin, Alain D.*about*

La Fondation Cartier: un entretien avec Alain-Dominique Perrin [interview] P. Piguët. col il *L'Oeil* no461 p56-61 My '94

Perrin, Olivier Stanislas, 1761-1832*about*

Galerie des moeurs, usages et costumes des bretons de l'Armorique [18 engravings acquired by the Musée Départemental Breton, Quimper, France] P. Le Stum. il *Rev Louvre Mus Fr* v43[45] p94 Ap '95

Perrine, Karen**Reproductions**

Remains of the day (cotton and nylon, 1994)

Fiberarts v22 p22 Summ '95 (col)

Perronneau, Jean-Baptiste, 1715-1783*about*

Portrait de Pierre Clément Raguenet, dit à tort Raguenet de Saint Albin (Orléans, 1732-1791) [pastel acquired by the Musée des Beaux-Arts, Orléans, France] Eric Moynet. col il *Rev Louvre Mus Fr* v43[45] p80 Ap '95

Perrotte, Lionel See Lionel, 1949-**Perry, Lincoln***about*

Painting from the model. P. Champa. col il *Am Artist* v58 p70-2+ N '94

il(col): Points of view

Perry, Mike**Reproductions**

[Untitled: golfer]

Photogr J v134 p cov Jl/Ag '94 (col)

Perry (Ohio)**Schools**

All in one [Perry Community Education Village, Ohio] N. Ouroussoff. col il (with cov) plans diags *Archit Rec* v183 p76-85 Jl '95

Persian Gulf War, 1991

Culture after Saddam: video artists restore a country's identity in Iraqi Kurdistan. A. Zimmerman. il *High Perform* v17 p32-5 Spr '94

The news as a post-literary spectacle [war from a critical reader/viewer perspective] J. F. Keppler. *Visible Lang* v28 p162-71 Spr '94

Persian Gulf War, 1991—cont.**Art**

Looking at art: into the mouth of hell [Susan Crile's *The Fires of war*] E. Frank. col il *Art News* v93 p131-2 O '94

Persian illuminated manuscripts See Illuminated manuscripts, Iranian

Persian inscriptions See Inscriptions, Persian

Persin, Patrick-Gilles

Critique d'art? [7 members of L'Oeil editorial team give their conception of the job of art criticism] col il *L'Oeil* no468 p95 Ja/F '95

Person, Leroy, 1907-1985**about**

The thrones and chairs Leroy Person made. E. M. Adelman. bibl col il *Folk Art* v19 p48-50 Fall '94

Personal names See Names, Personal

Personality

Lust & Schmerz: an den Grenzen unseres Erlebens [identity defined as a constant interplay between pleasure and pain] E. Pöppel. por diag *Kunstforum Int* no126 p104-8 Mr/Je '94

Personification in art and literature See Allegory in art and literature

Personnaz, Antonin, 1855-1937**about**

Antonin Personnaz: art collector and autochrome pioneer. A. C. James. bibl f col il *Hist Photogr* v18 p147-50 Summ '94

il(col): Horsedrawn cart in the village of Pontoise

Perspective**See also**

Anamorphosis

Architecture—Composition, proportion, etc.

Space (Art)

Architectural drawing during the Italian Renaissance. C. L. Frommel. bibl f il (pt col) *Domus* no759 p35-50 Ap '94

Donatello's Chellini Madonna: speculum sine macula. W. S. A. Dale. bibl f il *Apollo* ns141 p3-9 Mr '95

Le due nuove scienze della rappresentazione [review article] A. Tzonis and L. Lefavre. il (pt col) diags *Casabella* v57 p42-4 O '93

Hunt in the forest [Paolo Uccello] col il *Art Rev* v46 p38-9 Ap '94

Leonardo's Battle of Anghiari: a study in the exchange between theory and practice. C. J. Farago. bibl il plan diag *Art Bull* v76 p314+ Je '94

The meaning of Western perspective in Edo popular culture [Japan] T. Screech. bibl f il *Arch Asian Art* v47 p58-69 '94

Power and representation [Western culture and systems of representing knowledge: seven books; review article] A. Tzonis. il *Des Book Rev* no34 p32-6 Fall '94

Skenographie und Parthenon: Anmerkungen zur perspektivischen Verkürzung. W. Posch. bibl f il *Antike Kunst* v37 no1 p21-30 '94

Perth (Scotland)**Antiquities**

Celebrating Perth days [Mud, muck and middens of medieval Perth: Perth Museum and Art Gallery, Scotland; exhibit] M. Hall. col il *Mus J* v95 p21-2 Ja '95

Galleries and museums

From listed waterworks to award-winning art gallery [Fergusson Gallery named Scottish Museum of the Year] R. H. Rodger. *Mus Manage Curatorship* v13 p200-5 Je '94

Pertot, Gianfranco, 1961-

Risanamento e deumidificazione [tecniche di risanamento contro l'umidità] col il diags *Casabella* v57 p ii-viii N '93

about

Restauro di Casa Malaparte a Capri [Italy] col il *Casabella* v57 p supp 50-1+ O '93

Peru

See also subhead Peru under the following subjects

Crafts

Ethnology

Tombs

Antiquities**See also**

Sipán (Peru)—Antiquities

Perugia (Italy)**Galleries and museums****See also**

Museo Capitolare di San Lorenzo (Perugia, Italy)

Perugino, Pietro, ca. 1445-1523**about**

The contract for Perugino's Assumption of the Virgin at Vallombrosa [with appendix] C. Gardner von Teuffel. bibl f il *Burlington Mag* v137 p307-12 My '95

il: Assumption of the Virgin (4 with det); Don Biagio Milanese; Don Baldassare di Antonio di Angelo; St Michael (2 with det);

New drawings by Perugino and Pontormo. G. Goldner. bibl f il (pt col) *Burlington Mag* v136 p365-7 Je '94

il: Landscape (col) (2); Vision of St Bernard (det);

Figure study

An overlooked Perugino drawing at Saltram [House, Devon, England] F. Russell. bibl f il *Apollo* ns 141 p12 Ap '95

il: Study for the Deposition

Perulli, Paolo

(jt. auth) See Angelillo, Antonio, and Perulli, Paolo

Peruvian artists See Artists, Peruvian

Peruvian authors See Authors, Peruvian

Peruvian colonial art See Colonial art, Peruvian

Peruvian landscape painting See Landscape painting, Peruvian

Peruvian pottery See Pottery, Peruvian

Peruvian silverwork See Silverwork, Peruvian

Peruzzi, Baldassare, 1481-1536**about**

Ubi Apollo, ibi Marsyas. J. Wojciechowski. bibl f il *Rev Louvre Mus Fr* v43[45] p42-3 Ap '95

il: Apollon; Marsyas

Pesce, Anastacia, 1958-**Reproductions**

Companion (silver, gold and pearl, 1995)

Am Craft v55 p56 Je/Jl '95 (col)

Pesce, Gaetano, 1939-**about**

18 questions on architecture today. G. Pesce. col il por (p4) *Domus* no768 p80-1 F '95

An advertising agency in New York [Chiat/Day Advertising] F. Zanco. col il por (p5) *Domus* no769 p46-54 Mr '95

Chiat/Day Advertising, New York City [office] J. S. Russell. col il plan *Archit Rec* v182 p92-3 S '94

Chiat daydream [Chiat/Day office, New York] K. Seward. il *Artforum* v33 p10-11 Ja '95

Galleria Mourmans [Knokke, Belgium] G. Pesce. col il plan *Abitare* no324 p138-43 D '93

A house as a portrait, New York. M. Romanelli. col il por (p5) *Domus* no759 p70-7 Ap '94

Rainbow warrior [Chiat/Day offices, New York] P. McGuire. col il plan *Archit Rev* v197 p58-61 Ja '95

Pesce, Victor**about**

Victor Pesce [Elizabeth Harris Gallery, New York; exhibit] M. Naves. *New Art Exam* v21 p35-6 F '94

il: Uncle Sam

Peschlow-Bindokat, Anneliese

Steinbruch und Tempel [die Cave di Cusa von Selinunt und die Marmorbrüche von Milet, Sicily and Turkey] bibl f il (pt col) map plans diags *Antike Welt* v25 no2 p122-39 '94

Pesne, Antoine, 1683-1757**about**

Un dessin préparatoire pour Samson et Dalila, morceau de réception d'Antoine Pesne (1683-1757) a l'Académie en 1720. R. Michaelis. bibl f il (pt col) *Rev Louvre Mus Fr* v43[44] p41-2 O '94

Pessiot, Marie

Un tombeau oublié de la famille de saint Louis a Royaumont: le tombeau d'Ote (†1291), fils de Philippe d'Artois. bibl f il *Rev Louvre Mus Fr* v43[44] p29-36 O '94

Pest control**See also**

Pesticides

All the annoyances and inconveniences of the country: environmental factors in the development of outbuildings in the colonial Chesapeake [with appendices] D. W. Linebaugh. bibl f map plans tabs diags *Winterthur Portf* v29 p1-18 Spr '94

Bats and buildings. *RIBA J* v101 p62 Je '94

Biodiversity and building design [encouraging wildlife to colonize buildings] B. Edwards. col il diags *Archit J* v199 p36-7 Je 8 '94

My birds [Sue Van Vynck, director of Van Vynck Pest Control, uses birds of prey to scare pests from buildings] M. Hancock. por *Archit J* v199 p50 Ap 20 '94

Smithsonian switch [Integrated Pest Management] M. Dannenmaier. *Landsc Archit* v84 p22 N '94

Pestalozzi, Peter

Der Schulraum-Modellplan [theater script based on the experience of planning a school building in Germany] il *Baumeister* v91 p46-7 JI '94

Pestel, Michael

about

Michael Pestel [Hewlett Gallery, Carnegie Mellon University, Pittsburgh; installation] M. Slaven. *New Art Exam* v22 p47-8 S '94
il: Ornithology

Pesticides

What's in a neem? [new pesticide derived from the seed of the neem tree] *Gard Des* v[13] p17 Ap/My '94

Pestilli, Livio

Paolo de Matteis e Domenico Antonio Vaccaro nella cappella di S. Giuseppe alla Certosa di S. Martino [with appendices] bibl f il plan *Stor Arte* no80 p74-104 '94
Ut pictura non poesis: Lord Shaftesbury's Ridiculous anticipation of metamorphosis and the two versions of Diana and Actaeon by Paolo de Matteis. bibl f il *Artibus Hist* v14 no27 p131-9 '93

Pet cemeteries See Cemeteries**Pet houses** See Animals—Housing**Peter, the Apostle, Saint**

about

Saints Peter and Paul: some ironic aspects of their imaging [in early Christian art] R. W. Sullivan. bibl f il *Art Hist* v17 p59-80 Mr '94

Peter, Henri**Reproductions**

Broken promises (litho)
Southwest Art v24 p117 My '95 (col)
The Homecoming (acrylic on canvas)
Southwest Art v24 p132 Ag '94 (col)
Lovers (acrylic on canvas)
Southwest Art v24 p142 O '94 (col)
Sundancer (acrylic on canvas)
Southwest Art v24 p114 Je '94 (col)

Peter, Markus

about

Studio per l'Albtal presso Ettlingen [Germany] plan diags *Casabella* v57 p86-7 Ja/F '93
Ein Wohnhaus aus der Werkstatt: viergeschossiges Wohnhaus in Holzbauweise, Projekt, 1993 [interview] il plans diags *Werk Bauen Wohnen* v80/47 p16-27 N '93

Peter Foggo Associates Ltd.

Low-cost, low-energy offices [Leeds City Office Park, England] B. Evans. col il plan diag *Archit J* v199 p19-21 Ap 6 '94
Modern offices with echoes of their traditional setting [planned for Old Broad Street, London] D. Singmaster. col il plan diag *Archit J* v200 p26 S 29 '94

Peter Forbes & Assoc. Inc.

Friendly houses: Peter Forbes in Massachusetts, District of Columbia, Maine. M. Vignelli. col il por (p236) plans diags *Abitare* no317 p118-34 Ap '93
Marking spot [New England houses] E. S. Padjen. il *Art N Engl* v15 p12-13 Ag/S '94

Peter Marino Architects

Peter Marino [Barneys New York, Los Angeles] E. Cohen. col il diag *Inter Des* v65[66] p108-13 Mr '95

Peter Schmidt Design (Firm)

Peter Schmidt Design. U. Richter. il (pt col) *Novum Gebrauchsgraphik* v65 p7-11 Mr '94

Peter Walker & Partners

Exposition Park [Los Angeles; ASLA Merit Award for planning and urban design] plans *Landsc Archit* v84 p64 N '94
IBM Japan Makuhari building, Makuhari, Chiba [Japan; ASLA Honor Award for design] col il *Landsc Archit* v84 p68 N '94

Peterman, Dan

about

Dan Peterman [Museum of Contemporary Art; Feigen Gallery, Chicago; installations] J. R. Kirshner. *Artforum* v33 p94-5 Mr '95
il: Sulfur cycle
Josiah McElheny and Dan Peterman [Andrea Rosen Gallery, New York; exhibit] G. Volk. il *Art News* v94 p152 My '95

Peters, Andrew, 1954-

about

Andrew Peters: discovery. J. Villani. col il por *Southwest Art* v25 p70-6 Je '95
il(col): Antlers shadow (p5); Esprit de corps; Carnival light; Wellhouse; Corral oil Eventide; Making hay; Ice age; [1 untitled]

Reproductions

De Atanacio Romero (oil)
Southwest Art v23 p1 Ap '94 (col)
Homecoming (oil)
Southwest Art v24 p31 O '94 (col)
Sectionline (oil)
Southwest Art v24 p71 Je '94 (col)

Peters, Brooks

Before and after: building on tradition: details enrich a 1920s house in New York's Westchester County. col il *Archit Dig* v52 p184-91 My '95
Design in the sky: pulling off a polished interior high above Manhattan [New York] col il por *Archit Dig* v51 p44+ F '94
Quick-change artistry in New York. col il (with cov) por (with p16) *Archit Dig* v52 p92-9 F '95
Taking a ride on garden railroads: the small world of model trains and their miniature landscapes. col il *Archit Dig* v51 p162-9+ D '94

Peters, Carl W., 1897-1980**Reproductions**

Boats in winter (oil on canvas)
Mag Antiq v145 p355 Mr '94 (col)
End of day—harbor scene (oil on canvas)
Mag Antiq v148 p18 JI '95 (col)
Frank's (oil on canvas)
Mag Antiq v145 p500 Ap '94 (col)
Harborside reflections (oil on canvas)
Art Antiqu v17 p50 S '94 (col)
Morning chores . . . Winter (oil on canvas)
Mag Antiq v146 p18 JI '94 (col)
Sunday morning on the pier, Gloucester (oil on canvas)
Mag Antiq v145 p805 Je '94 (col)
Unloading the boat (oil on canvas)
Mag Antiq v147 p492 Ap '95 (col)
Victor (oil on canvas)
Mag Antiq v145 p804 Je '94 (col)
Winter symphony (oil on canvas)
Mag Antiq v146 p560 N '94 (col)

Peters, Grace

about

Tradition and transformation: an essay about lettering arts in New England. X. B. Woods. il *Lett Art Rev* v11 no4 p8-19 '94
il: Khafji (col)

Peters, Heather A.

Cultural heritage at the National Museum of Cambodia. bibl f col il *Orient Art* ns 40 p20-7 Spr '94

Peters, Jan

about

Centraal Beheer revisited [insurance company headquarters, Apeldoorn, Netherlands] H. Anderson. il plans diag *Archit Rev* v196 p76-8 D '94

Peters, Ralf

about

Ralf Peters [Galerie Mosel und Tschechow, Munich; installation] J. Hoffmann. *Artforum* v33 p100 Ap '95
il: 64 modelle (det)

Peters, Sammy

about

[Arkansas Art Center, Little Rock; exhibit] W. Criswell. il *Art Pap* v18 p47 My/Je '94

Peters, Thomas J.

about

The right-brained stuff [promoting design innovation to corporate managers; interview] G. Williams. il por *Design* no542 p9 F '94

Peters, Tom F.

Una miniera di dettagli affascinanti [review article] il diag *Casabella* v57 p38-9 S '93
Strutture e rivestimenti d'America [l'elemento pragmatico nella progettazione, nella costruzione e nel riuso] il (pt col) plans diags *Casabella* v56 p44-7 Je '92

Petersen, Wolfgang

about

Outbreak [film] Reviews
Sight Sound il ns5 p51-2 My '95. P. Kemp

Peterson, Charles**Reproductions**

First haircut
Southwest Art v25 p149 Je '95 (col)

Peterson, Charles L.**Reproductions**

Harmony
Southwest Art v24 p119 S '94 (col)

Peterson, Jane, 1876?-1965**Reproductions**

Gloucester Harbor (gouache and charcoal on paper, ca 1915)

Mag Antiq v147 p339 Mr '95 (col)

Peterson, Lowell*about*

ASC applauds television's top cinematographers [American Society of Cinematographers' awards] C. Pizzello and M. Rhea. il pors *Am Cinematogr* v75 p56 My '94

Peterson, Tommer**Reproductions**

Ei/ a traditional form of dance (brush and ink on paper) *Lett Art Rev* v11 no3 p43 '94 (col)

Petheo, Bela, 1934-*about*

The dimensions of agreement: Arnheim and the painter. B. Petheo. il *J Aesthetic Educ* v27 p57-66 Wint '93
il: Self-portrait with bottle (2)

Petherbridge, Deanna*about*

Drawn in [Primacy of drawing: Stoke-on-Trent City Museum and Art Gallery, England; traveling exhibit] D. Petherbridge. il *Mus J* v95 p37-8 My '95

Petit, M. R.*about*

The Mutant gene and tainted kool-aid sideshow [multimedia performance art project] M. R. Petit. bibl il *Leonardo* v27 no4 p293-6 '94

Petit, Marc**Reproductions**

Pause (bronze)
Cimaise v41 p50 N/D '94

Petit, Marie, 1955-*about*

Fondo nazionale d'arte contemporanea alla Défense [Paris] col il diag *Casabella* v56 p21 Je '92

Petkanas, Christopher

Al Held's Italian days. col il por *Archit Dig* v52 p178-83 My '95

Petlin, Irving, 1934-*about*

Irving Petlin: la mémoire [Galerie Thessa Herold, Paris; exhibit] C. Bouyeure. *Cimaise* v41 p68-9 Ap/My '94
il(col): Pinus leucodermis, the expulsion

Peto, John F., 1854-1907**Reproductions**

Lantern and bowie knife (oil on canvas, ca 1887)
Mag Antiq v146 p727 D '94 (col)

Petra (Ancient city)

Byzantine Petra [sixth-century church excavated] G. Peterman. col il *Archaeology* v47 p18 Mr/Ap '94

[Die letzten Tage von Petra: ein sationeller Schriftrollenfund in Jordanien] J. M. Beyer. col il *Antike Welt* v25 no1 p102 '94

Discovery of papyri in Petra. G. L. Peterman. il map plan *Biblic Archaeol* v57 p55-7 Mr '94

The hidden city of Petra. P. S. Allen. *Archaeology* v48 p81 S/O '95

Petra und die Weihrauchstrasse [Schweizerische Kreditanstalt, Zurich; exhibit] S. G. Schmid. il (pt col) map diag *Antike Welt* v24 no3 p259-61 '93

The rose red city wears away [Petra suffering effects of increasing tourism, Jordan] N. Powell. il *Art Newspaper* v5 p22 O '94

Petrarca, Francesco, 1304-1374*about*

Ut pictura poesis: a new reading of Raphael's portrait of La fornarina as a Petrarchan allegory of painting, fame and desire. J. Craven. bibl f il *Word Image* v10 p371-94 O/D '94

Petrarch See Petrarca, Francesco, 1304-1374**Petric, Wolfgang***about*

Wolfgang Petric [Raab Gallery, Berlin; exhibit] F. Fischer. *Art News* v94 p136 Summ '95
il: Conversation

Petrie, Donald*about*

Grumpy old men [film] Reviews
Sight Sound il ns4 p48-9 Je '94. L. Gray

Richie Rich [film] Reviews
Sight Sound il ns5 p50-1 Je '95. T. Tunney

Petroglyph National Monument (N.M.)

Will a highway run through it? [road threatens Petroglyph National Monument, Albuquerque] A. Freeman. col il *Hist Preserv* v34[47] p16-17 My/Je '95

Petroglyphs See Rock drawings, paintings and engravings**Petroleum industry****History**

Petrolia: a sacrificial landscape of American industrialization [environmental devastation of Oil Creek Valley, Pennsylvania, in the 19th century] B. Black. bibl il *Landscape* v32 no2 p42-8 '94

Petrović, Aleksandar, 1929-*about*

Ceux qui filment: Sacha Petrovic. A. Petrović. il *Cah Cinema* no477 p112 Mr '94

Petrovic, Predrag*about*

Immeubles locatifs et commerciaux, rue Viollier, Genève. il plans diags *Werk Bauen Wohnen* v80/47 p Werk-Material 210 N '93

Petrucchi, Francesco

Nuovi contributi sulla committenza Chigi nel XVII secolo: alcuni dipinti inediti nel Palazzo di Ariccia [with catalog and appendices] bibl f il (pt col with cov) *Boll Arte* v77 p107-26 My/Je '92

Petrus Christus See Christus, Petrus, ca. 1410-1472**Petry, Michael***about*

Acer pseudoplatanus [site-specific installation project: Sydenham Hill Woods, London] M. Petry. col il *Art Des* v9 p94-7 My/Je '94
il(col): North-true north: a question of scale

Pettibon, Raymond*about*

It's a tough world out there: drawings by Mike Kelley, Joyce Pensato & Raymond Pettibon. C. Wylie. bibl f il *Print Collect Newsl* v25 p169-70 N/D '94
il: Untitled (one of those . . .)

Raymond Pettibon [Kunsthalle, Bern; exhibit] E. Janus. *Artforum* v33 p116 Summ '95
il: Pose! The command . . .

[Regen Projects, Los Angeles; exhibit] J. Scarborough. il *Flash Art* no175 p109 Mr/Ap '94

Reproductions

[Untitled: a flat landscape extending in all directions to immense distances placates me] (ink on paper, 1990)
Artforum v33 p67 O '94 (col)

Pettibone, Richard*about*

Richard Pettibone at Kohn Turner and Ray Klausen at Ruth Bachofner Gallery [Santa Monica; Los Angeles; exhibits] Eva Forgács. *Artweek* v26 p24 Je '95
il: Sculptures and objects (det)

Pettigrew, Martha**Reproductions**

Beauty of the harvest (bronze)
Southwest Art v25 p101 Je '95 (det)

Two ravens (bronze)
Southwest Art v24 p96 Mr '95 (col)

Pettoruti, Emilio, 1892-1971*about*

Protecting Pettoruti [commission to determine authenticity of works by Emilio Pettoruti] C. Carlisle. il por *Art News* v93 p36 O '94
il: El Mantel azul

Pettrich, Ferdinand, 1798-1872*about*

Zur Situation der Bildhauerei an der Dresdener Kunstakademie im ersten Drittel des 19. Jahrhunderts. G. Spitzer. bibl f il *Z Dtsch Ver Kunstwiss* v47 p67-8 '93

Pettrich, Franz, 1770-1844*about*

Zur Situation der Bildhauerei an der Dresdener Kunstakademie im ersten Drittel des 19. Jahrhunderts. G. Spitzer. bibl f il *Z Dtsch Ver Kunstwiss* v47 p60-4 '93
il: Grabmal für Frau von Dressler-Scharfenstein

Pettus, Sophia Shaw

Checklist of the Joseph Winterbotham Collection, 1921-1994. il *Mus Stud* v20 no2 p182-8 ['94]

Petzel, Friedrich*about*

Friedrich Petzel: Friedrich Petzel/Nina Borgman, 26 Wooster Street [New York] F. Petzel and N. Borgman. por *Flash Art* no180 p43+ Ja/F '95

Pevsner, Sir Nikolaus, 1902-1983*about*

Un Pevsner d'epoca [review article] C. Baglione. il por *Casabella* v57 p35 N '93

Writers and thinkers: Nikolaus Pevsner [ideas and influence of the art historian] R. Gradidge. por *Crafts* no129 p18-19 Jl/Ag '94

Pewsey (England)**Architecture**

Two piece [poolhouse] L. Rogers. col il plans diags *RIBA J* v101 p24-31 Ag '94

Pewter, American

Danforth Pewterers [Woodstock, Vt] N. M. Wright. il por *Am Craft* v54 p58-61 D '94/Ja '95

Peymann, Claus**about**

Autworten auf eine kurze Frage [Claus Peymann, director of Vienna's Burgtheater; interview] W. Famler. *Du* no1 p74-5 Ja '95

Peyton, Elizabeth, 1965-**about**

Elizabeth Peyton [Gavin Brown's Enterprise, New York; exhibit] J. Decter. il *Artforum* v33 p101 My '95

il: Kurt with Cheeky Num-Num

Elizabeth Peyton. M. Ettal. *Flash Art* no179 p88 N/D '94

il: Ludwig and Joseph Kainz

Pfaff, Judy**about**

[André Emmerich Gallery, New York; exhibit] D. Stein. *Art News* v93 p153 N '94

il(col): Untitled A

Art and argument [Figure/space/content: Artists talk on art, 1980; roundtable discussion] J. Siegel. *Women Artists News* v16-17 p183-7 '91-'92

Judy Pfaff [Rose Art Museum, Brandeis University, Waltham, Mass; exhibit] J. Silver. il *Art News* v94 p154 My '95

Moral rights on trial [sculptor Judy Pfaff sued Denver Art Museum for the destruction of her work Cielo] *Art Am* v83 p136+ My '95

Pfaffenbichler, Matthias

Bemerkungen über eine Sturmhaube und einen Rundschild des Augsburger Goldschmiedes Jörg Sigman. bibl f il *Jahrb Kunsthistorischen Samml Wien* v87 p137-44 '91

Pfeifer (Gunter)& Assoziierte See Gunter Pfeifer & Assoziierte**Pfeiffer, Klaus**

Flexibles Aufzugsprogramm [Bauunabhängige Montage von Aufzügen] il (pt col) plans *Baumeister* v92 p52+ Ap '95

Phaistos (Ancient city)

Gestaltung und Aufgaben der Paläste des minoischen Kreta. W. Schiering. bibl f il (pt col) map plans diags *Antike Welt* v25 no2 p178-90 '94

Phallus in art

Bad enough mother [psychoanalytic study of the use of the body in contemporary feminist art] M. Nixon. bibl f il *October* no71 p70-92 Wint '95

Zum Phalos des Homerischen Helms. A. Lebessi. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p1-10 '92

Pharaohs See Egypt—Kings and rulers**Pharmaceutical industry See Drug industries****Pheidias See Phidias, ca. 500-430 B.C.****Phelan, Ellen, 1943-****about**

Phelan's fête galante. B. Adams. col il *Art Am* v82 p98-103 N '94

il(col): Fallen doll I; The Protecting mother (Esmeralda); Baby, horse and mirror; The Secret; Rejecting mother; Low clouds on horizon; Mortlake terrace; Bal-lerina; Carnaval de Nice

Phelps (Barton), Architect See Barton Phelps, Architect**Phenomenology**

Some notes on the phenomenology of making: the search for the motivated [Continuous project altered daily: the writings of Robert Morris; book excerpt] R. Morris. bibl f col il (with cov) *Sculpture* v13 p22-9 Mr/Ap '94

Phibbs, Richard, 1963-**about**

What's it all about, Richard? J. Jedell. il (pt col) por *Art Dir* v45 p60-1 Mr '94

Phidias, ca. 500-430 B.C.**about**

Beautiful evil: Pandora and the Athena Parthenos [depiction of Pandora's birth on the base of the statue of Athena Parthenos] J. M. Hurwit. bibl f il *Am J Archaeol* v99 p171-86 Ap '95

Zur Überlieferung der Goldelfenbeinstatue des Phidias im Parthenon. M. Weber. bibl f il tabs *Jahrb Dtsch Archaeol Inst* v108 p83-122 '93

Philadelphia (Pa.)**Architecture**

Focus on: turning ordinary into extraordinary [Rock Hall, Temple University] C. K. Hoyt and others. col il plans diags *Archit Rec* v183 p106-7 F '95

Art

Community-based art in Philadelphia. E. K. Brown. il *Art Pap* v18 p38-40 My/Je '94

City planning

Sea Change [environmental and business training program] P. Baggatta. col il plan *Landsc Archit* v85 p19 Ap '95

Description

I'd rather be in Philadelphia [cultural tour of the city] S. C. O'Donnell. il (pt col) *Mus News* v74 p36-41+ Ja/F '95

Design

Architecture for architects [American Institute of Architect's Philadelphia chapter headquarters] E. Gunts. col il plans *Architecture* v83 p81 My '94

Into the woods [interior —> of designers James Rappoport and Karen Daroffs house, Philadelphia] B. Russell. col il plan *Interiors* v153 p76-81 S '94

Exhibitions

Annual meeting preview: Philadelphia. S. C. O'Donnell. col il *Mus News* v74 p40-1 Mr/Ap '95

Philadelphia, Pennsylvania. *Sculpture* v13 p47-8 S/O '94

Rushing the season [1993 Philadelphia Flower Show: Philadelphia Civic Center] J. B. Gillette. col il *Hist Pre-serv* v45 p32-9+ My/Je '93

Galleries and museums**See also**

Bartram's Garden (Philadelphia, Pa.)

Cedar Grove (Philadelphia, Pa.: Historic house)

Cliveden (Philadelphia, Pa.: Historic house)

Pennsylvania Academy of the Fine Arts

Philadelphia Museum of Art

I'd rather be in Philadelphia [cultural tour of the city] S. C. O'Donnell. il (pt col) *Mus News* v74 p36-41+ Ja/F '95

Historic buildings

Cedar Grove: a Quaker farmhouse near Philadelphia. J. L. Lindsey. bibl f il (pt col) *Mag Antiq* v146 p776-85 D '94

Does saving artifacts mean losing the building? [proposed updating of Independence Hall's mechanical systems] M. S. Dahir. col il plan *Archit Rec* v183 p36-7 F '95

History lesson [Cliveden] K. Keister. il (pt col) *Hist Pre-serv* v45 p52-9+ N/D '93

History

Coachmaking in Philadelphia: George and William Hunter's factory of the early Federal period. R. E. Powell. bibl f il (with cov) diags *Winterthur Portf* v28 p247-77 Wint '93

Philadelphia furniture makers 1816-1830 [with checklist of cabinetmakers and chairmakers] D. Ducoff-Barone. bibl f col il *Mag Antiq* v145 p742-3 My '94

Houses

Into the woods [interior —> of designers James Rappoport and Karen Daroffs house, Philadelphia] B. Russell. col il plan *Interiors* v153 p76-81 S '94

Theaters

Focus on: turning ordinary into extraordinary [Philadelphia Arts Bank: theater and studio] C. K. Hoyt and others. col il plans diags *Archit Rec* v183 p104-5 F '95

Philadelphia Museum of Art

All change in Philadelphia [reinstallation of the museum's European art collection] R. R. Brettell. il *Apollo* ns 140 p28-9 D '94

Philandrier, Guillaume, 1505-1563?**about**

Genèse de la théorie des ordres: Philandrier et Serlio. F. Lemerle. il tab diags *Rev Art* no103 p33-41 '94

Philbrick, Timothy, 1952-**Reproductions**

Grecian sofa

Am Craft v55 p5 Ap/My '95 (col)

Philby, Kim, 1912-1988**about**

Kim Philby's secret treasures [his library auctioned, London] G. Norman. il *Art Antiqu* v17 p111-12+ Summ '94

Philip II, King of Spain, 1527-1598**about**

La Antigua galería de retratos del Pardo: su importancia para la obra de Tiziano, Moro, Sánchez Coello y Sofonisba Anguissola y su significado para Felipe II, su fundador. M. Kusche. bibl il por plan *Archivo Esp Arte* v65 p15-18 Ja/Mr '92

Philip II, the Bold, Duke of Burgundy, 1342-1404*about*

L'apport de la recette générale de Bourgogne à l'étude de l'orfèvrerie: un exemple. A. Dubois. bibl f tabs *Rev Belge Archeol Hist Art* v63 p5-17 '94

Philipp, Claudia Gabriele

Th. & O. Hofmeister and H. W. Müller [study of Die Geschwister and Elegie] bibl f il *Hist Photogr* v19 p76-81 Spr '95

Philippé, John-Paul*about*

John-Paul Philippé [Richard Salmon Ltd, London; exhibit] S. Watney. *Artforum* v33 p101 Ap '95

il: Wax (3)**Philippine jewelry** *See* Jewelry, Philippine**Philippine painting** *See* Painting, Philippine**Philippines**

See also subhead Philippines under the following subjects

Building industry

Antiquities

Chinese white ware found in the Philippines. R. C. Tan. il (pt col) *Arts Asia* v24 p94-101 My/Je '94

Philips Corporate Industrial Design (Firm)

The high way [Stefano Marzano launches new design philosophy at Philips] M. Evamy. col il (with cov) por *Design* no542 p14-18+ F '94

Phill, Thomas, d. 1728**Reproductions***Attributed works*

Settee (walnut, 1715)

Mag Antiq v145 p844 Je '94 (col with det, p842-3)

Side chair (walnut, 1715)

Mag Antiq v145 p845 Je '94 (col)**Phillip Sharp Architect**

Low-cost dwellings for the environmentally hypersensitive. P. Sharp and L. Medek. col il plans diags *Can Architect* v39 p29-32 Je '94

Phillipov, George

Macedonia then and now: a comment on Brown. *Antiquity* v69 p383-4 Je '95

Phillips, Bert Geer, 1868-1956*about*

Sacred site: revisiting the tale of founding the Taos Art Colony [New Mexico] R. R. White. il (pt col with cov) pors *Southwest Art* v23 p60-6+ My '94

*il(col): Spring song; Our washerwoman's family; New Mexico bulto***Phillips, David***about*

Sculpture: counterparts. J. Schwendenwien. il *Art N Engl* v15 p39-40 Je/Jl '94

*il: Garden of deconstruction; Spiral plaza; Pointer stones***Phillips, Ewan, 1914-1994***about*

Obituary *Crafts* no129 p63 Jl/Ag '94. R. Turner.

Phillips, Loren**Reproductions**

[Untitled: kaccina] (carving)

Am Indian Art Mag v19 p109 Summ '94 (col)**Phillips, Peter, 1939-***about*

Peter Phillips: metaphors of consciousness. M. Livingstone. col il *Art Press* no195 p51-5 O '94

il(col): Zone; Juicy yields; Hot shots and hidden persuaders; Compressed overlay/culture jammer; Deliverance/fast cuts; Four stars; The Random illusion no 1; Mini-matic got a girl

Reproductions

Zone II (acrylic and oil on canvas, 1994)

Art News v94 p37 Mr '95 (col)**Phillips, Quitman E.**

Honchô gashi and the Kano myth. bibl f il *Arch Asian Art* v47 p46-57 '94

Phillips, Ruth B.

(jt. auth) *See* Berlo, Janet Catherine, and Phillips, Ruth B.

Phillips, Sandra S., 1945-*about*

The informers [four curators from the San Francisco Museum of Modern Art; symposium] A. Schwartzman. il (pt col) pors *Artforum* v33 p58-61+ D '94

Phillips, Tom, 1937-*about*

[Yale Center for British Art, Creative Arts Workshop, New Haven; exhibit] B. MacAdam. *Art News* v93 p178-9 S '94

il: British Museum page

Phillips (Frederick F.) & Associates, Inc. *See* Frederick F. Phillips & Associates, Inc.

Phillips (Niall) Associates *See* Niall Phillips Associates

Philology *See* Language and languages

Philosophy*See also*

Aesthetics
Empiricism
Enlightenment
Ethics
Evolution
Expression (Philosophy)
Hermeneutics
Humanism
Knowledge, Theory of
Metaphysics
Mysticism
Phenomenology
Psychology
Semantics
Semiotics
Space and time
Spiritualism
Thought and thinking
Transcendence (Philosophy)

See also subhead Philosophy under the following subjects

Archaeology
Architecture
Art
City planning
Conservation of antiquities and works of art
Crafts
Design
Education
History
Industrial design
Interior design
Landscape architecture
Language and languages
Literature
Motion pictures
Music
Photography
Planning
Public art
Science
Sociology
Television

Rada Iveković: Philosophie an der Grenze [interview] I. Rakusa. il *Du* no11 p61-3 N '93

Die Temporale Wirklichkeit der Gefühle: eine Kritik der materialistischen Psychologie [time-linked character of feelings] G. Franck. bibl f por *Kunstforum Int* no126 p127-38 Mr/Je '94

History

What's left of Descartes? [Descartes, an intellectual biography; review article] R. Kimball. *New Criter* v13 p8-14 Je '95

Methodology*See* Methodology**Philosophy, American**

The legacy of Russell Kirk. D. Frum. *New Criter* v13 p10-16 D '94

Philosophy, Arab

Das Ideal vom philosophischen Glück [influence of Arabic philosophy on Western thought] R. Imbach and T. Ricklin. *Du* no7/8 p40-1 Jl/Ag '94

Philosophy, British

Saving the appearances: Roger Scruton on philosophy [Modern philosophy: an introduction and survey; review article] R. Kimball. *New Criter* v12 p10-15 Je '94

Philosophy, Chinese*See also*

Taoism

Philosophy, Classical*See also*

Antisthenes, the Cynic, d. 365 B.C.
Aristotle, 384-322 B.C.
Eudoxus, of Cnidus, ca. 400-ca. 350 B.C.

Philosophy, Medieval

Das Ideal vom philosophischen Glück [influence of Arabic philosophy on Western thought] R. Imbach and T. Ricklin. *Du* no7/8 p40-1 Jl/Ag '94

Philosophy, Modern

Being by numbers [interview with Alain Badiou] L. Sedofsky. por *Artforum* v33 p84-7+ O '94

Philosophy and art

How can tragedy matter for us? R. T. Eldridge. bibl f *J Aesthet Art Crit* v52 p287-98 Summ '94

Le théâtre des opérations: notes sur l'index, la méthode et la procédure [representations of syllogisms, thought processes and mathematics in the art of Sol LeWitt and others] P. Falguières. bibl f il diags *Cah Mus Natl Art Mod* no48 p64-81 Summ '94

Philosophy and religion

Alasdair MacIntyre, religion & the university. M. Cowling. *New Criter* v12 p32-42 F '94

Philostratus, Flavius, b. 170

about

Achill und Polyxena in der römischen Kaiserzeit. G. Schwarz. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p270-99 '92

Philp, Hunter Drohojowska- See Drohojowska-Philp, Hunter, 1952-

Philpot, David

about

Reclamation and transformation: three Chicago self-taught artists [Terra Museum of American Art, Chicago; exhibit] A. Wiens. *New Art Exam* v22 p55-6 S '94
il: Essence of the universe #4 (the eyes have it) (det)

Philpott, Adrian

about

Creative Futures 94 [annual showcase of Britain's new design talents] il (pt col) pors *Creat Rev* v14 p27+ Je '94

Phipps, Diana

about

Architectural Digest visits: Vaclav Havel [Hradčany Castle and Chateau Lány, Czech Republic] R. Flamini. col il pors (with p22) *Archit Dig* v52 p170-7 Ap '95

Phnom-Penh (Cambodia)**Galleries and museums**

See also

National Museum (Cambodia)
Postcard from Tuol Sleng [Tuol Sleng Genocide Museum] T. Duffy. il *Mus J* v94 p17 My '94

Phoenician antiquities

See also

Carthage (Ancient city)
Literary sources for the history of Palestine and Syria: the Phoenician inscriptions, part I. D. R. Vance. bibl col il map *Biblic Archaeol* v57 p2-19 Mr '94
Die Tonsiegel aus dem karthagischen Tempelarchiv. D. Berges. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p245-68 '93

Phoenician civilization See Civilization, Phoenician

Phoenician cult See Cult, Phoenician

Phoenician inscriptions See Inscriptions, Phoenician

Phoenician ivories See Ivories, Phoenician

Phoenician pottery See Pottery, Phoenician

Phoenician vases See Vases, Phoenician

Phoenix, River

about

River Phoenix. por *Cah Cinema* no474 p15 D '93

Phoenix (Ariz.)**Antiquities**

The impact of raw-material scarcity on ground-stone manufacture and use: an example from the Phoenix Basin Hohokam. T. Stone. bibl map tabs *Am Antiq* v59 p680-94 O '94

Architecture

Lisière de Phoenix [space restraining blocks] il diags *Archit Aujourd'hui* no291 p94-5 F '94

Making art of trash [27th Avenue Solid Waste Management Facility] K. D. Stein. col il plan *Archit Rec* v182 p98-103 Je '94

Solid waste to civic monument [27th Avenue Solid Waste Facility] K. Sorvig. col il *Landsc Archit* v85 p58-61 Je '95

Art

Walking the walk. M. L. Brown. *Southwest Art* v24 p38+ My '95

City planning

Brilliant disguise [Squaw Peak Parkway] R. Kroloff. col il diags *Landsc Archit* v85 p55-7 Mr '95

Description

Ornament in Phoenix. C. L. E. Benesh. il (pt col) *Ornament* v18 p78-83 Wint '94

Galleries and museums

Ornament in Phoenix. C. L. E. Benesh. il (pt col) *Ornament* v18 p78-83 Wint '94

Historic buildings

Phoenix sons [architecture in Arizona's Sonoran Desert] E. Nickens. col il *Hist Preserv* v46 p16+ My/Je '94

Public art

Brilliant disguise [Squaw Peak Parkway] R. Kroloff. col il diags *Landsc Archit* v85 p55-7 Mr '95

Making art of trash [27th Avenue Solid Waste Management Facility] K. D. Stein. col il plan *Archit Rec* v182 p98-103 Je '94

Turnaround in Phoenix: public art returns. J. Smith. il *Public Art Rev* v6 p5+ Fall/Wint '94

Phoenix House

Health care comes to Phoenix House [in-house firm provides designs for health care facilities; various locations, United States] K. Tetlow. col il *Interiors* v153 p40 O '94

Phonograph records

See also

Compact discs

Photo-CD

Kodak photo-CD portfolio [software allows images and audio to be programmed for presentation] *Photogr J* v134 p407 O '94

Kodak zooms in on Photo-CD. G. Crawley. il *Br J Photogr* v140 p6 F 18 '93

Photo CD—is it the digital stopgap? [film scanned on to Photo-CD disc] J. Tinsley. il *Photogr J* v134 p280-1 Jl/Ag '94

Photo League (New York, N.Y.)

A History of the Photo League: the members speak. A. Tucker. bibl f *Hist Photogr* v18 p174-84 Summ '94

The Photo League: left-wing politics and the popular press. F. M. De Jardin. bibl f il *Hist Photogr* v18 p159-73 Summ '94

The Photo League's forgotten past. L. Ollman. bibl f il *Hist Photogr* v18 p154-8 Summ '94

Photo Marketing Association Show

Georgia on my mind [PMA'93, Atlanta] R. Hicks. *Br J Photogr* v140 p26 Mr 18 '93

Photo-Secession (Group)

Introduction: the autochrome and the Photo-Secession. A. Hammond. *Hist Photogr* v18 p110 Summ '94

Photograph galleries See Art galleries, Commercial

Photographers

See also

Children as photographers

Cinematographers

Photography as a profession

Women photographers

Upcoming photographer. See issues of Art Direction

Biography

Black and white [Walker Evans and James Van Der Zee compared] C. Hagen. il pors *Art Antiqu* v17 p68-75 Summ '94

Brush fires in the social landscape [profile of David Wojnarowicz; 12 article special issue] bibl f il (pt col with cov) pors *Aperture* no137 p2-83 Fall '94

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Photography, Abstract

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Photography, Aerial*See also***Remote sensing****Surveying, Aerial**

- Low-altitude photography [balloon photography and archaeology] J. W. Myers and E. E. Myers. bibl f il diag *Am J Archaeol* v99 p85-7 Ja '95
- The view from above: photographs by Alex MacLean. E. S. Padjen. il *Art N Engl* v15 p32-3 Ap/May '94

Exhibitions

- Tracce sulla terra [Marilyn Bridges: International Center of Photography, New York; traveling exhibit] P. Antonelli. il *Abitare* no319 p180-3 Je '93

Photography, African

- Seydou Keita: impressions of Africa. R. Durand. il *Art Press* no195 p48-50 O '94

Photography, Amateur

- Photo-consumerism and mnemonic labor: capturing the Kodak moment. B. King. bibl f il *Afterimage* v21 p9-13 S '93

Photography, American*See also***Friends of Photography****Photo League (New York, N.Y.)****Photo-Secession (Group)****Photographic Resource Center (Boston, Mass.)****Photography, Hispanic American****Society for Photographic Education**

- Archives of American women photographers. A. Rule. *Hist Photogr* v18 p244-7 Aut '94
- Digitizing the extended family [Chicago project linking African American genealogy with photography] J. Fernandes. il *High Perform* v17 p54-5 Fall '94
- Equal before the lens: Jno. Trlica's photographs of Granger, Texas; Pioneer commercial photography: the Burgert brothers, Tampa, Florida [review article] S. T. Wajda. *Winterthur Portf* v29 p95-9 Spr '94
- A History of the Photo League: the members speak. A. Tucker. bibl f *Hist Photogr* v18 p174-84 Summ '94
- Photo finish. See issues of Southwest Art
- Photobiographers [African American photoartists] D. Willis-Thomas. il (pt col) *Int Rev Afr Am Art* v11 no3 p39-42 [94]

- Photography and the American South [9 article special section] bibl f il (with cov) por *Hist Photogr* v19 p1-66 Spr '95

- Strong hearts: Native American visions and voices [19 article special issue] bibl f il (pt col with cov) *Aperture* no139 p3-117 Summ '95

- Viewing colonial America through the lens of Wallace Nutting. M. B. Woods. bibl f il (pt col) por *Am Art* v8 p66-86 Spr '94

19th century

- Commercial photography in Mobile, Alabama. M. V. Thomason. bibl f il *Hist Photogr* v19 p469 Spr '95

- Museum accessions [Charles Isaac photography collection acquired by National Museum of American Art] E. H. Gustafson. col il *Mag Antiq* v148 p40 Jl '95

Exhibitions*See also***Whitney Biennial**

- Asserting equality/Songs of my people [New Orleans Museum of Art] K. E. Lillis. il *Art Pap* v18 p55-7 S/O '94
- The Currier Gallery of Art/Manchester: The Gloria Wilcher Memorial exhibition—new artists 1994, photography outside tradition [New Hampshire] J. Doherty. *Art N Engl* v15 p68 O/N '94

- Five Virginia photographers [The Athenaeum, Alexandria, Va] J. Lukac. il *Art Pap* v18 p67-8 Jl/Ag '94

- LaCava and Arborio Galleries, Keeney Memorial Cultural Center/Wethersfield: Circles of confusion, a Connecticut photographers collective/New works '93. J. Schwennderwien. il *Art N Engl* v15 p56-7 F/Mr '94

- Lyman Allyn Art Museum/New London: Songs of my people [Connecticut] M. Rush. il *Art N Engl* v15 p61-2 O/N '94

- Photographic [N.A.M.E., Chicago] S. Wills. *New Art Exam* v22 p42-3 S '94

- Songs of my people [Corcoran Gallery of Art, Washington, D.C.] C. Colombo. *Abitare* no318 p76 My '93

- Underexposed 11 [Contemporary Arts Center, New Orleans] D. E. Bookhardt. il *Art Pap* v18 p47-8 N/D '94

- The Weight of its ambitions [Bodies and souls: Berkeley Art Center] S. Jenkins. il *Artweek* v25 p28 O 6 '94

History

- F. Holland Day and the display of a new art: behold, it is I. J. V. Nimmen. bibl f il *Hist Photogr* v18 p368-82 Wint '94

Photography, Architectural*See also***Photography of cities and towns**

- Dieter Leistner. E. Bröderle. il (pt col) *Novum Gebrauchsgraphik* v65 p16-23 My '94

- Eye on the camera [seven photographers discuss ways of representing three dimensions in just two] M. Geran. col il *Inter Des* v65 p58-63 Ag '94

- Fotografia e architettura: contributi recenti. P. Costantini. il *Casabella* v56 p27-8 S '92

- La fotografia tra architettura e paesaggio [architecture and landscape in photography; DATAR project] G. Basilico. il *Abitare* no318 p141-2 My '93

- Gabriele Basilico: l'espace dans sa totalité, dans sa diversité. B. Fitoussi. il *Archit Aujourd'hui* no292 p50-3 Ap '94

- On architectural photography. G. Basilico. il *Domus* no762 p82-4 Jl/Ag '94

- Our photography [Charlotte Wood and Martine Hamilton-Knight] M. Hancock. por *Archit J* v200 p62 N 3 '94

- The photographs of Edouard Baldus. M. R. Daniel. il (pt col) *Mag Antiq* v146 p318-29 S '94

- Through the photographer's lens. R. Bossaglia. il *Domus* no763 p109-10 S '94

- Viewing colonial America through the lens of Wallace Nutting. M. B. Woods. bibl f il (pt col) por *Am Art* v8 p66-86 Spr '94

Exhibitions

- Architecture in photography [Galerie Wilma Tolksdorf, Hamburg] S. Müller. il *Flash Art* no178 p55 O '94

- Architecture or artefact? [Photography takes command: Royal Institute of British Architects; London] M. Charles. il (pt col) *Archit J* v200 p50 D 1 '94

- A photographic eye on everyday design [The designed environment: Watershed Media Centre, Bristol, England] A. Wright. col il *Archit J* v200 p55 N 17 '94

- Tel Aviv, neues Bauen 1930-1939 [Bauhaus-Archiv, Berlin] C. Klemmer. il *Werk Bauen Wohnen* v80/47 p62 N '93

Photography, Australian**Exhibitions**

- Reflex [Centre for Contemporary Photography, Melbourne] Z. Stanhope. il *Art Text* no48 p75 My '94

Photography, Brazilian

Mario Cravo Neto [on Afro-Brazilian culture as a source of inspiration for his photography] A. Hopkinson. il *Creat Camera* no327 p40-3 Ap/My '94

Photography, British

See also

British Institute of Professional Photography

Photography, Victorian

Royal Photographic Society of Great Britain

English collections of women photographers in national museums. V. Williams. *Hist Photogr* v18 p242-4 Aut '94

Olive Edis: autochromist [with appendix] S. Neale. bibl f col il por *Hist Photogr* v18 p150-3 Summ '94

The photography of Angus McBean: masks and faces. A. Light. il *Sight Sound* ns4 p28-31 N '94

Redrawing the map [of British photography for the 1990s] P. Büchler and others. il (pt col) *Creat Camera* no325 p14-15+ D/Ja '94

Stories of the self: documentary photography in Britain in the eighties and nineties. V. Williams. il (pt col) *Art Press* no196 p34-9 N '94

Tried and trusted [photographer and director Stak Aivaliotis] P. Burgoyne. col il *Creat Rev* v14 p37-8 My '94

World-renowned collection faces ethnic cleansing [Scottish National Portrait Gallery] *Creat Camera* no326 p4-5 F/Mr '94

19th century

Peter Henry Emerson: the limits of representation. M. Durden. *Hist Photogr* v18 p281-4 Aut '94

With my own eyes: fetishism, the labouring body and the colour of its sex. G. Pollock. il por *Art Hist* v17 p342-82 S '94

Exhibitions

Alienation, alienation all around [The outsiders, artists respond to urban regeneration: Camerawork, London] P. Antick. il *Creat Camera* no328 p49-50 Je/Jl '94

Close encounters [Ikon Gallery, Birmingham, England] S. Grant. il *Art Mon* no180 p37-8 O '94

Curating the collective memory [Brief encounter: Viewpoint Gallery, Salford, England;] M. Collins. il *Creat Camera* no332 p38-9 F/Mr '95

Frightfully funny [Relaxation and recreation: Special Photographers' Gallery, London] J. Rodriguez. il *Br J Photogr* v139 p16-17 D 24/31 '92

Spoilt for choice [Signals: nation-wide festival; various locations, United Kingdom] M. Archer. il *Art Mon* no180 p10-13 O '94

Thank you, Oprah Winfrey [Gillian Wearing: Interim Art; Effluvia, Helen Chadwick: Serpentine Gallery; Disrupted borders: the Photographers' Gallery, London; exhibits] A. Greenan. il *Women's Art Mag* no60 p24-5 S/O '94

Photography, Canadian

Une tradition documentaire au Québec? Quelle tradition? Quel documentaire? [review article] J. Lauzon. il *J Can Art Hist* v15 no2 p109-14 '93

Photography, Colombian**Exhibitions**

Revelations [La Tertulia Museum, Cali, Colombia] C. Jiménez. il *Art Nexus* no15 p116-17 Ja/Mr '95

Photography, Cuban

René Peña González [new Cuban photography] D. Sindén. il (pt col) *Creat Camera* no329 p28-31 Ag/S '94

Photography, Documentary

See also

Photography, Journalistic

War photography

Desert wrongs [Violent legacies, Richard Misrach's book on the effects of American nuclear arms manufacture] D. Lee. col il *Br J Photogr* v139 p22 D 24/31 '92

The Documentary use of the autochrome. N. Boulouch. bibl f col il *Hist Photogr* v18 p143-5 Summ '94

Epilog: von Life zu live [brief history of documentary photography] M. Schaub. *Du* no3 p72-3 Mr '93

Fotoreportagen von Gisele Freund: Frankfurt und England [portfolio] il *Du* no3 p22-31 Mr '93

A History of the Photo League: the members speak. A. Tucker. bibl f *Hist Photogr* v18 p174-84 Summ '94

Hyperdocumentary [digitizing photographs and documentary photography, pros and cons] P. Caplan. il *Creat Camera* no328 p30-3 Je/Jl '94

I am a camera [Positive lives, responses to HIV: Photographers' Gallery, London; exhibit] E. Cooper. il *Creat Camera* no326 p49-50 F/Mr '94

Liberating the ghosts [sites of the Jewish holocaust] R. Shevelev. il (with cov) *Photogr J* v134 p326-31 S '94

New light on F. Holland Day's photographs of African Americans. B. L. Michaels. bibl f il (with cov) *Hist Photogr* v18 p334-47 Wint '94

Photo finish at White Furniture: photographer Bill Bamberger brings closure to the last days of a 112-year-old factory [Mebane, N.C.; from The Independent Weekly] K. D. Ariail. il *High Perform* v17 p26-33 Summ '94

The Photo League's forgotten past. L. Ollman. bibl f il *Hist Photogr* v18 p154-8 Summ '94

Photography and land surveying [photographic survey of the county of Milan] C. Colombo. il (pt col) *Domus* no759 p112-13 Ap '94

Photography and the American South [9 article special section] bibl f il (with cov) pors *Hist Photogr* v19 p1-66 Spr '95

Stories of the self: documentary photography in Britain in the eighties and nineties. V. Williams. il (pt col) *Art Press* no196 p34-9 N '94

Tracing the lost path of Waqqa [Kenya] M. Reyes-Cortez. il (with cov) por *Photogr J* v134 p102-5 Mr '94

Exhibitions

Present/future [Jane Jackson Fine Art, Atlanta] J. Bickerton. il *Art Pap* v18 p52 Jl/Ag '94

Robert Frank: the Americans [Wexner Center for the Visual Arts, Columbus, Ohio; traveling exhibit] *Mus News* v74 p17-18 Mr/Ap '95

History

Souvenirs of Asia: photography in the Far East, 1840-1920. W. F. Stapp. bibl f il (pt col) *Image* v37 p2-37 Fall/Wint '94

Photography, Dutch

Keuze uit de aanwinsten [Schenking foto's van E.I. Asser] M. Boom. il pors (with cov) *Bull Rijksmus* v42 no3 p287-305 '94

History

Amsterdam in 1894: panorama's en stadsgezichten van G.H. Heinen [with appendix] E. Wouthuysen and H. Rooseboom. il por *Bull Rijksmus* v42 no3 p243-62 '94

Photography, Eastern European

Negotiating new (his)stories of photography [Art of contemporary photography—Russia, Ukraine, Belanos; Postphotography: Central House of Artists, Moscow; exhibit and symposium] M. Rosler. bibl f *Art J* v53 p53-7 Summ '94

Photography, Erotic

The future of a disillusion: sex, truth, and photography in the former Soviet Union. J. A. Isaak. bibl f il *Art J* v53 p45-52 Summ '94

Naked city: Nan Goldin talks with Nobuyoshi Araki [interview] N. Goldin. il (pt col with cov) *Artforum* v33 p54-9+ Ja '95

Exhibitions

Phallus phantasy [What she wants: Impressions Gallery, York, England] E. Windsor. il *Creat Camera* no326 p43 F/Mr '94

Photography, European**Exhibitions**

[Frith Street Gallery, London] J. Stallabrass. il *Art Mon* no181 p35-6 N '94

Women photographers in Europe 1919-1939: an exhibition at the Getty Museum [Malibu, Calif] J. Keller and K. Ware. il *Hist Photogr* v18 p219-22 Aut '94

Photography, Experimental

See also

Photography, Abstract

Atlas of photos, collages and sketches [Gerhard Richter's work in progress] C. Hürzeler. bibl f il (pt col) *Domus* no763 p92-6 S '94

Autochromes without apologies: Heinrich Kühn's experiments with the mechanical palette. S. Stein. bibl f col il *Hist Photogr* v18 p129-33 Summ '94

Florence Henri, a photographic series of 1928: Mirror, mirror on the wall. C. Armstrong. bibl f *Hist Photogr* v18 p223-9 Aut '94

Gary Schneider's photographs: through glass, darkly. L. Sedofsky. il *Artforum* v33 p68-73+ Mr '95

Inez van Lamsweerde. C. Schorr. col il *Artforum* v33 p96-7 O '94

Jan Dibbets: chambre avec vue. P. Wat. col il por *Beaux Arts Mag* no122 p58-63 Ap '94

Pierre et Gilles: saints and sinners. J. Turner. il (pt col with cov) *Art Text* no48 p52-9 My '94

Vanity fear. J. Turner. pors *Art News* v93 p75 N '94

Exhibitions

Artspace/New Haven: Beyond the camera, large-scale manipulated photographs. J. Schwendenwien. il *Art N Engl* v16 p55 D '94/Ja '95

Photography, Experimental—Exhibitions—cont.

Treasure hunt [Convergence, diverse directions/diverse expressions: Cypress College, California] D. Knaff. il *Artweek* v25 p24 S 22 '94

Photography, Flash

Photography: can gallery exhibits be harmed by visitors using photographic flash? M. H. Evans. *Mus Manage Curatorship* v13 p104-6 Mr '94

Photography, French**19th century**

Baalbek vastgelegd door Gustave Le Gray: een bijzondere vondst in de collectie van het Rijksmuseum. M. Boom. bibl f il *Bull Rijksmus* v42 no3 p181-4 '94

Nadar, l'identité ou la ressemblance. M. Frizot. il (pt col) por *Beaux Arts Mag* no124 p96-101 Je '94

The photographs of Edouard Baldus. M. R. Daniel. il (pt col) *Mag Antiq* v146 p318-29 S '94

Vuillard's photography: artistry and accident [relationship between the artist's photographic and painted works] E. W. Easton. bibl f il (with col cov) *Apollo* ns 138[139] p9-17 Je '94

Exhibitions

Nadar [Metropolitan Museum of Art, New York] H. Kramer. *New Criter* v13 p50-1 Je '95

History

The autochrome process: from concept to prototype. B. Lavédrine and J.-P. Gandolfo. bibl f col il tab diag *Hist Photogr* v18 p120-8 Summ '94

Photography, German

See also

Vereinigung der Arbeiterfotografen Deutschlands
Florence Henri, a photographic series of 1928: Mirror, mirror on the wall. C. Armstrong. bibl f *Hist Photogr* v18 p223-9 Aut '94

Th. & O. Hofmeister and H. W. Müller [study of Die Geschwister and Elegie] C. G. Philipp. bibl f il *Hist Photogr* v19 p76-81 Spr '95

Exhibitions

Dusseldorf dynasty [Photography in contemporary German art, 1960 to the present: Guggenheim Museum SoHo, New York; traveling exhibit] C. F. Walker. il *Creat Camera* no325 p48-9 D/Ja '94

History

Photo-inflation: la profusion des images dans la photographie allemande, 1925-1945. O. Lugon. bibl f il *Cah Mus Natl Art Mod* no49 p90-113 Aut '94

Photography, Hispanic American

Immortalizing death: Kathy Vargas. D. E. Hulick. bibl f il (pt col) *Lat Am Art* v6 no1 p62-5 '94

Life and still-lives: Ramon Guerrero. L. M. F. Bosch. il *Lat Am Art* v5 no4 p57-61 '94

Exhibitions

American voices: Cuban, Chicano and Puerto Rican photographers in FotoFest 94 [Houston] F. Castro. il (pt col) *Art Nexus* no16 p70-4 Ap/Je '95

Photography, Indic

Dreams that money can buy [popular portraits from India] S. Sharma. il *Creat Camera* no331 p36-7 D/Ja '95

Photography, Industrial

Photo finish at White Furniture: photographer Bill Bamberger brings closure to the last days of a 112-year-old factory [Mebane, N.C.; from The Independent Weekly] K. D. Ariail. il *High Perform* v17 p26-33 Summ '94

Verborgene Schönheiten: Heinrich Helfenstein fotografiert Ingenieurbauten. il *Werk Bauen Wohnen* v80/47 p24-31 My '93

Photography, Infrared

Conservation I: infrared imaging techniques at the Museum of Fine Arts, Boston. P. Hatchfield and R. MacBeth. il *Mus Manage Curatorship* v13 p208-11 Je '94

Photography, Italian

Still way down in the artistic hierarchy [photography remains underappreciated in Italy] I. Zannier. *Art Newspaper* v5 p22 N '94

The triumph of subject over style [Italian collectors concentrate on illustration or Italian genre photography] M. Falzone del Barbarò. *Art Newspaper* v5 p21 N '94

Photography, Japanese**19th century**

Japan's best-kept secret [Japanese ambrotype portraits] P. C. Jones. il (pt col) *Aperture* no138 p75-8 Wint '95

Exhibitions

Photography and beyond [Hara Museum of Contemporary Art, Tokyo; traveling exhibit] C. Lutfy. il *Art News* v94 p157-8 Ap '95

Photography, Journalistic

See also

Photography, Documentary

War photography

Arresting the truth [newspapers' use of pictures taken by the public] D. List. il *Br J Photogr* v139 p7 D 3 '92

Birmingham hot shots [Birmingham Press Club Photographer of the Year Awards; portfolio] il (pt col) *Br J Photogr* v139 p16-17 N '92

Focus on the front line [risks facing photographers who cover public events] V. Hall-Smith. *Br J Photogr* v140 p22 F 18 '93

Images in action [photography currently to be found in the media; portfolio] il (pt col) *Br J Photogr* v139 p18-19 N 12 '92

Images in action [photography currently found in magazines and newspapers; portfolio] il (pt col) *Br J Photogr* v139 p18-19 D 3 '92

The last picture show [the state of photojournalism and its publication] C. Jacobson. il (pt col) *Creat Rev* v15 p39-40+ Ap '95

Orgy of looking: the construction of the L.A. Rebellion in the British press. D. Bate. bibl f il *Afterimage* v22 p7-9 O '94

Competitions, awards, etc.

World first [World Press Photo Foundation] il (pt col) *Creat Rev* v15 p47 Ap '95

Photography, Latin American

Flor Garduño: witnesses of the same dream [Witnesses of time; review article] F. Castro. bibl f il *Art Nexus* no11 p219-22 Ja/Mr '94

Photography, Medical

The digital fantastic voyage [Visible Human Project: digital record of the entire human anatomy] S. Greene. col il *ID* v41 p16 Mr/Ap '94

Photography, Mexican

Lola Alvarez Bravo: a modernist in Mexican photography. E. Ferrer. bibl f il *Hist Photogr* v18 p211-18 Aut '94

Photography, Nineteenth century

See also

Photography, Victorian

See also subhead 19th century under the following

subjects

Photography, American

Photography, British

Photography, French

Photography, Japanese

Evocative images [salt prints show E. Benecke's Grand Tour in 1852] A. Szegedy-Maszak. il *Archaeology* v47 p41-5 Jl/Ag '94

Grafiek naar vroege foto's, 1839-1870 [over grafische, fotografische en fotomechanische afbeeldingen] H. Rooseboom. bibl f il *Bull Rijksmus* v42 no3 p202-18 '94

Souvenirs of Asia: photography in the Far East, 1840-1920. W. F. Stapp. bibl f il (pt col) *Image* v37 p2-37 Fall/Wint '94

Photography, Panoramic

See also

Photography, Stereoscopic

Amsterdam in 1894: panorama's en stadsgezichten van G.H. Heinen [with appendix] E. Wouthuysen and H. Rooseboom. il por *Bull Rijksmus* v42 no3 p243-62 '94

Photography, Post-modern See Postmodern photography**Photography, Russian**

See also

Photography, Soviet

Contemporary Russian art photography [18 article special issue] bibl f il (with col cov) por *Art J* v53 p7-85 Summ '94

Found and adjusted: a new photo-art from Russia. B. Taylor. il (pt col with cov) *Creat Camera* no329 p20-5 Ag/S '94

Exhibitions

AKUS Gallery, Eastern Connecticut State University/Willimantic: Monuments and memory, reflections on the former Soviet Union [traveling exhibit] S. Scallora. il *Art N Engl* v15 p64 Ag/S '94

Photo-reclamation: new art from Moscow and St Petersburg [John Hansard Gallery, Southampton, England] S. E. Reid. il *Art Mon* no179 p31-2 S '94

Photography, South African**Exhibitions**

This land is our land [Tatham Art Gallery, Pietermaritzburg, South Africa; traveling exhibit] A. Drew. il *Afr Arts* v28 p90-1 Wint '95

Photography, Soviet**Exhibitions**

An Update: afterthoughts on two annual exhibitions [Russian Union of Art Photographers' 1991 and 1992 exhibitions in Smolensk and Moscow] V. Stigeev. il *Art J* v53 p31-2 Summ '94

Photography, Soviet—cont.**History**

- After Raskolnikov: Russian photography today. J. P. Jacob. bibl f il *Art J* v53 p22-7 Summ '94
- Against the camera, for the photographic archive. M. Tupitsyn. bibl f il *Art J* v53 p58-62 Summ '94
- Photography in the thaw. S. E. Reid. bibl f il *Art J* v53 p33-9 Summ '94
- The Sun without a muzzle. V. Tupitsyn. bibl f il *Art J* v53 p80-4 Summ '94

Photography, Spanish**Exhibitions**

- Return match after Franco [Cuatro direcciones: Photographers' Gallery; Seven Spanish photographers: Special Photographers' Company, London] L. Wells. il *Creat Camera* no328 p46-7 Je/Jl '94

Photography, Stereoscopic

- Getting the whole picture [3-D presentation techniques] M. Kaplan. il *ID* v41 p74-5 Mr/Ap '94

Photography, Twentieth century

- Beyond the frame of photography [commemoration of Le mois de la Photo, Paris; 4 article special section] bibl f il (pt col with cov) *Art Press* no196 p23-53 N '94
- Lee Miller's photographic impersonations 1930-1945: conversing with Surrealism. A. J. Lyford. bibl f il pors *Hist Photogr* v18 p230-41 Aut '94
- Photography today: branching out. C. Hagen. il (pt col) *Art News* v94 p92-8 F '95
- Le regard photographique. R. Durand. col il *L'Oeil* no468 p98-101 Ja/F '95
- So is it contemporary? Creative? Pictorial? [what is contemporary photography?] G. Franglen. il *Photogr J* v134 p282-4 Jl/Ag '94

Exhibitions

- Another kind of time [Special collections, the photographic order from Pop to now: Ansel Adams Center for Photography, San Francisco] B. Watten. il *Artweek* v25 p18-19 Ag 18 '94
- [Beyond belief: Lisson Gallery; Dexter Dalwood and Henry Krokatsis: BASE, Salama-Caro Gallery, London] J. Stallabrass. il *Art Mon* no177 p29-30 Je '94
- The Epic and the everyday [Hayward Gallery, London] T. Frangenberg. il *Art Mon* no179 p40-1 S '94
- May Photo Fest [various locations, Rheims, France] A. Wauters. il *Art Press* no194 p66 S '94
- Public information at San Francisco Museum of Modern Art [Desire, Disaster, Document, California] M. Tanner. il *Artweek* v26 p29 Mr '95
- Ray's a laugh [Serpentine Gallery, London] T. Del Renzio. il *Art Mon* no184 p16-19 Mr '95
- Take a good look [A positive view: Saatchi Gallery, London; exhibit and auction] il (pt col) *Creat Rev* v14 p33-5 S '94
- Women photographers in Europe 1919-1939: an exhibition at the Getty Museum [Malibu, Calif] J. Keller and K. Ware. il *Hist Photogr* v18 p219-22 Aut '94

Photography, Victorian

- Carlo Marochetti et les photographes. P. Ward-Jackson. bibl f il por *Rev Art* no104 p43-8 '94

Photography and art See Art and photography**Photography and language**

- Clarissa Sligh [photographer's work] D. Willis. il (pt col) *Aperture* no138 p4-11 Wint '95

Photography and literature

- Hans Christian Andersen and Charles Clifford [a brief encounter] W. Sommergruber. bibl f *Hist Photogr* v19 p89 Spr '95

Photography and religion

- The Crucifixion in photography. D. Marable. bibl f il *Hist Photogr* v18 p256-63 Aut '94

Photography and sculpture See Sculpture and photography**Photography and society**

- Drowning in numbers [Disrupted borders: Arnolfini Gallery, Bristol, England; traveling exhibit] L. Wells. il *Creat Camera* no326 p46-7 F/Mr '94
- From Hiroshima to Glooscap: identifications of a city. D. Baqué. bibl il *Art Press* no196 p40-9 N '94

Photography and technology

- Phantasm: digital imaging and the death of photography. G. Batchen. il (pt col) *Aperture* no136 p46-51 Summ '94

Photography as a profession**See also**

- British Institute of Professional Photography
Magnum Photos, Inc.
Women photographers

- Call my agent [should photographers get on with taking pictures and leave the business side to be run by the experts] C. Wordsworth. col il *Br J Photogr* v139 p21 N 19 '92

Photography by children See Children as photographers**Photography clubs and societies****Great Britain**

- Down, but not out [Master Photographers' Association] C. Wordsworth. col il *Br J Photogr* v140 p15 Mr 4 '93
- Glittering prizes [Association of Photographers] C. Wordsworth. col il *Br J Photogr* v140 p22 Mr 18 '93

Photography in advertising**See also**

- Fashion photography
- Hidden craft. D. Murphy. il (pt col) *Creat Rev* v15 p61-2 My '95
- Images in action [photography currently found in magazines and newspapers; portfolio] il (pt col) *Br J Photogr* v139 p18-19 D 3 '92
- Photo-consumerism and mnemonic labor: capturing the Kodak moment. B. King. bibl f il *Afterimage* v21 p9-13 S '93
- Signifier [questioning Benetton's commitment to AIDS] S. Mayes. il *Creat Camera* no[330] p10-11 O/N '94
- Stock hazards in sunsets and lifestyles [holiday brochure photography] R. Holland. col il *Photogr J* v134 p106-7 Mr '94

Photography in archaeology**See also****Photography, Aerial****History**

- Evocative images [salt prints show E. Benecke's Grand Tour in 1852] A. Szegedy-Maszak. il *Archaeology* v47 p41-5 Jl/Ag '94

Photography in books

- Ansel Adams, Nancy Newhall and Fiat lux [pictorial portrait of California's state-wide university system] L. Stover. bibl f il *Hist Photogr* v18 p272-8 Aut '94
- Bob Geldof and the Peruvian altar-piece [David Bailey's book, If we shadows] J. Rodriguez. il (with cov) *Br J Photogr* v139 p27-9 N 12 '92
- Out of step [Greg Leach's book Twice told tales] D. Lee. col il *Br J Photogr* v139 p15 D 3 '92
- La Primera historia del arte española ilustrada con fotografías. L. Estepa. il *Goya* no235-236 p28-32 Jl/O '93
- Walker Evans' American photographs: the sequential arrangement. L. Andrews. *Hist Photogr* v18 p264-71 Aut '94

Photography in motion pictures

- The reel thing [movies about photographers] T. Gett. il *Br J Photogr* v140 p10-11 Mr 4 '93

Photography of animals**See also**

- Motion pictures—Animal films
- Living jewels of the jungle [photographing butterflies] F. S. Chin. col il *Photogr J* v134 p318-19 Jl/Ag '94

Exhibitions

- Sleeping beauty [Carol Selter, recent works: Gallery 1, San Jose State University, California] C. J. Welsh. *Artweek* v25 p24-inside back cov S 22 '94

Photography of antiquities

- Baalbek vastgelegd door Gustave Le Gray: een bijzondere vondst in de collectie van het Rijksmuseum. M. Boom. bibl f il *Bull Rijksmus* v42 no3 p181-4 '94
- Evocative images [salt prints show E. Benecke's Grand Tour in 1852] A. Szegedy-Maszak. il *Archaeology* v47 p41-5 Jl/Ag '94
- Portrait of a purist [Alison Frantz] A. Szegedy-Maszak. bibl il por *Archaeology* v48 p58-64+ Ja/F '95
- El Tajín: abode of the dead [special photography section] A. M. H. Schuster. il *Archaeology* v47 p43-7 N/D '94
- Tekenen met licht: de fotograaf A. Jarrot en beeldend kunstenaar Willem de Famars Testas in Egypte, 1858-1860. M. Boom. bibl f il por *Bull Rijksmus* v42 no3 p185-201 '94
- Vandalism of rock art for enhanced photography. S. D. Chaffee and others. il diags *Stud Conserv* v39 p161-8 Ag '94
- Winning pictures [Archaeology's Fourth Annual Photography Contest, 1994] col il *Archaeology* v47 p48-51 N/D '94

Photography of art**See also**

- Photography of antiquities
- Photography of museum exhibits and specimens
- Photography: can gallery exhibits be harmed by visitors using photographic flash? M. H. Evans. *Mus Manage Curatorship* v13 p104-6 Mr '94

Photography of art—cont.**Exhibitions**

Struggling for acceptance [Mural art in three sister cities: Los Angeles Central Library; Social Public Art Resource Center, Venice, Calif; exhibits] A. Urista. *Artweek* v25 p15 Jl 21 '94

Technique

Good photographs show professionalism. A. K. Hartz. *Stained Glass Q* v89 p95 Summ '94

Photography of blacks

Clarissa Sligh [photographer's work] D. Willis. il (pt col) *Aperture* no138 p4-11 Wint '95

Hidden witness and Carrie Mae Weems reacts to Hidden witness at J. Paul Getty Museum [Malibu, Calif; exhibits] L. Barden. *Artweek* v26 p25-6 Je '95

Photography of Central America Indians

Flor Garduño: witnesses of the same dream [Witnesses of time; review article] F. Castro. bibl f il *Art Nexus* no11 p219-22 Ja/Mr '94

Photography of children

Biology, destiny, photography: difference according to Diane Arbus [1972 *Aperture* monograph] C. M. Armstrong. bibl f *October* no66 p37-41 Fall '93

A defining reality: the photographs of Nancy Burson. R. Busselle. il *Aperture* no136 p73-5 Summ '94

F. Holland Day and his classical models: summer camp. P. G. Berman. bibl f il *Hist Photogr* v18 p348-67 Wint '94

Out of the dump [photographs by children living in the Guatemala City garbage dump] il por *Art Des* v9 p xvi Jl/Ag '94

Sally Mann [correspondence with Melissa Harris] il *Aperture* no138 p24-35 Wint '95

Photography of cities and towns

Aglaia Konrad [portfolio] il *Creat Camera* no[330] p12-19 O/N '94

Augenschein in Klagenfurt [Frank Silberbach fotografiert 1994 in Ingeborg Bachmanns Geburtsstadt; portfolio] il *Du* no9 p29-33 S '94

Dans le désert des villes [photographs by Gabriele Basilico] E. Vedrenne. il *Beaux Arts Mag* no127 p103-7 O '94

Fotografie von Toni Thorimbert [images of Trieste and its people; portfolio] col il (with cov) *Du* no10 p29-35+ O '94

Immagini di Beirut, note per il 2001. S. Turzio. il (pt col) *Abitare* no318 p147-8 My '93

Manhattan transfer [photographs of New York City by Donna Ferrato; portfolio] D. Ferrato. il *Du* no4 p32-7+ Ap '94

Paris [reprints of Gisèle Freund's articles on life in 1950s Paris from *Sie und Er*, August 1952, and *Novedades*, July 1954; with portfolio of images] il *Du* no3 p48-57 Mr '93

[Pictures of life in Romont, Switzerland] il *Du* no8 p12-14+ Ag '93

Robert Frank: from compromise to collaboration. V. Leo. il *Parkett* no42 p8-23 '94

So grün war mein Tal [Philip Jones Griffiths' pictures of moribund coal-mining districts in Wales; portfolio] il *Du* no2 p48-57 F '94

Exhibitions

Addison Gallery of American Art, Phillips Academy/Andover: House and home, spirits of the South [Massachusetts] J. Cohen. il *Art N Engl* v15 p66 O/N '94

Constructing modernism: Berenice Abbott and Henry-Russell Hitchcock: Davison Art Center, Wesleyan University [Middletown, Conn; exhibit] M. Bacon. bibl f *J Soc Archit Hist* v53 p232-4 Je '94

Re: photo construct [Cleveland State University Art Gallery] D. Utter. *New Art Exam* v22 p49-50 S '94

Photography of families

Martina Lopez [portfolio] col il *Aperture* no136 p12-17 Summ '94

Photo-consumerism and mnemonic labor: capturing the Kodak moment. B. King. bibl f il *Afterimage* v21 p9-13 S '93

Exhibitions

Family affairs [Zone Gallery, Newcastle upon Tyne, England; traveling exhibit] E. Cooper. il *Creat Camera* no325 p45-6 D/Ja '94

Many years ago [Shades of LA, a search for visual ethnic history: Los Angeles Central Library] D. Veneciano. il *Artweek* v25 p16-17 Mr 10 '94

Metamorphosis [Who's looking at the family: Barbican Art Gallery, London] E. Cooper. il *Creat Camera* no329 p46-7 Ag/S '94

Why are we looking at the family? [Who's looking at the family: Barbican Art Gallery, London] S. Mayes. il *Creat Camera* no329 p45-6 Ag/S '94

Photography of flowers See Photography of plants

Photography of men

F. Holland Day and his classical models: summer camp. P. G. Berman. bibl f il *Hist Photogr* v18 p348-67 Wint '94

F. Holland Day: sacred subjects and Greek love. J. Crump. il *Hist Photogr* v18 p322-33 Wint '94

Exhibitions

Personality versus physique [George Platt Lynes, photographs from the Kinsey Institute: Grey Art Gallery and Study Center, New York; traveling exhibit] M. D. Davis. il *Art J* v53 p88-92 Summ '94

Phallus phantasy [What she wants: Impressions Gallery, York, England] E. Windsor. il *Creat Camera* no326 p43 F/Mr '94

Photography of mountains

Jean Odermatt: Traumpfade in der Zentralregion. M. Schaub. col il por *Du* no2 p48-51 F '95

Photography of museum exhibits and specimens

The game of the name. R. W. Purcell. bibl f il (pt col) *Art Bull* v77 p180-5 Je '95

Photography of North American Indians

The land is our mother. N. Ackerman. il *Aperture* no139 p86-7 Summ '95

The original people. il (pt col) *Aperture* no139 p98-103 Summ '95

Our chiefs and elders. *Aperture* no139 p88-91 Summ '95

Representing Florida's Seminoles. A. D. Nordström. bibl f il *Hist Photogr* v19 p54-60 Spr '95

Strong hearts. *Aperture* no139 p104-9 Summ '95

Victor Masayesva, Jr, and the politics of Imagining Indians [film] F. T. Rony. il por *Film Q* v48 p20-33 Wint '94/'95

Exhibitions

Framed [Partial recall, photographs of native North Americans: Fine Arts Gallery, University of California, Irvine; exhibit] D. Knaff. il *Artweek* v25 p18-19 Mr 10 '94

Photography of plants

Floral portraits in black and white. M. Stanes. il *Photogr J* v134 p146-7 Ap '94

Italy's villa gardens [Charles Platt's photographs of Italian Renaissance gardens] R. Karson. il *Gard Des* v13 p64-7 F/Mr '94

Photography of railroads

Die Tote Bahn: Bilder [photographs of an abandoned railroad track in Siberia built by inmates of the Workuta gulags; portfolio] T. Kizny. il map *Du* no12 p62-71 D '92

Photography of South America Indians

Flor Garduño: witnesses of the same dream [Witnesses of time; review article] F. Castro. bibl f il *Art Nexus* no11 p219-22 Ja/Mr '94

Photography of the handicapped

Biology, destiny, photography: difference according to Diane Arbus [1972 *Aperture* monograph] C. M. Armstrong. bibl f *October* no66 p43-7 Fall '93

A defining reality: the photographs of Nancy Burson. R. Busselle. il *Aperture* no136 p73-5 Summ '94

Photography of the nude

Brassaï, paysages de femmes. P. Borhan. il *Beaux Arts Mag* no121 p80-5 Mr '94

F. Holland Day and his classical models: summer camp. P. G. Berman. bibl f il *Hist Photogr* v18 p348-67 Wint '94

F. Holland Day: sacred subjects and Greek love. J. Crump. il *Hist Photogr* v18 p322-33 Wint '94

Insert: Nan Goldin [nude photographs of the artist's friends, 1983-94; portfolio] col il *Parkett* no42 p123-36 '94

Jean Rault: on the photographic portrait. J.-M. Schaeffer. il *Art Press* no191 p46-50 My '94

Reactionary modernism: Lee Friedlander's nudes for the nineties [review article] D. Bright. il *Afterimage* v20 p6-9 Ja '93

A Year laid bare. D. Lee. il *Br J Photogr* v139 p38-9 D 10 '92

Exhibitions

The deepest cut: transsexual portraits and nudes at Highway Gallery [Santa Monica, Calif] T. Folland. il *Artweek* v25 p18 N 3 '94

Personality versus physique [George Platt Lynes, photographs from the Kinsey Institute: Grey Art Gallery and Study Center, New York; traveling exhibit] M. D. Davis. il *Art J* v53 p88-92 Summ '94

Photography of women*See also*

Fashion photography

Behind every landscape is a woman: P.H. Emerson's anxieties of class and gender. J. Taylor. bibl f il *Afterimage* v21 p9-12 Mr '94

Graciela Iturbide. F. Kaufman. il *Aperture* no138 p36-47 Wint '95

Insert: Nan Goldin [nude photographs of the artist's friends, 1983-94; portfolio] col il *Parkett* no42 p123-36 '94

Exhibitions

Uncanny resemblances [comparison of C. Cahun and contemporary artists in *Mise en scene*: Institute of Contemporary Arts, London] K. Deepwell. il *Women's Art Mag* no62 p17-19 Ja/F '95

Photography periodicals

After Raskolnikov: Russian photography today. J. P. Jacob. bibl f il *Art J* v53 p22-7 Summ '94

Afterthoughts: SEE what? [new journal of visual culture released by the Friends of Photography] il *Afterimage* v22 p2 Summ '94

Signifier [New York's Blind Spot magazine] A. Hopkinson. il *Creat Camera* no332 p12-13 F/Mr '95

Photography supplies *See* Photography—Equipment**Photogravure****Conferences**

News of the print world: people & places [Photogravure, a colloquium: Graphic studio, University of South Florida] il *Print Collect News* v26 p57-8 My/Je '95

Photojournalism *See* Photography, Journalistic**Photomechanical processes***See also*

Computers—Photographic applications

Computers—Typesetting and printing processes

Image processing

Photography—Printing processes

Photogravure

Screen process printing

Photomontage

Jeff Wall: digital phantoms [on his exhibition *Dead troops talk*; interview] J. Millar. il (pt col) *Creat Camera* no326 p24-8 F/Mr '94

Lift off [Douglas Adams' *The hitch hiker's guide to the galaxy* re-issued] L. Faber. col il *Creat Rev* v14 p27-8+ S '94

Montage and modern life 1919-1943 [review article] B. Davis. il *Structurist* no33/34 p106-12 '93/'94

Photography and reality in the work of Afrika. C. A. Chattopadhyay. bibl f il *Art J* v53 p70-5 Summ '94

Taking liberties [Smirnoff advertising campaign] T. Wyatt. col il *Creat Rev* v14 p45 Mr '94

History

From Dada to digital: montage in the twentieth century. T. Druckrey. col il *Aperture* no136 p4-7 Summ '94

Phrygian antiquities

Langsam stirbt Kybele [fortschreitende Zerstörung phrygischer Felsdenkmäler] D. Berndt and H. Ehringhaus. bibl f il (pt col) diag *Antike Welt* v25 no2 p166-71 '94

Phrygian architecture *See* Architecture, Phrygian**Phung Tran** *See* Tran, Phung**Phye, Duncan, 1768-1854***about*

Classical furniture in Savannah, Georgia. P. Talbott. bibl f il (pt col) diag *Mag Antiq* v147 p720-31 My '95

Reproductions*Attributed works*

[Untitled: center table] (mahogany and marble, ca 1830) *Mag Antiq* v147 p119 Ja '95 (col)

[Untitled: six carved side chairs] (mahogany, ca 1830) *Mag Antiq* v147 p399 Mr '95 (3 col with det)

Phyromachos, 2d cent. B.C.*about*

Laurea coronatur, der Lorbeerkrantz des Asklepios und die Attaliden von Pergamon. B. Andreae. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p84-106 '93

Die Sitzstatuetten des Antisthenes und Pittakos aus Pompeji. L. Koch. bibl f *Archaeol Anz* no2 p263-9 '93

Physical fitness *See* Sports**Physics***See also*

Light

Metaphysics

Optics

Physiognomy*See also*

Facial expression

Approche des masques sculptés du sud-ouest et du centre de Tanzanie. C. Meur. map diags *Arts Afr Noire* no92 p23-33 Wint '94

Biology, destiny, photography: difference according to Diane Arbus [1972 *Aperture* monograph] C. M. Armstrong. bibl f *October* no66 p28-54 Fall '93

El Greco, heredero de Miguel Angel y Tiziano: una nueva dimensión de los Moti y lo pictórico. Y. Kitaura. bibl f *Archivo Esp Arte* v66 p185-90 Ap/Je '93

Physiology*See also*

Anatomy

Pialat, Maurice*about*

Dialogues avec Philippe Garrel et Maurice Pialat [interview] I. Huppert. il pors *Cah Cinema* no477 p22-31 Mr '94

Pialat-Collard, à la croisée des chemins [Cyril Collard's conversations with Maurice Pialat] C. Collard. il (pt col) *Cah Cinema* no466 p10-13 Ap '93

Piano, Renzo, 1937-*about*

An idea; from the generals to the details [on Kansai International Airport, Osaka; interview] il *Jpn Archit* v15 p6-11 Aut '94

Renzo Piano in Manhattan [Urban Center, New York; exhibit] diag *Abitare* no314 p19-20 Ja '93

Il terminal passeggeri del Kansai International Airport nella baia di Osaka di Renzo Piano Building Workshop [with interview] S. Brandolini. col il map plans diags *Casabella* v57 p4-19+ My '93

Twombly's tempietto [Cy Twombly Gallery annex of Menil Collection, Houston] C. D. Mitchell. il *Art Am* v83 p47 F '95

Piano

Das Andere Klavier [Transformation des traditionellen Klaviers der Romantik hin zum präparierten Piano von John Cage] W. Tschinajew. *Du* no2 p66-72 F '93

Piazza Armerina (Italy)**Antiquities**

Iconografie urbane e maestranze africane nel mosaico della piccola caccia di Piazza Armerina. F. Ghedini. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p323-35 '91

Piazzetta, Giovanni Battista, 1682 or 3-1754*about*

Post-genius Venice [The glory of Venice, art in the eighteenth century: National Gallery of Art, Washington, D.C.; traveling exhibit] S. Alpers. il (pt col) *Art Am* v83 p62-9 Mr '95

il: St James led to martyrdom (col); Young woman taking a pink

Picard, Jean-Louis*about*

M^e Picard [interview] J.-M. Baron. por *L'Oeil* no466 p89 N '94

Picard, Lil, 1899-1994*about*

Five husbands, but who's counting? [Women artists—70 plus: Brooklyn Museum, 1975; roundtable discussion] E. Schwalb. *Women Artists News* v16-17 p21 '91-'92

Picasso, Pablo, 1881-1973*about*

Algunas revelaciones sobre Ricardo Baroja y Picasso: la revista *Arte Joven* [periodical] J. Herrera Navarro. il (pt col) *Goya* no239 p289-91 Mr/Ap '94

The Arnheim connection: Guernica and Las Meninas [analysis of Picasso's work and his response to the work of Velázquez] S. G. Galassi. bibl f il *J Aesthetic Educ* v27 p45-56 Wint '93

il: Guernica; Variation #1 after Velázquez's Las Meninas

Collectors of modern art in Holland: Picasso as pars pro toto, 1920-40. J. van Adrichem. il pors *Simiolus* v22 no3 p148-98 '93/'94

Comment: the breaker of rules [relationship between Picasso's ceramics and sculpture] K. Brunner. *Crafts* no129 p46-51 Jl/Ag '94

il: Head of a woman with a bow; White owl; Françoise Gilot; il(col): Woman with clasped hands; Fish on a sheet of newspaper

Connoisseurship, bronze casts and transpositions between media [sculptures of Pablo Picasso] P. Cannon-Brookes and C. Cannon-Brookes. il *Mus Manage Curatorship* v13 p3-8 Mr '94

il: Glass of absinthe; Woman in a garden; Bull's head; Bust of a woman (Marie-Thérèse); The goat

Cronica de Paris [Grand Palais, Paris; exhibit] J. Marín. *Goya* no234 p360-1 My/Je '93

Picasso, Pablo, 1881-1973—about—cont.

- il: Corrida: la muerte del torero
 Les demoiselles d'Avignon: it's an enigma [new book by William Rubin examines the painting] E. Gibson. col il *Art News* v94 p56 Mr '95
 An Eye for an I [Picasso photographe 1901-1916: Picasso Museum, Paris; exhibit] P. Rowlands. *Art News* v93 p28 N '94
 il: Picasso's studio
 Forum: Picasso's Le Déjeuner sur l'herbe: seated man leaning on his elbow. P. Tuchman. il *Drawing* v16 p60-1 S/O '94
 [Fundación Juan March, Madrid; exhibit] E. Flórez. *Goya* no234 p377 My/Je '93
 il: Taje de uno de los locos; Vera Nemchinova y Félix ensayando El Sombrero de tres picos
 He was a god to me [second volume of John Richardson's acclaimed biography of Picasso will be out this year] P. Alexander. il (pt col) pors *Art News* v94 p128-31 My '95
 The innocent eye [influence of children's drawings on modern artists] J. Fineberg. il (pt col with cov) *Art News* v94 p118-25 Ap '95
 il(col): Baboon and young; Guernica; [1 untitled]
 The Joseph Winterbotham Collection [at the Art Institute of Chicago] M. Andreotti. il (pt col) *Mus Stud* v20 no2 p138-9 [94]
 il: Fernande Olivier (col); Head of Fernande Olivier (2)
 Marat/Sade/Picasso. N. Cox. bibl f il *Art Hist* v17 p383-417 S '94
 [Neue Nationalgalerie, Berlin; exhibit] S. Waldmann and A. Seidemann. col il *Goya* no235-236 p112-13 JI/O '93
 il(col): El Jersey amarillo; El Rapto de las Sabinas
 New encounters with Les demoiselles d'Avignon: gender, race, and the origins of cubism [a feminist critique] A. C. Chave. bibl il *Art Bull* v76 p596-611 D '94
 il: Les demoiselles d'Avignon; Two nudes; Environnement vaginal; Ma jolie (woman with a zither or guitar); Girl with a mandolin (Fanny Tellier)
 Picasso and the weeping women: the years of Marie-Thérèse Walter and Dora Maar [Los Angeles County Museum of Art; traveling exhibit] col il *Mus News* v73 p16 Mr/Ap '94
 il(col): The Weeping woman
 Picasso, la tentation du volume [Picasso, sculptor/painter: Tate Gallery, London; exhibit] E. de Chasse. il (pt col) *Beaux Arts Mag* no120 p83-9 F '94
 Picasso: sculptor/painter [Tate Gallery, London; exhibit] M. McCully. *Burlington Mag* v136 p326-8 My '94
 il: Head of woman (Fernande); Goat; Table, guitar and bottle; Head of a woman in profile (Marie-Thérèse)
 Picasso: the inexhaustible [R.S. Johnson Fine Art, Chicago; exhibit] G. Holg. *Art News* v94 p116 Ja '95
 il: Bullfight
 Picasso the potter. E. Cooper. il (pt col) por *Ceram Rev* no146 p22-4 Mr/Ap '94
 il: Woman with clasped hands; François Gilot; il(col): Fish on sheet of newspaper; Head of a woman with a bow; White owl
 [Picasso, toros y toreros: Museo Picasso, Barcelona; traveling exhibit] J. Socias Palau. *Goya* no237 p175-6 N/D '93
 il(col): Corrida de torros
 Picasso's heirs show his art [PaceWildenstein Gallery; Jan Krugier Gallery; Matthew Marks Gallery, New York; exhibits] A. Decker. *Art News* v94 p39 Summ '95
 il: Study for The absinthe drinker; il(col): La dormeuse; Visage gris foncé au chapeau blanc
 Picasso's writings: an alternative representation. K. Brunner. il *Apollo* ns 140 p43-7 N '94
 Scènes primitives: Gauguin, Picasso, Kirchner. H. Foster. bibl f il *Cah Mus Nail Art Mod* no48 p24-47 Summ '94
 il: Les demoiselles d'Avignon; Etude pour Les demoiselles d'Avignon
 Surrealist precipitates: shadows don't cast shadows [the cast shadow in surrealist painting and its parallel in literature] D. Hollier. bibl f il pors *October* no69 p117 Summ '94
 il: Guitar
 [Tate Gallery, London; exhibit] D. Cohen. *Sculpture* v13 p54-5 JI/Ag '94
 A trail of tears [Picasso and the weeping women, the years of Marie-Thérèse Walter and Dora Maar: Metropolitan Museum of Art, New York; traveling exhibit] P. Pacheco. il (pt col) por *Art Antiqu* v17 p76-83 Summ '94

- Les Vieux artistes sont-ils bons à jeter. J. Tully. il (pt col) por *Beaux Arts Mag* no123 p102 My '94
 il(col): Femme à la résille; Femme accroupie
 The woman who cries, the people she cheers [sale of Picasso print] *Print Collect Newsl* v25 p220 Ja/F '95
 il: La femme qui pleure
 You, too, are in Arcadia: the place of the spectator in Matisse's Shchukin triptych. D. Carrier. il *Word Image* v10 p125-34 Ap/Je '94
 il: Les Demoiselles d'Avignon

Reproductions

- Angel Fernandez de Soto (oil on canvas, 1903)
Apollo ns 141 p front [39] Ap '95 (col)
 Au Moulin Rouge (watercolor, 1901)
Apollo ns 140 p[front] 41 N '94 (col)
 L'Eventail (ink and sepia wash, 1911)
Burlington Mag v136 p ix O '94 (col)
 Femme assise dans une chaise Royan (gouache and ink on paper, 1939)
Beaux Arts Mag no128 p25 N '94 (col)
 Figures au bord de mer (oil, 1931)
L'Oeil no468 p69 Ja/F '95 (col)
 L'Eventail (ink and wash, 1911)
Art News v93 p29 O '94 (col)
 Mère et enfant (drwg)
Art Rev v47 p14 Ap '95 (col)
 Les Noces de Pierrette (1905)
Art Antiqu v17 p107 Mr '94 (col)
 Portrait de madame H.P. (paint)
Beaux Arts Mag no127 p45 O '94 (col)
 El sombrero de tres picos (drwg)
Goya no233 p304 Mr/Ap '93 (col)
 [Untitled: reclining female nude] (drwg)
Artforum v33 p1 My '95
 Weeping woman (oil on canvas, 1937)
Apollo ns 140 p4 D '94 (col)
 Woman in an orange straw hat (oil, 1936)
Am Artist v59 p16 Mr '95 (col)

Pickel, Conrad, 1906-1994

about

- Obituary
Stained Glass Q por v89 p299-300 Wint '94. G. E. Hiemer.

Pickering, Carl, 1959-

about

- Miscellanea on the concept of furniture design: part IV [Dormusa bed system] M. Romanelli. col il pors (p4, 5) diags *Dormus* no766 p58-9 D '94

Pickering, Cyndia

about

- Cyndia Pickering/Paige Williamson [Maralyn Wilson Gallery, Birmingham, Ala; exhibit] V. Hillhouse. il *Art Pap* v18 p32-3 N/D '94

Pickett, James Carroll, 1949-1994

about

- Obituary
High Perform por v17 p17 Fall '94. J. Peimer.

Picón, Carlos A.

- (jt. auth) See Mertens, Joan R., and Picón, Carlos A.

Pictographs See Logography; Signs and symbols**Picton, John**

- Sculptors of Opin [Nigeria] bibl il (pt col) diag *Afr Arts* v27 p46-59+ JI '94
 A Tribute to William Fagg. bibl il *Afr Arts* v27 p26-33 JI '94

Pictorial humor See Humor in art**Pictorial space** See Space (Art)**Picture agencies**

- Excitement for computer images [with appendix] J. L. Sipes and P. Dylan. col il *Landsc Archit* v85 p25-8 Mr '95
 Positive values [photolibrary focus] M. Gwyther. il (pt col) *Creat Rev* v14 p27-30 Ap '94
 The select few [specialist photolibraries] G. Vickers. col il *Creat Rev* v15 p37-8 JI '95

Picture frames and framing

- Frame studies II: Allan Ramsay and picture frames [with appendix] J. Simon. bibl f il (pt col) *Burlington Mag* v136 p444-55 JI '94
 Glass or plastic? glazing options for framing prints and drawings [with appendix of products] M. H. Ellis. bibl f tabs *Mus Manage Curatorship* v13 p280-94 S '94
 Narrative closure in the vignettes of Thomas and John Bewick. H. Thompson. il diag *Word Image* v10 p395-408 O/D '94
 Picture framing: a Swedish baroque frame to the design of Nicodemus Tessin the Younger. P. Cannon-Brookes. il *Mus Manage Curatorship* v13 p106-7 Mr '94

Picture frames and framing—cont.**History**

- Picture framing I: la repareure. D. Shipounoff. il *Mus Manage Curatorship* v13 p431-4 D '94
- Picture framing I: Twelve gentlemen in an interior [by Gillis van Tilborgh] P. Cannon-Brookes. il *Mus Manage Curatorship* v13 p321-3 S '94
- Picture framing II: a reliquary panel by Pietro Lorenzetti. P. Cannon-Brookes. il *Mus Manage Curatorship* v13 p323-5 S '94
- Picture framing II: Pre-Raphaelite paintings and their frames. P. Cannon-Brookes. il *Mus Manage Curatorship* v13 p434-6 D '94
- Picture framing III: foundation of the International Institute for Frame Study. W. Adair. *Mus Manage Curatorship* v13 p325 S '94

Picture libraries See Photography—Collections**Picture postcards** See Postcards**Pictures**

- Scheming schemata [pictorial representation] M. Bull. bibl f *Br J Aesthet* v34 p207-17 J1 '94
- Seeing double [understanding types of pictorial perception] P. Maynard. bibl f *J Aesthet Art Crit* v52 p155-67 Spr '94

Copyright

See Copyright

Display

- Architecture: the Sackler room and the restoration of historic art gallery interiors [National Gallery, London] P. Cannon-Brookes. il diag *Mus Manage Curatorship* v13 p427-30 D '94
- Couleurs du Nord [Galerie Médicis dans l'Aile Richelieu, Musée du Louvre, Paris] B. Foucart. col il *Connaiss Arts* no501 p40-7 D '93
- The paintings of Marco and Sebastiano Ricci for Consul Smith: the suggested location of the large New Testament paintings. G. Knox. il plans *Apollo* ns 140 p17-25 S '94
- A sense of history: the artistic taste of William III [in Hampton Court Palace, London; with appendix] S. Jenkins. bibl f il (pt col) *Apollo* ns 140 p4-9 Ag '94

Pictures in art See Art in paintings, prints, etc.**Picturesque**

- An Apology for picturesque architecture. P. Davey. bibl f col il *Archit Rev* v196 p4-5 O '94
- Englische Anteile in Friedrichs Landschaft. J. Gage. bibl f il *Z Dtsch Ver Kunstwiss* v46 p43-53 '92

Pierantozzi, Sandi**Reproductions**

- Mad Hatter tea set (earthenware)
Ceram Mon v42 p34 D '94 (col)

Pierce, Don, 1935-**Reproductions**

- El castillo gold (gold-plated delica beads, antique french glass beads, 1994)
Am Craft v54 p83 O/N '94 (col)

Pieri, Diane**about**

- [More Gallery, Philadelphia; exhibit] M. Seidel. *Art Am* v82 p135 N '94
- il(col): Tears of despair/the murder of Dr Gunn

Pieri, Francesco, ca. 1698-1793**about**

- Obras maestras inéditas del arte de la cera en España. M. Estella. il (pt col) *Goya* no237 p149-60 N/D '93
- il(col): Caza de aves en Lícola; Retrato de Carlos III

Piero, della Francesca, ca. 1416-1492**about**

- Art the quattrocento fashioned [Verrocchio's Christ and St Thomas, a masterpiece of sculpture from Renaissance Florence: Metropolitan Museum of Art, New York; exhibit] C. Gilbert. *New Critier* v12 p41-3 N '93

Reproductions

- La Madone del parto (paint)
Beaux Arts Mag no126 p95 S '94 (col)

Piero, di Giovanni See Lorenzo, Monaco, 1370?-1425**Piero Sartogo Architetti Associati**

- Il concorso per la nuova cancelleria dell'ambasciata d'Italia a Washington, D.C. R. Ingersoll. il (pt col) plans diags *Casabella* v57 p67 Je '93
- New Italian chancery planned for Washington [D.C.] R. A. Barreneche. il (pt col) *Architecture* v83 p28-9 F '94

Pierobon, Peter, 1957-**Reproductions**

- Totem (bronze and gold, 1994)
Am Craft v54 p31 O/N '94 (col)

Pierotti, Ray, 1932-**about**

- Informed sources. R. Pierotti. *Surf Des J* v19 p22-3 Fall '94

il(col): Seven panel screen

Pierre**See also**

Pierre et Gilles

Pierre, André, 1914-**about**

- Struggle in paradise [Haiti] G. Katz. col il por *Art Antiqu* v17 p56-65 My '94

Pierre, Arnauld

- Mouvement et réalité dans l'oeuvre de Calder: une interprétation. bibl f il *Cah Mus Natl Art Mod* no47 p56-75 Spr '94

Pierre, José, 1927-

- L'oeil à l'état surréaliste. il (pt col) *L'Oeil* no468 p76-83 Ja/F '95

Pierre d'Avoine Architects

- Invisible house overcomes problem of sensitive sites [house sunk into the ground approved by Ealing Council, London] A. Mead. col il plans diags *Archit J* v199 p18-19 Je 15 '94
- Pierre d'Avoine Architects [White House: garden facade extension, London] col il diag *Archit Des* v64 p profile 80-1 J1/Ag '94

Pierre et Gilles**about**

- Pierre et Gilles: saints and sinners. J. Turner. il (pt col with cov) *Art Text* no48 p52-9 My '94

Reproductions

- Le triangle rose: laurent (painted photograph, 1993)
Art Aust v32 p158 Summ '94 (col)

Pierrepont, Nancy**about**

- Georgetown doyenne: cultivating traditions in a prominent Washington house. S. M. Alsop. col il por (p24) *Archit Dig* v51 p134-41 S '94

Piers**Designs and projects**

- Bolles-Wilson [Quay, Rotterdam] il plans diags *GA Doc* no40 p95 ['94]

Pierson, Jack**about**

- Desire for identity [Luhring Augustine Gallery, New York; exhibit] A. Choon. col il por *Art Antiqu* v17 p19 Mr '94

il(col): Jules; Mara; The Roses we brought Dan that day in Paris

- Jack Pierson: little triumphs of the real [interview] V. Behenna. *Flash Art* no175 p88-90 Mr/Ap '94

il(col): Breakfast in Paris; Jerry in the dressing room; Angel youth

- [Luhring Augustine Gallery, New York; exhibit] V. Katz. col il *Art Am* v82 p135 O '94

- [Luhring Augustine Gallery, New York; exhibit] G. Volk. *Art News* v93 p172 S '94

il: Why did he leave me

- [Luhring Augustine Gallery; Whitney Museum of American Art, New York; exhibits] B. Hainley. *Artforum* v33 p103-4 S '94

il: Vanessa Thibault actress/model

Pierson, Louis, 1822-1913**about**

- Virginia Oldoini, comtesse de Castiglione [acquired by the Musée d'Orsay, Paris] F. Heilbrun. il *Rev Louvre Mus Fr* v43[45] p86 F '95

Pietermaritzburg (South Africa)**Galleries and museums****See also**

Natal Museum (Pietermaritzburg, South Africa)

Pietilä, Raili, 1926-**about**

- The president's residence, Mäntyniemi, Helsinki. O. Gambardella. il (pt col) por (p5) plan diag *Domus* no760 p35-41 My '94

Pietilä, Reima, 1923-1993**about**

- Obituary
A + U por no284 p2-5 My '94. M. Quantrill and R. Connah.

Pietilä: organic creative genius [6 article special section] il (pt col) plans diags *Architettura* v40 p86-122+ F '94

- The president's residence, Mäntyniemi, Helsinki. O. Gambardella. il (pt col) por (p5) plan diag *Domus* no760 p35-41 My '94

Reima Pietilä: an appreciation. R. Glanville. col il *Archit Des* v64 p xiv-xv Mr/Ap '94

Pietro, da Cortona, 1596-1669*about*

Pietro da Cortona: der Aufstieg zum führenden Maler im Barocken Rom. U. Fischer Pace. bibl f il *Boll Arte* v77 p103-18 N/D '92

il: Le Nozze di Cana; Sacrificio di Polissena; Santa Domitilla riceve il velo da San Clemente Papa; Progetti per l'Età dell'oro e per l'Età dell'argento; Disegno per un lato corto della volta di Palazzo Barberini; Volta in corrispondenza della facciata (2 det); La Figura dell'Abbondanza

Two newly discovered drawings by Pietro da Cortona for the Villa Sacchetti [Castelfusano, Italy] L. Zirpolo. bibl f il *Drawing* v17 p30-3 J1/Ag '95

il: Triumph of Pomona (2); Triumph of Bacchus (2); Christ and the Samaritan woman (2); Figure of a man; Baptism of Christ (2); Story of Cincinnatus

Pieve di Cento (Italy)**Historic buildings**

Novità e precisazioni su palazzo della Corgna a Città della Pieve: la sala del concerto. E. M. Stella. bibl f il plans *Stor Arte* no80 p5-22 '94

Pigments*See also*

Black
Blue
Color
Dyes and dyeing
Gray
Purple
Red
White
Yellow

Identification by Raman microscopy and visible reflectance spectroscopy of pigments on an Icelandic manuscript [Skard copy of the Icelandic Jónsbók law code] S. P. Best and others. bibl col il tab diags *Stud Conserv* v40 p31-40 F '95

Looming on the horizon [Coyuchi produces interior textiles with fabrics made from naturally colored cotton] M. Wagner. col il pors *Interiors* v153 p66-7 Ag '94

Analysis*See Paint—Analysis***History**

The working of pigment during the Aurignacian period: evidence from Uçagizli cave (Turkey). A. Minzoni-Déroche and others. bibl il diags *Antiquity* v69 p153-8 Mr '95

Pigott, Hadrian*about*

Soap and water [profile] D. Barrett. il *Art Mon* no183 p30-1 F '95

il: Instrument of hygiene; Dysfunction

Piguet, Philippe

Critique d'art? [7 members of L'Oeil editorial team give their conception of the job of art criticism] col il *L'Oeil* no468 p96 Ja/F '95

La formidable mutation des musées [interviews with two museum professionals] il (pt col) *L'Oeil* no469 p44-53 Mr '95

Piippo, Kari, 1945-*about*

Kari Piippo. S. Soltek. il (pt col) *Novum Gebrauchsgraphik* v66 p42-7 Ap '95

Pijnappel, Johan

Introduction [to the special issue on technology in contemporary art] il *Art Des* v9 p profile 7 N/D '94

Piker, Todd

Michael Cardew: Cardew's legacy [eight potters talk about Wenford Bridge Pottery, Cornwall, England] bibl f il pors *Studio Potter* v22 p26-7 Je '94

Pilbrow, Richard*about*

Ahmanson Theatre, Los Angeles. W. Weathersby, Jr. col il diag *TCI* v29 p40-1 Ja '95

Piles, Roger de, 1635-1709*about*

Saving the significance [using the artist's intentions in conservation and art history] B. Keyser. bibl f *Mus Manage Curatorship* v13 p130-59 Je '94

Pilgrim, Dianne H., 1941-*about*

Access by design [symposium] D. H. Pilgrim and others. pors *Inter Des* v65 p130-1+ O '94

Pilla, Michael**Reproductions**

[Untitled: abstract stained glass]
Stained Glass Q v89 p176 Fall '94 (col)

Pillioid, Elizabeth

From studio to studiolo: Florentine draftsmanship under the first Medici Grand Dukes [review article] il *Master Drawings* v32 p387-92 Wint '94

Pimentel, Rodrigo**Reproductions**

Chacal (gouache on paper, 1993)
Art Nexus no11 p41 Ja/Mr '94 (col)

Pin, François*about*

Wing forward [sculpture galleries in the Denon wing, Musée du Louvre, Paris] P. McGuire. col il plans diag *Archit Rev* v197 p40-4 Ja '95

Pinault, Jacques-Henri*about*

Biennale internationale des Antiquaires [interview with Jacques-Henri Pinault] L. Desmarthod. il por *L'Oeil* no466 p36-7 N '94

Pinchen, Robert T.*about*

Pinchen collection of studio pottery [City Museum & Art Gallery, Stoke-on-Trent, England; exhibit] T. Harrod. col il *Crafts* no131 p51-2 N/D '94

Pinckney, Darryl, 1953-

Vom Untergang einer Kultur [publishing houses and literary journals in New York City] col il *Du* no4 p28-31 Ap '94

Pincus-Witten, Robert

Returned to sender: remembering Ray Johnson [Brother Ray] il (pt col) *Artforum* v33 p71+ Ap '95

Pindar*about*

Das Bildnis Pindars [ein überraschender Porträtfund im kleinasiatischen Aphrodisias, Turkey] N. Himmelmann. il *Antike Welt* v24 no1 p56-8 '93

Pindell, Howardena, 1943-**Reproductions**

Separate but equal: genocide/AIDS (1991-92)
Art News v94 p65 Mr '95 (col)

Pineapple sage (Plant)

Pineapple sage. R. Buchanan. col il *Gard Des* v[13] p43-4 Ap/My '94

Pineda, Albert de*about*

L'Hospital del Mar a Barcellona di Manuel Brullet e Albert de Pineda. il (pt col) plans diags *Casabella* v57 p62-4 S '93

Pinelli, Pino*about*

Pino Pinelli [APC, Cologne; exhibit] W.-G. Thiel. *Flash Art* no179 p100 N/D '94
il: Pittura N/R

Pinelli, Tullio*about*

Fellini au travail [screenplay writers recount their film experience with Federico Fellini] il *Cah Cinema* no474 p60-3 D '93

Pinette, Dennis*about*

Dennis Pinette, painter [interview] L. Tarlow. il por *Art N Engl* v15 p20-2+ Ag/S '94
il: Thermal unit (det); Chainfall II; Mill in Thorn-dike; Catwalk

Pingeot, Anne

Editorial: la sculpture du XIX^e siècle, la dernière décennie. bibl f *Rev Art* no104 p5-7 '94

France [museums, exhibitions, catalogs, public monuments and sculptors' monographs] bibl f il (pt col) *Rev Art* no104 p69-80 '94

Piñón, Helio, 1942-*about*

Wall of glass [Centre de Cultura Contemporània de Barcelona] P. McGuire. col il diag *Archit Rev* v196 p30-1 D '94

Pintaldi, Cristiano*about*

Cristiano Pintaldi: double readings. J. Turner. col il por *Art News* v94 p64 F '95
il(col): Alien; UFO; Experimental cow

Pinter, Harold, 1930-*about*

On belly & floor in Pinterland [No man's land: Roundabout Theatre, New York; theatrical performance] D. Lyons. *New Criter* v12 p44-6 Mr '94

Pintilie, Lucian*about*

Un été inoubliable [film] Reviews
Cah Cinema col il no481 p56-7 Je '94. V. Ostria

Pintilie, Lucian—about—cont.

Jouer vraiment, propos de Kristin Scott-Thomas. K. Scott-Thomas. pors *Cah Cinema* no481 p58-9 Je '94

Pinto, John

Piranesi at Hadrian's Villa [Tivoli, Italy] bibl f il *Stud Hist Art* v43 p464-77 '93

Piombo, Sebastiano Luciani del See Sebastiano, del Piombo, 1485-1547**Pioneer life See Frontier and pioneer life****Piotrovskii, Mikhail Borisovich**

about

The hidden Hermitage [Impressionist masterpieces missing from Germany since World War II emerge] C. Wilson. il por *Art Antiqu* v18 p49-50 Mr '95

Piper, Adrian, 1948-

about

Adrian Piper and Brenda Croft [Camerawork, London; exhibit] P. Masterson. il *Art Mon* no178 p32-3 J1/Ag '94

il: Conference call

Impossible liberties: contemporary artists on the life of their work over time. K. Davenport. bibl f il (pt col) *Art J* v54 p40-52 Summ '95

il: What it's like, what it is: no 2

Questions of feminism: 25 responses [by contemporary artists and critics] il *October* no71 p35-6 Wint '95

What happened at Rabb Hall [The politics of identity, entering, changing and being changed: summary of 1987 panel discussion with excerpt of a paper by Adrian Piper and reply] M. Hopkins. *Women Artists News* v16-17 p263-5 '91-'92

Piper, Dave

about

Piper Productions [Inc: production design for various forms of live entertainment] R. Cashill. col il *TCI* v29 p26-7 Ap '95

Piper, Jane

about

Remembering Jane Piper [In memoriam, 1916-1991: Woodmere Art Museum, Philadelphia; exhibit] *Am Art-ist* v59 p10 My '95

il(col): Flowers on a round mirror

Piperno, Dolores R.

(jt. auth) See Kealhofer, Lisa, and Piperno, Dolores R.

Pippin, Horace, 1888-1946

about

The naive & the modern: Horace Pippin & Jacob Lawrence [Metropolitan Museum of Art, New York; traveling exhibit] K. Wilkin. *New Criter* v13 p33-8 Mr '95

[Pennsylvania Academy of the Fine Arts, Philadelphia; exhibit] I. Schaffner. col il *Art Antiqu* v17 p85 Ap '94

[Pennsylvania Academy of the Fine Arts, Philadelphia; exhibit] L. King-Hammond. *Art News* v93 p162 N '94

il: Self-portrait

Pippin, Steven

about

[Regen Projects, Los Angeles; exhibit] L. A. Auerbach. *Artforum* v33 p108 O '94

il: Interior

Steven Pippin. A. Jacques. *Flash Art* no180 p83 Ja/F '95

il: Saga of an amateur photographer (3)

Piquer y Duarte, José, 1806-1871

about

Las Esculturas de José Piquer en Santa Maria de Tolosa [Guipuzcoa, Spain] J. Plazaola. il (pt col) *Goya* no235-236 p7-10 J1/O '93

il: San Antonio de Padua; San José; San Juan Bautista; il(col): San Ignacio de Loyola (2 with det)

Nuevos datos para el monumento a Isabel II [Madrid; with appendix] M. Socorro Salvador Prieto. bibl f il *Archivo Esp Arte* v66 p78-81 Ja/Mr '93

Pirandello, Luigi, 1867-1936

about

Pirandello e il luogo [Pirandello and place] G. Tuzzolino. col il plans diags *Abitare* no320 p145-7+ J1/Ag '93

Piranesi, Francesco, ca. 1758-1810

about

Piranesi at Hadrian's Villa [Tivoli, Italy] J. Pinto. bibl f il *Stud Hist Art* v43 p464-77 '93

il: Plan of Hadrian's Villa (4 with det); Preparatory study for the 1781 plan of Hadrian's Villa (3 with det)

Reproductions

Différentes vues de quelques restes de l'ancienne ville de Pesto; by G. Piranesi and F. Piranesi (drwg, 1778)

Architectura v22 no1 p51 '92

Piranesi, Giambattista, 1720-1778

about

Piranesi at Hadrian's Villa [Tivoli, Italy] J. Pinto. bibl f il *Stud Hist Art* v43 p464-77 '93

il: Plan of Hadrian's Villa (4 with det); Preparatory study for the 1781 plan of Hadrian's Villa (3 with det); View of the island enclosure at Hadrian's Villa (2 with det) (p4); Plan of the ancient Campus Martius (det)

Reproductions

Différentes vues de quelques restes de l'ancienne ville de Pesto; by G. Piranesi and F. Piranesi (drwg, 1778)

Architectura v22 no1 p51 '92

The temple of the Sibyl, Tivoli (etch)

Simiolus v22 no4 p[back 6] '93/'94

Pirate radio broadcasting

Der Atherrausch der Anarchie [pirate radio stations in Europe during the 1970s and 1980s] T. Gottin. il (pt col) *Du* no6 p57-60 Je '94

Pirating of computer software See Computer programs—Unauthorized use**Pircher, Wolfgang**

Erinnerungen an das Gedächtnis [notion of memory and its development in the age of technology] bibl f *Kunstforum Int* no127 p147-50 J1/S '94

Pirhofer, Gottfried

Vienna: il futuro verso il Danubio. il (pt col) plans diags *Casabella* v56 p34-47 O '92

Pirovano, Antonella

Attrezzature per lo studio professionale [il computer e l'architetto] il (pt col) diags *Casabella* v56 p ii-xii S '92

Pisa (Italy)**Churches**

See also

Santa Caterina (Church: Pisa, Italy)

Historic buildings

Il Progetto della memoria [Massimo Carmassi's restoration work; review article] S. Settis. il diag *Casabella* v56 p29-30 O '92

Houses

Houses of brick [casa Donadio] col il *Abitare* no315 p82-3 F '93

Pisa (Italy). Cathedral

I Restauri del Duomo di Pisa fra cinque e seicento: nuove testimonianze. J. von Henneberg and F. Paliaga. bibl f il *Boll Arte* v77 p31-52 N/D '92

Pisanello, ca. 1395-1455**Reproductions**

Attributed works

Trionfo della Morte; by Pisanello and B. Martorelli (paint, ca 1450)

Abitare no320 p86, 88 J1/Ag '93 (2 col with det)

Pisareva, S. A.

(jt. auth) See Naumova, M. M., and Pisareva, S. A.

Pisé See Adobe building**Pissarro, Camille, 1830-1903**

about

Getting to know Pissarro [Camille Pissarro, Impressionist innovator: Jewish Museum, New York; traveling exhibit] H. Kramer. *New Criter* v13 p5-8 Ap '95

Pissarro as innovator [Impressionist innovator: Jewish Museum, New York; traveling exhibit] S. Gutterman. *Art Antiqu* v18 p80 Je '95

il(col): Morning sunlight effect, Eragny

Reproductions

Marché à Pontoise (litho on laid paper, ca 1895)

Apollo ns 140 p[front] 12 O '94

Pissarro, Joachim

about

Joachim Pissarro, director of the Fondation Hermitage, resigns after less than one year. E. Fessy. *Art Newspaper* v5 p14 J1/S '94

The Kimbell still fancies Europeans [Joachim Pissarro replaces Colin Bailey at the Kimbell Art Museum, Fort Worth, Tex] J. E. Kaufman. *Art Newspaper* v5 p10 O '94

Pissarro, Lélia**Reproductions**

Uatit et Sandrine à Isabella plantation, London

Art News Special issue p131 '95 (col)

Pissarro, Lucien, 1863-1944

about

Pissarro's wood-engravings [two books] J. Selborne. *Print Q* v12 p187-8 Je '95

Theo van Gogh identified: Lucien Pissarro's drawing of Vincent and his brother. M. Bailey. bibl f il pors *Apollo* ns 138[139] p44-6 Je '94

il: The Van Gogh brothers

Pissarro, Orovida Camille See Orovida, 1893-1968

Pistoletto, Michelangelo, 1933-*about*

Couronne de miroir et Tombeau du miroir [acquired by the Musée Départemental d'Art et d'Archeologie, Rochechouart, France] J.-M. Prévost. *Rev Louvre Mus Fr* v43[44] p92 O '94

Michelangelo Pistoletto [portrait by Armin Linke] U. Loock. *por Du* no1 p60 Ja '94

Michelangelo Pistoletto at the National Gallery [Prague; exhibit] *Flash Art* no175 p57 Mr/Ap '94

il: La Tomba dello specchio

Michelangelo Pistoletto: il segno arte [various locations, France; exhibit] J. Marín. *Goya* no235-236 p108 Jl/O '93

il: Jaula-espejo

Pisu, Renata

Life in China. *col il plans Abitare* no317 p170-80 Ap '93

Pita, Gerardo, 1950-*about*

[Hollis Taggart Gallery, New York; exhibit] G. Haggerty. *Art News* v93 p160 N '94

il: Cabbage and carpet

Reproductions

Still life with cardo (oil on canvas, 1993)

Art Nexus no11 p99 Ja/Mr '94 (col)

Pitchers and jugs

Ewer [Chinese decorated stoneware of the Tang dynasty] J. K. Wilson. *bibl f il Bull Clevel Mus Art* v81 p321-4 O '94

Pithiviers (France)**Historic buildings***See also*

Château de Chamerolles (Pithiviers, France)

Pitt-Rivers, Augustus Henry Lane-Fox, 1827-1900*about*

A visit to General Pitt-Rivers [Hilda Petrie's letter, 1898] M. S. Drower. *il Antiquity* v68 p627-30 S '94

Pitt Rivers Museum (Oxford, England)

But you aren't going to change it all, are you? refurbishment of the Pitt Rivers Museum. J. Cousins. *il Mus Manage Curatorship* v13 p415-20 D '94

Clues on an artistic trail [displaying artworks among museum exhibits] C. Dorsett. *col il Mus J* v95 p32-3 My '95

Crossing boundaries [Pitt Rivers Museum's approach to human remains and sacred objects] S. Jones. *Mus J* v94 p29 Jl '94

Pittacus, of Mytilene, ca. 650-570 B.C.*about*

Die Sitzstatuetten des Antisthenes und Pittakos aus Pompeji. L. Koch. *bibl f Archaeol Anz* no2 p263-9 '93

Pittman, Lari, 1952-*about*

Lari Pittman [Rosamund Felsen Gallery, Los Angeles; exhibit] J. Scarborough. *Art Press* no196 p ii-iii N '94

il: A decorated chronology of insistence and resignation, untitled #18

Lari Pittman [Jay Gorney Modern Art, New York; exhibit] F. Hirsh. *Flash Art* no180 p97 Ja/F '95

il: Untitled #30 (a decorated chronology of insistence and resignation)

Lari Pittman [Rosamund Felsen Gallery, Los Angeles, exhibit] T. R. Myers. *New Art Exam* v21 p42 Mr '94

Painting camp: the subculture of painting, the mainstream of decoration. T. R. Myers. *bibl f il (pt col) Flash Art* no179 p73-6 N/D '94

il(col): A decorated chronology of insistence and resignation, untitled #16

[Rosamund Felsen Gallery, Los Angeles; exhibit] M. Duncan. *Flash Art* no175 p108-9 Mr/Ap '94

il: A Decorated chronology of insistence and resignation

Reproductions

Untitled #36 (a decorated chronology of insistence and resignation) (acrylic and enamel on wood panel, 1994) *Artweek* v26 p cov Ap '95 (col det)

Pittoni, Giovanni Battista, the Younger, 1687-1767**Reproductions**

San Francesco di Paola (red and black chalk)

Burlington Mag v137 p xiii My '95 (col)

Pittsburgh (Pa.)**Architecture**

Academy of steel [Center for Biotechnology and Bioengineering] V. Mays. *col il plans diag Architecture* v83 p76-81 Mr '94

Architecture: Frederick Fisher: a contemporary Pittsburgh house rooted in tradition. T. S. Hines. *col il Archit Dig* v52 p60+ Ap '95

Art

Group A [Pittsburgh Center for the Arts; exhibit] C. Potter. *New Art Exam* v21 p57 Summ '94

Exhibitions

Pittsburgh [recent shows] M. J. Kenton. *il New Art Exam* v22 p38-9 S '94

Galleries and museums*See also*

Andy Warhol Museum (Pittsburgh, Pa.)

Historic buildings

Controlling the cost of preservation [Temple Rodef Shalom] D. G. Kuhn. *col il tabs diag Architecture* v83 p141 N '94

Restoring terra-cotta [Temple Rodef Shalom] R. A. Barreneche. *col il plan diags Architecture* v83 p129 N '94

Pivain, G., fl. 1875-1885**Reproductions**

[Untitled: garden scene] (stained glass, ca 1875-85)

Mag Antiq v146 p112 Ag '94 (col)

Pivetti, Irene*about*

No nudes is bad news [Irene Pivetti, the newly elected president of the Chamber of Deputies of the Italian Parliament had three paintings of nudes removed from the president's office] K. Shulman. *Art News* v93 p62 S '94

Pivko, Ilan*about*

Modern relic in Israel: salvaging the past with a contemporary spirit in the ancient port of Jaffa. T. Dekel. *col il por (with p20) Archit Dig* v52 p156-61 F '95

Pivovarov, Viktor, 1935-*about*

[Krings-Ernst, Cologne; exhibit] G. A. Goodrow. *Art News* v93 p198 O '94

il: Man sieht uns nicht, aber wir sind da

Pizzello, Chris

Capturing Geronimo on location. *il (pt col) Am Cinematogr* v75 p42-4+ Mr '94

Forecasting the digital future [five imaging companies map out their strategies] *Am Cinematogr* v75 p22-4+ Mr '94

Pizzello, Chris, and Rhea, Marji

ASC applauds television's top cinematographers [American Society of Cinematographers' awards] *il pors Am Cinematogr* v75 p56-62+ My '94

Pizzello, Stephen

Energizer ad recharges King Kong [filmmakers exploit digital technology to recreate look of classic film] *il Am Cinematogr* v75 p66-8+ Mr '94

Having trained with the greats, cinematographer Don FauntLeRoy takes the reins for the latest installment of ABC's Civil War miniseries. *il (pt col) por Am Cinematogr* v75 p54-8+ Ap '94

Interview with the vampire taps new vein. *il (pt col) pors Am Cinematogr* v76 p43-52 Ja '95

Natural born killers blasts big screen with both barrels. *col il pors Am Cinematogr* v75 p36-46+ N '94

Pizzetti, Ippolito

Spazi-rifiuto, spazi-scoria, spazi-scarto. *col il diags Casa-bella* v57 p96-7 Ja/F '93

Pizzichillo, Bruce, 1954-**Reproductions**

Both sides now (mixed media, 1994)

Am Craft v54 p52 D '94/Ja '95 (col)

Pizzolato, Gianfranco*about*

Three public housing projects in the Treviso region [Casier; Silea; Dosson, Italy] F. Calzavara. *col il plans diags Architettura* v41 p16-22 Ja '95

Place names See Names, Geographical**Plachy, Sylvia****Reproductions**

[Untitled: Isabelle Huppert] (photo)

Cah Cinema no477 p47 Mr '94

Placido, Michele*about*

Les amies de coeur [film] Reviews

Cah Cinema *col il* no466 p64-5 Ap '93. J. Morice

Plagens, Peter, 1941-

The good the bad & the beautiful [meditations on aesthetic quality] *il New Art Exam* v21 p18-20+ Ap '94

Head trips [cousin Brucie: the work of Bruce Nauman] *il (pt col with cov) Artforum* v33 p62-9 Ap '95

Plagiarism *See* Copying; Imitation in architecture; Imitation in art; Reproduction of works of art

Plagnieux, Philippe

La fondation funéraire de Philippe de Morvilliers, premier président du parlement: art, politique et société à Paris sous la régence du Duc de Bedford [with appendix] bibl f il *Bull Monum* v151 no2 p357-81 '93

Plague

Des Kartoffelkäfers Reise um den Erdball [Ausbreitung von Schädlingen und Krankheiten an Pflanzen] E. Mani. col il *Du* no4 p70-9 Ap '93

Kleine Geschichte der Abscheu [Verhältnis des Menschen zu den undomestizierten Haustieren] K. Steffen. il(pt col) *Du* no4 p12-26 Ap '93

So Söllen Ir verflucht heissen [trials in medieval Europe against insects, with a case study of Bern in 1479] P. Pfrunder. *Du* no4 p10-11 Ap '93

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Teaching new dogs old tricks [replicated travois, dog-drawn sled used by Plains Indians] B. M. Fagan. col il *Archaeology* v47 p12-14 N/D '94

Planchon, Roger, 1931-

about

Louis, enfant roi [film] Reviews
Cah Cinema il no466 p70-1 Ap '93. C. Taboulay

Planets in art See Astronomy in art**Planners****Biography**

Builder of bridges [Jon Wallsgrove: Highway Agency's principal architect/planner, Great Britain] R. Slavid. por *Archit J* v200 p18-19 O 20 '94

Profile: human environment enthusiast [Tony McGuirk of Building Design Partnership] D. Matheou. por *Archit J* v199 p20-1 Mr 23 '94

Profile: realist on the waterfront [George Mackey, chief of regeneration program for the River Lagan area, Belfast, Northern Ireland] D. Singmaster. por *Archit J* v199 p18-19 Mr 30 '94

Profile: social-housing visionary [Fraser Stewart, director of New Gorbals Housing Association, Glasgow] J. Kirkpatrick. por *Archit J* v199 p22-3 My 4 '94

Planning

See also

Architecture and planning
Campus planning
City planning
Computers—Architectural, engineering and planning applications
Environmental design
Land utilization
Regional planning
Rural planning

Environmental aspects

Of science, sprawl and salmon: the challenge of landscape planning. D. Hulse. col il *Landsc Archit* v85 p54-7 Ap '95

Laws and regulations

See also subhead Laws and regulations under the following subjects
Planning—France
Planning—Germany
Planning—Great Britain
Planning—United States

Methodology

Make no small plans [collaboration between architects and planners] M. J. Brodie. *Architecture* v83 p41+ F '94

New GIS resources for landscape architects [Geographic Information Systems; with appendix] S. M. Ervin. il (pt col) maps *Landsc Archit* v85 p30-5 Ap '95

Strategische Interventionen: Industriebrachen und Gestaltungspläne. E. Hubeli. col il plans *Werk Bauen Wohnen* v80/47 p22-31 Je '93

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Models

See Model theory

Philosophy

See also

Planning—Environmental aspects
Martin Price: resonating with the highway [9 article special section] il por diags *A + U* no289 p96-135 O '94

France**Laws and regulations**

Mode d'emploi: l'imbraglio des règles. M. Delluc. il *Archit Aujourd'hui* no294 p47 S '94

Paris en formes: entre ville idéale et ville réelle. A. Lortie. *Archit Aujourd'hui* no294 p45-6 S '94

Philippe Gazeau: pour un droit à la dérogation? P. Gazeau. plans *Archit Aujourd'hui* no294 p96-7 S '94

Germany**Laws and regulations**

Planning and the historic environment [new guidance note] *RIBA J* v101 p71-2 N '94

Planning: practical advice [conservation and pollution guidance] B. Waters. col il *Archit J* v200 p41 D 8 '94

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Association of Community Technical Aid Centres
Architects surprisingly positive about wider local-authority planning powers [government decision to tighten controls in conservation areas] N. Packer. *Archit J* v199 p4 Ap 6 '94

Don't put our cities in mothballs [Department of Environment plans to empower local authorities to require permission for alterations to dwellings] R. J. Cecil. il *Archit J* v199 p19 Ap 20 '94

Joining the world of yes, Minister [quality in town and country; editorial] R. J. Cecil. il *Archit J* v200 p23 S 8 '94

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Plans for accurate planning applications [issues surrounding requesting architects to sign an accuracy form] R. K. Eastham. *RIBA J* v101 p59 Mr '94

Warm front moves in over the Whitehall estate [management and commissioning of government property] tab *RIBA J* v101 p39-40 Ag '94

We should learn to love the car [editorial] P. Finch. *Archit J* v200 p17 S 29 '94

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Appeal decisions [four case studies] J. Parris. il *Archit J* v200 p50 N 3 '94

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Conservation Area Partnership Schemes [implications of the new funding process] F. Stafford. col il *Archit J* v201 p57 F 9 '95

Court judgment on river crossing will have implications for planning consent [bridge plans challenged, Witney, England] P. Finch. *Archit J* v200 p6 J1 13 '94

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Martin Pawley on the joys of bypassing the planning system [Class-E permitted development] M. Pawley. il *Archit J* v200 p20-1 S 8 '94

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Planning: practical advice [on hearings, permission and conservation] B. Waters. diag *Archit J* v200 p55 O 27 '94

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Planning: who gains? [permissions must not be influenced by inducements] J. Parris. *Archit J* v200 p26 Ag 18 '94

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Shopping list for the planning system [RIBA council proposed amendments to planning procedures] *RIBA J* v101 p60-1 Je '94

Japan

Lo spazio in concorrenza: ferrovie private e sviluppo urbano. N. Kurata. il (pt col) maps diags *Casabella* v58 p100-7 Ja/F '94

United States

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Give and takings—when do land-use rules trample property rights? N. Levinson. col il *Archit Rec* v182 p50-3 O '94

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Model development [Compact village neighborhoods study] N. Levinson. col il *Landsc Archit* v85 p19 Mr '95

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Disney in the Old Dominion [planned development in Virginia] J. Beardsley. col il *Landsc Archit* v84 p36-7 Jl '94

Planning and architecture See Architecture and planning

Planning and society

See also

Community power

Planning education

See also

City planning education

Environmental design education

Planning firms and groups

See also

Bohlin Cywinski Jackson (Firm)

Civitas (Firm)

Disney Development Company

Freedman, Tung & Bottomley

Friday Architects/Planners

Gruzen Samton Steinglass Architects

Haines Lundberg Waehler

Lee Harris Pomeroy Associates P.C., Architects Planners

Moore, Ruble, Yudell, Architects & Planners

Nigiom Partnership

Nikken Sekkei Ltd.

R T K L Associates

Reynolds Smith and Hills Inc.

ROMA Design Group (Firm)

Singapore. Public Works Dept.

Solomon Inc.

Wallace Roberts & Todd

Ziona Strelitz Associates

Planning research

See also

Planning—Methodology

Multi-disciplinary design in Leeds [new office development, England] Z. Strelitz. col il map plans *Archit J* v199 p28-30 My 4 '94

Planson, André, 1898-1981

Reproductions

Les Canotiers au bord de la Marne (oil on canvas, 1931) *L'Oeil* no461 p40-1 My '94 (col)

Plant, Margaret

The painted garden [Australian gardens and their appearance in painting] il (pt col) *Art Aust* v32 p50-65 Spr '94

Plant remains (Archaeology) See Paleobotany

Plantations

See also

Woodlawn Plantation (Alexandria, Va.)

Prestwold architecture [Prestwold Foundation, Clarks-ville, Va] E. Chappell and W. Graham. bibl f col il plans *Mag Antiq* v147 p158-61 Ja '95

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Deep in the shadows [Shadows-on-the-Teche, New Iberia, La] A. Freeman. il (pt col) *Hist Preserv* v45 p60-8+ Mr/Ap '93

Family affair [Sherwood Forest Plantation, Charles City, Va] J. B. Gillette. col il *Hist Preserv* v45 p44-51+ S/O '93

Plante, Michael

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Plants

See also

Cultivars

Flowers

Medical botany

Medicinal plants

Trees

Weeds

Des Kartoffelkäfers Reise um den Erdball [Ausbreitung von Schädlingen und Krankheiten an Pflanzen] E. Mani. col il *Du* no4 p70-9 Ap '93

Job's tears. W. P. Armstrong. bibl col il *Ornament* v18 p104-5 Aut '94

Restorative powers [Boyce Thompson Southwestern Arboretum, Superior, Ariz] K. McCormick. col il *Hist Preserv* v45 p78+ N/D '93

Marketing

Nursery school [bringing new plant cultivars to market] T. Brewster. col il *Gard Des* v13 p22-3 Je/Jl '94

Plants, Industrial See Industrial buildings

Plants in art

See also

Flowers in art

Photography of plants

Symbolism of plants

All-natural lamps from down under. col il *Stained Glass Q* v89 p266-70 Wint '94

Der Antike Agyieus. V. Fehrentz. bibl f il *Jahrb Dtsch Archaeol Inst* v108 p123-31+ '93

Flora's plot [large leaf tapestries] N. Forti Grazzini. bibl col il *FMR* v15 p49-78 F '95

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Spheres of influence [plant covered spheres] M. Dannenmaier. col il *Gard Des* v13 p40-3 F/Mr '94

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My plants [Paul Sturgess, project manager for Rentokil Tropical Plants, Great Britain] M. Hancock. por *Archit J* v199 p66 Mr 9 '94

Planungsgruppe Me Di Um (Firm)

Industrial revolution [Zeisehallen media center, Hamburg] L. Dawson. col il (with cov) plan diags *Archit Rev* v194 p24-9 Ap '94

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Between original and imitation: four technical studies in basse-taille enameling and re-enameling of the historicism period [with an analysis of enamel plaques from a medieval table fountain] R. Richter. bibl f il (with col cov) tabs diags *Bull Clevel Mus Art* v81 p222-47 S '94

Un diplôme militaire pour un vétéran de la flotte romaine. F. Baratte. bibl f il *Rev Louvre Mus Fr* v43[45] p19-25 F '95

Pair of plaques [jade plaques from the Zhou dynasty, China] J. K. Wilson. bibl f il diag *Bull Clevel Mus Art* v81 p297-9 O '94

Plasma (Ionized gases)

Optimisation d'un traitement de déchloruration d'objets ferreux par plasma d'hydrogene. P. Arnould-Pernot and others. bibl f il tab diags *Stud Conserv* v39 p232-240 N '94

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See also

Stuccowork

Gypsum drywall [finishing alternatives] E. R. Baird. *Architecture* v83 p152 Je '94

Plaster gardens [floral decorative plasterwork in Australia] J. Capon. col il *Art Aust* v32 p73-7 Spr '94

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Process: restoring plaster ornament [Fashion Center Building, New York] J. Nasatir. il (pt col) plan diags *Inter Des* v65 p116-19 Je '94

Putzsysteme [product survey] col il *Baumeister* v92 p82 Mr '95

Il recupero del calcestruzzo: competenza professionale e prodotti high-tech. col il plan *Casabella* v57 p ii-viii Ap '93

Plaster casts

Collections

Un Instrument de propagande artistique: l'atelier de moulage du Louvre. F. Rionnet. bibl f il *Rev Art* no104 p49-50 '94

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Plastics

Certificazione prodotti e sistema qualità delle aziende: il ruolo dell'Istituto Italiano dei Plastici. col il *Casabella* v58 p[supp] 52 O '94

Germany's bin sins [packaging waste] W. Scheuer. col il *Design* no 543 p9 Mr '94

Exhibitions

Rotperl and Cubana [Landesmuseum Volk und Wirtschaft, Düsseldorf] S. Katz. *Abitare* no316 p102-3 Mr '93

Molding

I know a man who can [reverse engineering, finite element stress analysis and virtual moulding] C. Maier. il (pt col) *Design* no543 p26-8 Mr '94

No spray, José [in-mold painting technology] C. Maier. diag *Design* no542 p10 F '94

Plastics in building

Choosing thermoplastic diffusers [for lighting usage] A. Ferguson. *Archit J* v199 p26 My 18 '94

Fibre-reinforced plastic components. J. Rawson. col il *Archit J* v200 p43-5 O 6 '94

Options for construction plastics [Living Environments Europe model building by GE Plastics, Bergen op Zoom, Netherlands] B. Evans. col il *Archit J* v200 p21-2 Jl 6 '94

Plastic lumber. D. Winterbottom. col il *Landsc Archit* v85 p34-6 Ja '95

Wood and plastics [1995 directory] *Archit Rec* v182 p131-45 D '94

Plate*See also*

Church plate

Platería sasanida: cuencos con retratos y platos con cacerías reales. J. M. Blazquez. il (with col cov) *Goya* no239 p258-69 Mr/Ap '94

Collections

The King's metalwork [Hampton Court Palace, London] D. Bosomworth. bibl f il (pt col with cov) *Apollo* ns 140 p65-8 Ag '94

Plate, British

The silver at Osterley [Park, London] T. Schroder. bibl f il (pt col) *Apollo* ns 141 p23-6 Ap '95

Plate, Byzantine

Le Roptron et la clochette: musique dionysiaque sur un plat byzantin. M.-X. Garezou. bibl f il *Antike Kunst* v36 no2 p111-19 '93

Plate, European

Das Service von Napoleon I, König von Italien, oder das grosse Vermeil-Service des Kaiserhofes in Wien. P. Villard. bibl f *Jahrb Kunsthistorischen Samml Wien* v87 p175-210 '91

Plates (Tableware)

The variety of decoration on Dutch Delft, 1625-1675. F. Scholten. bibl f il (pt col) *Mag Antiq* v147 p194-203 Ja '95

Plating*See also*

Gilding

Platt, Charles A., 1932-*about*

Charles Platt exhibition [Shaping an American landscape, art and architecture of Charles A. Platt: The Octagon, Washington, D.C.; traveling exhibit] M. Stevens. *Landsc Archit* v85 p26 Je '95

Gwinn: William G. Mather's house and gardens in Bratenahl, Ohio. K. N. Morgan; R. Karson. bibl f col il plans *Mag Antiq* v147 p442-53 Mr '95

Platt, Charles Adams*about*

Italy's villa gardens [Charles Platt's photographs of Italian Renaissance gardens] R. Karson. il *Gard Des* v13 p64-7 F/Mr '94

Platt, Michael*about*

[City Gallery, Leicester, England; traveling exhibit] P. Masterson. *Art Mon* no177 p32-3 Je '94

il: Targets

Platt, Tim**Reproductions**

[Untitled: woman's foot walks on man's laughing face] (photo)

Creat Rev v14 p24 S '94

Platton, Phil

Nike comes down to earth. col il *ID* v41 p58-63 Mr/Ap '94

Platz-Horster, Gertrud

Eduard Gerhard und das etruskische Cabinet im Alten Museum [Berlin] bibl f il por *Jahrb Berl Mus* v34 p35-52 '92

Plaut, James Sachs, 1912-*about*

The 1994 American Craft Council Awards [Michigan ceremony honorees] col il pors *Am Craft* v54 p38 D '94/Ja '95

Play See Games; Toys**Playgrounds***See also*

Benevento (Italy)—Parks and playgrounds

Chicago (Ill.)—Parks and playgrounds

Child care centers

Evora (Portugal)—Parks and playgrounds

Play spaces [9 article special section] bibl il (pt col) *Landsc Archit* v84 p60-74+ O '94

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Sticks, stones, water and leaves. M. Dannenmaier. col il *Landsc Archit* v84 p60-3 O '94

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Equipment

Products news. col il *Landsc Archit* v84 p171 O '94

Playing cards in art See Cards in art**Playwrights See Screenwriters****Plazas**

Deterioration and failures of exterior plazas [selection of building materials] L. F. Estenssoro and W. F. Perenchio. diags *Archit Rec* v182 p28-9+ Ag '94

Entertainment drives retail [innovations in the design of shopping centers] D. Shillingburg. col il plan diags *Archit Rec* v182 p82-9 Ag '94

Escape into art [Great-West Plaza, Denver] K. McCormick. col il *Landsc Archit* v84 p96-101 O '94

Largo Agnesi, Roma. P. Mauro. col il plan diags *Architettura* v40 p846-50 D '94

Pershing Square [Los Angeles] col il *A + U* no289 p54-5 O '94

Pershing Square: creating common ground [Los Angeles] M. Webb. col il plans diags *A + U* no289 p56-73 O '94

Picketts Lock: a cautionary tale [restaurant pavilion and entrance plaza for Picketts Lock Sports Centre, London] N. Thomson and others. col il plans diags *Archit J* v200 p29-38 O 20 '94

Progettare con le rovine [the five squares, Gibellina Nuova, Sicily] G. Polin. il (pt col) plan diags *Abitare* no320 p78-9 Jl/Ag '93

Square milieu [Pershing Square, Los Angeles] F. Morrison and E. Young. col il plan *Archit Rev* v196 p68-73 Jl '94

Conservation and restoration

See Cities and towns—Conservation and restoration

Designs and projects

Clustering commemoration [Ohio Veterans Plaza, Columbus] M. Leccese. col il *Landsc Archit* v84 p20 D '94

James Ingo Freed's sketchbooks: a language of lines & angles. M. Symmes. bibl f il (with cov) plans diags *Print Collect Newsl* v26 p41-9 My/Je '95

Making an entrance [Gare de Lyon, Paris] P. Davey. plan diags *Archit Rev* v194 p43-5 Mr '94

Rheims on paper [city center proposal, Reims, France] P. Davey. plans diags *Archit Rev* v194 p66-9 Mr '94

History

Place Ville Marie [Montreal] J. Baker. il (pt col) *Can Archit* v39 p40-1 Mr '94

La Plaza Mayor de Sigüenza [Spain] P. La Porte Fernández-Alfaro. bibl f il plans *Archivo Esp Arte* v65 p403-15 Jl/D '92

Plazas, Indoor*See also*

Arcades

Atriums

Flights of fancy [Scottsdale Mall, South Bend, Ind] N. Currimbhoy. col il *Archit Rec* v183 p supp 30-1 F '95

Glorious galleria [BCE Place, Toronto] C. Slessor. col il (with cov) plan diags *Archit Rev* v194 p24-30 Mr '94

Spazi pubblici e mondi paralleli. M. Cenzatti and M. Crawford. col il plans *Casabella* v57 p34-8 Ja/F '93

Pleasure

Confessions of a male gaze [art depends on a morality of pleasure] B. Schwabsky. bibl f il *New Art Exam* v21 p21-4+ Ap '94

Lust & Schmerz: an den Grenzen unseres Erlebens [identity defined as a constant interplay between pleasure and pain] E. Pöppel. por diag *Kunstforum Int* no126 p104-8 Mr/Je '94

Rethinking Hume's standard of taste [David Hume] T. A. Gracyk. bibl f *J Aesthet Art Crit* v52 p169-82 Spr '94

Pleguezuelo, Alfonso

Retratos históricos en azulejos sevillanos del siglo XVIII. bibl f il *Archivo Esp Arte* v66 p419-24 O/D '93

Plensa, Jaume, 1955-

about

From Halifax to Glasgow [4 international artists from the Henry Moore Sculpture Trust at Dean Clough present Wild at heart: Tramway, Glasgow; exhibit] B. Barker. *Art Mon* no186 p12-14 My '95

il: Twins

[Henry Moore Sculpture Studio, Halifax, England; exhibit] T. Godfrey. *Burlington Mag* v136 p253-4 Ap '94

il: Twins

Pletka, Paul, 1946-**Reproductions**

Bone People (acrylic, 1994)

Southwest Art v25 p41 Jl '95 (col)

Plewinski, Maciej**Reproductions**

Sieñ, entrance

Art Rev v46 p4 Je '94

Pleyner, Marcelin, 1933-

about

Histoires critiques. J.-M. Poinso. bibl f *Cah Mus Natl Art Mod* no45/46 p100-3 Aut/Wint '93

Plimoth Plantation, Inc. (Plymouth, Mass.)

Pilgrims' progress. J. B. Gillette. col il *Hist Preserv* v46 p22+ My/Je '94

Plimpton, Sarah

about

[June Kelly Gallery, New York; exhibit] L. Berger. *Art News* v93 p157 N '94

il: Black road

Plincke, Leaman & Browning

An art-school workshop built in just 16 weeks [Winchester School of Art, Hampshire, England] D. Singmaster. col il diag *Archit J* v199 p16-17 Ap 13 '94

Education in the community [Tanbridge House School, Horsham, England] B. Wyld and others. col il (with cov) plans tab diags *Archit J* v200 p37-47 N 10 '94

Pliny, the Elder, 23-79

about

Pliny and the Vatican Laocoon. F. C. Albertson. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p133-40 '93

Ploix, Jean-Louis**Reproductions**

[Untitled: triptych with three full-figure images of bald men in tunics] (paint)

Beaux Arts Mag no124 p19 Je '94 (col)

Ploos van Amstel, Sara, 1699-1751

about

An eighteenth-century Dutch dolls' house. V. J. Douet. bibl f col il *Mag Antiq* v146 p86-93 Jl '94

Ploshko, Tatiana, 1959-

about

Russland braucht eine solche Zeitschrift [new art magazine Artograph and cultural climate in contemporary Russia; roundtable discussion] por *Du* no2 p76-9 F '93

Plotkin, Linda, 1938-

about

Going with the flow [Linda Plotkin's paintings of plankton] P. Van Gelder. col il *Am Artist* v59 p28-33 Mr '95

il(col): Exodus; Sea star turbulence; Zooplankton (2); Green debut

Plowmen in art See Farm life in art**Plugs, Electric See Electric wiring****Plumbing**

See also

Sewerage

Graywater for residential irrigation. R. Kourik. diags *Landsc Archit* v85 p30-3 Ja '95

Plumbing fixtures

See also

Bathrooms

After the flood: water-saving bathroom fixtures. B. Ledger. col il *Can Archit* v40 p33 Ja '95

Cesana shower stalls. col il plan *Domus* no758 p[front 64-7] Mr '94

Gabbiano washbasin. R. Capezzuto. col il por (p5) *Domus* no769 p58-61 Mr '95

Il settore della rubinetteria e valvolame [Italy] F. D. Puppa. il tabs diag *Casabella* v58 p[supp] 36-7 O '94

Il settore delle apparecchiature igienico-sanitarie in ceramica [Italy] E. Tiburzi. tabs diags *Casabella* v58 p[supp] 33 O '94

Mechanical [1995 directory] *Archit Rec* v182 p284-7 D '94

The never-ending bathroom. il (pt col) diags *Abitare* no315 p118-35 F '93

Nobili faucets and fittings. col il diag *Domus* no758 p[front 68-9] Mr '94

Per il bagno: rubinetti e accessori [taps and accessories] il (pt col) diags *Abitare* no319 p184-97 Je '93

Product survey. M. C. Tommasini. col il diags *Domus* no758 p97-116 Mr '94

Products [Philippe Starck designs] il *Architecture* v83 p135 S '94

Products survey [Philippe Starck's bathroom] P. McGuire. col il *Archit Rev* v196 p92 N '94

Il settore delle apparecchiature igienico-sanitarie in ceramica. E. Tiburzi. tabs diags *Casabella* v57 p supp 32-3+ O '93

Plumbers, Christine

about

Musical sensitivity on grey scales [Smethwick PS HQ, West Midlands, England; exhibit] R. Noons. il *Photogr J* v134 p278-9 Jl/Ag '94

Plymouth (England)**Architecture**

La nave del Western Morning News [the Western Morning News ship-like building] R. Moore. col il plans diags *Abitare* no321 p170-5 S '93

Stores and store buildings

Sails pitch [Sainsbury's supermarket] K. Powell. il (pt col) plans diags *RIBA J* v101 p54-9 S '94

Plymouth (Mass.)**Galleries and museums**

See also

Plimoth Plantation, Inc. (Plymouth, Mass.)

Plywood

Ply thrives under stress [plywood roofs: six case studies] S. Dawson. il (pt col) diags *Archit J* v200 p43-4+ N 17 '94

Pocock, Philip

about

Philip Pocock: Tirgu jiu [Romania] P. Pocock. *J Contemp Art* v7 p94-105 Summ '94

Podemski, Esther

about

In a soft light [Jamison/Thomas Gallery, Portland, Or; exhibit] L. Allan. *Artweek* v25 p inside back cov S 8 '94

il(col): Eclipse of the sun #1

Podlesny, Czeslaw

about

Czeslaw Podlesny [The Clay Studio, Philadelphia; exhibit] L. R. Rice. *Am Ceram* v11 no3 p56 '94

il: Alone

Podmaniczky, Michael S., and Zimmerman, Philip D.

Two Massachusetts bombé desk-and-bookcases [from the eighteenth century] bibl f il (pt col) diag *Mag Antiq* v145 p724-31 My '94

Podoroga, Valerii, 1946-

about

Nonstop-Interview [on the Russian artistic avant garde] J. Dolgich. por (with cov) *Du* no2 p55-8 F '93

Podrecca, Boris, 1940-

about

Un padiglione per la Mazda di Boris Podrecca [Lietz, Austria] il (pt col) *Casabella* v56 p24-5 N '92

Progetti per spazi pubblici di Boris Podrecca. A. Angelillo. il (pt col) plans diags *Casabella* v56 p52-9 My '92

Uffici della Basler Versicherung a Vienna. R. Masiero. il (pt col) plans diags *Casabella* v58 p62-6 D '94

Wohnzeile in Wien-Donaustadt [Vienna] L. Thurn und Taxis. il (pt col) map plans diags *Baumeister* v91 p40-4 D '94

Podro, Michael

Kitaj in retrospect [based on a lecture given in the Tate Gallery, London, 1994] bibl f il (pt col) *Burlington Mag* v137 p242-7 Ap '95

Poetry

See also

Chinese poetry

Concrete poetry

Cowboy poetry

Poetry—cont.

- The fallen world of Geoffrey Hill [New and collected poems, 1952-1992; review article] W. Logan. *New Criter* v12 p10-17 Mr '94
- The fashioning of a modern holiday: St Valentine's Day, 1840-1870. L. E. Schmidt. bibl f il *Winterthur Portf* v28 p209-45 Wint '93
- The other other Frost [Robert Frost] W. Logan. *New Criter* v13 p21-34 Je '95
- Picasso's writings: an alternative representation. K. Brunner. il *Apollo* ns 140 p43-7 N '94
- A poet's task [poems about archaeology] M. Olmert. col il *Archaeology* v48 p96 Ja/F '95
- Richard Wilbur: a tribute. J. Simon. *New Criter* v12 p77-80 Mr '94
- A three-dimensional poetic art [Kathakali] D. A. Nair. il (pt col) *Marg* v44 no4 p5-18 ['93]
- Three poems by Gottfried Benn. T. Iverson. *New Criter* v13 p35-41 My '95
- Ut pictura poesis: a new reading of Raphael's portrait of La fornarina as a Petrarchan allegory of painting, fame and desire. J. Craven. bibl f il *Word Image* v10 p371-94 O/D '94

Study and teaching

- Making the return move: secondary students thinking poetically and writing poetry. R. Tremmel. bibl f *J Aesthetic Educ* v26 p17-30 Summ '92

Poetry and art See Art and literature

Poetry and religion See Religion and literature

Poggenpohl, Sharon Helmer

- More than a book review of The Electronic word [review article] bibl f il *Visible Lang* v28 p172-92 Spr '94

Pogue, Stephanie E., 1944-**Reproductions**

- Patterns (color etching, 1975)
Int Rev Afr Am Art v11 no4 p56 ['94] (col)

Pohle, Peter**Reproductions**

- Springflood of the Lahn River (oil on canvas)
Southwest Art v24 p28 O '94 (col)

Poinsot, Jean-Marc

- Histoires critiques [French reception of Clement Greenberg's art criticism in the 60s and 70s] bibl f *Cah Mus Natl Art Mod* no45/46 p96-104 Aut/Wint '93

Pointe-à-Callière Museum of Archaeology and History (Montreal, Québec) See Museum of Archaeology and History (Montreal, Québec)

Pointillism See Neo-Impressionism

Poiré, Jean-Marie**about**

- Les visiteurs [film] Reviews
Sight Sound ns4 p61-2 F '94. M. Bright

Poiret, Paul, 1879-1944**about**

- Fashion legends: Paul Poiret, multifaceted figure of the twenties. D. Harris. il (pt col with cov) pors *Archit Dig* v51 p184-7+ O '94

Poirier, Anne**about**

- Mnemosyne, from archaeology to utopian architecture [Museum Moderner Kunst, Vienna; traveling exhibit] S. Licitra. il (pt col) por (p5) diags *Domus* no759 p98-103 Ap '94
- [Museum Moderner Kunst, Vienna; installation] P. Nesweda. *Artforum* v33 p115 S '94
- il: Theater of memory

Poirier, Patrick**about**

- Mnemosyne, from archaeology to utopian architecture [Museum Moderner Kunst, Vienna; traveling exhibit] S. Licitra. il (pt col) por (p5) diags *Domus* no759 p98-103 Ap '94
- [Museum Moderner Kunst, Vienna; installation] P. Nesweda. *Artforum* v33 p115 S '94
- il: Theater of memory

Poisson, Jeanne Antoinette See Pompadour, Jeanne Antoinette Poisson, marquise de, 1721-1764

Poitras, Jane Ash, 1951-**about**

- Jane Ash Poitras [Leo Kamen Gallery, Toronto; exhibit] L. U. Marks. *Artforum* v33 p92 Ja '95
- il: Albert Indianstein

Pokorny, Melissa Wright**about**

- Happy hands [Victoria Room, San Francisco; exhibit] E. Blackwell. *New Art Exam* v22 p44 N '94
- il: Things that start with P

Melissa Pokorny [Paule Anglim Gallery, San Francisco; exhibit] M. Porges. *Artforum* v33 p103-4 My '95

il: Amplification arabesque

Pokorny (J. H.) Architects and Planners See J. H. Pokorny Architects and Planners

Pol Méndez, Francisco**about**

- Riconfigurazione delle mura romane di Gijón [Spain] col il diags *Casabella* v57 p45 Ja/F '93

Poland

See also subhead Poland under the following subjects

Archaeology
Church architecture
Churches
Design
Interior design
Motion picture festivals
Motion pictures
Museums and art galleries
Office buildings
Urban renewal

Roman antiquities

- Rome and Barbaricum: recent work on the Roman period in Poland [nineteen books; review article] P. Barford. bibl *Antiquity* v68 p165-72 Mr '94

Polano, Sergio

- Carlo Scarpa nell'isola [Carlo Scarpa on the island of Sicily] il (pt col) *Abitare* no320 p125-7+ Jl/Ag '93

Polanski, Roman**about**

- Death and the maiden [film] Reviews
Sight Sound il ns5 p40 Ap '95. N. James
- I make films for adults [interview and filmography] D. Thompson. il (pt col) *Sight Sound* ns5 p6-11 Ap '95
- Sitting inside [Rosemary's baby: film] J. Diski. col il *Sight Sound* ns5 p12-13 Ap '95

Polar regions See Antarctic regions; Arctic regions

Polaroid cameras See Cameras

Polataiko, Taras, 1966-**about**

- Ten artists to watch worldwide. I. Phillips and others. col il pors *Art News* v94 p140-2 Ja '95
- il(col): Artist as a politician: in the shadow of the monument

Polcari, Stephen

- Barnett Newman's Broken obelisk. bibl f il *Art J* v53 p48-55 Wint '94

New York. See issues of Archives of American Art Journal

Poletti, Luigi, 1792-1869**about**

- [Town Hall, Modena, Italy; traveling exhibit] col il *Abitare* no314 p24-5 Ja '93

Police photography See Forensic photography

Police stations, buildings, etc.

- Outrage [Divisional Police Headquarters, Newport, Wales] C. Slessor. col il *Archit Rev* v194 p17 My '94
- Tokyo police box [gem-like police station at Sakurada-mon gate, Edo Castle] K. Rattenbury. col il plan diag *Archit Rev* v194 p18-19 My '94

Designs and projects

- Arata Isozaki [Okayama-Nishi Police Station, Japan] A. Isozaki. col il diags *GA Doc* no43 p54-5 ['95]
- Kazuyo Sejima [Chofu Station, north exit police box, Tokyo] K. Sejima. il (pt col) plans diags *GA Doc* no39 p98-9 ['94]
- Police box at Chofu Station north exit [outside Tokyo] col il diags *Jpn Archit* no14 p206-7 Summ '94

Polidori, Ambra**about**

- Ambra Polidori. M. S. Enriquez. col il por *Art News Special* issue p147 '95
- Polidoro da Caravaggio** See Caldara, Polidoro, ca. 1490-1543

Polin, Giacomo, 1956-

- Figini, Pollini e i gradi della retorica. il plan diags *Casabella* v57 p26-7 My '93

Polish architecture See Architecture, Polish

Polish art See Art, Polish

Polish artists See Artists, Polish

Polish painters See Painters, Polish

Polish posters See Posters, Polish

Polish sculpture See Sculpture, Polish

Polish stained glass See Stained glass, Polish

Political advertising

- Bulking up [conservative political consulting groups look to direct-mail video as a campaigning tool] G. Sutton. il *Afterimage* v22 p4 F/Mr '95

Political Research Associates

The public eye [topical research packets on right-wing publications] J. Nicholson. il *Afterimage* v22 p23 F/Mr '95

Political science

See also

Civil rights
Nationalism

Politics

See also

Art and politics
City planning and politics
Motion pictures and politics
Oklahoma City bombing, 1995—Political aspects
Political advertising
Television in politics
Voting

Der Unbedingte Pazifismus ist apolitisch [philosophical analysis of pacifism] A. Künzli. *Du* no5 p14-6 My '93

Politics and literature

Not since Mein Kampf . . . [controversy over The Downing Street Years, Margaret Thatcher's autobiography] *New Criter* v12 p3-4 D '93

Polke, Sigmar

about

[Carré d'Art-Musée d'Art Contemporain, Nîmes, France; exhibit] P. Piguet. *L'Oeil* no464 p14 S '94

Clothes make the canvas [new paintings] J.-P. Criqui. *Artforum* v33 p58-61 N '94

il(col): Vermessen der Kleider; Handtücher; Camp; Weisser Raum

The Flip side of things [Polke's paintings, and musical instruments as metaphors] B. Curiger. il (pt col) pors *Parkett* no40/41 p118-35 '94

Polke dots [Join the dots: Tate Gallery, Liverpool; exhibit] B. Barker. *Art Mon* no184 p3-5 Mr '95

il: Doughnuts; Measuring clothes; Tea towels

Sigmar Polke [Join the dots: Tate Gallery Liverpool; exhibit] J. Lloyd. *Burlington Mag* v137 p263 Ap '95

il: Measuring clothes; Woman at the mirror

Sigmar Polke, entre arsenic et vieilles dentelles [Carré d'Art-Musée d'Art Contemporain, Nîmes, France; exhibit] K. Rudolph. col il pors *Beaux Arts Mag* no126 p52-7 S '94

il(col): Schiesskebab; Blauer boucher; Torchons; Façades avec deux fenêtres; Apparizione

Reproductions

Blaff (magic marker and pencil on paper, 1972)

Kunstforum Int no127 p inside back cov J1/S '94 (col)

Pollack, Ilse

Dichtung gründet Leben [Bücher aus Triest] col il *Du* no10 p63-6+ O '94

Pollack, Jeff

about

Above the rim [film] Reviews

Sight Sound il ns4 p40-1 D '94. N. Hasted

Pollack, Mark C.

about

Pollack heads for the home [textile design] col il *Inter Des* v65[66] p90 Ap '95

Pollack, Martha

Engineering, truth and beauty [four books on French architecture; review article] il *Des Book Rev* no34 p58-63 Fall '94

Pollaiuolo, Antonio del, ca. 1433-1498

about

Fecero al Cardinale di Portogallo una tavola a olio. P. Nuttall. bibl f il *Ned Kunsthistorisch Jaarb* v44 p111-24 '93

Verrocchios Enthauptung des Johannes. F. Windt. bibl f il *Mitt Kunsthistorischen Inst Florenz* v37 no1 p130-9 '93

il: Kampf der nackten Männer

Pollaiuolo, Piero del, 1443-1496

about

Fecero al Cardinale di Portogallo una tavola a olio. P. Nuttall. bibl f il *Ned Kunsthistorisch Jaarb* v44 p111-24 '93

Pollak, Linda

about

Riquilificazione di un sito marginale a Manhattan [New York] il (pt col) plans *Casabella* v57 p39-40 Ja/F '93

Pollard, A.M.

Why teach Heisenberg to archaeologists? [relevance of science to archaeological education] bibl *Antiquity* v69 p242-7 Je '95

Pollard, John P.

about

Chaos, law and order [three photographers put on alternative printing workshop and exhibition in Melbourne] J. P. Pollard. col il *Photogr J* v134 p346-50 S '94

Pollard, Thomas & Edwards

Modern link enhances diverse characters [double-height corridors of Social & Community Planning Research, London] D. Singmaster. col il diags *Archit J* v200 p28 N 3 '94

Pollard (Douglas B.) Architects See Douglas B. Pollard Architects**Polledri, Paolo**

Ettore Sottsass. il (pt col) por *ID* v41 p47-53+ My/Je '94

Pollen, Jason

about

Exploring new depths in surface [the master class at Penland: journal of a participant, Penland School, N.C.] S. Edmiston. col il *Surf Des J* v19 p11-14 Spr '95

Jason Pollen [Dolphin Gallery, Kansas City, Mo; exhibit] C. Amidon. *Surf Des J* v19 p28-9 Fall '94

il(col): Meditations (2); Tango

Jason Pollen: connecting with a moment. C. S. Amidon. col il *Fiberarts* v21 p25 Ja/F '95

il(col): Continuity of transformation

Jason Pollen: fragments in composition. J. T. Paine. col il (with cov) *Am Craft* v54 p44-7+ Je/Jl '94

il(col): Tierra ephemera, spring (det) (p2); Tango; Unum; Terra luminosa

Surface design breakthrough [Joy Boutrup and Jason Pollen; interview] G. Johnson. col il *Fiberarts* v21 p32-8 Mr/Ap '95

Pollen analysis

Maize pollen of 3500 BP from southern Alabama. M. L. Fearn and K.-biu Liu. bibl il map diag *Am Antiq* v60 p109-17 Ja '95

Palaeoenvironmental evidence for human colonization of remote Oceanic islands [case study of Mangaia Island] P. V. Kirch and J. Ellison. bibl map diags *Antiquity* v68 p310-21 Je '94; Discussion. v68 p845-7 D '94

Palynology in historical rural-landscape studies: Great Meadows, Pennsylvania. G. K. Kelso. bibl il map tabs diags *Am Antiq* v59 p359-72 Ap '94

Pollick, David

about

Academic standard [interview with president of the School of the Art Institute of Chicago] K. Hixson. por *New Art Exam* v21 p22-6+ F '94

Pollio, Vitruvius See Vitruvius Pollio, Marcus, 1st cent. B.C.**Pollitt, J. J. (Jerome Jordan), 1934-**

An obsession with Fortune. bibl f il *Yale Univ Art Gallery Bull* p12-17 '94

Pollitt, Jerome Jordan See Pollitt, J. J. (Jerome Jordan), 1934-**Pollock, Griselda**

With my own eyes: fetishism, the labouring body and the colour of its sex. il por *Art Hist* v17 p342-82 S '94

Pollock, Jackson, 1912-1956

about

In defense of Abstract Expressionism [on vulgarity as a reflection of bourgeois taste in the New York School painters] T. J. Clark. bibl f il *October* no69 p22-48 Summ '94

il: Phosphorescence

Qui a peur du Pollock de Greenberg? R. E. Krauss. il diags *Cah Mus Natl Art Mod* no45/46 p159-71 Aut/Wint '93

Reproductions

Eyes in the heat II (oil and aluminum paint on canvas, 1958)

Art Am v83 p11 Ap '95 (col)

Portrait and a dream (enamel paint on canvas, 1953)

Beaux Arts Mag no124 p110 Je '94 (col)

Pollock, Paul Jackson See Pollock, Jackson, 1912-1956**Pollution**

See also

Air pollution
Noise
Refuse and refuse disposal
Weathering

Plans across the watershed [United States] J. Ahern. il (pt col) *Landsc Archit* v85 p58-61 Ap '95

Regulatory innovation: ecological livestock pollution control project [Kansas; Public Landscapes of America award winner] col il diag *Landsc Archit* v85 p62 F '95

The view from the bottom [Fairland Stormwater management demonstration, Laurel, Md.] B. K. Ferguson. col il *Landsc Archit* v84 p46-7 D '94

Pollution—cont.**Control**

Planning guidance on pollution [guidance note: Planning and pollution control] *RIBA J* v101 p65-6 O '94

History

Petrolia: a sacrificial landscape of American industrialization [environmental devastation of Oil Creek Valley, Pennsylvania, in the 19th century] B. Black. bibl il *Landscape* v32 no2 p42-8 '94

Pollux and Castor See Dioscuri

Polnau, Daniel

about

Enter the dragon: Daniel Polnau [his residency in Indonesia] il *High Perform* v17 p47-9 Summ '94

Polo, Alejandro Zaera See Zaera Polo, Alejandro, 1963-

Polseno, Donna

Reproductions

[Untitled: one blue and one pink female nude] (ceramic, 1994)

Am Craft v54 p6 O/N '94 (col)

Polshak (James Stewart) & Partners See James Stewart Polshak & Partners

Polsinelli (Vincent) Architects See Vincent Polsinelli Architects

Polsky, Elaine

about

Polsky contributions over eleven years make significant impact on interior design profession. E. H. Bond. por *Inter Des* v65 p28-9 Jl '94

Polsky, Norman, 1924-

about

Polsky contributions over eleven years make significant impact on interior design profession. E. H. Bond. por *Inter Des* v65 p28-9 Jl '94

Polster, Laurie

about

Time after time [Pro Arts, Oakland, Calif; exhibit] T. Cohn. il (pt col) *Artweek* v25 p inside back cov F 17 '94

Polychromy See Color in architecture; Sculpture, Polychrome

Polydorus

about

Pliny and the Vatican Laocoon. F. C. Albertson. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p133-40 '93

Polymers and polymerization

Effect of light on the properties of silk fabrics coated with parylene-C. B. G. Halvorson and N. Kerr. il tabs diag *Stud Conserv* v39 p45-56 F '94

Master class with City Zen Cane: polymer clay ikat technique. A. L. Ross. col il por *Ornament* v18 p74-9 Spr '95

Polynesia

See also subhead Polynesia under the following subjects

Archaeological surveying
Excavations (Archaeology)
Interior design
Resorts

Antiquities

As a prescription to rule: the royal tomb of Mala'e Lahi and 19th-century Tongan kingship. D. V. Burley. bibl il diags *Antiquity* v68 p504-17 S '94

Palaeoenvironmental evidence for human colonization of remote Oceanic islands [case study of Mangaia Island] P. V. Kirch and J. Ellison. bibl map diags *Antiquity* v68 p310-21 Je '94; Discussion. v68 p845-7 D '94

Polzer, Joseph

Andrea di Bonaiuto's Via veritatis and Dominican thought in late medieval Italy [S Maria Novella, Florence] bibl f il *Art Bull* v77 p262-89 Je '95

The Triumph of Thomas panel in Santa Caterina, Pisa: meaning and date. bibl f il *Mitt Kunsthistorischen Inst Florenz* v37 no1 p29-70 '93

Pomalaza, Fernando

Reproductions

Pakcha I (mixed media)
Art News v94 p127 Ja '95 (col)

Pakcha II (mixed media)
Art News v94 p127 Ja '95 (col)

Pomara, John

about

Tad Griffin, Tom Moody, John Pomara, David Szafranski [Eugene Binder Gallery, Dallas; exhibit] M. Odom. il *New Art Exam* v21 p66-7 Summ '94
il: Beach blanket bingo

Pomarancio, Niccolò, ca. 1517-ca. 1596

about

Novità e precisazioni su palazzo della Corgna a Città della Pieve: la sala del concerto. E. M. Stella. bibl f il plans *Stor Arte* no80 p5-22 '94

Pomeroy (Lee Harris) Associates P.C., Architects Planners See Lee Harris Pomeroy Associates P.C., Architects Planners

Pomian, Krzysztof

about

De la collection en général, et de l'oeil du collectionneur en particulier [entretien avec Krzysztof Pomian] P. Piguet. col il *L'Oeil* no468 p50-1 Ja/F '95

Pompadour, Jeanne Antoinette Poisson, marquise de, 1721-1764

about

Le portrait de la Marquise de Pompadour (vers 1760), un nouveau Carle van Loo à Versailles [Musée National de Versailles et des Trianons, France] T. Bajou. bibl f il (pt col) pors *Rev Louvre Mus Fr* v43[45] p36-45 F '95

Pompeian decoration and ornament See Decoration and ornament, Pompeian

Pompeian mural painting and decoration See Mural painting and decoration, Pompeian

Pompeii (Ancient city)

See also

Villa of the Mysteries (Pompeii)

The altar in the Sanctuary of the Genius of Augustus in the Forum at Pompeii. J. J. Dobbins. bibl f il plan *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p251-63 '92

Camorra grass fingers curator of Pompeii [Sovrintendenza denies Baldassare Conticello was bribed to allow building on archaeological sites] C. Avvisati. por *Art Newspaper* v5 p19 N '94

Architecture

Excavations in the Casa di Sallustio, Pompeii: a preliminary assessment. A. Laidlaw. bibl f il (pt col) plans diags *Stud Hist Art* v43 p216-33 '93

Opus testaceum in Pompeii. K. Wallat. bibl f il (pt col) *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p353-82 '93

Pompeii VI 17,41: ein Haus mit Privatbibliothek. V. M. Strocka. bibl f il (pt col) diags *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p321-51 '93

Problems of chronology, decoration, and urban design in the forum at Pompeii [analysis of four buildings on the east side of the forum] J. J. Dobbins. bibl f il plans diags *Am J Archaeol* v98 p629-94 O '94

Art

The Roman house as memory theater: the House of the Tragic Poet in Pompeii [with reconstructions by Victoria I] B. Bergmann. bibl il (pt col) plans diags *Art Bull* v76 p225-56 Je '94

Pompeius Magnus See Pompey, the Great, 106-48 B.C.

Pompey, the Great, 106-48 B.C.

about

Zum Porträt des Pompeius. M. Bentz. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p229-46 '92

Pompidou Centre See Centre National d'Art et de Culture Georges Pompidou

Pompon, François, 1855-1933

about

[Musée d'Orsay, Paris; traveling exhibit] P. Elliott. *Burlington Mag* v136 p714-15 O '94
il: Polar bear; Red partridge

Pompon [Musée d'Orsay, Paris; traveling exhibit] C. Chevallot. *Rev Louvre Mus Fr* v43[44] p106 O '94

Pompon, le Brancusi du pauvre. D. Renoux. col il *Beaux Arts Mag* no124 p126 Je '94
il(col): Pélican; Ours blanc

[La Sculpture moderne, nature et abstraction: Musée des Beaux-Arts, Dijon, France; exhibit] A. Carion. *FMR* v14 p8 Ag '94
il(col): Pelican

[La Sculpture moderne, nature et abstraction: Musée des Beaux-Arts, Dijon, France; traveling exhibit] *Gaz B-Arts* ser6 v124 p Chronique des arts 2 O '94
il: Lapin

Pon Juan, Eduardo

about

Rene Francisco & Ponjuan [IFA Gallery, Berlin; exhibit] *Art Nexus* no15 p121-2 Ja/Mr '95
il: The flight (det)

Poncelet, Jacqueline, 1947-

Reproductions

Vessel (stoneware, ca 1977)
Archit Dig v52 p118 Ja '95 (col)

Poncher, Denise Renee*about*

Piercing silence. G. Gomez. *New Art Exam* v21 p Artemisia Gallery, Chicago; exhibit My '94

Pondick, Rona*about*

Bad enough mother [psychoanalytic study of the use of the body in contemporary feminist art] M. Nixon. bibl f il *October* no71 p81 Wint '95
il: Mouth (2); Legs; Milk milk

Reproductions

Plums (plastic, flax, wood, 1993)
Sculpture v13 p22 My/Je '94 (col)

Ponte, Alessandra

Il non-sito. bibl f il (pt col) *Casabella* v57 p102-4 Ja/F '93

Ponte do Lima (Portugal)**Architecture**

Scuola di agraria nel convento di Refóios a Ponte de Lima di Fernando Távora. il (pt col) plans diags *Casabella* v56 p14-19 N '92

Pontello, Jacqueline M.

Bottom line. See issues of Southwest Art

Ponti, Gio, 1891-1979*about*

Art Déco Italian style: the Gio Ponti porcelains [with artist's statement] A. Garzella. col il (with cov) *FMR* v14 p108+ Ag '94

Gio Ponti and Denver [Denver Art Museum; exhibit] por *Abitare* no317 p88 Ap '93

Gio Ponti is a world, Gio Ponti is a journey. M. Romanelli. il (pt col) *Domus* no758 p83-4 Mr '94

Hotel parco sei principi, mosaico di memoria [Sorrento, Italy] col il *Abitare* no322 p213-15 O '93

Pontormo, Jacopo, 1494-1556 or 7*about*

New drawings by Perugino and Pontormo. G. Goldner. bibl f il (pt col) *Burlington Mag* v136 p365-7 Je '94
il: Figure studies; Study for St John the Baptist; Madonna and child with Sts Joseph, John the Evangelist, Francis, James and John the Baptist

Pontormo and Rosso [S. Stefano degli Agostiniani, Empoli, Italy; exhibit] D. Franklin. *Burlington Mag* v137 p48-50 Ja '95

il: St Catherine; San Ruffillo altar-piece

Pontormo ou les vertiges du regard. E. Jollet. col il *Beaux Arts Mag* no129 p76-82 D '94

il(col): Visitation (2); Joseph en Egypte; Etude de nu (autoportrait); il(col det): Vertumne et Pomone; Annonciation; Déposition

Ponzio, Fabio, 1959-**Reproductions**

Romania

Photogr J v134 p410 O '94

Ponzio, Jacques

Monk sehen [portrait of Thelonious Monk as a performer] il *Du* no3 p74-9 Mr '94

Pool (Game) tables See Billiard tables**Poolaw, Horace, 1906-1984***about*

The photography of Horace Poolaw. N. S. Momaday. por *Aperture* no139 p12-19 Summ '95

il: Carnegie Indians baseball team; Jerry Poolaw (2); Kiowa group in American Indian exposition parade; Dried buffalo meat; Evelyn Saunkeah, Lucy Apheatone, Nell Saunkeah, Vivian Saunkeah

Poons, Larry, 1937-*about*

Irreplaceable hue. B. Schwabsky. bibl f il (pt col) *Artforum* v33 p95-7 S '94

il(col): Ancient; [2 untitled]

[Salander-O'Reilly Gallery, New York; exhibit] R. G. Edelman. *Art Am* v82 p130 O '94

il(col): Ancient

Reproductions

Jessica's hartford (acrylic on canvas, 1965)

Archit Dig v51 p78 Ag '94 (col)

Poor*See also*

Homeless persons

Human settlements: an urban and ecological challenge [Latin America] X. de la B. MacDonald. il *Des Book Rev* no32/33 p38-42 Spr/Summ '94

Housing*See also*

Homeless persons—Shelters

Reinventing HUD [Dept of Housing and Urban Development, United States] D. Dietsch. *Architecture* v84 p15 F '95

Poor in art

Doris Ulmann and Marion Post Wolcott [the Appalachian South] M. A. McEuen. bibl f il *Hist Photogr* v19 p4-12 Spr '95

Exhibitions

The Stuff of life [Intersection for the Arts, San Francisco] D. Roby. il(pt col) *Artweek* v25 p back cov Ag 18 '94

Pop art

Figuring Marisol's femininities. C. Whiting. bibl f il pors *RACAR* v18 no1/2 p73-90 '91

Peter Phillips: metaphors of consciousness. M. Livingstone. col il *Art Press* no195 p51-5 O '94

Ukiyo-e and pop art. M. Teraoka. col il *Asian Art Cult* v7 p2-11 Fall '94

Exhibitions

Refried [Hyde Park Art Center, Chicago] M. Bulka. il *New Art Exam* v21 p49-50 Summ '94

Pope, Angela*about*

Captives [film] Reviews

Sight Sound il ns5 p41 My '95. J. Wrathall

Pope-Hennessy, Sir John*about***Obituary**

Apollo por ns140[141] p52 Ja '95. J. Howard.

Art Am por v82 p118 D '94

Burlington Mag v137 p34-7 Ja '95. A. Radcliffe and others.

Gaz B-Arts ser6 v124 p Chronique des arts 26 D '94. D. Wildenstein.

A relentlessly critical frame of mind. K. Christiansen. por *Art News* v94 p48 Ja '95

Popes*See also*

Clement XI, Pope, 1649-1721

Popoff, Alicia*about*

Alicia Popoff: New urban village, series 2 [Galerie Rochon, Toronto; exhibit] A. McPherson. *Can Art* v11 p79 Spr '94

il(col): Lunching with Danielle

Popovac, Gwynn*about*

Creative outpourings. *Fiberarts* v21 p13 S/O '94

il(col): Insecta sensorium; A Pulsation of cicadas

Pöppel, Ernst, 1940-

Lust & Schmerz: an den Grenzen unseres Erlebens [identity defined as a constant interplay between pleasure and pain] por diag *Kunstforum Int* no126 p104-8 Mr/Je '94

Poppleton, John*about*

My street [marketing director of Oxford Street Association, London] M. Hancock. por *Archit J* v200 p58 O 20 '94

Popular art See Folk art**Popular culture***See also*

Folk art museums and collections

Accelerating multiples: from Warhol to Wal-Mart [the triumph of mass-consumerism] L. W. Richards. col il *Can Archit* v39 p38-9 S '94

Against negation, for politics of cultural production: Adorno, aesthetics, the social [analysis of the theories of Thomas Y. Levin and John Caughie] G. Born. *Screen* v34 p223-42 Aut '93

Art image as consumer product [Fads in art: excerpts from 1983 lecture by Carter Ratcliff] G. Osterman. *Women Artists News* v16-17 p225-6 '91-'92

Auto-eroticism: narcissism, fetishism, and consumer culture [in the film *Kustom kar kommandos*] R. L. Cagle. bibl f *Cinema J* v33 p23-33 Summ '94

The BBC & other losses [cultural wars in Great Britain] H. Kramer. *New Criter* v13 p4-7 Je '95

Beauty rites: towards an anatomy of culture in African American women's art. J. Wilson. bibl f il *Int Rev Afr Am Art* v11 no3 p11-17+ '94

Charles Reich & America's cultural revolution. R. Kimball. *New Criter* v13 p12-18 S '94

Christopher Lasch vs the elites. R. Kimball. *New Criter* v13 p9-15 Ap '95

The fashioning of a modern holiday: St Valentine's Day, 1840-1870. L. E. Schmidt. bibl f il *Winterthur Portf* v28 p209-45 Wint '93

Goys and dolls [further adventures of Jewish Barbie] R. Lieberman. il (pt col) *Artforum* v33 p21-2 Ap '95

The intellectuals & the masses [pride and prejudice among the literary intelligentsia, 1880-1939; review article] H. Kramer. *New Criter* v12 p4-8 Ja '94

Popular culture—cont.

- Invention and reinvention in the traditional arts [Gindongo (gi)tshi masks] Z. S. Strother. bibl il (pt col) *Afr Arts* v28 p24-33+ Spr '95
- Je m'appelle Barbie [Jewish Barbie] R. Lieberman. il *Artforum* v33 p20-1 Mr '95
- Leave it to Beavis [television, violence and American culture] J. Bowman. *New Criter* v12 p56-61 D '93
- Legorreta e il populismo. R. Ingersoll. col il *Casabella* v59 p40-1 Mr '95
- Makers, buyers, and users: consumerism as a material culture framework [in the U.S.] A. Smart Martin. *Wintertur Portf* v28 p141-57 Summ/Aut '93
- Mimesis and Bilderverbot [Theodor Adorno's critical theory applied to film] G. Koch. *Screen* v34 p211-22 Aut '93
- Positively camp [optimism in contemporary culture] R. Lieberman. il *Artforum* v33 p10-11 O '94
- Swagger & attitude [television and public opinion] J. Bowman. *New Criter* v12 p55-60 Ap '94
- Viewer discretion is advised [increased outrageousness of art] *New Criter* v12 p1-2 My '94

Exhibitions

- Anarchy in the V&A [Street style: Victoria and Albert Museum, London] J. Savage. il (pt col) *Artforum* v33 p29-30 F '95
- It's a tough world out there: drawings by Mike Kelley, Joyce Pensato & Raymond Pettibon [Saint Louis Art Museum; exhibit] C. Wylie. bibl f il *Print Collect Newsl* v25 p169-70 N/D '94
- Street style [Victoria and Albert Museum, London] I. Finlayson. il (pt col) *Art Rev* v46 p31-3 N '94

Popular music*See also***Rap (Music)**

- The candy band can [Jenny Toomey] C. Kelly. col il *Artforum* v33 p29+ Summ '95
- Cover story [remixing old songs to create new dance music] S. Watney. il *Artforum* v33 p15-16 O '94
- Endnotes [Forrest Gump's soundtrack] M. Kermode. il *Sight Sound* ns4 p63 D '94
- Lo-fi lowdown [Drag City: Chicago independent record company] C. Kelly. *Artforum* v33 p35-6 F '95
- Pop art. J. Savage. il (pt col) *Sight Sound* ns4 p11-12 Ap '94
- Spleen dreams [Pavement: music group] M. Van de Walle. il *Artforum* v33 p11-12 S '94
- Will power [Will Oldham and the Palace Brothers] B. Hainley. pors *Artforum* v33 p35-6 F '95

Popular taste *See* Taste (Aesthetics)**Population***See also*

- Birth control
- Cities and towns—Growth
- Demography
- Housing—Density
- Immigration and emigration
- Migration, Internal

- Milano, ad esempio. C. Bianchetti and B. Secchi. plans *Casabella* v56 p44-7 D '92
- Visioni d'assieme. B. Secchi. *Casabella* v56 p37-9 N '92

Porada, Edith, 1912-1994*about***Obituary**

- Am J Archaeol* pors v99 p143-6 Ja '95. H. Pittman.

Porazinski, Rob*about*

- Upcoming illustrator. il (pt col) *Art Dir* v45 p68 Mr '94

Porcelain**Collections***See* Pottery—Collections**Sales and prices**

- Vincennes-Sèvres à la hausse. C. Lefranc. col il *Connaiss Arts* no501 p134-5 D '93

Porcelain, British

- Chelsea. R. Beilly. col il *Inter Des* v65[66] p100 Ap '95

Porcelain, Chinese*See also***Pottery, China trade**

- The porcelain at Osterley [Park, London] A. D. Boulay. il (pt col) *Apollo* ns 141 p19-22 Ap '95

Exhibitions

- Blanc de Chine: an exhibition in June 1994 [S. Marchant and Son, London] D. S. Freedman. il (pt col) *Arts Asia* v24 p137-9 My/Je '94

- Seventeenth-century Chinese porcelains [Chinese porcelains of the seventeenth century, landscapes, scholars' motifs and narratives: China Institute Gallery, New York] A. E. Ledes. col il *Mag Antiq* v148 p22+ Jl '95
- Yuan and early Ming blue and white porcelain [Eskenazi, London] R. E. Scott. bibl f col il *Orient Art* ns 40 p35-7 Summ '94

Ming dynasty

- Chinese transitional wares in the State Hermitage Museum. T. Arapova. bibl f col il *Orient Art* ns 40 p12-17 Summ '94

- A legacy of Chenghua [excavated from the imperial kilns in Jingdezhen, China] S. G. Valenstein. bibl f col il *Orient Art* ns 40 p4-13 Spr '94

- Ming porcelain in Peking. S. Y. Scotton. il (pt col) *Arts Asia* v25 p140-2+ Mr/Ap '95

Qing dynasty

- Chinese transitional wares in the State Hermitage Museum. T. Arapova. bibl f col il *Orient Art* ns 40 p12-17 Summ '94

Reproductions*Anonymous works*

- [Untitled: figure of a Dutch lady] (famille rose, Quianlong, 1736-95)
Arts Asia v24 p25 N/D '94 (col)

- [Untitled: lotus bowl with Famille Noir inner border] (ca 1760)
Mag Antiq v147 p87 Ja '95 (col)

Yuan dynasty

- Mutual interest [how Persian potters worked with Chinese ceramists to develop blue and white porcelain] C. M. Suriano. col il *Hali* v16 p57 Je/Jl '94

- Sources of cobalt pigment used on Yuan blue and white porcelain wares. Chen Yaocheng and others. il (pt col) tabs diag *Orient Art* ns 40 p14-19 Spr '94

Porcelain, European

- The porcelain at Osterley [Park, London] A. D. Boulay. il (pt col) *Apollo* ns 141 p19-22 Ap '95

Porcelain, French*See also*

- Limoges porcelain
- Sèvres porcelain

Porcelain, German

- The painter in the porcelain factory [The pinnacle of achievement: veduta painting at the Royal Porcelain Manufactory, Berlin (KPM), 1832-1848; book excerpt] I. Baer. col il *Am Ceram* v11 no2 p30-3 '94

Porcelain, Italian

- Art Déco Italian style: the Gio Ponti porcelains [with artist's statement] A. Garzella. col il (with cov) *FMR* v14 p108+ Ag '94

Porcelain, Japanese

- Rhythm and repeats in Japanese porcelain design. I. Finch. il (pt col) *Arts Asia* v25 p85-93 Ja/F '95

Porcelain, Russian**Exhibitions**

- De Saint-Petersbourg à Montbéliard, la route des porcelaines [Château des ducs de Wurtemberg, Montbéliard, France] X. Narbaits. col il *L'Oeil* no463 p42-7 Jl/Ag '94

Reproductions*Anonymous works*

- The village players (ca 1790-1800)
Mag Antiq v146 p373 O '94 (col)

- [Untitled: egg decorated with flowers] (porcelain, ca 1910-15)

- Mag Antiq* v147 p477 Ap '95 (col)

Porcelain industry *See* Ceramic industry; Potteries**Porcinai, Pietro, 1910-1986***about*

- Architettura vivente [review article] A. Bugatti. il plan diag *Casabella* v56 p23 Je '92

Pordenone (Italy)**Churches**

- Una chiesa di Mario Botta a Pordenone. col il *Casabella* v56 p25 N '92

Pordenone Silent Film Festival (Italy)

- 11th Pordenone Silent Film Festival, 11-18 October 1992. G. Muscio. *Screen* v34 p285-7 Aut '93

Pornographic films *See* Motion pictures—Pornographic films**Pornography***See also*

- Photography, Erotic
- Sex in motion pictures

- The erotic and the pornographic in Arab culture. A. M. Ahmad. bibl f *Br J Aesthet* v34 p278-84 Jl '94

- Gals and dolls: playing with some lesbian pornography. M. Gossy. bibl f *Art Pap* v18 p21-4 N/D '94

Pornography—cont.

Only words [Carlin Romanoff's criticism of C. A. MacKinnon's book] *New Criter* v12 p2-3 F '94

The ordeal of Eli Langer [works by the artist confiscated as pornographic by Canadian government] R. Fulford. *il Can Art* v11 p17-19 Summ '94

The truth on assault [psychoanalytic analysis of contemporary feminist text using Catharine MacKinnon's Only words] M. Cousins and P. Adams. *October* no71 p93-102 Wint '95

Conferences

On/scenities: looking at pornography, National Film Theatre, London, 3 July 1993 [British Film Institute] J. Silars. *Screen* v35 p91-2 Spr '94

Porphyrios (Demetri) Associates See Demetri Porphyrios Associates

Porphry

The Passio sanctorum quattuor coronatorum: a petrological approach. D. Peacock. bibl map *Antiquity* v69 p362-8 Je '95

Porro, Ricardo

about

Ricardo Porro [buildings and projects; 17 article special section] *il* (pt col) plans diags *A + U* no282 p4-93 Mr '94

Portable buildings See Buildings, Portable

Portals*See also*

Church portals

Circles of power: palace, citadel, and city in Ayyubid Aleppo [Syria] Y. Tabbaa. bibl f *il* plans tab diags *Ars Orient* v23 p181-200 '93

The golden vine, the sanctuary portal, and its depiction on the Bar-Kokhba coins. J. Patrich. bibl f *il* diags *Jew Art* v19/20 p56-61 '93/'94

Portaluppi, Piero, 1888-1967

about

A house in Milan by Piero Portaluppi. I. Valente. *il* (pt col) por (p5) *Domus* no768 p82-4 F '95

Portaluppi e Milano. I. Valente. *il* plans diags *Domus* no768 p88-94 F '95

Portaña, Vicente López y See López y Portaña, Vicente, 1772-1850

Porteous, Cameron, 1937-

about

Rough crossing [set design for the play] A. Reiter. *il TCI* v28 p13 F '94

Porter, David

Assembling a poet and her poems: convergent limit-works of Joseph Cornell and Emily Dickinson [influence of the poet on Cornell's imagery in shadow boxes and collages] bibl f *il* por *Word Image* v10 p199-221 J1/S '94

Porter, Evan S.

Historic architecture: Josef Hoffmann: revisiting the Wittgenstein hunting lodge in Austria. *il* (pt col) por *Archit Dig* v52 p86+ Mr '95

Porter, Fairfield, 1907-1975

about

How the criticized deal with criticism. D. Grant. col *il Am Artist* v59 p66-8+ Je '95

il(col): Breakfast in Maine

Porter, James A., 1905-1970

Reproductions

In a Cuban bus (oil on canvas, 1945-6)

Int Rev Afr Am Art v11 no4 p18 ['94] (col)

Women with jug (oil on canvas, ca 1930)

Int Rev Afr Am Art v11 no4 p40 ['94] (col)

Porter, Katherine, 1941-

about

[Salander-O'Reilly Galleries, New York; exhibit] K. Johnson. *Art Am* v82 p124 N '94

il(col): Zi Zi's pan American rationalization

Porter, Liliana, 1941-

about

[Ruth Benzacar Gallery, Buenos Aires; exhibit] *Art Nexus* no15 p105 Ja/Mr '95

il: Mutayions with little Che dish

Porter, Mary

about

Standing in the shadows [Frederick Spratt Gallery, San Jose, Calif; exhibit] C. J. Welsh. col *il Artweek* v25 p inside back cov My 5 '94

il(col): Between dark and light (no 5)

Porter, Michael, 1948-

about

Michael Porter: an artist's diary. M. Porter. col *il* por *Art Rev* v46 p48-9 Je '94

il(col): Gap in the rock; Armillaria mellea

Porter, Rufus, 1792-1884

Reproductions

Mrs Abraham Edwards and son (watercolor on ivory, ca 1825)

Mag Antiq v146 p427 O '94 (col)

Porter, Sara

Reproductions

The chilkat dancing robe (serigraph, 1982)

Am Indian Art Mag v19 p59 Summ '94 (col)

Porter, Tom

about

My colours [color consultant and professor of interior architecture] M. Hancock. por *Archit J* v199 p50 Mr 23 '94

Porter, Vincent

[The new television in Europe; Media cultures: reappraising transnational media; review article] *Screen* v35 p204-9 Summ '94

Porter-Field, Todd

Egyptomania [Egypt in Western art, 1730-1930: Kunsthistorisches Museum, Vienna; traveling exhibit] bibl f *il* (pt col) *Art Am* v82 p84-91+ N '94

Porticoes

Die Kunst zu bauen . . . [zum Eingang der HfbK in Hamburg] O. Bartels. *il Baumeister* v91 p4 Je '94

Progettare con le rovine [the five squares, Gibellina Nuova, Sicily] G. Polin. *il* (pt col) plan diags *Abitare* no320 p78-9 J1/Ag '93

Portland (Me.)

Galleries and museums*See also*

Portland Museum of Art (Me.)

Historic buildings

Down east Flatiron [H. H. Hay Block] K. Keister. col *il Hist Preserv* v45 p50-1 Mr/Ap '93

Victoria Mansion in Maine: preserving a rare Gustave Herter interior. S. M. Alsop. col *il Archit Dig* v51 p46+ S '94

Portland (Or.)

Art

Art by committee [On track, artists and the Westside Light Rail Project: The Art Gym, Marylhurst College, Portland, Or; exhibit] L. Allan. *il Artweek* v25 p29 My 5 '94

City planning*Designs and projects*

[Center for Self Enhancement, Portland, Or] A. C. Sullivan. col *il Architecture* v83 p35 J1 '94

Eastbank riverfront master plan [ASLA Merit Award for planning and urban design] diag *Landsc Archit* v84 p62 N '94

Galleries and museums*See also*

Portland Art Museum (Or.)

Historic buildings

A passion for Portland [Or] A. O. Dean. col *il Hist Preserv* v46 p12+ Ja/F '94

Houses

Retreat into nature [Friedman house] J. Henderson. col *il* (with cov) plans diag *Architecture* v83 p88-95 My '94

Portland Art Museum (Or.)

A new director for PAM [John E. Buchanan] L. A. Clifton. por *Artweek* v25 p3 My 5 '94

Portland Museum of Art (Me.)

about

The American watercolor tradition: selections from the Portland Museum of Art [Maine] A. Gallant. *il Drawing* v17 p34-5 J1/Ag '95

Portman, John Calvin

about

Profile: John Portman. R. Ivy. col *il* por *Architecture* v83 p95-9 F '94

Portnow, Marjorie

about

Painting holidays: making miracles in the Southwest [painting workshop in New Mexico] L. S. Hurwitz. col *il* (with cov) pors *Am Artist* v58 p50-7 O '94

il(col): Fog coming in over Wilder Ranch

Portrait drawing, American

C. L. Ballantyne: faces . . . innocent and earned. G. Ball.

il (pt col) por *Southwest Art* v24 p88-91+ J1 '94

Portrait drawing, British

Jonathan Richardson as a draftsman. C. Gibson-Wood. bibl f *il Master Drawings* v32 p203-29 Fall '94

Portrait drawing, Flemish

Rubens's portrait drawing of Thomas Howard, second Earl of Arundel. C. White. *il* (pt col) *Burlington Mag* v137 p316-19 My '95

Portrait drawing, French

The elegance of Helleu. J. S. Grioni. il *Konsthistorisk Tidskr* v62 no2 p89-96 '93

Portrait painters, American

Horace Bundy: itinerant portraitist. L. B. Hewes. bibl f il (pt col) por *Mag Antiq* v146 p486-95 O '94

On some little-known miniature portraits by well-known American folk painters. A. Kern and S. B. Kern. bibl f il (pt col) *Folk Art* v20 p48-55 Spr '95

The portrait miniatures of Eulabee Dix. A. S. Hirshorn. bibl f il (pt col) pors *Mag Antiq* v146 p658-65 N '94

Working from the model in pastel [Winifred Pawliger Gailen]. W. P. Gailen. col il *Am Artist* v58 p34-9 S '94

Portrait painters, British

Philip, Lord Wharton, and his collection of portraits [with appendix] Sir O. Millar. bibl f il *Burlington Mag* v136 p517-30 Ag '94

Portrait painting**History**

Un double portrait par Carolus-Duran: Fantin-Latour et Oulevay. A. Miura. il *Gaz B-Arts* ser6 v124 p25-34 JI/Ag '94

Le portrait en face [portrait painting through history; 4 article special section] il (pt col) pors *Beaux Arts Mag* no124 p73-110 Je '94

Portrait painting, American*See also*

Portrait painting, American (Primitives)

A late nineteenth-century collaboration [Centennial celebration of Eakins' portrait of Cushing: Gilcrease Museum, Tulsa; exhibit] A. E. Ledes. col il por *Mag Antiq* v147 p26+ Ja '95

Painting politicians. D. Grant. col il *Am Artist* v59 p64-6+ My '95

The pleasures and perils of portrait painting. D. Barta. col il *Am Artist* v58 p46-9+ O '94

Reuben Moulthrop: artist in painting and waxworks [paintings from the collection of Nina Flekker Little] S. C. Hollander. il(with cov) *Folk Art* v19 p36-41 Fall '94

Society portraits [Newport, R.I.] A. Gregory. col il *Mag Antiq* v147 p606-9 Ap '95

Theater of memory [Thomas Chimes's paintings reflect interest in Symbolist esthetics and the figure of Alfred Jarry] B. Schwabsky. col il *Art Am* v83 p92-5+ Ja '95

Portrait painting, American (Primitives)

Horace Bundy: itinerant portraitist. L. B. Hewes. bibl f il (pt col) por *Mag Antiq* v146 p486-95 O '94

Vice versa [Abby Aldrich Rockefeller Folk Art Center, Williamsburg, Va acquires portrait iwth depiction of slavery on back] S. C. O'Donnell. col il *Mus News* v73 p25 Mr/Ap '94

Exhibitions

Gender in children's portraits [Is she or isn't he? Identifying gender in folk portraits of children: Heritage Plantation of Sandwich, Mass; exhibit] A. E. Ledes. col il *Mag Antiq* v148 p134+ Ag '95

Portrait painting, Baroque

Notes on Grand Tour portraiture [of the second quarter of the settecento] F. Russell. bibl f il *Burlington Mag* v136 p438-43 JI '94

Portrait painting, British

Art: 20th-century British portraits, incisive renderings by modern masters. C. Finch. col il *Archit Dig* v51 p126-31+ JI '94

Ellen and Rolinda Sharples: mother and daughter painters. K. Metz. bibl f il *Woman's Art J* v16 p3-11 Spr/Summ '95

Frame studies II: Allan Ramsay and picture frames [with appendix] J. Simon. bibl f il (pt col) *Burlington Mag* v136 p444-55 JI '94

James Northcote at Portsmouth [England] N. Surry. bibl f il *Burlington Mag* v136 p234-7 Ap '94

Re-dressing classical statuary: the eighteenth-century hand-in-waistcoat portrait. A. Meyer. il *Art Bull* v77 p45-64 Mr '95

Royalists on parade. M. Rogers. col il *FMR* v14 p72-86 D '94

Collections

The painter IH at Lyme Park [England] Sir O. Millar. bibl f il *Apollo* ns 141 p8-11 Ap '95

Portrait painting, European

Die Attitüde und die Malerei: Paradox der stillen Bewegtheit in Synthese von Erfindung und Nachahmung. B. Baumgärtel. bibl f il pors *Z Dtsch Ver Kunstwiss* v46 p21-42 '92

Portrait painting, Flemish

Note sur le portrait des Epoux Van Zurpele de Jacob Jordaens. D. Martens. bibl f il *Rev Belge Archeol Hist Art* v63 p95-6 '94

Portrait painting, French

Un double portrait par Carolus-Duran: Fantin-Latour et Oulevay. A. Miura. il *Gaz B-Arts* ser6 v124 p25-34 JI/Ag '94

La localización de los Nattier en los aposentos reales. X. Salmon. il (pt col) *Goya* no237 p130-41 N/D '93

Le portrait de la Marquise de Pompadour (vers 1760), un nouveau Carle van Loo à Versailles [Musée National de Versailles et des Trianons, France] T. Bajou. bibl f il (pt col) pors *Rev Louvre Mus Fr* v43[45] p36-45 F '95

Portraits of an Abbé: towards an interpretative iconography of Joseph-Marie Terray 1715-1778. C. B. Bailey. il (pt col) pors *Gaz B-Arts* ser6 v124 p23-38 S '94

Portrait painting, Greco-Roman

Herrscherkult im römischen Ägypten und Damnatio memoriae Getas [der Berliner Severertondo und Papyrus Oxyrhynchus XII 1449] H. Heinen. bibl f il(pt col) *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p263-98 '91

Portrait painting, Italian*See also*

Portrait painting, Venetian

Il ritratto di Baldassarre Cito di Francesco Liani. M. Pisani. bibl f il por *Stor Arte* no82 p444-7 '94

Portrait painting, Modern

Portrait contemporain: les peintres au défi. T. Chabanne. il (pt col) *Beaux Arts Mag* no124 p102-10 Je '94

Portrait painting, Spanish

La Antigua galería de retratos del Pardo: su importancia para la obra de Tiziano, Moro, Sánchez Coello y Sofonisba Anguissola y su significado para Felipe II, su fundador. M. Kusche. bibl il por plan *Archivo Esp Arte* v65 p1-36 Ja/Mr '92

Federico de Madrazo Küntz: arte y política, 1854. M. Martí Ayxela. col il *Goya* no238 p221-6 Ja/F '94

Federico de Madrazo, retratista de la España ochocentista. C. Gonzalez Lopez. col il (with cov) *Goya* no237 p161-5 N/D '93

La identidad de un personaje: Manuela González Velázquez, pintada por su tío Don Zacarías. B. Nuñez Vernis. col il *Goya* no240 p355-9 My/Je '94

Portrait painting, Swedish

Erinringar om ett försvunnet porträtt av Axel Oxenstierna målat av David Beck. A. Danielsson. bibl il *Konsthistorisk Tidskr* v61 no4 p145-51 '92

Portrait painting, Venetian

One God! One Farinelli! Amigoni's portraits of a famous castrato. G. Wilson. il (pt col) *Apollo* ns 140 p45-51 S '94

Portrait photography*See also*

Actors and actresses—Portraits

Carte de visite photographs

Photography of children

Photography of men

Photography of the handicapped

Photography of women

Andres Serrano. A. LeBor. col il *Aperture* no138 p48-57 Wint '95

The archive of the angels? [interview with the Douglas Brothers] D. Hevey. il *Creat Camera* no[330] p30-5 O/N '94

Biology, destiny, photography: difference according to Diane Arbus [1972 Aperture monograph] C. M. Armstrong. bibl f *October* no66 p28-54 Fall '93

Dreams that money can buy [popular portraits from India] S. Sharma. il *Creat Camera* no331 p36-7 D/Ja '95

F. Holland Day: the poetry of photography. V. P. Curtis. bibl f il *Hist Photogr* v18 p299-321 Wint '94

Face to face: 57 Gesichter der Kunst [portfolio of 57 contemporary artists' portraits] por *Du* no1 p15-70 Ja '94

Jean Rault: on the photographic portrait. J.-M. Schaeffer. il *Art Press* no191 p46-50 My '94

Nadar, l'identité ou la ressemblance. M. Frizot. il (pt col) por *Beaux Arts Mag* no124 p96-101 Je '94

New light on F. Holland Day's photographs of African Americans. B. L. Michaels. bibl f il (with cov) *Hist Photogr* v18 p334-47 Wint '94

The photography of Angus McBean: masks and faces. A. Light. il *Sight Sound* ns4 p28-31 N '94

Rogelio Cuéllar el sentido de una mirada. J. M. Springer. il *Artes Mexico* no22 p112-13 Wint '93/94

[Roland Barthes: Die helle Kammer; book excerpt] R. Barthes. *Du* no1 p14 Ja '94

Views from a Broad [Julian Broad] T. Gett. il (with cov) *Br J Photogr* v140 p18-19 Mr 18 '93

Exhibitions

About face [Presences: Photographers' Gallery, London] V. Williams. il *Creat Camera* no328 p48-9 Je/JI '94

Portrait photography—Exhibitions—cont.

- Body, sole, and a good cigar [The Camera I, photographic self-portraits from the Audrey and Sydney Irmas Collection: Los Angeles County Museum of Art] S. Muchnic. il *Art News* v93 p27-8 O '94
- The Camera I [photographic self-portraits from the Audrey and Sydney Irmas Collection: Los Angeles County Museum of Art; traveling exhibit] P. Frank. il *Art Antiqu* v17 p108 O '94
- L'eldorado des bons sentiments [The Family of man: Château de Clervaux, Luxembourg] M. Frizot. il *Beaux Arts Mag* no124 p136-7 Je '94
- Nadar [Metropolitan Museum of Art, New York] H. Kramer. *New Criter* v13 p50-1 Je '95
- Photo finish [Flesh and blood: Ansel Adams Center for Photography, San Francisco] J. M. Pontello. *Southwest Art* v23 p146+ Mr '94
- A question of control [In the limelight: National Theatre, London] P. Harpin. il (pt col) *Creat Rev* v14 p59 Mr '94
- [Student Center Gallery, North Georgia College, Dahlonega; exhibit] B. Alexander. il *Art Pap* v18 p51-2 Mr/Ap '94
- You are what you buy [Masterpieces of Hollywood photography, portraits from the collection of John Kobal: James Danziger Gallery, New York] il *Art News* v94 p21 F '95

History

- Wat heeft men daar weer twee ellendige portretten van mij in 't licht gegeven! [over het in prent brengen van een aantal daguerreotypieportretten van de dichter H. Tollens Cz., 1849-1856] H. Rooseboom. il pors *Bull Rijksmus* v42 no3 p219-42 '94

Portrait prints

- Robert Nanteuil's doctored Bishop. J. A. Ganz. bibl f il *Print Q* v11 p292-7 S '94

Portrait sculpture

See also

- Sepulchral monuments
Wax modeling

Portrait sculpture, Baroque

- Living marble [Bernini's busts] R. Wittkower. col il *FMR* v15 p79-90 F '95

Portrait sculpture, British

- Carlo Marochetti et les photographes. P. Ward-Jackson. bibl f il por *Rev Art* no104 p43-8 '94
- The myth of the monuments: public commemorative statues. M. A. Stegges. bibl f il (pt col) *Marg* v46 no1 p67-84 ['94]

Portrait sculpture, Chinese

- Likeness of no one: (re)presenting the first emperor's army. L. Kesner. bibl il *Art Bull* v77 p115-32 Mr '95

Portrait sculpture, Classical

- Das Bildnis Pindars [ein überraschender Porträtfund im kleinasiatischen Aphrodisias, Turkey] N. Himmelmann. il *Antike Welt* v24 no1 p56-8 '93
- Das Früheste Homerporträt als Kunstkopie und als römisches Gerät. M. Weber. bibl f il tab *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p199-221 '91
- Zur Rekonstruktion griechischer Dichterstatuen, 2. Teil: Die Statuen des Poseidippos und des Ps.-Menander [with appendices] K. Fittschen. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p229-71 '92

Portrait sculpture, Dutch

- De beeldhouwer Pier Pander en de portretten van Willem Mengelberg en zijn vrouw. F. Scholten. bibl f il *Bull Rijksmus* v43 no1 p59-85 '95
- Het portret van Don Luis da Cunha door Jan Baptist Xavery (1737). F. Scholten. bibl f il (with col cov) pors *Bull Rijksmus* v42 no2 p107-19 '94

Portrait sculpture, French

- Encounter: Jean-Antoine Houdon's Armand-Thomas Hue, Marquis de Miromesnil. E. Gibson. il *Sculpture* v13 p40-1 Mr/Ap '94
- An exceptional allegorical portrait by Jean-Baptiste Lemoyne. A.-C. D. Mathews. bibl f il *Metrop Mus J* v29 p99-109 '94
- Portraits of an Abbé: towards an interpretative iconography of Joseph-Marie Terray 1715-1778. C. B. Bailey. il (pt col) pors *Gaz B-Arts* ser6 v124 p23-38 S '94
- Le sculpteur Troubetzkoy, Parisien d'élection. J. S. Grioni. il por *Konsthistorisk Tidskr* v62 no1 p22-32 '93

Attribution

- An unknown work by Pierre Puget: the Deydé Funerary Chapel in Montpellier Cathedral [France] A. Chevalier. bibl f il *Metrop Mus J* v29 p89-98 '94

Portrait sculpture, Greco-Egyptian

- Queens and empresses as goddesses: the public role of the personal tyche in the Graeco-Roman world. A. C. Smith. bibl f il *Yale Univ Art Gallery Bull* p86-105 '94
- Strategos and savior: a portrait of Ptolemy I in Baltimore. M. T. M. Moevs. bibl f il (pt col) *Boll Arte* v78 p1-28 Ja/F '93

Portrait sculpture, Greco-Roman

- Ein Porträt des 6. Jahrhunderts n. Chr. S. Sande. bibl f il *Archaeol Anz* no4 p599-607 '92
- Queens and empresses as goddesses: the public role of the personal tyche in the Graeco-Roman world. A. C. Smith. bibl f il *Yale Univ Art Gallery Bull* p86-105 '94

Portrait sculpture, Greek

- Nachdenklicher Alexander [der Porträtkopf der Sammlung Schwarzenberg] H. Rahms. il (pt col) *Antike Welt* v25 no2 p205-7 '94
- Pericle, le cipolle e il buon metodo archeologico [review article] P. G. Guzzo. *Boll Arte* v77 p95-6 N/D '92

Portrait sculpture, Hellenistic

- Artistry and realism: coinage of the Indo-Greeks and Scytho-Parthians. B. N. Mukherjee. bibl f il (pt col) *Marg* v45 no4 p19-28 ['94]
- Ein Neuer Porträtfund aus Aizanoi. H. C. von Mosch. bibl f il *Archaeol Anz* no3 p509-15 '93
- ΣΑΚΚΟΓΕΝΕΙΟΤΡΟΦΟΣ, un portrait de philosophe d'époque hellénistique. E. Voutiras. bibl f il *Antike Kunst* v37 no1 p52-61 '94
- Die Sitzstatuetten des Antisthenes und Pittakos aus Pompeji. L. Koch. bibl f *Archaeol Anz* no2 p263-9 '93

Portrait sculpture, Indic

- Coins and kingship: Kanishka and the Kushana dynasty. M. L. Carter. bibl f il (pt col) *Marg* v45 no4 p29-38 ['94]

Portrait sculpture, Italian

- Living marble [Bernini's busts] R. Wittkower. col il *FMR* v15 p79-90 F '95
- Le premier buste attesté, sculpté par Alessandro Vittoria (1525-1608), identifié au Louvre [Paris] T. Martin. bibl f il (pt col) plan *Rev Louvre Mus Fr* v43[44] p48-54 D '94

Portrait sculpture, Renaissance

- Die Römischen Kaiserbildnisse der Biblioteca Vaticana. G. Lahusen and E. Formigli. bibl f il (pt col) *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p177-84 '93

Portrait sculpture, Roman

- Der Augustus von Meroë und die Augen der römischen Bronzebildnisse. G. Lahusen and E. Formigli. bibl f il *Archaeol Anz* no4 p655-74 '93
- Domitia Longina and the politics of portraiture [portrait sculptures of Emperor Domitian's wife] E. R. Varner. bibl f il tabs diags *Am J Archaeol* v99 p187-206 Ap '95
- Hairiness: a matter of style and substance in Roman portraits. R. Brilliant. il *Stud Hist Art* v43 p302-12 '93
- Die Kinder des Kaisers Claudius: zu den Porträts des Tiberius Claudius Britannicus und der Octavia Claudia. R. Amedick. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p373-95 '91
- Mädchen, nicht Knaben: zwei Kinderbüsten in Cleveland und Wellesley. K. Fittschen. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p301-5 '92
- Propagande impériale et portraits officiels: le type de l'adoption d'Antonin le Pieux. C. Evers. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p249-62 '91
- Die Römischen Kaiserbildnisse der Biblioteca Vaticana. G. Lahusen and E. Formigli. bibl f il (pt col) *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p177-84 '93
- La Statua seduta dell'imperatrice Elena nel Museo Capitolino: nuove considerazioni conseguenti il recente restauro. F. P. Arata. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p185-200 '93
- Zum Porträt des Pompeius. M. Bentz. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p229-46 '92

Portrait sculpture, Russian

- Le sculpteur Troubetzkoy, Parisien d'élection. J. S. Grioni. il por *Konsthistorisk Tidskr* v62 no1 p22-32 '93

Portraits

See also

- Actors and actresses in art
Children in art
Family in art
Head in art
Models, Artists'
Portrait photography
Women in art

See also subhead Portraits under the following subjects
Actors and actresses
Archaeologists

Portraits—See also—subhead—Portraits—under the following subjects—*cont.*

Artists
Authors
Children
Kings and rulers
Musicians

Exhibitions

Saint-Mémin and Federal America [National Portrait Gallery, Washington, D.C.] A. E. Ledes. il *Mag Antiq* v147 p28+ Ja '95

Verification

Das Früheste Homerporträt als Kunstkopie und als römisches Gerät. M. Weber. bibl f il tab *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p199-221 '91

Girolamo Savoldo in the Cleveland Museum of Art: a question of mistaken identities. L. Gelfand. bibl f il (pt col) *Apollo* ns141 p14-19 Mr '95

Grand camée de France: Sejanus reconsidered and confirmed. K. K. Jeppesen. bibl f il diags *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p141-75 '93

Herrscherkult im römischen Ägypten und Damnatio memoriae Getas [der Berliner Severertondo und Papyrus Oxyrhynchus XII 1449] H. Heinen. bibl f il (pt col) *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p263-98 '91

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Le premier buste attesté, sculpté par Alessandro Vittoria (1525-1608), identifié au Louvre [Paris] T. Martin. bibl f il (pt col) *plan Rev Louvre Mus Fr* v43[44] p48-54 D '94

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The Queen and the painters: Anne Boleyn, Holbein and Tudor royal portraits. E. W. Ives. bibl f il (pt col) *pors Apollo* ns 140 p36-45 Jl '94

La Statua seduta dell'imperatrice Elena nel Museo Capitolino: nuove considerazioni conseguenti il recente restauro. F. P. Arata. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p185-200 '93

Theo van Gogh identified: Lucien Pissarro's drawing of Vincent and his brother. M. Bailey. bibl f il *pors Apollo* ns 138[139] p44-6 Je '94

Zur Rekonstruktion griechischer Dichterstatuen, 2. Teil: Die Statuen des Poseidippos und des Ps.-Menander [with appendices] K. Fittschen. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p229-71 '92

Portraits, American

See also

Presidents—United States—Portraits

John Singleton Copley and the heroes of the American Revolution. C. Troyen. bibl f col il *por Mag Antiq* v148 p84-93 Jl '95

Portraits, British

See also

Great Britain—Kings and rulers—Portraits

Emulous of Greek and Roman fame: a lost profile portrait of his father by Allan Ramsay [portrait of A. Ramsay the elder] I. G. Brown. bibl f il *Apollo* ns141 p36-42 Mr '95

Ready for my close up [art critics and dealers indicate portraitist of choice] il (pt col) *Art Rev* v46 p14-19 D/Ja '95

Reynolds's portrait of the Earl of Huntingdon: two unpublished letters [with appendix] D. Mannings. bibl f il (with col cov) *Burlington Mag* v136 p233-4 Ap '94

Collections

See also

Scottish National Portrait Gallery

Philip, Lord Wharton, and his collection of portraits [with appendix] Sir O. Millar. bibl f il *Burlington Mag* v136 p517-30 Ag '94

Portraits, Chinese

See also

China—Kings and rulers—Portraits

Portraits, Egyptian

See also

Egypt—Kings and rulers—Portraits

Portraits, French

See also

France—Kings and rulers—Portraits

Portraits, Greek

Das Früheste Homerporträt als Kunstkopie und als römisches Gerät. M. Weber. bibl f il tab *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p199-221 '91

Pericle, le cipolle e il buon metodo archeologico [review article] P. G. Guzzo. *Boll Arte* v77 p95-6 N/D '92

Portraits auf Ostraka. S. Brenne. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p161-85 '92

Zur Rekonstruktion griechischer Dichterstatuen, 2. Teil: Die Statuen des Poseidippos und des Ps.-Menander [with appendices] K. Fittschen. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p229-71 '92

Portraits, Indic

See also

India—Kings and rulers—Portraits

Portraits, North American Indian

Photo finish [Owen Seumtewa] J. M. Pontello. il *Southwest Art* v24 p183-4 Jl '94

Strong hearts: Native American visions and voices [19 article special issue] bibl f il (pt col with cov) *Aperture* no139 p3-117 Summ '95

Portraits, Renaissance

The dream of Leonardo da Vinci. J. Beck. bibl f il (pt col) *Artibus Hist* v14 no27 p185-98 '93

Immortality in metal [market for portrait medals] G. Norman. il *Art Antiq* v17 p86-7 Ap '94

Exhibitions

[The Currency of fame, portrait medals of the Renaissance: National Gallery of Scotland, Edinburgh; traveling exhibit] L. S. Aleci. il *Burlington Mag* v136 p722-3 O '94

Renaissance portrait medals in New York [The Currency of fame: Frick Collection; traveling exhibit] J. Woods-Marsden. il *Apollo* ns 140 p55-8 Jl '94

Portraits, Roman

See also

Roman emperors—Portraits

Das Grab der Aline und die Untersuchung der darin gefundenen Kindermumien [Roman era portraits from the Hawara necropolis, Egypt] R. Germer and others. bibl f il (pt col) *Antike Welt* v24 no3 p186-96 '93

Portraits, Scottish See Portraits, British

Portraits, Spanish

See also

Spain—Kings and rulers—Portraits

Portraits, Swedish

Erinringar om ett försvunnet porträtt av Axel Oxenstierna målat av David Beck. A. Danielsson. bibl il *Konsthistorisk Tidskr* v61 no4 p145-51 '92

Ports See Harbors; Marine terminals

Portsmouth (England)

Galleries and museums

Fewer storms in the port [recent events at the Portsmouth historic dockyard] R. Thomas. il *Mus J* v94 p16 F '94

Review sparks curators' ire [Portsmouth City Museums Service] C. Conybeare. il *Mus J* v94 p12-13 Ap '94

Portugal

See also subhead Portugal under the following subjects

Auditoriums, concert halls, opera houses, etc.

Collectors and collecting

College architecture

Country houses

Cultural property, Protection of

Excavations (Archaeology)

Houses

Landscape architecture

Motion pictures

School buildings

Stone Age

Antiquities

See also

Iberian antiquities

Die Aktivitäten des Deutschen Archäologischen Instituts während der letzten Grabungssaison. J. Willeitner. il (pt col) map plans diags *Antike Welt* v24 no4 p299 '93

Archeologists damn dam . . . [construction of dam threatens Stone Age engravings along the banks of the C6a River] S. P. M. Harrington. col il *Art News* v94 p43 Mr '95

Portuguese scandal [dam project threatens C6a Valley engravings] P. G. Bahn. *Archaeology* v48 p18-19 Mr/Ap '95

Description and travel

Travel guide to the ancient world 1995. D. Beaudry. maps *Archaeology* v48 p[supp] I-J Mr/Ap '95

Portugal—cont.

Economic conditions

Portugal: wish you were here? [prospects for architects in the Portuguese market] *RIBA J* v101 p53-4 Mr '94

Portuguese art See Art, Portuguese

Portuguese decorative arts See Decorative arts, Portuguese

Portuguese drawing See Drawing, Portuguese

Portuguese jewelry See Jewelry, Portuguese

Portuguese painters See Painters, Portuguese

Portuguese painting See Painting, Portuguese

Portuguese sculpture See Sculpture, Portuguese

Portuguese sepulchral monuments See Sepulchral monuments, Portuguese

Portzamparc, Christian de, 1944-

about

Christian de Portzamparc [Ecole d'Architecture de Marne La Vallée, France] col il plans diag *GA Doc* no43 p84-5 '95]

Christian de Portzamparc: des situations plurielles, toujours singulières [interview] *Archit Aujourd'hui* no294 p93-4 S '94

Christian de Portzamparc—Latin complexity. Y. Sakurai. il por diag *A + U* no289 p2-5 O '94

Cité de la musique: Portzamparc passe le mur du son. J.-C. Garcias. col il por *Beaux Arts Mag* no130 p84-8 Ja '95

French architect wins Pritzker Prize. A. C. Sullivan. col il *Architecture* v83 p23 Je '94

Per Antoine Bourdelle, un museo di luce [Paris] C. Desmoulin. il (pt col) por diags *Abitare* no319 p160-3 Je '93

Urban montage [Crédit-Lyonnais office tower, Euralille, Lille, France] P. Buchanan. col il plans diags *Architecture* v84 p82-3 Ja '95

Posa, Ed

Reproductions

Memories of life
Southwest Art v23 p14 My '94 (col)

Posch, Walter

Skenographie und Parthenon: Anmerkungen zur perspektivischen Verkürzung. bibl f il *Antike Kunst* v37 no1 p21-30 '94

Poseidippos See Posidippus, of Cassandra, fl. ca. 290-250 B.C.

Poseidonia (Italy) See Paestum (Ancient city)

Posener, Julius, 1904-

about

Ein grosser Deutscher [Julius Posener zum neunzigsten Geburtstag] W. J. Stock. *Baumeister* v91 p9 N '94

Posèq, Avigdor W. G.

Caravaggio's Burial of St Lucy and the late evolution of his "art of gesture" [with discussion] bibl f il *Konsthistorisk Tidskr* v62 no3/4 p143-55 '93

The David-Orpheus motif in Jacques Lipchitz. bibl f il (pt col) *Jew Art* v19/20 p212-23 '93/'94

Michelangelo's self-portrait on the flayed skin of St Bartholomew. bibl f il *Gaz B-Arts* ser6 v124 p1-14 Jl/Ag '94

A note on Bernini's Medusa head. bibl f il *Konsthistorisk Tidskr* v62 no1 p16-21 '93

On ugliness, Jewishness and Soutine's self-portraits. bibl f il por *Konsthistorisk Tidskr* v63 no1 p31-52 '94

Posidippus, of Cassandra, fl. ca. 290-250 B.C.

about

Zur Rekonstruktion griechischer Dichterstatuen. 2. Teil: Die Statuen des Poseidippus und des Ps.-Menander [with appendices] K. Fittschen. bibl f il *Mitt Dtsch Archäol Inst Athenische Abt* v107 p229-50 '92

Positano, Alberto

Reproductions

[Untitled: Christ figure] (1994)
Stained Glass Q v90 p57 Spr '95 (col det)

[Untitled: gelateria sign] (1993)
Stained Glass Q v90 p58 Spr '95 (col)

Poskas, Peter

Reproductions

Windows to the sea (oil on panel, 1994)
Art News v94 p9 Mr '95 (col)

Posner, Richard

about

The Legend of Johnny Applestool [attitudes toward public art in the United States] R. Posner. *Public Art Rev* v6 p19 Fall/Wint '94

Poss, Bill

about

Western spirit at the Lazy A Ranch: Thea and Merv Adelson's equine guesthouse outside Aspen [Colo] G. Greene. col il por (with p33) *Archit Dig* v51 p148-55+ D '94

Possum, Clifford See Tjapaltjarri, Clifford Possum

Post, Howard, 1948-

Reproductions

Canyon ranch (oil)
Southwest Art v23 p14 Mr '94 (col)

Ranch in the Red Hills (oil, 1993)
Southwest Art v25 p39 Jl '95 (col)

The valley (oil)
Southwest Art v25 p30 Jl '95 (col)

Post, Richelle P.

about

Metalsmith: 1994 Exhibition in Print [winners] il (pt col with cov) *Metalsmith* p42 Exhibition in print '94
il: Cayeux

Post offices

Knotenvermittlungsstelle in Wasserburg [Germany] R. Vogl. il (pt col) plans diags *Baumeister* v91 p26-9 My '94

Ortsvermittlungsstelle in Eichenzell [Germany] P. Westrup. col il plans diags *Baumeister* v91 p30-1 My '94

Post Wolcott, Marion Scott See Wolcott, Marion Post, 1910-1990

Postage stamps

Canadian Post celebrates textiles. S. Price. col il *Fiberarts* v20 p12 Mr/Ap '94

Stamping out cowboys: tiny billboards of Western lore. R. Schuessler. col il *Southwest Art* v23 p95-9 My '94

Postal art See Mail art

Postcards

Ein Grafikwettbewerb. M. Moesslang. il (pt col) *Novum Gebrauchsgraphik* v65 p16-19 O '94

Postel, Dirk Jan

about

Glass gangway [Rotterdam] V. Gore. col il diags *Archit Rev* v197 p22-3 F '95

Poster, Steven

about

HDTV standards discussion [between five cinematographers; symposium] *Am Cinematogr* v75 p73-4+ Mr '94

Posters

See also

Motion picture posters

Signs and signboards

Posters. col il *Lett Art Rev* v11 no3 p26-7 '94

Competitions, awards, etc.

The bigger picture [10th International Grand Prix for Poster Advertising] L. Blackwell. col il *Creat Rev* v14 p41 Jl '94

Posters for better posters [German Poster Grand Prix of the Professional Association of Exterior Advertising] U. Loesch. il (pt col) *Novum Gebrauchsgraphik* v65 p24-9 Mr '94

Exhibitions

See also

Colorado International Poster Exhibition

International Poster Biennale

D-Day on the billboards [various locations, Southampton, England] D. Hyslop. col il *Mus J* v94 p20-1 S '94

Festival d'Affiches de Chaumont [France] C. Banholzer. il (pt col) *Novum Gebrauchsgraphik* v65 p44-9 N '94

Private pursuits & public problems [posters aimed at the consumer designed to indoctrinate: London; various locations] col il *Art Des* v9 p11-12 Ja/F '94

Sevilla Expo [promotional posters: Expo '92, Seville] F. Taborda. il (pt col) *Novum Gebrauchsgraphik* v65 p20-3 Mr '94

Sticking up for posters [Festival d'Affiches de Chaumont, France] il (pt col) *Creat Rev* v14 p44-5 Ag '94

Third International Poster Biennial [Mexico City] D. Castro. col il *Art Nexus* no16 p94-6 Ap/Je '95

History

The poster at the turn of the century. F. R. Brandt. bibl f col il *Mag Antiq* v146 p674-81 N '94

Posters, American

The poster at the turn of the century. F. R. Brandt. bibl f col il *Mag Antiq* v146 p674-81 N '94

Posters, Eastern European

Europe without walls: art, posters and revolution [handbills, postcards and posters as exponents of Eastern European art; catalog excerpt] col il *Art Des* v9 p iii-v Mr/Ap '94

Posters, French

La ville de Paris [environmental poster campaigns] C. Banholzer. il (pt col) *Novum Gebrauchsgraphik* v65 p48-55 Ag '94

Posters, Polish

Building the world anew: design in Stalinist and Post-Stalinist Poland. D. Crowley. bibl f plans diag *J Des Hist* v7 no3 p187-203 '94

Exhibitions

100 years of the Polish poster [London; traveling exhibit] A. Eichholz. il (pt col) *Novum Gebrauchsgraphik* v65 p30-5 Mr '94

Postimpressionism

See also
Cloisonnism

Collections

Cézanne en van Gogh in het Rijksmuseum voor Moderne Kunst in Amsterdam: de collectie van Cornelis Hoo-gendijk (1866-1911) [6 article special issue] H. Henkels. bibl f il (with col covs) pors *Bull Rijksmus* v41 no3/4 p154-295 '93

Postmodern architecture

Inner role [role of humane architecture in the Post-modern world] P. Davey. il diag *Archit Rev* v197 p4-5 Ja '95

The Language of schizophrenia [recent strands of architectural theory, from Post-modernism to Deconstruction] S. Hagan. bibl f il *Archit Rev* v194 p68-9 Ap '94

Materiality and resistance. P. Davey. col il *Archit Rev* v194 p4-5 My '94

Transizione [David Harvey, The condition of postmodernity; review article] V. Gregotti. *Casabella* v57 p2-3 O '93

Whatever happened to regionalism? S. Hagan. il (pt col) diag *Archit Rev* v194 p72-3 F '94

Exhibitions

See Architecture—Exhibitions

Postmodern art

See also

Appropriation (Art)

Dead again or a-live again: postmodern or postmortem? M. Landy and L. Fischer. bibl f *Cinema J* v33 p3-22 Summ '94

Exchange & interrupt—delay in praxis in the art of the '90s. T. Csaszar. bibl f il *New Art Exam* v21 p38-43 Summ '94

Ludger Gerdes: the plurality of worlds [reprint of article in *Art Press* 171] M.-A. Brayer. bibl f col il *Art Press* no192 p51-5 Je '94

On painting I [new painting sits comfortably with the old] C. Myerson. bibl f il *Art Mon* no179 p13-16 S '94

On the margins [progress of alternative art] J. Stallabrass. il *Art Mon* no182 p3-6 D '94/Ja '95

Perennial modernity: forms as aesthetic and symbolic. J. J. P. Maquet. bibl f *J Aesthetic Educ* v24 p47-58 Wint '90; Discussion. v26 p99-103 Summ '92

La politique de Greenberg et le discours postmoderniste [comparison of Clement Greenberg's and Walter Benjamin's art criticism from a political standpoint] C. A. Jones. bibl f il *Cah Mus Natl Art Mod* no45/46 p96-104 Aut/Wint '93

Postmodernists just wanna have fun [Postmodernism: Artists talk on art, 1980; roundtable discussion] P. Von Brandenburg. *Women Artists News* v16-17 p146-50 '91/'92

Unimaginable destructurations [The question of post-modernism: summary of 1978 panel discussion] M. Cone. *Women Artists News* v16-17 p112-13 '91-'92

Welcome to post-modernism [Postmodernism in art and literature: summary of 1983 panel discussion] J. Seigel. *Women Artists News* v16-17 p223-5 '91-'92

Conferences

See Art—Conferences

Postmodern design

The adult consumer: an influential metaphor. F. Car-magnola. col il *Domus* no769 p76-8 Mr '95

In search of real solutions. J. L. Larsen. col il *Fiberarts* v21 p32 Ja/F '95

Postmodern photography

Picture this [pleasure and terror in the work of Cindy Sherman] A. Russo. il *Art Mon* no181 p8-11 N '94

Seeing Sherrie Levine. H. Singerman. bibl f il *October* no67 p78-107 Wint '94

To tell the truth: Tony Culver—image and transformation at the California Museum of Photography [River-side; exhibit] D. Knaff. il *Artweek* v25 p19 N 3 '94

Postoccupancy evaluation See Architecture—Evaluation**Potenza (Italy)****Architecture**

Pump-Speicherwerk bei Potenza [Italy] R. Marone. il (pt col) plan diags *Baumeister* v91 p15-17 My '94

Pothier, Bernard

Un duel de Philippe Hébert et ses variantes. bibl f il *J Can Art Hist* v15 no2 p50-64 '93

Potsdam (Germany)**City planning**

Il Futuro di Potsdam tra Berlino e il Brandeburgo [with interviews] A. R. Burelli, A. Cagnardi. il (pt col) maps plans diags *Casabella* v56 p28-41 Je '92

Historic buildings

Il Futuro di Potsdam tra Berlino e il Brandeburgo [with interviews] A. R. Burelli, A. Cagnardi. il (pt col) maps plans diags *Casabella* v56 p28-41 Je '92

Housing

PoMo-Revival [Wohnsiedlung Kirchsteigfeld in Potsdam, Germany] L. Thurn und Taxis. col il plan *Baumeister* v91 p7 D '94

Potsherds See Ostraka**Pott, Gottfried****about**

Gottfried Pott [juror's statement on Letter Arts' annual review] G. Pott. il *Lett Art Rev* v11 no3 p8-9 '94

Potter, Beatrix, 1866-1943**about**

Happy birthday Peter Rabbit! [100th anniversary of The tale of Peter Rabbit] J. B. Gillette. *Hist Preserv* v45 p10 Mr/Ap '93

Potter, Carter**Reproductions**

Potter's field (sofas, 1994)
Art Am v82 p76 D '94 (col)

Potter, Dennis**about**

Obituary
Sight Sound por ns4 p3 Jl '94. A. Yentob.

Potter, J. Alex, 1945-**about**

Symbols of humanity: the quiet revelations of five still-life painters. P. B. Bailey. col il pors *Southwest Art* v24 p78-87 F '95

il(col): Rainbow coalition: social hour; From the ornithologist's notebook: tropical

Potter, Mary**about**

Wood maven. A. Geracimos. col il por *Gard Des* v13 p25-7 F/Mr '94

Potter, Paulus, 1625-1654**about**

Paulus Potter [Paintings, drawings and etchings: Mauritshuis, The Hague; exhibit] C. Brown. *Burlington Mag* v137 p265-7 Ap '95

il: Hunters by an inn; Cows being driven to pasture; The farmyard; The life of the hunter; Deer in a wood
Paulus Potter in the Hague [t Land van Potter: Mauritshuis, The Hague; exhibit] W. Liedtke. *Apollo* ns 140[141] p47-8 Ja '95

il(col): Farm near The Hague; The bull

Potter, Sally**about**

A conversation with Sally Potter [interview] P. Florence. *Screen* v34 p275-84 Aut '93

Potter and Holmes Architects

How self-build can be used to help disabled people [Southwark Consortium Training Office, London] D. Singmaster. col il diag *Archit J* v200 p19 Ag 25/S 1 '94

Potteries

Community studio [Thompson Park, Monmouth County, N.J.] G. M. Pfeifer. tabs *Ceram Mon* v42 p12+ S '94
Edgecomb Potters [Edgecomb, Me] M. M. Drake. pors (with col cov) *Ceram Mon* v43 p60-4 Je/Ag '95

History

The painter in the porcelain factory [The pinnacle of achievement: veduta painting at the Royal Porcelain Manufactory, Berlin (KPM), 1832-1848; book excerpt] I. Baer. col il *Am Ceram* v11 no2 p30-3 '94

Potters**Biography**

Bill Campbell: an autobiography. B. Campbell. il (pt col) pors *Ceram Mon* v42 p43-52 Ap '94

Bobby Silverman: an autobiography. B. Silverman. col il pors (with cov) tabs *Ceram Mon* v42 p44-51 O '94

Chris Carter: an autobiography. C. Carter. il (pt col) por *Ceram Mon* v43 p61-7 F '95

Diane Kenney: an autobiography. D. Kenney. il (pt col with cov) tabs pors *Ceram Mon* v43 p37-41 My '95

Potters—Biography—cont.

- Remembering two great American potters: Lucy Lewis and María Martínez [interview] S. Peterson. pors *Studio Potter* v23 p41-64 D '94
- Residential tile [Shel Neymark] S. Neymark. col il por *Ceram Mon* v42 p56-60 D '94

Potters, African

- More than wives and mothers: the artistry of Mande potters. B. E. Frank. bibl il (pt col) *Afr Arts* v27 p26-37+ Aut '94

Potters, American

- Artist statements. il *Artweek* v26 p18-20 My '95
- Atmospheres [Don Jones] D. Jones. col il por *Ceram Mon* v43 p44-6 Ja '95
- Bacia Edelman. col il por *Ceram Mon* v42 p54-5 D '94
- Barbara Botting. col il tab *Ceram Mon* v42 p44-5 D '94
- Between points in clay [Rob Barnard] R. Barnard. il por (col cov) *Ceram Mon* v43 p39-41 Je/Ag '95
- Bill Campbell: an autobiography. B. Campbell. il (pt col) pors *Ceram Mon* v42 p43-52 Ap '94
- Bobby Silverman: an autobiography. B. Silverman. col il pors (with cov) tabs *Ceram Mon* v42 p44-51 O '94
- Burlon Craig. C. Zug. il (pt col) pors *Ceram Mon* v42 p38-44 N '94
- Charles Simonds: inhabiting clay. J. Beardsley. col il *Am Ceram* v11 no3 p18-27 '94
- Close to the earth [Juan Granados] J. Granados. col il por *Ceram Mon* v42 p35-6 Ap '94
- The creative process [Regis Brodie] R. C. Brodie. il (pt col) por tabs *Ceram Mon* v42 p31-3 My '94
- David Shaner: notes from a friend [A potter's work: 1963-1993; Bush Barn Art Center, Salem, Or; exhibition essay] K. Ferguson. il pors *Ceram Mon* v42 p52-6 My '94
- Desert light [Steve Rieman] S. Rieman. il *Ceram Mon* v42 p97-9 Je/Ag '94
- Diane Kenney: an autobiography. D. Kenney. il (pt col with cov) tabs pors *Ceram Mon* v43 p37-41 My '95
- Elisabeth Anderson. V. Hillhouse. col il pors *Ceram Mon* v42 p40-3 O '94
- From Mali to Oregon: Baba Wagué Diakité. P. Held. il por *Ceram Mon* v42 p25-8 D '94
- Gregory Zeorlin [Tyler Museum of Art; Artables Gallery, Houston; exhibits] il *Ceram Mon* v42 p38-40 S '94
- John Cheer. D. Stauffer. il *Ceram Mon* v43 p14+ My '95
- Keiko Fukazawa and Joan Takayama-Ogawa: a confluence of American and Japanese cultures. E. Levin. col il por *Ceram Mon* v42 p49-53 D '94
- Kurt Weiser: storied forms. E. Lebow. col il (with cov) por *Am Craft* v54 p44-7 D '94/Ja '95
- Making pots at Silver Dollar City [Todd Nelson and Jeff Jones] A. Chandler. por *Ceram Mon* v42 p37 Ap '94
- Marek Cecula: fundamental desires [Scatology series] J. Perreault. bibl f il *Am Ceram* v11 no4 p34-9 '94
- Michael Magoto. G. R. Brown. col il por *Ceram Mon* v42 p53-6 O '94
- Michael Padgett's desktop ornaments. D. McWatters. *Ceram Mon* v42 p18+ S '94
- Miniature porcelain [Andrea Fábrega] A. Fábrega. col il pors (with cov) tabs *Ceram Mon* v42 p34-40 My '94
- Navy pilot turns to ceramics [F. Michael King] H. S. Bak. il por *Ceram Mon* v43 p24+ Je/Ag '95
- Pat Charley: pattern and influences [silk-screened slips and glazes] A. Telford. col il pors (with cov) *Ceram Mon* v43 p47-50 Ja '95
- Raku potter Charles Bohn. L. Bynum. il (pt col) pors *Ceram Mon* v43 p75-8 Je/Ag '95
- Raymon Elozua: fire and steel. P. Von Ziegesar. col il *Am Ceram* v11 no3 p44-9 '94
- Reaching to the past [Susan Thayer] S. Thayer. col il pors *Ceram Mon* v42 p56-8 Ap '94
- Richard Aerni. E. M. Kinsman. col il pors (with cov) *Ceram Mon* v42 p36-40 D '94
- Richard Shaw. col il *Ceram Mon* v42 p65 S '94
- Robert Sunday. V. Hillhouse. il (pt col) pors tab *Ceram Mon* v42 p38-41 Ap '94
- Ron Nagle: recent work. C. Moser. il (pt col) por *Ceram Mon* v42 p41-7 Je/Ag '94
- Starting over in the mountains [Jonathan Kaplan] G. Anderson. il pors (pt col) *Ceram Mon* v43 p51-5 Je/Ag '95
- Studio: Sandy Simon. J. Clowes. col il por *Am Craft* v55 p60-1 Ap/My '95
- They call him Lud [Tim Ludwig, high school ceramics teacher] L. Schammel. il pors tabs diag *Ceram Mon* v42 p29-34 O '94
- Towering forms [towers for vessels] P. Degener. col il (with cov) *Am Craft* v54 p32-7 Ag/S '94

Travels in the Ozarks: a sense of place [pottery from Missouri, Arkansas, Oklahoma and Kansas] G. Williams. il *Studio Potter* v22 p34-45 Je '94

Working for a living [ceramist Gary DiPasquale] S. Mettler. col il por *Art Antiqu* v18 p47-8 My '95

Potters, British

- Aki Moriuchi and Sarah-Jane Selwood [two potters speak about their own work; with technical notes] A. Moriuchi and S.-J. Selwood. il (pt col) *Ceram Rev* no148 p14-19 Jl/Ag '94
- Beyond the potter's wheel [furniture design of Bernard Leach] E. De Waal. il (pt col) por *Crafts* no129 p42-5 Jl/Ag '94
- Chris Carter: an autobiography. C. Carter. il (pt col) por *Ceram Mon* v43 p61-7 F '95
- Clive Bowen—country potter. G. Norman. il (pt col) por *Ceram Rev* no149 p26-8 S/O '94
- Design, femininity, and modernism: interpreting the work of Susie Cooper. C. Buckley. bibl f il *J Des Hist* v7 no4 p277-93 '94
- Directory of U.K. ceramists [tenth edition of Potters] *Ceram Mon* v43 p14 F '95
- Hillary [sic] LaForce. col il *Ceram Mon* v42 p49 N '94
- Ken Eastman. col il *Ceram Mon* v42 p41 S '94
- Less is more [Nicholas Homoky traces the influences which inform and inspire his work] il (pt col) *Ceram Rev* no146 p25-31 Mr/Ap '94
- Sources of inspiration [potter Rosemary Wren discusses the major influences on her life and work] M. Coatts. il (pt col) por *Crafts* no129 p38-41 Jl/Ag '94
- Taut fragility. W. Beckett and H. Talbot. il (pt col) *Ceram Rev* no146 p17-19 Mr/Ap '94

Potters, Canadian

- Kitchen things [John Chalke and Barbara Tipton] J. Chalke and B. Tipton. il (pt col) pors *Ceram Rev* no149 p21-5 S/O '94
- Ron Roy's ole black magic [temmoku-glazed ware] T. Clennell. il (pt col) tab *Ceram Mon* v42 p52-3 Je/Ag '94

Potters, Dutch

- Geert Lap. A. Hidding. col il (with cov) *Am Ceram* v11 no2 p20-9 '94

Potters, French

- Nineteenth century French followers of Bernard Palissy. M. P. Katz. col il *Mag Antiq* v145 p582-9 Ap '94

Potters, Greek

See also

Exekias, fl. ca. 550-520 B.C.

Potters, Italian

- Ugo Nespolo and the art of majolica. G. C. Bojani. bibl f col il *Am Ceram* v11 no3 p34-5 '94

Potters, Japanese

- Japanese women ceramists—part I [with an introduction in Japanese by Nichi Maya] D. Nicholas. col il pors *Studio Potter* v23 p17-31 D '94
- Keiko Fukazawa and Joan Takayama-Ogawa: a confluence of American and Japanese cultures. E. Levin. col il por *Ceram Mon* v42 p49-53 D '94
- Tsujimura: an English summer [Shiro Tsujimura] J. Maltby. il (pt col with cov) por *Ceram Rev* no146 p34-6 Mr/Ap '94

Potters, Women See Women artists**Potters' materials See Pottery—Equipment and supplies****Potters' statements**

- Anagama down under [interview with Owen Rye and Chester Nealie] J. Irvine. il pors *Ceram Mon* v42 p41-8 My '94
- Artist statements. il *Artweek* v26 p18-20 My '95
- Coding the universe [interview with Diego Romero, Cochiti potter] il (with back cov) *Studio Potter* v23 p69-76 D '94
- Colored clay [potters talk about working with colored clay] col il *Studio Potter* v23 p32-40 D '94
- A conversation with Jamie Walker [interview] R. Glowen. il *Artweek* v26 p17-18 My '95
- A conversation with Peter Voulkos [interview] C. White. il por *Artweek* v26 p15-16 My '95
- Kitchen things [John Chalke and Barbara Tipton] J. Chalke and B. Tipton. il (pt col) pors *Ceram Rev* no149 p21-5 S/O '94
- Less is more [Nicholas Homoky traces the influences which inform and inspire his work] il (pt col) *Ceram Rev* no146 p25-31 Mr/Ap '94
- A Question of tradition. J. Walter. il (pt col with cov) por *Ceram Rev* no147 p26-31 My/Je '94
- Remembering two great American potters: Lucy Lewis and María Martínez [interview] S. Peterson. pors *Studio Potter* v23 p41-64 D '94

Potters' statements—cont.

Today's students on tomorrow's values [8 essays by ceramics undergraduates] il *Studio Potter* v22 p17-20 Je '94

Topical majolica: an interview with Ugo Nespolo. G. C. Bojani. col il *Am Ceram* v11 no3 p36-9 '94

Vivika and Otto Heino: living pots [random notes from an interview] il (pt col) pors *Studio Potter* v22 p71-88 Je '94

Water plus earth equals form [Artists in clay: summary of 1980 panel discussion] R. Wyner. *Women Artists News* v16-17 p144 '91-'92

Potters' wheels

Designing a wheel for disabled potters. B. Guest. il diags *Ceram Rev* no147 p44-5 My/Je '94

Wheels for disabled potters. M. Hedley-Saw. il *Ceram Rev* no148 p24-5 Jl/Ag '94

Pottery*See also*

Blue-and-white ware
Ceramic industry
Ceramic sculpture
Coffee and tea services
Faience
International Academy of Ceramics
Majolica
Pitchers and jugs
Plates (Tableware)
Porcelain
Raku pottery
Salt-glaze ceramics
Stoneware
Tiles
Urns

Analysis

Analysis of site stratigraphy and formation processes using patterns of pottery sherd dispersion. C. A. Bollong. bibl il tab diags *J Field Archaeol* v21 p15-28 Spr '94

Ceramic ecology [analysis of mineral and chemical composition of pottery] F. R. Matson. bibl f *Am J Archaeol* v99 p108-11 Ja '95

Ceramic petrography [analysis of ceramics using geological methods of rock classification] I. C. Freestone. bibl f il *Am J Archaeol* v99 p111-15 Ja '95

Ceramic petrology and petrography in the Aegean [analysis of Cycladic pottery through geological methods] S. J. Vaughan. bibl f *Am J Archaeol* v99 p115-17 Ja '95

Islamic pottery: a tale of men and migrations [research laboratory for archaeology and history of art, University of Oxford] R. B. Mason and M. S. Tite. il *Museum Int* v46 no3 p33-7 '94

New evidence for Saffavid ceramic production at Nishapur [Iran] L. Golombek and R. B. Mason. bibl f il (pt col) *Apollo* ns142 p33-6 Jl '95

New perspectives on experimental archaeology: surface treatments and thermal response of the clay cooking pot [with appendix] M. B. Schiffer and others. bibl il tabs diags *Am Antiq* v59 p197-217 Ap '94

Pottery and p-values: seafaring merchants of Ur? re-examined [questioned interpretation of Ubaid pottery; with appendices and comments from Joan Oates] M. Roaf and J. Galbraith. bibl map tabs diags *Antiquity* v68 p770-83 D '94

The production and distribution of Classic Mimbres Black-on-white pottery. P. A. Gilman and others. bibl il maps tabs diags *Am Antiq* v59 p695-709 O '94

Strength testing archaeological ceramics: a new perspective. M. A. Neupert. bibl tab diags *Am Antiq* v59 p709-23 O '94

Collections*See also*

Gladstone Pottery Museum (Stoke-on-Trent, England)
Internationales Keramikmuseum (Weiden, Germany)
Musée Ariana (Geneva, Switzerland)
Musée de la Faïence (Marseille, France)
The Ceramics surviving at Hampton Court: a brilliant and various collection [London] J. Ayers. bibl f il (pt col) *Apollo* ns 140 p50-4 Ag '94
Flagstaff House Museum of Tea Ware 1984-1994 [branch museum of the Hong Kong Museum of Art] A. Y. F. Wong. bibl f il (pt col) *Arts Asia* v24 p140-6 Mr/Ap '94
French porcelain at Knole: the 3rd Duke of Dorset's Sèvres collection [Kent, England] M. Hall. bibl f il (pt col) *Apollo* ns 139 p38-42 My '94
Nova Scotia's new ceramics collection [Art Gallery of Nova Scotia, Halifax] H. McCurdy. il *Ceram Mon* v43 p12 My '95

The porcelain at Osterley [Park, London] A. D. Boulay. il (pt col) *Apollo* ns 141 p19-22 Ap '95

Competitions, awards, etc.

1994 Fletcher Challenge Award. P. Gibbs. col il *Ceram Mon* v42 p45-8 N '94

The 1994 Fletcher Challenge Ceramics Award. M. Elliot. il *Studio Potter* v23 p82-3 D '94

Call for entries. *Ceram Mon* v42 p62+ O '94

Call for entries. *Ceram Mon* v42 p66+ D '94

Call for entries. *Ceram Mon* v42 p66+ My '94

Call for entries. *Ceram Mon* v42 p73-4 Je/Ag '94

Call for entries. *Ceram Mon* v42 p57-8+ N '94

Call for entries. *Ceram Mon* v42 p68 Ap '94

Call for entries. *Ceram Mon* v42 p73-4+ S '94

Call for entries. *Ceram Mon* v43 p72+ Ja '95

Conferences

Calendar. *Ceram Mon* v42 p72+ O '94

Calendar. *Ceram Mon* v42 p66+ N '94

Calendar. *Ceram Mon* v42 p74+ D '94

Calendar. *Ceram Mon* v42 p72+ My '94

Calendar. *Ceram Mon* v42 p81+ S '94

Calendar. *Ceram Mon* v42 p78+ Je/Ag '94

Calendar. *Ceram Mon* v43 p84+ Ja '95

Calendar: events to attend—conferences, exhibitions, workshops, fairs. *Ceram Mon* v42 p76+ Ap '94

Fifth annual California Conference [for the Advancement of Ceramic Art, Davis, Calif] M. Moyle. il *Ceram Mon* v42 p82-3 N '94

Fourth Iris international ceramics symposium & exhibition [Porvoo, Finland, 1994 Biennial] K. Conn. pors *Studio Potter* v23 p81-2 D '94

Decoration*See also*

Glazes and glazing (Ceramics)

Aesop's fables on English ceramics [from the eighteenth century] L. B. Grigsby. bibl f il (pt col) *Mag Antiq* v145 p868-77 Je '94

Autour du décor à l'oiseau de buffon. A. D. Halleux. il (pt col) *L'Oeil* no464 p48-55 S '94

China paint: the ultimate in low fire [Paul Lewing] P. Lewing. il (pt col) pors *Ceram Mon* v43 p39-42 F '95

Classic Maya pottery painting [Painting the Maya universe: royal ceramics of the Classic period; book excerpt] D. Reents-Budet. col il *Am Ceram* v11 no3 p28-33 '94

Design, femininity, and modernism: interpreting the work of Susie Cooper. C. Buckley. bibl f il *J Des Hist* v7 no4 p277-93 '94

English shell edged earthen ware. R. R. Hunter and G. L. Miller. bibl f col il *Mag Antiq* v145 p432-43 Mr '94

Eine Etruskische Feldflasche mit Herakles am Hesperidenbaum. A. Kossatz-Deissmann. bibl f il *Archaeol Anz* no1 p50-61 '94

An exceptional Sèvres dessert service [Service des arts industriels, produced 1820-35] L. Newman. bibl f il (pt col with cov) *Mag Antiq* v145 p552-61 Ap '94

Fragmente zweier plastischer Attischer Vasen aus Selinunt. O. Paoletti. bibl f il diag *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p119-28 '92

His American roots are showing [painter and ceramist Jon Waldo] E. Gomez. col il pors *Art Antiqu* v18 p72-7 My '95

Islamic pottery in the Tareq Rajab Museum, Kuwait. G. Fehérvári. il (pt col with cov) *Arts Asia* v24 p54-61 N/D '94

Miszellen zur hellenistischen Reliefkeramik. O. R. Deubner. bibl f il *Archaeol Anz* no1 p87-92 '94

Pat Charley: pattern and influences [silk-screened slips and glazes] A. Telford. col il pors (with cov) *Ceram Mon* v43 p47-50 Ja '95

Plastischer Dekor an griechischer Keramik: Gestaltungsprinzip und formaler Stellenwert. G. Hübner. bibl f il *Jahrb Dtsch Archaeol Inst* v108 p321-51 '93

Rhythm and repeats in Japanese porcelain design. I. Finch. il (pt col) *Arts Asia* v25 p85-93 Ja/F '95

A slipware dish by Samuel Malkin: an analysis of vernacular design. D. Dean. bibl f il *J Des Hist* v7 no3 p153-67 '94

Some dated English drinking vessels with trailed-slip decoration, 1612-1752. L. Grigsby. bibl f col il *Mag Antiq* v147 p874-83 Je '95

The variety of decoration on Dutch Delft, 1625-1675. F. Scholten. bibl f il (pt col) *Mag Antiq* v147 p194-203 Ja '95

Equipment and supplies*See also*

Clay
Kilns and kiln construction
Potters' wheels

Pottery—Equipment and supplies—cont.

- The \$1200 studio [for ceramics] L. Krakowski. *Ceram Mon* v43 p89-93 My '95
- Glazed ceramics in Nepal [potters adapt to imported aspects of western ceramics] il (pt col) diag *Ceram Rev* no147 p12-16 My/Je '94
- Interceramex 93 [National Exhibition Centre, Birmingham, England; exhibit] F. Hamer. il *Ceram Rev* no147 p48 My/Je '94
- Locating glaze materials. M. Petersham. tabs *Ceram Mon* v43 p72-4 Je/Ag '95
- Spending right to make money [on being a smart shopper for your supplies and equipment] J. Weingarten. *Ceram Mon* v42 p102-3 S '94
- Suppliers directory. il *Am Ceram* v11 no2 p62-3 '94
- Suppliers directory. il *Am Ceram* v11 no3 p60-1 '94

Exhibitions

- 9th San Angelo competition [1994 San Angelo National Ceramic Competition: San Angelo Museum of Fine Arts, Texas] il *Ceram Mon* v43 p43-5 F '95
- Calendar. *Ceram Mon* v42 p72+ O '94
- Calendar. *Ceram Mon* v42 p66+ N '94
- Calendar. *Ceram Mon* v42 p74+ D '94
- Calendar. *Ceram Mon* v42 p72+ My '94
- Calendar. *Ceram Mon* v42 p81+ S '94
- Calendar. *Ceram Mon* v42 p78+ Je/Ag '94
- Calendar. *Ceram Mon* v43 p84+ Ja '95
- Calendar: events to attend—conferences, exhibitions, workshops, fairs. *Ceram Mon* v42 p76+ Ap '94
- Ceramics in time [Bet Kahane, Jerusalem; traveling exhibit] R. Redlich. il *Ceram Mon* v42 p10+ O '94
- International Cone Box Show [Baker University, Lawrence, Kan] il *Ceram Mon* v43 p25-30 Ja '95
- SOFA debuts in Chicago [sale of sculpture, objects and functional art: Sheraton Chicago Hotel and Towers] il *Ceram Mon* v43 p10+ Ja '95
- Vallauris Biennial [14th Biennale Internationale de Céramique d'Art: Château-Musée, Vallauris, France] il *Ceram Mon* v43 p41 Ja '95

Expertising

- The Constantine bowl: a late Byzantine diplomatic gift? K. R. Dark. bibl f il (pt col) diag *Burlington Mag* v136 p829-31 D '94

Marketing

- Selling ceramics [craft fairs] B. R. May. il *Ceram Rev* no148 p47 Jl/Ag '94

Marks

- Amphoren der späten Republik und der frühen Kaiserzeit in Karthago: zu den Lebensmittellimporten der Colonia Iulia Concordia [with catalog] S. Martin-Kilcher. bibl f il tabs diags *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p269-320 '93
- Antike Inschriften neu sichtbar gemacht [Phineusschale L 164 und Bauchamphora des Kleophrades-Malers L 507] bibl f il diags *Archaeol Anz* no4 p537-9 '92
- Appendix on the graffito on B11. A. W. Johnston. bibl f *Archaeol Anz* no4 p597-8 '93
- Die kaiserzeitlichen und spätantiken Amphoren aus dem Kerameikos [with catalog] B. Böttger. bibl f il tabs diags *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p328-33 '92

Philosophy

- Comment: a view from the Ridge. C. Counts. *Ceram Mon* v42 p110+ Je/Ag '94
- Comment: the death of beauty. K. Hluch. *Ceram Mon* v42 p100+ Ap '94
- Off centre: a column of dissent. *Ceram Rev* no146 p45 Mr/Ap '94
- Play, ritual and making special. G. Kokis. *Ceram Mon* v42 p90-1+ N '94
- Postmodern pottery. C. Roth. il *Artweek* v26 p14-15 My '95
- Tradition and the independent mind. R. Hobbs. *Am Ceram* v11 no2 p12-13 '94
- Values in clay. H. Glassie. bibl il *Studio Potter* v22 p2-7 Je '94

Production practices

- Animals & Co., 1983-1992. A. Walter. col il *Ceram Mon* v42 p62-4 Je/Ag '94
- Bill Campbell: an autobiography. B. Campbell. il (pt col) pors *Ceram Mon* v42 p43-52 Ap '94
- Designing for an Italian factory. K. Koblitiz. il pors *Ceram Mon* v43 p37-40 Ja '95
- Edgecomb Potters [Edgecomb, Me] M. M. Drake. pors (with col cov) *Ceram Mon* v43 p60-4 Je/Ag '95
- Marrying production values and creative spirit. R. Hilton. por col il *Ceram Mon* v43 p65-7 Je/Ag '95

- Metamorphosis of a small business. D. Hutchinson. il por *Ceram Mon* v42 p78-81 N '94

Reconstruction

- Accurately estimating vessel volume from profile illustrations. L. M. Senior and D. P. I. Birnie. bibl il diags *Am Antiq* v60 p319-34 Ap '95

Sales and prices

- Blue-plate special [Blue Willow ware] A. Enders. il *Art Antiqu* v17 p35-6 S '94
- La céramique un parcours sans faille [art professionals give their opinion] F. Duret-Robert and others. col il *Connaiss Arts* no505 p126-7 Ap '94

Study and teaching**See also**

- National Council on Education for the Ceramic Arts (U.S.)
- 50 years at the School for American Craftmen. A. Phelan. il *Ceram Mon* v43 p51-6 F '95
- The bad boys of clay [workshop, Kansas City, Mo] D. Peebles. pors *Ceram Mon* v42 p10+ D '94
- Ceramics at the seashore: a community studio [Long Beach Island Foundation of the Arts and Sciences, Loveladies, N.J] G. M. Pfeifer. il tabs *Ceram Mon* v43 p18+ F '95
- Ceramics education directory. il *Am Ceram* v11 no2 p52-3 '94
- Ceramics education directory. il *Am Ceram* v11 no3 p52 '94
- Frank Boyden workshop [Kwantlen College, Surrey, B.C] E. Luckhurst-Lute. il pors *Ceram Mon* v43 p16 Ja '95
- A garden kiln [experiments in kiln construction at a continuing education program] il *Ceram Rev* no149 p40-1 S/O '94
- In memoriam—Goldsmiths' ceramics department [ceramics area closes down] J. Switzman. il *Ceram Rev* no149 p47-8 S/O '94
- Jim Sankowski workshop [Hudson River Clay Factory, Troy, N.Y] J. Jackson. por *Ceram Mon* v43 p22+ F '95
- Nordplus workshop [Tropholt Museum, Kolding, Denmark] J. Hansen. il *Ceram Mon* v43 p20+ My '95
- Pottery workshops in Cornwall [England] T. Evans. il pors *Ceram Rev* no148 p32-3 Jl/Ag '94
- Summer workshops 1994. il *Ceram Mon* v42 p28-32 Ap '94
- Today's students on tomorrow's values [8 essays by ceramics undergraduates] il *Studio Potter* v22 p17-20 Je '94

Technique**See also**

- Glazes and glazing (Ceramics)
- Burnishing and dung firing. M. Judd. il por *Ceram Mon* v42 p99-101 S '94
- Fire and light: combining ceramic and photographic processes. L. McRae. il *Ceram Mon* v42 p62-4 S '94
- Glazed ceramics in Nepal [potters adapt to imported aspects of western ceramics] il (pt col) diag *Ceram Rev* no147 p12-16 My/Je '94
- Paper clay [combining paper and clay to produce a versatile clay body] B. Gartside. col il *Ceram Rev* no148 p42-3 Jl/Ag '94
- Potters' tips. See issues of *Ceramic Review*
- Questions answered by the CM technical staff. *Ceram Mon* v42 p92 O '94
- Questions answered by the CM technical staff. *Ceram Mon* v42 p82 D '94
- Questions: answered by the CM technical staff. *Ceram Mon* v42 p70 My '94
- Questions answered by the CM technical staff. *Ceram Mon* v42 p92 Je/Ag '94
- Questions answered by the CM technical staff. *Ceram Mon* v42 p86 N '94
- Questions answered by the CM technical staff. *Ceram Mon* v42 p96 S '94
- Questions answered by the CM technical staff. tabs *Ceram Mon* v42 p73 Ap '94
- Questions answered by the CM technical staff. *Ceram Mon* v43 p82 Ja '95
- Questions answered by the CM technical staff [on yellow glazes and body recipes] tab *Ceram Mon* v43 p88+ F '95
- Suggestions from readers. *Ceram Mon* v42 p70-1 O '94
- Suggestions from readers. il *Ceram Mon* v42 p62+ N '94
- Suggestions from readers. diag *Ceram Mon* v42 p72 D '94
- Suggestions from readers. il *Ceram Mon* v42 p82-3 My '94
- Suggestions from readers. *Ceram Mon* v42 p78 S '94
- Suggestions from readers. diag *Ceram Mon* v42 p76 Je/Ag '94

Pottery—Technique—cont.

- Suggestions from readers. *Ceram Mon* v42 p74 Ap '94
 Suggestions from readers. *Ceram Mon* v43 p92 Ja '95
 Suggestions from readers. *Ceram Mon* v43 p76 F '95
 Suggestions from readers. *Ceram Mon* v43 p72 My '95

Casting

- More than wives and mothers: the artistry of Mande potters. B. E. Frank. bibl il (pt col) *Afr Arts* v27 p26-37+ Aut '94

Firing**See also****Woodfiring**

- Fire in the woods [potters account of a twelve-day wood-firing workshop] C. Murphy. il *Ceram Mon* v42 p26-7 Ap '94
 Interference colors with copper raku. R. W. Burrows. tabs *Ceram Mon* v42 p84+ My '94
 More than wives and mothers: the artistry of Mande potters. B. E. Frank. bibl il (pt col) *Afr Arts* v27 p26-37+ Aut '94

Handbuilding

- Handbuilding with suspended clay. J. Thornsby. il pors *Ceram Mon* v43 p44-6 My '95

Throwing

- To throw or not to throw. il *Ceram Rev* no146 p7 Mr/Ap '94

Pottery, American

- Acoma and Laguna pottery [review article] A. Gulliford. *Winterthur Portf* v28 p191-4 Summ/Aut '93
 Ceramics and Americanness. P. Schjeldahl. col il *Am Ceram* v11 no2 p40-3 '94
 Hawaiian functional forms. B. McWilliams. il tab *Ceram Mon* v43 p47-9 My '95
 His American roots are showing [painter and ceramist Jon Waldo] E. Gomez. col il pors *Art Antiqu* v18 p72-7 My '95
 Natural illusions [tactile renderings of vegetable and animal life] G. Wichert. col il *Am Craft* v54 p74-7 O/N '94
 The proud potters [of Seagrove, N.C.] J. Bell. col il por *Art Antiqu* v17 p95-7 My '94
 Squidge Davis: dialogue with ancient memories. A. H. Murray. bibl f il *Woman's Art J* v16 p33-9 Spr/Summ '95
 Values in clay. H. Glassie. bibl il *Studio Potter* v22 p2-7 Je '94
 West coast clay [5 article special section] il por *Artweek* v26 p14-20 My '95

Collections**See also**

Charles Hosmer Morse Museum of American Art (Winter Park, Fla.)

- A gift to the Renwick [collection of contemporary American crafts given by KPMG Peat Marwick] il *Ceram Mon* v42 p61 S '94

Exhibitions

- 2nd annual Strictly Functional [Pottery National: Market House Craft Center, Lancaster, Pa] col il *Ceram Mon* v43 p35-7 F '95
 American art pottery [selections from the Charles Hosmer Morse Museum of American Art: Orlando Museum of Art, Florida] A. E. Ledes. col il *Mag Antiq* v147 p496+ Ap '95
 At the NCECA conference—what's clay got to do with it? [National Council on Education for the Ceramic Arts, Hyatt Regency, Minneapolis] R. Silberman. *Am Craft* v55 p6+ Je/Jl '95
 Ceramic works [Carol Robinson Gallery, New Orleans] M. S. McLellan. *Art Pap* v18 p58-9 Jl/Ag '94
 Gumbo céramique: clay and all that jazz [28th National Council on Education for the Ceramic Arts conference, New Orleans] B. Sanders. il *Am Craft* v54 p10+ Je/Jl '94
 Hopi politics [Design & worldview, the politics of Hopi ceramics: Philbrook Museum of Art, Tulsa] D. Berna-Heath. col il *Southwest Art* v23 p30 My '94
 Maine coasts artists/Rockport: Watershed, the historical present. B. Sullivan. *Art N Engl* v15 p63 O/N '94
 Northwest ceramics pioneers [Northwest ceramics 1930s-1970s: Martin-Zambito Gallery, Seattle] M. Kangas. il *Ceram Mon* v42 p36-7 S '94
 Penn State National [Zoller Gallery, University Park, Pa] il *Ceram Mon* v42 p33 Je/Ag '94
 Politics of Hopi ceramics [Philbrook Museum of Art, Tulsa] il *Ceram Mon* v42 p20 D '94
 San Diego Consortium [in clay, 5 women from San Diego way: Little Tokyo Clayworks, Los Angeles] il *Ceram Mon* v42 p49-51 My '94

Pottery, Anatolian

- Gefässe und Objekte aus Troja im Martin-von-Wagner-Museum der Universität Würzburg [with catalog] W. Güntner. bibl f il plans map diags *Archaeol Anz* no4 p479-85 '92
 Die Keramik aus dem Stadion [Aezani, Turkey] C. Meyer-Schlichtmann. bibl f il diags *Archaeol Anz* no3 p460-9 '93

Pottery, British

- Art: contemporary British ceramics [advancing a distinguished craft tradition] C. Finch. col il *Archit Dig* v52 p118-23+ Ja '95
 Blue-plate special [Blue Willow ware] A. Enders. il *Art Antiqu* v17 p35-6 S '94
 Ceramics in Northern Ireland: more there than the troubles. T. D. Malm. il pors tabs *Ceram Mon* v43 p31-6 Ja '95
 Off centre: a column of dissent. *Ceram Rev* no146 p45 Mr/Ap '94

Exhibitions

- 20th-century British studio pottery: from the collection of an Oxford graduate [Ashmolean Museum, Oxford, England] D. Whiting. col il *Crafts* no130 p46-7 S/O '94
 Exhibitions. See issues of Ceramic Review
 Function, form and fantasy [High table, British studio pottery of the 1990s: Worcester City Museum and Art Gallery, England; traveling exhibit] J. Horbury. il (pt col) *Ceram Rev* no146 p37-9 Mr/Ap '94
 Pinchen collection of studio pottery [City Museum & Art Gallery, Stoke-on-Trent, England] T. Harrod. col il *Crafts* no131 p51-2 N/D '94
 The raw and the cooked [New work in clay in Britain: Museum of Modern Art, New York; traveling exhibit] P. Stanbridge. col il *Ceram Mon* v42 p57-60 My '94

History

- Aesop's fables on English ceramics [from the eighteenth century] L. B. Grigsby. bibl f il (pt col) *Mag Antiq* v145 p868-77 Je '94
 English shell edged earthen ware. R. R. Hunter and G. L. Miller. bibl f col il *Mag Antiq* v145 p432-43 Mr '94
 Potters' pride. E. Cooper. il (pt col) *Ceram Rev* no147 p46-7 My/Je '94
 A slipware dish by Samuel Malkin: an analysis of vernacular design. D. Dean. bibl f il *J Des Hist* v7 no3 p153-67 '94
 Some dated English drinking vessels with trailed-slip decoration, 1612-1752. L. Grigsby. bibl f col il *Mag Antiq* v147 p874-83 Je '95

Pottery, Byzantine

- The Constantine bowl: a late Byzantine diplomatic gift? K. R. Dark. bibl f il (pt col) *diag Burlington Mag* v136 p829-31 D '94

Pottery, Central Asian

- Central Asia in the Bronze Age: sedentary and nomadic cultures. L. P'yankova. bibl map plans diags *Antiquity* v68 p355-72 Je '94

Pottery, China trade

- Christie's London: Chinese export ceramics and works of art [report on sales] V. Fraser. il *Arts Asia* v24 p124-7 Mr/Ap '94
 Christie's London: Chinese export ceramics on May 9th, 1994. C. Sheaf. il *Arts Asia* v24 p104-6 Jl/Ag '94
 Export porcelain from the British Museum. J. Harrison-Hall. bibl f col il por *Orient Art* ns 40 p4-11 Summ '94

Exhibitions

- Report from America [China trade porcelain: Chinese Porcelain Company, New York] S. Stack. col il *Orient Art* ns 40 p44-8 Spr '94

Pottery, Chinese**See also****Chenghua pottery****Pottery, China trade**

- China diary. J. Brooke and J. Thompson. il *Ceram Mon* v42 p59-61+ O '94
 Chinese white ware found in the Philippines. R. C. Tan. il (pt col) *Arts Asia* v24 p94-101 My/Je '94
 Jar (guan). J. K. Wilson. bibl f il *Bull Clevel Mus Art* v81 p308-9 O '94
 Jarre Guan [Chinese pottery jar acquired by the Musée Guimet, Paris] C. Delacour. col il *Rev Louvre Mus Fr* v43[45] p94-5 Ap '95
 Old and new in Jingdezhen. E. Mc Enderfer. il *Ceram Mon* v42 p36-40 Je/Ag '94
 Whistler and the Lange Lijzen. L. Merrill. bibl f il (pt col with cov) *Burlington Mag* v136 p683-90 O '94

Collections

- The C. P. Lin collection: Chinese ceramics from Song to Qing. A. Lin. col il *Arts Asia* v25 p64-75 My/Je '95

Pottery, Chinese—Collections—cont.

Chinese transitional wares in the State Hermitage Museum. T. Arapova. bibl f col il *Orient Art* ns 40 p12-17 Summ '94

Export porcelain from the British Museum. J. Harrison-Hall. bibl f col il *por Orient Art* ns 40 p4-11 Summ '94

The Percival David Foundation of Chinese Art, London: the new 2nd floor gallery [permanent display of Ming and Qing Dynasty porcelain] R. Kerr. col il *Orient Art* ns 40 p32-4 Summ '94

Exhibitions

[Ceramics in scholarly taste: National Museum, Singapore] K. Kwok. col il *Orient Art* ns 40 p68-9 Spr '94

[Pleasantly pleasing peasant plates: Honeychurch Antiques, Seattle] A. S. Newland. *Orient Art* ns 40 p54 Spr '94

Han dynasty

Jar (hu) and fowling tower [funerary ceramic work] J. K. Wilson. bibl f il diag *Bull Clevel Mus Art* v81 p303-7 O '94

Reproductions*Anonymous works*

[Untitled: blue and white platter with floral sprays] (1403-24)

Orient Art ns 40 p[front 18] Summ '94 (col)

[Untitled: camel and groom] (sancai, Tang Dynasty)

Arts Asia v24 p49 S/O '94 (col)

[Untitled: horse biting at its knee] (pottery, Tang Dynasty)

Arts Asia v24 p45 S/O '94 (col)

Tang dynasty

Ewer. J. K. Wilson. bibl f il *Bull Clevel Mus Art* v81 p321-4 O '94

Pottery, Classical*See also*

Pottery, Greek

Pottery, Roman

Amphoren der späten Republik und der frühen Kaiserzeit in Karthago: zu den Lebensmittelimporten der Colonia Iulia Concordia [with catalog] S. Martin-Kilcher. bibl f il tabs diags *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p269-320 '93

Pottery, Dutch**Exhibitions**

Revoir les faïences de Delft [Musée des Arts Décoratifs, Paris] F. Duret-Robert. col il *Connaiss Arts* no505 p48-57 Ap '94

History

The variety of decoration on Dutch Delft, 1625-1675. F. Scholten. bibl f il (pt col) *Mag Antiq* v147 p194-203 Ja '95

Pottery, Ecuadorian

Jatun Molino: a pottery village in the Ecuadorian Amazon Basin. J. Molinaro. il (pt col) *Ceram Mon* v43 p63-6 My '95

Pottery, Egyptian

Agyptische Keramik in Weiden [Germany] S. Schoske. il (pt col) *Antike Welt* v25 no2 p159-65 '94

Pottery, Etruscan

Eine Etruskische Feldflasche mit Herakles am Hesperidenbaum. A. Kossatz-Deissmann. bibl f il *Archaeol Anz* no1 p50-61 '94

Orvieto: Tübinger Ausgrabungen in der Cannicella-Nekropole 1984-1990. F. Prayon. bibl f il plans diags *Archaeol Anz* no1 p32-48+ '93

Pottery, European

Ohio University symposium [international symposium centered around the work of five European ceramics artists] G. Stengel. il *Ceram Mon* v42 p16+ D '94

Exhibitions

Continental ceramics: European studio pottery from the Eagle Collection [Aberystwyth Arts Centre, Wales; exhibit] E. Cooper. il *Crafts* no129 p55-6 Jl/Ag '94

Pottery, French

Nineteenth century French followers of Bernard Palissy. M. P. Katz. col il *Mag Antiq* v145 p582-9 Ap '94

Pottery, Greek

Aegina, Aphaia-Tempel: XVI. Corinthian alabastra and aryballoi [with catalog] K. Neef. bibl f il *Archaeol Anz* no4 p543-69 '93

Aegina, Aphaia-Tempel XVII: the Laconian pottery [with catalog] D. Williams. bibl f il *Archaeol Anz* no4 p571-96 '93

Antike Inschriften neu sichtbar gemacht [Phineusschale L 164 und Bauchamphora des Kleophrades-Malers L 507] bibl f il diags *Archaeol Anz* no4 p537-9 '92

Eine Attisch spätgeometrische Pyxis. B. Muskalla. bibl f il *Archaeol Anz* no1 p6-10 '94

Auf den Spuren einer Amphora der Werkstatt Athen NM 897. C. Späti. bibl f il *Archaeol Anz* no1 p1-3 '93

Greek folk pottery. K. Beall and D. Haworth. col il *Ceram Mon* v43 p53-6 Ja '95

Die Keramik von Babes in der Landschaft Elis. F. Lang. bibl f il map diags *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p43-105 '92

The Late Geometric hydria and the advent of the Protocorinthian style. K. A. Sheedy. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p11-28 '92

Ostgriechisches Figurengefäß in Gestalt eines Rindes. M. Steinhart. bibl f il *Archaeol Anz* no4 p512-21 '92

Portraits auf Ostraka. S. Brenne. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p161-85 '92

Un secondo contributo sulla ceramica di Naxos: idrie ed anfore [with catalog] M. C. Lentini. bibl il diags *Boll Arte* v77 p11-34 Mr/Ap '92

Ein Speiseraum der athenischen Archonten. J. H. Oakley and S. I. Rotroff. bibl f il (pt col) plan *Antike Welt* v24 no1 p43-9 '93

Taking possession of the land: early Greek colonization in Southern Italy. J. C. Carter. bibl f il (pt col) maps plans *Stud Hist Art* v43 p342-67 '93

Tetrarchic recovery in Corinth: pottery, lamps, and other finds from the Peribolos of Apollo [with catalog and appendix] K. W. Slane. bibl il diags *Hesperia* v63 p127-68 Ap/Je '94

Pottery, Guatemalan

Pottery and the community in Guatemala. S. Davies. il *Ceram Rev* no148 p12-13 Jl/Ag '94

Pottery, Hellenistic

Eine Etruskische Feldflasche mit Herakles am Hesperidenbaum. A. Kossatz-Deissmann. bibl f il *Archaeol Anz* no1 p50-61 '94

Miszellen zur hellenistischen Reliefkeramik. O. R. Deubner. bibl f il *Archaeol Anz* no1 p87-92 '94

Pottery, Iranian

New evidence for Safavid ceramic production at Nishapur [Iran] L. Golombek and R. B. Mason. bibl f il (pt col) *Apollo* ns142 p33-6 Jl '95

Pottery, Islamic

Islamic pottery: a tale of men and migrations [research laboratory for archaeology and history of art, University of Oxford] R. B. Mason and M. S. Tite. il *Museum Int* v46 no3 p33-7 '94

Collections

Editorial [Tareq Rajab Museum, Kuwait] T. Nguyet. il *Arts Asia* v24 p4-5 N/D '94

Islamic pottery in the Tareq Rajab Museum, Kuwait. G. Fehérvári. il (pt col with cov) *Arts Asia* v24 p54-61 N/D '94

Pottery, Italic

Frauenfeste in Demeterheiligtümern: das Thesmophorion von Bitalemi. U. Kron. bibl f il plan *Archaeol Anz* no4 p643-8 '92

Un secondo contributo sulla ceramica di Naxos: idrie ed anfore [with catalog] M. C. Lentini. bibl il diags *Boll Arte* v77 p11-34 Mr/Ap '92

Pottery, Japanese

Facing tradition [Bizen ware] M. Hatori. *Ceram Mon* v43 p96 My '95

Precocious fisherfolk [Jomon people of Japan] B. Fagan. col il *Archaeology* v47 p12+ Mr/Ap '94

Tokkuri and friends: a salutation to the Japanese sake bottle. B. P. Stoltie. bibl il (pt col) map *Arts Asia* v25 p101-12 Ja/F '95

Exhibitions

Their own voices [Society of Arts and Crafts, Boston] col il *Ceram Mon* v42 p53-5 N '94

Pottery, Mali

More than wives and mothers: the artistry of Mande potters. B. E. Frank. bibl il (pt col) *Afr Arts* v27 p26-37+ Aut '94

Pottery, Maya See Maya pottery**Pottery, Mesopotamian**

Pottery and p-values: seafaring merchants of Ur? re-examined [questioned interpretation of Ubaid pottery; with appendices and comments from Joan Oates] M. Roaf and J. Galbraith. bibl map tabs diags *Antiquity* v68 p770-83 D '94

Pottery, Modern

Art: contemporary British ceramics [advancing a distinguished craft tradition] C. Finch. col il *Archit Dig* v52 p118-23+ Ja '95

Design, femininity, and modernism: interpreting the work of Susie Cooper. C. Buckley. bibl f il *J Des Hist* v7 no4 p277-93 '94

Pottery, Nabataean

Nabataea, India, Gaul, and Carthage: reflections on Hellenistic and Roman gold vessels and red-gloss pottery. M. Vickers. bibl f il map diags *Am J Archaeol* v98 p231-48 Ap '94

Pottery, Near Eastern

See also

Pottery, Nabataean
Pottery, Palestinian

Pottery, Nepalese

Glazed ceramics in Nepal [potters adapt to imported aspects of western ceramics] il (pt col) diag *Ceram Rev* no147 p12-16 My/Je '94
Tharu potters of Nepal [Deokhuri Valley] J. Danisch. il *Ceram Mon* v42 p51-6 S '94

Pottery, Nigerian

Traditions: Ipetumodu [author's trip to Nigerian pottery village] W. Owens-Hart. il *Int Rev Afr Am Art* v11 no2 p58-60 [94]

Pottery, North American Indian See Indians of North America—Pottery**Pottery, Palestinian**

The Late Bronze Egyptian garrison at Beth Shan: glass and faience production and importation in the Late New Kingdom. P. E. McGovern and others. bibl il map tabs diags *Bull Am Sch Orient Res* no290-291 p1-27 My/Ag '93

Pottery, Peruvian

Peruvian Expressions [group of Peruvian ceramists inspired by pre-Columbian techniques] E. Camet and others. il *Ceram Mon* v42 p95-6 Je/Ag '94

Pottery, Phoenician

Die Grabung unter dem Decumanus Maximus von Karthago; Vorbericht über die Kampagnen 1986-1991 [with catalog and an appendix by F. O. Hvidberg-Hansen] H. G. Niemeyer and R. F. Docter. bibl f il plans tab diags *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p215-41 '93

Pottery, Pre-Columbian

Pre-Columbian press molds. C. Ventura. il *Ceram Mon* v42 p12+ N '94

Pottery, Pre-Columbian (Middle American)

See also

Maya pottery

Pottery, Pre-Columbian (North American)

The Mississippian presence and Cahokia interaction at Trempealeau, Wisconsin. W. Green and R. L. Rodell. bibl il maps tabs diags *Am Antiq* v59 p334-59 Ap '94
People of the Mimbres [painted bowls of New Mexico] S. Schlanger. il *Studio Potter* v23 p65-8 D '94
The production and distribution of Classic Mimbres Black-on-white pottery. P. A. Gilman and others. bibl il maps tabs diags *Am Antiq* v59 p695-709 O '94
Stylistic variation in evolutionary perspective: inferences from decorative diversity and interassemblage distance in Illinois Woodland ceramic assemblages. F. D. Neiman. bibl diags *Am Antiq* v60 p7-36 Ja '95

Pottery, Prehistoric

See also

Bronze Age pottery
Neolithic pottery

Pottery, Roman

Die kaiserzeitlichen und spätantiken Amphoren aus dem Kerameikos [with catalog] B. Böttger. bibl f il tabs diags *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p315-81 '92

Pottery, Saudi Arabian

Pigeon castles in Saudi Arabia. E. Mandaville. il *Ceram Mon* v42 p28-30 My '94

Pottery, Southeast Asian

Values in clay. H. Glassie. bibl il *Studio Potter* v22 p2-7 Je '94

Pottery, Thai

Diversity of medium, form and function: the James and Elaine Connell collection of Thai ceramics [donated to the Asian Art Museum of San Francisco] V. Dofflemyer. col il *Orient Art* ns 40 p28-33 Spr '94

Pottery, Turkish

See also

Pottery, Anatolian

Values in clay. H. Glassie. bibl il *Studio Potter* v22 p2-7 Je '94

Pottery kilns See Kilns and kiln construction**Pottery making as a profession**

Animals & Co., 1983-1992. A. Walter. col il *Ceram Mon* v42 p62-4 Je/Ag '94
Metamorphosis of a small business. D. Hutchinson. il por *Ceram Mon* v42 p78-81 N '94

Packing it in [Nan Rothwell, potter makes career change] N. Rothwell. por *Studio Potter* v23 p83-4 D '94
Service [to customers] L. Brow. *Ceram Mon* v43 p96 F '95

Spending right to make money [on being a smart shopper for your supplies and equipment] J. Weingarten. *Ceram Mon* v42 p102-3 S '94

Potthast, Edward Henry, 1857-1927**Reproductions**

Beach scene at Coney Island (oil on board)

Mag Antiq v146 p217 S '94 (col)

Children on the beach (oil on canvas)

Mag Antiq v146 p719 D '94 (col)

Sailboats on shore (oil on masonite, ca 1920's)

Mag Antiq v146 p381 O '94 (col)

A sheltered cove (oil on board)

Mag Antiq v146 p718 D '94 (col)

Too timid (oil on panel, ca 1920)

Mag Antiq v147 p61 Ja '95 (col)

Potts, Alex

Walter Pater's Winckelmann. bibl f *Z Dtsch Ver Kunstwiss* v46 p67-73 '92

Poujade, Sylvie, 1947-

about

Quel parcours ont-ils suivi? [tips by art professionals about careers in the arts; with art school listing] N. Droin and C. Martin. il (pt col) pors *Beaux Arts Mag* no124 p116 Je '94

Poulain, Hervé, 1940-

about

M^e Hervé Poulain [interview] J.-M. Baron. por *L'Oeil* no471 p81 My '95

Poulin, Roland

about

Roland Poulin [National Gallery of Canada, Ottawa; exhibit] A. Duncan. *Art News* v94 p147 Mr '95

il: Before us, the night

Roland Poulin [National Gallery of Canada, Ottawa; exhibit] J. K. Grande. *Artforum* v33 p97 F '95

il: Thresholds

Poulter, Gillian

Representation as colonial rhetoric [image of the native and "the habitant" in the formation of colonial identities in early nineteenth-century lower Canada] bibl f il *J Can Art Hist* v16 no1 p10-29 '94

Pouncey, Philip, 1910-1990

about

Philip Pouncey (1910-90): an appreciation. T. Clifford. il por *Apollo* ns 140 p52-3 D '94

Pountney, David

about

Nabucco [production design for the opera] G. Loney. il (pt col) *TCI* v28 p40-1 Mr '94

Poussin, Gaspard See Dughet, Gaspard, 1615-1675**Poussin, Nicolas, 1594?-1665**

about

Ces tableaux qu'on assassine! [controversy over attribution of paintings to Velazquez and Poussin] V. Noce. col il *Beaux Arts Mag* no126 p36-7 S '94

il(col): Sainte Famille (La Madone a l'escalier)

Critic's diary [Agnew's, exhibit; Royal Academy of Arts, London; traveling exhibit] E. Lucie-Smith. il *Art Rev* v47 p12-13 Mr '95

il: Hannibal crossing the Alps

A double-sided sheet by Poussin. S. Prosperi Valenti Rodinò. bibl f il *Master Drawings* v32 p158-62 Summ '94

il: Three studies after female antique statues; Sketches of female figures: Diana and Endymion

Editorial: l'année Poussin [400th anniversary of his birth: various locations; exhibits] F. Souchal. *Gaz B-Arts* ser6 v124 p Chronique des arts 1-3 D '94

Editorial: the British Poussin. C. Elam. *Burlington Mag* v137 p291 My '95

Exhibition preview [Print (re)presenting Poussin: Courtauld Institute Galleries, London; traveling exhibit] A. Angara and Y. Kawanabe. il *Apollo* ns 139 p66-7 My '94

The greatest French painter of all [the Poussin retrospective: Grand Palais, Paris; interview with Pierre Rosenberg] E. Fessy. por *Art Newspaper* v5 p14 O '94

The high art of Nicolas Poussin [Grand Palais, Paris; traveling exhibit] K. Wilkin. *New Crier* v13 p18-23 Ja '95

Instruction and delight: the Poussin exhibitions at the Grand Palais, Paris, and the Royal Academy [of Arts, London; with catalog excerpt] H. Wine. *Apollo* ns 141 p50-3 Ap '95

Poussin, Nicolas, 1594?-1665—about—cont.

- il: Landscape with a man killed by a snake; Landscape with Orpheus and Euridice
 Italie [Roma, 1630, il trionfo del pennello: Villa Médici; Intorno a Poussin, dipinti romani a confronto: Palais Barberin, Rome; exhibits] O. Michel. *Gaz B-Arts* ser6 v125 p Chronique des arts 14-15 F '95
 Jacques Stella ou l'amitié funeste. S. Kerspern. bibl f il (with cov) *Gaz B-Arts* ser6 v124 p117-36 O '94
 La jeunesse de Poussin: deux documents inconnus. M. Bimbenet-Privat and J. Thuillier. il *Rev Art* no105 p71-3 '94
 Nicholas Poussin [Grand Palais, Paris; traveling exhibit] M. C. FitzGerald. *Art News* v94 p174 Ja '95
 il: Self-portrait
 Nicolas Poussin [Grand Palais, Paris; traveling exhibit] A. Carion. *FMR* v14 p7-9 O '94
 il(col): Diana and Endymion
 Poussin [Grand Palais, Paris; traveling exhibit] P. Rosenberg. *Rev Louvre Mus Fr* v43[44] p103-4 O '94
 il(col): Diane et Orion
 [Poussin; 6 article special section] bibl f il (pt col with cov) plans diags *Burlington Mag* v137 p3-23+ Ja '95
 Poussin: a variant of the Johnson Baptism [with appendix] I. Kennedy and S. Dickinson. bibl f il (pt col) *Burlington Mag* v136 p612-16 S '94
 il: Sts Peter and John healing the lame man; The Annunciation; Baptism of Christ (3, 2 col)
 Poussin double-take [experts debate which version of The Holy Family on the steps is original] A. Landi. col il *Art News* v93 p43 D '94
 Poussin ou la peinture absolue. J. Coignard. il (pt col with cov) *Beaux Arts Mag* no127 p78-86 O '94
 il(col): Paysage avec Pyrame et Thisbe; Le massacre des innocents (3 with det); Autoportrait; La prise de Jérusalem par Titus (det); L'été ou Ruth et Booz; Paysage avec Saint Matthieu et l'ange; Les bergers d'Arcadie; Paysage avec les cendres de Phocion
 Poussin: paysages. G. Denizeau. col il *L'Oeil* no466 p30-5 N '94
 il(col): Paysage avec Hercule et Cacus; Paysage avec Orphée et Eurydice; Paysage avec saint Jean à Patmos; Paysage avec saint Matthieu et l'ange; Paysage avec les funérailles de Phocion; Paysage avec les cendres de Phocion
 Poussin peintre [Grand Palais, Paris; traveling exhibit] A. Hayum. por *Art Am* v83 p78-85+ My '95
 il(col): The finding of Moses (2); Self-portrait; Venus with the dead Adonis; The death of Germanicus; Eliezer and Rebecca; The Holy Family on the steps; Landscape with Hagar and the Angel; The rape of the Sabines
 Poussin problems at the National Gallery [London] H. Wine. bibl f il tab *Apollo* ns141 p25-8 Mr '95
 il: The triumph of Silenus
 Poussin right and wrong [experts decide which Holy Family is authentic] N. Powell. *Art Newspaper* v5 p2 J1/S '94
 Poussin sans problèmes [Royal Academy, London; traveling exhibit] L. Suffield. *Art Newspaper* v6 p13 Ja '95
 il: Triumph of David
 Poussin's use of rhetoric in the Birth of Bacchus [and the painter's classical literary sources] M. R. Lagerlöf. bibl f il *Word Image* v10 p170-89 Ap/Je '94
 il: The Birth of Bacchus (3); The Nurture of Bacchus; Midas and Bacchus; Landscape with Polyphemus; Apollo and Daphne; Nymph spied upon by satyrs; The Rape of Europa
 A question of attribution [Anthony Blunt's Poussin scholarship: introduction to re-issue of Nicholas Poussin; book excerpt] B. Sewell. col il por *Art Rev* v47 p41-3 F '95
 il(col): The Arcadian shepherds (p3); Eliezer and Rebecca; Self-portrait
 Serisier collectionneur et la Fuite en Egypte de Poussin. J. Thuillier. bibl f il (pt col) *Rev Art* no105 p33-42 '94

Reproductions

- The choice of Hercules (oil on canvas, ca 1637)
Apollo ns141 p64 My '95 (col)
 L'Inspiration du poète (oil on canvas)
Art Press no193 p34 J1/Ag '94 (col)

Poverty

See also

Homeless persons
 Poor

Powell, Anna

- Blood on the borders—Near dark and Blue steel. il *Screen* v35 p136-56 Summ '94

Powell, Anne Elizabeth

- Unfinished business. il (pt col) *Hist Preserv* v46 p56-61+ My/Je '94

Powell, Anthony

about

- Anthony Powell [costume designer for theater and film] J. Calhoun. col il *TCI* v29 p38-42 F '95

Powell, Donald D.

about

- Designers' choices [perceptions of ornament] M. Geran. col il pors *Inter Des* v65 p50-5 D '94

Powell, Earl A., 1943-

about

- Their favorite things [museum curators choose favorite pieces in their collections] C. Kelly. col il pors *Art Antiqu* v18 p75 Ja '95

Powell, Joseph, 1962-

about

- Details [Evanston Public Library, Illinois] R. A. Barreche. diag *Architecture* v84 p200 My '95
 Larkin redux [Evanston Public Library, Illinois] M. L. Bierman. col il plans *Architecture* v84 p96-9 My '95

Powell, Kenneth

- New directions in railway architecture. col il *Archit Des* v64 p profile 16-21 My/Je '94

Powell, Mary

- Tokyo. col il *Creat Rev* v15 p41-2+ Mr '95

Powell, Michael, 1905-1990

about

- Dying for art [M. Powell's Peeping Tom] P. Wollen. il (pt col) *Sight Sound* ns4 p18-21 D '94
 Peeping Tom [film] Reviews
Sight Sound il ns4 p56-7 N '94. P. Strick

Powell, Olivia Pinion**Reproductions**

- Memories of Santa Clara (oil)
Southwest Art v24 p41 D '94 (col)

Powell, Sir Philip, 1921-

about

- Brooke steps in to halt Westminster's refurbishment of Churchill Gardens [London] C. Grainger. il *Archit J* v199 p8 Je 22 '94

Powell, Richard E.

- Coachmaking in Philadelphia: George and William Hunter's factory of the early Federal period. bibl f il (with cov) diags *Winterthur Portf* v28 p247-77 Wint '93

Powell, Moya & Partners

- Building study: humane, high-tech paediatrics [wing for Great Ormond Street Hospital, London] M. Barratt and B. Throp. col il plans diags *Archit J* v199 p31-8 Ap 6 '94

- The mending of a hospital's spiritual heart [restoration and resiting of the chapel, Great Ormond Street Hospital, London] A. Mead. col il *Archit J* v200 p23 S 29 '94
 A sacred space that can cater for all faiths [chapel for Maidstone General District Hospital, England] D. Singmaster. col il plan diag *Archit J* v200 p25 O 20 '94

Powell/Kleinschmidt (Firm)

- Mies lives [penthouse atop a Mies-designed apartment tower, Chicago] J. Henderson. col il plans *Interiors* v153 p94-101 Je '94
 Powell/Kleinschmidt [corporate headquarters, Chicago] J. Nasatir. col il diag *Inter Des* v65[66] p122-7 Mr '95

Powell-Tuck, Connor, Orefelt & d'Avoine

See also

Powell-Tuck Associates

Powell-Tuck, Connor & Orefelt

See also

Powell-Tuck Associates

Powell-Tuck Associates

- Ph.D masters [graphic design studio: Ph.D, Santa Monica, Calif] col il diag *Archit Rev* v194 p86 F '94

Power, Cyril Edward, 1872?-1951**Reproductions**

- The tube station (linocut, ca 1932)
Archit Dig v52 p157 Mr '95 (col)

Power, Dennis M., 1941-

about

- New director for the Oakland Museum. L. A. Clifton. *Artweek* v25 p3 Mr 10 '94

Power, Nancy Goslee

about

- Power gardens: Nancy Goslee Power puts a bold spin on classicism. M. Webb. col il por plans *Gard Des* v13 p44-53 F/Mr '94

Power, Tyrone, 1913-1958*about*

Tyrone Power: the Razor's edge star at his Brentwood mansion. S. M. L. Aronson. il (pt col with cov) pors *Archit Dig* v51 p208-11+ Ap '94

Power, Vince*about*

My venues [owner of music clubs, London] M. Hancock. por *Archit J* v200 p70 O 27 '94

Power plants See Electric power plants

Powers, Alan

Art Deco: an image problem? [in Great Britain] il (pt col) *Apollo* ns142 p3-6 J1 '95

Powers, Hiram, 1805-1873**Reproductions**

Eve disconsolate (marble, 1871-2) *Sculpt Rev* v43 p20 Summ '94 (det)

Powers, Pike, 1956-*about*

A conversation with Marjorie Levy, executive director, and Pike Powers, artistic program director, Pilchuck Glass School [interview] R. Glowen. il *Artweek* v25 p15-16 My 5 '94

Powers, William H.

Type direction. See issues of Art Direction

Poynter, Sir Edward John, 1836-1919**Reproductions**

Israel en Egipto (paint, 1867) *Goya* no238 p232 Ja/F '94 (col)

Pozo, Angelica*about*

Angelica Pozo's airport station [installed in the Gateway sports complex, Cleveland] R. A. Mayer. il *Ceram Mon* v43 p12+ Ja '95

il: Cleveland: air laboratory of the world (2 with det)

Pozzi, Stefano, ca. 1707-1768*about*

Stefano Pozzi decoratore a Palazzo Sciarra e Palazzo Colonna [Rome] A. Pacia. bibl f il *Boll Arte* v77 p71-94 N/D '92

Pozzoli, Serge*about*

Serge Pozzoli, sur les chapeaux de roues. I. de Wavrin. col il por *Beaux Arts Mag* no122 p50-1 Ap '94

Pradilla y Ortiz, Francisco, 1848-1921*about*

Los Retratos de los marqueses de Linares por Francisco Pradilla. E. Flórez. *Goya* no232 p248-9 Ja/F '93

il: Retrato de la marquesa de Linares

Prado, Jerónimo de, 1547-1595*about*

The architecture of God [Dios arquitecto: Juan Bautista Villalpando y el templo de Salomon; review article] A. Pérez-Gómez. il diags *Des Book Rev* no34 p49-53 Fall '94

Prado Museum See Museo del Prado (Madrid, Spain)

Prados de la Plaza, Francisco

Arte del siglo XX: Joaquin Vaquero. il (pt col) por *Goya* no233 p314-18 Mr/Ap '93

Pradzynski, Thomas**Reproductions**

Boutique d'antiquités (serigraph) *Art Am* v83 p34 Ja '95 (col)

Passage Valmy (serigraph) *Art Am* v83 p34 Ja '95 (col)

Praenestine cistae See Cistae

Prager, Emily*about*

Village voices: eine Anthologie wichtiger Neuerscheinungen. *Du* no4 p51-2 Ap '94

Prague (Czech Republic)**Art**

Spranger and Italian painting: Mannerism versus early Baroque in Central Europe. M. Fabiański. bibl f il *Apollo* ns141 p20-4 Mr '95

City planning*Designs and projects*

Jean Nouvel: proposition for a development strategy for the Smichov District. col il plan *Archit Des* v64 p profile 92-5 Mr/Ap '94

Rejuvenating Prague [University of Colorado summer program] M. Leccese. col il diag *Landsc Archit* v85 p13 F '95

Galleries and museums*See also*

Narodni Galeri (Prague, Czech Republic)
Another Soros spot [Soros Center for Contemporary Arts] R. Bernstein. il *Art News* v93 p56+ N '94

New museum of contemporary art [to open in 1995] il *Flash Art* no175 p60 Mr/Ap '94

Historic buildings

Architectural Digest visits: Vaclav Havel [Hradčany Castle and Chateau Lány, Czech Republic] R. Flamini. col il pors (with p22) *Archit Dig* v52 p170-7 Ap '95

Spekulantenvilla oder Loos-Museum [Streit um Haus Müller in Prag] M. Frank. il *Baumeister* v91 p5 F '94

Pranich & Associates

Pranich & Assoc [apartment, Palm Beach, Fla] M. Rus. col il plan *Inter Des* v65[66] p96-9 Mr '95

Prat, Jean-Louis*about*

Jean-Louis Prat, auteur d'expositions [Fondation Maeght, Saint-Paul-de-Vence, France] P. Daix. col il pors *L'Oeil* no462 p73-80 Je '94

Prata, Sebastião See Grande Otelo, 1915-1993

Pratapaditya Pal See Pal, Pratapaditya

Prati, Lidy, 1921-**Reproductions**

Concierto No 2-B (oil on hardboard, 1948) *Art Des* v9 p62 J1/Ag '94 (col)

Prato (Italy)**City planning**

Prato. B. Secchi. *Casabella* v58 p18-19 My '94

Pratt, Dorothe Gould- See Gould-Pratt, Dorothe, 1911-

Pratt, Henry Cheever, 1803-1880**Reproductions**

Evening, Gila River, Arizona (oil on canvas, 1862) *Mag Antiq* v146 p728 D '94 (col)

Pratt, Mary, 1935-*about*

The radiant way. R. Laurence. col il por (with cov) *Can Art* v11 p26-35 Summ '94

Pratt, Noni*about*

Merry Conway and Noni Pratt [The Vault Building, New Bedford, Mass; installation and performance] M. Askanas. il *New Art Exam* v22 p46-7 S '94

Prayer books*See also*

Antiphonaries

Books of Hours

Die Kreuzigung zwischen Antike und Christentum. M. Büchsel. bibl f il *Jahrb Kunsthistorischen Samml Wien* v89/90 p7-33 '93/'94

A liber precum in Sélestat and the development of the illustrated prayer book in Germany [discussion of J. F. Hamburger's article in The Art Bulletin, June, 1991] E. Palazzo. *Bull Monum* v151 no4 p636 '93

Prayon, Friedhelm

Orvieto: Tübinger Ausgrabungen in der Cannicella-Nekropole 1984-1990. bibl f il plans diags *Archaeol Anz* no1 p5-91 '93

Pre-Columbian antiquities**Collections***See Art, Pre-Columbian—Collections***Exhibitions**

The Ancient Americas: art from sacred landscapes [Art Institute of Chicago; traveling exhibit] D. Goodall. il *Art Nexus* no11 p238-9 Ja/Mr '94

Pre-Columbian antiquities (Caribbean region)**Exhibitions**

L'Art des hommes nobles et prudents [L'Art des sculptures tainos, chefs d'oeuvre des Grandes Antilles précolombiennes: Musée du Petit Palais, Paris] F. Marin. col il *Beaux Arts Mag* no121 p111 Mr '94

L'Art Taíno [Musée du Petit Palais, Paris] R. Lehuard. il *Arts Afr Noire* no90 p17-20 Summ '94

Sculpture at the limit [L'Art des sculptures tainos, chefs d'oeuvre des Grandes Antilles précolombiennes: Musée du Petit Palais, Paris] col il *Hali* v16 p96 Je/J1 '94

Pre-Columbian antiquities (Central American)

Harvest of skulls & bones [Talgua Cave ossuary, Honduras] J. E. Brady and others. bibl col il (with cov) maps *Archaeology* v48 p36-40+ My/Je '95

Pre-Columbian antiquities (Middle American)*See also*

Ceren site (El Salvador)

Cuella site (Belize)

El Tajín site (Mexico)

Mayas—Antiquities

Pacbitun (Belize)

Muchas gracias, amigos! [project for a new gallery of Mexican antiquities at the British Museum, London] L. M. Weston. il *Art Newspaper* v5 p15 N '94

La Ruta Maya [replicas of monuments created in mission to preserves Maya culture] S. C. O'Donnell. il *Mus News* v73 p8-9 Mr/Ap '94

Pre-Columbian antiquities (North American)*See also*

Eskimos—Antiquities

Mississippian culture

Accelerator mass spectrometry (AMS) dates confirm early Zea mays in the Mississippi River Valley. T. J. Riley and others. map plans tabs *Am Antiq* v59 p490-8 JI '94Autonomy and regional systems in the late prehistoric southern Southwest [animas phase] J. E. Douglas. bibl map tab diag *Am Antiq* v60 p240-57 Ap '95Barrow burial [Alaska] M. Rose. col il *Archaeology* v48 p22 JI/Ag '95Beneath the sands of time [archaic petroglyphs of western Texas] S. A. Turpin. bibl col il map diag *Archaeology* v47 p50-3+ Mr/Ap '94Cation-ratio dating of varnished artifacts: testing the assumptions. K. G. Harry. map tabs diags *Am Antiq* v60 p118-30 Ja '95Early Holocene basketry and cordage from Daisy Cave, San Miguel Island, California. T. J. Connolly and others. bibl il map tabs *Am Antiq* v60 p309-18 Ap '95The effects of stone and technology on fluted-point morphometry. K. B. Tankersley. bibl tabs diags *Am Antiq* v59 p498-510 JI '94The GE Mound: an ARPA case study [Archeological Resources Protection Act] C. A. Munson and others. bibl *Am Antiq* v60 p131-59 Ja '95Gradual or step-wise change: the development of sedentary settlement patterns in northeast Mississippi. J. Rafferty. bibl map tab diags *Am Antiq* v59 p405-25 JI '94Hedgepeth Mounds, an Archaic mound complex in north-central Louisiana. J. W. Saunders and T. Allen. maps tabs diags *Am Antiq* v59 p471-89 JI '94The impact of raw-material scarcity on ground-stone manufacture and use: an example from the Phoenix Basin Hohokam. T. Stone. bibl map tabs *Am Antiq* v59 p680-94 O '94Intercluster lithic patterning at Nobles Pond: a case for disembedded procurement among Early Paleoindian societies [Ohio] M. F. Seeman. bibl maps tabs diags *Am Antiq* v59 p273-88 Ap '94The Late Woodland diet on Nantucket Island and the problem of maize in coastal New England. E. A. Little and M. J. Schoeninger. map tabs diags *Am Antiq* v60 p351-68 Ap '95Maize pollen of 3500 BP from southern Alabama. M. L. Fearn and K.-biu Liu. bibl il map diag *Am Antiq* v60 p109-17 Ja '95Migration in prehistory: the Northern Iroquoian case. D. R. Snow. bibl maps tab diag *Am Antiq* v60 p59-79 Ja '95On-site artifact analysis as an alternative to collection. C. Beck and G. T. Jones. bibl map tabs *Am Antiq* v59 p304-15 Ap '94Prehistoric macaws and parrots in the Mimbres area, New Mexico. D. Creel and C. McKusick. il map plan tabs *Am Antiq* v59 p510-24 JI '94Radiocarbon dates on the All American Man pictograph [southeast Utah] S. D. Chaffee and others. bibl il tabs diags *Am Antiq* v59 p769-81 O '94Stable isotope evidence for maize horticulture and paleodiet in southern Ontario, Canada. M. A. Katzenberg and others. bibl map tabs diags *Am Antiq* v60 p335-50 Ap '95Structural changes in Archaic landscape use in the dissected uplands of southwestern Indiana. C. R. Stafford. bibl maps tabs diags *Am Antiq* v59 p219-37 Ap '94Subsistence in the Florida Archaic: the stable-isotope and archaeobotanical evidence from the Windover site. N. Tuross and others. bibl tabs diags *Am Antiq* v59 p288-303 Ap '94Use wear on bone and antler tools from the Mackenzie Delta, Northwest Territories. G. M. LeMoine. bibl il map tabs *Am Antiq* v59 p316-34 Ap '94Vermilion Lakes site: adaptations and environments in the Canadian Rockies during the latest Pleistocene and early Holocene. D. W. Fedje and others. bibl il maps plan tabs diags *Am Antiq* v60 p81-108 Ja '95**Pre-Columbian antiquities (South American)**Präkolumbische Kulturen im Nordwesten Argentiniens. D. Wilke. bibl f il (pt col) maps diags *Antike Welt* v24 no4 p305-33 '93The secrets of Sipán. col il map *Art News* v94 p supp [12-15] F '95Wealth finance in the Inka empire: evidence from the Calchaquí Valley, Argentina. T. Earle. bibl map tabs diags *Am Antiq* v59 p443-60 JI '94**Exhibitions**The magnificent Moche [Royal tombs of Sipán: Fowler Museum of Cultural History, Los Angeles; traveling exhibit] B. Fagan. col il *Archaeology* v47 p12+ My/Je '94The royal tombs of Sipán [American Museum of Natural History, New York; traveling exhibit] C. Kunny. il *Metalsmith* v15 p48-9 Spr '95**Pre-Columbian antiquities (West Indies)** *See* Pre-Columbian antiquities (Caribbean region)**Pre-Columbian architecture (Middle American)** *See* Architecture, Pre-Columbian (Middle American)**Pre-Columbian architecture (North American)** *See* Architecture, Pre-Columbian (North American)**Pre-Columbian art** *See* Art, Pre-Columbian**Pre-Columbian art (Caribbean Region)** *See* Art, Pre-Columbian (Caribbean Region)**Pre-Columbian games** *See* Games, Pre-Columbian**Pre-Columbian iconography** *See* Iconography, Pre-Columbian**Pre-Columbian illuminated manuscripts (Middle American)** *See* Illuminated manuscripts, Pre-Columbian (Middle American)**Pre-Columbian jades** *See* Jades**Pre-Columbian metalwork (Middle American)** *See* Metalwork, Pre-Columbian (Middle American)**Pre-Columbian mosaics (Middle American)** *See* Mosaics, Pre-Columbian (Middle American)**Pre-Columbian pottery** *See* Pottery, Pre-Columbian**Pre-Columbian pottery (North American)** *See* Pottery, Pre-Columbian (North American)**Pre-Columbian stele (Middle American)** *See* Stele, Pre-Columbian (Middle American)**Pre-Columbian textiles** *See* Textiles, Pre-Columbian**Pre-Columbian textiles (South American)** *See* Textiles, Pre-Columbian (South American)**Pre-Columbian vase painting (Middle American)** *See* Vase painting, Pre-Columbian (Middle American)**Pre-Raphaelites**Copyist, connoisseur, collector: Charles Fairfax Murray (1849-1919). R. Barrington. bibl f il (pt col) por *Apollo* ns 140 p15-21 N '94From Menzel to Beardsley: pen line design and facsimile wood engraving. W. Vaughan. bibl f il *Z Dtsch Ver Kunstwiss* v46 p96-101 '92Picture framing II: Pre-Raphaelite paintings and their frames. P. Cannon-Brookes. il *Mus Manage Curatorship* v13 p434-6 D '94A sisterhood in beauty [their models] R. Knapp. il (pt col) por *Art Antiqu* v18 p52-7 F '95**Exhibitions**Heaven on earth [The religion of beauty in late Victorian art: Djanogly Art Gallery, Nottingham, England] J. Treuherz. il *Burlington Mag* v137 p45-6 Ja '95Morris and Company in Australia [Pre-Raphaelites and the Arts and Crafts Movement in South Australia: Art Gallery of South Australia, Adelaide] M. Girouard. il *Apollo* ns 140 p69 Ag '94**Precast concrete construction** *See* Concrete construction**Prechezer, Carl***about*Dirtysomething [television program] Reviews *Sight Sound* ns4 p62 My '94. N. James**Precious stones***See also*

Amber

Diamonds

Gems

Precisionism**Exhibitions**American Precisionism [1915-1941, reordering reality: Montclair Art Museum, New Jersey; traveling exhibit] S. Gutterman. col il *Art Antiqu* v18 p127 Mr '95Precisionism & the dawn of American modernism [Precisionism in America, 1915-1941, reordering reality: Columbus Museum of Art, Ohio; traveling exhibit] W. C. Agee. *New Criter* v13 p42-7 My '95**Predellas** *See* Altarpieces**Predictions** *See* Forecasting**Predock, Antoine***about*Architecture: Antoine Predock: variations on the cube in southern California [Manhattan Beach] P. Goldberger. col il *Archit Dig* v52 p110-19+ Mr '95Civic Arts Plaza, Thousand Oaks [Calif] W. Weathersby, Jr. col il *TCI* v29 p37-9 Ja '95**Predock (Antoine) Architects** *See* Antoine Predock Architects**Prefabricated partitions** *See* Partitions

Prefabrication*See also***Industrialized building**

Componenti nuovi, assemblaggi antichi [Japan] W. H. Coaldrake. il (pt col) diags *Casabella* v58 p68-71 Ja/F '94

De-Montagehaus [deconstructing a prefabricated house from 1951 in Germany] K. Schalhorn. il *Baumeister* v91 p46-7 Ap '94

Lower case [Samsonite's Magnum low-cost stackable suitcase] M. Evamy. col il *Design* no544 p34-6 Ap '94

Making prefabrication flexible [logic is changing to customised service: Japanese innovations] B. Evans. diag *Archit J* v200 p47-9 N 24 '94

Il settore dei prefabbricati in calcestruzzo [Italy] G. Sabelli. tab diag *Casabella* v58 p[supp 8-9] Mr '94

Ungers & Kinslow: T-House à Saratoga, New York [Wilton] il (pt col) diags *Archit Aujourd'hui* no292 p64-9 Ap '94

Pregnant women *See* Women in art

Preheim, Peggy

about

Peggy Preheim at Caren Golden and Thread Waxing Space [New York; exhibits] S. Cash. *Art Am* v83 p119-20 My '95

Prehistoric agriculture *See* Agriculture, Prehistoric

Prehistoric antiquities

*See also***Bronze Age****Earthworks (Archaeology)****Hallstatt period****Iron Age****Megalithic monuments****Rock drawings, paintings and engravings****Stone Age**

Geology and history [Prehistoric monuments of Europe; video review] P. S. Allen. il *Archaeology* v47 p79+ S/O '94

Exhibitions

In touch with the past [hands on exhibitions for the visually impaired: Manor House, Ilkey, England; traveling exhibit] C. Batey. col il *Mus J* v94 p30 Je '94

Prehistoric architecture *See* Architecture, Prehistoric

Prehistoric art *See* Art, Prehistoric

Prehistoric astronomy *See* Astronomy, Prehistoric

Prehistoric bronzes *See* Bronzes, Prehistoric

Prehistoric decoration and ornament *See* Decoration and ornament, Prehistoric

Prehistoric diseases *See* Paleopathology

Prehistoric fortification *See* Fortification, Prehistoric

Prehistoric jewelry *See* Jewelry, Prehistoric

Prehistoric man *See* Man, Prehistoric

Prehistoric metalwork *See* Metalwork, Prehistoric

Prehistoric sculpture *See* Sculpture, Prehistoric

Prehn, Horst, 1944-

Der Rückgekoppelte Blick: vom ästhetischen Reflex zum ästhetischen Bewusstsein, ein simulierter Dialog [simulated dialogue examining perception, cognition, aesthetics and emotions in art] col il por *Kunstforum Int* no126 p147-64 Mr/Je '94

Reproductions

Psychophysical mirror (1993)

Kunstforum Int no126 p163 Mr/Je '94 (col)

Preiss, Ferdinand, b. 1882

Reproductions

Autumn dancer (bronze and marble, ca 1925)

Art Antiqu v17 p6 S '94 (col)

Preiss, Helmut

Reproductions

Don't (mixed media, 1993)

Art Am v82 p30 S '94 (col)

Talk about summer (collage and acrylic on paper, 1994)

Art Am v83 p33 Mr '95 (col)

Vogue on the beach discussing Harper's Bazaar (collage, acrylic, 1994)

Art Am v83 p50 Ap '95 (col)

Woman looking at art (acrylic)

Art Am v83 p50 My '95 (col)

Prellwitz, Edith Mitchell, 1864-1944

about

Two American artists rediscovered [Henry and Edith Mitchell Prellwitz and the Peconic art colony: Museums at Stony Brook, New York; exhibit] A. E. Ledes. *Mag Antiq* v148 p24+ JI '95
il: The open door

Prellwitz, Henry, 1865-1940

about

Two American artists rediscovered [Henry and Edith Mitchell Prellwitz and the Peconic art colony: Museums at Stony Brook, New York; exhibit] A. E. Ledes. *Mag Antiq* v148 p24+ JI '95
il: The old mill

Preminger, Otto, 1906-1986

about

L'homme qui en savait trop. J.-F. Rauger. il *Cah Cinema* no466 p86-9 Ap '93

Prendergast, David W.

about

Three libraries [Sedgwick Branch Library, Bronx, N.Y.;] K. D. Stein and C. K. Hoyt. col il plans diags *Archit Rec* v183 p94-5 Je '95

Prendergast, Maurice Brazil, 1859-1924

Reproductions

Capri (watercolor and pencil on paper, 1899)

Mag Antiq v145 p479 Ap '94 (col)

In the library: three school girls (oil on panel, ca 1902-1906)

Mag Antiq v148 p6 JI '95 (col)

A lady in yellow in the park (oil on panel)

Mag Antiq v147 p365 Mr '95 (col)

Prentice, Richard

Perceptual deterrents to visiting museums and other heritage attractions [audience research on non-visitors] bibl tabs *Mus Manage Curatorship* v13 p264-79 S '94

Prentice & Chan, Ohlhausen

Distinction in place [1994 AIA Honor Awards] D. Lyndon. il (pt col) diag *Architecture* v83 p118 My '94

Preobrazhenskii, Kirill

about

Beuys: Eastern front [Ridgina Gallery, Moscow; installation] O. Sviblova. *Art Press* no194 p23-5 S '94
il: Junker 87 to the memory of Beuys (2)

Preparatory studies *See* Artists' preparatory studies

Prescott, Fredrick

Reproductions

And they are off! (painted stainless steel kinetic sculp)

Art News v94 p85 Summ '95 (col)

Prescott, Marilyn

Reproductions

Goldilocks goes on a picnic (oil on canvas, 1994)

Artweek v25 p[supp 2] Ag 4 '94 (col)

Prescott, Michael, 1945-

about

Profile: a vision of the South Bank [British Film Institute] D. Matheou. por *Archit J* v199 p22-3 Mr 9 '94

Presentation of Christ in the temple in art

Zur Rekonstruktion der Festtagsreihe einer Novgoroder Ikonostase des 15. Jahrhunderts. E. Hausteint-Bartsch. bibl f il tab *Cah Archeol* v42 p167-84 '94

Preservation *See* Conservation

Preservation Society of Newport County (R.I.)

Museum accessions. E. H. Gustafson. col il *Mag Antiq* v147 p506 Ap '95

Newport, a center of colonial cabinetmaking. R. E. Carpenter. bibl f col il *Mag Antiq* v147 p550-7 Ap '95

The Preservation Society of Newport County: an introduction. C. T. H. Pell. col il *Mag Antiq* v147 p546-9 Ap '95

Presidents

Portraits

See Kings and rulers—Portraits

United States

Hail to the chiefs [presidential autographs and manuscripts] D. Kagan. il *Art Antiqu* v18 p49-51 F '95

Memorable meetings [presidential meetings with prominent black leaders in the 19th and 20th centuries] H. Chase. il (with cov) pors *Am Visions* p26-7+ F/Mr '95

Portraits

Monsieur le Général [portrait of George Washington acquired by Mount Vernon Ladies' Association of the Union] J. B. Gillette. col il *Hist Preserv* v45 p10 N/D '93

Painting politicians. D. Grant. col il *Am Artist* v59 p64-6+ My '95

They both get hell [R. B. Kitaj visited President Clinton to do pastel portrait of him] L. Berger. il *Art News* v94 p39 My '95

Presley, Elvis, 1935-1977

about

Elvis Dorado: the true romance of Viva Las Vegas. H. Hampton. pors *Film Comment* v30 p44-8 JI/Ag '94

The King's ransom [auction, Los Angeles] A. Love. col il por *Art Antiqu* v17 p24 Summ '94

Press

Exhibitions

Pressa Cologne, 1928: exhibitions and publication design in the Weimar period. J. Anysley. bibl f il *Des Issues* v10 p53-76 Aut '94

Pressly, William L., 1944-

Acquisition in focus: Johan Zoffany as David the anointed one. bibl f il (pt col) *Apollo* ns141 p49-55 Mr '95

Preston, Leigh

Reproductions

[Untitled: snowy landscape with pond and buildings] *Photogr J* v134 p157 Ap '94

Prestressed concrete construction See Concrete construction

Prestwoud Foundation

History in houses: Prestwoud, near Clarksville, Virginia [5 article special section] col il plans *Mag Antiq* v147 p156-73 Ja '95

Preti, Mattia, 1613-1699

about

Mattia Preti's frescoes for the city gates of Naples. J. Clifton. bibl il *Art Bull* v76 p479-501 S '94

Pretoria (South Africa)

Galleries and museums

See also

National Cultural History Museum (Pretoria, South Africa)

Pretzer, Michael

The odd couple [plantation mansion and Usonian house, Alexandria, Va] col il *Hist Preserv* v46 p56-65+ Mr/Ap '94

One family's gift [Doughty House, Absecon, N.J.] col il *Hist Preserv* v45 p58-64+ My/Je '93

Prevention of crime See Crime prevention

Prevost-Marcilhacy, Pauline

Un Hôtel au goût du jour: l'Hôtel de James de Rothschild [Paris] bibl f il por *Gaz B-Arts* ser6 v124 p35-54 Jl/Ag '94

Preziosi, Donald, 1941-

Museology and museography. *Art Bull* v77 p13-15 Mr '95

Prialnic, Marc

about

Marc Prialnic: les objets à rêver. L. Pythoud. col il *L'Oeil* no462 p22 Je '94

Price, Cedric, 1934-

about

Not just puff [Cedric Price's ideas] N. Stungo. il *RIBA J* v101 p30-1 N '94

Price, Etsuko

about

Joe D. and Etsuko Price. S. Muchnic. col il pors *Art News* Special issue p104 '95

Price, Gary Lee, 1954-

Reproductions

Alina (bronze)

Landsc Archit v84 p2 Jl '94 (col)

Alpha and Omega (bronze)

Southwest Art v24 p72 S '94 (2 col with det)

The Natural (bronze)

Southwest Art v23 p58 Mr '94 (col)

Shell kids (bronze fountain)

Southwest Art v24 p inside cov S '94 (col)

Shell play fountain (bronze)

Art Antiqu v18 p8 My '95 (col)

Price, Joe D.

about

Joe D. and Etsuko Price. S. Muchnic. col il pors *Art News* Special issue p104 '95

Price, Kenneth, 1935-

about

Ken Price: personal influences. K. Price. *Ceram Mon* v42 p31-5 S '94

Price, Martin

about

Martin Price: resonating with the highway [9 article special section] il por diags *A + U* no289 p96-135 O '94

Price, Michael

(jt. auth) See Turner, George, 1925-, and Price, Michael

Price, Vincent, 1911-1993

about

Tim Burton, de Disney à Ed Wood. B. Krohn. il (pt col) pors *Cah Cinema* no475 p54-5 Ja '94

Prices See Art—Sales and prices

Pride-Wells, Michael

about

Michael Pride-Wells [renovation of St Elmo's Village artist colony by Design Professionals' Coalition, Los Angeles] H. Landecker. col il por diag *Architecture* v83 p78-81 Ap '94

Priene (Ancient city)

Eudoxos—Pytheos, elementare Mabordnungen in der frühen sphärischen Astronomie und in der Architektur der Spätclassik. E. Friedrich. bibl f diags *Architectura* v23 no1 p1-13 '93

Priest, Margaret, 1944-

about

Margaret Priest: The monument to construction workers [Bay/Adelaide Park, Toronto] G. M. Dault. col il *Can Art* v11 p66-7 Summ '94

Priestley, Brian, 1946-

Da konnte so etwas leicht für Unvermögen gehalten werden [Monks Stil ist Stride-Piano plus Teddy Wilson und eine Menge Count Basie] col il *Du* no3 p58-61 Mr '94

Priestley, J. B. (John Boynton), 1894-1984

about

Angry women & furious machines [An inspector calls: New York] D. Lyons. *New Criter* v12 p47-8 Je '94

Priestley, John Boynton See Priestley, J. B. (John Boynton), 1894-1984

Priestman, Jane, 1930-

about

Peer pleasure [Priestman has task of reforming RIBA's Awards Group] A. Baillieu and L. Rogers. *RIBA J* v101 p6-7 Mr '94

Priour, Barthélémy, d. 1611

Reproductions

Attributed works

[Untitled: milkmaid and cow] (bronze) *Apollo* ns 140 p[front] 45 N '94 (col)

Priour, Jérôme, 1951-

about

Histoires d'Artaud [two films about the French writer] M.-A. Guérin. il por *Cah Cinema* no476 p6-7 F '94

Prigov, Dmitri

about

Three from Moscow. K. Akinsha. il *Art News* v94 p167 My '95

Prime, Mike King- See King-Prime, Mike

Primitive art See Art, Primitive

Primitives, American See Painting, American (Primitives)

Primitives (Artists) See Artists, Self-taught

Primitivism in art

Scènes primitives: Gauguin, Picasso, Kirchner. H. Foster. bibl f il *Cah Mus Natl Art Mod* no48 p24-47 Summ '94

Prina, Stephen, 1954-

about

Artist's book beat. N. Princenthal. il *Print Collect News* v25 p232-5 Ja/F '95

Stephen Prina [American Fine Arts Co, New York; installation] J. Decter. *Artforum* v33 p87-8 Ja '95

il: Dom-hotel, Zimmer 101, Köln

Stephen Prina: scanning the field of available forms [interview] R. Thill. il (pt col) *Flash Art* no180 p77-9 Ja/F '95

Prince, Stephen, 1955-

Historical perspective and the realist aesthetic in High noon. bibl il *Film Crit* v18/19 p59-71 Spr/Fall '94

Prince, Walter Franklin, 1863-1934

about

Given by inspiration: Shaker drawings and manuscripts in the American Society for Psychical Research [New York] G. C. Wertkin. bibl f col il *Folk Art* v20 p56-62 Spr '95

Princenthal, Nancy

Felix Gonzalez-Torres: Multiple choice. bibl f il (pt col) *Art Text* no48 p40-5 My '94

Princeteau, René Pierre Charles, 1843-1914

about

Une redécouverte: René Princeteau 1843-1914 [Galerie Schmit, Paris; exhibit] P.-G. Persin. *L'Oeil* no466 p64-7 N '94

il: L'attelage; Le steeple-chase; Amazone et chien; Attelage; il(col): Chevaux effrayés par le train qui passe; Cheval effrayé; Deux chevaux effrayés par un train

Reproductions

Le relais (1892)

L'Oeil no465 p inside cov O '94 (col)

Le steeple-chase (oil on canvas, ca 1885-90)

Beaux Arts Mag no127 p43 O '94 (col)

Princeton (N.J.)

Stores and store buildings

Graves design store opens in Princeton [Michael Graves] E. Gunts. col il por *Architecture* v83 p30-1 My '94

Princeton University

Material discourse [Bowen Hall] H. Landecker. col il plans diags *Architecture* v83 p82-9 Mr '94

Princeton University—cont.

Un parcheggio, una casa, un monumento di Machado & Silveti [Parcheggio, Princeton University] K. M. Hays; H. Muschamp. il (pt col) plans diags *Casabella* v57 p55-9 N '93

Tradition triumphs [Louis Marx Jr Hall Center for Human values, Princeton University] R. Campbell. col il plans *Archit Rec* v183 p86 Mr '95

Princeton University. Art Museum

Drawings by the Gandolfi family and their followers in the Art Museum: a checklist. bibl *Rec Art Mus (Princeton Univ)* v52 no2 p37-8 '93

Sir George Hayter, Latimer preaching at Paul's cross and The Martyrdom of Ridley and Latimer: paintings and related studies in the collection of the Art Museum [a checklist] *Rec Art Mus (Princeton Univ)* v53 no1 p36-45 '94

Acquisitions

Acquisitions of the Art Museum 1993. il *Rec Art Mus (Princeton Univ)* v53 no1 p46-95 '94

Printer and artist collaboration

Donald Saff [Saff Tech Arts, Oxford, Md] E. Brace. col il por *Art News* v94 p119-20 My '95

Ken Tyler: charm, challenge, and chutzpah [Tyler Graphics, Mount Kisco, N.Y.] C. Kino. col il por *Art News* v94 p115-16 Ja '95

Een teruggevonden Laatse Oordeel van Hendrick Goltzius: Goltzius' relatie met de Antwerpse uitgever Philips Galle. M. Sellink. bibl f il por *Ned Kunsthistorisch Jaarb* v42/43 p145-58 '91/'92

Vinalhaven Press and the New Provincetown Print Project [two print studios: Vinalhaven Island, Me; Provincetown, Mass] S. Jacks. il *Art N Engl* v15 p9-11 Ag/S '94

Printing*See also*

Books

Color printing

Computers—Typesetting and printing processes

Intaglio printing

Photography—Printing processes

Screen process printing

Textile printing

Typography

The Tail of the sheet [press checks] J. L. Forsyth. il *Art Dir* v45 p70-1 F '94

History*See also*

Incunabula

Celebrating an inventive printer [Aldo Pio Manuzio] A. M. H. Schuster. col il *Archaeology* v48 p62-3 My/Je '95

Grafiek naar vroege foto's, 1839-1870 [over grafische, fotografische en fotomechanische afbeeldingen] H. Rooseboom. bibl f il *Bull Rijksmus* v42 no3 p202-18 '94

Wat heeft men daar weer twee ellendige portretten van mij in 't licht gegeven! [over het in prent brengen van een aantal daguerreotypieportretten van de dichter H. Tollens Cz., 1849-1856] H. Rooseboom. il pors *Bull Rijksmus* v42 no3 p219-42 '94

Layout*See also*

Advertising layout and typography

Computer graphics

Letterheads

Newspaper layout and typography

Periodical layout and typography

Technique

Brush strokes in stone: the arts of the seal carver. H. W. Guan. il *Arts Asia* v24 p140-3 My/Je '94

The quest for Emil Nolde's etching secrets [The painter's prints: Museum of Fine Arts, Boston; traveling exhibit] C. Ackley. il (pt col with cov) *Art N Engl* v16 p14-16 F/Mr '95

Printing industry*See also*

Publishers and publishing

Architects' services

My repro [Roy Vincent, manager of reprographics company Sarkpoint] M. Hancock. por *Archit J* v200 p58 S 8 '94

Artists' services*See also*

Printer and artist collaboration

Wild irises: a Nash Editions portfolio [Graham Nash] V. Katz. il (pt col) *Aperture* no136 p38-45 Summ '94

Exhibitions

Pressa Cologne, 1928: exhibitions and publication design in the Weimar period. J. Anysley. bibl f il *Des Issues* v10 p53-76 Aut '94

History

See Printing—History

Private presses

Pressing home the point [role of the private press in an age of electronics and mass media] A. Powers. col il *Crafts* no129 p28-31 Jl/Ag '94

Vinalhaven Press and the New Provincetown Print Project [two print studios: Vinalhaven Island, Me; Provincetown, Mass] S. Jacks. il *Art N Engl* v15 p9-11 Ag/S '94

Printmakers' statements *See* Artists' statements

Prints*See also*

Aquatint

Artists' proofs

Bookplates

Engraving

Etching

Fashion plates

Glass prints

Graphic arts

Illustrated books

Illustration

Landscape prints

Miniature prints

Multiple art

Portrait prints

Postage stamps

Posters

Topographic prints

Wood engraving

Catalogs

Dealers' catalogues. D. Landau. *Print Q* v12 p190-2 Je '95

Collections*See also*

British Museum. Dept. of Prints and Drawings

Rijksprentenkabinet (Netherlands)

Staatliche Museen zu Berlin (Germany). Kupferstich-

kabinett und Sammlungen der Zeichnungen

Acquisitions of the Art Museum 1993 [Princeton University] il *Rec Art Mus (Princeton Univ)* v53 no1 p62-9 '94

Estampas y libros que vió Goya en casa de Sebastián Martínez [with inventory list] M. Pemán Medina. bibl f il *Archivo Esp Arte* v65 p303-20 Jl/D '92

Il Tempio d'Iside a Pompei e la collezione calcografica del Museo Archeologico di Napoli. U. Pannuti. bibl f il diags *Boll Arte* v77 p25-30 N/D '92

Works on paper [The Agnes Mongan Center for the Study of Prints, Drawings, and Photographs opens: Fogg Art Museum, Harvard University, Cambridge, Mass] D. Elias. il *Art N Engl* v15 p12 Je/Jl '94

Editions

See Editions of works of art

Exhibitions

Chez I.C., deux [printmaking demonstration, I. C. Editions, New York] *Print Collect Newsl* v25 p218 Ja/F '95

Exhibition preview [Print (re)presenting Poussin: Courtauld Institute Galleries, London; traveling exhibit] A. Angara and Y. Kawanabe. il *Apollo* ns 139 p66-7 My '94

Prints to see. *See* issues of The Print Collector's Newsletter

Visiting artistry [Carpenter Center for the Visual Arts, Harvard University, Cambridge, Mass] *Print Collect Newsl* v25 p137 S/O '94

Expertising

Herman van Swanevelt and his prints. A. C. Blume. bibl f il *Oud Holl* v108 no1 p1-13 '94

Piranesi at Hadrian's Villa [Tivoli, Italy] J. Pinto. bibl f il *Stud Hist Art* v43 p464-77 '93

Trial sheets for Maximilian I's Weisskunig. H.-M. Kaulbach. bibl f il *Burlington Mag* v137 p313-14 My '95

Missing and found works

Three blind mice [two woodcut prints by Albrecht Dürer found] G. Barker. il *Art News* v94 p32 Mr '95

Mutilation, defacement, etc.

Robert Nanteuil's doctored Bishop. J. A. Ganz. bibl f il *Print Q* v11 p292-7 S '94

Philosophy

Sentences on printed art. R. S. Field. il *Print Collect Newsl* v25 p171 N/D '94

Sales and prices

Art under £1,000 [Art 95, London contemporary art fair: Business Design Centre] D. Lee. il *Art Rev* v46 p54-7 D/Ja '95

Prints—Sales and prices—cont.

International auction review. See issues of The Print Collector's Newsletter

[May print auctions: Sotheby's and Christie's, New York] il *Print Collect Newsl* v25 p102-3 JI/Ag '94

News of the print world: people & places [November contemporary print auctions: Sotheby's and Christie's, New York] *Print Collect Newsl* v25 p218 Ja/F '95

News of the print world: people and places [February prints auctions at Sotheby's, New York] *Print Collect Newsl* v26 p59 My/Je '95

Old masters win out [London print sales] L. Suffield. *Art Newspaper* v6 p26 Ja '95

Standards

Towards a British standard for the print. J. Winkelman. bibl f *Print Q* v12 p179-81 Je '95

Technique

See Printing—Technique

Prints, American

Seeing becomes feeling [Jasper Johns's prints] J. Goldman. col il *por Art News* v93 p87 S '94

Exhibitions

Fit to print: an overview [Greenview Arts Center, Chicago] M. J. Barandiarán. il *New Art Exam* v21 p37 Mr '94

Gemini G.E.L.: where the sky's the limit [National Gallery of Art, Washington, D.C.] J. Wilson. il *Art News* v93 p88 S '94

Kristina Wasserman Gallery/Providence: Print show. A. C. Faxon. il *Art N Engl* v16 p52 F/Mr '95

Paula Paulette Gallery of Art/Portland: First group show, 22 artists; winter 1994 [Maine] P. D. Reef. *Art N Engl* v15 p57-8 F/Mr '94

Pork sausage and pixed soldiers [Press-on, editions from four young publishers: I.C. Editions, New York] B. MacAdam. col il *Art News* v94 p78 Mr '95

WSW XX years—a retrospective [Women's Studio Workshop: College Art Gallery, State University of New York, New Paltz] L. R. Rice. *New Art Exam* v22 p43 N '94

Prints, Baroque

Herman van Swanevelt and his prints. A. C. Blume. bibl f il *Oud Holl* v108 no1 p1-13 '94

Piranesi at Hadrian's Villa [Tivoli, Italy] J. Pinto. bibl f il *Stud Hist Art* v43 p464-77 '93

Prints, British

Art: modern British linocuts. C. Finch. col il *Archit Dig* v52 p156-61+ Mr '95

Prints, Dutch

Calligraphic inscriptions on Dutch Mannerist prints. A. N. Worthen. bibl f il *Ned Kunsthistorisch Jaarb* v42/43 p261-306 '91/'92

Exhibitions

De Atlas Ottens: een stadhouderlijke prentcollectie teruggevonden [Rijksprentenkabinet, Amsterdam] il *map Bull Rijksmus* v41 no2 p146-7 '93

History

The mezzotint in Holland: easily learned, neat and convenient. G. Wuestman. bibl f il *Simiolus* v23 no1 p63-89 '95

Prints, Flemish

Goltzius' zintuigen, seizoenen, elementen, planeten en vier tijden van de dag: van allegorie naar genrevoorstelling. I. Veldman. bibl f il *Ned Kunsthistorisch Jaarb* v42/43 p307-36 '91/'92

Prints, French

Art: prints of the Nabis—innovative graphics from fin-de-siècle Paris. A. Berman. col il *Archit Dig* v51 p212-17+ N '94

Delacroix's lithographs of antique coins. J. B. Howell. bibl f il (with cov) *Gaz B-Arts* ser6 v124 p15-24 JI/Ag '94

Sur le frontispice (Français) de Chambers [Cyclopaedia de Chambers, 1728] P. Stewart. bibl f il *Gaz B-Arts* ser6 v125 p31-40 Ja '95

Exhibitions

Hood Museum of Art, Dartmouth College/Hanover: Manet and his time [New Hampshire] D. Rosenthal. il *Art N Engl* v15 p70 Ag/S '94

Seeing through prints [The French renaissance in prints from Bibliothèque Nationale de France: Metropolitan Museum of Art, New York; traveling exhibit] C. Eisler. bibl f il *Print Collect Newsl* v26 p50-5 My/Je '95

Prints, German

Johann Esais Nilson: the rise & fall of Augsburg Rococo. H. C. Collinson. bibl f il *Print Collect Newsl* v25 p89-92 JI/Ag '94

Exhibitions

German printmaking in the age of Goethe [British Museum, London] W. Vaughan. il *Burlington Mag* v136 p566-7 Ag '94

Prints, Italian

Il Tempio d'Iside a Pompei e la collezione calcografica del Museo Archeologico di Napoli. U. Pannuti. bibl f il *diags Boll Arte* v77 p25-30 N/D '92

Collections

Prints in Gubbio [catalog of its small print collection, Museo Comunale di Gubbio] G. Marini. il *Print Q* v11 p310-13 S '94

The Roman studio of Francesco Villamena [with appendix] F. T. Camiz. bibl f il *Burlington Mag* v136 p506-16 Ag '94

Exhibitions

[Della China e di altre macchine di gioia, apparati architettonici per fuochi d'artificio a Roma nel '700: Villa Farnesina, Istituto Nazionale per la Grafica, Rome] O. Michel. il *Gaz B-Arts* ser6 v124 p Chronique des arts 17 JI/Ag '94

Prints, Japanese

See also

Surimono

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Psychology—See also—cont.

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 Architecture
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Public opinion polls

From the corner. R. Glowen. *Artweek* v26 p5 Je '95

The people speak: blue landscape, please [Komar and Melamid's The people's choice, from imperial city to college town: Herbert F. Johnson Museum of Art, Cornell University, Ithaca, N.Y.; traveling exhibit] S. C. O'Donnell. col il *Mus News* v73 p9-11+ N/D '94

Vox populi [public-opinion poll results suggested directions for the artists to follow in creating a true people's art] S. Hochfield. col il *Art News* v93 p28 D '94

Public policy See Social policy

Public radio broadcasting See Public broadcasting

Public relations

See also

Publicity

See also subhead Public relations under the following subjects

Architects

Artists

Designers

Motion picture industry

Museums and art galleries

Public restrooms

Cistern building [prototype toilet pods for the Cardiff Bay Development Corporation, Cardiff, Wales] J. Welsh. col il map plan diags *RIBA J* v101 p46-9 Mr '94

Public speaking

See also

Lectures and lecturing

Speaking in public. J. Rawson. col il *Archit J* v200 p50 N 17 '94

Public squares See Plazas

Public television

See also

Public broadcasting

Cooperation and compromise: coproduction and public service broadcasting. J. Light. bibl f *Screen* v35 p78-90 Spr '94

ITVS grants announced [Independent Television Service] *Afterimage* v20 p2 Ja '93

Public access television: the message, the medium, & the movement. J. M. Ross and J. A. Spitzer. il *Art Pap* v18 p41-4 My/Je '94

Reconfigured nationhood: a partisan history of the Inuit Broadcasting Corporation. L. U. Marks. bibl f il map *Afterimage* v21 p4-8 Mr '94

Underground cable: a survey of public access programming. P. Aufderheide. bibl f il *Afterimage* v22 p5-7 Summ '94

Public transportation See Transportation

Public utilities

See also

Railroads

Buildings

Kleine Werke [small-scale public utility buildings; 11 article special section] il (pt col) plans diags *Baumeister* v91 p12-51 My '94

Unbekannte Orte [Unbekannte Kathedralen: Orangerie am Englischen Garten, Munich; exhibit] D. Parker. il *Baumeister* v92 p7 Mr '95

Van Berkel & Bos [50/10 kV distributing substation, Amersfoort, Netherlands] col il diag *Archit Des* v64 p profile 74-5 JI/Ag '94

Public welfare

See also

Disaster relief

Unemployment

Public works

Brick in architecture [brick works, public works; advertising supplement] col il *Architecture* v83 p[supp 1-7] O '94

Building types study 717/Infrastructure [7 article special section] il (pt col with cov) map plans diags *Archit Rec* v182 p85-127 Je '94

L'haussmannisation de Bruxelles: la construction des boulevards du centre, 1865-1880. A. V. Loo. bibl f il plans *Rev Art* no106 p39-49 '94

Public works—cont.

- In the public interest. L. Fleming. col il *Landsc Archit* v85 p46-9 My '95
 Infrastructure [5 article special section] il (pt col) plans diags *Landsc Archit* v85 p33-61 Je '95
 The new Berlin's infrastructure. M. von Gerkan. col il diag *Domus* no770 p111-14 Ap '95
 Public duty of infrastructure [civic potential of urban services] E. Dunham-Jones. diags *Architecture* v83 p37+ Ag '94

Laws and regulations

- Il disprezzo per la qualità [Merloni law, Italy] V. Gregotti. col il *Casabella* v58 p2-5 N '94

Publicity*See also*

- Advertising
 Press
 Propaganda

- Feeling sentimental [political publicity in United States] J. Bowman. *New Criter* v12 p53-7 Ja '94

Publishers and publishing*See also*

- Book industry
 Books
 Desktop publishing
 Electronic publishing
 Museums and art galleries—Publications
 Printing industry—Private presses

- The Architectural History Foundation: research and publishing today [publishing activity discontinued] N. Adams. *J Soc Archit Hist* v53 p263-4 S '94

Advertising*See* Book industry—Advertising**Conferences**

- CD-I [Interactive Media Publishing, Cologne] *Novum Gebrauchsgraphik* v65 p77 Je '94

France

- Au bon plaisir de l'Échoppe, un entretien avec Patrice Cotensin, éditeur [interview] P. Piguet. il *L'Oeil* no471 p6 My '95
 Small world [InfoMatin, French daily newspaper produced entirely on a computer] H. Rombough. col il *Creat Rev* v14 p51-2 Mr '94

Great Britain

- Concern at Cornerhouse Books as founder resigns. por *Creat Camera* no326 p4 F/Mr '94
 Trace joins Thesaurus Information [Trace Publications] D. Ciambra. *Mus Manage Curatorship* v13 p423 D '94

Japan

- L'industria dell'immagine: l'editoria di architettura. H. Watanabe. col il *Casabella* v58 p82-4 Ja/F '94

Netherlands

- [Z]oo productions [non-profit publisher] H. Lechner. il (pt col) *Novum Gebrauchsgraphik* v65 p56-61 S '94

United States*See also*

- Sanborn Map Co., Inc.

- The fringe as mainstream [Routledge academic publishing house] *New Criter* v12 p3 Mr '94
 The public eye [Political Research Associates: topical research packets on right-wing publications] J. Nicholson. il *Afterimage* v22 p23 F/Mr '95
 Subject matter [Subjective Reasoning: series of American promotional publications] G. Vickers. col il *Creat Rev* v14 p58-9 Je '94
 Vom Untergang einer Kultur [publishing houses and literary journals in New York City] D. Pinckney. col il *Du* no4 p28-31 Ap '94

Publishing buildings

- Sede della Tageszeitung a Berlino di Gerhard Spangenberg. il (pt col) plans diags *Casabella* v57 p60-3 Mr '93

Interior design

- Benedikt Taschen Verlag casa editrice [publishing house, Cologne] M. Zerboni. col il *Abitare* no321 p135-7 S '93

Pubs See Bars and barrooms**Puckett, Randy, 1946—***about*

- Randy Puckett: from the deep. D. Sanders. col il por *Southwest Art* v24 p83-6 Jl '94
 il(col): The Promise; Storm riders; Blue whale cow and calf II; Orca; Friends; [1 untitled] (p9)

Puckey, Tom*about*

- Thom Puckey [Galerie Hohenthal und Bergen, Cologne; exhibit] R. Schumacher. *Flash Art* no180 p100 Ja/F '95
 il: Lyrical sculpture

Puebla (Mexico)**Art**

- A guide to tilework in Puebla and Mexico City. L. de L. Velázquez Thierry. il *Artes Mexico* no24 p77-80 My/Je '94

Houses

- The house of figures [imagery from decorative tilework] E. W. Palm. il *Artes Mexico* no24 p74-7 My/Je '94

Puente, Eleomar*about*

- Eleomar Puente [Atelier Gazcue, Santo Domingo, Dominican Republic; exhibit] M. de Tolentino. *Art Nexus* no16 p111-12 Ap/Je '95

*il: The games of the king***Reproductions**

- The escape (acrylic on canvas, 1994)
Art Nexus no16 p14 Ap/Je '95 (col)
 Iluminado señor (acrylic on canvas, 1994)
Art Nexus no15 p31 Ja/Mr '95 (col)

Puente Fernández, Carlos*about*

- Biblioteca Salamanca [public library, Salamanca, Spain] C. Bertolucci. col il plans diags *Archit Rev* v194 p45-50 Ap '94

Puerto Rico*See also* subhead Puerto Rico under the following subjects

- Architecture
 City planning
 Historic buildings
 Offices

Puerto Vallarta (Mexico)**Hotels and motels**

- Mexico babylon [Hotel Melia] E. Crombie. col il plans diag *Archit Rev* v196 p66-9 Ag '94

Puffert, Albrecht

- Projektmanagement im Bauwesen [different ways of supervising and managing a construction site] il *Baumeister* v91 p30-2 Ap '94

Puget, François, fl. 1651-1707*about*

- Neptune et cheval marin [sculpture acquired by the Musée des Beaux-Arts, Marseille] L. Georget. il *Rev Louvre Mus Fr* v43[44] p94 D '94

Puget, Pierre, 1620-1694*about*

- Les corps souffrants de Puget. J.-M. Charbonnier. *Beaux Arts Mag* no129 p120 D '94
 il(col): Christ mourant en croix; Le faune
 Pierre Puget [Peintre, sculpteur, architecte 1620-1695: Palazzo Ducale, Genoa; traveling exhibit] M. Baker. *Burlington Mag* v137 p336-8 My '95
 il: Ships in the harbour of Marseille; Alessandro Sauli; Hercules gaulois; Cato
 [Pierre Puget (1620-1694), peintre, sculpteur, architecte: Centre de la Vieille Charité, Marseille; exhibit] M.-P. Vial. *Rev Louvre Mus Fr* v43[44] p101-2 O '94

Reproductions

- Ships at anchor near a broken obelisk
Burlington Mag v137 p xi My '95

Pugin, A. W. N. (Augustus Welby Northmore), 1812-1852*about*

- A.W.N. Pugin: an inspirational designer. P. Atterbury. il (pt col) *Mag Antiq* v145 p858-67 Je '94
 [A Gothic passion: Victoria and Albert Museum, London; exhibit] P. Atterbury. col il *FMR* v14 p6-7 Ag '94
 In my view . . . Pugin at the V&A Museum: a missed opportunity? [Pugin, a Gothic passion: Victoria and Albert Museum, London; exhibit] A. Symondson. il *Apollo* ns 140[141] p54-5 Ja '95
 A Man of true principles [Victoria and Albert Museum, London; exhibit] P. Davey. col il *Archit Rev* v196 p20-1 Ag '94; Discussion. v196 p10+ O '94
 Passion and faith on a Gothic crusade [Victoria and Albert Museum, London; exhibit] K. Powell. col il *Archit J* v199 p52 Je 29 '94
 Principles true and false: Pugin and the foundation of the Museum of Manufactures [former museum in London] C. Wainwright. bibl f il *Burlington Mag* v136 p357-64 Je '94
 Pugin: a Gothic passion [Victoria and Albert Museum, London; exhibit] A. Powers. col il *Crafts* no131 p49-50 N/D '94
 [Pugin, a gothic passion: Victoria and Albert Museum, London; exhibit] R. Middleton. il *Burlington Mag* v136 p634-5 S '94
 Pugin at the V & A [Victoria and Albert Museum, London] A. Sanders. il *Apollo* ns 140 p71 S '94

Pugin, A. W. N. (Augustus Welby Northmore), 1812-1852—
about—*cont.*

The Real thing [Pugin, a gothic passion: Victoria and Albert Museum, London; exhibit] col il *Hali* v16 p111 Ag/S '94

Waste not want not: Pugin and ceramics. E. De Waal. il (pt col) *Ceram Rev* no148 p34-5 J1/Ag '94

Reproductions

[Untitled: cabinet] (oak with iron mounts, ca 1847)

Mag Antiq v147 p888 Je '95 (col)

[Untitled: library table] (rosewood and leather, ca 1834)

Mag Antiq v147 p886 Je '95 (col)

Pugin, Augustus Welby Northmore See Pugin, A. W. N. (Augustus Welby Northmore), 1812-1852

Puglia, Giuseppe, ca. 1600-1636

about

St Cecilia by Giuseppe Puglia in Winnipeg [Art Gallery, Man] H. P. Riedl. bibl f il *Burlington Mag* v136 p616-18 S '94

il: St Cecilia (2); Madonna and child with St Anne

Puiforcat, Jean, 1897-1945

Reproductions

Covered bowl (silver and silver-gilt, 1930-40)

Metalsmith v14 p26 Fall '94 (col)

Puiforcat, Louis Victor, 1867-1955

about

L'Orfèvre, l'armateur et le musée: la collection Puiforcat [Musée du Louvre, Paris; exhibit] X. Narbaits. col il *L'Œil* no462 p42-7 Je '94

Pujol, Ernesto

about

[Intar Gallery, New York; installation] G. V. Blanc. *Art Nexus* no15 p140-1 Ja/Mr '95

il: Paddles

Reproductions

Flag (oil on linen, 1994)

Art Am v83 p12-13 Mr '95 (col)

Sábanav (oil on canvas, 1994)

Art Nexus no16 p back cov Ap/Je '95 (col det)

Pulie, Elizabeth

Reproductions

Forty-four (acrylic on canvas, 1992)

Art Aust v32 p96 Spr '94 (col)

Pulp magazines

Buy me! Read me! [market for pulp magazines and their cover art] A. Krystal. il (pt col) *Art Antiqu* v17 p23-4+ Mr '94

Pulpits

Los Púlpitos de la iglesia de Santa María de Chinchilla [Albacete province, Spain] M. Luz Rokiski Lázaro. bibl f il *Archivo Esp Arte* v66 p75-8 Ja/Mr '93

Pummell, Simon

Of rats and men. il *Sight Sound* ns5 p61 My '95

Pummill, Robert

Reproductions

Independence Rock (oil, 1994)

Southwest Art v25 p61 J1 '95 (col)

Pumping stations

See also

Water mills

Remodeling

Manchester united [Pump House: Peoples History Museum National Museum of Labour History, Manchester, England] L. Knowles and N. Simpkins. col il plan *Mus J* v95 p19-21 Ap '95

A monument to the history of the labour struggle [Pump House, People's History Museum, National Museum of Labour History Manchester, England] B. Edwards. col il plans *Archit J* v200 p15-17 Ag 11 '94

Punchwork See Embossing

Punic antiquities See Phoenician antiquities

Punic pottery See Pottery, Phoenician

Punk rock See Rock music

Punu masks See Masks, Gabon

Pupil, François

Eloge du modèle réduit: les miniatures de Nancy [France] col il *Connaiss Arts* no501 p70-7 D '93

Puppa, Daniela

about

A casa col designer [interiors of designers' homes] L. Massari. col il *Abitare* no322 p116-149+ O '93

Puppets and puppet plays

Between slapstick and horror [Jan Svankmajer's Faust; with comments by the director] M. O'Pray. col il *Sight Sound* ns4 p20-3 S '94

Dying puppets and living arts in Burma. W. Keeler. col il *Asian Art Cult* v7 p64-79 Spr/Summ '94

Shadow puppets of Andhra Pradesh. B. E. Tapper. col il *Asian Art Cult* v7 p40-63 Spr/Summ '94

Exhibitions

Puppets and poetry [San Francisco Craft & Folk Art Museum] J. Rapko. il *Artweek* v25 p14 S 22 '94

Théâtre d'ombres & marionnettes du monde [Musée Saint Antoine l'Abbaye, Isère, France] R. Lehuard. il *Arts Afr Noire* no91 p53-4 Aut '94

Puppi, Lionello

Il Mutevole destino della proporzione [Studies in the Italian Renaissance; review article] il diags *Casabella* v56 p31-2 O '92

Valore storico e valore progettuale [review article] col il diags *Casabella* v57 p33-4 N '93

La Villa come paradosso culturale [review article] il plans *Casabella* v56 p20-1 My '92

Puranen, Jorma

Reproductions

[Untitled: two portraits of Finnish Lapps on plexiglass, rephotographed within a landscape] (photo, 1991)

Creat Camera no327 p18-19 Ap/My '94

Purcell, Rosamond W.

The game of the name. bibl f il (pt col) *Art Bull* v77 p180-5 Je '95

Purcell, Rosamond Wolff

Reproductions

Domestic dogs (photo)

Mus News v73 p38 Mr/Ap '94 (col)

European moles (photo)

Mus News v73 p37 Mr/Ap '94 (col)

Purchasing of works of art See Art trade; Collectors and collecting

Purdon, Nicholas

Carpets and textiles in Japan: Gion Matsuri. bibl f col il *Hali* v16 p88-95 O/N '94

Purhonen, Ari

about

Minimalism and its shadows. V. Lynn. bibl f col il *Art Aust* v32 p234-43 Summ '94

il(col): Cell (2)

Purification (Air) See Air pollution

Purini, Franco, 1941-

Corpi ambientali virtuali. col il plans diags *Casabella* v57 p80-3 Ja/F '93

Tempo sottosopra. *Casabella* v56 p26-7 N '92

about

Progettare con le rovine [the five squares, Gibellina Nuova, Sicily] G. Polin. il (pt col) plan diags *Abitare* no320 p78-9 J1/Ag '93

Progetto per il sistema di accesso al centro storico di Gubbio [Italy] plan diags *Casabella* v57 p84 Ja/F '93

Self-interview on drawing. F. Purini. il *Domus* no763 p103-5 S '94

il: Turnover; Alternate; Duplicate; Rotate; Limit; List

Purple

The Minoan origin of Tyrian purple. R. R. Stieglitz. bibl il maps *Biblic Archaeol* v57 p46-54 Mr '94

Puryear, Martin, 1941-

Louise Bourgeois: a living legacy [three sculptors on her work] il (pt col) *Sculpture* v13 p35 S/O '94

about

[Commissions: sculpture installed at Fairmount Park, Philadelphia] *Sculpture* v13 p41 J1/Ag '94

il(col): Pavilion in the trees

Martin Puryear [David McKee Gallery, New York; exhibit] M. Naves. *New Criter* v13 p47-8 My '95

Skill, vision, and craft. G. Melrod. col il *Art Antiqu* v18 p39-40+ Je '95

il(col): His eminence; No title; Plenty's boast; Pavilion in the trees; [2 untitled]

Pusenkoff, George

about

George Pusenkoff [TransArt; Berndt Galleries, Cologne; exhibits] G. A. Goodrow. *Art News* v94 p140 F '95

il: Strong feelings

Pushkin Museum of Fine Arts (Moscow, Russia)

The Troy treasures in Russia. D. F. Easton. bibl *Antiquity* v69 p11-14 Mr '95

We don't owe anybody anything [opposition to returning works of art to Germany] I. A. Antonova. *Art Newspaper* v5 p7 J1/S '94

Puttnies, Hans

Im Spiegel der Anderen [critical essays on Gisèle Freund; book and periodical excerpts] col il *Du* no3 p59-69 Mr '93

Putz, Oskar

about

Geschäfts- und Bürogebäude in Graz [Austria] G. Knapp. col il plans diags *Baumeister* v91 p14-19 Mr '94

Putz, Oskar—about—*cont.*

Kix-Bar in Wien. O. Kapfinger. col il plan *Baumeister* v91 p12-13 Mr '94

Puvis de Chavannes, Pierre, 1824-1898

about

Le musée et son décor: Amiens, le musée de Picardie [France] D. Viéville. bibl f il (pt col) *Rev Louvre Mus Fr* v43[45] p51-69 Ap '95

il(col): Le repos; Ave Picardia nutrix; Pro patria ludus (det)

[Van Gogh Museum, Amsterdam; exhibit] R. Thomson. *Burlington Mag* v136 p476-8 Jl '94

il: Labor; The Return of the prodigal son; Julia, returning to the palace in the morning, is suprised by soldiers

Reproductions

The Aftermath (watercolor, 1870)

Apollo ns 140 p[front] 8 N '94 (col)

Puzzles

The aesthetics of chess and the chess problem. C. P. Ravilious. bibl f *Br J Aesthet* v34 p285-90 Jl '94

P'yankova, L.

Central Asia in the Bronze Age: sedentary and nomadic cultures. bibl map plans diags *Antiquity* v68 p355-72 Je '94

Pycroft, Vincent

Reproductions

Democracy, Sofia

Photogr J v134 p98 Mr '94 (col)

Pyke, Steve, 1957-

Reproductions

[Untitled: 40 pictures of hands] (photo)

Creat Camera no332 p8-9 F/Mr '95

Pynchon, Thomas

about

Das Ende des Regenbogens [Thomas Pynchon, der legendenumwobene grosse Unbekannte der amerikanischen Literatur] W. Winkler. col il *Du* no4 p74-6 Ap '94

Pyotrovsky, Mikhail See Piotrovskii, Mikhail Borisovich

Pyrotechnics See Fireworks

Pytheus, fl. ca. 353 B.C.

about

Eudoxos—Pytheos, elementare Mabordnungen in der frühen sphärischen Astronomie und in der Architektur der Spätclassik. E. Friedrich. bibl f diags *Architectura* v23 no1 p1-13 '93

Pythoud, Laurence

Critique d'art [7 members of L'Oeil editorial team give their conception of the job of art criticism] col il *L'Oeil* no468 p97 Ja/F '95

Pyxides

Eine Atisch spätgeometrische Pyxis. B. Muskalla. bibl f il *Archaeol Anz* no1 p6-10 '94

Eine Frühhellenistische attische Pyxis. Z. Kotitsa. bibl f il *Archaeol Anz* no1 p36-50 '94

Die Keramik von Babes in der Landschaft Elis. F. Lang. bibl f il map diags *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p72-8 '92

Q

Qajar art See Art, Iranian

Qaradawi, Yusuf al- See Al-Qaradawi, Yusuf, 1926-

Qasim, fl. ca. 1597-1616

Reproductions

Indra and Surya behold Raksharaja and sire Vali and Sugriva (1597-1605)

Marg v45 no3 p87 [94] (col)

Rama slays Maharaksha with a fiery arrow (1603-04)

Marg v45 no3 p77 [94] (col)

Qi Baishi See Chi, Pai-shih, 1863-1957

Qi Gong, 1912-

Reproductions

Zhong ziqi listening to Yu Boya's music; by Ye Yun and Qi Gong (ink and color on paper)

Arts Asia v24 p85 Jl/Ag '94 (col)

Qin bronzes See Bronzes, Chinese—Qin dynasty

Qin terra cottas See Terra cottas, Chinese

Qin tombs See Tombs—China

Qing painting See Painting, Chinese—Qing dynasty

Qing porcelain See Porcelain, Chinese—Qing dynasty

Qöyawayma, Al, 1938-

about

Al Qöyawayma: sublime form [Art of clay: timeless pottery of the Southwest; book excerpt] R. McCoy. col il por *Southwest Art* v24 p52-6+ D '94

Quadflieg, Roswitha, 1949-

about

Roswitha Quadflieg: Kompromisse sind nichts für die Raaminpresse. N. König. il (pt col) por *Du* no2 p69-71+ F '95

Quadrangle Architects Ltd.

Quadrangle [offices for Sony Music Canada, Toronto] M. Rus. col il diag *Inter Des* v65 p130-5 Jl '94

Two office retrofits [using recycled materials and daylighting strategies] B. Kapusta. col il *Can Archit* v39 p21 Je '94

Quadriennale Nazionale d'Arte di Roma

Cesare Brandi: Artisti isolati alla prima Quadriennale di Roma. L. Magni. *Stor Arte* no80 p130-3 '94

Quaglia, Edy

about

Verschnittene Volumen: Künstleratelier in Maggia [Switzerland] il plans diags *Werk Bauen Wohnen* v80/47 p57-8 My '93

Quaij, Stephen See Quay, Stephen, 1947-

Quaij, Timothy See Quay, Timothy, 1947-

Quaint, Peter, fl. 1839

Reproductions

Influence

Humors of the election (print by R. H. Elton)

Winterthur Portf v29 p31 Spr '94

Quality, Artistic See Worth

Quality assurance See Quality control

Quality control

Brooke announces design quality threshold for National Lottery buildings [British National Heritage Secretary Peter Brooke] C. Grainger. *Archit J* v199 p6 Je 22 '94

Choosing our words carefully [building specifications] R. S. Barnett. col il *Archit Rec* v183 p32-5 Je '95

Joining the world of yes, Minister [Discussion document: quality in town and country, Great Britain; editorial] R. J. Cecil. il *Archit J* v200 p23 S 8 '94

Liability alert [design and build: Great Britain] *RIBA J* v101 p62 Ap '94

News extra: lottery design policy [architecture and construction policy for capital projects, Great Britain] *Archit J* v200 p18 S 22 '94

On total quality. F. Collotti. plans diags *Domus* no768 p85-6 F '95

Quality always has a price [technology enables doing more with less in architecture; editorial] P. Finch. *Archit J* v200 p21 O 13 '94

Software quality assurance [for the construction industry] R. Howard. diag *RIBA J* v101 p61-2 Je '94

Special report: design and build [4 article special section] N. Kenworthy and others. col il plan *Archit J* v199 p35-43 Mr 9 '94

Specifying for quality [standards must be expressed properly in the specification clauses, Great Britain] F. Hall. *Archit J* v199 p38 Je 8 '94

Quality of products

See also

Quality control

Quare, Daniel, 1648-1724

Reproductions

[Untitled: longcase clock] (olivewood and marquetry, ca 1690)

Mag Antiq v147 p527 Ap '95 (col)

Quarella, Jörg, 1952-

about

Zwischen Politik und Architektur [Wohnsiedlung im Russen, St Gallen; Atelierhaus Huber, Hintere Davidstrasse, St Gallen, Switzerland] il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p27+ S '93

Quarella, Peter, 1945-

about

Zwischen Politik und Architektur [Wohnsiedlung im Russen, St Gallen; Atelierhaus Huber, Hintere Davidstrasse, St Gallen, Switzerland] il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p27+ S '93

Quarenghi, Giacomo, 1744-1817

about

Architetture e vedute [Palazzo della Ragione, Bergamo, Italy; traveling exhibit] G. Guadalupi. *FMR* v14 p12 Je '94

il(col): Façade of the St Petersburg Stock Exchange Variazioni sul tipo [Giacomo Quarenghi, architetture e vedute: Palazzo della Ragione, Bergamo, Italy; traveling exhibit] M. Maguolo. *Casabella* v58 p46-7 O '94

Quaroni, Ludovico, 1911-1987*about*

Progettare con le rovine [la chiesa, Gibellina Nuova, Sicily] G. Polin. il (pt col) plan diags *Abitare* no320 p62-3 JI/Ag '93

Quarries and quarrying

Pharaonic quarrying and mining: settlement and procurement in Egypt's marginal regions. I. Shaw. bibl il map plans tabs *Antiquity* v68 p108-19 Mr '94

St Kilda: stone tools, dolerite quarries and long-term survival [Bronze Age remains] A. Fleming. bibl il maps *Antiquity* v69 p25-35 Mr '95

Steinbruch und Tempel [die Cave di Cusa von Selinunt und die Marmorbrüche von Milet, Sicily and Turkey] A. Peschlow-Bindokat. bibl f il (pt col) map plans diags *Antike Welt* v25 no2 p122-39 '94

Rome

Mons Claudianus and the problem of the granito del foro: a geological and geochemical approach [origin, distribution and analysis of stone used by the Romans in the Mediterranean region] D. P. S. Peacock and others. bibl maps tabs diags *Antiquity* v68 p209-30 Je '94

The Passio sanctorum quattuor coronatorum: a petrological approach. D. Peacock. bibl map *Antiquity* v69 p362-8 Je '95

Quatremère de Quincy, Antoine Chrysostome, 1755-1849*about*

The artifice of speaking architecture: modernity and its limits in Quatremère de Quincy [Quatremère de Quincy and the invention of a modern language of architecture; review article] L. H. Chi. il *Des Book Rev* no34 p64-6 Fall '94

Re reading the encyclopedia: architectural theory and the formation of the public in late-eighteenth-century France [Quatremère de Quincy's contribution to the architectural dictionary] S. Lavin. bibl f *J Soc Archit Hist* v53 p184-92 Je '94

Quay, Stephen, 1947-*about*

The night countries of the Brothers Quay. M. Atkinson. il (pt col) pors *Film Comment* v30 p36-8+ S/O '94

Quay, Timothy, 1947-*about*

The night countries of the Brothers Quay. M. Atkinson. il (pt col) pors *Film Comment* v30 p36-8+ S/O '94

Quaye, Kane*about*

A life well lived, fantasy coffins of Kane Quaye [Gallery of Art, University of Missouri, Kansas City; exhibit] R. T. Soppelsa. il *Afr Arts* v28 p74-5 Spr '95

Quayle, David A.*about*

Pile it high, sell it fast [founder, Beatrice Royal Art Gallery, Eastleigh, England] D. Lee. col il por *Art Rev* v46 p34-5 N '94

Quays See Piers**Québec (Province)***See also*

Art—Québec (Province)

See also subhead Quebec (Province) under the following subjects
Visitors' centers

Quebec (Quebec)*City planning*

City of walls [Quebec] E. Nickens. col il *Hist Preserv* v46 p16+ JI/Ag '94

Galleries and museums

La pinacothèque de l'Université Laval 1875-1910 [les collections d'art du Séminaire de Québec au XIX^e siècle] M. Lavertu. bibl f il *J Can Art Hist* v15 no2 p6-22 '93

Quebec furniture*History*

The Anglo-American influence on French-Canadian furniture after 1760. J. A. Fleming. bibl f col il *Mag Antiq* v148 p192-9 Ag '95

Quejido, Manolo*about*

Manolo Quejido: Ginkgo & May Moré [Madrid; exhibit] J. L. Brea. *Flash Art* no181 p116 Mr/Ap '95
il: Alegoria de la iluminacion

Quellinus, Erasmus, 1607-1678*Reproductions*

A Stone cartouche with the Virgin and Child, encircled by a garland of flowers (oil on copper)
Burlington Mag v136 p xxviii My '94 (col)

Quéloz, Catherine

Vito Acconci: langage in situ. bibl f il *Cah Mus Natl Art Mod* no48 p101-13 Summ '94

Queralt, Jann Rosen- See Rosen-Queralt, Jann**Quercia, Jacopo della, ca. 1374-1438***about*

Ilaria: the cover-up [tourists distract worshipers, cathedral of Lucca, Italy] A. Landi. *Art News* v93 p28 N '94
il: Ilaria del Carretto

Quero, Damián

Operazione Siviglia: primo bilancio. il (pt col) maps plan *Casabella* v56 p46-7 S '92

Quervelle, Anthony Gabriel, 1789-1856*Reproductions**Attributed works*

Philadelphia side board (ca 1826-1830)
Mag Antiq v145 p700 My '94 (col)

Quigley, Martin Joseph, 1890-1964*about*

The genesis of the Production Code. R. Maltby. bibl f *Q Rev Film Video* v15 no4 p5-32 '95

Quigley (Rob Wellington) Architect *See* Rob Wellington
Quigley Architect

Quignard, Pascal*about*

Un Quignard classé X. G. Boyer. col il por *Beaux Arts Mag* no122 p10 Ap '94

Quiles, Fernando

(jt. auth) *See* Herrera, Francisco J., and Quiles, Fernando

Quilici, Lorenzo

Il porto di Civitavecchia—l'antica Centumcellae. bibl f il diags *Stud Hist Art* v43 p63-83 '93

Quilici, Pancho, 1954-*about*

Pancho Quilici: Deus ex machina. M. Arnault. il (pt col with cov) por *Cimaise* v41 p5-16 Ap/My '94

Reproductions

Los juegos de la fractalidad (oil on canvas and drawing on plexiglass, 1994)
Art Nexus no15 p39 Ja/Mr '95 (col)

Quilici Gigli, Stefania

Segni e testimonianze dell'antico paesaggio agrario nel territorio falisco [Italia] bibl f il diags *Stud Hist Art* v43 p51-61 '93

Quilts

African retentions in African American quilts and artifacts. R. Jeffries. bibl f il (pt col) por *Int Rev Afr Am Art* v11 no2 p28-37 '94

Antiques notebook: crib quilts, folk masterpieces on a small scale. S. Fox. col il *Archit Dig* v51 p48+ Je '94

Blue prints—buildings—quilts [updating the communal component] T. Brown. col il *Surf Des J* v19 p9-10 Spr '95

Commentary: touched by human hands. C. Johnsen. il *Fiberarts* v21 p7 S/O '94

Faith Ringgold: branching out [story quilts] B. Freudenheim. col il *Fiberarts* v21 p27+ Summ '94

The making of quilts; the maker of quilts. L. Martin. bibl f col il *Am Craft* v55 p32-7+ Je/JI '95

Michael James: a new order. P. Harris and D. Lyon. col il por *Am Craft* v54 p62-7 O/N '94

Museum accessions [by Cooper-Hewitt Museum, New York] E. H. Gustafson. il (pt col) *Mag Antiq* v147 p824+ Je '95

Quilts as communal emblems and personal icons. R. Dobard. bibl f il (pt col with cov) *Int Rev Afr Am Art* v11 no2 p38-43 '94

Show quilts: the collection of the Museum of American Folk Art [New York] E. V. Warren. bibl f col il (with cov) *Folk Art* v20 p34-41 Spr '95

Conferences

Art and the quilt . . . a symposium [Los Angeles County Museum of Art] C. P. Dyer. col il *Fiberarts* v20 p12-13 N/D '93

Exhibitions

Design in motion [Textiles in motion, the dynamics of composition: Maury Bynum Antique Oriental Rugs and Textiles, Chicago] J. Francke. col il *Hali* v16 p142 D '94/Ja '95

Playing with a full deck [Arts Center, Portsmouth Museums, Virginia] V. Suit. col il *Fiberarts* v21 p52-6 Mr/Ap '95

Quilt Art International '93: jewels in the jungle [Mountain View City Hall, California] L. J. Tuchman. col il *Fiberarts* v21 p57+ Summ '94

Quilt national [Wichita Falls Museum and Art Center, Tex; traveling exhibit] D. Berna-Heath. col il *Southwest Art* v24 p30 JI '94

Quiltstars: the Great Northern Quilt Show V [Shipley Art Gallery, Gateshead, England] S. Brown. col il *Crafts* no131 p53 N/D '94

Quilts—cont.**History**

Baltimore album quilts [from the nineteenth century] J. F. Goldsborough. col il *Mag Antiq* v145 p412-21 Mr '94

The search for Emeline Barker. D. L. Ash. bibl f il (pt col) por *Folk Art* v19 p42-9 Wint '94-'95

Quimper (France)**Galleries and museums**

See also

Musée Départemental Breton (Quimper, France)

Quimper (France). Musée des Beaux-Arts

Quimper (France). Musée des Beaux-Arts**Acquisitions**

Velleda, effet de lune [painting by J.-E. Lenepveu] S. Barthelemy. il *Rev Louvre Mus Fr* v43[44] p113 D '94

Quincy, Antoine Chrysostome Quatremère de See Quatremère de Quincy, Antoine Chrysostome, 1755-1849

Quindlen, Anna

about

A rose for Anna. J. Bowman. *New Criter* v13 p58-62 F '95

Quinn, Marc**Reproductions**

Self (mixed media, 1991)

Art Des v10 p profile 60 Ja/F '95 (col)

Quinn, Tom**Reproductions**

Black-tailed jack rabbit and milk can (gouache & acrylic, 1980)

Southwest Art v25 p60 Jl '95 (col)

Quinn and Searl, Architects

See also

Searl and Assoc. PC

Quintana Martelo**Reproductions**

Canal St, N.Y. (oil on canvas, 1993)

Art Nexus no11 p27 Ja/Mr '94 (col)

Quintanilla, Luis, 1893-1978

about

El Arte contra la guerra de Luis Quintanilla. J. R. Green. il *Goya* no232 p211-22 Ja/F '93

Quintero, Jairo, d. 1994

about

Obituary

Art Nexus no15 p26 Ja/Mr '95. C. S. De Birbragher.

Quiotan, Fausto, 1770-1825

about

Philippine painting: the early Chinese heritage [and Christianity] S. A. Pilar. il (pt col) *Arts Asia* v24 p62-70 N/D '94

il: Sedes sapientiae

Quiz shows See Television programs—Quiz shows**Quraeshi, Samina**

about

Samina Quraeshi: NEA design director [design arts program for the National Endowment for the Arts] F. K. Miller. il por *Art N Engl* v16 p35+ D '94/Ja '95

il: Calligraphic medallion

Quran See Koran**R****R.E. Hulbert & Associates**

Yaletown on the edge [Vancouver] L. Berelowitz. col il plan *Can Archit* v40 p20-1 Mr '95

R/Greenberg Associates

Highway man [profile of Robert Greenberg] I. White. col il por *Creat Rev* v14 p39-40+ O '94

R M Kliment & Frances Halsband Architects

Distinction in place [1994 AIA Honor Awards] D. Lyndon. il (pt col) diag *Architecture* v83 p119 My '94

R T K L Associates

Federal design/build [Health Care Financing Administration headquarters, Baltimore County, Md] B. McKee. col il plans diags *Architecture* v83 p109-15 O '94

RAA Um (Firm)

RAA Um: Croton Aqueduct [New York] col il *Archit Des* v[63] p profile 86-7 [Mr/Ap '93]

Raab, L. Mark, and others

Return to Little Harbor, Santa Catalina Island, California: a critique of the marine paleotemperature model. bibl maps tabs diags *Am Antiq* v60 p287-308 Ap '95

Raap, Jürgen

Timm Ulrichs: menschlicher Massstab. bibl f il (pt col) por *Kunstforum Int* no126 p294-327 Mr/Je '94

Rabbat, Nasser

Mamluk throne halls: qubba or iwān? [Great Iwan, Cairo] bibl f il plans diag *Ars Orient* v23 p201-18 '93

Rabbits in art**Exhibitions**

Bunnies [Nolan/Eckman, New York] K. Seward. il *Artforum* v33 p100-1 My '95

Rabby, Jim**Reproductions**

Outrageous fantasy (oil)

Southwest Art v24 p52 Ag '94 (col)

Rendezvous in Taos Canyon (oil)

Art News Special issue p142 '95 (col)

Soft and intimate springtime—Santa Fe (oil)

Southwest Art v24 p52 Ag '94 (col)

Rabelais, François, 1490-1553?

about

Poussin's bacchanals for Cardinal Richelieu. M. Bull. bibl f il *Burlington Mag* v137 p5-11 Ja '95

Rabell, Arnaldo Roche See Roche Rabell, Arnaldo**Rabens, George E.****Reproductions**

Cowboy soul—the state of my condition . . . after the Judge's decision

Southwest Art v23 p166 My '94 (col)

Southwest Art v24 p130 Je '94 (col)

Southwest Art v24 p171 S '94 (col)

Eagle honor America! Live it or leave it

Southwest Art v24 p182 Jl '94 (col)

The Judge's decision . . . deserves Western justice

Southwest Art v23 p139 Mr '94 (col)

Southwest Art v23 p148 Ap '94 (col)

Southwest Art v24 p167 Ag '94 (col)

Rabindranath Tagore See Tagore, Sir Rabindranath, 1861-1941**Rabinowitch, David, 1943-**

about

[Akira Ikeda Gallery, New York; exhibit] J. Koplos. *Art Am* v82 p134 N '94

il(col, p132): Metrical constructions in 13 masses and 4 scales, I

On David Rabinowitch. J.-M. Lévy-Leblond. bibl il (pt col) *Art Press* no193 p46-50 Jl/Ag '94

Rabinowitz, Sherrie

about

A conversation with Kit Galloway and Sherrie Rabinowitz of The Electronic Cafe [interview] H. Willis. il *Artweek* v26 p18-19 F '95

Design and entertainment in the electronic age [roundtable discussion] *Leonardo* v27 no4 p347-51 '94

Raboud, André, 1949-**Reproductions**

Zen-non-maru (black granite)

L'Oeil no467 p back cov D '94 (col)

Race discrimination

The whitewash of Egypt: identifying Egypt and Nubia [separation of ancient Egypt from the rest of Africa] W. Wright. *Afr Arts* v27 p10+ Aut '94

South Africa

Reflecting apartheid: museums in a changing South Africa [14 article special section] bibl il (pt col) map *Mus J* v94 p20-33 Ap '94

United States

Race and redemption: notes for a national conversation. D. Adams and A. Goldbard. il *High Perform* v17 p18-23 Summ '94

Exhibitions

Bridges and boundaries: Chicago crossings [Spertus Museum, Chicago] A. Patner. *New Art Exam* v22 p34-5 O '94

Race tracks

Outrage [Berkshire Stand, Newbury racecourse, England] C. Slessor. col il *Archit Rev* v194 p17 Mr '94

Races of man See Ethnology**Racina, Sam****Reproductions**

Diablo with clearing fog (oil on canvas)

Southwest Art v23 p21 Mr '94 (col)

Racism in art

Fighting words [arts people respond to the title of an exhibit at New York's Artists Space—The nigger drawings, 1979] D. Crimp and others. *Women Artists News* v16-17 p122-4 '91/'92

Racism in motion pictures

- Image sovereignty [Indigenous voices in film: Hawaii International Film Festival and Pacific Islanders in Communication; Images, identities and [mis]representations, producing the Pacific: Honolulu; conferences] F. T. Rony. il *Afterimage* v21 p4-5 F '94
- It's everybody's war: racism and the World War Two documentary. G. Garrett. il *J Pop Film Telev* v22 p70-8 Summ '94
- White lies [release of D.W. Griffith's *Birth of a nation*] M. Phillips. il *Sight Sound* ns4 p69 Je '94

Racke, Cynthia Moller- See Moller-Racke, Cynthia

Raczka, Robert

- Enthusiasm and ambivalence. il *New Art Exam* v22 p20-5 O '94

Raden Affandi See Affandi, 1907-1990

Raden Basoeeki Abdullah See Basoeeki Abdullah, 1915-1993

Radermacher, Norbert*about*

- [Museum Wiesbaden, Germany; traveling exhibit] A. Denk. *Kunstforum Int* no126 p389-91 Mr/Je '94
- il(col): Die Zeit; München, Prinzregenteustrasse; Die Wasserwaage, Den Haag, plein (2 with det); Der Farbtisch Grau; Stücke für Städte, Version Wiesbaden

Radford, Colin

- Emotions and music: a reply to the cognitivists. bibl f il *J Aesthet Art Crit* v47 p69-76 Wint '89; Discussion. v51 p1-12 Wint '93; v52 p235-6 Spr '94

Radford, Matthew, 1953-*Reproductions*

- Second Avenue (oil on linen, 1993)
- Art News* v93 p84 S '94 (col)

Radial buildings See Buildings, Radial

Radiation*Protection*

- Electromagnetic shielding [alternative to glazing and earthed structures] D. Gray. diag *Archit J* v200 p54-5 S 15 '94

Radiators

- Corps de chauffe: de l'invisible au visible. col il *Archit Aujourd'hui* no294 p114 S '94
- Tubes radiators: function and aesthetics. col il diags *Domus* no769 p[front 66] Mr '95

Radio*History*

- Radio: im Ohr die ganze Welt [history of radio; 21 article special issue] il *Du* no6 p12-83 Je '94

Radio advertising

- Radio daze [British Radio Advertising Bureau marks 21 years of commercial radio] col il *Creat Rev* v14 p27 D '94

Radio Advertising Bureau

- Radio daze [marks 21 years of commercial radio] col il *Creat Rev* v14 p27 D '94

Radio and television broadcasting studios

- Broadcast news [Channel 4 headquarters, London] C. Davies. col il plans diag *Architecture* v84 p56-65 Ja '95
- Built for broadcasting [WUSA Broadcast House, Washington, D.C.] J. Henderson. col il plan *Interiors* v153 p132-5 My '94
- Channel vision [headquarters for Channel 4, London] P. Davey. il (pt col with cov) plans diags *Archit Rev* v196 p35-50 D '94
- Construction study: a purpose-built television station [headquarters for Channel 4, London] il (pt col with cov) plans diags *Archit J* v199 p29-39 Ap '94
- Erratische Blöcke [Bop Recording Studios, Mmabatho, Bophuthatswana, 1991-1992] il diags *Werk Bauen Wohnen* v80/47 p52-5 S '93
- Games architects play [Game Show Network Building, Culver City, Calif] A. Betsky. col il plans diags *Archit Rec* v183 p78-81 F '95
- Intelligence in space [News Corporation Ltd offices and broadcast studios, New York] K. Tetlow. col il (with cov) por plans *Interiors* v153 p48-65 Mr '94
- A little something for Dave [restoration of Ed Sullivan Theater, New York] col il *Hist Preserv* v46 p10 Mr/Ap '94
- Richard Meier & Partners [Canal + headquarters, Paris] col il plans diags *Archit Des* v64 p profile 50-3 JI/Ag '94
- Richard Rogers [Channel 4 headquarters, London] il (pt col) plans diags *GA Doc* no42 p38-53 '95
- Today on the street [design of The Today show's street-level studio] J. Calhoun. plan *TCI* v28 p12-13 Ag/S '94
- White heat [Canal + headquarters, Paris] C. Slessor. col il plans diags *Archit Rev* v196 p58-62 D '94

Radio broadcasting*See also*

- Pirate radio broadcasting
- Public broadcasting
- Black Liberation Radio [in the United States] L. Palmer. il *High Perform* v18 p82-3 Spr/Summ '95
- The death of a classical station [WNCN replaced by rock station] *New Criter* v12 p1-2 F '94
- Die Frequenzen [short wave radio broadcasting] C. Schlosser. *Du* no6 p64-5 Je '94
- Ein neues Medium [future of radio broadcasting] R. Schawinski. il *Du* no6 p60-2 Je '94
- Das Radio ist auch ein künstlerisches Medium [cultural programs in Swiss national radio] R. Kelterborn. tabs *Du* no6 p83-3 Je '94
- Rush to Stern [talk radio] J. Hoberman. il *Artforum* v33 p34 Ap '95

History*See Radio—History***Sound**

- Deep-focus sound: Citizen Kane and the radio aesthetic [with appendix] R. Altman. bibl f diag *Q Rev Film Video* v15 no3 p1-33 '94

Radio Free Europe

- Die Freiheit von Radio Free Europe. W. Zimmermann-Hedewig. il *Du* no6 p71-7 Je '94

Radio industry*See also*

- BBC
- Blacks in the radio industry

History*See Radio—History***Radio programs****Art**

- A man in a room, gambling [collaboration between the composer Gavin Bryars and the sculptor Juan Muñoz for a sound piece broadcast on the BBC] G. Bryars. bibl f il *Parkett* no43 p52-61 '95

Literary programs

- Adieu, gros pif . . . adieu, bigleuse . . . [excerpt of radio stories from 1942 by Federico Fellini] F. Fellini. *Cah Cinema* no474 p54-5 D '93
- Hallo! Hier welle Erdball! [Literarische Funksprüche aus der Pionierzeit des Radios] W. F. Schoeller. il *Du* no6 p26-30 Je '94
- Horcher an der Wand [Bemerkungen zum Hörspiel in Radio] G. Epkes. il *Du* no6 p34-8 Je '94

News

- Die Freiheit von Radio Free Europe. W. Zimmermann-Hedewig. il *Du* no6 p71-7 Je '94

Radio sound See Radio broadcasting—Sound

Radioactivation analysis

- Indagini archeometriche sull'autenticità della Fibula Pre-nestina. E. Formigli. bibl f il diags *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p329-43 '92
- Shedding light on life [Conservation Analytical Laboratory of the Smithsonian Institution] G. Goriesky and L. van Zelst. il (pt col) *Museum Int* v46 no3 p16-20 '94

Radioactive contamination See Radiation

Radiocarbon dating

- About the age of the oldest passage-graves in western Brittany. P.-R. Giot and others. bibl tab *Antiquity* v68 p624-6 S '94
- Accelerator radiocarbon dating of human blood proteins in pigments from Late Pleistocene art sites in Australia. T. H. Loy and others. bibl il map tab *Antiquity* v64 p110-16 Mr '90; v67 p893-5 D '93; Discussion. v68 p147-8 Mr '94
- Accelerator radiocarbon dating of the initial Upper Palaeolithic in southeast Siberia. T. Goebel and M. Ak-senov. bibl il map tabs diags *Antiquity* v69 p349-57 Je '95
- Are Bayesian statistics useful to archaeological reasoning? R. Reece. *Antiquity* v68 p848-50 D '94
- The contamination of Pleistocene radiocarbon determinations in Australia [with appendix] J. Allen and S. Holdaway. bibl diags *Antiquity* v69 p101-12 Mr '95
- A grave error concerning the demise of Hunstanton Woman [recent dating changes interpretation of the skeleton] P. G. Hoare and C. S. Sweet. il plan *Antiquity* v68 p590-6 S '94
- Making the most of radiocarbon dating: some statistical considerations. C. E. Buck and others. bibl tabs diags *Antiquity* v68 p252-63 Je '94
- The Obanian Iron Age: human remains from the Oban cave sites, Argyll, Scotland [determining dates of antiquities] A. Saville and Y. Hallén. bibl il map tabs *Antiquity* v68 p715-23 D '94

Radiocarbon dating—cont.

Radiocarbon and archaeomagnetic dates from Konispol Cave, Albania. K. M. Petruso and others. bibl il map plan tab *Antiquity* v68 p335-9 Je '94

Radiocarbon calibration: current issues. S. G. E. Bowman and M. N. Leese. bibl f diag *Am J Archaeol* v99 p102-5 Ja '95

Radiocarbon dates on the All American Man pictograph [southeast Utah] S. D. Chaffee and others. bibl il tabs diags *Am Antiq* v59 p769-81 O '94

Radiocarbon determinations, luminescence dating and Australian archaeology [initial colonization] J. Allen. bibl map *Antiquity* v68 p339-43 Je '94; Discussion. v68 p611-16 S '94

Using radiocarbon: an update. S. Bowman. bibl *Antiquity* v68 p838-43 D '94

Vandalism of rock art for enhanced photography. S. D. Chaffee and others. il diags *Stud Conserv* v39 p161-8 Ag '94

Radiography

See also

Emissiography

Expertising, X-Ray

Science in the service of art [LRMF: Research Laboratory of the Museums of France] M. Bernard. bibl f il(pt col) *Museum Int* v46 no3 p28-30 '94

Shedding light on life [Conservation Analytical Laboratory of the Smithsonian Institution] G. Goriesky and L. van Zelst. il (pt col) *Museum Int* v46 no3 p16-20 '94

Two topics in the early work of Titian. P. Joannides. bibl f il (pt col) *Apollo* ns 140 p17-27 O '94

The x-ray files: alien-ated bodies in contemporary art. A. M. Lippit. bibl f il *Afterimage* v22 p6-9 D '94

Xeroradiographic imaging [to discover ancient manufacturing methods] P. B. Vandiver and C. S. Tumosa. bibl f il *Am J Archaeol* v99 p121-24 Ja '95

Radt, Wolfgang

Pergamon, Vorbericht über die Kampagne 1992. bibl f il plans *Archaeol Anz* no3 p347-79 '93

Rae, Fiona, 1963-

about

Fiona Rae [Galerie Nathalie Obadia, Paris; exhibit] E. Suchère. col il *Beaux Arts Mag* no126 p115 S '94

Fiona Rae: true believer. J. Kastner. col il por *Art News* v94 p59-60 F '95

il(col): Untitled (pink, blue and yellow)

Free-for-all formalism [seven artists' continued allegiance to the genre] C. Wood. bibl f il *New Art Exam* v22 p29 N '94

il: Untitled (purple, red, & pink)

[John Good Gallery, New York; exhibit] L. Wei. *Art Am* v82 p131 O '94

il(col): Untitled (red, pink, yellow and blue)

[John Good Gallery, New York; exhibit] D. Cameron. il *Artforum* v33 p102 S '94

Reproductions

Untitled (purple and green)

Art Rev v46 p18 Jl/Ag '94 (col)

Raack, Wulf

Zeus Philios in Pergamon. bibl f il diag *Archaeol Anz* no3 p381-7 '93

Raetz, Markus, 1941-

about

Les infos du paradis: recent sculptures of Markus Raetz on the subject of metamorphoses. C. Ritschard. il por *Parkett* no42 p137-44 '94

il: Metamorphosis II; Nonsmoke (2); Ceci-cela; Sea-view II; The books; Form in space; Silhouettes: for Ernst Mach; Large and small

Markus Raetz [portrait by Armin Linke] K. Heymer. por *Du* no1 p62 Ja '94

Markus Raetz, maître des illusions. H. P. Schwerfel. col il pors *Beaux Arts Mag* no125 p50-5 Jl/Ag '94

il(col): Forme dans l'espace; Métamorphose II; Ceci-cela; Quatre têtes

Markus Raetz: paradoxes and riddles. G. Lascault. il (pt col with cov) *Cimaise* v41 p7-14 N/D '94

il: Raymond Roussel (2 with cov); Liebespaar; Boule intelligente III; il(col): Elvis; Sens I; Vue de l'intérieur d'une grotte sur la mer

[Musée Rath, Geneva; exhibit] E. Janus. *Artforum* v33 p96 N '94

il: Kontur

Reproductions

Vue de l'intérieur d'une grotte sur la mer (aquatint, 1991) *L'Oeil* no461 p68-9 My '94 (col)

Rafael Viñoly Architects

[Baltimore Center for Performing Arts] E. Gunts. col il diags *Architecture* v84 p39 F '95

Stretched to the limit [The Apex, physical education facility, Lehman College, New York] K. D. Stein. col il (with cov) plan diags *Archit Rec* v182 p74-81 Ag '94

Raffael, Joseph, 1933-**Reproductions**

Ancient longing (acrylic, watercolor)

Art News v94 p117 F '95 (col por)

Raffaele**Reproductions**

Sauro (oil on canvas, 1989)

Artforum v33 p35 D '94 (col)

Raffaëlli, Jean-François, 1850-1924**Reproductions**

Riva degli Schiavone (oil on canvas)

Mag Antiq v147 p514 Ap '95 (col)

Rafferty, Janet

Gradual or step-wise change: the development of sedentary settlement patterns in northeast Mississippi. bibl map tab diags *Am Antiq* v59 p405-25 Jl '94

Rafferty, John**Reproductions**

[Untitled: Art Direction cover]

Art Dir v45 p cov F '94 (col)

Raffles, Sir Thomas Stamford, 1781-1826

about

Report from Asia [Raffles reviewed: National Museum, Singapore; exhibit] col il *Orient Art* ns 40 p69-70 Spr '94

Ragghianti, Carlo Ludovico, 1910-1987

Ricordo di Pagano [reprint from *Metron-architettura* n 44] il *Architettura* v40 p289-92 Ap '94

Raggi, Antonio, the Elder, 1624-1686

about

Antonio Raggi in S Maria della Pace [Rome; with appendix] J. Montagu. il *Burlington Mag* v136 p836-9 D '94
il: S. Bernardino (2); Medallion of Alexander VII and two putti; Medallion of Sixtus IV and two putti

Reproductions

Relicario de San Magno (sculpt)

Archivo Esp Arte v65 p58 Ja/Mr '92

Raggi, Franco

Tra spazio e decoro [from space to decor] il *Abitare* no318 p126-8+ My '93

about

Bain & Cuneo Associati consulenza aziendale [corporate consultancy, Milan] F. Raggi. col il plans *Abitare* no321 p138-41 S '93

Raghubir Singh See Singh, Raghubir, 1942-**Ragone, Keith**

about

[Locks Gallery, Philadelphia; exhibit] E. Neff. *Artforum* v33 p90-1 N '94

il: Red river

Rahim Khan, Abdur See Abdur Rahim Khan, Khan Khanan, 1556-1627

Rahim Khankhanan, Abd al- See Abdur Rahim Khan, Khan Khanan, 1556-1627

Rahmani, L. Y.

Three desk seals in the Jewish Museum, London. bibl f il (pt col) *Jew Art* v19/20 p158-67 '93/'94

Rahms, Helene

Aufklärung und Überschwang [Winckelmanns Werk in neuer Sicht] il *Antike Welt* v25 no3 p Jubiläumsausgabe 31-4 '94

Rai, Amit

An American raj in filmistan: images of Elvis in Indian films. bibl f il *Screen* v35 p51-77 Spr '94

Rai, Dipika

Affandi. col il pors *Arts Asia* v24 p125-33 S/O '94

Raibolini, Francesco See Francia, Francesco, 1450-1517**RAIC See Royal Architectural Institute of Canada****Railings**

Finding solutions [Raynes Rail incorporates audio and braille for the visually impaired] M. Zelinsky. il (pt col) por *Interiors* v153 p54-5 Ag '94

Handrail wayfinding [Raynes Rail provides braille information] col il diags *Archit Rec* v182 p45 Jl '94

Spiral rails without spiralling costs [computer-controlled router] J. Rawson. col il diags *Archit J* v199 p31-3 F 23 '94; Discussion. v199 p8 Mr 23 '94

Railroad stations

See also

Waterloo International Terminal (London, England)

See also subhead Stations under the following subjects

Chur (Switzerland)

Railroad stations—See also—subhead—Stations—under the following subjects—*cont.*

Dieppe (France)
Huelva (Spain)
Kassel (Germany)
Lille (France)
Lisbon (Portugal)
London (England)
Lyon (France)
Madrid (Spain)
Milan (Italy)
Paris (France)
Rome (Italy)
Sabadell (Spain)
Sandvika (Akershus, Norway)
Slependen (Norway)

Les nefs de verre du TGV [new bullet train stations in Lille, Lyon, Roissy and Chessy, France] P. Trétiack. col il *Beaux Arts Mag* no130 p14 Ja '95

Places of transition [buildings for travel: stations and airports] P. Davey. il *Archit Rev* v197 p4-5 F '95

Poetry in motion [architecture of transportation; 11 article special section] col il plans diags *Archit Rev* v197 p27-67 F '95

Stazioni ferroviarie per la città di oggi [Italy] N. Ventura. il (pt col) plans diags *Casabella* v57 p18-31 N '93

A unique transport interchange [Channel Tunnel UK Terminal, Folkestone, England] T. McGuirk and N. Derbyshire. col il (with cov) plans diags *Archit J* v199 p41-44 My 11 '94

Conservation and restoration

Grand Central restoration will open up lost views yet emphasize passenger amenities [New York] N. Ouroussoff. col il *Archit Rec* v183 p13 F '95

Designs and projects

Santiago Calatrava [Do Orientes Railway Station, Lisbon] il plans diags *GA Doc* no43 p16-19 '95]

Remodeling

Harvey's harvest [Barstow Harvey House, California] S. L. Quigley. col il *Hist Preserv* v45 p22+ S/O '93

Railroads

See also

Model railroads

Buildings and structures

Control centre signals the advent of a new era [British Rail signalling center, Upminster, England] D. Singmaster. col il plans diag *Archit J* v200 p26-7 S 15 '94

Die Kupferspule [ein neuer Stellwerktyp von Herzog & De Meuron] G. Mack. col il *Baumeister* v91 p6 My '94

Signal box, auf dem Wolf, Basle [Switzerland] col il plans diags *Domus* no761 p8-11 Je '94

Stellwerk in München [Munich] W. J. Stock. il (pt col) plans diag *Baumeister* v91 p32-3 My '94

Trains

Hercule Poirot ou Mata Hari? [travel in Europe and Asia on luxury vintage trains] J.-M. Charbonnier. col il map *Beaux Arts Mag* no128 p28 N '94

Retro rocket [transport systems, Kansai International Airport, Osaka] V. Pease. col il map *Archit Rev* v196 p26-7 N '94

Riding the rails [1916 engine, locomotive and train cars used in the film *Iron will*] J. Calhoun. col il *TCI* v28 p7 F '94

Riding the rails aboard car 50: a private 1928 carriage enshrines a family legacy. D. Roberts. col il *Archit Dig* v51 p190-5+ My '94

Stazioni ferroviarie per la città di oggi [I programmi per l'alta velocità, Italy] N. Ventura. il (pt col) plans diags *Casabella* v57 p30-1 N '93

The train that lost its way [national differences emerge in Eurostar design process] M. Evamy. col il (with cov) *Design* no545 p16-20 My '94

Europe

New directions in railway architecture. K. Powell. col il *Archit Des* v64 p profile 16-21 My/Je '94

Stazioni ferroviarie per la città di oggi [Italy] N. Ventura. il (pt col) plans diags *Casabella* v57 p18-31 N '93

The train that lost its way [national differences emerge in Eurostar design process] M. Evamy. col il (with cov) *Design* no545 p16-20 My '94

France

Les nefs de verre du TGV [new bullet train stations in Lille, Lyon, Roissy and Chessy] P. Trétiack. col il *Beaux Arts Mag* no130 p14 Ja '95

Great Britain

ABK's kit of parts builds 10 light-rail stations [Ahrends Burton & Koralek's unified design of the Beckton extension to Docklands Light Railway, London] R. Slavid. col il (with cov) diag *Archit J* v199 p13-16 Ap 27 '94

Control centre signals the advent of a new era [British Rail signalling center, Upminster] D. Singmaster. col il plans diag *Archit J* v200 p26-7 S 15 '94

A unique transport interchange [Channel Tunnel UK Terminal, Folkestone, England] T. McGuirk and N. Derbyshire. col il (with cov) plans diags *Archit J* v199 p41-44 My 11 '94

Italy

Alta velocità e nuovi equilibri territoriali. col il *Architettura* v40 p811 N '94

Plan for the railways and the future of the Italian cities [outlined by Metropolis, unit set up by the State Railway Company] col il *Architettura* v40 p3-4 Ja '94

Japan

Lo spazio in concorrenza: ferrovie private e sviluppo urbano. N. Kurata. il (pt col) maps diags *Casabella* v58 p100-7 Ja/F '94

Russia (Republic)

Die Tote Bahn: Bilder [photographs of an abandoned railroad track in Siberia built by inmates of the Workuta gulags; portfolio] T. Kizny. il map *Du* no12 p62-71 D '92

Die Tote Bahn: Text [account of the building of a railroad in western Siberia by gulag inmates] T. Kizny. bibl f col il *Du* no12 p72-5 D '92

United States

New directions in railway architecture. K. Powell. col il *Archit Des* v64 p profile 16-21 My/Je '94

Railroads in art

See also

Photography of railroads

Railton, Jeremy

about

Both sides of Phil Collins [production design for the Both sides rock music tour] C. McHugh. col il *TCI* v28 p11 N '94

Raimondi, Marcantonio, ca. 1470-ca. 1534

Reproductions

Reconciliation of Minerva and Cupid (engr with pen and brown ink)

Apollo ns 140 p cov N '94 (col)

Rain and rainfall

Controlling rain and wind [detailing walls to prevent water penetration] D. D. Kerr. diags *Architecture* v83 p117-19 O '94

Rain cults See Water in religion, folklore, etc.

Raine, Jean

about

Jean Raine: from the bottle to ink [Musée de Brou, Bourg-en-Bresse, France; exhibit] V. Bertrand. *Cimaise* v41 p78-80 S/O '94

il: La justice du crabe (col); Le désastre des éperons d'or

Rainer, Arnulf, 1929-

about

42 Rainer paintings defaced. C. Phillips. *Art Am* v83 p31 Mr '95

Arnulf Rainer [portrait by Armin Linke] J. Gachnang. por *Du* no1 p63 Ja '94

Black on black [break-in and vandalism of 25 Arnulf Rainer paintings] F. Protzman. col il *Art News* v93 p53 D '94

Rainer, Roland, 1910-

about

Roland Rainer 1910. W. Zschokke. il (pt col) diags *Baumeister* v91 p12-15 N '94

Rainer, Yvonne, 1934-

about

Questions of feminism: 25 responses [by contemporary artists and critics] il *October* no71 p37 Wint '95

Raineri, Antonio, 1767-1826

about

Gli uccelli dei Raineri. Arte, natura e decorazione fra '700 e '800 [Villa della Porta-Bozzolo, Casalzuigno, Italy; exhibit] G. Guadalupe. col il *FMR* v14 p14-15 O '94

Rainey, Clifford, 1948-

about

[Dorothy Weiss Gallery, San Francisco; exhibit] M. Porges. *Sculpture* v13 p50-1 Mr/Ap '94

Raised access floors See Access floors

Raison Pure International (Firm)

Raison Pure International. M. Reiter. il (pt col) *Novum Gebrauchsgraphik* v66 p32-9 F '95

Raj Rewal Associates

Raj Rewal [Central Institute of Educational Technology, New Delhi] il (pt col) plans diags *GA Doc* no40 p110-15 ['94]

Rajab, Jehan S.

Silver jewellery of the Sultanate of Oman. il (pt col) map *Arts Asia* v24 p61-70 JI/Ag '94

Rajput painting See Painting, Indic**Rakob, Friedrich**

Ein punisches Heiligtum in Karthago und sein römischer Nachfolgebau [mit einem Beitrag von Taoufik Redissi] bibl f il maps diags *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p33-80 '91

Raku pottery

Interference colors with copper raku. R. W. Burrows. tabs *Ceram Mon* v42 p84+ My '94

Nordplus workshop [Trapholt Museum, Kolding, Denmark] J. Hansen. il *Ceram Mon* v43 p20+ My '95

Raku potter Charles Bohn. L. Bynum. il (pt col) pors *Ceram Mon* v43 p75-8 Je/Ag '95

A Raku retreat. B. D. Smith. il tabs *Ceram Mon* v42 p18 N '94

Robert Sunday. V. Hillhouse. il (pt col) pors tab *Ceram Mon* v42 p38-41 Ap '94

Exhibitions

Earth and fire [Rufford Craft Centre, England] E. Cooper. col il *Crafts* no131 p55-6 N/D '94

Rakusa, Ilma, 1946-

Hier sind auch Literaturen [writers on the frontlines of literature in the former Yugoslavia] *Du* no5 p25-6 My '93

about

Zwischen Märchen und Melancholie [childhood recollections of Trieste] I. Rakusa. *Du* no10 p78-9 O '94

Raleigh (N.C.)**Art**

LAPD inspects Raleigh [Los Angeles Poverty Department, performance group] L. F. Burnham. il *Art Pap* v18 p20-5 My/Je '94

City planning**Designs and projects**

[Amphitheater and cinema, North Carolina Museum of Art, Raleigh] A. C. Sullivan. il (pt col) *Architecture* v83 p37 O '94

Ralph Appelbaum Associates

Exhibit design: breaking out of the display case, exhibits reach out and touch [United States Holocaust Museum, Washington, D.C and the American Museum of Natural History, New York] C. A. Pearson. il (pt col) plan *Archit Rec* v182 p28-31 S '94

Ram Samuj, Douglas, 1933-1994**about**

A collaboration in fashion. L. Turner. col il *Fiberarts* v20 p31 Mr/Ap '94

Ramamrutham, Bharath**Reproductions**

[Untitled: buildings and statues in India] *Marg* v46 no1 p iv+ ['94] (30 col)

Rāmāyana

The Rama legend in art [6 article special section] bibl f il (pt col with cov) tab diags *Marg* v45 no3 p1-88 ['94]

Ramayana portraits: the Nageshvara temple at Kumbakonam [India] D. T. Sanford. bibl f il (pt col) plan *Marg* v45 no3 p43-60 ['94]

Royal legitimization: Ramayana reliefs on the Papanatha Temple at Pattadakal [India] H. J. Wechsler. bibl f il (pt col) plan diag *Marg* v45 no3 p27-42 ['94]

Ramírez, Marcos**Reproductions**

Century 21 (mixed media installation, 1994) *Art Am* v83 p53 Mr '95 (col)

Ramirez-Jonas, Paul**about**

[Postmasters, New York; installation] G. Melrod. *Sculpture* v13 p68 My/Je '94

il: Heavier than air (p67)

Ten artists to watch worldwide. I. Phillips and others. col il pors *Art News* v94 p146-7 Ja '95

il: Compound kite

Ramis, Harold**about**

Glissements progressifs du plaisir interactif [comparison of latest films by Almodovar, Ramis and Resnais] V. Ostria. il (pt col) *Cah Cinema* no476 p64-8 F '94

Ramos, Gerardo, 1941-**about**

[Praxis Gallery, Buenos Aires; exhibit] A. Collazo. *Art Nexus* no15 p106-7 Ja/Mr '95

il: Lying figures

Ramos, Nelson, 1934-**about**

Nelsón Ramos [Iturralde Gallery, Los Angeles; exhibit] *Art Nexus* no16 p121-2 Ap/Je '95

il: The visitors

Ramps (Architecture)

Sulla funzione della rampa situata fra l'area di Giuturna e l'atrium Vestae [Rome] E. M. Steinby. bibl f plan *Stud Hist Art* v43 p149-59 '93

Ramsaran, Helen Evans**about**

Helen Evans Ramsaran [The Chrysler Museum, Richmond, Va; exhibit] L. McGreevy. *Art Pap* v18 p65 S/O '94

il: Ancestral spirit houses

Ramsauer, Hertha Larisch- See Larisch-Ramsauer, Hertha, 1897-**Ramsay, Allan, 1685?-1758****about**

Emulous of Greek and Roman fame: a lost profile portrait of his father by Allan Ramsay [portrait of A. Ramsay the elder] I. G. Brown. bibl f il *Apollo* ns141 p36-42 Mr '95

Ramsay, Allan, 1713-1784**about**

Emulous of Greek and Roman fame: a lost profile portrait of his father by Allan Ramsay [portrait of A. Ramsay the elder] I. G. Brown. bibl f il *Apollo* ns141 p36-42 Mr '95

Frame studies II: Allan Ramsay and picture frames [with appendix] J. Simon. bibl f il (pt col) *Burlington Mag* v136 p444-55 JI '94

Reproductions

Anne Bayne, Mrs Allan Ramsay

Apollo ns 139 p[front] 16 My '94 (col det)

Hali v16 p170 Ap/My '94 (col)

John, 3rd Earl of Bute in ceremonial robes

Apollo ns 140 p[front] 12 N '94 (col det)

Hali v16 p175 O/N '94 (col det)

Ramsay, Chris, 1961-**about**

Metalsmith: 1994 Exhibition in Print [winners] *Metal-smith* p24 Exhibition in Print '94

il(col): Starry, starry night

Ramseier, Jürg, 1954-**about**

Portfolio: Images of the rock music scene in Bern. il *Du* no7 p70-83 JI '93

Ramshaw, Wendy**about**

Commissions: new craftwork at St John's College, Oxford [England] R. Pavey. il (pt col) *Crafts* no131 p14-17 N/D '94

Wendy Ramshaw: an artist's diary. W. Ramshaw. por *Art Rev* v46 p52-3 D/Ja '95

il: Transmitter; [2 untitled]

Ranaldi, Renato**about**

Renato Ranaldi [Palazzo Fabroni, Pistoia, Italy; exhibit] M. Carboni. *Artforum* v33 p91 D '94

il: Nomade

Ranalli, Daniel, 1946-**about**

DNA Gallery/Provincetown: Daniel Ranalli [Massachusetts; exhibit] K. Aude. *Art N Engl* v15 p64 O/N '94

Personal deaccessioning [meditation inspired by the process of moving] D. Ranalli. *Art N Engl* v16 p5 D '94/Ja '95

Ranalli, George, 1946-**about**

Customizing hardware [architect-designed pulls, knobs and handles] R. A. Barreneche. il (pt col) plans diags *Architecture* v83 p99 JI '94

George Ranalli [renovation of the Fashion Center Building, New York] J. Nasatir. col il plan diags *Inter Des* v65 p112-15 Je '94

Process: restoring plaster ornament [Fashion Center Building, New York] J. Nasatir. il (pt col) plan diags *Inter Des* v65 p116-19 Je '94

Renovation of the Fashion Center Building in New York. il (pt col) por (p5) plans diags *Domus* no762 p44-9 JI/Ag '94

Ranch houses See Farm buildings

Rand, Chris*about*

Torre scintoista [Shintoist tower, Misono, Japan] V. Viganò. col il diag *Abitare* no319 p165 Je '93

Randall, Cynde

Paper futures [transforming recycled paper into wood] col il por *Fiberarts* v21 p54-9 N/D '94

Randall, Vaughn*about*

Vaughn Randall: recent sculpture [Black Candy Gallery, Atlanta; exhibit] N. Herring. *Art Pap* v18 p43 N/D '94
il: Dredge

Randall-Page, Peter**Reproductions**

Three Graces (etch)
Art Rev v46 p24-5 O '94

Randolph, Adrian

The bastides of southwest France. bibl il plans *Art Bull* v77 p290-307 Je '95

Random art See Chance in art**Rang, Bob***about*

Lido de Paris [stage design for the cabaret] K. G. Ruling. col il plan *TCI* v29 p42-5 My '95

Rangefinder cameras See Cameras**Rank (Statistics)**

Heartlands and hinterlands: alternative trajectories of early urbanization in Mesopotamia and the southern Levant [revised methods of rank-size analysis based on Monte Carlo simulation] S. E. Falconer and S. H. Savage. bibl maps tabs diags *Am Antiq* v60 p37-58 Ja '95

Rankin, Douglass

(jt. auth) See Ruggles, Will, and Rankin, Douglass

Rankin, Tom*about*

Missing pieces or missing the point? [three sessions from 1994 Georgia Folk Art Forum; symposium] H. Glassie and others. bibl f il *Art Pap* v18 p14-19 S/O '94

Rankle, Alan**Reproductions**

Riverfall II
Art Rev v46 p35 N '94 (col)

Ranney, William Tylee, 1813-1857**Reproductions**

Marion crossing the Pedee (oil on canvas, 1849)
Mag Antiq v146 p690 N '94 (col)

Rap (Music)

Beneath the hats [Fear of a black hat: film] E. George. col il *Sight Sound* ns4 p26-7 N '94
Old Master Flash [current developments] A. Ross. il *Artforum* v33 p32+ Mr '95

Rapaport, Benjamin

The Chinese opium pipe: the art and beauty of an evil custom. bibl f il (pt col) *Arts Asia* v25 p66-77 Mr/Ap '95

Rape in art

Whose rapture? [Images of rape in western art from a feminist perspective: summary of Women's Caucus for Art, College Art Conference, 1989, with excerpts of a paper by Eleanor Wootton] S. Moore. *Women Artists News* v16-17 p286 '91-92

The Women's Coalition for Change: any of these men have the potential to be rapists [University of Maryland; performance] J. Withers. bibl f il *Art J* v53 p24-8 Fall '94

Rape in motion pictures

Blood brothers [John Boorman's cult film *Deliverance*] L. R. Williams. col il *Sight Sound* ns4 p16-19 S '94

Rapf, Joanna E.

Mystic figures: women and co-being in three films by Fred Zinnemann. bibl il *Film Crit* v18/19 p140-54 Spr/Fall '94

Raphael, 1483-1520*about*

Ceiling red [attitudes of Michelangelo and Raphael toward each other] B. Sewell. il (pt col) *Art Rev* v46 p22-3+ My '94

il: Woman reading; il(col): Holy Family with a palm tree (det, p3); Madonna of the pinks; Madonna del passeggio (det)

[Raphael, the pursuit of perfection: National Gallery of Scotland, Edinburgh; exhibit] P. Joannides. *Burlington Mag* v136 p474-5 Jl '94

il: St John the Baptist in the wilderness; A Bacchanalian figure supported by two women; Bridgewater Madonna; Study for the Madonna del pesce

Raphael's Foligno Madonna at the Louvre in 1800: restoration and reaction at the dawn of the museum age. A. McClellan. bibl f il *Art J* v54 p80-5 Summ '95

Unmasking four art-world giants. il (pt col) pors *Art News* v94 p supp [6-9] F '95

il(col): St Michael and the dragon; The School of Athens

Ut pictura poesis: a new reading of Raphael's portrait of La fornarina as a Petrarchan allegory of painting, fame and desire. J. Craven. bibl f il *Word Image* v10 p371-94 O/D '94

A wonderful early drawing by Raphael. W. V. Andersen. il *Drawing* v16 p49-52 S/O '94

il: St Benedict receiving Mauro and Placido; The Journey of Aeneas Silvius Piccolomini to Basle; The Meeting of Frederick II and Eleanor of Portugal; Study for The Entombment; Study for The School of Athens (det)

Reproductions**Pope Julius II**

Art Rev v46 p18 S '94 (col)

Raphael, Sarah**Reproductions****Guardian women**

Art Rev v46 p15 Ap '94 (col)

Rapid transit See Local transit**Rapoport, Anatol, 1911-**

International Zermatt symposia on creativity: selected quotations [The Foundation for Creativity and Leadership, Martigny, Switzerland] por *Structurist* no33/34 p14-16 '93/'94

Rapoport, Debra*about*

Debra Rapoport: turning a corner playing with an open heart [Design Gallery, University of California, Davis; exhibit] J. C. Stabb. *Surf Des J* v19 p30-1 Spr '95

il(col): Rag lei with blue balls; Pink collar lei; Encouraged virtue IV; Hoop hat

[Design Gallery, University of California, Davis; exhibit] K. Westphal. *Am Craft* v54 p66 Ag/S '94

il(col): Altar in three parts in memory of my mother; Three-part lei

Rapp, Christian*about*

Wohnblock in Amsterdam. A. Wortmann. il (pt col) plans diags *Baumeister* v91 p18-25 D '94

Raquel*about*

Raquel: On the verge of . . . [interview] B. Noël. il (pt col) por *Cimaise* v41 p17-28 Ap/My '94

il: Rome (8, col); Pierre

Rare books See Book rarities**Ras Shamra (Syria)****Antiquities***See also*

Ugarit (Ancient city)

Rascon, Armando*about*

Uneasy rider [San Francisco Art Institute; installation] S. Jenkins. il *Artweek* v25 p26-7 My 5 '94

il: U.S./Mexico international border, First Street, Calexico, CA

[Walter/McBean, San Francisco; exhibit] B. Klausner. *Art Am* v82 p138 N '94

il(col): Occupied Aztlán

Rasenberg, Jean*about*

Well spoken [University Art Gallery, University of California, Riverside; video installation] S. Geer. il *Artweek* v25 p18 Mr 24 '94

Rash, Steve*about*

Son-in-law [film] Reviews

Sight Sound ns4 p51 Mr '94. R. Yates

Rashid, Hani, 1958-*about*

The architects' statement [Hani Rashid and Lise Anne Couture of Studio Asymptote] H. Rashid and L. A. Couture. col il por *A + U* no283 p52-5 Ap '94

Life after Steel cloud. D. Bilodeau. col il por *Can Archit* v40 p58 My '95

Rasmussen, Anton J., 1942-**Reproductions**

Birth of a new day

Southwest Art v24 p107 Je '94 (col)

Rast, Thomas*about*

Erratische Blöcke [Bop Recording Studios, Mmabatho, Bophuthatswana, 1991-1992] il diags *Werk Bauen Wohnen* v80/47 p52-5 S '93

Ratcliff, Carter

Body of evidence [new world order: Willem de Kooning]
bibl f il (pt col) *Artforum* v33 p74-9+ N '94

about

Art image as consumer product [Fads in art: excerpts from 1983 lecture] G. Osterman. *Women Artists News* v16-17 p225-6 '91-'92

Believing is seeing [Strategies of art criticism: May Stevens and Budd Hopkins talk with Carter Ratcliff, Artists' Space, 1975] J. Seigel. *Women Artists News* v16-17 p12 '91-'92

Is it the future yet? [Humanism 2000: fast science, fast society. What role for the arts? Artists talk on art, 1989; roundtable discussion] G. Ennenga. *Women Artists News* v16-17 p294-6 '91-'92

Male critics change their tune [Contemporary women—consciousness and content: Brooklyn Museum, New York, 1977; roundtable discussion] *Women Artists News* v16-17 p76-8 '91-'92

Ratcliff, Dale

about

Fifty miles on the Erie Canal [cruise with artists C. Movalli, D. Ratcliff and D. Grieger] L. Grieger. col il por map *Am Artist* v58 p48-55+ N '94
il(col): Evening on the canal; Lock at Palmyra

Rateau, Armand-Albert, 1882-1938

about

Les vingt-deux Rateau du George V. B. Pierre. col il *Beaux Arts Mag* no129 p54-5 D '94

il(col): Commode; Table basse zoomorphe; Lampe de table; Guéridon

Rath, Alan

about

[John Weber Gallery, New York; exhibit] T. Padon. *Sculpture* v13 p46 S/O '94

il: Man with pink suitcase (p45)
Worcester Art Museum/Worcester: Insights, Alan Rath [Massachusetts; exhibit] M. Unger. *Art N Engl* v15 p64 Je/Jl '94

il: Looker

Rath, Claus-Dieter

Was ist am Jodeln so peinlich? *Du* no7 p38-9 Jl '93

Rationalism

See also

Enlightenment

Rationalism (Architecture) See Functionalism**Rationing**

Utility Scheme: il design razionato [ration-book design during the Second World War] H. Dover. il (pt col) diag *Abitare* no324 p102+ D '93

Rätisches Museum (Chur, Switzerland)

Kenneth Hudson's letter. K. Hudson. il *Mus J* v94 p17 S '94

Ratnagar, F. R., 1898-1994

about

Obituary

Photogr J v134 p365 S '94. O. P. Sharma.

Rats

Unwelcome companions: ancient rats reviewed [Great Britain] P. L. Armitage. bibl il tab *Antiquity* v68 p231-40 Je '94

Ratté, Christopher

Anthemion stelae from Sardis [five stelae and two grave-stones of the Late Archaic period; with catalog] bibl f il diags *Am J Archaeol* v98 p593-607 O '94

Archaic architectural terracottas from sector ByzFort at Sardis [fragments of decorated simas and revetments; with catalog] bibl il plans tab *Hesperia* v63 p361-90 Jl/S '94

(jt. auth) See Smith, R. R. R., and Ratté, Christopher

Ratti, Andrea

Rivestimenti di facciata a ciclo verniciato: intonaco e coloritura delle facciate. col il diag *Casabella* v57 p ii-viii Ja/F '93

Rattle, Simon

about

Epilog: Simon Rattle, was heisst gut spielen? H. Noltze. *Du* no1 p84-5 Ja '93

Ratto, John

Reproductions

[Untitled: blue figures on blue background] (acrylic, 1993) *Folk Art* v19 p27 Wint '94-'95 (col)

Rau, David D. J.

The woven gardens of Laura Foster Nicholson [through tapestry, the artist restores the gardens of Thomas Jefferson's Monticello] col il *Fiberarts* v21 p41-6 N/D '94

Rau-Häring, Nelly, 1947-

about

Fotoessay von Nelly Rau-Häring [portfolio] il (with cov) por *Du* no9 p39-41+ S '93

Raubold, Susanne

Leben und Schreiben in Estland [Jaan Kross] por *Du* no12 p28-31 D '92

Rauchbach, Valerie

about

[Chapelle de la Sorbonne, Paris; exhibit] P.-G. Persin. il *L'Oeil* no461 p18 My '94

Valérie Rauchbach: sous le sable les souvenirs. S. Delassein. *L'Oeil* no465 p52-5 O '94

il: Paul Léautaud et son chat; Van Gogh (2); Christ en Croix (col)

Rauchberg, Rochelle

about

Silvermine Galleries, Silvermine Guild Arts Center/New Canaan: Bedtime stories, the rocking chair project—June Ahrens and Rochelle Rauchberg [Connecticut; installation] J. Schwendenwien. il *Art N Engl* v16 p44 F/Mr '95

Rauffenbart, Tom

Tom Rauffenbart [personal memories of David Wojnarowicz] il (pt col) *Aperture* no137 p50-5 Fall '94

Rauh (Richard) & Assoc. See Richard Rauh & Assoc.**Rault, Jean, 1949-**

about

Jean Rault: on the photographic portrait. J.-M. Schaeffer. il *Art Press* no191 p46-50 My '94

il: Jeune femme blonde adossée à un téléviseur (p3); Twins, Antonito; Unes 9; Young woman before a safety window, N.Y.C.; Young woman in a wicker chair

Rauma (Finland)

Architecture

Due edifici pubblici in Finlandia di Jokela & Kareoja [edificio per uffici governativi] S. Brandolini. il (pt col) plans diags *Casabella* v57 p11-15 N '93

Rauschenberg, Robert, 1925-

about

[Knoedler Gallery, New York; exhibit] R. G. Edelman. *Art Am* v82 p94 D '94

il(col): Occur

[Knoedler Gallery, New York; exhibit] A. Aukerman. *Art News* v93 p136 D '94

il: Climb

[Kunstammlung Nordrhein Westfalen, Düsseldorf; exhibit] S. B. Vogel. *Artforum* v33 p97 N '94

il: Balcone glut (neapolitan)

Robert Rauschenberg [portrait by Armin Linke] K. Heymer. por *Du* no1 p64 Ja '94

Robert Rauschenberg: die Stunde einer anderen Empfindung [Kunstammlung Nordrhein-Westfalen, Düsseldorf; exhibit] H.-N. Jocks. il (pt col) por *Kunstforum Int* no127 p320-4 Jl/S '94

il: Drums (night shades); il(col): Quote; Easter deutschland glut; In-dependents/ROCI USA (Wax Fire Works); Orrey (borealis); Tabernacle fuss (urban bourbons)

Reproductions

In blue of hunt (fire wax and transfer on canvas with a painted aluminum frame, 1994)

Art Am v82 p15 N '94 (col)

Rush 12 (cloister series) (mixed media, 1980)

Archit Dig v52 p165 My '95 (col)

Raven, Arlene

about

Interview. A. B. Morgan. *Art Pap* v18 p26-30 My/Je '94
Questions of feminism: 25 responses [by contemporary artists and critics] il *October* no71 p38 Wint '95

Ravenna, Severo da See Calzetta da Ravenna, Severo, fl. ca. 1504-ca. 1543**Ravenscroft, George, 1632-1683**

about

Glass collecting in Britain: the taste for the earliest English lead glass. R. Hildyard. bibl f il *Burlington Mag* v136 p303-7 My '94

Ravesteyn, Jan Anthonisz van, ca. 1570-1657

Reproductions

The burgomasters and elders of The Hague receive the officers of the town militia (oil on canvas, 161)

FMR v15 p53 F '95 (col)

Ravilious, C. P.

The aesthetics of chess and the chess problem. bibl f *Br J Aesthet* v34 p285-90 Jl '94

Ravilious, Eric William, 1903-1942

about

Artiste e designer: Ravilious e Nash. il (pt col) *Abitare* no324 p112-19 D '93

Rawlings, Mark Aln*about*

Row house redux [Race Street row houses, Charleston, S.C.] V. Mays. col il plans diag *Architecture* v83 p66-7 O '94

Rawn (William) Associates See William Rawn Associates**Ray, Charles***about*

Charles Ray [Rooseum, Malmö, Sweden; traveling exhibit] G. Verzotti. *Artforum* v33 p99 F '95

il: Boy

Charles Ray [Kunstahalle Bern and Kunsthalle Zurich; exhibits] Y. Volkart. *Flash Art* no180 p104-5 Ja/F '95

il: Plank piece I

[Rooseum, Malmö, Sweden; traveling exhibit] J. P. Nilsson. *Flash Art* no176 p124 My/Je '94

*il: Family romance***Ray, Lisa***about*

Masked mystery. D. Berna-Heath. *Southwest Art* v23 p34 My '94

*il(col): Nischicker (p2); Mask***Reproductions**

[Untitled: mask]

Southwest Art v24 p33 N '94 (col)**Ray, Man, 1890-1976***about*

Beware your Man Ray photographs [prints made after his death are appearing on the market] P. H. Halpert. *il Art Newspaper* v6 p32 Ja '95

il: Shadow patterns of Lee Miller's torso; Self-portrait

Hooray for Man Ray [Sotheby's of London's March 1995 sale of works by Man Ray] C. Gleadell. *il Art Mon* no186 p44-5 My '95

il: Le beau temps; Lèvres d'or

Lee Miller's photographic impersonations 1930-1945: conversing with Surrealism. A. J. Lyford. bibl f il pors *Hist Photogr* v18 p230-41 Aut '94

il: Solarized portrait of Lee Miller; Shaving soap portrait of Marcel Duchamp; La Prière

Man Ray [Serpentine Gallery, London; exhibit] J. Stallabrass. *Burlington Mag* v137 p261-2 Ap '95

il: Rrose Selavy; Nude

Man Ray mania [Sotheby's London sale] A. Horton. *Art News* v94 p39-40 Summ '95

il: Violon d'Ingres; Le beau temps (col)

Objects of my affection. E. Lederman. *il Art Mon* no186 p43 My '95

il: Chess set

Ray's a laugh [Serpentine Gallery, London; exhibit] T. Del Renzio. *il Art Mon* no184 p16-19 Mr '95

il: Larmes; Violon d'Ingres (2 with back cov); Swana

Real tears for Man Ray [photography sales, New York] P. H. Halpert. *il Art Newspaper* v5 p25 N '94

il: Coat stand; Swanna; Untitled (Jacqueline Godard)

Surrealist precipitates: shadows don't cast shadows [the cast shadow in surrealist painting and its parallel in literature] D. Hollier. bibl f il pors *October* no69 p110-32 Summ '94

il: Woman; Integration of shadows

They laughed a lot [Conspiratorial laughter: Zabriskie Gallery, New York; exhibit] H. M. Sheets. il pors (with cov) *Art News* v94 p38 Ap '95

Reproductions

Céleste est à l'est de l'ouest (oil on canvas, 1949)

L'Oeil no469 p90 Mr '95 (col)

Frosted objects (of my affection) (rayograph, 1946)

Artweek v26 p28 F '95

Glass tears (photo, ca 1930)

L'Oeil no468 p103 Ja/F '95 (col)

Rêchage (1969)

Art Rev v46 p46 D/Ja '95 (col)

Retrospective bust of a woman (gelatin silver print, 1933)

Rec Art Mus (Princeton Univ) v53 no1 p77 '94

Swana (gelatin silver print, 1931)

Art News v93 p12 S '94

[Untitled: eye looking upward] (photo)

Art Rev v47 p63 F '95

[Untitled: woman with sculpture] (photo)

Art News v93 p22 O '94

Venus restaurée (sculp, 1936-71)

Art Rev v47 p13 Mr '95

Woman with cut hair (photo, ca 1930)

Art News v94 p37 Summ '95**Ray, Nicholas, 1911-1979***about*

Never at home. P. Wollen. il (pt col) por *Sight Sound* ns4 p12-15 My '94

Ray, Satyajit*about*

L'adversaire [film] Reviews

Cah Cinema il no467-468 p122-4 My '93. F. Sabouraud

Contes moraux. S. Bouquet. il *Cah Cinema* no479/480 p108-10 My '94

Des jours et des nuits dans la forêt [film] Reviews

Cah Cinema il no466 p62-4 Ap '93. F. Sabouraud

Satyajit Ray: from a Calcutta room. R. Singh. col il pors *Asian Art Cult* v7 p22-39 Spr/Summ '94

Ray, Stefano

Una Confusione storica: sintomi americani [review article] *Casabella* v56 p50-1 My '92

Raybee, Elizabeth**Reproductions**

Woman eating fish (1992)

Artweek v25 p cov O 6 '94 (col)**Raynaud, Jean-Pierre, 1939-***about*

Trojan horse [Café Richelieu, Musée du Louvre, Paris] P. McGuire. col il plan *Archit Rev* v196 p79-82 Ag '94

Reproductions

[Untitled: installation of metal bowls with feet on a black floor with stone rectilinear posts]

Artforum v33 p21 Ja '95 (col det)**Raynes, Coco***about*

Finding solutions [Raynes Rail incorporates audio and braille for the visually impaired] M. Zelinsky. il (pt col) por *Interiors* v153 p54-5 Ag '94

Rayns, TonyA few sparks of flair. *Sight Sound* ns5 p5 Ap '95Japan: sex and beyond. *il Sight Sound* ns5 p26-9 Je '95

Yang's comedy: on the set of A Confucian confusion. col *il Sight Sound* ns4 p24-6 Jl '94

Raysse, Martial, 1936-**Reproductions**

Seventeen (mixed media, 1962)

L'Oeil no468 p7 Ja/F '95 (col)

Untitled [portrait of young woman with a duster on her eye] (duster on photograph, 1962)

Beaux Arts Mag no123 p95 My '94 (col)**Razet, Jacques, fl. 1586-1609***about*

Calligraphic inscriptions on Dutch Mannerist prints. A. N. Worthen. bibl f *il Ned Kunsthistorisch Jaarb* v42/43 p261-306 '91/'92

Razors, Electric See Electric shavers**Razzano, Elizabeth***about*

Collective uneasiness [Food House, Santa Monica, Calif; exhibit] D. DiMichele. *il Artweek* v25 p15 O 6 '94

Read, Sam**Reproductions**

The World's most welcoming dog

Art Rev v46 p40 Ap '94 (col)**Reading (Pa.)****Historic buildings**

East of Reading. A. Rodriguez. col *il Hist Preserv* v46 p44-5 Ja/F '94

Reading Museum and Art Gallery (England)

Brewing, biscuits, baking and Bayeux [reopening of the museum] S. Mullins. col il plan *Mus J* v94 p20-1 Jl '94

Reading research

Reader response and cognition: is there a mind in this class? W. J. Harker. bibl f *J Aesthetic Educ* v26 p27-39 Fall '92

Ready-mades See Found objects**Real estate business**

Civic visionary [developer Robert Maguire reshaping Los Angeles] B. McKee. col il por plan *Architecture* v83 p99-103 Ap '94

My entertainment [Makato Toyota director of European operations for leisure-development] M. Hancock. por *Archit J* v200 p66 N 24 '94

My lofts [Harry Handelsman, chairman of Manhattan Loft Corporation, Great Britain] M. Hancock. por *Archit J* v200 p66 S 29 '94

New life for commercial-building orphans [problems of remodeling] P. Slatin. col il diag *Archit Rec* v183 p30-5 F '95

Profile: John Portman. R. Ivy. col il por *Architecture* v83 p95-9 F '94

Speculator with imagination [Colin Serlin founder of London Buildings, real estate development company] D. Matheou. por *Archit J* v200 p20 N 24 '94

Real estate business—cont.

Time to reassert civic design values [masterplanning in the physical sense has virtually ceased; editorial] P. Hyett. il *Archit J* v201 p21 Ja 26 '95

WeChe, SoHo, or UpESide? [real estate trends for New York galleries] *Flash Art* no178 p31 O '94

Conferences

Filling vacant office buildings with virtual workers [How will telecommuting affect the demand for office space in the future: Building Owners and Managers Association convention, 1994] M. Zelinsky. il *Interiors* v153 p46 O '94

Real property

See also

Mortgages

Realism

See also

Academic art

Figurative art

Genre art

Nouveau réalisme

Precisionism

Socialist Realism

Trompe l'oeil

Nature heightened and/or flattened [How real is realist painting? Artists talk on art, 1976; roundtable discussion] M. L. Levine. *Women Artists News* v16-17 p41 '91-'92

Post-abstract expressions [Conceptualization of realism: summary of 1978 panel discussion] M. Kerrigan. *Women Artists News* v16-17 p87 '91-'92

Putting the pieces together again [Hopper and realism today: Artists talk on art, 1980; roundtable discussion] R. Berling. *Women Artists News* v16-17 p179-83 '91-'92

Réalisme optique et progrès esthétique: la fin d'un rêve. C. Chevillot. bibl f il *Rev Art* no104 p22-9 '94

Trois oeuvres au Musée d'Orsay par Charles de Groux (1825-1870), maître réaliste belge. D. Stark. bibl f il (pt col) *Rev Louvre Mus Fr* v43[45] p53-67 F '95

Exhibitions

American Impressionism and Realism [the painting of modern life, 1885-1915: Metropolitan Museum of Art, New York; traveling exhibit] il *Burlington Mag* v136 p786-7 N '94

[American Impressionism and Realism, the painting of modern life, 1885-1915: Metropolitan Museum of Art, New York; traveling exhibit] col il *Am Artist* v58 p12 S '94

[American Impressionism and Realism, the painting of modern life, 1885-1915: Metropolitan Museum of Art, New York; traveling exhibit] E. Gibson. *New Criter* v12 p42-3 Je '94

Los Angeles [American Impressionism and realism, the painting of modern life, 1885-1915: Los Angeles County Museum of Art; traveling exhibit] J. Legendre. il *Gaz B-Arts* ser6 v125 p Chronique des arts 16-17 Ap '95

In my view . . . skewed impressions [American Impressionism and Realism, the painting of modern life, 1885-1915: Metropolitan Museum of Art, New York; traveling exhibit] L. Soth. *Apollo* ns 140 p8 D '94

Just looking [American Impressionism and Realism, the painting of modern life, 1885-1915: Metropolitan Museum of Art, New York; traveling exhibit] C. R. Miller. col il *Art Antiqu* v17 p101 S '94

No hints, no euphemisms, no negative actualities [American Impressionism and Realism, the painting of modern life, 1885-1915: Metropolitan Museum of Art, New York; traveling exhibit] M. Esterow. il (pt col) *Art News* v93 p121 N '94

Real impressions [American Impressionism and Realism, the painting of modern life, 1885-1915: Denver Art Museum; traveling exhibit] E. R. Methner. col il *Southwest Art* v24 p22+ D '94

Realism in motion pictures

Historical perspective and the realist aesthetic in High noon. S. Prince. bibl il *Film Crit* v18/19 p59-71 Spr/Fall '94

Real-life references in four Fred Zinnemann films. C. Sternberg. bibl il *Film Crit* v18/19 p108-26 Spr/Fall '94

Reality

See also

Objectivity

Virtual reality

Reano, Daniela

about

Ristrutturazione della sede SITI di Milano. col il *Casabella* v57 p supp 64-5+ O '93

Reason, David

Birds [thoughts on art and nature triggered by a conference on environmental art at the Tickon project, Denmark] col il *Art Des* v9 p74-9 My/Je '94

Reber, Karl

Die Grabungen in Haus IV von Eretria [Kampagne 1992] bibl f il plans diag *Antike Kunst* v36 no2 p126-31 '93

Reber, Wally

about

Creative tinkering [furniture] E. R. Methner. col il *Southwest Art* v24 p26 D '94

Rebeyrolle, Paul, 1926-

about

Rebeyrolle: like a hedgehog in flight. C. Bouyeure. col il *por Cimaie* v41 p45-52 Ap/My '94

il(col): Les truites; Grenouille; Chien hurlant à la lune; La stèle; La hérisson; Le sanglier; Huîtres et poissons

Reproductions

Veronique II (mixed media, 1994)

Art Press no195 p back cov O '94 (col)

Reboredo Ferrari, Diego

about

Metaphor: the energy for beginning. N. Papastergiadis. bibl f col il *Art Des* v9 p18-25 Jl/Ag '94

il(col): Reflection (det, p5); Time and space (2); Reflection; The Split personality of light (13 with det)

Récamier, Jeanne Françoise Julie Adélaïde Bernard, 1777-1849

about

Le Salon le plus célèbre du XIX^e siècle: le mobilier du salon de Madame Récamier offert au département des Objets d'art du Louvre [Paris] D. Alcouffe. col il *Rev Louvre Mus Fr* v44 p8-9 F '94

Récamier, Julie Bernard See Récamier, Jeanne Françoise Julie Adélaïde Bernard, 1777-1849

Recent art See Art, Twentieth century—Recent trends

Reception areas

Ad agency's revamped reception with a view [for LSDC Ayer, London] M. Field. col il plan *Archit J* v200 p26 Jl 27 '94

A safe and accessible surgery [working details: a glazed circular reception enclosure for Oswald Medical Practice, Manchester, England] A. Smallridge and others. col il (with cov) plans diags *Archit J* v199 p38-9 Mr 23 '94

Recht, Roland

L'écriture de l'histoire de l'art devant les modernes: remarque à partir de Riegl, Wölfflin, Warburg et Panofsky. bibl f il *Cah Mus Natl Art Mod* no48 p4-23 Summ '94

Reck, Hans Ulrich

Inszenierung der Todesparadoxie zwischen Magie und Historie: zur Sprache der Denkmäler im 20. Jahrhundert [symbolism of 20th century memorials and their sociological implications] bibl f il (pt col) *Kunstforum Int* no127 p184-215 Jl/S '94

Medien, Macht, Gewalt: perspektivische Zwischenbetrachtungen [Reaktionsmöglichkeiten auf die Durchdringung des sozialen Körpers durch elektronische Massenmedien] bibl *Kunstforum Int* no126 p74-82 Mr/Je '94

Transitorische Turbulenzen I: Konstruktionen des Erinnerns [transformation of human memory through technology and evidence thereof in art and cultural theory] bibl f il *Kunstforum Int* no127 p82-119 Jl/S '94

Reclamation of land

Nature redux: recent reclamation art. J. Marter. bibl f col il *Sculpture* v13 p30-3 N/D '94

United States

Re: claiming [land reclamation as sculpture] J. Kelley. il *Artweek* v26 p20-1 Je '95

Reconstruction of architecture See Architecture—Reconstruction

Reconstruction of works of art

See also

Painting—Reconstruction

See also subhead Reconstruction under the following subjects

Altarpieces

Icons

Illuminated manuscripts

Inscriptions

Monuments

Mosaics

Mural painting and decoration

Pottery

Reliefs

Sepulchral monuments

Reconstruction of works of art—cont.

- Die Antike im Alten Museum [Berlin] W.-D. Heilmeyer and H. Heres. bibl f il plans *Jahrb Berl Mus* v34 p7-33 '92
- Die Basis der Geneleos-Gruppe. H. J. Kienast. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p29-42 '92
- Consumed by fire [life, death and resurrection of John Latham's Skoob box] J. A. Walker. il diag *Art Mon* no185 p3-5 Ap '95
- A Hellenistic torso from Cosa [Italy] J. Collins-Clinton. bibl f il *Stud Hist Art* v43 p256-78 '93
- Une statue romaine dans la Vierge de Braye [San Domenico, Orvieto, Italy] A. M. Romanini. bibl f il (with col cov) *Rev Art* no105 p9-18 '94
- Ein Weltwunder auf gläsernen Füßen [der Pharos von Alexandria in neuem Licht] K. Brodersen. bibl f il (pt col) map diags *Antike Welt* v24 no3 p207-11 '93
- Zur Rekonstruktion griechischer Dichterstatuen, 2. Teil: Die Statuen des Poseidippos und des Ps.-Menander [with appendices] K. Fittschen. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p229-71 '92
- Zur Überlieferung der Goldelfenbeinstatue des Phidias im Parthenon. M. Weber. bibl f il tabs *Jahrb Dtsch Archaeol Inst* v108 p83-122 '93

Recording of sound See Sound—Recording and reproducing

Recording studios See Radio and television broadcasting studios

Records

See also

- Archaeological records
- Building records
- CD-ROM
- Compact discs
- Historical records
- Information systems
- Museums and art galleries—Records

Recreation

See also

- Games
- Leisure
- Sports
- Toys

Recreation areas

See also

- National parks and reserves
- Parks
- Playgrounds
- Resorts

- Electromagnetic garden. il *Landsc Archit* v84 p58-9 D '94
- Universal access to outdoor recreation: a design guide [ASLA Merit Award for communications] diags *Landsc Archit* v84 p82 N '94

Recreation buildings and centers

See also

- Camps
- Casinos
- Community centers
- Golf courses
- Gymnasiums
- Halls (Buildings)
- Health clubs
- Park buildings
- Skating rinks
- Ski lodges
- Sports facilities
- Swimming pools
- Zoological gardens—Architecture

- Bastille spirit [sports center with a garage and housing block, Paris] C. Slessor. col il plans diags *Archit Rev* v196 p61-5 Ag '94
- Brick in architecture. col il *Architecture* v83 p[supp 1-8] Mr '94
- Leisure [buildings for recreation and sports; 7 article special section] il (pt col) plans diags *Archit Rev* v196 p4-5+ Ag '94
- Massimiliano Fuksas: îlot Candie-Saint-Bernard [Paris] il (pt col) plans diags *Archit Aujourd'hui* no294 p60-3 S '94
- Merseyside's marine addition [Water Sports Centre, Liverpool] J. Wilday and others. col il plans diags *Archit J* v200 p35-44 S 22 '94
- Six works from the Pietilä Studio: the Finnish contribution to informal architecture [Dipoli cultural center, Otaniemi, Finland] A. Battisti. col il plans diags *Architettura* v40 p117-19 F '94

- South Boston super club [George Robert White gymnasium and teen center, South Boston, Mass] C. Linn. col il plans diags *Archit Rec* v183 p104-5 Je '95
- Where delegates go to have fun [Leisure pavilion, Cable and Wireless College, Coventry, England] J. Beatson and others. col il plans diags *Archit J* v200 p31-9 Ag 11 '94

Designs and projects

- Adriaan Geuze: Wastelands, Prix de Rome, Vinkeveen, Holland. col il plan *Archit Des* v64 p profile 70-1 Mr/Ap '94
- Bernard Tschumi [Le Fresnoy Center for Art and Media, Tourcoing, France] il (pt col) diags *GA Doc* no43 p100-3 '95
- [Center for Self Enhancement, Portland, Or] A. C. Sullivan. col il *Architecture* v83 p35 Jl '94
- Project review [part three: portfolio of projects on the drawing board or under construction, Great Britain] S. Dawson and others. col il plans diags *Archit J* v201 p35-48 Ja 26 '95
- Youth Center [Vaduz, Liechtenstein] il plans diags *A + U* no282 p78-9 Mr '94

Recuay textiles See Textiles, Recuay

Recycling of waste, etc.

See also subhead Recycling under the following

subjects

Building materials

Wood

- The borrowers [recycling paper] L. Faber. col il *Creat Rev* v14 p51 F '94
- Cleaner choices [industry initiatives: recycling of carpet fibers] M. Wagner. col il diag *Interiors* v153 p104-5 Je '94
- Fired by renewable energy [recycling waste and generating power to fire kilns] F. Hamer. il *Ceram Rev* no149 p38 S/O '94
- Garbage gratification [Mark Seltman's furniture using recycled materials] M. Wagner. col il *Interiors* v153 p158-9 My '94
- Germany's bin sins [packaging waste] W. Scheuer. col il *Design* no 543 p9 Mr '94
- Graywater for residential irrigation. R. Kourik. diags *Landsc Archit* v85 p30-3 Ja '95
- Gridcore: building with trash [panel made from compressed fibers to replace wood in building scenery] K. G. Ruling. *TCI* v29 p57-8 Ja '95
- Paper futures [transforming recycled paper into wood] C. Randall. col il por *Fiberarts* v21 p54-9 N/D '94
- Products [new seating, carpeting, fabric and finishes] col il *Architecture* v83 p121 D '94

Exhibitions

- Garbage [Thread Waxing Space, New York; traveling exhibit] J. Kastner. il *Art Mon* no185 p6-7+ Ap '95
- [Metamorphosis, recycling in high fashion: San Francisco Craft and Folk Art Museum] J. A. C. Stabb. il (pt col) *Surf Des J* v19 p27-8 Wint '95
- Recycled [Künstler verwerten Abfall: Galerie Reckermann, Cologne] J. Kisters. col il *Kunstforum Int* no127 p362-4 Jl/S '94
- Reduce reuse recycle [Living in balance: Richmond Art Center, California] B. Fazzolari. il *Artweek* v25 p22 Je 9 '94
- Riches from rags, recycling in Japanese rural weaving; Metamorphosis, recycling in high fashion [San Francisco Craft and Folk Art Museum] A. L. Ross. col il *Ornament* v18 p15 Aut '94
- Riches from rags: saki-ori & other recycling traditions in Japanese rural clothing [San Francisco Craft and Folk Art Museum] J. A. C. Stabb. col il *Surf Des J* v19 p26 Wint '95

Red

- Cochineal: cactus blood. D. Frid. col il *Fiberarts* v20 p11-12 Ja/F '94

Red Cloud (Neb.)**Historic buildings**

- Room of her own [Willa Cather's home, Red Cloud, Neb] J. B. Gillette. col il *Hist Preserv* v47 p22+ Mr/Ap '95

Red figure vase painting

- The Euthymides krater from Morgantina [Sicily] J. Neils. bibl f il *Am J Archaeol* v99 p427-44 Jl '95
- Fragmente zweier plastischer Attischer Vasen aus Selinunt. O. Paoletti. bibl f il diag *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p119-28 '92
- The sources of Oltos' design on the one-piece amphora London E 258. S. Klinger. bibl f il *Archaeol Anz* no2 p183-200 '93
- Vogelfang mit Leim und Kauz. E. Böhr. bibl f il *Archaeol Anz* no4 p573-8 '92

Redfern, David, 1947-*about*

The beat goes on . . . J. Clement. il (pt col with cov) *Br J Photogr* v140 p18-19 Mr 4 '93
il: Frank Sinatra; Duke Ellington; Claire Martin; *il*-(col): Dizzy Gillespie (cov); John Lee Hooker

Redfern, June**Reproductions**

The Road to Nancleora
Art Rev v45 p44-5 Mr '94 (col)

Redfield, Edward Willis, 1869-1965**Reproductions**

The breeze (oil on canvas, 1928)
Mag Antiq v146 p720 D '94 (col)
 Maine blossoms (oil on canvas)
Mag Antiq v147 p675 My '95 (col)
 Mike Mullins Hill (oil on canvas, 1931)
Mag Antiq v147 p139 Ja '95 (col)
 Reflections (oil on canvas, ca 1921)
Mag Antiq v146 p266 S '94 (col)

Redford, Robert, 1936-*about*

Quiz show [film] Reviews
Sight Sound il ns5 p49 Mr '95. P. Kemp

Redford, Scott

Thirteenth-century Rum Seljuq palaces and palace imagery. bibl f il plans diags *Ars Orient* v23 p219-36 '93

Redgrave, Richard, 1804-1888*about*

Richard Redgrave and the Summerly Art-Manufactures [domestic articles produced by British artists] F. Col-lard. bibl f il *Burlington Mag* v136 p314-16 My '94

Redissi, Taoufik

Rapport préliminaire [les empreintes de sceaux en argile de Carthage] *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p59-61 '91

Redo, Achill See Hill, Anthony, 1930-**Redon, Odilon, 1840-1916***about*

[Art Institute of Chicago; traveling exhibit] G. Holg. *Art News* v93 p192 O '94
il: Yeux clos

Cézanne en van Gogh in het Rijksmuseum voor Moderne Kunst in Amsterdam: de collectie van Cornelis Hoogendijk (1866-1911) [6 article special issue] H. Henkels. bibl f il (with col covs) pors *Bull Rijksmus* v41 no3/4 p166+ '93

il: Romeinse kop met lauwerkrans; De Verschijning; Tête fantastique; Fantastisch monster; Têtes de deux figures orientales

Dream a little dream in Chicago [Art Institute of Chicago; traveling exhibit] il *Print Collect News* v25 p100-1 J1/Ag '94

il: The Guardian spirit of the Waters

Epilepsy and sibling rivalry [Van Gogh Museum, Amsterdam; traveling exhibit] J. E. Kaufman. *Art Newspaper* v5 p17 O '94

il: Cactus

Is Redon a cut above? [Prince of dreams: Art Institute of Chicago; traveling exhibit] H. Kramer. *Art Antiqu* v17 p97-8 S '94

il: Bouquet in a Persian vase

The Joseph Winterbotham Collection [at the Art Institute of Chicago] M. Andreotti. il (pt col) *Mus Stud* v20 no2 p132-3 ['94]

il(col): Sita

L'oeil dans l'oeuvre d'Odilon Redon. A. L. St-Guily. il (pt col) *L'Oeil* no468 p58-65 Ja/F '95

Masterclass [his pastel, Sita] *Art Rev* v47 p46-7 F '95

il: Eye-balloon; Sita (col det)

Musées, monuments historiques, expositions [Prince of dreams: Art Institute of Chicago; traveling exhibit] H. Himelfarb and A. Lacau St. Guily. il *Gaz B-Arts* ser6 v124 p Chronique des arts 2+ N '94

Odilon Redon [1840-1916: Royal Academy, London; traveling exhibit] D. Hopkins. *Burlington Mag* v137 p333-4 My '95

il: Strange flower (Little sister of the poor); Parsifal; The golden cell

Odilon Redon, prince des mystérieux rêves [Van Gogh Museum, Amsterdam; traveling exhibit] J. Coignard. *Beaux Arts Mag* no129 p92-8 D '94

il(col): Vision; Le boulet; Les nues-fleurs; L'araignée souriante; Evocation (sita); Le fanal; Conversation mystique; Le Bouddha

Odilon Redon: prince of dreams [Van Gogh Museum, Amsterdam; traveling exhibit] *FMR* v14 p12-13 D '94
il(col): Virgin Mary with a halo

Odilon Redon, Prince of dreams and fantasy [Art Institute of Chicago; traveling exhibit] R. R. Brettell. *Apollo* ns 140 p56-7 D '94

il(col): Panel

Odilon Redon, prince of dreams: the seen & unseen [Art Institute of Chicago; traveling exhibit] S. F. Eisenman. il *Print Collect News* v25 p165-8 N/D '94

il: After the execution; The convict; Strange flower (little sister of the poor); Eye-balloon

[Prince of Dreams: Art Institute of Chicago; traveling exhibit] *Drawing* v16 p35 J1/Ag '94

il: Mademoiselle Jeanne Robert de Domecy

Redon: the subjective world [Odilon Redon, prince of dreams, 1840-1916: Art Institute of Chicago; traveling exhibit] D. Rosenthal. *New Criter* v13 p38-45 D '94

Reeb, David*about*

David Reeb [Museum of Art, Tel Aviv; exhibit] S. Shapira. *Flash Art* no179 p106 N/D '94
il: Black-and-white deportation #1

Reed, Sir Carol, 1906-1976*about*

Reeds and trees. D. Thomson. il pors *Film Comment* v30 p14-15+ J1/Ag '94

The third man [film] Reviews

Sight Sound il ns4 p54-5 Ap '94. P. Kemp

Reed, David Frederick, 1946-*about*

David Reed [Max Protetch Gallery, New York; installation] T. Ziolkowski. *Artforum* v33 p99 My '95

il: A painting in Scottie's bedroom

David Reed at Max Protetch [Gallery, New York; exhibit] L. Wei. *Art Am* v83 p102 Je '95

il(col): #337

Seducing the eye [Max Protech Gallery, New York; exhibit] G. Melrod. col il *Art Antiqu* v18 p31 Mr '95

Reed, Ethel, b. 1876**Reproductions**

[Untitled: poster for Mabel Fuller Blodgett's Fairy tales] (litho, 1895)

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Reed, Gay Garland

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Reekie, David**Reproductions**

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Am Craft v55 p27 Je/J1 '95 (col)

Reenactments of historical events See Historical reenactments

Rees, Michael*about*

[Basilico Fine Arts, New York; exhibit] M. Ritchie. il *Flash Art* no175 p108 Mr/Ap '94

Rees, Simone*about*

Two brochures [two student projects] J. Hoffmann. il (pt col) *Novum Gebrauchsgraphik* v66 p40-5 F '95

Rees Associates, Inc.

Built for broadcasting [WUSA Broadcast House, Washington, D.C.] J. Henderson. col il plan *Interiors* v153 p132-5 My '94

Rees Roberts, Marcus*about*

Religion, transcendence, the light and the dark: the work of Jo Volley and Marcus Rees Roberts. E. Winters. bibl f il (pt col) *Art Des* v10 p profile 76-85 Ja/F '95

il: Man by a grey wall (col); Bluebeard (3 with det); The river in the heart (2 with det); The heart reduced (2 with det)

Reese, Claudia*about*

Claudia Reese [Women & Their Work Gallery, Austin, Tex; exhibit] R. S. Levy. *Am Ceram* v11 no3 p56 '94
il: Corazon

Reese, Harry, 1946-*about*

Talking books with four Southern California book artists: Sue Ann Robinson, Terry Braunstein, Beth Thielen and Harry Reese. P. Leddy. il *Artweek* v26 p18-19 Ja '95

il: Spine project

Reese, Marshall*about*

Acid migration of culture [window installation at the Donnell Library Center, New York] N. Ligorano and M. Reese. *Leonardo* v27 no4 p305-6 '94

Reese, William F., 1938-**Reproductions**

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Southwest Art v25 p35 J1 '95 (col)
 Approach to 5B (oil)
Southwest Art v24 p71 O '94 (por)

Reeth, Bob van, 1943-*about*

- Van Reeth & groupe AWG. il *Archit Aujourd'hui* no292 p110-11 Ap '94

Reeves, Frank*about*

- Kennedy [and his presidential relations with the black community] J. N. Giglio. pors *Am Visions* p40-1 F/Mr '95

Reeves, Ruth, 1892-1966*about*

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il(col): Overlooking Kingston; Central Park; An American family

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Reformation*See also*

- Counter Reformation

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 Sewage disposal plants
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- Crown jewels
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Regan, David**Reproductions**

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Régent, Benoît, d. 1994*about*

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Reginato, Peter, 1945-*about*

- [Adelson/William Beadleston Gallery, New York; exhibit] J. Koplos. *Art Am* v82 p113 S '94

il(col): Surrender

- [Adelson/William Beadleston Gallery, New York; exhibit] H. Pardee. *Art News* v93 p173 S '94

il: Happy happy joy joy**Regional Organization of Theatres South** *See* Alternate ROOTS (Organization)**Regional planning***See also*

- Industrial districts
 Landscape protection
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Texas

Steven Holl: edge of a city, Dallas-Fort Worth. il plans diag *Archit Des* v64 p profile 86-9 Mr/Ap '94

United States

Grenzüberschreitende Städte: Stadtentwicklungsprobleme am Beispiel Tijuana-San Diego. L. A. Herzog. il plan *Werk Bauen Wohnen* v80/47 p36-40 Ap '93

Regionalism (Architecture) See Architecture, Vernacular

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Regnault, Pierre Alexandre, 1868-1954**about**

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Rego, Paula, 1935-**about**

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Rehabilitation See Buildings—Maintenance and repair; Housing rehabilitation

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Reich, Charles A.**about**

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Reichek, Elaine, 1943-**about**

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il(col): Yipee-ei-0

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Reid, Colin**Reproductions**

[Untitled: china cabinet] (cherry, satinwood, wenge, bronze, 1994)

Am Craft v54 p78 O/N '94 (col)

Reid, Fiona Cunningham**about**

Thin ice [film] Reviews

Sight Sound il ns5 p57 My '95. L. Gray

Reid, Robert, 1924-**about**

Robert Reid [June Kelly Gallery, New York; exhibit] H. Pardee. *Art News* v94 p148-9 My '95

il: Landscape—red trees

Reid, Susan Emily

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Reid, Thomas, 1710-1796**about**

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Reidhead, Polly**about**

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Reiffenstein, Johann Friedrich, 1719-1793**Reproductions**

Clio an der Graburne Winckelmanns (engr after D. Aspari)

Antike Welt v25 no3 p12 '94

Reifman, Judith**about**

[Sherry Frumkin Gallery, Los Angeles; exhibit] M. Donahue. *Sculpture* v13 p75 My/Je '94

il: Memory and desire

Reigen, 1721-1785**Reproductions**

Hamaguri (clam) Kannon

Orient Art ns 40 p[front 8] Spr '94 (col)

Reims (France)**City planning****Designs and projects**

Rheims on paper [city center proposal] P. Davey. plans diags *Archit Rev* v194 p66-9 Mr '94

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Reiner, Rob

about

North [film] Reviews

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Reinforced concrete See Concrete**Reinforced concrete construction** See Concrete construction**Reinhardt, Ad, 1913-1967**

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Symptoms of interference, conditions of possibility [Camden Arts Center, London; exhibit] D. Batchelor. *Art Press* no190 p24-5 Ap '94

il: How to look at modern art in America

Trois textes. A. Reinhardt. por *Cah Mus Natl Art Mod* no49 p80-9 Aut '94

il: How to look at iconography; How to look at a spiral

Reproductions

Red painting (oil on canvas, 1953)

Beaux Arts Mag no128 p97 N '94 (col)

Reinhart (Oskar) Collection (Winterthur, Switzerland) See Oskar Reinhart Collection (Winterthur, Switzerland)**Reinholdt, Claus**

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Reinke, Steve

about

Steve Reinke [YYZ, Toronto; video] L. U. Marks. *Artforum* v33 p105 My '95

il: Request

Reiss, Roland, 1930?-

about

A conversation with Roland Reiss, art program chair, Claremont Graduate School [interview] D. DiMichele. il *Artweek* v25 p16 My 5 '94

Reproductions

Supposedly (oil, acrylic and resin on canvas, 1994)

Artweek v26 p inside cov Mr '95 (col)

Reiss, Winold, 1886-1953**Reproductions**

Langston Hughes (pastel on board, ca 1925)

Int Rev Afr Am Art v11 no3 p3 ['94] (col)

Reissues of motion pictures See Motion picture reissues**Reitman, Ivan**

about

Dave [film] Reviews

Cah Cinema no473 p72 N '93. N. Saada

Junior [film] Reviews

Film Comment il v31 p17-18+ Ja/F '95. D. Thomson

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Reitzes, Lisa B.

The political voice of the artist: Anne Whitney's Roma and Harriet Martineau. bibl f il (pt col) pors *Am Art* v8 p44-65 Spr '94

Reitzfeld, Robert, 1937-

about

What's it all about? [follow up on four artists previously featured] il (pt col) *Art Dir* v46 p68-9 Ag '94

il(col): Gethsemane

Rejlander, Oscar Gustav, 1813-1875

about

Rejlander, Babbage, and Talbot. G. Smith. bibl f il *Hist Photogr* v18 p285-6 Aut '94

il: Second edition!

Reproductions

Self portrait (photo, 1860)

Art Antiqu v17 p108 O '94

The two ways of life (albumen print, 1857)

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Relative humidity See Humidity**Relativity**

See also

Space and time

Relics and reliquaries

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Un nouveau regard sur la châsse de sainte-Eulalie à la cathédrale de Barcelone. M. Durliat. *Bull Monum* v153 no1 p80 '95

L'Ordre du Saint-Esprit: les anges d'Anne de Bretagne. D. Gaborit-Chopin. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p17-28 F '94

Redating the Arca Santa of Oviedo [Spain] J. A. Harris. bibl il *Art Bull* v77 p82-93 Mr '95

Exhibitions

Reliquaries and offerings [College of the Redwoods, Eureka, Calif] K. Patzlaff. il *Metalsmith* v15 p40-1 Summ '95

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Esoteric Buddhism and the Famenzi finds. P. E. Karetzky. bibl f il *Arch Asian Art* v47 p78-85 '94

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Relief decoration (Pottery) See Pottery—Decoration**Reliefs**

See also

Cameos

Embossing

Friezes

Plaques

Sculpture, Architectural

Terra cottas, Architectural

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Reconstruction

See also

Friezes—Reconstruction

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Reliefs, Assyro-Babylonian

Seat of kingship/a wonder to behold: the palace as construct in the ancient Near East [with appendix] I. J. Winter. bibl il plans diags *Ars Orient* v23 p27-55 '93

Some remarks on the Samaria ivories and other iconographic resources [wall relief from Ashurbanipal's North Palace at Nineveh] P. Abenda. bibl il *Biblic Archaeol* v57 p60 Mr '94

Reliefs, Classical

De la malignité d'un microbe: l'antique et le bas-relief moderne, de Falconet à David d'Angers. G. Scherf. bibl f il *Rev Art* no105 p19-32 '94

Reliefs, Cretan

Die Archaischen Baufriese aus Metapont [die Reliefsima des Zeustempels in Palaikastro auf Kreta und die matrizengleichen Simafragmente aus Melos und Unteritalien] M. Mertens-Horn. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p83-91 '92

Reliefs, Etruscan

Regiae d'Etruria e del Lazio e immaginario figurato del potere. M. Torelli. bibl f il *Stud Hist Art* v43 p85-121 '93

I tre sarcofagi etruschi a Sintra in Portogallo [Portugal] H. Blanck. bibl f il *Boll Arte* v77 p1-14 N/D '92

Reliefs, Florentine

Donatello's Chellini Madonna: speculum sine macula. W. S. A. Dale. bibl f il *Apollo* ns141 p3-9 Mr '95

Verrocchio's Enthauptung des Johannes. F. Windt. bibl f il *Mitt Kunsthistorischen Inst Florenz* v37 no1 p130-9 '93

Reliefs, French

Aude—découverte d'un monument sculpté à Montolieu [France] A. Bonnery. il *Bull Monum* v151 no2 p405-6 '93

De la malignité d'un microbe: l'antique et le bas-relief moderne, de Falconet à David d'Angers. G. Scherf. bibl f il *Rev Art* no105 p19-32 '94

Reliefs, Gandhara

Gandharan sculpted textiles [stone relief representation of textiles in 1st-2nd century Indian art] il *Hali* v16 p61 Je/Jl '94

Reliefs, Gothic

Deux fragments réunis d'un Mont des Oliviers de l'atelier de Hans Geiler. S. Guillot de Suduiraut. bibl f il (pt col with cov) *Rev Louvre Mus Fr* v43[45] p28-41 Ap '95

Reliefs, Greek

Artemiskult auf einem neuen Weihrelief aus Achinos bei Lamia. F. Dakoronia and L. Gounaropoulou. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p217-27 '92

Beautiful evil: Pandora and the Athena Parthenos [depiction of Pandora's birth on the base of the statue of Athena Parthenos] J. M. Hurwit. bibl f il *Am J Archaeol* v99 p171-86 Ap '95

Das Charonrelief im Kerameikos. A. Scholl. bibl f il *Jahrb Dtsch Archaeol Inst* v108 p353-73 '93

Ein Griechisches Grabrelief als Ruhmesdenkmal der Barberini. H. P. Laubscher. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p43-57 '93

Das Heiligtum der Athena beim Palladion in Athen. M. Krumme. bibl f il *plan Archaeol Anz* no2 p213-27 '93

Die Neuaufstellung des Heroons von Trysa [Geschichte in Wien und Wiener G'schichtn] W. Oberleitner. bibl f il (pt col) *plans diags Antike Welt* v24 no2 p133-47 '93

Neue Beobachtungen zu den Parthenon-Metopen. I. Trianti. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p187-97 '92

Postilla alla questione del Trono di Boston. L. V. Borrelli. bibl f il *Boll Arte* v78 p55-62 Ja/F '93

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Reliefs, Hellenistic

Der Laginafries und der Hekatehymnos in Hesiods Theogonie. E. Simon. bibl f il *Archaeol Anz* no2 p277-84 '93

Zur Westseite des Pergamonaltares. B. Schmidt-Dounas. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p295-301 '92

Reliefs, Hindu

Ramayana portraits: the Nageshvara temple at Kumbakonam [India] D. T. Sanford. bibl f il (pt col) *plan Marg* v45 no3 p43-60 '94

Royal legitimization: Ramayana reliefs on the Papanatha Temple at Pattadakal [India] H. J. Wechsler. bibl f il (pt col) *plan diag Marg* v45 no3 p27-42 '94

Reliefs, Italian

See also

Reliefs, Florentine

Attribution

La Bacchante en délire: rilievo cinquecentesco del Louvre. M. L. Morricone Matini. bibl f il (pt col) *Boll Arte* v77 p1-30 Jl/O '92

Reliefs, Italic

Un acroterio con Despoten hippon da San Fele, Potenza [Italy] M. Tagliente. bibl f il (pt col) *Boll Arte* v77 p15-18 N/D '92

Die Archaischen Baufriesen aus Metapont [with catalog] M. Mertens-Horn. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p1-122 '92

In margine ai frammenti Würzburg. O. Paoletti. bibl f il *Archaeol Anz* no1 p35-6 '94

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Reliefs, Mesopotamian

See also

Reliefs, Assyro-Babylonian

Reliefs, Renaissance

La Bacchante en délire: rilievo cinquecentesco del Louvre. M. L. Morricone Matini. bibl f il (pt col) *Boll Arte* v77 p1-30 Jl/O '92

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Reliefs, Roman

The altar in the Sanctuary of the Genius of Augustus in the Forum at Pompeii. J. J. Dobbins. bibl f il *plan Mitt Dtsch Archaeol Inst Roemische Abt* v99 p251-63 '92

The arch over the Lechaion Road at Corinth and its sculpture [iconographic reconstruction of the reliefs; with catalog] C. M. Edwards. bibl f il *plans diag Hesperia* v63 p263-308 Jl/S '94

Pudicitia in the frieze of the Forum Transitorium. E. D'Ambra. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p243-8 '91

Un Sarcophago di bambino rinvenuto ad Agrigento. F. Valbruzzi. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p299-313 '91

Sarkophag mit Elefantenkampfgruppen. H. Mielsch. bibl f il *Archaeol Anz* no1 p67-71 '94

Stumbling towards Byzantium: the decline and fall of late antique sculpture. N. Spivey. il *Apollo* ns142 p20-3 Jl '95

Ein Tetrarchisches Siegesdenkmal in Iznik (Nikaia). H. P. Laubscher. bibl f il *Jahrb Dtsch Archaeol Inst* v108 p375-97 '93

Reliefs, Romanesque

Algunas peculiaridades iconográficas del calendario medieval hispano: las escenas de trilla y labranza (ss.XI-XIV). M. A. Castiñeiras González. bibl f il *Archivo Esp Arte* v66 p57-70 Ja/Mr '93

Aude—découverte d'un monument sculpté à Montolieu [France] A. Bonnery. il *Bull Monum* v151 no2 p405-6 '93

La coexistencia de los signos apotropaicos cristianos y paganos en las entradas de las iglesias románicas [en España y Francia; with appendix] R. Bartal. il *Archivo Esp Arte* v66 p113-31 Ap/Je '93

Reliefs, Spanish

Algunas peculiaridades iconográficas del calendario medieval hispano: las escenas de trilla y labranza (ss.XI-XIV). M. A. Castiñeiras González. bibl f il *Archivo Esp Arte* v66 p57-70 Ja/Mr '93

Reliefs, Syrian

Der Tempel von Ain Dārā in Nordsyrien. A. Abū Assaf. il (pt col) *map plans Antike Welt* v24 no2 p166-9 '93

Religion

See also

Ancestor worship

Architecture and religion

Art and religion

Australian aborigines—Religion and mythology

Ceremonial objects

Cult

Dancing in religion, folklore, etc.

Fundamentalism

Indians of North America—Religion and mythology

Mysticism

Mythology

Philosophy and religion

Photography and religion

Rites and ceremonies

Superstition

Television—Moral and religious aspects

Theophanies

Water in religion, folklore, etc.

See also subhead Moral and religious aspects under the following subjects

Motion pictures

See also subhead Religion under the following subjects

Africa

Albania

Brazil

Caribbean region

Egypt

Great Britain

India

Netherlands

Turkey

United States

Where angels fear to tread: presenting religion [in museums; 6 article special section] col il *Mus J* v94 p25-35 F '94

Religion and literature

Religion in der Literatur [Die aktuelle Diskussion um den Islam spiegelt sich kaum in der modernen arabischen Literatur] H. Fähndrich. bibl *Du* no7/8 p108+ J1/Ag '94

Religions

See also

Animism
Islam
Jainism
Mithraism
Shamanism
Taoism
Zoroastrianism

Religious art

See also

Art, Buddhist
Christian art and symbolism
Church treasures
Gods and goddesses
Icons
Idols and images
Jewish art and symbolism
Relics and reliquaries

Le ciel sur un coup de dés . . . [étude de quelques jeux de l'oeil religieux; with appendices] F. Maguet. il (pt col) *Rev Louvre Mus Fr* v43[44] p79-87 D '94

Collections

See also

Saint Mungo Museum of Religious Life and Art (Glasgow, Scotland)

La Folie Guillaud: un parc expiatoire [Lyon; with appendix] M.-H. Bénetière. bibl f il *Rev Art* no105 p51-60 '94

Exhibitions

The art of devotion [in the Late Middle Ages in Europe, 1300-1500: Rijksmuseum, Amsterdam] D. Gordon. il *Apollo* ns141 p59-60 Mr '95

Art of devotion [in the late Middle Ages in Europe, 1300-1500: Rijksmuseum, Amsterdam] J. M. Massing. il *Print Q* v12 p182-5 Je '95

Bari [Confraternite, arte e devozione in Puglia dal Quattrocento al Settecento: Pinacothèque provinciale; Palais provinciale, Italy] *Gaz B-Arts* ser6 v125 p Chronique des arts 20 Ap '95

How the spirit moves: Haitian banners and bottles [The Center of Contemporary Art, Miami] J. Knapp. il *Art Pap* v18 p36-7 Mr/Ap '94

Materials and faith: 7 contemporary artists [William Busta Gallery, Cleveland] M. O. Rosenthal. *New Art Exam* v21 p51 My '94

Religiosidad popular: imágenes vestideras [Caja España, Zamora, Spain] J. M. Serrera. il *Archivo Esp Arte* v66 p323-5 J1/S '93

Religious orders *See* Monastic and religious life

Reliquaries *See* Relics and reliquaries

Relli, Conrad Marca- *See* Marca-Relli, Conrad, 1913-

Relyea, Lane, 1960-

But can she bake a cherry pie? [lexical analysis of a Lawrence Weiner language piece] diags *Parkett* no42 p64-7 '94

Head trips [cast against type: the work of Bruce Nauman] il (pt col with cov) *Artforum* v33 p62-9+ Ap '95

Remakes of motion pictures *See* Motion picture remakes

Rembrandt Harmenszoon van Rijn, 1606-1669

about

Drawings by Rembrandt and his circle in the British Museum [review article] P. Schatborn. il *Oud Holl* v108 no1 p20-4 '94

il: Landschap met boerderijen, velden en een molen in de verte (det); Gezicht op Houtewael (det)

Drawings by Rembrandt and his circle in the British Museum [review article] J. Giltaij. il *Simiolus* v23 no1 p92-102 '95

il: Christ walking on the waves; The angel leaving Manoaah and his wife; A woman, probably Saskia, in bed

An error in the Menetekel inscription in Rembrandt's Belshazzar's feast in the National Gallery in London. R. J. Littman. bibl f il *Oud Holl* v107 no3 p296-7 '93

The history of Rembrandt's copperplates, with a catalogue of those that survive [with appendix] E. Hinterding. bibl il *Simiolus* v22 no4 p253-315 '93/'94

Masterclass [self-portrait at Kenwood House, London] col il *Art Rev* v46 p34-5 D/Ja '95

A plea for the Virgin annunciation of the Hallwyl Museum. P. Reuterswärd. bibl f il (pt col) *Konsthistorisk Tidskr* v62 no3/4 p133-41 '93

Rembrandt's low diction. W. H. Halewood. bibl f il por *Oud Holl* v107 no3 p287-95 '93

il: The Good Samaritan; The Wounded man carried into the inn; The Blindness of Tobit (2); The Departure of Tobias; Self-portrait as a seated tramp; Christ preaching (La Petite Tombe)

Rembrandt's master etchings [Rembrandt etchings, selections from the Carnegie Museum of Art: Mitchell Art Gallery, St John's College, Annapolis, Md; traveling exhibit] *Am Artist* v58 p12 S '94

il: Self-portrait with raised sabre

Reproductions

Abraham entertaining the angels (etch and drypoint)

Simiolus v22 no4 p[back 7] '93/'94

Christ on the Mount of Olives (etch and drypoint, ca 1657)

Simiolus v22 no4 p[back 8] '93/'94

Ian Lutma, goldsmith (etch and drypoint)

Burlington Mag v137 p ix My '95

Selfportrait (etch)

Simiolus v22 no4 p[back 5] '93/'94

Woman in bed (oil on canvas)

Apollo ns 139 p49 My '94 (col)

Remick, Christian, 1726-1783

Reproductions

[Untitled: coats of arms of the Pierce and James families of Boston] (watercolor, gilt paint and ink on laid paper, 1772)

Mag Antiq v146 p427 O '94 (col)

Remington, Frederic, 1861-1909

about

Frederic Remington's studio: a reflection. P. H. Hassrick. bibl f col il pors *Mag Antiq* v146 p666-73 N '94

il: The bronco buster (p598); *il(col):* Frederic Remington's New Rochelle home; The war bridle; Buckskin horse with four white stockings; Ghost riders; Shoshone; [2 untitled]

Mythic west [How the West was made: fact and fiction in the works of Remington and Russell: Amon Carter Museum, Fort Worth, Tex; exhibit] D. Berna-Heath. *Southwest Art* v24 p24 Je '94

il(col): The Cowboy

Reproductions

The bronco buster (bronze, 1895)

Mag Antiq v147 p676 My '95

The North Country Indians' store house (grisaille on canvas)

Mag Antiq v146 p120 Ag '94

Reminiscences *See* subhead Correspondence, reminiscences, etc. under the following subjects

Actors and actresses
Archaeologists
Architects
Art critics
Artists
Authors
Craftsmen
Motion picture directors
Museum personnel
Photographers
Screenwriters

Remodeling (Architecture)

See also

Additions (Architecture)

See also subhead Remodeling under the following

subjects

Abbeys
Amusement parks
Apartment houses
Aqueducts
Auditoriums, concert halls, opera houses, etc.
Bank buildings
Barns and stables
Castles
Church architecture
College architecture
Commercial buildings
Country houses
Electric power plants
Farm buildings
Garages
Government buildings
Harbor buildings
Historic buildings
Hospitals, clinics, etc.
Hotels and motels
Houses
Industrial buildings
Library architecture
Markets
Military architecture

Remodeling (Architecture)—See also—subhead—Remodeling—under the following subjects—*cont.*

Mills
Monasteries and convents
Motion picture studios
Motion picture theaters
Museum architecture
Office buildings
Palaces
Pavilions
Penthouses
Prisons
Pumping stations
Railroad stations
Row houses
School buildings
Shopping centers
Stations
Stock exchange buildings
Student union buildings
Studios (Architecture)
Swimming pools
Temples
Theaters
Town houses
Warehouses
Water towers

An art school layout for unified fine-art training [reconstruction of interior of Slade School of Fine Art, London] D. Singmaster. il plan diags *Archit J* v200 p28-9 S 15 '94

Before and after [11 article special section] col il (with cov) pors *Archit Dig* v51 p106-92 F '94

Before and after [14 article special issue] col il (with cov) pors *Archit Dig* v52 p28+ F '95

Commercial renovation & remodeling: building owners and developers tell us their plans. J. Burns. tabs diags *Glass Mag* v44 p12-15+ Ap '94

Focus on: turning ordinary into extraordinary. C. K. Hoyt and others. col il plans diags *Archit Rec* v183 p102-7 F '95

Maximising space with the bare minimum [four remodeled apartments, Great Britain] M. Field. col il plans diag *Archit J* v201 p23-5 Ja 26 '95

Special report: refurbishment, office & retail [3 article special section] il (pt col) diag *Archit J* v200 p51-8+ N 10 '94

Spurensicherung als kulturelle Aufgabe [Wiederinstandstellung moderner Bauten] G. Barbey. il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p6-21 D '93

Rémon, Michel, 1949-

about

Michel Rémon: logements rue de la Réunion [Paris] col il plans *Archit Aujourd'hui* no294 p78-9 S '94

Remote sensing

Remote sensing [satellite location of archaeological sites] T. L. Sever. bibl f *Am J Archaeol* v99 p83-4 Ja '95

Rémy, Pierre-Jean, 1937-

about

Les Chroniques italiennes de Pierre-Jean Rémy [orientations de sa politique pour la Villa Médicis; interview] B. Villien. il (pt col) por *Beaux Arts Mag* no122 p107-11 Ap '94

Remy, Tejo

about

Tejo Remy: new concepts in furniture from Holland [Oriel, Cardiff, Wales; exhibit] R. Pavey. col il *Crafts* no130 p50-1 S/O '94

Renaissance, Harlem See Harlem Renaissance

Renaissance architecture See Architecture, Renaissance

Renaissance art See Art, Renaissance

Renaissance artists See Artists, Renaissance

Renaissance bronzes See Bronzes, Renaissance

Renaissance cities and towns See Cities and towns, Renaissance

Renaissance civilization See Civilization, Renaissance

Renaissance decoration and ornament See Decoration and ornament, Renaissance

Renaissance decorative arts See Decorative arts, Renaissance

Renaissance drawing See Drawing, Renaissance

Renaissance embroidery See Embroidery, Renaissance

Renaissance engraving See Engraving, Renaissance

Renaissance furniture See Furniture, Renaissance

Renaissance gardens See Gardens, Renaissance

Renaissance goldwork See Goldwork, Renaissance

Renaissance iconography See Iconography, Renaissance

Renaissance illuminated manuscripts See Illuminated manuscripts, Renaissance

Renaissance jewelry See Jewelry, Renaissance

Renaissance landscape painting See Landscape painting, Renaissance

Renaissance medals See Medals, Renaissance

Renaissance mural painting and decoration See Mural painting and decoration, Renaissance

Renaissance painting See Painting, Renaissance

Renaissance portrait sculpture See Portrait sculpture, Renaissance

Renaissance portraits See Portraits, Renaissance

Renaissance prints See Prints, Renaissance

Renaissance reliefs See Reliefs, Renaissance

Renaissance revival architecture

Un Hôtel au goût du jour: l'Hôtel de James de Rothschild [Paris] P. Prevost-Marcilhacy. bibl f il por *Gaz B-Arts* ser6 v124 p35-54 JI/Ag '94

The Reform Club in London: a nineteenth-century collaboration. M. A. Hunting. il (pt col) plan diag *Mag Antiq* v145 p878-85 Je '94

Renaissance sculpture See Sculpture, Renaissance

Renaissance sepulchral monuments See Sepulchral monuments, Renaissance

Renaissance textiles See Textiles, Renaissance

Renaissance theaters See Theaters, Renaissance

Renaudie, Jean, 1925-1981

about

L'Architecture écolo [contemporary, ecological architecture] J.-C. Garcias. col il *Beaux Arts Mag* no120 p92-5 F '94

Rencontres Internationales de la Photographie (25th: 1994: Arles, France)

Highlights of the Rencontres d'Arles. P. Agius. il (pt col) *Photogr J* v134 p374-9 O '94

Les Rencontres Internationales de la Photographie [celebrating its twenty-fifth anniversary] E. Fessy. *Art Newspaper* v5 p16 JI/S '94

Rendina, Massimiliano, 1955-

about

Massimiliano Rendina: two significant phases of his itinerary [housing project, Trentola Ducenta, Italy] A. M. Sbriziolo. col il plans diags *Architettura* v40 p692-7 O '94

René Menkès Architect

Faculty of Music and opera house, McGill University [design proposal: Montreal] il map plans diags *Can Archit* v39 p32-4 D '94

Renfrew, Colin, 1937-

about

British brouhaha [Ortiz exhibition reopens debate on provenance] col il *Archaeology* v47 p17 My/Je '94

Renger-Patzsch, Albert, 1897-1966

about

Photo-inflation: la profusion des images dans la photographie allemande, 1925-1945. O. Lugon. bibl f il *Cah Mus Natl Art Mod* no49 p93-101 Aut '94

il: Natterkopf; Schuhleisten-Musterzimmer der Faguswerke; Pieta Marienkirche Zwickau, Germany

Reni, Guido, 1575-1642

about

Guercino's prix-fixe: observations on studio practices and art marketing in Emilia [Italy] R. E. Spear. bibl f il (with col cov) *Burlington* v136 p592-602 S '94

il: St Jerome with an angel (3 with col cov)

Renkl, William

about

[Maralyn Wilson Gallery, Birmingham, Ala; exhibit] V. Hillhouse. il *Art Pap* v18 p44 JI/Ag '94

Renner, Lois

about

Mädchen, Puppe, Bub und Pferdebild [Wiener Varianten der Körperkunst] J. Hofleitner. il (pt col) *Du* no1 p67-8 Ja '95

il: Fabrikantenportraits

Rennie, George, 1802-1860

Reproductions

Ruth, the gleaner (marble ca 1826)
Apollo ns141 p[front] 14 My '95

Renoir, Auguste, 1841-1919

about

Au soleil levant de l'impressionisme [les années 1859-1869 en peinture] L. Madeline. il (pt col with cov) *Beaux Arts Mag* no123 p77-83 My '94

il(col): La Grenouillère

Impressionism's lively beginnings [Origins of Impressionism, 1859-1869: Metropolitan Museum of Art, New York; traveling exhibit] R. Covington. por *Art Antiqu* v17 p82-7 O '94

Renoir, Auguste, 1841-1919—about—cont.

il(col): La Grenouillère

On Matisse: the blinding [paintings from 1906-1917] Y.-A. Bois. *il October* no68 p70-3 Spr '94

Renoir [Master Impressionist: Art Gallery of New South Wales, Sydney; traveling exhibit] C. B. Bailey. *Burlington Mag* v137 p276-7 Ap '95

il: Albert Cahen d'Anvers; La Roche-Guyon

Reproductions

Espagnole avec guitare (canvas)

Apollo ns 138[139] p[front] 64 Je '94 (col)

La Grenouillère (1869)

Archit Dig v51 p94 O '94 (col)

Archit Dig v51 p95 D '94 (col)

La Grenouillère (oil on canvas, 1873)

Beaux Arts Mag no127 p8 O '94 (col)

Young girl with hat (colored chalks on paper, 1895)

Mag Antiq v147 p235 F '95 (col)

Renoir, Jean, 1894-1979

about

A man of excess [Paul Schrader on Jean Renoir; interview] G. Smith. *il por Sight Sound* ns5 p24-9 Ja '95

Ne jetez rien! [commemorating the centenary of Jean Renoir's birth in France] G. Cavagnac. *il pors Cah Cinema* no479/480 p126-9 My '94

Partie de campagne deuxième! J. Magny. *il Cah Cinema* no479/480 p120-4 My '94

To see is to believe: the life & films of Jean Renoir [Projections of paradise; review article] J. Simon. *New Crier* v13 p33-41 O '94

Renoleau, Alfred, 1854-1930**Reproductions**

Platter (glazed earthenware, ca 1891-1895)

Mag Antiq v145 p586 Ap '94 (col)

Renouf, M. A. P.

Late/post Pleistocene hunter-gatherer adaptations: a New World and Old World divide [five books; review article] *Antiquity* v68 p441-6 Je '94

Rent or purchase See Lease or buy decisions

Renton, Nicholas

about

A landing on the sun [television program] Reviews

Sight Sound il ns4 p56-7 Ag '94. P. Strick

Renton Howard Wood Levin Partnership

Footbridge makes a pleasing connection [Basingstoke, England] R. Slavid. *col il Archit J* v200 p32 N 17 '94

Rentsch, Christian

Das traurige Ende [last 15 years of Thelonious Monk's life] *Du* no3 p92-3 Mr '94

Rentschler, Eric

Springtime for UFA [Die UFA-story: Geschichte eines Filmkonzerns; review article] *bibl f Q Rev Film Video* v15 no2 p75-87 '94

Rentschler, Ingo, 1940-

Wo ist die Kunst? Oder der Zusammenhang von Erkennen und Fühlen [art, visual perception and aesthetics] *il (pt col) por Kunstforum Int* no126 p139-46 Mr/Je '94

Renwick Gallery**Acquisitions**

A gift to the Renwick [collection of contemporary American crafts given by KPMG Peat Marwick] *il Ceram Mon* v42 p61 S '94

Renzo Piano Building Workshop See Building Workshop + Atelier Piano

Repair See Buildings—Maintenance and repair

Replicas See Copying; Reproduction of works of art; Ships—Reconstruction

Reports

Annual reports [from the U.S. and Canada] E. Reyes. *il (pt col) Art Dir* v46 p50-4+ Je '94

Competitions, awards, etc.

Colour of money [finalists: financial services brochure competition of Moneywise magazine] G. Williams. *col il Design* no542 p30-3 F '94

Repoussé work See Embossing

Representation (Philosophy)

See also

Imagery in art

Dead or alive: molds, modeling and mimesis in representational sculpture. R. Taplin. *bibl f col il Sculpture* v13 p24-31 My/Je '94

Gombrich, formalism and the description of works of art. R. Woodfield. *bibl f Br J Aesthet* v34 p134-45 Ap '94

Histoire de l'oeil en un battement de cils. O. Rolin. *L'Oeil* no468 p90 Ja/F '95

Hyman on naturalism and the Ram jug [John Hyman] T. S. Champlin. *bibl f il Br J Aesthet* v34 p146-50 Ap '94

Likeness of no one: (re)presenting the first emperor's army. L. Kesner. *bibl il Art Bull* v77 p115-32 Mr '95

Nature heightened and/or flattened [How real is realist painting? Artists talk on art, 1976; roundtable discussion] M. L. Levine. *Women Artists News* v16-17 p41 '91-'92

Peter Henry Emerson: the limits of representation. M. Durden. *Hist Photogr* v18 p281-4 Aut '94

Power and representation [Western culture and systems of representing knowledge: seven books; review article] A. Tzonis. *il Des Book Rev* no34 p32-6 Fall '94

Réalisme optique et progrès esthétique: la fin d'un rêve. C. Chevallot. *bibl f il Rev Art* no104 p22-9 '94

Scheming schemata [pictorial representation] M. Bull. *bibl f Br J Aesthet* v34 p207-17 Jl '94

Seeing double [understanding types of pictorial perception] P. Maynard. *bibl f J Aesthet Art Crit* v52 p155-67 Spr '94

Victor Masayesva, Jr. and the politics of Imagining Indians [film] F. T. Rony. *il por Film Q* v48 p20-33 Wint '94/'95

Reproduction of works of art

See also

Classical antiquities—Copies and works after

Copying

Editions of works of art

Furniture reproductions

Multiple art

Photography of art

Plaster casts

Sculpture—Reproductions

Sculpture, Greek—Roman copies

A hot manuscript, no movie deal [illuminated manuscript commissioned by Holy Roman Emperor Henry II available in facsimile] C. Wilson. *col il Art Antiqu* v18 p20 Ap '95

Impossible liberties: contemporary artists on the life of their work over time. K. Davenport. *bibl f il (pt col) Art J* v54 p40-52 Summ '95

A question of reproduction [of famous original rugs and carpets; editorial] A. Marcuson. *col il Hali* v16 p73 O/N '94

La Ruta Maya [replicas of monuments created in mission to preserve Maya culture] S. C. O'Donnell. *il Mus News* v73 p8-9 Mr/Ap '94

Signifying identity: art and race in Romare Bearden's Projections. L. S. Glazer. *bibl il Art Bull* v76 p411-26 S '94

The work of art in the age of digitalized information. R. Glöwen. *il Artweek* v26 p17-18 F '95

Conferences

Forum on reproduction fees [Parsifal College, London, 1994] C. Benton and others. *J Des Hist* v7 no4 p312-13 '94

Republic of South Africa See South Africa

Research

See also

Anthropological research

Archaeological research

Architectural research

Building research

Design research

Economic research

Educational psychology

Educational research

Egyptology

Housing research

Industrial research

Information services

Lighting research

Methodology

Planning research

Reading research

See also subhead Research under the following subjects

Landscape architecture

Le dessin français au XVII^{ème} siècle: vingt ans de recherches. A. Mérot. *bibl f il Rev Art* no105 p43-50 '94

Research institutes

See also

Getty Center (Los Angeles, Calif.)

Zentrum für Kunst und Medientechnologie Karlsruhe (Germany)

Howard's villa [Howard Hughes Medical Institute, Chevy Chase, Md] M. L. Bierman. *col il plans diags Architecture* v83 p68-77 F '94

Research institutes—cont.**Designs and projects**

Conference examines NIH campus plan [National Institutes of Health, Bethesda, Md] N. B. Solomon. col il *Architecture* v83 p135 Je '94

Fabrica, un progetto italiano di Tadao Ando [Factory-United Colors and Forms Research Center for Benetton, Treviso, Italy] I. Valente. col il *Casabella* v57 p23 Ap '93

On the boards [Cranbrook Institute of Science, Bloomfield Hills, Mich] A. C. Sullivan. col il *Architecture* v84 p43 My '95

Canada

Access Place in Toronto [Barrier-Free Design Center opens] K. Tetlow. diag *Interiors* v153 p58 My '94

France

Blue heaven [Museum and Research Institute of Ancient Provence, Arles, France] R. Ryan. col il (with cov) plans diags *Archit Rev* v194 p35-40 F '94

Greece

Istituti di ricerca e laboratori a Creta. Y. Simeofordis. il (pt col) plans diags *Casabella* v58 p54-61 D '94

Italy

Science park for pharmaceutical research, Nerviano [Transfer 2, Biotechnology and canteen buildings, Milan] col il plans diags *Architettura* v40 p166-83 Mr '94

Japan

R-90 Takenaka Research & Development Institute [Inba, Japan] il (pt col) plans diags *Jpn Archit* no14 p164-85 Summ '94

Switzerland

Restoration and extension for a research centre in Zurich [headquarters of the Schweizerisches Institut für Kunstwissenschaft in the Villa Bleuler] A. Rüegg. il (pt col) pors (p4) plans diags *Domus* no765 p34-9 N '94

United States

Academy of steel [Center for Biotechnology and Bioengineering, Pittsburgh] V. Mays. col il plans diag *Architecture* v83 p76-81 Mr '94

Energy boost [Solar Energy Research Laboratory, Golden, Colo] V. K. Dorris. col il diags *Architecture* v83 p121-5 Mr '94

Rustic traditions [Roger Tory Peterson Institute, Jamestown, N.Y.] M. F. Schmertz. col il plans diags *Architecture* v83 p90-7 N '94

Scientific community [Fred Hutchinson Cancer Research Center, Seattle] M. L. Bierman. col il plans diags *Architecture* v83 p68-75 Mr '94

Smith-Miller & Hawkinson [Hetrick-Martin Institute, New York] M. Rus. col il plan *Inter Des* v66 p104-9 F '95

Research laboratories See Laboratories**Reservoirs**

Monuments of Raja Taal. S. Parihar. il plan *Marg* v45 no2 p68-70 [93]

Resheff, Judith Filmus, 1915-1966*about*

Intimations of immortality: the silverwork of Michael Filmus, Judith Filmus Resheff, and Ori Resheff [B'nai B'rith Klutznick National Jewish Museum, Washington, D.C.; exhibit] B. Bernstein. il *Metalsmith* v15 p44-5 Summ '95

il: Sabbath candlesticks; Goblet; Hannukiyyah candlesticks; Copper Hannukiyyah

Resheff, Ori, 1955-*about*

Intimations of immortality: the silverwork of Michael Filmus, Judith Filmus Resheff, and Ori Resheff [B'nai B'rith Klutznick National Jewish Museum, Washington, D.C.; exhibit] B. Bernstein. il *Metalsmith* v15 p44-5 Summ '95

il: Havdalah spice box; Goblet; Candlestick; Dreydel

Residential density See Housing—Density**Residential mobility***See also*

Moving, Household

Resins See Gums and resins**Resnais, Alain, 1922-***about*

Entretien avec Alain Resnais [on his film *Smoking/No smoking*] T. Jousse and C. Nevers. il (pt col) por *Cah Cinema* no474 p22-9 D '93

Glissements progressifs du plaisir interactif [comparison of latest films by Almodovar, Ramis and Resnais] V. Ostria. il (pt col) *Cah Cinema* no476 p64-8 F '94

Nectar d'acteurs: entretien avec Sabine Azéma et Pierre Arditi [on their roles in Alain Resnais' *Smoking/No smoking*; interview] il (pt col) pors *Cah Cinema* no474 p30-3 D '93

Resnais [interview with A. Resnais and A. Ayckbourn on *Smoking/No smoking*] J. Romney. col il por *Sight Sound* ns4 p10-13 S '94

Resnais: les cathédrales du doute [recent films by the French director] L. Moullet. il *Cah Cinema* no474 p37-9 D '93

Smoking/No smoking [film] Reviews

Cah Cinema col il no474 p20-1 D '93. A. Philippon *Sight Sound* il ns4 p46-8 S '94. P. Strick

Waiting for the end. P. Strick. il *Sight Sound* ns4 p14-15 S '94

Resonance, Nuclear magnetic *See* Nuclear magnetic resonance

Resorts*See also*

Camps

Health resorts, spas, etc.

Conferences

Surge in popularity of seaside resorts predicted to bring building growth [Future of the seaside town: Eastbourne, England] C. Grainger. *Archit J* v199 p8 Je 15 '94

Designs and projects

Pacific portfolio [current projects by American landscape architects] R. Golovin. col il *Landsc Archit* v84 p51-6 Ag '94

Tropical sustainability [Jerai International Park, new town and resort, Malaysia] G. Battle and C. McCarthy. plan diags *Archit Rev* v196 p77-9 S '94

Vacation village [Vela Luca, Island of Korčula, Yugoslavia: competition entry, 1972] il plan *A + U* no282 p77 Mr '94

Indonesia

Grounds Kent/Dale Keller [Four Seasons Resort, Bali] A. Loukin. col il plan *Inter Des* v66 p84-9 Je '95

Polynesia

Polynesian dreams at Hana Iti. B. Peters. col il *Archit Dig* v52 p162-9+ Ap '95

United States

Antiques [Newport in the eighteenth and nineteenth centuries] W. Garrett. col il *Mag Antiq* v147 p544-5 Ap '95

Five-star motel [Disney's All-Star Resorts, Lake Buena Vista, Fla] C. A. Pearson. col il plans *Archit Rec* v182 p64-9 Ag '94

Virgin Islands of the United States

Virgin green [Maho Bay Campground resort suites] M. Wagner. col il pors *Interiors* v153 p80+ Mr '94

Ressler, Robert*about*

Commissions. A. Harnish. col il *Sculpture* v13 p34-5 N/D '94

il(col): No heat

Rest homes See Aged—Housing**Rest on the flight into Egypt See Flight into Egypt****Restaurants***See also*

Bars and barrooms

Casinos

Discotheques

Museums and art galleries—Restaurants

Night clubs

Exhibitions

RIBA exhibition celebrates the art of designer dining [Tasty—good enough to eat: Royal Institute of British Architects, London] D. Matheou. col il *Archit J* v199 p13-15 Je 22 '94

Interior design

1994 Interior Design hotel & restaurant giants. A. Loebelson. tabs diags *Inter Des* v65 p41-6 O '94

Backen Arrigoni & Ross [Caffè Trinity, San Francisco] E. Cohen. col il *Inter Des* v65 p120-3 O '94

Belgian bliss [Belgo restaurant, London] P. McGuire. col il plan diag *Archit Rev* v196 p89-90 N '94

Café Fédéral, Bern. S. Zwicky. il plans *Werk Bauen Wohnen* v80/47 p71-4 Ap '93

Café malte [Brussels] col il diag *Abitare* no324 p135-7 D '93

Café Marly: un bistrot très parisien [Paris] B. Fitoussi. col il *Archit Aujourd'hui* no294 p108-9 S '94

Cambridge collage [Tai Pan restaurant] P. McGuire. col il plan diag *Archit Rev* v194 p82-3 Ap '94

Charles Damga [American Renaissance restaurant, New York] M. Geran. col il por (p138) diag *Inter Des* v66 p70-5 Je '95

Restaurants—Interior design—cont.

- Coffee klatsch [coffee bars, New York] M. Rus. col il *Inter Des* v65 p130-3 Je '94
- The Cooper Group [L'Espalier, Boston] J. Nasatir. col il plan *Inter Des* v66 p80-3 Je '95
- Dick Clark architecture [612 West restaurant, Austin, Tex] E. Cohen. col il plan por (p76) *Inter Des* v65 p100-3 N '94
- Fantasies of filmdom [Planet Hollywood restaurant, London] J. Henderson. col il *Interiors* v153 p106-7 S '94
- Flying starters [Max Emanuel and Herzog Tassilo restaurants, Munich airport] P. McGuire. col il plan *Archit Rev* v194 p79-81 My '94
- Greg Jordan [Le Colonial restaurant, New York] A. Loukin. col il por (p57) plans *Inter Des* v66 p90-3 F '95
- Intimacy and light transform basement dining [Commercial Union's staff dining room, London] R. Slavid. col il plan *Archit J* v200 p39-40 O 27 '94
- Jean-Pierre Heim [Luxor Palace restaurant and music hall, Dresden] M. Geran. col il plans *Inter Des* v65 p140-3 Je '94
- Kristian Gavouille: design plus [café à Amiens] B. Fitoussi. il (pt col) diags *Archit Aujourd'hui* no291 p124-5 F '94
- Prêt à Manger's recipe for success [sandwich shops, London] F. Sweet. col il *Archit J* v199 p23-5 Je 29 '94
- Rockwell Group [Nobu restaurant, New York] M. Rus. col il plan *Inter Des* v65 p56-9 D '94
- Simon, Martin-Vegue, Winkelstein, Moris [L'Ostello hotel, Vail, Colo] E. Cohen. col il plan *Inter Des* v65 p150-3 Je '94
- Swimming pool transformed into student cafe [University of Westminster, London] M. Field. il (pt col with cov) plan diags *Archit J* v199 p21-3+ Mr 30 '94
- Tony Chi [Zen Palace, Union Square, New York] M. Geran. col il plans *Inter Des* v65 p124-9 O '94
- Trojan horse [Café Richelieu, Musée du Louvre, Paris] P. McGuire. col il plan *Archit Rev* v196 p79-82 Ag '94

Belgium

See also subhead Restaurants under the following subjects

Brussels (Belgium)

Germany

See also subhead Restaurants under the following subjects

Berlin (Germany)

Bonn (Germany)

Dresden (Germany)

Frankfurt am Main (Germany)

Munich (Germany)

Great Britain

See also

London (England)—Restaurants

Manchester (England)—Restaurants

Chislehurst chow [Chow's restaurant, Chislehurst, England] P. McGuire. col il *Archit Rev* v194 p84 Ap '94

Motorway services with a touch of Wordsworth [Westmorland South service station on the M6, England] S. Dawson. col il *Archit J* v200 p28 N 24 '94

RIBA exhibition celebrates the art of designer dining [Tasty—good enough to eat: Royal Institute of British Architects, London] D. Matheou. col il *Archit J* v199 p13-15 Je 22 '94

Japan

See also subhead Restaurants under the following subjects

Kyoto (Japan)

Mexico

See also

Mexico City (Mexico)—Restaurants

Netherlands

See also subhead Restaurants under the following subjects

Rotterdam (Netherlands)

Spain

See also subhead Restaurants under the following subjects

Barcelona (Spain)

Switzerland

See also subhead Restaurants under the following subjects

Bern (Switzerland)

United States

See also subhead Restaurants under the following subjects

Austin (Tex.)

Boston (Mass.)

Cambridge (Mass.)

Los Angeles (Calif.)

New York (N.Y.)

San Francisco (Calif.)

Santa Monica (Calif.)

Vail (Colo.)

Restitution and indemnification claims (1933-)

To return or not to return [Russia's nationalists consider the German artworks looted by the Red Army after World War II the legitimate spoils of victory] K. Akinsha and G. Kozlov. il *Art News* v93 p154-9 O '94

Who owns the spoils of war? [dispute between Germany and Russia] K. E. Meyer. bibl il (pt col) *Archaeology* v48 p46-52 Ji/Ag '95

Why has the war loot question still not been resolved? [legal wrangles between Germany and Russia persist] W. Fiedler. *Art Newspaper* v6 p18-20 Ja '95

Reston (Va.)**City planning**

Reston revisited [Virginia] K. MacDonald. bibl il plan *Landscape* v32 no2 p28-33 '94

Restoration See Conservation**Restoration of French monarchy See France—History—Restoration, 1814-1830****Restrepo, Roberto Luis**

about

Rebeca and Arturo Rabinovich Salon [Museum of Modern Art, Medellin, Colombia; exhibit] D. Ruíz Gómez. *Art Nexus* no15 p117-18 Ja/Mr '95

Restrooms See Public restrooms**Retables See Altarpieces****Retail trade**

See also

Business districts

Display of merchandise

Markets

Shopping centers

Entertainment drives retail [innovations in the design of shopping centers] D. Shillingburg. col il plan diags *Archit Rec* v182 p82-9 Ag '94

Strategic study phase III [clients in the retail sector; report by Prospect Research] tabs diags *RIBA J* v101 p63-9 S '94

History

Makers, buyers, and users: consumerism as a material culture framework [in the U.S.] A. Smart Martin. *Winterthur Portf* v28 p141-57 Summ/Aut '93

Retarded, Mentally See Mentally handicapped**Rethel, Alfred, 1816-1859**

about

From Menzel to Beardsley: pen line design and facsimile wood engraving. W. Vaughan. bibl f il *Z Dtsch Ver Kunstwiss* v46 p93-7 '92

il: Wie Iring erschlagen ward; Death as a friend

Reuber (Paul) Architect See Paul Reuber Architect**Reuschmann, M.****Reproductions**

[Untitled: embryological stages and feeding habitat of beetles] (1975)

Du no4 p79 Ap '93 (col)

[Untitled: embryological stages of the apple fruit fly] (1975)

Du no4 p78 Ap '93 (col)

Reuse of building materials See Building materials—Recycling**Reuter, Laurel**

Horizons, a South African journal [artists' event in Stanza Bopape, Pretoria, South Africa] il por *High Perform* v17 p18-23 Spr '94

Musing into winter. il *Art J* v53 p46-59 Fall '94

Reuterswärd, Patrik, 1922-

Ciurlionis. il (pt col) *Konsthistorisk Tidskr* v62 no1 p1-15 '93

A plea for the Virgin annunciate of the Hallwyl Museum. bibl f il (pt col) *Konsthistorisk Tidskr* v62 no3/4 p133-41 '93

Three cats in a humanistic context, to say nothing of the peacock, the partridge, and a dog. bibl f il *Konsthistorisk Tidskr* v61 no4 p137-44 '92

Reveles, Sam, 1958-

about

[CRG Art Incorporated, New York; exhibit] L. Yablonsky. *Artforum* v33 p88 N '94

il: Stallion

Sam Reveles [CRG Art Incorporated, New York; exhibit]

O. Drolet. il *Flash Art* no179 p96 N/D '94

Revell, Viljo, 1910-1964

about

Toronto City Hall. M. L. Polo. col il *Can Archit* v39 p42-3 Mr '94

Reveyron, Nicolas

Les structures clavées non-extradossées dans l'architecture romane et gothique (XII^e-XIII^e). bibl f il diags *Bull Monum* v151 no4 p553-89 '93

Revilla, Carlos, 1940-**Reproductions**

La Invención del viento (1992)
Art Nexus no11 p39 Ja/Mr '94 (col)

Reville, Jean-Baptiste, 1767-1825**Reproductions**

Vue de la salle du XVI^e siècle au Musée des Monuments Français (engr. after L. Vauzelle)
Rev Louvre Mus Fr v44 p44 F '94

Revisionism See Postmodern art**Revivals, Architectural**

See also

Gothic revival architecture
Greek revival architecture
Neoclassicism
Palladian style
Renaissance revival architecture

Viewing colonial America through the lens of Wallace Nutting. M. B. Woods. bibl f il(pt col) por *Am Art* v8 p66-86 Spr '94

Revivals, Furniture See Furniture reproductions**Revolutions**

See also

France—History—Revolution, 1789-1799
Soviet Union—History—Revolution, 1917-1921
United States—History—Revolution, 1775-1783

Revolutions in motion pictures

Unwelcome [Ngozi Onwurah's film Welcome II the terror-dome] P. Gilroy. il *Sight Sound* ns5 p18-19 F '95

Rewal (Raj) Associates See Raj Rewal Associates**Rewald, John, 1912-1994**

about

Obituary
Burlington Mag v136 p317-18 My '94. J. J. Rishel.

Rewards, prizes, etc.

See also

Competitions
Scholarships and fellowships
See also subhead Competitions, awards, etc. under various headings

The King Faisal Foundation—an alliance of culture and philanthropy [in Saudi Arabia with listings of prize winners] Bandar Ibn Saud Ibn Khaled Al-Saud. il (pt col) *Arts Islamic World* no25 p28-32 Aut '94

The Swiney Prize: 150 years of goldsmiths' work [for Jurisprudence of the Society of Arts for the Encouragement of Arts, Manufactures and Commerce; with appendix] E. Thompson. bibl f il (pt col) *Apollo* ns 140[141] p30-7 Ja '95

Rewell, Viljo See Revell, Viljo, 1010-1964**Rey, Jim****Reproductions**

Flat out (oil)
Southwest Art v23 p131 My '94 (col)
Sunday afternoon
Southwest Art v24 p105 O '94 (col)

Reyero, Carlos

Ignacio León Escosura y la nostalgia de los grandes pintores. il *Goya* no233 p274-80 Mr/Ap '93

Reyes, Eric

Out of synch? [voiceovers and lip synching in television commercials] il (pt col) *Art Dir* v45 p50-4 F '94

Reyes-Cortez, Marcel, 1969-

about

Tracing the lost path of Waqqa [Kenya] M. Reyes-Cortez. il (with cov) por *Photogr J* v134 p102-5 Mr '94

Reykjavík (Iceland)**Architecture**

Il nuovo municipio di Reykjavík dello Studio Granda. M. Hardardóttir and S. Christer. il (pt col) plans diags *Casabella* v57 p54-63 Jl/Ag '93

Reynard, Adrian

about

Fast bucks [Reynard Racing Cars Ltd] D. Walker. col il por *Design* no544 p40-2 Ap '94

Reyniès, Nicole de

Jean van Orley cartonnier: la tenture d'Achille au musée Jacquemart-André. bibl f il (pt col) *Gaz B-Arts* ser6 v125 p155-76 F '95

Jean van Orley: une tenture de l'histoire de Psyché. bibl f il *Gaz B-Arts* ser6 v125 p209-20 Mr '95

Reynolds, Brian J.

about

ASC applauds television's top cinematographers [American Society of Cinematographers' awards] C. Pizzello and M. Rhea. il pors *Am Cinematogr* v75 p56-62+ My '94

Reynolds, Debbie

about

An unsinkable collector [motion picture memorabilia] J.-C. Baker. il (pt col) por *Art Antiqu* v18 p94-9 Mr '95

Reynolds, James, 1926-**Reproductions**

Apaches (oil)
Southwest Art v24 p23 D '94 (col)
The Henry
Southwest Art v24 p49 Je '94 (col)
Mystic of the plains
Southwest Art v24 p97 My '95 (col)
The quiet place
Southwest Art v24 p51 O '94 (col)
Spring showers
Southwest Art v24 p43 Mr '95 (col)

Reynolds, Sir Joshua, 1723-1792

about

Reynolds's portrait of the Earl of Huntingdon: two unpublished letters [with appendix] D. Mannings. bibl f il (with col cov) *Burlington Mag* v136 p233-4 Ap '94
il(2 with col cov): Francis Hastings, tenth Earl of Huntingdon

Reproductions

Lady Elizabeth Delmé y sus hijos (paint, 1777)
Goya no235-236 p82 Jl/O '93 (col il)
Mrs Lloyd (oil on canvas, 1776)
Apollo ns141 p27 My '95 (col with det)
Self-portrait when young (ca 1757)
Apollo ns 140 p[front] 9 S '94 (col)
Burlington Mag v136 p inside back cov S '94 (col)

Reynolds, Kevin

about

Rapa Nui [film] Reviews
Sight Sound il ns5 p54 Ja '95. J. Berry

Reynolds, Simon

Chill: the new ambient [muzak of the fears] il (pt col) *Art-forum* v33 p61-2+ Ja '95

Reynolds Smith and Hills Inc.

Fly Flint [Bishop International Airport, Flint, Mich] C. Kyle. col il *Inland Archit* v38 p18-21 Summ '94

Reyntiens, Patrick, 1925-

about

1994 Excellence in Education awards. col il *Stained Glass Q* v89 p276-7 Wint '94
Patrick Reyntiens: an artist's diary. col il por *Art Rev* v46 p48-9 S '94
il(col): Commedia dell'arte series: End game; Labours of Hercules series: The Nemean lion; The White bull

Rezac, Richard

about

[Feature, New York; exhibit] G. Melrod. il *Sculpture* v13 p44 Mr/Ap '94
Julia Fish, Stephen Mueller, Richard Rezac [Feigen, Inc, Chicago; exhibit] E. Grisham. *New Art Exam* v21 p44 Ap '94

RH Partnership Architects Ltd.

Cambridge calling [headquarters for telecommunications company Ionica, Cambridge, England] G. Reid and others. col il plans diags *Archit J* v200 p29-38 D 1 '94

Rhea, Marji

(jt. auth) See Pizzello, Chris, and Rhea, Marji

Rheidt, Klaus

Aizanoi: Vorbericht über die Forschungen zur historischen Topographie [with a contribution by Michael Wörrle] bibl f il maps plans diags *Archaeol Anz* no3 p475-507 '93

Rheims, Bettina

about

Medusa and co: four women photographers take on Perseus. Y. Volkart. col il *Flash Art* no176 p81-3+ My/Je '94
il(col): 14 mars II; 25 April I

Reproductions

Marthe en guêpière (photo, 1987)
Cimaise v41 p25 Je/Ag '94

Rheims, Maurice, 1910-

about

À propos du marché de l'art [avant-heir, hier et aujourd'hui: speech extracts of François Duret-Robert and Maurice Rheims at Cercle de l'Union Interalliée, Paris; conference] col il *Connaiss Arts* no505 p70-7 Ap '94

Rheinsberg, Raffael, 1943-*about*

[Heidelberger: Heidelberger Kunstverein, Germany; exhibit] S. Feeser. col il *Kunstforum Int* no126 p392-3 Mr/Je '94

Rhetoric*See also*

Narration (Rhetoric)

Marc Fumaroli: the school of silence [interview] J. Lichtenstein and J.-F. Groulier. il (pt col) por *Art Press* no193 p33-41 J1/Ag '94

Mirror, death, and rhetoric: reading later Han Chinese bronze artifacts. E. Y. Wang. bibl il *Art Bull* v76 p511-34 S '94

Re-dressing classical statuary: the eighteenth-century hand-in-waistcoat portrait. A. Meyer. il *Art Bull* v77 p45-64 Mr '95

Rhie, Marilyn M.

The earliest Chinese bronze bodhistattva sculptures. bibl f il (pt col) *Arts Asia* v25 p86-98 Mr/Ap '95

Rhinehart, Charles**Reproductions**

Buffalo River (oil)
Southwest Art v23 p29 My '94 (col)

Romance (oil)
Southwest Art v23 p29 My '94 (col)

Rhinoceros horn carving *See* Horn carving**Rhoades, Jason, 1964-***about*

[Rosamund Felsen Gallery, Los Angeles; installation] L. Relyea. *Artforum* v33 p110-11 S '94

il(det): Swedish erotica and Fiero parts

Shelf life [Swedish erotica & Fiero parts: Roseamund Felsen Gallery, Los Angeles; installation] C. LaBelle. il *Art-week* v25 p29-30 My 5 '94

Reproductions

Swedish erotica and fiero parts (installation, 1994)
Art Am v82 p72-3 D '94 (col)

Rhode Island

See also subhead Rhode Island under the following subjects

Art
Exhibitions
Gardens
Houses
Interior design

History*See also*

Newport (R.I.)—History

Rhode Island furniture *See* Furniture, American**Rhode Island School of Design. Museum of Art**

Discoveries at the RISD Museum. D. Rosenfeld. il (with cov) *Sculpt Rev* v43 p14-20 Summ '94

Historic tapestry [Daphne Farago Wing] D. Albrecht. col il plans diags *Architecture* v83 p72-7 D '94

Museum of Art, Rhode Island School of Design/Providence; From the reserve: I, II, III, & IV [exhibit] A. H. R. H. Beckwith. il *Art N Engl* v15 p68-9 O/N '94

Acquisitions

Museum accessions. E. H. Gustafson. il (pt col) *Mag Antiq* v146 p744 D '94

Rhodes, Mónica de*about*

Kristin Carlsen and Mónica de Rhodes [Colombo Americano Center, Bogotá; exhibit] M. T. Guerrero. *Art Nexus* no16 p105-6 Ap/Je '95

il: Anemones num 5

Rhodes, Zandra, 1940-*about*

The Golden touch of Zandra Rhodes: glitter and whimsy invigorates a Manhattan brownstone [New York] E. Lambert. col il (with cov) por *Archit Dig* v51 p258-63 O '94

RHWL Partnership *See* Renton Howard Wood Levin Partnership**Riaño, Diego de, d. 1534***about*

Diego de Riaño en Lisboa [with appendix] A. J. Morales. *Archivo Esp Arte* v66 p404-8 O/D '93

RIAS *See* Royal Incorporation of Architects in Scotland**Rib, Fernando Ureña** *See* Ureña Rib, Fernando, 1951-**RIBA** *See* Royal Institute of British Architects**Ribera, Jusepe de, 1591-1652***about*

La Exposición del centenario de Ribera en el Museo del Prado [Madrid; traveling exhibit] J. Gállego. il *Archivo Esp Arte* v65 p277-81 Ap/Je '92

il: Inmaculada Concepción; Desposorios místicos de Santa Catalina; San Jerónimo y el Angel del Juicio
Iconografía de la brujería: de Ribera a Goya. S. Sebastián. il (pt col) *Goya* no238 p205-10 Ja/F '94

il(with det): Hécate (2)

Noticias sobre José Ribera en la Catedral de Toledo y una nueva posible obra localizada. J. Nicolau. bibl f il *Archivo Esp Arte* v66 p297-8 J1/S '93

il: San Francisco de Paula

A propósito de Ribera y de sus coleccionistas [paintings from 17th century Spanish collections; with appendix] R. López Torrijos and J. L. Barrio Moya. il *Archivo Esp Arte* v65 p37-51 Ja/Mr '92

il: Adoración de los pastores; Liberación de San Pedro; Sueño de Jacob

Reproductions

Study of a grotesque head (red chalk)

Apollo ns141 p[front] 12 My '95 (col)

Ribka, Gerhard, 1955-*about*

Travel journal: Gerhard Ribka [peripatetic stained glass artist and instructor] U. M. Klotz. col il por *Neues Glas* no4 p32-9 '94

il(col): Versuchung; Angel; Isabell; Mann mit Reh; Maggie und Caroline treiben auf dem wasser; Kopf

Riboud, Marc, 1923-**Reproductions**

[Untitled: Bayon, Angkor, Cambodia] (photo)

Archaeology v47 p44 Mr/Ap '94

[Untitled: boy in temple complex of Ta Prohm, Angkor, Cambodia] (photo)

Archaeology v47 p45 Mr/Ap '94

[Untitled: mist hovering over mountains] (photo)

Cah Cinema no477 p75 Mr '94

Ricci, Cecilia*about*

Uno stabilimento chimico [Treviso, Italy] il plans diags
Casabella v58 p54-8 My '94

Ricci, Leonardo, 1918-1994*about*

Obituary

Domus il no769 p79-80 Mr '95. L. Ponti.

Ricci, Marco, 1676-1729*about*

The paintings of Marco and Sebastiano Ricci for Consul Smith: the suggested location of the large New Testament paintings. G. Knox. il plans *Apollo* ns 140 p17-25 S '94

il: Christ and the woman who believed; The Sermon on the Mount; Christ and the woman of Samaria; Christ and the woman taken in adultery; The Pool of Bethesda; The Magdalen anointing the feet of Christ; The Adoration of the Kings

Ricci, Sebastiano, 1659-1734*about*

The paintings of Marco and Sebastiano Ricci for Consul Smith: the suggested location of the large New Testament paintings. G. Knox. il plans *Apollo* ns 140 p17-25 S '94

il: Christ and the woman who believed; The Sermon on the Mount; Christ and the woman of Samaria; Christ and the woman taken in adultery; The Pool of Bethesda; The Magdalen anointing the feet of Christ; The Adoration of the Kings

Reproductions

Adoration of the shepherds (oil on canvas)

Burlington Mag v137 p iii Ap '95 (col)

Ricciarelli, Daniele *See* Daniele, da Volterra, 1509-1566**Ricciolini, Michelangelo, 1654-1715***about*

Michelangelo Ricciolini a Frascati e a Macerata. M. B. Guerrieri Borsoi. bibl f il por *Boll Arte* v77 p123-40 J1/O '92

Rice, Danielle

Museum education embracing uncertainty. *Art Bull* v77 p15-20 Mr '95

Rice, Michael

The Arabian Peninsula and the recovery of the past. il (pt col) map diag *Arts Islamic World* no25 p56-71 Aut '94

Rice, Peter, 1935-1992

Die Erforschung des Objektiven. il *Werk Bauen Wohnen* v80/47 p45-8 My '93

about

French connection [TGV rail terminal, Roissy-Charles de Gaulle Airport, Paris] P. Davey. col il plans diags *Archit Rev* v197 p28-35 F '95

Ricordo di Peter Rice. M. Pawley. por *Casabella* v56 p21 D '92

Rice, Peter, 1935-1992—about—cont.

Vor-denken, Nach-denken: Geschichte und neuste Arbeiten von Ove Arup und Partner. P. Hagen-Hodgson. bibl f il diags *Werk Bauen Wohnen* v80/47 p43-4 My '93

Rice, Shelley

about

First feminist photo critic [1980 interview] M. B. Edelson. *Women Artists News* v16-17 p163-4 '91-'92

Rich, B. Ruby

Goings and comings. col il *Sight Sound* ns4 p14-16 Jl '94
Slugging it out for survival. col il *Sight Sound* ns5 p14-17 Ap '95

Richar

about

Granot Loma in Michigan: a classic American retreat on the shores of Lake Superior [wood and stone structure] A. E. Berman. col il por *Archit Dig* v52 p148-55+ My '95

Richard Brosi & Obrist und Partner

Modern konzipiert, handwerklich ausgeführt: die Hallenkonstruktion des Bahnhofs Chur, erste Etappe [Switzerland] il plans diags *Werk Bauen Wohnen* v80/47 p28-35 N '93

Swiss delicacy [transportation center, Chur, Switzerland] B. Carter. col il plan diags *Archit Rev* v194 p42-6 My '94

Richard Dattner Architect P.C.

Manhattan oasis [Asphalt Green Aqua Center, New York] E. C. MacDonald. col il plans diags *Archit Rev* v196 p45-7 Ag '94

Richard Foster Associates

Richard Foster Associates [Hatch Interdenominational Chapel at Mt. Sinai Medical Center, New York] A. Loukin. col il *Inter Des* v65 p122-3 Jl '94

Richard Gluckman Architects

Andy Warhol Museum opens in Pittsburgh [warehouse remodeled into museum] D. Albrecht. col il *Architecture* v83 p29 Jl '94

Home again [Andy Warhol Museum, Pittsburgh] K. D. Stein. col il plan diag *Archit Rec* v182 p74-9 S '94

Richard Gluckman Architects [art galleries in Madrid and New York] col il plan diags *Archit Des* v64 p profile 66-9 Jl/Ag '94

Warhol's starship enterprise [opening of Andy Warhol Museum, Pittsburgh] D. Garfield. col il *Mus News* v73 p44-7 My/Je '94

Richard Haag Associates Inc.

Memorial glade [University of California, Berkeley] K. Powell. map *Landsc Archit* v85 p20 Mr '95

Richard Horden Associates

Lifeboat museum in a quayside tradition [Royal National Lifeboat Institution Museum, Poole, England] D. Singmaster. col il *Archit J* v200 p25 S 8 '94

Richard Meier and Partners Architects

Due edifici europei di Richard Meier. il (pt col) plans diags *Casabella* v57 p12-19 Ap '93

[Museum of Television & Radio, Los Angeles] A. C. Sullivan. col il *Architecture* v83 p27 D '94

Richard Meier [Daimler Benz Research Center, Ulm, Germany] il (pt col) plans diags *GA Doc* no40 p8-23 [94]

Richard Meier [Hypolux Bank Building, Kirchberg, Luxembourg] il (pt col) plans diags *GA Doc* no40 p34-47 [94]

Richard Meier [exhibition and assembly building, Ulm, Germany] il (pt col) plans diags *GA Doc* no40 p24-33 [94]

Richard Meier [Federal Office Building and Courthouse, Islip, N.Y.] il plans diags *GA Doc* no43 p74-7 [95]

Richard Meier & Partners [Canal + headquarters, Paris; Royal Dutch Paper Mills headquarters, Hilversum, Netherlands] col il plans diags *Archit Des* v64 p profile 50-7 Jl/Ag '94

Richard Meier: siège de banque au Luxembourg [Hypolux Bank] M. Delluc. il (pt col) plans *Archit Aujourd'hui* no291 p64-7 F '94

Richard Meier: Ulm's Stadthaus. M. Bächer. *Domus* no768 p19-22 F '95

Spatial assets [Hypolux Bank building, Kirchberg, Luxembourg] C. Davies. col il (with cov) plans diags *Architecture* v83 p74-83 Je '94

The Stadthaus at Ulm and the Cathedral Square [Germany] il (pt col) plans diags *Domus* no768 p8-18 F '95

Stadthaus in Ulm [Germany] A. Sayah. il (pt col) plans *Baumeister* v91 p36-43 Mr '94

Visionary Weishaupt [company headquarters extension, Weishaupt Forum, Schwendi, Germany] I. Richards. col il plans diags *Archit Rev* v194 p53-7 Mr '94

White heat [Canal + headquarters, Paris] C. Slessor. col il plans diags *Archit Rev* v196 p58-62 D '94

Richard Murphy Architects

Architecture: architect and client, the renovation of the Fruitmarket Gallery, Edinburgh. R. Murphy. il diag *Mus Manage Curatorship* v13 p81-6 Mr '94

New Town, new talent [winner and finalists of competition for New Town section housing, Edinburgh] L. Rogers. plans diags *RIBA J* v101 p24-7 N '94

No tears shed [house extension, Edinburgh] L. Rogers. il (pt col) plans diags *RIBA J* v101 p32-7 My '94

Northern light [house extension, Edinburgh] V. Gore. col il plan diag *Archit Rev* v197 p78-9 F '95

Richard Rauh & Assoc.

Strip stopper [O'Neil Cinemas, Duluth, Ga] C. K. Hoyt. col il plans diag *Archit Rec* v183 p78-83 Ja '95

Richard Rogers & Partners

Broadcast news [Channel 4 headquarters, London] C. Davies. col il plans diag *Architecture* v84 p56-65 Ja '95

Channel 4 headquarters, London. col il diags *Architecture* v84 p152 Ja '95

Channel vision [headquarters for Channel 4, London] P. Davey. il (pt col with cov) plans diags *Archit Rev* v196 p35-50 D '94

Construction study: a purpose-built television station [headquarters for Channel 4, London] il (pt col with cov) plans diags *Archit J* v199 p29-39 Ap 20 '94

Richard Rogers [Channel 4 headquarters, London] il (pt col) plans diags *GA Doc* no42 p38-53 [95]

Richard Rogers [Bordeaux Cité Judiciaire law courts] il plans diags *GA Doc* no43 p90-3 [95]

Richard Rogers Partnership [Marseille International Airport; and project for Berlin U5 Bahnhof line station] col il plan diags *Archit Des* v64 p profile 80-5 My/Je '94

South Bank competition [winning design of arts complex announced, London] P. Finch. col il diags *Archit J* v200 p10-11 S 15 '94

Tokyo tectonics [Kabuki-cho Tower] C. Slessor. col il plans diags *Archit Rev* v194 p32-7 My '94

Richard Ward Architects

Replanning a church to meet modern needs [refurbishment of St Philip Neri Church, Mansfield, England] M. Field. col il plan *Archit J* v200 p23-5 Jl 27 '94

Richards, Kristen

Back in the USA. il diag *Interiors* v153 p84 F '94

Richards, L. A.

An unworthy obscurity. bibl il (pt col) *Stained Glass Q* v89 p35-41+ Spr '94

Richards, Michaela, d. 1993

about

Obituary

Art Aust v32 p49 Spr '94. S. Grishin.

Richards, Paul, 1949-

Reproductions

[Untitled: portrait of a man]

Art Rev v46 p18 D/Ja '95 (col)

Richards, Peter

about

A Conversation with Peter Richards, director of Art Programs at the Exploratorium, San Francisco [interview] M. Tromble. il *Artweek* v25 p22 S 8 '94

Richards, Stan

about

The business on small business [creative directors and taking on small accounts; roundtable discussion] E. Golden. il (pt col) *Art Dir* v45 p38-43 Mr '94

Richards, William Trost, 1833-1905

Reproductions

East shore of Conanicut Island, near Newport: the Narragansett Bay (watercolor and gouache on paper, ca 1877) *Mag Antiq* v145 p493 Ap '94 (col)

Richardson, Emeline Hill

The types of Hellenistic votive bronzes from Central Italy. bibl f il *Stud Hist Art* v43 p280-301 '93

about

Archaeological Institute of America Award for Distinguished Archaeological Achievement: Emeline Hill Richardson [pioneer in the study of Etruscan culture in the United States] *Am J Archaeol* v99 p296 Ap '95

Honoring Emeline Richardson [archaeologist of Etruscans awarded AIA Gold Medal] S. L. Dyson. *Archaeology* v48 p6 Mr/Ap '95

Richardson, John, 1924-*about*

He was a god to me [second volume of John Richardson's acclaimed biography of Picasso will be out this year] P. Alexander. il (pt col) pors *Art News* v94 p128-31 My '95

Richardson, Jonathan, 1665-1745*about*

Jonathan Richardson as a draftsman. C. Gibson-Wood. bibl f il *Master Drawings* v32 p203-29 Fall '94

Richardson, Margaret*about*

Margaret Richardson [new curator, Sir John Soane Museum, London] D. Matheou. por *Archit J* v201 p16-17 F 9 '95

Richardson, Tony*about*

Blue sky [film] Reviews
Sight Sound il ns5 p56 Je '95. L. Felperin
Drenched in longing [Obsessione and The loneliness of the long distance runner] F. Deasy. il *Sight Sound* ns5 p33 My '95

Richelieu, Armand Jean du Plessis, Cardinal, duc de, 1585-1642*about*

[Heroic deeds and mystic figures: a new reading of Rubens' Life of Maria de' Medici; review article] J. M. Muller. por *Oud Holl* v107 no3 p306+ '93
Poussin's bacchanals for Cardinal Richelieu. M. Bull. bibl f il *Burlington Mag* v137 p5-11 Ja '95

Richet, Léon, 1847-1907**Reproductions**

Woman and cart along the path (oil on canvas)
Mag Antiq v146 p291 S '94 (col)

Richier, Germaine, 1904-1959*about*

The mature Richier, the young César: expressionist influences in French postwar sculpture. M. C. Cone. bibl f il *Art J* v53 p73-8 Wint '94
il: June 1940; The shepherd of Landes; The thunderstorm; The storm

Richman, Martin*about*

The anvil [craftworks commissioned for the new town hall, Basingstoke, England] J. Lorie. col il *Crafts* no129 p17 JI/Ag '94

Richman, Robert

Hunter of forms [The door in the wall; review article] *New Criter* v12 p76-80 Je '94

Richmond (Richmond upon Thames, England)**Galleries and museums***See also*

Ham House (Richmond, England)

Richmond (Va.)**Galleries and museums***See also*

Valentine Museum (Richmond, Va.)

Historic buildings

A private affair? [buildings threatened by Virginia Commonwealth University] *Hist Preserv* v34[47] p33 My/Je '95

Richon, Olivier, 1956-**Reproductions**

Sense impression (photo)
Art Hist v17 p145 Je '94

Richter, Dieter

A lesson in reading [Waldsassen Library, Germany] bibl f col il *FMR* v14 p40-60 D '94

Richter, Gerhard*about*

Atlas of photos, collages and sketches [work in progress] C. Hürzeler. bibl f il (pt col) *Domus* no763 p92-6 S '94
Gerhard Richter [portrait by Armin Linke] H. Lux. por *Du* no1 p65 Ja '94

Gerhard Richter: he who misleads [Musée d'Art Moderne de la Ville de Paris; traveling exhibit] M. Kozloff. il (pt col) *Art Am* v82 p98-105+ S '94

The Joseph Winterbotham Collection [at the Art Institute of Chicago] M. Andreotti. il (pt col) *Mus Stud* v20 no2 p180-1 [94]

il: Christa and Wolfi

[Musée d'Art Moderne de la Ville de Paris; traveling exhibit] J. Marín. *Goya* no237 p173 N/D '93

il(col): Betty

The reception of the sixties [Minimalist art, a 1994 perspective; roundtable discussion] il por *October* no69 p12-13 Summ '94; Discussion. no71 p144-5 Wint '95

Le retour du refoulé: le traitement de l'histoire allemande chez Georg Baselitz, Anselm Kiefer, Jörg Immendorff et Gerhard Richter. S. Germer. bibl f il *Cah Mus Natl Ant Mod* no48 p87-9 Summ '94

il: Familie am Meer; Onkel Rudi; Erschossener

The Richter scale [revival of interest in painting] C. Hall. il (pt col) *Art Rev* v46 p29-32 Ap '94

Reproductions

Blue (1988)

Art Antiqu v17 p55 Mr '94 (col)

Emma (litho on alucobond)

Yale Univ Art Gallery Bull p151 '94

Junge frau bunt (oil on canvas)

Flash Art no177 p15 Summ '94 (col)

Kerze (offset print, 1988)

Parkett no43 p182 '95

Richter, Klaus*about*

Sprightly silhouettes. D. Galloway. col il por *Art News* v93 p137 N '94

Richter, Ludwig, 1803-1884*about*

Carl Wagner and Ludwig Richter sketching in the Roman Campagna. M. Wullen. bibl f il *Master Drawings* v32 p360-70 Wint '94

il: Mountainous landscape; Olevano; Tivoli; Watering place under an old plane tree; Francesca; Campagna shepherd; Banks of the Tiber

Richter, Luisa, 1928-**Reproductions**

La Luz juego al ajedrez (oil on canvas, 1960)

Art Nexus no11 p5 Ja/Mr '94 (col)

Richter, Rainer

Between original and imitation: four technical studies in basse-taille enameling and re-enameling of the historicism period [with an analysis of enamel plaques from a medieval table fountain] bibl f il (with col cov) tabs diags *Bull Clevel Mus Art* v81 p222-47 S '94

Rick Mather Architects

Student union. J. Welsh. col il plans diags *RIBA J* v101 p22-9 F '94

Studentenwohnheime in Norwich [England] M. Swenarton. il (pt col) plans diags *Baumeister* v91 p32-7 Je '94

Rickard, Jolene

Sovereignty: a line in the sand. bibl f il (pt col) *Aperture* no139 p51-9 Summ '95

Reproductions

Sweka and PCB's (photo, 1986)

Aperture no139 p65 Summ '95

Rickey, George W., 1907-**Reproductions**

Four lines oblique V (stainless steel, 1978)

Art News v94 p11 My '95 (col)

Ricks, Don**Reproductions**

Early summer bouquet (oil)

Southwest Art v24 p3 Ap '95 (col)

Good friends—zinnias & asters (oil)

Southwest Art v24 p3 Ap '95 (col)

Rico, Pablo*about*

Miro [interview] J.-J. Lafaye. col il *Connaiss Arts* no501 p54-61 D '93

Rico López, Juan**Reproductions**

Reapers (oil on canvas)

Lat Am Art v6 no1 p34 '94 (col)

Riddell, Judith C., 1774-1863*about*

The Riddell-Carroll House in Baltimore [nineteenth century records document construction] R. L. Alexander. bibl f il plans *Winterthur Portf* v28 p113-39 Summ/Aut '93

Ridderbos, Bernhard

In de suizende stilte van de binnenkamer: interpretaties van het Arnolfini-portret. bibl f il *Ned Kunsthistorisch Jaarb* v44 p35-74 '93

Riddle, Dean*about*

Looks good enough to eat [gardens, Phoenicia, N.Y.] S. H. Madoff. col il por plan *Gard Des* v13 p86-91 Je/JI '94

Riddle, John M., and others

Ever since Eve: birth control in the ancient world. bibl col il *Archaeology* v47 p29-35+ Mr/Ap '94

Riders (Horsemen) in art *See* Equestrian figures in art

Ridgefield (Conn.)**Galleries and museums***See also*

Aldrich Museum of Contemporary Art (Ridgefield, Conn.)

HousesDiffrient/Hernmarck [house and studio] P. J. Blake. col il plans *Inter Des* v65 p140-7 O '94**Ridgway, Brunilde Sismondo, 1929-**The study of classical sculpture at the end of the 20th century [Sculptura greca del IV secolo, maestri scuole di statuaria tra classicità ed ellenismo; review article] bibl *Am J Archaeol* v98 p759-72 O '94**Ridgway, Linda***about*[Gerald Peters Gallery, Dallas; exhibit] C. D. Mitchell. *Art Am* v82 p121 S '94*il: Border line; Clwd***Ridley, Aaron***about*Once more with feeling: a reply to Ridley. D. Matavers. *Br J Aesthet* v34 p174-7 Ap '94**Ridyard, Kate****Reproductions**

Duino Elegies by Rainer Maria Rilke (watercolor, ink, automatic pen)

Lett Art Rev v11 no3 p41 '94 (col)**Rie, Lucie, 1902-1995***about*Lucie Rie/Hans Coper: masterworks by two British potters [Metropolitan Museum of Art, New York; exhibit] G. Williams. bibl f por *Am Craft* v55 p42-7 Je/Jl '95*il(col): Footed bowl; Bowl (2); Tall-necked vase*Lucie Rie & Hans Coper at the Metropolitan Museum, Babcock, Garth Clark and Nancy Margolies [Galleries, New York; exhibits] J. Koplos. *Art Am* v83 p111 Ap '95*il(col): Tall-necked vase*True character of the maker. S. Blackie. *Ceram Mon* v43 p120 Je/Ag '95**Rieckhoff, Jan, 1950-***about*Jan Rieckhoff. il (pt col) *Novum Gebrauchsgraphik* v66 p63-5 F '95**Riedl, Helmut Philipp**Ein wiedergefundenes Doppelbildnis der heiligen Praxedis und Pudentiana von Antiveduto della Grammatica. bibl f il *Mitt Kunsthistorischen Inst Florenz* v37 no1 p140-5 '93**Riefenstahl, Leni, 1902-***about*

The wonderful horrible life of Leni Riefenstahl [film] Reviews

Art N Engl por v15 p8 Ag/S '94. B. Sherman**Rieger, Albert, 1834-1905****Reproductions**

Ansicht des Suez-Kanals

Du no10 p24-5 O '94 (col)**Riegl, Alois, 1858-1905***about*L'écriture de l'histoire de l'art devant les modernes: remarque à partir de Riegl, Wölfflin, Warburg et Panofsky. R. Recht. bibl f il *Cah Mus Natl Art Mod* no48 p4-23 Summ '94More than ornament: the significance of Riegl [Problems of style: foundations for a history of ornament; Alois Riegl: art history and theory; review article] P. Crowther. bibl f *Art Hist* v17 p482-94 S '94**Riegler, Florian***about*Wohnbau in Graz-Strassgang [Austria] L. Thurn und Tax- is. il (pt col) plans *Baumeister* v91 p45-9 D '94**Rielly, James****Reproductions**

[Untitled: portrait of a child]

Art Rev v46 p19 O '94 (col)**Rieman, Steve***about*Desert light. S. Rieman. il *Ceram Mon* v42 p97-9 Je/Ag '94*il: Bill; Sun quail; [1 untitled]***Riemann, Hans, 1899-1992***about*

Obituary

Mitt Dtsch Archaeol Inst Roemische Abt v100 p3 '93. B. Andreae.**Riessen, Wouter van***about*Wouter van Riessen [Barbara Farber, Amsterdam; exhibit] D. van den Boogerd. il *Flash Art* no179 p104 N/D '94**Riestra, Adolfo***about*[OMR Gallery, Mexico City; exhibit] M. S. Enriquez. *Art News* v93 p186 S '94*il: Giganta con caballo***Rietschel, Ernst, 1804-1861***about*Zur Situation der Bildhauerei an der Dresdener Kunstakademie im ersten Drittel des 19. Jahrhunderts. G. Spitzer. bibl f il *Z Dtsch Ver Kunstwiss* v47 p70-3 '93**Rietveld, Gerrit***about*L'opera di Gerrit Rietveld [Centraal Museum, Utrecht; traveling exhibit] S. Lebesque and S. Gribling. bibl f il (pt col) *Casabella* v57 p39-40 Je '93The red-and-blue chair [Centraal Museum, Utrecht; traveling exhibit] col il *Abitare* no314 p20 Ja '93**Riewe, Roger***about*Wohnbau in Graz-Strassgang [Austria] L. Thurn und Tax- is. il (pt col) plans *Baumeister* v91 p45-9 D '94**Rifkin, Adam***about*

The chase [film] Reviews

Sight Sound il ns4 p39 Jl '94. N. James**Rigau, Jorge, and Penabad, Juan**Toward an urban alchemy: accessible alternatives for Puerto Rico and the Caribbean [Casas de vecindad y la posibilidad de ser nosotros en la ciudad; book excerpt] bibl f il plans diags *Des Book Rev* no32/33 p81-4 Spr/Summ '94**Riggs, Marlon, 1957-1994***about*Black is . . . black ain't. K. Mercer. il *Sight Sound* ns4 p22-3 Ag '94

Obituary

High Perform por v17 p16 Summ '94. D. Mendoza.**Right of privacy See Privacy, Right of****Rigo***about*The Road taken [The Living Room; The LAB Gallery, San Francisco; exhibit and installation] M. H. Webster. il (pt col) *Artweek* v25 p36 My 5 '94*il: Hooked on despair; American eagle #3***Rijksmuseum (Netherlands)**Cézanne en van Gogh in het Rijksmuseum voor Moderne Kunst in Amsterdam: de collectie van Cornelis Hoogendijk (1866-1911) [6 article special issue] H. Henkels. bibl f il (with col covs) pors *Bull Rijksmus* v41 no3/4 p154-295 '93Jhr. Victor de Stuers en het Rijksmuseum [controversy over 1875 competition] T. H. von der Dunk. il por *Bull Rijksmus* v42 no1 p37-76 '94De Nationale Fotocollectie in het Rijksmuseum. M. Boom. *Bull Rijksmus* v42 no3 p179-80 '94**Acquisitions**

Keuze uit de aanwinsten. See issues of Bulletin van het Rijksmuseum

Rijksprentenkabinet (Netherlands)**Acquisitions**Keuze uit de aanwinsten. il *Bull Rijksmus* v42 no1 p77-93 '94Keuze uit de aanwinsten. il *Bull Rijksmus* v42 no2 p157-66 '94**Riken Yamamoto & Field Shop**Riken Yamamoto [junior high school, Iwadeyama, Japan] R. Yamamoto. il plans diags *GA Doc* no39 p110-13 '94**Riley, Bridget, 1931-***about*[Tate Gallery, London; exhibit] M. Garlake. *Art Mon* no181 p28-9 N '94*il: Fall*The use of colour and its effect: the how and the why [edited transcript of conversation between B. Riley and E. H. Gombrich broadcast on BBC Radio 3, 1992] B. Riley and E. H. Gombrich. bibl f (with col cov) *Burlington Mag* v136 p427-9 Jl '94*il(col cov): Conversation***Reproductions**

January 88 (gouache on paper)

Art Rev v46 p40-1 N '94 (col)

Riley, Kenneth**Reproductions**

- Frederic Remington and the buffalo soldiers (oil, 1982)
Southwest Art v25 p105 J1 '95 (col)
 Moonlight sentinels (oil)
Southwest Art v24 p8 N '94 (col)
 Music to buy by (oil on canvas)
Southwest Art v23 p27 Mr '94 (col)

Riley, Larry**Reproductions**

- Calf roper (oil)
Art Antiqu v17 p40 Mr '94 (col)
Southwest Art v23 p74 Mr '94 (col)
Southwest Art v24 p157 Ag '94 (col)
 Ute horseman (oil)
Art Antiqu v17 p40 Mr '94 (col)

Riley, Robert R.**about**

- The informers [four curators from the San Francisco Museum of Modern Art; symposium] A. Schwartzman. il (pt col) pors *Artforum* v33 p58-61+ D '94

Riley, Sandra Holland**about**

- Photo finish. J. M. Pontello. *Southwest Art* v23 p158+ Ap '94
 il: Girl with a doll; Bronze statue II (col)

Riley, Terence**about**

- All Wright: une grande rétrospective à New York [interview with curator Terence Riley] C. Maniaque. il por *Archit Aujourd'hui* no291 p32-5 F '94
 Take me to Nike town [artists' and architects' favorite buildings] M. Sorkin and others. il *Artforum* v33 p9-10 Summ '95

Riley, Thomas J., and others

- Accelerator mass spectrometry (AMS) dates confirm early Zea mays in the Mississippi River Valley. map plans tabs *Am Antiq* v59 p490-8 J1 '94

Riller, Detlev

- Eine Diplomarbeit (2) [eine elektronische Orientierungshilfe für den öffentlichen Verkehr] il *Novum Gebrauchsgraphik* v65 p72-7 N '94
 Eine Diplomarbeit (3) [eine elektronische Orientierungshilfe für den öffentlichen Verkehr] diags *Novum Gebrauchsgraphik* v65 p67-70+ D '94

Rimbaud, Arthur, 1854-1891**about**

- Die anderen Drogen [Antonin Artaud, Baudelaire, Rimbaud, Michaux, Huxley, Jünger und die Reise in die Purpurträume] S. Zweifel. por *Du* no12 p53 D '94

Rimbaud, Jean Nicolas Arthur See Rimbaud, Arthur, 1854-1891**Rimbaud (Arthur) Museum (Charleville-Mézières, France)**
 See Musée de l'Ardenne et Musée Arthur-Rimbaud (Charleville-Mézières, France)**Rimes, Cecil****about**

- [Icons Gallery, New Orleans; exhibit] D. E. Bookhardt. *Art Pap* v18 p53-4 Mr/Ap '94
 il: Female torso with crucifix

Rimoldi, Oscar A.

- Produced by Arthur Freed. il *Films Rev* v45 p14-22 J1/Ag '94

Rimpa painting See Painting, Japanese**Rinaldi, Gastone, 1920-****about**

- Gastone Rinaldi at Centrodomus [Design and decorative arts in Veneto in the 50s: Milan; traveling exhibit] col il por *Domus* no758 p[front 70] Mr '94

Rincón García, Wifredo

- Contribución al catálogo de Eduardo Rosales [new works added to the Spanish painter's catalogue raisonné] bibl f il *Archivo Esp Arte* v66 p245-56 J1/S '93

Rinder, Lawrence**about**

- A conversation with Lawrence Rinder and Nayland Blake, co-curators of In a different light [interview] R. Friedman. pors *Artweek* v26 p22-3 Ap '95
 The secret histories [interview with Nayland Blake and Lawrence Rinder] K. Killian. pors *Artforum* v33 p23-4+ F '95

Ringgold, Faith**about**

- Faith Ringgold: branching out [story quilts] B. Freudenheim. col il *Fiberarts* v21 p27+ Summ '94

Rings

- Ein Unbekannter Kameoring: zur Vergoldung antiker Kameen. W. Oberleitner. bibl f il (pt col) diags *Jahrb Kunsthistorischen Samml Wien* v87 p59-79 '91

Rings, Napkin See Napkin rings, holders, etc.**Rio Branco, Miguel****about**

- Festival of Bahia: a hidden view [photographs of Salvador, Brazil; book excerpt] A. Hopkinson. il (pt col) *Art Des* v9 p iii J1/Ag '94

Rio Grande Valley**Description and travel**

- Borderlands [National Trust tour of Rio Grande Valley] K. Keister. col il *Hist Preserv* v46 p50-7+ J1/Ag '94

Ríos, Miguel Angel**about**

- Miguel Angel Ríos [John Weber Gallery, New York; exhibit] M. Amor. *Art Nexus* no16 p131-2 Ap/Je '95
 il: Nor water nor sand

Rios Associates

- Rios Associates [furniture design and the Mattel Child Development Center, Los Angeles] H. Landecker. col il plan diags *Architecture* v83 p60-5 Ap '94

Ripa, Cesare, fl. 1600**about**

- L'eloquenza della virtù: Giorgio Vasari, Anton Francesco Doni e il linguaggio allegorico nel cinquecento: riflessioni attorno a una ricerca compiuta. P. Carloni and M. Grasso. il *Stor Arte* no82 p425-43 '94
 Louis-Jean-François Lagrenée's Four Estates and their patron, Guillaume Mazade de Saint-Bresson [with appendix] B. Rosasco. bibl f il (with col cov) diag *Rec Art Mus (Princeton Univ)* v52 no2 p11-13 '93

Ripault, Jacques**about**

- Centro culturale a Meaux e altri progetti [France] S. Mile-si. col il plans diags *Casabella* v59 p52-65 Mr '95

Ripman Lighting Consultants

- From the arcane to the arcadian [Prudential Center Retail Arcades, Boston] N. Currimbhoy. col il diag *Archit Rec* v183 p supp 30-3 My '95

Rippeteau (Darrel D.) (Firm) See Rippeteau Architect PC**Rippeteau Architect PC**

- Engineering fire safety [performance-based fire protection solutions] V. K. Dorris. col il plans diag *Architecture* v83 p113 F '94

Rippingille, Edward Villiers, 1798-1859**Reproductions**

- The traveller's breakfast (1824)
Art Antiqu v17 p78-9 N '94 (col det)

Rippl-Rónai, József, 1861-1927**Reproductions**

- La Fête au village (litho, 1896)
Archit Dig v51 p213 N '94 (col)

Ripstein, Arturo**about**

- Arturo Ripstein: les origines de la fatalité. J.-F. Rauger. col il por *Cah Cinema* no478 p21 Ap '94

Rirkrit Tiravanija**about**

- Rirkrit Tiravanija [Gavin Brown's Enterprise, New York; exhibit] B. Hainley. *Artforum* v33 p86-7 Ja '95
 il: Untitled (sleep/winter)
 Rirkrit Tiravanija: other things, elsewhere [interview] G. Brown. *Flash Art* no177 p102-4 Summ '94
 il: Camping (col); Self-portrait; [2 untitled]

Risatti, Howard

- The subject matters: politics, empathy, and the visual experience. bibl f il *New Art Exam* v21 p30-5 Ap '94

Risenburgh, Bernard van, ca. 1700-ca. 1767**about**

- Le secrétaire de B.V.R.B. conservé au musée de Tessé du Mans [France] F. Chaserant and others. il (pt col) plan diags *Rev Louvre Mus Fr* v43[45] p68-75 F '95
 il(col): Secrétaire (3)

Reproductions

- [Untitled: Louis XV corner cabinet] (ormolu-mounted Japanese lacquer, ca 1750)
Apollo ns 138[139] p[front] 60 Je '94 (2 col)

Rish, Adam**Reproductions**

- Misanthropology
Art Aust v32 p169 Summ '94 (col)

Rist-Geiger, Anita**Reproductions**

- Birth (1991)
Stained Glass Q v90 p34-5 Spr '95 (col)
 Death (1991)
Stained Glass Q v90 p34-5 Spr '95 (col)
 Resurrection (1991)
Stained Glass Q v90 p34-5 Spr '95 (col)
 [Untitled: blue and white abstract] (glass panel, 1993)
Stained Glass Q v90 p32 Spr '95 (col)

Ristelhueber, Sophie, 1949-*about*

New tales from the war zone. V. Williams. il *Creat Camera* no331 p24-9 D/Ja '95
il: Every one

Reproductions

Every one (photo, 1994)
L'Oeil no465 p33 O '94

Ristoro, Andrea di See Andrea, da Firenze, fl. 14th cent.**Ritchard, Brian***about*

Rodney White, Brian Ritchard [Gallery A, Chicago; installation and exhibit] O. Zdanovics. il *New Art Exam* v21 p40-1 Mr '94

Ritchie, Matthew*about*

[Leonora Vega, San Juan, P.R.; exhibit] M. T. Han. *Flash Art* no177 p139 Summ '94
il: The Way it works

Matthew Ritchie at Basilico Fine Arts [Gallery, New York; exhibit] R. Kalina. *Art Am* v83 p85-6 Jl '95
il(col): Prelapse

Ritchie (Ian) Architects See Ian Ritchie Architects**Rites and ceremonies***See also*

Ceremonial objects
 Cult
 Dancing in religion, folklore, etc.
 Fertility cults
 Funeral rites and ceremonies
 Marriage customs and rites
 Pageants
 Processions
 Water in religion, folklore, etc.
 Weddings

Cameroon

Celebrating the achievements of Nyangabo: the funeral of a Kom Elder [photo essay] G. D. Schneider. il *Afr Arts* v28 p58-63 Spr '95

Mambila figurines and masquerades: problems of interpretation [of the sùàgà association] D. Zeitlyn. bibl il (pt col) *Afr Arts* v27 p38-47+ Aut '94

Egypt

Ephemeral Alexandria: the pageantry of the Ptolemaic court and its documentation. M. T. M. Moevs. bibl f il (pt col) *Stud Hist Art* v43 p122-147 '93

Greece

Secret rites of Lesbos [excavation of sanctuary of Demeter and Kores, Mytilene] H. Williams. bibl col il map *Archaeology* v47 p34-40 Jl/Ag '94

Japan

Carpets and textiles in Japan: Gion Matsuri [Shinto procession, Kyoto] N. Purdon. bibl f col il *Hali* v16 p88-95 O/N '94

Near East

Framing the gaze in Ottoman, Safavid, and Mughal palaces [Topkapi Palace, Istanbul; Safavid Palace, Isfahan; The Red Fort, Delhi] G. Necipoğlu. bibl f il plans diags *Ars Orient* v23 p303-42 '93

New Guinea

Masques Sulka [de la Nouvelle-Bretagne] M. Jeudy-Ballini. bibl il *Arts Afr Noire* no90 p32-8 Summ '94

Nigeria

Ekpo society masks of the Ibibio. J. J. Akpan. bibl il *Afr Arts* v27 p48-53+ Aut '94

Zaire

Invention and reinvention in the traditional arts [Gindongo (gi)tshi masks] Z. S. Strother. bibl il (pt col) *Afr Arts* v28 p24-33+ Spr '95

Rithy Panh, 1964-*about*

Rice people [film] Reviews
Sight Sound il ns5 p49-50 Je '95. N. Kimberley

Ritman, Louis, 1889-1963**Reproductions**

Sunday boating on the Epte (oil on canvas, 1917)
Mag Antiq v146 p720 D '94 (col)

Rittenberg, Henry R., 1879-1969**Reproductions**

The lacquer box (oil on canvas)
Art Antiqu v18 p10 Ap '95 (col)

Ritter, Sallie**Reproductions**

Poplars #8 (oil on canvas)
Southwest Art v24 p49 My '95 (col)

Ritts, Herb**Reproductions**

Michelle Pfeiffer
Br J Photogr v140 p17 My 13 '93 (col)

Ritts, Herbert I., 1912-*about*

Portrait: Herb Ritts, champion of rattan and the tropical modern era. I. Borger. il (pt col) por *Archit Dig* v51 p84+ N '94

Rius Camps, Francesc*about*

Il premio Mies a Bonell e Rius. *Casabella* v57 p16 Mr '93

Riva, Umberto, 1928-

Sulla architettura degli interni: in principio c'è la luce [in the beginning there is light] diags *Abitare* no321 p132-4 S '93

about

Miscellanea on the concept of furniture design: part II [UR 305 workstation system] M. Romanelli. col il por (p4) plans diags *Domus* no762 p58-60 Jl/Ag '94

Two projects in the Milan Triennale Building [redesign of entrance] R. Capezzuto. col il pors (p4, 5) plans diags *Domus* no767 p39-45 Ja '95

River boats See Boats and boating**River conservation See Stream conservation****River fronts See Waterfronts****Rivera, Diego, 1886-1957***about*

Art hits the wall: property rights vs. artistic expression. M. Hallinan. bibl *Public Art Rev* v6 p6-7 Fall/Wint '94
il: Man at the crossroads

Engendering new worlds: allegories of rape and reconciliation [hybrid nature of Latin American art] O. Baddeley. bibl f il (pt col) *Art Des* v9 p12 Jl/Ag '94

il(col): Dream of a Sunday afternoon in the Alameda Park

The hidden Frida: covert Jewish elements in the art of Frida Kahlo. G. Ankori. bibl f il (pt col) *Jew Art* v19/20 p224-47 '93/'94

Reproductions

Baile en Tehuantepec (oil on canvas, 1928)
Art Nexus no16 p inside front cov Ap/Je '95 (col)

Tina Modotti (charcoal and sanguine on paper, 1927)
Lat Am Art v6 no1 p39 '94 (col)

Rivera, Frida Kahlo See Kahlo, Frida, 1907-1954**Rivero, Elena del***about*

[Elba Benitez Galeria, Madrid; installation] A. Martínez-Collado. il *Flash Art* no175 p116 Mr/Ap '94

Rivers, Augustus Henry Lane-Fox Pitt- See Pitt-Rivers, Augustus Henry Lane-Fox, 1827-1900**Rivers, Larry***about*

[Marlborough Gallery, New York; exhibit] R. Bass. *Art News* v93 p180 O '94

il: The Auction, circa 1860

Still raging Rivers. B. MacAdam. *Art News* v93 p148-50 N '94

il(col): Art and the artist: Picasso, wives, lovers, and off-spring; The Narrow circle; Elimination of nostalgia

Rivers, Richard Godfrey, 1859-1925**Reproductions**

Under the jacaranda (oil on canvas, 1903)
Art Aust v32 p54 Spr '94 (col)

Rivers*See also*

Amazon River
 Thames River

Rivers in art

Amazon landscapes: Peruvian riverine painters [the Usko-Ayar Amazonian School of Painting] S. Rasanen. bibl f il (pt col) *Lat Am Art* v5 no4 p47-9 '94

The poetic structure of a twelfth-century Chinese pictorial dream journey. V. Malenfer Ortiz. bibl il *Art Bull* v76 p257-78 Je '94

Exhibitions

The Elbe, the biography of a river [Deutsches-Historisches Museum, Berlin; traveling exhibit] col il *Abitare* no314 p22-3 Ja '93

Rivette, Jacques, 1928-*about*

Céline and Julie [film] I. Softley. il *Sight Sound* ns4 p33 S '94

Jacques Rivette, le veilleur [excerpt from French television series on film directors; interview] S. Daney. col il pors *Cah Cinema* no466 p74-7 Ap '93

Jeanne la pucelle [film] Reviews

Cah Cinema il (pt col) no476 p24-6 F '94. C. Nevers
 Liz, Marianne und La belle noiseuse. V. Lucken. col il *Du* no5 p70-1 My '94

Der Widerspenstige: cinéaste Jacques Rivette. il (pt col with cov) pors *Du* no5 p16-90 My '94

Rivington Street Studio (Firm)

Coherent campus conversion [Pascal Building, Middlesex University, London] W. Mason and J. Kellerman. col il plans diags *Archit J* v199 p31-9 Je 1 '94

Rivoli (Italy)**Galleries and museums**

See also

Museo Castello di Rivoli (Turin, Italy)

Riyadh (Saudi Arabia)**City planning**

Traditional urban form of the city of Riyadh [from the 19th to the 20th century] Z. A. Othman. bibl f il map plan *Arts Islamic World* no25 p33-6 Aut '94

Galleries and museums

See also

King Faisal Foundation (Riyadh, Saudi Arabia)

History

Traditional urban form of the city of Riyadh [from the 19th to the 20th century] Z. A. Othman. bibl f il map plan *Arts Islamic World* no25 p33-6 Aut '94

Riznik, Barnes

The Architecture of Charles W. Dickey: Hawaii and California [review article] *Winterthur Portf* v28 p201-4 Summ/Aut '93

Rizzatto, Paolo, 1941-

about

All the home's a stage [Milan] col il plans diags *Abitare* no314 p54-62 Ja '93

RKO General, Inc.

Universal contre RKO [deux nouvelles collections de films fantastiques américains] N. Saada. *Cah Cinema* no478 p9 Ap '94

Roa, Alberto Saldarriaga

In search of an architecture [modernization in Latin America] col il *Art Nexus* no15 p88-92 Ja/Mr '95

Roach, Neil

about

ASC applauds television's top cinematographers [American Society of Cinematographers' awards] C. Pizzello and M. Rhea. il pors *Am Cinematogr* v75 p60 My '94

Road construction

L'haussmannisation de Bruxelles: la construction des boulevards du centre, 1865-1880. A. V. Loo. bibl f il plans *Rev Art* no106 p39-49 '94

Lyon 1853-1859: l'ouverture de la rue Impériale. D. Bertin. bibl f il (pt col) plans *Rev Art* no106 p50-8 '94

Marseille: la rue Impériale. C. Jasmin and D. Jasmin. bibl f il plans diag *Rev Art* no106 p11-22 '94

Take the high road [Glenwood Canyon project: highway construction completes last link in Interstate 70, Colorado] C. A. Pearson. col il map diags *Archit Rec* v182 p112-15 Je '94

Road to Tara (Atlanta, Ga.: Museum)

Margaret Mitchell has not gone with the wind [missing manuscript and letters, along with photographs, presented to the museum] D. Freer. il (pt col with col cov) pors *Art Antiqu* v18 p54-65 My '95

Roads

See also

Streets

Trails, paths, etc.

Martin Price: resonating with the highway [9 article special section] il por diags *A + U* no289 p96-135 O '94

Designs and projects

Domburg Boulevard [Domburg, Netherlands] il plan diag *A + U* no281 p110-13 F '94

Marco D'Annunzi: Adriatic metropolis, first thoughts [interchange junction, with bus and rail links, Monteseilvano, Italy] col il plans diags *Archit Des* v64 p profile 54-5 Mr/Ap '94

Odile Decq and Benoit Cornette [Centre d'Exploitation des Autoroutes, Natterre, France] col il (with cov) diags *Archit Des* v64 p profile 42-9 My/Je '94

Pacifying Paris Pike [Kentucky] M. Leccese. col il *Landsc Archit* v85 p14 F '95

Will a highway run through it? [road threatens Petroglyph National Monument, Albuquerque] A. Freeman. col il *Hist Preserv* v34[47] p16-17 My/Je '95

France**Exhibitions**

The show goes on [Sur la route: Besançon; Belfort, France; various locations] P. Ardenne. il *Art Press* no197 p62-3 D '94

Italy

Ristrutturazione del sistema viario di accesso alle Autostrade Nord di Milano. il (pt col) diags *Casabella* v57 p supp 60-1+ O '93

Roads as architecture [Via Krupp, Capri] C. Gambardella. bibl f il diag *Domus* no761 p79-80 Je '94

United States

See also

Route 66

Drive, they said [Seattle's Interstate 90 project] R. K. Untermann. col il *Landsc Archit* v85 p34-6 Mr '95

Pacifying Paris Pike [Kentucky] M. Leccese. col il *Landsc Archit* v85 p14 F '95

Raving against paving. K. Scarborough. col il *Landsc Archit* v85 p136 Mr '95

Take the high road [Glenwood Canyon project: highway construction completes last link in Interstate 70, Colorado] C. A. Pearson. col il map diags *Archit Rec* v182 p112-15 Je '94

Roads, Ancient

Segni e testimonianze dell'antico paesaggio agrario nel territorio falisco [Italia] S. Quilici Gigli. bibl f il diags *Stud Hist Art* v43 p51-61 '93

World's oldest road [geologists identify world's oldest paved road, Egypt] A. M. H. Schuster. col il *Archaeology* v48 p17 Ja/F '95

Roads, Roman

Ad Mercuri templum: voies et occupation antiques du nord du Maroc. M. Lenoir. bibl f il maps tabs *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p507-20 '93

Eine römische Strassenstation an der Nordgrenze der Provinz Raetien [neue Ausgrabungen am Westrand des Nördlinger Ries, Germany] R. Krause. bibl f il (pt col) maps plan *Antike Welt* v24 no2 p101-9 '93

Roaf, Michael, and Galbraith, Jane

Pottery and p-values: seafaring merchants of Ur? re-examined [questioned interpretation of Ubaid pottery; with appendices and comments from Joan Oates] bibl map tabs diags *Antiquity* v68 p770-83 D '94

Rob Wellington Quigley Architect

[Single-room-occupancy housing, Palo Alto, Calif] A. C. Sullivan. diags *Architecture* v83 p39 O '94

Robb, Samuel Anderson, 1851-1928**Reproductions**

Attributed works

[Untitled: American dandy] (carving, 1879)

Mag Antiq v146 p441 O '94 (col)

Robberies See Thefts**Robbia, Giovanni della, 1469-1529****Reproductions**

Spasimo della Madonna (terracotta)

Boll Arte v77 p65 Mr/Ap '92

Robbia, Girolamo della, 1488-1566**Reproductions**

[Untitled: bust of a man] (enamel terracotta)

Burlington Mag v136 p x S '94

Rev Louvre Mus Fr v43[44] p125 O '94

Robbins, Warren M.

about

Making the galleries sing: displaying African art [National Museum of African Art, Washington, D.C.] W. M. Robbins. col il *Mus News* v73 p36-41 S/O '94

Robbrecht, Paul, 1950-

about

Robbrecht et Daem [Gallery, Brussels] il plans *Archit Aujourd'hui* no292 p94-7 Ap '94

Robert, François Duret- See Duret-Robert, François, 1932-**Robert, Guy, 1933-**

about

Le Musée d'Art Contemporain de Montréal [décideurs et tendances socio-esthétiques de la collection] J. Connolly. bibl f il *J Can Art Hist* v16 no1 p34-7 '94

Robert, Hubert, 1733-1808

about

Du dessin à la gravure au XVIII^e siècle: nouveaux éléments d'appréciation. F. Fossier. bibl f il *Gaz B-Arts* ser6 v125 p249-60 Ap '95

il: L'écurie du pape Jules (2)

Robert, Jean-Paul, 1952-

about

Jean-Paul Robert: musée de Picardie à Amiens [France] D. Viéville. il (pt col) plans diags *Archit Aujourd'hui* no291 p78-84 F '94

Robert A. M. Stern Architects

Animated architecture [Feature Animation building, Walt Disney Company, Burbank, Calif] A. Betsky. col il plans *Archit Rec* v183 p72-81 Mr '95

Rustic traditions [Roger Tory Peterson Institute, Jamestown, N.Y.] M. F. Schmertz. col il plans diags *Architecture* v83 p90-7 N '94

[U.S. courthouse and Federal complex, Beckley, W. Va] B. A. McKee. col il plan *Architecture* v83 p41 N '94

Robert E. Marvin & Associates

Southern Progress Corporation, Birmingham, Alabama
[ASLA Merit Award for design] col il *Landsc Archit*
v84 p74 N '94

Robert Ian Barnes Architects

A mews development to provide social housing [for people with disabilities, London] D. Singmaster. plan diag
Archit J v199 p15 Ap 13 '94

Slotting a soundproof studio into the urban fabric [for Swiss charity Zugerkulturstiftung Landis & Gyr, London] D. Singmaster. il diag *Archit J* v199 p19 Je 8 '94

Robert Luchetti and Associates

Prospettiva sulla baia [Bay view: bungalow, Sausalito, Calif] col il map plans diags *Abitare* no316 p156-61 Mr '93

Roberts, Annette**Reproductions**

[Untitled: picnic]
Photogr J v134 p313 Jl/Ag '94 (col)

Roberts, David, 1796-1864**Reproductions**

Petra, die Khazneh genannte Grabfassade (engr)
Antike Welt v24 no2 p94 '93 (col)

Roberts, Dolona**Reproductions**

Beautiful earth II (acrylic on canvas)
Southwest Art v25 p55 Jl '95 (col)

Bright blanket IV (acrylic on canvas)
Southwest Art v24 p51 My '95 (col)

Quiet council (acrylic on canvas)
Southwest Art v24 p178 Ja '95 (col)

Tablita three—I (acrylic on canvas)
Southwest Art v24 p20 F '95 (col)
Southwest Art v24 p37 Mr '95 (col)

Tablita vision: birth (acrylic on canvas)
Southwest Art v24 p20 F '95 (col)
Southwest Art v24 p37 Mr '95 (col)

Tablitas & blankets (acrylic on canvas)
Southwest Art v23 p inside back cov Mr '94 (col)

Tablitas & blankets I (serigraph)
Southwest Art v23 p18 My '94 (col)

Roberts, Gail*about*

Gail Roberts [David Zapf Gallery, San Diego; exhibit] J. Klein. *New Art Exam* v21 p47-8 My '94
il: Flow

Roberts, Ines Labunski- See Labunski-Roberts, Ines, 1932-**Roberts, John***about*

War of the buttons [film] Reviews
Sight Sound il ns4 p55 N '94. L. F. Sharman

Roberts, Karen*about*

Laurie Bartholomew and Karen Roberts [Automatic Slim's, Memphis; exhibit] O. Campbell. *Art Pap* v18 p53-4 N/D '94

Roberts, Linda Pace See Pace Roberts, Linda**Roberts, Lisa C.**

(jt. auth) See Hood, Marilyn G., and Roberts, Lisa C.

Roberts, Marcus Rees See Rees Roberts, Marcus**Roberts (Paul) & Associates See Paul Roberts & Associates****Robertson, Andrew, 1777-1845****Reproductions**

Portrait of a gentleman with a view of Edinburgh in the distance (watercolor on ivory)
Mag Antiq v145 p806 Je '94 (col)

Robertson, Carol**Reproductions**

Midnight
Art Rev v46 p42 N '94 (col)

Robertson, Donna V.*about*

The new deans list [deans of architectural schools in the U.S.] B. McKee. pors *Architecture* v84 p125 F '95

Robertson, Johnston Forbes- See Forbes-Robertson, Sir Johnston, 1853-1937**Robertson, Lorna****Reproductions**

Gia (oil on canvas)
Art News v94 p12 Summ '95 (col)

Glamour girl (oil on canvas)
Art News v94 p14 My '95 (col)

Robertson, Royal, 1930-*about*

Prophet Royal Robertson: incarcerated in the delirium of Adell. S. Scalora. il por *Art Pap* v18 p20-2 S/O '94
il: Ray gun; Cute city region; [2 untitled]

Robie, Jean-Baptiste, 1821-1910**Reproductions**

A still life with fruit, flowers and precious objects (oil on panel, 1889)

Archit Dig v52 p87 F '95 (col)

Robins, Fabian, fl. ca. 1695**Reproductions**

[Untitled: longcase clock] (walnut, ca 1700)

Mag Antiq v146 p757 D '94 (2 col with det)

Robinson, Ann**Reproductions**

Neodymium scallop bowl (kiln cast lead crystal)

Am Craft v55 p inside back cov Je/Jl '95 (col)

Robinson, David, 1930-

The chronicle of cinema, pt1: the beginnings, 1895-1919. il (pt col with cov) *Sight Sound* ns4 p2-31 S '94 supp

The chronicle of cinema, pt2: 1920-1940. il (pt col) *Sight Sound* ns4 p34-55 O '94 supp

The chronicle of cinema, pt 3: 1940-1960. il (pt col) *Sight Sound* ns4 p58-79 N '94 supp

The chronicle of cinema, pt4: 1960-1980. il (pt col) *Sight Sound* ns4 p82-103 D '94 supp

The chronicle of cinema, pt 5: 1980-1994. il (pt col) diag
Sight Sound ns5 p106-27 Ja '95 supp

Lessons in economy. *Sight Sound* ns5 p5 My '95

Robinson, Ed*about*

Creative Futures 94 [annual showcase of Britain's new design talents] il (pt col) pors *Creat Rev* v14 p27+ Je '94

Robinson, John Martin

Harewood House, Yorkshire [England] il (pt col) *Apollo* ns 140[141] p3-6 Ja '95

Robinson, Laurel*about*

[Albany Museum of Art, Georgia; installation] C. Van Houten. *Art Pap* v18 p50-1 Mr/Ap '94
il: Mappamundi (house facade)

Robinson, Marrin*about*

Tyler Gallery, Marlboro College/Marlboro: Marrin Robinson, excerpts from a landscape [Vermont; exhibit] J. Collins. *Art N Engl* v16 p63 D '94/Ja '95
il: Mapping a promise

Robinson, Ralph**Reproductions**

[Untitled: Victorian gothic bookcase]

Apollo ns 138[139] p[front] 14 Je '94 (col)

Robinson, Rodney*about*

American beauty in Pennsylvania: re-creating an eighteenth-century aesthetic for a contemporary couple [Chester County] E. Gaynor. col il *Archit Dig* v51 p100-11+ S '94

Robinson, Sharon, 1938-*about*

Starting over/opening new doors. *Fiberarts* v21 p11 S/O '94

il(col): Rhino theater

Robinson, Sue Ann*about*

Talking books with four Southern California book artists: Sue Ann Robinson, Terry Braunstein, Beth Thielen and Harry Reese. P. Leddy. il *Artweek* v26 p18-19 Ja '95
il: Quercus psalter

Robinson, Theodore, 1852-1896**Reproductions**

Farmhouse at Grez (oil on canvas, ca 1885)
Mag Antiq v147 p233 F '95 (col)

Making pumpkin pies (oil on canvas, 1895)
Mag Antiq v146 p226 S '94 (col)

Two boats (oil on canvas, ca 1891)
Art Antiqu v18 p29 Mr '95 (col)

Robinson, Tom*about*

The business on small business [creative directors and taking on small accounts; roundtable discussion] E. Golden. il (pt col) *Art Dir* v45 p38-43 Mr '94

Robinson (Steven) Architects See Steven Robinson Architects**Robinson Lambie-Nairn (Firm)***See also*

Lambie-Nairn & Company

Robison, Andrew, 1940-*about*

Exhibition preview: preparing The Glory of Venice [curator of the exhibition reveals his aims] A. Robison. il (pt col) *Apollo* ns 140 p65-7 S '94

Robles Muñoz, José**Reproductions**

[Untitled: still life with palette and paint jars] (oil on canvas)

Art Antiqu v18 p85 Ap '95 (col)

Robley, Les Paul

CGI on a shoestring budget, part III [computer graphics imaging] col il *Am Cinematogr* v75 p26-8+ N '94

A grand tour for innocents abroad. il *Am Cinematogr* v75 p63-4+ Ap '94

Robots See Automata; Automation**Robson, David**

A green hill far away [Giovanni Santini's chapel of St John on the Green Hill at Zdar, and other churches, Czech Republic] bibl f col il *Archit Rev* v194 p74-9 F '94

Robson-Smith, Norman*about*

Practice equipped for survival [The Project Office, the only private practice still operating in a British school of architecture, Welsh School of Architecture, University of Wales College of Cardiff] D. Singmaster. col il por *Archit J* v199 p27-8 Je 1 '94

Robson-Smith, Ronald, d. 1994*about***Obituary**

Archit J por v200 p18-19 S 15 '94

Robusti, Jacopo See Tintoretto, 1518-1594**Roca, Miguel Angel***about*

Suburban lighthouse [Argüello civic center and district council building, Córdoba, Argentina] B. Barbieri. col il plans diag *Archit Rev* v196 p74-6 O '94

Rocca, Alain*about*

10 questions à un producteur: Alain Rocca [interview] V. Vatrican. il *Cah Cinema* no476 p12-13 F '94

Rocek, Thomas R.

Sedentarization and agricultural dependence: perspectives from the pithouse-to-pueblo transition in the American Southwest [paleoethnobotanical data from the Dunlap-Salazar pithouse site and Robinson site pueblo, New Mexico] bibl maps tabs diags *Am Antiq* v60 p218-39 Ap '95

Rocha, Miguel Angelo*about*

Miguel Angelo Rocha. I. Carlos. *Flash Art* no179 p89 N/D '94

il: This time I'll kill you; Angels and sailores [sic]; Untitled structure

Rochant, Eric*about*

Les patriotes [film] Reviews

Cah Cinema il no479/480 p97-8 My '94. J. Morice

Roche, François*about*

Living on site [Paris] col il plan *Abitare* no314 p68-71 Ja '93

Roche, Helen

(jt. auth) See Eogan, George, and Roche, Helen

Roche (Kevin), John Dinkeloo & Associates See Kevin Roche, John Dinkeloo & Associates**Roche, John Dinkeloo & Associates****Roche Rabell, Arnaldo***about*

The strangers at hand: Miguel Von Dangel, José Bedia, and Arnaldo Roche Rabell. R. Pau-Llosa. bibl il *Drawing* v16 p102-5 Ja/F '95

il: Dragon slayer; Narcissus; Self portrait

Reproductions

Tell your god his church is the best business (oil on canvas, 1994)

Art Nexus no16 p4 Ap/Je '95 (col)

Rochechouart (France)**Galleries and museums***See also*

Musée Départemental d'Art Contemporain (Rochechouart, France)

Rochell, Carlton C., 1933-, and Bright, R. Seth

Indian and Southeast Asian art on November 30th, 1994 [auction] il *Arts Asia* v25 p117-22 My/Je '95

Rochester (N.Y.)**Art**

Rochester Illustrators Forum [Nazareth College Arts Center, Rochester, N.Y.] U. Richter. il (pt col) *Novum Gebrauchsgraphik* v66 p8-13 Mr '95

Rochester Illustrators Forum

Rochester Illustrators Forum [Nazareth College Arts Center, Rochester, N.Y.] U. Richter. il (pt col) *Novum Gebrauchsgraphik* v66 p8-13 Mr '95

Rock crystal objects

A crystal elephant from the Kunstkammer of Catherine of Austria [with appendix] A. J. Gschwend. bibl f il (pt col with cov) *Jahrb Kunsthistorischen Samml Wien* v87 p121-6 '91

Rock-cut architecture See Cave temples**Rock drawings, paintings and engravings***See also*

Grotte Chauvet (France)

Lascaux Cave (France)

Petroglyph National Monument (N.M.)

Accelerator radiocarbon dating of human blood proteins in pigments from Late Pleistocene art sites in Australia. T. H. Loy and others. bibl il map tab *Antiquity* v64 p110-16 Mr '90; v67 p893-5 D '93; Discussion. v68 p147-8 Mr '94

And rave about cave [discovery of Paleolithic caverns containing wall paintings near Vallon-Pont-d'Arc, France] A. Landi. col il *Art News* v94 p43 Mr '95

Archeologists damn dam . . . [construction of dam threatens Stone Age engravings along the banks of the Côa River, Portugal] S. P. M. Harrington. col il *Art News* v94 p43 Mr '95

Beneath the sands of time [archaic petroglyphs of western Texas] S. A. Turpin. bibl col il map diag *Archaeology* v47 p50-3+ Mr/Ap '94

Birds of the Grotte Cosquer: the great auk and Palaeolithic prehistory [Cosquer Cave, Marseille] F. D'Errico. bibl il map diags *Antiquity* v68 p39-47 Mr '94; Discussion. v68 p850-8 D '94

Cave art without the caves [Coa Valley engravings, Portugal] P. G. Bahn. bibl il map *Antiquity* v69 p231-7 Je '95

The control of algal biodeterioration of a marble petroglyph site [rock art site at Petroglyphs Provincial Park, Ontario] G. S. Young and I. N. M. Wainwright. bibl f il tabs diags *Stud Conserv* v40 p82-92 My '95

Of Lightning Brothers and White Cockatoos: dating the antiquity of signifying systems in the Northern Territory, Australia [mythic imagery of rock art] B. David and others. bibl il map diags *Antiquity* v68 p241-51 Je '94

Outdoor creations of the Ice Age. P. G. Bahn. *Archaeology* v48 p37 Jl/Ag '95

Portuguese scandal [dam project threatens Côa Valley engravings] P. G. Bahn. *Archaeology* v48 p18-19 Mr/Ap '95

Radiocarbon dates on the All American Man pictograph [southeast Utah] S. D. Chaffee and others. bibl il tabs diags *Am Antiq* v59 p769-81 O '94

Rock art reports [DNA from two pictographs at Seminole Canyon, Tex. identified] P. G. Bahn and Oliver George. *Archaeology* v47 p22 N/D '94

Rock carvings of the Saudi deserts. S. Kay. col il *Arts Islamic World* no25 p79-81 Aut '94

Seven ways of seeing rock art [seven books; review article] J. M. Beaton. *Antiquity* v68 p158-62 Mr '94

A taphonomy of palaeoart [effects of natural transformations and selective recovery of prehistoric art in distorting the archaeological record] R. G. Bednarik. bibl il *Antiquity* v68 p68-74 Mr '94

Vandalism of rock art for enhanced photography. S. D. Chaffee and others. il diags *Stud Conserv* v39 p161-8 Ag '94

Conservation and restoration

Rock art pigments from Kimberley region of western Australia: identification of the minerals and conversion mechanisms. B. Ford and others. bibl f il maps tabs diags *Stud Conserv* v39 p57-69 F '94

Rock gardens

The Japanese art of stone appreciation: suiseki and the aesthetic pursuit of wabi, sabi, shibui and yugen. V. T. Covello. il (pt col) tab *Arts Asia* v25 p94-100 Ja/F '95

Rock music*See also*

Music videos

Epilog: der Himmel grau, und voller Mandolinen [rock and world music] J.-M. Büttner. *Du* no7 p84-5 Jl '93

Hear say [evidence of ugly beauty in rock and jazz] J. Corbett. il *New Art Exam* v21 p54 My '94

Lipstick traces [CD review] S. Vowell. il *High Perform* v17 p62 Summ '94

May be punk just isn't panel material [Artists/punk rockers—the search for a new audience: summary of 1978 panel discussion] D. McLane. *Women Artists News* v16-17 p100 '91-'92

Real life rock: Greil Marcus' top ten. G. Marcus. See issues of *Artforum*

Real life rock: Greil Marcus' top ten. G. Marcus. il *Artforum* v33 p14-15 D '94

Rock music—cont.

- Real life rock: Greil Marcus' top ten. G. Marcus. il *Artforum* v33 p38 F '95
 Real life rock: Greil Marcus' top ten. G. Marcus. il *Artforum* v33 p12-13 Ja '95
 Real life rock: Greil Marcus' top ten. G. Marcus. il *Artforum* v33 p34 Mr '95
 Real life rock: Greil Marcus' top ten. G. Marcus. il *Artforum* v33 p40 Ap '95
 Real life rock: Greil Marcus' top ten. G. Marcus. il *Artforum* v33 p29-30 Summ '95
 Spleen dreams [Pavement: music group] M. Van de Walle. il *Artforum* v33 p11-12 S '94

Rock tombs See Tombs**Rock varnish dating** See Varnish dating**Rockburne, Dorothea, 1934-***about*

- Dorothea Rockburne, stargazer [Painting from nature: André Emmerich Gallery, New York; exhibit] L. Wei. col il *Art Am* v82 p110-13 O '94
il(col): Quasar; Dividing (the water under the firmament from the waters above the firmament); Starpath, 1994; First day
 Prints & photographs published. il *Print Collect News* v25 p144-8 S/O '94
il: Particle and darkness, II

Rockefeller, David, Jr.*about*

- A Japanese Nobel in the arts worth \$100,000 each [1994 Praemium Imperiale awards; interview] J. E. Kaufman. il *Art Newspaper* v5 p8 Jl/S '94

Rockefeller, David, 1915-*about*

- Transitions [of museum personnel in the United States] pors *Art News* v93 p54 O '94

Rockefeller, John D. (John Davison), 1906-1978*about*

- American art in San Francisco [The Rockefeller collection of American art: M. H. de Young Memorial Museum; exhibit] A. E. Ledes. col il *Mag Antiq* v146 p22+ Jl '94

Rockefeller (Abby Aldrich) Folk Art Center See Abby Aldrich Rockefeller Folk Art Center**Rockefeller family***about*

- The art of being rich [Kykuit estate opened to public, Pocantico Hills, N.Y.] P. Pacheco. col il *Art Antiqu* v17 p51-2+ O '94
 Two new museums on the Hudson River [Kykuit, Rockefeller Estate, Pocantico Hills, N.Y.] A. E. Ledes. col il *Mag Antiq* v145 p634+ My '94

Rockenschaub, Gerwald, 1952-*about*

- Carte blanche [images of contemporary Austrian art, with artists' biographies] il (pt col) *Du* n1 p48-9 Ja '95
 Gerwald Rockenschaub [Secession, Vienna; exhibit] S. B. Vogel. il *Artforum* v33 p92-3 D '94
 Gerwald Rockenschaub: the system's boundaries. T. Wulffen. il (pt col) *Flash Art* n178 p79-81 O '94
 Gerwald Rockenschaub und Heimo Zobernig [neo geo und die Geburt der Kontextkunst] M. Brüderlin. il (pt col) *Du* n1 p57-61 Ja '95

Rocklin, Keith

- Pre-Columbian textiles: water symbolism in Nazca textiles. il (pt col) map *Hali* v16 p108-15 O/N '94

Rockman, Alexis*about*

- Exploring the world around us [his nature paintings] G. Melrod. col *Art Antiqu* v18 p29 Je '95
il(col): Ant with parasitic cordyceps sporophore

Rocks See Stone (Geology)**Rocks in art**

- The Japanese art of stone appreciation: suiseki and the aesthetic pursuit of wabi, sabi, shibui and yugen. V. T. Covello. il (pt col) tab *Arts Asia* v25 p94-100 Ja/F '95

Rockwell, Norman, 1894-1978**Reproductions**

- Gee, thanks Brooks (oil on canvas, 1971)
Mag Antiq v146 p601 N '94 (col)

Rockwell Group (Firm)

- Rockwell Group [Nobu restaurant, New York] M. Rus. col il plan *Inter Des* v65 p56-9 D '94

Rococo decoration and ornament See Decoration and ornament, Rococo**Rococo decorative arts** See Decorative arts, Rococo**Rococo mural painting and decoration** See Mural painting and decoration, Rococo**Rococo prints** See Prints, Rococo**Roda, Juan Antonio, 1921-***about*

- [Garcés Valásquez Gallery, El Museo Gallery, Bogota; exhibits] M. Rodriguez. bibl f il *Art Nexus* n11 p230-1 Ja/Mr '94
il(p152): Tierra de nadie

Rodchenko, Aleksandr Mikhailovich, 1891-1956*about*

- Ten years of Uzbekistan [artist's book reveals Rodchenko's self-censorship in Stalinist Russia] C. Hall. il *Creat Camera* n329 p32-5 Ag/S '94

Reproductions

- Composition: overcoming red (1918)
Art Rev v46 p22 D/Ja '95 (col)

Roddick, Nick

- Four weddings and a final reckoning [unprecedented success of Four weddings and a funeral; film] il (pt col) tab *Sight Sound* ns5 p12-15 Ja '95

Rodell, Roland L.

- (jt. auth) See Green, William, and Rodell, Roland L.

Roden, Steve*about*

- Viewer response [Griffin Fine Art, Costa Mesa, Calif; exhibit] C. Miles. *Artweek* v25 p24 Ag 4 '94
il(col): Acrobats

Rodental (Germany)**Historic buildings***See also*

- Schloss Rosenau (Rödental, Germany)

Rodger, George, 1908-1995*about*

- George Rodger Hon FRPS retrospective [Octagon Gallery, Royal Photographic Society, Bath, England; exhibit] il *Photogr J* v134 p[program] 3 Mr '94
 George Rodger's Magnum reunion [at Rodger's retrospective exhibition: Octagon Gallery, Royal Photographic Society, Bath, England] R. Green. il pors *Photogr J* v134 p332-4 S '94

Reproductions

- Hausa chieftains at Faya (photo)
Art Rev v46 p17 Je '94

Rodger, Robin H.

- From listed waterworks to award-winning art gallery [Ferguson Gallery, Perth, named Scottish Museum of the Year] *Mus Manage Curatorship* v13 p200-5 Je '94

Rodgers, William, 1928-*about*

- The Legacy of a director-general [William Rodgers' tenure at the helm of RIBA] R. J. Cecil. *Archit J* v199 p15 Mr 2 '94

Rodin, Auguste, 1840-1917*about*

- L'Affaire Rodin de 1886. B. Read. bibl f il *Rev Art* n104 p51-4 '94
 Autoportrait [acquired by the Musée Rodin, Paris] C. Jurdin. il *Rev Louvre Mus Fr* v43[44] p86 O '94
 Foundering foundry [illegal Rodin castings] P. Rowlands. il *Art News* v94 p42 Ja '95
 The monument of La Défense: its significance for Rodin. L. Tilanus. bibl f il *Gaz B-Arts* ser6 v125 p261-76 Ap '95
 [Rodin, dessins et aquarelles de collections Suisses et du Musée Rodin, Martigny, France; exhibit] V. Roger. *Gaz B-Arts* ser6 v124 p Chronique des arts 19 Jl/Ag '94
 Rodin in the round [Rodin: the shape of genius; review article] W. Tucker. *New Criter* v12 p52-6 Mr '94
 Rodin is a British institution [the artist's status in Great Britain] J. Newton. bibl f il por *Burlington Mag* v136 p822-8 D '94
il: Alphonse Legros; St John the Baptist; George Wyndham

Reproductions

- The Bronze Age (sculp, ca 1906)
Metrop Mus Art Bull v52 p62 Summ '94 (col)
 The burghers of Calais (bronze)
Metrop Mus Art Bull v52 p29 Summ '94 (col)
 The thinker (sculp)
New Art Exam v21 p back cov Mr '94 (col)

Rodionov, Valentin, 1936-*about*

- Courtesy of Yeltsin, now the most modern museum in all Russia [Tretyakov State Gallery] O. Rumyantseva. il por *Art Newspaper* v5 p11 O '94

Rodman, Amy Oakland, and Cassman, Vicki

- Andean tapestry: structure informs the surface. bibl f il (pt col) *Art J* v54 p33-9 Summ '95

Rodney, Donald, 1961-*about*

Collaborators [Truth, dare, double dare: Ikon Gallery, Birmingham, England; exhibit] M. Archer. il *Art Mon* no178 p3-5 J1/Ag '94

Rodo See Niederhäusern, Auguste de, 1863-1913

Rodo Boulanger, Graciela**Reproductions**

Retour au village (oil on canvas, 1993)
Art Antiqu v17 p23 Summ '94 (col)

Rodrigue, George, 1946-*about*

Odd Nerdrum: drawings; George Rodrigue: the blue dog paintings [Rodrigue Gallery, New Orleans; exhibit] D. E. Bookhardt. *Art Pap* v18 p46-7 N/D '94

Rodrigues, Fernando Sanches, 14th cent.*about*

El sepulcro de Fernando Sanches Rodrigues y su significación en la escultura funeraria portuguesa del siglo XIV. M. Ruiz Maldonado. il *Goya* no233 p268-73 Mr/Ap '93

Rodriguez, Abraham, 1961-*about*

Mambo kings in Nueva York [die jüngste Generation literarischer Immigranten aus Asien und Lateinamerika] C. Texier and J. Rose. col il *Du* no4 p58-9+ Ap '94
Village voices: eine Anthologie wichtiger Neuerscheinungen. *Du* no4 p47-8 Ap '94

Rodriguez, Alirio, 1934-**Reproductions**

Pontifice #80 (acrylic on canvas, 1993)
Lat Am Art v5 no4 p1 '94 (col)

Rodriguez, Anita*about*

Lively death. D. Berna-Heath. *Southwest Art* v24 p26 Je '94
il(col): Lowrider parade

Rodriguez, Arturo, 1956-*about*

Arturo Rodríguez: painting the subconscious. L. M. F. Bosch. bibl f il (pt col) *Lat Am Art* v6 no1 p50-2 '94
il: Misterioso; il(col): Passages; The boat; [1 untitled]
[Museum of Art, Fort Lauderdale, Fla; exhibit] G. V. Blanc. *Art Nexus* no15 p130-1 Ja/Mr '95
il: Broken journey

Rodriguez, Demi See Demi**Rodriguez, Geno, 1943-***about*

An artist by another name [The artist and the shaman: Artists talk on art, 1987; roundtable discussion] L. Antonacci. *Women Artists News* v16-17 p270-2 '91-'92

Rodríguez, Ismael**Reproductions**

Angel del exterminio (mixed-media on canvas, 1993)
Art News v93 p102 D '94 (col)

Calvario (mixed media on canvas, 1994)
Art Nexus no15 p17 Ja/Mr '95 (col)

Mensaje del Ocaso (mixed media on canvas, 1995)
Art News v94 p108 Ap '95 (col)

El sueño de Erasmo (oil on canvas, 1995)
Art News v94 p80 Summ '95 (col)

Rodríguez, Manuel de Frutos See Frutos Rodríguez, Manuel de**Rodriguez, Ofelia***about*

Ofelia Rodríguez [interview] J. Pavitt. col il *Art Des* v9 p66-75 J1/Ag '94

il(col): Landscape with two hemispheres floating; Travelling magic box with suffering woman (2); Searching in darkness; Lending an ear to the past; There . . . hanging from the wall where the iguana is resting, there is where my world starts; Embracing a red landscape; Magic box with milking cow; Magic box with 3 locked-up beauties

Ofelia Rodríguez. M. E. Iriarte. bibl f il *Art Nexus* no11 p224-5 Ja/Mr '94

il: Caja mágica con rinoceronte y cactus (p130); Paisaje de Luio por las 3 colas desaparecidas de una iguana (p131); il(col): Interior con uñas (p128); En la boca del precipicio (p128); Sueño luminoso amarillo de una montaña al vivo (p129); Caja mágica con chupos (p129)

Rodríguez-Almedia, Emilio

De la Forma Urbis Marmorea, en torno al Collis Capitolinus [Roma] bibl f il diags *Stud Hist Art* v43 p31-43 '93

Rodríguez Brey, Ricardo**Reproductions**

Untitled [assemblage with framework and feathers] (mixed media, 1993)

Art Antiqu v17 p89 Mr '94 (col)

Rodríguez-Caraveo, Bernadette*about*

Beyond tradition: the silver of Bernadette Rodríguez-Caraveo. P. Harris and D. Lyon. il (pt col) *Metalsmith* v15 p36-43 Spr '95

il: Relicario churches with Milagros; Nuestra Señora (col); [4 untitled]

Rodríguez Juárez, Juan, 1675-1728*about*

Deux peintures mexicaines au Musée Goya de Castres [France] C. Ressort and J. M. Serrera. il (pt col) *Rev Louvre Mus Fr* v43[44] p37-40 O '94

il: La Montée au Calvaire (col); L'Immaculée Conception

Rodriguez-Lores, Juan

(jt. auth) See Fehl, Gerhard, and Rodriguez-Lores, Juan

Roebroeks, Wil, and Kolfshoten, Thijs van

The earliest occupation of Europe: a short chronology. bibl map diags *Antiquity* v68 p489-503 S '94

Røed, Helge, 1938-*about*

Wood and water: a space exploration. H. Røed. *Art Des* v9 p52-3 My/Je '94

Roeder (Craig A.) Associates See Craig A. Roeder Associates**Roehm, Mary, 1951-***about*

Mary Roehm [College Art Gallery, SUNY, New Paltz, N.Y.; exhibit] J. Koplos. *Am Ceram* v11 no4 p57 '94
il: Split bowls

Roesen, Severin, ca. 1815-ca. 1872**Reproductions**

Floral still-life (oil on canvas, ca 1860-72)

Mag Antiq v147 p336 Mr '95 (col)

Flowers in a glass bowl (oil on canvas)

Mag Antiq v145 p359 Mr '94 (col)

Still life flowers with fruit (oil on canvas)

Mag Antiq v147 p332 Mr '95 (col)

Still life with fruit (oil on canvas, ca 1860-70)

Mag Antiq v145 p470 Ap '94 (col)

[Untitled: still life with fruit] (oil)

Art Antiqu v18 p29 My '95 (col)

Roessel, Monty**Reproductions**

Memories of the long walk (1992)

Aperture no139 p112-13 Summ '95 (col with cov det)

Powwow: recording music (1990)

Aperture no139 p114-15 Summ '95 (col)

Roessler, Ryan*about*

Upcoming photographer. col il *Art Dir* v46 p91 Ap '94

Reproductions

[Untitled: Art Direction cover]

Art Dir v45 p cov Mr '94 (por)

Roëttiers, Jacques, 1707-1784*about*

Sculpture et orfèvrerie à Paris au XVIII^e siècle: Jacques et Jacques-Nicolas Roëttiers [with appendix] Y. Carlier. bibl f il pors *Rev Art* no105 p61-9 '94

Roëttiers, Jacques-Nicolas, 1736-ca. 1786*about*

Sculpture et orfèvrerie à Paris au XVIII^e siècle: Jacques et Jacques-Nicolas Roëttiers [with appendix] Y. Carlier. bibl f il pors *Rev Art* no105 p61-9 '94

il: Buste de Louis Hercule-Timoléon de Cossé, duc de Brissac; Buste de Louis-Joseph-Timoléon de Cossé, duc de Cossé; Médaille de Louis XV (3)

Roger du Toit, Architects

Distilling change [Gooderham & Worts conservation and development, Toronto] B. Ledger and others. il (pt col) plan *Can Archit* v39 p15-17 O '94

Rogers, Augustus, d. 1871**Reproductions**

[Untitled: kettle on stand] (coin silver and ivory, ca 1850)

Mag Antiq v146 p804 D '94 (col)

Rogers, Ginger, 1911-1995*about*

Ginger Rogers: rolling back the rugs in Coldwater Canyon. M. Frank. il (pt col with cov) pors *Archit Dig* v51 p196-9+ Ap '94

Rogers, Howard**Reproductions**

Daydreams of you (oil)

Southwest Art v24 p21 Mr '95 (col)

Rogers, Howard—Reproductions—cont.

- In the studio (oil)
Southwest Art v23 p46 Mr '94 (col)
 A new way home ?(oil)
Southwest Art v24 p21 Mr '95 (col)
 Spring training (oil)
Southwest Art v23 p46 Mr '94 (col)
 [Untitled: nude woman holding a piece of cloth] (sculp)
Art Antiqu v17 p93 N '94 (col)

Rogers, John, 1829-1904**Reproductions**

- [Untitled: two Civil War soldiers] (parian)
Art Antiqu v17 p68 N '94 (col)

Rogers, Malcolm, 1948-

- Royalists on parade. col il *FMR* v14 p72-86 D '94

about

- The art of collecting: a museum director's London apartment. E. Lambert. col il pors (with p16) *Archit Dig* v52 p132-7+ Ja '95
 Excellence, not elitism is my motto [Malcom Rogers, the new director of the Museum of Fine Arts, Boston] A. S. Cocks. por *Art Newspaper* v5 p9 O '94
 Malcolm Rogers: a populist bent [newly appointed director of Museum of Fine Arts, Boston] N. Stapen. por *Art News* v94 p40 F '95
 Malcolm Rogers and his vision for the MFA [Museum of Fine Arts, Boston] C. Giuliano. por *Art N Engl* v16 p82 F/Mr '95

Rogers, P. J.**Reproductions**

- Kiva blanket (bronze, 1994)
Southwest Art v24 p107 My '95 (col)

Rogers, Randolph, 1825-1892**Reproductions**

- Nydia (marble, 1856)
Sculpt Rev v43 p18, 19 Summ '94 (4 with det)

Rogers, Richard, 1933-**about**

- Jolly Rogers sells again [South Bank 2001 architectural competition] S. C. Mooring. *Art Mon* no182 p24 D '94/Ja '95
 Richard Rogers e la macchina spaziale. R. Maxwell. il (pt col) diags *Casabella* v58 p16-21 Ap '94

Rogers, Sally, 1960-**Reproductions**

- Walls and windows III (pâte de verre, stone and steel, 1994)
Am Craft v55 p54 F/Mr '95 (col)

Rogers (Richard) & Partners See Richard Rogers & Partners**Rogaway, Alfred, 1900-1990****Reproductions**

- The listener (oil)
Southwest Art v25 p14 Jl '95 (col)

Rohe, Ludwig Mies van der See Mies van der Rohe, Ludwig, 1886-1969**Rohling, Gerd, 1947?-****about**

- Gerd Rohling [Kunsthalle, Nuremberg; exhibit] P. Funken. il *Artforum* v33 p96 Ja '95

Rohmer, Eric**about**

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- Der himmlische Gerichtshof und der Seelenwäger Michael im Beauer Weltgericht Rogier van der Weydens. C. Lukatis. bibl f il *Oud Holl* v107 no4 p326-8 '93
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- (jt. auth) See Baud, Anne, and Rollier, Gilles

Rollig, Stella

- Depot Kunst und Diskussion [Servicestelle für theoretische Reflexion über Gegenwartskunst, Wien] il *Du* no1 p38-9 Ja '95

about

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Rollins, Ed**about**

- Feeling sentimental [political publicity] J. Bowman. *New Criter* v12 p53-7 Ja '94

Rollins (Tim) + K.O.S. (Group) See Tim Rollins + K.O.S. (Group)**Rollman, Michelle****about**

- Happy hands [Victoria Room, San Francisco; exhibit] E. Blackwell. *New Art Exam* v22 p44 N '94

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ROMA Design Group (Firm)

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Romain, Jules See Giulio, Romano, 1499?-1546**Roman antiquities****See also**

- Butrint (Albania)
 Carthage (Ancient city)
 Gallo-Roman antiquities
 Wales—Roman antiquities

See also subhead Roman antiquities under the following subjects

- Athens (Greece)
 Augsburg (Germany)
 Cologne (Germany)
 Corinth (Greece)
 Egypt
 Germany
 Great Britain
 Igel (Germany)
 Iznik (Turkey)
 Libya
 Mainz (Germany)
 Merida (Spain)
 Morocco

Roman antiquities—See also—subhead—Roman antiquities—under the following subjects—*cont.*

Netherlands
Poland
Sagunto (Spain)
Switzerland
Trier (Germany)
Tunisia
Turkey
Weissenburg (Germany)

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Collections

See Classical antiquities—Collections

Roman aqueducts See Aqueducts

Roman architecture See Architecture, Roman

Roman art See Art, Roman

Roman baths See Baths, Roman

Roman bronzes See Bronzes, Roman

Roman cities and towns See Cities and towns, Roman

Roman civilization See Civilization, Roman

Roman coins See Coins, Roman

Roman columns See Columns, Roman

Roman cult See Cult, Roman

Roman decoration and ornament See Decoration and ornament, Roman

Roman emperors

Portraits

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Roman Empire See Rome

Roman engineering See Engineering, Roman

Roman fortification See Fortification, Roman

Roman glassware See Glassware, Roman

Roman iconography See Iconography, Roman

Roman lamps See Lamps, Roman

Roman landscape painting See Landscape painting, Roman

Roman monuments See Monuments, Roman

Roman mosaics See Mosaics, Roman

Roman mural painting and decoration See Mural painting and decoration, Roman

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Roman portraits See Portraits, Roman

Roman pottery See Pottery, Roman

Roman reliefs See Reliefs, Roman

Roman roads See Roads, Roman

Roman sarcophagi See Sarcophagi, Roman

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Roman ships See Ships, Roman

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Roman textiles See Textiles, Roman

Roman theaters See Theaters, Roman

Roman tombs See Tombs, Roman

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Roman walls

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Contributo per un'aggiornamento della forma urbis. R. D. Angelis Bertolotti. bibl f il maps *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p111-20 '91

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about

Se un architetto progetta la propria casa I [architects design their own homes, Milan] L. Ponti. col il plans diags *Abitare* no319 p94-103 Je '93

Romanesque architecture See Architecture, Romanesque

Romanesque capitals See Capitals (Architecture), Romanesque

Romanesque decoration and ornament See Decoration and ornament, Romanesque

Romanesque iconography See Iconography, Medieval

Romanesque mural painting and decoration See Mural painting and decoration, Romanesque

Romanesque reliefs See Reliefs, Romanesque

Romanesque sculpture See Sculpture, Romanesque

Romanesque stained glass See Stained glass, Romanesque

Romanet, Jean-Pierre

about

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See also subhead Romania under the following subjects

Cultural property, Protection of
Libraries
Memorials
Museums and art galleries

History

Romanian tears [In memoriam, documents of communist oppression in Romania: Museum of Resistance, Bucharest; exhibit] S. Done. col il *Mus J* v94 p31 S '94

Romanian authors See Authors, Romanian

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Romanini, Angiola Maria

Une statue romaine dans la Vierge de Braye [San Domenico, Orvieto, Italy] bibl f il (with col cov) *Rev Art* no105 p9-18 '94

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about

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(jt. auth) See Warden, P. Gregory, and Romano, David Gilman

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Romano, Giulio See Giulio, Romano, 1499?-1546**Romano, Marco**Le Radici antiche dell'urbanistica moderna [review article] plan diag *Casabella* v56 p19-20 O '92**Romanoke, Jill**

about

Jill Romanoke: woven expression. J. Folkenberg. *Fiber-arts* v20 p31 N/D '93

il(col): Frail containment

Romanovskaya, TatyanaShalom! [Museum of Historic Valuables of the Ukraine, Kiev; collection] col il (with cov) *FMR* v14 p54-60 O '94**Romanticism**Carl Wagner and Ludwig Richter sketching in the Roman Campagna. M. Wullen. bibl f il *Master Drawings* v32 p360-70 Wint '94Deutsche romantic: the poet as artist [extracts from a lecture] R. Ashton. col il *Art Des* v10 p ii-iii Ja/F '95Englische Anteile in Friedrichs Landschaft. J. Gage. bibl f il *Z Dtsch Ver Kunstwiss* v46 p43-53 '92Gustav Metz, Leben und Werk eines vergessenen Spätromantikers. H. Wille. bibl f il pors *Z Dtsch Ver Kunstwiss* v47 p74-91 '93Tombeaux et paysages funéraires peints par Caspar David Friedrich (1774-1840). M. Wullen. bibl f il (pt col) *Rev Louvre Mus Fr* v43[44] p43-7 O '94**Exhibitions**Critic's diary [The Romantic spirit in German art 1790-1990: Hayward Gallery, London; traveling exhibit] E. Lucie-Smith. il (pt col) por *Art Rev* v46 p13-14 N '94German Romanticism [The Romantic spirit in German art 1790-1990: Hayward Gallery, London; traveling exhibit] A. Potts. il *Burlington Mag* v136 p856-8 D '94German Romanticism: redefining ideologies [The Romantic spirit in German art 1790-1990: Hayward Gallery, London; traveling exhibit] C. Fox. il *Art Newspaper* v5 p15 O '94The Romantic spirit in German art 1790-1990 [Hayward Gallery, London; traveling exhibit] W. Feather. il *Art News* v93 p150 D '94The Romantic spirit in German art 1790-1990 [Hayward Gallery, London; traveling exhibit] M. Corris. il *Artforum* v33 p93-4 D '94The Sleep of reason produces monsters [The Romantic spirit in German art 1790-1990: Royal Scottish Academy, Edinburgh; traveling exhibit] J. Willett. il *Art Mon* no180 p3-7 O '94**Rome**

See also

City planning—Rome

Slavery—Rome

Antiquities

See Roman antiquities

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Quarries and quarrying—Rome

Social life and customs

See also

Women—Rome

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See also

French in Rome (Italy)

Germans in Rome (Italy)

Vatican City

Antiquities

See also

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See also

Il Gesù (Church: Rome, Italy)

San Giovanni Decollato (Church: Rome, Italy)

San Giovanni dei Fiorentini (Church: Rome, Italy)

San Gregorio Magno (Abbey: Rome, Italy)

San Pietro in Vaticano (Basilica)

Santa Maria della Pace (Church: Rome, Italy)

Trinità dei Monti (Church: Rome, Italy)

Vatican. Cappella Sistina

The Caetani Chapel in S Pudenziana, Rome: late sixteenth-century chapel decoration. R. Senecal. bibl f il *Apollo* ns142 p37-43 Jl '95**City planning**Largo Agnesi, Roma. P. Mauro. col il plan diags *Architettura* v40 p846-50 D '94Nuovi programmi per Roma. S. Rossi. col il *Architettura* v40 p379 My '94Raccomandazioni per il nuovo Sindaco di Roma. S. Rossi. *Architettura* v40 p59 Ja '94

Rome (Italy)—City planning—cont.

Roman fever [cultural program called Changing Rome—things never seen before: seven new museum and archaeological operations] J. Turner. il *Art News* v94 p44 Ja '95

The Suburbs as reflected: multipurpose buildings, Roma [office, shopping and apartment complex, Via dei Mamili] F. Bruno. col il plans diags *Architettura* v40 p6-11 Ja '94

Design

Se un progetto diventa una casa [when a project turns into a home] C. Gambardella. il (pt col) plans *Abitare* no319 p124-9 Je '93

Exhibitions

See also

Quadriennale Nazionale d'Arte di Roma
[A Festival of contemporary British arts: Palazzo delle Esposizioni; Galleria Bonomo; Galleria Valentina Moncada, Rome] M. Gisbourne. il *Art Mon* no178 p35-7 Jl/Ag '94

Rome, Italy. See issues of Sculpture (Washington, D.C.)

Forums

See also

Forum of Trajan (Rome, Italy)
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Galleries and museums

See also

Museo Torlonia (Rome, Italy)
Museumsbeleuchtung [Pinacoteca Vaticana, Rome] R. Ganslandt. col il *Baumeister* v91 p70 S '94

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Il Frontespizio di Nerone, la Casa Colonna e la scala di età romana antica in un disegno nel Metropolitan Museum of Art di New York. G. Scaglia. bibl f il map plans *Boll Arte* v77 p35-62 Mr/Ap '92
Piety and patronage in seicento Rome: two noblewomen and their convents [with appendix] M. Dunn. bibl il *Art Bull* v76 p644-63 D '94
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Vicariato di Roma: bando di concorso per progetti di due nuovi centri parrocchiali da erigersi nella Diocesi di Roma. S. Rossi. *Architettura* v40 p60-1 Ja '94
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Housing

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Apartment building, Roma. G. Milelli. col il plans diags *Architettura* v40 p772-5 N '94
Residential complex, Roma. P. Mauro. col il plans diag *Architettura* v40 p851-3 D '94

Palaces

See also

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Villa Borghese (Rome, Italy)
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Stefano Pozzi decoratore a Palazzo Sciarra e Palazzo Colonna. A. Pacia. bibl f il *Boll Arte* v77 p71-94 N/D '92

Stations

La nuova stazione de Roma Termini [reprint from *Metron-architettura* no 40] il *Architettura* v40 p804-6 N '94

Stores and store buildings

Three stores for Fausto Santini [in Paris, Rome and Milan] F. Zanco. col il plans diags *Domus* no763 p60-5 S '94

Suburbs and environs

See also
Ostia (Italy)

Temples

See also
Pantheon (Rome, Italy)

Rome (Italy) in art

Il Frontespizio di Nerone, la Casa Colonna e la scala di età romana antica in un disegno nel Metropolitan Museum of Art di New York. G. Scaglia. bibl f il map plans *Boll Arte* v77 p35-62 Mr/Ap '92
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Romeda, Bruno, 1929-

about

Bruno Romeda [Galerie Jean-Jacques Dutko, Paris; exhibit] J.-M. Baron. il *L'Oeil* no467 p6 D '94

Romero, Diego, 1964-

about

Coding the universe [interview] il (with back cov) *Studio Potter* v23 p69-76 D '94
il: Incident at Cochiti Lake; Chongo man and Indian woman cruise the American highway; Chongo people enslaved by Spanish conquistadors; Chongo runners with corded string (2)

Romero, Javier

about

Javier Romero Design Group. M. Reiter. il (pt col) *Novum Gebrauchsgraphik* v65 p20-7 D '94

Romero, Mateo, 1966-

about

Space and time: artful encounters in the Denver International Airport. K. Brown. col il pors *Southwest Art* v24 p77-80+ Ap '95
il(col): Red hail speaks

Romero de Torres, Julio, 1880-1930

about

[Fundación Cultural Mapfre, Madrid; exhibit] E. Flórez. *Goya* no237 p182 N/D '93
il(col): Cante jondo

Romero Martin, Ignacio

about

In Guadalajara: a contemporary Mexican house embraces the past. M. Webb. col il pors (with p22) *Archit Dig* v51 p126-33 Mr '94

Romney, George, 1734-1802

about

Die Attitüde und die Malerei: Paradox der stillen Bewegtheit in Synthese von Erfindung und Nachahmung. B. Baumgärtel. bibl f il pors *Z Dtsch Ver Kunstwiss* v46 p23+ '92
il: Mrs Crouch

Romney, Jonathan

Shelter from the storm. col il *Sight Sound* ns4 p6-9 F '94

Romo, Terezita

about

The Mexican Museum's new curator. L. A. Clifton. por *Artweek* v25 p3 Mr 24 '94

Romont (Switzerland)**Description**

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Ron Arad Associates

Belgian bliss [Belgo restaurant, London] P. McGuire. col il plan diag *Archit Rev* v196 p89-90 N '94

Ron Rule Consultants

Home on the hill: English traditions unite a British Columbia residence. K. McPhedran. col il plan *Gard Des* v13 p68-73 F/Mr '94

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about

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il: Sleeping boy

Rónai, József Rippl- See Rippl-Rónai, József, 1861-1927**Ronca, Francesca**

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Roof gardens

Mending wall [Children's Hospital and Health Center, San Diego] D. Sutro. col il plan *Landsc Archit* v85 p72-5 Ja '95

Orgone accumulator [Soft and Hairy House, Tsukuba Academic New Town, Japan] J. Welsh. il (pt col) diags *RIBA J* v101 p48-55 O '94

The promotion of wellness [Patricia Neal Rehabilitation Center, Knoxville, Tenn] M. Stevens. col il plan *Landsc Archit* v85 p64-7 Ja '95

Realm of the senses [Joel Schaper Memorial Garden, Cardinal Cooke Health Care Center, New York] K. McCormick. col il *Landsc Archit* v85 p61-2 Ja '95

Up on the roof [New York] V. W. Gerry. col il *Gard Des* v13 p128 Ag/S '94

Roofing*See also*

Shingles

Wooden roofing

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Domes

Glass roofs

Movable roofs

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Bathrooms

Bedrooms

Boudoirs

Dining rooms

Kitchens

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il(col): Vertical nested lozenge

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Ross, Thomas

Vom Altern Europas [Ross reviews The enigma of arrival] col *il Du* no10 p69-71 O '93

Ross, Wendy M.**Reproductions**

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Rossellini, Roberto, 1906-1977*about*

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Rosser, Phyllis

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Rossetti, Elizabeth Eleanor Siddal See Siddall, Elizabeth, 1829-1862**Rossi, Aldo, 1931-**

On architectural schools [in Italy] col *il Domus* no760 p82-4 My '94

about

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Cronache urbanistiche. See issues of L'Architettura

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Rosso, Medardo, 1858-1928*about*

Medardo Rosso [Whitechapel Art Gallery, London; traveling exhibit] *Art Rev* v45 p25 Mr '94

il: La Ruffiana; Lo Scaccino; Gli Innamorati sotto il lampione

Medardo Rosso resuscitè [Whitechapel Art Gallery, London; traveling exhibit] M. Jover. col *il Beaux Arts Mag* no121 p116 Mr '94

[Scottish National Gallery of Modern Art, Edinburgh; traveling exhibit] R. Cardinal. *Burlington Mag* v136 p329-30 My '94

il: La Portinaia; Sick man in the hospital; Ecce puer

Rosso Fiorentino, 1494-1540*about*

Contributo allo studio dell'arte del ferro tra Italia e Francia: due chiavi già attribuite al Cellini. G. Vallone. *bibl f il Boll Arte* v78 p71-8 Ja/F '93

How to make a Michelangelo [attribution of The Entombment questioned] M. Daley. *il (pt col with cov) Art Rev* v46 p28-33 O '94

il(det): The betrothal of the Virgin (2)

[Il Rosso e Volterra: Pinacoteca Comunale de Volterra, Italy; exhibit] *il Gaz B-Arts* ser6 v125 p Chronique des arts 17 Ja '95

Pontormo and Rosso [Il Rosso e Volterra: various locations in Volterra, Italy; exhibit] D. Franklin. *Burlington Mag* v137 p48-50 Ja '95

il: Villamagna altar-piece

Rosso ou la Renaissance hallucinée. E. Jollet. col *il Beaux Arts Mag* no125 p75-81 Jl/Ag '94

il(col): Le Christ mort et les anges; La déposition de croix (3 with det); Vénus frustrée; Moïse défendant les filles de Jéthro; La vierge trônant avec l'Enfant et les saints (2 with det); Vierge trônant avec les saints (det); Pietà (det)

Rostovtzeff, Michael Ivanovitch, 1870-1952*about*

The last season at Dura-Europos, 1936-1937. S. B. Matheson. *bibl f il pors plans Stud Hist Art* v43 p200-15 '93

Ein neuer Rostovtzeff [verschollene Untersuchungen wieder aufgetaucht] J. M. Beyer. *bibl il (pt col) por Antike Welt* v25 no3 p273-6 '94

Roszak, Theodore J., 1907-1981**Reproductions**

Cradle song (steel, copper and silver-nickel, 1956)

Art News v93 p115 S '94

Study for the monument to the Unknown Political Prisoner (pen and ink and wash, 1952)

Art J v53 p cov Wint '94 (col det)

Rota, Italo, 1953-*about*

Cours des Cinquante-Otages: l'urbain et l'architecture au coeur de Nantes. B. Fitoussi. *il (pt col) plans diag Archit Aujourd'hui* no292 p124-9 Ap '94

Un progetto per Nantes di Bruno Fortier, Italo Rota, Jean Thierry Bloch. B. Fortier and I. Rota. *il (with col cov) diags Casabella* v56 p60-7 My '92

Urban design for central Nantes [France] *il (pt col) pors* (p4) plan diags *Domus* no767 p23-9 Ja '95

Reproductions

One hundred and thirty years of architecture, twenty years of other things (1994)

Domus no764 p95 O '94 (col)

Rota, Nino, 1911-1979*about*

La voce de Nino Rota [Rota's music soundtracks for Federico Fellini's films] N. Saada. *Cah Cinema* no474 p64 D '93

Rotanova, Irina, 1969-**Reproductions**

Artologischer Garten; by W. Jaschkin, O. Schuranow and I. Rotanova (mixed media)
Du no2 p59-61 F '93 (2 col)

Rotella, Mimmo, 1918-*about*

[Galerie Keeser, Hamburg; exhibit] J. Isin. *Flash Art* no175 p112 Mr/Ap '94
il: Leda and the swan

Reproductions

Mythology (décollage, 1962)
Art Am v83 p77 Je '95 (col)

Roth, Colin

Faint praise? [Psychoanalysis, mind and art: perspectives on Richard Wollheim; review article] *Art Hist* v17 p476-82 S '94

Roth, Dieter, 1930-*about*

Wahn, Sinn, Kunst, Müll: Dieter Roth in der Fabrik [German multimedia artist; 6 article special issue] *il* (pt col with cov) pors *Du* no6 p7-84 Je '93

Roth, Ed, 1938-*about*

[Julie Rico Gallery, Santa Monica, Calif; exhibit] J. Scarborough. *Art Press* no192 p ii Je '94
il: To do or not to do?

Kustom kulture: Von Dutch, Ed Big Daddy Roth, Robert Williams and others [Maryland Institute, College of Art, Baltimore; exhibit] K. Tishken. *Art Pap* v18 p56-7 Mr/Ap '94

Roth, Gerhard, 1942-

Verstand und Gefühle [common anatomical location of intelligence and emotions in the cerebral cortex] bibl f por diags *Kunstforum Int* no126 p118-26 Mr/Je '94

Roth, Susanne M.

Cowboys im steinernen Dschungel [New York, die Metropole des amerikanischen Kriminalromans] col *il Du* no4 p42-3 Ap '94

Rothbart, Daniel*about*

Daniel Rothbart [Lee Arthur Studio, New York; installation] J. Ash. *Artforum* v33 p92-3 Mr '95
il: Worlds

Rothbart, Ferdinand, 1823-1899**Reproductions**

[Untitled: bedroom of Ernest III, duke of Saxe, Coburg, and Saalfeld at Rosenau] (watercolor, 1861)
Mag Antiq v146 p160 Ag '94 (col)

[Untitled: bedroom used by Queen Victoria and Prince Albert at Rosenau] (watercolor, 1861)
Mag Antiq v146 p164-5 Ag '94 (col)

[Untitled: orange sitting room at Rosenau] (watercolor, 1860-65)
Mag Antiq v146 p162 Ag '94 (col)

Rothe, Gisa*about*

Il Futuro di Potsdam tra Berlino e il Brandeburgo [with interviews] A. R. Burelli, A. Cagnardi. *il* (pt col) maps plans diags *Casabella* v56 p37-8 Je '92

Rothenberg, Ellen*about*

Doubtful histories [Aidekman Arts Center, Tufts University, Medford, Mass; exhibit] M. Unger. *Art N Engl* v15 p67 Ag/S '94

Rothenberg, Erika*about*

Erika Rothenberg [Zolla-Lieberman Gallery, Inc, Chicago; exhibit] S. Snodgrass. *New Art Exam* v22 p41-2 S '94
il: Money (sex)

Erika Rothenberg and Tracy Tynan [Suicide notes: Center for Contemporary Art, Glasgow; exhibit] D. Barrett. *il Art Mon* no185 p28-9 Ap '95

Rothenberg, Susan*about*

[Dallas Museum of Art; exhibit] J. Scarborough. *Art Press* no192 p iii Je '94
il: Chinese goat; Head and foot; [1 untitled]

Susan Rothenberg [Sperone Westwater, New York; exhibit] A. Aukeman. *Art News* v94 p123 F '95
il(col): Accident (2)

Susan Rothenberg [Sperone Westwater, New York; exhibit] D. B. Kuspit. *Artforum* v33 p84 Ja '95
il: Calling the dogs

Susan Rothenberg [4 article special section] bibl f *il* (pt col) *Parkett* no43 p64-103 '95

Susan Rothenberg at Sperone Westwater [New York; exhibit] R. G. Edelman. *Art Am* v83 p99 Ja '95
il(col): Calling the dogs

Reproductions

Kelpie (acrylic on canvas, 1978)
Artforum v33 p39 O '94 (col)

Rothenstein, Michael, 1908-1993*about*

Michael Rothenstein's monotypes and monoprints [with appendix] T. Sidey. bibl f *il Print Q* v11 p298-304 S '94
il: Farm landscape (2); Driver and passenger; Head and firebuckets; Red and green II

Rothko, Mark, 1903-1970*about*

In defense of Abstract Expressionism [on vulgarity as a reflection of bourgeois taste in the New York School painters] T. J. Clark. bibl f *il October* no69 p33-4+ Summ '94

Mark Rothko and the Second Style: the art of the color-field in Roman murals. V. J. Bruno. bibl f col *il Stud Hist Art* v43 p234-55 '93

il(col): Study for Seagram Building murals (2)
Silent visions: Lyotard on the sublime. R. van de Vall. bibl f col *il Art Des* v10 p profile 68-75 Ja/F '95
il(col): Blue, green and brown

Reproductions

Black on maroon
Art Rev v46 p34 Ap '94 (col)

Red on red (oil on paper on canvas, 1968)
Beaux Arts Mag no128 p95 N '94 (col)

Rothschild, Gail*about*

Gail Rothschild [City Gallery of Contemporary Art, Raleigh, N.C; installation] C. Hoveland. *New Art Exam* v22 p41 O '94
il: Hot spot

Rothschild, Guy de*about*

Ferrières brille d'un ultime éclat à Monaco [interview with Baron Guy de Rothschild] L. Desmarthod. col *il L'Oeil* no466 p92-3 N '94

Rothschild, James de, baron, 1792-1868*about*

Un Hôtel au goût du jour: l'Hôtel de James de Rothschild [Paris] P. Prevost-Marcilhacy. bibl f *il por Gaz B-Arts* ser6 v124 p35-54 Jl/Ag '94

Rothschild family*about*

Les joyaux de Ferrières se ramassent à la pelle. I. de Wavrin. col *il Beaux Arts Mag* no128 p44-5 N '94

Les Rothschild avaient du style [Waddesdon Manor, Buckinghamshire, England] J. Coignard. col *il Beaux Arts Mag* no125 p12 Jl/Ag '94

Rothstein, Scott, 1955-*about*

[Museum of American Art, Philadelphia; exhibit] J. Kopolos. *Fiberarts* v21 p59 S/O '94
il: #43 (col); #47 (det)

Rothwell, Nan*about*

Packing it in [potter makes career change] N. Rothwell. por *Studio Potter* v23 p83-4 D '94

Rötig, Georges Frédéric, 1873-1961**Reproductions**

A l'affut (oil on canvas, 1902)
Mag Antiq v145 p824 Je '94 (col)

Rotman, Jeffrey L.**Reproductions**

Windowpane flounder
Photogr J v134 p419 O '94 (col)

ROTO Architects (Firm)

On the boards [Warehouse C, Nagasaki, Japan] A. C. Sullivan. col *il Architecture* v84 p44-5 My '95

Rotondi, Michael*about*

California collaborative [Nicola, restaurant, Los Angeles] A. Betsky. col *il ID* v41 p17 Mr/Ap '94

Michael Rotondi, Peter Cook: an Architectural Design interview [architectural education: the view of two who teach] M. Toy. col *il Archit Des* v64 p viii-xi My/Je '94

ROTONDI (Firm)

ROTONDI [work in New Jersey and Los Angeles] J. Giovannini. *il* (pt col) plans diags *Architecture* v83 p66-77 Ap '94

Rottenberg, Anda*about*

Mirosław Balka: William Furlong at the Polish Pavilion with Anda Rottenberg and Anna Kamachora [on the selection of Balka for the Venice Biennale; interview] col il *Art Des* v9 p72-5 Mr/AP '94

Rotter, Gernot

Islam und der Westen: die verlorene Nähe. *Du* no7/8 p46-8 JI/Ag '94

Rotterdam (Netherlands)**Architecture**

Dutch treat [Netherlands Architectural Institute] A. Brookes and N. Randall. col il plans diags *Archit Rev* v194 p24-34 F '94

Glass gangway [Rotterdam] V. Gore. col il diags *Archit Rev* v197 p22-3 F '95

It's swell [marine simulator building] J. Welsh. col il (with cov) plans diags *RIBA J* v101 p32-7 Mr '94

The Weena centre. H. Ibelings. diag *Abitare* no314 p108 Ja '93

Art

Zadkine and Gabo in Rotterdam. J. Pachner. bibl f il *Art J* v53 p79-85 Wint '94

City planning*Designs and projects*

Kees Christiaanse [transformation of Wijnhavenisland district] col il diags *Archit Des* v64 p profile 84-5 Mr/AP '94

Piazza Schouwburgplein a Rotterdam. col il plan diags *Casabella* v57 p41-3 Ja/F '93

Exhibitions

The virtual biennial [Manifesta, the pan-European art exhibition] J. Turner. il *Art News* v93 p55-6 N '94

Galleries and museums*See also*

KunstHal (Rotterdam, Netherlands)

Complex but uncomplicated: Netherlands Architectural Institute, Rotterdam. J. Coenen. col il *Archit Des* v64 p xvi-xvii Mr/AP '94

Dutch treat [Netherlands Architectural Institute] A. Brookes and N. Randall. col il plans diags *Archit Rev* v194 p24-34 F '94

Jo Coenen [Netherlands Architectural Institute, Rotterdam] il (pt col) plans diags *GA Doc* no40 p48-61 ['94]

Hotels and motels

Parkhotel, Rotterdam. L. Zevi. col il plans *Architettura* v40 p854-7 D '94

Houses

Studio-house, Rotterdam. L. Zevi. col il plans diags *Architettura* v40 p862-5 D '94

Restaurants

Boompies pavilion, Rotterdam. L. Zevi. col il plans diags *Architettura* v40 p868-9 D '94

Rotthier, Philippe*about*

Philippe Rotthier: Can Gerxo [house, Ibiza Island, Spain] col il *Archit Des* v[63] p profile 88-91 [My/Je '93]

Sa Païssa de'n Casetes [architects' house, Ibiza Island, Spain] col il diag *Archit Des* v[63] p profile 92-3 [My/Je '93]

Rötzer, Florian

Grosse Gefühle—Simulation und Stimulation [introduction to the special section on the neuropsychological origin of emotions] bibl col il *Kunstforum Int* no126 p84-91 Mr/Je '94

Ist Geduld eine Tugend? [human patience and the technological fetish for speed] *Kunstforum Int* no127 p74-80 JI/S '94

Rouan, François, 1943-*about*

François Rouan: la peinture à vif. E. Vedrenne. col il por *Beaux Arts Mag* no120 p48-53 F '94

Roubaud, Jacques

The chess king: games of Alfonso the Wise [the king in check] col il *FMR* v14 p116-26 D '94

about

La prose du cinéma: entretien avec Jacques Roubaud [interview] M.-A. Guérin. bibl f il *Cah Cinema* no471 p52-5 S '93

Rouchier, Marie Marguerite Françoise, 1782-1873**Reproductions**

Madame Le Febvre (ca 1830)
Connaiss Arts no501 p77 D '93 (col)

Rouen (France)**Churches***See also*

Saint-Maclou (Church: Rouen, France)

Rough, Joan Z.**Reproductions**

Day lily #23 (Ilfochrome, 1993)
Art Am v83 p29 My '95 (col)

Rouillard, Michael*about*

Michael Rouillard at Stark [Gallery, New York; exhibit] L. Wei. *Art Am* v83 p105-6 Je '95

il(col): Expanse**Round buildings** *See* Buildings, Circular**Roundel Design Group**

Roundel Design Group. M. Bujatti. il (pt col) *Novum Gebrauchsgraphik* v65 p12-19 N '94

Roura, Lluís**Reproductions**

Port-Bou (oil on canvas, 1991)
Art Nexus no11 p93 Ja/Mr '94 (col)

Rousin, Karol**Reproductions**

Porto Maurizio (oil on canvas, 1992)
Kunstforum Int no126 p52 Mr/Je '94 (col)

Rousse, Georges*about*

Photographic paintings: Georges Rousse [CREDAC, Ivry-sur-Seine, France; exhibit] G. Plazy. *Cimaise* v41 p81-4 S/O '94

il(col): Paris; Coblence**Reproductions**

Eros (1994)
L'Oeil no468 p96 Ja/F '95 (col)

Rousseau, Henri Julien Félix, 1844-1910*about*

Vue de l'île Saint-Louis prise du quai Henri IV (esquisse) [painting acquired by the Musée du Vieux-Château, Laval, France] M.-C. Depierre. col il *Rev Louvre Mus Fr* v43[45] p86-7 Ap '95

Reproductions

The dream (oil, 1910)
Am Artist v59 p14 Mr '95 (col)

Forêt vierge (oil on canvas)
Apollo ns 139 p[front] 33 My '94 (col)

Navire dans la tempête (1890-1893)
Du no2 p39 F '94 (col)

Rousseau, Jacques*about*

Houses in the city [Maison Coloniale, Montreal] P. Syme. il (pt col with cov) plans diags *Can Archit* v39 p18-19 Ap '94

Rousseau, Jean-Jacques, 1712-1778*about*

Bartolini interpretato con Jean-Jacques [Lorenzo Bartolini interpreted through Jean-Jacques Rousseau] C. Del Bravo. bibl f il *Artibus Hist* v14 no27 p141-52 '93

Reading Rousseau through the eyes of embarrassment. B. Szabados. bibl f *Br J Aesthet* v34 p266-77 JI '94

The rhetoric of rusticophilia [romanticization of folk culture] M. P. Sherlock. il *Art Pap* v18 p36-7 S/O '94

Roussel, Ker Xavier, 1867-1944*about*

[Musée du Prieuré, Saint-Germain-en-Laye, France; exhibit] P. Piguët. *L'Oeil* no461 p21 My '94

*il: Au jardin des Tuileries***Reproductions**

[Untitled: red-headed woman with black sweater, hands at waist] (paint)
Beaux Arts Mag no123 p inside back cov My '94 (col det)

Rousselot, Philippe*about*

Interview with the vampire taps new vein. S. Pizzello. il (pt col) pors *Am Cinematogr* v76 p43-52 Ja '95

Route 66

Route 66 revisited [Near Northwest Arts Council, Chicago; exhibit] M. Lima. il *New Art Exam* v21 p41-2 My '94

Son of 66. K. Keister. il (pt col) *Hist Preserv* v46 p36-41 Mr/AP '94

Routing machines

Spiral rails without spiralling costs [computer-controlled router] J. Rawson. col il diags *Archit J* v199 p31-3 F 23 '94; Discussion. v199 p8 Mr 23 '94

Rouvre, Yves, 1910-**Reproductions**

Reflet I (1994)
L'Oeil no466 p19 N '94 (col)

Soleil VII (oil on canvas, 1960)
Beaux Arts Mag no128 p31 N '94 (col)

Roux, Alexander, ca. 1813-1886

Reproductions

Attributed works

[Untitled: cabinet] (rosewood and marquetry, ca 1865-75)
Mag Antiq v147 p374 Mr '95 (col)

Rovaniemi (Finland)

Airports

Opere recenti di Heikkinen-Komonen [aeroporto di Rovaniemi] J. Ilonen. il (pt col) plans diags *Casabella* v56 p14-17 S '92

Row houses

Razionalismo a schiera [rationalism row: Vico Morcote, Switzerland] L. Lerup. col il plans diag *Abitare* no316 p118-26 Mr '93

Row house redux [Race Street row houses, Charleston, S.C.] V. Mays. col il plans diag *Architecture* v83 p66-7 O '94

Remodeling

A sensitive approach to a building and its users [Nisoromma House Residential Therapy Centre, London] M. Field. col il plan diag *Archit J* v200 p26-7 O 20 '94

Rowan, Ellis, 1848-1922

about

Useless beauty [seven Australian flower paintings] A. Elias. col il *Art Aust* v32 p71 Spr '94
il Waratahs, New South Wales

Rowe, Colin

about

Nel contesto della città moderna. T. Will and J. Stabenow. bibl f diag *Casabella* v56 p46-9 My '92

Rowe, J. Stan

The aesthetics of environment; Spirit and nature: why the environment is a religious issue; The voice of the earth: an exploration of ecopsychology [three books; review article] *Structurist* no33/34 p84-9 '93/'94

Culture and creativity. *Structurist* no33/34 p66-70 '93/'94

Rowe, John A.

about

J. A. Rowe. *Novum Gebrauchsgraphik* v65 p63-4 Mr '94
il: The Lebkuchen man (2); Jap, the dog (2, 1 col); Hare moon

Rowe, Michael

about

The four tops [crafts writer selects museum pieces of the future] A. Britton. col il *Art Rev* v46 p25-8 D/Ja '95
il(col): Conditions for ornament no 18

Rowe-Parr Crawford Shores (Firm)

Hue are you? [Theatre Royal, London] col il plan diags *RIBA J* v101 p72 Ap '94

Reverential restoration of a theatre [Theatre Royal, London] M. Field. col il *Archit J* v199 p23 Ap 27 '94

Rowell, Margit

about

Modern masters: new job, new city, new medium [newly appointed curator of drawings at the Museum of Modern Art, New York] N. Grimes. por *Art News* v93 p63-4 D '94

Rowland, Christopher

about

Changing traditions [Native American art] J. Hines. col il *Southwest Art* v24 p40+ Mr '95
il(col): The offerings; The red roach

Reproductions

Commitment, a self portrait (oil)
Southwest Art v24 p86 Mr '95 (col)

Rowlands, Eliot W.

(jt. auth) See Eidelberg, Martin P., and Rowlands, Eliot W.

Rowley, Kristin Carlsen

about

Horsehair weaving. R. Pachon. il *Fiberarts* v21 p27 Summ '94

Rowntree (Joseph) Foundation See Joseph Rowntree Foundation

Roy, L. Somi

Film and theater in India: a sketch. il (pt col) *Asian Art Cult* v7 p18-21 Spr/Summ '94

Roy, Marc, 1966-

about

A Frenchman in Peshawar. L. Schirmann. col il pors *Hali* v16 p151-2 Ag/S '94

Roy, Ron

about

Ron Roy's ole black magic [temmoku-glazed ware] T. Clennell. il (pt col) tab *Ceram Mon* v42 p52-3 Je/Ag '94

Roy, Trina M.

Reproductions

The fluid universe: formation of structures after the Big Bang; by J. Goldman, M. Norman, T. Roy and G. Bryan (1993)

Sculpture v13 p29 JI/Ag '94 (col)

Spacetime splashes: catching the wave of Einstein's equations (by J. Masso, E. Seidel, J. Goldman and T. Roy, 1993)

Sculpture v13 p32 JI/Ag '94 (col)

Royal, Richard

about

Richard Royal [Elaine Horwitch Gallery, Scottsdale, Ariz; exhibit] B. K. Brandt. col il *Am Craft* v55 p75 Ap/My '95

Royal Academy of Archaeology of Belgium See Académie Royale d'Archéologie de Belgique

Royal Academy of Arts (Great Britain)

L'Affaire Rodin de 1886. B. Read. bibl f il *Rev Art* no104 p51-4 '94

Fight the good fight! [for traditional values of the RAA] G. Auty. il (pt col) *Art Rev* v46 p25-7 JI/Ag '94

Whistler on exhibition. M. F. MacDonald. bibl f il (pt col) por *Mag Antiq* v147 p864-73 Je '95

Exhibitions

Youth prevails in 1994 AJ/Bovis Awards [Royal Academy Summer Show: Royal Academy of Arts] col il (with cov) *Archit J* v199 p17-20 My 25 '94

Royal Architectural Institute of Canada

Editorial [implications of opening membership to architectural graduates] B. Ledger. col il *Can Archit* v40 p5 Ja '95

Competitions, awards, etc.

1994 Governor General's Awards. B. Ledger. col il *Can Archit* v39 p28-31 N '94

Conferences

Clayoquet confusion [Vancouver conference on British Columbia forestry practice] B. Haden. *Can Archit* v39 p7 My '94

Royal Armouries (Great Britain)

Armouries bombarded with cash support. L. Murdin. il *Mus J* v94 p8-9 F '94

Cleaning up Woolwich [Woolwich Arsenal, London] A. Blyth. col il plans diag *Archit J* v200 p43-5 D 21 '94

Editorial: Royal Armouries plc [new building for collection in Leeds, England] C. Elam. *Burlington Mag* v136 p67 F '94; Discussion. v136 p381 Je '94

Royal Caribbean Cruises Ltd.

Royal Caribbean: Legend of the Seas [luxury ocean liner] W. Weathersby, Jr. col il diag *TCI* v29 p38-9 My '95

Royal collections, Austrian

Bemerkungen zu den gedrechselten Sachen Kaiser Rudolfs II. in Prag. E. Scheicher. bibl f il *Jahrb Kunsthistorischen Samml Wien* v89/90 p341-8 '93/'94

Family members and political allies: the portrait collection of Margaret of Austria. D. Eichberger and L. Beaven. bibl f il *Art Bull* v77 p225-48 Je '95

Das Service von Napoleon I, König von Italien, oder das grosse Vermeil-Service des Kaiserhofes in Wien. P. Villard. bibl f *Jahrb Kunsthistorischen Samml Wien* v87 p175-210 '91

Royal collections, British

All that glitters [Buckingham Palace] J. B. Gillette. col il *Hist Preserv* v46 p22+ Mr/Ap '94

The Ceramics surviving at Hampton Court: a brilliant and various collection [London] J. Ayers. bibl f il (pt col) *Apollo* ns 140 p50-4 Ag '94

The King's metalwork [Hampton Court Palace, London] D. Bosomworth. bibl f il (pt col with cov) *Apollo* ns 140 p65-8 Ag '94

A sense of history: the artistic taste of William III [in Hampton Court Palace, London; with appendix] S. Jenkins. bibl f il (pt col) *Apollo* ns 140 p4-9 Ag '94

William III and The triumph of lust: the tapestries hung in the king's state apartments in 1699 [Hampton Court Palace, London] T. Campbell. bibl f il (pt col) *Apollo* ns 140 p22-31 Ag '94

Royal College of Art (Great Britain)

Latest view from the RCA. E. Bowman. il *Photogr J* v134 p394 O '94

Profile: new harmony from RCA victor [Dinah Casson, head of the architecture and interior design course] J. Manser. por *Archit J* v199 p20-1 Je 29 '94

Royal College of Physicians of London

Lasdun extends Lasdun: the Royal College of Physicians [Regent's Park, London] S. Greenberg. col il (with cov) plans diag *Archit J* v199 p16-18 Je 1 '94

Royal Incorporation of Architects in Scotland

Who rules architecture in Scotland? [battle for control of Scottish architecture] L. Rogers. pors *RIBA J* v101 p6-9 My '94; Discussion. v101 p22 Je '94

Competitions, awards, etc.

Scottish nirvana [winner and finalists of competition for a Tibetan Buddhist retreat on Holy Island off Arran, Scotland] il (pt col) plans diags *RIBA J* v101 p14-15+ F '94

Royal insignia See Regalia**Royal Institute of British Architects**

Annual report and accounts, 1993: RIBA. F. Duffy. tabs *RIBA J* v101 p71-8 Je '94; Correction. v101 p88 S '94

Architecture school heads delay RIBA's latest education proposals [attempt to produce a strategic objective for the RIBA examination] R. Slavid. *Archit J* v199 p7 Je 1 '94

Battling over the institute's budget [for 1995; editorial] R. J. Cecil. il *Archit J* v200 p23 N 3 '94

Business and art [Robin Nicholson for RIBA presidency; editorial] diags *Archit Rev* v196 p5 D '94

The challenge facing Owen Luder [new RIBA president; editorial] R. Bennetts. por *Archit J* v200 p19 D 21 '94

Client activity boosts confidence [RIBA's workload survey for the last quarter of 1993] A. Blyth. il diags *Archit J* v199 p23-6 Mr 23 '94

Conservation: views sought on proposal for a national conservation group. R. Chitham. *RIBA J* v101 p59 Ap '94

Council gives cautious assent to Reid's plans [Director General Alexander Reid] D. Matheou. *Archit J* v199 p7 My 25 '94

Council nominations; Council report. *RIBA J* v101 p67 Ap '94

A Farical way to run an institute [RIBA must find a new source of funding] R. J. Cecil. il *Archit J* v200 p23 Jl 20 '94

Future funding wars ensured by finance review pledge [RIBA regional chapters battle for funds] D. Matheou. il *Archit J* v201 p13 Ja 26 '95

The ill winds of change [changes at the RIBA could undermine architects' standing; editorial] R. J. Cecil. il *Archit J* v200 p25 O 13 '94

The Legacy of a director-general [William Rodgers' tenure at the helm of RIBA] R. J. Cecil. *Archit J* v199 p15 Mr 2 '94

Marathon budget debate ends in balance [RIBA Council budget for 1995] D. Matheou. il *Archit J* v200 p14 N 3 '94

On your marks [interview with candidates for RIBA presidency: Robin Nicholson and Owen Luder] pors *RIBA J* v101 p14-15 N '94

Opening up the ranks to scrutiny [changes to RIBA's code of conduct are not enough to restore credibility] R. J. Cecil. il *Archit J* v199 p23 My 25 '94

Practical way forward for Portland Place [proposal for Portland Place as both RIBA headquarters and architecture center, London] *Archit J* v199 p7 My 25 '94

The Profession must be united on education [RIBA is proposing more restrictive national curriculum approach; editorial] *Archit J* v199 p11 Je 1 '94

Profile: a word in the profession's ear [Amy Chamier, RIBA's market research officer] I. Martin. por *Archit J* v199 p18-19 Ap 20 '94

Radical surgery could prove fatal [plans to cut the RIBA's activities further will deprive it of useful role] R. J. Cecil. il *Archit J* v200 p21 Jl 13 '94

Reid on [profile of Alexander Reid, new Director General of the RIBA] L. Rogers. por *RIBA J* v101 p10-11 Mr '94

Reid promises to rid RIBA of civil service culture [Director General Alex Reid] R. Slavid. por *Archit J* v199 p9 Mr 2 '94

RIBA and Arcuk make final attempt to thrash out differences on registration [attempt to draw up document outlining plans for registration and education] C. Grainger. col il *Archit J* v199 p4 Mr 23 '94

RIBA awards provoke competition questions. P. Finch. col il *Archit J* v200 p12 D 8 '94

RIBA Companies Ltd [with listing of RIBA information services] T. Allot. *RIBA J* v101 p64 Mr '94

RIBA fiasco at vote on compulsory PI insurance [professional indemnity insurance] R. Slavid. *Archit J* v200 p8 Jl 20 '94

The RIBA Housing Group [outline of the work the group is pursuing] S. Mackie. *RIBA J* v101 p53 F '94

RIBA members likely to lose services as Reid reveals shake-up plans [Director General Alexander Reid] D. Matheou. *Archit J* v199 p5 My 18 '94

RIBA's short sight begins at the top [Director General should be thinking of long-term solutions; editorial] R. J. Cecil. il *Archit J* v199 p21 Je 8 '94

Setting an agenda for the new DG [Director General Alex Reid] R. J. Cecil. por *Archit J* v199 p23 Mr 9 '94

Time to change RIBA's budget approach [editorial] R. J. Cecil. il *Archit J* v200 p29 N 10 '94

Victor Luderum—again [Owen Luder's second term as RIBA president] D. Matheou. por *Archit J* v200 p14 D 21 '94

What do you want from the RIBA? [Director General Alexander Reid intends to make his mark] R. J. Cecil. il *Archit J* v199 p19 My 18 '94

My competitions [Louise Harrison, competitions officer for the RIBA] M. Hancock. por *Archit J* v199 p62 Je 29 '94

Competitions, awards, etc.

Going, going, gong [five architectural medals: how does the RIBA's Gold Medal compare?] N. Stungo. tabs *RIBA J* v101 p6-7 F '94

Peer pleasure [Jane Priestman to reform RIBA's Awards Group] A. Baillieu and L. Rogers. *RIBA J* v101 p6-7 Mr '94

Report gives RIBA a chance to regain competition initiative. P. Finch. il *Archit J* v201 p12 F 9 '95

RIBA awards system looks set for major changes to boost profession [proposals to replace national awards with awards based on building types] P. Finch. *Archit J* v200 p5 Jl 13 '94

RIBA regional awards winners [1994] col il *Archit J* v200 p8-9 N 3 '94

Royal Institution of Chartered Surveyors

Profile: the surveyor as peacemaker [Roy Swanston, new RICS president] D. Matheou. por *Archit J* v200 p18-19 Ag 4 '94

Royal Pavilion, Art Gallery and Museums (Brighton, England)*See also*

Brighton Museum and Art Gallery (England)

Royal Photographic Society of Great Britain

Annual general meeting [minutes of the September meeting] *Photogr J* v134 p119+ Mr '94

Groups and regions. See issues of The Photographic Journal

Groups and regions. tabs *Photogr J* v134 p388-90 O '94

Groups and regions. D. Osborn. il *Photogr J* v134 p422 N '94

In council [minutes of February council meeting] *Photogr J* v134 p175-6 Ap '94

In council [minutes of April council meeting] *Photogr J* v134 p286-8 Jl/Ag '94

In council [minutes of the July council meeting] *Photogr J* v134 p401+ O '94

Looking for more RPS regional links. H. W. Hilton. *Photogr J* v134 p202 My '94

The new RPS president [Bob Moore] C. Thompson. por *Photogr J* v134 p386 O '94

Programme. See issues of The Photographic Journal

Competitions, awards, etc.

Distinctions gained. *Photogr J* v134 p311 Jl/Ag '94

Gaining RPS licentiatehip. il *Photogr J* v134 p289-95 Jl/Ag '94

Licentiatehips gained. *Photogr J* v134 p179 Ap '94

Routes to the LRPS through the City and Guilds 9231 scheme [and the work of ten students] R. Frampton. il por *Photogr J* v134 p296-304 Jl/Ag '94

The RPS annual awards for 1993. pors *Photogr J* v134 p351-4 S '94

Exhibitions

Regional exhibition with outreach [Queen Mary's College, Basingstoke, England] C. Heritage-Tilley. il *Photogr J* v134 p305+ Jl/Ag '94

RPS 138th Annual International Print Exhibition [Octagon Gallery, Bath, England] R. Green. il *Photogr J* v134 p410-11 O '94

RPS 1994 annual International Slide and Print Exhibitions. il *Photogr J* v134 p170-2 Ap '94

Royalty See Kings and rulers**Royalty in art See Kings and rulers in art****Roybet, Ferdinand, 1840-1920****Reproductions**

La main chaude (oil, 1894)

Rev Louvre Mus Fr v43[45] p82 F '95 (col)

Roycroft furniture See Furniture, American**Royer, Theodore Jean, 1737-1807***about*

De verzameling van de amateur-sinoloog J. Th. Royer in het Rijksmuseum. J. van Campen. bibl f il *Bull Rijksmus* v43 n01 p3-35 '95

Royère, Jean, 1902-**Reproductions**

[Untitled: marquetry cabinet] (wood)
L'Oeil no469 p2 Mr '95 (col)

Royston, Hanamoto, Alley & Abey

Golden Gate upgrade. J. W. Thompson. col il *Landsc Architect* v85 p19 Je '95

Plumbing the heights [Oceanside Water Pollution Control Plant, San Francisco] M. Leccese. col il *Landsc Architect* v85 p54-7 Je '95

Rozan**Reproductions**

The Bathers (acrylic on canvas)

Southwest Art v24 p23 Je '94 (col)

Rrap, Julie Brown- See Brown-Rrap, Julie**Rubber**

See also

Silicone rubber

Rubber flooring See Floor coverings**Rubens, Sir Peter Paul, 1577-1640**

about

A propos d'une très importante campagne de restauration des peintures des écoles du nord: quelques grands formats flamands. N. Volle and C. Naffah. il (pt col) *Rev Louvre Mus Fr* v44 p65 F '94

il(col with det): Clélie passant le Tibre (3)

For Rubens's portrayal of Jan Brant: a newly rediscovered study [of the artists' father-in-law] M. Jaffé. bibl f il (pt col) *Apollo* ns 138[139] p41-3 Je '94

il(with det): Jan Brant (4)

[Heroic deeds and mystic figures: a new reading of Rubens' Life of Maria de' Medici; review article] J. M. Muller. por *Oud Holl* v107 no3 p305-10 '93

In de ban van Caravaggio en Rubens: de schilder Gerard Seghers. C. van de Velde. bibl f il (pt col) *Rev Belge Archeol Hist Art* v61 p181-99 '92

il: Maria ten hemel opgenomen; De aanbidding der Koningen

The Room of Rubens in the collection of the 10th Admiral of Castile [with appendix] A. Vergara. bibl f il *Apollo* ns 140[141] p34-9 F '95

il: Triumph of Caesar (after Mantegna); Landscape with Castle Steen; Rainbow landscape

Rubens & his age [The age of Rubens: Toledo Museum of Art, Ohio; traveling exhibit] K. Wilkin. *New Criter* v12 p36-41 Ap '94

Rubens rocks the rustbelt [The Age of Rubens: Toledo Museum of Art, Ohio; traveling exhibit] A. Landi. col il *Art News* v94 p39 F '95

Rubens's portrait drawing of Thomas Howard, second Earl of Arundel. C. White. il (pt col) *Burlington Mag* v137 p316-19 My '95

Reproductions

The garden of love (oil on canvas)

Burlington Mag v136 p iv N '94 (2 col with det)

Marchesa Caterina Grimaldi (oil on canvas, 1606)

Apollo ns141 p26 My '95 (col)

[Untitled: study of Helene Fourment] (black, red, and white chalk, ca 1631-33)

Burlington Mag v136 p v N '94 (col)

Venus, Mars and Cupid

Art Rev v46 p14 O '94 (col)

La Virgen y el Niño con Santa Isabel y San Juan niño (paint)

Goya no237 p174 N/D '93 (col)

Influence

Voyage of Prince Ferdinand from Barcelona to Genoa (engr by Theodoor van Thulden)

Print Q v12 p167 Je '95

Rubin, Bruce Joel

about

My life [film] Reviews

Sight Sound il ns4 p48-9 Ap '94. P. Strick

Rubin, Deborah

about

R. Michelson Galleries/Amherst: Deborah Rubin, the art of watercolor [Massachusetts; exhibit] L. Holland. *Art N Engl* v15 p61 F/Mr '94

Rubin, Michael

about

Michael Rubin [Storch, Amini & Munves law offices, New York] J. Nasatir. col il por (p161) plan *Inter Des* v65[66] p130-3 Ap '95

Rubin, Michael, 1946-

about

Michael Rubin [Michele Mosko Miller Gallery, New York; exhibit] G. Haggerty. *Art News* v94 p150 Ap '95
 il: Hide your love away

Reproductions

The Eccentricities of a nightingale (acrylic on linen, 1994)
Art News v93 p61 D '94 (col)

Rubin, Reuven, 1893-1974

about

Jewish art? The case of the Soyfer brothers. M. Heyd and E. Mendelsohn. bibl f il (pt col) *Jew Art* v19/20 p194-211 '93/'94

il: The artist's family

Rubin, William Stanley

about

Multiplicités surréalistes. L. Cummins. bibl f il *RACAR* v18 no1/2 p32-3 '91

Rubinfien, Leo, 1953-

about

Leo Rubinfien at the Seattle Art Museum [exhibit] M. Kanas. *Art Am* v83 p116 Ap '95

il(col): Dancers in their dressing rooms in an alley theatre, Susuno Suko, Yogyakarta, Indonesia

Rubins, Nancy

about

Nancy Rubins [Museum of Modern Art, New York; installation] G. Volk. *Art News* v94 p124 Summ '95

il: MoMA and airplane parts

Transient monuments. M. Duncan. il (pt col with cov) *Art Am* v83 p78-83 Ap '95

il(col): Another kind of growth (cov)

Reproductions

Helter skelter: LA art in the '90s

Artweek v25 p cov S 8 '94 (det)

Rubinstein, Meyer Raphael See Rubinstein, Raphael, 1955-Rubinstein, Raphael, 1955-

Abstraction in a changing environment [four young painters] col il *Art Am* v82 p102-9 O '94

Rubió, Manuel Solà-Morales See Solà-Morales Rubió, Manuel, 1939-**Ruck, Dean**

about

[Hiram Butler Gallery, Houston; exhibit] W. Paris. *Sculpture* v13 p50-1 J1/Ag '94

il: Spike

Rucker, Steve

about

Steve Rucker: Babyloni P1 [Arthur Roger Gallery, New Orleans; installation] M. S. McLellan. il *Art Pap* v18 p57 S/O '94

Rucki, Jean Lambert- See Lambert-Rucki, Jean, 1888-1967 Rückriem, Ulrich, 1938-

about

Ulrich Rückriem [interview] G. Rivet. *J Contemp Art* v7 p25-41 Summ '94

Rudd, Peter

Reconstructing Manet's Velázquez in his studio. bibl f il *Burlington Mag* v136 p747-51 N '94

Rudel, Ross

about

Ross Rudel [Jack Shainman Gallery, New York; exhibit] H. Brock. *Art News* v94 p128 Summ '95

il: Untitled #158

Rudofsky, Bernard, 1905-1988

Design anonimo e design spontaneo. il (pt col) por (p236) diags *Abitare* no317 p228-35+ Ap '93

Rudolf II, Holy Roman Emperor, 1552-1612

about

Bemerkungen zu den gedrechselten Sachen Kaiser Rudolfs II. in Prag. E. Scheicher. bibl f il *Jahrb Kunsthistorischen Samml Wien* v89/90 p341-8 '93/'94

Rudolph, Alan

about

Mrs. Parker and the vicious circle [film] Reviews
Sight Sound il ns5 p43-4 Mr '95. P. Strick

Rudolph, Glenn, 1946-

about

Glenn Rudolph at Linda Hodges Gallery [Seattle; exhibit] R. Glown. *Artweek* v26 p40 Mr '95

il: Twin tunnels

Rudolph Tegners Museum og Statuepark (Dronningmølle, Denmark)

The Titan of the North: Rudolph Tegner. T. Nielsen. bibl col il por *FMR* v14 p71-96 Je '94

Rüedi, Peter, 1943-

Big band Monk [Einspielungen Monks mit Grösseren Ensembles] il *Du* no3 p53-7 Mr '94

Der Gang zu den Müttern [relationship between Jazz and folk music, especially in Switzerland] il *Du* no7 p64-7 J1 '93

Der Geist aus der Flasche [Essay über eine ebenso offensichtliche wie verdrängte Kultur] col il *Du* no12 p16-21 D '94

Rüedi, Peter, 1943—cont.

Schiffbrüchiger der Erkenntnis [Friedrich Dürrenmatt und die Ästhetik des Scheiterns] il (pt col) *Du* no2 p38-44 F '94

Rüegg, Arthur, 1942-*about*

Restoration and extension for a research centre in Zurich [headquarters of the Schweizerisches Institut für Kunstwissenschaft in the Villa Bleuler] A. Rüegg. il (pt col) pors (p4) plans diags *Domus* no765 p34-9 N '94

Ruel, Denyse Durand- See Durand-Ruel, Denyse**Rüfenacht, Urs***about*

Umbau Globus Zürich, 3. Etage. S. Zwicky. il plan diags *Werk Bauen Wohnen* v80/47 p63-6 D '93

Ruff, Thomas, 1958-*about*

Prints & photographs published. il *Print Collect News* v25 p105-09 JI/Ag '94

Thomas Ruff and Jörg Sasse: Mai 36 [Zurich; exhibit] Y. Volkart. il *Flash Art* no181 p113 Mr/Ap '95

il: *Intérieur*

Ruffner, Ginny, 1952-*about*

[Linda Farris Gallery, Seattle; exhibit] M. Kangas. *Art Am* v82 p140 N '94

il(col): Unusual growth patterns

Reproductions

[Untitled: chandelier-like form with attached net bag filled with balls] (mixed media)

Neues Glas no4 p27 '94 (col)

Urnscape (mixed media, 1993)

Neues Glas no4 p30 '94 (col)

Rug and carpet industry

Cleaner choices [industry initiatives: recycling of carpet fibers] M. Wagner. col il diag *Interiors* v153 p104-5 Je '94

Woven legends: a Philadelphia company works to reestablish the fine art of carpet weaving in modern oriental rugs. K. McCann. col il *Fiberarts* v20 p54-9 Ja/F '94

History

French carpets: la Savonnerie. E. Floret. bibl f col il *Hali* v16 p82-7 D '94/Ja '95

Rug and carpet showrooms

Armed gang preys on California dealers [rug business robberies in Los Angeles, Carmel, San Mateo and Newport Beach] T. Guha. il *Hali* v16 p125 Je/JI '94

Ruggeri, Ugo

Gaspare Diziani's drawings in the Louvre [Paris; with catalog] bibl f il *Master Drawings* v32 p129-50 Summ '94

Ruggles, D. F.

Arabic poetry and architectural memory in al-Andalus. bibl f il *Ars Orient* v23 p171-8 '93

Ruggles, Will, and Rankin, Douglass

The Rock Creek climbing kiln [North Carolina] il pors plan tabs diags *Studio Potter* v22 p47-59 D '93; v22 p46-62 Je '94

Rugolo, Ruggero

L'alchimia in villa: il ciclo erculeo di Orazio Marinali nel giardino delle Esperidi di Villa Cornaro a S. Andrea di Cava Sagra. bibl f il *Stor Arte* no81 p259-77 '94

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See also

Kilims**Rug and carpet industry**

Neue Bodenbeläge auf der DOMOTEX '95 [product survey] A. Behringer. col il *Baumeister* v92 p74 Mr '95

Conferences

ACOR II: Chicago [2nd American Conference on Oriental Rugs, 1994] col il *Hali* v16 p177-84 Ap/My '94

Conference reports [carpet heaven—Second International Congress on Turkish and Central Asian carpets, Istanbul] D. Shaffer. col il *Hali* v16 p178-81 D '94/Ja '95

Conservation and restoration

The Ardabil carpet: the early repairs [Persian classical carpets] J. Wearden. il (pt col) *Hali* v17 p102-7 Ap/My '95

A call for action [endangered rugs and kilims of the Vakıflar Carpet Museum, Istanbul; editorial] *Hali* v16 p51 Je/JI '94

Editorial: Vakıflar crisis [endangered rugs and kilims of the Vakıflar Carpet Museum, Turkey] *Hali* v16 p57 D '94/Ja '95

Environmental aspects

Carpet specification: mind the green. J. F. Blatterman. col il *Archit Rec* v183 p36-7 JI '95

Exhibitions

Pure theatre [Paris Biennale des Antiquaires, Carrousel du Louvre] R. Gilles. col il *Hali* v16 p137 D '94/Ja '95

Sales and prices

Auction price guide. il *Hali* v16 p131-8 F/Mr '94

Auction price guide. il *Hali* v16 p139-44 Ap/My '94

Auction price guide [review of Sotheby's and Christie's September carpet auctions] il *Hali* v16 p127-32 D '94/Ja '95

Christmas shopping [December rug auctions: Sotheby's and Christie's, New York] D. Shaffer. col il *Hali* v16 p139-42 F/Mr '94

Green shoots [Spring 1994 sales results for oriental rugs in New York and Boston auction houses] R. Kaffel. col il *Hali* v16 p136-7 Je/JI '94

Handsome is as handsome does [London auction house sales results of Asian carpets and textiles, April 1994] D. Shaffer. col il *Hali* v16 p135 Je/JI '94

Knotted carpets all-time top ten [auction price record list for carpets] *Hali* v16 p138 Ag/S '94

Marketplace: auction price guide. il *Hali* v16 p139-44 Ag/S '94

Marketplace: auction price guide. il *Hali* v16 p127-34 Je/JI '94

Overpriced and over there [\$3.5 million for outsize Nain carpet in Japan] il *Hali* v16 p145 Ap/My '94

Il Ponte's inaugural sale [Milan, November 1994] col il *Hali* v16 p149 O/N '94

Savonneries top the bill [Louis XV Savonnerie sets a new price record at Christie's London] T. Guha. il *Hali* v16 p137-8 Ag/S '94

Sour grapes [controversy over the sales results of two Turkoman weavings at Sotheby's New York; editorial] col il *Hali* v16 p63 Ag/S '94

Star-spotting [spring sales in the US, London and Germany] col il *Hali* v17 p142-44 Ap/My '95

Turkish delight [Rippon Boswell's November 1994 sale, Wiesbaden, Germany] col il *Hali* v16 p136 D '94/Ja '95

Turkoman plus [Sotheby's London and New York auction results of Asian rugs and carpets, October 1994] col il *Hali* v16 p148 O/N '94

William the Conqueror [London's autumn Asian Week sales] D. Shaffer and R. Indictor. col il *Hali* v16 p133-5 D '94/Ja '95

Technique

A Frenchman in Peshawar [Marc Roy reintroduces natural dyes into a rug workshop in Pakistan] L. Schirmann. col il pors *Hali* v16 p151-2 Ag/S '94

Rugs and carpets, American

From rags to rugs. H. Allen. col il *Fiberarts* v20 p7 Ja/F '94

Kilims by computer [designed by David Shaw Nicholls] col il *Inter Des* v65 p70 Je '94

The power of process [Kevin Walz designed four carpet types from one pattern] M. Zelinsky. col il *Interiors* v153 p116-17 S '94

Shaker knit rugs [in the collection of the Shaker Museum and Library, Old Chatham, N.Y.] S. Thompson. col il *Fiberarts* v20 p39-42 Ja/F '94

Rugs and carpets, Asian**Exhibitions**

Munich's other attractions [Rare works of Asian knotted and woven art: Krause Teppichantiquitäten, Munich] col il *Hali* v16 p144 D '94/Ja '95

Rugs and carpets, Azerbaijan

Animal and tree carpets: an amorphous group. I. Bennett. bibl f col il *Hali* v16 p90-9+ F/Mr '94

Azerbaijan rugs, craft & commerce: an unusual pilewoven Khorjin [determining the origin of a rug from north-western Persia and the Caucasus] R. E. Tschebull. bibl f col il *Hali* v16 p66-7 Je/JI '94

Thus spake Zarathustra? [critique of Eberhart Herrmann's ideas] G. Gropp. col il *Hali* v16 p96-101 Ap/My '94

Rugs and carpets, Baluch

Baluch tribal rugs: from the horse's mouth, talking Baluch with Jerry Anderson [interview] T. Cole. bibl il (pt col) map *Hali* v16 p78-89 Ag/S '94

Baluch tribal rugs: the story is free [on the complex attribution of Afghan Baluchi textiles] A. Hale. bibl col il *Hali* v16 p90-3 Ag/S '94

Flexible identities [classification of tribal rugs futile] F. Diehr. col il *Hali* v16 p70-1 D '94/Ja '95

Mind the gap: Baluch rugs in the Victoria & Albert Museum [London] R. Pittenger. bibl f col il tabs *Hali* v16 p76-81+ F/Mr '94

Rugs and carpets, British

Rag rugs: a sign of the times. C. Castelveccchi. col il por *Fiberarts* v20 p36-8 Ja/F '94

Rugs and carpets, British—cont.**History**

The Tufted carpet in Britain: its rise from the bottom of the pile, 1952-1970. J. Attfield. bibl f il *J Des Hist* v7 no3 p205-16 '94

Rugs and carpets, Caucasian

Caucasian village rugs: on the road to Zakatala. T. Hazledine. col il map *Hali* v16 p88-93 D '94/Ja '95

Caucasian village rugs: the mosque rugs of Zakatala [N. Azerbaijan] T. Hazledine. col il *Hali* v16 p94-5 D '94/Ja '95

Exhibitions

Hog town, rug town [Mideast meets midwest collections: Chicago Cultural Center] M. Rothberg. col il *Hali* v16 p102-3 Ap/My '94

In Ararat's long shadow [rugs and weavings from the Caucasus: Museum of History and Art, Anchorage, Alaska] col il *Hali* v16 p99 D '94/Ja '95

Unity in diversity [village Kazak rugs: John Eskenazi Gallery, Milan] A. Levi. col il *Hali* v16 p143 D '94/Ja '95

Rugs and carpets, Central Asian

Asian felts, the hand of Mani: felt rugs in Manichaean miniatures [representations of nomadic rugs in 8th-9th century illuminated Uighur manuscripts] Z. Gulácsi. bibl col il map tab *Hali* v16 p80-5 Je/Jl '94

Diamond güls. R. Kaffel. il (pt col) *Hali* v16 p75 Ap/My '94

Diamond in the rough [rug market in Peshawar, Pakistan] T. Cole. col il *Hali* v17 p170-3 Ap/My '95

Dividing the Chodor [classification of Chodor Ertmen-gül weavings: Turkoman tribal rugs] K. Munkacsi. bibl f col il map *Hali* v16 p96-107 O/N '94

Long live Turkomania [Sotheby's catalogue written by Dr Jon Thompson for the sale of part of his Turkoman rug collection] T. Hazledine. *Hali* v16 p73 Ap/My '94

Exhibitions

Beauty found [Vok Collection of Uzbek and Tajik Suzanis: Castello di Lospida, Monselice, Italy] col il *Hali* v17 p112 Ap/My '95

Seasonal delights [Turkoman carpets: Hans Elmby Gallery, Copenhagen] col il *Hali* v16 p158 O/N '94

A star-studded caste [Sterne der Steppe: Krefeld, Germany] col il *Hali* v16 p97 D '94/Ja '95

Rugs and carpets, Chinese**Exhibitions**

The last emperors [Rugs and textiles of late Imperial China: Textile Museum, Washington, D.C.] L. Carmel. col il *Hali* v16 p116-18 O/N '94

Rugs and carpets, European

Antiques: European needlepoint rugs. M. Peppiatt. col il *Archit Dig* v52 p144-9 Ap '95

Needlepoint carpets: a study in design. L. Lynton. il (pt col) *Fiberarts* v20 p12-13+ Ja/F '94

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Splendid knots [Knotted splendour—European and Near Eastern carpets from the permanent collection: Art Institute of Chicago] col il *Hali* v16 p109 Ag/S '94

Rugs and carpets, French

Savonneries top the bill [Louis XV Savonnerie sets a new price record at Christie's London] T. Guha. il *Hali* v16 p137-8 Ag/S '94

History

French carpets: la Savonnerie. E. Floret. bibl f col il *Hali* v16 p82-7 D '94/Ja '95

Rugs and carpets, Hooked

Rag rugs: a sign of the times. C. Castelveccchi. col il por *Fiberarts* v20 p36-8 Ja/F '94

Sister act [Ann Ameen] P. Gard. col il por *Can Art* v11 p46-9 Spr '94

Exhibitions

Grenfell hooked rugs at Museum of American Folk Art [Northern scenes, hooked art of the Grenfell Mission: New York] col il *Fiberarts* v20 p64 Ja/F '94

Rugs and carpets, Iranian

Animal and tree carpets: an amorphous group. I. Bennett. bibl f col il *Hali* v16 p90-9+ F/Mr '94

The Ardabil carpet: the early repairs [Persian classical carpets] J. Wearden. il (pt col) *Hali* v17 p102-7 Ap/My '95

A celebration of the human figure [Persian pictorial carpets] P. Tanavoli. bibl f il (pt col) *Hali* v17 p88-96 Ap/My '95

Kashan silk rugs: Metropolitan quartet [collection of classical Persian silk rugs owned by New York's Metropolitan Museum of Art] D. S. Walker. bibl f col il *Hali* v16 p104-7 Ag/S '94

Overpriced and over there [\$3.5 million for outsize Nain carpet in Japan] il *Hali* v16 p145 Ap/My '94

Paradise lost [Shumei Family Collection, Shigaraki, Japan, buys Sanguszko carpet] A. Marcuson. col il *Hali* v16 p65 Ap/My '94

Royal exposure [Persian pictorial carpets] P. Tanavoli. bibl f il (pt col) *Hali* v17 p97-102 Ap/My '95

Seeing past design [Persianate prayer rug, Victoria and Albert Museum, London] J. Thompson. col il *Hali* v16 p85+ O/N '94

Tobacco road [1891 tobacco boycott in Iran and the earliest photograph of a Baluch rug] R. Pittenger. il (pt col) *Hali* v16 p65 Je/Jl '94

Ziegler's carpet cartoons [Persian decorative carpets and the Manchester-based Ziegler and Company, England] A. Ittig. bibl f il (pt col) *Hali* v17 p82-7 Ap/My '95

Exhibitions

Tales of the unexpected [power, love and mysticism: Museum of Ethnography, Basel] col il *Hali* v16 p114 Ag/S '94

Tribal status [south Persian tribal rugs: Daniele Sevi Tappeti Pregiati, Milan] col il *Hali* v16 p159 O/N '94

Rugs and carpets, Japanese**Exhibitions**

Cottoning on [Dantsu-Japanese tea ceremony carpets, Meiji and Taisho period, 1868-1926: Linda Wrigglesworth & Alberto Levi, London] col il *Hali* v16 p159 O/N '94

Rugs and carpets, Modern

Bodenbeläge: Kunstmuseum in Groningen [Netherlands] L. Thurn und Taxis. col il *Baumeister* v92 p72 Mr '95

The Tufted carpet in Britain: its rise from the bottom of the pile, 1952-1970. J. Attfield. bibl f il *J Des Hist* v7 no3 p205-16 '94

Rugs and carpets, Mongolian

Asian felts, the hand of Mani: felt rugs in Manichaean miniatures [representations of nomadic rugs in 8th-9th century illuminated Uighur manuscripts] Z. Gulácsi. bibl col il map tab *Hali* v16 p84-5 Je/Jl '94

Rugs and carpets, Near Eastern**Exhibitions**

Hog town, rug town [Mideast meets midwest collections: Chicago Cultural Center] M. Rothberg. col il *Hali* v16 p102-3 Ap/My '94

Splendid knots [Knotted splendour—European and Near Eastern carpets from the permanent collection: Art Institute of Chicago] col il *Hali* v16 p109 Ag/S '94

Rugs and carpets, New Zealand

New Zealand cuts a rug [Dilana Rugs] P. Grout. il (pt col) *Fiberarts* v21 p8-9 N/D '94

Rugs and carpets, Oriental

Carpets and textiles in Japan: Gion Matsuri [Shinto procession, Kyoto] N. Purdon. bibl f col il *Hali* v16 p88-95 O/N '94

Laying down the ground rules [for deciphering the meaning of rug motifs and designs] W. Christian. il *Hali* v16 p73 Ag/S '94

Oriental carpets [Newport, R.I.] J. W. Bailey. bibl f col il *Mag Antiq* v147 p578-83 Ap '95

Woven legends: a Philadelphia company works to reestablish the fine art of carpet weaving in modern oriental rugs. K. McCann. col il *Fiberarts* v20 p54-9 Ja/F '94

Exhibitions

Bridging the gap [Other points of view: Karin Sachs Galerie, Munich] col il *Hali* v16 p144 Je/Jl '94

Countless knots [Art masters of the loom: Vigo Gallery] col il *Hali* v16 p144 Je/Jl '94

Woven flowers of the Silk Road [An Introduction to the carpet heritage of west and central Asia: National Museum of Ethnology, Osaka] T. Sugimura. col il *Hali* v16 p108 Ag/S '94

Rugs and carpets, Turkish

Anatolian tactile treasures. D. Dahlman. il (pt col) *Fiberarts* v20 p32+ N/D '93

Animal and tree carpets: an amorphous group. I. Bennett. bibl f col il *Hali* v16 p90-9+ F/Mr '94

A call for action [endangered rugs and kilims of the Vakıflar Carpet Museum, Istanbul; editorial] *Hali* v16 p51 Je/Jl '94

A carpet is a picture of God: the Alexander collection, part II [A foreshadowing of 21st century art; review article] I. Bennett. col il *Hali* v16 p86-95 Ap/My '94

Editorial: Vakıflar crisis [endangered rugs and kilims of the Vakıflar Carpet Museum, Turkey] *Hali* v16 p57 D '94/Ja '95

Found & lost [mysterious classical carpet in missing painting of Federico Gonzaga] C. M. Suriano. il (pt col) *Hali* v16 p61 D '94/Ja '95

Rugs and carpets, Turkish—cont.

- In defence of Alexander [riposte to I. Bennett's review of C. Alexander's *A foreshadowing of 21st century art*] N. A. Salingaros. il (pt col) *Hali* v16 p67+ D '94/Ja '95
 A question of reproduction [of famous original rugs and carpets; editorial] A. Marcuson. col il *Hali* v16 p73 O/N '94
 Weaving as liturgy: the Alexander Collection, part I. J. Eskenazi. col il *Hali* v16 p80-6 Ap/My '94

Exhibitions

- Collecting in Montreal [Woven dreams, from commodity to artifact: Montreal Museum of Art; exhibit] col il *Hali* v16 p97 Je/Jl '94
 Fragments of tradition [152 antique Anatolian carpets and kilims: Belvedere Palace, Prague] col il *Hali* v17 p113 Ap/My '95
 Muhammad Mirza's rug [Kurdish tribal rugs of the Senneh tradition: Cincinnati Art Museum] col il *Hali* v16 p109 Ap/My '94
 A symphony of colour [Galerie Rageth, Riehen, Switzerland] col il *Hali* v16 p143 Je/Jl '94
 Transylvanian rhapsody [rugs in the collection of the Hungarian Museum of Applied Art, Budapest: Helikon Castle Museum, Keszthely, Hungary] E. de Unger. col il *Hali* v16 p104-5 F/Mr '94

Rühfel, Hilde

- Statuettengruppe des Telesphoros mit Kind. bibl f il *Archaeol Anz* no1 p62-7 '94

Rühm, Gerhard, 1930-**Reproductions**

- Leselied für Dieter Roth (drwg, 1993)
Du no6 p77 Je '93 (col)

Ruins*See also***Excavations (Archaeology)**

- La théorie des ruines d'Albert Speer ou l'architecture futuriste selon Hitler. J. Lamoureux. bibl f *RACAR* v18 no1/2 p57-63 '91

Ruins, Conservation of *See* Architecture—Conservation and restoration**Ruins in art***See also***Archaeological illustration**

- Monastic caprices [murals from the Trinità dei Monti church, Rome] C. Napoleone; T. J. McCormick. bibl col il *FMR* v14 p20-44 D '94

Ruiz, Gilberto*about*

- Gilberto Ruiz: cañampuas [Barbara Gillman Gallery, Coral Gables, Fla; exhibit] C. Damian. *Lat Am Art* v5 no4 p68-9 '94
il: Toys and guards III

Ruiz, Kathleen*about*

- Kathleen Ruiz [portfolio] il *Aperture* no136 p52-3 Summ '94

Ruiz Maldonado, Margarita

- El sepulcro de Doña Beatriz de Portugal en Sancti Spiritus (Toro) [Zamora province, Spain] il (pt col) *Goya* no237 p142-8 N/D '93

Rule (Ron) Consultants *See* Ron Rule Consultants**Ruling, Karl G.**

- Buccaneer Bay [pyro for pirates: staged event for Treasure Island hotel and casino, Las Vegas] col il *TCI* v28 p38-9 My '94
 (jt. auth) *See* Lampert-Gréaux, Ellen, and Ruling, Karl G.

Ruller, Tomas*about*

- Tomás Ruller, per form of site [interview] N. Hodges. col il pors *Art Des* v9 p56-61 S/O '94
il: Danger of slip (with back cover); *il(col)*: Be site of day and night; De still; Be site of lamb; Hermit (2); Danger of slip; New York Mandala; Floating

Runge, Otto Sigismund, 1805-1839*about*

- Aus Philipp Otto Runge's Anfängen als Maler: eine frühe Fassung der Ruhe auf der Flucht mit Bemerkungen zu Otto Sigismund Runge. J. Traeger. bibl f il (pt col) pors *Z Kunstgesch* v55 no4 p463-81 '92
il: Wir drei

Runge, Philipp Otto, 1777-1810*about*

- Aus Philipp Otto Runge's Anfängen als Maler: eine frühe Fassung der Ruhe auf der Flucht mit Bemerkungen zu Otto Sigismund Runge. J. Traeger. bibl f il (pt col) pors *Z Kunstgesch* v55 no4 p463-81 '92

Rungius, Carl**Reproductions**

- Wanderers above timberline
Southwest Art v24 p86 S '94 (col)

Runne, John**Reproductions**

- Bluegrass
Southwest Art v24 p131 Je '94 (col)
 Reaching for the stars
Southwest Art v23 p149 Ap '94 (col)

Rupestrian art *See* Rock drawings, paintings and engravings**Ruppersberg, Allen, 1944-***about*

- [Jay Gorney Modern Art Gallery, New York; exhibit] R. Rubinstein. *Art Am* v82 p133 N '94
il(col): Movable stairs for mausoleums or tombs; Proof

Rural architecture *See* Farm buildings**Rural life** *See* Country life**Rural museums** *See* Agricultural museums**Rural planning***See also*

- Landscape protection
 Villages

Europe

- Architecture in Arcadia [architecture and rural planning in Europe; 26 article special section] il (pt col) plans diags *Archit Des* v[63] p profile 6-96 [My/Je '93]
 Geografie intenzionali. V. Gregotti. col il plan diags *Casabella* v58 p2-3 Jl/Ag '94

Great Britain

- Architecture in Arcadia [Academy International Forum: Royal Academy of Arts, London; symposium] P. Finch. col il plan *Archit Des* v[63] p profile 8-31 [My/Je '93]
 Bertram & Fell: Abbotsbury Village plan [England] il (pt col) plan *Archit Des* v[63] p profile 58-9 [My/Je '93]
 John Simpson: Coldharbour Farm Development [Aylesbury, England] il (pt col) *Archit Des* v[63] p profile 70-3 [My/Je '93]
 Leon Krier: Poundbury [new town masterplan, Dorset, England] col il (with cov) plans *Archit Des* v[63] p profile 42-7 [My/Je '93]
 New housing in a village plan [Midsomer Norton, England] il plan *Archit Des* v[63] p profile 76-7 [My/Je '93]
 Robert Adam: new housing in a village plan [Shepton Mallet, England] col il *Archit Des* v[63] p profile 74-5 [My/Je '93]
 Rural housing design: the search for the middle way. G. Worsley. col il *Archit Des* v[63] p profile 32-7 [My/Je '93]
 Secrets of the goddess Ceres' crown. C. Aslet. *Archit Des* v[63] p profile 7 [My/Je '93]

United States

- Deep in the heart [LBJ Heartland Council, Texas] D. Dillon. col il *Hist Preserv* v45 p28-37+ S/O '93
 Meeting the exurban challenge. B. Szczygiel. col il *Landsc Archit* v85 p144 Ap '95
 Rescuing the Redland [Florida] B. Dunlop. col il *Landsc Archit* v85 p46-8 Ap '95

Ruscha, Edward*about*

- Ed Ruscha [on the legacy of Duchamp; interview] E. Armstrong. il *October* no70 p55-6 Fall '94
il: Some Los Angeles apartments
 Rancho Ruscha: the artist's Los Angeles residence. H. Drohojowska-Philp. col il pors *Archit Dig* v51 p64-71+ Ag '94

Rusconi, Camillo, 1658-1728*about*

- Peter the Great on horseback: a terracotta by Rusconi [with appendix] S. Androssov and R. Enggass. il *Burlington Mag* v136 p816-21 D '94
il: Peter the Great on horseback (2 with det); Fortitude

Rush, Loren*about*

- Next sound wave [sound design for Njinga, the queen king, a music-theatre production] A. Reiter. *TCI* v28 p10-11 F '94

Rush, Richard, 1930-*about*

- Color of night [film] Reviews
Sight Sound ns4 p38 O '94. K. Newman

Rushton, Pauline

- Kempe and designs for embroidery [with appendix] bibl f il (pt col) *Apollo* ns142 p47-55 Jl '95

Ruskin, John, 1819-1900*about*

Critical passions at the Santa Fe Opera [John Ruskin is subject of two-act opera Modern painters in New Mexico] S. Fauclair. col il *Art News* v94 p36 Summ '95

Historic houses: John Ruskin at Brantwood [preserving a visionary's Lake District retreat, England] J. J. Norwich. col il *Archit Dig* v52 p44+ Ja '95

Ruskin and Tuscany [Accademia Italiana, London; traveling exhibit] R. Khambatta. *Archit Des* v[63] p x-xi [My/Je '93]

il(col): San Michele, Lucca, part of the facade with details of columns and arches

Ruskin e la Toscana [Fondazione Ragghianti, Lucca, Italy; traveling exhibit] por *Abitare* no319 p70 Je '93

Whistler's bother [financial troubles and relations with critics] C. Hall. col il *Art Rev* v46 p38-42 S '94

Ruslan Khalid Associates

Frame and shade [house, Ampang, Malaysia] J. Gunn. col il plans diag *Archit Rev* v196 p60-1 S '94

Russell, Beverly

Gensler goes international [portfolio of eleven interiors] col il plans *Interiors* v153 p36-53 F '94; Correction. v153 p16 Mr '94

Russell, Carol K.

International tapestry in the '90s: some observations. il (pt col) *Fiberarts* v21 p32-6 Summ '94

Russell, Charles M. (Charles Marion), 1864-1926*about*

Mythic west [How the West was made: fact and fiction in the works of Remington and Russell: Amon Carter Museum, Fort Worth, Tex; exhibit] D. Berna-Heath. *Southwest Art* v24 p24 Je '94

Photo finish [Dorothea Lange's portrait] por *Southwest Art* v24 p134+ D '94

Slice of heart: holiday greetings from Charlie Russell. P. D. Thomas. col il (with cov) *Southwest Art* v24 p46-50 D '94

il(col): Best wishes for your Christmas—to the Malcolm S. MacKays (cov); Laugh kills lonesome (p40); Herd quitter (p40); When horses talk war, there's small chance for peace (p40); Charlie himself; Christmas meat—to the Albert J. Triggs; Christmas at the line camp—to the Albert J. Triggs; [2 untitled, 1 p9]

Stamping out cowboys: tiny billboards of Western lore [postage stamp art] R. Schuessler. col il *Southwest Art* v23 p96 My '94

Reproductions

Friends or enemies? (watercolor on paper, 1922)

Art Antiqu v18 p69 My '95 (col)

Indians running horses (watercolor)

Art Antiqu v18 p22 Je '95 (col)

Wagons (oil on canvas, 1921)

Mag Antiqu v147 p341 Mr '95 (col)

Where great herds come to drink (oil)

Southwest Art v25 p42 Je '95 (col)

Russell, Chuck*about*

The mask [film] Reviews

Sight Sound il ns4 p48-9 O '94. M. Atkinson

Russell, Francis

Notes on Grand Tour portraiture [of the second quarter of the settecento] bibl f il *Burlington Mag* v136 p438-43 Jl '94

Russell, Hal*about*

Obituary

New Art Exam il v21 p71 Summ '94. J. Corbett.

Russell, James*about*

A family legacy. J. Russell. il *Archaeology* v47 p6 S/O '94

Russell, James S.

Is this any way to build an airport? [Denver International Airport] col il diags *Archit Rec* v182 p30-2+ N '94

Russell, Joseph Shoemaker, 1795-1860**Reproductions**

Mrs Smith's, Broad St, corner of Spruce & Montgomery & Shinn's store (watercolor on paper, 1853)

Folk Art v19 p10 Fall '94 (col)

Russell, Kay*about*

About nature [Banaker Gallery, San Francisco; exhibit] F. Cebulski. *Artweek* v25 p28 S 8 '94

il(col): Cedar Point Ranch/Bleeding hearts

Russell, Kurt*about*

Tombstone [film] Reviews

Films Rev v45 p59 Mr/Ap '94. H. Pearson

Russell, Tom*about*

A Minimalist solution: Dido Milne and Tom Russell [winners of competition for visitors' center, Kings College, Cambridge University, England] col il *Archit Des* v64 p xviii Jl/Ag '94

Russell, William H.

(jt. auth) See Berger, Gustav A., and Russell, William H.

Russia*See also*

British in Russia

See also subhead Russia under the following subjects

Bronze Age

Collectors and collecting

Ethnology

Mesolithic period

Theater

Cultural relations*Great Britain*

England in Russia: British architects build for the tsars, 1760-1830. D. Shvidkovsky. col il *Archit Des* v[63] p viii-xvii [Mr/Ap '93]

Russia (Republic)*See also*

Soviet Union

See also subhead Russia (Republic) under the following subjects

Art

Colleges and universities

Historic buildings

Library architecture

Motion pictures

Museums and art galleries

Railroads

Theater

Antiquities*See also*

Scythian antiquities

Anthropomorphic figurines from the north Caucasus [bronze and terra cotta figurines from a Late Bronze Age cemetery near Grozni] V. I. Kozenkova. bibl il map *Antiquity* v68 p141-6 Mr '94

Mousterian hunters of the NW Caucasus: preliminary results of recent investigations. G. Baryshnikov and J. F. Hoffecker. bibl il map tabs diag *J Field Archaeol* v21 p1-14 Spr '94

State Historical and Art Museum [Sergiev Posad, Russia] M. Benesh. col il *Ornament* v18 p68-9 Aut '94

Civilization

Der Moskauer Kuchentisch [Oase nichtstaatlichen Denkens und Redens im sowjetkommunistischen Russland] C. Neidhart. *Du* no2 p8-10 F '93

Russland braucht eine solche Zeitschrift [new art magazine Artograph and cultural climate in contemporary Russia; roundtable discussion] por *Du* no2 p76-9 F '93

Cultural relations*Germany*

In Sachen Troia [Sichtung des Schliemann-Goldes im Puschkin-Museum, Moskau: die '94er Kampagne in der Unterstadt] M. Siebler. *Antike Welt* v25 no4 p381 '94

Internationales Tausziehen um das Gold von Troia [reprint from the Frankfurter Allgemeine Zeitung, August 31, 1993] M. Siebler. il *Antike Welt* v24 no4 p348-9 '93

Kommt der Priamos-Schatz nach Wien? [Schliemanns legendäre Funde aus Troia im Puschkin-Museum, Moskau] M. Siebler. il *Antike Welt* v24 no2 p87-8 '93

Nobody knows what to do next [negotiations between the Germans and the Russians at an impasse over the return of artworks taken during the Second World War] S. Hochfield. il *Art News* v94 p65-6 My '95

Die Schatzfunde in Moskau—ein erster Eindruck [examining Priam's treasure: Pushkin Museum of Fine Arts, Moscow] M. Korfmann. col il *Antike Welt* v25 no4 p319-20 '94

Das Schliemann-Gold vor Augen [Protokoll einer Dienstreise nach Moskau] K. Goldmann. il (pt col) *Antike Welt* v25 no4 p317-18 '94

De Troie à Berlin en passant par Moscou [examining Priam's treasure at Moscow's Pushkin Museum; interview with museum curator Wilfried Menghin] K. Rudolph. col il pors *Beaux Arts Mag* no130 p56-8 Ja '95

What future for the Krebs Collection? [German collection stolen by Soviets during World War II] *Art Newspaper* v5 p2 N '94

Who owns the spoils of war? [dispute between Germany and Russia] K. E. Meyer. bibl il (pt col) *Archaeology* v48 p46-52 Jl/Ag '95

Russia (Republic)—Cultural relations—Germany—cont.

Why has the war loot question still not been resolved? [legal wrangles between Germany and Russia persist] W. Fiedler. *Art Newspaper* v6 p18-20 Ja '95

United States

Message to Russia [American landscape architect visits Novaya Ladoga] M. Leccese. col il *Landsc Archit* v84 p19 D '94

Social life and customs**See also**

Moscow (Russia)—Social life and customs

Russia in art**See also**

Soviet Union in art

Back in the USSR [portfolio by Bertien van Manen] il (pt col) *Creat Camera* no331 p30-5 D/Ja '95

Kamchatka—where the East meets the West [photographs of Russia] D. Walls. col il *Photogr J* v134 p128-30 Mr '94

Russian architects *See* Architects, Russian**Russian architecture** *See* Architecture, Russian**Russian art** *See* Art, Russian**Russian artists** *See* Artists, Russian**Russian authors** *See* Authors, Russian**Russian avant-garde art** *See* Avant-garde art, Russian**Russian books** *See* Books, Russian**Russian folk art** *See* Folk art, Russian**Russian icons**

Zur Rekonstruktion der Festtagsreihe einer Novgoroder Ikonostase des 15. Jahrhunderts. E. Haustein-Bartsch. bibl f il tab *Cah Archeol* v42 p167-84 '94

Russian literature

Anna Akhmatova. J. Simon. *New Criter* v12 p29-39 My '94

Epilog: eine Zwischenzeit? [gegenh rtige Situation der russischen Literatur] L. Lurje and A. Kobak. *Du* no2 p80-1 F '93

Russian painters *See* Painters, Russian**Russian painting** *See* Painting, Russian**Russian photography** *See* Photography, Russian**Russian porcelain** *See* Porcelain, Russian**Russian portrait sculpture** *See* Portrait sculpture, Russian**Russian sculpture** *See* Sculpture, Russian**Russian textiles** *See* Textiles, Russian**Russians in France**

Le sculpteur Troubetzkoy, Parisien d' lection. J. S. Grion. il por *Konsthistorisk Tidskr* v62 no1 p22-32 '93

Russians in the United States**History**

Outpost at Shee Island [Sitka, Alaska] E. Nickens. col il *Hist Preserv* v46 p18+ S/O '94

Russo, Antonella

Picture this [pleasure and terror in the work of Cindy Sherman] il *Art Mon* no181 p8-11 N '94

Russo, Vito, 1946-1990**about**

Mixed gay chorus [The homosexual sensibility: New School for Social Research, 1982; roundtable discussion] G. Osterman. *Women Artists News* v16-17 p214-16 '91-'92

Rustic scenes *See* Farm life in art; Pastoral scenes in art**Rustow, Stephen, 1951-****about**

L'ala Richelieu: la citt  nel museo [interview] S. Milesi and F. Clermont. col il diags *Casabella* v58 p42-3 Ap '94

Rutgers University. Jane Voorhees Zimmerli Art Museum
See Jane Voorhees Zimmerli Art Museum**Rutherford, Ian****Reproductions**

Two Buddhist monks meeting above the Eskdalemuir retreat

Photogr J v134 p167 Ap '94

Ruthven, Alexander Patric Greysteil Hore- *See* Gowrie, Alexander Patrick Greysteil Hore-Ruthven, Earl of, 1939-**R tlimann, Christoph, 1955-****about**

Christoph R tlimann [Schiefe Ebene: CAPC, Mus e d'Art Contemporain, Bordeaux; exhibit] H. Szeemann. col il *Kunstforum Int* no127 p168-9 J1/S '94

Christoph R tlimann: Rizzo [Gallery, Paris; installation] A. Dannatt. il *Flash Art* no181 p112 Mr/Ap '95

Ruting, Phillip**about**

Beuys in the hood. J. Gibson. col il *Art Text* no48 p28-30 My '94

il(col): Beanie

Ruy-S nchez Lacy, Alberto

Editorial: a dialogue with the horizon. il *Artes Mexico* no23 p86-7 Mr/Ap '94

Ruyak, Jacqueline

Shihoko Fukumoto—innovations in indigo. col il por *Fiberarts* v21 p37-41 Summ '94

Ruyter, Lisa**about**

Lisa Ruyter. S. Rossiter. *Flash Art* no178 p88 O '94

il: Untitled (the make a wish foundation); [1 untitled]

Ryall Bishop Porter Architects

Sharp style on Central Park [New York apartment] S. Stephens. col il *Archit Dig* v52 p162-71 F '95

Ryan, Anne, 1889-1954**Reproductions**

[Untitled: variegated pink scraps] (fabric and paper, 1950) *Archit Dig* v52 p164 My '95 (col)

Ryan, Deborah Willis- *See* Willis-Thomas, Deborah, 1948-**Ryan, Leslie A.****about**

Rome for Ryan [1994's Rome Prize winner] P. Simmons. col il por *Landsc Archit* v84 p20 J1 '94

Ryan, Tom, 1922-**Reproductions**

The Heritage

Southwest Art v23 p64 Ap '94 (col)

Ryback, Timothy W.

From villain to hero: I.M. Pei's Louvre odyssey. col il *Art News* v94 p96-103 Summ '95

Rydell, Mark**about**

Intersection [film] Reviews

Films Rev v45 p58-9 Mr/Ap '94. A. Pawelczak

Sight Sound il ns4 p47 J1 '94. G. Macnab

Ryder, Sharon Lee

Computer-aided design. col il diag *Inter Des* v65 p86-93+ Ag '94

Ryder, Sophie**Reproductions**

The Minotaur and the hare (wire)

Art Rev v46 p14 My '94 (col)

Minotaur sniffing a daisy (bronze)

Art Rev v47 p57 F '95

Ryder, Winona**about**

Architectural Digest visits: Winona Ryder, coast to coast with a rising star [Beverly Hills to New York] P. Viladas. col il (with cov) pors (p24) *Archit Dig* v51 p122-9 My '94

Rydmark, Cheryl**about**

Simplicity that speaks. N. Fawcett. il (pt col with cov) *Metalsmith* v14 p14-19 Summ '94

il: Cupid; Journey; il(col): Vase; Jar dragon fly staccato; Platonic parts

Rye, Owen**about**

Anagama down under [interview] J. Irvine. il pors *Ceram Mon* v42 p41-8 My '94

Ryerson, Martin Antoine, 1856-1932**about**

A history of the ancient art collection at The Art Institute of Chicago. K. Alexander. bibl f il por diags *Mus Stud* v20 no1 p6-13 '94

Rykiel, Sonia**about**

Sonia Rykiel: a retreat in the French countryside [La Croix-St-Leufroy] C. Aillaud. col il (with cov) por *Archit Dig* v51 p272-8+ O '94

Rykwert, Joseph, 1926-**about**

Dialogue with Joseph Rykwert: on Leon Battista Alberti [interview] il diags *Des Book Rev* no34 p8-11 Fall '94

Rylands, Philip

(jt. auth) *See* Angelucci, Sergio, and Rylands, Philip

Ryman, Robert, 1930-**about**

Free-for-all formalism [seven artists' continued allegiance to the genre] C. Wood. bibl f il *New Art Exam* v22 p28 N '94

[Museum of Modern Art, New York; traveling exhibit; Pace Gallery, New York; exhibit] S. Ostrow. *Flash Art* no176 p113 My/Je '94

il: Surface veil

Robert Ryman [portrait by Armin Linke] B. Basting. por *Du* no1 p66 Ja '94

Ryman,  loge du blanc. A. Hindry. col il pors *Beaux Arts Mag* no121 p50-5 Mr '94

Ryman, Robert, 1930—about—*cont.*
il(col): Part 17; A. Millbourn; Acme; Essex; Part 2; Versions XIV; Part 12; Part 5; [1 untitled]
 Viewpoint: parents and children [response to Ryman's retrospective at the San Francisco Museum of Modern Art] M. H. Webster. *Artweek* v25 p4+ My 19 '94

Rynnimeri, Val

about

Borderlands [project for a Toronto suburb: Metropolitan Village] V. Rynnimeri and M. Hannay. *col il Archit Des* v64 p profile 48-51 Mr/Ap '94

Ryōanji (Temple: Kyoto, Japan)

Gilded fusuma in Kyoto, Japan [example of Zen painting] P. Deitz. *bibl f col il diag Mag Antiq* v146 p330-9 S '94

Ryoun

Reproductions

[Untitled: two playful puppies] (bronze alloys, Meiji period)

Arts Asia v24 p61 Mr/Ap '94 (col)

Rysbraeck, Peter Andreas, 1690?-1748

Reproductions

View of the orange tree garden (oil)

FMR v15 p7 F '95 (col)

Ryssel, Louis van See Gachet, Paul, 1873-1962

Ryssel (France) See Lille (France)

Ryugetsu, fl. 1880

Reproductions

[Untitled: okimono of four sennin] (ivory, ca 1880)

Arts Asia v25 p inside cov Mr/Ap '95 (col)

S

S L R cameras See Cameras

S. Leonard Auerbach & Associates

Lighting the volume [lighting design for Hyatt Regency Hotel, San Francisco] C. Linn. *col il diag Archit Rec* v183 p supp 26-9 F '95

Saada, Nicolas

Lettre de Californie: quinze jours ailleurs. *il (pt col) Cah Cinema* no471 p44-9 S '93

Saadawi, Nawal el- See El-Saadawi, Nawal

Saar, Alison

about

Alison Saar: fertile ground/crossroads [High Museum of Art, Atlanta; traveling exhibit] C. James. *Art Pap* v18 p54 N/D '94

il: Tobacco demon (det)

Interview. R. S. Smucker. *il pors Art Pap* v18 p15-19 JI/Ag '94

il: Tobacco demon (det); Crossroads

Saar, Betye, 1926-

about

[Santa Monica Museum of Art, California; exhibit] S. Muchnic. *Art News* v93 p193-4 O '94

il: Limbo: a transitional state or place

Saariaho, Kaija

about

Hearsay [her recordings reviewed] J. Corbett. *il New Art Exam* v21 p52 Mr '94

Saarinen, Eero, 1910-1961

about

Daylighting by two modernists and an old master [Saarinen's Kresge Chapel, Massachusetts Institute of Technology, Cambridge] A. Snyder. *il plans diags Archit Rec* v182 p supp 28-31 N '94

S. and E. [the chairs of Eero Saarinen and Charles Eames] P. J. Blake. *il Inter Des* v65 p29-30 JI '94

il: Womb chair

Saarinen, Eliel, 1873-1950

about

Saarinen House [Bloomfield Hills, Mich] A. Loukin. *col il plan Inter Des* v65 p70-5 D '94

Saarinen House, Bloomfield Hills, Michigan. G. Wittkopp. *bibl f col il Mag Antiq* v147 p752-61 My '95

Saarinen, Eric

about

Saarinen House: a marriage of weaving and architecture. G. Wittkopp. *il (pt col) por Fiberarts* v21 p35-40 N/D '94

Saarinen, Loja Gesellius, 1879-1968

about

Saarinen House [Bloomfield Hills, Mich] A. Loukin. *col il plan Inter Des* v65 p70-5 D '94

Saarinen House: a marriage of weaving and architecture [Bloomfield Hills, Mich] G. Wittkopp. *il (pt col) por Fiberarts* v21 p35-40 N/D '94

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Saarinen House (Bloomfield Hills, Mich.)

Saarinen House. A. Loukin. *col il plan Inter Des* v65 p70-5 D '94

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Saarinen House, Bloomfield Hills, Michigan. G. Wittkopp. *bibl f col il Mag Antiq* v147 p752-61 My '95

Saatchi, Doris

about

Lockhart Saatchi residence in New York. J. Giovannini. *il (pt col) plans diags Domus* no758 p42-5 Mr '94

Saatchi, Maurice

about

Josephine Hart in Sussex: the author's country life with Maurice Saatchi [England] G. Howell. *col il pors (with p14) Archit Dig* v52 p62-71+ Ja '95

Saatchi & Saatchi Company plc

Aiding and abetting [Saatchi's new take on charity] M. Powell. *col il Creat Rev* v15 p37 F '95

Saatchi & Saatchi [Vienna] D. Urban. *il (pt col) Novum Gebrauchsgraphik* v65 p56-61 Ap '94

Saatchi Collection (London, England)

A \$77,500 shark [Shark infested waters, new book about Saatchi Collection] G. Adam. *col il Art News* v94 p43 Ap '95

Saavedra, Antonio del Castillo y See Castillo y Saavedra, Antonio del, 1603-1667

Saavedra, Lázaro

about

[Habana Gallery, Havana; exhibit] G. Mosquera. *Art Nexus* no11 p236-7 Ja/Mr '94

il(p161): El Sagrado Corazón

Saba, Paola

Gustave Moreau e l'Italia: nuovi apporti. *il Stor Arte* no80 p105-129 '94

Sabadell (Spain)

Architecture

Spanish steps [railroad station, Sabadell, Spain] C. Ratray and G. Hutton. *col il plans diags Archit Rev* v197 p50-3 F '95

Stations

Spanish steps [railroad station, Sabadell, Spain] C. Ratray and G. Hutton. *col il plans diags Archit Rev* v197 p50-3 F '95

Sabatini, Francisco See Sabbatini, Francesco, 1721 or 2-1797

Sabato, Stephanie

about

Tending a cloth garden. M. Fricke. *il (pt col) pors Fiberarts* v21 p30-4 N/D '94

Sabbatini, Francesco, 1721 or 2-1797

about

La Colección de pintura de Francisco Sabbatini. J. A. Ruiz Hernando. *Archivo Esp Arte* v65 p232-3 Ap/Je '92

Francisco Sabbatini 1721-1797, la arquitectura como metáfora de poder [various locations, Madrid; exhibits] A. Ubeda de los Cobos. *Archivo Esp Arte* v66 p451-2 O/D '93

[Real Academia de Bellas Artes de San Fernando, Madrid; exhibit] E. Flórez. *il Goya* no237 p181-2 N/D '93

Sachs, Hinrich

about

Hinrich Sachs [Skopia, Geneva; exhibit] L. Bovier. *il Flash Art* no180 p105-6 Ja/F '95

Sachs, Lisbeth, 1914-

about

Kleine Form und Seelenraum [zwei Architektinnen interpretieren den Pavillon] U. Jakob. *il (pt col) pors diag Du* no11 p80-2 N '94

Sackett, Colin

about

Artists' books: Colin Sackett [interview] C. Courtney. *Art Mon* no184 p41-2 Mr '95

il: Aggregate

Sackler (Arthur M.) Museum See Arthur M. Sackler Museum

Sackville, John Frederick See Dorset, John Frederick Sackville, 3rd Duke of, 1745-1799

Sacrifice

See also

Votive offerings

Sacrifice in art

Marat/Sade/Picasso. N. Cox. bibl f il *Art Hist* v17 p383-417 S '94

Sa'dāwī, Nawāl See El-Saadawi, Nawal

Saddlery**Reproductions***Anonymous works*

[Untitled: Tuareg camel saddle] (wood, leather, silver, 19th-20th cent)

Bull Detroit Inst Arts v68 no4 p4 '94 (col)

Sade, marquis de, 1740-1814

about

Chantal Thomas: Sade [interview with author of the latest analysis of the Marquis' writings] J. Henric. por *Art Press* no194 p61-2 S '94

Marat/Sade/Picasso. N. Cox. bibl f il *Art Hist* v17 p383-417 S '94

Michael Pfister & Stefan Zweifel: die Stellvertreter [translators into German of Marquis de Sade] J. Laederach. il (pt col) *Du* no2 p65-8 F '95

Sadeler, Jan, the Elder, 1550-1600

Reproductions

Winter (engraving by J. Sadeler, 1580)

Simiolus v23 no1 p112 '95

Sadownick, Douglas

Sacred lips of the Bronx [book excerpt] il *High Perform* v17 p62-3 Spr '94

Saenredam, Jan Pietersz, 1565-1607

about

Calligraphic inscriptions on Dutch Mannerist prints. A. N. Worthen. bibl f il *Ned Kunsthistorisch Jaarb* v42/43 p261-306 '91/'92

Saenredam, Pieter Jansz, 1597-1665

about

Hendrick Goltzius—engraver, designer and publisher 1582-1600 [with catalog of prints] J. P. F. Kok. bibl f il *Ned Kunsthistorisch Jaarb* v42/43 p159-218 '91/'92
il: Death surprising a young man; Judith

Reproductions

Vue intérieure de l'église Saint-Bavon à Haarlem (oil on canvas)

L'Oeil no468 p95 Ja/F '95 (col)

Sáez, Raúl Vásquez See Vásquez Sáez, Raúl

Safavid architecture See Architecture, Islamic—Safavid dynasty

Safavid illuminated manuscripts See Illuminated manuscripts, Iranian

Safavid painters See Painters, Iranian

Safavid pottery See Pottery, Iranian

Safdie, Moshe, 1938-

about

Jerusalem: and the walls came tumbling down [effects of the peace agreement between Israel and the Palestine Liberation Organization] T. Metz. col il *Archit Rec* v182 p14-15 Ag '94

Moshe Safdie's projects. C. Giuliano. *Art N Engl* v15 p78 Ap/May '94

Safdie (Moshe) & Associates See Moshe Safdie & Associates

Safety devices and measures*See also*

Buildings—Protection

Fire prevention

Industrial safety

See also subhead Safety measures under the following subjects

Building

Glass

SAFTI bulletin [safety and fire technology information; advertising supplement] col il plan tab *Archit Rec* v183 p supp 1-4 My '95

Safety laws and regulations**Europe**

Briefing: legislation from Europe [directives in the areas of health, safety and the environment] S. Bone. *Archit J* v199 p38 My 11 '94

Why architects may soon be liable for safety on site [European Community-instigated laws on construction-site safety] C. Grainger. il *Archit J* v199 p17 Mr 9 '94

Great Britain

Accident pro [Construction, Design and Management Regulations provide opportunities for architects] L. Rogers. tabs *RIBA J* v101 p10-11 F '94

Back to the drawing board [postponement of Construction, Design and Management Regulations; editorial] R. J. Cecil. il *Archit J* v199 p21 Je 29 '94

Building regulations: determinations [fire safety requirements for commercial and residential buildings, three case studies] *RIBA J* v101 p53-55 F '94

Construction Design and Management Regulations [RIBA position on proposed measures and implications for the architect] *RIBA J* v101 p72 N '94

Director: health and safety [proposals intended to improve health and safety on construction sites: Construction Design and Management Regulations] D. Barclay. *RIBA J* v101 p53-54 Ap '94

Health and safety: Construction, Design and Management Regulations, 1994 [outline of requirements] S. Bell. *RIBA J* v101 p56-7 My '94

How to be a planning supervisor [implications of proposed Construction Design Management regulations: how architects can prepare to take on safety role] S. Bone and J. Loring. col il *Archit J* v200 p34-6 Jl 13 '94

Meeting new responsibilities [under Construction Design and Management regulations, it will be designer's duty to consider health and safety on site] S. Bone and J. Loring. diag *Archit J* v200 p23-5 Jl 6 '94

Nothing to fear from CON DAM? [why architects' worries about the Construction, Design and Management Regulations are unfounded] G. Ventris. il diag *Archit J* v199 p34-5 My 11 '94

Preparing for CDM regulations [Construction Design and Management Regulations] G. Birkby. *Archit J* v201 p55-7 F 9 '95

Recommendations for change unclear [rationalization of fire-safety legislation] S. Ham. col il *Archit J* v200 p43+ O 13 '94

Turning architects into criminals [Construction, Design and Management Regulations will place unfair burden on the profession] R. J. Cecil. il *Archit J* v199 p19 My 11 '94

Why CON DAM could prove the final straw [Construction Design and Management Regulations; editorial] *Archit J* v199 p9 My 11 '94

United States

CPSC denies O'Keefe's plea for glazing code amendment [Consumer Product Safety Commission's glazing codes] *Glass Mag* v45 p17B Mr '95

Mirror safety codes for elevators. D. Harter. il *Glass Mag* v45 p44-5 Mr '95

Saff, Donald, 1937-

about

Donald Saff [Saff Tech Arts, Oxford, Md] E. Brace. col il por *Art News* v94 p119-20 My '95

Donald Saff [interview] S. Ramljak. pors *Sculpture* v13 p10-12 N/D '94

Safsaf, Muhammad

about

Geschichten aus dem Morgenland [vier Kurzgeschichten aus dem arabischen Raum] *Du* no7/8 p109-20 Jl/Ag '94

Sagalassos (Ancient city)

Archaeology in Turkey [survey of archaeological research during 1993] M.-H. Gates. il map plan diags *Am J Archaeol* v99 p231-3 Ap '95

Rise and fall of Sagalassos [Turkey] M. Waelkens. bibl col il map *Archaeology* v48 p28-34+ My/Je '95

Sages, Jenny

Reproductions

Twenty days (oil and pigment on board)

Art Aust v32 p21 Spr '94 (col)

Sagot, Emile, fl. ca. 1840-1857

Reproduction

Choir ambulatory of Troyes Cathedral (litho, ca 1857)

J Soc Archit Hist v53 p216 Je '94

La Sagrada Familia (Cathedral: Barcelona, Spain)

The Sagrada Familia [completing Gaudi's masterpiece] R. Bosco. *Art Newspaper* v5 p24 Jl/S '94

Sagradini, Maria

Reproductions

Made in Uruguay (installation, 1991)

Art Des v9 p10 Jl/Ag '94 (col det)

Sagunto (Spain)

Roman antiquities

Modern drama [Roman amphitheater remodeling] K. Frampton. col il plan diags *Architecture* v83 p98-105 N '94

Sahli, Don, 1962-

Reproductions

The brush pile (oil)

Southwest Art v24 p12 O '94 (col)

Saiaonne, Crisstofa

about

The unbuilt world of Crisstofa Saiaonne. B. Kapusta. col il *Can Archit* v40 p50 Ap '95

Said, Anwar*about*

Under the board mark [immigration and consular building for the British High Commission, Islamabad, Pakistan] J. Welsh. il (pt col) plans diags *RIBA J* v101 p38-43 O '94

Said, Nasr Hamid Abu *See* Abu Said, Nasr Hamid

Sailboats

Aerosail [Diamler Benz sponsors sailing] H. Lechner. il (pt col) *Novum Gebrauchsgraphik* v65 p20-3 Ag '94

Sailing ships*See also*

Schooners

Saint, Paul*about*

Beuys in the hood. J. Gibson. col il *Art Text* no48 p28-30 My '94

Saint-Aubin, Augustin de, 1736-1807*about*

Du dessin à la gravure au XVIII^e siècle: nouveaux éléments d'appréciation. F. Fossier. bibl f il *Gaz B-Arts* ser6 v125 p249-60 Ap '95

il: Portrait de la baronne d'Andlau (3)

Saint-Aubin, Horace de *See* Balzac, Honoré de, 1799-1850

Saint Augustine (Fla.)**Historic buildings**

Colonial roulette. E. Nickens. col il *Hist Preserv* v34[47] p44+ My/Je '95

Saint-Bresson, Guillaume Mazade de *See* Mazade de Saint-Bresson, Guillaume, d. 1777

Saint Catherine (Monastery: Mount Sinai, Egypt)

The viewer and the vision: the case of the Sinai apse. J. Elsner. bibl f il *Art Hist* v17 p81-102 Mr '94

Saint-Cyr, Pierre Cornette de *See* Cornette de Saint-Cyr, Pierre, 1939-

Saint-Denis (France)**Architecture**

College Elsa Triolet. col il plan diags *A + U* no282 p36-47 Mr '94

City planning*Designs and projects*

Un exutoire, le stade: problème formel? pas seulement. M. Perelman. il *Archit Aujourd'hui* no291 p24-5 F '94

Schools

College Elsa Triolet. col il plan diags *A + U* no282 p36-47 Mr '94

Saint-Denis (Réunion)**Galleries and museums***See also*

Musée des Beaux-Arts Leon Dierx (Saint-Denis, Réunion)

Saint-Etienne (Cathedral: Bourges, France)

Restoring the windows of the Bourges Cathedral [France] A. J. Femenella. col il diags *Stained Glass Q* v89 p258-65 Wint '94

Saint-Etienne (Cathedral: Toulouse, France)

Harpies, griffons et chimères dans les stalles de chœur au XVII^e siècle: le modèle toulousain. P. Julien. bibl f il *Gaz B-Arts* ser6 v124 p1-12 S '94

Saint Gall (Switzerland)**Architecture**

Zwischen Politik und Architektur [die ästhetische Verwaltung von Basel, St Gallen und Zürich, eine Befragung] il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p27-30 S '93

Housing

Zwischen Politik und Architektur [Wohnsiedlung im Russen] il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p27 S '93

Schools

Zwischen Politik und Architektur [Primarschule Chräzeren-Hof] il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p29 S '93

Stores and store buildings

Goldschmiedegeschäft Richard Lux, St. Gallen. S. Zwicky. il (pt col) *Werk Bauen Wohnen* v80/47 p73-6 Je '93

Saint-Gaudens, Augustus, 1848-1907*about*

Restoration of the Sherman Memorial: the continuing controversy [Eight art professionals comment on the New York equestrian monument] C. Goldsmith. il *Sculpt Rev* v43 p16-21 Wint '95

il: William Tecumseh Sherman Monument (6 with det)

Saint-Gaudens National Historic Site (Cornish, N.H.)

A sculptor's retreat. K. McCormick. col il *Hist Preserv* v46 p68+ S/O '94

Saint George Legend Master *See* Master of the Legend of Saint George

Saint George master *See* Martorell, Bernardo, d. ca. 1453

Saint-Germain-en-Laye (France)**Galleries and museums***See also*

Musée des Antiquités Nationales (Saint-Germain-en-Laye, France)

Saint Ives (Cornwall, England)**Galleries and museums***See also*

Tate Gallery (Saint Ives, England)

Saint-Jacques, Camille*about*

Camille Saint-Jacques. E. Suchère. col il por *Beaux Arts Mag* no128 p106-7 N '94

il(col): Motley totem XXXVIII 3; Ecce-homo XXXVII 334, les limbes (det); Ecce-homo XXXVII 334, les fantômes

Saint James, Anthony*about*

Upcoming photographer. il (pt col) *Art Dir* v46 p73 O '94

Saint-Jean (Cathedral: Lyon, France)

Le bâtiment de la Vieille Manécanterie de la cathédrale Saint-Jean de Lyon. M. Vialettes. bibl f il plans diags *Bull Monum* v153 no1 p47-63 '95

Saint Johnsbury (Vt.)**Galleries and museums***See also*

St. Johnsbury Athenaeum

Saint-Julien (Cathedral: Le Mans, France)

Datation des vitraux du bras nord du transept de la cathédrale Saint-Julien du Mans. J.-B. de Vaivre. bibl f il *Bull Monum* v151 no3 p497-523 '93

Saint Louis (Mo.)**Architecture**

New Kiel Center slashes downtown St Louis [auditorium transformed into hockey arena] B. McKee. col il diag *Architecture* v84 p47 F '95

Historic buildings

Comeback on hold [urban renewal of Saint Louis] K. Keister. col il *Hist Preserv* v45 p50-7+ J1/Ag '93

Teutonic timepiece [Washington Terrace gatehouse marks a private street] A. Freeman. col il *Hist Preserv* v45 p40-1 My/Je '93

Saint Lucia*See also*

Galleries and museums—Saint Lucia

Saint-Maclou (Church: Rouen, France)

Saint-Maclou de Rouen [discussion of L. E. Neagley's 1988 and 1992 articles] E. Hamon. *Bull Monum* v151 no2 p422-4 '93

Saint-Martin, Fernande, 1927-*about*

Le Musée d'Art Contemporain de Montréal [décideurs et tendances socio-esthétiques de la collection] J. Connolly. bibl f il *J Can Art Hist* v16 no1 p39-42 '94

Saint-Mémin, Charles Balthazar Julien Fevret de, 1770-1852*about*

Saint-Mémin and Federal America [National Portrait Gallery, Washington, D.C.] A. E. Ledes. il *Mag Antiq* v147 p28+ Ja '95

il: John Marshall; Mary Fleming Lewis

Reproductions

Elias Glenn of Baltimore (charcoal on paper, ca 1803) *Mag Antiq* v147 p343 Mr '95 (col)

Saint Michael (Barbados)**Galleries and museums***See also*

Barbados Museum and Historical Society

Saint Mungo Museum of Religious Life and Art (Glasgow, Scotland)

Exploring the meaning of life: the St Mungo Museum of Religious Life and Art. M. O'Neill. il *Museum Int* v47 p50-3 Ja/Mr '95

Serious earth. M. O'Neill; B. Butler; D. Clelland. col il *Mus J* v94 p28-31 F '94

Saint Non, Jean Claude Richard de, 1727-1791*about*

Du dessin à la gravure au XVIII^e siècle: nouveaux éléments d'appréciation. F. Fossier. bibl f il *Gaz B-Arts* ser6 v125 p249-60 Ap '95

il: Sainte Famille de Schedoni (2 with cov det); Ronde d'amours dans le ciel I (2); Ronde d'amours dans le ciel II (2)

Saint-Ouen (France)**Schools**

Confirmation and perplexity in Lucien Kroll's career [Jules Michelet college] L. Kroll. col il plans diags *Architettura* v40 p340-1 My '94

Saint Patrick's Seminary (Menlo Park, Calif.)

Restoration drama [lighting for chapel] C. K. Hoyt. col il diags *Archit Rec* v182 p supp 26-9 Ag '94

Saint Paul (Minn.)**Bridges**

St Paul compromises bridge design [Wabasha Street Bridge] M. L. Bierman. col il *Architecture* v83 p35 Ag '94

Galleries and museums

On view: Minneapolis/St. Paul [twin cities arts community] M. Riddle. il *New Art Exam* v21 p36-7 Ap '94

Saint-Paul-de-Vence (France)**Galleries and museums**

See also

Fondation Maeght (Saint-Paul-de-Vence, France)

Saint Petersburg (Russia)**Galleries and museums**

See also

Hermitage (Saint Petersburg, Russia)

Conceptual photography in the Russian Museum. A. Borofsky. il *Art J* v53 p40-2 Summ '94

Saint-Phalle, Niki de

about

In full bloom. L. Colby. col il pors *Art News* v93 p130-3 D '94

il(col): Guardian angel; Queen of the desert (2)

La Invitación al museo de Niki de Saint Phalle [Musée Moderne de la Ville de Paris; exhibit] J. Marín. *Goya* no235-236 p107-8 Jl/O '93

il(col): Gilgamesh; Angel

Niki de Saint-Phalle at James Goodman and Maxwell Davidson [Galleries, New York; exhibits] V. Katz. *Art Am* v83 p101 Mr '95

il(col): Killer whale

Reproductions

Bathing beauties, homage to Matisse (mixed media, 1994)

Art News v93 p13 N '94 (col)

Le petit coeur

Beaux Arts Mag no127 p41 O '94 (col)

Saint-Pierre (Abbey: Moissac, France)

Le sens symbolique du trumeau et du linteau de Moissac [discussion of P. Skubiszewski's 1992 article] M. Durliat. *Bull Monum* v151 no2 p430 '93

Saint-Pierre (Cathedral: Beauvais, France)

Who is the bishop in the Virgin Chapel of Beauvais Cathedral? M. W. Cothren. bibl f il *Gaz B-Arts* ser6 v125 p1-16 Ja '95

Saint-Quentin-en-Yvelines (France)**City planning**

Sistemazione degli spazi esterni dell'industria Thomson a Guyancourt. col il plans *Casabella* v57 p110-11 Ja/F '93

Saint Sang Master See Master of the Holy Blood, fl. ca. 1520**Saint-Sever (France)****Antiquities**

Les éléments de décor monumental antérieurs à l'époque romane conservés à Saint-Sever (Landes) [France] J. Cabanot. bibl f il plan tab *Cah Archeol* v42 p35-64 '94

Saint Valentine's Day

The fashioning of a modern holiday: St Valentine's Day, 1840-1870. L. E. Schmidt. bibl f il *Winterthur Portf* v28 p209-45 Wint '93

Sainte Chapelle (Paris, France)

Architectural symbolism and the decoration of the Ste. Chapelle. D. H. Weiss. bibl il *Art Bull* v77 p308-20 Je '95

Sainte Genevieve (Mo.)**Historic buildings**

Deliverance [flood relief at Sainte Genevieve, Mo] A. O. Dean. il (pt col) *Hist Preserv* v46 p40-7+ Jl/Ag '94

Saints

See also

Bernward, Saint, Bishop of Hildesheim, ca. 960-1022

Relics [The golden legend: readings on the saints; review article] G. S. Johnston. *New Criter* v12 p62-5 D '93

Saints in art

See also

Francis, of Assisi, Saint, 1182-1226

Gregory, of Nyssa, Saint, ca. 335-ca. 394

Jerome, Saint, d. 419 or 20

John, of Nepomuk, Saint, ca. 1340-1393

John, the Apostle, Saint

John, the Baptist

Joseph, Saint

Lucy, Saint, in art

Luke, Saint

Mark, Saint

Martyrs in art

Michael (Archangel)

Paul, the Apostle, Saint

Peter, the Apostle, Saint

Thomas, Aquinas, Saint, 1225?-1274

Ursula, Saint, 4th cent.

Il dipinto di Carlo Maratti per la canonizzazione di San Filippo Benizi: sue vicende e suo rientro a Roma. B. Fabjan. il *Boll Arte* v77 p127-30 My/Je '92

Der Heilige Mamas auf einem koptischen Stoff des Kunsthistorischen Museums? W. Seibt. bibl f col il *Jahrb Kunsthistorischen Samml Wien* v87 p43-9 '91

Neue Folii aus dem Ungarischen Anjou-Legendarium. G. Török. bibl f il *Z Kunstgesch* v55 no4 p565-77 '92

Der Olavschrein in Stralsund [Germany] A. Lidén. bibl il *Konsthistorisk Tidskr* v61 no3 p83-98 '92

Ein wiedergefundenes Doppelbildnis der heiligen Praxedis und Pudenciana von Antiveduto della Grammatica. H. P. Riedl. bibl f il *Mitt Kunsthistorischen Inst Florenz* v37 no1 p140-5 '93

Saite sculpture See Sculpture, Egyptian

Saito, Buichi

about

Baby cart [film] Reviews

Cah Cinema il no479/480 p102-3 My '94. J.-F. Rauger

Saito, Hiroka

about

Hiroko Saito, John Spears [Ten in One Gallery, Chicago; exhibit] H. Walker. *New Art Exam* v21 p46 My '94

[Ten in One Gallery, Chicago; exhibit] K. Hixson. *Flash Art* no177 p127-8 Summ '94

Saito, Makoto, 1952-

about

Out of line. J. Austin. col il por *Creat Rev* v14 p34-6 F '94

Sakai, Hōitsu See Hōitsu, 1761-1828

Sakharov, Alik

about

Midnight edition: making art while making ends meet. B. Comer. il (pt col) pors *Am Cinematogr* v75 p48-50+ My '94

Sakkara (Egypt)**Tombs**

Museums and fieldwork: retrieving the past [in the Memphite necropolis at Saqqara, Egypt] H. D. Schneider. il (pt col) *Museum Int* v47 p12-17 Ap/Je '95

Salaman, Naomi

about

What's a gaze between friends? [interview with Naomi Salaman and Hermione Wiltshire] H. Reitmaier. il *Women's Art Mag* no65 p15-17 Jl/Ag '95

il: School (3)

Reproductions

Quiver (light box with photo, 1993)

Creat Camera no325 p23 D/Ja '94 (2 col)

Salamanca, José de Salamanca y Mayol, Marqués de, 1811-1883

about

El coleccionismo de pequeños bronce del Renacimiento en España: origen de la colección del Museo Arqueológico [Madrid] R. Coppel Aréizaga. bibl f il *Archivo Esp Arte* v66 p385-7 O/D '93

Salamanca (Spain)**Architecture**

Baldeweg a Salamanca. col il diag *Casabella* v56 p29 N '92

Biblioteca Salamanca [public library] C. Bertolucci. col il plans diags *Archit Rev* v194 p45-50 Ap '94

Il palazzo di Salamanca. A. Ferlenga. col il plans diags *Abitare* no316 p173-83 Mr '93

Churches

Artificial paint or patina on the sandstone of the Ramos Gate at the Catedral Nueva in Salamanca, Spain. M. T. Martin-Patino and others. bibl f il tabs diags *Stud Conserv* v39 p241-249 N '94

Salamanca y Mayol, José de See Salamanca, José de Salamanca y Mayol, Marqués de, 1811-1883

Salanueva, Carmen

about

Spanish artists bamboozled [government official charged with fraud for obtaining art works from artists at reduced prices] K. Bradley. *Art Am* v83 p33 My '95

Salcedo, Doris*about*

Absence makes the art: Doris Salcedo, D. Cameron. il (pt col) *Artforum* v33 p88-91 O '94

il(col): Atrabilarios; La Casa viuda; [2 untitled]

[Brooke Alexander, New York; exhibit] F. Hirsch. *Art Am* v82 p136 O '94

il(col): La Casa viuda

[Brooke Alexander, New York; exhibit] S. Harris. *Art Press* no193 p i JI/Ag '94

il: La Casa viuda

Saldinger, Jeffrey*about*

Jeffrey Saldinger at CRG [Gallery, New York; exhibit] R. Upshaw. *Art Am* v83 p108 Je '95

il(col): Self-portrait

Salemi (Italy)**Churches**

La chiesa di Salemi [Sicily] G. Polin. il (pt col) diag *Abitare* no320 p90-1 JI/Ag '93

City planning

La piazza di Salemi [Sicily] il plan *Abitare* no320 p102 JI/Ag '93

Theaters

Il teatro di Salemi [Sicily] col il plan diag *Abitare* no320 p92-3 JI/Ag '93

Salerno (Italy)**Galleries and museums***See also*

Museo del Falso (Salerno, Italy)

Sales *See* subhead Sales and prices under the following subjects

Antiques

Art

Books

Clocks and watches

Furniture

Manuscripts

Photographs

Porcelain

Pottery

Rugs and carpets

Textiles

Salford (England)**Housing**

Self-defence lessons [building security case study: Trinity Riverside housing estate] col il plans diag *RIBA J* v101 p68 F '94

Salgado, Antonio de Pareda y *See* Pereda, Antonio de, ca. 1599-ca. 1678

Salgado, Sebastião*about*

The RPS annual awards for 1993 [Royal Photographic Society of Great Britain] pors *Photogr J* v134 p351-2 S '94

Reproductions

Exhausted worker after well-capping, oil field, Kuwait (photo, 1991)

Art Rev v46 p60 N '94

Salgueiro, Heliana Angotti

La pensée française dans la fondation de Belo Horizonte: des représentations aux pratiques [provincial capital built from scratch in the nineteenth century Brazilian republic] bibl f il plan diags *Rev Art* no106 p85-96 '94

Salim, Peter M., 1939-1994*about*

Obituary

Am Cinematogr por v75 p94 Ap '94

Sallaert, Anthonis, ca. 1590-ca. 1652*about*

Two early monotypes by Sallaert. T. D. Weyman. *Print Q* v12 p164-9 Je '95

il: The crowning of a poet(?) by the Muse of Poetry, with Apollo and the Muses; Mythological scene with Neptune

Salle, David*about*

After Judd: notes at season's end [New York; exhibits] J. Perl. *New Criter* v12 p38-42 Je '94

Art and argument [Figure/space/content: Artists talk on art, 1980; roundtable discussion] J. Siegel. *Women Artists News* v16-17 p183-7 '91-'92

David Salle [Gagosian Gallery; Mary Boone Gallery, New York; exhibits] O. Drolet. *Flash Art* no175 p103 Mr/Ap '94

il(col): Gilbey; Blue

Postmodernists just wanna have fun [Postmodernism: Artists talk on art, 1980; roundtable discussion] P. Von Brandenburg. *Women Artists News* v16-17 p146-50 '91/'92

Prints & photographs published. *Print Collect News* v26 p17-20 Mr/Ap '95

Search and destroy [film] Reviews

Artforum il v33 p13+ Ap '95. D. Rimanelli

Reproductions

Up and down (mixed media print, 1994)

Art News v93 p8 O '94 (col)

Salmela & Fosdick Architects

Ricordo di Scandinavia a Lakeville [Lakeview, Minn] col

il por (p236) plans diags *Abitare* no317 p135-9 Ap '93

Rural heritage [Smith house, Lakeview, Minn] H. Landecker. col il (with cov) plans diags *Architecture* v83 p60 My '94

Salmi-Saslaw, Eliisa*about*

Cultural interplay. K. Rowley. col il *Fiberarts* v21 p17+ Ja/F '95

il(col): Himmeli (2 with det)

Salmon, Robert, ca. 1775-ca. 1844**Reproductions**

An Armed merchantman in two positions under sail off Liverpool (oil on canvas, 1807)

Mag Antiq v147 p50 Ja '95 (col)

Brig Defiance off Whitehaven (oil on canvas, 1824)

Mag Antiq v145 p485 Ap '94 (col)

British brig Nicholson off Whitehaven (oil on canvas, 1813)

Mag Antiq v147 p23 Ja '95 (col)

Salmon, Xavier

La Cyropédie de Hyacinthe Collin de Vermont (1735).

bibl f il (with cov) *Gaz B-Arts* ser6 v124 p243-66 D '94

La localización de los Nattier en los aposentos reales. il (pt col) *Goya* no237 p130-41 N/D '93

Salmont, Betz*about*

Birth of a basket. E. R. Methner. *Southwest Art* v24 p30+ O '94

il(col): Sedona

Salomo, Eberhard*about*

E. Salomo. il (pt col) *Novum Gebrauchsgraphik* v66 p67-8 Ja '95

il: Marilyn I; Inspiration; il(col): Self-portrait; Extrusion in red; Actor; Project A

Salon de Mars *See* Antiques—Exhibitions**Salon du Meuble (1994: Paris, France)**

Paris Furniture Fair. E. Wale. il *Design* no543 p48 Mr '94

Salon du meuble de Paris: l'année 1994 sous le signe du

changement [Paris furniture fair] B. Fitoussi. il (pt col)

Archit Aujourd'hui no292 p116-19 Ap '94

Salone del Mobile (Milan, Italy) *See* Fiera di Milano**Salt-glaze ceramics**

Micki Schloessing—saltglaze potter. A. Webb. il (pt col) por *Ceram Rev* no147 p17-20 My/Je '94

Saltcellars

A crystal elephant from the Kunstkammer of Catherine of Austria [with appendix] A. J. Gschwend. bibl f il (pt col with cov) *Jahrb Kunsthistorischen Samml Wien* v87 p121-6 '91

Salter, Hans J., 1896-1994*about*

Music and cinematography. G. Turner. *Am Cinematogr* v75 p89-90 My '94

Salter, Rebecca, 1955-*about*

Masterclass [critique of the painter's work] W. Beckett. col il *Art Rev* v45 p38 Mr '94

Saltz, Jerry, 1951-

A Year in the life: tropic of painting. col il *Art Am* v82 p90-101 O '94

Saltzman, Harry, 1915-1994*about*

The worlds of Harry Saltzman. L. Deighton. il por *Sight Sound* ns4 p20-1 N '94

Salvador (Brazil)**Description**

Festival of Bahia: a hidden view [photographs of Salvador, Brazil; book excerpt] A. Hopkinson. il (pt col) *Art Des* v9 p ii-v JI/Ag '94

Salvador Carmona, Manuel, 1734-1820**Reproductions**

Charles III (engr after A. R. Mengs, 1783)

Print Q v12 p160 Je '95

Salvadori, Livio

Pavimentazioni interne: materiali di finitura, requisiti e prestazioni. col il diag *Casabella* v57 p x-xx Ja/F '93
Progettare la ripresa. il *Casabella* v57 p supp 2-3+ O '93

Salvadori, Pierre

about

Wild target [film] Reviews

Sight Sound il ns4 p37-8 Ag '94. M. Bright

Salvage archaeology

See also

Archaeology, Underwater

Salvatore, Anthony Joseph, 1938-1994

about

Obituary

Folk Art por v20 p25-6 Spr '95. L. Kogan.

Salvest, John

about

[Cooper Street Gallery, Memphis; exhibit] R. McGowan.

Art Pap v18 p62-3 My/Je '94

il: Wasps' nest

John Salvest [Cooper Street Gallery, Memphis; exhibit]

D. McCarthy. *New Art Exam* v21 p50-1 My '94

il: Journal

Salviati, Antonio, 1816-1890

about

Antonio Salviati and the nineteenth-century renaissance of Venetian glass [acquisition of dish by Gemeentemuseum, Arnhem, Netherlands] R. Liefkes. bibl f il (pt col with cov) *Burlington Mag* v136 p283-90 My '94

Salviati, Francesco, 1510-1563

about

Drawings by Francesco Salviati and Daniele da Volterra: additions and subtractions. P. Joannides. bibl f il *Master Drawings* v32 p230-51 Fall '94

Reproductions

The Inauguration of the Temple (pen and brown ink and wash, heightened with white)
Burlington Mag v136 p xii J1 '94

Saly, Jacques François Joseph, 1717-1776

about

Some drawings by Jacques Saly. B. Sørensen. bibl f il *Master Drawings* v32 p252-61 Fall '94

il: Roman tripod; Funeral monument; Rosa Diupert, servant at the French Academy in Rome; Niccola Zabaglia; Youth examining his stocking

Salzburg (Austria)**Architecture**

Architektur-Psychologe [Perrault-Projekt in Salzburg umstritten] W. Thuswaldner. col il *Baumeister* v92 p6 Mr '95

City planning

Progetti per spazi pubblici di Boris Podrecca. A. Angelillo. il (pt col) plans diags *Casabella* v56 p56-8 My '92

Exhibitions

Suture—Phantasmen der Vollkommenheit. J. Hoffmann. col il *Kunstforum Int* no127 p315-18 J1/S '94

Salzmann, Dieter

Ein Hellenistisches Kieselmosaik aus Kyme. bibl f il plan *Archaeol Anz* no4 p601-6 '93

Mosaiken und Pavimente in Pergamon, Vorbericht der Kampagnen 1991 und 1992. bibl f il *Archaeol Anz* no3 p389-400 '93

Sam, Joe See JoeSam**Samad, Abd as- See Abd as-Samad, fl. 1544-1596****Samakh, Erik**

about

Erik Samakh: écoutez voir . . . [Villa Lemot, Clisson, France; traveling exhibit] M. le Mouëllic. col il por *Beaux Arts Mag* no127 p125 O '94

il(col): Installation silencieuse; Explorer; Pierre sonore

Samant, Mohan, 1926-**Reproductions**

Shri Lanka Dahan and the agony of Ravenna (mixed media on canvas, 1990)

Art Am v82 p35 D '94 (col)

Samaras, Connie

about

Corrective measures [New Langton Arts, San Francisco; installation] T. Cohn. il *Artweek* v25 p18 Je 23 '94

il(with det): A Partial correction to the representations of Earth culture sent out to extraterrestrials on the U.S. 1977 Voyager Space Probes

Samaras, Lucas, 1936-

about

Lucas Samaras [PaceWildenstein Gallery, New York; exhibit] E. Gibson. *Art News* v94 p127-8 Mr '95

il: Pragmata (Rho)

Lucas Samaras [Pace Gallery, New York; exhibit] N. Wakefield. *Artforum* v33 p88-9 F '95

il: Pragmata (sigma)

Samarra (Ancient city)

The Samarra ivories, marzeah, and biblical text. E. F. Beach. bibl f il (pt col) map tab diags *Biblic Archaeol* v56 p94-104 Je '93; Discussion. v57 p60 Mr '94

Samarkand (Uzbekistan)**Antiquities**

Zur Bestimmung und Datierung einiger der ältesten Schachfiguren [der Fund von Afrasiab] J. F. Burjakov. bibl f il (pt col) *Antike Welt* v25 no1 p62-71 '94

Samarqand (Uzbekistan)**Antiquities**

Die Schachfiguren aus Afrasiab [Fragen an die Wissenschaft zur Deutung, Zeitstellung und Ikonographie] M. Eder. bibl il (pt col) *Antike Welt* v25 no1 p71-8 '94

Samarra (Ancient city)

An interpretation of the Palace of the Caliph at Samarra (Dar al-Khilafa or Jawsaq al-Khaqani). A. Northedge. bibl f il plans diags *Ars Orient* v23 p143-70 '93

Samina See Quraeshi, Samina**Samonà, Giuseppe, 1898-1983**

On Frank Lloyd Wright's architecture [reprint from Metron-architettura n. 41-2] il por *Architettura* v40 p721-7 O '94

Samper Trainer, Santiago, 1946-1994

about

Obituary

Art Nexus no15 p26 Ja/Mr '95. G. R. Caballero.

Sample, Paul Starrett, 1896-1974**Reproductions**

Night shift (oil on canvas, ca 1942)

Art Antiqu v18 p53 My '95 (col)

Samplers

Lafayette's visit to Newark, New Jersey, sampled [Suffolk County Historical Society sampler] E. H. Gustafson. col il *Mag Antiq* v145 p512 Ap '94

Samples, Terry, 1948-

about

As the river flows: Terry Samples calls the Canyon home [on the Grand Canyon] T. Samples. col il pors *Southwest Art* v24 p66-70 S '94

il(col): Last light (p12); Hanging baskets (p12); Rio Grande sweep—west of Lajitas; Granite gouge; Verde Valley poplars; Fence at Coleman's Place; Rio Pescado; [1 untitled] (p9)

Samuel, Raphael

about

Down memory lane [heritage industry in Great Britain] B. Butler. il *Mus J* v95 p15+ Ap '95

Samuels, Stuart

about

Visions of light [film] Reviews

Sight Sound il ns4 p58-9 My '94. P. Strick

Samuj, Douglas Ram See Ram Samuj, Douglas, 1933-1994**Samurai swords See Swords, Japanese****Samyn et Associés (Firm)**

Laboratori della M.&G. Ricerche di Venafrò [Italy] col il diags *Casabella* v57 p supp 40-1+ O '93

San Antonio (Tex.)**Architecture**

Machine esthetic [Holt Companies headquarters] D. Dillon. col il plan *Architecture* v84 p64-5 My '95

Description

San Antonio. G. Rickey. col il *Southwest Art* v23 p137-40+ Ap '94

Houses

Ford, Powell & Carson [house interior, San Antonio, Tex] E. Cohen. col il plan *Inter Des* v66 p100-3 Je '95

San Casciani, Paul**Reproductions**

The Rees molecule (1994)

Stained Glass Q v90 p21 Spr '95 (col)

San Diego (Calif.)**City planning**

Grenzüberschreitende Städte: Stadtentwicklungsprobleme am Beispiel Tijuana-San Diego. L. A. Herzog. il plan *Werk Bauen Wohnen* v80/47 p36-40 Ap '93

Exhibitions

InSITE94 [temporary projects at sites in the San Diego/Tijuana region] L. A. Clifton. il *Artweek* v25 p2 S 22 '94

InSITE94 [temporary projects at sites in the San Diego/Tijuana region; 4 article special section] il *Artweek* v25 p12-14 O 20 '94

Theory of the ant [inSITE 94: site specific installations in San Diego, Calif and Tijuana, Mexico] K. Steinmetz. il (pt col) *Art Nexus* no15 p84-7 Ja/Mr '95

San Diego (Calif.)—cont.**Galleries and museums***See also*

- Museum of Contemporary Art (San Diego, Calif.)
Westward expansion [California Center for the Arts] P. Clothier and L. Ollman. il *Art News* v93 p44+ N '94

Hospitals, clinics, etc.

- Mending wall [Children's Hospital and Health Center] D. Sutro. col il plan *Landsc Archit* v85 p72-5 Ja '95

San Diego Museum of Contemporary Art (La Jolla, Calif.)
See Museum of Contemporary Art (San Diego, Calif.)**San Francisco (Church: Assisi, Italy)**

- Zerstört und wiederhergestellt: die Ausmalung der Unterkirche von S. Francesco in Assisi. M. V. Schwarz. bibl f il plan diag *Mitt Kunsthistorischen Inst Florenz* v37 no1 p1-28 '93

San Francisco (Calif.)**Architecture**

- Archaicity revisited: Mario Botta in San Francisco [Museum of Modern Art] K. Frampton. por (p4) *Domus* no767 p21-2 Ja '95
Ecological control [Oceanside Water Pollution Control plant] M. F. Schmertz. col il plan diag *Architecture* v83 p58-65 Ag '94
Monument to art [San Francisco Museum of Modern Art] K. D. Stein and A. Betsky. col il (with cov) plans diags *Archit Rec* v182 p74-83 N '94
The new San Francisco Museum of Modern Art. col il por (p4) plans diags *Domus* no767 p8-18 Ja '95
Plumbing the heights [Oceanside Water Pollution Control Plant] M. Leccese. col il *Landsc Archit* v85 p54-7 Je '95
San Francisco museum to open next month [San Francisco Museum of Modern Art] H. Landecker. col il *Architecture* v83 p20-1 D '94
Seismic base isolators [U.S. District Court of Appeals and Main Library] M. Bordenaro. col il diags *Architecture* v83 p108-9 Ap '94

Art

- More art for Market Street [Market Street Art in Transit Program] L. A. Clifton. *Artweek* v25 p3 Mr 24 '94
The time has come to say a few words at the grave site of the past [Bay area museums and local artists] M. S. Bell. *Artweek* v26 p37 F '95
What Bay Area? J.-E. Weiffenbach. il *Art J* v53 p46-59 Fall '94

City planning

- Built projects: South Embarcadero [Public Landscapes of America award winner] col il *Landsc Archit* v85 p61 F '95
Community garden [Yerba Buena Gardens] H. Landecker. col il plan *Architecture* v83 p54-7 F '94
The San Francisco Museum of Modern Art makes its move. L. A. Clifton. il *Artweek* v26 p14-15 Ja '95
Skid-row revived by culture and commerce [South of Market neighborhood] J. E. Kaufman. *Art Newspaper* v6 p8 Ja '95
When green isn't good enough [Esplanade at Yerba Buena Gardens] L. Jewell. col il *Landsc Archit* v84 p36-7 Ag '94

Designs and projects

- Artists on the inside track: a Hunters Point update [development of old naval shipyard] L. A. Clifton. *Artweek* v25 p2 O 6 '94
Master planning: the Presidio dilemma [National Park Service to take over San Francisco military base] L. A. Clifton. il *Artweek* v25 p19 Je 23 '94
Military base conversions [Presidio] B. McKee. col il plans diags *Architecture* v83 p100-1 Ag '94
The thirteen attractions of Yerba Buena. *Art Newspaper* v6 p9 Ja '95
[Valencia Court Senior Housing complex, San Francisco] A. C. Sullivan. diag *Architecture* v83 p40-1 O '94

Design

- Aston Pereira [LeBoeuf, Lamb, Green & Macrae law offices] M. Geran. col il por (p161) plan *Inter Des* v65[66] p118-21 Ap '95
Babey-Moulton [Roos house] col il *Inter Des* v65[66] p66 Ap '95
Cheng Design [kitchen renovation] J. Nasatir. col il *Inter Des* v65[66] p148-9 Mr '95
Gensler [M. Arthur Gensler, Jr & Associates offices] M. Geran. col il plan *Inter Des* v65 p106-9 N '94
Nob Hill renewal [apartment] J. Chatfield-Taylor. col il pors (with p16) *Archit Dig* v52 p100-7 F '95
Pacific Heights Georgian: a San Francisco town house's East Coast air. J. Chatfield-Taylor. col il por (p26) *Archit Dig* v51 p184-91+ N '94

- Pacific Heights jewel box: rich textures for an intimate San Francisco town house. M. Webb. col il por (p20) *Archit Dig* v51 p90-3 Ag '94

- Per fotografare: la casa industriale [for a photographer, an industrial home] col il plans diags *Abitare* no321 p110-13 S '93

- A radical Victorian: bold shapes redefine a San Francisco house. P. Viladas. col il pors (with p22) *Archit Dig* v52 p172-80 F '95

- San Francisco nights: international style for a Russian Hill pied-a-terre. J. Chatfield-Taylor. col il *Archit Dig* v51 p106-42+ Ag '94

- San Francisco salvation: opening up the interiors of a Nob Hill apartment. J. Chatfield-Taylor. col il por (p20) *Archit Dig* v51 p164-71 F '94

- A San Francisco showcase: three rooms revamped with bright ideas [1994 San Francisco Decorator Showcase] J. Chatfield-Taylor. col il *Archit Dig* v52 p42+ F '95

- Shore thing [Ehrman/Coombs house] P. McGuire. col il plans diag *Archit Rev* v196 p81-3 Jl '94

Exhibitions

- San Francisco. *See* issues of Art News
San Francisco, California. il *Sculpture* v13 p50-1 Mr/Ap '94
San Francisco, California. *Sculpture* v13 p74-5 My/Je '94
San Francisco, California [various sculpture exhibits reviewed] M. Porges. il *Sculpture* v13 p52-3 N/D '94
San Francisco Fair connections [San Francisco International Gift Fair: Moscone Convention Hall at Yerba Buena Gardens; Craft Fair San Francisco: Fort Mason Center] E. K. Canavier. col il *Ceram Mon* v43 p57-60 Ja '95
SFADA introductions '94 [West Coast artists featured in the San Francisco Art Dealers Association's Introductions '94; 8 article special section] il (with col cov) *Artweek* v25 p14-20+ Ag 4 '94
A tale of jealous sky gods and the bringing-in of the new year. M. Van Proyen. *Artweek* v26 p5 Ap '95

Galleries and museums*See also*

- Asian Art Museum of San Francisco
Center for the Arts at Yerba Buena Gardens (San Francisco, Calif.)
Fine Arts Museums of San Francisco
M. H. De Young Memorial Museum
Mexican Museum (San Francisco, Calif.)
Old Mint Museum and Public Sales (San Francisco, Calif.)
San Francisco Art Institute
San Francisco Museum of Modern Art
Southern Exposure Gallery (San Francisco, Calif.)
Alternative SF [3 article special section] il *Artweek* v25 p14-16 Je 9 '94
Contemporary Craft Museum shuts its doors. L. A. Clifton. il *Artweek* v26 p2 Mr '95
The craft museum: a continuing quest for audience and dialogue. L. A. Clifton. il *Artweek* v25 p12-13 S 22 '94
Elbasani & Logan and Marcy Li Wong [theater for the Randall Museum, San Francisco] E. Cohen. col il plan *Inter Des* v65 p134-5 O '94
New problems for veteran nonprofit arts venues. L. A. Clifton. il *Artweek* v25 p13 Ap 7 '94
SF Art Commission Gallery will close. L. A. Clifton. *Artweek* v25 p3 Ag 18 '94
The time has come to say a few words at the grave site of the past [Bay area museums and local artists] M. S. Bell. *Artweek* v26 p37 F '95
An Unsightly mess [controversy over proposed Serra sculpture for the Fine Arts Museums of San Francisco parking lot] P. Failing. il (with cov) pors *Art News* v93 p150-3 O '94
Viewpoint: the mainstream alternative [new space for Capp Street Project in San Francisco] B. Fazzolari. il *Artweek* v25 p4 F 17 '94

Historic buildings

- Military base conversions [Presidio] B. McKee. col il plans diags *Architecture* v83 p100-1 Ag '94
Mint condition [San Francisco fighting to prevent the Old Mint Museum from closing] S. C. O'Donnell. il *Mus News* v73 p9-11 Jl/Ag '94

History

- Sculpture in San Francisco: the city beautiful era. R. L. Wilson. il *Sculpt Rev* v43 p29-30 Summ '94

Houses

- Babey-Moulton [Roos house] col il *Inter Des* v65[66] p66 Ap '95
Pacific Heights Georgian: a San Francisco town house's East Coast air. J. Chatfield-Taylor. col il por (p26) *Archit Dig* v51 p184-91+ N '94

San Francisco (Calif.)—Houses—cont.

- Pacific Heights jewel box: rich textures for an intimate San Francisco town house. M. Webb. col il por (p20) *Archit Dig* v51 p90-3 Ag '94
- A radical Victorian: bold shapes redefine a San Francisco house. P. Viladas. col il pors (with p22) *Archit Dig* v52 p172-80 F '95

Housing

- Mission possible [Del Carlo Court] H. Landecker. col il plans *Architecture* v83 p72-5 O '94

Parks and playgrounds*See also*

- Golden Gate Park (San Francisco, Calif.)
- Candlestick Point cultural park, San Francisco, California [ASLA Merit Award for design] col il *Landsc Archit* v84 p76 N '94
- SLUG garden [San Francisco League of Urban Gardeners] J. W. Thompson. il *Landsc Archit* v84 p24 O '94

Public art

- Meet me out on the street: looking at SFAC's Market Street program [San Francisco Art Commission's Art in Transit program] B. Fazzolari. il *Artweek* v25 p4 O 20 '94
- Projects recognize the United Nations 50th anniversary. L. A. Clifton. il *Artweek* v26 p2 Je '95
- An Unsightly mess [controversy over proposed Serra sculpture for the Fine Arts Museums of San Francisco parking lot] P. Failing. il (with cov) pors *Art News* v93 p150-3 O '94

Restaurants

- Backen Arrigoni & Ross [Caffè Trinity] E. Cohen. col il *Inter Des* v65 p120-3 O '94

Stores and store buildings

- AD travels: San Francisco sources—designer Anthony Hail reveals his favorite shops. J. Chatfield-Taylor. col il pors map *Archit Dig* v51 p64+ Mr '94

Theaters

- Avant-garde encore [Center for the Arts Theater] C. Coolidge. col il plans diags *Archit Rev* v196 p56-60 Ag '94
- Garden variety [Center for the Arts at Yerba Buena Gardens] W. Weathersby, Jr. col il diag *TCI* v28 p34-7 F '94
- Gearing up the Geary [Geary Theatre renovation] S. Winn. *TCI* v28 p12 O '94
- Restoring terra-cotta [Alcazar Theater] R. A. Barreneche. col il plan diags *Architecture* v83 p132-3 N '94
- Street theater [Center for the Arts Theater] H. Landecker. col il plans diag *Architecture* v83 p58-67 F '94

San Francisco (Calif.) in art**Exhibitions**

- Preview: Willard Dixon at Contemporary Realist Gallery [San Francisco] S. Jenkins. *Artweek* v26 p26 F '95

San Francisco Art Institute

- A move from the pew [Ella King Torrey appointed president] por *Art News* v94 p22 F '95

San Francisco Bay region

- Bay Area figurative painting [David Park, fixed subjects; Lyricism & light: Palo Alto Cultural Center, Calif; exhibits] R. Davis. col il *Artweek* v25 p14 Mr 10 '94
- A conversation with Christopher Brown [about Bay Area figurative painting; interview] M. Tromble. il (pt col) *Artweek* v25 p14-15 Mr 10 '94

San Francisco Film Festival

- Lettre de Californie: quinze jours ailleurs [trends in the American film industry] N. Saada. il (pt col) *Cah Cinema* no471 p45-7 S '93
- Scarlet's street [1994 edition] G. Smith. il *Film Comment* v30 p80-1 Jl/Ag '94

San Francisco Museum of Modern Art

- Archaicity revisited: Mario Botta in San Francisco. K. Frampton. por (p4) *Domus* no767 p21-2 Ja '95
- Bay Area modern. E. Heartney. col il *Art Am* v83 p92-7 My '95
- Behemoth by the Bay. K. Baker. il (pt col) *Art News* v94 p148-52 Ja '95
- The informers [four curators from the museum; symposium] A. Schwartzman. il (pt col) pors *Artforum* v33 p58-61+ D '94
- Mario Botta: museum as the new spiritual heart of the city [interview] H. Kontová and G. Politi. il (pt col) *Flash Art* no181 p87-90+ Mr/Ap '95
- Monument to art. K. D. Stein and A. Betsky. col il (with cov) plans diags *Archit Rec* v182 p74-83 N '94
- The new Museum of Modern Art [SFMOMA: new building opened] P. Plous. il *Burlington Mag* v137 p274-6 Ap '95
- The new San Francisco Museum of Modern Art. col il por (p4) plans diags *Domus* no767 p8-18 Ja '95

Opening 18 January: the largest building for contemporary and modern art in the US. R. Bevan. il *Art Newspaper* v6 p8 Ja '95

Sacred and profane lands: contemporary art between motel life and spiritual experience. F. Bonami. il (pt col) por *Flash Art* no181 p49+ Mr/Ap '95

San Francisco: a smash success. K. Baker. il (pt col) *Art News* v94 p108-9 Mr '95

The San Francisco Museum of Modern Art makes its move. L. A. Clifton. il *Artweek* v26 p14-15 Ja '95

San Francisco museum to open next month. H. Landecker. col il *Architecture* v83 p20-1 D '94

SFMOMA. D. Salvioni. il *Parkett* no43 p139-46 '95

SFMOMA: new digs to match the art [new building opened] D. Kagan. col il *Art Antiqu* v18 p20 Ja '95

A tale of jealous sky gods and the bringing-in of the new year. M. Van Proyen. *Artweek* v26 p5 Ap '95

Exhibitions

Very much the director's choice [opening exhibitions] R. Bevan. *Art Newspaper* v6 p8 Ja '95

San Francisco State University

Art 101: the sequel, or conceptualizing a techno-arts curriculum. M. Floss. il *Artweek* v26 p15-17 Mr '95

Morrison moves [Keith Morrison appointed dean of College of Creative Arts, San Francisco State University] L. A. Clifton. il *Artweek* v25 p2 My 5 '94

San Giovanni Decollato (Church: Rome, Italy)

Due dipinti del Ciampelli a San Giovanni Decollato. L. Mocchi. bibl f il *Boll Arte* v77 p103-6 Jl/O '92

San Giovanni dei Fiorentini (Church: Rome, Italy)

La Basilica di San Giovanni dei Fiorentini a Roma: individuazione delle vicende progettuali [with appendix] J. Vicioso. bibl f il (with col cov) plans diags *Boll Arte* v77 p73-114 Mr/Ap '92

San Gregorio al Celio (Church: Rome, Italy) *See* San Gregorio Magno (Abbey: Rome, Italy)

San Gregorio Magno (Abbey: Rome, Italy)

Precisazioni sulla vicenda architettonica e decorativa della chiesa di San Gregorio Magno a Ripetta. M. Amato. bibl f il *Boll Arte* v78 p93-102 Ja/F '93

San Jose (Calif.)**City planning***Designs and projects*

Daniel Solomon: Communications Hill, San Jose, California [housing and Village Center] plans diags *Archit Des* v64 p profile 90-1 Mr/Ap '94

Houses

Bold illusion for California [San Jose tract house] V. Klinkenborg. col il *Archit Dig* v52 p156-61 My '95

San Jose State University

Big numbers and the public universities: an unsentimental education. M. H. Webster. il *Artweek* v26 p18-19 Mr '95

San Juan (Puerto Rico)**Design**

Law of the island [McConnell Valdes law offices] M. Wagner. col il *Interiors* v153 p70-1 Jl '94

San Juan de los Reyes (Church: Toledo, Spain)

Un dessin de la fin du Moyen Age pour San Juan de los Reyes à Tolède [discussion of S. L. Sanabria's 1992 article] E. Hamon. il *Bull Monum* v151 no2 p420-22 '93

San Marco (Cathedral: Venice, Italy)

Restauración de los relieves del portal central de San Marcos de Venecia. C. Rodriguez Esteban. il *Goya* no240 p346-8 My/Je '94

San Pietro in Vaticano (Basilica)

St Peter's: wooden models [Rome] C. Thoenes. bibl col il *FMR* v14 p67-82 Ag '94

San Stefano di Camastra (Italy)**Galleries and museums**

Il Museo della Ceramica di S Stefano di Camastra [Sicily] col il plan diags *Abitare* no320 p114-16 Jl/Ag '93

Sanaksenaho, Matti, 1966-*about*

Matti Sanaksenaho: espace vide à Saarijarvi [Finland] R. Connah. col il plans *Archit Aujourd'hui* no291 p76-7 F '94

Sanborn, Jim, 1945-*about*

[Commissions: sculpture installed in front of the National Oceanic and Atmospheric Administration building, Silver Spring, Md] *Sculpture* v13 p40 Jl/Ag '94

il(col): Coastline

Sanborn Map Co., Inc.

Charts of change [Sanborn Map Company documents a century of America's urbanization] K. Keister. il (pt col) maps diags *Hist Preserv* v45 p42-8+ My/Je '93

Sanches, Eneida Assunção, 1962-*about*

Face of the gods: the artists and their altars [discussion and biographies of the artists exhibiting at the Museum for African Art, New York] R. F. Thompson. il (pt col) *Afr Arts* v28 p50-61 Wint '95

il(col): Qjú Oxala: Afro-Brazilian altar to the Yoruba creator god

Sanches Rodrigues, Fernando See Rodrigues, Fernando Sanches, 14th cent.

Sanchez, Beatriz**Reproductions**

Je cherche à être une rose (oil)

Art Des v9 p vii JI/Ag '94 (col)

Sánchez, Juan, 1954-*about*

Photo-art games [Photo start—using the photographic image as an initial stimulus in art: Artists talk on art, 1982; roundtable discussion] P. Verre. *Women Artists News* v16-17 p209-13 '91-'92

Sanchez, Julia L. J.

(jt. auth) See Shaffer, Brian S., and Sanchez, Julia L. J.

Sanchez, Mariano*about*

Mariano Sanchez [Carib Art Gallery, New York; exhibit] E. Marceles. *Lat Am Art* v5 no4 p70 '94

il: El abrazo del profeta

Sánchez, Tomás**Reproductions**

Crater (acrylic on canvas, 1993)

Art Nexus no11 p110 Ja/Mr '94 (col)

Meditación (acrylic on canvas)

Art Nexus no15 p6 Ja/Mr '95 (col)

Orilla (serigraph, 1993)

Art News v94 p64 My '95 (col)

Art Nexus no11 p111 Ja/Mr '94 (col)

Sánchez Coello, Alonso, 1531 or 2-1588*about*

La Antigua galería de retratos del Pardo: su importancia para la obra de Tiziano, Moro, Sánchez Coello y Sofonisba Anguissola y su significado para Felipe II, su fundador. M. Kusche. bibl il por plan *Archivo Esp Arte* v65 p5-14 Ja/Mr '92

il: Don Juan de Austria; Archiduques Rudolfo y Ernesto; El Gran Duque de Alba; Isabel de Valois; Archiduque Rudolfo; Archiduque Ernesto

Sánchez Cotán, Juan, 1560 or 61-1627*about*

Los Bodegones de Sánchez Cotán [La Imitación de la naturaleza: Museo del Prado, Madrid; exhibit] A. E. Pérez Sánchez. *Archivo Esp Arte* v66 p105 Ja/Mr '93

[Museo del Prado, Madrid; exhibit] E. Flórez. *Goya* no232 p248 Ja/F '93

il(col, p247): Bodegón de caza, hortalizas y frutas

Reproductions

Still life with game fowl, fruit and vegetables (1602)

Art Rev v47 p20-1 F '95 (col)

Sánchez-Lagos-De la Torre (Firm)

The Kavanagh building, Buenos Aires, 1933-35. M. Barreiro. bibl f il (pt col) plans *Domus* no770 p23-9 Ap '95

Sanchis, Francisco, 1740-1791*about*

El Testamento del escultor valenciano Francisco Sanchis Gil. J. L. Melendreras Gimeno. *Archivo Esp Arte* v65 p382-3 JI/D '92

Sanctuaries See Temples**Sandalinas, Joan***about*

[Centro Cultural Blanquerna, Madrid; exhibit] E. Flórez. *Goya* no239 p313 Mr/Ap '94

il(col): Autorretrato; El niño del carrito

Sandback, Fred, 1943-*about*

[Galerie Jürgen Becker, Hamburg; exhibit] W. Jahn. il *Artforum* v33 p113 O '94

Impossible liberties: contemporary artists on the life of their work over time. K. Davenport. bibl f il (pt col) *Art J* v54 p40-52 Summ '95

Sandbank, Henry*about*

John Hancock ad visits Peaceable kingdom [digital post production techniques used in television commercial] B. Fisher. col il por *Am Cinematogr* v75 p29-33 Ap '94

Sande, Siri

Ein Porträt des 6.Jahrhunderts n. Chr. bibl f il *Archaeol Anz* no4 p599-607 '92

Sandell, William*about*

Film/production design [The Flintstones] col il por *TCI* v28 p32-5 Ag/S '94

Sander, August, 1876-1964*about*

Photo-inflation: la profusion des images dans la photographie allemande, 1925-1945. O. Lugon. bibl f il *Cah Mus Natl Art Mod* no49 p100-3 Aut '94

il: Jeune commerçant

Reproductions

[Untitled: man with shaved head, dark clothes and hands crossed] (photo)

Artforum v33 p inside cov S '94

Sander, Casey*about*

TV Wades into clay [character on the TV show Grace under fire does pottery] K. Nagorski. il pors *Ceram Mon* v42 p10+ Ap '94

Sander, Karin*about*

Karin Sander: MoMA [Museum of Modern Art, New York; installation] F. Hirsch. *Flash Art* no179 p95-6 N/D '94

il: Wallpiece (second floor, Garden hall)

Sander, Sherry, 1941-*about*

Sherry Sander: mystical countries. F. Miele. col il por *Southwest Art* v24 p70-4 My '95

Reproductions

Arctic terns (bronze)

Southwest Art v24 p106 Ap '95 (col)

Sanders, G.P.

Joan Aalwis Wijdejewarddene Senewiratne en de uijtgebreidheid van een mostaart Zaatje: een Ceylonese beloningspenning uitgereikt door de Verenigde Oostindische Compagnie in 1762. il map diag *Bull Rijksmus* v42 no1 p13-36 '94

Sanders, Ida*about*

Pieter and Ida Sanders. M. De Vries. il por *Art News Special* issue p108 '95

Sanders, Judith, and Lieberfeld, Daniel

Dreaming in pictures: the childhood origins of Buster Keaton's creativity. bibl il pors *Film Q* v47 p14-28 Summ '94

Sanders, Margaret

Interior applications for flat glass. il (pt col) *Glass Mag* v44 p34-8+ Mr '94

Sanders, Pieter*about*

Pieter and Ida Sanders. M. De Vries. il por *Art News Special* issue p108 '95

Sanders Samella See Lewis, Samella S., 1924-**Sanderson, Lesley, 1962-***about*

Lesley Sanderson [Midland Arts Centre, Birmingham, England; traveling exhibit] R. Betterton. *Art Mon* no184 p32-3 Mr '95

il: These colours run

Who has the last laugh? [These colours run: Mappin Art Gallery, Sheffield, England; traveling exhibit] A. Greenan. *Women's Art Mag* no61 p23 N/D '94

il: What are you looking at?

Sanderson, Robert*about*

Robert Sanderson [awarded bursary from the Scottish Arts Council] il por *Ceram Mon* v42 p10 N '94

Sandgren, Ake*about*

The slingshot [film] Reviews
Sight Sound il ns4 p48 N '94. P. Kemp

Sandle, Michael, 1936-*about*

Article of faith. J. Spurling. col il por *Art Rev* v46 p30-1 S '94

il(col): Burning bridge; The Death of Sardanapalus

Sandler, Irving, 1925-*about*

If the avant-garde is dead, this must be pluralism [Irving Sandler on the nature of the avant-garde: New York University's Art-critics-in-residence series, 1975] J. Seigel. *Women Artists News* v16-17 p9 '91-'92

Sandoval, Arturo Alonzo, 1942-*about*

Men in fiber art: are the experiences and perceptions different for men than for women in this field? P. Malarcher. col il pors *Fiberarts* v20 p47-51 N/D '93

il(col): Guerra

Sandstone

Artificial paint or patina on the sandstone of the Ramos Gate at the Catedral Nueva in Salamanca, Spain. M. T. Martin-Patino and others. bibl f il tabs diags *Stud Conserv* v39 p241-249 N '94

Revue de grès: produits à haute résistance. col il *Archit Aujourd'hui* no292 p136+ Ap '94

Sandvika (Akershus, Norway)**Architecture**

Norwegian wood [railroad station, Sandvika, Norway] P. Davey. col il plans diags *Archit Rev* v197 p44-7 F '95

Stations

Norwegian wood [railroad station, Sandvika, Norway] P. Davey. col il plans diags *Archit Rev* v197 p44-7 F '95

Sandys, Frederick, 1829-1904**Reproductions**

Medea (1868)

Art Antiqu v18 p57 F '95 (2 with col cov det)

Sanford, Claire**about**

Metalsmith: 1994 Exhibition in Print [winners] *Metal-smith* p9 Exhibition in Print '94

il (col): Arching green pitchers (inside cov); Green pitcher; Brown vase

Sanford, David T.

Ramayana portraits: the Nageshvara temple at Kumbakonam [India] bibl f il (pt col) plan *Marg* v45 no3 p43-60 [94]

Sangallo, Antonio da, the Younger, 1483 or 4-1546**about**

Power and representation [Western culture and systems of representing knowledge: seven books; review article] A. Tzonis. il *Des Book Rev* no34 p32-6 Fall '94

St Peter's: wooden models [Rome] C. Thoenes. bibl col il *FMR* v14 p67-82 Ag '94

il(col with det): Wooden model of the plan of St Peter's (6)

Sangallo, Giuliano da, 1445-1516**about**

Il Frontespizio di Nerone, la Casa Colonna e la scala di età romana antica in un disegno nel Metropolitan Museum of Art di New York. G. Scaglia. bibl f il map plans *Boll Arte* v77 p39+ Mr/Ap '92

il: Trabeazione del Frontespizio di Nerone (2); Trabeazione, dettaglio del paramento murario e profilo della base del Frontespizio di Nerone; Pianta del palazzo di Mecenate che ingloba il Frontespizio di Nerone e la scala romana; La Scala romana ricostruita in sezione e il Frontespizio di Nerone

Sangster, Gary

(jt. auth) See Corrin, Lisa G., and Sangster, Gary

Sanguszko carpets See Rugs and carpets, Iranian**Sanitary engineering****See also**

Plumbing

Refuse and refuse disposal

Sewerage

Water supply

Il comparto distributivo del settore idrotermosanitario [Italy] S. Toscano. *Casabella* v58 p[supp 14-15] Mr '94

Sankei See Hara, Tomitaro, 1868-1939**Sankowski, Edward**

Ethics, art, and museums. bibl f *J Aesthetic Educ* v26 p1-15 Fall '92

Symposium: on the serious in art [response to John Arthur Passmore's book serious art, with reply from the author; review article] *J Aesthetic Educ* v28 p31-6 Spr '94

Sankowski, James**about**

Jim Sankowski workshop [Hudson River Clay Factory, Troy, N.Y.] J. Jackson. por *Ceram Mon* v43 p22+ F '95

Sansovino, Jacopo, 1486-1570**about**

A project drawing by Jacopo Sansovino for the Loggetta in Venice [Italy] P. Davies. bibl f il (with col cov) plans diags *Burlington Mag* v136 p487-97 Ag '94

Santa & Cole Ediciones de Diseño SA

Santa & Cole [design studio and showroom, Barcelona] col il *Abitare* no321 p152-6 S '93

Santa Ana (Calif.)**City planning****Designs and projects**

Artist-friendly developments in Santa Ana [Artists Village—that will include galleries, housing for artists, studio space, theaters, photography and printing facilities, retail shops and a new home for the Orange County Center for Contemporary Art] L. A. Clifton. il *Artweek* v25 p2 S 8 '94

Schools

Pasa doble [Garfield Elementary School] C. K. Hoyt. col il plans *Archit Rec* v183 p64-9 Jl '95

Santa Caterina (Church: Pisa, Italy)

The Triumph of Thomas panel in Santa Caterina, Pisa: meaning and date. J. Polzer. bibl f il *Mitt Kunsthistorischen Inst Florenz* v37 no1 p29-70 '93

Santa Cruz y Zaldúa, Antonio José de**about**

Aportaciones al catálogo de los plateros don Damián de Castro y don Antonio José de Santa Cruz en el segundo centenario de su muerte. L. C. Gutiérrez Alonso. il *Archivo Esp Arte* v66 p159-67 Ap/Je '93

Santa Fe (N.M.)**Art**

Going mainstream [its place in the global art scene] J. E. Adlmann. il (pt col) *Art Am* v83 p50-5 Ja '95

Art trade

On the Santa Fe trail. D. Micucci. il (pt col) map *Art Antiqu* v17 p41-2+ Mr '94

Galleries and museums

Going mainstream [its place in the global art scene] J. E. Adlmann. il (pt col) *Art Am* v83 p50-5 Ja '95

Houses

A New Mexico renaissance: Nathaniel Otis Owings' and Page Randolph Allen's Santa Fe adobe. E. C. Flood. col il pors *Archit Dig* v52 p234-40+ Je '95

Santa Fe craftsmanship: Twelvetreepress' Jack Woody reworks his bungalow. V. Klinkenborg. col il pors (with p22) *Archit Dig* v51 p134-9+ Mr '94

Straw bale construction [Munk residence] V. K. Dorris. col il diags *Architecture* v84 p160 My '95

Santa Maria Assunta (Cathedral: Chioggia, Italy)

Longhena before Salute: the cathedral at Chioggia [Santa Maria Assunta, Italy] A. Hopkins. bibl f il plans diags *J Soc Archit Hist* v53 p199-214 Je '94

Santa Maria della Pace (Church: Rome, Italy)

Antonio Raggi in S Maria della Pace [with appendix] J. Montagu. il *Burlington Mag* v136 p836-9 D '94

Santa Maria della Salute (Church: Venice, Italy)

Longhena's second sanctuary design for S Maria della Salute [with appendix] A. Hopkins. bibl f il plans tab *Burlington Mag* v136 p498-501 Ag '94

Santa Maria Navarrese (Italy)**Architecture**

Complesso scolastico di S. Maria Navarrese. col il *Casabella* v57 p supp 68-9+ O '93

Schools

Complesso scolastico di S. Maria Navarrese. col il *Casabella* v57 p supp 68-9+ O '93

Santa Monica (Calif.)**Art trade**

The Shakedown [gallery survival skills: coping with a sluggish marketplace, part I] L. Cushing. il *Artweek* v25 p21 Ag 4 '94

The Shakedown [gallery survival skills: coping with a sluggish marketplace, part II] L. Cushing. il *Artweek* v25 p14 Ag 18 '94

Design

Chiat/Day Advertising, Santa Monica, California [office] J. S. Russell. col il plans *Archit Rec* v182 p94-7 S '94

Chiat/Day agency di pubblicità [advertising agency] G. Gattamorta and L. Rivalta. col il plan *Abitare* no321 p142-5 S '93

Homing in on the future [house and apartment interiors] B. Russell. col il (with cov) plans *Interiors* v153 p70-9 Ap '94

Mayhem Design and Paul Draper [hotel and restaurants] E. Cohen. col il plans *Inter Des* v65 p108-13 O '94

Pacific spice [Zenzero restaurant] J. Henderson. col il plan *Interiors* v153 p70-3 F '94

Ph.D masters. col il diag *Archit Rev* v194 p86 F '94

Exhibitions

Street of dreams [Selections from the opening of the Santa Monica/Venice Art Dealers Association fall season] M. Beller. il *Artweek* v25 p14 O 6 '94

Galleries and museums

A new Santa Monica arts complex expands [Bergamot Station] L. A. Clifton. *Artweek* v25 p3+ N 3 '94

The real thing: galleries open in Santa Monica's Bergamot Station. D. Knaff. *Artweek* v25 p19 O 20 '94

The Shakedown [gallery survival skills: coping with a sluggish marketplace, part I] L. Cushing. il *Artweek* v25 p21 Ag 4 '94

The Shakedown [gallery survival skills: coping with a sluggish marketplace, part II] L. Cushing. il *Artweek* v25 p14 Ag 18 '94

Santa Monica (Calif.)—cont.**Hotels and motels**

Mayhem Design and Paul Draper [hotel and restaurants] E. Cohen. col il plans *Inter Des* v65 p108-13 O '94

Houses

Cigolle Coleman [house, Santa Monica, Calif] E. Cohen. il (pt col) diag *Inter Des* v66 p104-7 Je '95

Darryl Zanuck: the producer-director's beach house by Wallace Neff. A. Edwards. il (with cov) pors *Archit Dig* v51 p192-5+ Ap '94

Family matters [31st Street house] K. D. Stein. col il plans diag *Archit Rec* v183 p88-91 Ap '95

Hot house flower [residence] P. McGuire. col il plan diags *Archit Rev* v196 p50-3 Jl '94

Marion Davies' ocean house: the Santa Monica palace ruled by Hearst's mistress. A. Edwards. il (pt col with cov) pors *Archit Dig* v51 p170-5+ Ap '94

Ph.D masters. col il diag *Archit Rev* v194 p86 F '94

Redemption in Santa Monica: a California tract house finds new life. H. Drohojowska-Philp. col il *Archit Dig* v52 p60+ F '95

Shore thing. P. McGuire. col il plans diag *Archit Rev* v196 p81-3 Jl '94

Housing

Coming: housing that looks like America [Garcia Apartments] C. A. Pearson. col il plans diags *Archit Rec* v183 p84-93 Ja '95

Restaurants

Pacific spice [Zenzero restaurant] J. Henderson. col il plan *Interiors* v153 p70-3 F '94

Stores and store buildings

Suspended animation [Harriet Dorn women's clothing store] C. A. Pearson. col il plan *Archit Rec* v182 p80-1 S '94

Santayana, George, 1863-1952**about**

George Biddle in Italy [his diaries, 1951-1952] bibl f il por *Arch Am Art J* v33 no2 p11-19 '93

Sant'Elia, Antonio, 1888-1916**Reproductions**

Monumental building (pencil on yellow paperboard, 1913)

Domus no763 p99 S '94 (col il)

Santiago, Chiori

Ellen Hauptli: an intuitive path. col il por *Ornament* v18 p46-51 Spr '95

Santiago (Chile)**City planning**

Allende museum in Santiago [Museo de la Solidaridad Salvador Allende scheduled to move into renovated landmark building] E. Costa. *Art Am* v83 p29 F '95

Santiago de Compostela (Spain)**Architecture**

Alvaro Siza: Centre galicien d'art contemporain, Compostelle [interview] L. Beaudoin. il (pt col) plans diags *Archit Aujourd'hui* no292 p4-13 Ap '94

Kunstzentrum in Santiago de Compostela. W. Wang. il (pt col) plans diags *Baumeister* v91 p20-7 S '94

Monastic modern [Galician Center of Contemporary Art] R. Ryan. col il (with cov) plans *Architecture* v83 p54-9 S '94

Un museo in Spagna, una scuola in Portogallo [including interview with Alvaro Siza] R. Collovà and A. Angelillo. il (pt col) plans diags *Casabella* v58 p4-17 My '94

City planning**Designs and projects**

Santiago de Compostela: una politica di progetti [3 article special section] il (pt col) maps plans diags *Casabella* v58 p27-41 D '94

Galleries and museums**See also**

Galician Center of Contemporary Art (Santiago de Compostela, Spain)

Santiago de Compostela (Spain). Cathedral

Posiblemente las iglesias Ex circuncisione y Ex gentibus en el transfondo de dos relieves medievales del Museo Catedralicio de Santiago. J. Delgado Gómez. bibl f il *Archivo Esp Arte* v65 p122-33 Ja/Mr '92

Santini, Giovanni, 1667-1723**about**

A green hill far away [Giovanni Santini's chapel of St John on the Green Hill at Zdar, and other churches, Czech Republic] D. Robson. bibl f col il *Archit Rev* v194 p74-9 F '94

Santlofer, Jonathan, 1946-**about**

[James Graham Gallery, New York; exhibit] S. Harris. *Art News* v93 p183 O '94

il: Allan**Santo Domingo (Dominican Republic)****Exhibitions**

Second Biennial of the Caribbean and Central America [Museum of Modern Art of Santo Domingo, Dominican Republic, 1994] R. Tibol. il (pt col) *Art Nexus* no16 p84-7 Ap/Je '95

Santorin (Greece: Island) See Thera (Greece: Island)**Santoro, Joe**

Design bits. See issues of *Art Direction*

Santos, Ivan**Reproductions**

Consecuencia (oil on canvas, 1994)

Art Nexus no15 p47 Ja/Mr '95 (col)

Santos, José Paulo dos, 1956-**about**

A country house at Pego, Portugal. L. Gazzaniga. col il por (p4) plan diags *Domus* no766 p40-3 D '94

Santos, Nelson Pereira dos, 1928-**about**

São Nelson. R. Stam. il *Film Comment* v31 p82-6+ Ja/F '95

Sanzio, Raffaello See Raphael, 1483-1520**São Paulo (Brazil)****Exhibitions**

La II Biennale internazionale di architettura di São Paulo [second international Brazilian Architectural Biennale] L. Puppi. il *Casabella* v58 p40-1 Mr '94

São Paulo Bienal

The Bienal branches out [22nd, Ibirapuera Park, 1994] E. Leffingwell. il (pt col) *Art Am* v83 p34-9+ Mr '95

Bienal Seculo XX [Parque Ibirapuera] E. J. Sullivan. *Art News* v93 p185 S '94

Biennial [Parque Ibirapuera] B. Hinchberger. il *Art News* v94 p142 Mr '95

São Paulo heats up. E. H. Brooke. col il *Art News* v94 p48 My '95

XXII São Paulo International Biennial. M. E. Iriarte. bibl f il (pt col) *Art Nexus* no15 p64-70 Ja/Mr '95

Sapieha, Nicolas, 1937-**about**

El Tajín: abode of the dead [special photography section] A. M. H. Schuster. il *Archaeology* v47 p43-7 N/D '94

Sapp, William, 1943-**about**

Southern Arts Federation [National Endowment for the Arts, 1993 Sculpture Fellowships] M. Shearin and others. il (pt col) *Sculpture* v13 p59 My/Je '94

il(col): Dogpack

Sapsis, Bill**about**

Sapsis Rigging. R. Cashill. *TCI* v29 p51-2 Mr '95

Saraceno, Carmella**about**

Carmella Saraceno: major construction [Artists and Children Create Together, non-profit organization, Chicago] L. Palmer. il *High Perform* v17 p52-3 Summ '94

Sarafian, Deran**about**

Back in the USSR [film] Reviews

Sight Sound il ns4 p39 My '94. L. Gray

Terminal velocity [film] Reviews

Sight Sound il ns5 p56-7 My '95. T. Johnston

Sarajevo (Bosnia and Hercegovina)

Sarajevo [and the Yugoslavian war; 4 article special section] il map *Archit Aujourd'hui* no290 p4-9, 13 D '93; Discussion. no291 p56 F '94

Art

New art from Sarajevo: creativity under siege [art exhibits in the Bosnian capital] K. Weaver. col il *Art Des* v9 p x-xi Mr/Ap '94

City planning

Breaking the siege: architects in Sarajevo. L. Woods. il diags *Archit Rec* v183 p25-7 My '95

Lost in a nightmare [architects in Sarajevo] T. Mayne. il *Archit Rec* v183 p27 My '95

Design

Behind the lines [Sarajevo design group Trio] K. Weaver. il (pt col) *Creat Rev* v14 p33-4 Mr '94

Galleries and museums**See also**

State Museum of Bosnia-Hercegovina

Historic buildings

Urbicide Sarajevo [destruction of the historic capitals] P. Harris. il *Archit Rev* v194 p11+ Ap '94

Sarason, Seymour B.

The creative mind: myths and mechanisms; Creating minds; Madness and modernism [three books; review article] il *Structurist* no33/34 p76-83 '93/'94

Sarcophagi

See also
Coffins

Sarcophagi, Early Christian

Saints Peter and Paul: some ironic aspects of their imaging. R. W. Sullivan. bibl f il *Art Hist* v17 p59-80 Mr '94

Sarcophagi, Etruscan

I tre sarcofagi etruschi a Sintra in Portogallo [Portugal] H. Blanck. bibl f il *Boll Arte* v77 p1-14 N/D '92

Sarcophagi, Greco-Roman

Zwei Säulensarkophage aus der Südwestnekropole in Aizanoi. M. Türkütün. bibl f il *Archaeol Anz* no3 p517-26 '93

Reproductions**Anonymous works**

Epiphany of Dionysos at Naxos (marble, 2nd century)
Stud Hist Art v43 p138 '93

Sarcophagi, Greek

Einige Fragmente figurengeschmückter Sarkophage. G. Koch. bibl f il *Archaeol Anz* no3 p409-19 '93

Sarcophagi, Roman

Einige Fragmente figurengeschmückter Sarkophage. G. Koch. bibl f il *Archaeol Anz* no3 p419-35 '93

Kaiserzeitliche Sarkophage in einer Privatsammlung. G. Koch. il *Archaeol Anz* no1 p141-54 '93

Un Sarcophago di bambino rinvenuto ad Agrigento. F. Valbruzzi. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p299-313 '91

Sarcophagus goes home [Garland Sarcophagus returns to Istanbul] M. Rose. *Archaeology* v47 p19 S/O '94

Sarkophag mit Elefantenkampfgruppen. H. Mielsch. bibl f il *Archaeol Anz* no1 p67-71 '94

Sardiñas, Jorge

about

Adalberto Delgado and Jorge Sardiñas: offertorium [Art Collectors Gallery, Coral Gables, Fla; installation] S. Valdés-Dapena. *Art Pap* v18 p38 N/D '94

Sardis (Ancient city)

Anthemion stelae from Sardis [five stelae and two grave-stones of the Late Archaic period; with catalog] C. Ratté. bibl f il *diags Am J Archaeol* v98 p593-607 O '94

Archaic architectural terracottas from sector ByzFort at Sardis [fragments of decorated simas and revetments; with catalog] C. Ratté. bibl il *plans tab Hesperia* v63 p361-90 J1/S '94

Sarfatti, Margherita Grassini, 1880-1961

about

George Biddle in Italy [his diaries, 1951-1952] bibl f il *por Arch Am Art J* v33 no2 p13-15 '93

Sargent, John Singer, 1856-1925

about

Dennis Miller Bunker and his circle of friends. E. E. Hirshler. col il *por Mag Antiq* v147 p184-93 Ja '95

il(col): Dennis Miller Bunker painting at Calcot; Isabella Stewart Gardner; A Morning walk

Sorolla, Sargent y la pintura americana. R. Gil Salinas. il (pt col) *Goya* no235-236 p81-7 J1/O '93

il: Retrato de Asher B. Wertheimer; Boceto para el retrato de Asher B Wertheimer; Cuadra; il(col): Retrato de Mrs. Meyer y sus hijos

Reproductions

A Garden in Corfu (oil on canvas)

Mag Antiq v145 p663 My '94 (col)

Girls gathering blossoms, Valdemosa, Majorca (oil on canvas, ca 1910)

Mag Antiq v147 p337 Mr '95 (col)

Henry James (drwg)

Art Antiqu v17 p90 My '94

In the Luxembourg Gardens (oil on canvas, 1879)

Am Artist v58 p2 S '94 (col det)

Mag Antiq v145 p544 Ap '94 (col)

Nancy Astor (oil on canvas, 1906)

Apollo ns141 p77 My '95 (col)

Spanish dancer (oil on canvas, ca 1880-81)

Art Antiqu v17 p29 My '94 (col)

Mag Antiq v145 p667 My '94 (col)

Sarianidi, Viktor

Temples of Bronze Age Margiana: traditions of ritual architecture. bibl plans *diag Antiquity* v68 p388-97 Je '94

Sarkis, 1938-

about

Sarkis: le décalage entre la lumière de l'éclair et le bruit du tonnerre. S. Duplaix. bibl f *por Cah Mus Natl Art Mod* no49 p122-6 Aut '94

il: Les trois rouleaux qui . . . (jour); Crâne de cheval et tête en néon; Une sculpture et une veste

Sarne, Mike, 1939-

about

The punk and the princess [film] Reviews
Sight Sound il ns4 p53 D '94. B. Thompson

Sarpaneva, Timo, 1926-**Reproductions**

[Untitled: white ellipse with transparent organic form]
Am Ceram v11 no2 p back cov '94 (col)

Sarraute, Nathalie

about

Rencontre avec Nathalie Sarraute [interview] il (pt col) *por Cah Cinema* no477 p8-14 Mr '94

Sartain, John, 1808-1897

about

New light on George Caleb Bingham & John Sartain. N. Rash. bibl f il *Print Collect Newsl* v25 p135-7 S/O '94

Sartarelli, Stephen, 1954-

The barbarian within [letter from Paris] *New Criter* v12 p45-8 My '94

The literary stakes [contemporary French culture] *New Criter* v13 p43-6 Je '95

Sarto, Andrea del, 1486-1531

about

Fourm: in search of Andrea del Sarto's Head of an angel. C. Lowenthal. il *Drawing* v17 p13 My/Je '95

Sartogo, Piero, 1934-

about

Piero Sartogo's virtual stand designs. A. Zevi. il (pt col) *Architettura* v40 p216-18 Mr '94

Sartogo (Piero) Architetti Associati *See* Piero Sartogo Architetti Associati

Sasaki Associates

University of South Florida, Tampa master plan [ASLA Merit Award for planning and urban design] maps
Landsc Archit v84 p65 N '94

Sasanian architecture *See* Architecture, Islamic—Sassanian dynasty

Sashes *See* Belts

Saskatchewan**Antiquities**

Bison hunters of the Northern Plains. B. Fagan. bibl col il *map Archaeology* v47 p37-41 My/Je '94

Saskia *See* Ozols, Saskia, 1972-

Saslaw, Eliisa Salmi- *See* Salmi-Saslaw, Eliisa

Sassanian architecture *See* Architecture, Islamic—Sassanian dynasty

Sassanian iconography *See* Iconography, Sassanian

Sassanian ivories *See* Ivories, Sassanian

Sassanian silverwork *See* Silverwork, Sassanian

Sasse, Jörg

about

Thomas Ruff and Jörg Sasse: Mai 36 [Zurich; exhibit] Y. Volkart. il *Flash Art* no181 p113 Mr/Ap '95

il: W-92-03-04, Hildesheim

Sasse van Ysselt, Dorine van

Stradanus drawings for the Life of Apollonius of Tyana. bibl f il *Master Drawings* v32 p351-9 Wint '94

Satellites, Artificial *See* Artificial satellites

Satire

See also subhead Anecdotes, facetiae, satire, etc. under the following subjects

Animation
Archaeology
Architecture
Art
Museums and art galleries
Periodicals

Only one catch [Catch-22, and other war satires] J. Hoberman. il *Artforum* v33 p9-10 O '94

Satire in art**Exhibitions**

Masters of satire [William King Regional Arts Center, Abingdon, Va] S. Stryk. il *Art Pap* v18 p64-5 S/O '94

Sato, Osamu

about

Torre scintoista [Shintoist tower, Misono, Japan] V. Viganò. col il *diag Abitare* no319 p165 Je '93

Satoh, Masaru

about

Entre l'Orient et l'Occident. N. Saada. il *Cah Cinema* no478 p12 Ap '94

Satterfield, Ann Duncan

about

The x-ray files: alien-ated bodies in contemporary art. A. M. Lippit. bibl f il *Afterimage* v22 p6-9 D '94

il: Treatment

Sattler, Kirby**Reproductions**

Standing, I fly (acrylic)

Southwest Art v24 p108 F '95 (col)

Satyrs

See also

Marsyas

Satzinger, Helmut

Frühe Erwerbungen für die Ägyptische Sammlung [with catalog] bibl f il *Jahrb Kunsthistorischen Samml Wien* v87 p23-42 '91

Saubert, Tom, 1950-

about

Tom Saubert: hostage to Montana. J.-A. Swanson. col il pors *Southwest Art* v25 p64-9 Je '95

il(col): Day herder (p2); Warrior society; Abbott's post at Willow Rounds; Coming rain; Winter money; Escape with the storm; [1 untitled] (p9)

Saucier & Perrotte Architectes

Faculty of Music and opera house, McGill University [design proposal: Montreal] il map plans diags *Can Archit* v39 p32-4 D '94

Saudi Arabia

See also subhead Saudi Arabia under the following subjects

Archaeology

Excavations (Archaeology)

Mosques

Museums and art galleries

State encouragement of science, literature, and art

Tombs

Antiquities

Ancient dams of the Hejaz. S. Kay. col il *Arts Islamic World* no25 p74-6 Aut '94

Pre-Islamic antiquities in Saudi Arabia [found at the Qaryat al-Fau site and other regions in the country] A. R. T. Al-Ansary. *Arts Islamic World* no25 p37-9+ Aut '94

Pre-Islamic coinage in the Eastern Province of Saudi Arabia. D. T. Potts. bibl f col il *Arts Islamic World* no25 p41-3 Aut '94

Civilization

Saudi Arabia: architecture, archaeology and the arts [19 article special issue] bibl f il (pt col with cov) maps plan diag *Arts Islamic World* no25 p13-96 Aut '94

History

See also

Riyadh (Saudi Arabia)—History

The Arabian Peninsula and the recovery of the past. M. Rice. il (pt col) map diag *Arts Islamic World* no25 p58-62 Aut '94

The historic legacy of Saudi Arabia. A. H. Masry. col il *Arts Islamic World* no25 p44-8 Aut '94

Saudi Arabian art See Art, Saudi Arabian**Saudi Arabian pottery** See Pottery, Saudi Arabian**Sauer, Jane, 1937-**

about

Points of view [six artists and why they became involved in textiles; interviews] M. Newport. col il pors *Fiberarts* v21 p47-53 Ja/F '95

il(col): Inversions

Saul, Monty

about

The Mulberry touch: Roger and Monty Saul rescue a neglected house in Avon [15th century English manor house, England] C. Petkanas. col il pors (with p16) *Archit Dig* v52 p88-95+ Ja '95

Saul, Roger

about

The Mulberry touch: Roger and Monty Saul rescue a neglected house in Avon [15th century English manor house, England] C. Petkanas. col il pors (with p16) *Archit Dig* v52 p88-95+ Ja '95

Saul, Volker

about

The character of space. col il por *Art News* v93 p138 N '94

Saunders, Barbara

The Ignis fatuus of colour [Colour and culture: practice and meaning from antiquity to abstraction; review article] bibl *Art Hist* v17 p494-504 S '94

Saunders, Joe W., and Allen, Thurman

Hedgepeth Mounds, an Archaic mound complex in north-central Louisiana. maps tabs diags *Am Antiq* v59 p471-89 Jl '94

Saunders, Raymond, 1934-

about

The Jazz analogy [Oakland Museum, California; exhibit] B. Watten. *Artweek* v25 p22-3 Ag 4 '94

il: Street singing (col, p1); Beauty as in other

Raymond Saunders: improvising with high and low [Oakland Museum, California; exhibit] G. Morris. *Art Am* v83 p86-9+ F '95

il(col): The gift of presence; Memories as not to find;

Happy birthday

Raymond Saunders—Malcolm X: talking pictures at Stephen Wirtz Gallery [San Francisco; installation] T. Cohn. il *Artweek* v25 p17 O 20 '94

Saunders, Wade

about

Sculptors talk on art [Issues in contemporary sculpture: Artists talk on art, 1981; roundtable discussion] B. Ur-dang. *Women Artists News* v16-17 p194-9 '91-'92

Wade Saunders [Takishimaya Gallery, New York; exhibit] J. Koplos. *Am Ceram* v11 no3 p57 '94

il: Three sisters

Saunier, Eric

about

Exploring the boundaries of laminated glass [museum research laboratories, Paris] R. A. Barreneche. col il plan diags *Architecture* v83 p118 S '94

Sausalito (Calif.)**Houses**

Prospettiva sulla baia [Bay view; bungalow] col il map plans diags *Abitare* no316 p156-61 Mr '93

Sauter, Willi

about

Der Gute Name ist alles: Elegie auf ein Fachgebiet. N. Olonetzky. il(pt col) pors *Du* no4 p27-34 Ap '93

Sautner, Barry**Reproductions**

Stranded (glass, 1995)

Am Craft v55 p5 Je/Jl '95 (col)

Sauzay, Adrien Jacques, 1841-1928**Reproductions**

Washerwomen (oil on panel, 1876)

Mag Antiq v146 p635 N '94 (col)

Savage, Augusta Christine, 1892-1962**Reproductions**

Lift every voice and sing (cast iron, 1939)

Int Rev Afr Am Art v11 no4 p64 '94]

Savage, Cort

about

Southern Arts Federation [National Endowment for the Arts, 1993 Sculpture Fellowships] M. Shearin and others. il (pt col) *Sculpture* v13 p60 My/Je '94

il(col): Myths of rationality

Savage, Edward, 1761-1817**Reproductions****Influence**

The landing of Christopher Columbus (engr by D. Edwin, 1800)

Am Art J v25 no1/2 p76 '93

Savage, Stephen H.

(jt. auth) See Falconer, Steven E., and Savage, Stephen H.

Savage, Tiger

about

Creative Futures 94 [annual showcase of Britain's new design talents] il (pt col) pors *Creat Rev* v14 p27+ Je '94

Savage, Tom

about

Tom Savage at Cirrus [Los Angeles; exhibit] P. Kosenko. *Artweek* v26 p27 My '95

il: Plot; [1 untitled]

Savannah (Ga.)**City planning**

Civility by design [Oglethorpe's Savannah town plan] E. Nickens. col il *Hist Preserv* v46 p16+ Mr/Ap '94

Design

Classical furniture in Savannah, Georgia. P. Talbott. bibl f il (pt col) diag *Mag Antiq* v147 p720-31 My '95

Historic buildings

Civility by design [Oglethorpe's Savannah town plan] E. Nickens. col il *Hist Preserv* v46 p16+ Mr/Ap '94

Mercer House revisited: the genesis of Midnight in the garden of good and evil. J. Berendt. col il *Archit Dig* v52 p56+ My '95

Savery, Roelant, 1576-1639**Reproductions**

[Untitled: pastoral landscape with animals] (oil)

Art Antiqu v18 p29 My '95 (col)

Saville, Alan, 1946-, and Hallén, Ywonne

The Obanian Iron Age: human remains from the Oban cave sites, Argyll, Scotland [determining dates of antiquities] bibl il map tabs *Antiquity* v68 p715-23 D '94

Saville, Jenny, 1969-*about*

Meaty issues [Saatchi Collection, London; exhibit] S. Miller. col il por *Art Rev* v46 p18-19 Ap '94
il: Plan; Prop (col)

Reproductions

[Untitled: twisted or distorted female face] (photo, 1994)
Women's Art Mag no61 p cov N/D '94 (col)

Saville, Philip*about*

Wall of silence [television program] Reviews
Sight Sound il ns4 p57 Mr '94. E. Caston

Savinell, Christine

Ad Reinhardt: la valeur du détachement. bibl f il por *Cah Mus Natl Art Mod* no49 p58-79 Aut '94

Savini, Salvio, fl. 1580-1608*about*

Novità e precisazioni su palazzo della Corgna a Città della Pieve: la sala del concerto. E. M. Stella. bibl f il plans *Stor Arte* no80 p5-22 '94
il: Il tempo; La fama; Il convito degli dei; Mercurio ed Erse [1 untitled]

Savinio, Alberto, 1891-1952**Reproductions**

The marriage of the cock (1937)
Art Am v83 p11 My '95 (col)

Savoldo, Giovanni Girolamo, ca. 1480-ca. 1548*about*

Girolamo Savoldo in the Cleveland Museum of Art: a question of mistaken identities. L. Gelfand. bibl f il (pt col) *Apollo* ns141 p14-19 Mr '95
il: Head of a bearded man; The Virgin and Child with saints (det); A prophet; Gaston de Foix; Flautist in a room; The dead Christ with Joseph of Arimathea (col)

Some newly-discovered drawings in the Metropolitan Museum of Art: Beccafumi, Savoldo and Tibaldi [New York] W. M. Griswold. bibl f il (pt col) *Apollo* ns 140 p24-8 N '94

il: Head of a man

Savonnerie rugs and carpets See Rugs and carpets, French

Sawaya, William J.*about*

A casa col designer [interiors of designers' homes] L. Massari. col il *Abitare* no322 p116-149+ O '93

Sawin, Gina*about*

Gina Sawin at Studio [Gallery, Washington, D.C.; exhibit] C. Little. *Art Am* v83 p109-10 Mr '95
il(col): Farm fields

Sawyer, Margo*about*

[Diverse Works, Houston; exhibit] J. R. Clarke. *Art Am* v82 p121 S '94
il(col): Vessels

Sayles, John, 1950-*about*

Poisson d'amour [film] Reviews
Cah Cinema no469 p89 Je '93. J. Morice

Saylors, Jo**Reproductions**

Can of worms (bronze)
Southwest Art v24 p24 Ag '94 (col)
Southwest Art v24 p52 Ja '95 (col)

SBT Keppie Ltd.

Glasgow heralds a flagship architecture centre [design to convert the former Glasgow Herald building] R. Slavid. plans diags *Archit J* v200 p24 D 8 '94

Scaduto, Laurence**Reproductions**

Art Direction cover
Art Dir v46 p4 F '95 (por)

Scafi, Alessandro

Filarete e l'Ungheria: l'utopia universitaria di Mattia Corvino. bibl f il pors plans *Stor Arte* no81 p137-68 '94

Scaglia, Gustina

Il Frontespizio di Nerone, la Casa Colonna e la scala di età romana antica in un disegno nel Metropolitan Museum of Art di New York. bibl f il map plans *Boll Arte* v77 p35-62 Mr/Ap '92

Scaglione, Pino, 1955-*about*

Services building for a camp site at Collelongo [Abruzzo, Italy] P. Scaglione. col il por (p3) plans diags *Domus* no769 p32-5 Mr '95

Scailliérez, Cécile

Une ébauche de Parmesan (1503-1540) pour le Louvre [un don de la Société des Amis du Louvre: Mariage mystique de sainte Catherine] bibl f il (pt col) *Rev Louvre Mus Fr* v43[44] p27-37 D '94

Scale See Measurement**Scales (Weighing instruments)**

Three desk seals in the Jewish Museum, London. L. Y. Rahmani. bibl f il (pt col) *Jew Art* v19/20 p158-67 '93/'94

Scalora, Sal*about*

Creating an exhibition: Resurrections, objects with new souls [Benton Museum of Art, University of Connecticut, Storrs] S. Scalora. il pors *Art N Engl* v15 p18-19+ Ag/S '94

Scandinavia

See also subhead Scandinavia under the following subjects
 Art

Cultural relations*Germany*

Internationaler Naturalismus und skandinavische Kunst: zur Aufnahme skandinavischer Malerei in Deutschland in den 1890er Jahren. B. Paul. bibl f il *Konsthistorisk Tidskr* v63 no2 p79-101 '94

Nordens konst och Tyskland kring sekelskiftet 1900: några historiografiska anmärkningar. L. O. Larsson. bibl f *Konsthistorisk Tidskr* v63 no2 p63-8 '94

Nordisk kunst og litteratur i Tyskland i 1890erne. B. A. Sørensen. bibl f *Konsthistorisk Tidskr* v63 no2 p69-78 '94

Hungary

Die skandinavischen Gemälde der Jahrhundertwende im Museum der Bildenden Künste zu Budapest. F. Matits. bibl f il *Konsthistorisk Tidskr* v63 no2 p111-33 '94

Scandinavian art See Art, Scandinavian

Scandinavian artists See Artists, Scandinavian

Scandinavian landscape painting See Landscape painting, Scandinavian

Scandinavian sculpture See Sculpture, Scandinavian

Scanning systems

Photo CD—is it the digital stopgap? [film scanned on to Photo-CD disc] J. Tinsley. il *Photogr J* v134 p280-1 Jl/Ag '94

Scarfiotti, Ferdinando, 1941-1994*about*

Obituary
TCI v28 p17 Ag/S '94. J. Calhoun.

Scarpa, Carlo, 1906-1978*about*

Carlo Scarpa nell'isola [Carlo Scarpa on the island of Sicily] S. Polano. il (pt col) *Abitare* no320 p125-7+ Jl/Ag '93

XXV Biennale di Venezia: Carlo Scarpa, art books pavilion [reprint from Metron-architettura n 38] il *Architettura* v41 p47-8 Ja '95

Scarry, Elaine*about*

Elaine Scarry: schmerzlose Kultur [interview] P. Nanz. por *Du* no11 p45-6 N '93

Scarvelli, Spyridon, 1868-1942**Reproductions**

View of Corfu
Apollo ns 140 p45 O '94 (col)

Scatizzi, Sergio, 1918-*about*

Sergio Scatizzi [Pananti Gallery, Florence; exhibit] K. Shulman. *Art News* v94 p160 Ap '95
il: The river

Sceaux (France)**Galleries and museums***See also*

Musée de l'Île de France (Sceaux, France)

Scenery See Landscape; Motion pictures—Setting and scenery; Opera—Stage setting and scenery; Television—Setting and scenery; Theaters—Stage setting and scenery

Scevoli, Annamaria

Fulvio Bianconi: il disegno come passione [design as passion] il (pt col) diags *Abitare* no317 p205-15 Ap '93

Schaad, Isolde

Wom Zustand einer [Wirkungsgeschichte von 30 Jahren Feminismus] *Du* no11 p84-4 N '93

Schaal, Hans-Jürgen

Architektur der Freiheit [die Avantgardisten des Free Jazz feiern Monk als ihren Vorreiter] il (pt col) *Du* no3 p42-6 Mr '94

Schaare, Harry**Reproductions**

- Canyon shadows (oil)
Southwest Art v23 p26 My '94 (col)
 Herding their wealth (oil)
Southwest Art v23 p26 My '94 (col)

Schad, Christian, 1894-1982**Reproductions**

- Composition en M (painted wood, 1920)
L'Oeil no463 p79 JI/Ag '94 (col)

Schad, Maria**about**

- Parcheggio per l'edificio amministrativo della società elettrica di Malmö [Sweden] col il plan *Casabella* v57 p67 Ja/F '93

Schade, Edzard

- Rundsprach an alle [Radiopolitik in der Schweiz] il *Du* no6 p21-6 Je '94

Schaechter, Judith**about**

- Judith Schaechter: modern martyrs [Institute of Contemporary Art, University of Pennsylvania, Philadelphia; exhibit] M. Douglas. col il *Am Craft* v55 p46-9+ Ag/S '95

il(col): Someone to moon over me; Feeds on fire; Fragile; Bride

Schaefer, Jean Owens

- The Kollwitz connection. bibl f il *Women's Art Mag* no62 p10-16 Ja/F '95

Schaeffer, Claude F.-A. (Claude Frédéric-Armand), 1898-1982**about**

- The libation installations of the tombs at Ugarit [excavation, Syria] W. T. Pitard. bibl il (pt col) map plans diags *Biblic Archaeol* v57 p20-37 Mr '94

Schaffer, Anne-Louise**about**

- Their favorite things [museum curators choose favorite pieces in their collections] C. Kelly. col il *por Art Antiqu* v18 p74-5 Ja '95

Schapiro, Miriam, 1923-**about**

- Anatomy of a kimono. M. Schapiro. il *Art J* v54 p74-5 Spr '95
 The skeptic and the visionary [1976 debate between Miriam Schapiro and Lawrence Alloway on women's art] J. Syder. *Women Artists News* v16-17 p45-6 '91-'92

Reproductions

- Conservatory (acrylic and fabric on canvas)
Fiberarts v20 p38 N/D '93 (col)

Scharnagl, Hans**about**

- Kunst und Gesellschaft [Barbara Steiner zu den Arbeiten von Cristine & Irene Hohenbüchler und Hans Scharnagl] il *Du* no1 p62-5 Ja '95

Scharoun, Hans, 1893-1972**about**

- Inspired by Modernism [Peter Blundell-Jones, architectural historian and curator of exhibit on Scharoun: Royal Institute of British Architects, London] D. Cruickshank. *por Archit J* v201 p16-17 F 9 '95
 Irrational theatre [his Mannheim National Theatre competition entry, Germany] P. Blundell-Jones. bibl f il plans diag *Archit Rev* v197 p68-73 F '95

Schatborn, Peter

- Drawings by Rembrandt and his circle in the British Museum [review article] il *Oud Holl* v108 no1 p20-4 '94

Schattner, Karljosef, 1924-**about**

- Diözesanarchiv in Eichstätt [Germany] W. J. Stock. il (pt col) plans diags *Baumeister* v91 p42-4 Ag '94
 Edifici per Eichstätt. G. Botti; W. Peht. il (pt col) plans diags *Casabella* v58 p4-15 JI/Ag '94
 Erweiterung Schloss Hirschberg [bei Beilngries, Germany] W. J. Stock. il (pt col) diags *Baumeister* v91 p36-41 Ag '94
 Master of the interface [reconstruction and extension of Hirschberg Castle, Eichstätt, Germany] I. Flagge. il plans diags *Archit Rev* v194 p59-63 Ap '94

Schaub, Martin

- Der andere Weg [Andrej Tarkovskij's Filme oder die Wiederherstellung der Spiritualität] il *por Du* no2 p72-7 F '94

- Die Erforschung des Achten [ethnomusicologists Hugo Zemp and Sylvie Bolle-Zemp] *Du* no7 p32-5 JI '93

Schaub, Robert**about**

- Swan song [building a mechanical swan for production of Lohengrin] A. Reiter. col il *TCI* v28 p9 O '94

Schauenburg, Konrad

- Eros und Reh auf einem Kantharos der Kieler Antikensammlung. bibl f il *Jahrb Dtsch Archaeol Inst* v108 p221-53 '93

- Zum Helmmaler. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p163-9 '92

Schauer, Gustav, fl. 1851-1864**Reproductions**

- [Untitled: superimposed picture of a mannequin] (painted photograph)

Parkett no43 p204 '95

Scheda, Roberto, 1939-**about**

- Single family house, Cantalupo in Sabina [Italy] col il plans diags *Architettura* v40 p758-65 N '94

Schedoni, Bartolomeo, ca. 1570-1615**about**

- Two early compositional studies by Bartolomeo Schedoni. D. C. Miller. bibl f il *Master Drawings* v32 p155-7 Summ '94

il: Adoration of the Magi; The Calling of Peter and Andrew on the sea of Galilee

Scheffel, Wolfram**Reproductions**

- Grosses Blau (oil on canvas, 1993)
Kunstforum Int no126 p42 Mr/Je '94 (col)

Scheffer, Ary, 1795-1858**about**

- Portrait de Benoît Fould [acquired by the Musée Roybet-Fould, Courbevoie, France] I. Auffret. *Rev Louvre Mus Fr* v44 p86 F '94

Schefferski, Roland**about**

- Roland Schefferski [Galerie Weber, Münster, Germany; exhibit] P. Funken. *Artforum* v33 p100-1 F '95

il: Self-portrait

Scheffknecht, Romana, 1952-**about**

- Romana Scheffknecht [Galerie Fricke, Düsseldorf; video] S. B. Vogel. *Artforum* v33 p108-9 My '95

il: Die Philosophen

Scheffler, Axel**about**

- A. Scheffler. il (pt col) *Novum Gebrauchsgraphik* v65 p63-4 S '94

il: I am the king; Hey Duda; Lizzie Radish and the lamb vulture (3, 1 col)

Scheibl, Hubert, 1952-**about**

- Hubert Scheibl [Karin Schorm, Vienna; exhibit] P. Nesweda. il *Artforum* v33 p108 My '95

- Hubert Scheibl: Karin Schorm [Vienna; exhibit] J. Hofleitner. *Flash Art* no181 p114 Mr/Ap '95

il: Kage-0

Scheicher, Elisabeth

- Bemerkungen zu den gedrechselten Sachen Kaiser Rudolfs II. in Prag. bibl f il *Jahrb Kunsthistorischen Samml Wien* v89/90 p341-8 '93/'94

Scheier, Edwin, 1910-**about**

- Currier Gallery of Art/Manchester: American potters, Mary and Edwin Scheier [New Hampshire; exhibit] J. Doherty. il *Art N Engl* v15 p62 F/Mr '94

- Mary and Edwin Scheier [Arizona State University Art Museum, Nelson Center, Tempe; exhibit] *Ceram Mon* v43 p38 F '95

il(col): Bowl with figure design; Sculpture with figures

Scheier, Mary, 1910-**about**

- Currier Gallery of Art/Manchester: American potters, Mary and Edwin Scheier [New Hampshire; exhibit] J. Doherty. il *Art N Engl* v15 p62 F/Mr '94

- Mary and Edwin Scheier [Arizona State University Art Museum, Nelson Center, Tempe; exhibit] *Ceram Mon* v43 p38 F '95

il(col): Bowl with figure design; Sculpture with figures

Scheinman, Andrew**about**

- Little big league [film] *Reviews Sight Sound* ns5 p45 Ap '95. T. Johnston

Schelbert, Louis

- Das Prinzip Trotzdem [pacifist foundations of Robert Jungk's ethics] il *por Du* no2 p66-9 F '94

Schell, Ina**about**

- Ina Schell, Solomon Asser [Robert Marc Opticians, New York] E. Cohen. col il *por* (p175) diag *Inter Des* v65[66] p118-21 Mr '95

Schendel, Mira, 1919-1988*about*

Mira Schendel at the Drawing Center [New York; exhibit]
J. Koplos. *il Art Am* v83 p120 My '95

Schenker, Heath

Picturing the Central Valley [Great Central Valley, California] *bibl il map Landscape* v32 no2 p1-11 '94

Schepisi, Fred*about*

I.Q. [film] *Reviews*

Sight Sound ns5 p42 Mr '95. C. Darke

Six degrees of separation [film] *Reviews*

Films Rev v45 p56-7 My/Je '94. A. Pawelczak

Scher, Julia*about*

Julia Scher [Kunstverein, Cologne; exhibit] B. Hess. *Flash Art* no179 p100 N/D '94

il: Don't worry

[Kunstverein, Cologne; exhibit] B. Weil. *Art Mon* no180 p34-6 O '94

il: Don't worry

Reproductions

Security by Julia, 2 (1993)

Flash Art no175 p46 Mr/Ap '94 (col)

Scherer, Deidre**Reproductions**

King of spades (quilt, 1993)

Fiberarts v21 p53 Mr/Ap '95 (col)

Scherf, Guilhem

De la malignité d'un microbe: l'antique et le bas-relief moderne, de Falconet à David d'Angers. *bibl f il Rev Art* no105 p19-32 '94

Scherman, Tony, 1950-*about*

A Beautiful mess [Gallery Paule Anglim, San Francisco; exhibit] S. Jenkins. *il Artweek* v25 p inside back cov Je 23 '94

il(col): Transformation of Callisto Juno

Scheuing, Ruth*about*

Ruth Scheuing—(re)tracing threads. M. Perron. *Fiberarts* v20 p14-16 N/D '93

il(col): Bust no 3

Scheurleer, Theodoor Herman Lunsingh See Lunsingh**Schiaminossi, Raffaello, ca. 1529-ca. 1622***about*

Giovanni Battista Mercati: notizie sui dipinti e sulle incisioni. C. L. C. E. Witcombe. *bibl f il Boll Arte* v77 p53-70 N/D '92

il: Madonna con bambino, San Carlo Borromeo e il Beato Ranieri Rosini; Vergine delle nuvole; Visitazione

Schiaparelli, Elsa, 1896-1973*about*

Fashion legends: Elsa Schiaparelli, shocking life on the Rue de Berri in Paris. S. Menkes. *il (pt col with cov)* *por Archit Dig* v51 p252-7 O '94

Schick, Marjorie*about*

Metalsmith: 1994 Exhibition in Print [winners] *Metal-smith* p33 Exhibition in Print '94

Schickel, Richard

Send in the clowns: an aspect of Fellini. *il por Film Comment* v30 p28-9+ S/O '94

Schidoni, Bartolomeo See Schedoni, Bartolomeo, ca. 1570-1615**Schiele, Egon, 1890-1918***about*

The 6 percent Schiele [Youth kneeling before God the Father found to be a forgery sold by Christie's] A. Landi. *Art News* v94 p46 Mr '95

Egon Schiele [National Gallery of Art, Washington, D.C.; traveling exhibit] T. Loos. *il (pt col) Art Antiqu* v17 p121-2 Summ '94

il(col): Fighter; Dr Hugo Koller

Egon Schiele, cien obras sobre papel [Musée-Galerie de la Seita, Paris; exhibit] J. Marín. *Goya* no233 p300-1 Mr/Ap '93

il(col, p299): Dos mujeres sobre una manta; Mujer joven con el busto desnudo; il(col): Muchacho con camisa a rayas; Mujer con melena negra

Egon Schiele, désir et solitude [Huiles, dessins et aquarelles: Fondation Pierre Gianadda, Martigny, Switzerland; exhibit] L. Pythoud. *L'Oeil* no469 p6 Mr '95

il(col): Autoportrait

Honouring Schiele, not jailing him [International Culture Centre of Egon Schiele, Cesky Krumlov, Czech Republic; exhibit] J. Cook. *Art Newspaper* v5 p12 J1/S '94

Schiele showdown: seller beware [an overpainting is ruled a forgery] A. Patner. *por Art Antiqu* v18 p19 My '95

Schiering, Wolfgang

Gestaltung und Aufgaben der Paläste des minoischen Kreta. *bibl f il (pt col) map plans diags Antike Welt* v25 no2 p178-90 '94

Kaunos und Byblis oder Amor und Psyche [Wirkungen und Wanderung einer antiken Marmorgruppe von Rom nach Emkendorf] *bibl f il (pt col) Antike Welt* v25 no1 p47-53 '94

Schiess, Adrian, 1959-*about*

Adrian Schiess at the Showroom [London; exhibit] T. Godfrey. *col il Art Am* v83 p111 Mr '95

[Kunsthalle, Zurich; exhibit] H. R. Reust. *il Artforum* v33 p114-15 S '94

[Kunsthalle, Zurich; exhibit] Y. Volkart. *il Flash Art* no177 p132-3 Summ '94

Über Oberflächlichkeit [interview] M. Küng. *il Werk Bauen Wohnen* v80/47 p58-61 D '93

Schiff, Gerald*about*

A Caribbean cadence: organic forms and rich color for the Virgin Islands [Peter Island] S. Cheever. *col il pors (p20) Archit Dig* v51 p110-17 D '94

Schiff, Jeffrey*about*

[Sculpture Center, New York; exhibit] G. Melrod. *Sculpture* v13 p44 Mr/Ap '94

Schiffer, Michael Brian, and others

New perspectives on experimental archaeology: surface treatments and thermal response of the clay cooking pot [with appendix] *bibl il tabs diags Am Antiqu* v59 p197-217 Ap '94

Schiffrin, Arnold, 1926-1994*about*

Obituary

Artweek v25 p4 Ap 21 '94. L. A. Clifton.

Schilperoort, Adriaen Coenen van, 1514-ca. 1596*about*

Een portret van Coenraet van Schilperoot (1577-1636). F. Egmond and P. Mason. *bibl f il Bull Rijksmus* v43 no1 p36-58 '95

Schilperoort, Coenraet Adriaensz van, 1577-1636*about*

Een portret van Coenraet van Schilperoot (1577-1636). F. Egmond and P. Mason. *bibl f il Bull Rijksmus* v43 no1 p36-58 '95

Schimke, Susan*about*

Standing in the shadows [Frederick Spratt Gallery, San Jose, Calif; exhibit] C. J. Welsh. *col il Artweek* v25 p inside back cov My 5 '94

il(col): Night landscape #26

Schimmel, Paul, 1954-*about*

Cityscape: Los Angeles, part 1 [interviews with art world professionals] M. Cohen. *pors Flash Art* no181 p62 Mr/Ap '95

Schimmel, Wilhelm, 1817-1890**Reproductions**

[Untitled: smiling tiger]

Mag Antiqu v147 p667 My '95 (col)

Attributed works

[Untitled: carved eagle] (painted pine)

Mag Antiqu v146 p516-17 O '94 (col)

Schinkel, Karl Friedrich, 1781-1841*about*

Il demone della archeologia. M. Cometa. *il (pt col) Abitare* no320 p80-9 J1/Ag '93

il: The Temple of Concord at Girgenti; Country house near Syracuse (2)

The drama of architecture [Art Institute of Chicago; exhibit] D. Barbour. *il TCI* v28 p12-14 D '94

Reproductions

Die Packhofanlage

Jahrb Berl Mus v35 p184 '93 (2)

Portraits of the artist's children Marie, Susanne and Karl (oil on canvas, 1817)

Apollo ns141 p[front] 11 My '95 (col)

Apollo ns141 p[front] 3 Mr '95 (col)

Schira, Cynthia**Reproductions**

Near Eleuthera (cotton and rayon, 1986)

Fiberarts v21 p48 Mr/Ap '95 (col)

Schirm, David*about*

David Schirm [Fine Arts Gallery, School of Fine Arts, Indiana University, Bloomington; exhibit] M. Freeman. *New Art Exam* v21 p60-1 Summ '94
il: Red pavilion

Schirn (Janet) Design Group *See Janet Schirn Design Group***Schischkin, Ivan Ivanovich** *See Shishkin, Ivan Ivanovich, 1831-1898***Schively, Frank****Reproductions**

Talk of war (acrylic)
Southwest Art v23 p inside cov Mr '94 (col)

Schjeldahl, Peter

Ceramics and Americanness. col *il Am Ceram* v11 no2 p40-3 '94

Cy was here [Cy Twombly] *il* (pt col with cov) *Artforum* v33 p71-4 S '94

about

Interview with Peter Schjeldahl. A. B. Morgan. *il pors Art Pap* v18 p16-19 Mr/Ap '94

Schjerfbeck, Helena Sofia, 1862-1946*about*

Helene Schjerfbeck's self-portraits: revelation and dissimulation. M. Facos. bibl f *il* (with col cov) *Woman's Art J* v16 p12-17 Spr/Summ '95

il: Self-portrait with black background (cov); Self-portrait (4); Self-portrait with palette; Self-portrait with a red spot

Schklar, Lois*about*

Form pure and simple: the sculpture of Lois Schklar. G. Hickey. col *il Surf Des J* v19 p19-21 Fall '94

il(col): Sunset; Lake Louise; Threshold guardian II (2 with det); Threshold guardian I (det)

Schläpfer, Cyrill*about*

Porträt Cyrill Schläpfer. A. Kuhn. *il Du* no7 p36-7+ JI '93

Schlegel, Eva*about*

Carte blanche [images of contemporary Austrian art, with artists' biographies] *il* (pt col) *Du* no1 p76-7 Ja '95

Schleifer, Kristen Brooke

Trial by fire [influence of the University of Illinois at Chicago's Studio Art Program] *il New Art Exam* v21 p23-7 My '94

Schlemmer, Oskar, 1888-1943*about*

Schlemmer on show [Kunsthalle, Vienna; exhibit] *Archit J* v200 p20 D 15 '94

Schlesinger, John, 1926-*about*

The innocent [film] Reviews
Sight Sound *il* ns4 p42-3 Ag '94. P. Strick

Outlaw sex and the search for America: representing male prostitution and perverse desire in sixties film (My hustler and Midnight cowboy). M. Moon. bibl f *Q Rev Film Video* v15 no1 p33+ '93

Schliemann, Heinrich, 1822-1890*about*

In Schliemann's shadow: Frank Calvert, the unheralded discoverer of Troy. S. H. Allen. bibl *il pors Archaeology* v48 p50-7+ My/Je '95

Sur la piste de l'or grec [account of Schliemann's finds in Troy] J. Coignard. *il* (pt col with cov) *Beaux Arts Mag* no130 p52-5+ Ja '95

Schloessingk, Micki, 1949-*about*

Micki Schloessingk: ceramic series [Aberystwyth Arts Centre, Wales; exhibit] D. Whiting. *Crafts* no131 p52 N/D '94

il(col): Orange salad bowl
 Micki Schloessingk—saltglaze potter. A. Webb. *il* (pt col) *por Ceram Rev* no147 p17-20 My/Je '94

Ways of seeing—two mugs [by Micki Schloessingk and Suzi Cree] G. Carey. col *il Ceram Rev* no146 p46 Mr/Ap '94

Schloss, Richard*about*

Richard Schloss's twilight paintings. K. Haber. col *il por Am Artist* v59 p26-31 Je '95

il(col): Evening light, Gaviota Pass; Autumn hills near Mt. Hamilton; Red morning on Cachuma Lake; Shoreline sunset #3; Tal-Y-Llyn; Cachuma Lake, morning; Arch Rock #5, Santa Cruz Island

Schloss Rosenau (Rödental, Germany)

Rosenau, the birthplace of Prince Albert. S. Calloway. col *il Mag Antiq* v146 p156-67 Ag '94

Schlossberg (Edwin) Inc. *See Edwin Schlossberg Inc.***Schlosser, Camille**

Die mahnende Gattin [book excerpt] *il Du* no12 p66-9 D '94

Schluss, David**Reproductions**

Celebration (mixed media on canvas, 1994)

Art Antiqu v17 p34 N '94 (col)

Horse riding (mixed media on canvas, 1994)

Art Antiqu v17 p42 O '94 (col)

The party (mixed media on canvas, 1994)

Archit Dig v52 p A21 Ja '95 (col)

Art Antiqu v18 p109 Mr '95 (col)

The Red horse (oil and mixed media on canvas, 1994)

Archit Dig v51 p A23 Je '94 (col)

Trio (oil and mixed media on canvas, 1994)

Art News v93 p136 O '94 (col)

Schmid, Joachim, 1955-*about*

Insignificance [kitsch photographs recycled into art contexts; catalog excerpt] J. Schmid. *il* (pt col) *Creat Camera* no327 p24-9 Ap/My '94

Schmid, Richard, 1935-**Reproductions**

Cottonwoods (oil)

Southwest Art v23 p50 My '94 (col)

Fort Collins winter (oil)

Southwest Art v24 p21 My '95 (col)

Hobb Green breakfast (oil)

Southwest Art v24 p3 O '94 (col)

Southwest Art v24 p8 N '94 (col)

Morgan & friend (oil)

Southwest Art v25 p70 JI '95 (col)

Skagway trawler

Southwest Art v24 p145 O '94 (col)

Telluride cabin (oil)

Southwest Art v24 p35 JI '94 (col)

Schmidt, Franz, 1851-1919*about*

Pläne und Wettbewerbe für Bauten auf der Berliner Museumsinsel 1873 bis 1896. S. Waetzoldt. bibl f *il plans diags Jahrb Berl Mus* v35 p27 '93

il: Wettbewerb 1884, Isometrie Museumsinsel; Wettbewerb 1884, Innenansicht Pergamon-Saal

Schmidt, Gary*about*

Postscript: hoteling [IBM offices, Cranford, N.J.] M. German. col *il Inter Des* v65[66] p138 Mr '95

Schmidt, Leigh Eric

The fashioning of a modern holiday: St Valentine's Day, 1840-1870. bibl f *il Winterthur Portf* v28 p209-45 Wint '93

Schmidt, Mary Jane**Reproductions**

Hopi dancer (acrylic)

Southwest Art v24 p45 JI '94 (col)

Schmidt, Siegfried J.

Gedächtnis Erinnern Vergessen [neuropsychological analysis of memory and the implications of technology on the human mind] bibl f *Kunstforum Int* no127 p245-9 JI/S '94

Schmidt (Peter) Design (Firm) *See Peter Schmidt Design (Firm)***Schmidt-Dounas, Barbara**

Zur Westseite des Pergamonaltars. bibl f *il Mitt Dtsch Archaeol Inst Athenische Abt* v107 p295-301 '92

Schmit, Randall*about*

[E.M. Donahue Gallery, New York; exhibit] E. Myles. *Art Am* v82 p105 D '94

il(col): Artificial corridor X

[E.M. Donahue Gallery, New York; exhibit] L. Yablonsky. *Artforum* v33 p88 N '94

il: Artificial corridor VIII

Schmit, Tomas, 1942-**Reproductions**

Fishing for nets, or nutz-dubuffet (pencil on paper, 1993)
Kunstforum Int no127 p back cov JI/S '94 (col)

Schmitt, Eric*about*

Le filmeur filmé [how a video camera scuttled a hold-up in a French nursery school] C. Tesson. *il Cah Cinema* no471 p16-17 S '93

Schmitz, Britta*about*

Cityscape: Berlin, part 2 [interviews with art world professionals] *pors Flash Art* no179 p43 N/D '94

Schmitz, Ettore *See Svevo, Italo, 1861-1928*

Schmitz, John G.

Research on Broudy's theory of the uses of schooling.
bibl f tab *J Aesthetic Educ* v26 p79-95 Wint '92

Schmitz, Karl-Heinz

about

Erweiterung Schloss Hirschberg [bei Beilngries, Germany]
W. J. Stock. il (pt col) diags *Baumeister* v91 p36-41 Ag '94

Schmitz, Rudolf

The curbed monumentality of the invisible [Rachel Whiteread's inverted architectural cast objects and their meaning] il (pt col) *Parkett* no42 p96-102 '94

Schnabel, Julian

about

Julian Schnabel [Bruno Bischofberger, Zurich; exhibit] Y. Volkart. *Flash Art* no178 p105 O '94
il: Cy and Olmo VI

Reproductions

Amor III (oil on paper mounted to canvas, 1992)
Art News v93 p60 N '94 (col)

Des & Gina (oil on canvas, 1994)
Flash Art no181 p16 Mr/Ap '95 (col)

Jane Birkin (gesso and oil on sailcloth, 1990)
Art Am v82 p92 O '94 (col)

Rebirth 1: the last view of Camiliano Cien Fuegos (oil, tempera on muslin, 1986)
Art News v93 p96 O '94 (col)

[Untitled: siete cabezas]
Flash Art no177 p23 Summ '94 (col)

[Untitled: white, mauve and brown abstract] (resin oil on drop cloth, 1993)
Art Am v83 p15 Je '95 (col)

Schnaper, Harry

about

Smart style for Manhattan: streamlining a penthouse on the Upper East Side. J. Simpson. col il *Archit Dig* v51 p190-200 D '94

Schnebli, Dolf, 1928-

about

Schule in Baden [bei Zürich, Switzerland] B. Loderer. il (pt col) plans diags *Baumeister* v91 p12-17 Jl '94

Schnee, Ottmar, 1951-

about

Ottmar Schnee. P. Luidl. il (pt col) *Novum Gebrauchsgraphik* v65 p50-5 Jl '94

Schneemann, Carolee, 1939-

about

[Penine exhibit Hart Gallery, New York;] I. Schaffner. *Artforum* v33 p108-9 S '94

il: Mortal coils
[Penine Hart Gallery, New York; exhibit] V. Katz. *Art Am* v82 p127-8 N '94

il(col det): Mortal coils
Prints & photographs published. il *Print Collect Newsl* v25 p144-8 S/O '94

Questions of feminism: 25 responses [by contemporary artists and critics] il *October* no71 p40-1 Wint '95

They never said may I? [Bad-girl art: Artists talk on art, 1986; roundtable discussion] V. Nemec. *Women Artists News* v16-17 p253-6 '91-'92

Schneider, Douglas

about

Chester Arnold at de Saisset Museum and Douglas Schneider at Bank of America [San Francisco; exhibit] M. Hodder. *Artweek* v26 p33-4 Mr '95
il: Different than the dream

Schneider, Gary

about

Gary Schneider's photographs: through glass, darkly. L. Sedofsky. il *Artforum* v33 p68-73+ Mr '95
il: Rose; After David; Vegetable; Telma; John; Entomological #5

Schneider, Gerwulf

Chemische Analysen von vier Proben der Terrakottastatuen vom Palatin, Rom. *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p227-8 '92

Schneider, Jane**Reproductions**

Lady Godiva (mixed media, 1993-94)
Art News v94 p13 Summ '95 (col)

Schneider, Karl, 1892-1945

about

Meister der Moderne: Architektur im Einklang mit der Natur. C. Klemmer. bibl f il *Werk Bauen Wohnen* v80/47 p75-7 Ap '93

Schneider, Markus

about

Delight [water tower converted into a water museum, Ruhr Valley, Germany] P. McGuire. col il *Archit Rev* v196 p98 Ag '94

Schneider, Sabine

Olympische Winterspiele in Lillehammer. il (pt col) plan diag *Baumeister* v91 p12-15 F '94

Schneider, Ulrich

Überlegungen zur Datierung der Architekturentwürfe von Hermann Finsterlin. bibl f il *Architectura* v23 no1 p86-113 '93

Schnyder, Jean-Frédéric, 1945-

about

Jean-Frédéric Schnyder at Moore College of Art and Design [Philadelphia; exhibit] M. Seidel. *Art Am* v83 p122-3 My '95

il(col): Madonna mit Kind (p124)

Schober, Helmut, 1947-

about

Helmut Schober: von der Performance zur Malerei. il (pt col) pors *Kunstforum Int* no126 p266-93+ Mr/Je '94

Schoeller, Wilfried F.

Hallo! Hier welle Erdball! [Literarische Funksprüche aus der Pionierzeit des Radios] il *Du* no6 p26-30 Je '94
Das letzte Glas [alcohol and literature from Babylonian times to the 20th century] il *Du* no12 p78-85 D '94

Schofield, Stephen**Reproductions**

[Untitled: Sugar shirt series] (photo)
Art J v54 p16 Spr '95

Scholars in art

An Oxford University textbook illuminated by William de Brailes. M. Camille. bibl f il (pt col with cov) *Burlington Mag* v137 p292-9 My '95

Scholarship See Learning and scholarship**Scholarships and fellowships**

See also

Grants-in-aid

National Endowment for the Arts

National Endowment for the Humanities

CAC artist fellowships, with state-local support [California Arts Council] L. A. Clifton. il *Artweek* v25 p3+ Ag 18 '94

Distinctions gained. *Photogr J* v134 p311 Jl/Ag '94

Gaining RPS licentiatehip. il *Photogr J* v134 p289-95 Jl/Ag '94

Routes to the LRPS through the City and Guilds 9231 scheme [Licentiatehip of the Royal Photographic Society and the work of ten students] R. Frampton. il por *Photogr J* v134 p296-304 Jl/Ag '94

Scholder, Fritz, 1937-**Reproductions**

Another martyr #4 (bronze, 1994)
Art News v93 p25 S '94 (col 2 views)

Scholl, Andreas

Das Charonrelief im Kerameikos. bibl f il diag *Jahrb Dtsch Archaeol Inst* v108 p353-73 '93

Schöller, Wolfgang

Les envois de Rome, Architekturkritik im letzten Viertel des 18. Jahrhunderts am Beispiel der Romsendungen. bibl f il *Architectura* v22 no1 p47-55 '92

Scholten, Frits

De beeldhouwer Pier Pander en de portretten van Willem Mengelberg en zijn vrouw. bibl f il *Bull Rijksmus* v43 no1 p59-85 '95

De Nederlandse handel in Italiaans marmer in de 17de eeuw. bibl f il *Ned Kunsthistorisch Jaarb* v44 p197-214 '93

Het portret van Don Luis da Cunha door Jan Baptist Xavery (1737). bibl f il (with col cov) pors *Bull Rijksmus* v42 no2 p107-19 '94

The variety of decoration on Dutch Delft, 1625-1675. bibl f il (pt col) *Mag Antiq* v147 p194-203 Ja '95

Scholz, Barbara C.

Rescuing the institutional theory of art: implicit definitions and folk aesthetics. bibl f diags *J Aesthet Art Crit* v52 p309-25 Summ '94

Schongauer, Martin, ca. 1430-1491**Reproductions**

The Virgin of the Annunciation (engr, ca 1490-91)
Burlington Mag v136 p xviii N '94

School buildings

See also

Art schools—Architecture

Child care centers

College architecture

School buildings—cont.**Conservation and restoration**

Alte Nikolaischule in Leipzig [Germany] R. Sudau and others. col il plans diags *Baumeister* v92 p50-3 F '95

Designs and projects

Cinque architetture, un'idea: opere di James Stirling Michael Wilford and Associates [Politecnico di Temasek, Singapore; Conservatorio di Musica e Accademia Teatrale, Stuttgart] R. Maxwell. il plans diags *Casabella* v57 p8-13+ Je '93

Morphosis [Diamond Ranch High School, Diamond Bar, Calif] il (pt col) plans diags *GA Doc* no43 p68-73 '95

Project review [part two: portfolio of projects on the drawing board or under construction, Great Britain] S. Dawson and others. il (pt col) plans diags *Archit J* v201 p25-37 Ja 19 '95

Riken Yamamoto [junior high school, Iwadeyama, Japan] R. Yamamoto. il plans diags *GA Doc* no39 p110-13 '94

Strawberry Vale School [Victoria, B.C.] col il plans diags *Can Archit* v39 p19-21 D '94

The Woodlands High School, The Woodlands, Texas. R. A. Barreneche. col il plan diag *Architecture* v83 p39 Mr '94

Furniture, equipment, etc.

A pragmatic podium [for high-tech lectures] K. Richards. col il plan *Interiors* v153 p30 Ag '94

Remodeling

Brought to book [library and resource center, Lycée Alphonse-Daudet, Nîmes, France] P. Joubert. col il diag *Archit Rev* v197 p50-3 Ja '95

Schülerweiterung in Tschlin [Switzerland] il (pt col) diags *Baumeister* v91 p26-8 Ag '94

Umbau einer Berufsschule in Weissenburg [Germany] L. Thurn und Taxis. il (pt col) diags *Baumeister* v91 p29-33 Ag '94

Austria

See also subhead Schools under the following subjects

Vienna (Austria)

Schule in Warth. O. Kapfinger. il (pt col) plans diags *Baumeister* v91 p30-3 F '94

California

See also subhead Schools under the following subjects

Los Angeles (Calif.)

Modesto (Calif.)

Santa Ana (Calif.)

Canada

Eco-building at the Boyne [Boyne River Ecology Centre, Shelburne, Ont] B. Ledger. col il plans diag *Can Archit* v39 p15-19 Je '94

Cuba

See also subhead Schools under the following subjects

Havana (Cuba)

Finland

Opere recenti di Heikkinen-Komonen [scuola per operazioni di soccorso a Kuopio; European Film College a Ebeltoft] J. Ilonen. il (pt col) plans diags *Casabella* v56 p5-11 S '92

France

See also subhead Schools under the following subjects

Belfort (France)

Cergy-Pontoise (France)

Lyon (France)

Montreuil-sous-Bois (France)

Saint-Denis (France)

Saint-Ouen (France)

Bernard Tschumi: étude lumineuse pour l'école du Fresnoy [France] E. Doutriaux. il *Archit Aujourd'hui* no292 p62-3 Ap '94

Pierre Lombard: lycée de l'habillement à Montereau. J.-P. Robert. il plans diags *Archit Aujourd'hui* no291 p68-73 F '94

Germany

See also subhead Schools under the following subjects

Berlin (Germany)

Frankfurt am Main (Germany)

Munich (Germany)

Ohringen (Germany)

Ulm (Germany)

Weissenburg (Germany)

Schule in Niederscheyern [Germany] W. Bachmann. il (pt col) plans diags *Baumeister* v91 p24-9 Jl '94

Schule in Schönwald [Germany] W. Bachmann. il (pt col) plans diags *Baumeister* v91 p36-41 Jl '94

Great Britain

See also subhead Schools under the following subjects

Bath (England)

London (England)

An art-school workshop built in just 16 weeks [Winchester School of Art, Hampshire, England] D. Singmaster. col il diag *Archit J* v199 p16-17 Ap 13 '94

Education in the community [Tanbridge House School, Horsham, England] B. Wyld and others. col il (with cov) plans tab diags *Archit J* v200 p37-47 N 10 '94

A hand-made link to the Iron Age [Castell Henllys Education Centre, Eglwysrw, Dyfed, Wales] P. Roach and others. col il (with cov) plans diags *Archit J* v200 p29-39 Jl 6 '94

A lesson in geometry [Low Furness Primary School, Great Urswick] J. Mitchell and others. col il plans diags *Archit J* v200 p31-41 O 6 '94

Illinois

See also subhead Schools under the following subjects

Skokie (Ill.)

India

See also

New Delhi (India)—Schools

Italy

See also subhead Schools under the following subjects

Cuneo (Italy)

Milan (Italy)

Santa Maria Navarrese (Italy)

Massachusetts

See also

Brookline (Mass.)—Schools

Missouri

See also

Kansas City (Mo.)—Schools

Netherlands

See also subhead Schools under the following subjects

Amsterdam (Netherlands)

Delft (Netherlands)

Leiden (Netherlands)

Maastricht (Netherlands)

Nevada

See also

Las Vegas (Nev.)—Schools

New Hampshire

Rural abstraction [The Alice and David Fowler Learning Center, Proctor Academy, Andover] H. Landecker. col il plans diag *Architecture* v84 p72-5 My '95

New York (State)

See also

New York (N.Y.)—Schools

Ohio

See also

Perry (Ohio)—Schools

Toledo (Ohio)—Schools

Pennsylvania

Tectonic teaching [West Middle School at The Shipley School, Bryn Mawr] V. Mays. col il plans diags *Architecture* v83 p68-73 Jl '94

Portugal

See also

Lisbon (Portugal)—Schools

Setubal (Portugal)—Schools

Scuola di agraria nel convento di Refóios a Ponte de Lima di Fernando Távora. il (pt col) plans diags *Casabella* v56 p14-19 N '92

Scotland

See also subhead Schools under the following subjects

Edinburgh (Scotland)

Singapore

The great unlearning [Institute of Technical Education, Bisham] R. Powell. col il plans diags *Archit Rev* v196 p68-71 S '94

Growing up in public [Crescent Girls School] J. Gunn. col il plans diags *Archit Rev* v196 p72-6 S '94

Spain

See also subhead Schools under the following subjects

Cádiz (Spain)

Switzerland

See also subhead Schools under the following subjects

Baden (Switzerland)

School buildings—Switzerland—subhead—Schools—*cont.*

Chur (Switzerland)
Saint Gall (Switzerland)
Winterthur (Switzerland)

Schule und Mehrzweckhalle in Alvaschein. V. Bearth and A. Deplazes. il (pt col) plans diags *Baumeister* v91 p34-7 F '94

Schülerweiterung in Tschlin [Switzerland] il (pt col) diags *Baumeister* v91 p26-8 Ag '94

United States

School sprawl: gigantic suburban high schools enervate the urban core. F. Edgerton Martin. il (pt col) *Landsc Archit* v84 p40-1 S '94

Schools [8 article special section] col il (with cov) plans diags *Archit Rec* v183 p63-103 JI '95

Virginia

See also

McLean (Va.)—Schools

School integration

Unfinished business [Brown v. Board of Education National Historic Site, Topeka, Kan] A. E. Powell. il (pt col) *Hist Preserv* v46 p56-61+ My/Je '94

School of Representative Art (Evanston, Ill.)

Visions of the present, techniques of the past. B. Surdo. col il *Am Artist* v58 p36-41+ O '94

School of the Art Institute of Chicago *See* Art Institute of Chicago. School

School playgrounds *See* Playgrounds

Schools

See also

Architectural schools

Art schools

Colleges and universities

Schoolwerth, Pieter

about

Openings: Pieter Schoolwerth [Thread Waxing Space, New York; installation] T. McEvilly. col il *Artforum* v33 p80-1 Ja '95

Schooners

SOS! [restoration of schooner C.A. Thayer, San Francisco Maritime National Historic Park] A. Freeman. il (pt col) diag *Hist Preserv* v45 p34-41+ N/D '93

Schoonhoven, Terry, 1945-

about

Fear of loss [Koplin Gallery, Santa Monica, Calif; exhibit] K. Kugelmann. col il *Artweek* v25 p28 Ap 7 '94
il(col): Poe's vacation

Schor, Mira

about

Dress book. M. Schor. il *Art J* v54 p76 Spr '95

Schörner, Günther

Eine Dekorierte Säulenbasis. bibl f il *Archaeol Anz* no4 p547-52 '92

Schorr, Collier

about

Collier Schorr [303 Gallery, New York; exhibit] B. Hainley. *Artforum* v33 p91 Mr '95
il: James Purdy's boy

Schrader, Paul

about

A man of excess [on Jean Renoir; interview] G. Smith. il por *Sight Sound* ns5 p24-9 Ja '95

Schreieck, Marta, 1954-

about

Maisonetten-Wohnhaus in Wien [Vienna] O. Kapfinger. il (pt col) plans diags *Baumeister* v91 p44-7 Je '94

Schroeder, Barbet

about

Kiss of death [film] Reviews
Sight Sound il ns5 p48 Je '95. N. James

Schroer, Sabine Hofkunst- *See* Hofkunst-Schroer, Sabine, 1946-

Schroeter, Werner

about

Werner Schroeter, l'oeil musical [on his relationship to painting; interview] B. Villien. col il por *Beaux Arts Mag* no123 p105-9 My '94

Schtschukin, Sergij Iwanowitsch *See* Shchukin, Sergei Ivanovich, 1854-1936

Schubiger, Christoph, 1962-

about

Christoph Schubiger. col il por *Du* no9 p28-31 S '93

Schucman, Henrique**Reproductions**

Anhangabáu Valley—3 a.m. (woven cotton and jute, 1994)

Fiberarts v22 p22 Summ '95 (col)

Schueler, Jon, 1916-1992

about

Nanno De Groot, Elaine Kurtz, Jon Schueler [Anita Shapolsky Gallery, New York; exhibit] O. O. Douglas. *Art News* v94 p129 F '95

Schuiten, François

about

Brüssel [Schuiten and Peeters' comic strips offer renderings of a city's fantastic architecture, and their private homes] M. Cohen. col il plans diag *Abitare* no324 p144-8 D '93

Schüler, Johann Valentin, 1650-1720

about

Splendid bridal gifts from a sumptuous wedding ceremony of 1681 in the Frankfurt Judengasse. A. Weber. bibl f il (pt col) *Jew Art* v19/20 p168-79 '93/'94

Schulitz & Partner

Artificial intelligence [Computer-Integrated Manufacturing Institute, Brunswick, Germany] C. Van Cleef. col il plans diags *Archit Rev* v194 p50-4 My '94

Schulman, Paul

about

Paul Schulman [Square One Mobile Gallery, Milwaukee; installation] L. J. Merisalo. *New Art Exam* v22 p51-2 S '94

il: The reality of my surroundings

Schulting, To

Hendrick Goltzius en Cornelis Ketel: 'hertsen vrienden'? [with appendix] bibl f il por *Ned Kunsthistorisch Jaarb* v42/43 p455-80 '91/'92

Schultz, Eileen Hedy

Joint ethics. *See* issues of Art Direction

Schulz, Karl

Der Medailleur Anton Matthias Domanöck [with catalog] bibl f il *Jahrb Kunsthistorischen Samml Wien* v87 p161-73 '91

Schulze, Alfred Otto Wolfgang *See* Wols, 1913-1951

Schulze, Franz, 1927-

about

Fame and folly [Franze Schulze's book, Philip Johnson: life and work] C. Wiseman. col il *Art News* v94 p102-3 Mr '95

Schulze, Joan

about

Joan Schulze: quilting on the edge. L. J. Tuchman. col il *Fiberarts* v21 p14 Summ '94
il: There is no lily

Reproductions

North wall (fabric, laser toner images, 1991)
Surf Des J v19 p19 Spr '95 (col)

Schumacher, Fritz, 1869-1947

about

Schumacher e Amburgo [Hamburg's architecture] il maps plans diags *Domus* no761 p85-92 Je '94

Schumacher, Joel

about

The client [film] Reviews
Sight Sound il ns4 p42-3 N '94. C. Darke
Falling down [film] Reviews
Cah Cinema no467-468 p127 My '93. J.-F. Rauger

Schumacher, Rainald

about

Rainald Schumacher: the picture plain [interview] F. Bonami. col il *Flash Art* no178 p82-3 O '94

il(col): Slide/sound installation; Chromographic section through the pupil of a human eye beyond the infrared and ultraviolet light—deconstructed and prismatic colors; Ordinary sculptures; Answermachine

Schumann, Andrew**Reproductions**

Constellation
Art Rev v46 p36 D/Ja '95 (col)

Schumann, Christian**Reproductions**

Death of a friend of a friend (mixed media on canvas, 1994)

Art Am v82 p90 O '94 (col)

Schupmann, Ludwig, 1851-1920

about

Pläne und Wettbewerbe für Bauten auf der Berliner Museumsinsel 1873 bis 1896. S. Waetzoldt. bibl f il plans diags *Jahrb Berl Mus* v35 p27 '93

Schuranov, Oleg, 1964-**Reproductions**

Artologischer Garten; by W. Jaschkin, O. Schuranow and I. Rotanowa (mixed media)
Du no2 p59-61 F '93 (2 col)

Schürmann, Wilhelm, 1946-*about*

What you see is what you forget! [perceptions of a collector] W. Schürmann. bibl f il por *New Art Exam* v21 p13-15 Summ '94

Schussheim, Rowen*about*

Peruvian impressions—a new weaving voice. J. Seiz. *Fiberarts* v20 p12 N/D '93
il(col): Market day

Schütte, Thomas*about*

Figures of estrangement [Carre d'Art, Nîmes, France; exhibit] A. Rochette and W. Saunders. *Art Am* v83 p102-7 My '95

il(col): Masks; Three big heads; Big respect (with det); No respect; Mohr's life; United enemies (4 with det)
[Kunsthalle, Hamburg; exhibit] S. B. Vogel. *Artforum* v33 p97-8 N '94

il(det): The Foreigners
[Kunsthalle, Hamburg; exhibit] S. Müller. *Flash Art* no177 p130 Summ '94

il: United enemies
Thomas Schütte. K. Rudolph. col il por *Beaux Arts Mag* no128 p108-9 N '94

il(col): Old friends et united enemies; Requiem; Drei grosse Köpfe

Schuyff, Peter, 1956-*about*

Consummate consumption [six artists talk about their collections] J. Slonim. il *Artforum* v33 p7-9 D '94

Schwab, Linda*about*

An invitation to view [Wunderkammer, the female gaze objectified: Leeds City Art Gallery, England; installations] J. Dahn. *Women's Art Mag* no60 p27-8 S/O '94

Schwabe, Carlos, 1866-1926*about*

Carlos Schwabe (1866-1926): un symboliste et ses anges. J.-D. Jumeau-Lafond. il (pt col) *L'Oeil* no467 p42-5 D '94

il: Ombra Schwabe; il(col): Etude de figure féminine pour La vague (n° 6); Affiche pour le premier Salon de la Rose+Croix; Lotte; La douleur

Schwabsky, Barry

Confessions of a male gaze [art depends on a morality of pleasure] bibl f il *New Art Exam* v21 p21-4+ Ap '94

A meaning exists that the outside is not privy to: Lawrence Weiner as a culture. il *Print Collect Newsl* v26 p1-4 Mr/Ap '95

Reverse continuity: the prints of Mel Bochner. bibl f il *Print Collect Newsl* v25 p85-8 Jl/Ag '94

Theater of memory [Thomas Chimes's paintings reflect interest in Symbolist esthetics and the figure of Alfred Jarry] col il *Art Am* v83 p92-5+ Ja '95

Schwaetzer, Irmgard, 1942-*about*

Ich habe eine Kommission eingesetzt [German minister for city planning and building industry, Irmgard Schwaetzer; interview] pors *Baumeister* v91 p48-51 Ap '94

Schwalb, Robin*about*

The making of quilts; the maker of quilts. L. Martin. bibl f col il *Am Craft* v55 p32-7+ Je/Jl '95

il(col): The gift of tongues; Rosetta stone (2 with det); PCB bop (2 with det)

Schwalb, Susan, 1944-*about*

Doing nature in the 20th century. A. C. Faxon. il *Art N Engl* v15 p36-8 Je/Jl '94
il: Galaxy #2

Schwanden (Switzerland)*Architecture*

Saalbau und Sporthalle, Schwanden. il plans tabs diags *Werk Bauen Wohnen* v80/47 p Werk-Material 202 Jl/Ag '93

Schwartz, Barry*about*

Barry Schwartz. M. Dery. col il por *Art News* v94 p114 My '95

Schwartz, Chick*about*

Chick Schwartz [Museum of Fine Arts, Sherbrooke, Quebec; exhibit] B. Feldman. il *Ceram Mon* v43 p18+ Je/Ag '95

il: Homage to André Kertész

Schwartz, Daniel*about*

Ein Land wie ein Floss [Daniel Schwartz's photographs of natural disasters in Bangladesh; portfolio] il *Du* no2 p64-5 F '94

[Pictures of life in Romont, Switzerland] il *Du* no8 p12-14+ Ag '93

Reproductions

[Untitled: images of contemporary Burma] (photo, 1991-92)

Du no11 p12-83 N '92 (46)

Schwartz, Joseph*about*

Bringing it all back home [Herman Miller executive furnishes his house and office, Scottsdale, Ariz] J. Henderson. col il por *Interiors* v153 p62-3 Ap '94

Schwartz, Mark*about*

[Bill Bace Gallery, New York; exhibit] P. C. Phillips. *Artforum* v33 p89-90 N '94

Schwartz, Paula See Mansfield, Elizabeth**Schwartz/Silver Architects**

Distinction in place [1994 AIA Honor Awards] D. Lyndon. il (pt col) diag *Architecture* v83 p121 My '94

Dorms and traditions [Middlesex School, Concord, Mass] C. K. Hoyt. col il plans diags *Archit Rec* v182 p94-5 N '94

New England Aquarium addition, Boston. A. C. Sullivan. col il *Architecture* v84 p35 Ja '95

Rural abstraction [The Alice and David Fowler Learning Center, Proctor Academy, Andover, N.H.] H. Landecker. col il plans diag *Architecture* v84 p72-5 My '95

Schwartz/Smith/Meyer (Firm)

Controversial Toronto parks [Cumberland Park, Ont] E. Kahn. *Landsc Archit* v84 p20+ Jl '94

Dickenson residence [Santa Fe, Mexico; second place in Residential Design Awards] col il plan *Landsc Archit* v85 p87 Ap '95

Village of Yorkville Park, Toronto [formerly Cumberland Park] R. Andrighetti. col il plan *Can Archit* v39 p20-1 Ag '94

Schwartzenberg, Susan*about*

(In)stalling trauma: one story about June Riley [Ansel Adams Center for Photography, San Francisco; installation] A. Liss. il *Afterimage* v21 p15 Ap '94

Schwarz, David M.*about*

Texas leaguer [Ballpark in Arlington] D. Dillon. col il plan *Landsc Archit* v85 p82-4 Je '95

Schwarz, Dieter*about*

[Dieter Schwarz on the role of language and writing in Dieter Roth's art; interview] B. Basting. col il *Du* no6 p82-4 Je '93

Schwarz, Gerda

Achill und Polyxena in der römischen Kaiserzeit. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p265-99 '92

Schwarz, Joseph See Schwarz, Yehoseph, 1804-1865**Schwarz, Judith, 1944-***about*

Fictive space: Judith Schwarz and Arlene Stamp [Illingworth Kerr Gallery, Alberta College of Art, Calgary; installation] N. Tousley. col il *Can Art* v11 p59 Summ '94

Schwarz, Michael Viktor

Zerstört und wiederhergestellt: die Ausmalung der Unterkirche von S. Francesco in Assisi [Italy] bibl f il plan diag *Mitt Kunsthistorischen Inst Florenz* v37 no1 p1-28 '93

Schwarz, Tilleke*about*

New works. col il *Fiberarts* v21 p29 Summ '94
il(col): Beware of embroidery

Schwarz, Ullrich

Any . . . Architektur nach dem Ende der Gewissheiten [conference; Barcelona, 1993] il diags *Werk Bauen Wohnen* v80/47 p41-8 O '93

Schwarz, Yehoseph, 1804-1865*about*

Fischach and Jerusalem: the story of a painted sukkah. N. Feuchtwanger-Sarig. bibl f col il (with cov) *Jew Art* v19/20 p6-21 '93/'94

il(col): View of Jerusalem

Schwarz (David M.)/Architectural Services See David M. Schwarz/Architectural Services

Schwarzenegger, Arnold

about
Cameron and the comic [True lies] J. Arroyo. col il por
Sight Sound ns4 p26-8 S '94

Schwarzkogler, Rudolf, 1940-1969

about
Altered [Austrian Cultural Institute, New York; exhibit]
K. Seward. *Artforum* v33 p104-5 S '94
il: 4. Aktion
[Austrian Cultural Institute, New York; exhibit] K. Hol-
mqvist. *Flash Art* no176 p115-16 My/Je '94
il: 6. Aktion

Schwatlo, Carl, fl. 1867-1893

about
Pläne und Wettbewerbe für Bauten auf der Berliner
Museumsinsel 1873 bis 1896. S. Waetzoldt. bibl f il
plans diags *Jahrb Berl Mus* v35 p27 '93
*il: Wettbewerb 1884, Ansicht der Fassade des An-
tikenmuseums am Kupfergraben*

Schwechten, Franz, 1841-1924

about
Pläne und Wettbewerbe für Bauten auf der Berliner
Museumsinsel 1873 bis 1896. S. Waetzoldt. bibl f il
plans diags *Jahrb Berl Mus* v35 p28 '93
*il: Entwurf Gipsmuseum 1890, Ansicht der Fassade,
Variante mit figürlichem Schmuck (2); Entwurf Gips-
museum 1889, Ansicht der Fassade von Süden; Ent-
wurf Gipsmuseum 1890, Ansicht der Fassade an der
Spree*

Schwegler, Fritz, 1935-

about
Fritz Schwegler: professor, Kunstakademie [interview] A.
Jacques. *Flash Art* no177 p55-6 Summ '94

Schweikert, Ruth

about
Die Zunge lösen [Schweikert on alcoholism; interview] K.
Steffen. *Du* no12 p39-40 D '94

Schweizer, Markus, and others

Krise oder Strukturwandel? Bau-und Immobilienmarkt in
der Schweiz. diags *Werk Bauen Wohnen* v80/47 p59-63
My '93

Schweizer, Martin, 1942-

about
Martin Schweizer: Abschiede vom Bleistiftgebiet. B.
Steiger. il (pt col) *Du* no2 p72-5 F '95

Schwensen, Tony

about
Beuys in the hood. J. Gibson. col il *Art Text* no48 p28-30
My '94

Schwitters, Kurt, 1887-1948

about
Arman on Schwitters [interview on the occasion of Schwitters' retrospective, Centre National d'Art et de Culture Georges Pompidou, Paris; exhibit] D. Semin. il *Art Press* no196 p20-2 N '94
il: Oscar; Sealed; Stamp picture (with red coffee mill)
Futura without a future: Kurt Schwitters' typography for Hanover Town Council, 1929-1934 [Germany] W. Heine. il *J Des Hist* v7 no2 p127-40 '94
Kurt Schwitters [Centre National d'Art et de Culture Georges Pompidou, Paris; exhibit] P. Rowlands. *Art News* v94 p144+ Mr '95
il: Merzbau
Kurt Schwitters: the thing understood [Centre National d'Art et de Culture Georges Pompidou, Paris; exhibit] C. Bouyeure. il por *Cimaise* v41 p61-6 N/D '94
il: Sealed; Für Tilly; Die breite schnur
La Magie Schwitters. I. Goldberg. il (pt col) pors *Beaux Arts Mag* no129 p83-91 D '94
Merz [Kurt Schwitters retrospective: Centre National d'Art et de Culture Georges Pompidou, Paris; exhibit] S. Morley. *Art Mon* no183 p13-15 F '95
il: As you like it; [2 untitled]
Schwitters, la galaxie Merz [Centre National d'Art et de Culture Georges Pompidou, Paris; exhibit] P. Piguet. *L'Oeil* no468 p14 Ja/F '95

Reproductions

Merzbild 9b (collage, oil and gouache, 1919)
Connaiss Arts no501 p109 D '93 (col)
Oval painting (oil on cardboard, 1947)
Art News v94 p4 My '95 (col)
[Untitled: collage of square cut-outs with text] (pencil and charcoal on paper, 1924)
Cah Mus Natl Art Mod no48 p16 Summ '94
[Untitled: oval yellow abstract]
Art Am v83 p4 Je '95 (col)

Schwob, Lucy See Cahun, Claude, 1894-1954

Schwok-Bionda, Claire-Lise

Autour de Sofonisba Anguissola et de ses soeurs. bibl f il
(pt col) pors *L'Oeil* no467 p32-7 D '94

Science*See also*

Archaeology—Methodology
Archaeology and science
Art and science
Biology
Chemistry
Climatology
Conservation of antiquities and works of art—
Methodology
Industrial research
Medicine
Mineralogy
Natural history
Oceanography
Optics

Exhibitions

Heureka! it's hands on [science show, Zurich] D. Philips.
col il *Mus J* v94 p28-9 My '94

History

In Darwin's footsteps [Naturalist; review article] P. R.
Gross. *New Criter* v13 p67-72 Ja '95

Information services*See* Information services**Philosophy**

On David Rabinowitch. J.-M. Lévy-Leblond. bibl il (pt
col) *Art Press* no193 p46-50 Jl/Ag '94

Study and teaching

1,000-strong COPUS database promotes science [Com-
mittee for the Public Understanding of Science] P. Sin-
clair. *Mus J* v94 p13 Je '94

Education [Fitzwilliam Museum's recent project Science
in the making] C. Boodle. *Mus J* v94 p37 Ap '94

[La Science pour tous: Musée d'Orsay, Paris; exhibit]
M.-C. Chaudonneret. il *Gaz B-Arts* ser6 v123 p
Chronique des arts 3 My/Je '94

When reason sleeps: the academy vs science [Higher su-
perstition: the academic left and its quarrels with sci-
ence; review article] R. Kimball. *New Criter* v12 p10-17
My '94

Science and archaeology *See* Archaeology and science

Science fiction*See also*

Motion pictures—Science fiction
Television programs—Science fiction
From a science future to a fantasy past [fantasy fiction of
sagas] R. Irwin. il *Antiquity* v69 p238-9 Je '95

Science Museum (Great Britain)

The Age of interaction [policy to link interactives with
collections] G. Thomas. col il *Mus J* v94 p33-4 My '94
On the right track [new Land Transport gallery] C. Sey-
mour. col il *Mus J* v95 p34 Ap '95
Out of the test tube [Science Museum's Project 95, Lon-
don] M. Powell. col il *Create Rev* v15 p30-1 F '95
Scalpel sculpture [Health Matters gallery] G. Lawrence.
col il *Mus J* v95 p34 My '95

Science museums*See also*

Cité des Sciences et de l'Industrie (Paris, France)
National Air and Space Museum (U.S.)
Natural history museums
Science Museum (Great Britain)
Exhibits on AIDS: a joint effort [involving eight muse-
ums and the American Medical Association] D. J.
Combs and A. M. Muscat. *Mus News* v73 p60+ My/Je
'94
The future of pathology collections in the United King-
dom. J. Turk. il *Mus Manage Curatorship* v13 p295-9
S '94
Getting to grips [interactive science exhibits] J. Steven-
son. col il diags *Mus J* v94 p30-2 My '94
Learning by doing: the Science Museum of Thessaloniki
[Greece] M. Iatridis. il *Museum Int* v47 p56-61 Jl/S '95
Mask and folding screen [La Casa del Hombre, La
Coruña, Spain] A. Isozaki. il plans diags *GA Doc* no39
p48-53 ['94]
Science faction [value of interactive exhibits] I. Simmons.
Mus J v95 p19 F '95
Sex differences in science museums: a review [how boys
and girls respond to interactive exhibits] J. Diamond.
bibl il diags *Curator* v37 p17-24 Mr '94
Understanding science museums. P. Fara. *Mus J* v94 p25
D '94

Scientific apparatus and instruments*See also*

Microscope and microscopy

Scientific apparatus and instruments—See also—*cont.*

Science museums
Telescopes

Collections

Le Puy-en-Velay, Musée Crozatier: réouverture des salles Pierre et Alexandre Clair et Emile Reynaud [France] F. Amprimoz. il *Rev Louvre Mus Fr* v43[45] p16-17 Ap '95

Scientific illustration

See also

Botanical illustration
Medical illustration

Science icons: the visualization of scientific truths [computer-generated imagery that illustrates scientific concepts] I. Kallick-Wakker. bibl f il *Leonardo* v27 no4 p309-15 '94

Stephanie Willeke-Blümel. M. Pflaum. il (pt col) *Novum Gebrauchsgraphik* v66 p52-5 F '95

Scientists

A taxonomist's taxonomist [Finders, keepers: eight collectors; book excerpt] S. J. Gould and R. W. Purcell. col il *Mus News* v73 p36-9 Mr/Ap '94

Scilla, Vincent**Reproductions**

[Untitled: baseball player with Pegasus logo] *Art Antiqu* v17 p83 My '94 (col)

Scirpa, Paolo

about

Paolo Scirpa—the city of Salzburg. F. Poli. col il *Flash Art* no175 p73 Mr/Ap '94

Scissors

Physically correct [Fiskars Inc's scissors for the physically challenged] M. Favermann. il *Art N Engl* v15 p6 Ag/S '94

Scobel, Jenny

about

[Cynthia McCallister Gallery, New York; exhibit] R. Rubinstein. il *Art Am* v82 p98 D '94

Scofidio, Ricardo, 1935-

about

La Balade de Diller & Scofidio [Fonds Régional d'Art Contemporain Basse Normandie, Caen, France; exhibit] C. Domino. *Beaux Arts Mag* no121 p107 Mr '94
il(col): SuitCase studies: la production d'un passé national

Scogin, Elam & Bray

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- Art glass
- Artists' preparatory studies
- Birmingham (Ala.)—Monuments, statues, etc.
- Bronzes
- Ceramic sculpture
- Equestrian figures in art
- Folk art
- Fountains
- Furniture as sculpture
- Garden sculpture and ornaments
- Idols and images
- International Sculpture Center (Washington, D.C.)
- Jades
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Sculpture and literature
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A neglected Tuscan figure in the medieval collection [15th century Saint John the Evangelist] A. F. Moskowitz. bibl f il *Bull Clevel Mus Art* v81 p366-75 N '94

Question de gou [history of the Fon iron statue Gu; paper from a colloquium on African art: Musée National des Arts Africains et Océaniens, Paris] M. Biton. bibl il *Arts Afr Noire* no91 p25-34 Aut '94

Saga of the Getty kouros. R. S. Bianchi. il *Archaeology* v47 p22-3 My/Je '94

Une statue romaine dans la Vierge de Braye [San Domenico, Orvieto, Italy] A. M. Romanini. bibl f il (with col cov) *Rev Art* no105 p9-18 '94

Une tête sculptée d'Amedeo Modigliani [une dation au Musée d'Art Moderne, Villeneuve d'Ascq, France] S. Faupin. il *Rev Louvre Mus Fr* v43[44] p18 O '94

Thoughts on Nok [identification of Nok terra cotta figurines] A. Fagg. bibl il *Afr Arts* v27 p79-83+ J1 '94

An unpublished crucifix by Andrea del Verrocchio. B. P. Strozzi. bibl f il (pt col with cov) *Burlington Mag* v136 p808-15 D '94

Forgeries

See Forgery of antiquities and works of art

History

See also

Sculpture, Nineteenth century

Sculpture, Twentieth century

Dead or alive: molds, modeling and mimesis in representational sculpture. R. Taplin. bibl f col il *Sculpture* v13 p24-31 My/Je '94

Missing and found works

The Campo Iemini Venus rediscovered [with appendix] I. Bignamini. bibl f il *Burlington Mag* v136 p548-52 Ag '94

Der Jüngling vom Magdalensberg in Aranjuez, die Suche nach dem verschollenen Original [with appendix] K. Gschwantler. bibl f il (pt col) plans *Jahrb Kunsthistorischen Samml Wien* v89/90 p311-39 '93/'94

Saône-et-Loire [découvertes lapidaires à Cluny, France] J. D. Salveque. il plan diag *Bull Monum* v151 no2 p413-16 '93

Un tombeau oublié de la famille de saint Louis à Royaumont: le tombeau d'Ote (†1291), fils de Philippe d'Artois. M. Pessiot. bibl f il *Rev Louvre Mus Fr* v43[44] p29-36 O '94

[Wen die Siegesgöttin schmückt, den bedroht der Bagger: die spektakuläre Rückkehr der Kapitولينischen Trias und anderer Kunstwerke; reprint from F.A.Z., April 30, 1994] B. Andreae. il *Antike Welt* v25 no3 p311-12 '94

Mutilation, defacement, etc.

See Art—Mutilation, defacement, etc.

Philosophy

Abstract concepts: design in three dimensions. J. Hines. col *Southwest Art* v24 p46+ My '95

L'Esquisse à l'Ecole des Beaux-Arts: la création des concours de composition en 1816 [France] F. Chappey. bibl f il *Rev Art* no104 p9-14 '94

Sculpture—Philosophy—cont.

De la malignité d'un microbe: l'antique et le bas-relief moderne, de Falconet à David d'Angers. G. Scherf. bibl f il *Rev Art* no105 p19-32 '94

L'Evolution du concept Baudelairien de la sculpture. W. Drost. il *Gaz B-Arts* ser6 v124 p39-52 S '94

Sculpture: an endangered species. G. Williams. col il *Sculpture* v13 p34-9 JI/Ag '94

Reconstruction

See also

Friezes—Reconstruction

Reproductions

Connoisseurship, bronze casts and transpositions between media [sculptures of Pablo Picasso] P. Cannon-Brookes and C. Cannon-Brookes. il *Mus Manage Curatorship* v13 p3-8 Mr '94

Engraving as imitation: Goltzius and his contemporaries. D. Limouze. bibl f *Ned Kunsthistorisch Jaarb* v42/43 p439-453 '91/'92

Un Instrument de propagande artistique: l'atelier de moulage du Louvre. F. Rionnet. bibl f il *Rev Art* no104 p49-50 '94

Space

Brancusi/Carl Andre: une question d'espace. S. Coëllier. bibl f il *por Cah Mus Natl Art Mod* no47 p78-95 Spr '94

Study and teaching

Zur Situation der Bildhauerei an der Dresdener Kunstakademie im ersten Drittel des 19. Jahrhunderts. G. Spitzer. bibl f il *Z Dtsch Ver Kunstwiss* v47 p58-73 '93

Technique

See also

Casts and casting

Molds (Casts)

Themes

See Art—Themes

Weathering

See Weathering

Sculpture, African**Exhibitions**

Sleeping beauties: African headrests and other highlights from the Jerome L. Joss Collection at UCLA [Fowler Museum of Cultural History, Los Angeles] R. G. Wilcox. il *Afr Arts* v27 p76-8 Aut '94

Sculpture, Amateur See Art, Naive**Sculpture, American**

See also

National Sculpture Society (U.S.)

Commissions. A. Harnish. See issues of Sculpture (Washington, D.C.)

Etats-Unis [sculpture publications] R. Butler. bibl f il *Rev Art* no104 p68-9 '94

Sculpture showcase [3 article special section] col il *Southwest Art* v24 p105-50 JI '94

19th century

The political voice of the artist: Anne Whitney's Roma and Harriet Martineau. L. B. Reitzes. bibl f il (pt col) *por Am Art* v8 p44-65 Spr '94

20th century

But keep a sharp eye out at flea markets [American sculpture—folk and modern: summary of 1977 panel discussion] I. J. Haber. *Women Artists News* v16-17 p64-5 '91-'92

Just Judd. M. Archer. il *Art Mon* no184 p10-12 Mr '95

Landscapes in bronze. D. Merriam. il *Sculpt Rev* v43 p6-11 Fall '94

Progrès, modernité et loi du marché dans l'évolution de la sculpture américaine avant 1939. V. Wiesinger. bibl f il *Rev Art* no104 p55-61 '94

Sculpture in postwar Europe and America, 1945-59 [14 article special section] bibl f il *Art J* v53 p6-86 Wint '94

Some thoughts on the figure. R. M. Miller. *Sculpt Rev* v43 p5 Wint '95

William Edmondson. J. L. Lindsey. bibl col il *Folk Art* v20 p42-7 Spr '95

1960-1969

Figuring Marisol's femininities. C. Whiting. bibl f il *por RACAR* v18 no1/2 p73-90 '91

1990-1999

The landlord, the installation, the artists, and their lawyers [how three sculptors became the first test of a federal law designed to protect artists' rights] A. Landi. il (pt col) *por Art News* v94 p124-7 My '95

Nora Naranjo-Morse: mud woman. R. Silberman. col il *Am Craft* v55 p52-5 Je/JI '95

Three Johns and the metal arts in Long Island City, New York. il (pt col) *Metalsmith* v14 p20-31 Summ '94

Collections

Splendor in the low country [Brookgreen Gardens, Murrells Inlet, S.C.] G. Blonston. col il *Art Antiqu* v17 p66-71 My '94

Exhibitions

See also

National Sculpture Society (U.S.). Annual Exhibition Attleboro Museum/Attleboro: The Boston sculptors [Massachusetts] A. C. Faxon. *Art N Engl* v16 p50 F/Mr '95

The Chaffee Center for the Visual Arts/Rutland: Sticks and stones [Vermont] R. A. Barker. *Art N Engl* v15 p69 O/N '94

Cleveland X [Artists from a post-industrial city: Spaces, Cleveland] il *Ceram Mon* v42 p20+ My '94

Conceptual plumbing [Resonant systems: Victoria Room, San Francisco] R. Davis. il *Artweek* v25 p18 My 19 '94

Culture in action [Sculpture Chicago] C. Tormollan. il *High Perform* v17 p50-4 Spr '94

Culture is action: action in Chicago [Sculpture Chicago, organization for development of public sculpture] L. G. Corrin and G. Sangster. il (pt col) *Sculpture* v13 p30-5 Mr/Ap '94

An Insistent whimsy [Hooked on a feeling: Kohn Turner Gallery, Los Angeles] M. Darling. col il *Artweek* v25 p13 Ag 18 '94

Looking for a good idea [Breakdown: Museum of Contemporary Art, San Diego] C. Wilmoth. il *Artweek* v25 p16 Je 23 '94

A meeting of hands [Maryland Art Place, Baltimore] K. Tishken. il *Art Pap* v18 p55 Mr/Ap '94

Metals Invitational '94 [Emily Davis Gallery, University of Akron, Ohio] K. Browne. il *Metalsmith* v14 p44-5 Fall '94

SAF 1993 Sculpture Fellowships Exhibition [Contemporary Arts Center, New Orleans] D. E. Bookhardt. il *Art Pap* v18 p56-7 JI/Ag '94

Sculptural concerns: contemporary American metalworking [Tampa Museum of Art, Florida; traveling exhibit] N. Princenthal. il (pt col with cov) *Am Craft* v55 p46-51 Ap/My '95

Sculpture exhibitions at Davidson, Greg Kucera and Fuel galleries [Seattle] E. Bryant. il *Artweek* v26 p40-1 Mr '95

Sculpture in nineteenth-century America [Carvings, casts & replicas, nineteenth-century sculpture from Europe & America in New England collections: Museum of Art, Rhode Island School of Design, Providence; traveling exhibit] A. E. Ledes. il *Mag Antiqu* v147 p254+ F '95

Sculpture South 94 [South Carolina State Museum, Columbia] J. Day. il *Art Pap* v18 p61-2 S/O '94

Stiff competition: LA area sculpture exhibitions. D. DiMichele. il (pt col) *Artweek* v25 p inside back cov Mr 24 '94

Through a looking glass [Fabricated nature: Boise Art Museum, Idaho] J. Ross. il (pt col) *Artweek* v25 p12 My 19 '94

Sculpture, Ancient

Collections

See Archaeological museums and collections

Exhibitions

George Ortiz laisse les objets lui parler [A la poursuite de l'absolu: Royal Academy of Arts, London; traveling exhibit] S. Moore. col il *por Beaux Arts Mag* no121 p42-3 Mr '94

Sculpture, Angolese

Exhibitions

Sculpture Angolaise, mémorial de cultures [le peuple des Tshokwe: Lisbonne 1994; various locations] R. Lehuard. il *Arts Afr Noire* no90 p11-15 Summ '94

Sculpture, Architectural

See also

Acroteria

Capitals (Architecture)

Church portals

Friezes

Metopes

Pediments

Portals

Stuccowork

Terra cottas, Architectural

My carving [Denis Parsons, master carver, Great Britain] M. Hancock. *por Archit J* v199 p58 Ap 27 '94

Process and patronage in the decorative arts of the early campaigns of Troyes Cathedral, ca. 1200-1220s. E. C. Pastan. bibl f il *J Soc Archit Hist* v53 p215-31 Je '94

Regiae d'Etruria e del Lazio e immaginario figurato del potere. M. Torelli. bibl f il *Stud Hist Art* v43 p85-121 '93

Sculpture, Architectural—cont.

Solomon's throne/Solomon's bath: model or metaphor? [Khirbet el-Mefjer] P. P. Soucek. bibl f il diags *Ars Orient* v23 p109-34 '93

Collections

See also

Musée de la Céramique Architecturale et Industrielle à Auneuil (Beauvais, France)

Exhibitions

Indian temple sculpture [Gods, guardians, and lovers, temple sculptures from North India A.D. 700-1200: Asia Society Galleries, New York; traveling exhibit] W. Smith. il *Art J* v53 p94-7 Summ '94

Sculpture, Argentine**Exhibitions**

The Barracas Workshop [Ruth Benzacar Gallery, Buenos Aires] L. Batkis. *Art Nexus* no15 p107-8 Ja/Mr '95

Sculpture, Australian**Exhibitions**

Inner space, 5th Australian Sculpture Triennial: Art Gallery of New South Wales [Melbourne] A. Dannatt. *Flash Art* no175 p65-6 Mr/Ap '94

Sculpture, Belgian**19th century**

Belgique [museums, exhibitions and publications] J. Van Lennep. bibl f il *Rev Art* no104 p64-6 '94

20th century

Sculpture de notre temps en Belgique. E. de Keyser. bibl f il (pt col) *Rev Belge Archeol Hist Art* v61 p201-27 '92

Sculpture, Brazilian**Exhibitions**

Ceramic sculpture in Brazil [Ceramics in contemporary Brazilian art: ACE-RIO Gallery, Rio de Janeiro] il *Ceram Mon* v42 p36-7 N '94

Sculpture, British

See also

New Sculpture (Movement)

19th century

Royaumes Unis [studies and publications] B. Read and A. Kader. il *Rev Art* no104 p86-8 '94

20th century

Frink again [representational curse on Elisabeth Frink] E. Roberts. bibl f il *Women's Art Mag* no62 p22-3 Ja/F '95

Exhibitions

The raw and the cooked [New work in clay in Britain: Museum of Modern Art, New York; traveling exhibit] P. Stanbridge. col il *Ceram Mon* v42 p57-60 My '94

Sculpture, Buddhist**Burma**

The conservation of a Burmese dry lacquer statue of Buddha. F. Minney. bibl f il diags *Stud Conserv* v39 p154-60 Ag '94

Influence and change: Burma and Thailand in the twelfth and thirteenth centuries [sculpture at the Metropolitan Museum of Art, New York] H. W. Woodward. il *Arts Asia* v24 p99-104 Mr/Ap '94

China

The earliest Chinese bronze bodhistattva sculptures. M. M. Rhie. bibl f il (pt col) *Arts Asia* v25 p86-98 Mr/Ap '95

Miniature votive stupa (shita) and stele with Śākyamuni and Maitreya. J. K. Wilson. bibl f il (with covs) *Bull Clevel Mus Art* v81 p313-20 O '94

India

Art from the northwest of the Indian subcontinent [Kashmir region, at the Metropolitan Museum of Art, New York] P. Pal. il (pt col) *Arts Asia* v24 p76-84 Mr/Ap '94

Gandharan sculpted textiles [stone relief representation of textiles in 1st-2nd century Indian art] il *Hali* v16 p61 Je/Jl '94

Mathura Museum: grand repository of early sculptural art. R. C. Sharma. il (pt col) *Arts Asia* v24 p97-106 S/O '94

Indonesia

Indonesian bronze sculpture [at the Metropolitan Museum of Art, New York] M. Lerner. il (pt col with cov) *Arts Asia* v24 p90-8 Mr/Ap '94

Thailand

Influence and change: Burma and Thailand in the twelfth and thirteenth centuries [sculpture at the Metropolitan Museum of Art, New York] H. W. Woodward. il *Arts Asia* v24 p99-104 Mr/Ap '94

Tibet

Inside Tibetan images [sacred Buddhist sculpture and the relics deposited within them] Y. Bendor. bibl f il (pt col) *Arts Asia* v24 p102-9 My/Je '94

Vietnam

A Vietnamese pagoda: Buddhist expression in Chua Thay. K. N. Long. il (pt col) *Arts Asia* v24 p73-8 My/Je '94

Sculpture, Burgundian

Claus Sluter's mourners [Church of Charterhouse, Dijon, France] D. Freedberg. il (pt col) *Art News* v94 p119-20 Ja '95

Sculpture, Burkinabe**Reproductions****Anonymous works**

[Untitled: two Lobi figures]

Arts Afr Noire no90 p43 Summ '94 (col)

Sculpture, Burmese

See also

Sculpture, Buddhist—Burma

Royal ancestral images of Myanmar. N. F. Singer. il *Arts Asia* v24 p110-17 My/Je '94

Sculpture, Cameroon

Mambila figurines and masquerades: problems of interpretation [of the sùgà association] D. Zeitlyn. bibl il (pt col) *Afr Arts* v27 p38-47+ Aut '94

Exhibitions

Arts ancestraux du Cameroun [exhibition organized by Francine Ndiaye and Marceau Rivière for l'Office fléchois d'action culturelle, Sarthe, France] R. Lehuard. il *Arts Afr Noire* no93 p30-2 Spr '95

Masques Batcham à Marseille [Musée de la Vieille Charité] *Connaiss Arts* no501 p24 D '93

Sculpture, Canadian

Heroes of a different sort [gender and patriotism in the War Workers of Frances Loring and Florence Wyle] K. Huneault. bibl f il *J Can Art Hist* v15 no2 p26-45 '93

19th century

Un duel de Philippe Hébert et ses variantes. B. Pothier. bibl f il *J Can Art Hist* v15 no2 p50-64 '93

Sculpture, Caucasian

Anthropomorphic figurines from the north Caucasus [bronze and terra cotta figurines from a Late Bronze Age cemetery near Grozni, Russia] V. I. Kozenkova. bibl il map *Antiquity* v68 p141-6 Mr '94

Sculpture, Chinese

See also

Sculpture, Buddhist—China

Reproductions**Anonymous works**

Bactrian camel (ceramic, Tang dynasty)

Arts Asia v24 p55 My/Je '94 (col)

Guardian (polychrome and gilt pottery, Tang dynasty)

Orient Art ns 40 p[front 9] Summ '94 (col)

Sculpture, Classical

See also

Sculpture, Greek

Sculpture, Roman

The course of glory: Greek art in a Roman context at the Villa of the Papyri at Herculaneum. P. G. Warden and D. G. Romano. bibl f il plans diag *Art Hist* v17 p228-54 Je '94

Die Statue von Mozia: Hamilkar als Heros. N. Bode. bibl f il *Antike Kunst* v36 no2 p103-10 '93

The study of classical sculpture at the end of the 20th century [Scultura greca del IV secolo, maestri scuole di statuaria tra classicità ed ellenismo; review article] B. S. Ridgway. bibl *Am J Archaeol* v98 p759-72 O '94

Two bronze herms: questions of mass production in antiquity. C. C. Mattusch. bibl f il *Art J* v54 p53-9 Summ '95

Collections

See Archaeological museums and collections; Classical antiquities—Collections

Copies and works after

See Classical antiquities—Copies and works after

Exhibitions

Der Entwurf des Künstlers: Bildhauerkanon in der Antike und Neuzeit [Antikenmuseum und Sammlung Ludwig, Basel] A. Corso. bibl f il (pt col) *Boll Arte* v77 p97-101 N/D '92

Sculpture, Colombian**Exhibitions**

Sculpture salon [Suramericana de Seguros, Medellín, Colombia] D. Ruiz Gomez. *Art Nexus* no11 p235-6 Ja/Mr '94

Sculpture, Congolese**Exhibitions**

Art lega: Galerie Leloup [New York] R. Lehuard. il *Arts Afr Noire* no91 p48-50 Aut '94

Sculpture Angolaise, mémorial de cultures [le peuple des Tshokwe: Lisbonne 1994; various locations] R. Lehuard. il *Arts Afr Noire* no90 p11-15 Summ '94

Sculpture, Congolese—cont.**Reproductions***Anonymous works*

[Untitled: anthropomorphic Chokwe pendant whistles] (ivory, 19th cent)

Arts Afr Noire no92 p61 Wint '94 (col)

[Untitled: Kota figure]

Arts Afr Noire no93 p back cov Spr '95 (col)

[Untitled: Ngbandi sculpted head on wire wrapped handle]

Afr Arts v27 p back cov JI '94 (col)

[Untitled: Songye effigy of cup carrier]

Arts Afr Noire no90 p61 Summ '94 (col)

[Untitled: Songye nkisi figure with blue and white beads] (wood)

L'Oeil no471 p28 My '95 (col)

[Untitled: standing female Tshokwe figure] (wood, before 1860)

Afr Arts v28 p back cov Wint '95

[Untitled: standing Lega mutu statue] (wood)

L'Oeil no471 p31 My '95 (col)

[Untitled: Suku statue with clasped hands]

Arts Afr Noire no92 p back cov Wint '94 (col)

[Untitled: Woyo nkisi fetish figure studded with iron nails] (wood)

L'Oeil no471 p29 My '95 (col)

[Untitled: Zande spoon]

Arts Afr Noire no92 p9 Wint '94 (col)

Sculpture, Cycladic

Die Entstehungszeit der Naxischen Delos-Löwen und anderer Tierskulpturen der Archaik. G. Kokkorou-Alewsras. bibl f il *Antike Kunst* v36 no2 p91-102 '93

Some observations on three examples of archaic sculpture found on Siphnos. K. A. Sheedy. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p107-17 '92

Sculpture, Dahomean

Question de gou [history of the Fon iron statue Gu; paper from a colloquium on African art: Musée National des Arts Africains et Océaniens, Paris] M. Biton. bibl f il *Arts Afr Noire* no91 p25-34 Aut '94

Sculpture, Danish**20th century**

The Titan of the North: Rudolph Tegner. T. Nielsen. bibl col il por *FMR* v14 p71-96 Je '94

Sculpture, Dutch**17th century**

De Nederlandse handel in Italiaans marmer in de 17de eeuw. F. Scholten. bibl f il *Ned Kunsthistorisch Jaarb* v44 p197-214 '93

19th century

Pays-Bas [sculpture publications] L. Tilanus. il *Rev Art* no104 p82-3 '94

Sculpture, Eastern European**Exhibitions**

Contemporary East European ceramics [Saint Stanislaus Convent, Baltimore] M. Hamilton. il *Art Pap* v18 p54-5 Mr/Ap '94

Sculpture, Egyptian

The disassembly and reassembly of an Egyptian limestone sculpture. K. M. Garland and J. C. Rogers. bibl il diags *Stud Conserv* v40 p1-9 F '95

An Egyptian silver statuette of the Saite period—a technical study. L. Becker and others. bibl f il *Metrop Mus J* v29 p37-56 '94

Ein Mähnensphinx Amenemhets III [Neuerwerbung der Münchener Ägyptischen Sammlung erweitert Bestände des Mittleren Reichs] S. Schoske. il *Antike Welt* v25 no4 p359 '94

The Sphinx: who built it, and why? Z. Hawass and M. Lehner. bibl il (pt col with cov) plans diag *Archaeology* v47 p30-41 S/O '94

Vereinigung [eine Neuerwerbung des Ägyptischen Museums Berlin] D. Wildung. il *Antike Welt* v24 no2 p148-9 '93

Collections

Revisiting the Egyptian world order at the Brooklyn Museum [New York] D. Merriam. il *Sculpt Rev* v43 p22-9 Wint '95

Exhibitions

Echt [Ruhrländmuseum, Essen, Germany] il (pt col) *Antike Welt* v24 no3 p216-17 '93

Sculpture, Eighteenth century

See also subhead 18th century under the following subjects

Sculpture, French

Sculpture, Italian

Sculpture, Spanish

Sculpture, Etruscan

Un'ipotesi sulle teste fittili di cervo della collezione di Martin von Wagner. M. Cristofani. bibl f il *Archaeol Anz* no4 p539-43 '92

Sculpture, European**20th century**

Sculpture in postwar Europe and America, 1945-59 [14 article special section] bibl f il *Art J* v53 p6-86 Wint '94

Collections

Discoveries at the RISD Museum [Museum of Art, Rhode Island School of Design, Providence] D. Rosenfeld. il (with cov) *Sculpt Rev* v43 p14-20 Summ '94

Exhibitions

European sculpture c. 1875-1930 [various locations in London, Leeds and Liverpool, England] M. I. James. il *Burlington Mag* v136 p858-9 D '94

Sculpture, Fifteenth century

See also subhead 15th century under the following subjects

Sculpture, Florentine

Sculpture, French

Sculpture, Italian

Sculpture, Spanish

Sculpture, Flemish**16th century**

Ergänzte Spätgotik: ein unbekanntes Franziskusretabel aus dem Umkreis des Pasquier Borman [with appendix] F. M. Kammel. bibl f il diag *Oud Holl* v107 no4 p352-71 '93

Exhibitions

Chefs-d'oeuvre de la sculpture gothique [Musée des Beaux-Arts, Gand, Belgium] il *L'Oeil* no465 p12 O '94

Late gothic sculpture [Meesterwerken van de gotische beeldhouwkunst; Laatgotische beeldhouwkunst in de Bourgondische Nederlanden: Museum voor Schone Kunsten, Ghent, Belgium] P. Williamson. il *Burlington Mag* v136 p861-2 D '94

Reproductions*Anonymous works*

[Untitled: Virgin and Child] (oak, ca 1470-80) *Burlington Mag* v136 p viii Je '94 (col)

Sculpture, Florentine**15th century**

Lost and partially found: the tondo, a significant Florentine art form, in documents of the Renaissance. R. J. M. Olson. bibl f il *Artibus Hist* v14 no27 p31-65 '93

Two trecento angels at Volterra disguised by Mino da Fiesole. B. Cassidy. bibl f il *Burlington Mag* v136 p802-8 D '94

Sculpture, Fourteenth century

See also subhead 14th century under the following subjects

Sculpture, Portuguese

Sculpture, Spanish

Sculpture, French*See also*

Sculpture, Burgundian

12th century

Sculptures du XII^e siècle provenant de l'abbaye royale de Chelles. D. V. Johnson. bibl f il diag *Bull Monum* v153 no1 p23-46 '95

Wilhelm Vöge and the role of human agency in the making of medieval sculpture: reflections on an art historical pioneer. K. Brush. bibl f il por *Konsthistorisk Tidskr* v62 no2 p69-83 '93

13th century

Un tombeau oublié de la famille de saint Louis a Royaumont: le tombeau d'Ote (†1291), fils de Philippe d'Artois. M. Pessiot. bibl f il *Rev Louvre Mus Fr* v43[44] p29-36 O '94

15th century

La fondation funéraire de Philippe de Morvilliers, premier président du parlement: art, politique et société à Paris sous la régence du Duc de Bedford [with appendix] P. Plagnieux. bibl f il *Bull Monum* v151 no2 p357-81 '93

Patriarche de l'Arbre de Jessé [acquired by the Musée des Beaux-Arts et d'Archéologie, Besançon, France] F. Thomas-Maurin. il (pt col) *Rev Louvre Mus Fr* v44 p77-8 F '94

Sainte Barbe [sculpture acquired by the Musée des Beaux-Arts et d'Archéologie, Besançon, France] S. G. de Suduiraut. il *Rev Louvre Mus Fr* v43[44] p73-4 O '94

16th century

À propos d'un Christ appartenant à une communauté religieuse de Besançon [France] J.-P. Willemsme. bibl f il diag *Bull Monum* v153 no1 p65-72 '95

Sculpture, French—16th century—cont.

La sculpture funéraire de la Renaissance française au musée du Louvre: les limites de la restitution. G. Bresc-Bautier. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p43-60 F '94

18th century

An exceptional allegorical portrait by Jean-Baptiste Lemoyne. A.-C. D. Mathews. bibl f il *Metrop Mus J* v29 p99-109 '94

De la malignité d'un microbe: l'antique et le bas-relief moderne, de Falconet à David d'Angers. G. Scherf. bibl f il *Rev Art* no105 p19-32 '94

Sculpture et orfèvrerie à Paris au XVIII^e siècle: Jacques et Jacques-Nicolas Roëttiers [with appendix] Y. Carlier. bibl f il pors *Rev Art* no105 p61-9 '94

19th century

Degas's Little dancer: not just a study in the nude. D. Barbour. bibl f il *Art J* v54 p28-32 Summ '95

Devenir Bourdelle. A. Le Normand-Romain. bibl f il por *Rev Art* no104 p30-9 '94

France [museums, exhibitions, catalogs, public monuments and sculptors' monographs] A. Pinget. bibl f il (pt col) *Rev Art* no104 p69-80 '94

L'Évolution du concept Baudelaireen de la sculpture. W. Drost. il *Gaz B-Arts* ser6 v124 p39-52 S '94

Réalisme optique et progrès esthétique: la fin d'un rêve. C. Chevallot. bibl f il *Rev Art* no104 p22-9 '94

La restauration du plâtre original de La danse de Carpeaux au Musée d'Orsay [Paris] G. Barthe and P. Klein. bibl f il (pt col) *Rev Louvre Mus Fr* v43[44] p68-72 O '94

Rodin is a British institution [the artist's status in Great Britain] J. Newton. bibl f il por *Burlington Mag* v136 p822-8 D '94

20th century

The David-Orpheus motif in Jacques Lipchitz. A. W. G. Posèq. bibl f il (pt col) *Jew Art* v19/20 p212-23 '93/'94

Les mystères d'une chaise africaine de 1924! P.-G. Persin. col il *L'Oeil* no466 p74-7 N '94

Collections

Louvre, département des sculptures, ouverture des salles consacrées aux écoles étrangères [Paris] J.-R. Gaborit. il (pt col) plans *Rev Louvre Mus Fr* v43[44] p5-9 O '94

Seine-et-Marne [éléments romans et gothiques découverts à Chelles, France] D. Coxall and D. V. Johnson. il *Bull Monum* v151 no2 p416-17 '93

Sculpture, Gabon**Reproductions***Anonymous works*

[Untitled: female Fan figure with downcast mouth] *Arts Afr Noire* no90 p3 Summ '94 (col)

Sculpture, German**19th century**

Allemagne [studies and exhibitions] P. Bloch and B. Maaz. bibl f il *Rev Art* no104 p62-4 '94

L'Amazone d'August Kiss et la disparition des normes classiques dans la sculpture. B. Maaz. bibl f il *Rev Art* no104 p15-21 '94

Zur Situation der Bildhauerei an der Dresdener Kunstakademie im ersten Drittel des 19. Jahrhunderts. G. Spitzer. bibl f il *Z Dtsch Ver Kunstwiss* v47 p58-73 '93

20th century

Don't stop the carnival. R. Brink. bibl f il *Women's Art Mag* no60 p18-20 S/O '94

Reproductions*Anonymous works*

Crowned Madonna (walnut, 14th cent) *Burlington Mag* v136 p xix Je '94 (col)

Sculpture, Gothic*See also***International Gothic style**

Claus Sluter's mourners [Church of Charterhouse, Dijon, France] D. Freedberg. il (pt col) *Art News* v94 p119-20 Ja '95

Joan Avesta, sculpteur de Carcassonne: l'influence de l'atelier de Rieux sur la Catalogne. F. Español. bibl f il plan *Bull Monum* v151 no2 p383-403 '93

Wilhelm Vöge and the role of human agency in the making of medieval sculpture: reflections on an art historical pioneer. K. Brush. bibl f il por *Konsthistorisk Tidskr* v62 no2 p69-83 '93

Exhibitions

Chefs-d'oeuvre de la sculpture gothique [Musée des Beaux-Arts, Gand, Belgium] il *L'Oeil* no465 p12 O '94

Late gothic sculpture [Meesterwerken van de gotische beeldhouwkunst; Laatgotische beeldhouwkunst in de Bourgondische Nederlanden: Museum voor Schone Kunsten, Ghent, Belgium] P. Williamson. il *Burlington Mag* v136 p861-2 D '94

Sculpture, Greco-Roman

The goddess Tyche. S. B. Matheson. bibl f il *Yale Univ Art Gallery Bull* p18-33 '94

Pliny and the Vatican Laocoon. F. C. Albertson. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p133-40 '93

Zeus Philios in Pergamon. W. Raack. bibl f il diag *Archaeol Anz* no3 p381-7 '93

Sculpture, Greek*See also***Sculpture, Cycladic****Sculpture, Hellenistic**

Die Basis der Geneleos-Gruppe. H. J. Kienast. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p29-42 '92

The Campo Iemini Venus rediscovered [with appendix] I. Bignamini. bibl f il *Burlington Mag* v136 p548-52 Ag '94

Damophon von Messene, sein Werk im Lichte der neuen Ausgrabungen. P. Themelis. bibl f il plan diags *Antike Kunst* v36 no1 p24-40 '93

From bowman to clubman: Herakles and Olympia. B. Cohen. bibl il diags *Art Bull* v76 p695-715 D '94

The language of gesture in Greek art: gender and status on grave stelai. G. Davies. bibl f il *Apollo* ns 140 p6-11 Jl '94

Myths in marble [the pediments of the Temple of Zeus at Olympia] L. S. Mazzolani and A. Giuliano. col il *FMR* v14 p92-108 D '94

The politics of derestoration: the Aegina pediments and the German confrontation with the past. W. J. Diebold. bibl f il *Art J* v54 p60-6 Summ '95

The study of classical sculpture at the end of the 20th century [Scultura greca del IV secolo, maestri scuole di statuaria tra classicità ed ellenismo; review article] B. S. Ridgway. bibl *Am J Archaeol* v98 p759-72 O '94

Zur Überlieferung der Goldelfenbeinstatue des Phidias im Parthenon. M. Weber. bibl f il tabs *Jahrb Dtsch Archaeol Inst* v108 p83-122 '93

Collections

See Archaeological museums and collections; Classical antiquities—Collections

Exhibitions

Contemporary Greek ceramists [From earth and fire, eight contemporary Greek ceramists: Cultural Center of the Municipality of Athens; traveling exhibit] il *Ceram Mon* v43 p46-7 Je/Ag '95

George Ortiz laisse les objets lui parler [A la poursuite de l'absolu: Royal Academy of Arts, London; traveling exhibit] S. Moore. col il por *Beaux Arts Mag* no121 p42-3 Mr '94

Roman copies

Auftraggeber und Bedeutung der Dirke-Gruppe. B. Andreade. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p107-31 '93

Un Bronzetto con Ercole e il toro cretese. M. Pagano. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p245-50 '92

Das Früheste Homerporträt als Kunstkopie und als römisches Gerät. M. Weber. bibl f il tab *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p206-21 '91

Nachdenklicher Alexander [der Porträtkopf der Sammlung Schwarzenberg] H. Rahms. il (pt col) *Antike Welt* v25 no2 p205-7 '94

Pericle, le cipolle e il buon metodo archeologico [review article] P. G. Guzzo. *Boll Arte* v77 p95-6 N/D '92

Pliny and the Vatican Laocoon. F. C. Albertson. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p133-40 '93

Reflections of the Tyche of Antioch in literary sources and on coins. M. D. Stansbury-O'Donnell. bibl f il *Yale Univ Art Gallery Bull* p50-63 '94

Die Sitzstatuetten des Antisthenes und Pittakos aus Pompeji. L. Koch. bibl f *Archaeol Anz* no2 p263-9 '93

La Statua seduta dell'imperatrice Elena nel Museo Capitolino: nuove considerazioni conseguenti il recente restauro. F. P. Arata. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p185-200 '93

Statue di terracotta dal Palatino [with appendix by G. Schneider] M. A. Tomei. bibl f il plan *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p171-228 '92

Eine Terrakottabüste der Athena-Minerva aus Klau-diopolis in Kilikien [Turkey] L. Zoroglu. bibl f il *Archaeol Anz* no4 p607-12 '93

Sculpture, Greek—Roman copies—cont.

- Zur Rekonstruktion griechischer Dichterstatuen, 2. Teil: Die Statuen des Poseidippos und des Ps.-Menander [with appendices] K. Fittschen. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p229-71 '92
- Zwei klassizistische Statuen und ihre Rezeption in der Neuzeit. K. Fittschen. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p337-49 '91

Sculpture, Hellenistic

- Auftraggeber und Bedeutung der Dirke-Gruppe. B. Andrae. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p107-31 '93
- A Hellenistic torso from Cosa [Italy] J. Collins-Clinton. bibl f il *Stud Hist Art* v43 p256-78 '93
- Kunstbeute zum zweiten Mal gerettet [Eros, Dionysos und andere Schätze aus dem Wrack von Mahdia, Tunisia] H. Rahms. il (pt col) *Antike Welt* v25 no4 p360-4 '94
- Laurea coronatur, der Lorbeerkranz des Asklepios und die Attaliden von Pergamon. B. Andrae. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p83-106 '93
- Matronen im Kult des Dionysos: zur hellenistischen Genreplastik. H. Wrede. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p163-88 '91

Attribution

- Pliny and the Vatican Laocoon. F. C. Albertson. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p133-40 '93

Sculpture, Hindu**Exhibitions**

- Indian temple sculpture [Gods, guardians, and lovers, temple sculptures from North India A.D. 700-1200: Asia Society Galleries, New York; traveling exhibit] W. Smith. il *Art J* v53 p94-7 Summ '94

India

- Art from the northwest of the Indian subcontinent [Kashmir region, at the Metropolitan Museum of Art, New York] P. Pal. il (pt col) *Arts Asia* v24 p84-9 Mr/Ap '94
- Ramayana portraits: the Nageshvara temple at Kumbakonam [India] D. T. Sanford. bibl f il (pt col) plan *Marg* v45 no3 p43-60 '94
- Royal legitimation: Ramayana reliefs on the Papanatha Temple at Pattadakal [India] H. J. Wechsler. bibl f il (pt col) plan diag *Marg* v45 no3 p27-42 '94

Sculpture, Hungarian**20th century**

- Budapest, Hungary. G. Anderson. col il *Sculpture* v13 p18-20 Mr/Ap '94

Sculpture, Indic**See also**

- Sculpture, Buddhist—India
- Sculpture, Hindu—India

- Coins and kingship: Kanishka and the Kushana dynasty. M. L. Carter. bibl f il (pt col) *Marg* v45 no4 p29-38 '94
- Mathura Museum: grand repository of early sculptural art [India] R. C. Sharma. il (pt col) *Arts Asia* v24 p97-106 S/O '94
- Sacred caves of Madhya Pradesh [India] J. James. col il *Archaeology* v47 p60-2 S/O '94
- Surya: the universal sun god. S. B. Singh. il map *Arts Asia* v24 p83-7 N/D '94
- Traditional stone craft of Orissa. S. Chandra. il (pt col) *Arts Asia* v24 p87-96 Jl/Ag '94

Collections

- Ancient India [sculpture in the Irving Galleries for South and Southeast Asian Art] S. Kossak. col il *Metrop Mus Art Bull* v51 p18-31 Spr '94
- Medieval India [sculpture in the Irving Galleries for South and Southeast Asian Art] S. Kossak. col il *Metrop Mus Art Bull* v51 p32-53 Spr '94

Exhibitions

- Indian temple sculpture [Gods, guardians, and lovers, temple sculptures from North India A.D. 700-1200: Asia Society Galleries, New York; traveling exhibit] W. Smith. il *Art J* v53 p94-7 Summ '94

Sculpture, Indonesian**See also**

- Sculpture, Buddhist—Indonesia

Reproductions**Anonymous works**

- Ganesha (andesite, 13th cent)
- Arts Asia* v24 p11 Jl/Ag '94 (col)

Sculpture, Israeli

- Women and war memorials in Israel. E. Levinger. bibl f il *Woman's Art J* v16 p40-6 Spr/Summ '95

Sculpture, Italian**See also**

- Sculpture, Florentine
- Sculpture, Sienese
- Sculpture, Tuscan

15th century

- A neglected Tuscan figure in the medieval collection [Saint John the Evangelist] A. F. Moskowitz. bibl f il *Bull Clevel Mus Art* v81 p366-75 N '94
- Niccolò di Liberatore: il crocifisso ligneo del museo di S. Francesco a Montefalco e altre opere giovanili: considerazioni sulla formazione. C. Galassi. bibl f il *Stor Arte* no81 p194-206 '94
- An unpublished crucifix by Andrea del Verrocchio. B. P. Strozzi. bibl f il (pt col with cov) *Burlington Mag* v136 p808-15 D '94

16th century

- The bronzes of Pier Jacopo Alari-Bonacolsi, called Antico [with catalog] A. H. Allison. bibl f il (with cov) tabs *Jahrb Kunsthistorischen Samml Wien* v89/90 p35-310 '93/94
- El coleccionismo de pequeños bronzes del Renacimiento en España: origen de la colección del Museo Arqueológico [Madrid] R. Coppel Aréizaga. bibl f il *Archivo Esp Arte* v66 p373-92 O/D '93
- Deux statues attribuées à Antonino Gagini, acquises à Palerme par Nélie André. G. Bresc-Bautier. bibl f il *Gaz B-Arts* ser6 v125 p149-54 F '95
- Michelangelo's Brutus and the classicizing portrait bust in sixteenth-century Italy. T. Martin. bibl f il *Artibus Hist* v14 no27 p67-83 '93
- Le premier buste attesté, sculpté par Alessandro Vittoria (1525-1608), identifié au Louvre [Paris] T. Martin. bibl f il (pt col) plan *Rev Louvre Mus Fr* v43[44] p48-54 D '94

17th century

- Esculturas de oro, bronce y plata, italianas y españolas de los siglos XVII y XVIII existentes en Toledo. J. Nicolau Castro. il *Archivo Esp Arte* v65 p53-71 Ja/Mr '92

18th century

- L'alchimia in villa: il ciclo erculeo di Orazio Marinali nel giardino delle Esperidi di Villa Cornaro a S. Andrea di Cavasagra. R. Rugolo. bibl f il *Stor Arte* no81 p259-77 '94
- Esculturas de oro, bronce y plata, italianas y españolas de los siglos XVII y XVIII existentes en Toledo. J. Nicolau Castro. il *Archivo Esp Arte* v65 p53-71 Ja/Mr '92
- Peter the Great on horseback: a terracotta by Rusconi [with appendix] S. Androssov and R. Enggass. il *Burlington Mag* v136 p816-21 D '94

19th century

- Bartolini interpretato con Jean-Jacques [Lorenzo Bartolini interpreted through Jean-Jacques Rousseau] C. Del Bravo. bibl f il *Artibus Hist* v14 no27 p141-52 '93
- Italie [studies; with bibliography] S. Frezzotti. bibl f il *Rev Art* no104 p80-2 '94

Attribution

- Algo más sobre Pompeyo Leoni. M. M. Estella Marcos. bibl f il *Archivo Esp Arte* v66 p133-49 Ap/Je '93
- Deux statues attribuées à Antonino Gagini, acquises à Palerme par Nélie André. G. Bresc-Bautier. bibl f il *Gaz B-Arts* ser6 v125 p149-54 F '95
- It's a Cellini [bronze of Cleopatra identified as a work by Benvenuto Cellini] A. Landi. col il *Art News* v94 p35 Mr '95

Collections

- Édouard et Nélie André en quête de sculptures italiennes. F. de La Moureyre. bibl f il (pt col) *Gaz B-Arts* ser6 v125 p123-38 F '95
- Recenti acquisti italiani del Dipartimento di Sculture Antiche del Museo di Belle Arti di Budapest [with catalog] E. Szmodis-Eszlár. bibl f il *Boll Arte* v77 p63-72 Mr/Ap '92
- The Roman studio of Francesco Villamena [with appendix] F. T. Camiz. bibl f il *Burlington Mag* v136 p506-16 Ag '94
- Wilhelm von Bode und die italienische Skulptur, forschen—sammeln—präsentieren. V. Krahn. bibl f il *Jahrb Berl Mus* v34 p105-19 '92

Exhibitions

- Art the quattrocento fashioned [Verrocchio's Christ and St Thomas, a masterpiece of sculpture from Renaissance Florence: Metropolitan Museum of Art, New York] C. Gilbert. *New Criter* v12 p43-5 N '93

Sculpture, Italic

- Die Archaischen Baufriesen aus Metapont [die Zeusstatue aus San Biagio] M. Mertens-Horn. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p91-4 '92

Sculpture, Italic—cont.

Zwei Beiträge zur Topographie Solunts [Fundort der Dea seduta] A. Wiegand. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p126-30 '91

Sculpture, Ivory Coast**Reproductions***Anonymous works*

[Untitled: Baule drum with one male and one female standing figure]

Arts Afr Noire no93 p57 Spr '95 (col)

Sculpture, Japanese*See also*

Netsuke

Sculpture, Jewish *See* Sculpture, Israeli**Sculpture, Mali**

Mise au point [à propos de Les frontières de la créations de Michèle Coquet, parudans le n° 89 d'AAN] A. Dupuis. il *Arts Afr Noire* no93 p10 Spr '95

Reproductions*Anonymous works*

[Untitled: Dogon figure on horseback]

Arts Afr Noire no92 p3 Wint '94 (col)

[Untitled: Dogon sculpture of Tellem couple]

Arts Afr Noire no91 p inside back cov Aut '94 (col)

[Untitled: male and female Dogon standing figures with child] (ca 1335-1455)

Afr Arts v28 p back cov Spr '95 (col)

Sculpture, Mannerist *See* Mannerism**Sculpture, Medieval**

Patriarche de l'Arbre de Jessé [acquired by the Musée des Beaux-Arts et d'Archéologie, Besançon, France] F. Thomas-Maurin. il (pt col) *Rev Louvre Mus Fr* v44 p77-8 F '94

Sculpture, Mexican*See also*

Colonial sculpture, Mexican

Sculpture, Modern*See also*

Sculpture, Twentieth century

Fin XIX^e-début XX^e siècle [growth of research and exhibitions of late nineteenth and early twentieth century sculpture] K. Wayne. bibl f il *Rev Art* no104 p89-94 '94

Progrès, modernité et loi du marché dans l'évolution de la sculpture américaine avant 1939. V. Wiesinger. bibl f il *Rev Art* no104 p55-61 '94

Collections*See also*

Kykuit (N.Y.: Estate)

Sculpture, Neoclassical *See* Neoclassicism**Sculpture, Nigerian**

Ekpo society masks of the Ibibio. J. J. Akpan. bibl il *Afr Arts* v27 p48-53+ Aut '94

Sculptors of Opin. J. Picton. bibl il (pt col) diag *Afr Arts* v27 p46-59+ Jl '94

Reproductions*Anonymous works*

[Untitled: Ibibio figure with raised hands]

Afr Arts v27 p5 Jl '94 (col)

Arts Afr Noire no90 p31 Summ '94 (col)

[Untitled: Oron headcrest worn in Ekpo masquerades] (wood, pigment, late 19th century)

Afr Arts v28 p front cov Spr '95 (col)

[Untitled: ritual vessel from the Cross River region] (wood)

Arts Afr Noire no92 p5 Wint '94

[Untitled: torso of M'bembe figure] (wood)

Afr Arts v27 p inside back cov Jl '94 (col)

Sculpture, Nineteenth century*See also*

New Sculpture (Movement)

See also subhead 19th century under the following

subjects

Sculpture, American

Sculpture, Belgian

Sculpture, British

Sculpture, Canadian

Sculpture, Dutch

Sculpture, French

Sculpture, German

Sculpture, Italian

Sculpture, Spanish

Sculpture XIX^e siècle [23 article special issue] bibl f il (pt col with cov) pors *Rev Art* no104 p5-94 '94

Exhibitions

Middlebury College Museum of Art/Middlebury; Carvings, casts, and replicas: nineteenth-century sculpture from Europe and America in New England collections [Vermont; traveling exhibit] S. Kelley. *Art N Engl* v16 p53 F/Mr '95

Sculpture in nineteenth-century America [Carvings, casts & replicas, nineteenth-century sculpture from Europe & America in New England collections: Museum of Art, Rhode Island School of Design, Providence; traveling exhibit] A. E. Ledes. il *Mag Antiq* v147 p254+ F '95

Sculpture, Oceanic

L'Art des îles Salomon. L. Meyer. il (pt col) *L'Oeil* no461 p42-9 My '94

Sculpture, Oriental

Hindu & Buddhist deities find permanent home at the Met. D. Merriam. il *Sculpt Rev* v43 p6-13 Summ '94

Sculpture, Outdoor*See also*

Garden sculpture and ornaments

Museums and art galleries, Outdoor

Public art

Sculpture gardens and parks

Le cyclop a bon pied bon oeil [Tinguely's sculpture installed in Milly-la-Forêt, France] M. Boutouille. col il *Beaux Arts Mag* no124 p12 Je '94

Zadkine and Gabo in Rotterdam. J. Pachner. bibl f il *Art J* v53 p79-85 Wint '94

Exhibitions

Karuptures 94 [monumental sculpture in Lamentin, Guadeloupe; various locations] V. Bertrand. il (pt col) *Cim-aïse* v41 p17-24 Je/Ag '94

Sculpture, Photography of *See* Photography of art**Sculpture, Polish**

Magdalena Abakanowicz's Abakans. M. Brenson. bibl f il *Art J* v54 p56-61 Spr '95

Pologne [sculpture publications and studies] X. Deryng. il *Rev Art* no104 p85 '94

Sculpture, Polychrome

Protein determination in polychromed stone sculptures, stuccoes and gesso grounds. F. Ronca. bibl tabs diags *Stud Conserv* v39 p107-20 My '94

Sculpture, Portuguese

Portugal [chronology of sculpture events] M. R. Figueiredo. il *Rev Art* no104 p85-6 '94

14th century

El sepulcro de Fernando Sanches Rodrigues y su significacion en la escultura funeraria portuguesa del siglo XIV. M. Ruiz Maldonado. il *Goya* no233 p268-73 Mr/Ap '93

Sculpture, Pre-Columbian (Middle American)**Reproductions***Anonymous works*

[Untitled: Nayarit pregnant woman kneeling down] (terracotta, ca 100 B.C.-250 A.D.)

L'Oeil no466 p13 N '94 (col)

Sculpture, Prehistoric

[Alteste Tierplastik Norddeutschlands] col il *Antike Welt* v25 no4 p389 '94

Sculpture, Religious *See* Religious art**Sculpture, Renaissance**

An unpublished crucifix by Andrea del Verrocchio. B. P. Strozzi. bibl f il (pt col with cov) *Burlington Mag* v136 p808-15 D '94

Exhibitions

Art the quattrocento fashioned [Verrocchio's Christ and St Thomas, a masterpiece of sculpture from Renaissance Florence: Metropolitan Museum of Art, New York] C. Gilbert. *New Criter* v12 p43-5 N '93

Sculpture, Roman*See also*

Sculpture, Greek—Roman copies

Archaeological research at Aphrodisias in Caria, 1993 [Turkey; with city plans] R. R. R. Smith and C. Ratté. bibl f il map plans diags *Am J Archaeol* v99 p53-8 Ja '95

The Corinth amazon: formation of a Roman Classical sculpture. M. C. Sturgeon. il *Am J Archaeol* v99 p483-505 Jl '95

Moving statues in late antique Rome: problems of perspective. J. Curran. bibl f *Art Hist* v17 p46-58 Mr '94

Le musée des statues divines [la volonté de sauvegarder le patrimoine artistique païen à l'époque théodosienne] C. Lepelley. bibl f *Cah Archeol* v42 p5-15 '94

Une statue romaine dans la Vierge de Braye [San Domenico, Orvieto, Italy] A. M. Romanini. bibl f il (with col cov) *Rev Art* no105 p9-18 '94

Tyche at Sparta [marble head sculpture of Tyche conserved at Sparta Museum, Greece] O. Palagia. bibl f il *Yale Univ Art Gallery Bull* p64-75 '94

Sculpture, Roman—cont.

[Wen die Siegesgöttin schmückt, den bedroht der Bagger: die spektakuläre Rückkehr der Kapitolinischen Trias und anderer Kunstwerke; reprint from F.A.Z., April 30, 1994] B. Andreae. il *Antike Welt* v25 no3 p311-12 '94

Sculpture, Romanesque

Un nouveau jalon artistique sur la route de Saint-Jacques [Carrión de los Condes, Spain] M. Durliat. *Bull Monum* v153 no1 p77-8 '95

Sculptures romanes de Die (Drôme) [France; discussion of J. Thirion's article in *Gazette des Beaux-Arts*, April, 1990] L. Cabrero-Ravel. *Bull Monum* v151 no2 p427-8 '93

Une tête inédite provenant des voussures du portail occidental de la cathédrale de Senlis [France; discussion of C. Dubois's 1991 article] T. Crépin-Leblond. *Bull Monum* v151 no2 p428-9 '93

Sculpture, Russian

The lasting czar [monument in memory of Czar Alexander III] J. S. Grioni. il *Gaz B-Arts* ser6 v125 p53-6 Ja '95

A Propos des consignes données aux sculpteurs russes lauréats de l'académie à Rome. O. A. Kriwdina. bibl il *Rev Art* no104 p40-2 '94

Sculpture, Scandinavian

Pays Scandinaves [sculpture collections in the museums] A.-B. Fonsmark. bibl f il *Rev Art* no104 p83-5 '94

Sculpture, Seventeenth century

See also subhead 17th century under the following subjects

Sculpture, Dutch

Sculpture, Italian

Sculpture, Spanish

Sculpture, Sienese**Attribution**

Two trecento angels at Volterra disguised by Mino da Fiesole. B. Cassidy. bibl f il *Burlington Mag* v136 p802-8 D '94

Sculpture, Sixteenth century

See also subhead 16th century under the following subjects

Sculpture, Flemish

Sculpture, French

Sculpture, Italian

Sculpture, Spanish

Sculpture, Southeast Asian**Collections**

Southeast Asia [crafts and sculpture in the Irving Galleries of South and Southeast Asian Art] S. Kossak. col il *Metrop Mus Art Bull* v51 p68-88 Spr '94

Sculpture, Spanish

Joan Avesta, sculpteur de Carcassonne: l'influence de l'atelier de Rieux sur la Catalogne. F. Español. bibl f il plan *Bull Monum* v151 no2 p383-403 '93

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Algo más sobre Pompeyo Leoni. M. M. Estella Marcos. bibl f il *Archivo Esp Arte* v66 p133-49 Ap/Je '93

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See also

Arte povera

Assemblage

Constructivism

Earthworks (Art)

Environment (Art)

Minimal art

Sculpture, American—1960-1969

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Sculpture, American

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Sculpture, British

Sculpture, Danish

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Seattle Asian Art Museum

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Seawright, Paul**Reproductions**

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Sebastian, Ellen*about*

Ellen Sebastian: kitchen talk [childrens' education project, San Francisco] K. Noyes. por *High Perform* v17 p24-5 Summ '94

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Apollo ns141 p5 My '95 (col)

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(jt. auth) See Bianchetti, Cristina, and Secchi, Bernardo

Secrecy*See also*

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Security systems See Burglary protection; Electronic security systems

Sedaka, Michal**Reproductions**

Angels don't cry (oil on canvas, 1993)

Flash Art no176 p5 My/Je '94 (col)

Seding, Volker, 1943-*about*

Volker Seding [Mira Godard Gallery, Toronto; exhibit] M. Pomerance. *Can Art* v11 p67 Summ '94
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Sedofsky, Lauren

Gary Schneider's photographs: through glass, darkly. *il Artforum* v33 p68-73+ Mr '95

Sedona (Ariz.)*Description*

Sedona, Arizona: nature at its finest. M. W. Doyle. *col il Southwest Art* v24 p125+ O '94

See, Bob*about*

The (Bob) See Factor [See Factor Industry, Inc.] D. Johnson. *por TCI* v28 p16 F '94

Seegull, Fran*about*

Cityscape: Los Angeles, part 1 [interviews with art world professionals] M. Cohen. *por Flash Art* no181 p62 Mr/Ap '95

Seeing See Vision**Seelig, Gero**

Ter Brugghens Lazarus-Gemälde: eine Bassano-Adaption. *bibl f il Oud Holl* v108 no1 p14-16 '94

Seelig, Warren*about*

Recent works: Lackey/Seelig. *Fiberarts* v21 p63-4 N/D '94

il(col): Silver double ended**Seeman, Mark F.**

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Seepe, Frank*about*

Menswear [graduation project by Jutta Gremme and Frank Seepe] C. Schrenk. *il (pt col) Novum Gebrauchsgraphik* v65 p44-7 D '94

Seepersaud-Jones, Sheila*about*

Sheila Seepersaud-Jones—sculpture [London Potters 6th Annual Members Exhibition] *il(pt col) Ceram Rev* no149 p42-4 S/O '94

il: Performing artist; Portrait of a lady; The Sacred fish; Painted bowl

Segal, Analia*about*

Ten artists to watch worldwide. I. Phillips and others. *col il pors Art News* v94 p141 Ja '95

il(col): En vacio**Segal, George, 1924-***about*

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Object lessons [still life paintings] R. Kalina. *Art Am* v82 p124-5+ O '94

il(col): Three apples; Crumpled napkin, sugar shaker, and salt cellar; Woman lying on a bed III; Purse on a chair; Single work glove

[Sidney Janis Gallery, New York; exhibit] L. Panzera. *Art News* v93 p166 S '94

il: Cup and saucer**Segal, Peter***about*

Naked gun 33 1/3: the final insult [film] *Reviews Sight Sound* il ns4 p56-7 Je '94. L. Francke

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Segawa, Hugo

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Seghers, Gerard, 1591-1651*about*

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Seghi, Tom*Reproductions*

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Art Nexus no11 p42 Ja/Mr '94 (col)

Segil, Harry, 1947-*about*

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Segnatura, Stanza della (Vatican) See Vatican. Stanze**Segogela, Masaego Johannes, 1936-***about*

New acquisitions: UCLA Fowler Museum of Cultural History [University of California, Los Angeles] D. H. Ross. *col il Afr Arts* v28 p80 Wint '95

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Ségoura, Maurice*about*

Un Antiquaire en son hôtel [l'hôtel de Clermont-Tonnerre, Paris] X. Narbaïts. *L'Oeil* no464 p18 S '94

Segregation*See also*

Minorities

Segrist, Mab, 1950-*about*

A community arts revival: reviving the arts' historical role at the Center of Community Life [excerpts from community-based artists, activists, and administrators participating in three Alternate ROOTS forums, Durham Arts Council, North Carolina] *il Art Pap* v18 p13-14 My/Je '94

Seguin, François*about*

Mrs Parker and the vicious circle [production design of the film] J. Calhoun. *col il TCI* v29 p40-1 Mr '95

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Seibel, Naida*about*

Raven maven [recent ceramic sculptures] E. R. Methner. *Southwest Art* v24 p26 Mr '95

il(col): Raven figure**Seibt, Werner**

Der Heilige Mamas auf einem koptischen Stoff des Kunsthistorischen Museums? *bibl f col il Jahrb Kunsthistorischen Samml Wien* v87 p43-9 '91

Seidel, Ed*Reproductions*

Spacetime splashes: catching the wave of Einstein's equations (by J. Masso, E. Seidel, J. Goldman and T. Roy, 1993)

Sculpture v13 p32 Jl/Ag '94 (col)**Seidel, Linda**

On telling tales. *Art Bull* v76 p581-3 D '94

Seidel Holzman (Firm)

AIA honor awards [1995 American Institute of Architects awards] *col il plans diags Architecture* v84 p118 My '95

Seidemann, Antonio

(jt. auth) *See* Waldmann, Susann, and Seidemann, Antonio

Seidman, Anne*about*

Anne Seidman [Larry Becker Contemporary Art, Philadelphia; exhibit] F. Galuszka. *New Art Exam* v22 p38-9 O '94

Seigel, Judy*about*

Photo-art games [Photo start—using the photographic image as an initial stimulus in art: Artists talk on art, 1982; roundtable discussion] P. Verre. *Women Artists News* v16-17 p209-13 '91-'92

Seiler, Christian

An Nighnognleichn taunzbodnlohn [Swiss folk singers and ensembles] *Du* no7 p60-1 Jl '93

Querkopfereien in Moll [folk music scene in Appenzell canton, Switzerland] *col il Du* no7 p12-25 Jl '93

Seillé, Geneviève**Reproductions**

Navigational pathways

Art Rev v47 p43 Ap '95 (col)

Seinajoki (Finland)**Architecture**

Lo spazio monumentale del moderno. W. Wang. bibl f il (pt col) plans *Casabella* v57 p18 Ja/F '93; Discussion. v57 p22 My '93

Seitz (L. E.) Associates Inc. See L. E. Seitz Associates Inc.
Sejima (Kazuyo), Architect and Associates See Kazuyo Sejima, Architect and Associates

Sejn, Milos**Reproductions**

Waterfall—maple brook in the Giant Mountains (installation, 1987)

Art Des v9 p26 Mr/Ap '94 (col)

Sekijima, Hisako**about**

Hisako Sekijima: inventing new twists in basketry. B. Freudenheim. *Fiberarts* v21 p17 N/D '94
il(col): #384 untitled

Sekula, Allan**about**

Hidden lives [Matrix Gallery, University Art Museum, Berkeley; exhibit] B. Fazzolari. *Artweek* v25 p back cov Mr 10 '94

il: Unemployment office, Gdansk, Poland, November 1990; Los Angeles (col)

Selby, Judith**about**

Shattered dreams of well-being [First face: Falkirk Cultural Center, San Rafael, Calif; exhibit] M. H. Webster. *il* *Artweek* v25 p9 N 17 '94

Seldes, Alicia Marta

A note on the pigments and media in some Spanish colonial paintings from Argentina. bibl f *il Stud Conserv* v39 p272-76 N '94

Selengut, Stanley**about**

Virgin green [Maho Bay Campground resort suites, St John, V.I.] M. Wagner. col *il pors Interiors* v153 p80+ Mr '94

Self-built architecture See Architecture, Amateur

Self-employed See Employment

Self-portraits See Artists—Portraits

Self-promotion by artists See Artists—Advertising; Artists—Public relations

Self-promotion by calligraphers See Calligraphers—Advertising

Self-taught artists See Artists, Self-taught

Selick, Henry**about**

Animated dreams [director of The nightmare before Christmas; interview] L. Felperin. col *il Sight Sound* ns4 p26-9 D '94

Tim Burton's The nightmare before Christmas [film] Reviews

Sight Sound *il* ns4 p53-4 D '94. K. Newman

Seliger, Charles, 1926-**about**

[Michael Rosenfeld Gallery, New York; exhibit] O. W. Douglas. *Art News* v93 p173 S '94
il: Migration

Seligmann, Kurt, 1900-1962**about**

Kurt Seligmann as draftsman. S. E. Hauser. bibl f *il Drawing* v16 p121-6 Mr/Ap '95

il: Le fonctionnaire; Untitled (after the great disturbers of the air); Untitled (study for Night festival); Personnage surréaliste; Untitled (Oedipus consulting the Oracle of Delphi); The tragedian; La bataille de Jean-sans-Terre; Seen from the gazing hall; [1 untitled]

Selinunte (Italy) See Marinella (Italy)—Antiquities

Seljuk architecture See Architecture, Islamic—Seljuk dynasty

Seljuk decoration and ornament See Decoration and ornament, Seljuk

Seljuq architecture See Architecture, Islamic—Seljuk dynasty

Sellers, Peter**about**

Dumbing down Debussy [Pelléas et Mélisande: Los Angeles Music Center Opera; Metropolitan Opera, New York; theatrical performances] J. Simon. *New Criter* v13 p19-26 My '95

Sellers, Peter, 1925-1980**about**

The goons and a bomb on Broadway [Peter Sellers' odd devotion to Mel Brooks' The Producers] P. Lydon. *il Sight Sound* ns5 p39 F '95

Sellier, Charles Auguste See Sellier, Charles François, 1830-1882

Sellier, Charles François, 1830-1882**Reproductions**

Femme à la perle (oil, 1856-70)

L'Oeil no468 p77 Ja/F '95 (col det)

Sellink, Manfred

Een teruggevonden Laatste Oordeel van Hendrick Goltzius: Goltzius' relatie met de Antwerpse uitgever Philips Galle. bibl f *il por Ned Kunsthistorisch Jaarb* v42/43 p145-58 '91/'92

Sells, Steve**about**

An evolving palette: Michael Kane and Steve Sells. C. L. E. Benesh. col *il pors Ornament* v18 p38-41 Aut '94

Selter, Carol**about**

Sleeping beauty [Gallery 1, San Jose State University, California; exhibit] C. J. Welsh. *Artweek* v25 p24-inside back cov S 22 '94

il(col): Rabbit central nervous system; July, the fence lizard

Seltman, Mark**about**

Garbage gratification [furniture using recycled materials] M. Wagner. col *il Interiors* v153 p158-9 My '94

Selvafolta, Ornella

Accademie e architettura in Italia [review article] *il* (pt col) *Casabella* v57 p36-7 N '93

Selwood, Sarah-Jane**about**

Aki Moriuchi and Sarah-Jane Selwood [two potters speak about their own work; with technical notes] A. Moriuchi and S.-J. Selwood. *il* (pt col) *Ceram Rev* no148 p17-19 Jl/Ag '94

Selwyn, Marc**about**

Cityscape: Los Angeles, part 1 [interviews with art world professionals] M. Cohen. *pors Flash Art* no181 p61+ Mr/Ap '95

Selz, Peter Howard, 1919-**about**

Recollections of New images of man: an interview with Peter Selz. J. Marter. *il Art J* v53 p65 Wint '94

Selzer, Benson**about**

Portfolio: the sculpture of Benson Selzer. D. Merriam. *il Sculpt Rev* v43 p21-8 Summ '94
il: Occuba landing; W-5; Succubus; W-balanced; Succubus triumphant; W-9 (2); W-10 (2)

Semantics**See also**

Communication

Metaphor

Einige grundsätzliche Überlegungen, warum künstliche Intelligenz etwas mit natürlicher Intelligenz zu tun hat [parallel and sequential information processing in the brain and in computers using language as a model] T. Christaller. col *il* (with cov) *por Kunstforum Int* no126 p208-10 Mr/Je '94

Make-believe and fictional reference. F. Kroon. bibl f *J Aesthet Art Crit* v52 p207-14 Spr '94

The Unbearable likeness of being [shapes and patterns in nature which are construed as culturally meaningful and the semantic links between form and content] V. Muniz. *il* (pt col) *Parkett* no40/41 p136-44 '94

Sementzeff, Michel**Reproductions**

[Untitled: girl covering her face with a mask] (paint) *Beaux Arts Mag* no120 p15 F '94 (col)

Semerani, Luciano, 1933-**about**

Tempo sottosopra. F. Purini. *Casabella* v56 p26-7 N '92

Seminole Indians

Representing Florida's Seminoles. A. D. Nordström. bibl f *il Hist Photogr* v19 p54-60 Spr '95

Semiotics**See also**

Architecture and language

Art and language

Design and language

Photography and language

Iconismi ad alta fedeltà [review article] G. Anceschi. *il Casabella* v57 p27-8 Mr '93

Semiotics—cont.

La monumentalità: dal simbolo al vuoto. J. Guillaume. bibl f il *Casabella* v56 p51-3 D '92

The politics of the signifier: a conversation on the Whitney Biennial [1993, Whitney Museum of American Art Exhibition; roundtable discussion] il *October* no66 p3-27 Fall '93

Surrealist precipitates: shadows don't cast shadows [the cast shadow in surrealist painting and its parallel in literature] D. Hollier. bibl f il pors *October* no69 p110-32 Summ '94

Tre risposte [il programma architettonico e la facciata] P.-A. Croset. diag *Casabella* v57 p44 S '93

Semmel, Joan, 1932-

about

Male critics change their tune [Contemporary women—consciousness and content: Brooklyn Museum, New York, 1977; roundtable discussion] *Women Artists News* v16-17 p76-8 '91-'92

They never said may I? [Bad-girl art: Artists talk on art, 1986; roundtable discussion] V. Nemec. *Women Artists News* v16-17 p253-6 '91-'92

Semmes, Beverly

about

Dresses [Beverly Semmes: Camden Arts Centre, London; James Hockey Gallery, Farnham; Southampton City Art Gallery, England; exhibits] L. Moran. il *Women's Art Mag* no63 p25 Mr/Ap '95

il: Kimberly

[Southeastern Center for Contemporary Art, Winston-Salem, N.C.; exhibit] L. J. Dougherty. *Fiberarts* v21 p62 N/D '94

il: Red dress (col); Yellow pool

Semoglou, Athanassios

Le Christ-vengeur [remarques sur un sujet iconographique rare dans la peinture byzantine du catholicon du monastère de Megisti Lavra au Mont Athos, Greece] bibl f il *Cah Archeol* v42 p159-66 '94

Semur-en-Auxois (France)**Galleries and museums**

See also

Semur-en-Auxois (France). Musée Municipal

Historic buildings

Maison médiévales de Semur-en-Auxois [discussion of Y. Petitdent and others' 1992 article] P. Garrigou-Grandchamp. *Bull Monum* v151 no3 p525 '93

Semur-en-Auxois (France). Musée Municipal

Rénovation du musée. M. Pinette. col il *Rev Louvre Mus Fr* v43[44] p22 O '94

Sen, Geeti

The lotus and the seed [comparison of Egyptian and Indic mythology] bibl f il (pt col) *Marg* v45 no2 p2-13 [93]

Sena, Dominic

about

Kalifornia [film] Reviews

Sight Sound il ns4 p45-6 Ap '94. C. Darke

Sena, Franka**Reproductions**

Sear (wood and paint, 1993)

Art Aust v32 p39 Spr '94 (col)

Seneca, Lucius Annaeus, the Younger, ca. 4 B.C.-65

about

Seneca & European tragedy. D. Gioia. *New Criter* v12 p16-25 D '93

Seneca & the idea of lyric tragedy [with appendix] D. Gioia. *New Criter* v12 p29-42 Ja '94

Senecal, Robert

The Caetani Chapel in S Pudenziana, Rome: late sixteenth-century chapel decoration. bibl f il *Apollo* ns142 p37-43 Jl '95

Senior, H. W., fl. ca. 1865-1868**Reproductions****Attributed works**

The Taj Mahal, Agra (photo, ca 1863)

Image v37 p7 Fall/Wint '94

Senior, Louise M., and Birnie, Dunbar P. III

Accurately estimating vessel volume from profile illustrations. bibl il diags *Am Antiq* v60 p319-34 Ap '95

Senior citizens See Aged**Senise, Daniel, 1955-****Reproductions**

[Untitled: abstract compositions in earth tones]

Art Am v83 p10-11 F '95 (col)

[Untitled: white and brown composition with bones]

Artforum v33 p19 F '95 (col det)

Senju, Hiroshi**Reproductions**

Waterfall

Art Antiqu v18 p32 My '95 (col)

Senlis, Séraphine de See Séraphine, de Senlis, 1864-1942

Senlis (France)

Churches

Une tête inédite provenant des voussures du portail occidental de la cathédrale de Senlis [discussion of C. Du-bois's 1991 article] T. Crépin-Leblond. *Bull Monum* v151 no2 p428-9 '93

Galleries and museums

See also

Musée d'Art (Senlis, France)

Historic buildings

L'ancien hôtel de Vermandois à Senlis [discussion of T. Crepin-Leblond and D. Vermand's 1991 article] P. Garrigou-Grandchamp. *Bull Monum* v151 no2 p425-6 '93

Sennett, Richard, 1943-

L'uso degli spazi pubblici: una antologia. il *Casabella* v57 p26-30 Ja/F '93

Senneville, Elisabeth de

about

Made in Senneville. P. Trétiack. col il por *Beaux Arts Mag* no130 p12 Ja '95

Senses and sensation

See also

Color sense

Perception

Synaesthesia

Touch

Vision

L'oeil est l'infini en nous vivant. T. B. Jelloun. *L'Oeil* no468 p34-5 Ja/F '95

Sentimentalism in art

Die Attitüde und die Malerei: Paradox der stillen Bewegtheit in Synthese von Erfindung und Nachahmung. B. Baumgärtel. bibl f il pors *Z Dtsch Ver Kunstwiss* v46 p21-42 '92

The fashioning of a modern holiday: St Valentine's Day, 1840-1870. L. E. Schmidt. bibl f il *Winterthur Portf* v28 p209-45 Wint '93

Seoul (Korea)**Art**

The art of Korea: yesterday, today & tomorrow [advertisement] T. Kiernan. col il *Art News* v93 p67-9+ O '94

City planning**Designs and projects**

Fentress Bradburn/GHJW [Seoul Metropolitan Airport, main passenger terminal, Yong Jong Do Island] col il plans diags *Archit Des* v64 p profile 50-3 My/Je '94

Galleries and museums

The art of Korea: yesterday, today & tomorrow [advertisement] T. Kiernan. col il *Art News* v93 p67-9+ O '94

Sepeshy, Zoltan L., 1898-1974

about

Zoltan Sepeshy, Jack Keijo Steele [Cranbrook Academy of Art Museum, Bloomfield Hills, Mich; exhibit] V. Carducci. *New Art Exam* v22 p43-4 O '94

il: City canyon (Griswold southward)

Sepulchral monuments

See also

Tombstones

Designs and projects

Étienne-Louis Boullée, empiricism and the cenotaph for Newton. M. Bressani. bibl f il plan diag *Architectura* v23 no1 p37-57 '93

Reconstruction

Die Kopie der Igeler Säule in neuem Gewand [an der Nachbildung des Sennedjem-Grabmals ist die einstige Bemalung rekonstruiert worden] H. Cüppers. bibl col il *Antike Welt* v25 no1 p89-94 '94

Sepulchral monuments, Egyptian

Die Sargkammer des Sennedjem [Arbeiten an der Kopie eines altägyptischen Grabes] W. Wettengel. il (pt col) *Antike Welt* v25 no2 p172-4 '94

Sepulchral monuments, French

Claus Sluter's mourners [Church of Charterhouse, Dijon, France] D. Freedberg. il (pt col) *Art News* v94 p119-20 Ja '95

La fondation funéraire de Philippe de Morvilliers, premier président du parlement: art, politique et société à Paris sous la régence du Duc de Bedford [with appendix] P. Plagnieux. bibl f il *Bull Monum* v151 no2 p357-81 '93

Joan Avesta, sculpteur de Carcassonne: l'influence de l'atelier de Rieux sur la Catalogne. F. Español. bibl f il plan *Bull Monum* v151 no2 p383-403 '93

Sepulchral monuments, French—cont.

La sculpture funéraire de la Renaissance française au musée du Louvre: les limites de la restitution. G. Bresc-Bautier. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p43-60 F '94

Un tombeau oublié de la famille de saint Louis a Royau-mont: le tombeau d'Ote (†1291), fils de Philippe d'Artois. M. Pessiot. bibl f il *Rev Louvre Mus Fr* v43[44] p29-36 O '94

Sepulchral monuments, Gothic

Une statue romaine dans la Vierge de Braye [San Domenico, Orvieto, Italy] A. M. Romanini. bibl f il (with col cov) *Rev Art* no105 p9-18 '94

Sepulchral monuments, Greco-Roman

Zwei Grabbauten in der Südwestnekropole von Aizanoi. U. Wulf. bibl f il diags *Archaeol Anz* no3 p527-41 '93

Sepulchral monuments, Greek

Das Charonrelief im Kerameikos. A. Scholl. bibl f il diag *Jahrb Dtsch Archaeol Inst* v108 p353-73 '93

Ein Griechisches Grabrelief als Ruhmesdenkmal der Barberini. H. P. Laubscher. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p43-57 '93

Sepulchral monuments, Hellenistic

Zum Mausoleum von Belevi [near Ephesus] W. Hoepfner. bibl f il plans diags *Archaeol Anz* no1 p112-23 '93

Sepulchral monuments, Italian

See also

Sepulchral monuments, Venetian

Cave Ardeatine Memorial [reprint from *Metron architettura* n.45] il (pt col) *Architettura* v40 p209-13 Mr '94

Una Nota per Claude Michallon e per Thorvaldsen in margine ad un libro recente [review article] L. Barroero. bibl f il *Boll Arte* v77 p141-4 J1/O '92

Sepulchral monuments, Lydian

Anthemion stelae from Sardis [five stelae and two grave-stones of the Late Archaic period; with catalog] C. Ratté. bibl f il diags *Am J Archaeol* v98 p593-607 O '94

Sepulchral monuments, Medieval

El sepulcro de Doña Beatriz de Portugal en Sancti Spiritus (Toro) [Zamora province, Spain] M. Ruiz Maldonado. il (pt col) *Goya* no237 p142-8 N/D '93

El sepulcro de Fernando Sanches Rodrigues y su significacion en la escultura funeraria portuguesa del siglo XIV. M. Ruiz Maldonado. il *Goya* no233 p268-73 Mr/Ap '93

Sepulchral monuments, Norwegian

An artist's legacy: Emanuel Vigeland's mausoleum [Oslo] M.-B. Wadell. bibl f il (pt col) por plan *Konsthistorisk Tidskr* v62 no2 p97-114 '93

Sepulchral monuments, Portuguese

El sepulcro de Fernando Sanches Rodrigues y su significacion en la escultura funeraria portuguesa del siglo XIV. M. Ruiz Maldonado. il *Goya* no233 p268-73 Mr/Ap '93

Sepulchral monuments, Renaissance

La sculpture funéraire de la Renaissance française au musée du Louvre: les limites de la restitution. G. Bresc-Bautier. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p43-60 F '94

Sepulchral monuments, Roman

Antike Bauzeichnung des Pantheon entdeckt [Planfragment ist Teil der vor 60 Jahren freigelegten Werkrisse vor dem Augustusmausoleum] L. Haselberger. bibl f il (pt col) plans diags *Antike Welt* v25 no4 p323-39 '94

Die Kopie der Igeler Säule in neuem Gewand [an der Nachbildung des Secundiner-Grabmals ist die einstige Bemalung rekonstruiert worden] H. Clüppers. bibl col il *Antike Welt* v25 no1 p89-94 '94

Sepulchral monuments, Spanish

Joan Avesta, sculpteur de Carcassonne: l'influence de l'atelier de Rieux sur la Catalogne. F. Español. bibl f il plan *Bull Monum* v151 no2 p383-403 '93

El sepulcro de Doña Beatriz de Portugal en Sancti Spiritus (Toro) [Zamora province, Spain] M. Ruiz Maldonado. il (pt col) *Goya* no237 p142-8 N/D '93

Sepulchral monuments, Venetian

Le premier buste attesté, sculpté par Alessandro Vittoria (1525-1608), identifié au Louvre [Paris] T. Martin. bibl f il (pt col) plan *Rev Louvre Mus Fr* v43[44] p48-54 D '94

Sepulchral monuments, Visigothic

La Daurade: a royal mausoleum [reconstruction of the iconographic program in the choir of the Daurade basilica, Toulouse, France] G. Mackie. bibl f il plans tab diags *Cah Archeol* v42 p17-34 '94

Sepulveda, Gilbert Luis See Veda, Gil, 1933-

Sequera, Fabiola**Reproductions**

El Gran ciempies (1990)
Art Des v9 p8 J1/Ag '94 (col)

Séraphine, de Senlis, 1864-1942

about

Bouquet de mimosas [acquired by the Musée du Vieux-Château, Laval, France] M.-C. Depierre. col il *Rev Louvre Mus Fr* v43[44] p90 O '94

Grappes et feuilles roses [acquired by the Musée d'Art et d'Archeologie, Senlis, France] M.-C. de Labarthe. col il *Rev Louvre Mus Fr* v43[44] p92 O '94

Serbia

See also subhead Serbia under the following sub-jects

Museums and art galleries**Serebriakov, Alexandre Borisovich**

about

[Musée National du Château de Malmaison, France; exhibit] A. Carion. *FMR* v14 p8-9 Ag '94

il(col): Marigny Palace, Paris, the great staircase of honour; Marigny Palace, Paris, the green velvet salon

Sergel, Johan Tobias, 1740-1814

about

A Portrait-drawing of Sergel by Vincent. M. Voggenauer. bibl f il por *Burlington Mag* v136 p380-1 Je '94

il: Self-portrait; Self-portrait with a flask of wine
Sergel au Louvre. G. Scherf and R. Michel. il (pt col with cov) *Rev Louvre Mus Fr* v43[45] p5-12 F '95

il: Nympe au bain (3 with cov det); Famille antique; Un rêve allégorique sur la naissance de Gustave; La chambre de Gustave; Allégorie de l'Hypochondrie; Scène de désespoir; Scène de deuil; Scène de coït

Sergent, Thomas Victor, fl. 1870-1900**Reproductions**

Platter (glazed earthenware, ca 1870-1900)
Mag Antiq v145 p586 Ap '94 (col det)

Serial art**Exhibitions**

Another kind of time [Special collections, the photographic order from Pop to now: Ansel Adams Center for Photography, San Francisco] B. Watten. il *Artweek* v25 p18-19 Ag 18 '94

Serial films See Motion pictures—Serial films

Serials, Television See Television programs—Serials

Serigraphy See Screen process printing

Serino, Roberto

about

Hortus Conclusus Corte San Domenico a Benevento [Italy] col il plan *Casabella* v57 p44 Ja/F '93

Se un progetto diventa una casa [when a project turns into a house, Terlizzi, Italy] R. Serino. col il diags *Abitare* no319 p116-23 Je '93

Serisier, Jacques, d. ca. 1860

about

Serisier collectionneur et la Fuite en Egypte de Poussin. J. Thuillier. bibl f il (pt col) *Rev Art* no105 p33-42 '94

Serizawa, Keisuke, 1895-1984

about

Keisuke Serizawa (1895-1984). H. Cortazzi. il (pt col) *Arts Asia* v25 p78-85 Mr/Ap '95

Serlin, Colin

about

Speculator with imagination [founder of London Buildings, real estate development company] D. Matheou. por *Archit J* v200 p20 N 24 '94

Serlio, Sebastiano, 1475-1554

about

Genèse de la théorie des ordres: Philandrier et Serlio. F. Lemerle. il tab diags *Rev Art* no103 p33-41 '94

The mask and the model [La maschera e il modello, teoria architettonica ed evangelismo nell'extraordinario libro di Sebastiano Serlio; review article] M. N. Rosenfeld. bibl f il *Des Book Rev* no34 p41-3 Fall '94

Sermon, Paul

about

Paul Sermon: telematic presence [interview] J. Pijnappel. col il with cov *Art Des* v9 p profile 80-7 N/D '94

il(col): Telematic dreaming (3 with cov); Think about the people now

Serna, José Fredy

about

Rebeca and Arturo Rabinovich Salon [Museum of Modern Art, Medellín, Colombia; exhibit] D. Ruiz Gómez. *Art Nexus* no15 p117-18 Ja/Mr '95

il: Común a (det)

Serpa, Ivan, 1923-*about*

[Centro Cultural do Brasil, Rio de Janeiro; exhibit] B. Rodriguez. il *Art Nexus* no11 p229-30 Ja/Mr '94

Serpell, Susan Watkins See Watkins, Susan, 1875-1913

Serra, Richard*about*

Arc is long, vita brevis [Tilted arc hearing: excerpts from art professionals, public officials and private citizens, 1985] *Women Artists News* v16-17 p232-4 '91-'92

Art hits the wall: property rights vs. artistic expression. M. Hallinan. bibl *Public Art Rev* v6 p7-9 Fall/Wint '94

[Drawing Center, New York; exhibit] K. Wilkin. *Art News* v93 p155 N '94

il: Weight and measure drawings

Public art and the legal system [Dangerous precedent, Richard Serra's Tilted arc in context; book excerpt] H. F. Senie. il *Public Art Rev* v6 p13-15+ Fall/Wint '94

Richard Serra [portrait by Armin Linke] R. Kostelanetz. por *Du* no1 p67 Ja '94

United States Holocaust Museum, Washington: art as a silent evocation. A. Zevi. il (pt col) *Architettura* v40 p648-50 S '94

il: Gravity

An Unsightly mess [controversy over proposed Serra sculpture for the Fine Arts Museums of San Francisco parking lot] P. Failing. il (with cov) pors *Art News* v93 p150-3 O '94

il: Tilted arc; [1 untitled]

Serra Orlando (Italy)**Antiquities***See also*

Morgantina (Ancient city)

Serrano, Andres, 1950-*about*

Andres Serrano. A. LeBor. col il *Aperture* no138 p48-57 Wint '95

il(col): Piss Christ; Heaven & hell; The Church (Soeur Yvette); Budapest (Ferenciek Tere); Nomads (Curtis); Budapest (Mass); Budapest (mother and child); The Morgue (pneumonia due to drowning II); Budapest (the model)

Andres Serrano [Paula Cooper Gallery, New York; exhibit] J. James. *Art News* v94 p160 Ja '95

il: Budapest (Ferenciek Tere)

Andres Serrano [Paula Cooper Gallery, New York; exhibit] K. Seward. *Artforum* v33 p85 Ja '95

il: Budapest (prostitute and client)

Andres Serrano [Paula Cooper Gallery, New York; exhibit] J. Budney. *Flash Art* no179 p91 N/D '94

il(col): Budapest (mother and child); Budapest (the model)

The morgue [photographs of corpses and society's responses to death] J. Harold. bibl f il (pt col) *Creat Camera* no326 p10-13 F/Mr '94

The morgue [aestheticizing of death in Serrano's cadaver photography] M. Durden. il *Creat Camera* no326 p14-15 F/Mr '94

[Musée d'Art Contemporain de Montréal; exhibit] A. Chimpén. *Art Nexus* no15 p108-9 Ja/Mr '95

il: Pneumonia death

Rhetorical questions: the alternative arts sector and the imaginary public. G. H. Kester. bibl f il diags *Afterimage* v20 p15 Ja '93

Serrano blackballed by NEA? [National Endowment for the Arts] B. Wallis. *Art Am* v82 p33 O '94

Serrano strikes out again [grant rejection from the National Endowment for the Arts] R. Cembalest. il *Art News* v93 p50+ O '94

Update [National Council on the Arts votes to reject three grant recommendations of the Photography Fellowship Peer Panel] W. Messer. *New Art Exam* v22 p52 N '94

Reproductions

Cabeza de vaca (1984)

Mus News v74 p18 Mr/Ap '95

Serrano, Manuel, fl. 1774-1785*about*

El real Cortijo de San Isidro de Aranjuez. J. M. Muñoz Jimenez. il (pt col) plans diags *Goya* no238 p211-20 Ja/F '94

Serrano, Teresa*about*

[Annina Nosei Gallery, New York; exhibit] B. Sichel. il *Art Nexus* no15 p141 Ja/Mr '95

Teresa Serrano at Annina Nosei [Gallery, New York; exhibit] R. Rubinstein. *Art Am* v83 p104 Ap '95

il(col): Untitled (from the Goddess of fertility series)

Serreau, Coline*about*

Coline Serreau: a high wire act. G. Vincendeau. col il *Sight Sound* ns4 p26-8 Mr '94

La Crise [film] Reviews

Sight Sound il ns4 p37-8 Mr '94. M. Wagner

Le néo-irréalisme français [comparison of two contemporary French filmmakers] L. Moulet. il *Cah Cinema* no475 p48-9 Ja '94

Serrera, Juan Miguel

Dibujos y tablas de los primeros años sevillanos de Pedro de Campaña. bibl f il *Archivo Esp Arte* v66 p279-86 Jl/S '93

Serres, Michel*about*

Theory on TV: making a killing [interview] L. A. Rickels. por *Artforum* v33 p82-3+ Ap '95

Serroni, Jose Carlos*about*

J.C. Serroni. A. Chase. il (pt col) *TCI* v24 p36-9 Ap '94

Sert, José Luis, 1902-1983*about*

Modernes vergegenwärtigt: Rekonstruktion des Pavillons von José Luis Sert für die Internationale Ausstellung in Paris 1937. il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p22-35 D '93

Sert, José Maria, 1876-1945**Reproductions**

[Untitled: scene with monumental figures] (oil on canvas) *L'Oeil* no469 p71 Mr '95 (col)

Sert López, Josep Lluís See Sert, José Luis, 1902-1983

Servants See Domestic workers

Servetto, Mara*about*

Functional sets [Milan] col il plans diag *Abitare* no314 p72-7 Ja '93

Servetus, Michael, 1511?-1553*about*

Monuments, martyrdom, and the politics of religion in the French Third Republic. N. McWilliam. bibl f il *Art Bull* v77 p186-206 Je '95

Service stations See Automobile service stations

Serviceplan Marketing GmbH Werbeagentur KG

Serviceplan. M. Reiter. il (pt col) *Novum Gebrauchsgraphik* v65 p28-33 S '94

Serwer, Jacquelyn D.

Nam June Paik: Technology. bibl f col (with back cov) *Am Art* v8 p87-91 Spr '94

Sesma, Raymundo**Reproductions**

Epiphaneia I (mixed media/copper, 1994) *Art News* v93 p12 N '94 (col)

Sesshū, 1420-1506**Reproductions**

Entreaty of Huike (ink wash on paper, 15th cent) *Asian Art Cult* v7 p40 Fall '94 (det)

Mountain landscape (ink on paper, 15th cent) *Asian Art Cult* v7 p42 Fall '94

Sesto San Giovanni (Italy)**Architecture**

Hanging tower, office building, Sesto San Giovanni, Milano. B. Rocca. col il plans diag *Architettura* v40 p246-52 Ap '94

Set design See Motion pictures—Setting and scenery; Opera—Stage setting and scenery; Television—Setting and scenery; Theaters—Stage setting and scenery

Setterfield, Valda*about*

All in the family [Gordon/Setterfield's The family visit: New York Theater Workshop; performance] J. Acocella. col il *Art Am* v83 p51 Ap '95

Settlement of land See Land settlement

Setubal (Portugal)**Schools**

Un museo in Spagna, una scuola in Portogallo [including interview with Alvaro Siza] R. Collovà and A. Angelillo. il (pt col) plans diags *Casabella* v58 p4-17 My '94

Seumtewa, Owen*about*

Photo finish. J. M. Pontello. il *Southwest Art* v24 p183-4 Jl '94

il: The Clown boy

Seurat, Georges Pierre, 1859-1891*about*

Babel: hermetic languages, universal languages, and anti-languages in fin de siècle Parisian culture. N. Staller. bibl f il diags *Art Bull* v76 p331-54 Je '94

il(with det): Parade; La Grande Jatte (3)

Seurat, Georges Pierre, 1859-1891—about—cont.

Men bathing, 1883; Eakins and Seurat. A. C. Danto. col il *Art News* v94 p95-6 Mr '95

il(col): Une baignade, Asnières

Seurat's enduring champion [Félix Fénéon] R. Kimball. col il *Art Antiqu* v18 p117-18 Mr '95

il(col): Corn and trees; [1 untitled]

Sevcik, Jiri

about

A long hot summer of sackings [dismissal of National Gallery director Ladislav Daniel, Prague] J. Cooke. *Art Newspaper* v5 p17 N '94

Seven wonders of the world

Ein Weltwunder auf gläsernen Füßen [der Pharos von Alexandria in neuem Licht] K. Brodersen. bibl f il (pt col) map diags *Antike Welt* v24 no3 p207-11 '93

Severe, Duff**Reproductions**

Finishing touches; by C. R. Morgan and D. Severe (bronze and leather)

Southwest Art v24 p59 S '94 (col)

Severen, Maarten van, 1956-

about

A way of working for a way of living [furniture design] F. Zanco. il (pt col) por (p5) diags *Domus* no764 p48-55 O '94

Severens, Martha R., 1945-

Greenville County Museum of Art, Greenville, South Carolina. bibl f col il *Mag Antiq* v146 p682-91 N '94

Severin, Seka, 1923-

about

[Consolidado Cultural Center, Caracas; exhibit] B. Rodriguez. *Art Nexus* no11 p253 Ja/Mr '94

il(p183): 10 B-4

Severo, da Ravenna See Calzetta da Ravenna, Severo, fl. ca. 1504-ca. 1543

Severo, Donato

Sapere e regola in Benedetto Alfieri [review article] il plan *Casabella* v56 p22-3 O '92

Severs, Dennis

about

My house [opens his 1724 town house as historic museum] M. Hancock. por *Archit J* v200 p58 D 21 '94

Sevilla, Ferrán García See García Sevilla, Ferrán, 1949-Seville (Spain)

Airports

Il nuovo aeroporto di Siviglia. col il *Casabella* v56 p23 My '92

Architecture

Offices for the Regional Secretariat of Culture in Seville [conversion of two houses] col il plans diags *Domus* no761 p18-21 Je '94

Art

Dibujos y tablas de los primeros años sevillanos de Pedro de Campaña. J. M. Serrera. bibl f il *Archivo Esp Arte* v66 p279-86 J1/S '93

City planning

Operazione Siviglia: primo bilancio. E. Leira; D. Quero. il (pt col) maps plan *Casabella* v56 p42-7 S '92

Exhibitions

See also

Expo 92 (Seville, Spain)

Historic buildings

El Palacio del Lomo del Grullo [16th century palace near Seville] F. Halcón. bibl f il plans *Archivo Esp Arte* v65 p79-85 Ja/Mr '92

Seville (Spain). Expo 92 See Expo 92 (Seville, Spain)

Sèvres porcelain

Antiques: neoclassical porcelain, vivid decorative motifs inspired by antiquity. J. A. Cuadrado. col il *Archit Dig* v51 p142-7+ S '94

Autour du décor à l'oiseau de buffon. A. D. Halleux. il (pt col) *L'Oeil* no464 p48-55 S '94

An exceptional Sèvres dessert service [Service des arts industriels, produced 1820-35] L. Newman. bibl f il (pt col with cov) *Mag Antiq* v145 p552-61 Ap '94

French porcelain at Knole: the 3rd Duke of Dorset's Sèvres collection [Kent, England] M. Hall. bibl f il (pt col) *Apollo* ns 139 p38-42 My '94

Keuze uit de aanwinsten [Paar vazen: Vases Adélatde; acquired by the Rijksmuseum, Amsterdam] il *Bull Rijksmus* v41 no2 p134-40 '93

A royal gift: the 1826 porcelain jewel cabinet. D. R. McFadden and D. S. Shinn. bibl f il (pt col) *Mag Antiq* v146 p300-7 S '94

Vincennes-Sèvres à la hausse. C. Lefranc. col il *Connaiss Arts* no501 p134-5 D '93

Sèvres vases See Sèvres porcelain

Sewage disposal plants

See also

Water treatment plants

Centrale di smaltimento rifiuti a Tarragona di Jaume Bach e Gabriel Mora [Spain] il (pt col) plans diag *Casabella* v57 p62-4 Ap '93

Ecological control [Oceanside Water Pollution Control plant, San Francisco] M. F. Schmertz. col il plan diag *Architecture* v83 p58-65 Ag '94

Making art of trash [27th Avenue Solid Waste Management Facility, Phoenix] K. D. Stein. col il plan *Archit Rec* v182 p98-103 Je '94

Regulatory innovation: ecological livestock pollution control project [Kansas; Public Landscapes of America award winner] col il diag *Landsc Archit* v85 p62 F '95

Solid waste to civic monument [27th Avenue Solid Waste Facility, Phoenix] K. Sorvig. col il *Landsc Archit* v85 p58-61 Je '95

Designs and projects

Zwischen Politik und Architektur [Kompostieranlage Werdhölzli, Zürich-Altstetten, Projekt] il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p22-3 S '93

Sewerage

See also

Refuse and refuse disposal

Sewage disposal plants

Cloaca maxima [Museum der Städtenwässerung, Zurich; exhibit] Y. Volkart. il *Flash Art* no179 p53 N/D '94

Sewing

See also

Costume—Construction

Sex (Psychology)

See also

Androgyny in art

Femininity

Feminism

Fetishism (Sexual behavior)

Homosexuality

Masculinity

Masochism

Transvestism

Art of our time [Dangerous transgressions—showing our teeth: summary of 1990 panel discussion] V. Maksymowicz. *Women Artists News* v16-17 p305-6 '91-92

Luce Irigaray: das neidische Geschlecht. Y. Volkart. *Du* no11 p76-9 N '93

Mechanical brides: the catalogue [review article] H. Searling. *Des Issues* v10 p80-3 Summ '94

The truth on assault [psychoanalytic analysis of contemporary feminist text using Catharine MacKinnon's Only words] M. Cousins and P. Adams. *October* no71 p93-102 Wint '95

Exhibitions

Sex at Greg Kucera Gallery [Seattle] F. D. Vuono. il *Artweek* v26 p30 Ap '95

Sex discrimination

Alms for oblivion: the history of women in early American graphic design. E. M. Thomson. bibl f il tab *Des Issues* v10 p27-48 Summ '94

Art note [critique of the Pat Robertson/Christian Coalition video production: The gay agenda] J. Riddell. il *New Art Exam* v22 p56 O '94

Breaking the glass ceiling [challenges facing women in the fiber field] L. Basa. col il *Fiberarts* v20 p37-41 N/D '93

Decade of ferment [excerpt from paper about women in academia presented at the 1983 College Art Association conference] A. Comini. *Women Artists News* v16-17 p219-20 '91-92

Faultlines: homophobic innovation in Gay rights, special rights [video review] I. Mookas. bibl f il *Afterimage* v22 p14-18 F/Mr '95

Frauen, Wohlgeruch und Gebet [Muhammad al-Ghasâli über die Stellung der Frau und über Toleranz in der islamischen Welt; interview] E. Gysling and T. Eid. *Du* no7/8 p73 J1/Ag '94

Friederike Hassauer: die ausgesperrte Mehrheit. F. Hassauer. por *Du* no11 p12-14 N '93

Gerda Lerner: ungelernete Kräfte. G. Lerner. por *Du* no11 p40-1+ N '93

Gespräch mit Nawal El-Saadawi [Egyptian author on sexism in Islam; interview] D. Wolf. diag *Du* no7/8 p70-2 J1/Ag '94

Die ideale Muslimin [Fürsprache von Frauen des mächtigen Westens wird von Musliminnen oft als Bevormundung zurückgewiesen] K. Hörner. diag *Du* no7/8 p69-70 J1/Ag '94

Maria Deraismes and Eva Gonzalès: a feminist critique of Une loge aux Théâtres des Italiens. A. Boime. bibl f il *Woman's Art J* v15 p31-7 Fall/Wint '94-95

Sex discrimination—cont.

- Maya Nadig: Blick auf Verborgenes [interview] G. Rippl. por *Du* no11 p28-9+ N '93
- Men in fiber art: are the experiences and perceptions different for men than for women in this field? P. Malarcher. col il pors *Fiberarts* v20 p47-51 N/D '93
- The nipple effect [women in the visual media] J. Seigel. *Women Artists News* v18 p12+ Spr '93

Sex in art See Erotic art; Rape in art

Sex in literature See Erotic literature

Sex in motion pictures

See also

- Homosexuality in motion pictures
- Lesbianism in motion pictures
- Motion pictures—Pornographic films
- Rape in motion pictures
- Atom's id [on Egoyan's film *Exotica*; interview] L. Chua. il por *Artforum* v33 p25-6+ Mr '95
- Japan: sex and beyond. T. Rayns. il *Sight Sound* ns5 p26-9 Je '95
- A la recherche du bonheur [Cavell on a sexual innuendo scene of It happened one night; book excerpt] S. Cavell. il *Cah Cinema* no466 p84-5 Ap '93
- Lolita syndrome [sex and Shirley Temple] B. Wood. pors *Sight Sound* ns4 p32-4 Je '94
- Odd man out [Jack Lemmon] A. Medhurst. col il pors *Sight Sound* ns4 p16-18 Je '94
- A social poetics of pornography [Hard core: power, pleasure, and the frenzy of the visible; review article] K. Heffernan. *Q Rev Film Video* v15 no3 p77-83 '94
- Straw dogs: women can only misbehave. L. R. Williams. il *Sight Sound* ns5 p26-7 F '95

Sexton, Mark R.

about

- The language of materiality and space [philosophy of architects Ronald Krueck and Mark Sexton] R. Krueck and M. R. Sexton. pors (p97) *A + U* no284 p98-101 My '94

Sexton, Ray**Reproductions**

- Grizzly in the Canadian Rockies (oil)
Southwest Art v24 p11 Ag '94 (col)
- Meeting the challenge (oil)
Southwest Art v24 p2 Ap '95 (col)

Seyller, John

- Recycled images: overpainting in early Mughal art. bibl f il (pt col) *Marg* v46 no2 p49-80 ['94]
- A sub-imperial Mughal manuscript: the Ramayana of Abd Al-Rahim Khankhanan. bibl f il (pt col) tab *Marg* v45 no3 p73-88 ['94]

Seymour, John, ca. 1738-1818**Reproductions**

Influence

- Sheraton sideboard or commode (mahogany and marble, school of J. Seymour, ca 1800-1810)

Mag Antiq v146 p inside cov Jl '94 (col)

Seymour, Richard

about

- Architects are losing out in the professional divide [interchange between architects and product designers] B. Lawson. il (pt col) *Archit J* v199 p13-14 Ap 20 '94

Seymour-Powell (Firm)

- The High-tech hybrid [lightweight motorbike] C. Gardner. col il *ID* v41 p12 Mr/Ap '94

SGAA See Stained Glass Association of America

Shackelford, Steven

about

- [Ace Contemporary Exhibitions, Los Angeles; exhibit] *Sculpture* v13 p54 S/O '94

il: Swarm

Reproductions

- Fly chair (mixed media, 1994)
Artweek v25 p inside back cov Jl 7 '94 (col)

Shades and shadows

- Surrealist precipitates: shadows don't cast shadows [the cast shadow in surrealist painting and its parallel in literature] D. Hollier. bibl f il pors *October* no69 p114-28 Summ '94

Shadley, Stephen

about

- To the trade only: demystifying the inner workings of design showrooms. J. Simpson. col il pors *Archit Dig* v51 p32+ N '94

Shadow puppets See Puppets and puppet plays

Shadows-on-the-Teche (New Iberia, La.)

- Deep in the shadows [Shadows-on-the-Teche, New Iberia, La] A. Freeman. il (pt col) *Hist Preserv* v45 p60-8+ Mr/Ap '93

Shadyac, Tom

about

- Ace Ventura pet detective [film] Reviews
Sight Sound il ns4 p38 My '94. R. Skinner

Shafer, Howard

about

- Watercolor page: painting on the waterfront. H. Shafer. col il por *Am Artist* v58 p30-3 N '94
- il(col): Buyers and sellers; Waterfront, Green Turtle Cay; Nassau harborfront

Shafer, Sandra Maria

- Open-air museums in Denmark and Sweden: a critical review. bibl f il *Mus Manage Curatorship* v13 p9-37 Mr '94

Shaffer, Brian S., and Sanchez, Julia L. J.

- Comparison of 1/8"- and 1/4"- mesh recovery of controlled samples of small-to-medium-sized mammals. tabs *Am Antiq* v59 p525-30 Jl '94

Shafran, Nigel

about

- Article of faith. F. Hodgson. col il por *Art Rev* v47 p48-9 Mr '95

Shaftesbury, Anthony Ashley Cooper, 3rd Earl of, 1671-1713

about

- Ut pictura non poesis: Lord Shaftesbury's Ridiculous anticipation of metamorphosis and the two versions of Diana and Actaeon by Paolo de Matteis. L. Pestilli. bibl f il *Artibus Hist* v14 no27 p131-9 '93

Shahn, Ben, 1898-1969

about

- Ben Shahn: the road South. S. H. Edwards. bibl f il *Hist Photogr* v19 p13-19 Spr '95

Reproductions

- Mrs Mulhall and child, Ozark family, Arkansas (photo, 1935)

Art N Engl v15 p12 Je/Jl '94

Shahn, Jonathan, 1938-

about

- Exhibition of works [Sculpture Center, New York; exhibit] C. Goldsmith. il *Sculpt Rev* v43 p32 Summ '94
- [Sculpture Center Gallery, New York; exhibit] E. Leites. *Art Am* v82 p126 N '94
- il(col): White bust, hand on jaw

Shahnameh (Epic poem)

- The Book of Kings for a de Kooning [the greatest surviving Persian manuscript swapped for a painting once owned by the Shah of Iran] M. Bailey. il *Art Newspaper* v5 p1+ O '94

- Iran swaps de Kooning [for the great Persian manuscript *Shahnameh*] K. Foroohar. col il *Art News* v94 p41 Ja '95

- A Persian epic, perhaps for the Ottoman Sultan. L. Uluc. bibl f il *Metrop Mus J* v29 p57-69 '94

- Reunion at the Met [illustrated Persian manuscripts: Metropolitan Museum of Art, New York; exhibit] J. M. Bailey. col il *Hali* v16 p94 Je/Jl '94

- Shahnameh* paintings at the British Museum. S. Canby. il (pt col with cov) *Orient Art* ns 40 p27-31 Summ '94

Shaker art

- Given by inspiration: Shaker drawings and manuscripts in the American Society for Psychical Research [New York] G. C. Wertkin. bibl f col il *Folk Art* v20 p56-62 Spr '95

Exhibitions

- The first American Shaker community [Shaker, the art of craftsmanship: Chrysler Museum, Norfolk, Va; traveling exhibit] A. E. Ledes. col il *Mag Antiq* v147 p252+ F '95

Shaker furniture

- Living with antiques: a folk art collection in Pennsylvania. J. M. Burks. col il *Mag Antiq* v146 p506-15 O '94

History

- The evolution of design in Shaker furniture. J. M. Burks. il (pt col) *Mag Antiq* v145 p732-41 My '94

Shaker textiles

- Shaker knit rugs [in the collection of the Shaker Museum and Library, Old Chatham, N.Y.] S. Thompson. col il *Fiberarts* v20 p39-42 Ja/F '94

Shaker Village, Inc. (Canterbury, N.H.) See Canterbury Shaker Village, Inc. (N.H.)**Shakers**

- God is in the details [Shaker craftsmanship] P. J. Blake. il *Inter Des* v65 p39-40 O '94

Shakespeare, William, 1564-1616

about

- Abes & angels [Timon of Athens: National Actors Theater, New York; theatrical performance] D. Lyons. *New Criter* v12 p48-52 Ja '94

Shakespeare, William, 1564-1616—about—*cont.*

- Angry women & furious machines [The winter's tale: Brooklyn Academy of Music, New York; theatrical performance] D. Lyons. *New Criter* v12 p46 Je '94
- Into the woods [contemporary theatrical interpretations of Shakespeare] D. Frankel. il *Artforum* v33 p14-15 Ja '95
- Second chances [Richard II: Public Theater, New York; theatrical performance] D. Lyons. *New Criter* v12 p61-2 My '94

Shalev, Sarel

- The change in metal production from the Chalcolithic period to the Early Bronze Age in Israel and Jordan. bibl plans diags *Antiquity* v68 p630-7 S '94

Shamanism

- An artist by another name [The artist and the shaman: Artists talk on art, 1987; roundtable discussion] L. Antonacci. *Women Artists News* v16-17 p270-2 '91-'92

Shamir Zion, Adi*about*

- Wormwood house [a domicile for whatever exists after the apocalypse] J. Nasatir. col il pors (p50) *Inter Des* v65 p94-5 Ag '94

Shane, D. Graham

- Enclaves e recinti. il (pt col) plans diags *Casabella* v57 p58-63 Ja/F '93

Shaner, David*about*

- David Shaner: notes from a friend [A potter's work: 1963-1993: Bush Barn Art Center, Salem, Or; exhibition essay] K. Ferguson. il pors *Ceram Mon* v42 p52-6 My '94
- il: Basin with stone; Stone basin form; The last of the wilderness; Soul; [1 untitled]

Shanghai (China)**City planning**

- Shanghai express. G. W. K. Sung. il (pt col) plans *Archit Rec* v183 p PR28-PR33 Jl '95

Historic buildings

- Surprising Shanghai. A. Jacobs. col il *Art Antiqu* v17 p39-40+ S '94

Shangyin bronzes See *Bronzes, Chinese—Shangyin dynasty***Shank, William, fl. 1831-1855****Reproductions**

- [Untitled: coverlet] (cotton and wool, 1855)
- Mag Antiq* v147 p423 Mr '95 (col)

Shapaev, Fedor**Reproductions**

- Collective farm's electrician (oil on canvas, 1964)
- Art Antiqu* v17 p47 O '94 (col)
- Southwest Art* v24 p1 N '94 (col)

Shape in art See *Form (Aesthetics)***Shapiro, Joel***about*

- United States Holocaust Museum, Washington: art as a silent evocation. A. Zevi. il (pt col) *Architettura* v40 p648-50 S '94
- il: Loss and regeneration

Shapiro, Michael Edward

- Philip Guston: the war years. bibl f il *Print Collect News* v25 p127-30 S/O '94

Shares**Reproductions**

- Sandy's iris garden vase
- Southwest Art* v24 p152 Jl '94 (col)
- Sandy's iris garden vase (bronze)
- Art Antiqu* v18 p14 F '95 (col)

Sharma, Ramesh Chandra

- Mathura Museum: grand repository of early sculptural art. il (pt col) *Arts Asia* v24 p97-106 S/O '94

Sharma, V. C., and Kharbade, B. V.

- Sodium Tripolyphosphate—a safe sequestering agent for the treatment of excavated copper objects. il tab diags *Stud Conserv* v39 p39-44 F '94

Sharma, V. C., and others

- Zinc dust treatment—an effective method for the control of bronze disease on excavated objects. bibl f il (pt col) tabs diag *Stud Conserv* v40 p110-19 My '95

Sharp, Joseph Henry, 1859-1953*about*

- Absarokee hut: Joseph H. Sharp is at home in Cody [Wyo] J. Villani. il (pt col) por *Southwest Art* v24 p82-6 Je '94
- il(col): The Broken bow; The Crow war bonnet; Winter afternoon (Crow reservation); Spotted Elk; [1 untitled] (p8-9)

Reproductions

- Summer visitors (oil on board)
- Southwest Art* v24 p7 My '95 (col)

- The War chief's story (oil on canvas)
- Southwest Art* v24 p2 Ag '94 (col)

Sharp, Kathleen W.**Reproductions**

- Nine of hearts (quilt, 1993)
- Fiberarts* v21 p55 Mr/Ap '95 (col)

Sharp, Peter*about*

- Les Trésors du très regretté Peter Sharp [auction of his collection] I. de Wavrin. col il *Beaux Arts Mag* no121 p40-1 Mr '94

Sharp (Phillip) Architect See *Phillip Sharp Architect***Sharples, Ellen, 1769-1849***about*

- Ellen and Rolinda Sharples: mother and daughter painters. K. Metz. bibl f il *Woman's Art J* v16 p3-11 Spr/Summ '95
- il: North American Indian (col); Benjamin Rush; George Washington

Sharples, Rolinda, 1794-1838*about*

- Ellen and Rolinda Sharples: mother and daughter painters. K. Metz. bibl f il *Woman's Art J* v16 p3-11 Spr/Summ '95
- il: Ellen Sharples; Self-portrait; Madame Catalini; The stoppage of the bank; The trial of Colonel Brereton after the Bristol riots; il(col): The Clifton racecourse (inside cov); The artist and her mother (inside cov)

Sharrar, Beryl Barr—See *Barr-Sharrar, Beryl, 1935-***Shaughnessy Fickel and Scott Architects Inc.**

- Catching the wave [Maryville Aquatic Center, Missouri] C. Linn. col il plan diag *Archit Rec* v182 p58-61 Ag '94

Shave, Terry*about*

- Sublimity as process: Hegel, Newman and Shave. R. Hooker. bibl f col il *Art Des* v10 p profile 50-3 Ja/F '95
- il(col): Stalker 4; Reflections I; Walkabout I

Shavers, Electric See *Electric shavers***Shaw, Charles, 1892-1974***about*

- A landmark exhibition: five contemporary American Concretionists, March 1936 [Paul Reinhardt Galleries, New York] G. Stavitsky. bibl f il (with cov) por *Arch Am Art J* v33 no2 p2-10 '93
- il: Self-portrait; Abstract composition

Shaw, David, 1965-*about*

- David Shaw at Caren Golden [Gallery, New York; exhibit] R. Vine. *Art Am* v83 p103 Ap '95
- il(col, p104): Bubble

Shaw, Ian

- Pharaonic quarrying and mining: settlement and procurement in Egypt's marginal regions. bibl il map plans tabs *Antiquity* v68 p108-19 Mr '94

Shaw, Ivan*about*

- The Cortina has landed [Europa kit airplane] D. Crisp. col il *Design* no545 p51-3 My '94

Shaw, Jeffrey, 1944-*about*

- Jeffrey Shaw: The Centre for Art and Media, Karlsruhe [Germany; interview with F. Hybert] J. Pijnappel. col il *Art Des* v9 p profile 70-9 N/D '94
- il(col): The virtual museum (4); The legible city (7)

Shaw, Jim, 1952-*about*

- Jim Shaw [Rosamund Felsen Gallery, Santa Monica, Calif; exhibit] S. Muchnic. il *Art News* v94 p154 Ap '95
- Jim Shaw at Rosamund Felsen and Steve Hurd at Dan Bernier [Santa Monica, Calif; exhibits] J. Tumlin. *Art-week* v26 p37 Mr '95
- il: I arrived in NYC & looked at a marble chart

Shaw, Richard, 1941-*about*

- [Braunstein/Quay Gallery, San Francisco; exhibit] M. Porges. *Sculpture* v13 p50-1 Mr/Ap '94
- il: Three books & two stacks

- Richard Shaw. col il *Ceram Mon* v42 p65 S '94

*il(col): Miss Peet; Newport; Sixteen***Reproductions**

- Untitled [coffee cup with pack of Lucky Strike cigarettes] (screenprint, 1984)
- Am Ceram* v11 no3 p16 '94 (col)

Shawnee (Johnson County, Kan.)**Galleries and museums***See also*

Johnson County Museum of History (Shawnee, Kan.)

Shchekoldin, Valerii**Reproductions**

The Making of Brezhnev (photo, 1978)
Art J v53 p18 Summ '94

Shchukin, Sergei Ivanovich, 1854-1936*about*

Hollow laughter [how the Soviets confiscated and dispersed the Shchukin and Morozov collections] V. Markova. *il Art Newspaper* v5 p22-3 J1/S '94

Shea, Judith, 1948-*about*

Exec. sec'y. J. Shea. *il Art J* v54 p77 Spr '95
Public Art Fund commissions The other monument [Central Park, New York] *il Sculpt Rev* v43 p32 Wint '95

Shearer, Rory*about*

Ceramics in Northern Ireland: more there than the troubles. T. D. Malm. *il pors tabs Ceram Mon* v43 p33-4 Ja '95

Sheedy, Kenneth A.

The Late Geometric hydria and the advent of the Protocorinthian style. *bibl f il diags Mitt Dtsch Archaeol Inst Athenische Abt* v107 p11-28 '92

Some observations on three examples of archaic sculpture found on Siphnos. *bibl f il Mitt Dtsch Archaeol Inst Athenische Abt* v107 p107-17 '92

Sheehan, Steven

Painting murals. *col il Am Artist* v58 p14+ S '94
Technical page. See issues of American Artist

Sheep

The chronology of the introduction of pastoralism to the Cape, South Africa. J. Sealy and R. Yates. *bibl il maps tabs Antiquity* v68 p58-67 Mr '94

Weaving a legacy [Navajo Sheep Project: preserving the churro sheep] E. B. Chawning. *col il por Art Antiqu* v17 p92-8 Summ '94

Sheffield, Isaac, 1798-1845**Reproductions**

Portrait of sea captain with whaling scene (oil on wood panel, ca 1840-45)
Mag Antiq v146 p573 N '94 (col)

Sheffield, Margaret

Leatrice Rose: perspectives by incongruity. *bibl f il with cov Woman's Art J* v15 p27-30 Fall/Wint '94-'95

Shefton, Brian B.

The Recanati group: a study of some archaic bronze vessels in central Italy and their Greek antecedents [with catalog] *bibl f il Mitt Dtsch Archaeol Inst Roemische Abt* v99 p139-62 '92

Sheine, Judith*about*

Desert outcropping [Sarli residence, Juniper Hills, Calif] K. D. Stein. *col il plans diag Archit Rec* v183 p70-3 Ap '95

Shelburne (Vt.)**Galleries and museums***See also*

Shelburne Museum

Shelburne Museum

The Shelburne Museum [Vermont] B. Gill. *col il Archit Dig* v52 p198-205+ Je '95

Sheldon, Alexandra*about*

Sidney Sheldon in Los Angeles: Jackie Collins visits the best-selling novelist and screenwriter. J. Collins. *col il por Archit Dig* v51 p118-25+ Mr '94

Shell middens

Mussel drying and food storage in the Late Holocene, SW Cape, South Africa. C. Henshilwood and others. *map diags J Field Archaeol* v21 p103-9 Spr '94

Shells*See also*

Shell middens

Differential recovery of mollusk shell from archaeological sites. R. J. Muckle. *bibl tabs J Field Archaeol* v21 p129-31 Spr '94

Shells (Structural engineering)

Balkrishna V. Doshi [Hussain-Doshi Gufa, art gallery for the work of M. F. Hussain, Ahmadabad, India] Y. Pandya. *il (pt col) plans diags GA Doc* no40 p104-9 [94]

Hard shell [Hussain-Doshi Gufa, art gallery for the work of M. F. Hussain, Ahmadabad, India] S. Lyall. *col il plans diags Archit Rev* v196 p65-7 J1 '94

Shellwork

Het Gole-kabinet: constructie, conservering en restauratie [cabinet by Pierre Gole; with glossary] P. van Duin. *bibl f il (pt col with covs) Bull Rijksmus* v41 no2 p96-123 '93

Pierre Gole in volle glorie in het Rijksmuseum [Amsterdam] T. H. Lunsingh Scheurleer. *bibl f il (pt col with covs) Bull Rijksmus* v41 no2 p79-95 '93

Exhibitions

L'arte della tartaruga. Le opere dei musei napoletani e la donazione Sbriziolo-De Felice [Museo Duca di Martina, Naples] A. Bellerio. *col il FMR* v15 p14-17 F '95

Shelters*See also*

Animals—Housing

Canopies (Architecture)

Homeless persons—Shelters

The art of waiting [bus shelters, Hanover, Germany] E. Levisseur. *col il Archit Rev* v196 p20-1 O '94

Shelton, Peter*about*

How to dance like Buddha. D. Rico. *col il por Art News* v93 p170-3 O '94

il (col): Pagodawindowskull; BIRDHOUSE holecan; SWEATHOUSE and little principals; Floatinghouse DEADMAN

[Los Angeles County Museum of Art; exhibit] J. Jarrell. *Sculpture* v13 p51-3 J1/Ag '94

Shelton, Mindel Associates

Minimalism, with gables [house, New Jersey] J. Henderson. *col il plans Interiors* v153 p72-7 J1 '94

Shelton, Mindel [guest house, Jackson, N.J.] M. Rus. *col il plans Inter Des* v66 p84-9 F '95

Shelves*See also*

Bookcases

Architettura mobili di Holt Hinshaw Pfau Jones [universal display system] S. Brandolini. *il (pt col) plans diags Casabella* v56 p16-17 Je '92

Miscellanea on the concept of furniture design: part III [Zoll D shelf] M. Romanelli. *col il pors (p4) diags Domus* no764 p68-9 O '94

Sophisticated jazz [stainless steel and glass shelves for Mercury Records, New York] K. Richards. *il diags Interiors* v153 p50 My '94

Stylish practicality [office storage units] K. Richards. *il diags Interiors* v153 p30 Mr '94

Shemesh, Lorraine**Reproductions**

Side stroke (oil on canvas, 1994)
Art News v94 p6 My '95 (col)

Shemitz (Sylvan R.) Associates *See* Sylvan R. Shemitz Associates

Shen, Chen

Early urbanization in the Eastern Zhou in China (770-221 BC): an archaeological view. *bibl map plans tabs diag Antiquity* v68 p724-44 D '94

Shepard, Piper*about*

Collaboration and other (not so scandalous) plots. W. Easton. *bibl f col il pors Fiberarts* v21 p45-9 S/O '94
il (col): Burning through the thick

Shepard, Sam, 1943-*about*

Silent tongue [film] *Reviews*

Sight Sound il ns5 p54 Mr '95. G. Macnab

Shepp, Accra*about*

[Romi Crawford Gallery, New York; exhibit] K. E. Lillis. *il Art Pap* v18 p62-3 Mr/Ap '94

Sheppard, Joseph, 1930-**Reproductions**

Ballet practice (oil)

Art Antiqu v17 p29 N '94 (col)

La cantina (oil)

Art Antiqu v18 p11 Ja '95 (col)

Art Antiqu v18 p36 Mr '95 (col)

Fighter (bronze)

Art Antiqu v17 p31 N '94 (col)

Girl taking off her sweater (bronze)

Art Antiqu v18 p11 F '95 (col)

Still life with plums (oil)

Art Antiqu v18 p37 Ap '95 (col)

Vase of iris (oil)

Art Antiqu v18 p13 F '95 (col)

Volleyball (oil)

Art Antiqu v17 p23 S '94 (col)

Reproductions

Fighter (bronze)

Art Antiqu v18 p37 Mr '95 (col)

Sheppard Robson (Firm)

Lower energy in a city street [retail and office building for London] B. Evans. *col il (with cov) plans diags Archit J* v200 p31-3 J1 13 '94

Sheppard Robson (Firm)—cont.

Swimming pool transformed into student cafe [University of Westminster, London] M. Field. il (pt col with cov) plan diags *Archit J* v199 p21-3+ Mr 30 '94

Sheridan, Jim

about

In the name of the father [film] Reviews

Sight Sound il ns4 p41-2 Mr '94. M. Bright

Jurassic justice [In the name of the father: film] M. Mansfield. col il por *Sight Sound* ns4 p7 Mr '94

Sheridan, Michael J.

about

That's entertainment, part III [film] Reviews

Sight Sound il ns5 p64-5 Ja '95. A. Medhurst

Sheridan, Ted

about

Music/instrument/architecture: forms in space and sound [project for Canadian Architect's Awards of Excellence, 1994] il map plan diag *Can Archit* v39 p36-7 D '94

Sherlock, Maureen

The year of the white bear [Coco Fusco and Guillermo Gomez-Pena: Mexican Fine Arts Center Museum; Field Museum of Natural History; Randolph Street Gallery, Chicago; exhibits and performance] il por *Art Pap* v18 p31-7 My/Je '94

Sherlock, Maureen P.

The rhetoric of rusticophilia [romanticization of folk culture] il *Art Pap* v18 p34-7 S/O '94

Sherman, Cindy

about

Cindy Sherman [Metro Pictures, New York; exhibit] N. Wakefield. il *Artforum* v33 p89 Ap '95

Cindy Sherman at Metro Pictures [New York; exhibit] K. Johnson. *Art Am* v83 p112-13 My '95

Cindy Sherman: Metro Pictures [New York; exhibit] D. Blair. il *Flash Art* no181 p103 Mr/Ap '95

Picture this [pleasure and terror in the work of Cindy Sherman] A. Russo. il *Art Mon* no181 p8-11 N '94

The politics of the signifier: a conversation on the Whitney Biennial [1993, Whitney Museum of American Art Exhibition; roundtable discussion] il *October* no66 p3-27 Fall '93

Reproductions

Untitled #86 (photo, 1981)

Artforum v33 p39 N '94 (col)

[Untitled: the photographer lying on the floor] (photo)

Art Rev v46 p63 S '94

Sherman, Gary A.

about

Notes from the underground [Sherman's cannibal film Death line] G. del Toro. il *Sight Sound* ns5 p41 Ja '95

Sherman, Jacob, b. ca. 1820**Reproductions**

[Untitled: coverlet] (cotton and wool, 1838)

Mag Antiq v147 p421 Mr '95 (col)

Sherman, Otto David**Reproductions**

Art Direction cover

Art Dir v46 p4 O '94 (col cov por)

Sherman, Sandra

about

Metalsmith: 1994 Exhibition in Print [winners] *Metal-smith* p25 Exhibition in Print '94

il(col): Venus and Cupid

Sherman, Vincent, 1906-

about

Vincent Sherman [with filmography] J. Bawden. il pors *Films Rev* v45 p2-10 My/Je '94

Sherwood, Robert E., 1896-1955

about

Abes & angels [Abe Lincoln in Illinois: Lincoln Center, New York; theatrical performance] D. Lyons. *New Criter* v12 p48-52 Ja '94

Sherwood Forest Plantation (Charles City, Va.)

Family affair. J. B. Gillette. col il *Hist Preserv* v45 p44-51+ S/O '93

Shetka, Stanley

about

Paper futures [transforming recycled paper into wood] C. Randall. col il por *Fiberarts* v21 p54-9 N/D '94

Shevelev, Raphael, 1938-

about

Liberating the ghosts [photographer documents sites of the Jewish holocaust] R. Shevelev. il (with cov) *Photogr J* v134 p326-31 S '94

Shi, Pai-shih See Ch'i, Pai-shih, 1863-1957**Shi Lu, 1919-1982****Reproductions**

By the fragrant lotus pond (ink and color on hanging paper scroll)

Arts Asia v24 p20 Mr/Ap '94 (col)

Shibori See Dyes and dyeing**Shie, Susan, 1950-**

about

Illness and art: bodies of work. B. L. Smith. il (pt col) *Fiberarts* v22 p37-43 Summ '95

il(col): Tattle tails: crocodiles for Alzheimer's (2 with det)

Reproductions

Joker: shape shifter (quilt, 1993)

Fiberarts v21 p55 Mr/Ap '95 (col)

Shiebler, George W., 1846-1920

about

Artistic wares of George W. Shiebler, silversmith. J. Zapata and D. A. Soeffing. bibl f il (pt col) *Mag Antiq* v148 p94-103 Jl '95

Shields, Frederic James, 1833-1911

about

Dante Gabriel Rossetti and photography: some newly-rediscovered correspondence. A. C. Faxon. bibl f il *Apollo* ns 140 p23-7 Jl '94

Shields

Bemerkungen über eine Sturmhaube und einen Rundschild des Augsburger Goldschmiedes Jörg Sigman. M. Pfaffenbichler. bibl f il *Jahrb Kunsthistorischen Samml Wien* v87 p137-44 '91

Cheyenne shields and their cosmological background. I. Nagy. bibl il (pt col) tab diag *Am Indian Art Mag* v19 p38-47+ Summ '94

Shiels, Patrick**Reproductions**

Flute (oil on linen)

Southwest Art v24 p128 F '95 (col)

Shiff, Richard

Flexible time. bibl f *Art Bull* v76 p583-7 D '94

Shigenobu (Kanō Shigenobu), fl. 1625-1650

about

Chinese recluse Lin Pu greeting a crane: a Japanese screen. Y. Shimizu. bibl f il (pt col with cov) *Rec Art Mus (Princeton Univ)* v53 no2 p2-21 '94

il: The poet Tu Fu riding a donkey; Poet Fujiwara Takamitsu (det); Plum blossoms and pheasant; Poetess Saigū Nyōgo; il(col): Bamboo and poppies; Wheat, poppies and bamboo

Shih, Lu See Shi Lu, 1919-1982**Shih-tao See Tao-chi, ca. 1641-ca.1717****Shikanai, Rhonda****Reproductions**

Day in the garden (silver, copper inlay & semi-precious stones, 1994)

Am Craft v54 p79 O/N '94 (col)

Shilinskij, Dmitrij**Reproductions**

1937 (1986)

Connaiss Arts no501 p106 D '93 (col)

Shillingburg, Donald

Entertainment drives retail [innovations in the design of shopping centers] col il plan diags *Archit Rec* v182 p82-9 Ag '94

Shills, Edward

The career of Harold Laski [A life on the left; review article] *New Criter* v12 p24-30 Ap '94

Shim, Brigitte, 1958-

about

Laneway House [Toronto] il (pt col with cov) plans diag *Can Archit* v40 p20-3 Ja '95

Shimano Industrial Co. Ltd.

All muscle, no fat [bicycle component manufacturer] G. Vickers. col il *Design* no544 p26-8 Ap '94

Shimizu, Yoshiaki, 1936-

Chinese recluse Lin Pu greeting a crane: a Japanese screen. bibl f il (pt col with cov) *Rec Art Mus (Princeton Univ)* v53 no2 p2-21 '94

Shin, Sang Ok

about

Epopée d'un cinéaste de notre temps. B. Krohn. il (pt col) por *Cah Cinema* no479/480 p80-3 My '94

Shin Takamatsu, Architect & Associates

F-Cho community center [design, Hiroshima] col il plans *Jpn Archit* no14 p104-5 Summ '94

Hamada Children's Museum [project, Japan] col il plan diag *Jpn Archit* no14 p94-7 Summ '94

Kunibiki Messe [exhibition halls and conference facility, Matsue, Japan] col il plans diags *Jpn Archit* no14 p56-67 Summ '94

Shin Takamatsu, Architect & Associates—cont.

- Mihonoseki terminal [project, Japan] col il plans diag *Jpn Archit* no14 p100-3 Summ '94
- MOBA/Nima Museum of Bohemian Art [Japan] col il plans diag *Jpn Archit* no14 p68-71 Summ '94
- Nagasaki ferry terminal [project, Japan] il (pt col) plans diag *Jpn Archit* no14 p98-9 Summ '94
- Project H [auditorium design, Osaka] Y. Takahashi. col il plans diags *Jpn Archit* no14 p90-3 Summ '94
- Shin Takamatsu [two projects: Shichiruiiko Terminal, Nima-cho, Mihonoseki, Japan; a future port city] col il plans *Archit Des* v64 p profile 86-91 My/Je '94
- Shin Takamatsu [Hamada World Children's Museum and Creative Center, Japan] S. Takamatsu. il (pt col) plans diags *GA Doc* no39 p106-9 '94
- Tamayu [design for spa facility, Japan] col il plans diag *Jpn Archit* no14 p106-7 Summ '94
- YKK Okayama [office building, Japan] col il plans diags *Jpn Archit* no14 p72-5 Summ '94

Shine, Kathleen*about*

- Village voices: eine Anthologie wichtiger Neuerscheinungen. *Du* no4 p54-5 Ap '94

Shine, Vincent*about*

- Vincent Shine [Museum of Contemporary Art, Chicago; exhibit] L. Palmer. il *Artforum* v33 p87 D '94

Shiner, Larry

- Primitive fakes, tourist art, and the ideology of authenticity. bibl f *J Aesthet Art Crit* v52 p225-34 Spr '94

Shingle style (Architecture) See Wooden houses**Shingles**

- Tiles, sheets, shingles. il (pt col) diags *Abitare* no315 p97-104 F '93

Shinn, Deborah Sampson

- (jt. auth) See McFadden, David Revere, 1947-, and Shinn, Deborah Sampson

Shinn, Everett, 1876-1953**Reproductions**

- Curtain call (pastel on paper board, 1910)
Mag Antiq v147 p635 My '95 (col)

Shinohara, Kazuo

- L'immaginario dell'architetto: un'antologia [contemporary Japanese architects' statements] col il *Casabella* v58 p21 Ja/F '94

about

- A fifty percent rate of success for current tactics [logic of modern-next architecture] K. Shinohara. diags *GA Doc* no39 p100-1 '94

- L'immaginario dell'architetto: un'antologia. K. Shinohara. col il *Casabella* v58 p21 Ja/F '94

Shinohara (Kazuo) Atelier (Firm) See Kazuo Shinohara Atelier (Firm)**Ship terminals** See Marine terminals**Shipley, John***about*

- Disney steps into the twilight zone [Walt Disney World's new Twilight zone tower of terror] T. Ferreira. *TCI* v29 p11-13 Ap '95

Shipment of goods*See also*

Transportation of works of art

Shipping*See also*

Marine terminals

Ships*See also*

Boats and boating
Navigation
Ocean liners
Sailboats

- U-boat preserve [Black Panther, Piney Point, Md] M. Pohuski. il *Archaeology* v48 p21 JI/Ag '95

Conservation and restoration

- The last of her breed [Nenana, an Alaskan paddle wheeler] A. Eiseman. col il *Hist Preserv* v45 p20+ JI/Ag '93
- SOS! [restoration of schooner C.A. Thayer, San Francisco Maritime National Historic Park] A. Freeman. il (pt col) diag *Hist Preserv* v45 p34-41+ N/D '93

- Yankee trio [Connecticut coastal towns and seafaring culture] E. Nickens. col il *Hist Preserv* v45 p16+ S/O '93

Designs and projects

- Cruise news: a preview of ships soon set to sail. W. Weatherby, Jr. col il *TCI* v29 p40 My '95

Reconstruction

- Tilley's and Morrison's triremes—evidence and practicality [replica of classic ramming warship] J. F. Coates. bibl *Antiquity* v69 p159-62 Mr '95

Ships, Ancient

- Ancient ships in Marseille [three Roman ships and two Greek vessels] P. G. Bahn. col il *Archaeology* v47 p15 My/Je '94

Ships, Greek

- Die griechische Triere im archäologischen Experiment [reconstruction of an ancient Greek vessel] D. G. Wigg. bibl f il (pt col) diags *Antike Welt* v24 no3 p179-85 '93
- Tilley's and Morrison's triremes—evidence and practicality [replica of classic ramming warship] J. F. Coates. bibl *Antiquity* v69 p159-62 Mr '95

Ships, Roman

- Barland's Farm, Magor, Gwent: a Romano-Celtic boat [Wales] N. Nayling and others. bibl il plans *Antiquity* v68 p596-603 S '94

Ships in art

- An Attic black-figure eye-cup with ships around the interior. J. H. Oakley. bibl f il *Archaeol Anz* no1 p16-23 '94

- Das Charonrelief im Kerameikos. A. Scholl. bibl f il diag *Jahrb Dtsch Archaeol Inst* v108 p353-73 '93

- The marine paintings of James Edward Buttersworth. R. B. Grassby. col il (with cov) *Mag Antiq* v146 p62-9 JI '94

Shipwrecks

- Deep reflections [Wreck of the Titanic: National Maritime Museum, Greenwich, England; exhibit] S. Deuchar. col il *Mus J* v94 p28-9 S '94

- Exploring a Civil War sidewheeler [divers probe a troopship torpedoed near Jacksonville, Fla] L. E. Babits. bibl col il *Archaeology* v47 p48-50+ S/O '94

- Folgen eines Untergangs [Géricaults Monstergemälde Das Floss der Medusa—die Vorgeschichte, das Werk und seine Fortsetzung] D. Bachmann. bibl il (pt col with cov det) *Du* no2 p10-25 F '94

- Kunstbeute zum zweiten Mal gerettet [Eros, Dionysos und andere Schätze aus dem Wrack von Mahdia, Tunisia] H. Rahms. il (pt col) *Antike Welt* v25 no4 p360-4 '94

- Neue Untersuchungen am Schiffswrack von Mahdia [Tunisia] G. Gagsteiger and A. Woehl. il *Antike Welt* v24 no4 p284-5 '93

- A note on the analysis of the binding medium from a Phoenician shipwreck. J. Glastrup. bibl f diags *Stud Conserv* v40 p65-8 F '95

- Old Masters underwater [Old Master paintings may still be onboard the Lusitania] S. Greenberg. il *Art News* v94 p68 My '95

Bibliography

- What shipwrecks can tell us. D. Gibbins. *Antiquity* v69 p408-11 Je '95

Shirasaki, Ryojun**Reproductions**

- Line & line (collage, sumi-ink on handmade paper, 1995)
Art News v94 p49 My '95 (col)

Shirdel, Bahram*about*

- Bahram Shirdel: Nara Convention Hall [Japan] col il diags *Archit Des* v[63] p profile 50-3 [Mr/Ap '93]

- Bahram Shirdel: Scottish national heritage, a living museum [design for the Scottish National Museum, Edinburgh] diags *Archit Des* v[63] p profile 54-5 [Mr/Ap '93]

Shirk, Helen, 1942-*about*

- Helen Shirk [Kurtis Bingham Gallery, Memphis, Tenn; exhibit] J. N. Wallace. *Am Craft* v55 p69 Je/JI '95

il(col): Sustaining spirit XV (2 with det)

- Metalsmith: 1994 Exhibition in Print [winners] *Metal-smith* p21 Exhibition in Print '94

*il(col): Sustaining spirit VI***Reproductions**

- Sustaining spirit IX (copper patina prismacolor)
Am Craft v55 p17 F/Mr '95 (col)

Shirt Sleeve Studio

- Role models [Nancy and Malcolm Fowlers' winning models for advertising] I. White. il (pt col) por *Creat Rev* v14 p44-5 Ap '94

Shishkin, Ivan Ivanovich, 1831-1898**Reproductions**

- In the woods (ink drawing, 1865)
Mag Antiq v146 p109 Ag '94 (col)

Shitao See Tao-chi, ca. 1641-ca.1717**Shiva (Firm)**

- Simple approach helps yoga hall unite mind and matter [Iyengar Yoga Institute, London] D. Singmaster. col il plan diag *Archit J* v200 p18-19 JI 27 '94

Shives (Lindsay) & Associates, Inc. See Lindsay Shives & Associates, Inc.

Shklar, Judith N.*about*

Judith Shklar: Sinn für Ungerechtigkeit. O. Kallscheuer.
por *Du* no11 p58-60 N '93

Shock, Amy*about*

The Ring cycle [projected imagery for Wagner's opera] J.
V. Bergen. col il *TCI* v28 p62 Mr '94

Shoei Yoh Design Office

Exploring the boundaries of laminated glass [gas station,
Kumamoto, Japan] R. A. Barreneche. col il plan diags
Architecture v83 p121 S '94

Shoei Yoh [Naiju Communitary Center, Fukuoka, Japan] S.
Yoh. il plan *GA Doc* no39 p114-15 ['94]

Shoei Yoh: Prefectura Gymnasium [and Odawara Com-
plex buildings, Japan] G. Lynn. il diags *Archit Des*
v[63] p profile 78-81 [Mr/Ap '93]

Shoes

Design classic: the Wellington boot. R. Brooks. col il *De-*
sign no545 p80 My '94

Imperial boots [Liao dynasty, China] A. E. Wardwell. bibl
f il diags *Bull Clevel Mus Art* v81 p325-8 O '94

These boots are made for walkin' [Yeti boots] col il
Fiberarts v21 p11 Mr/Ap '95

Design

Nike comes down to earth [recent developments for
sneaker company] P. Platton. col il *ID* v41 p58-63
Mr/Ap '94

Exhibitions

[Used shoes and artists' studios: Fundació Joan y Pilar
Miró, Palma de Mallorca, Spain] D. Stein. col il *Art*
News v93 p28 S '94

Shoes in art

If the shoe fits . . . [book on the lineage of the stiletto
pump] col il *Fiberarts* v20 p33 Mr/Ap '94

Shōhaku (Soga Kiyū), 1730-1781**Reproductions**

Gama sennin (ink on paper)
Asian Art Cult v7 p32 Fall '94 (col)

The three laughers of the Tiger Valley (ink)
Asian Art Cult v7 p35 Fall '94

Shoiry (Nancy), Architecte See Nancy Shoiry, Architecte**Shoji, Mitsuo****Reproductions**

Many wishes
Ceram Mon v42 p45 N '94 (col)

Shope Reno Wharton Associates

Shingle style in Connecticut: evocative architecture adapt-
ed to a contemporary point of view. S. Stephens. col il
plan *Archit Dig* v51 p136-43 Je '94

Shopping arcades See Arcades**Shopping carts**

Everyday icons: shopping trolleys. R. Porch. il (pt col)
Design no543 p42-3 Mr '94

Shopping centers*See also*

Business districts

Markets

Stores and store buildings

Designs and projects

Entertainment and retail center, San Francisco. A. C. Sul-
livan. col il *Architecture* v84 p38-9 Ja '95

Maxtorhof project [Nuremberg] S. Seki. col il plans diags
Jpn Archit no14 p80-3 Summ '94

US-style shopping parks challenge DoE's plans to regener-
ate town centres [British Airports Authority and devel-
oper McArthur/Glen plan new shopping centers in
Great Britain] N. Packer. *Archit J* v199 p6 Mr 30 '94

Lighting*See Stores and store buildings—Lighting***Remodeling**

Motives behind shopping-centre refurbishment. A. Blyth.
col il *Archit J* v200 p58+ N 10 '94

Brazil

The tower and the market [Paseo Alcora, Buenos Aires]
col il plans diags *Architettura* v40 p432-36 Je '94

Great Britain

Building study: Norwich's iceberg shopping centre [Castle
Mall, Norwich, England] M. Innes and others. col il
plans diags *Archit J* v199 p39-48 Ap 27 '94

Self-defence lessons [building security case study: Sains-
bury's Savacentre, supermarket, Beckton, England] col
il plans diag *RIBA J* v101 p66-7 F '94

Guatemala

Mall a lo Latino [Gran Centro Los Proceros shopping
mall, Guatemala City] K. Richards. col il plans *Interi-*
ors v153 p68-9 Jl '94

Italy

Centro commerciale Valecenter di Marcon [Italy] col il
Casabella v58 p[supp] 51 O '94

United States

CityWalk's public pretensions [Universal CityWalk, shop-
ping/entertainment complex, Los Angeles] M. L. Bier-
man. col il plan *Architecture* v83 p41 Ap '94

Entertainment drives retail [innovations in the design of
shopping centers] D. Shillingburg. col il plan diags *Ar-*
chit Rec v182 p82-9 Ag '94

Shopping malls *See* Plazas; Plazas, Indoor; Shopping centers

Shore, Peter*about*

Steve McQueen: a Brentwood retreat suited to the dy-
namic star [Los Angeles Calif] C. Champlin. il (pt col
with cov) pors *Archit Dig* v51 p238-41+ Ap '94

Shore, Rebecca*about*

Rebecca Shore: a minimalist's approach. S. Klein. *Fiber-*
arts v20 p24 N/D '93
il(col): Wrap-a-round

Shore, Simon*about*

Henri [television program] Reviews
Sight Sound ns4 p64 Je '94. A. Lipman

Shorelines See Coasts**Shorr, Harriet***about*

Putting the pieces together again [Hopper and realism to-
day: Artists talk on art, 1980; roundtable discussion] R.
Berlind. *Women Artists News* v16-17 p179-83 '91-'92

Short and Ford Architects

Low energy for industry [workshop units, London] A.
Blyth. plan diags *Archit J* v200 p44-5 S 8 '94

User control in a passive building [School of Engineering,
De Montfort University, Leicester, England] D.
Hawkes. col il diags *Archit J* v199 p27-9 Mr 9 '94

Short Film Festival (Oberhausen, Germany) See Oberhau-
sen Short Film Festival (Germany)

Short subject films See Motion pictures—Short subject
films

Shortt, Steven**Reproductions**

Dead policemen (photo, 1986)
Aperture no134 p56-7 Wint '94

Shōshu See Shunsō**Show business See** Entertainment industry

Show cases See Display cases; Museums and art galleries—
Furniture, equipment, etc.

Show windows

Il dilemma dell vetrina [the shop window dilemma] M.
De Giorgi. il (pt col) plan *Abitare* no319 p139-40 Je '93

Exhibitions

Dressmaker forms, embellished for the holidays by Chica-
go artists [Barney's New York, Chicago branch] D.
Wilk. *New Art Exam* v21 p32-3 F '94

Shower baths See Plumbing fixtures**Showmen See** Entertainers**Showrooms***See also*

Rug and carpet showrooms

To the trade only: demystifying the inner workings of de-
sign showrooms. J. Simpson. col il pors *Archit Dig* v51
p32+ N '94

California

Orlando Diaz-Azcuy [Randolph & Hein's showroom, Los
Angeles] E. Cohen. col il plan por (p76) *Inter Des* v66
p98-103 Ja '95

Great Britain

Constraints as opportunities [Hanah showroom and ware-
house, Manchester, England] P. Bintliff and others. col
il (with cov) plans tab diags *Archit J* v201 p27-36 F 9
'95

Designers Guild progettazione e vendita di tessuti e mo-
bili [fabrics and furniture design and selling, London] J.
Burney. col il plans diag *Abitare* no321 p146-51 S '93

Illinois

Babula/Stamm [Meridian showroom, Chicago] A. Loukin.
col il plan *Inter Des* v66 p106-9 Ja '95

Michael Vanderbyl [showroom for Keilhauer Industries,
Chicago] M. Geran. col il diag *Inter Des* v66 p96-7 Ja
'95

To the trade only: Chicago: an inside look at three Windy
City showrooms. J. Simpson. col il pors *Archit Dig* v52
p38+ My '95

New York (State)

Autoproduzione, the Pasanella Company, New York. col
il plan diag *Abitare* no322 p150-5 O '93

Showrooms—New York (State)—cont.

Jeffrey Bilhuber [showroom and office, New York] M. Rus. col il *Inter Des* v66 p110-13 Ja '95
 Studio Citterio Dwan [B & B Italia showroom, New York] col il *Inter Des* v66 p98-9 Je '95

Spain

Santa & Cole [design studio and showroom, Barcelona] col il *Abitare* no321 p152-6 S '93

Switzerland

Vitra's villa [offices and showroom, Birsfelden] P. Davey. col il plans diags *Archit Rev* v196 p51-7 D '94

Washington (D.C.)

Avoiding the cliché [United Chair's Design Center showroom] B. S. Schwartz. col il *Interiors* v153 p50 Jl '94

Shreveport (La.)**Architecture**

Federal design/build [United States Courthouse] B. McKee. col il plans diags *Architecture* v83 p112 O '94

Shrines**Japan**

Antiques: Japanese architectural models, centuries-old designs in small scale. J. Dickey. col il *Archit Dig* v51 p148-53+ My '94

Shrines (Reliquaries) See Relics and reliquaries**Shrosbree, James****about**

James Shrosbree [Revolution, Ferndale, Mich; exhibit] D. A. Nawrocki. *Am Ceram* v11 no4 p57 '94
 il: Diming

Shulgin, Alexei, 1963-**about**

Found and adjusted: a new photo-art from Russia. B. Taylor. il (pt col with cov) *Creat Camera* no329 p20-5 Ag/S '94
 il: Others (2)

Photographic projects [portfolio of images from Russian photographers] D. Neumaier. il *Art J* v53 p7-16 Summ '94

Shull, Randy, 1962-**Reproductions**

Fortuna (painted wood, gold and silver, 1994)
Am Craft v55 p7 F/Mr '95 (col)

Shulman, Julius**about**

Julius Shulman [Craig Krull Gallery, Los Angeles; exhibit] A. Jones. *Artforum* v33 p88-9 D '94
 il: Case Study House #22

Shulman, Ken

The Last Supper: worth the wait. col il *Art News* v94 p112-13 Mr '95

Shum, Hilda**about**

Memory & time. il *Artweek* v25 p21 Ap 7 '94
 il: China installation

Shumman, 1757-1820**Reproductions**

Courtesan beside a tree, with kyoka by seven poets (ink and color on silk, ca 1820)

Orient Art ns 40 p42 Spr '94 (2 col with cov det)

The Shikian restaurant (woodblock print, ca 1787-1820)

Orient Art ns 40 p43 Spr '94 (col)

Shunk, Harry**about**

Harry Shunk [Projects, Pier 18: Kunstverein für die Rheinlande und Westfalen, Düsseldorf; exhibit] C. Fricke. *Kunstforum Int* no126 p374-5 Mr/Je '94
 il: Dan Graham; Vito Acconci; John Baldessari, hands framing New York Harbor; Gordon Matta-Clark, parked island barges on the Hudson; Richard Serra

Shunsō**Reproductions**

Daruma (ink on paper, 1828)
Asian Art Cult v7 p36 Fall '94

Shurlock, Geoffrey, 1895-1976**about**

The production code under new management: Geoffrey Shurlock, The bad seed, and Tea and sympathy. J. Simmons. bibl il *J Pop Film Telev* v22 p2-10 Spr '94

Shushan, Marjorie**about**

Before and after: Manhattan make-over—quick fix for a designer's high-rise apartment [New York] S. Drucker. col il por (p26) *Archit Dig* v51 p204-11 N '94

High life in the low country: upgrading the rural vernacular in South Carolina [on the Pocotaligo River] S. Cheever. col il *Archit Dig* v51 p144-9 Je '94

Western civilization [turning an Aspen, Colorado ranch house into a sophisticated retreat] D. Feld. col il por *Archit Dig* v52 p176-83 Je '95

Shutters See Blinds**Shutze, Philip Trammell, 1890-1982****about**

Anne Cox Chambers in Atlanta: Southern charms of a house by Philip Trammell Shutze. A. Mehle. col il *Archit Dig* v51 p152-9 Mr '94

Shvidkovsky, Dmitri

England in Russia: British architects build for the tsars, 1760-1830. col il *Archit Des* v[63] p viii-xvii [Mr/Ap '93]

Shyer, Charles**about**

I love trouble [film] Reviews
Films Rev v45 p59 Jl/Ag '94. H. Pearson
Sight Sound il ns4 p49-50 D '94. N. James

Si, Juan- See Juan-Si**SIAL 02 (Firm)**

Progetti vari e diversi [SIAL 02] S. Brandolini. il (pt col) plans diags *Casabella* v58 p54-66 O '94

Siam See Thailand**Sian (China)****Antiquities**

Quand la Chine s'éveilla. J.-M. Charbonnier. col il map *Beaux Arts Mag* no129 p104-9 D '94

Sicangco, Eduardo**about**

Designing musicals with Eduardo Sicango. D. Barbour. col il *TCI* v29 p34-7 F '95

Sichère, Bernard

Julia Kristeva: Proust, tangible time [review article] il por *Art Press* no190 p74-6 Ap '94

Sicilia, José Maria, 1954-**about**

[BlumHelman Gallery, New York; exhibit] R. Upshaw. *Art Am* v82 p115 S '94
 il(col): La Colmena

Sicilian folk art See Folk art, Sicilian**Sicily**

See also subhead Sicily under the following subjects

Apartment houses
 Architecture
 Art
 Country houses
 Iron Age

Antiquities**See also**

Monte Iato (Italy)
 Morgantina (Ancient city)

See also subhead Antiquities under the following subjects

Gela (Italy)
 Marinella (Italy)
 Piazza Armerina (Italy)
 Solunto (Italy)

Il demone della archeologia. M. Cometa. il (pt col) *Abitare* no320 p80-9 Jl/Ag '93

Tra Magna Grecia e Sicilia: origine e sopravvivenza delle coppie-amuleto a figura umana. M. Frasca. bibl f il map *Boll Arte* v77 p19-24 N/D '92

Antiquities, Greek**See also**

Magna Graecia
 Naxos (Ancient city)

Description and travel

Sicily, region of Europe [38 article special issue] il (pt col) plans diags *Abitare* no320 p35-199 Jl/Ag '93

History

Sicily, region of Europe [38 article special issue] il (pt col) plans diags *Abitare* no320 p35-199 Jl/Ag '93

Sick building syndrome

My sniffer dog [architectural consultant Tim Hutton uses dogs to investigate sick buildings] M. Hancock. por *Archit J* v201 p66 Ja 26 '95

Sickert, Walter, 1860-1942**about**

Buttressing bohemian mystiques and bandaging masculine anxieties [Sickert, paintings; review article] A. Stephenson. bibl f *Art Hist* v17 p269-78 Je '94

Reproductions

The New home (oil on canvas, 1908)
Archit Dig v51 p130 Jl '94 (col)

Sickles, Donna Howell- See Howell-Sickles, Donna, 1949-

Sicotte, Hélène

Un état de la diffusion des arts visuels à Montréal [les années cinquante: lieux et chronologie des expositions] bibl f il *J Can Art Hist* v16 no1 p64-95 '94

Siddall, Elizabeth, 1829-1862

about

A sisterhood in beauty [models who posed for the Pre-Raphaelites] R. Knapp. il (pt col) por *Art Antiqu* v18 p52-7 F '95

Side (Ancient city)

Antike Welt der Technik VI: die römische Wasserleitung nach Side (Türkei). K. Grewe. bibl col il map plans *Antike Welt* v25 no2 p192-203 '94

Sideboards See Cupboards**Siderfin, Naomi**

about

Acer pseudoplatanus [site-specific installation project: Sydenham Hill Woods, London] M. Petry. col il *Art Des* v9 p95-6 My/Je '94

Sidewalks

See also

Arcades

Rescuing the Champs-Élysées [Paris] B. Shortt. col il *Landsc Archit* v85 p24 Ja '95

Root barriers: an evaluation [preventing root/paving conflicts] J. Urban. bibl col il diag *Landsc Archit* v84 p28-31 S '94

Walking among African graves, speaking through the ground [commemoration of African-American cemetery, New York] col il *Landsc Archit* v84 p60-1 D '94

Sidey, Tessa

Michael Rothenstein's monotypes and monoprints [with appendix] bibl f il *Print Q* v11 p298-304 S '94

Siding (Building)

See also

Glass construction

Metal cladding

Tile siding

Cladding. col il *Abitare* no315 p89-91 F '93

Cladding CPD in Germany [Continuing Professional Development with German cladding manufacturer, Schüco] col il *Archit J* v199 p29 Mr 23 '94

Electromagnetic shielding [alternative to glazing and earthed structures] D. Gray. diag *Archit J* v200 p54-5 S 15 '94

High-tech cladding. R. A. Barreneche. col il diags *Architecture* v84 p115-19 Ja '95

Joseph S. Stauffer Library, Queen's University [Kingston, Ont] R. A. Barreneche. col il diag *Architecture* v84 p152 F '95

Light spirited [Aerogel, translucent cladding panel with low thermal conductivity] L. Dawson. col il diags *Archit Rev* v197 p20-1 Ja '95

Options for construction plastics [Living Environments Europe model building by GE Plastics, Bergen op Zoom, Netherlands] B. Evans. col il *Archit J* v200 p21-2 Jl 6 '94

Perfecting component engineering [Italian company, Permasteelisa, produces cladding and partitions] B. Evans. col il *Archit J* v199 p21-3 Ap 20 '94

Le phénomène Schüco. *Archit Aujourd'hui* no294 p121 S '94

Product literature/siding. il *Archit Rec* v183 p109 Ap '95

Products survey: vertical communication [external products] P. McGuire. col il *Archit Rev* v194 p85-6 Mr '94

Rivestimenti di facciata [dall'intonaco al componente] E. Gregorini. col il diags *Casabella* v56 p ii-x Je '92

Surfaces to buildings [restoration of historic buildings] J. Simpson. col il *Archit J* v201 p37-8+ F 9 '95

Thermal and moisture protection [1995 directory] *Archit Rec* v182 p152-67 D '94

Using glass as a total cladding system [Planar glass-cladding system] col il *Archit Rec* v183 p46-7 Je '95

Sidney, George, 1916-

about

George Sidney's hi-tech vaudeville show. E. Monder. il pors *Film Comment* v30 p50-9 Jl/Ag '94

Siebert, Mary

about

Sleekness in Seattle: an architectural envelope for art. P. Viladas. col il *Archit Dig* v51 p130-5 Ag '94

Siegel, David

about

How did we get here? [Scott McGehee and David Siegel talk about Suture: film] J. Romney. il *Sight Sound* ns5 p32-4 F '95

Suture [film] Reviews

Sight Sound il ns5 p54-5 F '95. C. Darke

Siegel, Don, 1912-1991

about

Paranoia and the pods [Invasion of the body snatchers] il (pt col) *Sight Sound* ns4 p28-31 My '94

Siegel, Elise

about

Portrait #6. E. Siegel. il *Art J* v54 p80-1 Spr '95

Siegel, Judy

Introduction [Mutiny and the mainstream: talk that changed art, 1975-1990] bibl f *Women Artists News* v16-17 p ix-xxi '91-'92

Siegel, Lee

Why did the child laugh? The comic in Indian traditions. bibl f *Asian Art Cult* v7 p66-75 Fall '94

Siegel-Burson, Nancy See Burson, Nancy**Siegele, Susy**

about

Colored clay [potters talk about working with colored clay] col il *Studio Potter* v23 p32-40 D '94

Sieger, William B.

Whistler and John Chandler Bancroft. bibl f il por *Burlington Mag* v136 p675-82 O '94

Siems, Anne

about

Anne Siems [Grover/Thurston Gallery, Seattle; exhibit] L. Adamson. *New Art Exam* v21 p53 My '94

il: Belliamera

[Ovsey Gallery, Los Angeles; exhibit] P. Clothier. *Art News* v93 p148 D '94

il: 4 flowers/anatomy

Siena, Barna da See Barna, da Siena, fl. ca. 1330-ca. 1350

Siena, Luca di Giovanni da See Luca, di Giovanni da Siena, fl. 1384-1390

Sienease mural painting and decoration See Mural painting and decoration, Sienease

Sienease painting See Painting, Sienease

Sienease sculpture See Sculpture, Sienease

Sierra Cardona Ferrer (Firm)

Law of the island [McConnell Valdes law offices, San Juan, P. R.] M. Wagner. col il *Interiors* v153 p70-1 Jl '94

Sierra Leonean art See Art, Sierra Leonean

Sierra Leonean ivories See Ivories, Sierra Leonean

Siewert, Peter

Parallelen zwischen der Entstehung des Argivischen Heraions und der des Zeusheiligtums von Olympia. bibl f *Archaeol Anz* no4 p599-600 '93

Sigler, Hollis, 1948-

about

Cause & effect [interview] D. D. Donato. il *New Art Exam* v21 p32-3 Mr '94

il: What does the lady do with her rage? (det); The illusion was to think she had any control over her life; She really feels she has nothing left to lose

Hollis Sigler—Breast cancer journal: walking with the ghosts of my grandmother [National Museum of Women in the Arts, Washington D.C.; Healing legacies: Breast Cancer Action Group, Burlington, Vt; exhibits] J. Springer. il *Woman's Art J* v15 p60-1 Fall/Wint '94-'95

il: Some days you feel so alive

[Susan Cummins Gallery, San Francisco; exhibit] M. Porges. *Artforum* v33 p110 S '94

il: The Last time I saw it it was . . .

Sigler, Terry

Reproductions

Raptor's spirit

Southwest Art v23 p39 Ap '94 (col)

Sigman, Jörg, ca. 1527-1601

about

Bemerkungen über eine Sturmhaube und einen Rundschild des Augsburger Goldschmiedes Jörg Sigman. M. Pfaffenbichler. bibl f il *Jahrb Kunsthistorischen Samml Wien* v87 p137-44 '91

Signac, Paul, 1863-1935

about

On Matisse: the blinding [paintings from 1906-1917] Y.-A. Bois. il *October* no68 p61-122 Spr '94

Reproductions

Notre-Dame, l'Île Saint-Louis, vues du quai de la Tour-nelle, soleil (oil on canvas, 1884)

Apollo ns 138[139] p[front] 51 Je '94 (col)

Signatures

See also

Artists—Autographs

Pottery—Marks

Signor, Jim*about*

Top this [manhole-cover furniture] E. R. Methner. col il *Southwest Art* v24 p28 Ap '95

Signs and signboards*See also*

Electric signs

Posters

Weather vanes

Billboard architecture: the building is the message [British developments in printing, projection and multi-media] S. Greenberg and D. Singmaster. col il (with cov) *Archit J* v199 p18-20 Mr 16 '94

Environmental communication: design planning for way-finding. S. C. de Jesus. bibl f il *Des Issues* v10 p32-51 Aut '94

Signs and what they mean. il *Glass Mag* v44 p26-7 Mr '94

Underground urbanity [Bermondsey Underground Station, Jubilee Line extension, London] P. McGuire. col il plan diags *Archit Rev* v194 p18-19 F '94

Signs and symbols*See also*

Ciphers

Corporate identity

Emblems

Heraldry

Imagery in art

Logography

Semiotics

Trade marks

Antiques [symbols of America] W. Garrett. col il *Mag Antiq* v146 p60-1 JI '94

India's first coinage: punch-marked. P. L. Gupta. bibl il (pt col) *Marg* v45 no4 p7-18 '94

Quilts as communal emblems and personal icons. R. Dobard. bibl f il (pt col with cov) *Int Rev Afr Am Art* v11 no2 p38-43 '94

Smokey Bear turns 50: . . . and Rudy Wendelin helped get him there. S. Eauclaire. col il por *Southwest Art* v24 p93-6+ Ag '94

Sigurdsson, Sigrid*about*

Sigrid Sigurdsson und Anselm Kiefer: das Gedächtnis des Materials. M. Wagner. *Kunstforum Int* no127 p151-3 JI/S '94

il(col with det): Vor der Stille (2)

Sijan, Marc**Reproductions**

Arms out (mixed media, 1995)

Art News v94 p61 My '95 (col)

Sikand, Gurminder*about*

Eyes on the body [Gurminder Sikand; interview] P. Lucas. por *Women's Art Mag* no62 p31 Ja/F '95

Siksisa Indians

Sweetgrass saga [Curly Bear Wagner] J. B. Gillette. col il *Hist Preserv* v46 p28-33+ S/O '94

Silberbach, Frank, 1958-*about*

Augenschein in Klagenfurt [Frank Silberbach fotografiert 1994 in Ingeborg Bachmanns Geburtsstadt; portfolio] il *Du* no9 p29-33 S '94

Silberman, Marc

Post-Wall documentaries: new images from a new Germany? bibl il *Cinema J* v33 p22-41 Wint '94

Silberman, Neil Asher, 1950-

Searching for Jesus: the politics of first-century Judea. col il map *Archaeology* v47 p30-40 N/D '94

Silent films *See* Motion pictures—Silent films**Silicone rubber**

Silicone rubber staining of terracotta surfaces. J. P. Maish. bibl f il tabs diags *Stud Conserv* v39 p250-56 N '94

Siljander, Rolf**Reproductions**

Art Direction cover (by A. Evcimen and R. Siljander)

Art Dir v46 p4 Mr '95 (col cov pors)

Silk industry

Silk makes the difference [silk manufacturing tradition in Macclesfield, England] A. Fowler. col il *Fiberarts* v20 p30 N/D '93

Silk Road

Asian felts, the hand of Mani: felt rugs in Manichaean miniatures [representations of nomadic rugs in 8th-9th century illuminated Uighur manuscripts] Z. Gulácsi. bibl col il map tab *Hali* v16 p80-5 Je/JI '94

Chinas goldenes Zeitalter [die Tang-Dynastie (618-907) n. Chr. und das kulturelle Erbe der Seidenstrasse: Museum für Kunst und Kulturgeschichte der Stadt Dortmund, Germany; exhibit] S. Girmond. il (pt col) *Antike Welt* v24 no4 p278-83 '93

The Culture of silk [La Seta e la sua via: Palazzo delle Esposizioni, Rome] C. M. Suriano. col il *Hali* v16 p86-8 Je/JI '94

Silk route *See* Silk Road**Silk screen printing***See also*

Hand screen printing

Silk textiles*See also*

Brocade

Effect of light on the properties of silk fabrics coated with parylene-C. B. G. Halvorson and N. Kerr. il tabs diag *Stud Conserv* v39 p45-56 F '94

Exhibitions

The Culture of silk [La Seta e la sua via: Palazzo delle Esposizioni, Rome] C. M. Suriano. col il *Hali* v16 p86-8 Je/JI '94

Resist it (if you can) [Indianapolis Museum of Art] col il *Hali* v16 p89 Je/JI '94

Silks for the sultans [Ottoman textiles and their legacy: Boston Museum of Fine Arts] col il *Hali* v16 p104 Ap/My '94

Silk textiles, American

Jason Pollen: fragments in composition. J. T. Paine. col il (with cov) *Am Craft* v54 p44-7+ Je/JI '94

Show quilts: the collection of the Museum of American Folk Art [New York] E. V. Warren. bibl f col il (with cov) *Folk Art* v20 p34-41 Spr '95

Silk lessons [line of textiles by Cynthia Moller-Racke for Rodolph] M. Zelinsky. col il *Interiors* v153 p82-3+ JI '94

Silk textiles, British

Silk makes the difference [silk manufacturing tradition in Macclesfield, England] A. Fowler. col il *Fiberarts* v20 p30 N/D '93

Silk textiles, Central Asian

Central Asian textiles, Lakai: the bad beys of Central Asia [embroidered silk wall hangings and pouches of the Uzbek Lakai people] K. Fitz Gibbon and A. Hale. bibl f col il *Hali* v16 p68-79 Je/JI '94

Silk textiles, Chinese

Imperial boots [Liao dynasty] A. E. Wardwell. bibl f il diags *Bull Cleveland Mus Art* v81 p325-8 O '94

Textile with phoenixes and makaras [late Mongol or early Yuan dynasty] A. E. Wardell. bibl f il *Bull Cleveland Mus Art* v81 p329-32 O '94

Exhibitions

Expectations of excellence [Heaven's embroidered cloths, one thousand years of Chinese textiles: Hong Kong Museum of Art] J. Simcox. col il *Hali* v17 p108-10 Ap/My '95

Silks in season [Silk in antique Chinese textile art: Eskenazi Gallery, Milan] col il *Hali* v17 p152 Ap/My '95

Silk textiles, European**Exhibitions**

Horn of plenty [collection of Baroque silk textiles: Abegg-Stiftung, Riggisberg, Switzerland] col il *Hali* v16 p97 Je/JI '94

Silk textiles, Iranian

Kashan silk rugs: Metropolitan quartet [collection of classical Persian silk rugs owned by New York's Metropolitan Museum of Art] D. S. Walker. bibl f col il *Hali* v16 p104-7 Ag/S '94

Silk textiles, Italian

Current historical research into the silk industry in Italy. C. Zanier. bibl il *Text Hist* v25 p61-78 Spr '94

An Italian silk firm on the international market: the Scottis of Pescia (1815-1860). R. Tolaini. bibl f il tabs *Text Hist* v25 p79-113 Spr '94

Silk textiles, Medieval**Exhibitions**

The quest for gold [Leopold Ikle's collection of medieval gold and silk embroideries: Textilmuseum, St Gall, Switzerland] T. Guha. col il *Hali* v16 p95 Je/JI '94

Silk textiles, Thai

Thai silk: the legend of Jim Thompson. C. Kuntze. col il por *Fiberarts* v20 p11-12 N/D '93

Silko, Leslie*about*

An essay on rocks. L. Silko. col il *Aperture* no139 p60-3 Summ '95

Sillitoe, Bob*about*

An Everest to climb. B. Sillitoe. il *Photogr J* v134 p142-5 Ap '94

Sillman, Amy*about*

[Amy Lipton Gallery, New York; exhibit] E. Myles. *Art Am* v82 p139 O '94
il(col): Crybabies

Amy Sillman: subconscious riot. H. Brock. col il por *Art News* v94 p69 Mr '95

il(col): The big blue bee; [1 untitled]

Sills, Beverly*about*

Beverly Sills at Lincoln Center [election as chairman of the board] *New Criter* v12 p2 Mr '94

Sills, Vaughn, 1946-*about*

[Atlanta Photography Gallery; exhibit] S. T. Raque. *Art Pap* v18 p53-4 Jl/Ag '94
il: Tina and Lois

Silva, Ernest, 1948-*about*

Across the stormy sea [Porter Randall Gallery, La Jolla, Calif; exhibit] C. Wilmoth. *Artweek* v25 p21 Je 9 '94
il: Boat, volcano & smoke (col, pl); A Planet alone, in a sky alone; Rough water

Silva, Francis Augustus, 1835-1886**Reproductions**

The New England coast (oil on canvas, ca 1870)
Mag Antiq v148 p27 Jl '95 (col)

Sunrise, Boston Harbor (oil on canvas)
Mag Antiq v145 p655 My '94 (col)

Silva, Gabriel*about*

[El Museo Gallery, Bogota; exhibit] J. Gil. *Art Nexus* no11 p233-4 Ja/Mr '94

il(pl56): Los Muñequitos del ley [sic]

Reproductions

Mosaico de domadores (watercolor on paper, 1994)
Art News v93 p76 S '94 (col)

Silva Maroto, Maria Pilar

Dos nuevas tablas del taller del llamado Maestro de los Luna [two panel paintings from the church of Braojos de la Sierra, Madrid province] bibl f il *Archivo Esp Arte* v65 p73-9 Ja/Mr '92

Silva Melo, Jorge*about*

Parole, parole, parole . . . [cinéastes qui font parler d'eux aux Rencontres de Dunkerque, 1993] C. Nevers. il *Cah Cinema* no474 p16-17 D '93

Silvagni, Stefano*about*

Due edifici sperimentali a Castenaso [Italy] col il diag *Casabella* v57 p supp 48-9+ O '93

Silveira, Leonor*about*

Ema et moi [Leonor Silveira on her work with Portuguese film director Manoel de Oliveira] L. Silveira. por *Cah Cinema* no471 p24-5 S '93

Silver, Daniel J.

Prodigiously human [Balzac, a life; review article] *New Criter* v13 p75-80 D '94

Silver, Harriet Casdin- See Casdin-Silver, Harriet, 1935-**Silver**

Rupar Bangla: the politics and religion of medieval Bengal through coins. J. Deyell. bibl il (pt col) *Marg* v45 no4 p57-66 ['94]

Analysis

An Egyptian silver statuette of the Saite period—a technical study. L. Becker and others. bibl f il *Metrop Mus J* v29 p37-56 '94

Scanning a silver sword [in the Tokyo National Research Institute of Cultural Properties] S. Miura and others. bibl f il *Museum Int* v46 no3 p13-15 '94

Technical note on the Raft cup. B. Christman. bibl f il tabs *Bull Clevel Mus Art* v81 p402-7 D '94

Silver Dollar City Inc.

Making pots at Silver Dollar City [Todd Nelson and Jeff Jones] A. Chandler. por *Ceram Mon* v42 p37 Ap '94

Silverman, Bobby See Silverman, Robert**Silverman, Jay****Reproductions**

[Untitled: boxers' head after blow] (photo)
Creat Rev v14 p17 My '94
Creat Rev v14 p11 S '94

Silverman, Martin*about*

Sculptors talk on art [Issues in contemporary sculpture: Artists talk on art, 1981; roundtable discussion] B. Urdang. *Women Artists News* v16-17 p194-9 '91-'92

Silverman, Robert*about*

Bobby Silverman: an autobiography. B. Silverman. col il pors (with cov) tabs *Ceram Mon* v42 p44-51 O '94

Silversmith, Mark, 1954-**Reproductions**

Journey through the midnight dusk
Southwest Art v24 p129 S '94 (col)

Traditions

Am Indian Art Mag v19 p94 Summ '94 (col)

Silversmiths*See also***Metalworkers****Biography**

Artistic wares of George W. Shiebler, silversmith. J. Zapata and D. A. Soeffing. bibl f il (pt col) *Mag Antiq* v148 p94-103 Jl '95

Peter Bentzon, silversmith. R. E. C. Layton. bibl f il (pt col) *Mag Antiq* v147 p308-15 F '95

Silversmiths, American

Artistic wares of George W. Shiebler, silversmith. J. Zapata and D. A. Soeffing. bibl f il (pt col) *Mag Antiq* v148 p94-103 Jl '95

Beyond tradition: the silver of Bernadette Rodríguez-Caraveo. P. Harris and D. Lyon. il (pt col) *Metalmsmith* v15 p36-43 Spr '95

Silversmiths, Chinese

The fine art of drinking: the Chinese silversmith Zhu Bishan and his sculptural cups. J. K. Wilson. il *Bull Clevel Mus Art* v81 p380-401 D '94

Silversmiths, Hungarian

The Becker family: silversmiths of Bratislava. I. Pataky-Brestyánszky. bibl il *Jew Art* v19/20 p180-93 '93/'94

Silversmiths, Spanish

Aportaciones al catálogo de los plateros don Damián de Castro y don Antonio José de Santa Cruz en el segundo centenario de su muerte. L. C. Gutiérrez Alonso. il *Archivo Esp Arte* v66 p152-67 Ap/Je '93

Silverthorne, Jeanne

Pulp the hype: on the Q.T [five critical reviews of work of Quentin Tarantino] il (pt col) *Artforum* v33 p63-6+ Mr '95

about

[David McKee Gallery, New York; exhibit] N. Princenthal. col il *Art Am* v82 p121 N '94

Jeanne Silverthorne [David McKee Gallery, New York; exhibit] R. Bass. il *Art News* v94 p163-4 Ja '95

Sculptors on sculpture: Jeanne Silverthorne [on the studio's ruins] J. Silverthorne. bibl f col il *Sculpture* v13 p26-9 N/D '94

il(col): The studio stripped bare: normal skin I & II, dry skin

Silverton, Anna*about*

Anna Silverton [Beaux Arts Gallery, Bath, England; exhibit] E. Cooper. il *Crafts* no129 p54 Jl/Ag '94

Silverwork*See also***Church plate****Jewelry****Plate****Collections**

The silver at Osterley [Park, London] T. Schroder. bibl f il (pt col) *Apollo* ns 141 p23-6 Ap '95

Exhibitions

L'Orfèvre, l'armateur et le musée: la collection Puiforcat [Musée du Louvre, Paris] X. Narbaits. col il *L'Œil* no462 p42-7 Je '94

Sales and prices

The fashion for flowers blossoms anew [revival of the tussie-mussie] E. Jenkins. il (pt col) *Art Antiqu* v17 p37-8 My '94

A ring of one's own [napkin holders] C. Patterson. col il *Art Antiqu* v18 p39-41 Mr '95

Silverwork, American*See also***Tiffany & Co.**

Artistic wares of George W. Shiebler, silversmith. J. Zapata and D. A. Soeffing. bibl f il (pt col) *Mag Antiq* v148 p94-103 Jl '95

Peter Bentzon, silversmith. R. E. C. Layton. bibl f il (pt col) *Mag Antiq* v147 p308-15 F '95

Silver in America, 1840-1940. C. L. Venable. bibl f il (pt col) *Mag Antiq* v146 p804-13 D '94

Silverwork, American—cont.**Exhibitions**

American arts and crafts silver [Arthur J. Stone, master silversmith: Bard Graduate Center for Studies in the Decorative Arts, New York] A. E. Ledes. il *Mag Antiq* v147 p354+ Mr '95

The contemporary silversmith [American Silver Museum, Meriden, Conn] B. Bernstein. il *Metalsmith* v15 p42-3 Wint '95

A passion for American silver [Silver in America, 1840-1940, a century of splendor: Dallas Museum of Art; traveling exhibit] D. Zimmerman. col il *Art Antiqu* v18 p58-63 Ja '95

Silver in America 1840-1940, a century of splendor [Dallas Museum of Art; traveling exhibit] M. Kangas. il *Metalsmith* v15 p42-3 Summ '95

Silver lining [Silver in America, 1840-1940, a century of splendor: Dallas Museum of Art; traveling exhibit] E. R. Methner. col il *Southwest Art* v24 p24 N '94

Silver made or used in New York City [Museum of the City of New York] A. E. Ledes. il *Mag Antiq* v145 p640+ My '94

Silverwork, Baroque

A Peruvian monstrosity of 1649. C. Esteras. bibl f il *Metrop Mus J* v29 p71-6 '94

La Plata del Hospital de Santiago de Cuenca [Spain] A. López-Yarto Elizalde. il *Archivo Esp Arte* v65 p383-92 JI/D '92

Splendid bridal gifts from a sumptuous wedding ceremony of 1681 in the Frankfurt Judengasse. A. Weber. bibl f il (pt col) *Jew Art* v19/20 p168-79 '93/'94

Silverwork, British

Admiral George Anson and his de Lamerie silver. C. Hartop. bibl f il (pt col with cov) *Mag Antiq* v145 p850-7 Je '94

Museum accessions [by Museum of Fine Arts, Boston] E. H. Gustafson. col il *Mag Antiq* v147 p362 Mr '95

The Swiney Prize: 150 years of goldsmiths' work [for Jurisprudence of the Society of Arts for the Encouragement of Arts, Manufactures and Commerce; with appendix] E. Thompson. bibl f il (pt col) *Apollo* ns 140[141] p30-7 Ja '95

Exhibitions

Silver drinking vessels [To your health! silver drinking vessels 1601-1818: DeWitt Wallace Decorative Arts Gallery, Williamsburg, Va] A. E. Ledes. col il *Mag Antiq* v146 p126+ Ag '94

Silverwork, Byzantine

Le Roptron et la clochette: musique dionysiaque sur un plat byzantin. M.-X. Garezu. bibl f il *Antike Kunst* v36 no2 p111-19 '93

Silverwork, Chinese

The fine art of drinking: the Chinese silversmith Zhu Bishan and his sculptural cups. J. K. Wilson. il *Bull Cleveland Mus Art* v81 p380-401 D '94

Technical note on the Raft cup. B. Christman. bibl f il tabs *Bull Cleveland Mus Art* v81 p402-7 D '94

Exhibitions

Gold and silver from ancient China: the Pierre Uldry Collection on show at the Museum Rietberg, Zürich. F. Louis. il (pt col) *Arts Asia* v24 p88-96 S/O '94

Silverwork, Dutch

Un Otenorio holandés en Gainza, Navarra [Spain] M. de Orbe Sivatte and A. de Orbe Sivatte. bibl f il *Archivo Esp Arte* v66 p83-6 Ja/Mr '93

Een zilveren vaas van Carel J. A. Begeer. J. R. de Lorm. bibl f il *Bull Rijksburg* v41 no2 p124-33 '93

Silverwork, Egyptian

An Egyptian silver statuette of the Saite period—a technical study. L. Becker and others. bibl f il *Metrop Mus J* v29 p37-56 '94

Silverwork, European

Rococo silver in Europe. H. Hawley. bibl f il (pt col with cov) *Mag Antiq* v147 p148-55 Ja '95

Silverwork, French

Châsses de Bretagne: cathedrales d'argent. C. Arminjon. il (pt col) *L'Oeil* no467 p46-51 D '94

L'Exceptionnel au quotidien [le subtil raffinement de l'argenterie et l'éclat des tissus] S. Damien. col il *L'Oeil* no464 p64-9 S '94

L'Ordre du Saint-Esprit: les anges d'Anne de Bretagne. D. Gaborit-Chopin. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p17-28 F '94

Silverwork, German

Splendid bridal gifts from a sumptuous wedding ceremony of 1681 in the Frankfurt Judengasse. A. Weber. bibl f il (pt col) *Jew Art* v19/20 p168-79 '93/'94

Exhibitions

Augsburg silver and gold [Silber und Gold, Augsburger Goldschmiedekunst für die Höfe Europas: Bayerisches Nationalmuseum, Munich] P. Glanville. il *Burlington Mag* v136 p331-2 My '94

[Silber und Gold, Augsburger Goldschmiedekunst für die Höfe Europas: Bayerisches Nationalmuseum, Munich] *Gaz B-Arts* ser6 v124 p Chronique des arts 12 JI/Ag '94

Silver and gold in Munich [Silber und Gold, Augsburger Goldschmiedekunst für die Höfe Europas: Bayerisches Nationalmuseum, Munich] C. Lloyd-Jacob. il *Apollo* ns 140 p72 Ag '94

Silverwork, Gothic

L'Ordre du Saint-Esprit: les anges d'Anne de Bretagne. D. Gaborit-Chopin. bibl f il (pt col) *Rev Louvre Mus Fr* v44 p17-28 F '94

Silverwork, Hungarian

The Becker family: silversmiths of Bratislava. I. Pataky-Brestyánszky. bibl il *Jew Art* v19/20 p180-93 '93/'94

Silverwork, Iranian

See also

Silverwork, Sassanian

Silverwork, Italian

Verrocchio's Enthauptung des Johannes. F. Windt. bibl f il *Mitt Kunsthistorischen Inst Florenz* v37 no1 p130-9 '93

Silverwork, Jewish**Exhibitions**

Intimations of immortality: the silverwork of Michael Filmus, Judith Filmus Resheff, and Ori Resheff [B'nai Brith Klutznick National Jewish Museum, Washington, D.C; exhibit] B. Bernstein. il *Metalsmith* v15 p44-5 Summ '95

Silverwork, Latin American

See also

Colonial silverwork, Latin American

New identities for some old Hispanic silver. J. Hecht. bibl f il *Metrop Mus J* v29 p77-88 '94

Silverwork, Mexican

See also

Colonial silverwork, Mexican

Exhibitions

La platería Mexicana [Museo Regional de Guadalajara] J. Welty. *Lat Am Art* v6 no1 p71-2 '94

Silverwork, North American Indian See Indians of North America—Silverwork

Silverwork, Omani

Silver jewellery of the Sultanate of Oman. J. S. Rajab. il (pt col) map *Arts Asia* v24 p61-70 JI/Ag '94

Silverwork, Peruvian

For god and country: silverworks from Viceregal Peru. M. J. Egan. bibl f il (pt col) *Lat Am Art* v6 no1 p25-8 '94

A Peruvian monstrosity of 1649. C. Esteras. bibl f il *Metrop Mus J* v29 p71-6 '94

Platería colonial en la Colegiata corufesa: un atril quiteño de principios del siglo XVIII. F. J. L. Martínez. il *Archivo Esp Arte* v65 p235-8 Ap/Je '92

Silverwork, Roman

Ein Kampf um Sevso [zum Ausgang des New Yorker Prozesses um den Silberschatz] P. Fischer. il *Antike Welt* v25 no1 p95 '94

Sevso follies of 1994 [legal battle over Roman treasure, New York] B. Hoffman. *Archaeology* v47 p42-3 My/Je '94

Silverwork, Sassanian

Platería sasanida: cuencos con retratos y platos con cacerías reales. J. M. Blazquez. il (with col cov) *Goya* no239 p258-69 Mr/Ap '94

Silverwork, Spanish

Aportaciones al catálogo de los plateros don Damián de Castro y don Antonio José de Santa Cruz en el segundo centenario de su muerte. L. C. Gutiérrez Alonso. il *Archivo Esp Arte* v66 p152-67 Ap/Je '93

La Plata del Hospital de Santiago de Cuenca [Spain] A. López-Yarto Elizalde. il *Archivo Esp Arte* v65 p383-92 JI/D '92

Redating the Arca Santa of Oviedo [Spain] J. A. Harris. bibl il *Art Bull* v77 p82-93 Mr '95

Silvestrin, Claudio, 1954—

about

Claudio Silvestrin: architecture of lessness [apartment in London, shop in Graz, Austria; with architect's statement] C. Silvestrin. col il *Archit Des* v64 p profile 32-41 JI/Ag '94

Hidden transactions [offices of Starkmann, Inc, Winchester, Mass] P. McGuire. col il plan *Archit Rev* v196 p85-7 O '94

Liquid light [apartment interior, London] P. McGuire. col il plan *Archit Rev* v197 p66-9 Ja '95

Silvestro, dei Gherarducci, ca. 1338-1399*about*

The scriptorium at S Maria degli Angeli and fourteenth century manuscript illumination: Don Silvestro dei Gherarducci, Don Lorenzo Monaco, and Giovanni del Biondo. G. R. Bent. *bibl f il Z Kunstgesch* v55 no4 p507-23 '92

Silvy, Camille-Léon-Louis, 1834-1910*about*

The album of Camille Silvy. A. Hales. *bibl f il Hist Photogr* v19 p82-7 Spr '95

Carlo Marochetti et les photographes. P. Ward-Jackson. *bibl f il por Rev Art* no104 p43-8 '94

Reproductions

River scene, France (1858)
Photogr J v134 p339 S '94

Simas See Cymae**Simkin, Phillips M., 1944-****Reproductions**

Ars buffalo cumulus
Art J v53 p cov Fall '94 (col)

Simmel, Johannes Mario, 1924-*about*

Es ging mir prima [Simmel on alcoholism; interview] E. Heidenreich. *Du* no12 p22 D '94

Simmons, Dominique*about*

Dominique Simmons: Pages from the book of hours [Jungkind Art Supply, Little Rock, Ark; exhibit] K. J. Coleman. *Art Pap* v18 p34 N/D '94
il: Fall from grace (with det)

Simmons, Gary*about*

Gary Simmons at The Contemporary and Metro Pictures [New York; exhibit and installation] T. Eccles. *Art Am* v83 p83-4 J1 '95

il(col): Green chalkboard (triple X)

Urban paradise, gardens in the city [visions of urban paradise: Paine Webber Art Gallery, New York; exhibit] *col il Art Des* v9 p xviii-xix My/Je '94

il(col): Rosetta garden

Reproductions

Step in the arena: the essentialist trap (mixed media, 1994)
Art Am v83 p88 Mr '95 (col)

Simmons, Jerold, 1941-

The production code under new management: Geoffrey Shurlock, The bad seed, and Tea and sympathy. *bibl il J Pop Film Telev* v22 p2-10 Spr '94

Simmons, Laurie*about*

[Metro Pictures, New York; exhibit] R. Vine. *Art Am* v82 p95 D '94

il(col, p96): Cafe of the inner mind: Gold Cafe

Simmons, Philip*about*

In profile, Philip Simmons: a wrought-iron artist hammers out a legacy [in Charleston, S.C.] T. Watson. *por Art Antiqua* v17 p128 Mr '94

Simmons, Rose**Reproductions**

Sandhills (photo)
Photogr J v134 p384 O '94

Simon, Claire*about*

Récréations [television program] Reviews
Cah Cinema il no470 p6-7 J1/Ag '93. F. Strauss

Simon, Erika, 1927-

Der Laginafries und der Hekatehymnos in Hesiods Theogonie. *bibl f il Archaeol Anz* no2 p277-84 '93
Sisyphos auf einem Glockenkrater des Meleagermalers. *bibl f il Archaeol Anz* no1 p23-32 '94

Simon, Jacob

Frame studies II: Allan Ramsay and picture frames [with appendix] *bibl f il (pt col) Burlington Mag* v136 p444-55 J1 '94

Simon, Joan

No ladders, snakes: Jenny Holzer's Lustmord [project addressing violence done to women in Bosnia] *bibl f il (pt col) Parkett* no40/41 p78-97 '94

Simon, John

Anna Akhmatova. *New Criter* v12 p29-39 My '94
Dumbing down Debussy [Pelléas et Mélisande: Los Angeles Music Center Opera; Metropolitan Opera, New York; theatrical performances] *New Criter* v13 p19-26 My '95

Richard Wilbur: a tribute. *New Criter* v12 p77-80 Mr '94
Squaring the circle: Stéphane Mallarmé [review article] *New Criter* v13 p24-36 Ja '95

To see is to believe: the life & films of Jean Renoir [Projections of paradise; review article] *New Criter* v13 p33-41 O '94

Simon, Kavuna

Northern Kongo ancestor figures. *bibl f il Afr Arts* v28 p48-53 Spr '95

Simon, Laurance*about*

Laurance Simon, ceramics [Crafts Council Shop at the Victoria and Albert Museum, London; exhibit] P. Johnson. *col il Crafts* no130 p50 S/O '94

Ways of seeing. E. Esteve-Coll. *col il Ceram Rev* no149 p39 S/O '94

il(col): The Camel carrying his bride

Simon, Mary Heidenroder, b. 1810**Reproductions**

City Springs square (cotton, ca 1850)
Mag Antiq v145 p415 Mr '94 (col)

Simon, Philipp*about*

Toits de Paris [curators comment on Pavillion de l'Arsenal, Paris; exhibition] F. Fromonot. *il Archit Aujourd'hui* no294 p24 S '94

Simon, Roger I.*about*

The Us project: challenging the pedagogies of empowerment [theory vs practice; United in Sobriety, El Cerrito, Calif] M. Sommerville. *bibl f il Afterimage* v21 p8-11 O '93

Simon, Sandra*about*

Artist statements. *il Artweek* v26 p18-20 My '95
Studio: Sandy Simon. J. Clowes. *col il por Am Craft* v55 p60-1 Ap/My '95

Simon, Scot, 1954-*about*

Surface design by Simon-Janus. *col il Inter Des* v66 p36 F '95

Simon Martin-Vegue Winkelstein Moris, Architects

Ecological control [Oceanside Water Pollution Control plant, San Francisco] M. F. Schmertz. *col il plan diag Architecture* v83 p58-65 Ag '94

Entertainment and retail center, San Francisco. A. C. Sulivan. *col il Architecture* v84 p38-9 Ja '95

Seismic base isolators [Main Library, San Francisco] M. Bordenaro. *col il diags Architecture* v83 p109 Ap '94

Simon, Martin-Vegue, Winkelstein, Moris [L'Ostello hotel, Vail, Colo] E. Cohen. *col il plan Inter Des* v65 p150-3 Je '94

Simonds, Charles*about*

Charles Simonds: inhabiting clay. J. Beardsley. *col il Am Ceram* v11 no3 p18-27 '94

il(col): Head (cov); Wilted towers; Circles and towers growing no 7; Red flow; Justice; Circles and towers growing no 4

Charles Simonds: sex, dwellings and cogito [Musée du Jeu de Paume, Paris; exhibit] M. Arnault. *il (pt col) por Cimaie* v41 p53-60 N/D '94

il: Here, then, now, there; *il(col):* Landscape body dwelling; Red flow; Refuge; [1 untitled]

[Fundació la Caixa, Barcelona; exhibit] D. B. Kuspit. *Artforum* v33 p94 N '94

il: Refuge (model)

Hybrid dreams. J. Beardsley. *bibl f il (pt col) Art Am* v83 p92-7 Mr '95

il: Landscape<—>body<—>dwelling; *il(col):* I, thou; Head (mural); One, two, three; Head

Reproductions

Morada (sculp, 1985)
Goya no240 p368 My/Je '94 (col)

Simone Martini See Martini, Simone, 1284?-1344**Simoneau, Yves***about*

Mother's boys [film] Reviews
Sight Sound il ns4 p45 My '94. C. Myers

Simonelli, Giuseppe, ca. 1650-1710*about*

Sobre algunas obras del pintor napolitano José Simonelli en España. J. L. Barrio Moya. *Archivo Esp Arte* v66 p190-1 Ap/Je '93

Simonetti, Marie-Claire

Teenage truths and tribulations across cultures: Degraasi Junior High and Beverly Hills 90210. *bibl il J Pop Film Telev* v22 p38-42 Spr '94

Simons, Sheri*about*

Sheri Simons—infected strains. C. M. Goin. *col il Fiberarts* v21 p26 Summ '94

Simons, Sheri—about—cont.

il(col): Happiness minutes; I'll be your Dick if you'll just be my Jane (2)

Simpfendoerfer, Thomas, 1959-

about

Upcoming photographer. *col il Art Dir* v46 p89 N '94

Simpson, Alan, 1929-

about

The unlikely lads [interview with Ray Galton and Alan Simpson] *il Sight Sound* ns4 p61 Mr '94

Simpson, Alan, 1933-

[The Symbolic order: a contemporary reader on the arts debate; The Claims of feeling: readings on aesthetic education; review article] *J Aesthetic Educ* v27 p115-19 Fall '93

Simpson, Coreen**Reproductions**

Untitled [woman glaring at another's backside] (photo, 1980)

October no71 p61 Wint '95

Simpson, Gretchen Dow

about

Gretchen Dow Simpson [Mary Ryan Gallery, New York; exhibit] R. Bass. *Art News* v94 p149-50 My '95
il: Taliovine I

Simpson, Ian

about

Per i giovani senza casa [for the young homeless, Birmingham, England] P. Antonelli. *diag Abitare* no319 p164 Je '93

Simpson, Janet

about

A garden kiln [experiments in kiln construction at a continuing education program] *il Ceram Rev* no149 p40-1 S/O '94

Simpson, Jeffrey

AD travels: Connecticut connections—Mario Buatta's best bets for art and antiques. *col il map pors Archit Dig* v51 p26+ S '94

Antiques: European beadwork, the gleaming intricacy of an age-old craft. *col il Archit Dig* v51 p192-7+ N '94
Clean slate on Park Avenue [apartment in Manhattan, New York] *col il por (p16) Archit Dig* v52 p108-15 F '95

To the trade only: demystifying the inner workings of design showrooms. *col il pors Archit Dig* v51 p32+ N '94

Simpson, Lorna, 1960-

about

CAA honors Lorna Simpson [College Art Association; Artist Award for a Distinguished Body of Work] *Flash Art* no175 p55 Mr/Ap '94

[Josh Baer Gallery, New York; exhibit] K. E. Lillis. *Art Pap* v18 p61-2 Mr/Ap '94
il: Stack of diaries

Lorna Simpson, Adam Brooks [Rhona Hoffman Gallery, Chicago; installation and exhibit] E. Steinberg. *il New Art Exam* v21 p51-2 Summ '94
il: Wigs

Lorna Simpson: standing in the water [Fabric Workshop, Philadelphia; installation] M. A. Tata. *col il Fiberarts* v22 p61 Summ '95

The politics of the signifier: a conversation on the Whitney Biennial [1993, Whitney Museum of American Art Exhibition; roundtable discussion] *il October* no66 p3-27 Fall '93

Taking a fall: Lorna Simpson's new 'do [Rhona Hoffman Gallery, Chicago; installation] K. B. Schleifer. *il Print Collect Newsl* v25 p92-3 J1/Ag '94
il: Wigs

Reproductions

Gestures/reenactments (gelatin-silver prints, 1985)
Art Am v83 p86 Mr '95

Simpson, O. J.

about

Finding significance, telling the story [media coverage of the O. J. Simpson trial] J. Bowman. *New Criter* v13 p65-70 S '94

Simpson, Philip, and Kennedy, Mary Ann

Two reports on the Screen Studies Conference, Glasgow, 25-27 June 1993. *Screen* v35 p195-8 Summ '94

Simpson, Tommy Hall, 1939-**Reproductions**

Touching Frida (1993)

Am Craft v54 p3 O/N '94 (col il)

Wing II (1994)

Am Craft v55 p3 Je/J1 '95 (col)

Simpson, Veldon

about

Pyramid schemes: pirates and pyrotechnics. A. Betsky. *col il ID* v41 p50-1 Mr/Ap '94

Simpson (John) & Partners See John Simpson & Partners Simpson & Brown (Firm)

A Celtic-style mud hut for storytelling in a park [modern-day Iron Age hut for Rising Sun Country Park and Countryside Centre, Newcastle, England] F. Sweet. *diags Archit J* v200 p26 O 27 '94

Simpson Associates Architects

Sound and vision [redevelopment of Knott Mill as Planet Four recording studio, Manchester, England] C. Joyce and others. *col il plans tab diags Archit J* v200 p29-37 N 24 '94

Simpson Roberts Wappel Architecture Interior Design

Surviving the recession. B. Ledger. *col il Can Archit* v39 p33-4 My '94

Sims, Karl

about

Artificial creativity: 3 artists who make art that makes art. G. Fifield. *il Art N Engl* v15 p16-17 F/Mr '94
il: Primordial dance; [1 untitled]

Sims, Lowery Stokes

Subject/subjectivity and agency in the art of African Americans. *bibl f Art Bull* v76 p587-90 D '94

Sims, Patterson

about

What every artist wants to know [Whitney Museum acquisition policies] E. Baum. *Women Artists News* v16-17 p175-6 '91-'92

Simsolo, Noël

Jacques Rivette gehört niemandem [Erinnerungen eines Cinephilen an die Zeit des Aufbruchs der Nouvelle Vague] *il (pt col) Du* no5 p19-21+ My '94

Simson, Otto Georg von, 1912-1993

about

Obituary

Z Dtsch Ver Kunstwiss v47 p94-5 '93. P. Bloch.

Simulation methods See Model theory; Virtual reality**Sin, Christopher**

about

The Christopher Sin and Humphrey Hui collections: Chinese snuff bottles. M. C. Hughes. *col il Arts Asia* v25 p104-11 My/Je '95

Sinan, 1489 or 90-1588

about

Daylighting by two modernists and an old master [Sinan's mosques, Istanbul] A. Snyder. *il plans diags Archit Rec* v182 p supp 28-31 N '94

Sinclair, Alfredo, 1915-**Reproductions**

La boina azul (oil on canvas, 1995)

Art Nexus no16 p42 Ap/Je '95 (col)

Mujer con redes y peces (oil, 1993)

Art Nexus no11 p70 Ja/Mr '94 (col)

Sinclair, Iain

Homeopathic horror. *il Sight Sound* ns5 p24-7 Ap '95

Sinclair, Nick, 1963-

about

The eyes have it [Face to face, the portrait photographs of Nick Sinclair: National Gallery, London; exhibit] M. Powell. *Creat Rev* v14 p35-6 Ap '94
il: Enoch Powell; Tony Benn

Singapore**Exhibitions**

Report from Asia [Raffles reviewed: National Museum, Singapore] *col il Orient Art* ns 40 p69-70 Spr '94

Singapore

See also subhead Singapore under the following subjects

Apartment houses
Architecture
Building industry
College architecture
Community centers
Houses
Interior design
School buildings

Art trade

Getting the hang of things [the auction market] L. W. Kam. *Art Newspaper* v5 p41 O '94

Help! I've bought a fake! [art auction market] *Art Newspaper* v5 p32 O '94

Singapore: forging ahead but artistically behind. L. Sufield. *Art Newspaper* v5 p41 O '94

Treasures 94: on a learning curve [Singapore art fair] L. Sufield. *Art Newspaper* v5 p40 O '94

Singapore. Ministry of Education. Public Works Dept. *See* Singapore. Public Works Dept.

Singapore. Public Works Dept.

Growing up in public [Crescent Girls School] J. Gunn. col il plans diags *Archit Rev* v196 p72-6 S '94

Singer, Alexander, 1932-

about

Design and entertainment in the electronic age [roundtable discussion] *Leonardo* v27 no4 p347-51 '94

Singer, Benjamin D., 1931-

Hypermedia as a scholarly tool. *Cinema J* v34 p86-91 Spr '95; Discussion. v35 p125 Fall '95

Manhattan nickelodeons: new data on audiences and exhibitors. bibl f map *Cinema J* v34 p5-35 Spr '95

Singer, Isaac Merritt, 1811-1875

about

A Girl's best friend? A. Auger. il por *Fiberarts* v21 p88 S/O '94

Singer, Michael, 1945-

about

Making art of trash [27th Avenue Solid Waste Management Facility, Phoenix] K. D. Stein. col il plan *Archit Rec* v182 p98-103 Je '94

Solid waste to civic monument [27th Avenue Solid Waste Facility, Phoenix] K. Sorvig. col il *Landsc Archit* v85 p58-61 Je '95

Singer, Noel F. (Noel Francis), 1937-

Royal ancestral images of Myanmar. il *Arts Asia* v24 p110-17 My/Je '94

Singer, Steven

about

[Denise Bibro Gallery, New York; exhibit] G. Henry. *Art Am* v82 p100 D '94
il: Sphinx

Singerman, Howard

Seeing Sherrie Levine. bibl f il *October* no67 p78-107 Wint '94

Singers

Black performers at the White House [a picture history] E. K. Kirk. il *Am Visions* p22-5 F/Mr '95

Dodo Hug [Swiss singer] C. Pfluger. por *Du* no7 p62-3 Jl '93

Stephan Eicher [Swiss rock star] H. Keller. por *Du* no7 p52-3 Jl '93

Biography

Christine Lauterburg [portrait of the Swiss folk singer] N. Toepfer. por *Du* no7 p40-1+ Jl '93

Hardy Hepp [Swiss folk singer] A. Meyer. por *Du* no7 p68-9+ Jl '93

Singh, Dayanita, 1961-

about

Indien 1993: sechs Aufnahmen von Dayanita Singh [portfolio] il *Du* no10 p54-9 O '93

il: Bombay 1991: Marie, die Tochter einer Prostituierten; Neu-Delhi, 1993: die Innenarchitektin Minnie Sodhi mit ihrer Mutter und ihrer Tochter; Delhi, 1989: eine Sikh-Familie; Gujrat, 1986: Exorzismus in einem moslemischen Heiligtum; Old Delhi, 1991: Eunuchen beim Feiern; Karnal, 1993: der Sikh-Bräutigam Umar Khullar

Singh, Raghubir, 1942-

about

Raghubir Singh at Burden [Gallery, New York; exhibit] P. C. Smith. *Art Am* v83 p112 Ap '95

il(col): Sculptures of Indian leaders, Chowpatty

Singing *See* Singers

Single lens reflex cameras *See* Cameras

Singleton, Gib

Reproductions

Blackjack Ketchum (bronze)
Southwest Art v24 p130 F '95 (col)

Singleton, Herbert, 1945-

Reproductions

Catch me if you can (oak, enamel, 1989)
Artweek v25 p inside back cov Je 9 '94 (col)

Singleton, John

about

Poetic justice [film] Reviews
Sight Sound ns5 p53 My '95. K. Newman

Sink Combs Dethlefs PC

Engineering fire safety [performance-based fire protection solutions] V. K. Dorris. col il plans diag *Architecture* v83 p115 F '94

Sinkkonen, Eric

about

Triple duty [set design to serve three of Shakespeare's plays] A. Reiter. col il *TCI* v28 p7 O '94

Sinks *See* Plumbing fixtures

Sinyor, Gary

about

Solitaire for two [film] Reviews

Sight Sound il ns5 p53 F '95. V. Glaessner

Sioux Indians

A home-of-their-own program for Native Americans [by Habitat for Humanity] C. A. Pearson. col il *Archit Rec* v182 p19 S '94

Sipán (Peru)

Antiquities

The magnificent Moche [Royal tombs of Sipán: Fowler Museum of Cultural History, Los Angeles; traveling exhibit] B. Fagan. col il *Archaeology* v47 p12+ My/Je '94

The royal tombs of Sipán [American Museum of Natural History, New York; traveling exhibit] C. Kunny. il *Metalsmith* v15 p48-9 Spr '95

The secrets of Sipán. col il map *Art News* v94 p supp [12-15] F '95

Šipek, Borek, 1949-

about

Borek Šipek habille Lagerfeld. P. Trétiack. col il *Beaux Arts Mag* no129 p23 D '94

Siphnos (Greece: Island)

Some observations on three examples of archaic sculpture found on Siphnos. K. A. Sheedy. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p107-17 '92

Supple, David A.

Reproductions

White house wall (acrylic)
Southwest Art v24 p191 O '94 (col)

Sir Alfred Munnings Art Museum (Colchester, England)

AD travels: England's Munnings Museum: the renowned equestrian painter's Essex residence. N. F. Weber. col il por *Archit Dig* v52 p68+ Ap '95

Sir John Soane's Museum (London, England)

Architecture: jewels in the crown. M. Binney. col il *Archit Dig* v52 p52+ Ja '95

Sir Wilfred Grenfell College *See* Memorial University of Newfoundland. Sir Wilfred Grenfell College

Sironi, Mario, 1885-1961

Reproductions

The builders (1929)
Domus no759 p106 Ap '94 (col)
Yellow aeroplane with urban landscape (1915)
Domus no758 p82 Mr '94 (col)

Sirota, Peggy

Reproductions

[Untitled: man jumping on bed with crocheted cover] (photo)

Creat Rev v14 p cov S '94

Sisatchanalai (Ancient city)

Twelve centuries of occupation of a river-bank setting: old Sisatchanalai, northern Thailand [geomorphological study of a medieval city] P. Bishop and others. bibl il maps tab diags *Antiquity* v68 p745-57 D '94

Sisco, Elizabeth

about

Bait or tackle? An assisted commentary on Art rebate/Arte reembolso [ten dollar bills distributed to undocumented immigrant workers, various locations, California; performance] J. C. Welchman. il (pt col) *Art Text* no48 p31-3+ My '94

Public audit: an interview with Elizabeth Sisco, Louis Hock, and David Avalos. C. Simonds. il por *Afterimage* v22 p8-11 Summ '94

il: Welcome to America's finest tourist plantation; Art rebate; America's finest

Sisinni, Francesco

about

Eminence grisé of the culture ministry sacked. *Art Newspaper* v5 p2 O '94

Siskin, Sharon

about

Memory & time. il *Artweek* v25 p18 Ap 7 '94

il: Feter miese

Time after time [San Francisco Art Commission Gallery; exhibit] T. Cohn. il (pt col) *Artweek* v25 p inside back cov F 17 '94

Reproductions

Feter miese (mixed media, 1993-94)
Artweek v25 p1 F 17 '94 (col det)

Siskind, Aaron

Reproductions

New York 3 (photo, 1951)
Art News v93 p118 O '94

Sisley, Alfred, 1839-1899

about

Mind over matter: Alfred Sisley's churches. J. C. Skrapits. col il *Am Artist* v59 p20-6 Mr '95

Sisley, Alfred, 1839-1899—about—cont.

il(col): The church at Moret on morning sun; The church at Moret, evening; Moret at sunset; Road to Louveciennes; Bridge at Villeneuve; Bougival

Painting in Sisley country [Moret-sur-Loing, France] J. C. Skrapits. *Am Artist* v59 p27 Mr '95

il(col): Buildings and reflections, Moret-sur-Loing; View of Moret-sur-Loing

A Welsh Sisley for Wales [painting acquired by the National Museum of Wales, Cardiff] R. Shone. *bibl f il* (pt col) *Burlington Mag* v136 p763-4 N '94

il(col): The cliff at Penarth, evening, low tide

Reproductions

Un Coin du bois des Roches-Courtaut, Juin
Archit Dig v51 p mm25 O '94 (col)

Sisson, Laurence Philip, 1928-**Reproductions**

Storm over Cochiti (oil)
Art Antiqu v17 p52 Ap '94 (col)

Sistine Chapel See Vatican. Cappella Sistina

Site oriented art See Earthworks (Art); Installations (Art)

Sites See Building sites; Historic sites

Sitka (Alaska)

Historic buildings

Outpost at Shee Island [Sitka, Alaska] E. Nickens. *col il Hist Preserv* v46 p18+ S/O '94

Sitte, Camillo, 1843-1903

about

Nel contesto della città moderna. T. Will and J. Stabenow. *bibl f diag Casabella* v56 p46-9 My '92

Sitts, Jan

Reproductions

Going home (watercolor)
Southwest Art v24 p133 O '94 (col)

Situationists International (Group)

The secret society of the spectacle [arcane mysteries of the Situationists] S. Ford. *bibl f il Art Mon* no177 p14-16 Je '94

Situationist space [Guy Debord's The Naked city] T. F. McDonough. *bibl f il October* no67 p58-77 Wint '94

Situlae See Vases, Classical

Six Dynasties mural painting and decoration See Mural painting and decoration, Chinese—Six Dynasties

Six Dynasties tombs See Tombs—China

Siza, Alvaro, 1933-

Montreuil: strategie di politica urbana. *il* (pt col) plans diags *Casabella* v57 p20-33+ O '93

about

Alvaro Siza: a furniture laboratory, 1987-1994 [architect creates furniture for house he designed in the 1960s] P. Cerra and L. Gazzaniga. *col il por* (p5) diags *Domus* no759 p51-69 Ap '94

Alvaro Siza: Centre galicien d'art contemporain, Compostelle [interview] L. Beaudoin. *il* (pt col) plans diags *Archit Aujourd'hui* no292 p4-13 Ap '94

Alvaro Siza: passion and faith in architecture. W. Wang. *por* (p5) *Domus* no770 p19-22 Ap '95

Alvaro Siza vince il Pritzker Architectural Prize. *por Casabella* v56 p18 My '92

Centro di controllo meteorologico e costiero di Alvaro Siza [Barcelona] *il* (pt col) plans diags *Casabella* v56 p56-61 S '92

Chiado in Lissabon [Lisbon] G. Hammer. *il* (pt col) plans diags *Baumeister* v92 p38-43 F '95

La chiesa di Salemi [Sicily] G. Polin. *il* (pt col) *diag Abitare* no320 p90-1 J1/Ag '93

Progetto per gli spazi pubblici di Malagueira [Portugal] L. Biondi. *col il plan diags Casabella* v57 p105-7 Ja/F '93

Siza (Alvaro) Arquitecto Lda. See Alvaro Siza Arquitecto Lda.

Sjölund, Stig, 1955-

about

Stig Sjölund. D. Dahlqvist. *col il Flash Art* no176 p105 My/Je '94

Skating

See also
Ice shows

Skating rinks

Felsenhalle in Gjøvik [Norway] S. Moe. *il* (pt col) plan diags *Baumeister* v91 p24-5 F '94

Håkon-Halle in Lillehammer [Norway] T. Grønmo. *il* (pt col) plans *diag Baumeister* v91 p16-19 F '94

Olympiahalle in Hamar [Norway] N. A. Torp. *il* (pt col) plans *diag Baumeister* v91 p20-3 F '94

Skeleton See Human remains (Archaeology); Skull

Skelton, John, 1923-

Reproductions

Winter dreams (sculpt)
Art Rev v46 p21 S '94

Skelton, Pam

about

The autobiographical as historical [Artists' video installation: Imperial War Museum, London; traveling exhibit] R. Betterton. *Women's Art Mag* no65 p26 J1/Ag '95

il: Dangerous places: ponar

Pam Skelton. C. Elwes. *Art Mon* no185 p26-7 Ap '95

il: Dangerous places: ponar

Skelton, Robert

Iranian artists in the service of Humayun. *bibl f il Marg* v46 no2 p33-48 '94]

Skelton, Tom, 1927-1994

about

Obituary

TCI por v28 p27 O '94. G. Arpino and others.

Sketchbooks See Architects' notebooks; Artists' notebooks

Sketches, Preparatory See Artists' preparatory studies

Sketching See Drawing

Ski lodges

Festkogelbahn in Obergurgl [Austria] P. Thurner. *il plans diags Baumeister* v91 p40-1 F '94

Skisprungschanzen in Lillehammer [Norway] *il diag Baumeister* v91 p26 F '94

Stuhleckbahn in Spital [Spital am Semmering, Austria] G. Walden. *il* (pt col) plan diags *Baumeister* v91 p38-9 F '94

Skibbe, John G.

about

LA forum: Pacific passages [American landscape architects in Asia; symposium] *por Landsc Archit* v84 p57-9 Ag '94

Skidmore, Owings & Merrill

Distinction in place [1994 AIA Honor Awards] D. Lyndon. *il* (pt col) *diag Architecture* v83 p108 My '94

Federal design/build [Federal courthouse, White Plains, N.Y.] B. McKee. *col il plans diags Architecture* v83 p113 O '94

Hotel Arts [Barcelona] M. Rus. *col il por* (p60) *Inter Des* v66 p74-9 F '95

Seismic base isolators [U.S. District Court of Appeals, San Francisco] M. Bordenaro. *col il diags Architecture* v83 p108 Ap '94

SOM [Comercia, Inc., Detroit] J. Nasatir. *col il plans Inter Des* v65 p86-91 N '94

Skillitz, Stephen

Reproductions

Snakes and ladders #4 (lost wax, cast glass and electroformed copper)
Neues Glas no4 p40 '94 (col)

Sklenar, Milan

about

Renaissance in Gallup [N.M.] S. J. Foreman. *col il por Southwest Art* v24 p103 Je '94

Skoglund, Sandy, 1946-

about

[Janet Borden Gallery, New York; exhibit] C. Kino. *Art News* v93 p139 D '94

il: The Wedding

Reproductions

Fox games (1989)
Mus News v74 p16 Ja/F '95 (col)

Skokie (Ill.)

Architecture

A dynamic environment that speaks of youth [Niles West Township High School] *col il Inland Archit* v38 p6-7 Summ '94

Schools

A dynamic environment that speaks of youth [Niles West Township High School] *col il Inland Archit* v38 p6-7 Summ '94

Skolimowski, Jerzy

about

Ferdydurke [film] *Reviews Cah Cinema* *col il* no474 p72-3 D '93. F. Strauss

Skolnick (Lee H.) Architecture and Design See Lee H. Skolnick Architecture and Design

Skomski, Tom

about

[Commissions: sculpture installed at Sangamon State University, Springfield, Ill] *Sculpture* v13 p36 Mr/Ap '94
il(col): Impermanent column

Skopljak, Mustafa**Reproductions**

[Untitled: installation with faces peeking through concrete wall]

Art Des v9 p x Mr/Ap '94 (col det)

Skramstad, Harold K.*about*

Inspiring change, post-heroic management: an interview with Harold Skramstad and Steve Hamp at the Henry Ford Museum [Dearborn, Mich] D. Garfield. il *Mus News* v74 p32-4+ Ja/F '95

Skrapits, Joseph C.

Mind over matter: Alfred Sisley's churches. col il *Am Artist* v59 p20-6 Mr '95

Skull

Human skulls from the River Thames, their dating and significance. R. Bradley and K. Gordon. bibl tabs diags *Antiquity* v62 p503-9 S '88; Discussion. v69 p162-9 Mr '95

[Zuwachs für Lucys Familie: erster Schädel des Australopithecus afarensis; reprint from Frankfurter Allgemeine Zeitung] *Antike Welt* v25 no4 p388 '94

Skylights

Coherent campus conversion [working details: pitched roof with extended eaves and elevated rooflight, for Pascal Building, Middlesex University, London] W. Mason and J. Kellerman. col il plans diags *Archit J* v199 p38-9 Je 1 '94

Evanescent architecture [Inverted pyramid] J. S. Russell. col il plans diags *Archit Rec* v183 p36-9 Je '95

How to install a skylight. S. Sussman. il diag *Glass Mag* v44 p23-7 Ap '94

Pyramide inversée, Museo del Louvre di Parigi. col il *Casabella* v57 p supp 66-7+ O '93

Shedding light on the Louvre [remodeling of the roof to maximize natural lighting] A. McDowell and others. col il plan diags *Archit J* v199 p29-31 Ap 27 '94

Skylights and domes. col il *Abitare* no315 p104-6 F '93

Design

Skylight design. W. Kloke. *Can Archit* v40 p31 Je '95

Exhibitions

Skylights & sunrooms [at the 46th Annual Convention and National Glass & Machinery Show, Las Vegas, 1994] *Glass Mag* v44 p67-8 My '94

Skyllas, Drossos P., 1912-1973*about*

Spinning in a lonely orbit: the work of Drossos P. Skylas. J. P. Borum. col il *Folk Art* v19 p33-41 Wint '94-'95
il(col): Self-portrait; Greek bishop; A Sunday afternoon; Thomas Mann: The magic mountain; Little pearl; Roses and emeralds; Sunset and pier; John F. Kennedy

Skyphoi See Vases, Classical**Skyscrapers**

Hochhaus und Pavillon: die Stadt lebt nicht vom Block allein [18 article special issue on skyscrapers and pavilions] il (pt col) plans diags *Du* no11 p20-86 N '94

Designs and projects

Casablanca tower [Morocco] T. Maeda. col il plan *Jpn Archit* no14 p88-9 Summ '94

China sees skyscrapers. K. Richard. il *Interiors* v153 p92 Mr '94

Frank O. Gehry [Rapid Transit District headquarters building, Los Angeles] col il plans diags *GA Doc* no43 p28-31 '95

The Great leap skyward [projects, China] col il plans diag *Archit Rec* v182 p[supp] 32-3 J1 '94

Outrage [skyscrapers project for Shenzhen, China] C. Slessor. col il *Archit Rev* v194 p17 F '94

Germany

Hochhäuser in Frankfurt am Main. R. Burgard. il map plans *Baumeister* v92 p excursion 2 F '95

United States

Die nackte Vertikalität [in den amerikanischen Metropolen entstand das Feinbild Wolkenkratzer] P. H. Hodgson. col il *Du* no11 p30-3 N '94

Slab concrete construction See Concrete construction**Slade, Duncan****Reproductions**

Six of spades (quilt, 1993)

Fiberarts v21 p56 Mr/Ap '95 (col)

Slane, Kathleen Warner

Tetrarchic recovery in Corinth: pottery, lamps, and other finds from the Peribolos of Apollo [with catalog and appendix] bibl il diags *Hesperia* v63 p127-68 Ap/Je '94

Slate See Stone (Building material)**Slater, Enid, 1903-1988****Reproductions**

A, B & C (photo, ca 1940)

Women's Art Mag no62 p35 Ja/F '95

Slatin, Peter

New life for commercial-building orphans [problems of remodeling] col il diag *Archit Rec* v183 p30-5 F '95

Sacred still [Morocco] il (pt col) *Hist Preserv* v47 p60-7+ Mr/Ap '95

Slaughter, William A.**Reproductions**

The spirit of Texas (oil on canvas)

Southwest Art v24 p93 O '94 (col)

Slavery

Vice versa [Abby Aldrich Rockefeller Folk Art Center, Williamsburg, Va acquires portrait with depiction of slavery on back] S. C. O'Donnell. col il *Mus News* v73 p25 Mr/Ap '94

Exhibitions

Slavery: in the grip of prejudice? [Transatlantic slavery, against human dignity: Merseyside Maritime Museum, Liverpool] D. C. Devenish. col il *Mus J* v[95] p20-1 Mr '95

Rome

Aesop—eine Sklavenbiographie. J. M. Beyer. il *Antike Welt* v25 no3 p290-1 '94

United States

Barnburning and Hunkering: William Sidney Mount's Power of music. F. C. Moffatt. bibl f il por *Winterthur Portf* v29 p19-42 Spr '94

Building liberty's capital: black labor and the new federal city [the building of Washington, D.C] R. J. Kapsch. il (pt col) *Am Visions* p8-10+ F/Mr '95

Capitol construction [black labor and the building of Washington, D.C] W. C. Allen. il *Am Visions* p10-11 F/Mr '95

The many lives of Frederick Douglass [Frederick Douglass: autobiographies; review article] J. W. Tuttleton. *New Criter* v12 p16-26 F '94

Plotting a course for freedom [Paul Jennings: White House memoirist] H. Chase. *Am Visions* p52+ F/Mr '95

Tending liberty's garden [America's rising glory] G. A. Puckrein. il *Am Visions* p4-6 F/Mr '95

Too real for comfort [protests over historical reenactment of slave auction at Colonial Williamsburg, Va] D. Garfield. il *Mus News* v74 p8-10 Ja/F '95

Sleigh, Sylvia*about*

[Stiebel Modern Gallery, New York; exhibit] K. Johnson. *Art Am* v82 p98-9 D '94

il(col): Portrait of an actor: Sean Pratt

Sleights and sleds

Teaching new dogs old tricks [replicated travois, dog-drawn sled used by Plains Indians] B. M. Fagan. col il *Archaeology* v47 p12-14 N/D '94

Slependen (Norway)**Architecture**

Station to station [railroad station, Slependen, Norway] P. Davey. col il plans *Archit Rev* v197 p48-9 F '95

Stations

Station to station [railroad station, Slependen, Norway] P. Davey. col il plans *Archit Rev* v197 p48-9 F '95

Slessor, Catherine

A Night at the opera [history of opera theaters designed to house both the art and the social spectacle] il plans diag *Archit Rev* v194 p60-5 Je '94

Slide projection

Billboard architecture: the building is the message [British developments in printing, projection and multi-media] S. Greenberg and D. Singmaster. col il (with cov) *Archit J* v199 p18-20 Mr 16 '94

Sliding walls

A church hall true to its time [walls for extension, St John the Baptist Church, London] S. Humphreys and A. Powers. col il (with cov) plans diags *Archit J* v200 p46-7 J1 27 '94

Sligh, Clarissa*about*

Clarissa Sligh. D. Willis. il (pt col) *Aperture* no138 p4-11 Wint '95

il: Fooling around; Played house; Seeking comfort; We didn't know who we was; Kill or be killed #2

Slip decoration See Pottery—Decoration**Slips (Pottery)** See Glazes and glazing (Ceramics)**Slivka, David, 1913-***about*

Studio: staying power. J. Goodman. il (pt col) por *Art News* v93 p83-4 D '94

Slivka, David, 1913—about—cont.

il(col): Wrangler; Caryatid; Springs nesting; Machu Picchu; [1 untitled]

Sloan, Alfred Pritchard, Jr.

about

Harley Earl and the Art and Color Section: the birth of styling at General Motors. D. Gartman. bibl f il pors *Des Issues* v10 p3-26 Summ '94

Sloan, Jeanette Pasin

Reproductions

La fonda (oil on linen, 1995)
Art News v94 p67 My '95 (col)

Sloan, John, 1871-1951

Reproductions

Evening dogtown (oil on canvas, 1916)
Mag Antiq v145 p484 Ap '94 (col)

Grotesques at Santo Domingo (oil on canvas, 1923)
Mag Antiq v147 p239 F '95 (col)

Sloan, Susan

about

Susan Sloan [artist's statement] S. Sloan. *Ornament* v18 p22-3 Spr '95

il(col): Framed V; Bauble; Single cell green; Footnotes; Reversible square

Sloan, Victor, 1945-

about

Sidestepping the obvious [Akehurst Gallery, London; exhibit] D. Evans. *Creat Camera* no327 p48-9 Ap/My '94

Reproductions

Route 3 (photo, 1991)
Aperture no134 p37 Wint '94

Sham fight (photo, 1992)
Aperture no134 p39 Wint '94 (col)

Stay out (photo, 1991)
Aperture no134 p36 Wint '94

Walk 10 Lurgan (photo, 1985/1991)
Aperture no134 p38 Wint '94

Slodowy, Stanislaw

about

The feel for freedom. D. Wiecha. col il *Stained Glass Q* v90 p28-9+ Spr '95

Sloot, Rosemary

Reproductions

Anthropy and divinity (oil on canvas)
Can Art v11 p78 Spr '94 (col)

Slovak architecture See Architecture, Slovak

Slovak art See Art, Slovak

Slovenia

See also subhead Slovenia under the following subjects

Art

Museums and art galleries

Slovenian architecture See Architecture, Slovenian

Slovenian authors See Authors, Slovenian

Slowinski, Ronald

about

Ronald Slowinski [Leedy Voulkos Art Center, Kansas City, Mo; exhibit] W. Easton. *New Art Exam* v22 p52-3 S '94

il: Ascent: God

Sluijter, Eric J.

Venus, Visus en pictura [Hendrick Goltzius and female beauty in art] bibl f il *Ned Kunsthistorisch Jaarb* v42/43 p337-96 '91/'92

Sluijters, Jan, 1881-1957

about

Art hollandais: la vérité en face. E. de Chasse. il (pt col) *Beaux Arts Mag* no122 p69 Ap '94

il(col): Soleil d'octobre

Sluizer, George

about

The vanishing [film] Reviews
Cah Cinema il no470 p77-8 JI/Ag '93. V. Vatrican

Slusarenko, Kay

about

Memory & time. il *Artweek* v25 p18 Ap 7 '94

il(det): Show and tell

Sluter, Claus, ca. 1340-1405 or 6

about

Claus Sluter's mourners [Church of Charterhouse, Dijon, France] D. Freedberg. il (pt col) *Art News* v94 p119-20 Ja '95

il: The well of Moses (2 with det); [1 untitled]

Sluyters, Jan See Sluijters, Jan, 1881-1957

Slyusarev, Alexandr, 1944-

about

Photographic projects [portfolio of images from Russian photographers] D. Neumaier. il *Art J* v53 p7-16 Summ '94

Small business

Advertising

The business on small business [creative directors and taking on small accounts; roundtable discussion] E. Golden. il (pt col) *Art Dir* v45 p38-43 Mr '94

Small business: nuts for creative [art directors on small accounts] il (pt col) *Art Dir* v45 p44-8+ Mr '94

Smart, Annie

about

The skriker [visual representations of fairies for theatrical production] A. Chase. *TCI* v28 p17 Ag/S '94

Smart, Jeffrey, 1921-

Reproductions

The tilted arrow
Art Aust v32 p184 Summ '94 (col)

Smart, Sally

Reproductions

Delicate cutting (oil and acrylic on canvas, 1993-94)
Art Text no48 p7 My '94 (col)

Smart buildings See Intelligent buildings

Smart Design (Firm)

Coffee klatsch [coffee bars, New York] M. Rus. col il *Inter Des* v65 p133 Je '94

Smart Martin, Ann

Makers, buyers, and users: consumerism as a material culture framework [in the U.S.] *Winterthur Portf* v28 p141-57 Summ/Aut '93

SMAU Industrial Design Prize See Industrial design—Competitions, awards, etc.

Smet, Cornelis de, d. 1592

about

Sulla tracce di Cornelis de Smet tra Napoli e la Provincia. N. Barbone Pugliese. bibl f il *Boll Arte* v77 p93-106 My/Je '92

il: Madonna dell'arco e i santi Vincenzo martire e Lucia; Immacolata tra due angeli in volo adorata dalle sante Chiara e Caterina; Eterno benedicente; *il(with det)*: Madonna della cintola (3); Madonna del rosario (3)

Smet, Henk de

about

De Smet et Vermeulen [house, Belgium] col il diag *Archit Aujourd'hui* no292 p98-9 Ap '94

Smetham, James, 1821-1889

about

Yale Center for British Art/New Haven: James Smetham (1821-1889) [exhibit] J. Schwendenwien. il *Art N Engl* v16 p43 F/Mr '95

Smid, Aina

Reproductions

Bilocation; by A. Smid and M. Grzinic (video still, 1990)
Art Des v9 p18 Mr/Ap '94 (col)

Three sisters; by A. Smid and M. Grzinic (video still, 1992)

Art Des v9 p22 Mr/Ap '94 (col)

Smirke, Robert, 1752-1845

Reproductions

Influence

Hesper appearing to Columbus in prison (engr by A. Smith)

Am Art J v25 no1/2 p78 '93

Smirnov, Lev, and Belkova, Guelia

L'union dissoute [dissolution of the Union of Artists in post-Soviet Russia] il (pt col) *Connaiss Arts* no505 p96-103 Ap '94

Smit, Boudewijn, 1957-

about

Hidden craft. D. Murphy. il (pt col) *Creat Rev* v15 p61-2 My '95

Smith, Alexis, 1921-1993

about

Alexis Smith. J. Vermilye. il pors *Films Rev* v45 p2-13 Mr/Ap '94

Alexis Smith [part II: with filmography] J. Vermilye. il *Films Rev* v45 p22-34 My/Je '94

Smith, Alonzo

about

A parade of fools [Gallery on the Rim, San Francisco; exhibit] M. Van Proyen. *Artweek* v25 p14 D 1 '94

il: Zeitgeist I—victims

Smith, Amy C.

Queens and empresses as goddesses: the public role of the personal tyche in the Graeco-Roman world. bibl f il *Yale Univ Art Gallery Bull* p86-105 '94

Smith, Andrew, 1962-*about*

The anvil [craftworks commissioned for the new town hall, Basingstoke, England] J. Lorie. col il *Crafts* no129 p14+ J1/Ag '94

Smith, Anker, 1759-1819**Reproductions**

Hesper appearing to Columbus in prison (engr after R. Smirke)

Am Art J v25 no1/2 p78 '93

Smith, Barbara Lee, 1938-

Illness and art: bodies of work. il (pt col) *Fiberarts* v22 p37-43 Summ '95

Smith, Benjamin, 1764-1823**Reproductions**

[Untitled: George III fruit basket with grape and vine design]; by D. Scott and B. Smith (silver gilt, 1803)

Apollo ns 140 p[front] 9 O '94 (col)

[Untitled: tea urn]; by D. Scott and B. Smith (silver gilt, 1805)

Mag Antiq v147 p526 Ap '95 (col)

Smith, Benjamin, 1829-1899**Reproductions**

Sewing desks (bird's-eye maple, butternut, and pine with brass hardware, 1861)

Mag Antiq v145 p738 My '94 (col)

Smith, Bob See Brill, Patrick**Smith, Bridget***about*

Bridget Smith [Entwistle Contemporary, London; exhibit] G. Worsdale. *Art Mon* no185 p29-30 Ap '95

il: Empire (blue)

Smith, Cary*about*

Paesaggio Gallery/Canton: Cary Smith—reflections [Connecticut; exhibit] P. Rosoff. *Art N Engl* v15 p61 O/N '94

Smith, Chris, 1951-*about*

Smith keeps us guessing [Shadow National Heritage Secretary] por *Archit J* v200 p18 N 3 '94

Smith, Christopher John See Smith, John, 1936-1994**Smith, Craig, 1959-***about*

Physical evidence [on violence in photography; interview] G. Higgins. il *Creat Camera* no326 p16-19 F/Mr '94

Smith, David, 1906-1965*about*

David Smith [Matthew Marks Gallery, New York; exhibit] E. Gibson. *Art News* v94 p143 Ap '95

il(col): Study

David Smith at Matthew Marks [Gallery, New York; exhibit] K. Johnson. *Art Am* v83 p102-3 Ap '95

il(col): Munition makers

David Smith: the cult of the solar nude. A. Kirili. *Sculpture* v13 p32-7 My/Je '94

il(col): Untitled (lavender nude); Cubi XXVI; Untitled (seated nude with raised arms); Untitled (seated nude, lower torso); Untitled (nude) (2); [2 untitled]

Medals for freedom [David Smith, medals for dishonor, 1937-40; Matthew Marks Gallery, New York; exhibit] H. Kramer. il por *Art Antiqu* v18 p85-6 F '95

il: Munition makers

Reproductions

Fascist reality (ink on paper, 1943)

Art Am v82 p7 D '94

Primo piano I (steel, 1962)

Art Am v82 p23 O '94 (col)

Three circles and planes (stainless steel, 1959)

Art Am v83 p23 Ap '95 (col)

Voltri VI (steel, 1962)

Art Am v83 p10 My '95

Smith, David, 1950-*about*

World War II: reverberations [the ongoing significance of war in recent decades] M. Hadler and J. Marter. bibl f il *Art J* v53 p6-14 Wint '94

il: Battle maze

Smith, Dean**Reproductions**

Romantic painting no 4: halo (oil on linen, 1993-94)

Artweek v25 p back cov J1 21 '94 (col)

Smith, Dennis**Reproductions**

Down the fairway (bronze)

Landsc Archit v85 p2 Ap '95 (col)

Stepping forward (bronze)

Landsc Archit v85 p2 F '95 (col)

Landsc Archit v85 p45 Ja '95 (col)

Smith, Dillwyn, 1958-*about*

Tuning into the right frequency. I. Gale. por *Art News* v93 p153 S '94

Smith, Edith**Reproductions**

Durga (acrylic and computer-generated collage)

Artweek v25 p15 N 3 '94

Smith, Edward Lucie- See Lucie-Smith, Edward, 1933-**Smith, Evlynn***about*

Tartan with a twist [Scottish design trio Precious McBane] M. Field. il (pt col) pors *Crafts* no131 p26-9 N/D '94

Smith, Gary Ernest, 1942-*about*

Heartland redux [Overland Gallery of Fine Art, Scottsdale, Ariz; exhibit] J. M. Pontello. *Southwest Art* v23 p38 My '94

il(col): The Seasoned man triptych

Reproductions

Figure with hay bale and barn

Southwest Art v25 p103 J1 '95 (col)

Harvest moon (oil on canvas)

Southwest Art v24 p back cov F '95 (col)

Young fisherman (oil on canvas)

Southwest Art v25 p22 J1 '95 (col)

Smith, Geoffrey Nowell- See Nowell-Smith, Geoffrey**Smith, Georgia Kohm***about*

Becoming who she has not yet been [Fresh produce: Kiki, San Francisco; exhibit] M. H. Webster. il (pt col) *Artweek* v25 p inside back cov O 6 '94

il(col): Stitch by stitch

Smith, Graham, 1947-*about*

Photographic greats: Graham Smith. D. Lee. il por *Art Rev* v46 p50-5 My '94

il: South Bank, Middlesbrough; Sandy and friend in The Commercial, Middlesbrough; The Zetland, Middlesbrough; Last day of the Irish Club, Middlesbrough; The Commercial; South Bank

Smith, Hughie Lee- See Lee-Smith, Hughie, 1915-**Smith, Jack, 1928-***about*

Except the kitchen sink [Kitchen Sink School of painters, Great Britain] D. Greaves. col il por *Art Rev* v46 p18-20 Je '94

il(col): Creation and crucifixion

Smith, Jack Wilkinson, 1873?-1949**Reproductions**

In the High Sierra (oil on canvas)

Southwest Art v24 p93 F '95 (col)

Smith, James Walter*about*

When fun cost a penny [his auction of collection of carnival games] J. Wolfe. por *Art Antiqu* v17 p45-6 S '94

Smith, Jeff G.*about*

A solution of clarity [Salt Lake City Community College, Utah] col il *Stained Glass Q* v89 p121 Summ '94

Smith, Jenny**Reproductions**

All aboard

Southwest Art v23 p133 Ap '94 (col)

Smith, John, 1936-1994*about*

Obituary

Crafts no130 p61-2 S/O '94. K. Cummings.

Smith, John Brandon, fl. 1818-1884**Reproductions**

On the Dee, North Wales (oil on canvas, 1870)

Mag Antiq v146 p756 D '94 (col)

Smith, John Thomas, 1766-1833*about*

The Department of Prints and Drawings during the first century of the British Museum [London] A. Griffiths. bibl f il pors *Burlington Mag* v136 p531-44 Ag '94

John Thomas (Antiquity) Smith: a renaissance man for the Georgian age. F. Owen. bibl f il por *Apollo* ns 140 p34-6 O '94

il: Artificial stone manufactory

Smith, Joseph, 1682-1770*about*

The paintings of Marco and Sebastiano Ricci for Consul Smith: the suggested location of the large New Testament paintings. G. Knox. il plans *Apollo* ns 140 p17-25 S '94

Smith, Joseph, 1682-1770—about—cont.

Venice in the eighteenth century. J. J. Norwich. il (pt col) *Apollo* ns 140 p3-6 S '94

Smith, Justin, 1963-

about

Creative Futures 94 [annual showcase of Britain's new design talents] il (pt col) pors *Creat Rev* v14 p27+ Je '94

Smith, Karen Haas

Knowing when you've made it [startup strategies for architectural firms] col il *Archit Rec* v182 p20-3 Ag '94

Smith, Keith**Reproductions**

Downwind and dangerous (oil)
Southwest Art v23 p27 My '94 (col)

Smith, Ken

about

Excavating the commonplace [visionary and unbuilt landscapes; with jurors' comments] pors *Landsc Archit* v84 p52-3 D '94

Smith, Kevin

about

Clerks [film] Reviews
Sight Sound ns5 p42-3 My '95. L. Francke

Smith, Kiki, 1954-

about

[Contemporary Arts Center, New Orleans; exhibit] D. E. Bookhardt. *Art Pap* v18 p57-8 Jl/Ag '94
il: My secret business

A conversation on recent feminist art practices [roundtable discussion] il *October* no71 p53-5 Wint '95
il: Tale

David Winston Bell Gallery, List Art Center, Brown University/Providence: Kiki Smith, prints and multiples, 1985-1993 [exhibit] A. C. Faxon. *Art N Engl* v16 p52 F/Mr '95

Dead or alive: molds, modeling and mimesis in representational sculpture. R. Taplin. bibl f col il *Sculpture* v13 p29 My/Je '94

[Fawbush Gallery, New York; exhibit] J. Page. il *Art Pap* v18 p61 Mr/Ap '94

[Fawbush Gallery, New York; exhibit] T. Padon. il *Sculpture* v13 p45 Mr/Ap '94

Impossible liberties: contemporary artists on the life of their work over time. K. Davenport. bibl f il (pt col) *Art J* v54 p40-52 Summ '95
il: Milky way

Kiki Smith [Whitechapel Art Gallery, London; exhibit] W. Feaver. *Art News* v94 p161 My '95

il(col): Lillith; Mary Magdalene

Kiki Smith [Laura Carpenter Gallery, Santa Fe, N.M.; exhibit] M. Van de Walle. *Artforum* v33 p91 Ja '95

il: Double head

Kiki Smith [Galerie René Blouin, Montreal; exhibit] G. Bogardi. *Can Art* v11 p63+ Summ '94

il(col): Virgin Mary

Kiki Smith at PaceWildenstein [Gallery, New York; exhibit] E. Heartney. *Art Am* v83 p98-9 Ja '95

il: I am

Moths, bodies & disorder [Kiki Smith, new sculpture and works on paper: Anthony D'Offay Gallery; Whitechapel Art Gallery, London; exhibits] A. Greenan. il *Women's Art Mag* no63 p22-3 Mr/Ap '95

il: Untitled (moth); Untitled (wiredup); [1 untitled]

The time someone pointed to the outside [Kiki Smith: Whitechapel Art Gallery, London; exhibit] K. Kubicki. *Women's Art Mag* no64 p32-3 My/Je '95

il: Scaffold body (det); Blood pool

Reproductions

My secret business (gelatin-silver print, 1993)
Aperture no137 p34 Fall '94

Untitled [daisy chain] (cast bronze and steel chain, 1992-93)
Art N Engl v15 p47 O/N '94

Untitled [skeletons] (photo, 1992)
Art News v94 p93 F '95 (col)

Smith, Laurajane

Heritage management as postprocessual archaeology? bibl *Antiquity* v68 p300-9 Je '94

Smith, Lindsay

Polly put the kettle on [Painting women: Victorian women artists; review article] bibl f *Art Hist* v17 p464-9 S '94

Smith, Lucy

about

Acer pseudoplatanus [site-specific installation project: Sydenham Hill Woods, London] M. Petry. col il *Art Des* v9 p96 My/Je '94

Smith, Meredith Etherington- See Etherington-Smith, Meredith**Smith, Mimi, 1942-**

about

[Institute for Contemporary Art, Philadelphia; exhibit] N. Princenthal. *Art Am* v82 p135-6 N '94

il(col): Steel wool peignoir

Mimi Smith [Institute of Contemporary Art, Philadelphia; exhibit] J. Schwendenwien. *New Art Exam* v22 p38 O '94

il: Covering for an environmental catastrophe

Steel wool peignoir. M. Smith. il *Art J* v54 p72 Spr '95

Smith, Murray

Altered states: character and emotional response in the cinema [analysis of *The Man who knew too much*] bibl f *Cinema J* v33 p34-56 Summ '94

Smith, Nan, 1952-

about

Southern Arts Federation [National Endowment for the Arts, 1993 Sculpture Fellowships] M. Shearin and others. il (pt col) *Sculpture* v13 p61 My/Je '94

il(col): Visionary

Smith, Nancy Cook

about

Nancy Cook Smith: the poet as weaver. K. Zentall. col il por *Fiberarts* v20 p32 Mr/Ap '94

Smith, Norman Robson- See Robson-Smith, Norman**Smith, Oliver, 1918-1994**

about

Obituary
TCI por v24 p20-6+ Ap '94. C. Baird and others.

Smith, Paul Chaat

Ghost in the machine. il *Aperture* no139 p6-11 Summ '95

Smith, Peter J.

The paradoxes of multiculturalism. bibl f *J Aesthetic Educ* v26 p95-9 Summ '92

Smith, R. R. R., and Ratté, Christopher

Archaeological research at Aphrodisias in Caria, 1993 [Turkey; with city plans] bibl f il map plans diags *Am J Archaeol* v99 p33-58 Ja '95

Smith, Ralph A.

Editorial—the power of vision: in praise of Rudolf Arnheim. *J Aesthetic Educ* v27 p1-9 Wint '93

On the third realm—credibility and commitment: in praise of Harry S. Broudy. *J Aesthetic Educ* v26 p1-3 Wint '92

Smith, Ray, 1959-

about

[High Museum of Art, Atlanta; exhibit] J. Cullum. *Art Pap* v18 p37-8 Mr/Ap '94

il: Maricruz y Mariana

Interview with Ray Smith. P. Sada. il (pt col) *Art Nexus* no15 p51-5 Ja/Mr '95

il: Depth; Night heron; The tossing; *il(col)*: Earthly pleasures (det); La madre del cojo

Ray Smith. J. M. Springer. col il (with cov) *Art Nexus* no15 p48-51 Ja/Mr '95

il(col): Cardinal amphibio; French painting III; Illuminada; [1 untitled]

Ray Smith at Sperone Westwater [Gallery, New York; exhibit] R. Vine. *Art Am* v83 p84 Jl '95

il(col): Ezra Pound VI (p83)

Reproductions

[Untitled: man with glasses and goldfish] (1994)

Art Am v83 p7 F '95 (col)

Artforum v33 p7 F '95 (col)

Smith, Rebecca

about

Free-for-all formalism [seven artists' continued allegiance to the genre] C. Wood. bibl f il *New Art Exam* v22 p29-30 N '94

il: Skin color

[LedisFlam Gallery, New York; exhibit] D. Ebony. *Art Am* v82 p126-7 N '94

il(col): Corner piece

Smith, Richard, 1931-

about

Richard Smith at Tony Shafrazi [Gallery, New York; exhibit] D. Ebony. *Art Am* v83 p104-5 Je '95

il(col): Farewells

Reproductions

Optophone (oil on canvas, 1994)

Art Am v83 p15 Mr '95 (col)

Smith, Roberta See Brill, Patrick**Smith, Roger**

about

Robert McNeill and black government photographers. N. A. Natanson. bibl f il *Hist Photogr* v19 p20-31 Spr '95

Smith, Roland*about*

ASC applauds television's top cinematographers [American Society of Cinematographers' awards] C. Pizzello and M. Rhea. il pors *Am Cinematogr* v75 p56-62+ My '94

Smith, Ronald*about*

Western European: a floral designer's Los Angeles apartment. H. Drohojowska-Philp. col il *Archit Dig* v51 p172-7 Mr '94

Smith, Ronald Robson- See Robson-Smith, Ronald, d. 1994

Smith, Sarah M.

Gimel, K. and Q: alphabetic form and purging the English language. bibl f il *Art J* v53 p10-13 Fall '94

Smith, Seton*about*

[Musée des Beaux-Arts, Nantes; exhibit] P. Piguet. *L'Oeil* no461 p15 My '94

il: Child's portrait & open door

[Paul Kasmin Gallery; CRG Art Gallery, New York; exhibits] E. Heartney. *Art Am* v82 p129 N '94

il(col): Bookcase and bed

Seton Smith [Gilbert Brownstone & Cie, Paris; exhibit] J. Sans. *Artforum* v33 p94-5 Ja '95

il: Pillow A

Seton Smith [Paul Kasmin Gallery; CRG Art Gallery, New York; exhibits] O. Drolet. *Flash Art* no178 p96 O '94

il: Candle and piano series: candle on piano & piano through window

Smith, Shelly J.*about*

Shelly J. Smith [portfolio] il (pt col with cov) *Aperture* no136 p20-3 Summ '94

Smith, Sherri, 1943-*about*

[Patrick King Galleries, Indianapolis, Ind; exhibit] N. Imami-Paydar. *Am Craft* v54 p70 Je/Jl '94

il(col): Far west

Smith, Shirley Thomson- See Thomson-Smith, Shirley

Smith, Terence*about*

Art note [Lick Bush in '92 and Philadelphia compared: films] M. Stevens. por *New Art Exam* v21 p64 My '94

Smith, Treasure*about*

A Part of the picture [Mixed messages, a survey of recent Chicago art: Forum for Contemporary Art, St Louis; exhibit] T. Smith. il *High Perform* v17 p14 Spr '94

Smith, Walter Granville- See Granville-Smith, Walter, 1870-1938

Smith, Hinchman & Grylls Associates, Inc.

Good neighbor [HOPE Center for Advanced Technologies, Detroit] S. A. Kliment. col il (with cov) plans diags *Archit Rec* v183 p68-73 F '95

Surviving value engineering [Science Research Building, University of Cincinnati] V. K. Dorris. col il plan diag *Architecture* v83 p104-5 Mr '94

Smith (Harwood K.) & Partners Inc. See Harwood K. Smith & Partners Inc.

Smith (Jonathan) & Partners See Jonathan Smith & Partners

Smith & Hawken Ltd.

The mailing of Smith & Hawken: will the catalog play at retail? P. Garfinkel. col il *Gard Des* v[13] p33-4+ Ap/My '94

Smith Carter Architects

Surviving the recession. B. Ledger. col il *Can Archit* v39 p33 My '94

Smith-Miller + Hawkinson

[Amphitheater and cinema, North Carolina Museum of Art, Raleigh] A. C. Sullivan. il (pt col) *Architecture* v83 p37 O '94

Dis-continuous spaces [Princeton School of Architecture, New Jersey] il plan diag *Domus* no759 p108-9 Ap '94

Jewel box [designing a new exhibition space, Corning Museum of Glass, New York] C. Linn. col il (with cov) diag *Archit Rec* v182 p62-7 S '94

Smith-Miller & Hawkinson [Hetrick-Martin Institute, New York] M. Rus. col il plan *Inter Des* v66 p104-9 F '95

Smithson, Alison Margaret, 1928-1993*about*

Consistent ideals of the Smithsons [Alison and Peter Smithson Symposium: Bath University School of Architecture, England] V. Hart. por *Archit J* v200 p55 N 3 '94

Working details [The Yellow Lookout: a viewing platform, Lauenförde, Germany] S. Dawson. col il (with cov) diags *Archit J* v199 p33-5 Je 8 '94

Smithson, Peter, 1923-*about*

Consistent ideals of the Smithsons [Alison and Peter Smithson Symposium: Bath University School of Architecture, England] V. Hart. por *Archit J* v200 p55 N 3 '94

Working details [The Yellow Lookout: a viewing platform, Lauenförde, Germany] S. Dawson. col il (with cov) diags *Archit J* v199 p33-5 Je 8 '94

Smithson, Robert, 1938-1973*about*

Insert: Robert Smithson, Hotel Palenque, 1969-72 [slides and commentary on the architecture of a Mexican hotel; portfolio] col il *Parkett* no43 p117-132 '95

Robert Smithson: le paysage entropique [Musée d'Art contemporain, Marseille; traveling exhibit] F. Vermandel. *Archit Aujourd'hui* no294 p20-1 S '94

il: Spiral jetty; il(col): Eight-part; Honeymoon machine [1 untitled]

Robert Smithson: MAC [Musée d'Art Contemporain, Marseilles; traveling exhibit] S. Risaliti. il *Flash Art* no181 p112-13 Mr/Ap '95

il: Spiral jetty

Robert Smithson, the entropic landscape, 1960-1973 [artist's installation: Palais des Beaux-Arts, Brussels; traveling exhibit] B. Marcelis. *Art Press* no196 p64 N '94

il: Honeymoon (p3); The entropic landscape; Mirrors in gravel

The survival of culture and nature: perspectives on the history of environmental art [in the United States and the author's ecological art project in Nepal] B. C. Matitsky. col il por *Art Des* v9 p11 My/Je '94

il(col): Spiral jetty

Le tour de force de Smithson [films documenting Robert Smithson's land art projects] J. Morice. col il *Beaux Arts Mag* no127 p40 O '94

il(col): Spiral jetty

Yucatan is elsewhere: on Robert Smithson's Hotel Palenque. bibl f *Parkett* no43 p133-8 '95

Smithsonian Institution

Los Museos Smithsonianian. J. Fuentes. il (pt col) *Goya* no235-236 p97-102 Jl/O '93

The National African American History Museum vs Sen Jesse Helms: round 5 [bill to create museum blocked] L. Lantos. *Mus News* v74 p13+ Ja/F '95

Shedding light on life [Conservation Analytical Laboratory] G. Goriesky and L. van Zelst. il (pt col) *Museum Int* v46 no3 p16-20 '94

Smithsonian switch [Integrated Pest Management] M. Dannenmaier. *Landsc Archit* v84 p22 N '94

Exhibitions

The gaijin are coming, the gaijin are coming: a personal and curatorial odyssey [Smithsonian's America, an exhibition and music program on American history and culture: American Festival Japan '94, Tokyo] L. G. Bunch. col il *Mus News* v73 p32-5+ Mr/Ap '94

Smithsonian Institution. Archives of American Art See Archives of American Art

Smithsonian Institution. Cooper-Hewitt Museum See Cooper-Hewitt Museum

Smithsonian Institution. National Air and Space Museum See National Air and Space Museum (U.S.)

Smithsonian Institution. National Museum of African Art See National Museum of African Art (U.S.)

Smithsonian Institution. National Museum of American Art See National Museum of American Art (U.S.)

Smithsonian Institution. Renwick Gallery See Renwick Gallery

Smoking accessories*See also*

Snuff boxes and bottles

The Chinese opium pipe: the art and beauty of an evil custom. B. Rapaport. bibl f il (pt col) *Arts Asia* v25 p66-77 Mr/Ap '95

SNCF Société Nationale des Chemins de Fer Français

SNCF [Société Nationale des Chemins de Fer Français; Gare de Lille-Europe, TGV station, France] il (pt col) plan diags *GA Doc* no41 p38-43 [94]

Sneakers See Shoes

Snellman, Janice

about

Live/work in the open [apartment, Union Art Cooperative, Seattle] J. Henderson. col il plan *Interiors* v153 p88-9 S '94

Snider, Jenny*about*

Francis Colburn Gallery, University of Vermont/Burlington: Jenny Snider, how to dance [exhibit] P. Gallo. *Art N Engl* v15 p71 Je/Jl '94

Snidow, Gordon, 1936-*about*

Choices: Gordon Snidow's American woman series. G. Snidow. col il (with cov) por *Southwest Art* v24 p56-61 O '94

il(col): The Queen of hearts (cov); When cowboyin' begins to look second best; The malpais; An American classic; I can do it all; The swallows; (fold out): Crazy quilt; American woman

Reproductions

Graffiti: the dog of misery (acrylic, gouache)

Art News v94 p111 Ap '95 (col por)

Southwest Art v24 p127 My '95 (col)

Hidden assets (gouache)

Southwest Art v24 p inside front cov Ap '95 (col)

Snow, C. P. (Charles Percy), 1905-1980*about*

The two cultures today [literary intellectuals and scientists] R. Kimball. *New Criter* v12 p10-15 F '94

Snow, Charles Percy See Snow, C. P. (Charles Percy), 1905-1980

Snow, Dean R., 1940-

Migration in prehistory: the Northern Iroquoian case. bibl maps tab diag *Am Antiq* v60 p59-79 Ja '95

Snow, Michael, 1929-*about*

[Art Gallery of Ontario; The Power Plant, Toronto; exhibits] W. Feaver. *Art News* v93 p199 O '94

il: Expo '67 walking woman

The disappearing man. A. Freedman. il (pt col) por *Can Art* v11 p36-45 Spr '94

Michael Snow retrospective [Art Gallery of Ontario; The Power Plant, Toronto; exhibits] *Flash Art* no175 p66 Mr/Ap '94

il: Scope

Snozzi, Luigi, 1932-*about*

Percorsa diagonale [Carona, Switzerland] col il plans *Abitare* no316 p127-35 Mr '93

Snuff boxes and bottles

The International Chinese Snuff Bottle Society: 25th anniversary convention [New York, 1993] L. Bovill. il (pt col) *Arts Asia* v24 p150-4 Mr/Ap '94

Collections

The Christopher Sin and Humphrey Hui collections: Chinese snuff bottles. M. C. Hughes. col il *Arts Asia* v25 p104-11 My/Je '95

Exhibitions

Chinese snuff bottles: the Mary and George Bloch collection [Hong Kong Museum of Art; traveling exhibit] R. Kleiner. col il *Orient Art* ns 40 p34-8 Spr '94

Snyder, Joan, 1940-*about*

Painting the haunted pool. B. Jones. *Art Am* v82 p120-3+ O '94

il(col): Red field; Satin core metaphor (dedicated to Maggie); A Place . . . for you; The Changing nature of grief; Summer painting 1991

Rose Art Museum, Brandeis University/Waltham: Joan Snyder, painter—1969 to now [Massachusetts; exhibit] N. McLan. *Art N Engl* v15 p68 Ag/S '94

Snyder's earth, Freud's skin [Allentown Art Museum, Pennsylvania; exhibit] J. Perl. *New Criter* v12 p51-7 F '94

Reproductions

Magic meadow (oil, acrylic and mud on linen, 1994)

Art Am v83 p8 Je '95 (col)

Snyder, Robert E.

John Collier, Jr: visual anthropologist. bibl f il pors *Hist Photogr* v19 p32-45 Spr '95

Snyder, Scott*about*

Scott Snyder [J.R. Kortman Gallery, Rockford, Ill; exhibit] K. Moehl. *New Art Exam* v21 p64 Summ '94

il: Nightstand nightmare

Snyder, William B., 1926-*about*

The Mouse unmasked [Joseph Chowning Gallery, San Francisco; exhibit] B. Fazzolari. col il *Artweek* v25 p back cov Je 23 '94

il(col): Study for Columbus; Play ball

Soames, Sally*about*

The write people. il with cov *Br J Photogr* v139 p20-1+ N 26 '92

il: Lord Hanson; Michael Roberts at Hamilton's Gallery; Bernard Ingham in his office at 10 Downing Street; Albert Finney in his dressing room at a London theatre; World Snooker Champion Stephen Hendry; [1 untitled]

Soane, Sir John, 1753-1837*about*

Restoring Soane's last house exactly as he intended [plans to restore Pell Wall in Shropshire, England] D. Ma-theou. col il plan *Archit J* v200 p14-15 Ag 4 '94

Soane's Museum (London, England) See Sir John Soane's Museum (London, England)

Soap See Cleaning compounds

Soap operas See Television programs—Serials

Soby, James Thrall, 1906-1979

about

[Tartt Gallery; Gary Edwards Photographs, Washington, D.C; exhibit] M. Duncan. *Art Am* v82 p106-7 D '94

il: Walker Evans

Social centers See Community centers; Student union buildings

Social classes in art

See also

Labor and laboring classes in art

Poor in art

Un Bal continuuel: Watteau's Cythera paintings and aristocratic dancing in the 1710s. S. R. Cohen. bibl f il *Art Hist* v17 p160-81 Je '94

Behind every landscape is a woman: P.H. Emerson's anxieties of class and gender. J. Taylor. bibl f il *Afterimage* v21 p9-12 Mr '94

The divided household of Nicolaes Maes [division of space in Maes' domestic scenes through the Doorsien motif] M. Hollander. bibl f il *Word Image* v10 p138-55 Ap/Je '94

In defense of Abstract Expressionism [on vulgarity as a reflection of bourgeois taste in the New York School painters] T. J. Clark. bibl f il *October* no69 p22-48 Summ '94

Matronen im Kult des Dionysos: zur hellenistischen Genreplastik. H. Wrede. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p163-88 '91

The painter in the drawing-room. F. Barocelli. bibl col il *FMR* v14 p67-94 O '94

Rembrandt's low diction. W. H. Halewood. bibl f il por *Oud Holl* v107 no3 p287-95 '93

Society portraits [Newport, R.I.] A. Gregory. col il *Mag Antiq* v147 p606-9 Ap '95

Social conditions*See also* subhead Social conditions under the fol-

lowing subjects

Algeria

Bangladesh

Burma

France

Germany

Great Britain

India

Israel

South Africa

United States

Yugoslavia

Social policy*See also*

Community development

Environmental policy

Great Britain—Social policy

Planning

History

Aesthetic evangelists: conversion and empowerment in contemporary community art. G. H. Kester. bibl f il diag *Afterimage* v22 p5-11 Ja '95

Social problems*See also*

Alcoholism

Crime and criminals

Discrimination

Homeless persons

Housing

Poor—Housing

Public health

Race discrimination

Sex discrimination

Unemployment

Social problems—cont.

Making peace in Crown Heights [Crown Heights Historical Project: various locations, Brooklyn, New York; exhibits] S. C. O'Donnell. col il *Mus News* v73 p12-13+ J1/Ag '94

Redefining deviancy [American perceptions of morality] *New Criter* v12 p1-3 D '93

Social sciences See Sociology**Social surveys**

See also

Housing research

Occupational surveys

Public opinion polls

Women beware women [Who stole feminism? How women have betrayed women; review article] H. MacDonald. *New Criter* v12 p66-70 Je '94

Socialism

See also

National Socialism

Socialism and art

At the Bauhaus: the fate of art in the cathedral of socialism. H. Kramer. *New Criter* v12 p4-9 Mr '94

Socialist Realism

See also

Communist aesthetics

Building the world anew: design in Stalinist and Post-Stalinist Poland. D. Crowley. bibl f plans diag *J Des Hist* v7 no3 p187-203 '94

Photography in the thaw. S. E. Reid. bibl f il *Art J* v53 p33-9 Summ '94

Unwanted monuments of Warsaw [removal of public monuments erected in Communist Poland from 1945 to 1989] H. Taborska. il *Art Des* v9 p vi-ix Mr/Ap '94

Exhibitions

Stalin's choice [P.S. 1, New York] J. C. Welchman. il *Art Text* no48 p79-80 My '94

Socias Palau, Jaume

Centenario de Joan Miró. col il (with cov) *Goya* no235-236 p88-96 J1/O '93

Société Nationale des Chemins de Fer Français See SNCF

Société Nationale des Chemins de Fer Français

Societies See Associations, institutions, societies; Learned institutions and societies

Society See Art and society; Automobiles—Social aspects; City planning and society; Design and society; Motion pictures—Social aspects; Museums and art galleries—Public relations; Music and society; Photography and society; Television—Social aspects

Society, Primitive

See also

Hunting and gathering societies

Man, Prehistoric

Nomads

Tribes and tribal systems

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Intercluster lithic patterning at Nobles Pond: a case for disembedded procurement among Early Paleoindian societies [Ohio] M. F. Seeman. bibl maps tabs diags *Am Antiq* v59 p273-88 Ap '94

Moving out of the Archaic on the edge of the Southwest. M. E. Whalen. bibl il map diags *Am Antiq* v59 p622-38 O '94

Public and private, domestic and corporate: the emergence of the southwest Asian village [Beidha site, Jordan] B. F. Byrd. bibl il map plans tabs diags *Am Antiq* v59 p639-66 O '94

Structural changes in Archaic landscape use in the dissected uplands of southwestern Indiana. C. R. Stafford. bibl maps tabs diags *Am Antiq* v59 p219-37 Ap '94

Society for American Archaeology

Society for American Archaeology 59th Annual Business Meeting. *Am Antiq* v60 p184-90 Ja '95

Competitions, awards, etc.

Society for American Archaeology: 1994 award recipients. il *Am Antiq* v59 p597-605 O '94

Conferences

Editorial [annual meetings, Disneyland Hotel, Anaheim, Calif, 1994] C. Chippindale. il *Antiquity* v68 p190-1 Je '94

Society for Cinema Studies (U.S.)

SCS president's report. V. W. Wexman. *Cinema J* v33 p3-4 Wint '94

Society for Cinema Studies constitution [last amendment, March, 1993] *Cinema J* v34 p52-60 Fall '94

Society for Cinema Studies membership directory. *Cinema J* v33 p64-84 Spr '94

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The fireworks panel [The practice of photography—education, gender and ideology: summary of 1990 panel discussion] V. Maksymowicz. *Women Artists News* v16-17 p312-14 '91-'92

Conferences

View from the pendulum [Women photographers organize, photographers apologize: summary of Society for Photographic Education conference, 1986] *Women Artists News* v16-17 p252-3 '91-'92

Society for the Preservation of New England Antiquities

Appleton's legacy [Society for the Preservation of New England Antiquities] J. B. Gillette. il (pt col) por *Hist Preserv* v46 p32-9+ J1/Ag '94

Society for the Protection of Ancient Buildings (Great Britain)

A small knot of cultivated people: William Morris and ideologies of protection. C. Miele. bibl f il *Art J* v54 p73-9 Summ '95

Society of Architectural Historians (U.S.)**Conferences**

Papers delivered in the thematic sessions of the forty-seventh annual meeting of the Society of Architectural Historians [1994] *J Soc Archit Hist* v53 p379-82 S '94

Society of North American Goldsmiths

The Internet-SNAG connection. R. McGee. *Metalsmith* v14 p10 Summ '94

Competitions, awards, etc.

The big middle [on jurying the Society of North American Goldsmiths' first Exhibition-in-Print] B. Metcalf. *Metalsmith* v15 p10 Wint '95

Conferences

1994: SNAG conference [Transformations, personal artistic evolution: Portland, Or] B. Penn. il (pt col) *Metalsmith* v14 p10+ Fall '94

SNAG gets personal [1994 annual conference: Portland, Or] D. Stoner. il *Am Craft* v54 p22+ Je/J1 '94

Sociology

See also

Anthropology

Children

Civilization

Community life

Culture

Home

Human ecology

Labor and laboring classes

Man

Man—Influence of environment

Mass media—Social aspects

Poor

Population

Slavery

Social problems

Society, Primitive

Technology—Social aspects

Technology and civilization

Women

Youth

Zur Typologie materialisierter Erinnerung: Überlegungen im Anschluss an Franz Borkenau's Begriff der Todesantinomie [Borkenau's theory of rationalization of death through production of monuments in ancient cultures] T. H. Macho. bibl f il *Kunstforum Int* no127 p178-83 J1/S '94

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Against negation, for politics of cultural production: Adorno, aesthetics, the social [analysis of the theories of Thomas Y. Levin and John Caughie] G. Born. *Screen* v34 p223-42 Aut '93

Culture and creativity. J. S. Rowe. *Structurist* no33/34 p66-70 '93/'94

The inhuman: reflections on time [review article] D. Parsons. *Structurist* no33/34 p95-8 '93/'94

Notes on the ecology of creativity [and its influence on culture] E. Bornstein. bibl f col il *Structurist* no33/34 p71-5 '93/'94

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Sociology, Rural

See also
Country life
Villages

Sociology, Urban

See also
Cities and towns
City and town life
City planning and society
City frontiers and their disappearance. W. Nijenhuis. il (pt col) plans diag *Archit Des* v64 p profile 12-17 Mr/Ap '94
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Generazioni metropolitane [review article] A. Bagnasco. il map *Casabella* v57 p41 O '93
Homo itinerans [mass-transportation needs for urban design] C. Bednarski. col il *Archit Des* v64 p profile 22-7 My/Je '94
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Localisation versus globalisation [structure of Southeast Asian cities] C. Abel. bibl f col il diag *Archit Rev* v196 p4-7 S '94
Looking at cities: observations and implications. D. Sp-aeth. il plans diag *A + U* no283 p40-6 Ap '94
Meet the future in the past [Mexico City and Los Angeles compared] R. Martínez. *Des Book Rev* no32/33 p87-9 Spr/Summ '94
Nuovi spazi senza nome. S. Boeri and others. diags *Casabella* v57 p74-6 Ja/F '93
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The Palm Springs of Washington [city of Yakima] J. Chilingo. il *Landscape* v32 no2 p35-41 '94
Le trasformazioni dell'habitat urbano. B. Secchi. *Casabella* v57 p44-5+ Ap '93
Understanding transactions [urban sectional analysis of two areas of London] R. C. MacCormac. il plans diags *Archit Rev* v194 p70-3 Mr '94

Exhibitions

Inaccessibility [Concrete wishes and barbed wire dreams, issues of protection in contemporary society: Coons Gallery, Occidental College, Los Angeles] E. Converse. il *Artweek* v25 p21 S 8 '94

Sockets, Electric See Electric wiring**Soderberg, Heather****Reproductions**

Deva (clay)
Southwest Art v24 p33 My '95 (col)

Soderberg, John**Reproductions**

Poseidon (clay)
Southwest Art v24 p33 My '95 (col)
Southwest Art v25 p115 Je '95 (col)

Soderbergh, Steven**about**

Kafka [film] Reviews
Sight Sound il ns4 p42-3 Mr '94. N. James

Sodoma, 1477-1549**about**

A New scene by Sodoma from the ceiling of Palazzo Chigi at Casato di Sotto, Siena. P. Zambrano. bibl f il (pt col) *Burlington Mag* v136 p609-12 S '94
il: Mars and Venus trapped by Vulcan; Apollo and Daphne; Pan, nymph and female cyclops; Diana and Actaeon (col); Fall of Phaeton

Sofas

Klassiker von morgen [product survey] il (pt col) *Baumeister* v91 p78+ Je '94

Sofjin, Andrei**Reproductions**

Archer (1992)
Art Aust v32 p26 Spr '94 (col)

Soft sculpture

Form pure and simple: the sculpture of Lois Schklar. G. Hickey. col il *Surf Des J* v19 p19-21 Fall '94

Magdalena Abakanowicz's Abakans. M. Brenson. bibl f il *Art J* v54 p56-61 Spr '95

Exhibitions

Building architectural fiber [Textile Arts Center, Chicago] P. Ullrich. il (pt col) *Fiberarts* v20 p65 N/D '93
Fiber sculpture [Bellas Artes Gallery, Santa Fe, N.M.] J. Janeiro. col il *Fiberarts* v21 p58 S/O '94

Softley, Iain**about**

Backbeat [film] Reviews
Sight Sound ns4 p35-6 Ap '94. R. Yates
Still the same as they were before they were [Backbeat: film] B. R. Rich. col il *Sight Sound* ns4 p8-11 Ap '94

Software, Computer See Computer programs

Software piracy See Computer programs—Unauthorized use
Soga, Kiyū See Shōhaku (Soga Kiyū), 1730-1781

SoHo Guggenheim Museum See Guggenheim Museum SoHo

Soil conservation

Biotechnical erosion control: recent applications. G. Northcutt. col il *Landsc Archit* v84 p30-3 Jl '94
Product news. col il *Landsc Archit* v84 p117 D '94
Reducing soil compaction. P. Craul. diags *Landsc Archit* v84 p34-6 D '94

Soileau, Hodges**Reproductions**

The blue patchwork blanket (oil)
Southwest Art v25 p17 Jl '95 (col)
Sojourner Truth See Truth, Sojourner, d. 1883

Sokolin, Deanne**Reproductions**

Covering series: enrobed head (photo, 1993)
Aperture no136 p49 Summ '94
Covering series: untitled [upright shape veiled with silk-like textile] (photo, 1993)
Aperture no136 p49 Summ '94

Sokolsky, Bing**about**

ASC applauds television's top cinematographers [American Society of Cinematographers' awards] C. Pizzello and M. Rhea. il pors *Am Cinematogr* v75 p57-8 My '94

Sokov, Leonid, 1941-**Reproductions**

Meeting of two sculptures—Lenin and Giacometti (bronze, 1990)
Art News v93 p61 S '94 (col)

Sokurov, Alexander, 1951-**about**

Parole, parole, parole . . . [cinéastes qui font parler d'eux aux Rencontres de Dunkerque, 1993] C. Nevers. il *Cah Cinema* no474 p16-17 D '93

Šola, Tomislav

Museum generalists: new professionals in the age of synthesis. *Mus Manage Curatorship* v13 p61-5 Mr '94

Solà-Morales Rubió, Manuel, 1939-**about**

In Barcelona, a large building block on the diagonal [commercial building] L. Gazzaniga. col il por (p5) plans diags *Domus* no759 p8-19 Ap '94

Solano, Nathan**Reproductions**

Buffalo Shield (acrylic)
Southwest Art v24 p125 N '94 (col)
Yellow horse (acrylic)
Southwest Art v24 p4 F '95 (col)

Solano, Susana, 1946-**about**

[Palacio de Velazquez, Madrid; traveling exhibit] E. Flórez. *Goya* no232 p249 Ja/F '93
il: Objeto y causa
Susana Solano [Olivia Arauna Gallery, Madrid; exhibit] G. Stolz. *Art News* v94 p158-9 Ap '95
il: In search of a landscape no 2
Susana Solano [Galería Senda, Barcelona; Galería Oliva Arauna, Madrid; exhibits] M. G. Balaguer. *Artforum* v33 p97 F '95
il: Meditaciones n 10

Solar buildings**See also**

Buildings—Sunlight exposure
Solar system [Advanced Photovoltaic Systems production facility, Fairfield, Calif] A. Greenhalgh. col il plans diags *Archit Rev* v196 p58-61 Jl '94

Exhibitions

Lessons from FutureWorld [research: passive solar energy performance of houses at Milton Keynes, England, 1994] G. Oldham. il (pt col) plans *Archit J* v201 p52-4 F 9 '95

Solar buildings—cont.**History**

Keck and Keck—solar pioneers of American architecture in the 20th century. H. J. Kessler. *Inland Archit* v38 p14-15 Summ '94

Solar energy

Angélil/Graham Architecture [solar infrastructure] M. L. Bierman. col il plans diags *Architecture* v83 p52-3 Ap '94

Energy boost [Solar Energy Research Laboratory, Golden, Colo] V. K. Dorris. col il diags *Architecture* v83 p121-5 Mr '94

Photovoltaic overcladding [Northumbria University will be the first with the technology in Great Britain] diag *Archit J* v199 p29 Ap 13 '94

The Prospects for solar power [photovoltaics may become practical and economic] B. Evans. col il diags *Archit J* v199 p25-7 Mr 16 '94

Sun on the water: solar power for irrigation and water features. K. Sorvig. col il *Landsc Archit* v84 p32-4 S '94

Solberg, Ramona**about**

The Age of Solberg. M. Kangas. bibl f il (pt col with cov) *Metalsmith* v15 p24-9 Wint '95

il: Talkeetna; Bow-regard; Pendant; il(col): There's a rabbit in my garden (cov); Chinese gambler; Dinka mauve; Bodum; Pay day; There's a persimmon in my garden

Soldiers in art

Likeness of no one: (re)presenting the first emperor's army. L. Kesner. bibl il *Art Bull* v77 p115-32 Mr '95
Strategos and savior: a portrait of Ptolemy I in Baltimore. M. T. M. Moevs. bibl f il (pt col) *Boll Arte* v78 p1-28 Ja/F '93

The types of Hellenistic votive bronzes from Central Italy. E. H. Richardson. bibl f il *Stud Hist Art* v43 p280-301 '93

Söldner, Magdalene

Statuenbasen? [die flachen Basen: Motivgeschichte und Problematik eines Bildelements in der unteritalischen Vasenmalerei] bibl f il *Jahrb Dtsch Archaeol Inst* v108 p255-320 '93

Soldner, Paul, 1921-**about**

Tom [using human bones as glaze material for memorial urns] P. Soldner. *Studio Potter* v22 p93 Je '94
il: Memorial covered jar

Soler Beltrán, Pedro

Olé! bullfighters' costumes [dressmaking and bullfighting] col il *FMR* v14 p52-6 Je '94

Soleri, Paolo, 1919-**about**

L'Architecture écolo [contemporary ecological architecture] J.-C. Garcias. col il *Beaux Arts Mag* no120 p95 F '94

Solid geometry See Geometry, Solid**Solís Betancourt, José****about**

A neoclassical pool complex: balancing nature and design in the Virginia countryside [Blue Ridge Mountains] P. Viladas. col il plan *Archit Dig* v52 p192-8+ My '95

Old Virginia redux: improving on venerable traditions [Blue Ridge Mountains] P. Viladas. col il pors (with p28) *Archit Dig* v51 p164-73 Je '94

Soll, Beth**about**

Studio Theatre, Northeastern University/Boston: Engendered species [multimedia performance piece] K. Clarke and K. A. Pederson. il *Art N Engl* v15 p67 O/N '94

Solliday, Tim, 1952-**Reproductions**

Summer splendor (pastel on paper)
Southwest Art v24 p127 S '94 (col)

Solliers, Bertrand de**about**

Dire le sida [French documentary on AIDS] J. Morice. il *Cah Cinema* no475 p11 Ja '94

Solly, Edward, 1776-1848**about**

Kunstreisen durch England: Anmerkungen zu J.D. Passavant und G.F. Waagen. W. Beyrodt. bibl f *Z Dtsch Ver Kunstwiss* v46 p56+ '92

Solman, Gregory

At home on the range: Walter Hill. il pors *Film Comment* v30 p68-76 Mr/Ap '94

Solomon, King of Israel**about**

An encomium to Louis XIV and Versailles. N. Miller. bibl f il plans diags *Architectura* v23 no1 p24-36 '93
Solomon's throne/Solomon's bath: model or metaphor? [Khirbet el-Meffer] P. P. Soucek. bibl f il diags *Ars Orient* v23 p109-34 '93

Solomon, Abraham, 1824-1862**Reproductions**

A portrait of two girls with their governess
Art Antiqu v17 p84-5 Summ '94 (col il det)

Solomon, Daniel**about**

Architecture: Daniel Solomon, a light-washed villa in California's Marin County. M. Webb. col il por (p20) plan *Archit Dig* v51 p92-9 S '94

Daniel Solomon: Communications Hill, San Jose, California [housing and Village Center] plans diags *Archit Des* v64 p profile 90-1 Mr/Ap '94

Solomon, Holly**about**

Dealers talk shop [Artists and dealers—myths and realities: College Art Association, 1990; roundtable discussion] G. Edelson. *Women Artists News* v16-17 p307-9 '91-'92

Solomon, John**about**

Hollywood collects. P. Clothier. il (pt col) pors *Art News* v94 p108 Mr '95

Solomon, Nancy B.

Investing in building research [National Institute of Standards and Technology] col il diags *Architecture* v83 p101-5 Jl '94

Solomon, Tom**about**

Cityscape: Los Angeles, part 1 [interviews with art world professionals] M. Cohen. pors *Flash Art* no181 p64 Mr/Ap '95

Solomon-Godeau, Abigail

The Label show: contemporary art and the museum [Museum of Fine Arts, Boston; exhibit] bibl f il (pt col) *Art Am* v82 p51-3+ O '94

Solomon Inc.

AIA honor awards [1995 American Institute of Architects awards] col il plans diags *Architecture* v84 p131 My '95
Mission possible [Del Carlo Court, San Francisco] H. Landecker. col il plans *Architecture* v83 p72-5 O '94
[Valencia Court Senior Housing complex, San Francisco] A. C. Sullivan. diag *Architecture* v83 p40-1 O '94

Solomon Islands**See also****Art—Solomon Islands****Solomon R. Guggenheim Museum**

Guggenheim Bilbao taking shape [Spain] K. Bradley. *Art Am* v83 p27 F '95

L'Ampliamento del Solomon R. Guggenheim Museum di Gwathmey Siegel [New York] A. Plattus and C. Imrey. il (pt col) plans diags *Casabella* v56 p4-17 O '92

Spanish Guggenheim on target [Bilbao] *Art Newspaper* v5 p17 N '94

Thomas Krens still shaking at the Guggenheim. il por *Flash Art* no177 p35 Summ '94

Exhibitions

The tradition of the new: postwar masterpieces from the Guggenheim Collection. H. Zinnes. il *Art Pap* v18 p50-1 N/D '94

Solomon's Temple See Temple of Jerusalem**Solon, ca. 640-ca. 561 B.C.****about**

Dionysos und Solon: Dionysische Ikonographie V. C. Isler-Kerényi. bibl f il *Antike Kunst* v36 no1 p3-10 '93

Solothurn (Switzerland)**Housing**

Sanierung und Verdichtung der Wohnsiedlung Aarepark, Solothurn. il plans diags *Werk Bauen Wohnen* v80/47 p Werk-Material 204 S '93

Solunto (Italy)**Antiquities**

Zwei Beiträge zur Topographie Solunts. A. Wiegand. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p121-30 '91

SOM See Skidmore, Owings & Merrill**Somai, Shinji****about**

Déménagement [film] Reviews

Cah Cinema il no469 p46 Je '93. F. Strauss

La mer et les profonds sentiments [two Japanese films at Cannes '93] Y. Umemoto. il *Cah Cinema* no467-468 p86-7+ My '93

Somaschini, Bruno*about*

Inserimento ambientale del progetto con cum/Terra [edificio monofamiliare] col il diags *Casabella* v57 p supp 46-74 O '93

Somaya, Atul**Reproductions**

[Untitled: Indian actor]; by J. Somaya and A. Somaya (photo)

Marg v45 no3 p i, iv ['94] (2 col)

Somaya, Jogi**Reproductions**

[Untitled: Indian actor]; by J. Somaya and A. Somaya (photo)

Marg v45 no3 p i, iv ['94] (2 col)

Somerfield, Simon**Reproductions**

[Untitled: view of back of seated nude woman painted bronze] (photo)

Creat Rev v15 p[supp 2] Mr '95 (col)

Somerville, Edith Anna (Enone, 1858-1949)*about*

The uneasy world of Somerville & Ross. R. Tillinghast. *New Criter* v13 p23-30 Ap '95

Somerville, Travis*about*

[Morphos Gallery, San Francisco; exhibit] M. Hodder. *Artweek* v25 p19 Ag 4 '94

il: Dime store struggle II

Sommatino (Italy)**Architecture**

Il casello di Sommatino [Sicily] col il plan *Abitare* no320 p98-9 Jl/Ag '93

Sommer, Frederick, 1905-*about*

Frederick Sommer at the Getty Museum [Malibu, Calif; exhibit] M. Duncan. *Art Am* v83 p92-3 Jl '95

il(col): Coyotes

Sommer, Oskar, 1840-1894**Reproductions**

Ansicht der Fassade des Antikenmuseums am Kupfergraben

Jahrb Berl Mus v35 p167 '93

Sommers, Stephen*about*

The adventures of Huck Finn [film] Reviews

Sight Sound il ns4 p34-5 Jl '94. G. Macnab

Rudyard Kipling's Jungle book [film] Reviews

Sight Sound il ns5 p50-1 Mr '95. J. Romney

Sommerville, Matthew

The Us project: challenging the pedagogies of empowerment [theory vs practice; United in Sobriety, El Cerrito, Calif] bibl f *il Afterimage* v21 p8-11 O '93

Son, Rogier van

Lomazzo, Lampsonius en de noordelijke kunst [with appendix] bibl f *Ned Kunsthistorisch Jaarb* v44 p185-96 '93

Sonenberg, Jack, 1925-*about*

I have a feeling we're not in Kansas anymore [Why make art in New York? Artists talk on art; roundtable discussion] L. Antonacci. *Women Artists News* v16-17 p131-5 '91-'92

Sonfist, Alan, 1948-*about*

Maze of the great oak of Denmark within stone ship: 1001 young trees. A. Sonfist. col il por *Art Des* v9 p56-7 My/Je '94

The survival of culture and nature: perspectives on the history of environmental art [in the United States and the author's ecological art project in Nepal] B. C. Matitsky. col il por *Art Des* v9 p9-10 My/Je '94

il(col): Time landscape: Greenwich Village

Song landscape painting See Landscape painting, Chinese—Song dynasty

Song painting See Painting, Chinese—Song dynasty

Songe masks See Masks, Congolese

Songe sculpture See Sculpture, Congolese

Sonnenfeld, Barry*about*

Addams family values [film] Reviews

Cah Cinema no475 p68 Ja '94. V. Ostria

Sight Sound ns4 p44 F '94. K. Newman

Sonnier, Keith, 1941-*about*

[Kunsthalle Nürnberg; traveling exhibit] M. Blättner. col il por *Kunstforum Int* no126 p400-1 Mr/Je '94

il(col): Dis-Play II; El Globo

Multiples & objects & books. *il Print Collect Newsl* v25 p148-9 S/O '94

il: Hotel Delacourt

Sontheimer, Matthew S.*about*

David Lambert: Matthew S. Sontheimer [Gasperi Gallery, New Orleans; exhibit] M. S. McLellan. *il Art Pap* v18 p48-9 N/D '94

Soochow (China) See Suzhou (China)

Sooster, Ullo, 1924-1970*about*

A communal connection: Ilya Kabakov and contemporary Russian art [with analysis of Kabakov's installation entitled Ten characters] P. Suchin. bibl f col *il Art Des* v9 p44-53 Mr/Ap '94

Soprintendenza per i Beni Artistici e Storici di Firenze (Italy). Gabinetto Fotografico See Gabinetto Fotografico della Soprintendenza per i Beni Artistici e Storici di Firenze (Italy)

Sopsits, Arpad*about*

Stand de tir [film] Reviews

Cah Cinema no474 p80 D '93. V. Ostria

Video blues [film] Reviews

Cah Cinema no474 p80 D '93. V. Ostria

Sorcery See Witchcraft

Sordo**Reproductions**

SOS (oil on canvas, 1993)

Art News v94 p93 Mr '95 (col)

Sordo Madaleno y Asociados

A wall by the sea in Baja [Regina Resort hotel, Los Cabos, Mexico] J. Henderson. col *il Interiors* v153 p60-3 Jl '94

Soreda, Juan, 16th cent.*about*

Una Predela de Juan Soreda en el Museo Lazaro Galdiano. A. Padron Merida. *il* (pt col with cov) *Goya* no234 p355-9 My/Je '93

il: San Pedro y Santiago; Santo Tomás; Virgen con el Niño; Santa Librada *il(col)*: Piedad; San Francisco con donante y Santiago el Mayor; Cristo en el sepulcro entre la Virgen y San Juan y la Verónica con donante;

Sorell, Víctor Alejandro

Citings from a brave new world [Art of the other Mexico: Mexican Fine Arts Center Museum, Chicago; traveling exhibit] bibl f *il New Art Exam* v21 p28-32 My '94

Soren, Barbara

The museum as curricular site. bibl f *J Aesthetic Educ* v26 p91-101 Fall '92

Sørensen, Bengt Algot

Nordisk kunst og litteratur i Tyskland i 1890erne. bibl f *Konsthistorisk Tidskr* v63 no2 p69-78 '94

Sørensen, Bent

Some drawings by Jacques Saly. bibl f *il Master Drawings* v32 p252-61 Fall '94

Sorenson, Bertie*about*

Painting holidays: making miracles in the Southwest [painting workshop in New Mexico] L. S. Hurwitz. col *il* (with cov) pors *Am Artist* v58 p55-6 O '94

il(col): Taos morning

Sória Badia, Enric, 1937-*about*

Centro sportivo a Barcellona di Jordi Garcés e Enric Sória. *il* (pt col) plans diags *Casabella* v56 p50-5 S '92

Hotel Plaza, la finestra-orologio [Barcelona] *il* (pt col) plans *Abitare* no322 p180-7 O '93

Soriano, Peter*about*

[Lennon, Weinberg Gallery, New York; exhibit] G. Melrod. *Art Am* v82 p126 N '94

il(col): Little rain in Brooklyn

Sorin, Pierrick, 1960-*about*

Pierre avec un hic. J. Morice. *il Cah Cinema* no478 p11 Ap '94

il: J'ai même gardé mes chaussons pour aller à la boulangerie

Sorkin, Michael, 1948-*about*

Michael Sorkin [Storefront for Art and Architecture, New York; installation] P. C. Phillips. *Artforum* v33 p89 Ja '95

il: Fleeting suburbs of utopia

Sorman, Steven, 1948-*about*

Prints & photographs published. *il Print Collect Newsl* v25 p105-09 Jl/Ag '94

Sorman, Steven, 1948—about—*cont.*

il: Heartsease at arm's length

Steven Sorman [Thomas Gallery, Minneapolis; exhibit] Riddle Mason. *New Art Exam* v22 p50-1 N '94

il: Not you really

Sornay, André

about

Commode [acquired by the Musée des Beaux-Arts, Lyon] C. Briend. *il Rev Louvre Mus Fr* v43[44] p114-15 D '94

Sorokin, Vladimir, 1955-

about

Der Diskrete Charme der Randfigur [interview] S. Beljajewa. *Du* no2 p36-7 F '93

Stücke: das Jubiläum. V. Sorokin. por (with cov) *Du* no2 p38-45 F '93

Sorolla y Bastida, Joaquín, 1863-1923

about

Sorolla, Sargent y la pintura americana. R. Gil Salinas. *il* (pt col) *Goya* no235-236 p81-7 JI/O '93

il(col): Triste herencia; Boceto para Triste herencia; Primer boceto para Triste herencia

Sorrell, John, 1945-

about

The Design Council is reduced and restructured [Great Britain] G. Williams. *il Design* no544 p6-7 Ap '94

Sorrento (Italy)

Hotels and motels

Hotel parco sei principi, mosaico di memoria. col *il Abitare* no322 p213-15 O '93

Sörries, Reiner, and Lange, Ulrike

Josef Wilpert und die Katakomben von Valkenburg [Limburg province, Netherlands] bibl f *il* (pt col) por plan *Antike Welt* v24 no3 p235-43 '93

Sosos, of Pergamum

about

Das Kapitolinische Taubenmosaik: Original des Sosos? M. Donderer. bibl f *il Mitt Dtsch Archaeol Inst Roemische Abt* v98 p189-97 '91

Sōtatsu, 1576-1643

about

The meaning of pattern in Rimpa School painting: Mitate and visual imagery. M. Takeuchi. bibl f *il* (pt col) *Apollo* ns 140[141] p3-10 F '95

il: Matsushima; *il(col):* Poem scroll with deer; Black pine and cypress trees

Soth, Lauren

Vincent van Gogh reads Harriet Beecher Stowe [references to Uncle Tom's Cabin in van Gogh's letters and paintings] bibl f *il Word Image* v10 p156-63 Ap/Je '94

Sotheby Parke Bernet & Co.

Infectious enthusiasm pulls in bidders at Sotheby's [contemporary sales, London] R. Bevan. *il Art Newspaper* v6 p26 Ja '95

Russian money worth more than art [Russian art at Sotheby's] *Art Newspaper* v5 p33 JI/S '94

Sotheby's Holdings, Inc.

Diana D. Brooks: leading Sotheby's quiet revolution [president and chief operating officer] G. Gregg. *il* pors *Art News* v93 p65-6+ N '94

Sotheby's Inc.

Christie's and Sotheby's cast their nets into prosperous water [Belgium] M. Draguet. *Art Newspaper* v5 p28 N '94

Soto, Jesús Raphael, 1923-

Reproductions

Color abajo (wood, metal, paint, 1991) *Art Nexus* no11 p94 Ja/Mr '94 (col)

Plastic penetrable (nylon tubing, 1994) *Art Am* v83 p34 Mr '95 (col det)

Soto, Luis Gutiérrez See Gutiérrez Soto, Luis, 1900-1977

Sottsass, Ettore, 1917-

about

Andrea Branzi, Michele De Lucchi ed Ettore Sottsass Citizen office [Vitra Design Museum, Weil am Rhein; Germany; exhibit] P. Antonelli. *il* (pt col) *Abitare* no321 p161-2 S '93

[Centre d'Art Santa Mònica, Barcelona; exhibit] *Abitare* no319 p69-70 Je '93

Ettore Sottsass. P. Polledri. *il* (pt col) por *ID* v41 p47-53+ My/Je '94

Ettore Sottsass: cinquante ans de dessins et de curiosité [Centre National d'Art et de Culture Georges Pompidou, Paris; exhibit] B. Fitoussi. *il* (pt col) *Archit Aujourd'hui* no292 p120-3 Ap '94

Ettore Sottsass, vision colorées [Centre National d'Art et de Culture Georges Pompidou, Paris; exhibit] P. Piguet. *L'Oeil* no462 p54-5 Je '94

il(col): Maison Wolf; Carlton

Recent cutlery services. C. Zaninelli. *il* (pt col) diags *Domus* no767 p65 Ja '95

Sottsass Associati

The art of waiting [bus shelters, Hanover, Germany] E. Leviser. col *il Archit Rev* v196 p20-1 O '94

Ettore Sottsass, a house from nowhere [Empoli, Italy] F. Dal Co. *il Domus* no765 p49-50 N '94

A one-family house near Empoli [Italy] col *il plans diags Domus* no765 p40-6 N '94

Speaking softly [Casa Ceï, Tuscany, Italy] C. A. Pearson. col *il plans diag Archit Rec* v183 p80-1 Ap '95

Soucek, Priscilla P.

Solomon's throne/Solomon's bath: model or metaphor? [Khirbet el-Meffjer] bibl f *il diags Ars Orient* v23 p109-34 '93

Souchal, François

Monsieur et Madame André et la Gazette [des Beaux-arts] *il Gaz B-Arts* ser6 v125 p59-64 F '95

Soulacroix, Joseph Frédéric Charles, b. 1825

Reproductions

Daydreaming

Mag Antiq v147 p503 Ap '95 (col)

Soulages, Pierre, 1919-

about

Echanges avec Pierre Soulages et Bob Wilson [interview with the French painter and the American dramatist] I. Huppert. *il* (pt col) pors diags *Cah Cinema* no477 p64-8+ Mr '94

Pierre Soulages: emotion and intelligence [his windows for Abbaye Sainte-Foy, Conques, France] M. Faucher. *il* (pt col) por *Cimaise* v41 p41-6 Je/Ag '94

[Les Vitraux: Abbaye Sainte-Foy, Conques, France; exhibit] M. Ernould-Gandouet. *il L'Oeil* no464 p10 S '94

Soulié, Tony, 1955-

about

[Galerie Suzanne Tarasiève, Barbizon, France; exhibit] P.-G. Persin. *il L'Oeil* no465 p13 O '94

Sound

See also

Acoustics, Architectural

Audio engineering

Noise

The future form of visual art [communication systems from whales and dolphins to optic fiber technology] T. Ito. col *il Art Des* v9 p profile 66-9 N/D '94

The sound of space [sound as part of the created environment in architecture] L. Van Schaik. col *il Art Aust* v32 p244-9 Summ '94

Conferences

The tuning of the world: The First International Conference on Acoustic Ecology [Banff Centre for the Arts, Alberta] E. Leonardson and L. Mallozzi. *New Art Exam* v21 p72-3 Summ '94

Recording and reproducing

See also

Compact discs

Computer sound processing

Radio

Sound equipment

Sound products of the year, 1994. *il diag TCI* v29 p26-7 F '95

Sound absorbent materials

Ceiling restoration [acoustical tiles] M. Wagner. tab *Interiors* v153 p25 Ap '94

Sound design

Exhibit sound design. M. Stocker. *il Museum Int* v47 p25-8 Ja/Mr '95

Exhibit sound design for public presentation spaces. M. Stocker. *Mus Manage Curatorship* v13 p177-83 Je '94

Next sound wave [sound design for Njinga, the queen king, a music-theatre production] A. Reiter. *TCI* v28 p10-11 F '94

Conferences

B'way sound design success [Broadway sound: design & reinforcement workshop, New York] J. Van Bergen. *TCI* v29 p19-20 Ap '95

Sound designers

Jon Gottlieb. D. Barbour. por *TCI* v29 p20 F '95

Sound effects See Television broadcasting—Sound effects

Sound equipment

See also

Loudspeakers

Microphones

Theaters—Sound equipment

Sound products of the year. *il TCI* v28 p24-5 F '94

Exhibitions

NAMM [National Association of Music Merchants show: Anaheim Convention Center, California] T. Ferreira. *TCI* v29 p14-16 Ap '95

Sound equipment—Exhibitions—cont.

NAMM 94 [National Association of Music Merchants show, Anaheim Convention Center, California] T. Ferreira. *TCI* v24 p18 Ap '94

Sound in art

Editorial [Bill Fontana's sound piece under the Arc de Triomphe, Paris] G. Boyer. col il *Beaux Arts Mag* no126 p4 S '94

A man in a room, gambling [collaboration between the composer Gavin Bryars and the sculptor Juan Muñoz for a sound piece broadcast on the BBC] G. Bryars. bibl f il *Parkett* no43 p52-61 '95

Max Neuhaus [CAPC, Musée d'Art Contemporain, Bordeaux; exhibit] H. Szeemann. col il *Kunstforum Int* no127 p176-7 JI/S '94

Sound in recent art. W. Furlong. il (pt col) *Art Des* v9 p62-7 S/O '94

Sound mind sound [Erfahrungen mit akustischer Kunst] K. Schöning. il (pt col) por *Du* no6 p40-2 Je '94

Soundproofing

See also

Sound absorbent materials

Akustik in kleinen Räumen. H. V. Fuchs and X. Zha. diags *Baumeister* v92 p64-69 Mr '95

Impermeabilizzazione e isolamento [evoluzione tipologica e finalizzazione] col il diags *Casabella* v56 p ii-xii O '92

Now departing: airport noise [noise reduction projects for surrounding homes] W. Talarico. col il diags *Archit Rec* v182 p32-5 JI '94

Re-interpretation of tradition [staircase with side walls for acoustic separation for Fitzwilliam College housing, Cambridge, England] D. Male and others. col il plans tab diags *Archit J* v200 p32-3 D 15 '94

Sound and vision [acoustically isolated external wall for Planet Four recording studio] C. Joyce and others. col il plans tab diags *Archit J* v200 p36-7 N 24 '94

Sound behaviour. B. Gastmeier. diags *Can Archit* v40 p39 Ap '95

Sound conference [acoustic solutions for Cushman Realty Corporation's conference rooms, Los Angeles] M. Wagner. col il plan *Interiors* v153 p32 Je '94

Sound insulation and acoustics [3 article special section; with case studies] col il diags *Archit J* v199 p23-6+ Je 8 '94

Soundtracks See Motion picture music; Motion picture sound

South Africa

See also

Race discrimination—South Africa

See also subhead South Africa under the following subjects

Architecture

Art

Collectors and collecting

Community centers

Museums and art galleries

Office buildings

Stone Age

Television

Antiquities

Analysis of site stratigraphy and formation processes using patterns of pottery sherd dispersion. C. A. Bollong. bibl il tab diags *J Field Archaeol* v21 p15-28 Spr '94

The chronology of the introduction of pastoralism to the Cape, South Africa. J. Sealy and R. Yates. bibl il maps tabs *Antiquity* v68 p58-67 Mr '94

Social conditions

Amandla! [Natal Museum's project to collect the culture of apartheid] col il *Mus J* v94 p26 Ap '94

Transitional visions: artists in the new South Africa. C. Becker. bibl f il *New Art Exam* v21 p16-23 Summ '94

South African art See Art, South African

South African artists See Artists, South African

South African National Gallery (Cape Town, South Africa)

Open house [Marilyn Martin, director] S. Staggs. il (pt col) por *Art News* v93 p77-8 S '94

South African photography See Photography, South African

South America

See also

Excavations (Archaeology)—South America

Indians of South America

Antiquities

See also

Pre-Columbian antiquities (South American)

Cruising along the Andes: new books on South America [review article] J. Oliver. *Antiquity* v69 p398-402 Je '95

South American civilization (Pre-Columbian) See Civilization, Pre-Columbian (South American)

South American drawing See Drawing, Latin American

South American photography See Photography, Latin American

South American textiles (Pre-Columbian) See Textiles, Pre-Columbian (South American)

South Bank Centre (Great Britain)

Some of the parts [designing a new identity for the South Bank Centre, London] P. Burgoyne. il (pt col) *Creat Rev* v15 p33 F '95

South Carolina

See also subhead South Carolina under the following subjects

Houses

Interior design

Description and travel

An African kingdom in America [Nigerian cultural settlement, Oyotunji] B. Keefer. col il *Am Visions* p66-8 F/Mr '95

South Dakota

See also

Houses—South Dakota

Southampton (England)**Airports**

Southerly approach [Southampton Airport, England; with inventory of products used] P. McGuire. col il plans diags *Archit Rev* v197 p81-3+ F '95

Architecture

Library and leisure spaces humanise a civic centre. A. Mead. col il plan diags *Archit J* v200 p16-18 Ag 25/S 1 '94

Southerly approach [Southampton Airport, England; with inventory of products used] P. McGuire. col il plans diags *Archit Rev* v197 p81-3+ F '95

Exhibitions

D-Day on the billboards [various locations] D. Hyslop. col il *Mus J* v94 p20-1 S '94

Libraries

Library and leisure spaces humanise a civic centre [Central Library] A. Mead. col il plan diags *Archit J* v200 p16-18 Ag 25/S 1 '94

Southeast Asia

See also subhead Southeast Asia under the following subjects

Cities and towns

City planning

Interior design

Textile industry

Southeast Asian art See Art, Southeast Asian

Southeast Asian pottery See Pottery, Southeast Asian

Southeast Asian sculpture See Sculpture, Southeast Asian

Southeastern States

See also

Art—Southeastern States

Southern Arts Federation (U.S.)**Competitions, awards, etc.**

Southern Arts Federation [National Endowment for the Arts, 1993 Sculpture Fellowships] M. Shearin and others. il (pt col) *Sculpture* v13 p49-64 My/Je '94

Exhibitions

SAF 1993 Sculpture Fellowships Exhibition [Contemporary Arts Center, New Orleans] D. E. Bookhardt. il *Art Pap* v18 p56-7 JI/Ag '94

Southern Exposure Gallery (San Francisco, Calif.)

Anything and everything [Southern Exposure's 20th Anniversary Alumni exhibition] M. Van Proyen. il *Artweek* v25 p14 Je 9 '94

A conversation with Robbin Henderson, co-founder, Southern Exposure. M. Tromble. il *Artweek* v25 p15 Je 9 '94

Southern Song landscape painting See Landscape painting, Chinese—Song dynasty

Southern States**Exhibitions**

The Red Clay Survey: fourth biennial exhibition of contemporary Southern art [Huntsville Museum of Art, Alabama] W. Dooley. *Art Pap* v18 p33 N/D '94

Southern States

See also

Architecture—Southern States

Art—Southern States

Southern Arts Federation (U.S.)

Good ol' boys of the Appalachian connection [Recurring regionalism—the Southern rim: summary of 1979 panel discussion] C. Navaretta. *Women Artists News* v16-17 p120-1 '91-'92

Southern States in art

Photography and the American South [9 article special section] bibl f il (with cov) pors *Hist Photogr* v19 p1-66 Spr '95

Conferences

Passionate visions of the American South: self-taught artists from 1940 to the present [New Orleans Museum of Art] J. P. Borum. bibl f il *New Art Exam* v21 p41-4 F '94

Exhibitions

Addison Gallery of American Art, Phillips Academy/Andover: House and home, spirits of the South [Massachusetts] J. Cohen. il *Art N Engl* v15 p66 O/N '94

Vividly told: contemporary Southern narrative painting [Morris Museum of Art, Augusta, Ga.] J. Cullum. il *Art Pap* v18 p44 N/D '94

Southwest art (Periodical)

Covering the West: the best of Southwest Art magazine [and review of the Colorado Springs Fine Arts Center traveling exhibit] S. H. McGarry. col il *Southwest Art* v25 p31-43 J1 '95

Sharing ideas: and enjoying the process [reminiscences about working for Southwest Art] J. Hines. il (pt col) *Southwest Art* v25 p59-67 J1 '95

Southwestern States

See also

Architecture—Southwestern States

Antiquities

Autonomy and regional systems in the late prehistoric southern Southwest [animas phase] J. E. Douglas. bibl map tab diag *Am Antiq* v60 p240-57 Ap '95

Moving out of the Archaic on the edge of the Southwest. M. E. Whalen. bibl il map diags *Am Antiq* v59 p622-38 O '94

Paleoclimate and the potential food reserves of Mississippian societies: a case study from the Savannah River Valley. D. G. Anderson and others. bibl maps tabs diags *Am Antiq* v60 p258-86 Ap '95

Soutine, Chaim, 1894-1943

about

The Joseph Winterbotham Collection [at the Art Institute of Chicago] M. Andreotti. il (pt col) *Mus Stud* v20 no2 p160-1 [94]

il(col): Dead fowl

On ugliness, Jewishness and Soutine's self-portraits. A. W. G. Posëq. bibl f il pors *Konsthistorisk Tidskr* v63 no1 p31-52 '94

il: Self-portrait (3)

Reproductions

Le Philosophe (oil on canvas, 1921)

L'Oeil no463 p55 J1/Ag '94 (col)

Rue à Cagnes (oil, 1924)

L'Oeil no463 p53 J1/Ag '94 (col)

Souvaltzi, Liana

about

Alexander's tomb . . . not! R. S. Bianchi. por *Archaeology* v48 p58-60 My/Je '95

Souvenirs (Keepsakes)

See also

Motion picture memorabilia

Sports memorabilia

Dreams for sale [Christie's Nureyev sale, New York, January 1995] R. Indictor. col il *Hali* v17 p141 Ap/My '95

English spa souvenirs: the Tunbridge ware industry to about 1830. B. Austen. bibl f il (pt col) *Mag Antiq* v147 p894-901 Je '95

Kim Philby's secret treasures [Philby's library auctioned, London] G. Norman. il *Art Antiqu* v17 p111-12+ Summ '94

Total recall [creative directors and collecting visual ephemera] D. Murphy. col il *Creat Rev* v14 p32-3 O '94

Exhibitions

Fuller Museum of Art/Brockton: Shrines, symbols, and cherished objects [Massachusetts] M. F. Day. *Art N Engl* v15 p64 Je/J1 '94

Souza, Edgard de, 1962-

about

Edgar de Souza [Luisa Strina, São Paulo; exhibit] B. Hinchberger. *Art News* v94 p141 F '95

il: Vase

Souza, John

about

Collective uneasiness [Sue Spaid Fine Art, Los Angeles; exhibit] D. DiMichele. il *Artweek* v25 p15 O 6 '94

il: Past the moat, the drop gate and iron doors, the intruder advanced toward the castle's murder hole and ultimate terror

John Souza [Sue Spaid Fine Art, Los Angeles; exhibit] L. A. Auerbach. *Artforum* v33 p89 D '94

il: We provisioned our king for his journey into the next world . . .

Sovák, Pravoslav, 1926-

about

Sovak, P.-G. Persin. col il *L'Oeil* no462 p81-8 Je '94

il(col): Big plate; Platz; Installation imaginaire

Dahlem 808; Once; Chirico; Gallery; Guests; Petite

danseuse; Walls-transparent view

Sovereigns See Kings and rulers**Sovereigns in art See Kings and rulers in art****Soviet architecture See Architecture, Soviet****Soviet art See Art, Soviet****Soviet decorative arts See Decorative arts, Soviet****Soviet embroidery See Embroidery, Soviet****Soviet photography See Photography, Soviet****Soviet State Film Archive See Gosfilmofond SSSR****Soviet Union**

See also

Jews in the Soviet Union

Russia (Republic)

See also subhead Soviet Union under the following subjects

Motion picture industry

Motion pictures

Museums and art galleries

History

Lying for the truth: Münzenberg & the Comintern. S. Koch. *New Criter* v12 p16-35 N '93

Die Tote Bahn: Text [account of the building of a railroad in western Siberia by gulag inmates] T. Kizny. bibl f col il *Du* no12 p72-5 D '92

Revolution, 1917-1921

Angry history: Richard Pipes on the Bolshevik Revolution [Russia under the Bolshevik regime; review article] H. Kramer. *New Criter* v12 p5-9 My '94

Soviet Union in art**Exhibitions**

An Update: afterthoughts on two annual exhibitions [Russian Union of Art Photographers' 1991 and 1992 exhibitions in Smolensk and Moscow] V. Stigneev. il *Art J* v53 p31-2 Summ '94

Sowa, Michael, 1945-

about

M. Sowa. il (pt col) *Novum Gebrauchsgraphik* v65 p63-4 My '94

Soyer, Isaac, 1907-1981

about

Jewish art? The case of the Soyer brothers. M. Heyd and E. Mendelsohn. bibl f il (pt col) *Jew Art* v19/20 p194-211 '93/'94

il(col): Employment agency

Soyer, Moses, 1899-1974

about

Jewish art? The case of the Soyer brothers. M. Heyd and E. Mendelsohn. bibl f il (pt col) *Jew Art* v19/20 p194-211 '93/'94

il: Eartha Kitt

Soyer, Raphael, 1899-1987

about

Jewish art? The case of the Soyer brothers. M. Heyd and E. Mendelsohn. bibl f il (pt col) *Jew Art* v19/20 p194-211 '93/'94

Raphael Soyer [Forum Gallery, New York; exhibit] R. Bass. *Art News* v94 p144-5 Ap '95

il: Couple in armchair

SPAB See Society for the Protection of Ancient Buildings (Great Britain)**Space (Architecture)**

See also

Architectural design

City planning—Open space

Claudio Silvestrin: architecture of lessness [apartment in London, shop in Graz, Austria; with architect's statement] C. Silvestrin. col il *Archit Des* v64 p profile 32-41 J1/Ag '94

Dynamic interpretation of the urban space. M. Sciam. il (pt col) diags *Architettura* v40 p644-7 S '94

Un glossario dei concetti spaziali [Japanese spatial concept] T. Monnai. bibl f il (pt col) *Casabella* v58 p14-19 Ja/F '94

In New York at Eichholteren [Donald Judd's architectural projects in New York and Switzerland] E. Frattini Magnusson. col il plans diags *Domus* no759 p78-85 Ap '94

The negative space of Rudolf Arnheim. *Architettura* v40 p595 S '94

Space (Architecture)—cont.

- The points of space [consequences for architecture] F. Stjernfelt. *Archit Des* v[63] p profile 36-7 [Mr/Ap '93]
 The seven architectonic invariants in literature. S. Fedele. bibl f *Architettura* v41 p50-5 Ja '95
 Spaces of uncertainty [cultural phenomena that have altered concepts of space] J. Giovannini. il plans diags *GA Doc* no42 p30-7 [95]

Exhibitions

- Application & implication and espace libéré [Centre National d'Art Contemporain, Grenoble; l'Espace de l'Art Concret, Mouans-Sartoux, France] M. Küng. il *Werk Bauen Wohnen* v80/47 p53-5 N '93
 Does the work of art take place? [Witte de With Center for Contemporary Art, Rotterdam] B. Marcelis. il *Art Press* no193 p66 Jl/Ag '94

Space (Art)*See also***Sculpture—Space**

- Art history and the criticism of computer-generated images [how expressive meaning and communication of data can go hand in hand] J. Elkins. bibl f il diag *Leonardo* v27 no4 p335-42 '94
 The divided household of Nicolaes Maes [division of space in Maes' domestic scenes through the Doorsien motif] M. Hollander. bibl f il *Word Image* v10 p138-55 Ap/Je '94
 New encounters with Les demoiselles d'Avignon: gender, race, and the origins of cubism [a feminist critique] A. C. Chave. bibl il *Art Bull* v76 p596-611 D '94
 On Matisse: the blinding [paintings from 1906-1917] Y.-A. Bois. il *October* no68 p61-122 Spr '94
 The poetic structure of a twelfth-century Chinese pictorial dream journey. V. Malenfer Ortiz. bibl il *Art Bull* v76 p257-78 Je '94
 Rachel Whiteread: separation anxiety and the art of release [interplay of inside and outside surfaces in her cast objects] bibl f il (pt col with cov) *Parkett* no42 p76-89 '94
 Strict instructions [of Matias Spescha] T. Pfeifer. il (pt col) por *Art Press* no191 p41-5 My '94
 You, too, are in Arcadia: the place of the spectator in Matisse's Shchukin triptych. D. Carrier. il *Word Image* v10 p119-37 Ap/Je '94

Exhibitions

- Working space [Otis Gallery, Otis College of Art and Design, Los Angeles] C. Roth. il *Artweek* v25 p14 Jl 21 '94

Space and time

- Risse im Zeitgefüge [notion of time in philosophy and psychoanalysis] G. C. Tholen. bibl f *Kunstforum Int* no127 p142-6 Jl/S '94
 Situationist space [Guy Debord's The Naked city] T. F. McDonough. bibl f il *October* no67 p58-77 Wint '94
 Space, time and the sublime in Hume's Treatise [David Hume] J. Noel. bibl f *Br J Aesthet* v34 p218-25 Jl '94

Space flight in art

- Far out [paintings of ex-astronaut Alan Bean] V. Gladstone. col il *Art News* v93 p27 N '94

Space nets *See* Membranes (Technology)**Space photography**

- Hercules next task in space is to locate targets on earth [Handheld, Earthoriented, Real-time, Cooperative, User-friendly, Location-targeting and Environmental System] *Br J Photogr* v139 p7 N 26 '92

Space travel in art *See* Space flight in art**Space vehicles***See also***Artificial satellites****Spada, Leonello, 1576-1622***about*

- Leonello Spada a Malta: nuovi documenti. S. Macioce. bibl f *Stor Arte* no80 p54-8 '94

Spaeth, Dana**Reproductions**

- [Untitled: Art Direction cover]
Art Dir v46 p cov Jl '94 (por)

Spaeth, David

- Looking at cities: observations and implications. il plans diag *A + U* no283 p40-6 Ap '94

Spafford, Michael, 1934-*about*

- Art hits the wall: property rights vs. artistic expression. M. Hallinan. bibl *Public Art Rev* v6 p9 Fall/Wint '94
 il: Twelve labors of Hercules

Spagnolo, G. Schirripa

- (jt. auth) *See* Paoletti, D., and Spagnolo, G. Schirripa

Spagnolo, Giuseppe, 1936-*about*

- Giuseppe Spagnolo [Castel Burio, Costigliole a'Asti, Italy; exhibit] L. Mastropasqua. *Art News* v94 p160 Ap '95
 il: Campo sospeso

Spaid, Sue*about*

- A conversation with Sue Spaid, art dealer and curator [interview] M. A. Greenstein. il *Artweek* v26 p35-6 Mr '95

Spain*See also***Ibiza Island (Spain)****Italians in Spain****Majorca (Spain)***See also* subhead Spain under the following subjects

- Architecture
- Art
- Auditoriums, concert halls, opera houses, etc.
- Church architecture
- Churches
- Cities and towns
- City planning
- Collectors and collecting
- College architecture
- Colleges and universities
- Costume
- Design
- Exhibition buildings
- Exhibitions
- Government buildings
- Historic buildings
- Hotels and motels
- Houses
- Illustration
- Industrial buildings
- Interior design
- Library architecture
- Motion pictures
- Museum architecture
- Museums and art galleries
- Office buildings
- Offices
- Palaces
- Roman walls
- Showrooms
- State encouragement of science, literature, and art
- Antiquities

*See also***Iberian antiquities****Antiquities, Roman**

- See also* subhead Roman antiquities under the following subjects

Merida (Spain)**Sagunto (Spain)****Cultural relations****Latin America**

- Los artistas académicos de la España de Franco frente a la reorientación de la vida artística nacional. M. Cabañas Bravo. bibl f *Archivo Esp Arte* v66 p329-52 O/D '93

Mexico

- A bridge of imaginations: Mexican colonial art in Spain. M. C. García Sáiz. il *Artes Mexico* no22 p86-9 Wint '93/94

- Deux peintures mexicaines au Musée Goya de Castres [France] C. Ressorat and J. M. Serrera. il (pt col) *Rev Louvre Mus Fr* v43[44] p37-40 O '94

Description and travel

- Travel guide to the ancient world 1995. D. Beaudry. maps *Archaeology* v48 p[supp] J-N Mr/Ap '95

History

- City and state in pre-Roman Spain: the example of Ilici. J. A. S. Velasco. bibl il maps diags *Antiquity* v68 p289-99 Je '94

Civil War, 1936-1939—Art

- El Arte contra la guerra de Luis Quintanilla. J. R. Green. il *Goya* no232 p211-22 Ja/F '93

Kings and rulers**Portraits**

- Los Frescos del Palacio Real nuevo de Madrid y el fin del lenguaje alegórico. F. Checa. il *Archivo Esp Arte* v65 p157-77 Ap/Je '92

- Nuevos datos para el monumento a Isabel II [Madrid; with appendix] M. Socorro Salvador Prieto. bibl f il *Archivo Esp Arte* v66 p78-81 Ja/Mr '93

- Nuevos documentos en torno a Velázquez y a las colecciones reales. M. Morán and K. Rudolf. il *Archivo Esp Arte* v65 p289-302 Jl/D '92

Spain—Kings and rulers—Portraits—cont.

Un retrato olvidado de María Luisa de Parma, por Goya. X. Desparmet Fitz-Gerald. col il *Goya* no232 p194-7 Ja/F '93

Retratos históricos en azulejos sevillanos del siglo XVIII. A. Pleguezuelo. bibl f il *Archivo Esp Arte* v66 p419-24 O/D '93

Sobre un Fernando VII de Goya encargado por la Junta de Talavera de la Reina. M. Cabañas Bravo. bibl f *Archivo Esp Arte* v65 p221-8 Ap/Je '92

Politics and government

Los artistas académicos de la España de Franco frente a la reorientación de la vida artística nacional. M. Cabañas Bravo. bibl f *Archivo Esp Arte* v66 p329-52 O/D '93

Spain in art

See also

Madrid (Spain) in art

Spalletti, Ettore

about

Ettore Spalletti [Arnolfini Gallery, Bristol, England; traveling exhibit] P. Masterson. *Art Mon* no183 p36-7 F '95 il: Acquasantiera

Spangenberg, Gerhard, 1940-

about

Sede della Tageszeitung a Berlino di Gerhard Spangenberg. il (pt col) plans diags *Casabella* v57 p60-3 Mr '93

Spangenberg, Peter M.

Beobachtungen zu einer Medientheorie der Gedächtnislosigkeit [communications technology as an extension of the human mind] bibl f *Kunstforum Int* no127 p120-3 JI/S '94

Spaniards in Italy

Magnifico mastre Alonso Berruguete: introduction à l'étude de son oeuvre graphique. L. Boubli. bibl f il *Rev Art* no103 p11-32 '94

Spanish architects See Architects, Spanish

Spanish architecture See Architecture, Spanish

Spanish art See Art, Spanish

Spanish artists See Artists, Spanish

Spanish books See Books, Spanish

Spanish colonial art See Colonial art, Latin American

Spanish colonial silverwork See Colonial silverwork, Latin American

Spanish decorative arts See Decorative arts, Spanish

Spanish drawing See Drawing, Spanish

Spanish embroidery See Embroidery, Spanish

Spanish engraving See Engraving, Spanish

Spanish etching See Etching, Spanish

Spanish gardens See Gardens, Spanish

Spanish glassware See Glassware, Spanish

Spanish illuminated manuscripts See Illuminated manuscripts, Spanish

Spanish ironwork See Ironwork, Spanish

Spanish marine painting See Marine painting, Spanish

Spanish medals See Medals, Spanish

Spanish miniature painting (Portraits) See Miniature painting (Portraits), Spanish

Spanish mural painting and decoration See Mural painting and decoration, Spanish

Spanish painters See Painters, Spanish

Spanish painting See Painting, Spanish

Spanish photography See Photography, Spanish

Spanish portrait painting See Portrait painting, Spanish

Spanish prints See Prints, Spanish

Spanish reliefs See Reliefs, Spanish

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Spanish sculpture See Sculpture, Spanish

Spanish sepulchral monuments See Sepulchral monuments, Spanish

Spanish silversmiths See Silversmiths, Spanish

Spanish silverwork See Silverwork, Spanish

Spanish still life painting See Still life painting, Spanish

Spanish tiles See Tiles, Spanish

Spano, Antonio, d. 1615

about

La Exaltación de un reino: Nápoles y el mobiliario de lujo a la vuelta del siglo XVI [ivory engravings on a 16th century writing desk cabinet] M. P. Aguiló Alonso. il *Archivo Esp Arte* v65 p179-98 Ap/Je '92

il: Escenas de la historia de Nápoles (7); Muerte de Corradino; Entrada de Alfonso V en Nápoles; Duelo entre franceses e italianos; Recibimiento de Carlos V en Nápoles y subida al trono de Felipe II

Spare time See Leisure

Sparshott, Francis

Essay review—foundations of architecture [sixteen books on architecture surveyed] bibl f *J Aesthetic Educ* v26 p73-93 Summ '92

Spas See Health resorts, spas, etc.

Späti, Christoph

Auf den Spuren einer Amphora der Werkstatt Athen NM 897. bibl f il *Archaeol Anz* no1 p1-3 '93

Spatial analysis (Statistics)

Intrasite spatial analysis of bone: subtracting the effect of secondary carnivore consumers. C. W. Marean and L. Bertino. plan tabs diags *Am Antiq* v59 p748-68 O '94

Stylistic variation in evolutionary perspective: inferences from decorative diversity and interassemblage distance in Illinois Woodland ceramic assemblages. F. D. Neiman. bibl diags *Am Antiq* v60 p7-36 Ja '95

Spatial Light Environments (Firm)

My lighting [John Marsteller, architectural lighting designer] M. Hancock. por *Archit J* v200 p58 JI 13 '94

Spawforth, Antony J. S.

Corinth, Argos, and the imperial cult: pseudo-Julian, letters 198 [text concerning provincial administration] bibl *Hesperia* v63 p211-32 Ap/Je '94

SPE See Society for Photographic Education

Speakers See Loudspeakers

Spear, Richard E., 1940-

Editorial ruminations [series of memoirs of former Art Bulletin editors] *Art Bull* v76 p206-7 Je '94

Guercino's prix-fixe: observations on studio practices and art marketing in Emilia [Italy] bibl f il (with col cov) *Burlington Mag* v136 p592-602 S '94

Spears, John

about

Hiroko Saito, John Spears [Ten in One Gallery, Chicago; exhibit] H. Walker. *New Art Exam* v21 p46 My '94

[Ten in One Gallery, Chicago; exhibit] K. Hixson. *Flash Art* no177 p127-8 Summ '94

il: Expert bird watchers exchange secrets of the attracting members of crow family

Spears Architects

Straw bale construction [Munk residence, Santa Fe] V. K. Dorris. col il diags *Architecture* v84 p160 My '95

Special effects (Theater) See Theater—Special effects

Special effects photography See Motion picture photography—Special effects; Video—Special effects

Specifications

See also

Windows—Specifications

Speck, Gene**Reproductions**

Successful hunters (oil)

Southwest Art v24 p50 S '94 (col)

Spectacles See Eyeglasses

Spector, Buzz, 1948-

about

The Buzz Spector—Marcia Tucker report [Who speaks for the artist? 1990 discussion with audience response] *Women Artists News* v16-17 p315-19 '91-'92

Spector, Joseph

about

J. Spector. *Novum Gebrauchsgraphik* v65 p63-4 Ag '94 il: Stolen music; il(col): Encounter; Discovery; First love; [2 untitled]

Spector, Nancy

Negativity, purity, and the clearness of ambiguity: Ad Reinhardt, Joseph Kosuth, and Felix Gonzalez-Torres. bibl f col il *Art Des* v9 p6-11 Ja/F '94

Spectre-Bradfield (Firm)

Capital sophistication [house interior, Georgetown section, Washington, D.C.] J. Henderson. col il plan *Interiors* v153 p74-9 O '94

Spectrum analysis

See also

Accelerator mass spectrometry

Infrared spectrometry

Nuclear magnetic resonance

Speeches, addresses, etc. See Lectures and lecturing; Public speaking

Speed, Grant, 1930-**Reproductions**

Ridin' a rank one

Southwest Art v24 p182 Ja '95 (col)

Riding a rank one

Southwest Art v24 p65 Mr '95 (col)

Southwest Art v24 p111 My '95 (col)

Speer, Albert, 1905-1981*about*

La théorie des ruines d'Albert Speer ou l'architecture futuriste selon Hitler. J. Lamoureux. bibl f *RACAR* v18 no1/2 p57-63 '91

Spence, Sir Basil Urwin, 1907-1976*about*

Listing plea adds twist to tale of Spence's power station [debate on future of nuclear power station, Trawsfynydd, Wales] D. Matheou. il *Archit J* v200 p18 N 10 '94

Spence, Jo, 1934-1992*about*

Jo Spence [putting herself in the picture] C. Bergvall. il por *Creat Camera* no[330] p36-7 O/N '94
il: Helmet; [2 untitled]

Jo Spence & Helen Chadwick [South Bank Centre, London; exhibit] V. Williams. *Creat Camera* no331 p39-40 D/Ja '95

Spence, Richard*about*

Skallagrigg [television program] Reviews
Sight Sound ns4 p64 My '94. L. Gray

Spencer, Anne, 1882-1975*about*

Spencer's gifts [Lynchburg, Va] K. McCormick. col il *Hist Preserv* v46 p66+ Ja/F '94

Spencer, Duncan Alanson, 1911-*about*

D. Alanson Spencer: in his third career. J. Pearson. col il por *Southwest Art* v23 p69-72+ Mr '94
il(col): Merced River Canyon; Red mesa; Black bear diorama; Savuti diorama; Capitol steps mural; Looking down on Bear Valley; [1 untitled] (p8)

Spencer, Robin

Whistler's early relations with Britain and the significance of industry and commerce for his art. bibl f il por *Burlington Mag* v136 p212-24 Ap '94; v136 p664-74 O '94

Spencer, Stanley, 1891-1959*about*

Shipbuilding on the Clyde [Art Gallery and Museum, Glasgow; exhibit] col il *Art Rev* v46 p46-7 My '94

Reproductions

The resurrection of the soldiers (oil on canvas, 1928)
Apollo ns141 p71 My '95 (col)

Spencer Fung Architects

Designers Guild progettazione e vendita di tessuti e mobili [fabrics and furniture design and selling, London] J. Burney. col il plans diag *Abitare* no321 p146-51 S '93

Spencer Mason Architects

AIA honor awards [1995 American Institute of Architects awards] col il plans diags *Architecture* v84 p119 My '95

Spengler, Volker*about*

Volker Spengler: Lachsack und Rebell. A. Müry. il (pt col) pors *Du* no2 p76-9 F '95

Sperandio, Christopher*about*

Dream date [Anyone in New York: Grey Art Gallery, New York University; exhibit] P. Krainak. il *Afterimage* v21 p10 My '94

Speranza, Carolyn*about*

Literacy windows [mural sponsored by Times Project Organization: Heinz factory walls, Pittsburgh] K. M. Dlugos. il *New Art Exam* v21 p43-4 Mr '94

Sperková, Blanka*about*

Blanka Šperková—a tinker's trade. J. Ruyak. *Fiberarts* v21 p30 Summ '94
il(col): Kicking hands

Spero, Nancy

Louise Bourgeois: a living legacy [three sculptors on her work] il (pt col) *Sculpture* v13 p34 S/O '94

about

Mixed messages [War and memory: American Center, Paris; traveling exhibit] M. E. Vetrocq. il (pt col) *Art Am* v83 p44-5 My '95
il(col): To the revolution

Varieties of expressionist experience [Expressionism 1980: Artists talk on art; roundtable discussion] J. Murry. *Women Artists News* v16-17 p176-9 '91-92

Sperone, Gian Enzo*about*

The nature of the art market has changed for ever [interview] A. S. Cocks. por *Art Newspaper* v5 p33 N '94

Sperry, Robert, 1927-*about*

Robert Sperry [National Academy of Sciences, Washington, D.C; exhibit] J. A. Allen. *Am Ceram* v11 no2 p57 '94

il: #754

Spescha, Matias, 1925-*about*

Strict instructions. T. Pfeifer. il (pt col) por *Art Press* no191 p41-5 My '94

il(col): Painting with iron object

Spheeris, Penelope*about*

The Beverly hillbillies [film] Reviews
Sight Sound il ns4 p37 Ag '94. K. Newman

The Little rascals [film] Reviews
Sight Sound il ns5 p46 Ap '95. V. Glaessner

Sphinxes

Die Entstehungszeit der Naxischen Delos-Löwen und anderer Tierskulpturen der Archaik. G. Kokkorou-Alewras. bibl f il *Antike Kunst* v36 no2 p91-102 '93

Ein Mähnenphnix Amenemhets III [Neuerwerbung der Münchener Agyptischen Sammlung erweitert Bestände des Mittleren Reichs] S. Schoske. il *Antike Welt* v25 no4 p359 '94

Prime time poppycock [The mystery of the Sphinx] P. S. Allen. *Archaeology* v47 p65-6 My/Je '94

The sphinx [sculptural motif] S. Vasant. il *Marg* v45 no2 p66-7 ['93]

The Sphinx: who built it, and why? Z. Hawass and M. Lehner. bibl il (pt col with cov) plans diag *Archaeology* v47 p30-41 S/O '94

Spices

Cinnamon shtick. P. Dunne and C. L. Mackie. col il *Hist Preserv* v45 p82+ N/D '93

Spiegelman, Art*about*

Art Spiegelman: an exquisite sense of balance [interview] B. Schwabsky. il (pt col) por *Art Press* no194 p27-32 S '94

Spiekermann, Erik, 1947-*about*

Erik Spiekermann [Atlanta College of Art Gallery; exhibit] C. Duncan. il *New Art Exam* v21 p58-9 Summ '94

Spielberg, Hermann, 1827-1886*about*

Pläne und Wettbewerbe für Bauten auf der Berliner Museumsinsel 1873 bis 1896. S. Waetzoldt. bibl f il plans diags *Jahrb Berl Mus* v35 p24 '93

Spielberg, Steven, 1947-*about*

Architecture: Gwathmey Siegel, Steven Spielberg's guesthouse in East Hampton [New York] S. Stephens. col il plan *Archit Dig* v51 p158-67 N '94

Jurassic Park [film] Reviews

Cah Cinema col il no473 p62-3 N '93. S. Grünberg
Lettre de Hollywood: au jeu des correspondances [panorama of recent American film releases] B. Krohn. il (pt col) *Cah Cinema* no476 p45-7 F '94

Schindler's list [film] Reviews

Cah Cinema il no478 p50-4 Ap '94. C. Nevers
Film Comment il por v30 p51-6 Mr/Ap '94. A. White

Film Comment il por v30 p44-8+ Mr/Ap '94. D. Thomson

Sight Sound il ns4 p46-8 Mr '94. P. Strick
Steven Spielberg: the director expands his horizons in Pacific Palisades [Los Angeles] P. Viladas. col il (with cov) pors *Archit Dig* v51 p242-7 Ap '94

Witness [Schindler's list] S. Louvish. il *Sight Sound* ns4 p12-15 Mr '94

Spiere, François, 1639-1681*about*

L'escatologismo ermetico del Mare di sangue berniniano [with appendices] M. Beltramme. bibl f il *Stor Arte* no81 p229-58 '94

Spilker, Ingrid Vetter- See Vetter-Spilker, Ingrid**Spiller, Neil**

When is a door not a door? [implications of nanotechnology] col il *Archit Des* v64 p xiv-xvii JI/Ag '94

Spillis Candela & Partners, Inc.

USAA today [United Services Automobile Association, Tampa] C. K. Hoyt. col il plans diag *Archit Rec* v182 p56-61 JI '94

Spinelli, Parri, ca. 1387-1453*about*

Drawings by Parri Spinelli, the Gothic El Greco. M. J. Zucker. bibl f il *Drawing* v17 p7-12 My/Je '95

Spinelli, Parri, ca. 1387-1453—about—cont.

il: St. Peter; Madonna and Child; Fortitude; Standing and seated saints; A baptism outside the walls of a city; Foreshortened male nude; A cliff; Draped male figure; Crucifixion, sinopia; Crucifixion

Spire, Elizabeth

One life, one art: Elizabeth Bishop in her letters [review article] *New Criter* v12 p18-23 My '94

Spire

A timber spire connected by cables to a twelfth-century church tower [parish church of St Peter and St Mary, Stowmarket, England] S. Dawson. col il (with cov) diags *Archit J* v199 p25-7 Ap 6 '94

Spiritualism

Given by inspiration: Shaker drawings and manuscripts in the American Society for Psychical Research [New York] G. C. Wertkin. bibl f col il *Folk Art* v20 p56-62 Spr '95

Spirituality

The aesthetics of environment; Spirit and nature: why the environment is a religious issue; The voice of the earth: an exploration of ecopsychology [three books; review article] J. S. Rowe. *Structurist* no33/34 p86-7 '93/'94

Der andere Weg [Andrej Tarkovskij's Filme oder die Wiederherstellung der Spiritualität] M. Schaub. il por *Du* no2 p72-7 F '94

Words on wings: Blake's textual spiritualism [text and painting in William Blake's illustrated books] K. Lundeen. bibl f il *Word Image* v10 p343-65 O/D '94

Exhibitions

Akus Gallery, Eastern Connecticut State University/Willimantic: Interior essence. M. Rush. *Art N Engl* v16 p56 D '94/Ja '95

Spirituality in art

Art and soul [Feminism, spirituality and the arts: summary of 1980 panel discussion] C. Poggi. *Women Artists News* v16-17 p173-4 '91-'92

Bearing the bonds of freedom [The spiritual in contemporary art: Artists Equity Association, Eilat Gordon Gallery, West Hollywood, Calif. 1985; roundtable discussion] B. Decter. *Women Artists News* v16-17 p240-1 '91-'92

Spirituality in motion pictures

Spirituality and style in The nun's story. A. Nolletti. bibl *Film Crit* v18/19 p82-100 Spr/Fall '94

Spisak, Neil*about*

Disclosure [design of the film] J. Calhoun. col il *TCI* v29 p42-3 Ja '95

Spitzer, Gerd

Zur Situation der Bildhauerei an der Dresdener Kunstakademie im ersten Drittel des 19. Jahrhunderts. bibl f il *Z Dtsch Ver Kunstwiss* v47 p58-73 '93

Spitzer, J. Aaron

(jt. auth) See Ross, Jesikah Maria, and Spitzer, J. Aaron

Spitzer, Serge*about*

From Halifax to Glasgow [4 international artists from the Henry Moore Sculpture Trust at Dean Clough present Wild at heart: Tramway, Glasgow; exhibit] B. Barker. *Art Mon* no186 p12-14 My '95

Reproductions

Index (1972-92)
Artforum v33 p8 N '94 (col det)

Law blanks (fused legal paper, rag board, cotton thread, 1994)
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Spivack, Heidi*about*

Printed matters: two perspectives on designing for industry [interviews] L. Hubbell. col il por *Surf Des J* v19 p9-12 Wint '95

Spivak, Gayatri Chakravorty*about*

Making visible: difference and representation in the work of Alfredo Jaar [with analysis of collaborative project on Bangladeshi women in London] J. Bird. bibl f col il *Art Des* v9 p37-42 Jl/Ag '94
il(col): Two or three things I imagine about them

Spivey, Nigel

Stumbling towards Byzantium: the decline and fall of late antique sculpture. il *Apollo* ns142 p20-3 Jl '95

Split (Croatia)**Antiquities, Roman***See also*

Diocletian's Palace (Split, Croatia)

Spoerri, Daniel, 1930-*about*

Daniel Spoerri: in praise of curiosity [interview] M. Bouisset. il (pt col) *Art Press* no197 p41-7 D '94

il: Kichka's breakfast; *il(col)*: Maladie de la peau (Rosacea) (p3); The Dellbeck family's resting place (2); Wounded nude; The ballet of German shepherds; Knives; Elefantiasi tuberosa

Daniel Spoerri: Heinz Holtmann [Gallery, Cologne; exhibit] W.-G. Thiel. *Flash Art* no181 p109 Mr/Ap '95

il: La Médecine opératoire dessinée d'après nature par N.H. Jacob (1939)

Spoerry, François*about*

François Spoerry: Village de Gassin, France [village expansion project] col il (with inside front cov, inside back cov) diags *Archit Des* v[63] p profile 94-6 [My/Je '93]

Spoilum, fl. 1770-1810*about*

Captain James Cary and Nantucket's China trade. M. A. Jehle. bibl f col il por *Mag Antiq* v146 p70-7 Jl '94

Spooner, Rodney*about*

Ruins in concrete. R. Butler. *Art Text* no48 p34-9 My '94
il(col): Memories of civilization; Pavilions; The burden of civilization; Sprawl (2 with det)

Sporting goods*See also*

Exercising equipment

Sportswear [marketing sportswear for snow boarders] U. Richter. il (pt col) *Novum Gebrauchsgraphik* v65 p36-9 S '94

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Dam Yankees [achievements of the immigrant agency Wieden & Kennedy firm in Amsterdam] il (pt col) *Creat Rev* v15 p58-9 My '95

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Bullfights

Fishing

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Andrew Ross' weather report [World Cup soccer matches] il *Artforum* v33 p14-15 S '94

The game as played in Burnsville [Baseball; documentary] J. Bowman. *New Criter* v13 p53-7 N '94

Swimming the Hellespont. J. Anderson. col il *Archaeology* v48 p80 My/Je '95

Sports collectibles *See* Sports memorabilia**Sports Council (Great Britain)** *See* Great Britain. Sports Council**Sports facilities***See also*

Gymnasiums

Olympic Games—Facilities

Recreation buildings and centers

Skating rinks

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Centro sportivo a Gorle di Adolfo Natalini [Italy] il (pt col) plans diags *Casabella* v57 p64-8+ Jl/Ag '93

Centro sportivo dell'Università di Chieti [Italy] il (pt col) plans diags *Casabella* v58 p62-7 Je '94

Dedicated to the pursuit of speed on two wheels [National Cycling Centre Velodrome, Manchester, England] D. Singmaster. col il plans *Archit J* v200 p26-7 N 3 '94

Enric Miralles [Huesca Sports Hall, Spain] il (pt col) diags *GA Doc* no42 p54-69 [95]

Formal gymnastics [National Gymnastics Center, Alicante, Spain] D. Cohn. col il plan *Archit Rec* v182 p52-7 Ag '94

Gymnastic dance [national training center for gymnastics, Alicante, Spain] P. Blundell-Jones. col il plans diags *Archit Rev* v196 p33-9 Ag '94

National centre for callisthenics and physical training in Alicante, Valencia [Spain] P. Cook. col il plans diags *Domus* no761 p22-31 Je '94

Nuovo Jugendstil [gymnasium and sports hall, Berlin] D. Fiorenza. col il plan diag *Abitare* no319 p167-9 Je '93

Palazzetto municipale dello sport di Girona-Fontajou [Spain] col il plans diags *Casabella* v58 p60-71 Jl/Ag '94

Saalbau und Sporthalle, Schwanden [Switzerland] il plans tabs diags *Werk Bauen Wohnen* v80/47 p Werk-Material 202 Jl/Ag '93

Stretched to the limit [The Apex, physical education facility, Lehman College, New York] K. D. Stein. col il (with cov) plan diags *Archit Rec* v182 p74-81 Ag '94

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History

The palaestra at Herculaneum as a new architectural type. F. K. Yegül. bibl f il plans diags *Stud Hist Art* v43 p368-93 '93

Sports in art

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Athletes in art

Motion pictures—Sports films

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Play ball. T. C. Ford. col il *Art Antiqu* v17 p80-3 My '94

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Galleries and museums

See also

Burghley House (Stamford, England)

Stamp, Arlene

about

Fictive space: Judith Schwarz and Arlene Stamp [Illingworth Kerr Gallery, Alberta College of Art, Calgary; installation] N. Tousley. col il *Can Art* v11 p59 Summ '94

Stamp, Gavin

Londra capitale nel primo ottocento. col il *Casabella* v56 p24-5 D '92

Stämpfli, Peter, 1937-

about

Riviera Grand Sport [painting acquired by the Musée des Beaux-Arts, Dole, France] A. Dary. col il *Rev Louvre Mus Fr* v43[45] p86 Ap '95

Stamps See Postage stamps**Stamps (Seals) See Seals (Numismatics)****Stan Hywet Hall and Gardens (Akron, Ohio)**

On a clear day. K. McCormick. col il *Hist Preserv* v46 p68+ Jl/Ag '94

Standardization

See also

Access floors

Industrialized building

Insulating materials—Standards

Modular coordination (Architecture)

Prefabrication

Quality control

Suspended ceilings

CAD layer conventions [for grouping building data into categories] R. Howard. *RIBA J* v101 p63 Mr '94

Joseph Rowntree Foundation launches campaign for design of Lifetime Homes [Great Britain] N. Packer. *Archit J* v200 p6 Ag 4 '94

Standards

See also

Building—Standards

Prints—Standards

Standefer, Robin

about

Search and destroy [production design for the film] J. Calhoun. *TCI* v29 p10-11 Ap '95

Standen, Edith A.

Country children: some Enfants de Boucher in Gobelins tapestry. bibl f il *Metrop Mus J* v29 p111-33 '94

Standing Elk, Seidel

Reproductions

Crazy horse

Southwest Art v23 p back cov Ap '94 (col)

Stands (Furniture) See Pedestals**Stanes, Marc**

about

Floral portraits in black and white. M. Stanes. il *Photogr J* v134 p146-7 Ap '94

il: French tulips; Yellow gerberas; Angelique; Skunk-weed

Stanford, Ginny, 1950-

about

[Taylor's Contemporanea Fine Arts, Hot Springs, Ark; exhibit] J. Linn. *Art Pap* v18 p33 Mr/Ap '94

il: Prairie fire

Stanger, Jay, 1956-

Reproductions

[Untitled: park bench with abstract design]

Am Craft v54 p3 Ag/S '94 (col)

Staniland, Kay

In search of medieval embroiderers. col il *Hali* v16 p82-9 F/Mr '94

Stanislawski, Ryszard, 1921-

about

Ruf mit Echo [Christoph Brockhaus and Ryszard Stanislawski on curating Europa, Europa; interview] A. Denk. il pors *Kunstforum Int* no127 p397-401 Jl/S '94

Staniszewski, Mary Anne

about

Questions of feminism: 25 responses [by contemporary artists and critics] il *October* no71 p42-3 Wint '95

Stankiewicz, Richard, 1922-1983

about

Sculptors talk on art [Issues in contemporary sculpture: Artists talk on art, 1981; roundtable discussion] B. Ur-dang. *Women Artists News* v16-17 p194-9 '91-'92

Stanley, Betty, d. 1990

about

La Collection de Max & Betty Stanley [University of Iowa, Iowa City] R. Lehuard. bibl f il *Arts Afr Noire* no92 p17-21 Wint '94

Stanley, C. Maxwell (Claude Maxwell), 1904-1984

about

La Collection de Max & Betty Stanley [University of Iowa, Iowa City] R. Lehuard. bibl f il *Arts Afr Noire* no92 p17-21 Wint '94

Stanley, Claude Maxwell See Stanley, C. Maxwell (Claude Maxwell), 1904-1984

Stanley, Mark

about

Multifaceted design [costume and lighting design for the New York City Ballet] A. Pesta. col il *TCI* v28 p9 O '94

Stanley, Max See Stanley, C. Maxwell (Claude Maxwell), 1904-1984

Stansbury-O'Donnell, Mark D.

Reflections of the Tyche of Antioch in literary sources and on coins. bibl f il *Yale Univ Art Gallery Bull* p50-63 '94

Stanton & Williams

National Theatre listing won't stop changes [entrance plaza proposal, London] C. Grainger. plans *Archit J* v199 p6 Je 29 '94

Oasis of calm in the heart of the city [Osho Gallery, London] D. Singmaster. col il plan diag *Archit J* v199 p25-7 My 25 '94

Studio for Val Archer in Londra. M. Romanelli. col il plans diags *Domus* no763 p54-9 S '94

Stanze (Vatican) See Vatican. Stanze

Stanzione, Massimo, 1585-1656*about*

Stanzione, Gentileschi, Finoglia: le Storie di San Giovanni Battista per il Buen Retiro. A. Vannugli. *il Stor Arte* no80 p59-73 '94

il: Annuncio a Zaccaria della nascita del Battista; Commiato del Battista dai genitori; Predica del Battista nel deserto; Decollazione del Battista

Reproductions

St Agatha (oil on canvas)

Burlington Mag v136 p vi S '94 (col det)

Staples, Loretta*about*

The I.D. multimedia forum [roundtable discussion] C. Pearlman and J. Abrams. col il pors *ID* v41 p36-43 Mr/Ap '94

Stapleton, Fergal*about*

Collaborators [The Agency, England; installation] M. Archer. *il Art Mon* no178 p3-5 J1/Ag '94

R. Warren, G. Gussin, F. Stapleton [Laure Genillard Gallery, London; installation] P. Sanderson. *Art Mon* no186 p34-5 My '95

Stapp, William F., 1945-

Souvenirs of Asia: photography in the Far East, 1840-1920. bibl f il(pt col) *Image* v37 p2-37 Fall/Wint '94

Starck, Philippe, 1949-*about*

Design per far lavorare il cervello [interview] F. Zanco. por (p5) *Domus* no758 p31-6 Mr '94

Eco alert: sawdust goes upscale. S. Sherman. col il *ID* v41 p13 Mr/Ap '94

Philippe Starck: faire du produit un ami. B. Fitoussi. col il diags *Archit Aujourd'hui* no291 p116-17 F '94

Philippe Starck's bathroom. il diags *Domus* no764 p[front 82] O '94

Products [bathroom products] il *Architecture* v83 p135 S '94

Products survey [Starck's bathroom fittings] P. McGuire. col il *Archit Rev* v196 p92 N '94

TV show sets famous names some humble tasks [designs of buildings to be featured in 1996 BBC2 program] D. Singmaster. col il diag *Archit J* v199 p19 Je 1 '94

Starewicz, Wladyslaw, 1882-1965*about*

Of rats and men. S. Pummell. *il Sight Sound* ns5 p61 My '95

Stark, David, 1950-

Trois oeuvres au Musée d'Orsay par Charles de Groux (1825-1870), maître réaliste belge. bibl f il (pt col) *Rev Louvre Mus Fr* v43[45] p53-67 F '95

Stark, Linda*about*

On the edge: visual gymnastics. P. Clothier. col il por *Art News* v93 p89 D '94

il(col): Peppermint rotation; Variegated green weave

Starn Twins*about*

[Leo Castelli Gallery, New York; exhibit] R. Vine. *Art Am* v82 p113-14 S '94

il(col): Take off your skin

[Leo Castelli Gallery, New York; exhibit] D. Gimelson. *Art News* v93 p181-2 O '94

il: Burning ants

Mike and Doug Starn [portraits by Armin Linke] R. Kotelanetz. por *Du* nol p68 Ja '94

Reproductions

Into the ground: Astronomicum (mixed media, 1992-95) *Artforum* v33 p17 Ap '95 (col)

Starobinski, Jean*about*

Jean Starobinski ou le don partagé. P. Wat. col il por *Beaux Arts Mag* no120 p13 F '94

Starr, Georgina*about*

[Anthony Reynolds Gallery, London; video installation] A. Renton. *il Flash Art* no176 p120 My/Je '94

A body of works [Visit to a small planet: Kunsthalle Zurich; installations] A. Russo. *il Art Mon* no185 p24-5 Ap '95

(Un)controlling: Stedelijk Museum Bureau, Amsterdam [video installation] D. van den Boogerd. il por *Flash Art* no177 p63 Summ '94

Starr, Laura*about*

Models and mentors [women landscape architects] L. Mack and others. col il pors diag *Landsc Archit* v85 p50-61 My '95

Starr, Nina Howell

Minnie Evans & me. il (pt col with cov) pors *Folk Art* v19 p50-3 Wint '94-'95

Starrett, Malin, 1970-**Reproductions**

The Ancients communicate: Ballywalter (photo)

Creat Camera no325 p18 D/Ja '94

Tullan Strand, County Donegal: mageotron magic (photo)

Creat Camera no325 p19 D/Ja '94

Stary, Peter

Mediterrane Einfuhrgüter während der Früheisenzeit in

England und Skandinavien. bibl f il maps *Mitt Dtsch*

Archaeol Inst Roemische Abt v98 p1-31 '91

State and archaeology See Archaeology and state**State and architecture** See Architecture and state**State and art** See Art and state**State and church** See Church and state**State and city planning** See City planning and state**State and environment** See Environmental policy**State and motion pictures** See Motion pictures and state**State encouragement of science, literature, and art***See also*

California Arts Council

Grants-in-aid

National Council on the Arts

National Endowment for the Arts

National Endowment for the Humanities

New York State Council on the Arts

Austria

Depot Kunst und Diskussion [Servicestelle für theoretische Reflexion über Gegenwartskunst, Wien] S. Rolig. *il Du* nol p38-9 Ja '95

Promoting contemporary art: an Austrian model. J. Hofleitner. *il Flash Art* no177 p52 Summ '94

France

A la recherche de l'argent perdu. A. Crabtree. *il Art Mon* no182 p8-9 D '94/Ja '95

Une certaine intendance du cinéma français [controversy over French film subsidies through L'avance sur recettes program] T. Jousse. *Cah Cinema* no479/480 p47 My '94

EDF: l'art de remettre en lumière [Fondation Electricité de France] N. Droin and C. Martin. col il *Beaux Arts Mag* no122 p26 Ap '94

Espace de dialogue et de tolérance. P. Piguet. col il *L'Oeil* no471 p40-1 My '95

Fondations: bilan encore décevant [financing art through foundations] J. Girard and C. Martin. col il *Beaux Arts Mag* no120 p25 F '94

Jacques Toubon: a culture for everyone [interview with the French Minister of Culture] C. Millet. il por *Art Press* no197 p51-4 D '94

Le métaphore en projet Aubervilliers [Paris] N. Hillaire. *Art Press* no197 p vii D '94

Germany

Eine Institution verschwindet: dem AsKJ droht das finanzielle aus. A. Denk. *Kunstforum Int* no126 p442-3 Mr/Je '94

Great Britain*See also*

Scottish Arts Council

Bankside up [Tate Gallery, London, to convert the power station] P. Bickers. *Art Mon* no177 p18 Je '94

The Brompton barracks: war, peace, and the rise of Victorian art and design education [by the Department of Science and Art in South Kensington, London] R. C. Denis. bibl f il *J Des Hist* v8 nol p11-25 '95

Come the millennium [£1.6b Millennium Fund from English National Lottery] *Art Mon* no181 p24 N '94

DNH must support MTI [Department of National Heritage funding for Museum Training Institute] *Mus J* v94 p7 Ap '94

Editorial: a nation-wide policy for museums [in the United Kingdom] C. Elam. *Burlington Mag* v136 p591 S '94

Editorial: the gamble for the arts [National Lottery] C. Elam. *Burlington Mag* v136 p801 D '94

Festival of Britain among commission's plans for millennium celebrations [how the Millennium Commission would spend its expected £1.6 billion of income] P. Finch. col il *Archit J* v199 p8 Je 29 '94

The gamble for the arts and heritage [National Lottery] G. Ajmone Marsan. *il Art Newspaper* v5 p4-5 N '94

Labour seeks opinions on cultural policy [British labour party's cultural policy] R. Mason. *Mus J* v94 p14-15 Je '94

Lottery revenue funding will be a last resort [National Heritage Memorial Fund, Great Britain] R. Mason. *il Mus J* v94 p14 S '94

State encouragement of science, literature, and art—Great Britain—cont.

Lottery warning as funds come on stream [demonstrating financial viability of projects] R. Mason and J. Kelly. *Mus J* v95 p10 Ja '95

Lottery will provide some revenue funding [for British arts and heritage groups] R. Mason. il *Mus J* v94 p13 Ag '94

Millennium Commission to recruit philistine advisers [few architects chosen to oversee National Lottery fund projects] D. Matheou. col il *Archit J* v201 p12 Ja 19 '95

Museum bodies respond to DNH review [Department of National Heritage] W. Edwards. *Mus J* v94 p8 Ag '94

Museums must fight their corner in local government reform. *Mus J* v94 p7 Ag '94

News extra: lottery design policy [architecture and construction policy for capital projects] *Archit J* v200 p18 S 22 '94

News: Victoria Duckham. See issues of Museums Journal
Rush'n roulette [planning for the National Lottery Millennium Fund projects, with samples of proposed structures] L. Rogers. col il diags *RIBA J* v101 p14-17 Mr '94

What price the Lottery? *Art Newspaper* v5 p1 N '94

You pays your money . . . [the National Lottery and the Arts Council of England] J. Odling-Smee. *Art Mon* no180 p24-5 O '94

Netherlands

Dutch retreat [changes in the Beeldende Kunstenaars Regeling, artists' subsidy] C. Santiago. col il *Mus News* v73 p29-30+ N/D '94

Saudi Arabia

Culture and art in Saudi Arabia: the work of The General Presidency of Youth Welfare. Faisal Ibn Fahd Ibn Abdulaziz, Prince. *Arts Islamic World* no25 p16 Aut '94

Spain

Spain: taking the art out of politics. G. Stolz. il *Art News* v94 p108-11 F '95

United States

The 1% for Culture Act of 1995 [legislation that will extend for five years the NEA, the NEH and the Institute for Museum Services] *High Perform* v18 p94 Spr/Summ '95

A call for action [American Association of Museums] E. H. Able. il *Mus News* v74 p71 Mr/Ap '95

Hard right [arts funding to suffer with Republican majority] *Afterimage* v22 p2 D '94

Major restructuring at the LA Cultural Affairs Department. L. A. Clifton. *Artweek* v25 p2 My 19 '94

Money [5 article special section] il *Artweek* v26 p14-20 Ap '95

The National African American History Museum vs Sen Jesse Helms: round 5 [bill to create museum blocked] L. Lantos. *Mus News* v74 p13+ Ja/F '95

Perspective: lotteries and \$1.19 bricks [innovations in arts funding] M. Esterow. il *Art News* v93 p135-6 S '94

Poppin' pills. V. Martin. *Artweek* v26 p4 Ap '95

Rhetorical questions: the alternative arts sector and the imaginary public. G. H. Kester. bibl f il diags *Afterimage* v20 p10-16 Ja '93

Some good news from the front [museum funding from American cities] S. C. O'Donnell. il *Mus News* v74 p8-10+ Mr/Ap '95

Speakeasy [how Americans view and support arts policy] T. Parola. pors *New Art Exam* v21 p10-12 Mr '94

Speakeasy [cultural crisis and financial support for the arts in America] M. Warr. por *New Art Exam* v22 p10-11 N '94

State reports on arts funding. *High Perform* v18 p94 Spr/Summ '95

Trash-talking the arts [editorial] S. Durland. *High Perform* v17 p10-11 Wint '94

What's needed now: a call for courage, intelligence, art, judgement and guile. A. Goldbard. il *High Perform* v18 p36-41 Spr/Summ '95

State Museum of Bosnia-Herzegovina

Museums North responds as Sarajevo tries to pick up the pieces. P. J. Boylan. *Mus J* v94 p8 Je '94

State University of New York at Buffalo

State University of New York at Buffalo [communication design course] L. Sommese. il (pt col) *Novum Gebrauchsgraphik* v65 p44-9 Jl '94

State V. V. Majakovskij Museum See Mayakovsky Museum (Moscow, Russia)**Statements**

See also

Actors' and actresses' statements
Archaeologists' statements

Architects' statements

Art critics' statements

Art dealers' statements

Art historians' statements

Artists' statements

Auctioneers' statements

Authors' statements

Cinematographers' statements

Collectors' statements

Craftsmen's statements

Curators' statements

Designers' statements

Dramatists' statements

Landscape architects' statements

Motion picture directors' statements

Motion picture producers' statements

Museum directors' statements

Musicians' statements

Photographers' statements

Potters' statements

Screenwriters' statements

Theatrical directors' statements

Stationery

See also

Letterheads

Stations

See also subhead Stations under the following subjects

Subways

Architecture of transportation [18 article special section] bibl f il (pt col) plans diags *Archit Des* v64 p profile 7-96 My/Je '94

Conservation and restoration

Harvey's harvest [Barstow Harvey House, California] S. L. Quigley. col il *Hist Preserv* v45 p22+ S/O '93

Designs and projects

Abando Passenger Interchange Development, Bilbao, Spain. col il diag *Architecture* v83 p35 S '94

Ellerbe Becket [Vermont/Santa Monica Metro Red-Line Station, Los Angeles] col il plans diags *Archit Des* v64 p profile 38-41 My/Je '94

Gregotti Associates [Amadora Central Station, Portugal] col il plans diags *Archit Des* v64 p profile 58-9 My/Je '94

Marco D'Annunziis: Adriatic metropolis, first thoughts [interchange junction, with bus and rail links, Montesilvano, Italy] col il plans diags *Archit Des* v64 p profile 54-5 Mr/Ap '94

Michael Wilford and Partners [Abando Passenger Interchange, Bilbao, Spain] col il plans diags *Archit Des* v64 p profile 92-6 My/Je '94

Richard Rogers Partnership [Berlin U5 Bahnhof Line station] col il plan diags *Archit Des* v64 p profile 84-5 My/Je '94

Sir Norman Foster and Partners [Bilbao Metropolitan Railway, Spain] col il diags *Archit Des* v64 p profile 56-7 My/Je '94

Underground urbanity [Bermondsey Underground Station, Jubilee Line extension, London] P. McGuire. col il plan diags *Archit Rev* v194 p18-19 F '94

History

New directions in railway architecture. K. Powell. col il *Archit Des* v64 p profile 16-21 My/Je '94

Remodeling

Community play centres on a tight budget [railway station converted into the Limehouse Day Nursery; Play and Training Centre] D. Singmaster. col il plans *Archit J* v200 p30-1 S 22 '94

My coach station [David Vickery, design director for refurbishment of Victoria Coach Station, London] M. Hancock. por *Archit J* v200 p62 N 17 '94

Restoring Bridgewater's gateway and its civic pride [Bridgewater railway station, England] D. Singmaster. col il plan *Archit J* v200 p24 D 21 '94

Sports club underneath the arches [Cannons Sports Club, London] D. Singmaster. col il plan diags *Archit J* v200 p39-41 S 29 '94

Stations, Radio and television See Radio and television broadcasting studios

Statistics

See also

Demography

Rank (Statistics)

Spatial analysis (Statistics)

See also subhead Statistics under the following subjects

Brick industry

Building

Cement industry

Statistics—See also—subhead—Statistics—under the following subjects—*cont.*

Glass industry
Museums and art galleries

Statom, Therman, 1953-

about

Living in a glass house, passing through glass: the art of Therman Statom, James Watkins and John Dowell, Jr. N. Nzegwu. il (pt col) *Int Rev Afr Am Art* v11 no2 p44-51 [94]

il: Phases of the moon; il(col): La melon; Yellow man/bird storm

Therman Statom at Dorothy Weiss [San Francisco; installation] B. Marks. *Art Am* v83 p111 Je '95

il(col): Northern tide

Therman Statom: Northern tide [Dorothy Weiss Gallery, San Francisco; installation] M. Porges. col il *Am Craft* v55 p38-41 Je/Jl '95

Therman Statom: on the brink [his glass art] K. S. Chambers. il (pt col) por *Neues Glas* no4 p8-19 '94

il(col): Costal tide (cov); Into the light; Natural chandelier; Ladder with gosh birds; Novella; News; Finland; Self portrait with girl fish; Self portrait on ice

Statues and statuettes See Sculpture

Staub-Feller, Ursula

about

Café Fédéral, Bern. S. Zwicky. il plans *Werk Bauen Wohnen* v80/47 p71-4 Ap '93

Stavitsky, Gail, 1954-

A landmark exhibition: five contemporary American Concretionists, March 1936 [Paul Reinhardt Galleries, New York] bibl f il (with cov) por *Arch Am Art J* v33 no2 p2-10 '93

Stavrowsky, Oleg

Reproductions

Ace bandage

Southwest Art v24 p48 F '95 (col)

Come along mule

Southwest Art v24 p37 My '95 (col)

Hold still

Southwest Art v24 p10 Mr '95 (col)

Mancos professionals

Southwest Art v25 p41 Je '95 (col)

Not alone

Southwest Art v24 p22 N '94 (col)

Outbacker

Southwest Art v24 p20 O '94 (col)

Señor Sanchez and friends

Southwest Art v24 p16 Ja '95 (col)

Shooter on a paint

Southwest Art v24 p154 Ag '94 (col)

Sonny, Miles, Diz and Bud

Southwest Art v24 p36 My '95 (col)

Taco Joe

Southwest Art v24 p27 Ap '95 (col)

Teamropers

Southwest Art v24 p36 My '95 (col)

Unravel and de-burr

Southwest Art v25 p114 Jl '95 (col)

[Untitled: two cowboys and their horses]

Southwest Art v24 p19 D '94 (col)

You're in the way dog

Southwest Art v25 p115 Jl '95 (col)

Ste. Genevieve See Sainte Genevieve (Mo.)

Stead, Christina, 1902-1983

about

A real inferno: the world of Christina Stead [a biography; review article] B. Allen. *New Criter* v13 p23-32 O '94

Stealing See Thefts

Steber, Maggie, 1949-

Reproductions

An American family series [untitled]

Aperture no139 p28-33 Summ '95 (5 col)

Stech, Tamara

about

Pomerance Award of the Archaeological Institute of America for Scientific Contributions to Archaeology: Robert D. Maddin, James D. Muhly, and Tamara Stech [research in ancient metallurgy] *Am J Archaeol* v99 p297 Ap '95

Stecker, Raimund

about

Raimund Stecker: director, Kunstverein für die Rheinlande und Westfalen [interview] A. Jacques. il por *Flash Art* no176 p63 My/Je '94

Stecker, Robert

Art interpretation [critical pluralism and critical monism compared] bibl f *J Aesthet Art Crit* v52 p193-206 Spr '94

Historical functionalism or the four factor theory. bibl f *Br J Aesthet* v34 p255-65 Jl '94

Stedman, Oliver, fl. 1861

Reproductions

[Untitled: sailor's hanging cupboard] (mixed woods, polychrome and inlay, 1861)

Mag Antiq v146 p451 O '94 (col)

Steel

See also

Iron

Corrosion

Controlling steel corrosion. G. Gedge. col il *Archit J* v200 p41-2 S 15 '94

Steel cladding See Metal cladding

Steel construction

Another splash [Case Study house 22 and the Schwartz house, Los Angeles, compared] N. Jackson. il (pt col) plans diag *RIBA J* v101 p48-53 N '94

Building with steel [3 article special section] col il tab diags *Archit J* v200 p41-7 S 15 '94

Developments in steel construction. B. Evans. col il diags *Archit J* v199 p34-5 Je 29 '94

Framing alternatives [residential framing systems] R. A. Barreneche. col il diags *Architecture* v83 p103-7 O '94

Geometry and structure [Kansai International Airport, Osaka] P. Buchanan. col il *Archit Rev* v196 p64-9 N '94

Gymnastic dance [national training center for gymnastics, Alicante, Spain] P. Blundell-Jones. col il plans diags *Archit Rev* v196 p33-9 Ag '94

Houses of glass and steel [Vienna] W. D. Prix. col il *Abitare* no315 p76-7 F '93

Merseyside's marine addition [cast structural connection for watersports center, Liverpool] J. Wilday and others. col il plans diags *Archit J* v200 p35-44 S 22 '94

Metal fabrications: detailing exposed steel. B. Johnson. il diags *Architecture* v83 p144 O '94

Plenty of room for growth [rooftop extension, Institute of Child Health, London] R. Levinsky and N. Burwell. col il plans tabs diags *Archit J* v200 p31-9 S 8 '94

Products [alternatives to conventional framing systems] il (pt col) *Architecture* v83 p131-2 O '94

Products survey [products used for Kansai International Airport, Osaka] P. McGuire. col il *Archit Rev* v196 p94-6 N '94

Steel studs in residential construction. W. C. Brown and J. Swartz. diags *Can Archit* v39 p29+ Ap '94

Trusses give right fit for Dr Martens complex [footwear factory, Wollaston, England] M. Field. col il plan diag *Archit J* v200 p30-1 N 17 '94

Steel framing See Framing (Building)

Steel partitions

Privacy in Xanadu [stainless-steel scrim for an apartment, New York] K. Richards. il diag *Interiors* v153 p38 S '94

Steel roofing See Roofing

Steelcase Design Services

Architettura mobili di Holt Hinshaw Pfau Jones [universal display system for office building] S. Brandolini. il (pt col) plans diags *Casabella* v56 p16-17 Je '92

Broadmoor from Steelcase Wood [office furniture] col il *Inter Des* v65 p74 Je '94

How people really work [Elective Elements system of wood furniture] B. S. Schwartz. col il por *Interiors* v153 p102-3 Je '94

The making of a medical library [Alliant Health System, Louisville, Ky] M. Zelinsky. il (pt col) *Interiors* v153 p62-3 Ag '94

New makers [Steelcase Tangerine division to provide working environment strategies] M. Zelinsky. *Interiors* v153 p20 Jl '94

Upstairs and downstairs: a new way to work [Steelcase Design Partnership offices, New York] B. Russell. col il *Interiors* v153 p56-9 Ap '94

Steele, Dominic

(jt. auth) See Attenbrow, Val, and Steele, Dominic

Steele, Fletcher, 1885-1971

about

Seeing things. J. M. Messervy. col il *Gard Des* v13 p48-59 Ag/S '94

Steele, Jack Keijo

about

Zoltan Sepeshy, Jack Keijo Steele [Cranbrook Academy of Art Museum, Bloomfield Hills, Mich; exhibit] V. Carducci. *New Art Exam* v22 p43-4 O '94

Steen, Edward**Reproductions**

Auf Grenada, November 1983: V.S. Naipaul in Mrs Calistes Laden (photo)
Du no10 p52-3 O '93

Steen, Jan Havicksz, 1626-1679**Reproductions**

After the drinking party (oil on panel)
Mag Antiq v147 p202-3 Ja '95 (col)
The Drawing lesson
Apollo ns 140 p[front] 42 O '94 (col)

Steenhoff, Willem Jan, 1863-1932*about*

Cézanne en van Gogh in het Rijksmuseum voor Moderne Kunst in Amsterdam: de collectie van Cornelis Hoogendijk (1866-1911) [6 article special issue] H. Henkels. bibl f il (with col covs) pors *Bull Rijksmus* v41 no3/4 p162+ '93

Steenveld, Lynette, and Strelitz, Larry

1922 and South African television. bibl f il *Screen* v35 p36-50 Spr '94

Steeves, Taylor

The diversity of life [review article] *Structurist* no33/34 p91-5 '93/'94

Stefanidis, John*about*

A Dorset millhouse revival on the river [England] E. Lambert. col il por *Archit Dig* v52 p72-81 Ja '95

Stefanović, Rochelle W.**Reproductions**

Ruby III (crystal oil on canvas, 1994)
Art News v93 p114 N '94 (col)
XVI (recycled mixed media, 1994)
Art News v93 p96 S '94 (col)
XVII (mixed media, 1994)
Art News v93 p95 D '94 (col)

Stefanutti, Erika Ayala*about*

Metalsmith: 1994 Exhibition in Print [winners] *Metal-smith* p22 Exhibition in Print '94
il: Arrangement #1: you call that work (2 with det)
Remaking material at SNAG New Orleans [speech excerpt given at the Society of North American Goldsmiths annual conference] G. S. Griffin. *il Am Craft* v55 p8+ Ag/S '95

Stefanutti, Erika Ayala, and Griffin, Gary S.

Remaking material. bibl *il Metalsmith* v14 p32-9 Summ '94

Steffen, Katharina

Kleine Geschichte der Abscheu [Verhältnis des Menschen zu den undomestizierten Haustieren] *il*(pt col) *Du* no4 p12-26 Ap '93

Steg, James L., 1922-*about*

[Hall-Barnett Gallery, New Orleans; exhibit] M. S. McLellan. *Art Pap* v18 p59-60 My/Je '94
il: Lady in light

Steggles, Mary Ann

The myth of the monuments: public commemorative statues. bibl f il (pt col) *Marg* v46 no1 p67-84 ['94]

Steib, Jakob*about*

Hang zum Raum: Wohnhaus an der Weizackerstrasse in Winterthur [Switzerland] R. L. Gmür. *il plans diags Werk Bauen Wohnen* v80/47 p50-3 Ap '93

Steichen, Edward, 1879-1973*about*

Eduard Steichen and the autochrome (1907-1909). C. T. Tuggle. bibl f *Hist Photogr* v18 p145-7 Summ '94
L'eldorado des bons sentiments. M. Frizot. *il Beaux Arts Mag* no124 p136-7 Je '94
Remembering Edward Steichen. J. Lipman. por *Arch Am Art J* v33 no2 p20 '93
il: Joanna

Reproductions

Isadora Duncan (1920)
Photogr J v134 p374-5 O '94 (col)

Steichen, Joanna T.**Reproductions**

Edward Steichen (gelatin-silver print, ca 1960)
Arch Am Art J v33 no2 p21 '93

Steidle & Partner

Steidle + Partner [west side buildings, University of Ulm, Germany] *il* (pt col) plans diags *GA Doc* no42 p106-15 ['95]

Wohnsiedlung in Mainz-Lerchenberg [Germany] W. J. Stock. *il* (pt col) plans diags *Baumeister* v91 p30-6 D '94

Steiff, Josef*about*

Film: Chicago [the work of four Chicago-trained gay filmmakers reviewed] M. Stevens. *New Art Exam* v21 p70 Summ '94

Stein, Amelia, 1958-**Reproductions**

The four rules of the women of Ireland (photo, 1992)
Aperture no134 p42-3 Wint '94

Stein, Bob*about*

The I.D. multimedia forum [roundtable discussion] C. Pearlman and J. Abrams. col il pors *ID* v41 p36-43 Mr/Ap '94

Stein, Ethel**Reproductions**

The mine shaft (woven cotton, 1993)
Fiberarts v21 p33 Ja/F '95 (col)

Stein, Fred, 1909-1967*about*

Akus Gallery, Eastern Connecticut State University/Willimantic: The photography of Berenice Abbott and Fred Stein; Davison Art Center, Wesleyan University/Middletown: Constructing Modernism, Berenice Abbott and Henry-Russell Hitchcock [Connecticut; exhibits] P. Barr. *Art N Engl* v15 p56 F/Mr '94

Stein, Jeffrey W.

(jt. auth) See Maschner, Herbert D. G., and Stein, Jeffrey W.

Stein, Judith E.

Space and place [Maya Lin, public/private: Wexner Center for the Arts, Columbus, Ohio; exhibit] *Art Am* v82 p66-71+ D '94

Stein, Laura*about*

[Basilico Fine Arts, New York; exhibit] K. Gookin. *Art-forum* v33 p105 O '94
il: *Cereusmamillari* . . .

Stein, Michael Eric

Hollywood screenwriters [a changing profession] *Films Rev* v45 p14-19 Mr/Ap '94

Stein, Sally

Autochromes without apologies: Heinrich Kühn's experiments with the mechanical palette. bibl f col *il Hist Photogr* v18 p129-33 Summ '94

Stein, Seymour*about*

The Pasha of pop [recording industry executive and art collector] P. Pacheco. col il por *Art Antiqu* v17 p78-9 Mr '94

Stein, Douglas*about*

Molière/Molière [design for Husbands and cuckolds, Stratford Festival, Ontario] A. Chase. col *il TCI* v29 p6-7 Mr '95

Steina See Vasulka, Steina, 1940-**Steinbach, Haim***about*

Urban paradise, gardens in the city [visions of urban paradise: Paine Webber Art Gallery, New York; exhibit] col *il Art Des* v9 p xviii-xix My/Je '94
il(col): Grove (recessed planter A)

Steinbeck, John, 1902-1968*about*

Steinbeck remembered [review article] J. W. Tuttleton. *New Criter* v13 p22-8 Mr '95

Steinberg, Arnold, 1933-*about*

Arnold Steinberg. A. Duncan. col il por *Art News Special* issue p118 '95

Steinberg, Bryan*about*

Bryan Steinberg [Still-Zinsell Gallery, New Orleans; exhibit] J. S. Schwartz. *Am Ceram* v11 no3 p57 '94
il: Andromeda strain

Steinberg, Leo, 1920-*about*

On Matisse: the blinding [paintings from 1906-1917] Y.-A. Bois. *il October* no68 p61-2+ Spr '94
You, too, are in Arcadia: the place of the spectator in Matisse's Shchukin triptych. D. Carrier. *il Word Image* v10 p125-37 Ap/Je '94

Steinberg, Paul, 1946-*about*

Paul Steinberg. E. Lampert-Gréaux. col il (with cov) por *TCI* v29 p30-4 Ap '95

Steinberg, Saul, 1914-**Reproductions**

Wouldn't it be nice if you didn't need a range at all?
ID v41 p96 My/Je '94 (col)

Steinby, Eva Margareta

Sulla funzione della rampa situata fra l'area di Giuturna e l'atrium Vestae [Rome] bibl f plan *Stud Hist Art* v43 p149-59 '93

Steiner, Ann

The meaning of repetition: visual redundancy on archaic Athenian vases. bibl f il *Jahrb Dtsch Archaeol Inst* v108 p197-219 '93

Steiner, Dietmar, 1951-

10.000 nuovi alloggi per Vienna [with 9 housing projects] il *Casabella* v58 p21-33 Mr '94

Tre opere di Klaus Kada e la scena architettonica della Stiria. il (pt col) plans diags *Casabella* v57 p4-15+ JI/Ag '93

Steiner, George, 1929-*about*

Philosophy made him do it. *New Criter* v12 p2-3 Ap '94

Steiner, Iris, 1962-*about*

Boa Stratega [board game] U. Richter. il (pt col) *Novum Gebrauchsgraphik* v65 p28-31 Je '94

Steiner, Klaus*about*

Vienna: il futuro verso il Danubio. G. Pirhofer. il (pt col) plans diags *Casabella* v56 p34-47 O '92

Steiner, Rudolf, 1861-1925*about*

[Opera architettonica di Rudolf Steiner: Area Ansaldo, Milan; exhibit] col il *Casabella* v56 p23 My '92

Steiner, Shep

Fascism and acephalic man: Masson, Bataille, Lacan, and the orgy of blood. bibl f il *RACAR* v18 no1/2 p64-72 '91

Steinhart, Matthias

Apollon auf dem Schwan: eine neue Lekythos des Athenamalers. bibl f il *Archaeol Anz* no2 p201-12 '93

Olpenfragment des Malers von Vatikan 73. bibl f il *Archaeol Anz* no1 p10-16 '94

Ostgriechisches Figurengefäß in Gestalt eines Rindes. bibl f il *Archaeol Anz* no4 p512-21 '92

Zu einem Kolonnenkrater des KY-Malers. bibl f il *Archaeol Anz* no4 p486-512 '92

Steininger, Urte

Zwei Ephedristerrakotten im Basler Antikenmuseum. bibl f il *Antike Kunst* v37 no1 p44-50 '94

Steinke, Bettina, 1913-*about*

Covering the West: the best of Southwest Art. S. H. McGarry. col il *Southwest Art* v24 p143-4 Ap '95

il(col): Tarascan girl

Steinlen, Théophile Alexandre, 1859-1923*about*

Cézanne en van Gogh in het Rijksmuseum voor Moderne Kunst in Amsterdam: de collectie van Cornelis Hoogendijk (1866-1911) [6 article special issue] H. Henkels. bibl f il (with col covs) pors *Bull Rijksmus* v41 no3/4 p164+ '93

Steinman, Barbara*about*

Barbara Steinman [Olga Korper Gallery, Toronto; exhibit] C. Bell. *Art News* v94 p147 Mr '95

il: Floating crap game (det)

Steinorth, Karl, 1931-*about*

The RPS annual awards for 1993 [Royal Photographic Society of Great Britain] pors *Photogr J* v134 p352 S '94

Stele, Buddhist

Miniature votive stupa (shita) and stele with Śākyamuni and Maitreya [Chinese Buddhist sculpture] J. K. Wilson. bibl f il (with covs) *Bull Clevel Mus Art* v81 p313-20 O '94

Stele, Chinese

Engraved calligraphy in China: recension and réception. A. McNair. bibl f il *Art Bull* v77 p106-14 Mr '95

Miniature votive stupa (shita) and stele with Śākyamuni and Maitreya [Buddhist sculpture] J. K. Wilson. bibl f il (with covs) *Bull Clevel Mus Art* v81 p313-20 O '94

Reproductions*Anonymous works*

Stele with Sakyamuni and Maitreya (marble, 549-577) *Bull Clevel Mus Art* v81 p159 JI '94

Stele, Greek

Attis on Greek votive monuments: Greek god or Phrygian? [origin of representations of the Phrygian god Attis] L. E. Roller. bibl il *Hesperia* v63 p245-62 Ap/Je '94

Ein Griechisches Grabrelief als Ruhmesdenkmal der Barberini. H. P. Laubscher. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p43-57 '93

The language of gesture in Greek art: gender and status on grave stelai. G. Davies. bibl f il *Apollo* ns 140 p6-11 JI '94

Stele, Lydian

Anthemion stelae from Sardis [five stelae and two grave-stones of the Late Archaic period; with catalog] C. Ratté. bibl f il diags *Am J Archaeol* v98 p593-607 O '94

Stele, Pre-Columbian (Middle American)

Case of the suspect stela [authenticity of a post-Olmec commemorative stone] A. M. H. Schuster. bibl il (pt col) diag *Archaeology* v47 p51-3+ S/O '94

Stella, Eleonora Maria

Novità e precisazioni su palazzo della Corgna a Città della Pieve: la sala del concerto. bibl f il plans *Stor Arte* no80 p5-22 '94

Stella, Frank*about*

Frank Stella [Knoedler Gallery, New York; exhibit] C. Diehl. *Art News* v94 p160 Ja '95

il(det): Ohonoo

Frank Stella [Knoedler Gallery, New York; exhibit] O. Drolet. *Flash Art* no180 p95-6 Ja/F '95

il: Loohooloo (det)

Frank Stella at Knoedler, American Fine Arts [New York; exhibits] R. G. Edelman. *Art Am* v83 p99-100 Ja '95

il(col): Loohooloo

Frank Stella: ich benutze den Stil, der mir gerade in den Kram passt [interview] H.-N. Jocks. col il por *Kunstforum Int* no127 p272-89 JI/S '94

[Lobby of the Miesian Ralph H. Metcalfe Federal Building, Chicago; permanent installation] T. Connors. *Sculpture* v13 p47-8 Mr/Ap '94

il: The Town-Ho's story

Portrait: Frank Stella—blurring the line between art and architecture. S. Stephens. col il por *Archit Dig* v51 p30+ JI '94

Reproductions

Feneralia (mixed media print, 1995)

Art News v94 p12 My '95 (col)

Fos (bronze and stainless steel, 1994)

Burlington Mag v136 p back cov My '94 (col)

Protractor variation VI (1968)

Art Press no195 p42 O '94 (col)

[Untitled: sculptural composition in scrap metal]

Art Am v83 p7 Ap '95 (col)

Stella, Jacques, 1596-1657*about*

Jacques Stella ou l'amitié funeste. S. Kerspern. bibl f il (with cov) *Gaz B-Arts* ser6 v124 p117-36 O '94

Stella, Joseph, 1877-1946*about*

Joseph Stella retrospective [Whitney Museum of American Art, New York; exhibit] A. E. Ledes. *Mag Antiq* v145 p488+ Ap '94

il(col): Paris rooftops (p475); Lemon—Napoli (p483);

Immigrant girl: Ellis Island; White heron; The Crèche [Joseph Stella: Whitney Museum of American Art, New York; exhibit] H. Kramer. *New Criter* v12 p56-7 My '94

Stem cups See Drinking vessels**Stemper, David M., 1951-, and López, Héctor Salgado**

Local histories and global theories in Colombian Pacific coast archaeology. bibl il maps tab *Antiquity* v69 p248-69 Je '95

Stengel, Werner*about*

Montagne russe di Mirabilandia, Villaggio dei Corsari a Gardaland [Ravenna, Italy] col il *Casabella* v57 p supp 38-9+ O '93

Stephanoff, James, ca. 1788-1874**Reproductions**

The First presence chamber in 1819 (watercolor)

Apollo ns 140 p25 Ag '94 (col)

[Untitled: view of the guard chamber, Hampton Court Palace]

Apollo ns 140 p63 Ag '94 (col det)

Stephen R. Teeple, Architect (Firm)

Port Credit lawn bowling clubhouse [Mississauga, Ont] col il plan *Can Architect* v39 p32-4 S '94

Stephens, Chuck

Comedy plus massacre. il pors *Film Comment* v31 p31-4 Ja/F '95

Stephens, Suzanne, 1942-

Portrait: Frank Stella—blurring the line between art and architecture. col il por *Archit Dig* v51 p30+ JI '94

Stephenson, Andrew

Buttressing bohemian mystiques and bandaging masculine anxieties [Sickert, paintings; review article] bibl f *Art Hist* v17 p269-78 Je '94

Stephenson, Robert Lloyd, 1919-1992

about

Obituary

Am Antiq bibl por v59 p264-9 Ap '94. A. C. Good-year.

Stephenson Somerville Bell (Firm)

Warehouse to workhouse [office building, Manchester, England] N. Stungo. il (pt col) diags *RIBA J* v101 p58-61 O '94

Stepin, Igor, 1966-

See also

Martinchiki

Steppan, Thomas

Die Mosaiken des Athosklosters Vatopaidi [stilkritische und ikonographische Überlegungen] bibl f il plan *Cah Archeol* v42 p87-122 '94

Sterbak, Jana

about

Golem: les objets comme sensations [installation acquired by the Musée des Beaux-Arts, Nantes, France] J. Storsve. *Rev Louvre Mus Fr* v44 p94 F '94

Jana Sterbak. R. Fleck. col il por *Beaux Arts Mag* no129 p112-13 D '94

il(col): The dress (I want you to feel the way I do); Télécommande (remote control); Déclaration

Reproductions

I can hear you think (dedicated to Stephen Hawking) (iron, copper wire and electrical cord, 1984-85)

Art Des v9 p30 Mr/Ap '94 (col)

Stereoscopic computer graphics See Virtual reality

Stereoscopic photography See Photography, Stereoscopic

Sterling, Colleen

about

Colleen Sterling [Clegg Fine Art Gallery, Young Harris College, Georgia; exhibit] B. Alexander. *Art Pap* v18 p54 S/O '94

il: Interface

Stern, Arthur I., 1950-

about

Sentinels of justice [R. B. Long Federal Courthouse, Baton Rouge, La] R. L. Hoover. col il por *Stained Glass Q* v89 p169-72 Fall '94

Stern, Daniel

about

Rookie of the year [film] Reviews

Sight Sound il ns4 p58 Je '94. R. Yates

Stern, Robert A. M., 1939-

about

An architectural evolution: Robert A. M. Stern renovates his own East Hampton retreat [New York] P. Goldberger. col il pors *Archit Dig* v51 p122-31 F '94

Robert A. M. Stern takes on the critic's modernist box [Paul Goldberger's Long Island, N.Y. home] P. Goldberger. col il *Archit Dig* v52 p28+ F '95

Stern (Robert A. M.) Architects See Robert A. M. Stern Architects

Sternberg, Claudia

Real-life references in four Fred Zinnemann films. bibl il *Film Crit* v18/19 p108-26 Spr/Fall '94

Sterne, Laurence, 1713-1768

about

Webster before Cook: two water-colours after Sterne. W. Hauptman. bibl f il *Burlington Mag* v136 p237-41 Ap '94

Sternfeld, Joel, 1944-**Reproductions**

Looking across the Corrib River to Claddagh Quay (photo, 1985)

Aperture no134 p22-3 Wint '94 (col)

Stettheimer, Florine, 1871-1944

about

Boho rococo [interview with curator Elisabeth Sussman] J. Koether. por *Artforum* v33 p17-18+ Summ '95

il: Soiree/studio party (col cov); La fête à Duchamp Salon and on [Florine Stettheimer collapsed time salon: Gramercy Park Hotel, New York; installation] B. Adams. col il *Artforum* v33 p18 Summ '95

Steuben, Charles, Baron de, 1788-1856**Reproductions**

Épisode de la vie de Pierre le Grand (1828)

Rev Louvre Mus Fr v43[45] p10 Ap '95 (col)

Steven D. Ehrlich AIA Architects

Games architects play [Game Show Network Building, Culver City, Calif] A. Betsky. col il plans diags *Archit Rec* v183 p78-81 F '95

Shore thing [Ehrman/Coombs house, Santa Monica, Calif] P. McGuire. col il plans diag *Archit Rev* v196 p81-3 JI '94

Steven Holl, Architects

Helsinki Museum of Contemporary Art, Helsinki, Finland. A. C. Sullivan. plans diags *Architecture* v83 p39 Je '94

On the boards [Cranbrook Institute of Science, Bloomfield Hills, Mich] A. C. Sullivan. col il *Architecture* v84 p43 My '95

Steven Holl [Museum of Contemporary Art, Helsinki] il (pt col) plans *GA Doc* no43 p40-5 ['95]

Steven Holl: edge of a city, Dallas-Fort Worth. il plans diag *Archit Des* v64 p profile 86-9 Mr/Ap '94

Steven Holl's office lull followed by commissions in Finland, Japan, and U.S. N. Ouroussoff. col il *Archit Rec* v183 p14 Ja '95

Tre progetti e gli antefatti di Steven Holl. S. Marpillero. il (pt col) plans diags *Casabella* v57 p4-19+ S '93

Urban Arms: the arm of architecture [gallery and studio building, Dusseldorf] A. MacNair. il (pt col) diags *A + U* no283 p28-39 Ap '94

Steven Robinson Architects

Straw bale construction [Hughes House, Arroyo Hondo, N.M.] V. K. Dorris. col il diags *Architecture* v84 p159 My '95

Stevens, Joseph

about

Above the law in Big Sur: actors Michael Tucker and Jill Eikenberry [California] J. Simpson. col il *Archit Dig* v51 p194-200 Je '94

Stevens, Keith G.

Images of Chinese emperors on temple altars. il (pt col) *Arts Asia* v24 p88-95 N/D '94

Stevens, Mark

Essential hesitations [Rothenberg's brushstroke imagery and its affinity to cave paintings] il (pt col) *Parkett* no43 p86-9 '95

Stevens, May, 1924-

about

[Exit Art, New York; exhibit] P. Mathews. *Art Am* v82 p117 S '94

il: Sea of words

Male critics change their tune [Contemporary women—consciousness and content: Brooklyn Museum, New York, 1977; roundtable discussion] *Women Artists News* v16-17 p76-8 '91-92

Prints & photographs published. *Print Collect Newsl* v26 p17-20 Mr/Ap '95

Stevenson, Mike

about

Mike Stevenson [Darren Knight Gallery, Melbourne; exhibit] C. Green. *Artforum* v33 p109 My '95

il: Old time fun

Stevens, Anthonie See Palamedesz, Anthonie, 1601-1673

Stewart, Dorothy**Reproductions**

Wave (acrylic on canvas, 1988)

Art Am v83 p30 Je '95 (col)

Stewart, Fraser

about

Profile: social-housing visionary [director of New Gorbals Housing Association, Glasgow] J. Kirkpatrick. por *Archit J* v199 p22-3 My 4 '94

Stewart, Philip

Sur le frontispice (Français) de Chambers [Cyclopaedia de Chambers, 1728] bibl f il *Gaz B-Arts* ser6 v125 p31-40 Ja '95

Stewart, Robert, 1946-

about

Joan Backes, Robert Stewart, Elen Feinberg, Keith Jacobshagen [Ut pictura poesis: Mulvane Art Museum, Topeka, Kan; exhibit] B. Waterman-Peters. il *New Art Exam* v21 p40 F '94

Steyn, Mark

Boat show [Show boat; A Cheever evening, New York; theatrical performances] *New Criter* v13 p47-52 N '94

Communism is dead; long live the King! [Him: Public Theater, New York; theatrical performance] *New Criter* v13 p49-53 F '95

Steyn, Mark—cont.

It's the theater that got small [Sunset Boulevard; The glass menagerie: New York; theatrical performances] *New Criter* v13 p48-53 D '94

Missing Mister Abbott. *New Criter* v13 p42-7 Mr '95

Rolling backward [New York theatrical world] *New Criter* v13 p52-7 My '95

Royal treatments [film stars on stage] *New Criter* v13 p43-7 Ap '95

She likes a Gershwin tune [Hole in our soul: the loss of beauty and meaning in American popular music; review article] *New Criter* v12 p73-6 Je '94

Tony or bust! [current Broadway theatrical performances] *New Criter* v13 p56-61 Je '95

Two theaters, fat & thin [comparison of musicals and biologies] *New Criter* v13 p47-51 Ja '95

West End story [American plays in London] *New Criter* v13 p57-61 S '94

A wilderness of mirrors [fifties revivals and the modern audience] *New Criter* v13 p54-8 O '94

Stickland Coombe Architecture (Firm)

Intimacy and light transform basement dining [Commercial Union's staff dining room, London] R. Slavid. col il plan *Archit J* v200 p39-40 O 27 '94

Stickley, Gustav, 1858-1942

about

Historic houses: Gustav Stickley, the restoration of Craftsman Farms [Parsippany, N.J.] B. Gill. col il *Archit Dig* v51 p130-9+ My '94

Stieber, Nancy

A new perspective on the history of the Lowlands [Stedebouw: de geschiedenis van de stad in de Nederlanden van 1500 tot heden; review article] il map plans *Des Book Rev* no34 p67-70 Fall '94

Stieglitz, Alfred, 1864-1946

Reproductions

A Snapshot: Paris, 1911 (print)

Photogr J v134 p169 Ap '94

Stieglitz, Robert R.

The Minoan origin of Tyrian purple. bibl il maps *Biblic Archaeol* v57 p46-54 Mr '94

Stierlin, Henri

Magna Graecia: l'aventure hellénique en Italie de Cumes à Syracuse. col il *L'Oeil* no462 p28-35 Je '94

L'oeil prophylactique au regard d'éternité. il (pt col) diag *L'Oeil* no468 p37-43 Ja/F '95

Sommet du baroque d'Espagne la chartreuse de Grenade. col il (with cov) *L'Oeil* no467 p24-31 D '94

Stiftelsen Skansen (Stockholm, Sweden)

Open-air museums in Denmark and Sweden: a critical review. S. M. Shafer. bibl f il *Mus Manage Curatorship* v13 p10-17 Mr '94

Still, Clyfford, 1904-1980

about

In defense of Abstract Expressionism [on vulgarity as a reflection of bourgeois taste in the New York School painters] T. J. Clark. bibl f il *October* no69 p22-48 Summ '94

il: 1949; [1 untitled]

Silent visions: Lyotard on the sublime. R. van de Vall. bibl f col il *Art Des* v10 p profile 68-75 Ja/F '95

il(col): 1957-D, no 1

Still waiting and waiting and waiting and waiting [Still's one-man museum yet to be realized] A. Decker. col il por *Art News* v94 p112-15 F '95

il(col): 1957-D no 1; 1954

Still life painting

See also

Flowers in art

Food in art

Trompe l'oeil

Watercolor page: small slices of life. S. Hansberger. col il por *Am Artist* v59 p36-9+ Je '95

Exhibitions

Grand illusions [Four centuries of still-life painting: Museum of Fine Arts, Boston] col il *Am Artist* v58 p8 O '94

Main Gallery, University of Rhode Island/Kingston: Untill still life, contemporary painting in oil. N. Coletta-Sanford. il *Art N Engl* v16 p52 F/Mr '95

Still life painting, American

Between object and illusion [Michael Tompkins] K. Haber. col il *Am Artist* v58 p26-33 S '94

Symbols of humanity: the quiet revelations of five still-life painters. P. B. Bailey. col il pors *Southwest Art* v24 p78-87 F '95

Exhibitions

Nature vivante: the still lifes of John La Farge [Jordan-Volpe Gallery, New York] R. Kimball. *New Criter* v13 p49-50 Je '95

Still life painting, Mannerist See Mannerism

Still life painting, Spanish

Attribution

A Pereda discovery in North Wales: a kitchen scene at Penrhyn Castle. G. Finaldi. bibl f il (pt col) *Apollo* ns141 p10-13 Mr '95

Exhibitions

Critic's diary [Spanish still life, from Velazquez to Goya: National Gallery, London; traveling exhibit] E. Lucie-Smith. il *Art Rev* v47 p12 Ap '95

Spanish still life [from Velázquez to Goya: National Gallery, London; traveling exhibit] E. Harris. il (pt col) *Burlington Mag* v137 p330-3 My '95

A terrible beauty [Spanish still life, from Velazquez to Goya: National Gallery, London; exhibit] col il *Art Rev* v47 p19-23 F '95

Still Price: Lintas (Firm)

Body copy [new Flora campaign uses body paint] col il *Creat Rev* v14 p39 Ap '94

Stiller, Ben

about

Reality bites [film] Reviews

Sight Sound il ns4 p50-1 Jl '94. M. Sinker

Stillinger, Elizabeth

Elie and Viola Nadelman's unprecedented Museum of Folk Arts [New York] bibl f il (pt col) *Mag Antiq* v146 p516-25 O '94

Stillman, Whit

about

Barcelona [film] Reviews

Film Comment il v30 p82-3+ Jl/Ag '94. D. Lyons

Sight Sound il ns5 p41 F '95. N. James

Stinespring, John A.

Discipline-based art education and art criticism. bibl f *J Aesthetic Educ* v26 p106-12 Fall '92

Stingel, Rudolf

about

Felix Gonzalez-Torres/Rudolf Stingel [Neue Galerie am Landesmuseum, Graz, Austria; installation] F. Niegell. il *Flash Art* no177 p65-6 Summ '94

[Neue Galerie am Landesmuseum Joanneum, Graz, Austria; installation] C. Kravagna. col il diag *Kunstforum Int* no126 p403-4 Mr/Je '94

il(col): Perlenvorhang und schwarzer Spannteppich (2)

Rudolf Stingel. J. Rian. col il (with cov) *Flash Art* no180 p81 Ja/F '95

Stinson, Lisa, and others

Kiln variations. il tabs *Studio Potter* v22 p63-5 Je '94

Stinson (Jeffery), Architect See Jeffery Stinson, Architect

Stirling, James Frazer

about

James Stirling: un modernismo esteso. R. Maxwell. plans diags *Casabella* v56 p48-50 D '92

Jim Stirling, 1926-1992. V. Gregotti. il *Casabella* v56 p2-3 Jl/Ag '92

Obituary

Abitare no314 p51 Ja '93. F. Irace.

Stirling (James), Michael Wilford & Associates See James Stirling, Michael Wilford & Associates

Stitt, Andre

Reproductions

[Untitled: male figure dancing at the Perfo Festival in Rotterdam] (performance, 1987)

Art Des v9 p26 S/O '94 (col il)

[Untitled: the artist covered in flour, ketchup and mayonnaise crouched on the floor of The Zap Club, Brighton, England] (performance, 1993)

Art Des v9 p28 S/O '94 (col il)

Stoas

Observations on western Greek stoas. M. Bell. bibl f il plans diags *Stud Hist Art* v43 p326-41 '93

Stobart, John

Reproductions

Baltimore Federal Hill and the Marine Observatory from Spear's Wharf in 1872 (oil on canvas)

Mag Antiq v146 p53 Jl '94 (col)

The Packet ship Yorkshire leaving the East River in 1855 (oil on canvas, 1970)

Mag Antiq v146 p603 N '94 (2 col with det)

Philadelphia: Delaware Avenue near Spruce Street in 1840 (oil on canvas)

Mag Antiq v146 p626 N '94 (col)

Stobart, John—Reproductions—cont.

Sacramento: the celebrated river steamer Chrysopolis leaving the landing for San Francisco in 1870 (oil)
Art Antiqu v18 p41 F '95 (col)
Southwest Art v24 p33 F '95 (col)

Venice: moonlight over the Grand Canal c. 1870 (oil)
Southwest Art v24 p16 O '94 (col)

Stock, Wolfgang Jean

Ein radikaler Poet [Belgian architect Stéphane Beel] por
Baumeister v91 p12-13 O '94

Stock exchange buildings**Remodeling**

The design club [Design Exchange, Toronto] S. Mannell.
 il (pt col) plans diag *Can Archit* v40 p34-7 Ap '95

Stock photography

See also

Stock photography agencies

Stock photography agencies

Living colour [Colorific] A. Phillips. col il *Br J Photogr*
 v140 p15-16 My 13 '93

Stockbridge (Mass.)**Galleries and museums**

See also

Naumkeag (Stockbridge, Mass.)

Stocker, Gerfried

about

Winke Winke: a project on the transmission of messages.
 bibl f il *Leonardo* v27 no4 p355-7 '94

Stocker, Michael

Exhibit sound design. il *Museum Int* v47 p25-8 Ja/Mr '95
 Exhibit sound design for public presentation spaces. *Mus*
Manage Curatorship v13 p177-83 Je '94

Stockholder, Jessica

about

A project for Artforum. col il *Artforum* v33 p76-7 F '95

Stockholm (Sweden)**Architecture**

Il classicismo moderno a Stoccolma 1900-1930. L. Ortelli.
 il plans diags *Domus* no765 p83-90 N '94

Stockholm's Public Library 1924-1927. L. Ortelli. col il
 por (p4) plans diags *Domus* no765 p19-27 N '94

Art

Dossier: Stockholm, Sweden. L. Borenus. col il *Sculpture*
 v13 p16-17 S/O '94

Neoclassical furniture design in Sweden [in the eighteenth
 century] G. Alm. bibl f il (pt col) *Mag Antiq* v145
 p562-71 Ap '94

Galleries and museums

See also

Moderna Museet (Stockholm, Sweden)

Stiftelsen Skansen (Stockholm, Sweden)

The Biological Museum in Stockholm. K. Wonders. il
Curator v37 p63-5 Mr '94

Il progetto del Museo di Arte Contemporanea e del
 Museo di Architettura a Stoccolma [interview with Jose
 Rafael Moneo] A. Angelillo. il (pt col) plans diags *Ca-*
sabella v59 p4-17 Mr '95

Stoddard, Mary, d. 1901

about

Useless beauty [seven Australian flower paintings] A. Eli-
 as. col il *Art Aust* v32 p66-72 Spr '94
 il(col): From earth and ocean

Stoddart, Tom**Reproductions**

[Untitled: three Rwandan refugees carrying water] (photo)
Creat Rev v15 p3 Ap '95

Stoke-on-Trent (England)**Galleries and museums**

See also

City Museum and Art Gallery (Stoke-on-Trent, Eng-
 land)

Gladstone Pottery Museum (Stoke-on-Trent, Eng-
 land)

Stoke-on-Trent (England). City Museum and Art Gallery

See City Museum and Art Gallery (Stoke-on-Trent,
 England)

Stokker, Lily van der

about

[Feature, New York; exhibit] J. Koplos. *Art Am* v82 p132
 O '94

il(col): Mud honey

Lily van der Stokker. E. Troncy. bibl f col il *Art Press*
 no196 p54-7 N '94

il(col): Curlicue (p3); Wonderful (2); Help, yes, please;
 Interesting good things; Macho; Complete ugliness;
 Thank you wallpainting

Stoliar, Lee**Reproductions**

Nursing (waxed terra cotta and wood, 1994)
Am Craft v55 p17 F/Mr '95

Stoll, George

about

[A/B; TRI Galleries, Los Angeles; exhibits] M. Duncan.
 col il *Art Am* v82 p136-7 N '94

Stoltie, Bernard P.

Tokkuri and friends: a salutation to the Japanese sake
 bottle. bibl il (pt col) map *Arts Asia* v25 p101-12 Ja/F
 '95

Stomp (Group)

Stomp: a generational advance of a Fluxus idea. J. Apple.
 il *High Perform* v17 p54-5 Wint '94

Stone, Art

about

Film: Chicago [the work of four Chicago-trained gay film-
 makers reviewed] M. Stevens. *New Art Exam* v21 p70
 Summ '94

Stone, Arthur J., 1847-1938

about

American arts and crafts silver [Arthur J. Stone, master
 silversmith: Bard Graduate Center for Studies in the
 Decorative Arts, New York; exhibit] A. E. Ledes. il
Mag Antiq v147 p354+ Mr '95

Stone, Bob

Janet Alling's passionate eye. col il *Am Artist* v58 p30-5+
 O '94

Stone, Lisa

Voices [nine views on outsider art from those who make
 it, show it, collect it, and write about it] *New Art Exam*
 v22 p31-2 S '94

Stone, Oliver

about

Exploding Hollywood [Natural born killers and action
 cinema] L. Gross. col il *Sight Sound* ns5 p8-9 Mr '95

Heaven and earth [film] Reviews

Cah Cinéma col il no476 p76-7 F '94. J. Morice

Films Rev v45 p55-6 Mr/Ap '94. A. Pawelczak

Sight Sound il ns4 p39-41 Mr '94. P. Strick

Natural born killers [film] Reviews

Film Comment il v30 p38-9 Jl/Ag '94. C. Chang

Sight Sound ns5 p44-5 Mr '95. N. James

Oliver Stone, why do I have to provoke? [Natural born
 killers; interview] G. Smith. col il (with cov) por *Sight*
Sound ns4 p8-12 D '94

Stone, Ron

about

The business on small business [creative directors and
 taking on small accounts; roundtable discussion] E.
 Golden. il (pt col) *Art Dir* v45 p38-43 Mr '94

Stone, Steve

about

Steve Stone. E. Reyes. il (pt col) pors *Art Dir* v46 p72-5
 N '94

Stone, Tammy

The impact of raw-material scarcity on ground-stone
 manufacture and use: an example from the Phoenix Ba-
 sin Hohokam. bibl map tabs *Am Antiq* v59 p680-94 O
 '94

Stone (Building material)

See also

Marble

Porphyry

Quarries and quarrying

Sandstone

High-Tech oder Stein-Zeit? [controversy over the use of
 high-tech material or stone in contemporary architec-
 ture] D. Hoffmann-Axthelm. *Baumeister* v91 p47-9 Mr
 '94

Il settore dei materiali lapidei [Italy] F. Toso. tabs diags
Casabella v58 p[supp] 28-9 O '94

Materiali lapidei: moderno come la pietra. A. Zappa. col
 il diags *Casabella* v57 p ii-viii O '93

Pacbitun (Belize) and ancient Maya use of slate. P. F.
 Healy and others. bibl il maps tabs diag *Antiquity* v69
 p337-48 Je '95

Products survey [innovative applications of natural ma-
 terials] P. McGuire. col il *Archit Rev* v194 p87-8 My '94

Il settore dei materiali lapidei. E. Tiburzi. tabs diags *Ca-*
sabella v57 p supp 30+ O '93

Conservation and restoration

Langsam stirbt Kybele [fortschreitende Zerstörung phry-
 gischer Felsdenkmäler, Turkey] D. Berndt and H. Ehr-
 inghaus. bibl f il (pt col) diag *Antike Welt* v25 no2
 p166-71 '94

Stone (Building material)—Conservation and restoration—cont.

- The Sphinx: who built it, and why? Z. Hawass and M. Lehner. bibl il (pt col with cov) plans diag *Archaeology* v47 p30-41 S/O '94
- Surfaces to buildings [restoration of historic buildings] J. Simpson. col il *Archit J* v201 p37-8+ F 9 '95

Stone (Geology)

See also

Obsidian

Analysis

See also

Varnish dating

- Artificial paint or patina on the sandstone of the Ramos Gate at the Catedral Nueva in Salamanca, Spain. M. T. Martin-Patino and others. bibl f il tabs diags *Stud Conserv* v39 p241-249 N '94
- Ceramic petrography [analysis of ceramics using geological methods of rock classification] I. C. Freestone. bibl f il *Am J Archaeol* v99 p111-15 Ja '95
- Ceramic petrology and petrography in the Aegean [analysis of Cycladic pottery through geological methods] S. J. Vaughan. bibl f *Am J Archaeol* v99 p115-17 Ja '95
- The impact of raw-material scarcity on ground-stone manufacture and use: an example from the Phoenix Basin Hohokam. T. Stone. bibl map tabs *Am Antiq* v59 p680-94 O '94
- Migration de l'eau dans les roches sous microondes en vue du dessalement des pierres de taille. V. Minderheng and others. bibl f tabs diags *Stud Conserv* v39 p121-31 My '94
- Mons Claudianus and the problem of the granito del foro: a geological and geochemical approach [origin, distribution and analysis of stone used by the Romans in the Mediterranean region] D. P. S. Peacock and others. bibl maps tabs diags *Antiquity* v68 p209-30 Je '94
- A study of the sulphation of silane-treated sandstone and limestone in a sulphur dioxide atmosphere. P. Elfving and others. bibl f tabs diags *Stud Conserv* v39 p199-209 Ag '94
- Tracing prehistoric materials [Lucas Heights Research Laboratories, Australia, pioneer work in obsidian research] R. Bird. bibl f il map *Museum Int* v46 no3 p8-12 '94

Stone Age

See also

Architecture, Neolithic
Mesolithic period
Neolithic period
Paleolithic period
Stone implements and weapons

Africa

- Running ahead of time in the development of Palaeolithic industries. L. B. Vishnyatsky. bibl *Antiquity* v68 p134-40 Mr '94

Asia Minor

- The working of pigment during the Aurignacian period: evidence from Uçagizli cave (Turkey). A. Minzoni-Déroche and others. bibl il diags *Antiquity* v69 p153-8 Mr '95

Australia

- Accelerator radiocarbon dating of human blood proteins in pigments from Late Pleistocene art sites in Australia. T. H. Loy and others. bibl il map tab *Antiquity* v64 p110-16 Mr '90; v67 p893-5 D '93; Discussion. v68 p147-8 Mr '94
- The contamination of Pleistocene radiocarbon determinations in Australia [with appendix] J. Allen and S. Holdaway. bibl diags *Antiquity* v69 p101-12 Mr '95
- Technological organization and settlement in southwest Tasmania after the glacial maximum. I. J. McNiven. bibl il map *Antiquity* v68 p75-82 Mr '94

China

- Eine neolithische Notiz auf einer Scherbe [zu den Anfängen der Schrift in China] M. Wagner. bibl f il (pt col) diags *Antike Welt* v25 no3 p277-9 '94

Europe

- The earliest occupation of Europe: a short chronology. W. Roebroeks and T. van Kolfschoten. bibl map diags *Antiquity* v68 p489-503 S '94
- Preliminary investigation of the plant macro-remains from Dolní Věstonice II, and its implications for the role of plant foods in Palaeolithic and Mesolithic Europe. S. L. R. Mason and others. bibl il map *Antiquity* v68 p48-57 Mr '94

France

- Images of the Ice Age [Cosquer Cave, Marseille and Vallon-Pont-d'Arc, France] A. Marshack. bibl col il map *Archaeology* v48 p28-36+ JI/Ag '95
- Stone Age masterpieces found [Vallon-Pont-d'Arc] S. P. M. Harrington. col il map *Archaeology* v48 p12-13 Mr/Ap '95

Germany

- [Alteste Tierplastik Norddeutschlands] col il *Antike Welt* v25 no4 p389 '94

Great Britain

- Contemporaneity of Clactonian and Acheulian flint industries at Barnham, Suffolk. N. Ashton and others. bibl plan diags *Antiquity* v68 p585-9 S '94
- The territory of ritual: cross-ridge boundaries and the prehistoric landscape of the Cleveland Hills, northeast England. B. Vynner. bibl il map diag *Antiquity* v68 p27-38 Mr '94

Greece

- The Balkans in prehistory: the Palaeolithic archaeology of Greece and adjacent areas [First International Conference on the Palaeolithic Archaeology of Greece and Adjacent Areas: Ioannina, Greece] G. Bailey. bibl map *Antiquity* v69 p19-24 Mr '95

Ireland

- Forms of power: dimensions of an Irish megalithic landscape [Loughcrew chamber-tombs] J. McMann. bibl il map plans diags *Antiquity* v68 p525-44 S '94
- A Grooved Ware wooden structure at Knowth, Boyne Valley, Ireland. G. Eogan and H. Roche. bibl il plan diags *Antiquity* v68 p322-30 Je '94

Japan

- Late Jomon cultigens in northeastern Japan. A. C. D'Andrea and others. bibl il map tabs diags *Antiquity* v69 p146-52 Mr '95
- Precocious fisherfolk [Jomon people of Japan] B. Fagan. col il *Archaeology* v47 p12+ Mr/Ap '94

Jordan

- Public and private, domestic and corporate: the emergence of the southwest Asian village [Beidha site] B. F. Byrd. bibl il map plans tabs diags *Am Antiq* v59 p639-66 O '94

Lesotho

- The archaeology of the Phuthiatsana-ea-Thaba Bosiu Basin, Lesotho, southern Africa: changes in later Stone Age regional demography. P. Mitchell. bibl il map *Antiquity* v68 p83-96 Mr '94

Near East

- Acorn eating and agricultural origins: California ethnographies as analogies for the ancient Near East. J. McCorriston. bibl il map tabs *Antiquity* v68 p97-107 Mr '94
- The change in metal production from the Chalcolithic period to the Early Bronze Age in Israel and Jordan. S. Shalev. bibl plans diags *Antiquity* v68 p630-7 S '94
- Ground-stone tools and hunter-gatherer subsistence in southwest Asia: implications for the transition to farming. K. I. Wright. bibl map tabs diags *Am Antiq* v59 p238-63 Ap '94
- A new approach to interpreting late Pleistocene microlith industries in Southwest Asia. M. P. Neeley and C. M. Barton. bibl tabs diags *Antiquity* v68 p275-88 Je '94; Discussion. v69 p375-83 Je '95
- Running ahead of time in the development of Palaeolithic industries. L. B. Vishnyatsky. bibl *Antiquity* v68 p134-40 Mr '94

North America

- Great floods—cataclysms of the Ice Age [video; ASLA Merit Award for Communications] col il *Landsc Archit* v84 p88 N '94

Oceania

- 35,000-year-old sites in the rainforests of West New Britain, Papua New Guinea. C. Pavlides and C. Gosden. bibl il map tabs diags *Antiquity* v68 p604-10 S '94

Portugal

- Upper Pleistocene prehistory in Portuguese Estremadura: results of preliminary research. A. E. Marks and others. bibl il maps tabs diags *J Field Archaeol* v21 p53-68 Spr '94

South Africa

- The chronology of the introduction of pastoralism to the Cape, South Africa. J. Sealy and R. Yates. bibl il maps tabs *Antiquity* v68 p58-67 Mr '94
- Mussel drying and food storage in the Late Holocene, SW Cape, South Africa. C. Henshilwood and others. map diags *J Field Archaeol* v21 p103-9 Spr '94

Stone Age—cont.**Syria**

An image of complexity: the burnt village at Late Neolithic Sabi Abyad, Syria. P. M. M. G. Akkermans and M. Verhoeven. il map plan diags *Am J Archaeol* v99 p5-32 Ja '95

Turkey

See Stone Age—Asia Minor

United States

Intercluster lithic patterning at Nobles Pond: a case for disembedded procurement among Early Paleoindian societies [Ohio] M. F. Seeman. bibl maps tabs diags *Am Antiq* v59 p273-88 Ap '94

Stone Age art See Art, Prehistoric

Stone Age man See Man, Prehistoric

Stone construction

See also

Brick construction
Concrete construction
Masonry

Shopping parade for the nineties [stone and glass-block wall for Argos store, Glasgow] A. Cruickshank and M. Fraser. col il plans diags *Archit J* v199 p43 My 4 '94
The specification of stone floors [guidance needed on finishes, testing and applications] S. Dawson. col il *Archit J* v200 p21-3 Ag 4 '94

Bibliography

Briefing: working with stone [trying to predict a stone's performance] B. Hunt. *Archit J* v200 p28 Ag 4 '94

Stone houses

Out of Africa: Kuki Gallmann's lodge and wildlife refuge in Kenya [Mukutan Retreat] K. Quigley. col il por *Archit Dig* v52 p168-77+ My '95
The resurrection of Stone House [Montauk, N.Y.] D. Feld. col il por *Archit Dig* v52 p114-23 My '95

Stone implements and weapons

See also

Projectile points

Cation-ratio dating of varnished artifacts: testing the assumptions. K. G. Harry. map tabs diags *Am Antiq* v60 p118-30 Ja '95

Contemporaneity of Clactonian and Acheulian flint industries at Barnham, Suffolk. N. Ashton and others. bibl plan diags *Antiquity* v68 p585-9 S '94

A formal approach to the design and assembly of mobile toolkits. S. L. Kuhn. bibl tab diags *Am Antiq* v59 p426-42 Jl '94

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The impact of raw-material scarcity on ground-stone manufacture and use: an example from the Phoenix Basin Hohokam. T. Stone. bibl map tabs *Am Antiq* v59 p680-94 O '94

Intercluster lithic patterning at Nobles Pond: a case for disembedded procurement among Early Paleoindian societies [Ohio] M. F. Seeman. bibl maps tabs diags *Am Antiq* v59 p273-88 Ap '94

Neues zum Homo erectus heidelbergensis aus Mauer an der Elsenz in Baden [Germany] K. W. Beinbauer and others. bibl il (pt col) diags *Antike Welt* v24 no1 p71-3 '93

A new approach to interpreting late Pleistocene microlith industries in Southwest Asia. M. P. Neeley and C. M. Barton. bibl tabs diags *Antiquity* v68 p275-88 Je '94; Discussion. v69 p375-83 Je '95

On-site artifact analysis as an alternative to collection. C. Beck and G. T. Jones. bibl map tabs *Am Antiq* v59 p304-15 Ap '94

Pacbitun (Belize) and ancient Maya use of slate. P. F. Healy and others. bibl il maps tabs diag *Antiquity* v69 p337-48 Je '95

The Pavlov site, Czech Republic: lithic evidence from the Upper Paleolithic. J. Svoboda. il maps tabs diags *J Field Archaeol* v21 p69-81 Spr '94

A quantitative diagnosis of notches made by hammer-stone percussion and carnivore gnawing on bovid long bones [with appendix] S. D. Capaldo and R. J. Blumenschine. bibl il tabs diags *Am Antiq* v59 p724-47 O '94

Running ahead of time in the development of Palaeolithic industries. L. B. Vishnyatsky. bibl *Antiquity* v68 p134-40 Mr '94

St Kilda: stone tools, dolerite quarries and long-term survival [Bronze Age remains] A. Fleming. bibl il maps *Antiquity* v69 p25-35 Mr '95

Structural changes in Archaic landscape use in the dissected uplands of southwestern Indiana. C. R. Stafford. bibl maps tabs diags *Am Antiq* v59 p219-37 Ap '94
Survival and detection of blood residues on stone tools. J. A. Eisele and others. bibl il tab *Antiquity* v69 p36-46 Mr '95

Technological organization and settlement in southwest Tasmania after the glacial maximum. I. J. McNiven. bibl il map *Antiquity* v68 p75-82 Mr '94

Upper Pleistocene prehistory in Portuguese Estremadura: results of preliminary research. A. E. Marks and others. bibl il maps tabs diags *J Field Archaeol* v21 p53-68 Spr '94

Vermilion Lakes site: adaptations and environments in the Canadian Rockies during the latest Pleistocene and early Holocene. D. W. Fedje and others. bibl il maps plan tabs diags *Am Antiq* v60 p81-108 Ja '95

Stone pavements See Pavements

Stone sculpture

See also

Marble sculpture

Traditional stone craft of Orissa [India] S. Chandra. il (pt col) *Arts Asia* v24 p87-96 Jl/Ag '94

Stonehenge (Wiltshire, England)

Cullinan unveils revised plans for Stonehenge [visitors' center] D. Matheou. plan diag *Archit J* v200 p7 Jl 13 '94

Stonehenge as architecture. E. Fernie. bibl f diags *Art Hist* v17 p147-59 Je '94

Stonehouse, Fred

about

[Carl Hammer Gallery, Chicago; exhibit] G. Holg. *Art News* v93 p179 S '94
il: Untitled (hand)

Stones, Boundary See Boundary stones

Stones in art See Rocks in art

Stoneware

Diversity of medium, form and function: the James and Elaine Connell collection of Thai ceramics [donated to the Asian Art Museum of San Francisco] V. Dofflemyer. col il *Orient Art* ns 40 p28-33 Spr '94

Stonework, Decorative See Decoration and ornament, Architectural

Stools See Seats, stools, benches

Stops, Gervase Jackson- See Jackson-Stops, Gervase

Storage

See also

Bookcases
Cabinets (Furniture)
Shelves
Warehouses

See also subhead Storage under the following subjects

Food
Museum exhibits and specimens
Photographs

Amphoren der späten Republik und der frühen Kaiserzeit in Karthago: zu den Lebensmittelimporten der Colonia Iulia Concordia [with catalog] S. Martin-Kilcher. bibl f il tabs diags *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p269-320 '93

Miscellanea on the concept of furniture design: part III [Oikos Pantos system] M. Romanelli. col il pors (p4) diags *Domus* no764 p62-4 O '94

Miscellanea on the concept of furniture design: part IV [O'Key-wall key hanger] M. Romanelli. col il pors (p4, 5) diags *Domus* no766 p53 D '94

Storaro, Vittorio, 1940-

about

Large format expands Little Buddha. B. Fisher. col il *Am Cinematogr* v75 p38-42+ My '94

Writing with light: an interview with Vittorio Storaro [on the film Little Buddha] R. Gentry. il pors *Film Q* v48 p2-9 Wint '94/'95

Storch, Hinrich

about

Alte Nikolaischule in Leipzig [Germany] R. Sudau and others. col il plans diags *Baumeister* v92 p50-3 F '95

Storck, Abraham, ca. 1635-ca. 1710**Reproductions**

[Untitled: quayside with figures and obelisk] (ca 1680)

Apollo ns141 p[front] 46 Mr '95 (col)

A View of Amsterdam harbour with the Haringpakkerstoren tower and the Nieuwe Stads Herberg to the left *Archit Dig* v51 p mm20 Ap '94 (col)

Stores and store buildings

See also

Art galleries, Commercial
Beauty shops

Stores and store buildings—See also—cont.

Display cases
 Display of merchandise
 Markets—Architecture
 Shopping centers
 Show windows
 Showrooms
 Supermarkets

Designs and projects

Project review [part two: portfolio of projects on the drawing board or under construction, Great Britain] S. Dawson and others. il (pt col) plans diags *Archit J* v201 p25-37 Ja 19 '95

Interior design

Andrew Liang [Form Zero bookstore and gallery, Culver City, Calif] col il *Inter Des* v65[66] p72 Ap '95
 Borek Sipek habille Lagerfeld. P. Trétiack. col il *Beaux Arts Mag* no129 p23 D '94
 Eva Jiricna [Joan & David shoe shop, Manhasset, N.Y] E. Cohen. col il por (p174) diag *Inter Des* v65[66] p114-17 Mr '95
 A generic classic [High Gloss jewelry shop, Houston] J. Henderson. col il *Interiors* v153 p66-9 Mr '94
 Kristian Gavaille: design plus [Boutique Montana, Paris] B. Fitoussi. il (pt col) diags *Archit Aujourd'hui* no291 p126-7 F '94
 A matter of taste [Uncorked Wine Merchants, London] M. Field. col il diags *Archit J* v200 p41 O 27 '94
 Natan Bibliowicz [Petak's delicatessen, New York] M. Geran. col il plan *Inter Des* v65 p144-5 Je '94
 Peter Marino [Barneys New York, Los Angeles] E. Cohen. col il diag *Inter Des* v65[66] p108-13 Mr '95
 Reading matter [bookshop, Tokyo Design Center] P. McGuire. col il plans diags *Archit Rev* v194 p82-4 My '94
 Suspended animation [Harriet Dorn women's clothing store, Santa Monica, Calif] C. A. Pearson. col il plan *Archit Rec* v182 p80-1 S '94
 Three stores for Fausto Santini [in Paris, Rome and Milan] F. Zanco. col il plans diags *Domus* no763 p60-5 S '94
 Umbau Globus Zürich, 3. Etage. S. Zwicky. il plan diags *Werk Bauen Wohnen* v80/47 p63-6 D '93

Lighting

Flights of fancy [Scottsdale Mall, South Bend, Ind] N. Currimbhoy. col il *Archit Rec* v183 p supp 30-1 F '95
 From the arcane to the arcadian [Prudential Center Retail Arcades, Boston] N. Currimbhoy. col il diag *Archit Rec* v183 p supp 30-3 My '95
 No eye-shadow [lighting for Grand Central Optical, New York] C. D. Linn. col il diag *Archit Rec* v182 p supp 24-5 N '94

Austria

See also

Graz (Austria)—Stores and store buildings
 Lietz (Austria)—Stores and store buildings

Belgium

See also subhead Stores and store buildings under the following subjects
 Liège (Belgium)

Finland

See also

Helsinki (Finland)—Stores and store buildings

France

See also subhead Stores and store buildings under the following subjects
 Paris (France)

Germany

See also subhead Stores and store buildings under the following subjects

Berlin (Germany)
 Frankfurt am Main (Germany)

Great Britain

See also subhead Stores and store buildings under the following subjects

Coventry (England)
 Glasgow (Scotland)
 London (England)
 Norwich (England)
 Plymouth (England)

Italy

See also subhead Stores and store buildings under the following subjects

Milan (Italy)
 Rome (Italy)

Japan

See also subhead Stores and store buildings under the following subjects
 Tokyo (Japan)

Switzerland

See also subhead Stores and store buildings under the following subjects

Bellinzona (Switzerland)
 Saint Gall (Switzerland)
 Zürich (Switzerland)

United States

See also subhead Stores and store buildings under the following subjects

Houston (Tex.)
 Las Vegas (Nev.)
 Los Angeles (Calif.)
 New York (N.Y.)
 Princeton (N.J.)
 San Francisco (Calif.)
 Santa Monica (Calif.)

Stories See Fiction; Folklore; Mythology

Storms in art

Martin Johnson Heade's Thunder storm on Narragansett Bay. S. Cash. bibl f il (pt col) *Mag Antiq* v145 p422-31 Mr '94

Storr, Annie V. F.

Shock of tradition: museum education and humanism's moral test of artistic experience. bibl f *J Aesthetic Educ* v28 p1-12 Spr '94

Storr, Paul, 1771-1844

Reproductions

Judgement of Paris (silver, 1823-24)
Mag Antiq v147 p587 Ap '95 (col)

Storr, Robert

about

Bruce Ferguson talks with Robert Storr [interview] B. Ferguson. il por *Artforum* v33 p76-9+ O '94
 Interview with Robert Storr. D. Ryans and P. Ryan. por *Art Pap* v18 p25-9 Mr/Ap '94

Storrs, J. H. See Storrs, Jimmie

Storrs, Jimmie

about

Obituary

Photogr J il v134 p152-4 Ap '94. J. Wakelin.

Story telling See Storytelling

Storytelling

Don't ask, don't tell: American stories, American dreams. S. Vowell. il *High Perform* v18 p86-7 Spr/Summ '95

Stout, Renée

about

Interview. C. James. il *Art Pap* v18 p2-5 Jl/Ag '94
 il: Erzulie dreams; Memory house

Stover, Louise

Ansel Adams, Nancy Newhall and Fiat lux [pictorial portrait of California's state-wide university system] bibl f il *Hist Photogr* v18 p272-8 Aut '94

Stover, Susan, 1962-

Reproductions

Three graces—Lily (woven, silk-screened, painted, 1993)
Am Craft v55 p59 F/Mr '95 (col)

Stoves

Baptism through fire [ceramic woodburning stoves of Stefan Emmelmann] S. Emmelmann. il (pt col) pors diag *Ceram Mon* v43 p54-9 My '95
 Rex built-in cook tops: a unit for every need. col il diags *Domus* no766 p[front 50-3] D '94
 Rex built-in cook tops and ovens. col il *Domus* no759 p[front 74-9] Ap '94
 Zanussi's new built-ins. col il diags *Domus* no769 p[front 61-5] Mr '95

Stowasser, Friedrich See Hundertwasser, Friedensreich, 1928-

Stowe, Harriet Beecher, 1811-1896

about

Vincent van Gogh reads Harriet Beecher Stowe [references to Uncle Tom's Cabin in van Gogh's letters and paintings] L. Soth. bibl f il *Word Image* v10 p156-63 Ap/Je '94

Straayer, Chris

Sample syllabus [Gay and Lesbian media/Gay and Lesbian studies] *Q Rev Film Video* v15 n01 p79-87 '93

Stradanus, Johannes See Straet, Jan van der, 1523-1605

Stradivari, Antonio, 1644-1737

about

Corcoran sells its Stradivari for \$15 million [Corcoran Gallery of Art, Washington, D.C.] J. E. Kaufman. *Art Newspaper* v5 p12 O '94

Straet, Jan van der, 1523-1605

about

Stradanus drawings for the Life of Apollonius of Tyana. D. van Sasse van Ysselt. bibl f il *Master Drawings* v32 p351-9 Wint '94

Strahle, Gwen*about*

The Promenade Gallery/Hartford: Clinton Deckert, surreal mindscapes; Gwen Strahle, objects [exhibit] J. Schwenndien. *Art N Engl* v15 p60-1 Ap/My '94

Strahm, Kurt*about*

Kurt Strahm [Braunstein/Quay Gallery, San Francisco; exhibit] K. Baker. *Art News* v94 p156-7 My '95
il: Untitled #5

Strains and stresses*See also*

Strength of materials
Thermal stresses

Straka, Manfred

Komponist, Solist, Begleiter [eine musiktheoretische Annäherung an das Monksche Oeuvre] il (pt col) *Du* no3 p47-51 Mr '94

Strand, Jon*about*

Jon Strand. T. Wojtas. *New Art Exam* v22 p35 N '94
il: As above, so below

Strand, Paul, 1890-1976*about*

Paul Strand: the world on my doorstep [with chronology] C. Duncan. il (with cov) pors *Aperture* no135 p2-125 Spr '94

Reproductions

Alberto Giacometti (vintage silver print, 1957)
Art News v94 p74 Mr '95
Hands of George Braque, Varengeville, France (photo, 1957)
Art News v94 p74 Summ '95

Strang, Gary*about*

Lee's orchard [Milipitas, Calif; Merit Award for residential design] col il plan *Landsc Archit* v85 p89 Ap '95

Stranover, Tobias, 1684-1756**Reproductions**

Settee; by W. Bradshaw and T. Stranover (walnut, ca 1730)
Mag Antiq v145 p846-7 Je '94 (col)

Strasser, Cornelia

Auf in die Wasserman-Zeit [die Hoffnungen der Endzeitgeister] il (pt col) *Du* no2 p78-82 F '94
Gott hat Humor: Fille-Dieu, Besuch im städtischen Zisterzienserinnen-Kloster [Romont, Switzerland] *Du* no8 p24-7 Ag '93
Neun Hörgeschichten [nine accounts of people's everyday relationships to their radios] col il *Du* no6 p30-1+ Je '94

Strasser, Scott*about*

A generic classic [High Gloss jewelry shop, Houston] J. Henderson. col il *Interiors* v153 p66-9 Mr '94

Strati, Rob**Reproductions**

Youth (acrylic on canvas)
Art News v93 p134 S '94 (col)

Stratigraphic archaeology

Analysis of site stratigraphy and formation processes using patterns of pottery sherd dispersion. C. A. Bollong. bibl il tab diags *J Field Archaeol* v21 p15-28 Spr '94
Landscape changes around Tiryns during the Bronze Age. E. Zanger. bibl f il maps plans tabs diags *Am J Archaeol* v98 p189-212 Ap '94
Twelve centuries of occupation of a river-bank setting: old Sisatchanalai, northern Thailand [geomorphological study of a medieval city] P. Bishop and others. bibl il maps tab diags *Antiquity* v68 p745-57 D '94
Vermilion Lakes site: adaptations and environments in the Canadian Rockies during the latest Pleistocene and early Holocene. D. W. Fedje and others. bibl il maps plan tabs diags *Am Antiq* v60 p81-108 Ja '95

Stratton, Jon, and Ang, Ien

Sylvania Waters and the spectacular exploding family [joint British/Australian television documentary on a contemporary Australian family] bibl f il *Screen* v35 p1-21 Spr '94

Strauss, Austin*about*

Artist statements [artists' books] il *Artweek* v26 p20-6 Ja '95
il: Burnt piece (det)

Strauss, Frédéric

Almodovar tourne Kika: the Almodovar picture show. il (pt col) pors *Cah Cinema* no471 p34-42 S '93

Venise, cinémas très parlants [films previewed at the Venice Film Festival, 1993] il *Cah Cinema* no472 p42-6 O '93

Strauss, Lindy *See* Edwards, Linda

Strauss, Michel, 1944-

about

Michel Strauss. H. Zahn. il (pt col) *Novum Gebrauchsgraphik* v65 p48-55 D '94

Stravinsky, Théodore *See* Strawinsky, Théodore, 1907-
Strawinsky, Théodore, 1907-

about

[Musée Suisse du Vitrail, Romont, Suisse; exhibit] M. Ernould-Gandouet. *L'Oeil* no464 p24 S '94

Strawser, Michael J.

Dionysian painting: a Nietzschean interpretation of Munch. bibl f il por *Konsthistorisk Tidskr* v61 no4 p161-72 '92

Streadbeck, Steve**Reproductions**

Transformation dancer (bronze)
Southwest Art v23 p145 My '94 (col)

Stream conservation

Infrastructure and parks [Garrison Creek Community Project, Toronto] B. Kapusta. il plans *Can Archit* v39 p22-3 Je '94

Streater, Robert, 1624-1680*about*

The altarpiece for Wren's Church of St Benet Fink: an addition to the oeuvre of Robert Streeter [London] P. Hetherington. il *Apollo* ns142 p44-6 Jl '95
il: Aaron (2); Moses (2)

Streb, Elizabeth*about*

Elizabeth Streb: Ringside [Northern Liberties Recreation Center, Philadelphia; performance] M. Seidel. *New Art Exam* v21 p53 Ap '94

Streeruwitz, Marlene*about*

Fluchtwege: Marlene Streeruwitz. S. Raubold. il por *Du* no9 p18-19 S '93

Street furniture

Martin Szekely: naturalisme en ville. B. Fitoussi. il (pt col) plan diags *Archit Aujourd'hui* no294 p102-7 S '94
Moderazione del traffico per la qualità degli spazi pubblici. B. Gandino. col il diag *Casabella* v58 p x-xi Ja/F '94

Urban design for central Nantes [France] il (pt col) pors (p4) plan diags *Domus* no767 p23-9 Ja '95

Street lighting

New concepts in street lighting [demonstration project in Lexington, Mass] C. H. Ripman. col il *Archit Rec* v183 p supp 14-15+ F '95

Street lighting fixtures

Breaking the HPS habit [editorial] C. D. Linn. *Archit Rec* v182 p supp 25 Ag '94
Design: per una città più vivibile. col il *Architettura* v40 p66-80 Ja '94

Lighting city streets [improving the quality of light] H. M. Brandston. col il *Can Archit* v40 p29-30 Mr '95

Street space *See* Space (Architecture)**Streeter, Judith***about*

[Stephen Haller Gallery, New York; exhibit] R. Upshaw. col il *Art Am* v82 p141 O '94

[Stephen Haller Gallery, New York; exhibit] J. Spring. il *Artforum* v33 p89 N '94

Streeter, Robert *See* Streater, Robert, 1624-1680

Streton, Arthur, 1867-1943**Reproductions**

Sydney Harbour (oil on canvas)
Art Aust v32 p19 Spr '94 (col)

Streets*See also*

Pavements
Sidewalks

See also subhead Streets under the following subjects

Las Vegas (Nev.)
London (England)
Paris (France)

Sunset for the strip? [Palm Canyon Drive, Cathedral City, Calif] K. Powell. il (pt col) *Landsc Archit* v85 p52-4 Mr '95

Strehle, Res

Chronik einer Revolution [34 Jahre kubanische Geschichte: 1959-1962] il (pt col) *Du* no12 p22-3 D '93

Chronik einer Revolution [34 Jahre kubanische Geschichte: 1963-1971] il (pt col) *Du* no12 p36-7 D '93

Strehle, Res—cont.

- Chronik einer Revolution [34 Jahre kubanische Geschichte: 1972-1984] il (pt col) *Du* no12 p46-7 D '93
 Chronik einer Revolution [34 Jahre kubanische Geschichte: 1985-1993] il (pt col) *Du* no12 p56-7 D '93
 Sie schliesst, sie schliesst nicht, sie schliesst . . . ein Gang durch Romonts Wirtschaft. il *Du* no8 p68-73 Ag '93

Streisand, Barbra*about*

- Barbra Streisand: adieu lampes Tiffany et vases Gallé! A. Decker. col il *Beaux Arts Mag* no121 p44-5 Mr '94

Strelitz, Larry

- (jt. auth) See Steenveld, Lynette, and Strelitz, Larry

Strelitz (Ziona) Associates See Ziona Strelitz Associates**Strength of materials***See also*

Glass—Strength

- Revue de grès: produits à haute résistance. col il *Archit Aujourd'hui* no292 p136+ Ap '94
 Strength testing archaeological ceramics: a new perspective. M. A. Neupert. bibl tab diags *Am Antiq* v59 p709-23 O '94

Stretchers (Paintings)

- Addendum: conservator's note [George Hayter's Latimer preaching at Paul's cross and The Martyrdom of Ridley and Latimer] N. Muller. bibl f il *Rec Art Mus (Princeton Univ)* v53 no1 p33-5 '94

Stretton, Frederic Leighton See Leighton of Stretton, Frederic Leighton, Baron, 1830-1896**Streuli, Beat, 1957-***about*

- Beat Streuli [Anne de Villepoix Gallery, Paris; exhibit] J. Sans. il *Artforum* v33 p107-8 My '95
 Beat Streuli: ways of being [photographic sequences and slide projections] il (pt col) *Art Press* no197 p48-50 D '94

Strickland, Bill*about*

- Art in context: industrial Pittsburgh catching up with Bill Strickland [evolution of arts organizations: Manchester Craftmen's Guild and Bidwell Training Center] G. Ott. il *High Perform* v17 p41-5 Fall '94

Striffolino, Robert, 1950-**Reproductions**

- Lake Warren shore (oil on canvas)
Southwest Art v24 p29 F '95 (col)
 October maple (oil on canvas)
Southwest Art v24 p15 Ag '94 (col)

Strigalev, Anatoli

- Berlin-Paris-Moscou: le voyage à L'étranger de Vladimir Tatline (1914). bibl f il pors *Cah Mus Natl Art Mod* no47 p6-23 Spr '94

Strik, Berend, 1960-*about*

- Report from the Netherlands: lowland highlights. J. Kopplos. il (pt col) *Art Am* v82 p43-4 D '94
il(col): Unto the sweet bird's throat

Strikeman, Ginny*about*

- The ties that bind: cinematic representations by black women filmmakers. G. J. Gibson-Hudson. bibl f *Q Rev Film Video* v15 no2 p38-40 '94

Strizneva, S. E.

- Per Vladimir Majakovskij, un museo [Moscow] col il diag *Abitare* no319 p148-53 Je '93

Strobl, Ingeborg, 1949-*about*

- Carte blanche [images of contemporary Austrian art, with artists' biographies] il (pt col) *Du* no1 p46-7 Ja '95

Strocka, Volker Michael

- Pompeji VI 17,41: ein Haus mit Privatbibliothek. bibl f il (pt col) diags *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p321-51 '93

Strode, Thaddeus*about*

- Collective uneasiness [1301, Santa Monica, Calif; exhibit] D. DiMichele. il *Artweek* v25 p15 O 6 '94

Stroganov, Aleksandr Sergeevich, graf, 1733-1811*about*

- The stone ghost: two Russians in Enlightenment Paris [history of the commission of the Stroganov bust of Di-derot] J. Hecht. bibl f il *Apollo* ns 140 p28-35 Jl '94

Strokestown (Ireland)**Galleries and museums***See also*

- Famine Museum (Strokestown, Ireland)

Strong, Molly*about*

- These boots are made for walkin' [Yeti boots] col il *Fiberarts* v21 p11 Mr/Ap '95

Strong, Susannah*about*

- [Wierzbowski Gallery, Houston; exhibit] W. Paris. *Sculpture* v13 p50-1 Jl/Ag '94
il: Udderbox

Strong and Voisey Architects

- Distilling change [Gooderham & Worts conservation and development, Toronto] B. Ledger and others. il (pt col) plan *Can Archit* v39 p15-17 O '94

Strother, Z. S.

- Invention and reinvention in the traditional arts [Gindongo (gi)tshi masks] bibl il (pt col) *Afr Arts* v28 p24-33+ Spr '95

Strozzi, Beatrice Paolozzi

- An unpublished crucifix by Andrea del Verrocchio. bibl f il (pt col with cov) *Burlington Mag* v136 p808-15 D '94

Strozzi, Bernardo, 1581-1644**Reproductions**

- The Healing of Tobit (oil on wood, ca 1625)
Bull Cleveland Mus Art v81 p163 Jl '94 (col)
 Saint Paul (chalk on paper)
New Criter v12 p[back 2] D '93

Structural aluminum See Aluminum, Structural**Structural engineering***See also*

- Earthquakes and building
 Membranes (Technology)
 Shells (Structural engineering)
 Tension structures
 Trusses

- Designed as a bell-tower, not a belvedere [program of controlled subsidence] A. M. Manetti Piccinini. il *Art Newspaper* v5 p24 Jl/S '94

- Designing for fire resistance. M. Green. col il diags *Archit J* v200 p50+ O 13 '94

- Geometry and structure [Kansai International Airport, Osaka] P. Buchanan. col il *Archit Rev* v196 p64-9 N '94
 Wing/structure [Kansai International Airport, Osaka] col il diags *Jpn Archit* v15 p168-75 Aut '94

Structural frames See Framing (Building)**Structural glass** See Glass, Structural**Structural Rationalism** See Functionalism**Structural steel** See Steel construction**Structures, Theory of**

- Multi-source synthesis: structure's renewed dialogue with climatic forces. G. Battle and C. McCarthy. col il *Archit Des* v64 p ii-vii My/Je '94

- Structure as creative principle. A. Caldwell. il *Structurist* no33/34 p35-8 '93/94

- Unfolding architecture [an object that is identically a structure and a mechanism] C. Hoberman. il (pt col) diags *Archit Des* v[63] p profile 56-9 [Mr/Ap '93]

Strudwick, Mary Ross*about*

- [Studio 2030, Birmingham, Ala; installation] V. Hillhouse. *Art Pap* v18 p32-3 Mr/Ap '94
il: Shrines and sacred places

Struth, Thomas, 1954-*about*

- The epic & the everyday [Hayward Gallery, London; exhibit] I. Jeffrey. *Creat Camera* no[330] p39-40 O/N '94
 Focusing on the familiar but unseen [Photographs 1986-1992: Institute of Contemporary Arts, London; exhibit] A. Mead. il (pt col) *Archit J* v199 p41 My 18 '94
 Strangers and friends [Institute of Contemporary Arts, London; exhibit] M. Durden. *Creat Camera* no328 p44-5 Je/Jl '94

il: Janice Guy, Naples

- Thomas Struth [Institute of Contemporary Art, Boston; exhibit] M. Sherman. *Flash Art* no178 p98 O '94
il: Towards Dearborn Street, Chicago

Struycken, Peter, 1939-*about*

- The colour of chance [programmed light display for National Architecture Institute, Rotterdam] P. McGuire. col il plan *Archit Rev* v196 p16-17 Jl '94

Struys, Pierre**Reproductions**

- Australian women (drwg, 1995)
Apollo ns 141 p[front] 15 Ap '95

Stuart, Donald, 1944-*about*

[Craft Gallery, Ontario Crafts Council, Toronto; Chatham Cultural Centre, Ontario; exhibits] L. E. Betteridge. *il Metalsmith* v14 p47 Summ '94

il: Rogers Communications Inc. Media Awards for Coverage of the Arts; [1 untitled]

Stuart, Gilbert, 1755-1828**Reproductions**

Dr William Hunter's spaniels (oil on canvas, ca 1770) *Mag Antiq* v147 p554 Ap '95 (col)

Stuart, Jean*about*

Men of the month [television program] Reviews *Sight Sound* il ns4 p64-5 Je '94. L. F. Sharman

Stuart, Sherry Blanchard*about*

Patterns of light and dark. S. B. Stuart. col *il Am Artist* v58 p50-5+ D '94

il(col): Rainbow bridge; Molly and cloud (4); Sunrise on Bright Angel (4)

Stubbs, George, 1724-1806*about*

A thoroughly British affair [British sporting art: Tate Gallery, London; exhibit] col *il Art Rev* v47 p18-23 Ap '95 *il(col)*: Otho with John Larkin, up; A grey hunter with a groom and a greyhound at Creswell Crags (det)

Reproductions**Gimcrack**

Apollo ns 139 p[front] 25 My '94 (col det)

Arts Asia v24 p13 Mr/Ap '94 (col det)

Burlington Mag v136 p inside cov Ap '94 (col det)

Burlington Mag v136 p x My '94 (col det)

Burlington Mag v136 p x Je '94 (col det)

Mag Antiq v145 p608 Ap '94 (col det)

Mag Antiq v145 p810 Je '94 (col det)

Hambletonian (oil on canvas, 1799)

Apollo ns141 p66 My '95 (col with det)

Mr Ogilvy's bay racehorse, Trentham, at Newmarket

Art Antiqu v17 p85 My '94 (col)

Portrait of a young gentleman out shooting (1781)

Apollo ns 139 p[front] 9 My '94 (col)

Burlington Mag v136 p inside back cov Ap '94 (col)

Protector

Art Antiqu v17 p84 My '94 (col)

Self-portrait seated on a horse (varnish on ceramic, 1782)

FMR v14 p9 D '94 (col)

A Young gentleman out shooting (1781)

Art Rev v46 p inside cov Ap '94 (col)

Stuccowork

The Jacobean plasterwork at Gawthorpe Hall and its sources [Lancashire, England] D. Bostwick. bibl f *il* (pt col) *Apollo* ns 139 p24-8 My '94

Stuck, Franz von, 1863-1928*about*

[Villa Stuck, Munich; exhibit] S. Waldmann and A. Seidemann. *Goya* no239 p292-3 Mr/Ap '94

il(col): Salomé; Franz y Mary Stuck en el taller; Disoñancia

Stucki, Heini, 1941-*about*

Hörräume: Fotografien von Heini Stucki [portfolio] col *il* (with cov) *Du* no6 p47-56 Je '94

Student housing

Haus Macaria refurbishment design in Cologne [house renovated to accommodate fraternity] W. Wang. col *il* por (p4) plans diags *Domus* no761 p32-8 Je '94

Wohnformen [9 article special section on communal living, from student dormitories to housing for senior citizens] *il* (pt col) plans diags *Baumeister* v91 p12-51 Je '94

Bibliography

Briefing: student housing. L. Pride. *Archit J* v199 p28 My 18 '94

Austria

Tre opere di Klaus Kada e la scena architettonica della Stiria [Graz] D. Steiner. *il* (pt col) plans diags *Casabella* v57 p5-9 Jl/Ag '93

France

Das Selbe und das Besondere: ein Gespräch mit Jacques Herzog und Pierre de Meuron, neuere Arbeiten [interview] E. Hubeli. *il* (pt col) plans diags *Werk Bauen Wohnen* v80/47 p20-3 O '93

Studentenwohnanlage in Ecullly. R. Maillinger. *il* (pt col) plans diags *Baumeister* v91 p28-31 Je '94

Germany

Studentenhaus in Jena [Germany] C. Engelmann. *il* plans diag *Baumeister* v92 p46-9 F '95

Great Britain

College extension balances pragmatism and respect [residential block, Christ's College, Cambridge, England] A. Mead. col *il* plan diag *Archit J* v200 p16-17 Ag 4 '94

From shipyard to student housing [Panns Bank student residence, University of Sunderland, England] D. Partridge and R. Feilden. col *il* (with cov) plans diags *Archit J* v200 p33-6+ Jl 20 '94

Oxford ordonnance [St John's College, Oxford University, England] C. Slessor. col *il* plans diags *Archit Rev* v196 p43-9 O '94

Re-interpretation of tradition [residential block, Fitzwilliam College, Cambridge, England] D. Male and others. col *il* plans tab diags *Archit J* v200 p25-34 D 15 '94

Student housing in an urban setting [resident annex, London School of Economics and Political Science] O. Smith and B. Day. col *il* (with cov) plans diags *Archit J* v199 p31-40 My 18 '94

Student union [residential block, University of East Anglia, Norwich, England] J. Welsh. col *il* plans diags *RIBA J* v101 p22-9 F '94

Studentenwohnhäuser bei Aberdeen [Scotland] J. Dixon and E. Jones. *il* (pt col) plan diag *Baumeister* v91 p38-40 Je '94

Studentenwohnheime in Norwich [England] M. Swenarton. *il* (pt col) plans diags *Baumeister* v91 p32-7 Je '94

United States

Dorms and traditions [campus residences] C. K. Hoyt. col *il* plans diags *Archit Rec* v182 p88-95 N '94

The New College, University of Virginia, Charlottesville. P. Morton. *il* (pt col) plans diags *Casabella* v58 p58-67 Mr '94

Tod Williams, Billie Tsien and Associates [New College, University of Virginia, Charlottesville] col *il Archit Des* v64 p profile 78-9 Jl/Ag '94

Student union buildings

Studentisches Zentrum Bülhlplatz, Universität Bern. *il* plans tabs diags *Werk Bauen Wohnen* v80/47 p Werk-Material 203 Jl/Ag '93

Designs and projects

Fumihiko Maki [university student center] F. Maki and K. Nakamura. *il* (pt col) plans diags *GA Doc* no39 p86-9 ['94]

Remodeling

Career move [student services center, University of Liverpool, England] J. Welsh. col *il* plans diags *RIBA J* v101 p40-5 My '94

Massachusetts

Centro per universitari a Harvard [reprint from Metron-architettura no40] *il Architettura* v40 p808-10 N '94

Students (Architecture)

Crossing borders [student projects in Mexico] M. Stevens. col *il Landsc Archit* v84 p24 S '94

In their own words [landscape architecture; symposium] col *il Landsc Archit* v84 p62-7 S '94

Competitions, awards, etc.

1994 ASLA national student design competition. col *il Landsc Archit* v84 p91 N '94

Music/instrument/architecture: forms in space and sound [project for Canadian Architect's Awards of Excellence, 1994] *il* map plan diag *Can Archit* v39 p36-7 D '94

Providing a mix of uses in a modern health centre [AJ/Otis student competition, 1994] P. Finch. col *il* plans diags *Archit J* v200 p32-5 N 10 '94

Students (Art)

Student support. L. A. Clifton. *il Artweek* v25 p2-3+ Je 9 '94

Exhibitions

Extramural expression [art students and Alternative Arts Galleries scheme] col *il Creat Rev* v14 p55 Mr '94

Students (Crafts)

They call him Lud [Tim Ludwig, high school ceramics teacher] L. Schammel. *il* pors tabs diag *Ceram Mon* v42 p29-34 O '94

Students (Design)

Driving design [furniture designs by students at the University of Texas at Arlington] K. Richards. col *il Interiors* v153 p110-11 S '94

Preparing a portfolio for design presentation. Z. Dahlquist. *Surf Des J* v19 p34 Wint '95

Competitions, awards, etc.

Weaving new talent [Amoco Student Design Competition announces finalist for textile design] B. Russell. col *il Interiors* v153 p108-9 S '94

Students (Industrial design)

Student visions [future kitchen appliances by students at the Art Center College of Design, Pasadena, Calif.] E. Cohen. col *il Inter Des* v65 p142-3 N '94

Students (Industrial design)—cont.**Competitions, awards, etc.**

Concepts/students [annual design review] P. Hall. il (pt col) *ID* v41 p162-83 JI/Ag '94

Students (Photography)

Routes to the LRPS through the City and Guilds 9231 scheme [Licentiatehip of the Royal Photographic Society and the work of ten students] R. Frampton. il por *Photogr J* v134 p296-304 JI/Ag '94

Studio A (Firm)

Row house redux [Race Street row houses, Charleston, S.C.] V. Mays. col il plans diag *Architecture* v83 p66-7 O '94

Studio Alieri (Firm)

Complesso per uffici Mariner a Roma. col il *Casabella* v57 p supp 62-3+ O '93

Studio Asymptote (Firm)

Asymptote: Rashid + Couture [Hani Rashid and Lise Anne Couture: profile of the firm; 14 article special section] il (pt col) plans diags *A + U* no283 p47-129 Ap '94

Studio BAAD

Constraints as opportunities [Hanah showroom and warehouse, Manchester, England] P. Bintliff and others. col il (with cov) plans tab diags *Archit J* v201 p27-36 F 9 '95

Good days for Studio BAAD [from small projects to large] S. Dawson. col il *Archit J* v199 p36-7 Je 29 '94

Studio BAAD's control building, Castleford, near Leeds [chemical company laboratory, England] plan diags *RIBA J* v101 p17 S '94

Studio Bianco (Firm)

An image brochure [creation of a corporate trade mark] H. Zahn. il (pt col) *Novum Gebrauchsgraphik* v65 p12-15 My '94

Studio Citterio (Firm)

Il campus della Vitra [Vitrashop: passerella e showroom, gangway and showroom, Weil am Rhein; Fabbrica di imbottiti, upholstery factory, Neuenburg, Germany] il (pt col) plans diags *Abitare* no321 p182-5 S '93

Studio Citterio Dwan (Firm)

Studio Citterio Dwan [B & B Italia showroom, New York] col il *Inter Des* v66 p98-9 Je '95

Studio Downie (Firm)

Down to the woods [Hat Hill Sculpture Foundation visitors' center, Goodwood, England] N. Stungo. il (pt col) plans diags *RIBA J* v101 p38-43 N '94

Studio FON Architetti

Inserimento ambientale del progetto con cum/Terra [studio ambientale per insediamento montano] col il diags *Casabella* v57 p supp 46-7+ O '93

Studio Granda (Firm)

Competition: Reykjavik high court, Iceland [firm wins first prize] col il plans diags *RIBA J* v101 p22-3 Mr '94
Il nuovo municipio di Reykjavík dello Studio Granda. M. Hardardóttir and S. Christer. il (pt col) plans diags *Casabella* v57 p54-63 JI/Ag '93

Studio Graphiti (Firm)

Graphiti 1987-1992. col il *Abitare* no314 p34 Ja '93

Studio Habitat Design (Firm)

Stabilimenti OMSA a Faenza e Cosmet Siderurgica a Legnano [Italy] il (pt col) diag *Casabella* v57 p supp 54-5+ O '93

Studio House (Washington, D.C.) See Barney Studio House (Washington, D.C.)**Studio Ing. Riva (Firm)**

Stabilimenti OMSA a Faenza e Cosmet Siderurgica a Legnano [Italy] il (pt col) diag *Casabella* v57 p supp 54-5+ O '93

Studio L. A. (Firm)

Life in fast-forward reverse [Sedgewood Commons, Falmouth, Me] M. Stevens. col il plan *Landsc Archit* v85 p76-9 Ja '95

Studio Lier y Tornoconogy

The tower and the market [Buenos Aires] col il plans diags *Architettura* v40 p432-36 Je '94

Studio Morris (Firm)

Studio Morris. H. Lechner. il (pt col) *Novum Gebrauchsgraphik* v65 p56-61 D '94

Studio Piano (Firm)*See also*

Building Workshop + Atelier Piano
Solitärs in der periurbanen Wüste: neue Grossanlagen und Infrastrukturbauten am Rande von Paris [Thomson CSF Guyancourt] C. Cohen. il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p20-5 JI/Ag '93

Studio ZO (Firm)

Miscellanea on the concept of furniture design: part III [Ameba seating] M. Romanelli. col il pors (p4) diags *Domus* no764 p60-1 O '94

Studios (Architecture)*See also*

Architects' homes
Architects' offices
Artists' homes
Dance studios (Architecture)
Designers' offices
Photography—Studios and darkrooms
Radio and television broadcasting studios

The art of co-op living [Union Art Cooperative: living/working spaces for a dozen Seattle artists; 4 article special section] J. Henderson. col il *Interiors* v153 p82-3 S '94

An art-school workshop built in just 16 weeks [Winchester School of Art, Hampshire, England] D. Singmaster. col il diag *Archit J* v199 p16-17 Ap 13 '94

Cinema scope [conversion of cinema into a studio and gallery for two sculptor-painters, Kinghorn, Scotland] M. K. Meade. col il plans diags *Archit Rev* v194 p69-71 F '94

Circle in the round [Villa in the Forest, Chino, Japan] G. Darley. col il plans diags *Archit Rev* v196 p72-3 Ag '94

Cité d'artistes e Cité Technique a Parigi di Michel W. Kagan. K. Frampton. il (pt col) plans diags *Casabella* v56 p54-67 O '92

Desert oasis [Design Studio, Henderson, Nev.] R. A. Barreneche. col il *Architecture* v84 p86-7 My '95

Editing in comfort [video editing rooms at Editel, New York] J. Henderson. col il *Interiors* v153 p140-1 My '94

Freizeitstudio in Espoo [Finland] T. Jokinen. il (pt col) diags *Baumeister* v92 p12-16 Mr '95

Garage conversion achieves aesthetic effect at low cost [archive and studio built for a film animator, London] D. Singmaster. col il plan diag *Archit J* v200 p16-17 JI 27 '94

Kazuyo Sejima [Villa in the Forest, Chino, Japan] K. Sejima. il (pt col) plans diags *GA Doc* no39 p92-7 '94

L'officina della scultura [the sculpture workshop, Oakland, Calif] col il diags *Abitare* no321 p165-9 S '93

Rapturous ruptures [two studios, Culver City, Los Angeles] R. Ryan. col il diags *Archit Rev* v196 p66-71 D '94

Reisman-Jenkinson residence and studio [Richmond Hill, Ont] col il plan diag *Can Archit* v40 p14-17 Ja '95

Residence and studio, Richmond Hill, Ontario. L. Pignatti. col il plans diags *Domus* no764 p43-7 O '94

Rural heritage [writer's studio, Stockholm, Wis] H. Landecker. col il (with cov) plans diags *Architecture* v83 p61 My '94

Sound and vision [redevelopment of Knott Mill as Planet Four recording studio, Manchester, England] C. Joyce and others. col il plans tab diags *Archit J* v200 p29-37 N 24 '94

Studio for Val Archer in Londra. M. Romanelli. col il plans diags *Domus* no763 p54-9 S '94

Studios industry [Design Building, Newcastle University, New South Wales, Australia] J. Sergeant. col il plan diags *Archit Rev* v196 p36-40 JI '94

Verschnittene Volumen: Künstleratelier in Maggia [Switzerland] il plans diags *Werk Bauen Wohnen* v80/47 p57-8 My '93

Villa in the forest [Chino, Japan] col il plans diags *Jpn Archit* no14 p186-95 Summ '94

Zwischen Politik und Architektur [Atelierhaus Huber, Hintere Davidstrasse, St Gallen, Switzerland] il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p30 S '93

Designs and projects

Slotting a soundproof studio into the urban fabric [for Swiss charity Zugerkulturstiftung Landis & Gyr, London] D. Singmaster. il diag *Archit J* v199 p19 Je 8 '94

Urban Arms: the arm of architecture [gallery and studio building, Dusseldorf] A. MacNair. il (pt col) diags *A + U* no283 p28-39 Ap '94

Remodeling

An artist's legacy: Emanuel Vigeland's mausoleum [Oslo] M.-B. Wadell. bibl f il (pt col) por plan *Konsthistorisk Tidskr* v62 no2 p97-114 '93

Studios (Art) See Artists' studios**Studlar, Gaylyn**

Masochistic performance and female subjectivity in Letter from an unknown woman. bibl f *Cinema J* v33 p35-57 Spr '94

Stuers, Victor E. L. de, 1843-1916*about*

Jhr. Victor de Stuers en het Rijksmuseum [controversy over 1875 competition] T. H. von der Dunk. il por *Bull Rijksmus* v42 no1 p37-76 '94

Stuhlberg, Charles*about*

Architecture: Olson/Sundberg: a balance with nature on Puget Sound [Washington] L. Whiteson. col il pors (with p22) *Archit Dig* v52 p126-33+ Ap '95

Stulik, Dusan

Seeing with new eyes [Getty Conservation Institute, Marina del Rey, Calif] il (pt col) *Museum Int* v46 no3 p21-5 '94

Stumpf, Bill*about*

Aeron from Herman Miller [office chair] il (pt col) por *Inter Des* v65 p66-7 N '94

Stumpf, Manfred, 1957-*about*

Manfred Stumpf [Galerie Akinci, Amsterdam; exhibit] F. A. Hettig. *Artforum* v33 p97 Ja '95
il: Hieronymous

Stupas

Miniature votive stupa (shita) and stele with Sâkyamuni and Maitreya [Chinese Buddhist sculpture] J. K. Wilson. bibl f il (with covs) *Bull Clevel Mus Art* v81 p313-20 O '94

Sturge, Tom*about*

Three postcards [lighting design of the play] D. Barbour. col il *TCI* v29 p6-7 F '95

Sturgeon, Mary C.

The Corinth amazon: formation of a Roman Classical sculpture. il *Am J Archaeol* v99 p483-505 Jl '95

Sturgess, Paul*about*

My plants [project manager for Rentokil Tropical Plants, Great Britain] M. Hancock. por *Archit J* v199 p66 Mr 9 '94

Sturgess Architects

Yukon visitor reception centre [Whitehorse] col il plans diags *Can Archit* v39 p22-5 N '94

Stürler, Franz Adolf von, 1802-1881*about*

Literal art? A new look at Doré's illustrations for Dante's Inferno. W. Cole. bibl f il *Word Image* v10 p95-106 Ap/Je '94

il: Caiaphas and the hypocrites

Sturm, Eva Mueller- See Mueller-Sturm, Eva**Sturtevant, Elaine, 1926-***about*

El arte de Elaine Sturtevant. U. Kultermann. il (pt col) por *Goya* no235-236 p2-6 Jl/O '93

il: Warhol 25 Marilyns; Beuys Action Eurasienstab; Stella Tomlinson Court Park; il(col): Lichtenstein Happy years; Johns Double flags; Haring July 15, 1981; Johns Target with four faces

Stutchbury & Pape (Firm)

Studios industry [Design Building, Newcastle University, New South Wales, Australia] J. Sergeant. col il plan diags *Archit Rev* v196 p36-40 Jl '94

Stuttgart (Germany)**Architecture**

Corbus Urenkel [Haus der Architekten in Stuttgart] A. Sayah. col il *Baumeister* v91 p7 F '94

Design

The literary dimension [library for the Design Center, Haus der Wirtschaft] P. McGuire. col il plan diag *Archit Rev* v194 p29-31 Je '94

Houses

Per progettare: la casa trasparente [transparent home, Stuttgart] col il plans diags *Abitare* no321 p114-18 S '93

Housing

Apartment towers in Stuttgart. L. Gazzaniga. col il plans diags *Domus* no758 p24-30 Mr '94

Weissenhof 1927, case modello e cultura dell'abitare: un dibattito ancora aperto [review article] M. Casciato. il *Casabella* v56 p27-9 N '92

Style (Architecture)*See also*

Eclecticism (Architecture)
Gothic revival architecture
Greek revival architecture
Neoclassicism
Oriental style architecture
Palladian style
Renaissance revival architecture
Revivals, Architectural

See also various period styles

Lunario dell'architettura 10: il sonno della ragione progettata mostri. B. Pedretti. il *Casabella* v57 p30-1 Ap '93; Discussion. v57 p30 My '93

Lunario dell'architettura 20: Dioniso in cantiere. B. Pedretti. il *Casabella* v58 p51 Jl/Ag '94

A modern expressionist organic architecture against the International Style and Postmodernism. *Architettura* v40 p754-5 N '94

Osservazioni sul concetto di regionalismo. A. Colquhoun. il plan *Casabella* v56 p52-5 Jl/Ag '92

Piccole sfortune. V. Gregotti. *Casabella* v57 p2-3 S '93

Sweet and sour [review of American generic architecture] R. Venturi. col il *Architecture* v83 p51+ My '94

Teatranti della cultura. V. Gregotti. *Casabella* v57 p2-3 N '93

The tyranny of political correctness. J. Giovannini. col il *Architecture* v83 p39+ D '94

Style (Art)*See also*

Egyptian style in art

Gothic style in art

Japonisme

Oriental style in art

See also various period styles

Defining art externally. J. D. Carney. bibl f *Br J Aesthet* v34 p114-23 Ap '94

Folengo and Romanino: the Questione della lingua and its eccentric trends. A. Nova. bibl f il *Art Bull* v76 p664-79 D '94

More than ornament: the significance of Riegl [Problems of style: foundations for a history of ornament; Alois Riegl: art history and theory; review article] P. Crowther. bibl f *Art Hist* v17 p482-94 S '94

Nouvelles recherches sur le Maître de l'Adoration Khanenko, son évolution, son catalogue et sa personnalité. D. Martens. il *Rev Belge Archeol Hist Art* v62 p67-94 '93

Perennial modernity: forms as aesthetic and symbolic. J. J. P. Maquet. bibl f *J Aesthetic Educ* v24 p47-58 Wint '90; Discussion. v26 p99-103 Summ '92

Style in dress See Costume; Fashion**Styles, Melinda***about*

Similarities and dogs [Looking for similar: Holden Gallery, Manchester, England; installation] H. Sloan. *Women's Art Mag* no65 p24 Jl/Ag '95

Suárez, José Antonio*about*

[Der Brücke Gallery, Buenos Aires; exhibit] il *Art Nexus* no15 p106 Ja/Mr '95

José Antonio Suárez [Sextante Gallery, Bogotá; exhibit] N. Gutiérrez. *Art Nexus* no16 p108 Ap/Je '95

il: Engraving

Suárez, Pablo, 1937-*about*

[Institute of Ibero-American Cooperation, Buenos Aires; exhibit] B. Rodriguez. *Art Nexus* no11 p229 Ja/Mr '94
il(p150): Dificultoso ascenso por la engañosa escalera de la fama

Suarez Botas, Juan, d. 1992*about*

Documents and counter-documents: AIDS activist video at the crossroads. C. Chris. bibl f il *Afterimage* v22 p6-8 N '94

Subías, Francisco Bayeu y See Bayeu y Subías, Francisco, 1734-1795**Subías, Manuel Bayeu y See Bayeu y Subías, Manuel, 1740-1809****Subiela, Eliseo***about*

The dark side of the heart [film] Reviews
New Art Exam il v21 p68 Summ '94. G. Gomez

Subirachs, Josep Maria, 1927-*about*

The Sagrada Familia [completing Gaudi's masterpiece, Barcelona] R. Bosco. *Art Newspaper* v5 p24 Jl/S '94

Subject matter See Art—Themes; Iconography**Subler, Craig Allen**

(jt. auth) See Feagin, Susan L., and Subler, Craig Allen

Sublime, The

Confessions of a male gaze [art depends on a morality of pleasure] B. Schwabsky. bibl f il *New Art Exam* v21 p21-4+ Ap '94

The contemporary sublime: sensibilities of transcendence and shock [10 article special issue] il (pt col) *Art Des* v10 p profile 5-96 Ja/F '95

Sublime, The—cont.

Danger and safety [in politics and art; modified transcript of a talk delivered at The Thursday Club, London, 1993] M. Cousins. *Art Hist* v17 p418-23 S '94

Painting camp: the subculture of painting, the mainstream of decoration. T. R. Myers. bibl f il (pt col) *Flash Art* no179 p73-6 N/D '94

Space, time and the sublime in Hume's Treatise [David Hume] J. Noel. bibl f *Br J Aesthet* v34 p218-25 J1 '94

La Vittoria del Sublime [review article] R. Masiero. il (pt col) *Casabella* v56 p25-7 O '92

Subterranean construction See Underground construction

Suburbs

See also

Garden cities

New towns

See also subhead Suburbs and environs under the following subjects

Atlanta (Ga.)

Berlin (Germany)

Los Angeles (Calif.)

Milan (Italy)

Paris (France)

Tokyo (Japan)

Toronto (Ont.)

Meeting the exurban challenge. B. Szczygiel. col il *Landsc Archit* v85 p144 Ap '95

The next American metropolis [book excerpt] P. Calthorpe. col il plans *Archit Des* v64 p profile 18-23 Mr/Ap '94

Space, time and sprawl [creation of the decentralized city] R. Fishman. il diag *Archit Des* v64 p profile 44-7 Mr/Ap '94

Lo spazio urbano nell'era dell'individualismo. J. Lucan. col il diags *Casabella* v57 p77-9 Ja/F '93

Subways

See also subhead Transit systems under the following subjects

London (England)

Los Angeles (Calif.)

New York (N.Y.)

Stations

Art by committee [On track, artists and the Westside Light Rail Project: The Art Gym, Marylhurst College, Portland, Or; exhibit] L. Allan. il *Artweek* v25 p29 My 5 '94

Succi, Dario

An Anonymous Venetian: the Langmatt views [collection of Venetian paintings of the eighteenth century; Langmatt, Baden, Switzerland] col il *FMR* v14 p83-104 Ag '94

Suchin, Peter

A communal connection: Ilya Kabakov and contemporary Russian art [with analysis of Kabakov's installation entitled Ten characters] bibl f col il *Art Des* v9 p44-53 Mr/Ap '94

Sudan**Antiquities**

See also

Meroe (Ancient city)

Nubian antiquities

Sudanarchäologische Gesellschaft zu Berlin E. V. gegründet. S. Wenig. *Antike Welt* v25 no1 p81 '94

Sudanese goldwork See Goldwork, Sudanese

Sudanese jewelry See Jewelry, Sudanese

Sudanese sculpture See Sculpture, Sudanese

Sudau, Rüdiger

about

Alte Nikolaischule in Leipzig [Germany] R. Sudau and others. col il plans diags *Baumeister* v92 p50-3 F '95

Sudduth, Billie Ruth**Reproductions**

Fibonacci (hand-dyed rattan, 1994)

Am Craft v54 p81 O/N '94 (col)

Sudenburg, Erika

about

Erika Sudenburg [Site Gallery, Los Angeles; exhibit] A. Jones. *Artforum* v33 p96-7 F '95

il: Diderot and the last luminaire: the private life of objects

Erika Sudenburg's Diderot and the last luminaire at Site Gallery [Los Angeles; exhibit] M. A. Greenstein. il *Artweek* v26 p28-9 F '95

Sudjic, Deyan

Il Far East e le prospettive distorte della crescita. il (pt col) maps plans diags *Casabella* v58 p22-35 O '94

Suduiraut, Sophie Guillot de See Guillot de Suduiraut, Sophie

Sugár, János

about

Budapest, Hungary. G. Anderson. col il *Sculpture* v13 p18-20 Mr/Ap '94

Sugar**History**

The sweet lowdown. P. Dunne and C. L. Mackie. col il *Hist Preserv* v46 p72+ My/Je '94

Suggs, Dawn

about

A conversation with Lillian Ball, Lauren Lesko and Dawn Suggs [on female identity in art; roundtable discussion] M. A. Greenstein. il (pt col) *Artweek* v25 p20-1 Mr 10 '94

Sugimoto, Hiroshi

about

The blank screens of Hiroshi Sugimoto. P. H. Halpert. bibl f il *Art Press* no196 p51-3 N '94

il: Union City drive-in, Union City; Canton Palace, Ohio; Los Altos drive-in, Lakewood; Metropolitan LA, Los Angeles

Hiroshi Sugimoto [Sonabend Gallery, New York; exhibit] K. Seward. *Artforum* v33 p90 Ap '95

il: Queen Victoria

Hiroshi Sugimoto: Zen Marxism. F. Bonami. *Flash Art* no180 p71-3 Ja/F '95

il: Sam Eric, Pennsylvania; Jean Harlow; Union City Drive in, Union City; N. Atlantic, Cliffs of Moher I; Hyena, Jackal, Vulture

Reproductions

[Untitled: four European statesmen in a hall with colonnade] (photo)

Flash Art no180 p80 Ja/F '95

Suh, Se-Ok

about

An artist's Seoul asylum: Korean painter Suh Se-Ok creates a singular city compound. C. Lutfy. col il pors *Archit Dig* v51 p111-21+ Ag '94

Suhr, Norbert

Unpublizierte Aquarelle und Zeichnungen Carl Philipp Fohrs in der Graphischen Sammlung des Landesmuseums Mainz. bibl f il *Z Dtsch Ver Kunstwiss* v47 p9-31 '93

Sui, Anna

about

Anna Sui's favorite things: flea market treasures dress up a New York apartment. J. Thurman. col il (with cov) pors *Archit Dig* v51 p222-7+ O '94

Sukenick, Ronald

about

Freiheit, Spontaneität, Vergnügen [der Geschichtenerzähler Ronald Sukenick] M. Schulte. col il *Du* no4 p44+ Ap '94

Suku sculpture See Sculpture, Congolese

Sul, Wongi

about

[Jain Marunouchi Gallery, New York; exhibit] W. Scott. *Art News* v93 p174 S '94

il: Howling moon

Suleiman, Susan Rubin, 1939-

about

Questions of feminism: 25 responses [by contemporary artists and critics] il *October* no71 p39 Wint '95

Sullivan, Billy, 1946-

about

Billy Sullivan [Fischbach Gallery, New York; exhibit] B. Hainley. *Artforum* v33 p87 Ja '95

il: P. F. W's hollyhocks II

Billy Sullivan at Fischbach [Gallery, New York; exhibit] R. Kalina. *Art Am* v83 p93-4 F '95

il(col): Self-portrait

Sullivan, Chip

about

Environmental ideals. E. Levisur. col il *Archit Rev* v196 p77-9 O '94

Sullivan, Dorothy**Reproductions**

She speaks for her clan

Southwest Art v24 p37 Ap '95 (col)

Sullivan, Louis H., 1856-1924

about

[Louis Sullivan and the Prairie School, selections from the collection at the Art Institute of Chicago; exhibit] il *Drawing* v16 p132 Mr/Ap '95

Sullivan, Ruth Wilkins

Saints Peter and Paul: some ironic aspects of their imaging [in early Christian art] bibl f il *Art Hist* v17 p59-80 Mr '94

Sullivan, Tim*about*

Jack & Sarah [film] Reviews

Sight Sound il ns5 p45-6 Je '95. L. Felperin**Sultan, Kelly***about*Larry and Kelly Sultan [Public Art Works, San Rafael, Calif; exhibit] J. Kelley. *Artforum* v33 p88 D '94*il(det)*: Have you seen me?Marin project ignites a furor [immigration issue raised in children's statements reproduced on grocery store packaging] L. A. Clifton. *il Artweek* v25 p18 S 22 '94*il*: Have you seen me?**Sultan, Larry, 1946-***about*Larry and Kelly Sultan [Public Art Works, San Rafael, Calif; exhibit] J. Kelley. *Artforum* v33 p88 D '94*il(det)*: Have you seen me?Marin project ignites a furor [immigration issue raised in children's statements reproduced on grocery store packaging] L. A. Clifton. *il Artweek* v25 p18 S 22 '94*il*: Have you seen me?**Sulter, Maud***about*Maud Sulter: Syrcas [Portfolio Gallery, Edinburgh; exhibit] L. J. Waite. *il Creat Camera* no[330] p38 O/N '94**Sumerian antiquities..**Zeugnisse früher Okologie [zur Edition und Erforschung altsumerischer Verwaltungsurkunden aus Berlin] J. Marzahn. bibl f il (pt col) map tab diags *Antike Welt* v25 no3 p292-9 '94**Sumerian inscriptions See Cuneiform inscriptions****Sumi, Christian, 1950-***about*Forest ranger facilities in the woods near Zurich. il (pt col) plans diags *Domus* no763 p32-7 S '94Marianne Burkhalter e Christian Sumi: dal tracciato alla rampa [recent works] M. Brändli. il (pt col) diags *Casabella* v57 p22-3 Ap '93Provokation der Leichtigkeit [survey of contemporary Swiss architecture inspired by the idea of pavilions] M. Meier and others. il (pt col) plans diags *Du* no11 p76 N '94Zwischen Politik und Architektur [Erweiterungsbau Hotel Zürichberg, Zürich; Kompostieranlage Werdhölzi, Zürich-Alstetten] il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p20-3 S '93**Summer, Robert D.***about*Cents and sensibility [An American passion, the collection of Susan Kasen Summer and Robert D. Summer: McLellan Galleries, Glasgow; traveling exhibit] D. Lee. col il pors *Art Rev* v47 p34-6 F '95**Summer, Susan Kasen***about*Cents and sensibility [An American passion, the collection of Susan Kasen Summer and Robert D. Summer: McLellan Galleries, Glasgow; traveling exhibit] D. Lee. col il pors *Art Rev* v47 p34-6 F '95**Summer camps See Camps****Summer houses See Vacation houses****Summer school art programs See Art schools****Summerly, Felix See Cole, Sir Henry, 1808-1882****Summers, Blake***about*Saxton Freymann, Phyllis Herfield, Blake Summers [Stiebel Modern Gallery, New York; exhibit] E. Hayt. *Art News* v94 p149 Ap '95*il*: The judgment of Paris, after Lucas Cranach the Elder (Graz)**Summers, David**On the histories of artifacts. *Art Bull* v76 p590-2 D '94**Summerson, Sir John Newenham, 1904-1992***about*

Obituary

Casabella v57 p54-5 Je '93. R. Middleton.**Sun breaks**Constraints as opportunities [glazed wall and a supporting sunscreen for a warehouse, Manchester, England] P. Bintliff and others. col il (with cov) plans tab diags *Archit J* v201 p34-5 F 9 '95**Sun-heated buildings See Solar buildings****Sun in art**The Sun without a muzzle. V. Tupitsyn. bibl f il *Art J* v53 p80-4 Summ '94**Sundance Film Festival**In the buzz of everyone's ego [Geoff Gilmore; interview] L. Gross. *Sight Sound* ns5 p22-3 My '95Rocky Mountain high points [comments by filmmakers, critics and other arts professionals] J. Slonim. *il Artforum* v33 p11-12 Ap '95Teenagers in fact and fiction [Larry Clark's Kids and other independent films at Sundance Film Festival] M. Dargis. *Sight Sound* ns5 p5 Mr '95**Sundance Institute**Sundance labs: learning by teaching [Sundance Institute's June Filmmakers Lab.] *il Am Cinematogr* v75 p81-6 N '94**Sunday, Robert***about*Robert Sunday. V. Hillhouse. il (pt col) pors tab *Ceram Mon* v42 p38-41 Ap '94*il(col)*: Deco bowl [1 untitled]**Sunday artists See Artists, Self-taught****Sunderland (Tyne and Wear, England)****Architecture**From shipyard to student housing [Panns Bank student residence, University of Sunderland] D. Partridge and R. Feilden. col il (with cov) plans diags *Archit J* v200 p33-6+ Jl 20 '94Setting a standard for car parks [St Mary's Car Park] T. Ball and others. col il plans diags *Archit J* v199 p35-43 Mr 16 '94**Galleries and museums***See also*

Sunderland Museum and Art Gallery (England)

Sunderland Museum and Art Gallery (England)A shiner for the glass buffs [new glass galleries at the Victoria and Albert Museum, London, and the Sunderland Museum and Art Gallery, England] C. Ross. col il *Mus J* v94 p30-1 N '94**Sunderman, Marilyn****Reproductions**

Memories are born here

Southwest Art v24 p136 O '94 (col)

Oysters in the morning

Southwest Art v24 p100 D '94 (col)**Sunflowers**Land of the rising sunflower. T. Pritchard. col il *Gard Des* v13 p38-9 Ag/S '94**Sunka Luzahan See Swift Dog, ca. 1845-ca. 1925****Sunseri, Don***about*Christine Price Gallery, Castleton State College/Castleton: Don Sunseri, drawings and wrappings [Vermont; exhibit] P. Gallo. *Art N Engl* v15 p71 Ag/S '94**Sunyer, Tonet***about*Banking on architecture [Caja de Arquitectos, Barcelona] P. McGuire. col il plans *Archit Rev* v197 p62-5 Ja '95Due case in Catalogna di Tonet Sunyer e Jordi Badia [Barcelona] J. Garcés. il (pt col) plans diags *Casabella* v57 p54-61+ S '93Two into one [architects' house, Barcelona] P. McGuire. col il plans diags *Archit Rev* v197 p75-7 F '95**Super 8 See Motion pictures—8mm films****Supermarkets**Sails pitch [Sainsbury's supermarket, Plymouth, England] K. Powell. il (pt col) plans diags *RIBA J* v101 p54-9 S '94Self-defence lessons [building security case study: Sainsbury's Savacentre, supermarket, Beckton, England] col il plans diag *RIBA J* v101 p66-7 F '94Shopping parade for the nineties [Argos store, Glasgow] A. Cruickshank and M. Fraser. col il plans diags *Archit J* v199 p35-43 My 4 '94Window shopping [Sainsbury's supermarket, Coventry, England] C. Slessor. il (pt col) plans diags *Archit Rev* v194 p50-2 Mr '94**Superstition***See also*

Evil eye

Fairies

Magic

El vampirismo en la obra de Goya. R. Alcala Flecha. *il Goya* no233 p258-67 Mr/Ap '93**Suprematism**Kant and Malevich: the possibility of the sublime. M. Oblak. bibl f col il *Art Des* v10 p profile 34-41 Ja/F '95Suprematist embroidered ornament. C. Douglas. bibl il *Art J* v54 p42-5 Spr '95**Surdo, Bruno, 1963-***about*Visions of the present, techniques of the past [School of Representational Art, Evanston, Ill.] B. Surdo. col il *Am Artist* v58 p36-41+ O '94

Surdo, Bruno, 1963—about—cont.

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Sureda, Juan See Soreda, Juan, 16th cent.

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The path less traveled [granular surfacings and soil cement] K. Sorvig. col il *Landsc Archit* v84 p30-3 D '94

Surimono

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Surjik, Stephen

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Surrealism

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Automatism

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Ob in Spanien, Mexiko oder Frankreich, stets tritt Buñuel in einen ernsten Dialog mit Priestern [Interview mit Yasha David, über sein Ausstellungsprojekt Buñuel! Auge des Jahrhunderts] H.-N. Jocks. il (pt col) pors *Kunstforum Int* no126 p420-6 Mr/Je '94

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Survage, Léopold, 1879-1968**Reproductions**

Les Usines (oil on canvas, 1914)

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Surveying

See also

Archaeological surveying

Topographical surveying

Surveying, Aerial

Aerial reconnaissance in England 1994. R. Featherstone. il diag *Antiquity* v68 p812-15 D '94

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Surveys, Social See Social surveys

Surveys of buildings See Building research

Surya

Surya: the universal sun god. S. B. Singh. il map *Arts Asia* v24 p83-7 N/D '94

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Animal house [Women's Humane Society Animal Shelter, Bensalem, Pa] C. Linn. col il plans *Archit Rec* v183 p92-5 My '95

Susini, Giovanni Francesco, 1592-1646**Reproductions**

Rape of the Sabines (bronze after G. Bologna)

Apollo ns 141 p front [7] Ap '95 (col)

Suspended ceilings

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Suspense films See Motion pictures—Suspense films

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Sussman, Elizabeth

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Sussman, Steve

How to install a skylight. il diag *Glass Mag* v44 p23-7 Ap '94

Sutcliffe, Howard, 1958-

about

Laneway House [Toronto] il (pt col with cov) plans diag *Can Archit* v40 p20-3 Ja '95

Sutcliffe, Stu, 1940-1962

about

Pop art. J. Savage. il (pt col) *Sight Sound* ns4 p11-12 Ap '94

Sutherland, David

about

Out of sight [film] Reviews
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Sutherland, David

about

Hutton for Sutherland [garden furniture by John Hutton and David Sutherland] col il *Inter Des* v65 p62-3 Je '94

Sutherland, Graham Vivian, 1903-1980**Reproductions**

Edward, 5th Lord Sackville (oil on canvas, 1953)

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Sutras See Manuscripts, Buddhist

Suttie, Angus, 1946-1993

about

Angus Suttie—the last pots. bibl f il(pt col) *Ceram Rev* no149 p30-3 S/O '94

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about

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Suttman, Paul, 1933-1993

about

Obituary
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Sutton, Eva

about

Eva Sutton [portfolio] il (pt col) *Aperture* no136 p8-11 Summ '94

Sutton, Gertrud Købke

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Sutton, Mike

about

Towards a £500 software market [AutoCAD LT manufacturer, Mike Sutton, explains what the falling CAD software prices mean for the future] B. Evans. por diags *Archit J* v199 p32-3 Mr 30 '94

Sutton, Pat, 1941-

about

[Virginia Miller Gallery, Coral Gables, Fla; exhibit] C. Bernstein. *Art Pap* v18 p46 Jl/Ag '94
il: Irony

Sutton-Hibbert, Jeremy, 1969-*about*

On the way up [pictures of Albania and Romania following the downfall of Communism] T. Gett. il *Br J Photogr* v139 p33-5 D 10 '92

Suu Kyi See Aung San Suu Kyi**Suzhou (China)****Parks and playgrounds**

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Suzuki, Hiroyuki*about*

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Svenson, Peter*about*

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Svevo, Italo, 1861-1928*about*

Dichtung gründet Leben [Bücher aus Triest] I. Pollack. col il *Du* no10 p63-6+ O '94

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Sviatchenko, Sergei**Reproductions**

Strong shadows from cool rays (1994)

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Svoboda, Hannes*about*

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Swanevelt, Herman van, ca. 1600-1655*about*

Herman van Swanevelt and his prints. A. C. Blume. bibl f il *Oud Holl* v108 no1 p1-13 '94

Swannell, John**Reproductions**

[Untitled: woman with carpets by the shore]

Photogr J v134 p127 Mr '94 (col)

Swans See Birds**Swanson, Ray, 1937-****Reproductions**

Bustin' for beans, biscuits and beef (1995)

Southwest Art v24 p105 My '95 (col)

In harmony with the land (oil)

Art Antiqu v18 p107 Mr '95 (col)

Southwest Art v24 p56 Ap '95 (col)

Old man and his land (oil, 1975)

Southwest Art v25 p100 J1 '95 (col)

Wanna share the frybread (oil)

Southwest Art v24 p13 Ag '94 (col)

Swanston, Roy*about*

Profile: the surveyor as peacemaker [new president, Royal Institution of Chartered Surveyors, Great Britain] D. Matheou. por *Archit J* v200 p18-19 Ag 4 '94

Swartz, Beth Ames, 1936-*about*

[E.M. Donahue Gallery, New York; exhibit] M. Seidel. *Art Am* v82 p131 N '94

il(col): The Return: encountering the spiral at the eleventh hour

Swash, Caroline**Reproductions**

Herbert Howells' centenary window (1993)

Stained Glass Q v90 p19 Spr '95 (col)

Sweden

See also subhead Sweden under the following subjects

Art

Church architecture

Housing

Library architecture

Museum architecture

Cultural relations*France*

Le soleil et l'Étoile du nord [France and Sweden in the eighteenth century: Grand Palais, Paris; traveling exhibit] P. Lemoine. col il *Connaiss Arts* no505 p78-85 Ap '94

[Le Soleil et l'Etoile du Nord, la France et la Suède au XVIII^e siècle: Grand Palais, Paris; traveling exhibit] *Gaz B-Arts* ser6 v123 p Chronique des arts 2-3 My/Je '94

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Oscar II och konsten. G. Michanek. il *Konsthistorisk Tidskr* v62 no3/4 p193-6 '93

Swedish architecture See Architecture, Swedish

Swedish art See Art, Swedish

Swedish drawing See Drawing, Swedish

Swedish furniture See Furniture, Swedish

Swedish painting See Painting, Swedish

Swedish portrait painting See Portrait painting, Swedish

Swedish portraits See Portraits, Swedish

Swedish sculpture See Sculpture, Swedish

Swedler, Harley

about

Customizing hardware [architect-designed pulls, knobs and handles] R. A. Barreneche. il (pt col) plans diags *Architecture* v83 p95 J1 '94

Swennen, Walter, 1946-*about*

Walter Swennen [Museum of Contemporary Art, Antwerp; exhibit] J. V. den Bergh. il *Artforum* v33 p100-1 Ap '95

Swenson, Lise*about*

Dual drama [American female: Intersection for the Arts, San Francisco; installation] V. Alba. il *Artweek* v25 p15 My 19 '94

Swift, John, the Elder, fl. 1728-1758**Reproductions**

[Untitled: bowl] (silver, 1740)

Mag Antiq v146 p405 O '94 (col)

Swift, Vernal Bogren See Bogren Swift, Vernal

Swift Dog, ca. 1845-ca. 1925

about

Swift Dog: Hunkpapa warrior, artist and historian. R. McCoy. bibl il (pt col) por *Am Indian Art Mag* v19 p68-75 Summ '94

il(col): Swift Dog kills a Crow; Swift Dog kills a long-haired Crow; Winter count (3); [2 untitled]

Swim, David*about*

Case study [Swim's sculpture censored in Austin, Tex] *Public Art Rev* v6 p23 Fall/Wint '94

il: The Heart

Swimming See Sports

Swimming pools

Bathing beauty [swimming baths, Forssa, Finland] P. Davey. il (pt col) plans diag *Archit Rev* v196 p40-4 Ag '94

Catching the wave [Maryville Aquatic Center, Missouri] C. Linn. col il plan diag *Archit Rec* v182 p58-61 Ag '94

Designing a swimming pool for visually impaired people [Cliffden Holiday and Recreation Centre, Teignmouth, England] D. Singmaster. col il diag *Archit J* v199 p16-17 Ap 27 '94

Manhattan oasis [Asphalt Green Aqua Center, New York] E. C. MacDonald. col il plans diags *Archit Rev* v196 p45-7 Ag '94

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Swimming pools—cont.

- Pool resources [indoor swimming pool, Genoa] E. Moffat. col il plans *Archit Rev* v196 p48-9 Ag '94
- Reflections on water. il (pt col) diags *Abitare* no315 p244-53 F '93
- Two piece [poolhouse, Pewsey, England] L. Rogers. col il plans diags *RIBA J* v101 p24-31 Ag '94
- Wet, wet, wet [Holmes Place Health Club, Kingston upon Thames, England] col il plans diags *RIBA J* v101 p68-9+ My '94

Remodeling

- Swimming pool transformed into student cafe [University of Westminster, London] M. Field. il (pt col with cov) plan diags *Archit J* v199 p21-3+ Mr 30 '94

Swindon (England)**Architecture**

- Architectural archive reveals a passion for history. A. Mead. col il plan diag *Archit J* v199 p17-19 Je 29 '94
- Swiney, George, ca. 1768-1844**

about

- The Swiney Prize: 150 years of goldsmiths' work [for Jurisprudence of the Society of Arts for the Encouragement of Arts, Manufactures and Commerce; with appendix] E. Thompson. bibl f il (pt col) *Apollo* ns 140[141] p30-7 Ja '95

Swing, John, 1961-*about*

- Court upholds droit moral [New York court upheld the concept of moral rights] *Art Am* v82 p160 O '94
- The landlord, the installation, the artists, and their lawyers [how three sculptors became the first test of a federal law designed to protect artists' rights] A. Landi. il (pt col) pors *Art News* v94 p124-7 My '95
- Lifetime guarantee [judge ruled not to remove sculptural installation from the lobby of a former Queens warehouse, New York] A. Landi. pors *Art News* v93 p45 O '94
- Three Johns and the metal arts in Long Island City, New York. il (pt col) *Metalsmith* v14 p20-31 Summ '94

Swinney, Donald H., 1919-1994*about*

- Obituary
TCI v28 p10 My '94. J. E. Rubin and others.

Swinton, William E., 1900-1994*about*

- Obituary
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Swiss architects See Architects, Swiss**Swiss architecture** See Architecture, Swiss**Swiss art** See Art, Swiss**Swiss authors** See Authors, Swiss**Swiss music** See Music, Swiss**Swiss musical instruments** See Musical instruments, Swiss**Swiss painters** See Painters, Swiss**Swiss sculptors** See Sculptors, Swiss**Swiss sculpture** See Sculpture, Swiss**Switzer Group Inc.**

- The Switzer Group [IBM offices, Cranford, N.J.] M. Geran. col il diag *Inter Des* v65[66] p134-7 Mr '95

Switzerland*See also*

Research institutes—Switzerland

See also subhead Switzerland under the following

subjects

- Apartment houses
- Architecture
- Archives
- Bridges
- Building industry
- Church architecture
- Churches
- Cities and towns
- Collectors and collecting
- College architecture
- Exhibitions
- Folklore
- Government buildings
- Hotels and motels
- Houses
- Housing
- Library architecture
- Municipal buildings
- Museum architecture
- Office buildings
- Offices
- School buildings
- Showrooms
- Television

Theater**Cultural relations**

- Europa: von einem anderen Land [Swiss attitudes toward Europe] D. Chenaux-Repond. il *Du* no2 p99 F '93

Description and travel

- The mountain loses its magic [industrialization process and the Swiss landscape] S. von Moos. il (pt col) *Domus* no758 p64-72 Mr '94

History

- See also* subhead History under the following subjects

Bern (Switzerland)

- The mountain loses its magic [industrialization process and the Swiss landscape] S. von Moos. il (pt col) *Domus* no758 p64-72 Mr '94

- Rundspruch an alle [Radiopolitik in der Schweiz] E. Schade. il *Du* no6 p21-6 Je '94

Industries and resources

- Sie schliesst, sie schliesst nicht, sie schliesst . . . ein Gang durch Romonts Wirtschaft. R. Strehle. il *Du* no8 p68-73 Ag '93

Roman antiquities

- Neue Grabungen und Restaurierungsarbeiten in Augusta Raurica [Augst and Kaiseraugst, Basel and Aargau cantons] R. Fellmann. il diag *Antike Welt* v24 no1 p49-50 '93

Social life and customs*See also*

Zürich (Switzerland)—Social life and customs

- Querkopfereien in Moll [folk music scene in Appenzell canton, Switzerland] C. Seiler. col il *Du* no7 p12-25 Jl '93

Swords, Japanese

- Interpretacion iconografica del sable japones del Museo Lazaro Galdiano. L. Caeiro Izquierdo. il (pt col) *Goya* no232 p207-10 Ja/F '93

- Scanning a silver sword [in the Tokyo National Research institute of Cultural Properties] S. Miura and others. bibl f il *Museum Int* v46 no3 p13-15 '94

Sylvan R. Shemitz Associates

- No glass ceilings [lighting design for Bell Atlantic corporate headquarters, Philadelphia] C. D. Linn. col il (with cov) *Archit Rec* v182 p34-5 Ag '94

Sylvester, David

- The birth of Woman I. bibl f il (pt col with cov) *Burlington Mag* v137 p220-32 Ap '95

Sylvester, Shaune

- Titanica takes Imax into new waters. col il *Am Cinematogr* v76 p32-4+ Ja '95

Symbolism*See also*

- Allegory in art and literature
- Apocalypse in art
- Blood in art
- Christian art and symbolism
- Cross and crosses
- Dancing in religion, folklore, etc.
- Emblems
- Heraldry
- Idols and images
- Imagery in art
- Jewish art and symbolism
- Mythology
- Semiotics
- Signs and symbols
- Virtues in art and literature (Personification)
- Water in religion, folklore, etc.

- The architecture of God [Dios arquitecto: Juan Bautista Villalpando y el templo de Salomon; review article] A. Pérez-Gómez. il diags *Des Book Rev* no34 p49-53 Fall '94

- An encomium to Louis XIV and Versailles. N. Miller. bibl f il plans diags *Architectura* v23 no1 p24-36 '93

- Inszenierung der Todesparadoxie zwischen Magie und Historie: zur Sprache der Denkmäler im 20. Jahrhundert [symbolism of 20th century memorials and their sociological implications] H. U. Reck. bibl f il (pt col) *Kunstforum Int* no127 p184-215 Jl/S '94

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- The dream of Leonardo da Vinci. J. Beck. bibl f il (pt col) *Artibus Hist* v14 no27 p185-98 '93

Symbolism of animals—cont.

- Le sens symbolique du trumeau et du linteau de Moissac [France; discussion of P. Skubiszewski's 1992 article] M. Durlat. *Bull Monum* v151 no2 p430 '93
- Splendid bridal gifts from a sumptuous wedding ceremony of 1681 in the Frankfurt Judengasse. A. Weber. bibl f il (pt col) *Jew Art* v19/20 p168-79 '93/'94
- Three cats in a humanistic context, to say nothing of the peacock, the partridge, and a dog. P. Reuterswärd. bibl f il *Konsthistorisk Tidskr* v61 no4 p137-44 '92
- What we see and what we don't see: narrative structure and the Ara Pacis Augustae. B. A. Kellum. bibl f plan *Art Hist* v17 p26-45 Mr '94

Symbolism of colors

- Use of colour in China. V. Yau. bibl f *Br J Aesthet* v34 p151-62 Ap '94

Symbolism of columns

- Der Antike Agyieus. V. Fehrentz. bibl f il *Jahrb Dtsch Archaeol Inst* v108 p123-96 '93

Symbolism of flowers

- The symbolism of floral inlay [American inlaid furniture from 1790 to the early 1800's] D. Levison. bibl f col il *Mag Antiq* v145 p704-13 My '94

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Symbolist Movement

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Symes, Colin

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Synaesthesia

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Synagogues

- Good and bad images from the synagogue of Dura Europos: contexts, subtexts, intertexts. A. J. Wharton. bibl f il plans diags *Art Hist* v17 p1-25 Mr '94

Conservation and restoration

- Controlling the cost of preservation [Temple Rodef Shalom, Pittsburgh] D. G. Kuhn. col il tabs diag *Architecture* v83 p141 N '94
- Restoring terra-cotta [Temple Rodef Shalom, Pittsburgh] R. A. Barreneche. col il plan diags *Architecture* v83 p129 N '94
- Sacred still [Morocco] P. Slatin. il (pt col) *Hist Preserv* v47 p60-7+ Mr/Ap '95

Designs and projects

- Ezekiel's plan in an early Karaite Bible. Y. Levy. bibl f il (pt col) plans diag *Jew Art* v19/20 p68-85 '93/'94

Israel

See also

Temple of Jerusalem

Morocco

- Sacred still [Morocco] P. Slatin. il (pt col) *Hist Preserv* v47 p60-7+ Mr/Ap '95

United States

- American Sephardi synagogue architecture. L. R. F. Fattal. bibl f il (pt col) plans diags *Jew Art* v19/20 p22-43 '93/'94
- Synagogue art of the 1950s: a new context for abstraction. J. J. Wong. bibl f il *Art J* v53 p37-43 Wint '94
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Syndicated television programs See Television programs—Syndication**Synthetic products**

See also

Gums and resins, Synthetic
Plastics

Synthetic rubber See Silicone rubber**Synthetism** See Cloisonnism**Syracusan coins** See Coins, Italic**Syracuse (N.Y.)****Architecture**

- Classic context [Melvin A. Eggers Hall, Syracuse University] M. F. Schmertz. col il plans diags *Architecture* v84 p94-101 F '95

Syracuse University

- Classic context [Melvin A. Eggers Hall] M. F. Schmertz. col il plans diags *Architecture* v84 p94-101 F '95

Syria

See also subhead Syria under the following subjects

Bronze Age
Churches
Excavations (Archaeology)
Fortification
Palaces
Stone Age
Temples
Tombs

Antiquities

See also

Dura Europos (Ancient city)
Tell Sabi Abyad (Syria)
Ugarit (Ancient city)

- Die Aktivitäten des Deutschen Archäologischen Instituts während der letzten Grabungssaison. J. Willeitner. il (pt col) map plans diags *Antike Welt* v24 no4 p300-1 '93
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Description and travel

- Site seeing in the Eastern Mediterranean 1994 [travel guide] maps *Archaeology* v47 p K-P Mr/Ap '94
- Syrien [images of Syria by Samer Mohdad; portfolio] il *Du* no7/8 p134-9 JI/Ag '94

Syrian art See Art, Syrian**Syrian cult** See Cult, Syrian**Syrian reliefs** See Reliefs, Syrian**Syrian seals** See Seals (Numismatics)**Systems building** See Industrialized building**Szabados, Béla, 1942-**

- Reading Rousseau through the eyes of embarrassment [Jean-Jacques Rousseau] bibl f *Br J Aesthet* v34 p266-77 JI '94

Szafranski, David

about

- Going against the grain [abstract painting in Texas] F. Colpitt. col il *Art Am* v83 p42-5+ Ap '95
- il(col): High visibility barrier; Yellow and white webbing

- Tad Griffin, Tom Moody, John Pomara, David Szafranski [Eugene Binder Gallery, Dallas; exhibit] M. Odom. il *New Art Exam* v21 p66-7 Summ '94

Szarkowski, John

about

- John Szarkowski: the curator as photographer. E. Gibson. il por *Art News* v94 p97 F '95
- il: Guaranty (Prudential) Building, Buffalo, corner column

Szarkowski, Thaddeus John See Szarkowski, John**Sze, Sarah**

about

- Nesto Gallery, Milton Academy/Milton; Figuration: paintings and works on paper by Sarah Sze [Massachusetts; exhibit] M. F. Day. *Art N Engl* v15 p68-9 Ag/S '94

Szebin, Frederick C.

- Hammett rewritten [film adaptation of The thin man] il *Films Rev* v45 p2-9 JI/Ag '94

Szeemann, Harald

about

- Harald Szeemann [curator of Joseph Beuys' Kunsthau exhibit, Zurich; interview] S. Risaliti. il por *Flash Art* no175 p69-70 Mr/Ap '94

Székely, Martin, 1956-

about

- Martin Székely: naturalisme en ville [street furniture] B. Fitoussi. il (pt col) plan diags *Archit Aujourd'hui* no294 p102-7 S '94

Székesfehérvár (Hungary)**Galleries and museums**

See also

István Király Múzeum (Székesfehérvár, Hungary)

Szenes, Arpad, 1897-1985

about

- Szenes/Bazaine/Hantaï: en passant par la FIAC [Foire Internationale d'Art Contemporain, Espace Tour Eiffel, Paris] C. Bouyeure. il *Cimaise* v41 p69-70 S/O '94

SzentJóby, Tamás*about*

The absurd as concept: phenomena of Hungarian conceptualism. E. Körner. il (pt col) por *Art Des* v9 p56-8 Mr/Ap '94

il: Pinning to the ceiling; Cooling water

Szépművészeti Múzeum (Budapest, Hungary) See Museum of Fine Arts (Budapest, Hungary)

Szmodis-Eszlári, Eva

Recenti acquisti italiani del Dipartimento di Sculture Antiche del Museo di Belle Arti di Budapest [with catalog] bibl f il *Boll Arte* v77 p63-72 Mr/Ap '92

Szmulewicz, Pablo**Reproductions**

Breve historia de un viaje (oil on canvas, 1994)
Art Nexus no15 p40 Ja/Mr '95 (col)

Szold, Lauren, 1957-*about*

On the edge: transgressing borders. G. Volk. col il *Art News* v93 p105 O '94

Szrajber, Tanya

An album of drawings by Nicolas Toussaint-Charlet (1792-1845) [in the British Museum] bibl f il *Apollo* ns 140[141] p40-5 F '95

Szydlowski, Henryk**Reproductions**

Moonlit musicians from imaginary dream (oil on canvas, 1994)
Art Aust v32 p17 Spr '94 (col)

Szyszo, Fernando de*about*

[Durini Gallery, London; exhibit] E. L. Smith. *Art Nexus* no15 p119-20 Ja/Mr '95

il: Paraca

Fernando de Szyszo [interview] A. Medina. *Art Nexus* no11 p210-12 Ja/Mr '94

il: Sol negro (2, 1 col) (p62); Duino (p63); *il(col, p60)*:

Viento oscuro; Mar de Lurín

Fernando de Szyszo at Associated American Artists [New York; exhibit] G. Henry. *Art Am* v83 p107-8 Mr '95
il(col): Paraca

T**T. P. Bennett & Son**

Thick skinned: cladding and curtain walling [entrance pavilion for Portland House, London] col il plans diag *RIBA J* v101 p76 Mr '94

T. R. Hamzah and Yeang (Firm)

Cool high-rise [MBF Tower, Georgetown, Penang, Malaysia] C. Abel. col il plans diags *Archit Rev* v196 p26-31 S '94

Taaffe, Philip, 1955-*about*

Philip Taaffe [Gagosian SoHo, New York; exhibit] D. Clarkson. *Flash Art* no177 p117 Summ '94

il(col): Scarabesque

The sublime is how: Philip Taaffe and Will Barnet. C. McMahon. bibl col il *Art Des* v10 p profile 19-33 Ja/F '95

Taking roads less traveled [Gagosian Gallery, New York; exhibit] A. Choon. col il por *Art Antiqu* v17 p33 My '94

il(col): Passionale per circulum anni; Charterhouse

Reproductions

Eros and Psyche (mixed media on canvas, 1993-94)
Art Am v82 p101 O '94 (col)

Stele (mixed media on canvas, 1994-5)
Art Am v83 p38 Je '95 (col)

Taav, Michael*about*

Painted heart [film] Reviews
Sight Sound il ns4 p49 My '94. R. Yates

Tábara, Enrique, 1930-**Reproductions**

Ceibo con pierna roja (oil on canvas, 1994)
Lat Am Art v6 no1 p1 '94 (col)

Tabasco, Evangeline See Wiener, Sam, 1928-

Tabbaa, Yasser

Circles of power: palace, citadel, and city in Ayyubid Aleppo [Syria] bibl f il plans tab diags *Ars Orient* v23 p181-200 '93

Tabenkin, Lev, 1952-*about*

Lev Tabenkin [Maya Polsky Gallery, Chicago; exhibit] G. Holg. *Art News* v94 p140 Mr '95

il: Attack of the birds

Table setting and decoration

Un art des matières . . . à tables. S. Damien. col il *L'Oeil* no465 p60-5 O '94

Exhibitions

The Tempting table [European table lay-out 1600-1870: Bowes Museum, Barnard Castle, Co Durham, England] L. Chaney. il *Apollo* ns 140 p73-4 Ag '94

History

Formal dining in Europe. H. Coutts. bibl f il (pt col) diags *Mag Antiq* v146 p186-97 Ag '94

Tables*See also*

Billiard tables

Dressing tables

Glass table tops

Miscellanea on the concept of furniture design: part IV [propeller tables] M. Romanelli. col il pors (p4, 5) diags *Domus* no766 p60-1 D '94

Tableware*See also*

Coffee and tea services

Coffee pots

Drinking vessels

Glassware

Napkin rings, holders, etc.

Pitchers and jugs

Plate

Plates (Tableware)

Pottery

Saltcellars

Silverwork

Teapots

Trays

English shell edged earthen ware. R. R. Hunter and G. L. Miller. bibl f col il *Mag Antiq* v145 p432-43 Mr '94

An exceptional Sèvres dessert service [Service des arts industriels, produced 1820-35] L. Newman. bibl f il (pt col with cov) *Mag Antiq* v145 p552-61 Ap '94

Das Grosse Vermeil-Service des Kaiserhofes in Wien [3 article special section, with catalog] bibl f il *Jahrb Kunsthistorischen Samml Wien* v87 p175-267 '91

Some like it hot [chafing dishes] P. Dunne and C. L. Mackie. col il *Hist Preserv* v46 p76+ Mr/Ap '94

Conferences

Conference report: royal dining [Tables royales et festins de cour en Europe 1661-1789: Palais des Congrès, Versailles, France] S. Jenkins. *Apollo* ns 139 p68 My '94

Exhibitions

Function, form and fantasy [High table, British studio pottery of the 1990s: Worcester City Museum and Art Gallery, England; traveling exhibit] J. Horbury. il (pt col) *Ceram Rev* no146 p37-9 Mr/Ap '94

History

Un art des matières . . . à tables. S. Damien. col il *L'Oeil* no465 p60-5 O '94

Formal dining in Europe. H. Coutts. bibl f il (pt col) diags *Mag Antiq* v146 p186-97 Ag '94

Tabori, George, 1914-*about*

George Tabori [on theater; interview] V. Hoehne. por *Du* no9 p64-6 S '93

Taboulay, Camille

Chabrol: une saison en enfer [screenplay, direction and production of Claude Chabrol's *L'enfer*] pors *Cah Cinema* no473 p46-9+ N '93

Tacha, Athena, 1936-*about*

How do you pick "public art"? [What is public sculpture? The Sculpture Center, New York, 1985; symposium] *Women Artists News* v16-17 p235-6 '91-'92

Tacka, Kevin*about*

The Jesup Library/Bar Harbor: Kevin Tacka, recent oil paintings [Maine; exhibit] C. Little. *Art N Engl* v15 p63 Je/Jl '94

Tacoma (Wash.)**Theaters**

Theatre alights in Tacoma [Theatre on the Square] W. Weathersby, Jr. col il *TCI* v28 p13 O '94

Tadao Ando, Architect & Associates

Il campus della Vitra [casa degli ospiti, guesthouse, Weil am Rhein, Germany] il (pt col) plans diags *Abitare* no321 p177-8 S '93

Tadao Ando, Architect & Associates—cont.

Contemporary Art Museum, Naoshima Island, Okayama in Japan. M. Furuyama. col il plans diags *Domus* no758 p8-15 Mr '94

Fabbrica, un progetto italiano di Tadao Ando [Factory-United Colors and Forms Research Center for Benetton, Treviso, Italy] I. Valente. col il *Casabella* v57 p23 Ap '93

Museo della Letteratura a Himeji, di Tadao Ando. il (pt col) plans diags *Casabella* v57 p52-5 Mr '93

Sinnliche Geometrie [Kidosaki residence, Tokyo; Forest of Tombs Museum, Kamoto-Gun, Japan] H. Binder. il plans diags *Werk Bauen Wohnen* v80/47 p57-63 Je '93

Sinnliche Geometrie [Wassertempel auf der Awaji-Shima-Insel, Osaka; Time's II Restaurant, Kyoto] H. Binder. il diags *Werk Bauen Wohnen* v80/47 p62-5 S '93

Tadao Ando [Vitra seminar house, Weil am Rhein, Germany] col il plan diags *Archit Des* v64 p profile 92-6 JI/Ag '94

Tadao Ando [Chikatsu-Asuka Historical Museum, Osaka] T. Andō. il plans *GA Doc* no39 p16-21 '94

Tadao Ando [Rokko housing III, Kobe, Japan] T. Andō. il plan diags *GA Doc* no39 p24-7 '94

Tadao Ando [Tate Gallery of Modern Art, London] T. Andō. il plans diags *GA Doc* no43 p8-11 '95

Tadema, Lawrence Alma- See Alma-Tadema, Sir Lawrence, 1836-1912

Tadic, Radovan

about

Sarajevo: les vivants et les morts, entretien avec Radovan Tadic. F. Niney. il *Cah Cinema* no473 p14-15 N '93

Tadini, Emilio, 1927-

Per Diego Rivera, un museo monumento [Guanajuato, Mexico] il plans *Abitare* no319 p140-7+ Je '93

Per Vladimir Majakovskij, un museo [Moscow] col il diag *Abitare* no319 p148-153+ Je '93

Taeuber-Arp, Sophie, 1889-1943

about

La seconde peau de l'Aubette [1926 movie bar in Strasbourg restored] G. Boyer. il (pt col) *Beaux Arts Mag* no125 p10 JI/Ag '94

Reproductions

Hans Arp (oil on wood, 1918)

L'Oeil no463 p75 JI/Ag '94 (col)

Tafuri, Manfredo, 1935-1994

Francesco di Giorgio Martini e l'assoluto imperfetto [il duomo di Urbino] il (pt col) plans diags *Casabella* v57 p30-41+ Mr '93

about

The historical project of Manfredo Tafuri [19 article special section] bibl f il *Casabella* v59 p2-176 Ja/F '95

Manfredo Tafuri: il avait désenchanté le mouvement moderne [interview with Bernard Huet] M.-J. Dumont. *Archit Aujourd'hui* no292 p20-3 Ap '94

Manfredo Tafuri's testament [interview] por *Architettura* v40 p482-3 JI/Ag '94

Nel contesto della città moderna. T. Will and J. Stabenow. bibl f diag *Casabella* v56 p46-9 My '92

Obituary

Archit Aujourd'hui no292 p23 Ap '94. G. Aulenti and others.

Baumeister v91 p5 Ap '94. W. Nerdinger.

Casabella por v58 p45 Mr '94. V. Gregotti.

Casabella v59 p165-7 Ja/F '95. J. S. Ackerman.

Casabella v59 p168-9 Ja/F '95. M. Cacciari.

Domus pors no762 p37-8 JI/Ag '94. M. Cacciari.

J Soc Archit Hist v53 p137-8 Je '94. J. S. Ackerman.

Taggard, Mindy Nancarrow

Antonio del Castillo: correspondencia entre dibujos de escenas rurales e historietas. il *Goya* no235-236 p65-76 JI/O '93

Pintura de Antonio del Castillo en museos norteamericanos. bibl f il *Archivo Esp Arte* v65 p321-34 JI/D '92

Taggart, Nick

about

Laura Cooper and Nick Taggart at Bliss [Gallery, Los Angeles; exhibit] M. Duncan. *Art Am* v83 p92 JI '95

Taghi Katebi, M.

about

Due edifici sperimentali a Castenaso [Italy] col il diag *Casabella* v57 p supp 48-9+ O '93

Tagliente, Marcello

Un acroterio con Despotas hippon da San Fele, Potenza [Italy] bibl f il (pt col) *Boll Arte* v77 p15-18 N/D '92

Tagore, Sir Rabindranath, 1861-1941

about

A poet's vision: the houses of Rabindranath Tagore. A. Robinson. bibl f il (pt col) *Marg* v46 no1 p53-66 '94

Rabindranath Tagore's landscape paintings. H. Van Hecke. il *Marg* v45 no4 p72-4 '94

il: Study from nature; Landscape; Far-Eastern influence; Waterfall; Micro-organic shapes

Taho, Ritsuko

about

Higgins Art Gallery, Cape Cod Community College/West Barnstable: Sense-abilities [Massachusetts; installation]

K. Aude. *Art N Engl* v16 p49-50 F/Mr '95

Tai textiles See Textiles, Vietnamese

Tainha, Manuel Mendes

about

Facoltà di Psicologia e Scienze dell'Educazione a Lisbona di Manuel Mendes Tainha. il (pt col) plans diags *Casabella* v56 p4-9 N '92

Taino antiquities See Pre-Columbian antiquities (Caribbean region)

Taino art See Art, Pre-Columbian (Caribbean region)

Tait, A. A. (Alan Andrew), 1938-

The drawings of Robert Adam and his office. bibl f il (pt col) plan *Mag Antiq* v145 p572-81 Ap '94

Tait, Alan Andrew See Tait, A. A. (Alan Andrew), 1938-

Tait, Arthur Fitzwilliam, 1819-1905**Reproductions**

Duck shooting, a good shot (oil on canvas, 1850)

Mag Antiq v147 p47 Ja '95 (col)

Morning/going to pasture (oil on canvas, 1893)

Mag Antiq v146 p625 N '94 (col)

Tait, Gavin

about

Profile: a champion of independence [director of Access Audit, a company committed to buildings fit for people with disabilities] D. Singmaster. por *Archit J* v199 p18-19 Ap 27 '94

Tait, Robert S., fl. 1845-1875**Reproductions**

Thomas and Jane Carlyle in the front parlour at 24 Cheyne Row (oil on canvas, 1858)

Apollo ns141 p69 My '95 (col)

Taito, 1810-1853**Reproductions**

Carpe nageant parmi des plantes aquatiques (print)

L'Oeil no469 p88 Mr '95 (col)

Taiwan

See also subhead Taiwan under the following subjects

Art

Building industry

Collectors and collecting

Motion pictures

Museums and art galleries

Taiwanese art See Art, Taiwanese

Tajan, Jacques

about

Quel parcours ont-ils suivi? [tips by art professionals about careers in the arts; with art school listing] N. Droin and C. Martin. il (pt col) pors *Beaux Arts Mag* no124 p115 Je '94

Tajik decorative arts See Decorative arts, Tajik

Tajima, Yukihiko**Reproductions**

[Untitled: fight scene]

Novum Gebrauchsgraphik v65 p34 Ag '94 (col)

Takaesu, Toshimitsu

about

The 1994 American Craft Council Awards [Michigan ceremony honorees] col il pors *Am Craft* v54 p37 D '94/Ja '95

il(col): Form white and green

Takamatsu, Shin, 1948-

about

From nothingness to nothingness [public architectural projects in Japan] S. Takamatsu. *Jpn Archit* no14 p52-5 Summ '94

[Museum of Modern Art, San Francisco; exhibit] col il *Abitare* no316 p102 Mr '93

[Museum of Modern Art, San Francisco; exhibit] P. Antonelli. col il diag *Abitare* no319 p176-7+ Je '93

Takamatsu (Shin), Architect & Associates See Shin Takamatsu, Architect & Associates

Takamatsu & Lahyani Architects Associates

Alte Wallgasse [multiple use building project, Cologne] T. Maeda. col il plans diags *Jpn Archit* no14 p84-5 Summ '94

Casablanca tower [Morocco] T. Maeda. col il plan *Jpn Archit* no14 p88-9 Summ '94

Magnusstrasse I and II [office building project, Cologne] T. Maeda. col il plans diags *Jpn Archit* no14 p86-7 Summ '94

Takamatsu & Lahyani Architects Associates—cont.

Maxtorhof project [shopping center, Nuremberg] S. Seki. col il plans diags *Jpn Archit* no14 p80-3 Summ '94
 Quasar [office building project, Berlin] T. Maeda. col il plans diags *Jpn Archit* no14 p76-9 Summ '94

Takamine, Jōkichi, 1854-1922

about

Imperial retreat: a replica of Kyoto's eleventh-century palace in upstate New York [Sho-Fu-Den, Monticello] B. Gill. col il por *Archit Dig* v51 p134-41+ D '94

Takamori, Akio, 1950-

about

Akio Takamori [Garth Clark Gallery, Los Angeles; exhibit] J. Lauria. *Am Ceram* v11 no4 p57 '94
il: Under the peach tree

Reproductions

Untitled [female animal-like figure in yellow on a gold ground] (screenprint, 1984)
Am Ceram v11 no4 p17 '94 (col)

Takanobu, 1571-1618**Reproductions****Attributed works**

Chinese figures in landscape (late 16th century)
Mus News v73 p21 My/Je '94 (col)

Takasugi, Fumio

about

[Rotunda of the Samuel P. Harn Museum of Art of the University of Florida, Gainesville; site specific installation] A. B. Morgan. *Sculpture* v13 p48-9 J1/Ag '94
il: Orange blossom

Takayama-Ogawa, Joan

about

Keiko Fukazawa and Joan Takayama-Ogawa: a confluence of American and Japanese cultures. E. Levin. col il por *Ceram Mon* v42 p49-53 D '94
il(col): Nature's invoice; Chrysanthemum; Sea urchin tea set; Mad Hatter's tea party

Takemitsu, Toru, 1930-

about

Entre l'Orient et l'Occident. N. Saada. il *Cah Cinema* no478 p12 Ap '94

Takenaka International

O-dome [multiple use building design, Ohdate, Japan] T. Higashi. col il plan *Jpn Archit* no14 p50-1 Summ '94
 R-90 Takenaka Research & Development Institute [Inba, Japan] il (pt col) plans diags *Jpn Archit* no14 p164-85 Summ '94

Takeoka, Yuji, 1946-

about

Yuji Takeoka: Abstand und Nähe. R. Ermen. il (pt col) por *Kunstforum Int* no127 p260-71 J1/S '94
il(col): Blauer Sockel; Sieben Sockel; Rückenstärkung; Not stones; Violet box; Art informer's head; Schwebender sockel; Roter sockel; [6 untitled]

Takeuchi, Misako

The meaning of pattern in Rimpa School painting: Mitate and visual imagery. bibl f il (pt col) *Apollo* ns 140[141] p3-10 F '95

Takings See Eminent domain**Takpaungai, Quvianatuliak****Reproductions**

Dancing caribou (sculpt)
Southwest Art v24 p back cov Ja '95 (col)

Talasnik, Stephen

about

Stephen Talasnik at Schmidt/Dean [Gallery, Philadelphia; exhibit] M. Seidel. *Art Am* v83 p114 Ap '95
il: Cupola

Talbot, William Henry Fox, 1800-1877

about

The calotype: a visual etymology. G. Smith. bibl f *Hist Photogr* v19 p88 Spr '95
 Rejlander, Babbage, and Talbot. G. Smith. bibl f il *Hist Photogr* v18 p285-6 Aut '94

Talbott, Page

Classical furniture in Savannah, Georgia. bibl f il (pt col) diag *Mag Antiq* v147 p720-31 My '95

Talbotype See Calotype**Tales See Fiction; Folklore; Mythology****Taliesin East (Spring Green, Wis.)**

Self-portrait [restoration of Taliesin East, Spring Green, Wis] A. O. Dean. col il *Hist Preserv* v45 p26-33+ N/D '93

Talk shows See Television programs—Conversation**Tallahassee (Fla.)****City planning**

Arguing about elitism, taxes, and art in Tallahassee [proposal for art center leads to controversy over funding the arts] J. R. Woodward. *Art Pap* v18 p69 Mr/Ap '94

Taller de Enrique Norton y Asociados

Under cabled arches [TV studio cafeteria for Televisa, Mexico City] G. Moorhead. col il plan diags *Archit Rec* v182 p68-73 N '94

Talley, Charles S.

about

Parting thoughts: former SDA editor's reflections on the field [Surface Design Association] C. S. Talley. por *Surf Des J* v19 p34-5 Fall '94

Tamahori, Lee

about

Once were warriors [film] Reviews
Sight Sound il ns5 p50-1 Ap '95. L. Francke
 Warrior cast [interview] S. McKenzie. il (pt col) por *Art-forum* v33 p64-7+ F '95

Tamarkin Techler Group, Architects

Coffee klatsch [coffee bars, New York] M. Rus. col il *Inter Des* v65 p130 Je '94

Tamaro, Susanna

Roma-Trieste [account of a journey from Rome to Trieste] col il *Du* no10 p14-19 O '94

Tamassia, Marilena

(jt. auth) See Damiani, Giovanna, and Tamassia, Marilena

Tamayo, Rufino, 1899-1991**Reproductions**

El astrónomo/man looking at the firmament (oil on canvas, 1957)
Art News v94 p28 My '95 (col)
 Star gazer (1956)
Art Antiqu v17 p87 Mr '94 (col det)
 Sun and moon (handmade paper mixograph, 1990)
Art News v94 p26 Ap '95 (col)
 Watermelon slices (oil on canvas, 1952)
Archit Dig v51 p156 S '94 (col)

Tamblyn, Christine

about

Object into subjects [The Illustrated woman, second annual conference of feminist activism and art: Center for the Arts at Yerba Buena Gardens, San Francisco, 1994] E. Blackwell. il *Art Pap* v18 p36-40 J1/Ag '94

Tamborrino, Rosa

Hausmann ritrovato. bibl f plans *Casabella* v56 p20-1 Je '92

Tampa (Fla.)

See also

Ybor City (Tampa, Fla.)

Architecture

Total immersion [The Florida Aquarium] C. A. Pearson. col il plans *Archit Rec* v183 p78-85 Je '95
 USAA today [United Services Automobile Association] C. K. Hoyt. col il plans diag *Archit Rec* v182 p56-61 J1 '94

City planning**Designs and projects**

University of South Florida, Tampa master plan [ASLA Merit Award for planning and urban design] maps
Landsc Archit v84 p65 N '94

Tampere (Finland)**Architecture**

Six works from the Pietilä Studio: the Finnish contribution to informal architecture [Hervanta civic center, Main library] A. Battisti. col il plans diags *Architettura* v40 p112-13+ F '94

Churches

Six works from the Pietilä Studio: the Finnish contribution to informal architecture [Kaleva church] A. Battisti. col il plans diags *Architettura* v40 p111-12 F '94

Tamura, Shuji

about

Atlanta's Japanese Embroidery Center. E. Gaul. por col il *Fiberarts* v21 p17+ Mr/Ap '95

Tan, Amy

about

Mambo kings in Nueva York [die jüngste Generation literarischer Immigranten aus Asien und Lateinamerika] C. Texier and J. Rose. col il *Du* no4 p58-9+ Ap '94

Tan, Pierre Le- See Le-Tan, Pierre**Tanaka**

about

Tanaka-San. S. Cosgrove. il por *Lett Art Rev* v11 no2 p2-7 '94
il: Otoko to Onna; A; Ichi en so; Ame

Tanaka, Gayle**Reproductions**

House/Home (1993)

Artweek v25 p28 O 6 '94**Tang art** See Art, Chinese—Tang dynasty**Tang Guan Bee Architects**Verdant vertical living [Abelia condominium, Ardmore Park, Singapore] C. Abel. col il plans diags *Archit Rev* v196 p32-5 S '94**Tang pottery** See Pottery, Chinese—Tang dynasty**Tange, Kenzo***about*Kenzo Tange 1913. J. Joedicke. il diags *Baumeister* v91 p16-19 N '94**Tange (Kenzo) Associates** See Kenzo Tange Associates**Tanguy, Yves, 1900-1955***about*The Joseph Winterbotham Collection [at the Art Institute of Chicago] M. Andreotti. il (pt col) *Mus Stud* v20 no2 p166-7, 176-7 ['94]*il(col)*: Title unknown (2 with det); The rapidity of sleep**Tanit**Zu den Fussbodenemblemen in der Hamburger Grabung: Tanit-Zeichen und Sonnenemblem [Carthage, Tunisia] F. O. Hvidberg-Hansen. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p241-4 '93**Tankas**An Imperial gift [embroidered thanka sets record for Chinese textiles at Christie's, New York] J. Simcox. col il *Hali* v16 p145 Ag/S '94Thangka of the Seventh Bodhisattva. A. E. Wardwell. bibl f il *Bull Clevel Mus Art* v81 p342-7 O '94**Tankersley, Kenneth B., 1955-**The effects of stone and technology on fluted-point morphometry. bibl tabs diags *Am Antiq* v59 p498-510 JI '94**Tanks***See also*

Cisterns

Water tanks

Montaggio di un'isola nel Mare del Nord. il (pt col with cov) plan *Casabella* v56 p21 S '92**Tanna, Marzia di**Vicende pittoriche e costruttive della chiesa-oratorio di Maria Santissima del Rosario a Ripetta [Rome] bibl f il plan *Boll Arte* v78 p103-10 Ja/F '93**Tannen, Robert***about*[Hall-Barnett Gallery, New Orleans; exhibit] D. E. Bookhardt. il *Art Pap* v18 p59 My/Je '94**Tannenbaum, Judith, 1944-**C is for contemporary art curator: curiosity, contradiction, collaboration, challenge. il *Art J* v53 p47-59 Fall '94**Tanner, Alain***about*

Le journal de Lady M [film] Reviews

Cah Cinema il (pt col) no478 p64-5 Ap '94. T. Jousse*Sight Sound* ns4 p43-4 My '94. C. MonkMyriam Mézières et Alain Tanner: dialogue. F. Strauss. pors *Cah Cinema* no478 p66-8 Ap '94**Tanner, Christopher***about*Christopher Tanner at Bridgewater/Lustberg [Gallery, New York; exhibit] R. Kushner. *Art Am* v83 p109-110 Je '95*il(col)*: Cyndi**Tanner, Henry Ossawa, 1859-1937****Reproductions**

The banjo lesson (oil on canvas, 1893)

Int Rev Afr Am Art v11 no4 p8 ['94] (col)

Return from the crucifixion (oil and tempera on plywood, 1936)

Int Rev Afr Am Art v11 no4 p19 ['94] (col)

Two disciples (oil on board)

Int Rev Afr Am Art v11 no4 p24 ['94] (col)**Tanner, Joan, 1935-***about*Preview: Joan Tanner at the Santa Barbara Contemporary Arts Forum [California; exhibit] D. DiMichele. *Artweek* v26 p28 Je '95*il*: Der apfelwerk tableau; Der apfelwerk**Tanner, Louise**Hindsight classics. *Films Rev* v45 p44-5 Mr/Ap '94

Who's in town. See issues of Films in Review

Tanner Leddy Maytum Stacy ArchitectsDistinction in place [1994 AIA Honor Awards] D. Lyndon. il (pt col) diag *Architecture* v83 p114 My '94Guscio salvato [shell intact: rural house, Pennsylvania] col il plans diags *Abitare* no316 p141-9 Mr '93Per fotografare: la casa industriale [for a photographer, an industrial home, San Francisco] col il plans diags *Abitare* no321 p110-13 S '93**Tannert, Christoph, 1955?-***about*Cityscape: Berlin, part 1 [interviews with art world professionals] P. Herbstreuth. il pors *Flash Art* no178 p46 O '94**Tanomura, Chikuden** See Chikuden, 1777-1835**Tanoulas, Tasos**The pre-Mnesiclean cistern on the Athenian Acropolis. bibl f il plans diags *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p129-60 '92Structural relations between the Propylaea and the NW building of the Athenian Acropolis. bibl f il plans *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p199-215 '92**Tansey, Mark***about*Mark Tansey [Museum of Fine Arts, Boston; exhibit] M. Unger. *New Art Exam* v22 p46 S '94*il*: The enunciationLa politique de Greenberg et le discours postmoderniste [comparison of Clement Greenberg's and Walter Benjamin's art criticism from a political standpoint] C. A. Jones. bibl f il *Cah Mus Natl Art Mod* no45/46 p106-8 Aut/Wint '93*il*: Triumph of the New York School; Occupation What's so funny about Mark Tansey? A. Worth. *Art N Engl* v15 p30-1 Ap/My '94*il*: The innocent eye test; The enunciation; Working against time**Tanshin (Kanō Tanshin), 1653-1718****Reproductions**

[Untitled: screen with cart of flowers] (gold leaf, Edo period, 18th century)

Arts Asia v25 p12 Mr/Ap '95 (col)**Tanteri, Matthew***about*The Leonardo gallery [six multimedia artists] C. Pannucci. il *Leonardo* v27 no4 p274 '94*il*: Horizon, one Main Street, Brooklyn, NY**Tanzanian masks** See Masks, Tanzanian**Tanzanian sculpture** See Sculpture, Tanzanian**Tanzanian wood carving** See Wood carving, Tanzanian**Tanzio da Varallo, Antonio d'Enrico, ca. 1575-1635***about*Looking at art: Tanzio da Varallo's John the Baptist in the wilderness. A. Corn. col il *Art News* v93 p131-2 S '94**Tao-chi, ca. 1641-ca.1717****Reproductions**

Landscapes (ink and color on paper)

Arts Asia v25 p17 Mr/Ap '95 (col)**Taoism**Humor in Daoist and Zen art. C. Hyers. bibl il (pt col) *Asian Art Cult* v7 p30-45 Fall '94**Taos (N.M.)****Art**Taos influence [the Harmsen collection of western art, celebrating the Taos influence: Phippen Museum of Western Art, Prescott, Ariz; exhibit] D. Berna-Heath. col il *Southwest Art* v24 p28+ JI '94**History**Sacred site: revisiting the tale of founding the Taos Art Colony. R. R. White. il (pt col with cov) pors *Southwest Art* v23 p60-6+ My '94Taos history alive today. M. Stephenson. col il *Southwest Art* v24 p103-4+ S '94**Tapert, Annette**For collectors: Beverley Birks, assembling the finest of 20th-century haute couture. col il por *Archit Dig* v51 p28+ O '94**Tapestry***See also*

Artists' preparatory studies

Collections*See* Decorative arts—Museums and collections**Conservation and restoration**Reconstructing medieval pictorial narrative: Louis Joubert's tapestry restoration project [with appendix] L. Weigert. bibl f il *Art J* v54 p67-72 Summ '95**Exhibitions**Pure theatre [Paris Biennale des Antiquaires, Carrousel du Louvre] R. Gilles. col il *Hali* v16 p137 D '94/Ja '95

Tapestry—cont.**Sales and prices**

- Art on the walls or underfoot. D. Grant. col il *Art Antiqu* v17 p20 Ap '94
 Sir Andrew's quest [four Morris & Company tapestries at Christie's, London] col il *Hali* v17 p141 Ap/May '95

Tapestry, American

- Ann Matlock: a Texas weaver. F. Carraro. col il *Am Craft* v55 p38-41 Ag/S '95
 D. R. Wagner: dreams and allegories. J. Janeiro. col il *Am Craft* v54 p68-73 O/N '94
 Laura Foster Nicholson: weaving meditations and maps. J. Clowes. bibl f col il *Am Craft* v55 p42-7+ F/Mr '95
 Lynn Basa: the dichotomy of scale. M. Kangas. col il por *Fiberarts* v20 p50-3 Ja/F '94
 Rhythm is the structure: Silvia Heyden's search for weaverly expression in tapestry. K. D. Ariail. col il por *Fiberarts* v20 p57-60 N/D '93
 The woven gardens of Laura Foster Nicholson [through tapestry, the artist restores the gardens of Thomas Jefferson's Monticello] D. D. J. Rau. col il *Fiberarts* v21 p41-6 N/D '94

Exhibitions

- Northwest tapestry [Tapestry Artists of Puget Sound; traveling exhibit] L. Goldsmith and R. Hushka. col il *Fiberarts* v20 p62-3 N/D '93
 Tapestry comes to Ohio [National Tapestry Invitational Exhibit: Ohio State University, Columbus] C. K. Russell. col il *Fiberarts* v22 p9-10 Summ '95
 Tapestry show in New England [New threads, contemporary tapestry: De Cordova Museum, Lincoln, Mass] N. Temple. col il *Fiberarts* v21 p60-1 Summ '94

Tapestry, British**Reproductions****Anonymous works**

- An Allegory of fire with Vulcan's forge (ca 1680)
Apollo ns 139 p[front] 19 My '94 (col)

Tapestry, Brussels

- Jean van Orley cartonnier: la tenture d'Achille au musée Jacquemart-André. N. de Reyniès. bibl f il (pt col) *Gaz B-Arts* ser6 v125 p155-76 F '95
 Jean van Orley: une tenture de l'histoire de Psyché. N. de Reyniès. bibl f il *Gaz B-Arts* ser6 v125 p209-20 Mr '95
 De passietapijten van Margareta van Oostenrijk (ca. 1518-1524): nieuwe gegevens en documenten. G. Delmarcel. bibl f il (pt col) *Rev Belge Archeol Hist Art* v61 p127-60 '92

Tapestry, European

- Tapestries [Newport, R.I.] D. E. Tripp. bibl f col il *Mag Antiq* v147 p592-7 Ap '95

Tapestry, Flemish

- Ateliers de Bruxelles, tenture de trois tapisseries représentant l'histoire de Phaëton [acquired by the Musée National de la Renaissance, Ecouen, France] H. Oursel. il (pt col) *Rev Louvre Mus Fr* v43[44] p91-2 D '94
 Une fabuleuse collection de tapisseries anciennes est découverte en Suisse [Château de Coinsins, Lausanne] P. Farcy. il (pt col) *L'Oeil* no469 p24-5 Mr '95
 Flora's plot [large leaf tapestries] N. Forti Grazzini. bibl col il *FMR* v15 p49-78 F '95
 Michiel de Bos and the tapestries of the Labours of Hercules after Frans Floris (c. 1565): new documentation on the tapestry maker and the commission [with appendix] I. Buchanan. il *Rev Belge Archeol Hist Art* v63 p37-61 '94
 The return of the Uppark tapestries: a triumph of transatlantic co-operation [Sussex, England] T. Campbell. il (pt col) *Apollo* ns 141 p32 Ap '95
 Un tapiz inédito de Guillam van Leefdael: La Cólera de Aquiles contra Agamenón. M. J. Sánchez Beltrán. bibl f il *Archivo Esp Arte* v66 p305-8 J/S '93

Exhibitions

- Tapices flamencos de la corona Española en Munich [Bayerisches Nationalmuseum, Munich] S. Waldmann and A. Seidemann. col il *Goya* no235-236 p109-10 J/O '93

Tapestry, French

- Flora's plot [large leaf tapestries] N. Forti Grazzini. bibl col il *FMR* v15 p49-78 F '95
 Jagoda Buic. P.-G. Persin. col il *L'Oeil* no469 p78-83 Mr '95

Tapestry, Gobelins

- Country children: some Enfants de Boucher in Gobelins tapestry. E. A. Standen. bibl f il *Metrop Mus J* v29 p111-33 '94

Tapestry, Medieval

- Reconstructing medieval pictorial narrative: Louis Joubert's tapestry restoration project [with appendix] L. Weigert. bibl f il *Art J* v54 p67-72 Summ '95

Tapestry, Modern

- Art on the walls or underfoot. D. Grant. col il *Art Antiqu* v17 p20 Ap '94
 International tapestry in the '90s: some observations. C. K. Russell. il (pt col) *Fiberarts* v21 p32-6 Summ '94
 Jagoda Buic. P.-G. Persin. col il *L'Oeil* no469 p78-83 Mr '95

Taphonomy

- Microbial taphonomy of archaeological bone. A. M. Child. bibl *Stud Conserv* v40 p19-30 F '95

Tapié, Alain**about**

- La formidable mutation des musées [interviews with two museum professionals] P. Piguët. il (pt col) *L'Oeil* no469 p44-53 Mr '95

Tapie, Bernard**about**

- Tapie by the truckload [Bernard Tapie declared bankrupt] P. Rowlands. por *Art News* v94 p49-50 F '95

Tapié, Michel**about**

- Michel Tapié, critique créateur. P. Wat. col il por *Beaux Arts Mag* no123 p16 My '94
 Sculpture's autre: Falkenstein's direct metal sculpture and the art autre aesthetic. M. Plante. bibl f il *Art J* v53 p66-72 Wint '94

Tàpies, Antoni, 1923-**about**

- Actualité: Paris La Peinture peut tout être [Musée du Jeu de Paume, Paris; exhibit] P. Piguët. il *L'Oeil* no465 p8 O '94

- Antoni Tàpies [PaceWildenstein Gallery; Guggenheim Museum SoHo, New York; exhibits] D. B. Kuspit. *Artforum* v33 p88 Ap '95
 il: 3

- Antoni Tàpies [portrait by Armin Linke] A.-S. Wooster. por *Du* no1 p69 Ja '94

- [Bellas Artes, Santa Fe, N.M.; exhibit] S. Eauciaire. *Art News* v93 p164-5 N '94
 il: Tout blanc

- Heart of the matter [Guggenheim Museum SoHo, New York; exhibit] H. Kramer. *Art Antiqu* v18 p82-3 Ap '95
 il: Large grey with black brush strokes

- Serious matter [Tàpies: Guggenheim Museum SoHo, New York; exhibit] M. Naves. *New Criter* v13 p35-7 Ap '95

- Tàpies [Guggenheim Museum SoHo, New York; exhibit] R. Lubar. *Burlington Mag* v137 p271-3 Ap '95

- il: Diptych of varnish; Blackish ochre with perforations; Large diptych red and black; Newsprint cross
 Tàpies: bigger than life [Musée du Jeu de Paume, Paris; exhibit] P. Restany. col il (with cov) por *Cimaise* v41 p5-16 S/O '94

- il(col): Blanc et ocre sur marron (cov); Boîte aux ficelles; Rideau de fer au violon; Porte grise sur fond noir; Bureau et paille; Nu; Et amicorum; Grand livre; [1 untitled]

- Tàpies, peintre ou sculpteur? [Musée du Jeu de Paume, Paris; exhibit] I. Goldberg. *Beaux Arts Mag* no127 p119 O '94

- il(col): Blanc et taches rouges; Grand livre

Tapiola (Finland)**Housing**

- Six works from the Pietilä Studio: the Finnish contribution to informal architecture [residential complex] A. Battisti. col il plans diags *Architettura* v40 p116-17 F '94

Taplin, Robert

- Dead or alive: molds, modeling and mimesis in representational sculpture. bibl f col il *Sculpture* v13 p24-31 My/Je '94

about

- Robert Taplin at Gallery Joe [Philadelphia; exhibit] M. Seidel. *Art Am* v83 p107-8 Ja '95

- il(col): Great blazing shoulders Buddha appearing to my wife

Tapper, Bruce Elliot**about**

- Shadow puppets of Andhra Pradesh. B. E. Tapper. col il *Asian Art Cult* v7 p40-63 Spr/Summ '94

Taroni, Yves**about**

- Café Marly: un bistrot très parisien [Paris] B. Fitoussi. col il *Archit Aujourd'hui* no294 p108-9 S '94

Tarantino, Quentin*about*

Endnotes [soundtracks from Tarantino's films] M. Kermode. il *Sight Sound* ns5 p62 F '95

Pulp fiction [film] Reviews

Cah Cinema il no481 p40 Je '94

Sight Sound il ns4 p50-1 N '94. A. Lipman

Pulp instincts. M. Dargis. il (pt col) *Sight Sound* ns4 p6-9 My '94

Pulp the hype: on the Q.T [five critical reviews of work of Quentin Tarantino] G. Indiana; B. Hooks; J. Silverthorne; D. Cooper; R. Wood. il (pt col) *Artforum* v33 p62-7+ Mr '95

Quentin Tarantino on Pulp fiction [with excerpt of screenplay] Q. Tarantino. por *Sight Sound* ns4 p10-11 My '94

Quentin Tarantino on Pulp fiction [film] M. Dargis. col il *Sight Sound* ns4 p16-19 N '94

'When you know you're in good hands': Quentin Tarantino [interview] G. Smith. il (pt col) por *Film Comment* v30 p32-6+ JI/Ag '94

Taranto (Italy)**Antiquities**

Das Tarent-projekt, Bericht über ein italienisch-deutsches Forschungsvorhaben [with a contribution in Italian by Pier Giovanni Guzzo] R. Biering and D. Graepler. bibl f map tab *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p351-71 '91

City planning*Designs and projects*

Marco D'Annunzi: Adriatic metropolis, first thoughts [rejuvenation of social housing settlement, Salinella district] col il plans diags *Archit Des* v64 p profile 56-7 Mr/Ap '94

Tarasco, Roberto*about*

Lo spazio simulato [Turin] col il *Abitare* no324 p76-7 D '93

Tarbell, Bethany

Shows not to miss. See issues of Art & Antiques

Tarkhoff, Nicolas See Tarkhoff, Nicolas, 1871-1930**Tareq Rajab Museum (Kuwait)**

Editorial. T. Nguyet. il *Arts Asia* v24 p4-5 N/D '94

Islamic pottery in the Tareq Rajab Museum, Kuwait. G. Fehérvári. il (pt col with cov) *Arts Asia* v24 p54-61 N/D '94

Tarkay**Reproductions**

Beauty in bronze series: La Fiance

Art Antiqu v17 p87 N '94 (col)

Carlsberg Cafe (acrylic on canvas, 1994)

Archit Dig v51 p A21 N '94 (col)

Day dreams (acrylic on canvas, 1993)

Archit Dig v51 p A13 Je '94 (col)

The garden party (acrylic on canvas)

Art News v94 p89 Ja '95 (col)

Harbor side cafe (acrylic on canvas)

Art Antiqu v18 p inside back cov Ja '95 (col)

The return of the fishermen (acrylic on canvas, 1994)

Art Antiqu v18 p65 Ap '95 (col)

Thoughts of love (acrylic on paper, 1994)

Art Antiqu v17 p106 Summ '94 (col)

Tarkhoff, Nicolas, 1871-1930**Reproductions**

Le Marché au coin du faubourg (oil on canvas)

Apollo ns 140 p[front] 3 S '94 (col)

Tarkovsky, Andrei*about*

Der andere Weg [Andrej Tarkovskij's Filme oder die Wiederherstellung der Spiritualität] M. Schaub. il por *Du* no2 p72-7 F '94

Dostoevski au cinéma [Russian filmmaker on adapting Dostoyevsky to film] A. Tarkovsky. il por *Cah Cinema* no476 p86-9 F '94

Tarnower, Jain, 1946-*about*

The Berkshire Museum/Pittsfield; Jain Tarnower: Saints and friends [Massachusetts; exhibit] L. S. Curtis. *Art N Engl* v15 p63 O/N '94

Tarquinia (Italy)**Antiquities, Etruscan**

Tarquinia, l'enceinte et la porte nord: contribution à l'architecture militaire étrusque. P. Fontaine. bibl f il plans diags *Archaeol Anz* no1 p73-86 '94

Tarr, Bela*about*

Hongrie et chuchotements [25ème Semaine du Cinéma Hongrois, 1994] S. Bouquet. il *Cah Cinema* no479/480 p40 My '94

Tarragona (Spain)**Architecture**

Centrale di smaltimento rifiuti a Tarragona di Jaume Bach e Gabriel Mora. il (pt col) plans diag *Casabella* v57 p62-4 Ap '93

Tarry, Jon**Reproductions**

Pulex irritans (mixed media)

Art Aust v32 p173 Summ '94 (col)

TAS Design Associates

TAS design [administrative offices for the Guggenheim Museum SoHo, New York] M. Rus. col il plan *Inter Des* v65 p120-3 Je '94

Taschen, Benedikt, 1961-*about*

Benedikt Taschen Verlag casa editrice [publishing house, Cologne] M. Zerboni. col il *Abitare* no321 p135-7 S '93

Tasmania (Australia)**Antiquities**

Technological organization and settlement in southwest Tasmania after the glacial maximum. I. J. McNiven. bibl il map *Antiquity* v68 p75-82 Mr '94

Tasmania (Australia) in art

Pastoral and georgic in Tasmania. J. Hoorn. bibl f col il *Art Aust* v32 p250-9 Summ '94

Tasseva-Schmidt, Elena

Balinese paintings of the twentieth century. bibl f il (pt col) *Arts Asia* v24 p132-8 JI/Ag '94

Taste (Aesthetics)

Camping out in the neo zone [Deliberately good/deliberately bad: summary of 1982 panel discussion] J. Seigel. *Women Artists News* v16-17 p206-8 '91-'92

In defense of Abstract Expressionism [on vulgarity as a reflection of bourgeois taste in the New York School painters] T. J. Clark. bibl f il *October* no69 p22-48 Summ '94

Painting camp: the subculture of painting, the mainstream of decoration. T. R. Myers. bibl f il (pt col) *Flash Art* no179 p73-6 N/D '94

Quality and inequality [book excerpt] A. C. Danto. il *Studio Potter* v22 p8-13 Je '94

Realism about aesthetic properties. A. H. Goldman. bibl f *J Aesthet Art Crit* v51 p31-7 Wint '93; Discussion. v52 p349-56 Summer '94

Rethinking Hume's standard of taste [David Hume] T. A. Gracyk. bibl f *J Aesthet Art Crit* v52 p169-82 Spr '94

Stupidity as destiny: American idiot culture. J. Decter. il (pt col) diags *Flash Art* no178 p72-6 O '94

Taste and the greening of design: the role of design imagery in a post-acquisitive society [vision of industrial design beyond political and economic parameters] P. Lloyd Jones. bibl f il diag *Leonardo* v27 no4 p317-25 '94

Exhibitions

Pretty at Food House [Santa Monica, Calif] M. Darling. il *Artweek* v26 p38-9 Mr '95

Tate & Snyder Ltd.

Desert oasis [Design Studio, Henderson, Nev.] R. A. Barreneche. col il *Architecture* v84 p86-7 My '95

Learning in Las Vegas [Horizon High School East] S. A. Kliment. col il plans diag *Archit Rec* v183 p72-5 JI '95

Tate Gallery

Architects welcome announcement of international competition for Tate's £80 million Bankside site [London] M. Field. col il *Archit J* v199 p7 My 4 '94

Going Dutch [Tate Gallery's Bankside Power Station to learn from Dutch Bonnefonten Museum in Maastricht] P. Bickers. *Art Mon* no184 p21 Mr '95

How the Swiss swung Bankside [Herzog & De Meuron firm to convert power station into Tate Museum of Modern Art, London] D. Matheou. il (pt col) diags *Archit J* v201 p8-9 Ja 26 '95

More power to the Tate [Bankside power station to become new Tate Gallery of Modern Art, London] C. Penwarden. il *Art Press* no196 p iv-vi N '94

Overseas architects dominate Bankside competition [finalist announced for Tate Museum of Modern Art, London] P. Finch. *Archit J* v200 p11 N 24 '94

Tales from the river bank [proposals of finalists in Tate Museum of Modern Art competition, London] col il diags *Archit J* v200 p8-9 N 24 '94

Tate assessors to look for an architect, not a design, for Bankside gallery [competition to create a museum of modern art for the Tate Gallery on London's South Bank] *Archit J* v200 p7 JI 6 '94

The Tate debate [Frances Morris, curator at London's Tate Gallery, on the museum's photography collection; interview] por *Creat Camera* no329 p10-11 Ag/S '94

Tate Gallery—cont.

The Tate debate [three responses to the debate over the Tate Gallery's photography collection, London] il *Creat Camera* no329 p12-13 Ag/S '94

Acquisitions

Acquisitions 1990-1994 at the Tate Gallery I: the British Collection. il *Burlington Mag* v136 p655-60 S '94

Acquisitions 1990-1994 at the Tate Gallery II: British works in the modern collection. il *Burlington Mag* v136 p729-34 O '94

Acquisitions 1990-1994 at the Tate Gallery III: foreign works in the modern collection. il *Burlington Mag* v136 p793-8 N '94

Tate Gallery (Saint Ives, England)

Locals put Tate Gallery at St Ives in the dock [Imagining Cornwall: Falmouth School of Art, England, 1994; conference] J. Holder. il *Archit J* v200 p17 S 22 '94

Report attacks Tate Gallery in St Ives for inadequate disabled facilities. N. Packer. il *Archit J* v199 p6 Je 8 '94

Tatlin, Vladimir Evgrafovich, 1885-1953*about*

Berlin-Paris-Moscow: le voyage à L'étranger de Vladimir Tatline (1914). A. Strigalev. bibl f il pors *Cah Mus Natl Art Mod* no47 p6-23 Spr '94

Russisches architektur—theoretisches Urgestein am Rhein [Kunsthalle, Düsseldorf; exhibit] C. Klemmer. il *Werk Bauen Wohnen* v80/47 p80 O '93

De Tatlin hasta hoy: la vanguardia rusa en Colonia y Düsseldorf [Kunsthalle Düsseldorf; exhibit] S. Waldmann and A. Seidemann. il *Goya* no239 p294-5 Mr/Ap '94

il: Proyecto para el monumento a la III Internacional Vladimir Tatlin. Retrospektive [Staatliche Kunsthalle, Baden-Baden, Germany; exhibit] G. Di Milia. col il *Abitare* no324 p150-2 D '93

Vladimir Tatlin, retrospektive; Vladimir Tatlin, leberwerk-wirkung [two books; review article] I. Wünsche. bibl f il (pt col) por (p126) *Structurist* no33/34 p116-23 '93/'94

il: Blue counter relief (col); [1 untitled]

Tattersall, David*about*

ASC applauds television's top cinematographers [American Society of Cinematographers' awards] C. Pizzello and M. Rhea. il pors *Am Cinematogr* v75 p56-62+ My '94

Tatti, Jacopo d'Antonio See Sansovino, Jacopo, 1486-1570**Tatting**

Picot lace: tatting transposed into beadwork. col il *Fiberarts* v22 p21 Summ '95

Tattooing

The clothing of political identity: costume and scarification in the Benin kingdom [from iwu, the tattoo, to ewu-iwu, the shirt] J. Nevadomsky and E. Aisien. bibl il (pt col) *Afr Arts* v28 p62-73 Wint '95

Under your skin [body as a billboard] L. Farber. il (pt col) *Creat Rev* v14 p40-2 Ap '94

Taubin, Amy

Bloody tales [fetishization of blood in movies] il (pt col) *Sight Sound* ns5 p8-11 Ja '95

My time is not your time [films of Andy Warhol] il pors *Sight Sound* ns4 p20-4 Je '94

Taunton, Tim*about*

Tim Taunton and Glenn Dasher [Duncan Museum of Art, Stetson University, DeLand, Fla; exhibit] L. Stewart. *Art Pap* v18 p49-50 S/O '94

il: Architect's vision

Tim Taunton's narrative figures [Connell Gallery, Atlanta; exhibit] D. Joiner. col il por *Ceram Mon* v42 p46-8 D '94

il(col): Sound of illumination (the yellow-headed man); The relic; The matriarch; Stradavarian secret

Tauriskos, of Tralles*about*

Auftraggeber und Bedeutung der Dirke-Gruppe. B. Andrae. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p107-31 '93

Tauromachia See Bullfights**Taut, Bruno, 1880-1938***about*

Nel contesto della città moderna. T. Will and J. Stabenow. bibl f diag *Casabella* v56 p46-9 My '92

Reproductions

Street elevation of the building in Grunewaldalle 2-3 in the Siedlung Onkel Toms Hütte (colored pencils on heliographic copy, 1926-32)

Domus no768 p76 F '95 (col)

Tavarone, Lazzaro, 1556-1641*about*

Pittori a Genova dal 1620 al 1630: esordi e congedi. P. Donati. bibl f il (pt col) *Boll Arte* v77 p109-11 Jl/O '92

il: Entrata nelle Indie

Tavernier, Bertrand

Notes of a press attaché: John Ford in Paris, 1966. il pors *Film Comment* v30 p66-73+ Jl/Ag '94

about

Autour de Bertrand Tavernier [interview] A. de Baecque and T. Jousse. il *Cah Cinema* no478 p44-9 Ap '94

Tavernier on Mackendrick [interview; with Mackendrick filmography] P. Kemp. il *Sight Sound* ns4 p16-21 Ag '94

Taviani, Paolo, 1931-*about*

Fiorile [film] Reviews

Cah Cinema il no467-468 p114-16 My '93. T. Jousse *Sight Sound* il ns5 p43-4 Ap '95. P. Aspdén

Your own reality: an interview with Paolo and Vittorio Taviani. D. Ehrenstein. il pors *Film Q* v47 p2-6 Summ '94

Taviani, Vittorio, 1929-*about*

Fiorile [film] Reviews

Cah Cinema il no467-468 p114-16 My '93. T. Jousse *Sight Sound* il ns5 p43-4 Ap '95. P. Aspdén

Your own reality: an interview with Paolo and Vittorio Taviani. D. Ehrenstein. il pors *Film Q* v47 p2-6 Summ '94

Tavis, Fe*about*

On the waterfront in California: a natural setting for John and Elinor McGuire. V. Klinkenberg. col il por (p16) *Archit Dig* v51 p78-85+ Jl '94

Távora, Fernando, 1923-*about*

Escola di agraria nel convento di Refóios a Ponte de Lima di Fernando Távora [Portugal] il (pt col) plans diags *Casabella* v56 p14-19 N '92

Tavoularis, Dean*about*

Dean Tavoularis. J. Calhoun. col il por *TCI* v28 p42-9 O '94

Tawaraya, Sôtatsu See Sôtatsu, 1576-1643**Tawney, Lenore***about*

[Tenri Cultural Institute, New York; exhibit] R. Kushner. *Art Am* v82 p103-4 D '94

il(col): To the dearest one

Reproductions

Bound man (mixed media, 1957) *Fiberarts* v21 p51 Mr/Ap '95 (col)

Taxation**Europe**

Jarring notes in European harmonisation [VAT] N. Powell. *Art Newspaper* v6 p6 Ja '95

France

Avant-propos [importance of preserving primitive art] R. Lehuard. *Arts Afr Noire* no93 p6+ Spr '95

Great Britain

Leaving practice [taxes and architects' retirement] K. Higgins. tab *RIBA J* v101 p67-8 O '94

United States*See also*

United States. Internal Revenue Service Buying off the competition [covenants not to compete] M. E. Battersby. *Stained Glass Q* v89 p249-51 Wint '94

Does the IRS understand too much about your business? [Market Segment Specialization Program] M. E. Battersby. *Stained Glass Q* v89 p94+ Summ '94

It's tax time again [tax-saving strategies] R. G. Ensman. *Glass Mag* v45 p46-51 Mr '95

Perspective on business. M. E. Battersby. See issues of *Stained Glass Quarterly*

The taxman cometh [taxation of non-profit arts organizations] S. C. O'Donnell. *Mus News* v73 p8-10 My/Je '94

Year-end tax planning and savings [for stained glass businesses] M. E. Battersby. *Stained Glass Q* v89 p175+ Fall '94

Taxidermy

A taxonomist's taxonomist [Finders, keepers: eight collectors, book excerpt] S. J. Gould and R. W. Purcell. col il *Mus News* v73 p36-9 Mr/Ap '94

Taylor, Adele Chatfield- See Chatfield-Taylor, Adele**Taylor, Al, 1948-***about*

Prints & photographs published. *Print Collect Newsl* v26 p17-20 Mr/Ap '95

Taylor, David*about*

Profile: the urban regenerator [chief executive of English Partnerships, a government agency developing derelict properties] I. Martin. por *Archit J* v199 p20-1 Je 15 '94

Taylor, Jan**Reproductions**

Cliff dweller (1995)
Southwest Art v24 p158 My '95 (col)

Night spectrum (1995)
Southwest Art v24 p158 My '95 (col)

Taylor, Joan Chatfield- See Chatfield-Taylor, Joan**Taylor, Jocelyn***about*

I seek to steal the sexual body [video depictions of lesbianism] J. Taylor. il *Art Pap* v18 p29-31 N/D '94

Taylor, John, 1945-

Behind every landscape is a woman: P.H. Emerson's anxieties of class and gender. bibl f il *Afterimage* v21 p9-12 Mr '94

Taylor, Katherine Fischer

[Designing Paris: the architecture of Duban, Labrousse, Duc, and Vaudoyer; Charles Garnier's Paris Opéra: architectural empathy and the renaissance of French classicism; review article. *J Soc Archit Hist* v53 p239-42 Je '94

Taylor, Kristyn*about*

Kristyn Taylor [department store, Sydney; installation] K. Bow. *Ceram Mon* v42 p20+ Ap '94
il: It was 18 hours of sheer hell; Scene from a barbecue

Taylor, Maggie**Reproductions**

Conception, pregnancy & birth (woven tapestry)
Art Aust v32 p160 Summ '94 (col)

Taylor, Nicolas Granger- See Granger-Taylor, Nicolas, 1963-**Taylor, Robert****Reproductions**

The mystic veil of ceremony (acrylic)
Southwest Art v24 p12 Ja '95 (col)

Taylor, Sue

Oviri: Gauguin's savage woman. bibl f il *Konsthistorisk Tidskr* v62 no3/4 p197-220 '93

Taylor-Leduc, Susan B.

Louis XVI's public gardens: the replantation of Versailles in the eighteenth century. bibl f il diags *J Gard Hist* v14 p67-91 Ap/Je '94

Tchelitchew, Pavel, 1898-1957*about*

Alchemist at large: the return of Tchelitchew. D. Bourdon. bibl f col il *Art Am* v83 p62-7 Jl '95

Pavel Tchelitchew [Midtown Payson Gallery, New York; exhibit] E. Gibson. *Art News* v94 p162 Ja '95

il: Wheatfield with poppies (Charles Henri Ford)

Tea**History**

Tea time. P. Dunne and C. L. Mackie. col il *Hist Preserv* v46 p70+ Ja/F '94

Tea ceremony, Japanese See Japanese tea ceremony**Tea houses**

George Kunihiro [tea house, Elysium Arts, New York] M. Rus. col il plan *Inter Des* v65 p118-19 N '94

Tea ceremonial [Uji tea house, Tokyo] G. Darley. col il (with cov) plans diags *Archit Rev* v194 p71-4 My '94

Tea services See Coffee and tea services**Teachers***See also*

Art teachers
College professors and instructors
Educators

Training

See Education—Study and teaching

Teaching*See also*

Education of children

Aids and devices*See also*

Audiovisual equipment
Television in education

An Oxford University textbook illuminated by William de Brailes. M. Camille. bibl f il (pt col with cov) *Burlington Mag* v137 p292-9 My '95

Sound investment [taped commentaries] D. Martin. il *Mus J* v95 p35 Ap '95

Technique

Modeling as a pedagogical technique in the art and life of China. G. G. Reed. bibl f *J Aesthetic Educ* v26 p75-83 Fall '92

Teapots**Exhibitions**

A gathering of tea [Freehand Gallery, Los Angeles] B. Hamaker. col il *Ceram Mon* v43 p60-2 My '95

Téchiné, André*about*

Entretien avec André Téchiné [on his film, *Les roseaux sauvages*; interview] col il por *Cah Cinema* no481 p12-17 Je '94

Ma saison préférée [film] Reviews

Cah Cinema col il no467-468 p22-5 My '93. C. Ta-boulay

Sight Sound il ns4 p45-6 Ag '94. M. Bright

Opération portes ouvertes [three French television films about adolescence] F. Strauss. il (pt col) *Cah Cinema* no481 p8-9 Je '94

Les roseaux sauvages [film] Reviews

Cah Cinema no481 p10-11 Je '94. V. Vatrican

Sight Sound il ns5 p50 Mr '95. C. Darke

Technical Design Consultants

Prêt à Manger's recipe for success [sandwich shops, London] F. Sweet. col il *Archit J* v199 p23-5 Je 29 '94

Technical illustration See Scientific illustration**Technological museums** See Industrial museums**Technology***See also*

Automata
Inventions
Machinery
Mass media and technology
Sealing (Technology)
Telecommuting

History*See also*

Industrial archaeology
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Social aspects

Medien, Macht, Gewalt: perspektivische Zwischenbetrachtungen [Reaktionsmöglichkeiten auf die Durchdringung des sozialen Körpers durch elektronische Massenmedien] H. U. Reck. bibl *Kunstforum Int* no126 p74-82 Mr/Je '94

Net profits: Chip Berlet tracks computer networks of the religious right [interview] G. H. Kester. il *Afterimage* v22 p8-10 F/Mr '95

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Transforming design: listening to Prozac and other products that change our world view. R. Caplan. il *ID* v41 p22+ Mr/Ap '94

Technology and archaeology See Archaeology and science**Technology and architecture***See also*

Computers—Architectural, engineering and planning applications
Industrialized building
Intelligent buildings
Modular coordination (Architecture)

Akustik in kleinen Räumen. H. V. Fuchs and X. Zha. diags *Baumeister* v92 p64-69 Mr '95

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Die Erforschung des Objektiven. P. Rice. il *Werk Bauen Wohnen* v80/47 p45-8 My '93

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Technology and architecture—cont.

High-Tech oder Stein-Zeit? [controversy over the use of high-tech material or stone in contemporary architecture] D. Hoffmann-Axthelm. *Baumeister* v91 p47-9 Mr '94

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Conferences

Bridging the divide between design and technology [annual conference for technology teachers: Fitzwilliam College, Cambridge, England, 1994] D. Wall. col il *Archit J* v200 p16 S 22 '94

Technology and art

See also

Computer art

Computers—Art applications

Massachusetts Institute of Technology. Center for

Advanced Visual Studies

Photography and technology

Sound in art

Art and technology. il (pt col) diags *Art Des* v9 p profile 7-96 N/D '94

Art and technology [7 article special section] il *Art N Engl* v15 p11-25 F/Mr '94

[Art and technology: 4 article special section] il *Women's Art Mag* no63 p6-15 Mr/Ap '95

Black riders: the visible language of modernism; Neo-Baroque: a sign of the times [two books; review article] K. Johnstone. bibl f *Structurist* no33/34 p99-101 '93/'94

Computing communities [Do While Studio, artist-run organization devoted to technological art, Boston] G. Field. il *Art N Engl* v16 p4 D '94/Ja '95

A conversation with Jim Campbell [about interactive technology-based art; interview] S. Jenkins. il *Artweek* v25 p11-12 F 17 '94

Cyberart considerations. T. Porett. il *Art J* v53 p32-3 Fall '94

Design and entertainment in the electronic age [roundtable discussion] *Leonardo* v27 no4 p347-51 '94

Digital dialectics: a hybrid theory of computer media. P. Lunenfeld. bibl f il *Afterimage* v21 p5-7 N '93

Faster forward [Changing channels—media arts in the '90s: Film Forum, Los Angeles; roundtable discussion] S. Otto. il *Afterimage* v22 p4-5 S '94

Information technology: can it set the art world free? M. Van Proyen. *Artweek* v25 p4 Mr 24 '94

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Exhibitions

2010: a millennial perspective [Textiles and the new technology: Craft Council Gallery, London; traveling exhibit] P. Malarcher. col il *Surf Des J* v19 p6-8 Spr '95

Eadweard Muybridge, Bill Viola, Giulio Paolini, Gary Hill, James Coleman: Ydessa Hendeles Foundation, Toronto. J. L. Stals. il *Flash Art* no176 p77 My/Je '94

High anxiety [Alternating currents, an exploration in spirituality and technology: Richmond Art Center, California] B. Nixon. col il *Artweek* v25 p24-back cov Ag 18 '94

Institute of cultural anxiety [Institute of Contemporary Art, London] S. Grant. il *Art Mon* no183 p33-4 F '95

Millennium madness [2010 textiles and new technology: Crafts Council Gallery, London] J. Attfield. il *Women's Art Mag* no61 p24-5 N/D '94

Technology and civilization

See also

Technology—Social aspects

Erinnerungen an das Gedächtnis [notion of memory and its development in the age of technology] W. Pircher. bibl f *Kunstforum Int* no127 p147-50 JI/S '94

Ist Geduld eine Tugend? [human patience and the technological fetish for speed] F. Rötzer. *Kunstforum Int* no127 p74-80 JI/S '94

Running ahead of time in the development of Palaeolithic industries. L. B. Vishnyatsky. bibl *Antiquity* v68 p134-40 Mr '94

Transitorische Turbulenzen I: Konstruktionen des Erinnerns [transformation of human memory through technology and evidence thereof in art and cultural theory] H. U. Reck. bibl f il *Kunstforum Int* no127 p82-119 JI/S '94

Technology and design

See also

Human engineering

How design and technology interact. A. Meda. il (pt col) *Domus* no761 p76-9 Je '94

Power dressing [What kind of relationship do you want with your technology?] G. Vickers. col il *Creat Rev* v15 p45 My '95

Reshaping the stone age [waterjet technology for walls, signage, floor and furniture designs] M. Zelinsky. col il *Interiors* v153 p49 Ap '94

Three lies to live [three scenarios of design's future with a logic matrix] M. Eckersley and others. bibl f tabs *Des Issues* v10 p3-20 Aut '94

Conferences

Home and away [Doors of perception 2: RAI Congress Centre, Amsterdam] M. Gibbs. il *Art Mon* no182 p26 D '94/Ja '95

The I.D. multimedia forum [roundtable discussion] C. Pearlman and J. Abrams. col il pors *ID* v41 p36-43 Mr/Ap '94

Paving the information superhighway [Doors of perception: Amsterdam; Living surfaces: Chicago] M. Cullen. col il *ID* v41 p20 Mr/Ap '94

TED celebrates a decade of convergence [Technology, Entertainment and Design conference, Monterey, Calif] L. Keeley. col il *ID* v41 p20 My/Je '94

Technology and mass media *See* Mass media and technology

Tectus (Firm)

College bar refit by Tectus [bar and conference area, Civil Service College, Ascot, England] R. Slavid. col il diag *Archit J* v200 p27 JI 27 '94

Tedeschi, Valeria Bruni- *See* Bruni-Tedeschi, Valeria

Teenagers *See* Youth

Teenagers in television *See* Youth in television

Teeple (Stephen R.) Architect (Firm) *See* Stephen R. Teeple, Architect (Firm)

Teeter, Emily

Egyptian art [at The Art Institute of Chicago] il (pt col) map *Mus Stud* v20 no1 p14-31 '94

Tegner, Rudolph, 1873-1950

about

The Titan of the North: Rudolph Tegner. T. Nielsen. bibl col il por *FMR* v14 p71-96 Je '94

Tegnens (Rudolph) Museum og Statuepark (Dronningmølle, Denmark) *See* Rudolph Tegnens Museum og Statuepark (Dronningmølle, Denmark)

Teichman, Jenny

What is sacred? Ronald Dworkin & his answers [Life's dominion: an argument about abortion, euthanasia, and individual freedom; review article] *New Criter* v12 p8-15 N '93

Teitelbaum, Matthew

about

Inside the ICA [part two; Institute of Contemporary Art, Boston] C. Giuliano. il *Art N Engl* v15 p40-1+ Ap/My '94

Teixeira, Kevin

Jenny Holzer, virtual reality: an emerging medium. col il *Art Des* v9 p profile 8-15 N/D '94

Tejima, Keizaburō**Reproductions**

L'Automne de l'ours brun

Connaiss Arts no501 p53 D '93 (col)

Tel Aviv (Israel)**Architecture**

Brief aus Tel Aviv. S. G. von Schwarze. *Baumeister* v91 p6 F '94

International style I: pellegrinaggio alla Città Bianca [conference] R. Ingersoll. il (pt col) *Casabella* v58 p46-8 JI/Ag '94

International Style II: una terra santa fragile per i pilotis. J.-L. Cohen. il *Casabella* v58 p48-9 JI/Ag '94

Tel Aviv (Israel)—Architecture—cont.

Tel Aviv, neues Bauen 1930-1939 [Bauhaus-Archiv, Berlin; exhibit] C. Klemmer. il *Werk Bauen Wohnen* v80/47 p62 N '93

Art trade

Israël: une terre promise à un marché florissant. I. de Wavrin. col il *Beaux Arts Mag* no122 p52-4 Ap '94

Telecommunication See Data transmission systems**Buildings**

See Data transmission systems—Buildings

Telecommuting

Clean air mandate spurs telecommuting. M. Zelinsky. *Interiors* v153 p66 My '94

Conferences

Eco-design in telecommunications [Royal Society of Arts, London] R. Webb. il *Design* no544 p51-2 Ap '94

Teleconferencing

Hooking up the heartland [Nebraska Museums Connections Project develops telecommunication workshops in museum management] S. Yoder and J. R. Hood. il *Mus News* v73 p40-1+ J1/Ag '94

Télémaque, Hervé, 1937-**about**

[Galerie Louis Carré & Cie, Paris; exhibit] P. Rowlands. *Art News* v93 p150 D '94

il: L'île aux nègres

Hervé Télémaque [Galerie Louis Carré & Cie, Paris; exhibit] A. Leguy. col il por *Beaux Arts Mag* no126 p100-1 S '94

il(col): L'île aux nègres; Au marché claire; Cocofesse

Telephone**See also**

Video telephone

Equipment

AD wired: the telephone's new bells and whistles. N. Von Hoffman. col il *Archit Dig* v51 p110+ O '94

All together now [development process of the British Telecom telephone answering machine] C. Maier. col il *diag Design* no544 p30-3 Ap '94

Everyday icons: mobile phones. G. Vickers. col il *Design* no545 p54-5 My '94

Handheld cellular telephones [recent designs] P. A. Tumminelli. il (pt col) plans diags *Domus* no763 p82-91 S '94

Ring that picture [video on demand] P. Goodwin. il *Sight Sound* ns4 p5 Mr '94

Telephone calls

Phoning home from abroad. R. Genser. il *Glass Mag* v44 p80 O '94

Telephone company buildings

Cambridge calling [headquarters for telecommunications company Ionica, Cambridge, England] G. Reid and others. col il plans diags *Archit J* v200 p29-38 D 1 '94

Telesco, Patricia, 1946-**about**

Patricia Telesco [Huntsville Museum of Art, Alabama; exhibit] P. J. Baldaia. *Ornament* v18 p13+ Wint '94

il(col): Series XXI, #2

Telescopes

The Questar turns 40. J. Shapiro. col il *ID* v41 p18 My/Je '94

Telesphorus

Statuettengruppe des Telesphoros mit Kind. H. Rühfel. bibl f il *Archaeol Anz* nol p62-7 '94

Television**See also**

Blacks in television

High definition television

Motion pictures and television

Television and war

Video

Women in television

Animation

See Animation; Computer animation

Collections**See also**

Museum of the Moving Image (London, England)

Conferences

Two reports on the Screen Studies Conference, Glasgow, 25-27 June 1993. P. Simpson and M. A. Kennedy. *Screen* v35 p195-8 Summ '94

Criticism

See Television criticism

Equipment**See also**

Home theaters

Television—Transmitters and transmission

Television cameras

Television sets**Videotapes****Exhibitions**

ShowBiz Expo West [Los Angeles Convention Center, 1995] D. Barbour and D. Johnson. *TCI* v29 p67-9 Ag/S '95

Finance

Cooperation and compromise: coproduction and public service broadcasting. J. Light. bibl f *Screen* v35 p78-90 Spr '94

ITVS 1993 open call grants [new productions recommended for funding by Independent Television Service] *Afterimage* v21 p4+ Ja '94

ITVS grants announced [Independent Television Service] *Afterimage* v20 p2 Ja '93

Lighting

Allen Branton to lead television lighting workshop [Jackson Hole, Wyo] D. Barbour. *TCI* v29 p20-1 Ap '95

Moral and religious aspects

Citizen Weyrich: NET's conservative media empire [National Empowerment Television] A. E. Williams. bibl f il por *Afterimage* v22 p11-13 F/Mr '95

National Religious Broadcasters. C. J. Russo. il *Afterimage* v22 p6 F/Mr '95

Scandal and the WASP [in the film Quiz show] D. Marc. col il *Sight Sound* ns5 p10-13 F '95

Swagger & attitude [television and public opinion] J. Bowman. *New Criter* v12 p55-60 Ap '94

Philosophy

Theory on TV: making a killing [interview with Michel Serres] L. A. Rickels. por *Artforum* v33 p82-3+ Ap '95

Production and direction

Cooperation and compromise: coproduction and public service broadcasting. J. Light. bibl f *Screen* v35 p78-90 Spr '94

Production design

Around the corner on Sesame Street. J. Calhoun. il (pt col) *TCI* v24 p44-5 Ap '94

Babylon 5 [science fiction television program] E. Lampert-Gréaux. col il *TCI* v24 p40-3 Ap '94

The remains of the day [design for Last call] J. Calhoun. col il *TCI* v29 p6 F '95

Tales of the city [Victoria Paul resurrects the world of 1970s San Francisco for a BBC mini-series] J. Calhoun. col il plan *TCI* v28 p30-2 F '94

Today on the street [design of The Today show's street-level studio] J. Calhoun. plan *TCI* v28 p12-13 Ag/S '94

Under the sea [production design for television program seaQuest DSV] C. Loren. col il *TCI* v28 p7 Mr '94

Psychology

Faking it [emotions and television] J. Bowman. *New Criter* v13 p58-64 My '95

Setting and scenery

FX studios [on-camera headquarters for new cable network, New York] E. Cohen. col il plan *Inter Des* v65 p70-5 Ag '94

McKenzie Brackman gets a facelift [new set design for TV series L.A. Law] J. Calhoun. col il *TCI* v28 p12-13 Mr '94

My sets [Robert Harris, production designer for the Poirot television series] M. Hancock. por *Archit J* v200 p58 O 6 '94

Roger Fortune [set designer] J. Calhoun. col il por *TCI* v28 p28-9 N '94

Television's smart set [Eames, Ruhlmann, Breuer and Corbu, hit prime time on Frasier] M. Rus. col il *Inter Des* v65 p84-5 Ag '94

Social aspects

1922 and South African television [docudrama on South African history seen in the context of broadcasting policy] L. Steenveld and L. Strelitz. bibl f il *Screen* v35 p36-50 Spr '94

Care TV [compassion in television] J. Bowman. *New Criter* v12 p63-7 N '93

Image is everything? K. J. Bindas and K. J. Heineman. bibl il *J Pop Film Telev* v22 p22-37 Spr '94

Leave it to Beavis [television, violence and American culture] J. Bowman. *New Criter* v12 p56-61 D '93

Medien, Macht, Gewalt: perspektivische Zwischenbetrachtungen [Reaktionsmöglichkeiten auf die Durchdringung des sozialen Körpers durch elektronische Massenmedien] H. U. Reck. bibl *Kunstforum Int* no126 p74-82 Mr/Je '94

Sylvania Waters and the spectacular exploding family [joint British/Australian television documentary on a contemporary Australian family] J. Stratton and I. Ang. bibl f il *Screen* v35 p1-21 Spr '94

Television—Social aspects—cont.

U.S. television abroad: market power and national introspection. W. Boddy. bibl f *Q Rev Film Video* v15 no2 p45-55 '94

Vertical hold: the racial politics of network television [Changing the picture, the emergence of African Americans in television since 1948: American Museum of the Moving Image, New York; exhibit] B. Gaskins. il *Afterimage* v21 p11-13 Ja '94

Studios

See Radio and television broadcasting studios

Study and teaching

The American cinema project [PBS telecourse on cinema] W. Costanzo. *Cinema J* v34 p77-80 Spr '95

Technique

See also

Image processing

Transmitters and transmission

AD wired: the latest dish on satellite TV. N. Von Hoffmann. col il *Archit Dig* v51 p74+ S '94

Australia

Sylvania Waters and the spectacular exploding family [joint British/Australian television documentary on a contemporary Australian family] J. Stratton and I. Ang. bibl f il *Screen* v35 p1-21 Spr '94

Canada

Reconfigured nationhood: a partisan history of the Inuit Broadcasting Corporation. L. U. Marks. bibl f il map *Afterimage* v21 p4-8 Mr '94

Teenage truths and tribulations across cultures: Degraasi Junior High and Beverly Hills 90210. M.-C. Simonetti. bibl il *J Pop Film Telev* v22 p38-42 Spr '94

Europe

Snip and cut. B. Carver. il *Sight Sound* ns4 p5 F '94

France

Osons le cinéma [film programs on French public television] V. Vatrican. *Cah Cinema* no479/480 p43 My '94

Great Britain

See also

BBC

Chorus of approval [graphics and identity for the Bravo channel] M. Powell. col il *Creat Rev* v14 p41 Ja '94

The late great show? [BBC2's The late show never really came to terms with the dynamic structure of contemporary art] L. Gillick. *Art Mon* no186 p23 My '95

Nixon & Middelmark: new versions for the 90s [review] J. Bowman. *New Criter* v12 p52-7 Je '94

Sylvania Waters and the spectacular exploding family [joint British/Australian television documentary on a contemporary Australian family] J. Stratton and I. Ang. bibl f il *Screen* v35 p1-21 Spr '94

Too cruel for comfort [BBC2 news parody: The day today] P. Burgoyne. col il *Creat Rev* v14 p49 Jl '94

South Africa

1922 and South African television [docudrama on South African history seen in the context of broadcasting policy] L. Steenveld and L. Strelitz. bibl f il *Screen* v35 p36-50 Spr '94

Switzerland

Swiss role [new face and character of TSI, the Italian branch of the Swiss state television channel] T. Wyatt. col il (with covs) *Creat Rev* v14 p44-5 Ja '94

United States

Citizen Weyrich: NET's conservative media empire [National Empowerment Television] A. E. Williams. bibl f il por *Afterimage* v22 p11-13 F/Mr '95

Public access television: the message, the medium, & the movement. J. M. Ross and J. A. Spitzer. il *Art Pap* v18 p41-4 My/Je '94

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The cellular family [Duracell commercials] M. Musto. il *Artforum* v33 p22 Mr '95

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Ring that picture [video on demand] P. Goodwin. il *Sight Sound* ns4 p5 Mr '94

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Television motion pictures*See also***Television broadcasting of films****All things bright and beautiful**

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Bambino mio

Sight Sound il ns4 p55 Mr '94. M. Wagner

The bullion boys

Sight Sound ns4 p56 Mr '94. P. Tarrago

Charades et métaphores [Les quatre éléments, série de quatre films produits par Paulo Branco] J. Morice. col il *Cah Cinema* no470 p8-9 Jl/Ag '93

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Le diabolique docteur Franco [Le diabolique Docteur Z, French television series] J.-F. Rauger. *Cah Cinema* no478 p7 Ap '94

Dirty something

Sight Sound ns4 p62 My '94. N. James

Ethan Frome

Sight Sound ns4 p56 Jl '94. S. Bruzzi

Genghis Cohn

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Having trained with the greats, cinematographer Don FauntLeRoy takes the reins for the latest installment of ABC's Civil War miniseries. S. Pizzello. il (pt col) *por Am Cinematogr* v75 p54-8+ Ap '94

Henri

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Hope in the year two

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In the cold light of day

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A landing on the sun

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O Mary this London

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Opération portes ouvertes [three French television films about adolescence] F. Strauss. il (pt col) *Cah Cinema* no481 p8-9 Je '94

Une petite lumière qui danse au dehors [il faut qu'une porte soit ouverte ou fermée, French television film] A.-M. Faux. col il *Cah Cinema* no478 p7 Ap '94

The railway station man

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Return to blood river

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Sin bin

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Skallagrigg

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The Television scene. C. Buchman. *See* issues of Films in Review

Wall of silence

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Zinky boys go underground

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Television program reviews

Single works

- All things bright and beautiful
Sight Sound ns4 p61-2 My '94. R. Yates
- Bambino mio
Sight Sound il ns4 p55 Mr '94. M. Wagner
- Baseball
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- Criminal
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- Ethan Frome
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- Genghis Cohn
Sight Sound ns4 p62-3 My '94. A. Lipman
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- In the cold light of day
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- O Mary this London
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- Prime time poppycock [The mystery of the Sphinx] P. S. Allen. *Archaeology* v47 p65-6 My/Je '94
- Putting art in its place
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- Skallagrigg
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- Wall of silence
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- Zinky boys go underground
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- Family in television
 Television scripts
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- Les rêves en série de John Landis [Dream on, television series] N. Saada. col il *Cah Cinema* no472 p11 O '93
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- The hidden city of Petra. P. S. Allen. *Archaeology* v48 p81 S/O '95
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- Skillful Tut wrap-up [The face of Tutankhamun] P. S. Allen. *Archaeology* v48 p86-90 Ja/F '95

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- TV show sets famous names some humble tasks [designs of buildings to be featured in 1996 BBC2 program] D. Singmaster. col il *Archit J* v199 p19 Je 1 '94

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- Guillaume Durand se révolte [on his television documentary about 1980s artists; interview] G. Boyer. col il *por Beaux Arts Mag* no129 p8-9 D '94
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- Around the corner on Sesame Street. J. Calhoun. il (pt col) *TCI* v24 p44-5 Ap '94

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- TV Wades into clay [character on the TV show Grace under fire does pottery] K. Nagorski. il *por Ceram Mon* v42 p10+ Ap '94

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- Arsenio Hall: comedy is his sword, painting his shield. J. Harris. *por* (with cov) *Am Visions* v9 p14-16 F/Mr '94
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- Talk-show en séries [The Larry Sanders Show] N. Saada. *Cah Cinema* no475 p17 Ja '94

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- The game as played in Burnsville [Baseball] J. Bowman. *New Criter* v13 p53-7 N '94
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- Care TV [compassion in television] J. Bowman. *New Criter* v12 p63-7 N '93
- The news as a post-literary spectacle [Persian Gulf War from a critical reader/viewer perspective] J. F. Keppler. *Visible Lang* v28 p162-71 Spr '94
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Plots, themes, etc.

See also

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Reviews

See Television program reviews

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- Fear and present danger [the X-files] M. Van de Walle. il *Artforum* v33 p18 My '95
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- Black women on All my children. S. G. Larson. bibl il *J Pop Film Telev* v22 p44-8 Spr '94

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See also

Television scriptwriters

Funny cartoons: the write stuff. J. Kricfalusi. *Anim Mag* v7 p10-12 Wint '94

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Duckman's writers [Jeff Reno and Ron Osborn] D. Kaufman. *Anim Mag* v7 p39+ Wint '94

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Everyday icons: television sets. N. Trevett. il (pt col) *Design* no544 p46-7 Ap '94

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Television sound

See also

Television advertising—Music

Television broadcasting—Sound effects

Television tapes See Television—Equipment**Television towers**

Atavistic and futuristic towers [two wooden towers and a telecommunications tower, Heidelberg and Hanover, Germany] col il diags *Architettura* v40 p36-7 Ja '94

Torre delle telecomunicazioni a Cadice di Guillermo Vázquez Consuegra [Spain] il (pt col) diags *Casabella* v57 p64-6 Mr '93

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Television transmission towers See Television towers**Tell al-Daylam (Ancient city)** See Dilbat (Ancient city)**Tell es-Saidiyeh (Jordan)**

Tell es-Saidiyeh 1993: interim report on the seventh season of excavations. J. N. Tubb and P. G. Dorrell. il plans diags *Palest Explor Q* v126 p52-67 Ja/Je '94

Tell Sabi Abyad (Syria)

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Telles, Richard

about

Cityscape: Los Angeles, part 1 [interviews with art world professionals] M. Cohen. pors *Flash Art* no181 p63 Mr/Ap '95

Telluride Film Festival

For movie lovers only. S. Poster. *Am Cinematogr* v75 p112 N '94

Temkin, Brad**Reproductions**

Jim McKillop, Patric Magee, Alex O'Hara, and Denis McKillop (photo, 1991)

Aperture no134 p6-7 Wint '94

Temperature

See also

Greenhouse effect

Thermal stresses

Regulation

See also

Air conditioning

Tempesta, Alessandra

(jt. auth) See Franzoni, Claudio, and Tempesta, Alessandra

Tempesta, Antonio, 1555-1630

about

Il Frontespizio di Nerone, la Casa Colonna e la scala di età romana antica in un disegno nel Metropolitan Museum of Art di New York. G. Scaglia. bibl f il map plans *Boll Arte* v77 p42+ Mr/Ap '92

il: Pianta di Roma

Temple, Shirley See Black, Shirley Temple, 1928-**Temple mound culture** See Mississippian culture**Temple of Aphaea (Aegina, Greece)**

Aegina, Aphaia-Tempel [pottery and graffiti; 3 article special section] bibl f il *Archaeol Anz* no4 p543-98 '93

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Notizen über Ausgrabung und Denkmalpflege in Didyma. K. Tuchelt. bibl f il (pt col) map plans diag *Antike Welt* v25 no1 p2-31 '94

Temple of Apollo (Eretria: Ancient city)

Les Fouilles dans le Sanctuaire d'Apollon à Érétrie 1992. S. Huber. bibl f il plans *Antike Kunst* v36 no2 p122-5 '93

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Rebuilding the monuments of Pericles. S. P. M. Harrington. bibl col il plans diag *Archaeology* v48 p44-56+ Ja/F '95

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Parallelen zwischen der Entstehung des Argivischen Heraions und der des Zeusheiligtums von Olympia. P. Sievert. bibl f *Archaeol Anz* no4 p599-600 '93

Temple of Ilissos (Athens, Greece)

Das Heiligtum der Athena beim Palladion in Athen. M. Krumme. bibl f il plan *Archaeol Anz* no2 p213-27 '93

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An encomium to Louis XIV and Versailles. N. Miller. bibl f il plans diags *Architectura* v23 no1 p24-36 '93

Ezekiel's plan in an early Karaite Bible. Y. Levy. bibl f il (pt col) plans diag *Jew Art* v19/20 p68-85 '93/'94

The golden vine, the sanctuary portal, and its depiction on the Bar-Kokhba coins. J. Patrich. bibl f il diags *Jew Art* v19/20 p56-61 '93/'94

Jonah Lund, seine Alten Jüdischen Heiligtümer und die Vorstellung vom salomonischen Tempel. R. Busch. bibl f il (pt col) *Jew Art* v19/20 p62-7 '93/'94

Temple of Solomon See Temple of Jerusalem**Temples**

See also

Cave temples

Shrines

Conservation and restoration

The glory that was Angkor [Cambodia] R. L. Ciochon and J. James. bibl il (pt col) *Archaeology* v47 p38-49 Mr/Ap '94

A new great wall for China [conservation projects at the Mogao Grottos, Dunhuang, eastern China, between the Getty Conservation Institute and the People's Republic of China] col il *Hali* v16 p87 O/N '94

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Of architecture and astronomy: capturing the sky in Carl Sagan's Ithaca, New York, study. P. Vilada. col il *Archit Dig* v51 p72-77+ JI '94

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Parthenon (Athens, Greece)

Temple of Aphaea (Aegina, Greece)

Temple of Apollo (Delphi, Greece)

Temple of Athena Nike (Athens, Greece)

Temple of Hera (Argos, Greece)

Temple of Ilissos (Athens, Greece)

Secret rites of Lesbos [excavation of sanctuary of Demeter and Kores, Mytilene] H. Williams. bibl col il map *Archaeology* v47 p34-40 JI/Ag '94

India

Ramayana portraits: the Nageshvara temple at Kumbakonam [India] D. T. Sanford. bibl f il (pt col) plan *Marg* v45 no3 p43-60 '94

Royal legitimation: Ramayana reliefs on the Papanatha Temple at Pattadakal [India] H. J. Wechsler. bibl f il (pt col) plan diag *Marg* v45 no3 p27-42 '94

Temples—India—cont.

Sacred caves of Madhya Pradesh. J. James. col il *Archaeology* v47 p60-2 S/O '94

Israel

See also

Temple of Jerusalem

Italy

See also

Pantheon (Rome, Italy)

Il Tempio d'Iside a Pompei e la collezione calcografica del Museo Archeologico di Napoli. U. Pannuti. bibl f .. il diags *Boll Arte* v77 p25-30 N/D '92

Über die Anfänge der römischen Kunst: die Zeit der Tarquinier. M. Cristofani. bibl f il plan *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p123-38 '92

Japan

See also

Osaka (Osaka, Japan)—Temples

Ryōanji (Temple: Kyoto, Japan)

Korea

The woodblock sutra library of Haein-sa [Kaya mountains, South Korea] V. Dove. il (pt col) map *Arts Asia* v25 p140-3 Ja/F '95

Syria

Der Tempel von Ain Dārā in Nordsyrien. A. Abū Assaf. il (pt col) map plans *Antike Welt* v24 no2 p155-71 '93

Turkey

See also

Temple of Apollo (Didyma, Turkey)

Turkmenistan

Temples of Bronze Age Margiana: traditions of ritual architecture. V. Sarianidi. bibl plans diag *Antiquity* v68 p388-97 Je '94

Vietnam

Viêt-nam: dans le silence des temples Chams. J.-M. Charbonnier. col il *Beaux Arts Mag* no130 p78-83 Ja '95

A Vietnamese pagoda: Buddhist expression in Chua Thay. K. N. Long. il (pt col) *Arts Asia* v24 p68-79 My/Je '94

Temples, Buddhist

See also

Pagodas

Ryōanji (Temple: Kyoto, Japan)

Temples, Etruscan

Orientation and Etruscan ritual. A. Aveni and G. Romano. bibl il plan tabs diags *Antiquity* v68 p545-63 S '94

Temples, Greek

See also

Temple of Apollo (Didyma, Turkey)

Temples, Hindu

Viêt-nam: dans le silence des temples Chams. J.-M. Charbonnier. col il *Beaux Arts Mag* no130 p78-83 Ja '95

Temples, Jewish See Synagogues**Temples, Roman**

The end of Mithraism [closure of Mithraic temples] O. Nicholson. bibl *Antiquity* v69 p358-62 Je '95

Ein punisches Heiligtum in Karthago und sein römischer Nachfolgebau [mit einem Beitrag von Taoufik Redissi] F. Rakob. bibl f il maps diags *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p33-80 '91

A temple through time [illustrations of Temple of Antoninus Pius and Faustina, Rome] E. Fulford. bibl il (pt col) *Archaeology* v47 p54-9+ S/O '94

Temporary buildings See Buildings, Temporary**TEN Arquitectos (Firm)**

Life in the gap [apartment building, Mexico City] R. Ryan. col il plans diag *Archit Rev* v196 p62-4 Jl '94

Tenants See Landlord and tenant

Tenas, Manuel Brullet i See Brullet i Tenas, Manuel, 1941-

Teniers, David, the Younger, 1610-1690

about

Exposición David Teniers, Jan Brueghel y los gabinetes de pinturas [Museo del Prado, Madrid; exhibit] I. Mateo. *Archivo Esp Arte* v65 p284-7 Ap/Je '92

il: Galería de pinturas del archiduque Leopoldo Guillermo

Reproductions

L'alchimiste dans son laboratoire (oil)

L'Oeil no466 p58 N '94 (col)

Influence

Brussels (tapestry, 1725-50)

Hali v16 p25 Ag/S '94 (col)

Tennant, Craig**Reproductions**

Buffalo prayer (oil)

Southwest Art v25 p91 Jl '95 (col)

The Four directions

Southwest Art v24 p157 Jl '94 (col)

Southwest Art v24 p156 Ag '94 (col)

Southwest Art v24 p147 S '94 (col)

Southwest Art v24 p144 O '94 (col)

Manifest destiny

Southwest Art v23 p165 My '94 (col)

My old man

Southwest Art v24 p22 Je '94 (col)

Southwest Art v24 p20 Jl '94 (col)

Red's old car

Southwest Art v24 p22 Je '94 (col)

Southwest Art v24 p20 Jl '94 (col)

Two Eagles Dancing

Southwest Art v24 p90 F '95 (col)

Southwest Art v24 p88 Mr '95 (col)

Two Eagles Dancing (oil)

Southwest Art v24 p123 N '94 (col)

Who's hunting whom?

Southwest Art v23 p141 Mr '94 (col)

Southwest Art v23 p125 Ap '94 (col)

Tennessee

See also subhead Tennessee under the following subjects

Art

Houses

Interior design

Office buildings

Visitors' centers

Description and travel

Understanding Rock City. R. Abbott. il pors *Art Pap* v18 p30-1 Mr/Ap '94

Tennessee Botanical Gardens & Fine Arts Center, Inc., at Cheekwood (Nashville, Tenn.)

Museum accessions [Worcester porcelain acquired by the museum] E. H. Gustafson. col il *Mag Antiq* v145 p816+ Je '94

Tenfe, Charles Henry, 1884-1926**Reproductions**

The salon of Jacques Doucet (ca, 1900)

Art Antiqu v18 p114 Mr '95 (col)

Tension structures

See also

Framing (Building)

Membranes (Technology)

Construction study: a purpose-built television station [curved suspended glass entrance wall for Channel 4 headquarters, London] il (pt col with cov) plans diags *Archit J* v199 p38-9 Ap 20 '94

Modern konzipiert, handwerklich ausgeführt: die Hallenkonstruktion des Bahnhofs Chur, erste Etappe [Switzerland] il plans diags *Werk Bauen Wohnen* v80/47 p28-35 N '93

Picketts Lock: a cautionary tale [mast-supported roof for Picketts Lock Sports Centre restaurant, London] N. Thomson and others. col il plans diags *Archit J* v200 p36-7 O 20 '94

A sports stadium designed for protection from the sun [cable net roof for Johannesburg stadium] D. Singmaster. col il diag *Archit J* v199 p20-1 Mr 16 '94

Tents

From tents to pavilions: royal mobility and Persian palace design. B. O'Kane. bibl f il plan *Ars Orient* v23 p249-68 '93

Teodori, Nello

about

[Paolo Vitolo, Milan; installation] L. Parmesani. il *Flash Art* no176 p126 My/Je '94

Ter Borch, Gerard See Borch, Gerard ter, the Younger, 1617-1681

Ter Borch, Herman See Borch, Herman ter, 1638-ca. 1677

Teraoka, Masami, 1936-

about

Ukiyo-e and pop art. M. Teraoka. col il *Asian Art Cult* v7 p2-11 Fall '94

il(col): Geisha and tattooed woman (with det); Flavors invading Japan series: French vanilla IV; New waves series: Christine at Hanauma Bay; Hanauma Bay series: Video rental II; AIDS series: Geisha in bath; Hawaii snorkel series: Kunisada eclipsed; Hawaii snorkel series: View from here to eternity

Terauchi, Yoko, 1954-

about

[Chisenhale Gallery, London; exhibit] M. Garlake. *Art Mon* no178 p40-1 Jl/Ag '94

il: Air castle

Terbrugghen, Hendrick See Brugghen, Hendrick ter, 1588-1629

TerBush, Dale**Reproductions**

- And the light shall guide you home
Southwest Art v23 p37 Ap '94 (col)
- And twilights shall call the night
Southwest Art v24 p18 Ja '95 (col)
- The Embrace of the souls (acrylic)
Southwest Art v24 p36 Ag '94 (col)
- Equal to your love (acrylic on canvas)
Southwest Art v24 p40 Je '94 (col)
- Exalted in the heavens
Southwest Art v23 p142 My '94 (col)
- I live to know your world (acrylic)
Southwest Art v25 p24 JI '95 (col)
- The light aglow in Eden (acrylic)
Southwest Art v24 p43 O '94 (col)
- My heart's a captive to the twilight (acrylic on canvas)
Southwest Art v24 p31 F '95 (col)
- My home, my enchantment (acrylic)
Southwest Art v24 p41 JI '94 (col)
- Of magic and memory (acrylic)
Southwest Art v24 p25 N '94 (col)
- Perhaps you have seen my paradise (acrylic on canvas)
Southwest Art v24 p41 Je '94 (col)
- The song of winter's heart (acrylic)
Southwest Art v24 p27 Mr '95 (col)
- The soul's wind (acrylic)
Southwest Art v24 p53 S '94 (col)
- The spells cast by your memory (acrylic)
Southwest Art v25 p33 Je '95 (col)
- Thy land is the essence of life (acrylic)
Southwest Art v24 p35 Ap '95 (col)
- Under the spell of winter (acrylic on canvas)
Southwest Art v24 p41 Je '94 (col)
- When magic and memory mix (acrylic)
Southwest Art v24 p45 My '95 (col)
- When you come to know enchantment in your heart
Southwest Art v23 p37 Ap '94 (col)
- Whispers of twilight (acrylic on canvas)
Southwest Art v24 p40 Je '94 (col)
- The winter's heart shall bond the soul (acrylic)
Southwest Art v24 p33 D '94 (col)
- Within you I have found my paradise
Art Antiqu v17 p85 Mr '94 (col)

Terfloth, Beate, 1958-*about*

- [Galerie am Pariser Platz, Berlin; exhibit] P. Herbstreuth.
 il *Flash Art* no177 p129 Summ '94

Terlizzi (Italy)**Houses**

- Se un progetto diventa una casa [when a project turns into a house] R. Serino. col il diags *Abitare* no319 p116-23 Je '93

Terminals*See also*

- Airport buildings
 Harbor buildings
 Railroad stations

See also subhead Stations under the following subjects

- Huelva (Spain)
 Lille (France)
 Sabadell (Spain)
 Slepends (Norway)

Terms and phrases

See also subhead Terminology under the following subjects

- Animation
 Archaeology
 Architecture
 Computers
 Crafts
 Dancing
 Photography

See also subhead Terms and phrases under the following subjects
 Latin language

Terpning, Howard, 1927-*about*

- Covering the West: the best of Southwest Art. S. H. McGarry. *Southwest Art* v24 p123-4 Mr '95
 il(col): Status symbols p (124)

Reproductions

- Army regulations
Southwest Art v24 p46 Je '94 (col)
Southwest Art v24 p60 JI '94 (col)
Southwest Art v24 p182 O '94 (col)
- Capture of the horse bundle
Southwest Art v24 p46 Je '94 (col)

Southwest Art v24 p60 JI '94 (col)

Southwest Art v24 p182 O '94 (col)

Captured ponies (oil)

Southwest Art v24 p27 F '95 (col)

Goldseekers to the Black Hills (oil)

Southwest Art v24 p33 JI '94 (col)

Old country buffet—the feast

Southwest Art v24 p147 Ag '94 (col)

Southwest Art v24 p97 S '94 (col)

Spirit of the rainmaker

Southwest Art v24 p63 Ja '95 (col)

The strength of eagles

Southwest Art v25 p155 JI '95 (col cov det)

Tracks along the river (oil)

Southwest Art v24 p9 N '94 (col)

Trading post at Chadron Creek

Southwest Art v24 p43 Mr '95 (col)

Terra cotta tiles *See* Tiles

Terra cottas

Analysis

See Pottery—Analysis

Terra cottas, Architectural

Un acroterio con Despotas hippon da San Fele, Potenza [Italy] M. Tagliente. bibl f il (pt col) *Boll Arte* v77 p15-18 N/D '92

Archaic architectural terracottas from sector ByzFort at Sardis [fragments of decorated simas and revetments; with catalog] C. Ratté. bibl il plans tab *Hesperia* v63 p361-90 JI/S '94

Die Archaischen Baufriesse aus Metapont [with catalog] M. Mertens-Horn. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p1-122 '92

Restoring terra-cotta [with 3 case studies from Pittsburgh, New York and Philadelphia] R. A. Barreneche. col il plan diags *Architecture* v83 p127-33 N '94

Subway ceramics. S. Tunick. col il *Am Ceram* v11 no4 p28-33 '94

Terra cottas, Chinese

Likeness of no one: (re)presenting the first emperor's army. L. Kesner. bibl il *Art Bull* v77 p115-32 Mr '95

Terra cottas, Classical

Frauenfeste in Demeterheiligtümern: das Thesmophorion von Bitalemi. U. Kron. bibl f il plan *Archaeol Anz* no4 p624-30 '92

Statuettengruppe des Telesphoros mit Kind. H. Rühfel. bibl f il *Archaeol Anz* no1 p62-7 '94

Terra cottas, Etruscan

Regiae d'Etruria e del Lazio e immaginario figurato del potere. M. Torelli. bibl f il *Stud Hist Art* v43 p85-121 '93

Terra cottas, Greco-Egyptian

Athribis—eine hellenistische Stadt im Nildelta [Benha, Egypt] K. Myśliwiec. il (pt col) map *Antike Welt* v25 no1 p35-46 '94

Terra cottas, Greco-Roman**Reproductions***Anonymous works*

[Untitled: revetment plaque, grape-treading scene]
Stud Hist Art v43 p122 '93 (col)

Terra cottas, Hellenistic

Tanagra und die Folgen [antike Terrakotten und ihre Rezeption im vorigen Jahrhundert] G. Zimmer. col il *Antike Welt* v25 no1 p32-4 '94

Zwei Ephedristomosterrakotten im Basler Antikenmuseum. U. Steininger. bibl f il *Antike Kunst* v37 no1 p44-50 '94

Terra cottas, Italian**Attribution**

Peter the Great on horseback: a terracotta by Rusconi [with appendix] S. Androssov and R. Enggass. il *Burlington Mag* v136 p816-21 D '94

Terra cottas, Italic

Busti divini da Lavello. A. Bottini and P. G. Guzzo. bibl f il (pt col) *Boll Arte* v77 p1-10 Mr/Ap '92

Groupe de figurines en terre cuite: Amazonomachie. F. van der Wielen-van Ommeren. bibl f il *Antike Kunst* v36 no1 p68-76 '93

In margine ai frammenti Würzburg. O. Paoletti. bibl f il *Archaeol Anz* no1 p35-6 '94

Regiae d'Etruria e del Lazio e immaginario figurato del potere. M. Torelli. bibl f il *Stud Hist Art* v43 p85-121 '93

Terra cottas, Lydian

Archaic architectural terracottas from sector ByzFort at Sardis [fragments of decorated simas and revetments; with catalog] C. Ratté. bibl il plans tab *Hesperia* v63 p361-90 JI/S '94

Terra cottas, Nigerian

Thoughts on Nok. A. Fagg. bibl il *Afr Arts* v27 p79-83+ JI '94

Terra cottas, Nigerian—cont.**Reproductions***Anonymous works*

[Untitled: profile of Nok face]

Arts Afr Noire no90 p cov Summ '94 (col)**Terra cottas, Roman**Chemische Analysen von vier Proben der Terrakottastatuen vom Palatin, Rom. G. Schneider. *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p227-8 '92Statue di terracotta dal Palatino [with appendix by G. Schneider] M. A. Tomei. bibl f il *plan Mitt Dtsch Archaeol Inst Roemische Abt* v99 p171-228 '92Eine Terrakottabüste der Athena-Minerva aus Klaudiopolis in Kilikien [Turkey] L. Zoroğlu. bibl f il *Archaeol Anz* no4 p607-12 '93Zum Porträt des Pompeius. M. Bentz. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p229-46 '92**Terrace houses** See Row houses**Terraces**A lightwell is transformed into a glass roof terrace [Ten Trinity Square, London] D. Singmaster. col il *plan diag Archit J* v200 p29 N 17 '94**Terragni, Giuseppe, 1904-1943***about*Nuovi contributi su Terragni [Vicenza; conference] C. Baglione. il *Casabella* v58 p49 N '94**Terray, Joseph Marie, 1715-1778***about*Portraits of an Abbé: towards an interpretative iconography of Joseph-Marie Terray 1715-1778. C. B. Bailey. il (pt col) pors *Gaz B-Arts* ser6 v124 p23-38 S '94**Terrazzo**Il pavimento alla veneziana a Bologna [with appendix] R. Rossi Manaresi. bibl f col il *Boll Arte* v77 p147-50 My/Je '92**Terruso, Saverio, 1939-****Reproductions**

Luci e tenebre (oil on canvas, 1992)

Flash Art no181 p68 Mr/Ap '95 (col)**Terry, Luther, 1813-1869****Reproductions**

An allegory of the North and the South (oil on canvas, 1858)

Mag Antiq v148 p146 Ag '95 (col)**Terry, Mike****Reproductions**

Menu: nine (oil on canvas, 1994)

Artweek v25 p back cov Ap 21 '94 (col)**Terry Farrell Partnership**Farrell's design for Marsham Street goes on show [Westminster site, London] R. Slavid. il *Archit J* v201 p12 Ja 26 '95**Terwesten, Augustin, the Elder, 1649-1711****Reproductions**

Allegory of America (pen and wash over lead pencil, 1698)

Burlington Mag v136 p xiii Ap '94**Teske, Edmund, 1911-***about*Edmund Teske: memory and synthesis. J. Cox. bibl f il (pt col) *Hist Photogr* v19 p67-75 Spr '95

il: Street car, Chicago; North wing of the studio residence B, Olive Hill, Hollywood; Kenneth Anger, Topanga Canyon (2); Jim Sullivan, New York City; Sieve in deterioration, Chicago (col)

Tessari, CristianoLe maniere spagnole [review article] col il *Casabella* v57 p38-9 Je '93**Tessin, Nicodemus, the Younger, 1654-1728***about*Picture framing: a Swedish baroque frame to the design of Nicodemus Tessin the Younger. P. Cannon-Brookes. il *Mus Manage Curatorship* v13 p106-7 Mr '94**Tesson, Charles**L'homme qui aimait les mots. bibl f il *Cah Cinema* no471 p84-9 S '93**Testa, Clorindo, 1923-***about*[Museum of Modern Art; Ruth Benzacar Gallery, Buenos Aires; exhibits] *Art Nexus* no15 p104 Ja/Mr '95

il: Me voy al rancho

Testa, Judith AnneAn unpublished manuscript by Simon Bening [Cardinal Norfolk's Book of Hours] il (pt col) *Burlington Mag* v136 p416-26 Jl '94**Testa, Pietro, 1611-1650****Reproductions**

The Lyceum of painting (etch, ca 1638)

Burlington Mag v136 p x D '94**Testas, Willem de Famars, 1834-1896***about*Tekenen met licht: de fotograaf A. Jarrot en beeldend kunstenaar Willem de Famars Testas in Egypte, 1858-1860. M. Boom. bibl f il por *Bull Rijksmus* v42 no3 p185-201 '94

il: Gezicht op een straat met minaret in Kaïro (2); Bab el Chariets (Porte de la Loi); Straat in Kaïro met ruiter

Testing*See also*

Cameras—Testing

Standardization

Strength of materials

Curtain wall [testing for leakage] K. R. Hoigard. diags *Architecture* v83 p152 S '94The flying squad [team of jet pilots test seven car control panels] S. Rubens. col il *Design* no544 p16-20 Ap '94Sony-side up [Sony PHV-A7E] R. Miles. il *Br J Photogr* v140 p11 F 18 '93**Testing laboratories** See Laboratories**Tetlow, Karin**Virtually brave new world. col il *plan diag Archit Rec* v182 p88-91 S '94**Teton, Charles***about*

Dark summer [film] Reviews

Sight Sound ns5 p64 Ja '95. R. Yates**Tett and Landy Architects**Northern duality [Student Centre and Regional Education Centre, Lakehead University, Thunder Bay, Ont] col il plans diags *Can Archit* v39 p25-7 My '94**Tewanama, Ed****Reproductions**

[Untitled: kadcina] (carving)

Am Indian Art Mag v19 p109 Summ '94 (col)**Texas***See also*

Rio Grande Valley

See also subhead Texas under the following sub-

jects

Apartments

Architecture

Art

Art centers

Gardens

Historic buildings

Houses

Interior design

Office buildings

Offices

Regional planning

AntiquitiesBeneath the sands of time [archaic petroglyphs of western Texas] S. A. Turpin. bibl col il map diag *Archaeology* v47 p50-3+ Mr/Ap '94**History**John James Audubon: sojourn in Texas. S. May. col il por *Southwest Art* v24 p80-4+ N '94**Texas in art**Is there nature in Texas? [nature photographs] R. Calvert. col il *Photogr J* v134 p158-61 Ap '94**Textbooks** See Teaching—Aids and devices**Textile art** See Fiber art; Soft sculpture; Wall hangings**Textile design***See also*

Batik

Ikat

Textile painting

Textile printing

Weaving—Design, Decorative

Art: modern textile designs, bold works on paper fuse the fine and the decorative arts. M. Peppiatt. col il *Archit Dig* v51 p176-81+ My '94Baluch tribal rugs: the story is free [on the complex attribution of Afghan Baluchi textiles] A. Hale. bibl col il *Hali* v16 p90-3 Ag/S '94Delaunay design: aesthetics, immigration, and the new woman. S. Buckberrough. bibl f il por *Art J* v54 p51-5 Spr '95Designing textiles for furniture [Jacquard Studio of Providence, Rhode Island] col il *Fiberarts* v21 p22+ Mr/Ap '95Ellen Hauptli: an intuitive path. C. Santiago. col il por *Ornament* v18 p46-51 Spr '95

Textile design—cont.

- Fractal fashion [mathematical shapes in men's clothes] A. E. Lindenstrauss. col il *Fiberarts* v21 p11-12 Mr/Ap '95
- French carpets: la Savonnerie. E. Floret. bibl f col il *Hali* v16 p82-7 D '94/Ja '95
- Himalayan textiles: the kushung & shingka of Bhutan. D. K. Myers. bibl f col il map *Hali* v16 p72-81 D '94/Ja '95
- Informed sources [works by 4 American textile artists; portfolio] col il *Surf Des J* v19 p22-3 Wint '95
- Larsen's sheer emphasis [Jack Lenor Larsen] col il *Inter Des* v65[66] p82 Ap '95
- Laying down the ground rules [for deciphering the meaning of rug motifs and designs] W. Christian. il *Hali* v16 p73 Ag/S '94
- On CAD and its possibilities [an appraisal of computer aided design] M. Tolukas. col il *Surf Des J* v19 p15-16+ Spr '95
- On the origin of a new tapis mud-cloth design. S. Brett-Smith. *Afr Arts* v27 p16-17+ Aut '94
- The pattern designs of William Morris: nature conventionalized according to geometric principles. C. K. Hough. bibl f il diags *Architectura* v22 nol p56-71 '92
- Pollack heads for the home [Mark C. Pollack] col il *Inter Des* v65[66] p90 Ap '95
- The power of process [Kevin Walz designed four carpet types from one pattern] M. Zelinsky. col il *Interiors* v153 p116-17 S '94
- Surface design by Simon-Janus. col il *Inter Des* v66 p36 F '95
- Tending a cloth garden. M. Fricke. il (pt col) pors *Fiberarts* v21 p30-4 N/D '94
- Ziegler's carpet cartoons [Persian decorative carpets and the Manchester-based Ziegler and Company, England] A. Ittig. bibl f il (pt col) *Hali* v17 p82-7 Ap/My '95

Competitions, awards, etc.

- Weaving new talent [Amoco Student Design Competition announces finalist for textile design] B. Russell. col il *Interiors* v153 p108-9 S '94

Exhibitions

- The grandeur of the Paris Biennial [the international Paris Biennial for fabric design: Grand Palais] *Abitare* no317 p92 Ap '93
- On the surface in Kentucky [Liberty Gallery, Louisville, Ky] P. Alvic. col il *Fiberarts* v22 p60 Summ '95
- Report: SURTEX 1994 [American trade show for surface design: Jacob K. Javits Convention Center, New York] P. Malarcher. il *Surf Des J* v19 p8+ Wint '95

History

- From the boudoir to the battlefield [history of pleating] S. Killam. col il *Fiberarts* v22 p50-1 Summ '95
- In search of real solutions. J. L. Larsen. col il *Fiberarts* v21 p32 Ja/F '95

Study and teaching

- Exploring new depths in surface [the master class at Penland: journal of a participant, Penland School, N.C.] S. Edmiston. col il *Surf Des J* v19 p11-14 Spr '95
- Spotlight on education: University of Georgia, Franklin College of Arts and Sciences [Athens, Ga] col il *Surf Des J* v19 p36-7 Fall '94
- Surface design breakthrough [Joy Boutrup and Jason Pollen; interview] G. Johnson. col il *Fiberarts* v21 p32-8 Mr/Ap '95
- SURTEX as a teaching tool [American trade show is integral part of textile design program] H. H. Ramsay. il *Surf Des J* v19 p37-8 Wint '95

Textile designers

- Finding inspiration: Glorinah Walsh. C. Santiago. col il por *Ornament* v18 p42-5 Wint '94
- Free-lance textile design in the 1930s: an improving prospect? C. Boydell. bibl f il tabs *J Des Hist* v8 nol p27-42 '95
- Jenny Faw: personal style with a pop flavor. B. Freudenheim. por *Surf Des J* v19 p13-15 Wint '95
- Neil Bottle: building upon illusions. A. Fielding. col il por *Fiberarts* v20 p47-50 Mr/Ap '94
- Ruth Reeves: a pioneer in American design. W. Blausen. bibl f col il por *Surf Des J* v19 p5-6 Wint '95

Textile fibers*See also*

Cotton
Wool

Analysis

- The Hampton Court fire: the conservation of the damaged textiles [London] J. Band. il (pt col) *Apollo* ns 140 p46-9 Ag '94

History

- The iceman cometh with no wool [iron-wool clothing buried 5,000 years ago] W. L. Fry. col il *Fiberarts* v21 p13+ Mr/Ap '95

Textile fibers, Synthetic*See also*

Glass fibers and fabrics

Textile industry*See also*

Rug and carpet industry
Silk industry
Weavers
Wool industry

- Breaking into the industry. Z. Dahlquist. col il *Fiberarts* v20 p16 Mr/Ap '94
- Printed matters: two perspectives on designing for industry [with Heidi Spivak and Richard Nelund; interviews] L. Hubbell. col il por *Surf Des J* v19 p9-12 Wint '95

History

- The fabric of their lives [Cooleemee, N.C.] B. Baker. col il *Hist Preserv* v45 p52-9 Mr/Ap '93

Great Britain

- Free-lance textile design in the 1930s: an improving prospect? C. Boydell. bibl f il tabs *J Des Hist* v8 nol p27-42 '95
- The Tufted carpet in Britain: its rise from the bottom of the pile, 1952-1970. J. Attfield. bibl f il *J Des Hist* v7 no3 p205-16 '94

India

- Banaras brocades [woven textiles] L. Lynton. il (pt col) map diag *Arts Asia* v24 p80-93 My/Je '94

Italy

- Current historical research into the silk industry in Italy. C. Zanier. bibl il *Text Hist* v25 p61-78 Spr '94
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Stage setting and scenery

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- Motion pictures—Setting and scenery
- Opera—Stage setting and scenery
- Television—Setting and scenery
- Amazing grace [set design for the play] B. N. Wright. *TCI* v29 p11-12 My '95
- Are you being served? [new production of Arnold Wesker's The Kitchen] R. Halliday. col il *TCI* v28 p16-17 Ag/S '94
- The armored male exposed [stage design for dance play Ernst Jünger at the Berlin Volksbühne] B. Werneburg. col il *Art Am* v83 p44-7 Je '95
- Art for art's sake [set design for Three birds alighting on a field] D. Barbour. col il *TCI* v24 p8 Ap '94
- Buyers guide 1995 [special issue] il *TCI* v28 p98-110 D '94
- Center Line Studios. D. Johnson. col il *TCI* v24 p46 Ap '94
- Chicago Scenic Studios. K. G. Ruling. col il *TCI* v29 p44-5 Ja '95
- A Christmas carol [set design for the theatrical production] R. Sandla. col il *TCI* v29 p66 Ja '95
- Copacabana [set design for the musical] R. Halliday. col il *TCI* v28 p62 N '94
- Depression dance [set design for production of Marathon dancing] E. Lampert-Gréaux. il *TCI* v28 p9 My '94
- Designing blond [Blond Eckbert] A. Reiter. col il *TCI* v28 p8 O '94
- Desprez anno 1787. K. Hendriksen. bibl f il *Konsthistorisk Tidskr* v63 no1 p1-11 '94
- Fade out, fade in [set design for Love! Valour! Compassion!] D. Barbour. col il *TCI* v29 p6 Ja '95
- Fairy love [set design for Iolanthe] A. Reiter. col il *TCI* v28 p8-9 N '94
- Hawkeye Scenic Studios [theater set design shop] K. G. Ruling. *TCI* v29 p48-9 F '95
- Hello, Dolly! [Brian Thompson's set design for the theatrical production] J. Litson. col il *TCI* v29 p42-3 Mr '95
- Huan Shi and virtual reality [theater group using animated computer-generated imagery] N.-W. Hsu. bibl f il *Leonardo* v27 no4 p289-91 '94
- I am a camera [set design for Silence, cunning, exile] D. Barbour. col il *TCI* v29 p7 My '95
- Indiscretions [design for Les parents terribles] M. Wolf. col il *TCI* v29 p66 Ap '95
- Jack's giant [set design for Jack and the beanstalk] A. Reiter. col il *TCI* v28 p11 Mr '94
- Kyle Chepulis [set and lighting designer] A. Reiter. col il por *TCI* v29 p40-3 Ap '95
- LaBrosse Ltd. K. G. Ruling. *TCI* v29 p47 Ja '95
- Lido de Paris [stage design for the cabaret] K. G. Ruling. col il plan *TCI* v29 p42-5 My '95
- Marriage a la Moliere [set design for The school for wives] A. Greene. il *TCI* v24 p13 Ap '94
- More stately mansions [set design for the play Hotspur] J. Litson. col il *TCI* v28 p16-17 D '94
- Mr sandman [set design for The triumph of love] S. Booth. col il *TCI* v28 p9 F '94
- Now you see it [the set for The illusion] D. Napoleon. col il *TCI* v29 p10-11 Je/Jl '95
- The paper chase [set design for Pravda] D. Barbour. col il *TCI* v29 p7-8 My '95
- Passion [lighting and scenery for the musical] R. Sandla. col il *TCI* v28 p38-41 O '94

Theaters—Stage setting and scenery—cont.

- Playing post office [set design for the play, I sent a letter to my love] D. Barbour. col il *TCI* v29 p7-8 Ap '95
 Ravenswood Studio. K. G. Ruling. col il *TCI* v29 p45-6 Ja '95
 Rented romance [set design for First night] A. Reiter. col il *TCI* v28 p11-12 D '94
 A river runs through it [pool constructed for recent production of Two Gentlemen of Verona] A. Reiter. il *TCI* v28 p10 N '94
 Rough crossing [set design for the play] A. Reiter. il *TCI* v28 p13 F '94
 Roving scrim [set design for The rover] B. N. Wright. *TCI* v28 p7 O '94
 Scenic View [theater set design shop] K. G. Ruling. *TCI* v29 p47-8 F '95
 Showboat [stage design for theatrical production] J. R. Rickerd and K. G. Ruling. il (pt col) diag *TCI* v28 p26-9 F '94
 Showtech [Inc] K. G. Ruling. col il *TCI* v24 p48-9 Ap '94
 Skenographie und Parthenon: Anmerkungen zur perspektivischen Verklüftung. W. Posch. bibl f il *Antike Kunst* v37 no1 p21-30 '94
 Special report: scene shops [ECTS Scenic Technology and Hudson Scenic Studios, Inc] D. Johnson. col il *TCI* v28 p43-4 Ag/S '94
 Streets of Brazil [backdrop and costumes for Dance Brazil's Pivete] A. Pesta. col il *TCI* v28 p8 Mr '94
 Strictly business [set design for The adding machine] D. Barbour. col il *TCI* v29 p6 Ap '95
 Terrors from the Greeks [set design for Medea] E. Lampert-Gréaux. col il *TCI* v28 p10 Ag/S '94
 Translations [set design for the theatrical production] D. Barbour. col il *TCI* v29 p62 My '95
 Triple duty [set design to serve three of Shakespeare's plays] A. Reiter. col il *TCI* v28 p7 O '94
 Unhappy holidays [set design for Holiday heart] D. Barbour. col il *TCI* v29 p6-7 My '95
 Variety Scenic Studios. K. G. Ruling. col il *TCI* v24 p47 Ap '94
 Village people [set design for You should be so lucky] D. Barbour. col il *TCI* v29 p9 Mr '95
 Welcome to hell [set design for Faust] A. Reiter. col il *TCI* v29 p7 Ja '95
 Woman warrior [design for the theatrical production] T. Ferreira. col il *TCI* v29 p16 Je/Jl '95

Conferences

- International forum [Scenofest! various locations, London, 1994] A. Wengrow. *TCI* v28 p10-11 O '94

Belgium

- See also subhead Theaters under the following subjects

Ghent (Belgium)

Canada

See also

Toronto (Ont.)—Theaters

Finland

- See also subhead Theaters under the following subjects

Helsinki (Finland)

France

- See also subhead Theaters under the following subjects

Paris (France)

Germany

- See also subhead Theaters under the following subjects

Berlin (Germany)

Hof (Germany)

Great Britain

- See also subhead Theaters under the following subjects

Edinburgh (Scotland)

London (England)

Ireland

See also

Dublin (Ireland)—Theaters

Italy

- See also subhead Theaters under the following subjects

Cagliari (Italy)

Caltagirone (Italy)

Milan (Italy)

Salemi (Italy)

Japan

- Showplaza makes a splash in Japan [near Osaka] T. Ferreira. *TCI* v29 p26-7 Mr '95

Netherlands

See also

Hague (Netherlands)—Theaters

United States

- See also subhead Theaters under the following subjects

Birmingham (Ala.)

Las Vegas (Nev.)

Los Angeles (Calif.)

Louisville (Ky.)

New York (N.Y.)

Philadelphia (Pa.)

San Francisco (Calif.)

Tacoma (Wash.)

- Arts fusion [California Center for the Arts, Escondido] L. Whiteson. col il plan diags *Architecture* v83 p48-57 D '94

- California Center for the Arts, Escondido. W. Weathersby, Jr. col il *TCI* v29 p34-6 Ja '95

- Civic Arts Plaza, Thousand Oaks [Calif] W. Weathersby, Jr. col il *TCI* v29 p37-9 Ja '95

- Strip stopper [O'Neil Cinemas, Duluth, Ga] C. K. Hoyt. col il plans diag *Archit Rec* v183 p78-83 Ja '95

- USITT announces architecture award winners [United States Institute for Theatre Technology] W. Weathersby, Jr. *TCI* v29 p15-16 Mr '95

Theaters, Greek

- Die Architektur des griechischen Theaters. W. W. Wurster. bibl il (pt col) plans diags *Antike Welt* v24 no1 p20-42 '93

Theaters, Renaissance

- Static scenes at the Globe and the Rose Elizabethan theatres [London] A. Gurr. *Antiquity* v68 p146-7 Mr '94

Theaters, Roman

- Designing amphitheatres [the Roman architects' approach to design] M. W. Jones. bibl f il tabs diags *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p391-442 '93

- Modern drama [Roman amphitheater remodeling, Sagunto, Spain] K. Frampton. col il plan diags *Architecture* v83 p98-105 N '94

Theatrical costume See Costume, Theatrical**Theatrical costume design** See Costume, Theatrical—Design**Theatrical costume designers** See Costume designers**Theatrical directors**

- Autworten auf eine kurze Frage [Claus Peymann, director of Vienna's Burgtheater; interview] W. Famler. *Du* no1 p74-5 Ja '95

- Chaos als Prinzip: Andreas Kriegenburg. A. Schalk. il por *Du* no9 p34-5 S '93

- Dada in Zeitlupe: Christoph Marthaler. A. Müry. il por *Du* no9 p16-17 S '93

- Extremer Alltag: Barbara Liebler. E. Achermann. il por *Du* no9 p36-7 S '93

- Das Fest geht weiter: Katharina Thalbach. P. Laudénbach. il por *Du* no9 p32-3 S '93

- Fluchtwege: Marlene Streeruwitz. S. Raubold. il por *Du* no9 p18-19 S '93

- Verspielter Charme: Leander Haussmann. D. Kranz. il por *Du* no9 p24-5 S '93

- Wie es euch zerfällt: Jürgen Kruse. H. Spiegel. por *Du* no9 p14-15 S '93

- Zurück zu den Geschichten: Uwe Eric Laufenberg. N. Toepfer. il por *Du* no9 p26-7 S '93

Theatrical directors' statements

- Adolf Dresen [on theater; interview] V. Hoehne. por *Du* no9 p73-4 S '93

- Benno Besson [on theater; interview] V. Hoehne. por *Du* no9 p68-70 S '93

- Einzelgänger leben länger [interview with Swiss theater director Luc Bondy] por *Du* no9 p10-12 S '93

- Giorgio Strehler [on theater; interview] V. Hoehne. por *Du* no9 p66-8 S '93

- Peter Palitzsch [on theater; interview] M. Kreutzberg. por *Du* no9 p75-6 S '93

- Der Umgang mit dem Theater muss alltäglich sein [theater manager Frank Castorf and director Matthias Lilienthal on Berlin's Volksbühne; interview] R. Stumm. il *Du* no9 p44-52 S '93

- Werner Düggelin [on theater; interview] V. Hoehne. por *Du* no9 p70-2 S '93

Theatrical production designers

- Bernhard Kleber. col il por *Du* no9 p20-3 S '93

- Bert Neumann. il (pt col) por *Du* no9 p52-5 S '93

- Christine Jones. D. Napoleon. il por *TCI* v28 p55 Mr '94

- Christoph Schubiger. col il por *Du* no9 p28-31 S '93

- Gerard Howland . . . or how to design seven new productions in one season [for the San Francisco Opera] A. Reiter. col il (with cov) *TCI* v29 p32-6 Mr '95

- J.C. Serroni. A. Chase. il (pt col) *TCI* v24 p36-9 Ap '94

Theatrical production designers—cont.

- Janice Davis [designer for theater sets and corporate events] A. Reiter. col il por *TCI* v29 p44-6 Mr '95
 Kyle Chepulis [set and lighting designer] A. Reiter. col il por *TCI* v29 p40-3 Ap '95
 My scenery [Alasdair Flint, Flint Scenery, London] M. Hancock. por *Archit J* v201 p58 Ja 12 '95
 Paul Steinberg [theatrical designer for opera] E. Lampert-Gréaux. col il (with cov) por *TCI* v29 p30-4 Ap '95
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 Riccardo Hernandez. A. Reiter. por *TCI* v28 p17 F '94

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- Industry resources [special issue] *TCI* v29 p19-266 Je/Jl '95

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- Are collectors the real looters? [antiquities market] C. Isler-Kerényi. *Antiquity* v68 p350-2 Je '94
 Armed gang preys on California dealers [rug business robberies in Los Angeles, Carmel, San Mateo and Newport Beach] T. Guha. il *Hali* v16 p125 Je/Jl '94
 Blocking the black market [decision to return three drawings stolen from the Bremen Kunsthalle at the end of World War II] A. Decker and M. Schroeder. *Art News* v94 p46 Ap '95
 Burglaries are unavoidable, say curators [museum security] R. Mason. *Mus J* v94 p12 Je '94
 Call for vigilance [looting and illicit trafficking in antiquities] J. Russell. *Archaeology* v47 p6 My/Je '94
 Cleaning Chagall's attic [art stolen in France appears on market] M. Rose. col il *Art Antiqu* v18 p19 F '95
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 In the frame [types of art robberies and their increase] il (pt col) *Art Rev* v46 p23-6 S '94
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 Off-guard at the Louvre [two recent thefts] col il *Art News* v94 p74 Ap '95
 Plight of ancient Jenne. R. J. McIntosh. col il *Archaeology* v47 p32-3 My/Je '94
 Purloined Picassos [two robberies at Max Bollag Gallery, Zurich] F. Protzman. *Art News* v94 p44 Ja '95
 A Titian [Rest on the flight into Egypt stolen from Longleat House, Wiltshire, England] D. Lee. col il *Art Rev* v47 p15 F '95
 To return or not to return [Russia's nationalists consider the German artworks looted by the Red Army after World War II the legitimate spoils of victory] K. Akinsha and G. Kozlov. il *Art News* v93 p154-9 O '94
 A Trust betrayed: insider theft [in museums] C. Lowenthal. col il *Mus News* v73 p32-5 My/Je '94
 Turkey's war on the illicit antiquities trade. M. Rose and O. Acar. bibl il (pt col) *Archaeology* v48 p44-53+ Mr/Ap '95
 The vanishing valley [Thomas Moran's Valley of Cuernavaca resurfaced 20 years after theft] A. Landi. il *Art News* v94 p36 Mr '95
 World leaders in logging and tracking down stolen art [Art Loss Register] M. Bailey. il *Art Newspaper* v5 p10 Jl/S '94

Theide, Billie Jean*about*

- Metalsmith: 1994 Exhibition in Print [winners] *Metal-smith* p28 Exhibition in Print '94
il(col): Butte #C—2; Butte #L—10

Theil, Hermann

- Baubetrieb heute [what a construction site looks like in the 90s] il (pt col) *Baumeister* v91 p20-3 Ap '94

Theiler, Jürg

- Der Schrei nach der integrierten Vernunft [in praise of reason and the conflict in the former Yugoslavia] *Du* no5 p65-7 My '93

Thek, Paul, 1933-1988*about*

- [Brooke Alexander Gallery, New York; exhibit] D. Clarkson. *Flash Art* no175 p106-7 Mr/Ap '94
il: Pink cross and green buds

Theme parks *See* Amusement parks**Themelis, Petros**

- Damophon von Messene, sein Werk im Lichte der neuen Ausgrabungen. bibl f il plan diags *Antike Kunst* v36 no1 p24-40 '93

Theodosius I, the Great, Emperor of Rome, 347-395*about*

- Le musée des statues divines [la volonté de sauvegarder le patrimoine artistique païen à l'époque théodosienne] C. Lepelley. bibl f *Cah Archeol* v42 p5-15 '94

Theological school architecture *See* College architecture**Theology***See also*

- Mysticism
 Religion
 Theophanies

Theophanies

- The viewer and the vision: the case of the Sinai apse [monastery of St Catherine at Mount Sinai, Egypt] J. Elsner. bibl f il *Art Hist* v17 p81-102 Mr '94

Theophano, Empress, consort of Otto II, Holy Roman Emperor, ca. 955-991*about*

1991. l'année de l'impératrice Théophano [events commemorating her death, 991 AD] J. Lafontaine-Dosogne. *Rev Belge Archeol Hist Art* v61 p229-30 '92

Theory of color *See* Color**Theotokopoulos, Domenikos** *See* El Greco, 1541-1614**Thera (Greece: Island)****Antiquities**

- A flight of swallows [in Thera wall paintings from the Aegean Bronze Age] K. P. Foster. bibl f il *Am J Archaeol* v99 p409-25 Jl '95

Thermae *See* Baths, Roman**Thermal insulation** *See* Insulation (Heat)**Thermal stresses**

- New perspectives on experimental archaeology: surface treatments and thermal response of the clay cooking pot [with appendix] M. B. Schiffer and others. bibl il tabs diags *Am Antiq* v59 p197-217 Ap '94

Thermes, Laura, 1943-*about*

- Progettare con le rovine [the five squares, Gibellina Nuova, Sicily] G. Polin. il (pt col) plan diags *Abitare* no320 p78-9 Jl/Ag '93

- Progetto per il sistema di accesso al centro storico di Gubbio [Italy] plan diags *Casabella* v57 p84 Ja/F '93

Thermoluminescence dating

- Radiocarbon determinations, luminescence dating and Australian archaeology [initial colonization] J. Allen. bibl map *Antiquity* v68 p339-43 Je '94; Discussion. v68 p611-16 S '94

Theroux, Carol**Reproductions**

- Cradleboard & bear (pastel)
Southwest Art v24 p153 Ag '94 (col, por)

Theroux, Paul*about*

- Begegnung mit einem Meister [character sketch of V.S. Naipaul] P. Theroux. col il *Du* no10 p14-17 O '93

Theseus

- Un affresco di Pelagio Palagi da Palazzo Torlonia e una ricostruzione della galleria di Teseo. bibl f il plan *Boll Arte* v77 p145-58 Jl/O '92

Theus, Balz

- Bestimmungsort: South Kensington [Insektenforschung am Natural History Museum in London] col il *Du* no4 p58-69 Ap '93

Theus, Jeremiah, 1719?-1774**Reproductions**

- Mrs. Henry Izard (oil on canvas, 1757)
Mag Antiq v146 p684 N '94 (col)

Theweleit, Klaus

- Excerpts from Book of kings, volume 2. il pors *Artforum* v33 p78-83+ S '94

about

- The Kings and I [interview] L. A. Rickels. *Artforum* v33 p78-83+ S '94

Thiebaud, Wayne, 1920-*about*

- [National Academy of Design; Allan Stone Gallery, New York; exhibits] R. Bass. *Art News* v93 p156 N '94
il(col): Eyeglasses

- A sense of taste [Wayne Thiebaud illustrated reissue of Jean Anthelme Brillat-Savarin's *The Physiology of taste: or meditations on transcendental gastronomy*] P. Rowlands. col il *Art News* v94 p27 F '95

- Wayne Thiebaud [his teaching methods] J. Deweese-Wehen. col il por *Art Antiqu* v17 p112 N '94
il(col): Uphill streets

Thiebaud, Wayne, 1920—about—cont.

Wayne Thiebaud selects. M. S. Doherty. col il *Am Artist* v58 p64-6+ O '94

Thiébaud, Dominique

Un Christ en croix attribué à Barthélemy d'Eyck [un don de la Société des Amis du Louvre] bibl f il (pt col) *Rev Louvre Mus Fr* v43[45] p19-27 Ap '95

Thiébaud, Gérard Collin- See Collin-Thiébaud, Gérard**Thiele, Robert**

about

Architecture the American way [what British architects can learn from their American counterparts] T. Ostler. col il por *Archit J* v199 p22-3 Mr 2 '94

Thielen, Beth

about

Talking books with four Southern California book artists: Sue Ann Robinson, Terry Braunstein, Beth Thielen and Harry Reese. P. Leddy. il *Artweek* v26 p18-19 Ja '95

Thielen, Jan Philip van, 1618-1667

Reproductions

A Stone cartouche with the Virgin and Child, encircled by a garland of flowers (oil on copper)
Burlington Mag v136 p xxviii My '94 (col)

Thiem, Christel

Lorenzo Tiepolo as a draftsman [with catalog] bibl f il (with cov) *Master Drawings* v32 p315-50 Wint '94

Thieme, Anthony, 1888-1954

Reproductions

Rockport shore (oil on canvas)
Mag Antiq v145 p669 My '94 (col)

Thierfelder, Vivian, 1949-

about

Symbols of humanity: the quiet revelations of five still-life painters. P. B. Bailey. col il pors *Southwest Art* v24 p78-87 F '95

(col): Top brass; Blue and gold

Thierry, Jean, the Younger, 1669-1739

Reproductions

Leda and the swan (marble)
Apollo ns 138[139] p[front] 7 Je '94 (col)

Thierry, Solange

A propos d'une Immaculée conception de Diego Velazquez. bibl f *L'Oeil* no464 p36 S '94

Thiessen, Rudi

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Falsch gedacht, von Anfang an [faulty thinking that led to a lack of response towards the Yugoslav civil war] *Du* no5 p20-2 My '93

Katastrophenindifferenz [evolution of ideas about adversity and society's current indifference towards calamity] il (pt col) *Du* no2 p26-31 F '94

Die mediterrane Welt: der Raum unsterblicher Zivilisationen. *Du* no7/8 p18-21+ J1/Ag '94

Thiewes, Rachelle, 1952-

about

Rachelle Thiewes's new work [Jewelerswerk Galerie, Washington, D.C.; exhibit] E. Jones. *Metalsmith* v15 p40 Wint '95

il: Reflections of St Mary's (2)

Thirlby, Ted

about

I have a feeling we're not in Kansas anymore [Why make art in New York? Artists talk on art; roundtable discussion] L. Antonacci. *Women Artists News* v16-17 p131-5 '91-'92

Thiry, Leonard See Davent, Léon, ca. 1500-ca. 1550**Thiti (Greece)**

Antiquities

Ein Unbekanntes Demendokument der attischen Landgemeinde Lamprai. U. Linnemann. bibl f il map *Archaeol Anz* no1 p101-9 '93

Thoenes, Christof

St Peter's: wooden models [Rome] bibl col il *FMR* v14 p67-82 Ag '94

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Risse im Zeitgefüge [notion of time in philosophy and psychoanalysis] bibl f *Kunstforum Int* no127 p142-6 J1/S '94

Thomas, Aquinas, Saint, 1225?-1274

about

The Triumph of Thomas panel in Santa Caterina, Pisa: meaning and date. J. Polzer. bibl f il *Mitt Kunsthistorischen Inst Florenz* v37 no1 p29-70 '93

Thomas, Betty

about

The Brady bunch movie [film] Reviews

Sight Sound il ns5 p38-9 Je '95. I. Randoja

Thomas, Chantal

about

Chantal Thomas: Sade [interview with author of the latest analysis of the Marquis' writings] J. Henric. por *Art Press* no194 p61-2 S '94

Thomas, Colin

Reproductions

[Untitled: woman being squeezed out of tube of toothpaste] (photo)

Creat Rev v14 p44 S '94 (col)

Thomas, David

about

Saved? [preservation of modernist houses in Britain urged] J. Welsh. bibl f il (pt col) plans *RIBA J* v101 p16-19 Ag '94

Thomas, David M.

Reproductions

Every day I'm a day older (photo, 1994)

Art Text no48 p8 My '94 (col)

Thomas, Deborah Willis- See Willis-Thomas, Deborah, 1948-**Thomas, Gwenn, 1944-**

about

Gwenn Thomas [Black + Greenberg Gallery, New York; exhibit] D. L. Strauss. *Artforum* v33 p94 F '95

il: Gly-gly

Gwenn Thomas at Black + Greenberg [Gallery, New York; exhibit] D. B. Balken. *Art Am* v83 p122 My '95

il: Kiosk

Thomas, Jan, 1617-1678

Reproductions

El príncipe Gundakar Dietrichstein en el ballet ecuestre La Contesa dell'aria e dell'acqua (print, 1667)

Goya no240 p372 My/Je '94

Thomas, Jeffrey

about

Strong hearts [portfolio] *Aperture* no139 p104-9 Summ '95

il: Amos Keye; Gerald Cleveland; Richard Poafpybitty, applying facial paint; il(det): Dance bustle-eagle head; Breast plate and arm band

Thomas, Kristin Scott- See Scott-Thomas, Kristin**Thomas, Mark**

about

Theme park guru. E. Lampert-Gréaux. por *TCI* v29 p21 F '95

Thomas, Martin

A demonology of television: responding to the videography of Peter Callas. col il *Art Aust* v32 p218-27 Summ '94

Thomas, Nancy, 1948-

about

Their favorite things [museum curators choose favorite pieces in their collections] C. Kelly. col il pors *Art Antiqu* v18 p73 Ja '95

Thomas, Peter

about

Artist statements [artists' books] il *Artweek* v26 p20-6 Ja '95

Thomas-Allen, Eleanor

about

Eleanor Thomas-Allen: contemporary artifacts; Andrea Kennington: family portraits [Community Council for the Arts, Kinston, N.C.; exhibit] B. Erdmann. *Metal-smith* v15 p41 Wint '95

il: Contemplation of fun (2, 1 col p5)

Thomas Balsley Associates

East River remedy [East River Esplanade Park, New York] M. Stevens. *Landsc Archit* v85 p20 Je '95

Thomas Bartlett Interiors (Firm)

Thomas Bartlett [renovation of Napa Valley farmhouse, California] E. Cohen. col il plans *Inter Des* v65 p120-3 N '94

Thomas Burke Memorial Washington State Museum

Sharing heritage: Native American exhibits. J. D. Nason and R. K. Wright. il *Mus News* v73 p43+ My/Je '94

Thomas Hanrahan, Victoria Meyers Associates

Architecture for architects [American Institute of Architects' New York chapter headquarters] E. Gunts. col il plans *Architecture* v83 p80 My '94

Thomas Wirth Associates Inc.

Ferguson garden [Eastern Massachusetts; Honorable mention in Residential Design Awards] col il plan *Landsc Archit* v85 p93 Ap '95

Thomkins, André, 1930-1985*about*

[Jan Krugier, Geneva; exhibit] M. Krienke. *Art News* v93 p153 D '94
il: Kornfeld

Thompson, Alan Burton, 1956-*about*

Metalsmith: 1994 Exhibition in Print [winners] *Metal-smith* p26 Exhibition in Print '94
il(col): Secret pointer

Thompson, Anne

Scent of green. *il Film Comment* v30 p78-83 Mr/Ap '94

Thompson, Cappy See Thompson, Catherine, 1952-**Thompson, Caroline***about*

Black Beauty [film] *Reviews*
Sight Sound ns5 p42 F '95. G. Macnab

Thompson, Catherine, 1952-*about*

The beauty of painted glass [Bellevue Art Museum, Washington; exhibit] G. Wichert. *col il Neues Glas* no4 p22-4 '94
il(col): Angel riding a dragon[3 untitled]

Reproductions

An Evening at home
Am Craft v54 p5 D '94/Ja '95 (col)

Thompson, Cephas, 1775-1856*about*

Museum accessions [works obtained by the Boston Athenaeum] E. H. Gustafson. *col il Mag Antiq* v147 p38 Ja '95

il(col): Elvira Thompson

Thompson, Danièle*about*

Entretien avec Patrice Chéreau et Danièle Thompson [on Chéreau's film, *La reine Margot*] S. Toubiana. *col il Cah Cinema* no479/480 p12-15+ My '94

Thompson, David Elbridge See Thompson, David Det, 1939-**Thompson, Deidre M.**

Ancient Costa Rican jade. *col il Ornament* v18 p52-5 Spr '95

Thompson, Donald Roy**Reproductions**

Four paintings (acrylic on canvas, 1994)
Artweek v26 p inside cov Mr '95 (col)

Thompson, Eleanor

The Swiney Prize: 150 years of goldsmiths' work [for Jurisprudence of the Society of Arts for the Encouragement of Arts, Manufactures and Commerce; with appendix] *bibl f il (pt col) Apollo* ns 140[141] p30-7 Ja '95

Thompson, Emily*about*

Upcoming illustrator. *col il Art Dir* v46 p70 Je '94

Thompson, Hilary, 1943-

Narrative closure in the vignettes of Thomas and John Bewick. *il diag Word Image* v10 p395-408 O/D '94

Thompson, James Harrison Wilson See Thompson, Jim, 1906-1967?**Thompson, Jerome, 1814-1889?****Reproductions**

Noonday in Summer (oil on canvas, 1852)
Mag Antiq v146 p111 Ag '94 (col)

Thompson, Jim, 1906-1967?*about*

Thai silk: the legend of Jim Thompson. C. Kuntze. *col il por Fiberarts* v20 p11-12 N/D '93

Thompson, Joseph, 1958-*about*

Rethinking contemporary art museums [plans of four museum directors in the United States and Canada] C. Giuliano. *Art N Engl* v16 p82+ D '94/Ja '95

Thompson, Julie

(jt. auth) See Brooke, Julie, and Thompson, Julie

Thompson, Linda

Conflicting values. *por Interiors* v153 p47 Ag '94

about

A corporate point of view [Thompson develops Pallascare's line of health-care textiles] M. Zelinsky. *col il por (p47) Interiors* v153 p48-9 Ag '94

Thompson, Marguerite See Zorach, Marguerite Thompson, 1887-1968**Thompson, Mark See Thompson, S. Mark, 1947-;**

Ein schrecklicher Sieg des Laissez-Faire [thoughts about the Vance-Owen peace plan for Bosnia and Hercegovina] *il Du* no5 p73-7 My '93

Thompson, Robert Farris

Face of the gods: the artists and their altars [discussion and biographies of the artists exhibiting at the Museum for African Art, New York] *il (pt col) Afr Arts* v28 p50-61 Wint '95

Thompson, S. Mark, 1947-**Reproductions**

After the practice (egg tempera, 1993)
Southwest Art v25 p37 Jl '95 (col)

Thompson (Benjamin) and Associates Inc. See Benjamin Thompson and Associates Inc.**Thompson (J. Walter) Company See J. Walter Thompson Company****Thompson & Rose (Firm)**

Dorms and traditions [Kenyon College, Gambier, Ohio] C. K. Hoyt. *col il plans diags Archit Rec* v182 p88-9 N '94

Thompson Vaivoda & Associates

[Evergreen AirVenture Museum, McMinnville, Or] A. C. Sullivan. *col il Architecture* v83 p30-1 D '94

Thomsen, Christian W.

Mediarchitecture: stages in the evolution I. *bibl f il (pt col) plan diags A + U* no282 p94-111 Mr '94

Mediarchitecture: stages in the evolution II [Archigram and its predecessors] *bibl f il (pt col) diags A + U* no284 p76-95 My '94

Mediarchitecture: stages in the evolution III [Viennese avantgarde of the 60's and beyond] *il por A + U* no289 p74-95 O '94

Thomson, Brian*about*

Hello, Dolly! [set design for the theatrical production] J. Litson. *col il TCI* v29 p42-3 Mr '95

The master builder [set design for *The eighth wonder*] J. Litson. *col il TCI* v29 p6 Ag/S '95

Thomson, Clifton See Tomson, Clifton, 1775-1831?**Thomson, David, 1941-**

The best interests of the game [Baseball, television documentary] *il (pt col) Film Comment* v30 p20-1+ S/O '94

Reeds and trees. *il pors Film Comment* v30 p14-15+ Jl/Ag '94

Thomson, Ellen Mazur

Alms for oblivion: the history of women in early American graphic design. *bibl f il tab Des Issues* v10 p27-48 Summ '94

Early graphic design periodicals in America. *bibl f il J Des Hist* v7 no2 p113-26 '94

Thomson, John, 1837-1921*about*

Souvenirs of Asia: photography in the Far East, 1840-1920. W. F. Stapp. *bibl f il (pt col) Image* v37 p2-37 Fall/Wint '94

il: Western front of Nakhon Wat; The Fruits of China; Prince Kung; Aboard a Chinese junk

Reproductions

Isabella Stewart Gardner (photo, 1888)
Mag Antiq v147 p185 Ja '95 (col)

Thomson, Richard, 1953-

Degas dense discours [Odd man out: readings of the work and reputation of Edgar Degas; review article] *Art Hist* v17 p264-8 Je '94

Thomson-Smith, Shirley**Reproductions**

Femeninas (bronze)
Southwest Art v25 p16 Jl '95 (col)

Thorel, Paul*about*

Paul Thorel [portfolio] *il Aperture* no136 p62-7 Summ '94

Thorimbert, Toni, 1957-*about*

Fotografie von Toni Thorimbert [images of Trieste and its people; portfolio] *col il (with cov) Du* no10 p29-35+ O '94

Thorkildsen, Asmund*about*

Asmund Thorkildsen: more than a scream. G. Morgenstern. *por Art News* v94 p141-2 My '95

Thorndike, Bruce**Reproductions**

Kate with gameboy (photo)
Photogr J v134 p415 O '94 (col)

Thornsbury, James*about*

Handbuilding with suspended clay. J. Thornsbury. *il pors Ceram Mon* v43 p44-6 My '95
il: Stick figure

Thornton, Gene
about

The museumification of photography [photography today: report on lecture at the New York University Art-critics-in-residence series, 1976] D. M. Henry. *Women Artists News* v16-17 p43 '91-'92

Thornton, Victoria
about

Profile: architecture's tour guide [organizer of tours and workshops for the layman] D. Matheou. *por Archit J* v199 p20-1 Je 1 '94

Thornton to be director of RIBA Architecture Centre [London] D. Matheou. *Archit J* v200 p7 Jl 6 '94

Thornton, William, 1759-1828
about

Capitol construction [black labor and the building of Washington, D.C.] W. C. Allen. *il Am Visions* p10-11 F/Mr '95

Thorpe, James
about

James Thorpe. L. Sommese. *il (pt col) Novum Gebrauchs-graphik* v65 p56-61 O '94

Thorpe, John Wells- See Wells-Thorpe, John
Thorvaldsen, Bertel, 1770-1844
about

Kurze Geschichte des Deutschen Archäologischen Instituts in Rom dargestellt im Wirken seiner leitenden Gelehrten. B. Andreae. *il pors Mitt Dtsch Archaeol Inst Roemische Abt* v100 p14-15 '93

Una Nota per Claude Michallon e per Thorvaldsen in margine ad un libro recente [review article] L. Barroero. *bibl f il Boll Arte* v77 p141-4 Jl/O '92

il: Amore accarezza il cane fedele
The politics of derestoration: the Aegina pediments and the German confrontation with the past. W. J. Diebold. *bibl f il Art J* v54 p60-6 Summ '95

Thorvaldsen, Bertel See Thorvaldsen, Bertel, 1770-1844
Thought and thinking
See also

Cognition
Empiricism
Meaning
Memory
Objectivity
Perception

1000 words for Kosuth [art, philosophy, science and the limits of knowledge in Joseph Kosuth's art] G. Panza. *il Art Des* v9 p74-5 Ja/F '94

Creativity and gestalt thinking. A. Naess. *Structurist* no33/34 p51-3 '93/'94

Emotionen [mental processes of emotions examined in the context of psychology, neurobiology and artificial intelligence] E. Kiefer. *bibl f col il por diags Kunstforum Int* no126 p185-205 Mr/Je '94

Natürliche und künstliche Intelligenz—natürliche und künstliche neuronale Netze [comparing the brain and the computer through the structure of their information networks] G. Palm. *bibl f por diags Kunstforum Int* no126 p179-84 Mr/Je '94

On Arnheim on language [theories on visual thinking] A. L. Becker. *bibl f J Aesthetic Educ* v27 p115-28 Wint '93

Verstand und Gefühle [common anatomical location of intelligence and emotions in the cerebral cortex] G. Roth. *bibl f por diags Kunstforum Int* no126 p118-26 Mr/Je '94

Visual thinking in the English department [using Rudolf Arnheim's theories in teaching writing] L. E. Brasseur. *bibl f il J Aesthetic Educ* v27 p129-41 Wint '93

The writing problems of visual thinkers [with response by Mina Shaughnessy] G. Grow. *bibl Visible Lang* v28 p134-61 Spr '94

Thrasher, Bobby
about

Staging the piano man [stage design for Billy Joel's River of dreams tour] C. McHugh. *col il TCI* v28 p11 Ag/S '94

Three dimensional photography See Photography, Stereoscopic
Three Graces See Graces, The
Three of a Kind (Group)

Three of a Kind push their creative limits. R. Johnson. *col il Fiberarts* v21 p50-2 S/O '94

Throssel, Richard, 1882-1933
about

Crow photos [To image and to see, Crow Indian photographs 1905-1910: Nicolaysen Art Museum, Casper, Wyo; exhibit] E. R. Methner. *il Southwest Art* v24 p28 S '94

il: Plenty Coups

Throwing (Pottery) See Pottery—Technique—Throwing
Thruways See Roads
Thuillier, Jacques

Editorial: l'ingénierie culturelle. *Rev Art* no103 p5-9 '94

Serisier collectionneur et la Fuite en Egypte de Poussin. *bibl f il (pt col) Rev Art* no105 p33-42 '94

Thulden, Theodor van, 1606-1669
about

À propos d'une très importante campagne de restauration des peintures des écoles du nord: quelques grands formats flamands. N. Volle and C. Naffah. *il (pt col) Rev Louvre Mus Fr* v44 p63-5 F '94

il(col with det): Le Christ ressuscité apparaissant à la Vierge (3)

Reproductions

Voyage of Prince Ferdinand from Barcelona to Genoa (engr after Peter Paul Rubens)

Print Q v12 p167 Je '95

Thummandon Upathump
Reproductions

King Rama V of Thailand (1993)

Stained Glass Q v90 p52 Spr '95 (col)

[Untitled: figure in Tiffany-style]

Stained Glass Q v90 p53 Spr '95 (col)

Thun, Matteo, 1952-
about

Recent cutlery services. C. Zaninelli. *il (pt col) diags Domus* no767 p68 Ja '95

(S)unlimited spectacles. F. Zanco. *col il por (p5) diags Domus* no761 p56-61 Je '94

Thürlemann, Felix

Das Lukas-Triptychon in Stolzenhain: ein verlorenes Hauptwerk von Robert Campin in einer Kopie aus der Werkstatt Derick Baegerts [with appendix] *bibl f il (pt col) Z Kunstgesch* v55 no4 p524-64 '92

Thurley, Simon, 1962-

The building of the King's Apartments: a most particular monarch [Hampton Court Palace, London; with historical plans] *bibl f il (pt col) plans diags Apollo* ns 140 p10-21 Ag '94

Thurn und Taxis, Lilli

Dichter Wohnen. *il Baumeister* v91 p11-49 D '94

Turner, Peter
about

Festkogelbahn in Obergurgl [Austria] P. Turner. *il plans diags Baumeister* v91 p40-1 F '94

Thurston, Roy
about

Roy Thurston at Thomas Solomon's Garage [Los Angeles; exhibit] T. Crockett. *Art Am* v83 p110-11 Je '95

il(col): 94-9

Thyiades See Maenads
Thyssen-Bornemisza, Hans Heinrich, Baron, 1921-
about

Why I supported the appeal [Baron Thyssen talks of his £800,000 donation to keep Canova's Three Graces in Britain] *il Art Newspaper* v5 p5+ O '94

Thyssen-Bornemisza Collection

L'Europe et l'Amérique, peintures et aquarelles des XIX^e et XX^e siècles de la Collection Thyssen-Bornemisza [Villa Favorita, Lugano-Castagnola, Switzerland; exhibit] *il L'Oeil* no464 p22 S '94

Thyssen en Barcelona. J. Socias Palau. *col il Goya* no237 p174-5 N/D '93

When an ARCH is a bridge [Villa Favorita galleries renovated to house the condensed Thyssen-Bornemisza Collection and the headquarters of Art Restoration for Cultural Heritage, Lugano, Switzerland] J. Trepp. *Art News* v93 p54+ D '94

Tian Zhuangzhuang
about

The blue kite [film] Reviews

Sight Sound il ns4 p55 F '94. P. Kemp

Odd man out: Tian Zhuangzhuang [interview] P. Lopate. *il por Film Comment* v30 p60-4 Jl/Ag '94

Tiaras See Crowns
Tibaldi, Pellegrino, 1527-1596
about

Some newly-discovered drawings in the Metropolitan Museum of Art: Beccafumi, Savoldo and Tibaldi [New York] W. M. Griswold. *bibl f il (pt col) Apollo* ns 140 p24-8 N '94

il: Seated satyr supporting a garland; Four mascarons

Tibbalds, Monroe (Firm)

Shopping parade for the nineties [Argos store, Glasgow] A. Cruickshank and M. Fraser. *col il plans diags Archit J* v199 p35-43 My 4 '94

Tibet

Cultural relations

China

Tibet in China—China in Tibet: bronze sculptures of the early Ming (1403-1450). S. C. Bills. bibl f il (pt. col with cov) *Arts Asia* v24 p73-87 S/O '94

Tibetan art See Art, Tibetan

Tibetan banner painting See Tanka

Tibetan painting See Painting, Tibetan

Tibetan textiles See Textiles, Tibetan

Tibetan wood carving See Wood carving, Tibetan

Tiburzi, Enzo

Piastrelle di ceramica per pavimenti e rivestimenti. tabs diags *Casabella* v57 p supp 28-9+ O '93

Il settore dei componenti per impianti termici. tabs diags *Casabella* v57 p supp 34-5+ O '93

Il settore dei materiali lapidei. tabs diags *Casabella* v57 p supp 30+ O '93

Il settore del materiale elettrico da installazione. tabs diag *Casabella* v57 p supp 31+ O '93

Il settore del vetro piano. tabs diags *Casabella* v57 p supp 26-7+ O '93

Il settore della rubinetteria e valvolame. tabs diags *Casabella* v57 p supp 36+ O '93

Il settore delle apparecchiature igienico-sanitarie in ceramica. tabs diags *Casabella* v57 p supp 32-3+ O '93

Tickell, Paul

about

Zinky boys go underground [television program] Reviews *Sight Sound* ns4 p65 Je '94. J. Graffy

Tickner, Lisa

The Object of art history [series: a range of critical perspectives] bibl f *Art Bull* v76 p404-7 S '94

about

Questions of feminism: 25 responses [by contemporary artists and critics] il *October* no71 p44-5 Wint '95

TICKON See Tranekaer Internationale Center for Kunst og Natur (Denmark)

Tieck, Christian Friedrich See Tieck, Friedrich, 1776-1851

Tieck, Friedrich, 1776-1851

about

Zur Situation der Bildhauerei an der Dresdener Kunstakademie im ersten Drittel des 19. Jahrhunderts. G. Spitzer. bibl f il *Z Dtsch Ver Kunstwiss* v47 p65-6 '93

Tiepolo, Giovanni Battista, 1696-1770

about

French conversation—and Venetian poesia: Giambattista Tiepolo's Finding of Moses. L. G. Hennessey. bibl f il (pt col) *Apollo* ns 140 p33-9 S '94

Los Frescos del Palacio Real nuevo de Madrid y el fin del lenguaje alegórico. F. Checa. il *Archivo Esp Arte* v65 p159-68 Ap/Je '92

il: Alegoría de la monarquía española

Lorenzo Tiepolo as a draftsman [with catalog] C. Thiem. bibl f il (with cov) *Master Drawings* v32 p315-50 Wint '94

il: Allegory of merit (3); Allegorical figure; Page; Studies with Hermes, heads of orientals; A satyr family beside an Obelisk; A crowd watching serpents; Head of a page with a staff; Study after Vittoria's bust of Palma Giovane; Youth resting his head on his left hand; Madonna of the goldfinch

Post-genius Venice [The glory of Venice, art in the eighteenth century: National Gallery of Art, Washington, D.C.; traveling exhibit] S. Alpers. il (pt col) *Art Am* v83 p62-9 Mr '95

il(col): The martyrdom of St Bartholomew; The finding of Moses; The Holy Family; Gateposts and outbuildings of a villa

Wheels within wheels: some exchanges between the Tiepolos. C. Whistler. bibl f il *Apollo* ns 140 p40-4 S '94
il: Sts Roch and Sebastian; St Patrick; The Exaltation of the True Cross

Reproductions

Death giving audience (etch)

Apollo ns 140 p[front] 12 O '94

The Head of Hermes (red and white chalk on blue paper) *Burlington Mag* v136 p iii S '94 (col)

La réception d'Henri III à la villa Contarini de Mira *Gaz B-Arts* ser6 v125 p cov F '95 (col det)

Scherzi: two magicians and two boys (etch)

Apollo ns 139 p[front] 7 My '94

St James the Great converting the Moors (oil on canvas, 1749)

Apollo ns 140 p7 D '94 (col)

A Winged deity and other figures in the clouds (black chalk, pen and brown ink)

Burlington Mag v136 p ix My '94 (col)

Burlington Mag v136 p iv Je '94 (col)

Tiepolo, Giovanni Domenico, 1727-1804

about

Lorenzo Tiepolo as a draftsman [with catalog] C. Thiem. bibl f il (with cov) *Master Drawings* v32 p315-50 Wint '94

il: Allegorical figure; Capricci; Study after Vittoria's bust of Palma Giovane

Wheels within wheels: some exchanges between the Tiepolos. C. Whistler. bibl f il *Apollo* ns 140 p40-4 S '94
il: Sts Helen and Macarius with the True Cross

Reproductions

Ecce Homo (pen and ink over pencil)

Burlington Mag v137 p xxi My '95 (col)

Tiepolo, Lorenzo Baldissera, 1736-1776

about

Lorenzo Tiepolo as a draftsman [with catalog] C. Thiem. bibl f il (with cov) *Master Drawings* v32 p315-50 Wint '94

Tieze, Franz, 1842-1932

about

Franz Tieze (1842-1932) and the re-invention of history on glass [heroic historical iconography in the Irish Volunteer, Williamite and Jacobite glass series] P. Francis. bibl f il *Burlington Mag* v136 p291-302 My '94

Tiffany, Louis Comfort, 1848-1933

about

Seventh Regiment Armory [New York] P. B. Haydon. il *Inter Des* v65 p60-3 D '94

Tiffany in a new light [windows memorializing the Confederate dead in Old Blandford Church, Petersburg, Va] col il *Hist Preserv* v45 p10 JI/Ag '93

A Tiffany museum in Nagoya, Japan [Louis C. Tiffany Museum] J. Zapata. bibl f col il (with cov) *Mag Antiq* v147 p428-35 Mr '95

Tiffany's lustrous lamps [The Dixon Gallery and Gardens, Memphis; traveling exhibit] A. E. Ledes. *Mag Antiq* v145 p636+ My '94

Tiffany & Co.

A historic church's tribute in Tiffany glass [Old Blandford Church, Petersburg, Va] E. Jenkins. col il *Art Antiqu* v17 p41-2 My '94

Silver in America, 1840-1940. C. L. Venable. bibl f il (pt col) *Mag Antiq* v146 p804-13 D '94

Tiffany glass

A Tiffany museum in Nagoya, Japan [Louis C. Tiffany Museum] J. Zapata. bibl f col il (with cov) *Mag Antiq* v147 p428-35 Mr '95

Exhibitions

Tiffany's lustrous lamps [The Dixon Gallery and Gardens, Memphis; traveling exhibit] A. E. Ledes. *Mag Antiq* v145 p636+ My '94

Tigerman, Stanley, 1930-

about

Architecture: Stanley Tigerman—historical precedents on Chicago's North Shore. S. Stephens. col il por p(20) plan *Archit Dig* v51 p82-9+ Ag '94

Designers' choices [perceptions of ornament] M. Geran. col il pors *Inter Des* v65 p50-5 D '94

New architecture school launched in Chicago [by Stanley Tigerman and Eva Maddox] B. Kamin. pors *Architecture* v83 p35 Mr '94

Tijuana (Mexico)

City planning

Grenzüberschreitende Städte: Stadtentwicklungsprobleme am Beispiel Tijuana-San Diego. L. A. Herzog. il plan *Werk Bauen Wohnen* v80/47 p36-40 Ap '93

Exhibitions

InSITE94 [temporary projects at sites in the San Diego/Tijuana region] L. A. Clifton. il *Artweek* v25 p2 S 22 '94

InSITE94 [temporary projects at sites in the San Diego/Tijuana region; 4 article special section] il *Artweek* v25 p12-14 O 20 '94

Theory of the ant [inSITE 94: site specific installations in San Diego, Calif and Tijuana, Mexico] K. Steinmetz. il (pt col) *Art Nexus* no15 p84-7 Ja/Mr '95

Tikku, Pawan

Reproductions

The gateway of India (photo)

Marg v46 no1 p49 '94] (col)

Tilanus, Louk

The monument of La Défense: its significance for Rodin. bibl f il *Gaz B-Arts* ser6 v125 p261-76 Ap '95

Tilborgh, Gillis van, ca. 1625-ca. 1678

about

Picture framing I: Twelve gentlemen in an interior. P. Cannon-Brookes. il *Mus Manage Curatorship* v13 p321-3 S '94

il: A group portrait of twelve gentlemen in an interior

Tilburg (Netherlands)**Architecture**

Uffici ed un'abitazione a Tilburg di Jo Coenen. col il plans diags *Casabella* v57 p52-9 O '93

Houses

Uffici ed un'abitazione a Tilburg di Jo Coenen [villa Haans] col il plans diags *Casabella* v57 p58-9 O '93

Tile roofing See Roofing**Tile siding**

Keramische Fassaden [ceramic facades, walls and floors; product survey] il (pt col) *Baumeister* v91 p62-4+ JI '94

Tiles*See also***Tile siding**

Ceramica in architettura. L. Salvadori. col il diags *Casabella* v56 p[front 49-59] S '92

Ceramics. S. Sciamia. col il diags *Domus* no758 p ii-xiii Mr '94

Ceramics, clinker, stoneware. col il plan diags *Abitare* no315 p162-85+ F '93

Finishes [1995 directory] *Archit Rec* v182 p217-29 D '94

Il settore delle piastrelle in ceramica [Italy] F. D. Puppa. tabs diag *Casabella* v58 p[supp] 26-7 O '94

On solid ground [ceramic and stone floor tiles] E. Crinion. col il *Can Archit* v39 p30-1 JI '94

Orientamenti per la scelta. I. Oberti. col il diags *Casabella* v59 p ii-iv Ja/F '95

Pavimentazioni interne: materiali di finitura, requisiti e prestazioni. L. Salvadori. col il diag *Casabella* v57 p x-xx Ja/F '93

Products survey [innovative applications of natural materials] P. McGuire. col il *Archit Rev* v194 p87-8 My '94

Tile and stone mosaics. col il *Archit Rec* v182 p52-4 Je '94

Conferences

Tiles of Ohio [third annual symposium of Tile Heritage Foundation, Columbus, Zanesville and Greenfield, Ohio] S. Neymark. il (pt col) *Ceram Mon* v42 p54 Je/Ag '94

Exhibitions

ITSE '95 in Miami [International Tile & Stone Exposition] col il *Inter Des* v65[66] p60 Mr '95

Products [International Tile & Stone Exposition, Anaheim, Calif] col il *Architecture* v83 p171+ My '94

History

Tiles in perspective. L. de L. Velázquez Thierry. il *Artes Mexico* no24 p66-9 My/Je '94

Tiles, American

China paint: the ultimate in low fire [Paul Lewing] P. Lewing. il (pt col) por *Ceram Mon* v43 p39-42 F '95

Dennis Caffrey and the Tile Guild artist-in-residence program [Los Angeles] I. Anderson. *Artweek* v26 p[insert 4] Ap '95

Residential tile [Shel Neymark] S. Neymark. col il por *Ceram Mon* v42 p56-60 D '94

Tiles, Italian

Ceramic materials, fired brick and stone. M. C. Tommasini. col il *Domus* no768 p104-22 F '95

Piastrelle di ceramica per pavimenti e rivestimenti. E. Tiburzi. tabs diags *Casabella* v57 p supp 28-9+ O '93

Tiles, Mexican

Azulejos [5 article special issue] bibl il *Artes Mexico* no24 p65-80 My/Je '94

Tiles, Modern

Fliesen [product survey] col il *Baumeister* v92 p84 Mr '95

My tiles [Robert Manners, director, Life Enhancing Tile Company, Great Britain] M. Hancock. por *Archit J* v200 p50 Ag 4 '94

Tiles, Spanish

Retratos históricos en azulejos sevillanos del siglo XVIII. A. Pleguezuelo. bibl f il *Archivo Esp Arte* v66 p419-24 O/D '93

San Francisco Acatepec: una iglesia antológica del barroco novohispano [San Andrés de Cholula, Mexico] L. De Lourdes Velazquez and J. A. Teran. col il *Goya* no232 p198-201 Ja/F '93

Exhibitions

L'art de l'azulejo [Espace Electra, Paris] X. Narbaïts. il *L'Oeil* no465 p17 O '94

Tiling pattern See Modules in art**Tillemans, Peter, 1684-1734***about*

A thoroughly British affair [British sporting art: Tate Gallery, London; exhibit] col il *Art Rev* v47 p18-23 Ap '95

il(col): Foxhunting in wooded country

Tillers, Imants, 1950-*about*

Imants Tillers [Institute of Modern Art, Brisbane, Australia; exhibit] I. Periz. il *Art Text* no48 p76 My '94

*il: Diaspora***Tillim, Sidney, 1925-***about*

Studio view: New York. B. Schwabsky. *New Art Exam* v21 p29-30 F '94

il: Approaching majesty, accepting same

Tillinghast, Mary Elizabeth, 1845-1912*about*

An unworthy obscurity. L. A. Richards. bibl il (pt col) *Stained Glass Q* v89 p35-41+ Spr '94

Tillinghast, Richard

Elizabeth Bowen: the house, the hotel & the child. *New Criter* v13 p24-33 D '94

The uneasy world of Somerville & Ross. *New Criter* v13 p23-30 Ap '95

Tillman, Paula Gately*about*

[Student Center Gallery, North Georgia College, Dahlonega; exhibit] B. Alexander. il *Art Pap* v18 p51-2 Mr/Ap '94

Tillmans, Wolfgang, 1968-*about*

[Andrea Rosen Gallery, New York; exhibit] B. Adams. *Art Am* v82 p101-2 D '94

il(col): Moby (lying); Corinne on Gloucester Place; Milkspritz

Stick it in your pipe [new photography book] G. Capp. col il *Creat Rev* v15 p71 My '95

Wolfgang Tillmans [Andrea Rosen Gallery, New York; exhibit] B. Hainley. *Artforum* v33 p82 D '94

il: Moby (lying)

Wolfgang Tillmans. F. Bonami. *Flash Art* no181 p95 Mr/Ap '95

il(col): Adam doing up boot; Knottenmutter

Tillotson, Giles H. R.

Orientalizing the Raj: Indo-Saracenic fantasies. bibl f il (pt col) *Marg* v46 no1 p15-66 [94]

Tilson, Jake*about*

Notices [Atlas 4] col il *Creat Rev* v14 p48 Ja '94

Tim Rollins + K.O.S. (Group)

Tim Rollins & K.O.S. [Southeastern Center for Contemporary Art, Winston-Salem, N.C.; exhibit] L. J. Dougherty. il *Art Pap* v18 p61 S/O '94

Timber See Lumber**Timber construction** See Wood construction**Timber houses** See Wooden houses**Timberlake, James**

(jt. auth) See Kieran, Stephen, and Timberlake, James

Time*See also*

Clocks and watches

Space and time

The changing face of time: English domestic clocks from the seventeenth to nineteenth century. G. Lucas. bibl f diags *J Des Hist* v8 no1 p1-9 '95

Die Temporale Wirklichkeit der Gefühle: eine Kritik der materialistischen Psychologie [time-linked character of feelings] G. Franck. bibl f por *Kunstforum Int* no126 p127-38 Mr/Je '94

Times (New York, N.Y.) See New York times

Timmermann, Helga, 1953-*about*

Nursery school Kita Ostend, Frankfurt am Main. col il por (p4) plans diags *Domus* no770 p30-5 Ap '95

Timoney, Padraig, 1968-*about*

Padraig Timoney. G. Jones. il *Flash Art* no178 p89 O '94

Timurid architecture See Architecture, Islamic—Timurid dynasty**Tin**

Tin sources for prehistoric bronze production in Ireland. P. Budd and others. bibl maps *Antiquity* v68 p518-24 S '94

Analysis

A decorated Chinese dagger: evidence for ancient amalgam tinning. A. Kossolapov and J. Twilley. bibl f il tabs *Stud Conserv* v39 p257-264 N '94

Tingqua, fl. 1840-1870**Reproductions***Influence*

Commissioner Lin Ze Xu (school of Tingqua, gouache on paper, ca 1840-50)

Arts Asia v24 p2 S/O '94 (col)

Young man on a bed smoking opium (watercolor on paper, school of Tingqua, 1854)

Arts Asia v25 p3 Mr/Ap '95

Tinguely, Jean, 1925-1991*about*

Le cyclop a bon pied bon oeil [Tinguely's sculpture installed in Milly-la-Forêt, France] M. Boutouille. col il *Beaux Arts Mag* no124 p12 Je '94

Tinios, Ellis

Kawamura Bumpō: the artist and his books [with appendices] bibl f il *Print Q* v11 p265-91 S '94

Tinker, Monica*about*

Monica Tinker [artist's statement] M. Tinker. col il *Ornament* v18 p24-5 Spr '95

il(col): Journey series 4; Torso series 4; Transcend series 3; Salem series 1; Torso series 5

Tinterow, Gary*about*

Hudson Valley heritage [Wynkoop House, Ulster County, N.Y.] W. Walton. col il *Archit Dig* v52 p144-53+ Je '95

Tintoretto, 1518-1594*about*

[Sacre rappresentazioni nelle chiese di Venezia: Church of S Bartolomeo, Venice, Italy; exhibit; Jacopo Tintoretto, ritratti: Kunsthistorisches Museum, Vienna; traveling exhibit] T. Nichols. *Burlington Mag* v136 p478-9 Jl '94
il: Marco Grimani; The Last Supper; Self-portrait; Jacopo Sansovino

Tintoret et l'image des hommes. E. Jollet. col il *Beaux Arts Mag* no124 p76-83 Je '94

Reproductions

S Marco salva un saraceno (1562-1566)

Du no2 p83 F '94 (col)

Tippetts, Linda**Reproductions**

Falls near the Rosebud (oil)

Southwest Art v24 p95 O '94 (col)

Tipton, Barbara*about*

Kitchen things. J. Chalke and B. Tipton. il(pt col) pors *Ceram Rev* no149 p21-5 S/O '94

Tiravanija, Rirkrit See Rirkrit Tiravanija**Tirén, Johan, 1853-1911***about*

Johan Tirén's tavlá "Lappar tillvaratagande skjutna renar". E. Torp. bibl f il por *Konsthistorisk Tidskr* v62 no2 p126-9 '93

Tirkkonen, Jari*about*

Objekt im Wald [Freizeitgebäude in Espoo, Finland, 1992] il diags *Werk Bauen Wohnen* v80/47 p56-7 S '93

Tiryns (Ancient city)

Landscape changes around Tiryns during the Bronze Age. E. Zanger. bibl f il maps plans tabs diags *Am J Archaeol* v98 p189-212 Ap '94

Tissot, James Jacques Joseph, 1836-1902**Reproductions**

Portrait of Kathleen Newton (oil on canvas, 1877)

Apollo ns141 p[front] 43 My '95 (col)

Titian, ca. 1488-1576*about*

La Antigua galería de retratos del Pardo: su importancia para la obra de Tiziano, Moro, Sánchez Coello y Sofonisba Anguissola y su significado para Felipe II, su fundador. M. Kusche. bibl il por plan *Archivo Esp Arte* v65 p1-11 Ja/Mr '92

il: Caballero de Santiago con reloj; Giulia Varano, Duquesa de Urbino; Mauricio de Sajonia; Francesco María de la Rovere, Duque de Urbino; La Venus del Pardo

Contradictory lightings and the repainting of Bellini's Feast of the gods. B. Gopnik. bibl f il (pt col with cov) *Gaz B-Arts* ser6 v125 p201-8 Mr '95

il: The feast of the gods (col with cov det)

El Greco, heredero de Miguel Angel y Tiziano: una nueva dimensión de los Moti y lo pictórico. Y. Kitaura. bibl f *Archivo Esp Arte* v66 p185-90 Ap/Je '93

El Siglo de Tiziano [Grand Palais, Paris; exhibit] J. Marin. *Goya* no235-236 p105-6 Jl/O '93

il: Concierto campestre; Retrato de Alfonso de Avalos, marqués del Vasto

A Titian [Rest on the flight into Egypt stolen from Longleat House, Wiltshire, England] D. Lee. col il *Art Rev* v47 p15 F '95

Two topics in the early work of Titian. P. Joannides. bibl f il (pt col) *Apollo* ns 140 p17-27 O '94

Reproductions*Influence*

St Francis receiving the stigmata (woodcut by Giovanni Britto)

Art Rev v45 p63 Mr '94 (det)

Titles of works of art

How far can you go? Manet's use of titles [and how labels help to generate meaning] E. Lilley. bibl f *Word Image* v10 p163-9 Ap/Je '94

You can't judge a book by its cover: the aesthetics of titles and other epitextual devices. C. Symes. bibl f *J Aesthetic Educ* v26 p17-26 Fall '92

Titus, Emperor of Rome, 40-81*about*

Zum Florentiner Tituskameo. W.-R. Megow. bibl f il *Archaeol Anz* no3 p401-8 '93

Tivoli (Italy)**Antiquities***See also*

Hadrian's Villa (Tivoli, Italy)

Tiwanaku textiles *See* Textiles, Tiwanaku

Tiziano Vecelli *See* Titian, ca. 1488-1576

Tjpaltjarri, Clifford Possum

Reproductions

Rainbow snake—Mt Wedge (1989)

Apollo ns 140 p[front] 13 D '94 (col)

Tjpaltjarri, Tim Leura

Reproductions

[Untitled: abstract symmetrical design with dots] (1974)

Art Aust v32 p172 Summ '94 (col)

TL dating *See* Thermoluminescence dating

Tlatli, Moufida

about

Moving bodies [The silences of the palace; interview] L. Mulvey. col il *Sight Sound* ns5 p18-20 Mr '95

Les silences du palais [film] Reviews

Sight Sound il ns5 p53 Mr '95. M. Sinker

Tlingit Indians

The Tlingit national anthem. R. Willard. *Aperture* no139 p81 Summ '95

To, Johnny

about

The heroic trio [film] Reviews

Sight Sound il ns5 p56 Mr '95. T. Rayns

Tobacco industry

Philip Morris: will the tobacco firm's art support outlive its critics? D. D'Arcy. il *Art Newspaper* v5 p i+ O '94

Advertising

What price tobacco in the current clampdowns on advertising? [EC legislation and policy on arts sponsorship] G. Ajmone Marsan. *Art Newspaper* v5 p iii O '94

History

Tabak in Europa vor Kolumbus [presence of nicotine detected in naturally mummified human remains] S. Balabanova. bibl f il *Antike Welt* v25 no3 p282-6 '94

Tobacco road [1891 tobacco boycott in Iran and the earliest photograph of a Baluch rug] R. Pittenger. il (pt col) *Hali* v16 p65 Je/Jl '94

Tobey, Gene, 1945-

Reproductions

Canyon del oso; by G. Tobey and R. Tobey (ceramic)

Southwest Art v24 p35 Ja '95 (col)

Chinle; by G. Tobey and R. Tobey (watercolor on embossed paper)

Southwest Art v24 p33 Ag '94 (col)

Hakuna matata; by G. Tobey and R. Tobey (ceramic)

Southwest Art v23 p18 Ap '94 (col)

Shoshone; by G. Tobey and R. Tobey (bronze)

Southwest Art v24 p116 Jl '94 (col)

Solitary traveler; by G. Tobey and R. Tobey (ceramic)

Southwest Art v24 p45 S '94 (col)

Spirit of Sangres (ceramic by G. Tobey and R. Tobey)

Southwest Art v24 p31 Mr '95 (col)

The wayfarer; by G. Tobey and R. Tobey (ceramic)

Southwest Art v24 p25 Ap '95 (col)

Winter shaman; by G. Tobey and R. Tobey (bronze)

Southwest Art v25 p50 Jl '95 (col)

Written on the wind; by G. Tobey and R. Tobey (bronze)

Southwest Art v24 p18 D '94 (col)

Tobey, Rebecca

Reproductions

Canyon del oso; by G. Tobey and R. Tobey (ceramic)

Southwest Art v24 p35 Ja '95 (col)

Chinle; by G. Tobey and R. Tobey (watercolor on embossed paper)

Southwest Art v24 p33 Ag '94 (col)

Hakuna matata; by G. Tobey and R. Tobey (ceramic)

Southwest Art v23 p18 Ap '94 (col)

Shoshone; by G. Tobey and R. Tobey (bronze)

Southwest Art v24 p116 Jl '94 (col)

Solitary traveler; by G. Tobey and R. Tobey (ceramic)

Southwest Art v24 p45 S '94 (col)

Spirit of Sangres (ceramic by G. Tobey and R. Tobey)

Southwest Art v24 p31 Mr '95 (col)

Tobey, Rebecca—Reproductions—cont.

- The wayfarer, by G. Tobey and R. Tobey (ceramic)
Southwest Art v24 p25 Ap '95 (col)
- Winter shaman; by G. Tobey and R. Tobey (bronze)
Southwest Art v25 p50 Jl '95 (col)
- Written on the wind; by G. Tobey and R. Tobey (bronze)
Southwest Art v24 p18 D '94 (col)

Tod, Joanne*about*

- Joanne Tod [S.L. Simpson Gallery, Toronto; exhibit] C. Van der Spek. *Can Art* v11 p71 Spr '94
il(col): Red morning

Tod Williams Billie Tsien & Associates

- The New College, University of Virginia, Charlottesville. P. Morton. *il* (pt col) plans diags *Casabella* v58 p58-67 Mr '94
- Tod Williams, Billie Tsien and Associates [New College, University of Virginia, Charlottesville] col *il Archit Des* v64 p profile 78-9 Jl/Ag '94

Toddy, Calvin**Reproductions**

- Child of the enchanted land
Southwest Art v24 p48 Ap '95 (col)
Southwest Art v25 p145 Je '95 (col)

Toderi, Grazia*about*

- [Fac-Simile, Milan; video] F. Pasini. *il Artforum* v33 p113-14 S '94

Todi, Michelangelo da See Ricciolini, Michelangelo, 1654-1715**Todi (Italy)****Houses**

- Umbrian scenario: a theater couple off Broadway. W. Weaver. col *il Archit Dig* v51 p132-9+ Jl '94

Todorovski, Valeri*about*

- Katia Ismailova [film] Reviews
Cah Cinema col *il* no481 p34-5 Je '94. T. Jousse

Todt (Group)

- Vehicles and devices [Virginia Beach Center for the Arts; exhibit] L. McGreevy. *Art Pap* v18 p54-5 N/D '94

Toedtemeier, Terry, 1947-*about*

- Across the great divide [Elizabeth Leach Gallery, Portland, Or; exhibit] L. Allan. *Artweek* v25 p21 D 1 '94
il: Serrated fracture (tool-making site), Klickitat County, Washington

Reproductions

- #4 (silver gelatin print)
Artweek v25 p23 S 8 '94

Toepfer, Nina

- Abstecher nach Amsterdam, auf Glas gehen: der Rumäne Norman Manea, New York. col *il por Du* no12 p54-7 D '92

- Begegnung mit Jacques Rivette: Kraft der Diskreition. *por Du* no5 p60-3 My '94

- Chronik von Leben und Werk [der Gisela Freund] *il* (pt col) *Du* no3 p61-71 Mr '93

Tōgan (Unkoku Tōgan), 1547-1618**Reproductions**

- [Untitled: two birds] (ink on paper, seals)
Arts Asia v25 p23 Ja/F '95 (col)

Tognazzi, Ricky*about*

- La Scorta [film] Reviews
Sight Sound *il* ns4 p54 My '94. P. Kemp

Toilets*See also*

Public restrooms

Toishi, Kenzo, and Gotoh, Tokiko

- A note on the movement of moisture between the components in a sealed package. *bibl f il diags Stud Conserv* v39 p265-271 N '94

Tokens

- The conservation of lead communion tokens by potentiostatic reduction. I. A. Carradice and S. A. Campbell. *bibl f il diags Stud Conserv* v39 p100-6 My '94

Tokeshi, Eduardo*about*

- Eduardo Tokeshi [Miraflores Cultural Center, Lima; exhibit] L. Lama. *Art Nexus* no16 p117-19 Ap/Je '95
il: In case of an emergency

Tokyo (Japan)**Architecture**

- Sinnliche Geometrie [Kidosaki residence] H. Binder. *il plans diags Werk Bauen Wohnen* v80/47 p57-63 Je '93

- Squaring the circle [YKK Group research and development building] C. Slessor. col *il plans diags Archit Rev* v196 p63-5 D '94

- Tea ceremonial [Uji tea house] G. Darley. col *il* (with cov) plans diags *Archit Rev* v194 p71-4 My '94

- Tokyo police box [gem-like police station at Sakurada-mon gate, Edo Castle] K. Rattenbury. col *il plan diag Archit Rev* v194 p18-19 My '94

- Tokyo tectonics [Kabuki-cho Tower] C. Slessor. col *il plans diags Archit Rev* v194 p32-7 My '94

Art trade

- Japan in a blue period: once hard driving, the art market shifts into low gear. G. Norman. *il* (pt col) *Art Antiqu* v17 p107-8 Mr '94

City planning

- Alla scoperta di Edo-Tokyo: un futuro sulle tracce del passato. H. Jinnai. col *il maps Casabella* v58 p94-99 Ja/F '94

- La città giapponese: uso di un'immagine [image of Japanese cities] A. Berque. *bibl f col il Casabella* v58 p10-13 Ja/F '94

- L'opportunismo al servizio dell'urbano: pubblico e privato nello sviluppo di Tokyo. M. Bourdier. *bibl f col il maps diags Casabella* v58 p86-93 Ja/F '94

Design

- Tokyo [creative community: report from Dentsu followed by a profile of leading graphic artist Katsumi Asaba] M. Powell. col *il Creat Rev* v15 p41-2+ Mr '95

Galleries and museums*See also*

- Edo-Tokyo Museum (Tokyo, Japan)
 Going public [Japanese galleries unite to establish Auction Japan Co, Ltd] S. Nakamichi and B. B. Stretch. *Art News* v93 p36+ O '94
- MOT opens in Tokyo [Tokyo Museum of Contemporary Art] J. Koplos. *Art Am* v83 p33 My '95

Houses

- 1967-1992: Fumihiko Maki's street [buildings on Hillside Terrace] R. Querci. col *il plans diags Abitare* no314 p93-103 Ja '93

- Sinnliche Geometrie [Kidosaki residence] H. Binder. *il plans diags Werk Bauen Wohnen* v80/47 p57-63 Je '93

- To the light house [Chiaroscuro House] G. Darley. col *il plans diag Archit Rev* v194 p67-70 My '94

- Ushida et Findlay: maison individuelle à Tokyo [Truss Wall House] *il diags Archit Aujourd'hui* no291 p58-9 F '94

- Ushida Findlay Partnership [Truss Wall House] col *il plan diags Archit Des* v64 p profile 84-7 Jl/Ag '94

Public art

- The art park as obstacle course [Faret Tachikawa urban project becomes public art showcase] K. Itoi. col *il Art News* v93 p54 D '94

- Tachikawa: wonder town [Faret Tachikawa urban project becomes public art showcase] *il Flash Art* no178 p31+ O '94

Stores and store buildings

- Reading matter [bookshop, Tokyo Design Center] P. McGuire. col *il plans diags Archit Rev* v194 p82-4 My '94

Suburbs and environs

- Ecologia dei nuovi sobborghi di Tokyo: Tama New Town. H. Yatsuka. col *il maps Casabella* v58 p46-51 Ja/F '94

Toledo, Diego*about*

- Rastra: Diego Toledo [Museo de Arte Contemporaneo Alvar y Carmen T. Carrillo Gil, Mexico City; installation] J. Lerner. *Lat Am Art* v6 no1 p72 '94
il: Detener

Toledo, Pedro de, 1484-1553*about*

- La Vida material y el gusto artístico en la corte de Nápoles durante el Renacimiento: el inventario de bienes del Virrey Pedro de Toledo. C. J. Hernando Sánchez. *il Archivo Esp Arte* v66 p35-55 Ja/Mr '93

Toledo (Ohio)**Architecture**

- Artistic art school [University of Toledo] col *il plans diag Architettura* v40 p42-3 Ja '94

Galleries and museums*See also*

Toledo Museum of Art (Ohio)

Schools

- Artistic art school [University of Toledo] col *il plans diag Architettura* v40 p42-3 Ja '94

Toledo (Spain)**Art**

Esculturas de oro, bronce y plata, italianas y españolas de los siglos XVII y XVIII existentes en Toledo. J. Nicolau Castro. il *Archivo Esp Arte* v65 p53-71 Ja/Mr '92

Churches*See also*

San Juan de los Reyes (Church: Toledo, Spain)
Toledo (Spain). Cathedral

History

Die arabische Stadt Toledo [Scheitelpunkt der kulturellen Begegnung von Muslimen, Juden und Christen] A. Hottinger. *Du* no7/8 p42-3 JI/Ag '94

Toledo (Spain). Cathedral

Sugerencias sobre el programa iconográfico de la sala capitular de la Catedral de Toledo. I. M. Gómez. bibl f il *Archivo Esp Arte* v65 p371-6 JI/D '92

Toledo Museum of Art (Ohio)

Technically speaking: publishing, focus on reality. E. D. Gustafson and S. E. Knudsen. *Mus News* v73 p52-5 S/O '94

Tolkin, Michael*about*

'We fabricate our lives' [interview] G. Smith. il (with col cov) por *Film Comment* v30 p54-6+ S/O '94

Toll booths

Urban gateway [Midway Airport exit toll plaza, Chicago] D. Albrecht. col il plan diag *Architecture* v83 p54-7 Ag '94

Tölle-Kastenbein, Renate

Das Hekatompedon auf der Athener Akropolis [mit einem Beitrag von György Németh] bibl f il plans diags *Jahrb Dtsch Archaeol Inst* v108 p43-81 '93

Tollens, Hendrik, 1780-1856*about*

Wat heeft men daar weer twee ellendige portretten van mij in 't licht gegeven! [over het in prent brengen van een aantal daguerreotypieportretten van de dichter H. Tollens Cz., 1849-1856] H. Rooseboom. il pors *Bull Rijksmus* v42 no3 p219-42 '94

Tolmie, Ken, 1941-**Reproductions**

Menagerie (watercolor)
Can Art v11 p22 Summ '94 (col)

Tolon, Canan*about*

A conversation with Canan Tolon, artist [interview] M. Tromble. il *Artweek* v25 p11 N 3 '94
il: Under pressure

Tolson, Edgar, 1904-1984**Reproductions**

Barring the gates of paradise (paint, pencil and wood, 1970)

New Art Exam v21 p5 F '94

Tolson Memorial Museum (Huddersfield, England)

A rewarding redisplay [new archaeology gallery] M. Hall. il (pt col) *Mus J* v94 p18-19 O '94

Tomaselli, Fred**Reproductions**

Cabbage (mixed media, 1993)
Artweek v26 p29 F '95

Tomasi, Gioacchino Lanza

Il palazzo [Palazzo Lanza Tomasi, Palermo] col il *Abitare* no320 p183-91 JI/Ag '93

Tomasich y Haro, Antonio, 1815-1891*about*

Antonio Tomasich, mi bisabuelo (1815-1891). C. Tessainer y Tomasich. il por *Goya* no240 p342-5 My/Je '94

il: Autorretrato miniatura; Leónie de Barrés; El Rey Amadeo de Saboya; La Reina María Victoria

Tomášková, Silvia

A site in history: archaeology at Dolní Vestonice/Unterwisternitz [Czech Republic] bibl il maps *Antiquity* v69 p301-16 Je '95

Tomasula, Maria*about*

Maria Tomasula [Deson-Saunders Gallery, Chicago; exhibit] M. Bulka. *New Art Exam* v22 p42 S '94

il: Sacrament

Tombesi, P. (Paolo)

Nuvole e orologi: la pratica del progetto in Giappone. il (pt col) diags *Casabella* v58 p62-7 Ja/F '94

Tombesi, Paolo See Tombesi, P. (Paolo);

LAX e Los Angeles: l'aeroporto in città. il map plan *Casabella* v57 p32-43 My '93

Las Vegas: da strada a città. il (pt col) maps plans diags *Casabella* v58 p28-41 Je '94

Tombs*See also*

Catacombs
Cemeteries
Mounds
Sepulchral monuments

China

Un cimetière chinois de la dynastie Wei [village of Xincheng, Ganzu] L. Meyer. il (pt col) map *L'Oeil* no469 p30-5 Mr '95

Jar (hu) and fowling tower [funerary ceramic work] J. K. Wilson. bibl f il diag *Bull Clevel Mus Art* v81 p303-7 O '94

Likeness of no one: (re)presenting the first emperor's army. L. Kesner. bibl il *Art Bull* v77 p115-32 Mr '95

Quand la Chine s'éveilla. J.-M. Charbonnier. col il map *Beaux Arts Mag* no129 p104-9 D '94

Egypt*See also*

Giza (Egypt)—Tombs

Sakkara (Egypt)—Tombs

Alexander's tomb . . . not! R. S. Bianchi. por *Archaeology* v48 p58-60 My/Je '95

Ein neu entdecktes Grab bei Abusir in Ägypten. J. Willeitner. il *Antike Welt* v24 no3 p258 '93

Valley of the Kings megatomb. A. M. H. Schuster. col il *Archaeology* v48 p18-19 JI/Ag '95

France

About the age of the oldest passage-graves in western Brittany. P.-R. Giot and others. bibl tab *Antiquity* v68 p624-6 S '94

Germany

Ausgrabungen im frühmittelalterlichen Reihengräberfeld von Pforzen. V. Babucke and others. col il plans *Antike Welt* v25 no2 p114-18 '94

Greece*See also*

Tombs, Greek

The monuments that stood before Marathon: tomb cult and hero cult in archaic Attica. J. Whitley. bibl f il plans diags *Am J Archaeol* v98 p213-30 Ap '94

India

Monuments of Kalanaur. S. Parihar. bibl il *Marg* v45 no4 p67-71 ['94]

Ireland

Architetture megalitiche in Irlanda: tombe collettive e cerchi nella preistoria. il plans diags *Domus* no769 p83-90 Mr '95

Forms of power: dimensions of an Irish megalithic landscape [Loughcrew chamber-tombs] J. McMann. bibl il map plans diags *Antiquity* v68 p525-44 S '94

Israel

The Caiaphas ossuaries and Joseph Caiaphas [tombs of the house of the high priest] W. Horbury. bibl map *Palest Explor Q* v126 p32-48 Ja/Je '94

Italy

Ein neu entdecktes bemaltes Kammergrab in der Nekropole von Arpi bei Foggia (Apulien). M. Mazzei. col il *Antike Welt* v24 no1 p58-9 '93

Peru

The secrets of Sipán. col il map *Art News* v94 p supp [12-15] F '95

Saudi Arabia

Medain Salih [ancient station with rock cut tombs along Near East trade route] S. Kay. col il *Arts Islamic World* no25 p77-8+ Aut '94

Syria

The libation installations of the tombs at Ugarit [excavation] W. T. Pitard. bibl il (pt col) map plans diags *Biblic Archaeol* v57 p20-37 Mr '94

Tonga

As a prescription to rule: the royal tomb of Mala'e Lahi and 19th-century Tongan kingship. D. V. Burley. bibl il diags *Antiquity* v68 p504-17 S '94

Tombs, Ancient

Die mittellassyrische Gruft 45 aus Assur [Fundgeschichte, Beigaben und Rekonstruktion im Berliner Vorderasiatischen Museum] R.-B. Wartke. bibl il (pt col) map diags *Antike Welt* v25 no3 p237-51 '94

Tombs, Etruscan

Etruskische Grabmalerei [Winckelmann-Museum, Stendal, Germany; exhibit] col il *Antike Welt* v24 no1 p66-7 '93

Über ein mögliches familiäres Verhältnis der in der Tomba Regolini-Galassi bestatteten Personen [Cerveteri, Italy] E. Paschinger. bibl f il (pt col with cov) diags *Antike Welt* v24 no2 p111-24 '93

Tombs, Greek

Aegae: determining the site of the first capital of the Macedonians. P. B. Faklaris. bibl f map *Am J Archaeol* v98 p609-16 O '94

Tombs, Roman

Das Grab der Aline und die Untersuchung der darin gefundenen Kindermumien [Roman era portraits from the Hawara necropolis, Egypt] R. Germer and others. bibl f il (pt col) *Antike Welt* v24 no3 p186-96 '93

Tombstones

The integration of imagery and lettering on contemporary German tombstones. A. Wolf. il *Lett Art Rev* v11 no2 p8-23 '94

Tomei, Maria Antonietta

Statue di terracotta dal Palatino [with appendix by G. Schneider] bibl f il plan *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p171-228 '92

Tomizza, Fulvio, 1935-

Zwischen den Grenzen [die Geschichte einer Region seit 1945] *Du* no10 p40-1+ O '94

Tomlinson, Charles, 1927-

Inspired by Martial [Martial, epigrams; review article] *New Criter* v13 p63-9 N '94

about

Hunter of forms [The door in the wall; review article] R. Richman. *New Criter* v12 p76-80 Je '94

Tompion, Thomas, 1638-1713**Reproductions**

[Untitled: barometer bearing the cypher WR for William III] (walnut, 1700) *Apollo* ns 140 p59 Ag '94 (col)

Tompkins, Michael, 1955-**about**

Between object and illusion. K. Haber. col il *Am Artist* v58 p26-33 S '94
il(with det): Gubbio pitcher and clouds; View from Citrona Farm (3); Twilight in Italy, plumb bob, and squash (4); Kensett, Rosarita, and lobelia (4)

Tomson, Clifton, 1775-1831?**Reproductions**

Hunting scene (oil on canvas) *Mag Antiq* v146 p611 N '94 (col)

Tondi

Herrscherkult im römischen Ägypten und Damnatio memoriae Getas [der Berliner Severertondo und Papyrus Oxyrhynchus XII 1449] H. Heinen. bibl f il(pt col) *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p263-98 '91

History

Lost and partially found: the tondo, a significant Florentine art form, in documents of the Renaissance. R. J. M. Olson. bibl f il *Artibus Hist* v14 no27 p31-65 '93

Tonegawa, Kyoko**about**

Their own voices [Society of Arts and Crafts, Boston; exhibit] col il *Ceram Mon* v42 p53-5 N '94

Tonetti, Gianpietro**about**

Recent cutlery services. C. Zaninelli. il (pt col) diags *Domus* no767 p64 Ja '95

Tonga**See also**

Tombs—Tonga

Kings and rulers

As a prescription to rule: the royal tomb of Mala'e Lahi and 19th-century Tongan kingship. D. V. Burley. bibl il diags *Antiquity* v68 p504-17 S '94

Tongue, Richard, fl. 1826-1841**about**

Natural wonders and national monuments: a meditation upon the fate of The Tolmen [archaeological illustration and antiquity conservation during the 19th century in Great Britain] C. Evans. bibl il *Antiquity* v68 p201-4 Je '94
il: Cromlech near Newport; Tolmen at Constantine; Stonehenge from the W.S.W

Tony Chi & Associates

Tony Chi [Zen Palace, Union Square, New York] M. German. col il plans *Inter Des* v65 p124-9 O '94

Tony Fretton Architects

In camera [mews converted into photography office and studio, London] P. McGuire. col il plan diag *Archit Rev* v196 p83 Ag '94

Photographer's studio in London. F. Izzo. col il diags *Domus* no768 p48-51 F '95

Tony Fretton [mews converted into photography office and studio, London] col il diags *Archit Des* v64 p profile 76-7 J1/Ag '94

Tooker, George, 1920-**about**

Addison Gallery of American Art, Phillips Academy/Andover: George Tooker, 50 years of paintings and study drawings [Massachusetts; exhibit] S. Mulski. *Art N Engl* v15 p63 Ap/My '94

il: The waiting room

Prints & photographs published. il *Print Collect Newsl* v25 p144-8 S/O '94

Tools**See also**

Artists' materials

Axes

Bone implements and weapons

Garden tools

Handles

Stone implements and weapons

Woodworking tools

Toomey, Jenny**about**

The candy band can. C. Kelly. col il *Artforum* v33 p29+ Summ '95

Toorop, Jan, 1858-1928**about**

Cézanne en van Gogh in het Rijksmuseum voor Moderne Kunst in Amsterdam: de collectie van Cornelis Hoo-gendijk (1866-1911) [6 article special issue] H. Henkels. bibl f il (with col covs) pors *Bull Rijksmus* v41 no3/4 p180+ '93

il: Sloodje; Aan de duinzoom

Reproductions

La Mer (oil on canvas, 1887)

Beaux Arts Mag no122 p64 Ap '94 (col det)

Topkapi Palace Museum

Framing the gaze in Ottoman, Safavid, and Mughal palaces [Topkapi Palace, Istanbul; Safavid Palace, Isfahan; The Red Fort, Delhi] G. Necipoğlu. bibl f il plans diags *Ars Orient* v23 p303-42 '93

Topographic prints

Il Frontespizio di Nerone, la Casa Colonna e la scala di età romana antica in un disegno nel Metropolitan Museum of Art di New York. G. Scaglia. bibl f il map plans *Boll Arte* v77 p35-62 Mr/Ap '92

Topographical surveying**See also**

Surveying, Aerial

Ad Mercuri templum: voies et occupation antiques du nord du Maroc. M. Lenoir. bibl f il maps tabs *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p507-20 '93

History

French cartography of the Holy Land in the nineteenth century. D. Gavish. bibl maps *Palest Explor Q* v126 p24-31 Ja/Je '94

Wilson bench marks in the Old City of Jerusalem [19th century British survey] M. M. Shurman. bibl il *Palest Explor Q* v126 p49-51 Ja/Je '94

Topography

Aizanoi: Vorbericht über die Forschungen zur historischen Topographie [with a contribution by Michael Wörle] K. Rheidt. bibl f il maps plans diags *Archaeol Anz* no3 p475-507 '93

Topography, Ancient

Archaeological reference texts and the information age [Lexicon topographicum urbis Romae I: A-C; review article] R. B. Ulrich. *Am J Archaeol* v99 p147-50 Ja '95

Arykanda in Lykien: eine topographische Aufnahme. P. Knoblauch and C. Witschel. bibl f il plans map *Archaeol Anz* no2 p229-62 '93

The creation of a Papua New Guinean landscape: archaeological and geomorphological evidence. C. Gosden and J. Webb. bibl il map plan diags *J Field Archaeol* v21 p29-51 Spr '94

Great floods—cataclysms of the Ice Age [video; ASLA Merit Award for Communications] col il *Landsc Archit* v84 p88 N '94

De la Forma Urbis Marmorea, en torno al Collis Capitolinus [Roma] E. Rodríguez-Almedia. bibl f il diags *Stud Hist Art* v43 p31-43 '93

Landscape changes around Tiryns during the Bronze Age. E. Zangger. bibl f il maps plans tabs diags *Am J Archaeol* v98 p189-212 Ap '94

Il porto di Civitavecchia—l'antica Centumcellae. L. Quilici. bibl f il diags *Stud Hist Art* v43 p63-83 '93

Segni e testimonianze dell'antico paesaggio agrario nel territorio falisco [Italia] S. Quilici Gigli. bibl f il diags *Stud Hist Art* v43 p51-61 '93

Structural changes in Archaic landscape use in the dissected uplands of southwestern Indiana. C. R. Stafford. bibl maps tabs diags *Am Antiq* v59 p219-37 Ap '94

Topography, Ancient—cont.

The territory of ritual: cross-ridge boundaries and the prehistoric landscape of the Cleveland Hills, northeast England. B. Vyner. bibl il map diag *Antiquity* v68 p27-38 Mr '94

La Topografia antica della sommità del Celio: gli scavi nell'Ospedale Militare (1987-1992). C. Pavolini and others. bibl f il plans diags *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p443-505 '93

Topolski, Andrew, 1952-

about
[Elga Wimmer Gallery, New York; exhibit] S. Cash. *Art Am* v82 p118 S '94
il: 52

Recent drawings by sculptors: a common language. C. Nadelman. il *Drawing* v16 p25-8 JI/Ag '94
il: Turning away I

Toporowicz, Maciej

about
Making scents of Fascism [Bard College Center for Curatorial Studies and Art in Contemporary Culture, Annandale-on-Hudson, N.Y.; exhibit] T. Loos. il *Art Antiqu* v17 p28 N '94

Toral, Cristóbal, 1940-**Reproductions**

Equipaje con personas (oil on canvas, 1992-93)
Art Nexus no11 p97 Ja/Mr '94 (col)

Torassa, Eduardo

about
Eduardo Torassa [Elite Fine Art, Coral Gables, Fla; exhibit] C. Damian. *Lat Am Art* v6 no1 p71 '94
il: Los frutos de la creacion

Torbrügge, Walter, 1923-1994

about
Obituary
Antike Welt por v25 no2 p216 '94. P. Schauer.

Torchia, Richard

about
Four temperaments [Vox Populi, Philadelphia; exhibit] J. Holbrook. *New Art Exam* v22 p45-6 N '94
il: Bank for marked bills/suspended currency (det)

Tordoir, Narcisse, 1954-

about
[Galerie Annette de Keyser, Antwerp; exhibit] L. Lambrecht. il *Flash Art* no175 p115-16 Mr/Ap '94

Torelli, Mario

Regiae d'Etruria e del Lazio e immaginario figurato del potere. bibl f il *Stud Hist Art* v43 p85-121 '93

Toreutics See Embossing**Torices, Eugenio de, fl. 1635-1693**

about
Obras maestras inéditas del arte de la cera en España. M. Estella. il (pt col) *Goya* no237 p149-60 N/D '93
il: Paisaje (2)

Torlonia, Giovanni, 1754-1829

about
Primi studi sulla collezione di dipinti Torlonia [with appendices] R. Vodret. bibl f il *Stor Arte* no82 p348-424 '94

Torlonia, Giuseppe, 1762-1814

about
Primi studi sulla collezione di dipinti Torlonia [with appendices] R. Vodret. bibl f il *Stor Arte* no82 p348-424 '94

Tornatore, Giuseppe

about
Nuovo cinema paradiso [film] Reviews
Sight Sound ns4 p62 F '94. P. Aspden

Toro, Guillermo del

about
Cronos [film] Reviews
Sight Sound il ns4 p38-9 O '94. J. Kraniauskas

Toro, Javier**Reproductions**

[Untitled: seated female nude with still life]
Art Nexus no16 p66 Ap/Je '95 (col)

Török, Gyöngyi

Neue Folii aus dem Ungarischen Anjou-Legendarium. bibl f il *Z Kunstgesch* v55 no4 p565-77 '92

Toroni, Niele, 1937-

about
Niele Toroni: "prints" painter. A. Zevi. il (pt col) *Architettura* v41 p136-8 F '95
[Ugo Ferranti, Rome; exhibit] M. Carboni. il *Artforum* v33 p94 N '94

Toronto (Ont.)**Antiquities**

Bad news from Toronto [decision to abolish Archaeological Resource Centre] B. Fagan. col il *Archaeology* v48 p26+ Ja/F '95

Architecture

Coronation Park pavilion. col il plans diags *Can Archit* v39 p29-31 S '94

Glorious galleria [BCE Place] C. Slessor. col il (with cov) plan diags *Archit Rev* v194 p24-30 Mr '94

Toronto City Hall. M. L. Polo. col il *Can Archit* v39 p42-3 Mr '94

Toronto post-gothic [Galleria e Heritage Square] col il diags *Abitare* no314 p104-6 Ja '93

City planning**Designs and projects**

Borderlands [project for a Toronto suburb: Metropolitan Village] V. Rynnimeri and M. Hannay. col il *Archit Des* v64 p profile 48-51 Mr/Ap '94

Distilling change [Gooderham & Worts conservation and development] B. Ledger and others. il (pt col) plan *Can Archit* v39 p15-17 O '94

Humber bridges. il *Can Archit* v39 p35 D '94

Infrastructure and parks [Garrison Creek Community Project] B. Kapusta. il plans *Can Archit* v39 p22-3 Je '94

Music city Canada [plan for remodeling Canada Malting Company buildings] il (pt col) plans diags *Can Archit* v39 p22-3 D '94

Design

Quadrangle [offices for Sony Music Canada] M. Rus. col il diag *Inter Des* v65 p130-5 JI '94

Galleries and museums

The balancing act [house transformed into art gallery and renovated dwelling: Rafelman Fine Arts] R. Cawker. il (pt col) plans diags *Can Archit* v39 p22-7 O '94

Report from Toronto: opening doors [fostering international recognition for Canadian art] R. Feinstein. il (pt col) *Art Am* v82 p38-47 N '94

Spotlight: a collector who curates [Ydessa Hendeles] col il por *Art News* v93 p97-8 D '94

Historic buildings

The design club [Design Exchange] S. Mannell. il (pt col) plans diag *Can Archit* v40 p34-7 Ap '95

Upgrading the old school [Bell Centre for Creative Communication, Centennial College] col il plans diag *Can Archit* v40 p28-31 My '95

Houses

Houses in the city [Kensington Tower and Stinson Tower] P. Syme. il (pt col with cov) plans diags *Can Archit* v39 p14-17 Ap '94

Three properties [4 article special section] il (pt col with cov) plans diags *Can Archit* v40 p13-23 Ja '95

Parks and playgrounds

Bay-Adelaide Park, Toronto. R. Andrighetti. col il (with cov) plan *Can Archit* v39 p22-3 Ag '94

Controversial Toronto parks [Bay Adelaide Park; Cumberland Park] E. Kahn. *Landsc Archit* v84 p20+ JI '94

Infrastructure and parks [Garrison Creek Community Project] B. Kapusta. il plans *Can Archit* v39 p22-3 Je '94

Village of Yorkville Park, Toronto [formerly Cumberland Park] R. Andrighetti. col il plan *Can Archit* v39 p20-1 Ag '94

Public art

Margaret Priest: The monument to construction workers [Bay/Adelaide Park] G. M. Dault. col il *Can Art* v11 p66-7 Summ '94

Suburbs and environs

Borderlands [project for a Toronto suburb: Metropolitan Village] V. Rynnimeri and M. Hannay. col il *Archit Des* v64 p profile 48-51 Mr/Ap '94

Deep pockets [Lakeshore Village, Etobicoke] V. Rynnimeri. il (pt col) plans *Can Archit* v40 p16-19 Mr '95

Theaters

Show Boat's showplace [North York Performing Arts Centre] W. Weathersby, Jr. il *TCI* v24 p15 Ap '94

Toronto Film Festival

Gods walk the earth [showcase of films from India at 1994 Toronto Film Festival] D. Chute. il *Film Comment* v31 p50-3 Ja/F '95

Torp, Niels*about*

Olympiahalle in Hamar [Norway] N. A. Torp. il (pt col) plans diag *Baumeister* v91 p20-3 F '94

Torras, María Teresa, 1927-*about*

Mará Teresa Torras [Uno Gallery, New York; exhibit] G. La Rocca. *Art News* v94 p138 Summ '95

Torras, María Teresa, 1927—about—cont.

il: Torso

Torre, Stefano Della

In nome di Gesù [review article] *il plan diag Casabella* v57 p26-7 Ap '93

Torre, Susana, 1944-

Cultural identity and modernity in Latin American architecture. *bibl f il plan Des Book Rev* no32/33 p16-21 Spr/Summ '94

Torrecuso Carlo, Baldassare Cito, marchese di See Cito, Baldassare, marchese di Torrecuso Carlo, 1695-1797

Torrens, Bernardo P.

Reproductions

Tiempo de blues (oil on panel)
Art Antiqu v17 p13 N '94 (col)

Torres, Antonio de, 1667-1731

about

Deux peintures mexicaines au Musée Goya de Castres [France] C. Ressort and J. M. Serrera. *il (pt col) Rev Louvre Mus Fr* v43[44] p37-40 O '94

il(col): La Présentation de l'Enfant Jésus au Temple

Torres, Elias, 1944-

about

Plaça de la Constitució a Girona [Spain] *col il plan diag Casabella* v57 p48-9 Ja/F '93

Torres, Federico

Reproductions

Joven con violín (oil on canvas, 1994)
Art Nexus no15 p15 Ja/Mr '95 (col)

Torres, Felix Gonzalez- See Gonzalez-Torres, Felix, 1957-

Torres, Francesc, 1948-

about

World War II: reverberations [the ongoing significance of war in recent decades] M. Hadler and J. Marter. *bibl f il Art J* v53 p6-14 Wint '94

il: Plus ultra

Torres, Gerardo

Reproductions

La última cena, el primer día del ángel (oil on canvas, 1995)
Art Nexus no16 p35 Ap/Je '95 (col)

Torres, Julio Romero de See Romero de Torres, Julio, 1880-1930

Torres, Ramiro de Guzmán See Medina de las Torres, Ramiro de Guzmán, duque de, ca. 1600-1668

Torres, Rubén D. Ortiz- See Ortiz-Torres, Rubén D., 1964-

Torres Ballesteros, Nuria

La casulla de Cisneros del Museo Lázaro Galdiano: aproximación a San Francisco de Asís. *col il Goya* no239 p282-8 Mr/Ap '94

Torres García, Joaquín, 1874-1949

about

Torres García and the Southern School [Quinta Gallery, Bogatá; traveling exhibit] A. Medina. *Art Nexus* no16 p104-5 Ap/Je '95

il: White constructive construction

Reproductions

Untitled [geometric composition with bottle, key, fish, clock and anchor motifs] (oil on canvas, 1932)
Art News v93 p4 O '94 (col)

Torres-Llorca, Rubén

Reproductions

Reconstrucción del crimen (mixed media, 1993)
Art Nexus no11 p8 Ja/Mr '94 (col)

Torrey, Ella King

about

A move from the pew [appointed president of the San Francisco Art Institute] *por Art News* v94 p22 F '95

Torti, Emilio

about

[Linda Moore Gallery, San Diego, Calif; exhibit] R. L. Pincus. *Art Am* v82 p108 D '94

il(col, p107): Jardin primitivo

[Linda Moore Gallery, San Diego, Calif; exhibit] D. Goodall. *il Art Nexus* no15 p142-3 Ja/Mr '95

Tosani, Patrick, 1954-

about

[Musée d'Art Moderne de la Ville de Paris; exhibit] J. Marín. *Goya* no238 p237 Ja/F '94

il(col): P.T.D

Toscani, Oliviero, 1942-

about

Oliviero Toscani and Nigel Coats/Doug Branson at Making connections [Loughborough University, England; symposium] R. Garnett. *il Art Mon* no182 p25 D '94/Ja '95

il: Bosnian soldier

Toshiaki Ishida, Architect & Associates

Forest platforms [house, Mount Fuji, Japan] G. Darley. *col il plan diags Archit Rev* v194 p64-6 My '94

Tosini, Patrizia

Rivedendo Giovanni de' Vecchi: nuovi dipinti, documenti e precisazioni [with appendix] *bibl f il Stor Arte* no82 p303-47 '94

Toso, Francesco

Il settore dei laterizi. *tabs diags Casabella* v57 p supp 22-3+ O '93

Total Concept (Firm)

Hotel Arts [Barcelona] M. Rus. *col il por (p60) Inter Des* v66 p74-9 F '95

Totino, Mina

about

Mina Totino [Contemporary Art Gallery; Simon Fraser University, Vancouver; exhibits] S. Watson. *col il Can Art* v11 p69+ Summ '94

Totoya Hokkei See Hokkei, 1780-1850

Toubiana, Serge

about

François Truffaut, portraits volés [film] *Reviews Cah Cinema* il no467-468 p96-9 My '93. T. Jousse

Toubon, Jacques, 1941-

about

Jacques Toubon: a culture for everyone [interview with the French Minister of Culture] C. Millet. *il por Art Press* no197 p51-4 D '94

Touch

Coming into contact [exploration of touch and sight] S. Plant. *il Women's Art Mag* no63 p6-8 Mr/Ap '95

Touch screens

In the picture [Paris Interactive Guide touch-screen computer system] M. Evamy. *col il Design* no542 p40-1 F '94

Touch-sensitive screens See Touch screens

Toulon (France)

Architecture

Toulon sous le Second Empire. M. Cantelli. *bibl f il plans Rev Art* no106 p75-84 '94

City planning

Toulon sous le Second Empire. M. Cantelli. *bibl f il plans Rev Art* no106 p75-84 '94

Toulouse (France)

Churches

See also

Saint-Etienne (Cathedral: Toulouse, France)

City planning

Designs and projects

[Regional government building, Toulouse, France] A. C. Sullivan. *col il Architecture* v83 p46-7 N '94

Tolosa: un concorso verso il decentramento. J. C. Garcias; A. Anselmi. *bibl f il (pt col) plans diags Casabella* v57 p22-33+ Je '93

Toulouse-Lautrec, Henri de, 1864-1901

about

The Joseph Winterbotham Collection [at the Art Institute of Chicago] M. Andreotti. *il (pt col) Mus Stud* v20 no2 p124-5 [94]

il(col): Equestrienne (at the Circus Fernando)

Reproductions

La passagère du 54: promenade en yacht (litho, 1895)
Print Q v12 p191 Je '95

Tourist trade

See also

Travel

Travel agencies

Visitors' centers

Cities within reach [Europe-wide project opening up cities to partially-sighted people] A. Robson. *Mus J* v95 p39 Ja '95

Message to Russia [American landscape architect visits Novaya Ladoga] M. Leccese. *col il Landsc Archit* v84 p19 D '94

Tourist traps [Vanishing horizons? tourism education program, Commonwealth Institute, London] P. Johnston. *col il Mus J* v94 p18-19 Ap '94

Tournachon, Gaspard Félix See Nadar, 1820-1910

Tournai (Belgium)

Churches

See also

Notre-Dame (Cathedral: Tournai, Belgium)

Tournai, deux fresques médiévales oubliées: L'entrée du Christ à Jérusalem (XIV^e siècle) et un fragment d'annonciation de Robert Campin. J. Leclercq-Marx. *bibl f il Rev Belge Archeol Hist Art* v61 p230-4 '92

Tournay (Belgium) See Tournai (Belgium)

Tours (France)**Architecture**

- Jean Nouvel [Vinci Convention Center, Tours, France] il (pt col) plans diags *GA Doc* no41 p96-105 ['94]
 Rolltreppen im Foyer eines Kongresszentrums [Vinci Convention Center, Tours, France] J. Nouvel and L. Thurn und Taxis. il (pt col) plans diags *Baumeister* v92 p38-41 Ap '95

Tovey, Sir Donald Francis, 1875-1940*about*

- The legacy of Donald Francis Tovey. J. F. Penrose. *New Critic* v13 p16-23 N '94

Towell, Larry*about*

- Mennonites [in Mexico and Canada: photo-essay] L. Towell. il *Can Art* v11 p36-41 Summ '94

Tower Bridge (London, England)

- Thick skinned: cladding and curtain walling [visitors' center] col il plans diag *RIBA J* v101 p72 Mr '94

Tower Museum (Londonderry, Northern Ireland)

- Conflicting opinions [local history display at the museum] B. Lacey and E. Carnegie. col il *Mus J* v94 p28-9 Ag '94

Tower of London (England)*See also*

- Royal Armouries (Great Britain)
 Three-minute heritage [design of the new Jewel House] M. Davies. col il *Mus J* v94 p23 My '94

Towers*See also*

- Airports—Traffic control towers
 Observation towers
 Spires
 Television towers
 Water towers
 Un Edificio singular en el Monte del Pardo: la Torre de la Parada [Madrid province] A. Martínez Martínez. bibl f il plans *Archivo Esp Arte* v65 p199-212 Ap/Je '92
 A house divided [Divided house: monument to time, Oshima, Japan] V. Pease. col il plans diags *Archit Rev* v194 p67-70 Je '94
 Le proprietà urbane e la Torre dei Boccamazza presso l'area sacra di Largo Argentina [Rome] A. M. Cussano. bibl f il plans diags *Boll Arte* v77 p69-92 My/Je '92
 Torre scintoista [Shintoist tower, Misono, Japan] V. Viganò. col il diag *Abitare* no319 p165 Je '93
 Untersuchungen am Turm der Winde. H. J. Kienast. bibl f il *Archaeol Anz* no2 p271-5 '93

Town halls *See* City halls**Town houses**

- English manners: Robin and Rupert Hambro's country house in the heart of London. E. Lambert. col il *Archit Dig* v52 p120-7 Mr '95
 Introduction to three Toronto houses. T. Fisher. *Can Archit* v40 p13 Ja '95
 The Riddell-Carroll House in Baltimore [nineteenth century records document construction] R. L. Alexander. bibl f il plans *Winterthur Portf* v28 p113-39 Summ/Aut '93

Designs and projects

- Untitled no 4 [design for a town house, Chicago] il plans diag *A + U* no284 p124-7 My '94

Interior design

- Chinese doll's house [traditional Singaporean shophouse converted into rowhouse] C. Abel. col il plans diags *Archit Rev* v196 p81-3 S '94
 Eclectic harmony [designer Larry Laslo's townhouse and office, New York] J. Henderson. col il plan *Interiors* v153 p70-5 Mr '94
 A house of a different color [West Village brownstone, New York] S. Clark. col il por *Art Antiqu* v17 p52-5 S '94
 Ira von Fürstenberg's English accents [her London house] M. Peppiatt. col il pors (with p14) *Archit Dig* v52 p82-7 Ja '95
 Loring's London: Tiffany's design director adds some dash to a former rooming house. J. Burney. col il por (p20) *Archit Dig* v52 p138-43+ Ja '95
 Se un progetto diventa una casa [when a project turns into a home, Rome] C. Gambardella. il (pt col) plans *Abitare* no319 p124-9 Je '93

Remodeling

- Casa con Conchiglia [a house with a shell, Ghent, Belgium] col il plans *Abitare* no318 p120-5 My '93
 Casa di giocattoli [a house of toys, Antwerp] K. Mys and G. Clarysse. col il plans diags *Abitare* no318 p102-9 My '93

- Upstairs and downstairs: a new way to work [Steelcase Design Partnership offices, New York] B. Russell. col il *Interiors* v153 p56-9 Ap '94

- A Victorian house extended [town house, Chicago] il plans diags *A + U* no284 p128-31 My '94

Town planning *See* City planning**Townley, Margaret Hall-** *See* Hall-Townley, Margaret**Towns** *See* Cities and towns**Townscapes** *See* Cities and towns in art**Townsend, Edmund, 1736-1811****Reproductions***Attributed works*

- [Untitled: cabinet] (ca 1765-85)
Mag Antiq v146 p119 Ag '94 (col)

Townsend, Joyce H.

- The Materials and techniques of J. M. W. Turner: primings and supports. bibl f il tab diag *Stud Conserv* v39 p145-53 Ag '94

- Whistler's oil painting materials. bibl f il (pt col) *Burlington Mag* v136 p690-5 O '94

Townsend, Landa*about*

- The Nesting place [The LAB, San Francisco; installation] R. Davis. il *Artweek* v25 p18 S 22 '94
il: Darwin's bassoon

Townsend, Robert*about*

- The meteor man [film] Reviews
Sight Sound ns4 p57-8 F '94. L. Gray

Townsend, Sally

- Editorial. *Women's Art Mag* no60 p5 S/O '94

Townsend family, 18th-19th cent.*about*

- Newport, a center of colonial cabinetmaking [Rhode Island] R. E. Carpenter. bibl f col il *Mag Antiq* v147 p550-7 Ap '95

Toxic and inflammable goods *See* Hazardous substances**Toxicity in buildings** *See* Sick building syndrome**Toy, Maggie**

- Editorial. *See* issues of Architectural Design (London, England)

Toy trains *See* Model railroads**Toya, Shigeo***about*

- Shigeo Toya at Satani [Tokyo; exhibit] D. Friis-Hansen. *Art Am* v83 p112 Mr '95

- il(col): The individual; The home*

Tōyō, Sesshū *See* Sesshū, 1420-1506**Toyo Ito, Architect & Associates**

- Aged people's home in Yatsushiro [Japan] M. Yokomizo. col il (with cov) plans diags *Jpn Archit* no14 p10-23 Summ '94

- Asili nuovi a Francoforte [new nursery schools in Frankfurt] F. Irace; E. Gavazzi. col il plans diags *Abitare* no318 p173-5 My '93

- O Hall and museum project [Okegawa, Japan] J. Yanagisawa. col il plans *Jpn Archit* no14 p46-9 Summ '94

- Kindergarten chats [kindergarten building, Eckenheim section, Frankfurt am Main] V. Pease. col il plan diag *Archit Rev* v194 p38-42 Mr '94

- Lakeside langour [Shimosuwa Museum, Nagano, Japan] C. Slessor. il (pt col) plans diag *Archit Rev* v194 p38-41 My '94

- N Hall project [Nagaoka, Japan] H. Kuwahara. col il plans diag *Jpn Archit* no14 p38-43 Summ '94

- O-dome [multiple use building design, Ohdate, Japan] T. Higashi. col il plan *Jpn Archit* no14 p50-1 Summ '94

- Rejuvenation project for the city Antwerpen. col il plans *Jpn Archit* no14 p36-7 Summ '94

- T Hall project [Hikawa, Japan] T. Furubayashi. col il plans diag *Jpn Archit* no14 p44-5 Summ '94

- Toyo Ito [kindergarten building, Frankfurt am Main; project for aged peoples' home, Yatsushiro, Japan] T. Higashi. il (pt col) plans diags *GA Doc* no39 p64-71 ['94]

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- Tsukuba south parking building [Ibaraki, Japan] Y. Kamijo. col il plans diags *Jpn Archit* no14 p24-31 Summ '94

- Yatsushiro fire station [Japan] col il plans diags *Jpn Archit* no14 p32-5 Summ '94

Toyoharu, 1735-1814**Reproductions***Attributed works*

- Courtesans of the Tamaya (ink colors and gold on paper, ca 1781)

- Orient Art* ns 40 p41 Spr '94 (col)

Toyokuni *See* Kunisada (Tsunoda Kunisada), 1786-1864

Toyota, Makato*about*

My entertainment [director of European operations for leisure-development company Shirayama] M. Hancock. por *Archit J* v200 p66 N 24 '94

Toys*See also*

Dollhouses

Dolls

Model railroads

Design classic: Etch A Sketch. P. Rainford. col il *Design* no544 p60 Ap '94

Design of archetypes: basic product patents in Italy 1946-1966 [Meo Romeo toy cat] G. Bosoni and others. il (pt col) diags *Domus* no770 p64-5 Ap '95

Design x gioco [design for play] B. Munari. diags *Abitare* no318 p180-1 My '93

Il gioco industriale [industrial play] S. Casciani. col il *Abitare* no318 p181-5 My '93

Collections

See also Children's museums for references to museums

Casa di giocattoli [a house of toys, Antwerp] K. Mys and G. Clarysse. col il plans diags *Abitare* no318 p102-9 My '93

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Toys that teach [Canadian Centre for Architecture, Montreal] col il *Archit Des* v[63] p xxi [My/Je '93]

Tozer, Steven E., and Trent, William T.

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Traba, Marta*about*

Marta Traba [on Colombian art and the function of art criticism; book and interview extracts] por *Art Nexus* no11 p205-6 Ja/Mr '94

Tracey, Patrick

Coming full circle [Aberdeen Gardens, Hampton, Va] il (pt col) *Hist Preserv* v34[47] p64-71+ My/Je '95

Tracy, Marty*about*

Establishing wool markets for peace [Peace Fleece, a trust through trade organization: Black Fly Farm, Maine] D. Luhrs. il *Fiberarts* v21 p15 Summ '94

Tracy, Stephen V., 1941-

IG II² 1195 and Agathe Tyche in Attica [fragment from the Athenian Agora in honor of the goddess of good fortune] bibl *Hesperia* v63 p241-4 Ap/Je '94

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Trade *See* Commerce**Trade marks***See also*

Logography

Copy art [row between big brand owners and own-brand copyists continues] M. Gwyther. col il *Creat Rev* v14 p29 Ag '94

Homemaker and Hillary? [Betty Crocker] P. Patton. il (pt col) *ID* v41 p18-19 My/Je '94

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Tucker Design. O. Leu. il (pt col) *Novum Gebrauchsgraphik* v65 p24-31 Jl '94

Trade routes*See also*

Silk Road

Medain Salih [Saudi Arabia, ancient station with rock cut tombs along Near East trade route] S. Kay. col il *Arts Islamic World* no25 p77-8+ Aut '94

Mediterrane Einfuhrsgüter während der Früheisenzeit in England und Skandinavien. P. Stary. bibl f il maps *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p1-31 '91

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[Trading on the maritime silk routes: National Museum, Singapore] K. Kwok. *Orient Art* ns 40 p70 Spr '94

Tradition*See also*

Civilization

Culture

Folklore

Authentic identification [influences on design] V. Magnago Lampugnani. *Domus* no764 p3 O '94

Traditionalism in art *See* Academic art**Traeger, Jörg**

Aus Philipp Otto Runge's Anfängen als Maler: eine frühe Fassung der Ruhe auf der Flucht mit Bemerkungen zu Otto Sigismund Runge. bibl f il (pt col) pors *Z Kunstgesch* v55 no4 p463-81 '92

Traffic (Firm)

Traffic. M. Pflaum. *Novum Gebrauchsgraphik* v65 p22 Je '94

Traffic engineering*See also*

City traffic

Road construction

Roads

Streets

Eine Diplomarbeit [Eine elektronische Orientierungshilfe für den öffentlichen Verkehr] D. Riller. *Novum Gebrauchsgraphik* v65 p70+ O '94

Eine Diplomarbeit (2) [eine elektronische Orientierungshilfe für den öffentlichen Verkehr] D. Riller. il *Novum Gebrauchsgraphik* v65 p72-7 N '94

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Seneca & the idea of lyric tragedy [with appendix] D. Gioia. *New Criter* v12 p29-42 Ja '94

Trager, Julie*about*

Julie Trager: coming out of the cocoon. L. Berger. col il map plan *Art News* v94 p63 F '95

il(col det): Ruth; [1 untitled]

Trails, paths, etc.*See also*

Walkways

Gwynns Falls greenway. A. Brown. col il map *Landsc Archit* v85 p20 Ja '95

The leading edge of parks [greenways] P. Langdon. col il *Landsc Archit* v85 p74-8 Mr '95

Trainer, Santiago Samper *See* Samper Trainer, Santiago, 1946-1994

Trains *See* Railroads—Trains

Trajan's Forum (Rome, Italy) *See* Forum of Trajan (Rome, Italy)

Tramposch, William J.

Some thoughts on organization and training. *Mus Manag Curatorship* v13 p57-60 Mr '94

Tran, Anh Hung*about*

Here and now. T. Rayns. col il *Sight Sound* ns5 p18-20 Ap '95

The scent of green papaya [film] Reviews *Sight Sound* ns4 p49 Ap '94. T. Rayns

Tran, Phung*about*

Voyages de noces [review of videos by Sophie Calle and Phung Tran] T. Jousse. col il *Cah Cinema* no472 p12 O '93

Tran, Robert*about*

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Tranchino, Gaetano**Reproductions**

Ritratto di Tina (1991)

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Birds [thoughts on art and nature triggered by a conference on environmental art at the Tickon project, Denmark] D. Reason. col il *Art Des* v9 p74-9 My/Je '94

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See also

Textile printing

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The viewer and the vision: the case of the Sinai apse [monastery of St Catherine at Mount Sinai, Egypt] J. Elsner. bibl f il *Art Hist* v17 p81-102 Mr '94

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See also subhead Translation under the following subjects

Arabic language

Greek language

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Transportation

See also

Airlines

Automobiles

Bicycles

Canals

Carriages and carts

City traffic

Commuting

Local transit

Motor vehicles

Motorcycles

Railroads

Roads

Trade routes

Traffic engineering

Tunnels

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Transportation museums

See also

London Transport Museum

Transportation of works of art

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Trapani (Italy)**Description**

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Trapp, Kenneth R.

about

The museum, metals, and collecting for the future [interview] M. Riedel. il (pt col) *Metalsmith* v15 p16-23 Wint '95

Trassard, Jean-Loup

about

Jean-Loup Trassard: from the heart of the country [interview] C. Le Pan de Ligny. il por *Art Press* no196 p61-3 N '94

Trauner, Alexandre, 1906-1993

about

Obituary

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Traut, Wolf, ca. 1486-1520**Reproductions****Attributed works**

The Madonna and Saint Anne (woodcut, 1520)

Apollo ns 140 p[front] 23 N '94

Trautmann, Catherine

about

Trois questions à Catherine Trautmann, maire de Strasbourg [interview] P. Piguet. col il *L'Oeil* no471 p46-7 My '95

Travel

See also

Airlines

Archaeological tours

Art tours

Railroads

Tourist trade

Trade routes

See also subhead Description and travel under the following subjects

Algeria

Arctic regions

Azerbaijan

Borneo

Canada

China

Cyprus

Ecuador

Egypt

France

Greece

Hong Kong

Indonesia

Iran

Ireland

Israel

Italy

Jordan

Lebanon

Libya

Mediterranean region

Morocco

Northern Ireland

Oman

Pakistan

Portugal

Sicily

Spain

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Tunisia

Turkey

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See Travel—Exhibitions

Offices

Area [TRIP, Los Angeles] col il *Inter Des* v65[66] p68-9 Ap '95

Travel films See Motion pictures—Travel films**Travel photography**

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Paul Strand: the world on my doorstep [with chronology] C. Duncan. il (with cov) pors *Aperture* no135 p2-125 Spr '94

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Le voyage en Tunisie, 1930-1950. G. Mandery. il *L'Oeil* no466 p97-104 N '94

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Travelers

See also

Artists' travels

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Traveling exhibitions See Exhibitions, Traveling**Traveling museums and art galleries** See Museums and art galleries, Mobile**Traversi, Gaspare, 1722?-1770**

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An Unknown portrait by Gaspare Traversi. L. Ventura. bibl f il *Burlington Mag* v136 p618-19 S '94

il: Portrait of a man in red; Portrait of a prelate (2 with det)

Travi, Valerio

Automazione domestica e di edificio: verso la casa interattiva. il (pt col) tab diags *Casabella* v57 p ii-viii Je '93

Impianti elettrici: risparmio energetico, sicurezza e nuove tecnologie. col il diag *Casabella* v57 p ii-viii S '93

Traylor, Bill, 1854-1947

about

Forum: Untitled (man in blue shirt) by Bill Traylor. J. Jacobs. il *Drawing* v16 p130-1 Mr/Ap '95

Reproductions

Plant/animal form with man and dog (compressed charcoal on cardboard, ca 1939-42)

Folk Art v19 p9 Wint '94-'95 (col)

Traylor, Eleanor W.

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[Untitled: sampler] (silk on linen, ca 1830)

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Tré, Howard Ben See Ben Tré, Howard, 1949-**Treasure trove**

Biriciana-Weissenburg [Römerkastell, Thermen und ein spektakulärer Schatzfund, Germany] J. Willeitner. il (pt col) map plan *Antike Welt* v24 no3 p212-15 '93

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Treby, Janet, 1955-**Reproductions**

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Tree rings See Dendrochronology**Trees**

See also

Elm trees

Lumber

The big tree. T. DeBaggio. col il *Gard Des* v13 p84-5 Je/Jl '94

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See also

Tree of life

Trefny, Frank, 1948-**Reproductions**

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Treillard, Lucien

about

Beware your Man Ray photographs [prints made after his death are appearing on the market] P. H. Halpert. il *Art Newspaper* v6 p32 Ja '95

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Fanfare (watercolor)

Southwest Art v25 p161 Jl '95 (col)

Jubilation (watercolor)

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Kaleidoscope in red, white and blue

Southwest Art v24 p183 O '94 (col)

Tremblay, Daniel

about

Daniel Tremblay: the world on a platter [La Ferme du Buisson, Centre d'Art Contemporain, Marne-la-Vallée, France; exhibit] M. Ellenberger. il (pt col) *Cimaise* v41 p71-4 N/D '94

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about

Arthur Tress [University Art Museum, California State University, Long Beach; exhibit] P. Clothier. *Art News* v94 p134 Mr '95

il: Listening to the stars

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about

Hotel Arts [Barcelona] M. Rus. col il por (p60) *Inter Des* v66 p74-9 F '95

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Courtesy of Yeltsin, now the most modern museum in all Russia. O. Rummyantseva. il por *Art Newspaper* v5 p11 O '94

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about

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Trevisan, Giovanni, 1940-

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Design

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Trevor, Paul

about

Britannia's critical eye on the tunnel [Royal Festival Hall Foyer Galleries, London; exhibit] *Photogr J* v134 p217 My '94

Trevor, William, 1928-

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Mr. Fuge's dream house [W. Trevor reimagines on his childhood] W. Trevor. *por Archit Dig* v52 p86+ My '95

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Tricycles See Bicycles**Triennale di Milano**

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Triennial exhibitions

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An exhibition catalog [Frankfurt Triennial] S. Runde. *il (pt col) Novum Gebrauchsgraphik* v65 p32-7 N '94

Trier (Germany)

Antiquities

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Architecture

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Roman antiquities

Ein sensationeller Goldfund in Trier [mehr als 2500 Aurei in der Baugrube für eine Tiefgarage] H. Cüppers. *col il Antike Welt* v25 no1 p86-8 '94

Trieste (Italy)

Description

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History

Triest: am äussersten Ufer [16 article special issue on the Italian city of Trieste] *il (pt col) plan diags Du* no10 p14-83 O '94

Triga, Giacomo, 1674-1746

about

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about

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Trinder, Barrie

The archaeology of mills [review article of three books] *bibl f il Text Hist* v25 p115-20 Spr '94

Trinidadian authors See Authors, Trinidadian**Trinità dei Monti (Church: Rome, Italy)**

Monastic caprices [murals from Trinità dei Monti] C. Napoleone; T. J. McCormick. *bibl col il FMR* v14 p20-44 D '94

Trinity College (Dublin, Ireland) See University of Dublin Trinity College**Trinity in art**

Contents and style in Domenico Beccafumi's Holy Trinity with saints. G. Medicus. *bibl f il Gaz B-Arts* ser6 v125 p221-36 Ap '95

Trio (Firm)

Behind the lines [Sarajevo design group Trio] K. Weaver. *il (pt col) Creat Rev* v14 p33-4 Mr '94

Trio Sarajevo. M. Gandini. *col Flash Art* no181 p94 Mr/Ap '95

Trioson, Anne Louis Girodet- See Girodet-Trioson, Anne Louis, 1767-1824**Tripp, Tony**

about

More stately mansions [set design for the play *Hotspur*] J. Litson. *col il TCI* v28 p16-17 D '94

Trippi, Laura

about

Global search: three shows at the New Museum [Trade routes; Final frontier; In transit: New Museum of Contemporary Art, New York; summary of roundtable discussion by curators of the exhibits] *il Art Press* no197 p55-8 D '94

Triptychs

Das Lukas-Triptychon in Stolzenhain: ein verlorenes Hauptwerk von Robert Campin in einer Kopie aus der Werkstatt Derick Baegerts [with appendix] F. Thürlemann. *bibl f il (pt col) Z Kunstgesch* v55 no4 p524-64 '92

Trisha Wilson & Associates

Wilson & Associates [Yokohama Royal Park Hotel, Nikko, Japan] E. Cohen. *col il plans Inter Des* v66 p94-9 F '95

Triumphal arches See Arches, Triumphal**Troche, Rose**

about

Go fish [film] *Reviews*

Sight Sound il ns4 p42-3 J1 '94. L. Francke

Goings and comings [Go fish; film] B. R. Rich. *col il Sight Sound* ns4 p14-16 J1 '94

Trockel, Rosemarie, 1952-

about

Artist's book beat. *il Print Collect Newsl* v25 p112-4 J1/Ag '94

Prints & photographs published. *il Print Collect Newsl* v25 p105-09 J1/Ag '94

Rosemarie Trockel [Continental divide: Barbara Gladstone Gallery, New York; video] J. Avgikos. *il Artforum* v33 p88 F '95

Rosemarie Trockel [Barbara Gladstone Gallery, New York; exhibit] M. Ritchie. *por Flash Art* no180 p95 Ja/F '95

il: Continental divide

Sans titre (le petit roi) [painting acquired by the Musée des Beaux-Arts, Nantes, France] J. Storsve. *col il Rev Louvre Mus Fr* v44 p94 F '94

Troehler, Alexander, 1952-

about

Dieter Roth in der Lagerhalle Holderbank, 23.10.1992-19.3.1993 [portfolio] C. Kurz and A. Troehler. *col il (with cov) pors (p100) Du* no6 p24-73 Je '93

Trofimuk, Nicholas

about

Photo finish. J. M. Pontello. *il Southwest Art* v24 p166+ Ag '94

il: Cross rhythm

Trojan War in art

Anthony Caro: The Trojan War [series] K. Wilkin. *col il with cov Am Ceram* v11 no4 p18-27 '94

Trompe l'oeil

Art: masters of deception—the American tradition of trompe-l'oeil painting. A. Berman. *col il Archit Dig* v51 p141-5+ Mr '94

Monastic caprices [murals from the Trinità dei Monti church, Rome] C. Napoleone; T. J. McCormick. *bibl col il FMR* v14 p20-44 D '94

Trondheim (Norway)**Antiquities**

The late medieval mint workshops at the Archbishop's Palace, Trondheim. C. McLees. bibl il diags *Antiquity* v68 p264-74 Je '94

Tropeano, Ruggero, 1955-**about**

Technopark, Zürich. E. Hubeli. il diags *Werk Bauen Wohnen* v80/47 p60-1 N '93

Technopark Zürich. il plans diags *Werk Bauen Wohnen* v80/47 p Werk-Material 209 N '93

Trosch, Thomas**about**

Painting camp: the subculture of painting, the mainstream of decoration. T. R. Myers. bibl f il (pt col) *Flash Art* no179 p73-6 N/D '94
il(col): D. Rodger's Dec #5

Trotman, Bob, 1947-**Reproductions**

He: table (pigmented maple & basswood, 1994)
Am Craft v54 p5 Je/Jl '94 (col)

Trotter, William Monroe, 1872-1934**about**

Memorable meetings [presidential meetings with prominent black leaders in the 19th and 20th centuries] H. Chase. il (with cov) pors *Am Visions* p32-3 F/Mr '95

Troubetzkoy, Paul Petrovich, 1866-1938**about**

The lasting czar [monument in memory of Czar Alexander III] J. S. Grioni. il *Gaz B-Arts* ser6 v125 p53-6 Ja '95

il: Emperor Alexander III Alexandrovich Romanov on his horse (2)

Le sculpteur Troubetzkoy, Parisien d'élection. J. S. Grioni. il por *Konsthistorisk Tidskr* v62 no1 p22-32 '93
il: Auguste Rodin; Anatole France; Baronne Robert de Rothschild et son chien; Paul Helleu; Comte Robert de Montesquiou-Fézensac au lévrier; Princesse Elin Troubetzkoy en robe de soir; Loup endormi; Modèle étendu

Troughton McAslan (Firm)

De La Warr—Pavillon in Bexhill [England] T. Schollar and K. Powell. il (pt col) plans diags *Baumeister* v92 p32-7 F '95

Troy, Jack, 1938-

Woodfire: learning from the past [book excerpt] *Studio Potter* v22 p68-70 Je '94

Troy, Jean-François de, 1679-1752**Reproductions**

La Lecture de Molière (1728)
Apollo ns 140 p[front] 35 N '94 (col)
Burlington Mag v136 p back cov N '94 (col)

Troy, Nancy J.

Editorial ruminations [series of memoirs of former Art Bulletin editors] *Art Bull* v76 p208-9 Je '94

Troy (Ancient city)

Archaeology in Turkey [survey of archaeological research during 1993] M.-H. Gates. il map plan diags *Am J Archaeol* v99 p243-5 Ap '95

Finding the walls of Troy: Frank Calvert, excavator. S. H. Allen. bibl f il pors *Am J Archaeol* v99 p379-407 Jl '95

In Sachen Troia [Sichtung des Schliemann-Goldes im Puschkim-Museum, Moskau: die '94er Kampagne in der Unterstadt] M. Siebler. *Antike Welt* v25 no4 p381 '94

In Schliemann's shadow: Frank Calvert, the unheralded discoverer of Troy. S. H. Allen. bibl il pors *Archaeology* v48 p50-7+ My/Je '95

Internationales Tauziehen um das Gold von Troia [reprint from the Frankfurter Allgemeine Zeitung, August 31, 1993] M. Siebler. il *Antike Welt* v24 no4 p348-9 '93
Kommt der Priamos-Schatz nach Wien? [Schliemanns legendäre Funde aus Troia im Puschkim-Museum, Moskau] M. Siebler. il *Antike Welt* v24 no2 p87-8 '93
Ein Puzzle, das nicht passt [Kritische Anmerkungen zu Eberhard Zangers Buch Ein neuer Kampf um Troia] H. Genz and others. bibl f il (pt col) maps diags *Antike Welt* v25 no4 p340-7 '94

Die Schatzfunde in Moskau—ein erster Eindruck [examining Priam's treasure: Pushkin Museum of Fine Arts, Moscow] M. Korfmann. col il *Antike Welt* v25 no4 p319-20 '94

Das Schliemann-Gold vor Augen [Protokoll einer Dienstreise nach Moskau] K. Goldmann. il (pt col) *Antike Welt* v25 no4 p317-18 '94

Sur la piste de l'or grec [account of Heinrich Schliemann's finds in Troy] J. Coignard. il (pt col with cov) *Beaux Arts Mag* no130 p52-5+ Ja '95

Troia-Ausgrabungen 1993. M. Siebler. il *Antike Welt* v24 no4 p354-5 '93

De Troie à Berlin en passant par Moscou [examining Priam's treasure at Moscow's Pushkin Museum; interview with museum curator Wilfred Menghin] K. Rudolph. col il pors *Beaux Arts Mag* no130 p56-8 Ja '95

The Troy treasures in Russia [Pushkin Museum of Fine Arts, Moscow; Hermitage, St Petersburg] D. F. Easton. bibl *Antiquity* v69 p11-14 Mr '95

Troyes (France). Cathedral

Process and patronage in the decorative arts of the early campaigns of Troyes Cathedral, ca. 1200-1220s. E. C. Pastan. bibl f il *J Soc Archit Hist* v53 p215-31 Je '94

Trubetskoi, Pavel Petrovich See Troubetzkoy, Paul Petrovich, 1866-1938

Trueba, Fernando**about**

Belle époque [film] Reviews
Films Rev v45 p58 My/Je '94. E. H. Kissin
Sight Sound il ns4 p38 Ap '94. P. J. Smith

Truffaut, François, 1932-1984

La peur de Paris [unproduced screenplay by François Truffaut] il *Cah Cinema* no467-468 p104-10 My '93

about

L'église moderne [synopsis pour un projet de film écrit par Eric Rohmer et François Truffaut, 1953] *Cah Cinema* no467-468 p75 My '93

François Truffaut [3 article special section] il pors *Cah Cinema* no467-468 p96-110 My '93

Trujillo, Carmen**about**

CIA censors Hispanic art. *Lat Am Art* v5 no4 p75 '94

Truman, Harry S., 1884-1972**about**

Truman's administration [and its relations with the black community] F. D. Mitchell. il por *Am Visions* p34-6 F/Mr '95

Trumbull, Douglas**about**

Escape from gravity [motion-simulation rides] J. Abrams. col il *Sight Sound* ns5 p14-19 My '95

Pyramid schemes: pirates and pyrotechnics. A. Betsky. col il *ID* v41 p50-1 Mr/Ap '94

Secrets of the Luxor Pyramid [amusement park ride using motion picture technology, Las Vegas] K. G. Ruling. col il *TCI* v28 p30-3 My '94

Trunk, Markus

Das Traiansforum—ein steinernes Heerlager in der Stadt? bibl f il plans *Archaeol Anz* no2 p285-91 '93

Trusses

MTB/structure [Kansai International Airport, Osaka] col il diags *Jpn Archit* v15 p114-21 Aut '94

Trusses give right fit for Dr Martens complex [footwear factory, Wollaston, England] M. Field. col il plan diag *Archit J* v200 p30-1 N 17 '94

Trust Corporate Culture, Inc.

Trust. M. Reiter. il (pt col) *Novum Gebrauchsgraphik* v65 p12-19 Jl '94

Truth, Sojourner, d. 1883**about**

Memorable meetings [presidential meetings with prominent black leaders in the 19th and 20th centuries] H. Chase. il (with cov) pors *Am Visions* p30-1 F/Mr '95

Tsa-Sah-Wee-Eh See Hardin, Helen, 1943-1984

Tschernov, B.**about**

Per Vladimir Majakovskij, un museo [Moscow] S. E. Strizneva, E. Tadini. col il diag *Abitare* no319 p148-53+ Je '93

Tschetter, Jay**about**

Jay Tschetter [60-foot-long mural installed at the World Odyssey Theater, Saint Louis] *Ceram Mon* v42 p18 My '94

il(det): Pioneers of light—the saga of Western photography

Tschinajew, Wladimir

Das Andere Klavier [Transformation des traditionellen Klaviers der Romantik hin zum präparierten Piano von John Cage] *Du* no2 p66-72 F '93

Tschudi, Lill, 1911-**Reproductions**

Village fair (linocut, 1930)
Archit Dig v52 p161 Mr '95 (col)

Tschumi, Bernard, 1944-**about**

Bernard Tschumi. M. Mönninger. col il por diag *Du* no11 p62-3 N '94

Bernard Tschumi: étude lumineuse pour l'école du Fresnoy [France] E. Doutriaux. il *Archit Aujourd'hui* no292 p62-3 Ap '94

Tschumi, Bernard, 1944—about—cont.

Tschumi exhibit at the Museum of Modern Art [Architecture and event: New York; exhibit] J. Giovannini. col il *Architecture* v83 p30-1+ Je '94

Tschumi (Bernard) Architects See Bernard Tschumi Architects**Tselkov, Oleg, 1934?—***about*

Oleg Tselkov [Sloane Gallery of Art, Denver; exhibit] C. Dickinson. *Art News* v94 p134 F '95
il: Heads and wine glasses

Reproductions

Resting woman (bronze)
Art Rev v47 p56-7 F '95

Tseng, Kwong-chi, 1950-1990**Reproductions**

Statue of Liberty, New York (gelatin silver print, 1979)
Artweek v25 p14 N 3 '94

Tseng, Mi See Zeng Mi, 1935-**Tshokwe masks** See Masks, Congolese**Tshokwe sculpture** See Sculpture, Congolese**Tsiaras, Philip, 1952?—***about*

Philip Tsiaras [Thomas Rehbein Gallery, Cologne; exhibit] G. A. Goodrow. il *Art News* v94 p159-60 Ap '95

Tsuchiya, Kimio*about*

[Kawaguchi Museum, Tokyo; exhibit] D. Friis-Hansen. *Flash Art* no177 p136 Summ '94
il: Light and darkness

Tsuji, Kyo, 1930—*about*

Japanese women ceramists—part I [with an introduction in Japanese by Nichi Maya] D. Nicholas. col il pors *Studio Potter* v23 p17-31 D '94
il(col): Chobachi

Tsujimura, Shiro, 1947—*about*

Tsujimura: an English summer. J. Maltby. il (pt col with cov) por *Ceram Rev* no146 p34-6 Mr/Ap '94
il: Oribe teabowls; Vase with lugs (col)

Tsukuba Academic New Town (Japan)**Architecture**

Tsukuba south parking building. Y. Kamijo. col il plans diags *Jpn Archit* no14 p24-31 Summ '94

Houses

Orgone accumulator [Soft and Hairy House] J. Welsh. il (pt col) diags *RIBA J* v101 p48-55 O '94

Tsunoda, Kunisada See Kunisada (Tsunoda Kunisada), 1786-1864**Tsy-pin, George***about*

Roving scrim [set design for The rover] B. N. Wright. *TCI* v28 p7 O '94

Tuach, Rod, 1945—**Reproductions**

County Galway (photo, 1983)
Aperture no134 p16 Wint '94

Tubb, Jonathan N., and Dorrell, Peter G.

Tell es-Sa'idiyeh 1993: interim report on the seventh season of excavations. il plans diags *Palest Explor Q* v126 p52-67 Ja/Je '94

Tubbs, Ralph, 1912—*about*

The dome of Discovery [pavilion on the 1951 Festival of Britain site, London] D. Cruickshank. il plans diags *Archit Rev* v197 p80-5 Ja '95

Tuchelt, Klaus

Notizen über Ausgrabung und Denkmalpflege in Didyma [Turkey] bibl f il (pt col) map plans diag *Antike Welt* v25 no1 p2-31 '94

Tuchman, Maurice*about*

Veteran curator retires at LACMA [Los Angeles County Museum of Art] L. A. Clifton. por *Artweek* v26 p2 F '95

Tuck, Anthony S.

The Etruscan seated banquet: Villanovan ritual and Etruscan iconography [in funerary assemblages found in sites of ancient Etruria] bibl f il diags *Am J Archaeol* v98 p617-28 O '94

Tuck Hinton Architects

Civic pride [Chattanooga Visitors Center, Tennessee] R. A. Ivy. col il plans diag *Architecture* v83 p64-9 My '94

Tucker, Anne

A History of the Photo League: the members speak. bibl f *Hist Photogr* v18 p174-84 Summ '94

Tucker, Curtis, 1939-1992*about*

The Ashe effect: African retentions and adaptations in the Afro-raku pottery of Curtis Tucker and Yvonne E. Tucker. Y. E. Tucker. col il *Int Rev Afr Am Art* v11 no2 p61-6 [94]

Tucker, David*about*

A day in the rural life [at Museum of Wiltshire Rural Life, Avebury, England] D. Tucker. il *Mus J* v95 p50 Ja '95

Tucker, Marcia*about*

The Buzz Spector—Marcia Tucker report [Who speaks for the artist? 1990 discussion with audience response] *Women Artists News* v16-17 p315-19 '91-'92
Ex-Whitney curator [interview, 1977] G. Marzorati. *Women Artists News* v16-17 p68-9 '91-'92
Museum person [1980 interview] D. Troy. *Women Artists News* v16-17 p167-8 '91-'92

Tucker, Scott**Reproductions**

Safe passage
Southwest Art v23 p76 Ap '94 (col)

Tucker, William

Rodin in the round [Rodin: the shape of genius; review article] *New Criter* v12 p52-6 Mr '94

Tucker, William, 1935—*about*

Dead or alive: molds, modeling and mimesis in representational sculpture. R. Taplin. bibl f col il *Sculpture* v13 p31 My/Je '94
[McKee Gallery, New York; exhibit] R. Taplin. *Art Am* v82 p112-13 S '94
il(col): Telesto
Sculptors talk on art [Issues in contemporary sculpture: Artists talk on art, 1981; roundtable discussion] B. Ur-dang. *Women Artists News* v16-17 p194-9 '91-'92

Tucker, Yvonne Edwards, 1941—*about*

The Ashe effect: African retentions and adaptations in the Afro-raku pottery of Curtis Tucker and Yvonne E. Tucker. Y. E. Tucker. col il *Int Rev Afr Am Art* v11 no2 p61-6 [94]
il(col): Zora I

Tucker Design (Firm)

Tucker Design. O. Leu. il (pt col) *Novum Gebrauchs-graphik* v65 p24-31 Jl '94

Tucson (Ariz.)**Architecture**

Patterning brick [State office building and medical library, Arizona Health Sciences Center] V. K. Dorris. col il diags *Architecture* v84 p111+ F '95

Art

Tucson roundup. M. L. Brown. col il *Southwest Art* v24 p38 My '95

Houses

Straw bale construction [Tillman House] V. K. Dorris. col il diags *Architecture* v84 p161 My '95

Tudor, Robert M., fl. 1858-1876**Reproductions**

The Errant soldier (oil on canvas, 1876)
Mag Antiq v146 p108 Ag '94 (col)

Tuftt, Thomas, fl. 1766-1788**Reproductions**

Side chair (mahogany, ca 1760-1780)
Mag Antiq v145 p628 My '94 (2 col)

Attributed works

Chippendale side chair (mahogany, ca 1760-70)
Mag Antiq v145 p609 My '94 (col)

Tuke, Henry Scott, 1858-1929*about*

Looking at art: Henry Scott Tuke [August blue] M. K. Talley. col il *Art News* v93 p103-4 D '94

Tulis, Thomas*about*

[Agnes Gallery, Birmingham, Ala; exhibit] V. Hillhouse. *Art Pap* v18 p33 Mr/Ap '94

Tull, Nan*about*

Wiggins Gallery, Boston Public Library/Boston: Nan Tull, retrospective of drawings [exhibit] N. McLan. *Art N Engl* v15 p67 O/N '94

Tüllmann, Abisag**Reproductions**

Bob Wilson et Isabelle Huppert (photo)
Cah Cinema no477 p110 Mr '94
Orlando (photo)
Cah Cinema no477 p70 Mr '94 (col)

Tully, Alice, 1902-1993*about***Obituary***New Criter* v12 p3 Ja '94**Tully, Judd**Blockage: the art of the deal [when an artist leaves behind unsold work, how much is it worth?] il (pt col) *Art News* v93 p174-7 O '94Galleries de New York: êtes-vous SoHo ou uptown? [contemporary art gallery scene] il (pt col) maps *Beaux Arts Mag* no124 p54-61 Je '94**Tunbridge ware** *See* Marquetry**Tunbridge Wells (England)****History**English spa souvenirs: the Tunbridge ware industry to about 1830. B. Austen. bibl f il (pt col) *Mag Antiq* v147 p894-901 Je '95**Tung, Yüan, ca. 900-962***about*Summer mountains, after Dong Yuan [landscape attributed to Kung-wang Huang] J. K. Wilson. bibl f il tab *Bull Cleveland Mus Art* v81 p333-41 O '94**Tunga, 1955-***about*Tunga [Luis Strina; Andre Millan, Sao Paulo; exhibit and performance] C. Basualdo. *Artforum* v33 p90 D '94
il: Lips**Reproductions**

Jardins de Mandágoras (1993)

Art Des v9 p3 JI/Ag '94 (col)**Tunick, Spencer****Reproductions**

[Untitled: nude man wrapped with ten guns] (photo)

Creat Rev v15 p54 F '95**Tunis (Tunisia)****Galleries and museums***See also*

Musée de Carthage (Tunisia)

Tunisia*See also* subhead Tunisia under the following subjects

Houses

Interior design

Motion pictures

Antiquities*See also*

Carthage (Ancient city)

Antiquities, ChristianInternational report: from monastery to museum in Carthage [Musée de Carthage, Tunis] J. Richerson and S. Stevens. col il *Mus News* v73 p24-7+ JI/Ag '94**Description and travel**Travel guide to the ancient world 1995. D. Beaudry. maps *Archaeology* v48 p[supp] O-P Mr/Ag '95**Roman antiquities**[25 Jahre deutsch-tunesische Zusammenarbeit in Chemtou] B. Andreae. il (pt col) *Antike Welt* v25 no1 p98-9 '94Neue Untersuchungen am Schiffswrack von Mahdia. G. Gagsteiger and A. Woehl. il *Antike Welt* v24 no4 p284-5 '93Der Neufund einer römischen Turbinenmühle in Tunesien [Testour] F. Rakob. col il diag *Antike Welt* v24 no4 p286-7 '93Les spectacles de jeux athlétiques et de pugilat dans l'Afrique romaine. M. Khanoussi. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p315-22 '91**Tunisia in art**Le voyage en Tunisie, 1930-1950. G. Mandery. il *L'Oeil* no466 p97-104 N '94**Tunnels***See also*

English Channel tunnel

Antike Welt der Technik VII: die antiken Flus-
süberbauungen von Pergamon und Nysa (Türkei). K.
Grewe and others. bibl il (pt col) diags *Antike Welt* v25
no4 p348-352 '94**Tupitsyn, Margarita**Against the camera, for the photographic archive. bibl f
il *Art J* v53 p58-62 Summ '94Shaping Soviet art [From Malevich to Kabakov, the Russian avant-garde in the 20th century: Kunsthalle, Cologne; exhibit; Agitation for happiness, Soviet art of the Stalin era: Documenta-Halle, Kassel, Germany; traveling exhibit] bibl f il (pt col) *Art Am* v82 p41-3+ S '94**Tupitsyn, Victor**The Sun without a muzzle. bibl f il *Art J* v53 p80-4
Summ '94**Tura, Cosimo, ca. 1430-1495****Reproductions**

Saint Nicolas de Bari (paint on panel)

Beaux Arts Mag no123 p90 My '94 (col)**Turchi, Alessandro, 1578-1649***about*L' Incoronazione della Vergine in San Pietro a Leonessa, quadro di Giulio Bianchi pittore sabino. L. Barroero. bibl f il (pt col) *Boll Arte* v77 p115-28 Mr/Ag '92**Turégano, Roberto***about*Roberto Turégano. M. Reiter. il (pt col) *Novum Ge-
brauchsgraphik* v65 p20-5 O '94**Tureman, James** *See* Nutt, Jim, 1938-**Turett Freyer Collaborative Architects**Coffee klatsch [coffee bars, New York] M. Rus. col il *In-
ter Des* v65 p132 Je '94**Turin (Italy)****Architecture**Nuova sede G.F.T. a Torino. col il *Casabella* v57 p supp
58-9+ O '93Sistemazioni al Politecnico di Torino. il (pt col) diags *Ca-
sabella* v58 p56-9 Ap '94**City planning****Designs and projects**Torino: piano, struttura, progetto, contributi di Gregotti
Associati Studio. A. Cagnardi, C. Olmo. il (pt col) plans
diags *Casabella* v56 p32-45 JI/Ag '92**Design**La casa dei frammenti [Turin] D. Regis. col il *Abitare*
no324 p70-5 D '93Domestic interiors in Palermo and Turin. M. Romanelli.
col il por (p5) plans diags *Domus* no766 p44-51 D '94A flat in Turin. M. Baracco. col il plan diag *Domus*
no765 p56-9 N '94Lo spazio simulato [Turin] col il *Abitare* no324 p76-7 D
'93**Exhibitions**1902: the decorative arts in Turin [Modern Art Gallery
and building of the Society for the Promotion of the
Fine Arts, Valentino Park] F. Pagliari. col il *Domus*
no766 p[front 49] D '94Orizzonti torinesi [Torino e le arti 1950-1970: various lo-
cations, Turin] M. Perosino. il *Casabella* v57 p44 Je
'93The Turin exhibition of Turin 1902 Exhibition [Torino
1902, le arte decorative internazionale del nuovo se-
colo: Galleria Civica di Arte Moderna e Contempo-
ranea; Società Promotrice delle Belle Arti, Turin] R.
Gibbs. il *Apollo* ns 140[141] p48-9 Ja '95**Galleries and museums***See also*

Museo Castello di Rivoli (Turin, Italy)

Palazzo Reale (Turin, Italy)

Lo spazio simulato [Turin] col il *Abitare* no324 p76-7 D
'93**Houses**A Tower eluding the city [house in Ruata] L. Canavesio.
col il plans *Architettura* v40 p18-23 Ja '94**Turin Master, fl. ca. 1420***See also*

Eyck, Hubert van, ca. 1366-1426

Turk, Gavin, 1967-*about*Gavin Turk. A. Jacques. il (pt col) *Flash Art* no175 p98
Mr/Ag '94[Jay Jopling, London; exhibit] G. Muir. il *Flash Art*
no176 p120-1 My/Je '94**Turk, John**The future of pathology collections in the United King-
dom. il *Mus Manage Curatorship* v13 p295-9 S '94**Turkey***See also*

Asia Minor

Lycia

See also subhead Turkey under the following sub-
jects

Archaeological research

Archaeology

Bridges

Bronze Age

Cultural property, Protection of

Excavations (Archaeology)

Motion picture industry

Antiquities*See also*

Aezani (Ancient city)

Aphrodisias (Ancient city)

Arykanda (Ancient city)

Turkey—Antiquities—See also—cont.

- Catal Hüyük (Ancient city)
 Clarus (Ancient city)
 Ephesus (Ancient city)
 Lycian antiquities
 Miletus (Ancient city)
 Nyssa (Ancient city)
 Pergamum (Ancient city)
 Phrygian antiquities
 Priene (Ancient city)
 Sagalassos (Ancient city)
 Sardis (Ancient city)
 Side (Ancient city)
 Troy (Ancient city)
 Xanthus (Ancient city)
 Die Aktivitäten des Deutschen Archäologischen Instituts während der letzten Grabungssaison. J. Willeitner. il (pt col) map plans diags *Antike Welt* v24 no4 p296-8 '93
 Cuneiform inscriptions made visible on bronze plates from the Upper Anzaf Fortress, Turkey. A. B. Tuğrul and O. Belli. il map diags *Antiquity* v68 p347-9 Je '94
 Cuneiform inscriptions made visible on bronze plates from the Upper Anzaf Fortress, Turkey [reprint of June 1994 edition] A. B. Tuğrul and O. Belli. il map diags *Antiquity* v68 p638-40 S '94
 Turkey's war on the illicit antiquities trade. M. Rose and O. Acar. bibl il (pt col) *Archaeology* v48 p44-53+ Mr/Ap '95
 The working of pigment during the Aurignacian period: evidence from Uçagizli cave (Turkey). A. Minzoni-Déroche and others. bibl il diags *Antiquity* v69 p153-8 Mr '95

Antiquities, Roman*See also*

Iznik (Turkey)—Roman antiquities

Description and travel

- Cruising Turkey's southern coast. M. Rose. bibl col il map *Archaeology* v48 p54-63+ Jl/Ag '95
 Postcard from Trebizond [Trabzon] T. Hazledine. col il *Hali* v16 p151-2 F/Mr '94

Religion

- Comeback in der Türkei? [Islam in Turkey] P. Kappert. *Du* no7/8 p164-5 Jl/Ag '94
 Whirling dervishes. L. Liebermann. il *Parkett* no43 p154-7 '95

Roman antiquities

- Mining the mosaics of Roman Zeugma [looting of site] D. Kennedy and others. col il *Archaeology* v48 p54-5 Mr/Ap '95

Turkish architecture *See* Architecture, Turkish**Turkish pottery** *See* Pottery, Turkish**Turkish rugs and carpets** *See* Rugs and carpets, Turkish**Turkish textiles** *See* Textiles, Turkish**Turkmenistan***See also*

Margiana

'See also subhead Turkmenistan under the following subjects
 Temples

Antiquities*See also*

Margiana—Antiquities

Turkoman rugs and carpets *See* Rugs and carpets, Central Asian**Türkütüzün, Metin**

- Zwei Säulensarkophage aus der Südwestnekropole in Aizanoi. bibl f il *Archaeol Anz* no3 p517-26 '93

Turnbull (William) Associates, Architects *See* William Turnbull Associates, Architects**Turner, Ann***about*

- Dallas doll [film] Reviews
Sight Sound il ns5 p43-4 F '95. L. Francke

Turner, George, 1925-

- The phantom empire: blazing a trail to the Autry empire. il *Am Cinematogr* v75 p71-7 Ap '94

Turner, George, 1925-, and Price, Michael

- Behind the mask of Fu Manchu. il *Am Cinematogr* v76 p68-74 Ja '95

Turner, Guinevere*about*

- Goings and comings [Go fish] B. R. Rich. col il *Sight Sound* ns4 p14-16 Jl '94

Turner, J. M. W. (Joseph Mallord William), 1775-1851*about*

- Une aquarelle de Turner (1775-1851) acquise par la Ville de Nantes [for the Musée du Château des ducs de Bretagne, France] M.-H. Jouzeau. *Rev Louvre Mus Fr* v43[45] p7-8 Ap '95

il(col): Nantes

- Augenreiz statt Herzenstiefe: nationale Stereotypen in der deutschen Turnerrezeption des 19. Jahrhunderts. M. Wagner. bibl f *Z Dtsch Ver Kunstwiss* v46 p59-66 '92

- A Busily majestic prospect rediscovered: Turner's unusual view of London in 1825. E. Shanes. bibl f il (pt col) *Apollo* ns 140 p28-9 O '94

il(col with det): View of London from Greenwich (2)

- [Fundación La Caixa; exhibit] E. Flórez. *Goya* no238 p244-5 Ja/F '94

il: La abadía de Kirkstall

- The Materials and techniques of J. M. W. Turner: primings and supports. J. H. Townsend. bibl f il tab diag *Stud Conserv* v39 p145-53 Ag '94

Reproductions

Christ Church College, Oxford (watercolor)

Apollo ns141 p[front] 47 Mr '95 (col)

- The lake, Petworth: bucks fighting (oil on canvas, ca 1829)

Apollo ns141 p4 My '95 (col with det)

The shipwreck (1805)

Du no2 p19 F '94 (col)**Turner, Jonathan**

- Pierre et Gilles: saints and sinners. il (pt col with cov) *Art Text* no48 p52-9 My '94

- Sex, politics, and society: Italy. il (pt col) *Art News* v93 p160-2+ O '94

Turner, Joseph Mallord William *See* Turner, J. M. W. (Joseph Mallord William), 1775-1851**Turner, Kathleen***about*

- Conversation avec Kathleen Turner [on John Waters' *Serial Mom*; interview] B. Krohn. pors *Cah Cinema* no479/480 p84-5+ My '94

Turner, Nigel, 1961-*about*

- Capturing landscapes for the gallery market [photography of the American West] N. Turner. col il *Photogr J* v134 p108-10 Mr '94

il(col): White House ruin, Canyon de Chelly, Arizona; Mount Hayden, Pt Imperial, Grand Canyon, Arizona; Antelope Canyon, Arizona; Merced River, Yosemite, California; Gateway to the Narrows, Zion Canyon

Turner, Paul*about*

Hedd Wyn [film] Reviews

Sight Sound il ns4 p43 Jl '94. G. Macnab**Turner, Paul****Reproductions**

- [Untitled: woman praying on street corner with three policemen nearby]

Br J Photogr v139 p17 N 19 '92 (col)**Turner, Richard***about*

- Karmavision [Hoffman Gallery, Oregon School of Arts & Crafts, Portland; exhibit] L. Allan. *Artweek* v25 p22 Ag 4 '94

*il: Tantra relay***Turner Duckworth (Firm)**

- Special relationship [Anglo-American design company] D. Murphy. col il *Creat Rev* v14 p31-2 Ag '94

Tuross, Noreen, and others

- Subsistence in the Florida Archaic: the stable-isotope and archaeobotanical evidence from the Windover site. bibl tabs diags *Am Antiq* v59 p288-303 Ap '94

Turovsky, Mikhail**Reproductions**

Venice (oil on canvas)

Art News v94 p22 My '95 (col)**Turrell, James, 1943-***about*

- LeWitt, Nauman, Turrell [Barbara Gladstone Gallery, New York; exhibit] F. Bonami. *Flash Art* no176 p106-7 My/Je '94

il(col): Frontal passage

- The survival of culture and nature: perspectives on the history of environmental art [in the United States and the author's ecological art project in Nepal] B. C. Matitsky. col il por *Art Des* v9 p11 My/Je '94

il(col): Roden Crater project**Reproductions**

- [Untitled: glowing blue cube in a black field]

Artforum v33 p27 O '94 (col)

Turteltaub, Jon*about*

Cool runnings [film] Reviews

Sight Sound ns4 p39-40 Ap '94. B. Thompson**Turtle, Carm Little See Little Turtle, Carm, 1952-****Turull, Federico, 1960-***about*Restaurante servicio Wilson [Barcelona] col il plans *Abitare* no324 p162-5 D '93**Tuscan sculpture See Sculpture, Tuscan****Tusquets, Oscar***about*Ad personam [home and studio, Barcelona] S. Casciani. col il plans *Abitare* no322 p102-15 O '93**Tutankhamen, King of Egypt***about*Skillful Tut wrap-up [The face of Tutankhamun; television program] P. S. Allen. *Archaeology* v48 p86-90 Ja/F '95**Tuttle, Edward, 1944-***about*Amanpuri [hotel, Phuket Island, Thailand] M. Beurdeley. col il *Connaiss Arts* no501 p84-91 D '93**Tuttle, Richard, 1941-***about*Richard Tuttle [Indianapolis Museum of Art; exhibit] L. Stoddard. *New Art Exam* v21 p38-9 F '94
il: Red spiral drawing**Tuttleton, James W.**F. Scott Fitzgerald & the magical glory [review article] *New Criter* v13 p24-31 N '94The many lives of Frederick Douglass [Frederick Douglass: autobiographies; review article] *New Criter* v12 p16-26 F '94Margaret Fuller, the American Minerva. *New Criter* v13 p24-9 F '95Steinbeck remembered [review article] *New Criter* v13 p22-8 Mr '95Wharton redux? [modern adaptations of Edith Wharton's works] bibl f *New Criter* v12 p89-94 N '93William Arrowsmith: a recollection. *New Criter* v12 p85-90 Je '94**Tuxtla Gutierrez (Mexico)**Auditorium and convention centers, Tuxtla Gutierrez [Mexico] col il plans diags *Architettura* v40 p776-81 N '94**Tuymans, Luc***about*Luc Tuymans [Institute of Contemporary Art, London; exhibit] S. Morley. *Art Mon* no186 p28-9 My '95
il: BodyLuc Tuymans [Renaissance Society, Chicago; exhibit] J. Yood. *Artforum* v33 p95-6 Ap '95Luc Tuymans at the Renaissance Society [Chicago; exhibit] S. Snodgrass. *Art Am* v83 p90-1 Jl '95*il(col):* Diagnostic view VII**Tuzina, Günther, 1951-***about*Günter Tuzina: Béla Jarzyk [Gallery, Cologne; exhibit] W.-G. Thiel. *Flash Art* no181 p110 Mr/Ap '95*il:* Innen-selbst**Tuzzolino, Giovanni**Pirandello e il luogo [Pirandello and place] col il plans diags *Abitare* no320 p145-7+ Jl/Ag '93**TV See Television****TV art See Video art****Twachtman, John Henry, 1853-1902****Reproductions**August haze, summer landscape (oil on panel, ca 1890's) *Mag Antiq* v147 p798 Je '95 (col)Beach at Squam (oil on canvas, ca 1900) *Mag Antiq* v147 p799 Je '95 (col)**Tweed, John, 1869-1933***about*Rodin is a British institution [the artist's status in Great Britain] J. Newton. bibl f il por *Burlington Mag* v136 p822-8 D '94*il:* Auguste Rodin; Cecil Rhodes**Twelve Apostles Master See Master of the Twelve Apostles, fl. ca. 1530-1542****Twelve tribes of Israel**Zurbarán's Jacob and his twelve sons: a family reunion at the National Gallery [London] G. Finaldi. bibl f il (pt col with cov) *Apollo* ns 140 p1-16 O '94**Twentieth century***See also*

Nineteen hundred and sixties

The inhuman: reflections on time [review article] D. Parsons. *Structurist* no33/34 p95-8 '93/'94Unity, diversity, and leftist support for the canon [foundationalism and postmodernism] W. Casement. bibl f *J Aesthetic Educ* v27 p35-49 Fall '93**Twentieth Century Society**All the world's a stage [Clinton Greyn, president of the Twentieth Century Society] D. Matheou. por *Archit J* v200 p18 S 15 '94**Twenty-Two over Seven (Firm)**Urban housing in a rural tradition [The Clachan houses, Magherafelt, Northern Ireland] L. Gribbin and A. McGrath. col il plans diags *Archit J* v199 p43-51 Je 8 '94**Twilley, John**

(jt. auth) See Kossolapov, Alexander, and Twilley, John

Twombly, Cy, 1929-*about*Art house [Cy Twombly Gallery, Menil Collection, Houston] K. D. Stein. col il plan diags *Archit Rec* v183 p78-83 My '95The Best and the belated [critical response to Twombly's work] J. Bankowsky. *Artforum* v33 p2 S '94Cy Twombly [Cy Twombly Gallery, Menil Collection; Robert McClain, Houston; exhibits] E. McBride. il *Art News* v94 p155-6 My '95[Cy Twombly, a retrospective: Museum of Modern Art, New York; traveling exhibit] E. Gibson. *New Criter* v13 p44 N '94Cy Twombly: a room of his own [addition to the Menil Collection, a gallery dedicated to the works of Cy Twombly] A. Landi. *Art News* v94 p36 Ja '95Cy Twombly: erinnern, vergessen. G. Boehm. *Kunstforum Int* no127 p250-1 Jl/S '94*il(col):* Ohne Titel (Bolsena)Cy Twombly: et in Arcadia ego? [Museum of Modern Art, New York; traveling exhibit] B. Schwabsky. il *Art Press* no197 p20-3 D '94*il:* Les 4 saisons: l'automne (col, p3); Night watch; The four seasons: spring; Tiznit; Summer madness; [1 untitled]Cy Twombly: piss-elegant. J. Rian. *Flash Art* no180 p61-4 Ja/F '95*il:* Tiznit; Criticism; *il(col):* School of Athens; The four seasons: spring; [1 untitled]Cy was here. R. Krauss; P. Schjeldahl. il (pt col with cov) *Artforum* v33 p70-5 S '94*il:* Night watch, Roma; Panaroma; *il(col):* Summer madness (cov); Virgil; Bay of Naples; Ferragosto V; The Four seasons: spring; [1 untitled]Expatriate dreams [Museum of Modern Art, New York; traveling exhibit] B. Adams. col il (with cov) *Art Am* v83 p60-9+ F '95*il(col):* School of Athens (det); Bay of Naples; Tiznit; Panaroma; Thermopylae; The four seasons: Winter; The Italians; [1 untitled][Gagosian; C & M Galleries, exhibits; Museum of Modern Art, New York; traveling exhibit] B. MacAdam. *Art News* v93 p135 D '94*il(col):* Triumph of GalateaHolding steady [Twombly prices] J. Tully. il *Art News* v94 p31 Ja '95*il:* Untitled (New York City)[Museum of Modern Art, New York; traveling exhibit] *Drawing* v16 p62 S/O '94Qui a peur du Pollock de Greenberg? R. E. Krauss. il diags *Cah Mus Natl Art Mod* no45/46 p165-8 Aut/Wint '93*il:* The Italians; [1 untitled]Twombly's tempietto [Cy Twombly Gallery annex of Menil Collection, Houston] C. D. Mitchell. il *Art Am* v83 p47 F '95**Reproductions**

Ferragosto V (oil paint, wax crayon and lead pencil on canvas, 1961)

Art Am v83 p40 F '95 (col)*Art Am* v83 p124 Ap '95 (col)*Art Antiqu* v18 p57 Mr '95 (col)*Art Antiqu* v18 p81 My '95 (col)*Art News* v94 p99 F '95 (col)*Artforum* v33 p47 Mr '95 (col)*Artforum* v33 p61 My '95 (col)**Tworlov, Jack, 1900-1982***about*Boston College Museum of Art/Chestnut Hill: Jack Tworlov, an Abstract Expressionist inventing form [exhibit] M. Unger. *Art N Engl* v15 p61 Ap/My '94**Tyche**An obsession with Fortune: Tyche in Greek and Roman art [8 article special issue] bibl f il (with cov) maps *Yale Univ Art Gallery Bull* p5-118 '94

Tygart, Nelson**Reproductions**

Untitled [monster] (mixed media on paper, 1993)
Artweek v25 p inside back cov O 20 '94 (col)

Tyler, Anne, 1941-*about*

Anne Taylor in mid-course. B. Allen. *New Criter* v13 p27-34 My '95

Tyler, John, 1790-1862*about*

Family affair [Sherwood Forest Plantation, Charles City, Va] J. B. Gillette. col il *Hist Preserv* v45 p44-51+ S/O '93

Tyler, Kenneth, 1931-*about*

Ken Tyler: charm, challenge, and chutzpah [Tyler Graphics, Mount Kisco, N.Y.] C. Kino. col il por *Art News* v94 p115-16 Ja '95

Tylor, Sir Edward Burnett, 1832-1917*about*

Kandinsky's ethnography: scientific field work and aesthetic reflection. C. McKay. bibl f il *Art Hist* v17 p188+ Je '94

Tynan, Dana**Reproductions**

Lavery's pub (photo, 1989)
Aperture no134 p45 Wint '94

Tynan, Jim**Reproductions**

Allihies (photo, 1982)
Aperture no134 p4-5 Wint '94
 [Untitled: Sean Downes lies mortally wounded] (photo, 1984)
Aperture no134 p65 Wint '94

Tynan, Tracy*about*

Erika Rothenberg and Tracy Tynan [Suicide notes: Center for Contemporary Art, Glasgow; exhibit] D. Barrett. il *Art Mon* no185 p28-9 Ap '95

Type design*See also**Type faces*

Arquetipo. M. Reiter. il (pt col) *Novum Gebrauchsgraphik* v66 p32-9 Ja '95
 Michael Harvey: drawn to type. L. Lundquist. il (pt col) *Lett Art Rev* v12 no1 p42-51 '95
 Type design von linotype-hell. R. Haus. il (pt col) *Novum Gebrauchsgraphik* v65 p44-7+ Ag '94

Type Directors Club

Type Directors Club New York [1994 competition and exhibition] O. Leu. il (pt col) *Novum Gebrauchsgraphik* v65 p6-15 S '94

Competitions, awards, etc.

Musings on the elections [Type Directors Club annual, Typography 15] W. Powers. il *Art Dir* v46 p60-1 D '94

Type faces*See also**Type design*

Alphabet design. il *Lett Art Rev* v11 no3 p10-11 '94
 From the pi case and hellbox. W. Powers. il *Art Dir* v47 p70-1 Ap '95
 Goudy: the minority report. W. Powers. il *Art Dir* v45 p62-3 Mr '94
 An interview with Richard Lipton, lettering designer. K. L. Gilman. il (pt col) *Lett Art Rev* v11 no4 p28-37 '94
 Just my type [designers explore digitised handwriting fonts] *Creat Rev* v14 p31-2 Jl '94
 Library sciences 101 [managing a font library in computers] W. Powers. il *Art Dir* v46 p48-9 F '95
 Library sciences 102 [managing a font library in computers] W. Powers. il *Art Dir* v46 p60-1 Mr '95
 A modest proposal for the type foundries [font piracy] W. Powers. *Art Dir* v46 p62-3 O '94
 More from Eastern Europe: Czechoslovakia. W. H. Powers. il *Art Dir* v45 p62-3 F '94
 Musings on the elections [Type Directors Club annual, Typography 15] W. Powers. il *Art Dir* v46 p60-1 D '94
 One for the road [Canadian Club Script] W. Powers. il *Art Dir* v46 p78-9 N '94
 Structure and outline types. W. Powers. il (pt col) *Art Dir* v46 p60-2 Ag '94
 Type: letters that are everywhere. L. Lundquist. il *Lett Art Rev* v11 no2 p30-5 '94

Typfaces *See* Type faces**Typesetting***See also*

Computers—Typesetting and printing processes
 Printing

Typewriters

Dedicato all'amata Lettera 2 2. P. Raffaelli. col il *Abitare* no321 p200-3 S '93
 Design of archetypes: basic product patents in Italy 1946-1966 [Olivetti typewriter] G. Bosoni and others. il (pt col) diags *Domus* no770 p80-1 Ap '95

Typography*See also*

Advertising layout and typography
 Logography
 Newspaper layout and typography
 Periodical layout and typography
 Type design
 Type Directors Club
 Type faces

Emigre comes of age [graphic design magazine] M. Rock. *ID* v41 p32 My/Je '94

Futura without a future: Kurt Schwitters' typography for Hanover Town Council, 1929-1934 [Germany] W. Heine. il *J Des Hist* v7 no2 p127-40 '94

More than a book review of The Electronic word [review article] S. H. Poggenpohl. bibl f il *Visible Lang* v28 p172-92 Spr '94

Turning the tide on type [David Carson's unconventional approach to typography] L. Blackwell. il (pt col) *Creat Rev* v14 p59 F '94

Type direction. W. H. Powers. *See* issues of Art Direction

Competitions, awards, etc.

Typography [Tokyo Typodirector's Club competition] col il *Creat Rev* v15 p58-9 Ap '95

Exhibitions

All change: Russian avant-garde books, 1912-1934 [British Library, London] D. King. il (pt col) *Crafts* no131 p49 N/D '94

True to type [Crafts Council Gallery, London; traveling exhibit] D. King. il (pt col) *Crafts* no131 p49 N/D '94

Typology (Architecture) *See* Style (Architecture)**Tyson, Ian, 1933***about*

[Some of a kind: Hardware Gallery, London; exhibit] il *Art Mon* no181 p38-9 N '94

Tyson, Nicola, 1963-*about*

Nicola Tyson [Friedrich Petzel Gallery, New York; exhibit] K. Seward. *Artforum* v33 p106 Summ '95
 il: Self-portrait: early '70s

Tyszbil, Michel, 1936-*about*

Tyszbil: libre et perplexe [Galerie Larock-Granoff, Paris; exhibit] G. Plazy. *Cimaise* v41 p64-5 Ap/My '94
 il(col): John

Tzonis, Alexander

Una Metropoli devastata [Flexible New York; review article] il *Casabella* v56 p22-3 N '92

Power and representation. il *Des Book Rev* no34 p32-6 Fall '94

Tzonis, Alexander, and Lefaivre, Liane

Le due nuove scienze della rappresentazione [review article] il (pt col) diags *Casabella* v57 p42-4 O '93

Kevin Lynch e la teoria cognitiva della città. bibl f il map diags *Casabella* v57 p46-50 Ap '93

Philip Johnson: il cinico e il capitale. il (pt col) por plans diags *Casabella* v58 p36-41 O '94

U

U.S. Holocaust Memorial Museum *See* United States Holocaust Memorial Museum

Ubac, Raoul, 1910-1985*about*

Ardoise [acquired by the Musée-Bibliothèque Pierre André Benoit, Alès-en-Cévennes, France] A. Hémary. col il *Rev Louvre Mus Fr* v43[44] p89 O '94

Ubach, Antoni*about*

Modernes vergegenwärtigt: Rekonstruktion des Pavillons von José Luís Sert für die Internationale Ausstellung in Paris 1937. il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p22-35 D '93

Ubertini, Francesco *See* Bacchiacca, 1494-1557

Ubungen, Pearl*about*

Pearl Ubungen: in the alley. K. Noyes. il pors with p(3) *High Perform* v17 p24-5 Spr '94

Uccello, Paolo, 1396 or 7-1475

about

Hunt in the forest. col il *Art Rev* v46 p38-9 Ap '94

Uchida, Bart

about

Sharon Arts Center/Sharon: Bart Shigeru Uchida, Dwelling on dwelling [New Hampshire; installation] S. M. Wadsworth. *Art N Engl* v15 p70 Ag/S '94

Uchida, Shigeru

about

Japanese modernism: bold shapes and strong colors define a house in Nagoya. C. Lutfy. col il pors (with p26) plan *Archit Dig* v51 p198-203+ N '94

UCLA See University of California, Los Angeles

Udeshi, Anand

Reproductions

Rajabai clock tower, Bombay (photo)

Marg v46 no1 p ii [94] (col)

Victoria Terminus Railway Station, Bombay (photo)

Marg v46 no1 p inside cov [94] (col)

Udine, Giovanni da See Giovanni, da Udine, 1487-1564

Udo, Nils- See Nils-Udo

UFA (Firm)

Springtime for UFA [Die UFA-story: Geschichte eines Filmkonzerns; review article] E. Rentschler. bibl f *Q Rev Film Video* v15 no2 p75-87 '94

Ufer, Walter, 1876-1936

Reproductions

Santuario de Chimayo (oil on canvas)

Mag Antiq v146 p124 Ag '94 (col)

Ufficio di Architettura (Firm)

A flat in Turin. M. Baracco. col il plan diag *Domus* no765 p56-9 N '94

Uffizi Gallery See Galleria degli Uffizi (Florence, Italy)

Ugarit (Ancient city)

The libation installations of the tombs at Ugarit [excavation, Syria] W. T. Pitard. bibl il (pt col) map plans diags *Biblic Archaeol* v57 p20-37 Mr '94

Ugliness

On ugliness, Jewishness and Soutine's self-portraits. A. W. G. Posèq. bibl f il pors *Konsthistorisk Tidskr* v63 no1 p31-52 '94

Uglow, Euan, 1932-

about

The British invasion of New York [Euan Uglow, Lucian Freud, and Howard Hodgkin featured in eight exhibits, various locations] M. Naves. il *New Art Exam* v21 p33-5 My '94

il: Tension

An endless now: the art of Euan Uglow [Salander-O'Reilly Galleries; New York Studio School; exhibits] K. Wilkin. *New Criter* v12 p27-31 F '94

Religion, transcendence, the light and the dark: the work of Jo Volley and Marcus Rees Roberts. E. Winters. bibl f il (pt col) *Art Des* v10 p profile 79 Ja/F '95

il(col): The diagonal; Nude, 12 vertical positions

Ugrešić, Dubravka, 1949-

Papageien und Priester [identity crisis for writers of the former Yugoslavia] *Du* no12 p32-5 D '92

Ugrinov, Mirjana J.

Reproductions

Reflections (glass tile mosaic)

Am Craft v55 p22 Je/Jl '95 (col)

Uhlig, Günther, 1937-

Von der Zeile zum Block? [current city planning problems and the trend back to housing blocks] il plans *Baumeister* v91 p26-9 D '94

Uighur illuminated manuscripts See Illuminated manuscripts, Uighur

Ukeles, Mierle Laderman

about

Mierle Laderman Ukeles, re-spect [interview] A. Crabtree. col il (with inside covs) pors *Art Des* v9 p16-23 My/Je '94

The survival of culture and nature: perspectives on the history of environmental art [in the United States and the author's ecological art project in Nepal] B. C. Matitsky. col il por *Art Des* v9 p13 My/Je '94

Ukiyo-e painting See Ukiyoe painting

Ukiyo-e prints See Ukiyoe prints

Ukiyoe painting

Exhibitions

The floating world revisited [Portland Art Museum, Oregon; traveling exhibit] K. Bonansinga. il (pt col with cov) *Orient Art* ns 40 p39-43 Spr '94

Ukiyoe prints

The drama of Kunisada's surimono: Japanese theatre prints at the Fitzwilliam Museum [Cambridge, England] H. T. McDermott. bibl f il (with col cov) *Apollo* ns 140[141] p24-8 F '95

Recapturing Utagawa Kunisada. L. Berglund. bibl f il (pt col) *Arts Asia* v25 p59-73 Ja/F '95

Ukiyo-e and pop art. M. Teraoka. col il *Asian Art Cult* v7 p2-11 Fall '94

Exhibitions

The floating world revisited [Portland Art Museum, Oregon; traveling exhibit] K. Bonansinga. il (pt col with cov) *Orient Art* ns 40 p39-43 Spr '94

Ukraine

Antiquities

See also

Panticapaeum (Ancient city)

Ancient Ukrainian ceramics [Ukraine—images from 5000 to 4000 B.C., treasures of the Trypilian culture: Ukrainian Museum, New York] il *Ceram Mon* v42 p12+ Ap '94

[Auf Tauris: die Altertümer der Krim; reprint from F.A.Z.] il *Antike Welt* v25 no4 p387 '94

History

Ukrainian dawn [Hlukhiv] A. Berke. col il *Hist Preserv* v45 p26-8+ Mr/Ap '93

Ukrainian artists See Artists, Ukrainian

Ullman, Jacques

about

Vicky Doubleday [Scharffenberger Cellars Winery, Philo, Calif] M. Geran. col il plans *Inter Des* v65 p134-9 Je '94

Ullmann, Gerhard, 1935-

Die Claims der Millionäre [Friedrichstrasse, Berlin] il *Werk Bauen Wohnen* v80/47 p54-6 Je '93

Eins: eins [Berlin Entscheidung über Bebauungen in der Stadtmitte] il *Werk Bauen Wohnen* v80/47 p49-51 S '93

Hülle als Medien-und Kunstereignis: Christos verpackter Reichstag in Berlin vor der Realisierung. *Werk Bauen Wohnen* v80/47 p58-60 Ap '93

Ulloa, Alberto

Reproductions

My girlfriend and I (mixed media on canvas, 1993)

Art Nexus no15 p36 Ja/Mr '95 (col)

Ulm (Germany)

Architecture

Richard Meier [Daimler Benz Research Center, Ulm, Germany] il (pt col) plans diags *GA Doc* no40 p8-23 [94]

Richard Meier [exhibition and assembly building, Ulm, Germany] il (pt col) plans diags *GA Doc* no40 p24-33 [94]

Richard Meier: Ulm's Stadthaus [Germany] M. Bächer. *Domus* no768 p19-22 F '95

Stadthaus in Ulm. A. Sayah. il (pt col) plans *Baumeister* v91 p36-43 Mr '94

City planning

The Stadthaus at Ulm and the Cathedral Square. il (pt col) plans diags *Domus* no768 p8-18 F '95

Schools

Steidle + Partner [west side buildings, University of Ulm, Germany] il (pt col) plans diags *GA Doc* no42 p106-15 [95]

Ulmann, Doris, 1882 or 4-1934

about

Doris Ulmann and Marion Post Wolcott [the Appalachian South] M. A. McEuen. bibl f il *Hist Photogr* v19 p4-12 Spr '95

il: Christopher Lewis, preacher, Wooten, Kentucky; Aunt Cord Ritchie, basket-maker, Hindman, Kentucky

Ulrich, Roger B.

Archaeological reference texts and the information age [Lexicon topographicum urbis Romae I: A-C; review article] *Am J Archaeol* v99 p147-50 Ja '95

Ulrichs, Timm, 1940-

about

Timm Ulrichs: menschlicher Massstab. J. Raap. bibl f il (pt col) por *Kunstforum Int* no126 p294-327 Mr/Je '94

Ulriksen, Jens

Danish sites and settlements with a maritime context, AD 200-1200. bibl map tab diag *Antiquity* v68 p797-811 D '94

Ulster Folk and Transport Museum

Racial tension [Ulster Folk and Transport Museum participates in curriculum called Education for Mutual Understanding, Belfast] A. D. Buckley. *Mus J* v94 p35 F '94

Ulster Folk and Transport Museum—cont.

Travel bugs [transport history in museums] L. Fitzgerald. col il (with cov) diag *Mus J* v94 p31-4 Ag '94

Ultraviolet rays

See also

Expertising, Ultraviolet

Uluc, Läle

A Persian epic, perhaps for the Ottoman Sultan. bibl f il *Metrop Mus J* v29 p57-69 '94

Umara, Muhammad, 1931-

about

Pluralismus ist ein göttliches Gesetz [Egyptian author Muhammad Umara on Islam; interview] E. Gysling and T. Eid. col il *Du* no7/8 p54-5 JI/Ag '94

Umayyad architecture See Architecture, Islamic—Umayyad dynasty**Umayyad mural painting and decoration** See Mural painting and decoration, Umayyad**Umhaller, Gerhard**

about

Gerhard Umhaller. D. Urban. il *Novum Gebrauchsgraphik* v65 p56-7 JI '94

UN See United Nations**Underdeveloped areas**

See also

Community development

See also subhead Developing countries under the following subjects
Building industry

Underdrawing

Improved visualization of underdrawings with solid-state detectors operating in the infrared. E. Walmsley and others. bibl f il tab diags *Stud Conserv* v39 p217-231 N '94

Underground construction

See also

Tunnels

Building study: Norwich's iceberg shopping centre [Castle Mall, Norwich, England] M. Innes and others. col il plans diags *Archit J* v199 p39-48 Ap 27 '94

Invisible house overcomes problem of sensitive sites [house sunk into the ground approved by Ealing Council, London] A. Mead. col il plans diags *Archit J* v199 p18-19 Je 15 '94

Per l'archeologia, un museo invisibile [Turin] S. Giriodi. il (pt col) diags *Abitare* no319 p154-9+ Je '93

Underground conference centre completes IBM site [IBM UK Laboratories, Hursley Park, England] D. Singmaster. col il plan diag *Archit J* v199 p16-17 Je 22 '94

Underground films See Motion pictures—Experimental films**Underhill, Hank****Reproductions**

I'm picking one for you

Southwest Art v23 p38 Ap '94 (col)

Underwater archaeology See Archaeology, Underwater**Underwear**

Tie me up, tie me down [women's fashion and the corset] D. Drier. il *Artforum* v33 p12-13 O '94

Underwood, Claire

about

Lookout [promising newcomers to the crafts scene] L. Hoggard and others. col il por *Crafts* no130 p31-2 S/O '94

Underwood, George Claude Leon See Underwood, Leon, 1890-1975**Underwood, Leon, 1890-1975****Reproductions**

Venus in Kensington Gardens

Art Rev v46 p27 Ap '94 (col)

Undine, Friese

about

The Intimate exchange [MIA Gallery, Seattle; exhibit] L. Adamson. il(col cov) *Artweek* v25 p30 My 5 '94
il(det): Gimel (p1)

Unemployment

See also

Employment

Another big issue [Unemployment, why here? Unemployment Benefit Office, Stratford, England; exhibit] J. Bird. il *Mus J* v94 p19 My '94

Relief measures

See also

Youth—Employment

CAD and IT training for the unemployed [Great Britain] L. Renfree. *RIBA J* v101 p55-6 Ap '94

Unesco

Adopting the Unesco convention, 10 years late [France adopts convention against illegal traffic in cultural property] *Art Newspaper* v5 p31 O '94

Angkor and the ecosystem [Unesco special representative to Cambodia Khamliene Nhouyvanisvong] D. Heywood. *Art Newspaper* v6 p17 Ja '95

Illicit traffic [Unesco sounds alarm concerning stolen Afghan cultural goods] *Museum Int* v47 p62 JI/S '95

Protecting cultural property [Unesco reviews The Hague Convention] P. J. Boylan. *Museum Int* v47 p59-60 Ja/Mr '95

Unesco & Workshop: Joint Research Program on Natural Structures [Genoa] E. Regazzoni. il (pt col) por (p236) plans diags *Abitare* no317 p156-69+ Ap '93

Unesco celebrates its fiftieth anniversary. M. Lord. *Museum Int* v47 p2 JI/S '95

Unfinished buildings See Architecture—Unfinished works**Ungerleider, Howard**

about

Rush [rock band's concert production design] col il plan *TCI* v28 p34-7 O '94

Ungers, Oswald Mathias, 1926-

about

Centrale termoelettrica a Colonia di Oswald Mathias Ungers. il (pt col) plan diags *Casabella* v57 p65-7 Ap '93

Embassy suites [German ambassador's residence, Washington, D.C.] C. A. Pearson. col il plans diags *Archit Rec* v183 p96-103 My '95

The German ambassador's new residence in Washington, D.C. col il por (p5) plans diags *Domus* no766 p8-18 D '94

Residenza dell'ambasciatore tedesco a Washington D.C. M. Kieren. il (pt col) plans diags *Casabella* v58 p60-6 N '94

Ungers: in the name of the father [German ambassador's residence, Washington, D.C.] K. Frampton. por (p5) *Domus* no766 p21-2 D '94

Wie der Tempel eines fremden Gottes [neue Residenz des deutschen Botschafters in Washington] J. von Uthmann. il *Baumeister* v91 p4-5 N '94

Ungers, Simon, 1957-

about

Ungers & Kinslow: T-House a Saratoga, New York [Wilton] il (pt col) diags *Archit Aujourd'hui* no292 p64-9 Ap '94

Ungers (O. M.) & Partner See O. M. Ungers & Partner**Uniforms**

See also

Military uniforms

Unions, Artists' See Artists' unions**United Nations**

Projects recognize the United Nations 50th anniversary [San Francisco] L. A. Clifton. il *Artweek* v26 p2 Je '95

United Nations Educational, Scientific and Cultural Organization See Unesco**United Nations Headquarters (New York, N.Y.)**

UN marshals creative force [commissions series of nine films designed to highlight the varied nature of the UN's role] *Creat Rev* v15 p15 Ja '95

United Nations Relief and Works Agency for Palestine Refugees in the Near East

The architecture of refuge [rebuilding refugee communities] C. Dean and K. Wurschinger. il *Archit Rev* v196 p13-14 Ag '94

United Nations War Crimes Commission

UN to prosecute culture crimes? [tribunal investigating war crimes in the former Yugoslavia] J. Rosenberger. *Art Am* v82 p35 O '94

United States

See also

Blacks in the United States

Germans in the United States

Jews in the United States

Northeastern States

Russians in the United States

Southern States

Southwestern States

Western States

See also subhead United States under the following subjects

Advertising

Advertising art

Agriculture

Amusement parks

Animation

Apartment houses

Archaeology

Architectural education

United States—See also—subhead—United States—under the following subjects—*cont.*

Architecture
Archives
Art
Art education
Auditoriums, concert halls, opera houses, etc.
Bank buildings
Bridges
Building industry
Building law
Canals
Child care centers
Church architecture
Churches
Cities and towns
City planning
Collectors and collecting
College architecture
Colleges and universities
Costume
Country houses
Crafts
Cultural property, Protection of
Design
Education
Excavations (Archaeology)
Exhibition buildings
Exhibitions
Festivals
Flags
Forests and forestry
Furniture industry
Government buildings
Greenbelts
Historic buildings
Hospitals, clinics, etc.
Hotels and motels
Houses
Housing
Illustration
Industrial buildings
Industrial design
Intellectual life
Interior design
Labor and laboring classes
Laboratories
Landscape architecture
Landscape protection
Law
Library architecture
Mass media
Memorials
Military architecture
Money
Monuments
Motion picture festivals
Motion picture industry
Motion pictures
Museum architecture
Museums and art galleries
Music
National parks and reserves
New towns
Nuclear test sites
Office buildings
Offices
Parks
Planning
Public art
Publishers and publishing
Race discrimination
Railroads
Reclamation of land
Regional planning
Research institutes
Resorts
Roads
Rural planning
Safety laws and regulations
School buildings
Shopping centers
Skyscrapers
Slavery
State encouragement of science, literature, and art
Stone Age
Student housing
Synagogues

Taxation
Television
Television advertising
Textile industry
Theater
Theaters
Urban renewal
Vacation houses
Video industry
Villages

Antiquities

See also

Pre-Columbian antiquities (North American)

See also subhead Antiquities under the following subjects

Alabama
Alaska
California
Connecticut
Florida
Illinois
Indiana
Louisiana
Mississippi
Nevada
New Mexico
Northeastern States
Ohio
Pennsylvania
Southwestern States
Texas
Utah
Wisconsin

The effects of stone and technology on fluted-point morphometry. K. B. Tankersley. *bibl tabs diags Am Antiq* v59 p498-510 J1 '94

Civilization

Christopher Lasch vs the elites. R. Kimball. *New Criter* v13 p9-15 Ap '95

Cross culture misreading [how France reads American cultural politics] A. Leigh. *bibl f il Art Press* no195 p64-5 O '94

The gaijin are coming, the gaijin are coming: a personal and curatorial odyssey [Smithsonian's America, an exhibition and music program on American history and culture: American Festival Japan '94, Tokyo] L. G. Bunch. *col il Mus News* v73 p32-5+ Mr/Ap '94

Makers, buyers, and users: consumerism as a material culture framework. A. Smart Martin. *Winterthur Portf* v28 p141-57 Summ/Aut '93

Victims & critics [American cultural life] *New Criter* v13 p1-3 F '95

What's wrong with equality? [In defense of elitism; review article] R. Kimball. *New Criter* v13 p4-9 O '94

Cultural relations

Abroad and at home [visual artists from the U.S. conduct residencies abroad; 4 article special section] L. F. Burnham. *il High Perform* v17 p38-49 Summ '94

Beyond sex and violence: industry policy and the regulation of Hollywood movies, 1922-1939. R. Vasey. *bibl f Q Rev Film Video* v15 no4 p65-85 '95

U.S. television abroad: market power and national introspection. W. Boddy. *bibl f Q Rev Film Video* v15 no2 p45-55 '94

China

Oregon roses for China [Suzhou] M. Dannenmaier. *plan Landsc Archit* v84 p22+ J1 '94

Europe

A reverence for the Old World [Newport, R.I.] A. B. Allen. *bibl f col il Mag Antiq* v147 p584-91 Ap '95

France

The barbarian within [letter from Paris] S. Sartarelli. *New Criter* v12 p45-8 My '94

Newport in the gilded age [Rhode Island] P. F. Miller. *bibl f col il Mag Antiq* v147 p598-605 Ap '95

Iran

The Book of Kings for a de Kooning [the greatest surviving Persian manuscript swapped for a painting once owned by the Shah of Iran] M. Bailey. *il Art Newspaper* v5 p1+ O '94

Iran swaps de Kooning [for the great Persian manuscript *Shahnameh*] K. Foroohar. *col il Art News* v94 p41 Ja '95

Iran swaps Shah's de Kooning [for Persian manuscript *Shahnameh*] *il Art Am* v82 p120 D '94

Japan

Enchanted empire: Japan as sign in Chip Lord's video sojourn. C. G. Anderson. *bibl f il Flash Art* no176 p67-70 My/Je '94

United States—Cultural relations—Japan—cont.

The gaijin are coming, the gaijin are coming: a personal and curatorial odyssey [Smithsonian's America, an exhibition and music program on American history and culture: American Festival Japan '94, Tokyo] L. G. Bunch. col il *Mus News* v73 p32-5+ Mr/Ap '94

Mexico

Reflections on the danger in Terreno peligroso/danger zone [UCLA, Los Angeles; performances] M. Greenstein. il *Artweek* v26 p[insert 3] Ap '95

Terreno peligroso/danger zone at UCLA [Los Angeles; performances] M. Benavidez. il (pt col) *Artweek* v26 p[insert 1-4] Ap '95

Russia (Republic)

Message to Russia [American landscape architect visits Novaya Ladoga] M. Leccese. col il *Landsc Archit* v84 p19 D '94

Description and travel

See also subhead Description and travel under the following subjects

Alabama
Arizona
California
Connecticut
Louisiana
Maine
Mississippi
Pennsylvania
South Carolina
Tennessee
Utah
Wyoming

In the place of the public: observations of a traveller. M. Rosler. bibl f col il *Archit Des* v64 p profile 8 -15 My/Je '94

Tableaux du Nouveau Monde [artistic itineraries in the United States for foreign travelers] J.-M. Charbonnier. col il *Beaux Arts Mag* no124 p26 Je '94

Economic conditions

Construction's balancing act [building industry's financial outlook] R. Murray. tabs *Archit Rec* v182 p26-9 N '94

End of interest-rate volatility? [building industry's financial outlook] P. E. Kidd. diag *Archit Rec* v182 p28-9 JI '94

Recovery: gradual, extended, but still on track [update of 1994's construction outlook] R. Murray. tabs *Archit Rec* v182 p30-1+ JI '94

The West Coast. L. J. P. Stocker. il *Glass Mag* v44 p70-5 Mr '94

Why the Fed won't speed growth [Federal Reserve policy] P. E. Kidd. diag *Archit Rec* v182 p24 N '94

History

See also subhead History under the following subjects

Connecticut
Massachusetts
Pennsylvania
Texas
Virginia
Washington (D.C.)

Antiques [historical development of American industry] W. Garrett. col il *Mag Antiq* v145 p540-1 Ap '94

18th century

Antiques [early American technology] W. Garrett. col il *Mag Antiq* v147 p278-9 F '95

Woodworking tools in early America. J. M. Gaynor. col il *Mag Antiq* v145 p714-23 My '94

19th century

Barnburning and Hunkering: William Sidney Mount's Power of music. F. C. Moffatt. bibl f il por *Winterthur Portf* v29 p19-42 Spr '94

Civil War, 1861-1865

Civil War espionage [cannon foundry excavated near West Point, N.Y.] A. Slayman. il *Archaeology* v48 p18 My/Je '95

Exploring a Civil War sidewheeler [divers probe a troopship torpedoed near Jacksonville, Fla.] L. E. Babits. bibl col il *Archaeology* v47 p48-50+ S/O '94

Colonial period, ca. 1600-1775

All the annoyances and inconveniences of the country: environmental factors in the development of outbuildings in the colonial Chesapeake [with appendices] D. W. Linebaugh. bibl f map plans tabs diags *Winterthur Portf* v29 p1-18 Spr '94

Revolution, 1775-1783

Wyeth Country [Pennsylvania] E. Nickens. col il *Hist Preserv* v46 p16+ Ja/F '94

Pictorial works

Photography and the American South: a bibliographical introduction. R. E. Snyder. bibl f *Hist Photogr* v19 p1-3 Spr '95

History, Military

Bombardment, the sequel [Enola Gay, the last act, the atomic bomb and the end of the World War II: National Air and Space Museum, Washington, D.C.; exhibit] S. C. O'Donnell. il *Mus News* v73 p5-8 S/O '94

On the warpath [controversy over Hiroshima exhibition] M. Wallace. il (pt col) *Mus J* v95 p32-4 Je '95

Proving ground of the nuclear age [Nevada nuclear test site preserved] W. Gray Johnson and C. M. Beck. bibl il map *Archaeology* v48 p42-7+ My/Je '95

Weekend warriors [cavalry reenactment of the Battle of Brandy Station, Va.] J. B. Gillette. col il *Hist Preserv* v45 p42-49+ N/D '93

Industries and resources

See also

Glass industry—United States

Maps

Charts of change [Sanborn Map Company documents a century of America's urbanization] K. Keister. il (pt col) maps diags *Hist Preserv* v45 p42-8+ My/Je '93

Moral conditions

Obedience to the unenforceable. J. Silber. *New Criter* v13 p88-90 Je '95

Politics and government

Afterthoughts: the right stuff [politically conservative fundamentalist groups] il *Afterimage* v22 p2+ F/Mr '95

As budget axe falls, what's to take up the slack? [less government work for architects] E. M. Moreno and J. S. Russell. col il *Archit Rec* v183 p28-9+ F '95

Baby in the house [1994 congressional elections] J. Hoberman. il *Artforum* v33 p11-12 Ja '95

Ben Shahn: the road South. S. H. Edwards. bibl f il *Hist Photogr* v19 p13-19 Spr '95

The bloodbath to come: a Republican Congress eyes the future of cultural funding. L. A. Clifton. il *Artweek* v26 p14-15 Ap '95

A conservative conspiracy? [media depictions of the Right] J. Bowman. *New Criter* v13 p48-55 Mr '95

The elections explained [media coverage] J. Bowman. *New Criter* v13 p55-61 Ja '95

Feeling sentimental [political publicity] J. Bowman. *New Criter* v12 p53-7 Ja '94

Hand-wringing over Whitewater [media coverage of Clinton scandals] J. Bowman. *New Criter* v12 p63-8 My '94

Ike in office [and his appointments of blacks to governmental positions] M. S. Mayer. por *Am Visions* p36-8 F/Mr '95

Kennedy [and his presidential relations with the black community] J. N. Giglio. pors *Am Visions* p40-1 F/Mr '95

LBJ [black memoirs of the White House] C. Alexander. pors *Am Visions* p42+ F/Mr '95

Life after liberalism: the New Republic at 80 [The New Republic reader, eighty years of opinions and debate; review article] H. Kramer. *New Criter* v13 p4-9 S '94

Memorable meetings [presidential meetings with prominent black leaders in the 19th and 20th centuries] H. Chase. il (with cov) pors *Am Visions* p26-7+ F/Mr '95

Nixon [black memoirs of the White House] R. J. Brown. pors *Am Visions* p44-6 F/Mr '95

Nothing if not cynical [politics and the media] J. Bowman. *New Criter* v13 p59-64 O '94

On the one hand, on the other: Stephen Carter tackles religion [Culture of disbelief: how American law and politics trivialize religious devotion; review article] R. Kimball. *New Criter* v12 p10-15 D '93

Truman's administration [and its relations with the black community] F. D. Mitchell. il por *Am Visions* p34-6 F/Mr '95

What's needed now: a call for courage, intelligence, art, judgement and guile. A. Goldbard. il *High Perform* v18 p36-41 Spr/Summ '95

Presidents

See Presidents—United States

Religion

Afterthoughts: the right stuff [politically conservative fundamentalist groups] il *Afterimage* v22 p2+ F/Mr '95

Antiques [Protestant ethic] W. Garrett. *Mag Antiq* v145 p397 Mr '94

A key to Mrs Eddy [With bleeding footsteps: Mary Baker Eddy's path to religious leadership; review article] M. M. Arkin. *New Criter* v13 p71-6 S '94

United States—Religion—cont.

On the one hand, on other: Stephen Carter tackles religion [Culture of disbelief: how American law and politics trivialize religious devotion; review article] R. Kimball. *New Criter* v12 p10-15 D '93

Social conditions*See also*

- Los Angeles (Calif.)—Social conditions
Charles Reich & America's cultural revolution. R. Kimball. *New Criter* v13 p12-18 S '94
Designing for America's children. H. Landecker. col il diags *Architecture* v83 p45-9 J1 '94
Graded on The bell curve [Intelligence and class structure in American life; review article] J. Bowman. *New Criter* v13 p54-60 D '94
Eine Kleine Manhattaner Nachtmusik [New York City's social ills] J. Charyn. *Du* no4 p84-5 Ap '94
Public and private: spheres of influence [American society and the dynamics of public and private realms] F. Gonzalez-Torres. col il *Art Des* v9 p86-91 Ja/F '94
Race and redemption: notes for a national conversation. D. Adams and A. Goldbard. il *High Perform* v17 p18-23 Summ '94
Redefining deviancy [American perceptions of morality] *New Criter* v12 p1-3 D '93
When figures are facts: visibility and class in Pittsburgh Survey [1908-9] G. H. Kester. bibl f il *Afterimage* v21 p5-9 Ap '94
Women beware women [Who stole feminism? How women have betrayed women; review article] H. MacDonald. *New Criter* v12 p66-70 Je '94

Social life and customs

- L'Amérique pour de vrai? [documentaries of American life in the 20th century] F. Niney. il (pt col) *Cah Cinema* no470 p86-9 J1/Ag '93
From lovers to murderers: the etiquette of entry and the social implications of house form. C. Bergengren. bibl f il plans diag *Winterthur Portf* v29 p43-72 Spr '94
The refinement of America: persons, houses, cities [review article] N. L. Nelson. *Winterthur Portf* v29 p75-9 Spr '94

United States. Congress

Strip-o-caucus NEA [elimination of the Congressional Arts Caucus] G. Sutton. *Afterimage* v22 p3 Ja '95

United States. Constitution

What is sacred? Ronald Dworkin & his answers [Life's dominion: an argument about abortion, euthanasia, and individual freedom; review article] J. Teichman. *New Criter* v12 p8-15 N '93

United States. Dept. of Housing and Urban Development

Reinventing HUD [federal housing programs and local responsibility] D. Dietsch. *Architecture* v84 p15 F '95

United States. Dept. of Labor. Occupational Safety and Health Administration *See* United States. Occupational Safety and Health Administration**United States. Dept. of the Interior. National Park Service** *See* United States. National Park Service**United States. Environmental Protection Agency**

Poisonous power and light [disposal of fluorescent and HID lamps containing mercury] L. Audin. col il *Archit Rec* v182 p supp 10-11 N '94

United States. Farm Security Administration

Ben Shahn: the road South. S. H. Edwards. bibl f il *Hist Photogr* v19 p13-19 Spr '95

Robert McNeill and black government photographers. N. A. Natanson. bibl f il *Hist Photogr* v19 p20-31 Spr '95

United States. Federal Communications Commission

The revolution will be microwaved: the FCC, microwatt radio, and telecommunication networks. G. Boozell. bibl f il *Afterimage* v22 p12-4 Summ '94

United States. Federal Emergency Management Agency

In the wake of disaster: FEMA and the preservation of cultural property. J. Levin. col il *Mus News* v73 p36-9+ My/Je '94

United States. General Services Administration

Federal design/build. B. McKee. col il plans diags *Architecture* v83 p109-15 O '94

GSA Design Awards focus on historic preservation. A. C. Sullivan. col il *Architecture* v84 p24-5 My '95

United States. Internal Revenue Service

Blockage: the art of the deal [when an artist leaves behind unsold work, how much is it worth?] J. Tully. il (pt col) *Art News* v93 p174-7 O '94

IRS proposes valuation procedure. L. Rosenbaum. il *Art News* v94 p43 Ap '95

United States. Library of Congress *See* Library of Congress**United States. National Air and Space Museum** *See* National Air and Space Museum (U.S.)**United States. National Bureau of Standards***See also*

United States. National Institute of Standards and Technology

United States. National Endowment for the Arts *See* National Endowment for the Arts**United States. National Endowment for the Humanities** *See* National Endowment for the Humanities**United States. National Gallery of Art** *See* National Gallery of Art (U.S.)**United States. National Institute of Standards and Technology**

Investing in building research. N. B. Solomon. col il diags *Architecture* v83 p101-5 J1 '94

United States. National Museum of American Art *See* National Museum of American Art (U.S.)**United States. National Park Service**

Built projects: Sentinel Bridge [Public landscapes of America award winner] col il *Landsc Archit* v85 p59 F '95

Cole's cultural landscape [restoration of artist's Cedar Grove estate, N.Y.] P. Baggatta. col il *Landsc Archit* v84 p19 J1 '94

Historic preservation: the Olmsted Center for Landscape Preservation [Public Landscapes of America award winner] col il *Landsc Archit* v85 p58 F '95

Park service restructures. M. Strutin. *Landsc Archit* v85 p22 Ap '95

United States. Occupational Safety and Health Administration

Clinton administration endorses OSHA reform bill. *Glass Mag* v44 p17D-17E Mr '94

House committee approves OSHA reform. R. Morrison. *Glass Mag* v44 p17F Je '94

OSHA head comments on 1992 injury, illness data [and other news] *Glass Mag* v44 p17G Mr '94

United States Capitol (Washington, D.C.) *See* Capitol (Washington, D.C.)**United States Holocaust Memorial Museum**

Exhibit design: breaking out of the display case, exhibits reach out and touch. C. A. Pearson. il (pt col) plan *Archit Rec* v182 p28-9 S '94

James Ingo Freed's sketchbooks: a language of lines & angles. M. Symmes. bibl f il (with cov) plans diags *Print Collect Newsl* v26 p41-9 My/Je '95

The United States Holocaust Memorial Museum e i critici. H. Lipstadt. bibl f il (pt col) plans diag *Casabella* v57 p39-41 N '93

United States Holocaust Museum, Washington: art as a silent evocation. A. Zevi. il (pt col) *Architettura* v40 p648-50 S '94

Visceral memorial. C. Slessor. col il plans diags *Archit Rev* v194 p57-63 F '94

United States in art*See also*

California in art
Chicago (Ill.) in art
Hawaii in art
Los Angeles (Calif.) in art
Memphis (Tenn.) in art
New England in art
New Hampshire in art
New Mexico in art
New Orleans (La.) in art
New York (N.Y.) in art
New York (State) in art
San Francisco (Calif.) in art
Southern States in art
Texas in art
United States—History—Pictorial works
Western States in art

Edward Hopper and the American imagination. K. Rubin. bibl f il (pt col) *Mag Antiq* v148 p166-75 Ag '95
Glasses engraved with American views [in the nineteenth century] J. S. Spillman. bibl f il (pt col) *Mag Antiq* v146 p78-85 J1 '94

United States Institute for Theatre Technology

USITT [United States Institute for Theatre Technology Annual Conference and Stage Expo, MGM Hotel and Casino, Las Vegas, 1995] K. G. Ruling. *TCI* v29 p18-20+ Ag/S '95

USITT in Nashville [United States Institute for Theatre Technology Annual Conference and Stage Expo, Nashville Convention Center, 1994] D. Barbour. *TCI* v24 p16-17 Ap '94

USITT preview. D. Barbour. *TCI* v29 p13-15 Mr '95

United States Institute for Theatre Technology—cont.**Competitions, awards, etc.**

USITT announces architecture award winners. W. Weathersby, Jr. *TCI* v29 p15-16 Mr '95

Conferences

USITT. *TCI* v28 p59-63 Ag/S '94

United States Penitentiary (Alcatraz Island, Calif.)

The rock. il *Hist Preserv* v45 p96 Jl/Ag '93

Universal City Studios Inc.

Universal contre RKO [deux nouvelles collections de films fantastiques américains] N. Saada. *Cah Cinema* no478 p9 Ap '94

Universal design*See also*

Aged, Design for the
Wheelchairs

Access by design [symposium] D. H. Pilgrim and others. *Inters Des* v65 p130-1+ O '94

Access Place in Toronto [Barrier-Free Design Center opens] K. Tetlow. *diag Interiors* v153 p58 My '94

Assistive listening devices [sound broadcasting of film for the hearing impaired] K. G. Ruling. *TCI* v29 p45-6 F '95

Barrier-free art: ADA and public art [Americans with Disabilities Act] R. Schultz. *Public Art Rev* v6 p37 Fall/Wint '94

Curing crippling design [legally blind activist George Covington offers first-hand advice] G. Covington. *por Interiors* v153 p32 Ag '94

Designing a wheel for disabled potters. B. Guest. il *diags Ceram Rev* no147 p44-5 My/Je '94

Finding solutions [Raynes Rail incorporates audio and braille for the visually impaired] M. Zelinsky. il (pt col) *por Interiors* v153 p54-5 Ag '94

Handrail wayfinding [Raynes Rail provides braille information] col il *diags Archit Rec* v182 p45 Jl '94

Humanity by design. J. Henderson. col il *por Interiors* v153 p58-9 Ag '94

The Layered approach [exhibition access at Herbert Museum and Art Gallery, Coventry, England] N. Dodd. col il *Mus J* v94 p32 Je '94

Making progress [products for patients, medical staff and wheelchair users] M. Zelinsky. col il *Interiors* v153 p64-5 Ag '94

Physically correct [Fiskars Inc's scissors for the physically challenged] M. Favermann. il *Art N Engl* v15 p6 Ag/S '94

Universal access to outdoor recreation: a design guide [ASLA Merit Award for communications] *diags Landsc Archit* v84 p82 N '94

An update on the ADA and bath enclosures [Americans with Disabilities Act] S. Atkinson. *Glass Mag* v44 p13-14 My '94

Wheels for disabled potters. M. Hedley-Saw. il *Ceram Rev* no148 p24-5 Jl/Ag '94

Universal design (Architecture)*See also*

Aged, Architecture for the

Access to buildings. J. Penton. *Archit J* v201 p47 Ja 12 '95

Accessibility: access audits [work of the Centre for Accessible Environments, London] *RIBA J* v101 p57 F '94

Accessibility for all. J. Penton. col il plan *diag Archit J* v201 p43-4 Ja 12 '95

ADA: barrier-free it isn't [Americans with Disabilities Act of 1992] K. K.-sun Chia. col il plan *Archit Rec* v183 p32-3+ Ap '95

ADA update [American with Disabilities Act and landscape architecture] D. Driskell. col il *Landsc Archit* v84 p24+ S '94

Barrierefreie Zugänge [Checkliste für behinderten-gerechte Erschliessungen] W. Bitz. il *Baumeister* v92 p60-1 Ap '95

Blind ambition [Maryland State Library for the Blind and Physically Handicapped, Baltimore] E. Gunts. col il *Architecture* v83 p41 Je '94

Building regulations: determinations [access and facilities for disabled people: DoE determinations and appeal; a case study] *diag RIBA J* v101 p68 Mr '94

Designing a swimming pool for visually impaired people [Cliffden Holiday and Recreation Centre, Teignmouth, England] D. Singmaster. col il *diag Archit J* v199 p16-17 Ap 27 '94

Government action on disabled access will affect housing, office and transport design [proposed Civil Rights (Disabled Persons) Bill, Great Britain] N. Packer. *Archit J* v199 p5 Ap 20 '94

Guiding light [Maryland State Library for the Blind and Physically Handicapped, Baltimore] C. K. Hoyt. col il plans *diag Archit Rec* v182 p108-11 O '94

Integrated accessibility [Paradigm Design Group, accessibility consultants] K. Richards. col il *Interiors* v153 p42-3 Ag '94

Making a building open to all [Audit Commission monitors government buildings and health services, Great Britain] J. Penton. *diag Archit J* v199 p33 Je 29 '94

A mews development to provide social housing [for people with disabilities, London] D. Singmaster. plan *diag Archit J* v199 p15 Ap 13 '94

Off colour [Museum for the Blind, Madrid] col il *Archit Rev* v194 p85 F '94

Product news. col il *Landsc Archit* v84 p117 Jl '94

Profile: a champion of independence [Gavin Tait, director of Access Audit, a company committed to buildings fit for people with disabilities] D. Singmaster. *por Archit J* v199 p18-19 Ap 27 '94

Report attacks Tate Gallery in St Ives for inadequate disabled facilities [England] N. Packer. il *Archit J* v199 p6 Je 8 '94

Tourist Board's design guide on disabled access criticised for inconsistencies [English Tourist Board guide: Providing accessible visitor attractions] R. Slavid. *Archit J* v199 p6 Mr 16 '94

Universal Studios Florida

Barneypalooza [A day in the park with Barney: Universal Studios attraction] R. Cashill. col il *TCI* v29 p11-14 Ag/S '95

Universität Leipzig. Antikenmuseum

Wiedereröffnung des Antikenmuseums Leipzig. E. Paul. il *Antike Welt* v25 no4 p370-1 '94

Université Laval

La pinacothèque de l'Université Laval 1875-1910 [les collections d'art du Séminaire de Québec au XIX^e siècle] M. Lavertu. bibl f il *J Can Art Hist* v15 no2 p6-22 '93

Universities See Colleges and universities**University architecture See College architecture****University libraries See College libraries****University museums and art galleries See College museums****University of California, Berkeley**

Memorial glade. K. Powell. map *Landsc Archit* v85 p20 Mr '95

University of California, Irvine

University gateway [Science Library] D. Dillon. col il plans *diag Architecture* v84 p62-9 F '95

University of California, Los Angeles

Hammer and UCLA tie the knot [school to assume management of the Armand Hammer Museum and Cultural Center] L. A. Clifton. *Artweek* v25 p3+ My 19 '94

University of California, Los Angeles. Fowler Museum of Cultural History See Fowler Museum of Cultural History (Los Angeles, Calif.)**University of Cambridge. Fitzwilliam Museum See Fitzwilliam Museum****University of Cambridge. Library**

A college library hidden from all but its users [Queens' College] D. Singmaster. col il plan *diags Archit J* v200 p23-5 Ag 25/S 1 '94

Literary device [St John's College, England] P. Davey. col il plans *diags Archit Rev* v194 p30-4 Ap '94

Seamless extension to an ever-growing library [main library] A. Mead. il (pt col) plan *Archit J* v199 p13-15 My 11 '94

University of Dublin Trinity College

Beckett-Theater in Dublin. D. Cruickshank. il (pt col) *diags Baumeister* v92 p22-7 Mr '95

University of Ibadan. Museum of the Institute of African Studies See Museum of the Institute of African Studies (Ibadan, Nigeria)**University of Illinois at Chicago**

Trial by fire [influence of the University of Illinois at Chicago's Studio Art Program] K. B. Schleifer. il *New Art Exam* v21 p23-7 My '94

University of Liverpool

Career move [student services center] J. Welsh. col il plans *diags RIBA J* v101 p40-5 My '94

University of London. Goldsmiths' College

In memoriam—Goldsmiths' ceramics department [ceramics area closes down] J. Switzman. il *Ceram Rev* no149 p47-8 S/O '94

University of London. Institute of Archaeology

Recent academic development at the London Institute of Archaeology. D. Harris. *Antiquity* v69 p240-1 Je '95

University of Miami. School of Architecture

Classical education. S. Falatko. col il *diags Architecture* v83 p120-1 N '94

University of Minnesota (Minneapolis-St. Paul campus).
 Frederick R. Weisman Museum of Art *See* Frederick R. Weisman Museum of Art (Minneapolis, Minn.)

University of Notre Dame
 Classical education. S. Falatko. col il diags *Architecture* v83 p118-19 N '94

University of Oxford
 Commissions: new craftwork at St John's College, Oxford [England] R. Pavey. il (pt col) *Crafts* no131 p14-17 N/D '94

Islamic pottery: a tale of men and migrations [research laboratory for archaeology and history of art] R. B. Mason and M. S. Tite. il *Museum Int* v46 no3 p33-7 '94

University of Oxford, Pitt Rivers Museum *See* Pitt Rivers Museum (Oxford, England)

University of Pennsylvania. Institute of Contemporary Art
 C is for contemporary art curator: curiosity, contradiction, collaboration, challenge. J. Tannenbaum. il *Art J* v53 p47-59 Fall '94

University of the Western Cape. Mayibuye Centre
 Let it return! [work of the Mayibuye Centre] A. Odendaal. col il *Mus J* v94 p24+ Ap '94

University of Wales. College of Cardiff. Welsh School of Architecture

Practice equipped for survival [The Project Office, the only private practice still operating in a British school of architecture] D. Singmaster. col il por *Archit J* v199 p27-8 Je 1 '94

University professors and instructors *See* College professors and instructors

Universum-Film Aktiengesellschaft *See* UFA (Firm)

Unkoku, Tōgan *See* Tōgan (Unkoku Tōgan), 1547-1618

Unreleased films *See* Motion pictures—Distribution

UNRWA *See* United Nations Relief and Works Agency for Palestine Refugees in the Near East

Unsworth, Jim, 1958-

Reproductions

Say goodbye to the circus (sculpt)

Art Rev v46 p33 S '94

Unsworth, Ken

about

Ken Unsworth [Roslyn Oxley9 Gallery, Sydney; exhibit]

G. Forsyth. *Art Text* no48 p69 My '94

il: Rapture

UNWCC *See* United Nations War Crimes Commission

Unwin Jones Partnership

Motorway services with a touch of Wordsworth [Westmorland South service station on the M6, England] S. Dawson. col il *Archit J* v200 p28 N 24 '94

Upathump, Thummandon *See* Thummandon Upathump

Upike, John

Un pé pourrie V. S. Naipaul in Afrika [Upike's review of V. S. Naipaul's A bend in the river] il *Du* no10 p42-5 O '93

about

Intimations of mortality [The afterlife and other stories; review article] B. Allen. *New Criter* v13 p62-7 Ja '95

Upholstery

Country children: some Enfants de Boucher in Gobelin tapestry. E. A. Standen. bibl f il *Metrop Mus J* v29 p111-33 '94

Process: hand-loomed custom fabrics. A. Loukin. col il pors *Inter Des* v65 p150-1 JI '94

Some eighteenth century English seats and covers re-examined. G. Beard. bibl f il (pt col) *Mag Antiq* v145 p842-9 Je '94

Upton, Peter

Reproductions

The Encenia Parade, Oxford

Photogr J v134 p front cov N '94 (col)

Upton, Richard

about

[Michener Art Museum, Doylestown, Pa; exhibit] K. E. Silver. *Art Am* v82 p142-3 O '94

il(col): 91-31

Urartian bronzes *See* Bronzes, Urartian

Urvitch, Andrea Vaiksnoras, 1949-

about

Creative transformation [for artists who move away from textiles and into other media] P. Malarcher. *Fiberarts* v21 p53-5 S/O '94

il(col): Under the broadwalk

Urban art *See* Public art

Urban ecology *See* Environmental design

Urban growth *See* Cities and towns—Growth

Urban life *See* City and town life

Urban museums *See* City museums

Urban parks *See* Parks

Urban renewal

See also

Cities and towns—Conservation and restoration

City planning

Housing rehabilitation

Municipal improvement

Bright lights [Demos report on urban planning] L. Rogers. il maps plans *RIBA J* v101 p6-9 S '94

Spazi-rifiuto, spazi-scoria, spazi-scarto. I. Pizzetti. col il diags *Casabella* v57 p96-7 Ja/F '93

Conferences

L.A. conference sets urban agenda [Regional and Urban Design Committee, American Institute of Architects]

M. L. Bierman. col il *Architecture* v83 p33 Ap '94

Exhibitions

Alienation, alienation all around [The outsiders, artists respond to urban regeneration: Camerawork, London] P. Antick. il *Creat Camera* no328 p49-50 Je/JI '94

Los Angeles exhibit proposes small-scale urban remedies [Urban revisions, current projects for the public realm: Museum of Contemporary Art; L.A. Service Station project: Municipal Art Gallery, Barnsdall Park, Los Angeles; exhibits] L. Whiteson. col il *Architecture* v83 p26 JI '94

La città rivisitata [Urban revisions, current projects for the public realm: Museum of Contemporary Art, Los Angeles; exhibit] P. Morton. col il plan *Casabella* v58 p45-6 N '94

Urban proposals focus on grass-roots design [Urban revisions, current projects for the public realm: Museum of Contemporary Art, Los Angeles] M. L. Bierman. col il *Architecture* v83 p27 JI '94

Europe

Figure del rinnovo urbano. B. Secchi. *Casabella* v58 p16-17 JI/Ag '94

France

L'haussmannisme montpelliérain. G. Fabre and T. Lo-chard. bibl f il plans diags *Rev Art* no106 p23-38 '94

Un progetto per Nantes di Bruno Fortier, Italo Rota, Jean Thierry Bloch. B. Fortier and I. Rota. il (with col cov) diags *Casabella* v56 p60-7 My '92

Germany

Architects and politicians on the East of Germany [series of annual conferences] U. M. Schumann. il *Domus* no758 p77-8 Mr '94

Berlino: una capitale irrisolta [dopo il muro: ritorno alla Grande Berlino] M. De Michelis. il (pt col) plans diags *Casabella* v56 p52-64 N '92

Great Britain

Alienation, alienation all around [The outsiders, artists respond to urban regeneration: Camerawork, London; exhibit] P. Antick. il *Creat Camera* no328 p49-50 Je/JI '94

Ambitious Thames strategy gets regeneration funding [Cross River Strategy, London] N. Packer. map *Archit J* v200 p11 D 21 '94

Arts 2000 sparks debate on architecture's role in the city [Edinburgh, Glasgow and Liverpool compete to become City of Architecture & Design] D. Matheou. il *Archit J* v199 p11-12 Ap 6 '94

Cities are the responsibility of governments [editorial] *Archit J* v199 p7 Ap 6 '94

City Challenge cites good design as its prerogative [Harlesden City Challenge funding for three building renovations, London] D. Singmaster. col il *Archit J* v200 p24-5 O 27 '94

Gorbals regeneration plan produced by collaboration [East Gorbals Renewal Project, Glasgow] D. Matheou. *Archit J* v200 p13 O 13 '94

Labour shifts policy from buildings to urban design. R. Slavid. *Archit J* v199 p5 Mr 23 '94

London's small arts groups bid for lottery funding [projects outlined in report from the London Arts Conference] N. Packer. *Archit J* v199 p7 My 4 '94

Profile: the urban regenerator [Dave W. Taylor, chief executive of English Partnerships, a government agency developing derelict properties] I. Martin. por *Archit J* v199 p20-1 Je 15 '94

Report claims urban villages will have financial benefits [sponsored by English Partnerships] D. Matheou. *Archit J* v200 p15 O 27 '94

Rush'n roulette [planning for the National Lottery Millennium Fund projects, with samples of proposed structures] L. Rogers. col il diags *RIBA J* v101 p14-17 Mr '94

Urban problems need more than the lottery [editorial] P. Hyett. il *Archit J* v201 p21 Ja 12 '95

Urban regeneration. S. Greenberg. il (pt col) *Archit J* v200 p51 N 10 '94

Urban renewal—*cont.*

Ireland

Temple Bar: la riva sinistra di Dublino. S. Mac Donald and A. Vagge. il (pt col) map plans diags *Casabella* v58 p28-39 My '94

Northern Ireland

Working in the regions: Belfast, Northern Ireland [major redevelopment of its neglected riverfront] D. Singmaster. col il map diag *Archit J* v199 p14-17 Mr 30 '94

Poland

Heritage is for the living, not the dead [conservation and restoration of Kazimierz, the former Jewish quarter of Kraków] *Archit J* v199 p11 Mr 16 '94

United States

See also

Bridgeport (Conn.)—Urban renewal

United States. Dept. of Housing and Urban Development

Civic visionary [developer Robert Maguire reshaping Los Angeles] B. McKee. col il por plan *Architecture* v83 p99-103 Ap '94

Comeback on hold [urban renewal of Saint Louis] K. Keister. col il *Hist Preserv* v45 p50-7+ JI/Ag '93

The new American ghetto. C. J. Vergara. col il *Archit Rec* v182 p17-19 N '94

Suisun City: new life for a lost community [California] D. Ketcham. col il plans *Archit Rec* v183 p106-11 Je '95

Urban experiment [Boscobel Heights, Tenn] M. Leccese. col il *Landsc Archit* v85 p22 Ap '95

Urbane renewal [redevelopment of industrial district, Los Angeles] A. Betsky. col il plan diags *Archit Rec* v182 p62-9 JI '94

We need love, we need support, we need skills. [Youth-Build, a program to train inner-city youths to rehabilitate buildings] A. Freeman. col il *Hist Preserv* v45 p26-30+ My/Je '93

Urban sociology *See* Sociology, Urban

Urban space *See* City planning—Open space; Space (Architecture)

Urban transit *See* Local transit

Urbanek, Michael, 1970—

about

A product conception. M. Pflaum. il (pt col) *Novum Gebrauchsgraphik* v66 p48-51 Ap '95

Urbino, Federico da Montefeltro, duca di *See* Federico, da Montefeltro, Duke of Urbino, 1422-1482

Urbino (Italy)

Art

Uno maestro solenne: Joos van Wassenhove in Italy. M. L. Evans. bibl f il por *Ned Kunsthistorisch Jaarb* v44 p75-110 '93

City planning

Urbino [Italy] B. Secchi. plan diag *Casabella* v58 p17-21 Je '94

Historic buildings

See also

Palazzo Ducale (Urbino, Italy)

Urbino (Italy). Cathedral

Francesco di Giorgio Martini e l'assoluto imperfetto. M. Tafuri; F. P. Fiore. il (pt col) plans diags *Casabella* v57 p30-6 Mr '93

Ureña Rib, Fernando, 1951—

Reproductions

Desnudo (oil on canvas, 1993)
Art Nexus no15 p45 Ja/Mr '95 (col)

Uribe, Federico, 1962—

about

Federico Uribe [Nina Menocal Gallery, Mexico City; exhibit] A. Espinoza. *Art Nexus* no16 p117 Ap/Je '95
il: Torso

Urmston, James

about

The Greater good [FIG Gallery, Santa Monica, Calif; exhibit] M. Beller. *Artweek* v25 p28 S 8 '94
il(col): Woodcock supreme #2

Urns

The Etruscan seated banquet: Villanovan ritual and Etruscan iconography [in funerary assemblages found in sites of ancient Etruria] A. S. Tuck. bibl f il diags *Am J Archaeol* v98 p617-28 O '94

Urquijo, Fernando

about

Tolosa: un concorso verso il decentramento [Toulouse, France] J. C. Garcias; A. Anselmi. bibl f il (pt col) plans diags *Casabella* v57 p30-1 Je '93

Ursula, Saint, 4th cent.

about

El Cuadro de Santa Ursula y las once mil Vírgenes de las Descalzas Reales de Madrid. M. T. Ruiz Alcón. il *Archivo Esp Arte* v65 p213-17 Ap/Je '92

Urushadze, Nino

The Caucasian bronze belt [and bronze axe: an iconographical study] bibl f il (with col cov) *Bull Clevel Mus Art* v81 p128-37 My '94

Ury, Adolfo Felix Müller- *See* Müller-Ury, Adolfo Felix, 1862?-1947

Usedom, Karl Georg Ludwig Guido, Graf von, 1805-1884

about

Pläne und Wettbewerbe für Bauten auf der Berliner Museumsinsel 1873 bis 1896 [Denkschrift über die nöthigsten Erweiterungsbauten zur Raumgewinnung in den Königl. Museen, 19. Februar 1873] S. Waetzoldt. bibl f il plans diags *Jahrb Berl Mus* v35 p31-2 '93

Ushida Findlay Partnership Company

Orgone accumulator [Soft and Hairy House, Tsukuba Academic New Town, Japan] J. Welsh. il (pt col) diags *RIBA J* v101 p48-55 O '94

To the light house [Chiaroscuro House, Tokyo] G. Darley. col il plans diag *Archit Rev* v194 p67-70 My '94

Ushida et Findlay: maison individuelle à Tokyo [Truss Wall House] il diags *Archit Aujourd'hui* no291 p58-9 F '94

Ushida Findlay Partnership [Truss Wall House, Tokyo] col il plan diags *Archit Des* v64 p profile 84-7 JI/Ag '94

USITT *See* United States Institute for Theatre Technology

USITT *See* United States Institute for Theatre Technology

Usner, Arthur

Reproductions

Shawl maiden (oil on linen)

Southwest Art v24 p21 JI '94 (col)

USS Constitution Museum (Boston, Mass.)

Restoring her strength [USS Constitution, Charlestown Navy Yard, Boston] E. Nickens. col il *Hist Preserv* v45 p16+ My/Je '93

Usselman, Rainer, 1965—

about

Reconstructing the image of childhood [Cambridge Darkroom, England; exhibit] N. Upson. il *Creat Camera* no329 p49 Ag/S '94

USSR *See* Soviet Union

Ustarroz, Alberto, 1948—

about

Changing-rooms for a swimming club at Pamplona, Spain. A. Ferlenga. col il pors (p4) plans diags *Domus* no767 p30-4 Ja '95

Ustica (Italy: Island)

Antiquities

Ustica [report on the excavations of the Bronze Age site of Faraglioni 1991] R. R. Holloway and S. S. Lukesh. bibl f il plans *Archaeol Anz* no4 p553-60 '92

Utagawa, Kunisada *See* Kunisada (Tsunoda Kunisada), 1786-1864

Utagawa, Toyoharu *See* Toyoharu, 1735-1814

Utah

Antiquities

Radiocarbon dates on the All American Man pictograph [southeast Utah] S. D. Chaffee and others. bibl il tabs diags *Am Antiq* v59 p769-81 O '94

Description and travel

AD travels: discovering Utah: on the trail of art and antiquities with Timothy Macdonald [in Salt Lake City] M. R. Frank. col il pors maps *Archit Dig* v52 p44+ Je '95

Utensils *See* Kitchen utensils

Utica (N.Y.)

Galleries and museums

See also

Munson-Williams-Proctor Institute. Museum of Art

Utilization of land *See* Land utilization

Utilization of waste *See* Recycling of waste, etc.

Utopias

See also

Conceptual architecture

Future

Motion pictures—Science fiction

Television programs—Science fiction

The dispersed city. A. Wall. bibl f col il diag *Archit Des* v64 p profile 8-11 Mr/Ap '94

For the new man. V. Magnago Lampugnani. *Domus* no770 p2-3 Ap '95

L'oeil de l'architecte. M. Ragon. il (pt col) *L'Oeil* no468 p84-9 Ja/F '95

Utopias—cont.

La pensée française dans la fondation de Belo Horizonte: des représentations aux pratiques [provincial capital built from scratch in the nineteenth century Brazilian republic] H. A. Salgueiro. bibl f il plan diags *Rev Art* no106 p85-96 '94

Utrecht, Adriaen van, 1599-1652 or 3**Reproductions**

A Poultry yard (1650)
Archit Dig v51 p mm5 Je '94 (col)
A Still life of a hare and birds on a table (oil on canvas, 1647)
Burlington Mag v136 p xvii Je '94 (col)

Utrecht, Johann Vermeer van See Vermeer van Utrecht, Johann, ca. 1630-1688

Utrecht (Netherlands)**Architecture**

Wohnen auf dem Wasser [Hausboot in Utrecht, Netherlands] il *Baumeister* v91 p5 Je '94

Utrillo, Maurice, 1883-1955**about**

Stay of execution [controversy over Maurice Utrillo's La Caserne] S. Hewitt. col il *Art News* v94 p32 Ja '95

Uttech, Tom**Reproductions**

Kokoko o gitchi kakabika (oil on linen and wood, 1994)
Art News v94 p7 F '95 (col)

Utter, Douglas**about**

Douglas Utter [Cleveland Independent Art, Ohio; exhibit] M. O. Rosenthal. *New Art Exam* v21 p45 Mr '94
il: The Abduction of Persephone #2 (det)

Utterback, Connie**Reproductions**

Lorenz (nylon mesh)
Fiberarts v21 p55 Ja/F '95 (col)

Uyehara, Denise**about**

Memory & time. il *Artweek* v25 p22 Ap 7 '94
il: Headless turtleneck relatives

Uytewael, Peter See Wtewael, Peter, 1596-1660

Uzbek decorative arts See Decorative arts, Uzbek

Uzbek embroidery See Embroidery, Uzbek

Uzbekistan

See also subhead Uzbekistan under the following subjects

Historic buildings

Antiquities

See also

Samarqand (Uzbekistan)—Antiquities

V

V A T See Taxation

V-Girls (Group)

The V-Girls: daughters of the ReVolution [script of a feminist consciousness-raising session] il *October* no71 p120-40 Wint '95

V O C See Dutch East India Company

Vaar, Yvonne**Reproductions**

[Untitled: hazy image of a tree next to a bench in front of a building facade with a window]
Photogr J v134 p379 O '94
[Untitled: hazy view of a bridge over water]
Photogr J v134 p378 O '94

Vacas, Paco**about**

Paco Vacas. J. V. Aliaga. *Artforum* v33 p84-5 Mr '95
il: Desplazamiento (2 col); Elipsis

Vacation houses

See also

Guest houses

Lodges (Architecture)

Interior design

Jonathan Cohen [house interior, Jupiter, Fla] E. Cohen. col il por (p161) plan *Inter Des* v65[66] p144-5 Ap '95

Australia

Victorian holidays [vacation house, Phillip Island, Victoria] J. Ash. col il diag *Archit Rev* v197 p74-5 Ja '95

Canada

Ontario organic [summer house, Lake Kashagawigamog] J. P. Deene. col il plans diag *Archit Rev* v194 p55-7 My '94

Wilderness tips [Muldrewe Lake, Ontario] I. Scalbert. col il map plans diag *RIBA J* v101 p41-5 F '94

Fiji

This side of paradise: Balinese elements accent a house on Fiji. P. Viladas. col il (with cov) pors (p20) *Archit Dig* v51 p80-91 S '94

Finland

Objekt im Wald [Freizeitgebäude in Espoo, Finland, 1992] il diags *Werk Bauen Wohnen* v80/47 p56-7 S '93

United States

A Telluride tale: the silver-mining spirit shapes a family's Colorado retreat. P. Viladas. col il *Archit Dig* v51 p166-71+ Mr '94

Vaccari, Giuseppe**about**

Ristrutturazione di una chiesa a Bologna. col il *Casabella* v58 p[supp] 50 O '94

Vaccari, Wainer, 1949-**Reproductions**

Ostaggi (oil on canvas)
Flash Art no180 p23 Ja/F '95 (col)

Vaccaro, Domenico Antonio, ca. 1680-1750**about**

Paolo de Matteis e Domenico Antonio Vaccaro nella cappella di S. Giuseppe alla Certosa di S. Martino [with appendices] L. Pestilli. bibl f il plan *Stor Arte* no80 p74-104 '94

il: Abramo; David; Mosè; Aronne; [1 untitled]

Vacchini, Livio, 1933-**about**

L'Opera recente di Livio Vacchini in mostra [Museo Vela, Ligornetto, Switzerland; exhibit] diag *Casabella* v56 p28 O '92

Miessche Assimilation [Casa Costa, Tenero-Contra, Ticino, Switzerland] il plans diags *Werk Bauen Wohnen* v80/47 p54-7 D '93

Vachtová, Dana**Reproductions**

Biblische motive
Neues Glas no4 p6 '94 (col)

Vacuum cleaners

Head on the block [Dyson Cyclone vacuum cleaner] G. Williams. col il por *Design* no 543 p18-21 Mr '94

Vagina in art

L'oeil à l'état surréaliste. J. Pierre. il (pt col) *L'Oeil* no468 p76-83 Ja/F '95

Vahanian, John**about**

Windows to the soul [Mary, Seat of Wisdom Chapel, Gannon University, Erie, Pa] R. Martin. col il *Stained Glass Q* v89 p124-6 Summ '94

Vahlne, Bo

Om ljuset i hertig Karls italienska kabinett [decoration of apartment, Stockholm Palace] bibl f il *Konsthistorisk Tidskr* v62 no3/4 p156-78 '93

Vail (Colo.)**Description**

Vail: a valley of paradise. B. Himmelfarb. col il *Southwest Art* v23 p125-9+ My '94

Hotels and motels

Simon, Martin-Vegue, Winkelstein, Moris [L'Ostello hotel] E. Cohen. col il plan *Inter Des* v65 p150-3 Je '94

Houses

Grasis residence, Vail. col il diags *Architettura* v40 p624-6 S '94

Restaurants

Simon, Martin-Vegue, Winkelstein, Moris [L'Ostello hotel] E. Cohen. col il plan *Inter Des* v65 p150-3 Je '94

Vaisman, Meyer, 1960-**about**

Meyer Vaisman. C. Marchand-Kiss. col il por *Beaux Arts Mag* no122 p114-15 Ap '94

il(col): Sans titre, dinde XV; Sans titre, dinde XVI

No Venice for Vaisman [National Council of Culture in Venezuela turned down Vaisman proposal for the 1995 Venice Biennale] A. Landi. col il *Art News* v94 p39 F '95

Vaisman vs Venezuela [Vaisman's proposal for the Venezuelan pavilion at the 1995 Venice Biennale rejected] R. Rubinstein. *Art Am* v83 p27+ F '95

Venezia/Venezuela: a project for Artforum by Meyer Vaisman. J. Fuenmayor. col il *Artforum* v33 p82-5 Summ '95

il(col): Green outside, red inside

Reproductions

Turkey VII (1992)
Art Press no190 p back cov Ap '94 (col)

Vahtinen, Elina*about*

Award-winning designs give Bauhaus a glass house [proposal for School of Architecture, Urban Design and Regional Planning, Weimar, Germany] M. Field. il (pt col) diags *Archit J* v200 p25 O 6 '94

Vaivre, Jean-Bernard de

Datation des vitraux du bras nord du transept de la cathédrale Saint-Julien du Mans. bibl f il *Bull Monum* v151 no3 p497-523 '93

Val, Pier Antonio*about*

Uno stabilimento chimico [Treviso, Italy] il plans diags *Casabella* v58 p54-8 My '94

Valadez, John, 1951-*about*

Citings from a brave new world [Art of the other Mexico: Mexican Fine Arts Center Museum, Chicago; traveling exhibit] V. A. Sorell. bibl f il *New Art Exam* v21 p28-32 My '94

*il: Revelations***Valbruzzi, Francesca**

Un Sarcophago di bambino rinvenuto ad Agrigento. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p299-313 '91

Valckenborch, Gillis van See Valkenborch, Gillis van, ca. 1570-1622**Valdés, Gonzalo Fernández de Oviedo** See Fernandez de Oviedo y Valdés, Gonzalo, 1478-1557**Valdés, Manolo, 1942-***about*

Manolo Valdés crazy about painting. G. Xuriguera. il (pt col) por *Cimaise* v41 p53-68 S/O '94

Valdez, Patssi*about*

Citings from a brave new world [Art of the other Mexico: Mexican Fine Arts Center Museum, Chicago; traveling exhibit] V. A. Sorell. bibl f il *New Art Exam* v21 p28-32 My '94

*il: Cactus queen***Vale, Brenda***about*

Profile: putting the environment first [Robert and Brenda Vale's house, Southwell, England] C. Grainger. por *Archit J* v199 p20-1 Ap 13 '94

Realising the autonomous house [Southwell, England] D. Hawkes. col il plans diags *Archit J* v201 p37-9 Ja 12 '95

Vale, Robert James Dennis*about*

Profile: putting the environment first [Robert and Brenda Vale's house, Southwell, England] C. Grainger. por *Archit J* v199 p20-1 Ap 13 '94

Realising the autonomous house [Southwell, England] D. Hawkes. col il plans diags *Archit J* v201 p37-9 Ja 12 '95

Valencia (Spain)**Art**

El maestro de Cabanyes y Vicente Macip, un solo artista en etapas distintas de su carrera. F. Benito Doménech. bibl f il *Archivo Esp Arte* v66 p223-44 JI/S '93

Pintura signico-gestual valenciana. P. Patuel. il (pt col) *Goya* no235-236 p45-52 JI/O '93

Valencia (Venezuela)**Exhibitions**

The Michelana Salon: fifty years of Venezuelan art. F. Palomero. il *Art Nexus* no11 p225-7 Ja/Mr '94

Valenciennes, Pierre Henri de, 1750-1819*about*

Valenciennes's theories: from Newton, Buffon and Diderot to Corot, Chevreul, Delacroix, Monet and Seurat. H. Dorra. bibl f il (pt col) *Gaz B-Arts* ser6 v124 p185-94 N '94

il: Clouds over Rome; Rome, houses and dome; View of various houses and circular building (from my studio); View of Rome; il(col): The island of Cézembre seen from Dinard; On the banks of Lake Nemi

Reproductions

An ideal classic landscape with washerwomen around a fountain (oil on canvas, 1809)

Burlington Mag v136 p xx D '94 (col)**Valenciennes (France)****Galleries and museums***See also*

Valenciennes (France). Musée des Beaux-Arts

Valenciennes (France). Musée des Beaux-Arts

La rénovation du Musée des Beaux-Arts de Valenciennes. P. Ramade. col il plan diags *Rev Louvre Mus Fr* v43[45] p9-11 Ap '95

Acquisitions

L'arrestation du Christ [painting by J. Jordaens] P. Ramade. il (pt col) *Rev Louvre Mus Fr* v43[45] p76-8 Ap '95

Valenstein, Suzanne G.

A legacy of Chenghua [excavated from the imperial kilns in Jingdezhen, China] bibl f col il *Orient Art* ns 40 p4-13 Spr '94

Valente, Mike**Reproductions**

[Untitled: red BMW car on a dam]

Br J Photogr v139 p cov N 19 '92 (col)**Valente, Yves***about*

Lido de Paris [stage design for the cabaret] K. G. Ruling. col il plan *TCI* v29 p42-5 My '95

Valentine, Marion**Reproductions**

Lamentation

Photogr J v134 p375 O '94**Valentine Museum (Richmond, Va.)**

At the falls. J. B. Gillette. col il *Hist Preserv* v34[47] p48+ My/Je '95

Valentine Riverside. S. C. O'Donnell. col il *Mus News* v73 p36 N/D '94

Valentine's Day See Saint Valentine's Day**Valentino, Rudolph, 1895-1926***about*

Rudolph Valentino, The Sheik's leading man at Falcon Lair [Beverly Hills, Calif] G. Lambert. il (with cov) pors *Archit Dig* v51 p122-27+ Ap '94

Valerio Associates

Energy field [Allstate Insurance building transformed into Ustate, U.S. Robotics, Skokie, Ill] K. D. Stein. col il plan diag *Archit Rec* v183 p98-101 F '95

Valéry, Paul, 1871-1945*about*

Il faut tenter de vivre . . . : l'universo poetico di Paul Valéry [Palazzo Spinola, Genoa; exhibit] G. Marcenaro. col il *FMR* v14 p8-9 Je '94

Valicenti, Rick*about*

In pursuit of balance: an interview with Rick Valicenti. K. L. Gilman. il (pt col) *Lett Art Rev* v12 no1 p20-9 '95

Reproductions

Reality (photo and digital art by R. Valicenti and W. Valicenti)

Lett Art Rev v12 no1 p cov '95 (col)

[Untitled: Have a nice day] (sculpt and digital art by R. Valicenti and R. Weaver)

Lett Art Rev v12 no1 p back cov '95 (col)**Valicenti, William****Reproductions**

Reality (photo and digital art by R. Valicenti and W. Valicenti)

Lett Art Rev v12 no1 p cov '95 (col)**Valincius, Irene***about*

[Gallery Naga, Boston; exhibit] F. K. Miller. *Artforum* v33 p90 N '94

*il: Time and fevers II***Valkenborch, Gillis van, ca. 1570-1622***about*

À propos d'une très importante campagne de restauration des peintures des écoles du nord: quelques grands formats flamands. N. Volle and C. Naffah. il (pt col) *Rev Louvre Mus Fr* v44 p72-3 F '94

*il(col with det): Scène de bataille biblique; (3)***Vall, Renée van de, 1956-**

Silent visions: Lyotard on the sublime. bibl f col il *Art Des* v10 p profile 68-75 Ja/F '95

Vallance, Elizabeth

Essay review—three recent Getty publications [books on disciplined-based art education; review article] *J Aesthetic Educ* v27 p95-9 Fall '93

Valle, Gino, 1923-*about*

Industrial design for the home (1956-1975). A. Avon. il (pt col) pors (p5) *Domus* no769 p62-70 Mr '95

Progettare con Radar/CH 4.1 [complesso terziario I Gemelli, San Benigno, Genoa] col il *Casabella* v57 p supp 44-5+ O '93

Tolosa: un concorso verso il decentramento [Toulouse, France] J. C. Garcias; A. Anselmi. bibl f il (pt col) plans diags *Casabella* v57 p30-1 Je '93

Vallejo, Linda*about*

Memory & time. il *Artweek* v25 p20 Ap 7 '94

il: Woman of love and integrity

Vallet, Georges, 1922-1994*about***Obituary***Antike Welt* v25 no2 p215 '94. D. Mertens.**Valley of the Kings** *See* Valley of the Kings (Egypt)**Valley of the Kings (Egypt)**Valley of the Kings megatomb. A. M. H. Schuster. col il *Archaeology* v48 p18-19 JI/Ag '95**Vallhonrat, Cristóbal***about*Volume of volumes [Public Library, Granada, Spain] A. Grieve. col il plans diags *Archit Rev* v197 p31-5 Ja '95**Vallien, Bertil, 1938-****Reproductions**

Ubu III (glass & granite, 1993)

Am Craft v54 p33 O/N '94 (col)**Vallone, Giancarlo**Contributo allo studio dell'arte del ferro tra Italia e Francia: due chiavi già attribuite al Cellini. bibl f il *Boll Arte* v78 p63-78 Ja/F '93**Vallotton, Félix, 1865-1925***about*Vallotton and the camera: art and the science of photography. I. de La Bruniere and P. Grapeloup-Roche. bibl f il (pt col) *Apollo* ns 138[139] p18-23 Je '94**Reproductions**

The lie (oil on canvas, 1897)

Art Antiqu v18 p cov Je '95 (col)

Petit nu au fauteuil rouge (oil on cardboard, 1897)

Beaux Arts Mag no120 p68 F '94 (col with cov)

La Sortie (wood engr, 1895)

Archit Dig v51 p215 N '94 (col)**Vallribera, Josep****Reproductions**

[Untitled: rectangular abstract composition with bright red shape in bottom half] (acrylic on canvas, 1994)

Kunstforum Int no127 p65 JI/S '94 (col)**Valls, Santiago Calatrava** *See* Calatrava, Santiago, 1951-Valmiki*about*The universe of Rama: Valmiki's epic poem. B. S. Miller. bibl f il (pt col) *Marg* v45 no3 p15-26 ['94]**Valois, Robert, 1938-***about*Quel parcours ont-ils suivi? [tips by art professionals about careers in the arts; with art school listing] N. Droin and C. Martin. il (pt col) pors *Beaux Arts Mag* no124 p116 Je '94**Válová, Kveta, 1922-***about*Czech art today: on the death of Czech culture [internationalization of Czech art] I. McKay. bibl f il (pt col) *Art Des* v9 p33 Mr/Ap '94*il(col)*: They are leaving**Valtorta, Roberta**Il paesaggio contemporaneo [contemporary landscape, civic engagement and aesthetic compassion; various projects] il (pt col) *Abitare* no318 p142-6 My '93**Valuation of works of art**Blockage: the art of the deal [when an artist leaves behind unsold work, how much is it worth?] J. Tully. il (pt col) *Art News* v93 p174-7 O '94IRS proposes valuation procedure. L. Rosenbaum. il *Art News* v94 p43 Ap '95Murky image: the question of Warhol's photographs. P. Alexander. col il pors *Art News* v94 p100-3 F '95No immaculate perception [art as commodity] J. H. Merz. col il *Art News* v94 p152 Mr '95Value judgments. E. Jenkins. *See* issues of Art & Antiques**Value***See also*

Worth

Surviving value engineering. V. K. Dorris. col il plan diag *Architecture* v83 p103-7 Mr '94**Value added tax** *See* Taxation**Van Balen, Hendrik** *See* Balen, Hendrik van, the Elder, 1575-1632**Van Baren, Ellen** *See* Baren, Ellen van, 1945-**Van Beest, Pieter van Voorst** *See* Voorst van Beest, Pieter van**Van Berkel & Bos Architectuurbureau**Umspannwerk in Amersfoort. A. Wortmann. il (pt col) plans diags *Baumeister* v91 p18-21 My '94Van Berkel & Bos [50/10 kV distributing substation, Amersfoort, Netherlands] col il diag *Archit Des* v64 p profile 74-5 JI/Ag '94**Van Bruggen, Coosje** *See* Bruggen, Coosje van**Van Bylert, Jan** *See* Bylert, Jan van, 1597?-1671**Van Caeckenbergh, Patrick** *See* Caeckenbergh, Patrick van**Van Cleve, Barbara, 1935-****Reproductions**

Hot storm

Southwest Art v24 p93 D '94

Noon break (photo, 1981)

Art Antiqu v17 p98 S '94**Van Coninxloo, Jan** *See* Coninxloo, Jan van, the Younger, ca. 1489-ca. 1555**Van Dalem, Cornelis** *See* Dalem, Cornelis van, ca. 1530-1573**Van Damme, Caroline** *See* Damme, Caroline van**Van Damme, Charlie** *See* Damme, Charlie van**Van de Pavert, Jan** *See* Pavert, Jan van de, 1960-**Van de Vall, Renée** *See* Vall, Renée van de, 1956-**Van de Velde, Adriaen** *See* Velde, Adriaen van de, 1636-1672**Van de Velde, Henry** *See* Velde, Henry van de, 1863-1957**Van de Velde, Ronny** *See* Velde, Ronny van de**Van de Velde, Willem** *See* Velde, Willem van de, the Younger, 1633-1707**Van de Wetering, Bonnie, 1931-1993***about***Obituary***Ceram Rev* por no148 p41 JI/Ag '94. A. Lord.**Van den Berghe, Christoffel** *See* Berghe, Christoffel van den, ca. 1590-1642**Van den Munckhof, Crissij, 1964-***about*Lookout [promising newcomers to the crafts scene] L. Hoggard and others. col il por *Crafts* no130 p28 S/O '94*il(col)*: Ronchamp; Cobe**Van der Ast, Balthasar** *See* Ast, Balthasar van der, ca. 1590-ca. 1656**Van der Cruijssen, Walter** *See* Cruijssen, Walter van der**Van der Elsken, Ed** *See* Elsken, Ed van der, 1925-**Van der Goes, Hugo** *See* Goes, Hugo van der, 1440?-1482**Van der Grijn, Erik** *See* Grijn, Erik van der, 1941-**Van der Heyden, Pieter** *See* Heyden, Pieter van der, ca. 1530-ca. 1572**Van der Lisse, Dirck** *See* Lisse, Dirck van der, d. 1669**Van der Meer, Jan** *See* Vermeer, Johannes, 1632-1675; Vermeer van Haarlem, Jan, the Younger, 1656-1705**Van der Meiren, Jan Baptist** *See* Meiren, Jan Baptist van der, 1664-ca. 1708**Van der Meulen, Adam Frans** *See* Meulen, Adam Frans van der, 1632-1690**Van der Schoor, Rob***about*[Braunstein/Quay Gallery, San Francisco; exhibit] M. Hodder. *Artweek* v25 p17 Ag 4 '94*il(col)*: The Show**Van der Steen Hall Partnership**Building study: public and private face of an abbey [Southgate Building, Buckfast Abbey, Devon, England] R. J. Riley and A. Van der Steen. col il plans diags *Archit J* v199 p41-8 My 25 '94**Van der Stokker, Lily** *See* Stokker, Lily van der**Van der Straet, Jan** *See* Straet, Jan van der, 1523-1605**Van der Werff, Adriaen** *See* Werff, Adriaen van der, 1659-1722**Van der Weyden, Rogier** *See* Weyden, Rogier van der, 1399 or 1400-1464**Van Der Zee, James, 1886-1983***about*Black and white [Walker Evans and James Van Der Zee compared] C. Hagen. il pors *Art Antiqu* v17 p68-75 Summ '94*il*: Self-portrait; Identical twins; The last good-bye—overseas; My corsage; Daydreams; [2 untitled][Howard Greenberg Gallery, New York; exhibit] L. Berger. *Art News* v93 p172 S '94*il*: Unity Athletic and Social Club**Van Dijk, Evert** *See* Dijk, Evert van**Van Doesburg, Theo** *See* Doesburg, Theo van, 1883-1931**Van Dongen, Kees** *See* Dongen, Kees van, 1877-1968**Van Dyck, Anthonie** *See* Dyck, Sir Anthonie van, 1599-1641**Van Effenterre, Bertrand** *See* Effenterre, Bertrand van**Van Eimeren, Eric, 1965-****Reproductions**

Lazy porthole pot (mixed media, 1994)

Am Craft v54 p60 Ag/S '94 (col)

Van Elslander, Terrence*about*

James Cathcart, Frank Fantauzzi, Terence Van Elslander [Landmarks: Beret International Gallery, Chicago; exhibit] M. J. Barandiarán. il *New Art Exam* v21 p50 Summ '94

Van Everdingen, Allaert *See* Everdingen, Allaert van, 1621-1675

Van Eyck, Aldo *See* Eyck, Aldo van, 1918-

Van Eyck, Hannie *See* Eyck, Hannie van

Van Eyck, Hubert *See* Eyck, Hubert van, ca. 1366-1426

Van Eyck, Jan *See* Eyck, Jan van, ca. 1390-1441

Van Gelder, Patricia

Going with the flow. col il *Am Artist* v59 p28-33 Mr '95

Van Gogh, Theo *See* Gogh, Theo van, 1857-1891

Van Gogh, Vincent *See* Gogh, Vincent van, 1853-1890

Van Goyen, Jan *See* Goyen, Jan van, 1596-1656

Van Grevenstein, Alexander *See* Grevenstein, Alexander van

Van Haeften, Johnny

about

Johnny Van Haeften: Maastricht earns this dealer's stamp of approval [trustee of European Fine Arts Fair, Netherlands] D. Coombs. por *Art Antiqu* v18 p144 Mr '95

Van Hee, José *See* Hee, José van

Van Heemskerck, Maarten *See* Heemskerck, Maarten van, 1498-1574

Van Heeswijk, Hans *See* Heeswijk, Hans van, 1952-

Van Helderberg, Jan Baptista *See* Helderberg, Jan Baptista van, ca. 1651-1734

Van Heurn, Willem Cornelis *See* Heurn, Willem Cornelis van, 1887-1972

Van Heyningen & Haward Architects

Lectures: time to move on from the middle ground? [architects discuss their work at the Arnolfini Gallery, Bristol, England] A. Wright. il *Archit J* v199 p58 Mr 9 '94

Re-interpretation of tradition [residential block, Fitzwilliam College, Cambridge, England] D. Male and others. col il plans tab diags *Archit J* v200 p25-34 D 15 '94

Van Honthorst, Gerrit *See* Honthorst, Gerrit van, 1590-1656

Van Hoogstraten, Samuel *See* Hoogstraten, Samuel van, 1627-1678

Van Hulsdonck, Jacob *See* Hulsdonck, Jacob van, 1582-1647

Van Huysum, Jan *See* Huysum, Jan van, 1682-1749

Van Laer, Pieter Jacobsz *See* Laer, Pieter Jacobsz van, ca. 1592-ca. 1642

Van Lamsweerde, Inez *See* Lamsweerde, Inez van

Van Leefdael, Willem *See* Leefdael, Willem van, fl. 1650-1685

Van Loo, Carle *See* Loo, Carle van, 1705-1765

Van Loo, Louis-Michel *See* Loo, Louis-Michel van, 1707-1771

Van Mander, Karel *See* Mander, Karel van, the Elder, 1548-1606

Van Manen, Bertien *See* Manen, Bertien van, 1942-

Van Meckenem, Israhel *See* Meckenem, Israhel van, ca. 1440-1503

Van Mieris, Willem *See* Mieris, Willem van, 1662-1747

Van Oostrum, Kees *See* Oostrum, Kees van

Van Orley, Bernart *See* Orley, Bernart van, ca. 1491-1542

Van Orley, Jan *See* Orley, Jan van, 1665-1735

Van Os, Giorgius *See* Os, Giorgius J. van, 1805-1841

Van Pelt, Garrett

about

Loretta Young: The Farmer's daughter heroine on Sunset Boulevard [Los Angeles] D. Spoto. il (pt col with cov) pors *Archit Dig* v51 p216-19 Ap '94

Van Proyen, Mark

On point. *Artweek* v25 p4 Mr 24 '94; v25 p4 Jl 21 '94

Van Ravesteyn, Jan Anthonisz *See* Ravesteyn, Jan Anthonisz van, ca. 1570-1657

Van Reeth, Bob *See* Reeth, Bob van, 1943-

Van Reybrouck, David

Changing perspectives on hunter-gatherers in Continental and in Anglo-American archaeology. bibl diags *Antiquity* v68 p831-7 D '94

Van Riessen, Wouter *See* Riessen, Wouter van

Van Risenburgh, Bernard *See* Risenburgh, Bernard van, ca. 1700-ca. 1767

Van Sambeek, Peter

Reproductions

Barry, Barry (oil on canvas, 1988)

Art Am v83 p31 Ja '95 (col)

Blue eagle (color pencil on paper, 1990)

Art Am v82 p53 N '94 (col)

Eagle with butterflies (oil on canvas, 1988-90)

Art Am v82 p30 D '94 (col)

Waiting for Nina (oil and goldleaf on canvas, 1990)

Art Am v82 p49 O '94 (col)

Art Am v82 p65 N '94 (col)

Van Sant, Gus

about

Even cowgirls get the blues [film] Reviews

Sight Sound il ns5 p45-6 Ja '95. B. Thompson

Van Schaik, Leon, 1944-

Reproductions

A conversation with air (pencil and paint on board, 1986)

Art Aust v32 p247 Summ '94

Yellow field shape of colour (photo)

Art Aust v32 p247 Summ '94 (col)

Van Schilperoort, Adriaen Coenen *See* Schilperoort, Adriaen Coenen van, 1514-ca. 1596

Van Schilperoort, Coenraet Adriaensz *See* Schilperoort, Coenraet Adriaensz van, 1577-1636

Van Severen, Maarten *See* Severen, Maarten van, 1956-

Van Stone, Mark

A calligrapher's guide to the British Museum and Library. il *Let Art Rev* v11 no2 p24-9 '94

Van Swanevelt, Herman *See* Swanevelt, Herman van, ca. 1600-1655

Van Thielen, Jan Philip *See* Thielen, Jan Philip van, 1618-1667

Van Thulden, Theodor *See* Thulden, Theodor van, 1606-1669

Van Tilborgh, Gillis *See* Tilborgh, Gillis van, ca. 1625-ca. 1678

Van Tilburg, Jo Anne

Moving the Moai. bibl col il map *Archaeology* v48 p34-43 Ja/F '95

Van Utrecht, Adriaen *See* Utrecht, Adriaen van, 1599-1652 or 3

Van Utrecht, Johann Vermeer *See* Vermeer van Utrecht, Johann, ca. 1630-1688

Van Valkenborch, Gillis *See* Valkenborch, Gillis van, ca. 1570-1622

Van Valkenburgh (Michael) Associates *See* Michael Van Valkenburgh Associates

Van Vechten (Carl) Gallery of Fine Arts *See* Carl Van Vechten Gallery of Fine Arts

Van Veen, Otto *See* Veen, Otto van, 1556-1629

Van Velsen, Koen *See* Velsen, Koen van, 1952-

Van Vliet, Don

about

Don Van Vliet [Michael Werner Gallery, New York; exhibit] J. Goodman. *Art News* v94 p148 My '95

il: Paris cow

Don Van Vliet at Michael Werner [Gallery, New York; exhibit] R. Upshaw. *Art Am* v83 p88 Jl '95

il(col): God's empty socks

Reproductions

Paris cow (oil on linen, 1994)

Art News v94 p3 F '95 (col)

Van Vranken, Robert, 1960-

about

Robert Van Vranken [O.K. Harris Gallery, New York; exhibit] S. Scott. *Art News* v94 p127 Summ '95

il: Untitled (the empty bridge)

Van Vranken, Rose, 1919-

Reproductions

Eve (steatite)

Sculpture v13 p7 Mr/Ap '94

Van Vynck, Sue

about

My birds [director of Van Vynck Pest Control, uses birds of prey to scare pests from buildings] M. Hancock. por *Archit J* v199 p50 Ap 20 '94

Van Warmerdam, Alex *See* Warmerdam, Alex van

Van Wittel, Gaspar Adrianensz *See* Wittel, Gaspar Adriaensz van, 1653-1736

Vance, Donald R.

Literary sources for the history of Palestine and Syria: the Phoenician inscriptions, part I. bibl col il map *Biblic Archaeol* v57 p2-19 Mr '94

Vancouver (B.C.)

Architecture

Brief aus Vancouver [architectural news overview] A. Staub. *Baumeister* v91 p8 D '94

Pavilion of glass [Concord Pacific Place Presentation Centre] B. Haden. col il (with cov) plans diags *Can Archit* v39 p20-4 S '94

Robson Square and Law Courts. M. L. Polo. col il *Can Archit* v39 p44-5 Mr '94

Vancouver (B.C.)—cont.**Bridges**

The Lions Gate Crossing [project to replace or rehabilitate the Lions Gate Bridge] L. Berelowitz. col il map diag *Can Archit* v39 p20-1 O '94

City planning

Robson Square and Law Courts. M. L. Polo. col il *Can Archit* v39 p44-5 Mr '94

Yaletown on the edge. L. Berelowitz. col il plan *Can Archit* v40 p20-1 Mr '95

Exhibitions

Artropolis 93 [at the former Department Store] S. Watson. col il *Can Art* v11 p69-70 Spr '94

Historic buildings

Hydro transformer [The Electra, former B.C. Hydro Building] col il plans diag *Can Archit* v40 p24-7 My '95

Housing

Coming: housing that looks like America [Kitsilano Project] C. A. Pearson. col il plans diags *Archit Rec* v183 p84-93 Ja '95

Vandalism*See also*

Architecture—Mutilation, defacement, etc.

Art—Mutilation, defacement, etc.

Black on black [break-in and vandalism of 25 Arnulf Rainer paintings] F. Protzman. col il *Art News* v93 p53 D '94

Vandalism of rock art for enhanced photography. S. D. Chaffee and others. il diags *Stud Conserv* v39 p161-8 Ag '94

Vandenberg, Donald

Harry Broudy and education for a democratic society. bibl f *J Aesthetic Educ* v26 p5-19 Wint '92

Vander Lyn, John *See* Vanderlyn, John, 1775-1852**Vander Molen, Mary****Reproductions**

Dos amigos (watercolor)

Southwest Art v23 p inside cov Ap '94 (col)

Southwest Mercado (watercolor)

Southwest Art v24 p46 S '94 (col)

Vanderbilt, Paul, 1905-1992*about*

[Papers of Paul Vanderbilt] por *Arch Am Art J* v33 no2 p30-1 '93

Vanderbilt, William H., 1821-1885*about*

Christian Herter's decoration of the William H. Vanderbilt house in New York City. A. C. Frelinghuysen. bibl f il (pt col) por *Mag Antiq* v147 p408-17 Mr '95

Vanderbilt family*about*

Society portraits [Newport, R.I.] A. Gregory. col il *Mag Antiq* v147 p606-9 Ap '95

Vanderbyl Design (Firm)

Michael Vanderbyl [showroom for Keilhauer Industries, Chicago] M. Geran. col il diag *Inter Des* v66 p96-7 Ja '95

Vanderlyn, John, 1775-1852*about*

Vision of Columbus: the discovery legend in antebellum American paintings and prints. A. U. Abrams. bibl f il *Am Art J* v25 no1/2 p86-7 '93

il: Landing of Columbus

Vanes *See* Weather vanes**Vann, Luther***about*

Luther Vann [Family reunion: to the ancestors: The Beach Institute, Savannah, Ga; exhibit] J. Schmidt. *Art Pap* v18 p42 N/D '94

il: My family my wife my self

Vannugli, Antonio

Stanzione, Gentileschi, Finoglia: le Storie di San Giovanni Battista per il Buen Retiro. il *Stor Arte* no80 p59-73 '94

Vaquero Palacios, Joaquín, 1900-*about*

Arte del siglo XX: Joaquín Vaquero. F. Prados de la Plaza. il (pt col) por *Goya* no233 p314-18 Mr/Ap '93

il: Marina con chatarra; il(col): Autorretrato en Pompeya; Mediterráneo V; Castilla con arador

Varallo, Antonio d'Enrico Tanzio da *See* Tanzio da Varallo, Antonio d'Enrico, ca. 1575-1635**Varda, Agnès***about*

Agnès Varda la mélangeuse. C. Taboulay. il (pt col) pors *Cah Cinema* no478 p80-3 Ap '94

Les demoiselles ont eu 25 ans [film] *Reviews*

Cah Cinema il no469 p48-9 Je '93. C. Taboulay

Varejão, Adriana*about*

Adriana Varejão. E. H. Brooke. col il por *Art News* v94 p88 Summ '95

il: Uprooting evil by incision; Uprooting evil by overdose

Adriana Varjão at Annina Nosei [Gallery, New York; exhibit] S. Harris. *Art Am* v83 p121 My '95

il(col): Linha equinocial

Varela, Abigail**Reproductions**

Clamando al cielo arrodillada (bronze, 1994)

Art News v93 p38 S '94

Varela, Rafael*about*

Rafael Varela [Galeria 1-2-3 San Salvador, El Salvador; exhibit] C. Rousseau. *Lat Am Art* v5 no4 p71 '94

il: Procesion

Vargas, Eugenia*about*

[Carla Stellweg Gallery; Alleycat Gallery, New York; exhibits] C. Kuhl. il *Art Pap* v18 p61 JI/Ag '94

[Carla Stellweg Gallery, New York; exhibit] E. Costa. il *Flash Art* no175 p108 Mr/Ap '94

Vargas, Kathy, 1950-*about*

Immortalizing death: Kathy Vargas. D. E. Hulick. bibl f il (pt col) *Lat Am Art* v6 no1 p62-5 '94

il: Saint mollusks sandwich; Sites and accompanying prayers #7 (det); il(col): Oracion: Valentine's Day/Day of the Dead; Missing #1 (2 det)

Vargas Llosa, Mario, 1936-*about*

Wer draussen besser schreibt, muss gehen [why he chose to live abroad] col il *Du* no12 p52-3 D '92

Vargas Machuca, Manuel de, d. ca. 1764*about*

Esculturas de oro, bronce y plata, italianas y españolas de los siglos XVII y XVIII existentes en Toledo. J. Nicolau Castro. il *Archivo Esp Arte* v65 p65-9 Ja/Mr '92

il(with det): Trono de la Virgen de la Esperanza (3)

Vari, Sophia, 1940-*about*

Sophia Vari [Nohra Haime Gallery, New York; exhibit] S. Scott. *Art News* v94 p127 F '95

il: Les serpents de la guerre

Varini, Felice, 1952-*about*

Felice Varini: un point de vue sur la peinture [Musée d'Art Moderne de la Ville de Paris; exhibit] F. Verman-del. *Archit Aujourd'hui* no291 p46-7 F '94

il: Parallélogramme contre parallélogramme bleu, par le rectangle n°1; Cinq cercles frontaux noirs dans le couloir

[Musée d'Art Moderne de la Ville de Paris; exhibit] J. Marín. *Goya* no238 p236-7 Ja/F '94

il(col): Paralelogramo contra paralelogramo azul por el rectángulo no 1

Reproductions

[Untitled: blue stripe arranged upon door, wall and ceiling]

Art Antiqu v18 p43 Ap '95 (col)

Varlin, 1900-1977**Reproductions**

Bildnis Friedrich Dürrenmatt (1963)

Du no12 p77 D '94 (col)

Varner, Eric R.

Domitia Longina and the politics of portraiture [portrait sculptures of Emperor Domitian's wife] bibl f il tabs diags *Am J Archaeol* v99 p187-206 Ap '95

Varney, Carleton*about*

A Caribbean cadence: organic forms and rich color for the Virgin Islands [Peter Island] S. Cheever. col il pors (p20) *Archit Dig* v51 p110-17 D '94

Caribbean colors for St Martin: an island cottage infused with tropical juice. J. Thurman. col il por (p14) *Archit Dig* v51 p64-71 JI '94

Colorado colors: bold motifs brighten a house in Aspen [Colo.] J. Simpson. col il pors (p22) *Archit Dig* v52 p178-83 Ap '95

Varnish and varnishing

The unvarnished truth: mattness, primitivism and modernity in French painting, c. 1870-1907. A. Callen. bibl f il (pt col with cov) *Burlington Mag* v136 p738-46 N '94

Varnish dating

Cation-ratio dating of varnished artifacts: testing the assumptions. K. G. Harry. map tabs diags *Am Antiq* v60 p118-30 Ja '95

Varo, Remedios*about*

The art of Remedios Varo: issues of gender ambiguity and religious meaning. D. J. Haynes. bibl f il *Woman's Art J* v16 p26-32 Spr/Summ '95

il: The useless science or the alchemist; The creation of the birds; Solar music; Harmony; The flutist; The call; Ascension to Mount Analogue

[Museum of Modern Art, Mexico City; exhibit] M. S. Enriquez. *Art News* v93 p199 O '94

il: De Homo rodans

Reproductions

Ruptura (oil on masonite, 1955)

Artes Mexico no22 p9 Wint '93/'94 (col)

Vasari, Giorgio, 1511-1574*about*

L'eloquenza della virtù: Giorgio Vasari, Anton Francesco Doni e il linguaggio allegorico nel cinquecento: riflessioni attorno a una ricerca compiuta. P. Carloni and M. Grasso. il *Stor Arte* no82 p425-43 '94

Vasari as architect: urban strategies, artistic theory, and the language of disegno [Giorgio Vasari architetto; Giorgio Vasari, architect and courtier; review article] D. Sherer. il plan diag *Des Book Rev* no34 p37-40 Fall '94

Vasari's early interest in Dürer: 'un nordico ritratto' in Christ carried to the Sepulchre. S. Gregory. il por *Apollo* ns141 p33-5 Mr '95

il: Christ carried to the Sepulchre

Vase painting, Apulian

Eros und Reh auf einem Kantharos der Kieler Antikensammlung. K. Schauenburg. bibl f il *Jahrb Dtsch Archaeol Inst* v108 p221-53 '93

Geschichte als Mythos: zu Alexanders Perserschlacht auf apulischen Vasenbildern. A. Geyer. bibl f *Jahrb Dtsch Archaeol Inst* v108 p443-55 '93

In margine ai frammenti Würzburg. O. Paoletti. bibl f il *Archaeol Anz* no1 p32-5 '94

Sisyphos auf einem Glockenkrater des Meleagermalers. E. Simon. bibl f il *Archaeol Anz* no1 p23-32 '94

Statuenbasen? [die flachen Basen: Motivgeschichte und Problematik eines Bildelements in der unteritalischen Vasenmalerei] M. Söldner. bibl f il *Jahrb Dtsch Archaeol Inst* v108 p255-320 '93

Zum Helmmaler. K. Schauenburg. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p163-9 '92

Vase painting, Etruscan*See also*

Black figure vase painting

Vase painting, Greek*See also*

Attic vase painting

Black figure vase painting

Red figure vase painting

Vase painting, Apulian

Dionysos und Solon: Dionysische Ikonographie V. C. Isler-Kerényi. bibl f il *Antike Kunst* v36 no1 p3-10 '93

From bowman to clubman: Herakles and Olympia. B. Cohen. bibl il diags *Art Bull* v76 p695-715 D '94

Herakleseinzug und Götterspende. N. Kunisch. bibl f il *Antike Kunst* v36 no1 p11-23 '93

Hyman on naturalism and the Ram jug [John Hyman] T. S. Champlin. bibl f il *Br J Aesthet* v34 p146-50 Ap '94

King of the roost: a note of the Lakonian cup by the Hunt Painter in Sydney. J. K. Papadopoulos. bibl f *Antike Kunst* v36 no1 p84-5 '93

The Late Geometric hydria and the advent of the Protocorinthian style. K. A. Sheedy. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p11-28 '92

Olpenfragment des Malers von Vatikan 73 [Corinthian vase painting] M. Steinhart. bibl f il *Archaeol Anz* no1 p10-16 '94

Original und Restaurierung: Untersuchungen zu der Amphora ABV 147,3. C. Weiss and M. Boss. bibl f il *Archaeol Anz* no4 p522-8 '92

Eine Ungewöhnliche Anschirungsszene. H. Mommsen. bibl f il *Archaeol Anz* no4 p528-33 '92

Zu einem Kolonnettenkrater des KY-Malers. M. Steinhart. bibl f il *Archaeol Anz* no4 p486-512 '92

Zur Restaurierung der Exekias-Amphora 1991/92. A. Buhl. il *Archaeol Anz* no1 p1-6 '94

Vase painting, Hellenistic

Eine Frühhellenistische attische Pyxis. Z. Kotitsa. bibl f il *Archaeol Anz* no1 p36-50 '94

Vase painting, Italic*See also*

Red figure vase painting

Vase painting, Pre-Columbian (Middle American)

Painting the Maya universe [Royal ceramics of the Classic period: Duke University Museum of Art, Durham, N.C.] A. M. H. Schuster. col il *Archaeology* v47 p54-6 Mr/Ap '94

Vases*See also*

Urns

Vases, Bronze

An inscribed Phoenician funerary situla in the Art Museum of Princeton University. P. K. McCarter. bibl il *Bull Am Sch Orient Res* no290-291 p115-20 My/Ag '93

The Recanati group: a study of some archaic bronze vessels in central Italy and their Greek antecedents [with catalog] B. B. Shefton. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p139-62 '92

Die Situla aus Offida. S. Haynes. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p131-40 '91

Vases, Classical*See also*

Amphoras

Kraters

Aegina, Aphaia-Tempel: XVI. Corinthian alabastra and aryballoi [with catalog] K. Neeft. bibl f il *Archaeol Anz* no4 p543-69 '93

Apollon auf dem Schwan: eine neue Lekythos des Athenamalers. M. Steinhart. bibl f il *Archaeol Anz* no2 p201-12 '93

Ein einsamer Etrusker in Josiah Wedgwoods Etruria [die Geschichte des Bronzekopfgefäßes aus Gabii im Louvre und die Geschichte seiner Kopien] S. Haynes. bibl f il (pt col) *Antike Welt* v25 no2 p140-51 '94

Eros und Reh auf einem Kantharos der Kieler Antikensammlung. K. Schauenburg. bibl f il *Jahrb Dtsch Archaeol Inst* v108 p221-53 '93

Die Keramik von Babes in der Landschaft Elis. F. Lang. bibl f il map diags *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p43-105 '92

The Late Geometric hydria and the advent of the Protocorinthian style. K. A. Sheedy. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p11-28 '92

Olpenfragment des Malers von Vatikan 73 [Corinthian vase painting] M. Steinhart. bibl f il *Archaeol Anz* no1 p10-16 '94

Plastischer Dekor an griechischer Keramik: Gestaltungsprinzip und formaler Stellenwert. G. Hübner. bibl f il *Jahrb Dtsch Archaeol Inst* v108 p327-8 '93

The Recanati group: a study of some archaic bronze vessels in central Italy and their Greek antecedents [with catalog] B. B. Shefton. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p139-62 '92

Un secondo contributo sulla ceramica di Naxos: idrie ed anfore [with catalog] M. C. Lentini. bibl il diags *Boll Arte* v77 p11-34 Mr/Ap '92

Die Situla aus Offida. S. Haynes. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p131-40 '91

Ein Speiseraum der athenischen Archonten. J. H. Oakley and S. I. Rotroff. bibl f il (pt col) plan *Antike Welt* v24 no1 p43-9 '93

Vases, Dutch

Een zilveren vaas van Carel J. A. Begeer. J. R. de Lorm. bibl f il *Bull Rijksmuseum* v41 no2 p124-33 '93

Vases, Etruscan

Note sur le bucchero de la Cannicella a Orvieto: campagnes de 1977-1978. J. Gran-Aymerich. bibl f diags *Archaeol Anz* no1 p91-9 '93

The Recanati group: a study of some archaic bronze vessels in central Italy and their Greek antecedents [with catalog] B. B. Shefton. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v99 p139-62 '92

Die Situla aus Offida. S. Haynes. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p131-40 '91

Vases, French*See also*

Sèvres porcelain

Vases, Greek*See also*

Amphoras

Pyxides

Plastischer Dekor an griechischer Keramik: Gestaltungsprinzip und formaler Stellenwert. G. Hübner. bibl f il *Jahrb Dtsch Archaeol Inst* v108 p321-51 '93

Vases, Modern

Een zilveren vaas van Carel J. A. Begeer. J. R. de Lorm. bibl f il *Bull Rijksmuseum* v41 no2 p124-33 '93

Vases, Phoenician

An inscribed Phoenician funerary situla in the Art Museum of Princeton University. P. K. McCarter. bibl il *Bull Am Sch Orient Res* no290-291 p115-20 My/Ag '93

Vasey, Ruth

Beyond sex and violence: industry policy and the regulation of Hollywood movies, 1922-1939. bibl f *Q Rev Film Video* v15 no4 p65-85 '95

Vasi, Giuseppe, 1710-1782**Reproductions**

Ansicht des Forum Romanum (etching, 1763)
Antike Welt v25 no3 p Jubiläumsausgabe 30 '94

Vasiliev, Oleg**Reproductions**

Self-portrait against a background of an old Moscow house (oil on canvas, 1994)

Art Am v83 p7 Ag '95 (col)

Art News v93 p67 N '94 (col)

Vasnetsov, Viktor Mikhailovich, 1848-1926**Reproductions**

St Ermogen, Patriarch of Moscow (oil on canvas, 1913)
Mag Antiq v145 p325 Mr '94 (col)

Vásquez, Juan Bautista See Vázquez, Juan Bautista, the Elder, ca. 1525-1589

Vásquez Sáez, Raúl**Reproductions**

El sitio de las tres flechas rojas (acrylic on canvas)
Lat Am Art v6 no1 p17 '94 (col)

Vass, Joan, 1925-**about**

Joan Vass on Long Island: an eye for understatement [New York] S. Stephens. col il (with cov) por *Archit Dig* v51 p160-7 O '94

Vassiliev, Alexandre**about**

Portrait: Alexandre Vassiliev, the maverick costume designer's vivid Paris collection. col il por *Archit Dig* v51 p58+ O '94

Vassiliev, Oleg See Vasiliev, Oleg

Vasulka, Steina, 1940-**about**

Image medusas [Los Angeles Contemporary Exhibitions; installations] L. Barden. *Artweek* v25 p19-20 S 8 '94

Vasulka, Woody, 1937-**about**

Image medusas [Los Angeles Contemporary Exhibitions; installations] L. Barden. *Artweek* v25 p19-20 S 8 '94
il: Brotherhood, table III

Vath, Mike**about**

ProVäth. W. Bergmeir. il (pt col) *Novum Gebrauchsgraphik* v66 p52-7 Mr '95

Vatican. Cappella Sistina

Face to face with The Last Judgment [fresco's restoration]

P. Crenshaw. il (pt col) *Art Antiqu* v17 p81-3 Ap '94

La Sixtine révélée [Sistine Chapel restoration; 4 article special section] il (pt col with cov) plan *Beaux Arts Mag* no122 p73-99 Ap '94

Vatican. Logge See Vatican. Stanze

Vatican. Stanze

Some considerations on the geography of the Stanza della Segnatura [Vatican City, Italy] C. L. Joost-Gaugier. bibl f il *Gaz B-Arts* ser6 v124 p223-32 D '94

Vatican 73 Painter See Painter of Vatican 73, fl. ca. 620 B.C.

Vatican City**Art**

[Couseils et informations pour visiter les trésors du Vatican] col il *Beaux Arts Mag* no122 p98-9 Ap '94

Churches**See also**

San Pietro in Vaticano (Basilica)

Vatican. Cappella Sistina

Vattimo, Gianni, 1936-

(jt. auth) See Gregotti, Vittorio, and Vattimo, Gianni, 1936-

Vaughan, Josefa**about**

The Stuff of life [Intersection for the Arts, San Francisco; exhibit] D. Roby. il(pt col) *Artweek* v25 p back cov Ag 18 '94

il(col): Inkling; Xmess; [1 untitled]

Vaughan, Keith, 1912-1977**Reproductions**

Labourer carrying hod

Art Rev v46 p43 My '94 (col)

Vaughan, William

From Menzel to Beardsley: pen line design and facsimile wood engraving. bibl f il *Z Dtsch Ver Kunstwiss* v46 p89-101 '92

Vaults**See also**

Domes

Vaux, Richard, 1940-**Reproductions**

Landscape VII (polymar)

Art News v94 p113 Ja '95 (col)

Vauzelle, Jean Lubin, b. 1776**Reproductions****Influence**

Vue de la salle du XVI^e siècle au Musée des Monuments Français (engr by J.-B. Reville and J. Lavallée)

Rev Louvre Mus Fr v44 p44 F '94

Vawter, Ron, 1948-1994**about****Obituary**

High Perform por v17 p17 Summ '94. M. Russell.

Philoctetes variations [Kaaithheater, Brussels; theatrical performance] J. van den Bergh. *Artforum* v33 p98 N '94

Vayssiére, Bruno-Henri

I Limiti della città [review article] il (pt col) map *Casabella* v56 p24-6 S '92

Vázquez, Bautista See Vázquez, Juan Bautista, the Elder, ca. 1525-1589

Vázquez, Juan Bautista, the Elder, ca. 1525-1589**about**

1559, un año para el aguafuerte español: la compañía Vázquez-Montoya [16th century association between two artists to produce etchings] M. I. Rodríguez Quintana. *Archivo Esp Arte* v65 p119-21 Ja/Mr '92

Vázquez, Victor**about**

Victor Vasquez [Botello Gallery, San Juan, Puerto Rico; exhibit] J. A. P. Ruiz. *Art Nexus* no16 p120-1 Ap/Je '95

il: Bended

Reproductions

Untitled [three hands surrounded by straw] (mixed media on board)

Lat Am Art v6 no1 p36 '94 (col)

Vazquez Consuegra, Guillermo, 1945-**about**

Torre delle telecomunicazioni a Cadice di Guillermo Vázquez Consuegra [Spain] il (pt col) diags *Casabella* v57 p64-6 Mr '93

Vazzana, Gene

Indian films: the Mandi Barman's saga. il *Films Rev* v45 p46-51 Mr/Ap '94

Vecchi, Giovanni de, 1536-1615**about**

Rivedendo Giovanni de' Vecchi: nuovi dipinti, documenti e precisazioni [with appendix] P. Tosini. bibl f il *Stor Arte* no82 p303-47 '94

Vecelli, Tiziano See Titian, ca. 1488-1576

Veda, Gil, 1933-**Reproductions**

American children (acrylic on vinyl/canvas)

Art News v94 p86 F '95 (col)

Fishytales (acrylic on wood, 1994)

Art News v93 p101 N '94 (col)

Freedom is coming (acrylic on canvas)

Art News v94 p67 Mr '95 (col)

A job to do (acrylic on corduroy, 1969)

Art News v94 p99 Ap '95 (col)

Life (acrylic on canvas, 1988)

Art News v94 p123 Ja '95 (col)

A loving choice

Art News v94 p123 My '95 (col)

Serene (acrylic on canvas)

Art News v93 p107 D '94 (col)

Vedute (Painting)

An Anonymous Venetian: the Langmatt views [collection of Venetian paintings of the eighteenth century: Langmatt, Baden, Switzerland] D. Succì; G. Borghero. col il *FMR* v14 p83-104 Ag '94

The painter in the porcelain factory [The pinnacle of achievement: veduta painting at the Royal Porcelain Manufactory, Berlin (KPM), 1832-1848; book excerpt] I. Baer. col il *Am Ceram* v11 no2 p30-3 '94

A Venetian abroad: Bellotto and the most beautiful views of Rome. E. P. Bowron. bibl f il *Apollo* ns 140 p26-32 S '94

Technique

See Painting—Technique

Vedute (Prints)

See also

Topographic prints

Vedute (Prints)—cont.

The meaning of Western perspective in Edo popular culture [Japan] T. Screech. bibl f il *Arch Asian Art* v47 p58-69 '94

Technique

See Printing—Technique

Veen, Otto van, 1556-1629*about*

La Emblemática moral de Vaenius en Iberoamérica. S. Sebastián. col il *Goya* no234 p321-9 My/Je '93

Six designs by Otto van Veen in the Pushkin Museum [Moscow] V. A. Sadkov. bibl f il *Master Drawings* v32 p270-2 Fall '94

il: Amoris merces amplissima; Virtutum fons est et scaturigo; Ex amore adoptio; Crescit spirantibus auris; Odit moras; Pietate in parentes potior

Vega, Diego

The chess king: games of Alfonso the Wise [the king in check] col il *FMR* v14 p110-14 D '94

Vega, Jesusa

Goya's etching after Velázquez. bibl f il *Print Q* v12 p145-63 Je '95

Vega, Juan Montero See Montero Vega, Juan**Vega, Manuel***about*

Streets of Brazil [backdrop and costumes for Dance Brazil's Pivete] A. Pesta. col il *TCI* v28 p8 Mr '94

Vega, Tomás, 1926-*about*

Silversmith Maestro Tomás Vega [interview] F. Colburn. col il *pors Ornament* v18 p34-7 Aut '94

il(col): Disco necklace; Silver cross; Silver butterfly brooch; Silver serpent brooch

Vegetables

See also

Eggplants

Vegetation

See also

Plants

Vehicles

See also

Bicycles

Carriages and carts

Motor vehicles

Sleighs and sleds

Veilhan, Xavier*about*

Xavier Veilhan: the generic image [Jennifer Flay Gallery, Paris; exhibit] M.-A. Brayer. il (pt col) *Art Press* no191 p51-4 My '94

Velázquez Thierry, Luz de Lourdes

A guide to tilework in Puebla and Mexico City. il *Artes Mexico* no24 p77-80 My/Je '94

Velarde, Kukuli*about*

[Carla Stellweg Gallery; Alleycat Gallery, New York; exhibits] C. Kuhl. il *Art Pap* v18 p61 JI/Ag '94

Velarde, Pablita, 1918-**Reproductions**

Untitled [abstract composition with Native American theme] (earth pigments, 1966)

Southwest Art v24 p83 My '95 (col)

Velasco, Juan A. Santos

City and state in pre-Roman Spain: the example of Ilici. bibl il maps diags *Antiquity* v68 p289-99 Je '94

Velasco, María Jesús*about*

María Jesús Velasco. M. Reiter. il (pt col) *Novum Gebrauchsgraphik* v65 p50-5 N '94

Velázquez, Antonio González See González Velázquez, Antonio, the Elder, 1723-1793**Velázquez, Diego, 1599-1660***about*

À propos d'une Immaculée conception de Diego Velázquez. S. Thierry. bibl f *L'Oeil* no464 p36 S '94

The Arnheim connection: Guernica and Las Meninas [analysis of Picasso's work and his response to the work of Velázquez] S. G. Galassi. bibl f il *J Aesthetic Educ* v27 p45-56 Wint '93

Ces tableaux qu'on assassine! [controversy over attribution of paintings to Velázquez and Poussin] V. Noce. col il *Beaux Arts Mag* no126 p36-7 S '94

il(col): L'Immaculée Conception (3 with det)

Goya's etching after Velázquez. J. Vega. bibl f il *Print Q* v12 p145-63 Je '95

Las meninas. J. Marín. *Goya* no240 p360 My/Je '94

Nuevos documentos en torno a Velázquez y a las colecciones reales. M. Morán and K. Rudolf. il *Archivo Esp Arte* v65 p289-302 JI/D '92

il: La Reina Mariana de Austria; La Infanta Margarita; El Príncipe Baltasar Carlos; Francisco I de Este

A Propos des Ménines. B. Dorival. bibl f col il *L'Oeil* no462 p36-41 Je '94

il(col with det): Les Ménines (7)

Reconstructing Manet's Velázquez in his studio. P. Rudd. bibl f il *Burlington Mag* v136 p747-51 N '94

Sobre el número de viajes de Velázquez a Italia. F. Marías. bibl f *Archivo Esp Arte* v65 p218-21 Ap/Je '92

A terrible beauty [Spanish still life, from Velázquez to Goya: National Gallery, London; exhibit] col il *Art Rev* v47 p19-23 F '95

il(col): An old woman cooking eggs; Kitchen scene with Christ in the house of Martha and Mary

Two letters from Camillo Massimi to Diego Velázquez [with appendix] J. L. Colomer and E. Harris. bibl f il *Burlington Mag* v136 p545-8 Ag '94

il: Cardinal Camillo Astalli

Velázquez, Felipe Próspero e Isa [dog as a symbol of immortality in Velázquez's portrait] J. F. Moffitt. bibl f il *Archivo Esp Arte* v65 p377-80 JI/D '92

il: Príncipe Felipe Próspero

Reproductions

The Immaculate Conception (oil on canvas)

Apollo ns 138[139] p[front] 56 Je '94 (col)

Burlington Mag v136 p inside back cov Je '94 (col)

Velázquez, Eugenio Lucas See Lucas Velázquez, Eugenio, 1817-1870

Velázquez, Lina**Reproductions**

Penumbra hábita de . . . (mixed media on paper, 1994)

Art Nexus no16 p67 Ap/Je '95 (col)

Velázquez, Zacarías González See González Velázquez, Zacarías, 1763-1834

Velázquez Thierry, Luz de Lourdes

Tiles in perspective. il *Artes Mexico* no24 p66-9 My/Je '94

Velde, Adriaen van de, 1636-1672**Reproductions**

[Untitled: study of a seated woman holding her ankle, and two further studies of her head] (chalk)

Burlington Mag v136 p ix Ap '94 (col)

Velde, Carl van de

In de ban van Caravaggio en Rubens: de schilder Gerard Seghers. bibl f il (pt col) *Rev Belge Archeol Hist Art* v61 p181-99 '92

Velde, Henry van de, 1863-1957*about*

Bruxelles: hymne à l'Art nouveau. P. Farcy. col il *L'Oeil* no467 p52-7 D '94

il(col): Monsieur Léon Biart dans son jardin à Kalmthout

Velde, Ronny van de*about*

Les choix de Ronny. I. de Wavrin. col il *por Beaux Arts Mag* no129 p58-9 D '94

Velde, Willem van de, the Younger, 1633-1707**Reproductions**

A Dutch flagship coming to anchor close to land in a fresh breeze (oil on canvas)

Apollo ns 140 p[front] 42 N '94 (col)

Velden, Hugo van der

Cambyes for example: the origins and function of an exemplum iustitiae in Netherlandish art of the fifteenth, sixteenth and seventeenth centuries. bibl f il *Simiolus* v23 no1 p5-39 '95

Cambyes reconsidered: Gerard David's Exemplum iustitiae for Bruges town hall. bibl f il *Simiolus* v23 no1 p40-62 '95

Veldman, Ilja

Goltzius' zintuigen, seizoenen, elementen, planeten en vier tijden van de dag: van allegorie naar genrevoorstelling. bibl f il *Ned Kunsthistorisch Jaarb* v42/43 p307-36 '91/'92

Veldman, Ilja M.

Maarten van Heemskerck en Italie. bibl f il *por Ned Kunsthistorisch Jaarb* v44 p125-42 '93

[The Netherlandish and German drawings in the XVth and XVIth centuries in the Frits Lugt Collection; review article] bibl f il *Simiolus* v22 no4 p316-22 '93/'94

Velicković, Vladimir, 1935-**Reproductions**

Paysage fig. XXIII (paint)

Goya no232 p232 Ja/F '93 (col il)

Velmans, Tania

Observations sur quelques peintures murales en Syrie et Palestine et leur composante byzantine orientale. bibl f il *Cah Archeol* v42 p123-38 '94

Velsen, Koen van, 1952-

about

Accademia statale di Belle Arti ad Amsterdam di Koen van Velsen. M. Kloos. il (pt col) plans diags *Casabella* v57 p4-11+ Ap '93

Venable, Charles L. (Charles Lane), 1960-

Silver in America, 1840-1940. bibl f il (pt col) *Mag Antiq* v146 p804-13 D '94

Venafro (Italy)

Architecture

Laboratori della M.&G. Ricerche di Venafro. col il diags *Casabella* v57 p supp 40-1+ O '93

Venditti, Jerry

Reproductions

The prayer (oil)
Southwest Art v24 p2 N '94 (col)
Vision seeker (oil)
Southwest Art v24 p18 F '95 (col)

Vendramini, Danny

about

Redheads [film] Reviews
Sight Sound il ns4 p52-3 My '94. A. Pulver

Veneciano, Daniel

about

Memory & time. il *Artweek* v25 p19 Ap 7 '94
il: History is a red herring

Veneers and veneering

See also

Marquetry

Venet, Bernar, 1941-

about

[André Emmerich Gallery, New York; exhibit] T. Padon. *Sculpture* v13 p45-6 Mr/Ap '94

Bernar Venet: entre les lignes. N. Descendre. il (pt col) pors *Beaux Arts Mag* no123 p60-5 My '94
il: Tas de charbon; il(col): Arcs de 35,5° et de 123,5°; Angle de 49,5°

Bernar Venet: indeterminate lines at the Champ de Mars in Paris [temporary installation] M. Ellenberger. *Cim-aïse* v41 p63-6 Je/Ag '94
il(col): Lignes indéterminées (2)

Venetian art See Art, Venetian**Venetian drawing** See Drawing, Venetian**Venetian glassware** See Glassware, Venetian**Venetian landscape painting** See Landscape painting, Venetian**Venetian painting** See Painting, Venetian**Venetian portrait painting** See Portrait painting, Venetian**Venetian sepulchral monuments** See Sepulchral monuments, Venetian**Venezia, Francesco, 1944-**

about

Architetture in Sicilia di Francesco Venezia. G. Tironi. il (pt col) plans diags *Casabella* v56 p58-63 Je '92

Napoli scopre Venezia [Istituto Italiano per gli Studio Filosofici; exhibit] A. Angelillo. il *Casabella* v58 p41 N '94

Progettare con le rovine [Palazzo Di Lorenzo, museum, Gibellina Nuova, Sicily] G. Polin. il (pt col) plan diags *Abitare* no320 p64-71 Jl/Ag '93

Refurbishment of a house overlooking Posillipo [Italy] F. Venezia. il (pt col) plan diags por (p5) *Domus* no768 p52-5 F '95

Il teatro di Salemi [Sicily] col il plan diag *Abitare* no320 p92-3 Jl/Ag '93

Veneziano, Agostino See Musi, Agostino dei, ca. 1490-1540**Venezuela**

See also subhead Venezuela under the following

subjects

Art

Crafts

Venezuelan art See Art, Venezuelan**Venezuelan artists** See Artists, Venezuelan**Venezuelan drawing** See Drawing, Venezuelan**Venice (Italy)**

Architecture

Palais du Cinéma à Venise. col il plan diag *Archit Aujourd'hui* no291 p102-3 F '94

Venice and New York [views of Manfredo Tafuri] J. Ockman. bibl f il *Casabella* v59 p56-73 Ja/F '95

Bridges

Structures, rituals and romantic visions: bridges and eighteenth-century Venice. A. Woodward. bibl f il (pt col) diags *Apollo* ns 140 p52-7 S '94

Churches

See also

San Marco (Cathedral: Venice, Italy)

Santa Maria della Salute (Church: Venice, Italy)

Design

Sulla scena di una casa [on the stage of a home] col il plan *Abitare* no319 p111-15 Je '93

Exhibitions

See also

Biennale di Venezia

Galleries and museums

See also

Peggy Guggenheim Collection (Venice, Italy)

International museum directors called in to advise on Venetian museums. *Art Newspaper* v5 p12 O '94

Historic buildings

Il Ghetto prima della segregazione [review article] G. Zucconi. il plan diag *Casabella* v56 p22 Je '92

A project drawing by Jacopo Sansovino for the Loggetta in Venice [Italy] P. Davies. bibl f il (with col cov) plans diags *Burlington Mag* v136 p487-97 Ag '94

History

Un archivio di progetti per la storia di Venezia nel novecento. V. Farinati. il *Casabella* v58 p45-7 My '94

Il Ghetto prima della segregazione [review article] G. Zucconi. il plan diag *Casabella* v56 p22 Je '92

The Glory of Venice 1700-1800 [10 article special section] bibl f il (pt col) plans diags *Apollo* ns 140 p3-64 S '94

Social life and customs

Venice mythologized: a seductive maritime playground. B. Redford. il (pt col) *Apollo* ns 140 p13-16 S '94

Venice (Italy) in art

An Anonymous Venetian: the Langmatt views [collection of Venetian paintings of the eighteenth century: Langmatt, Baden, Switzerland] D. Succi; G. Borghero. col il *FMR* v14 p83-104 Ag '94

Modern architecture and the view painters: how the view painters viewed the changes. J. G. Links. bibl f il (pt col) *Apollo* ns 140 p7-12 S '94

Tony Green's gypsy odyssey. M. S. Doherty. col il por *Am Artist* v58 p34-41+ N '94

Venice from the Lido. D. Lee. il *Br J Photogr* v139 p32 N 12 '92

Exhibitions

Mythe et fascination de Venise: vues vénitienes du XVIII^e siècle [Fondation Langmatt Sidney et Jenny Brown, Baden, Switzerland] il *L'Oeil* no464 p20 S '94

Venice Biennale See Biennale di Venezia**Venice Film Festival**

Venise, cinémas très parlants [films previewed at the Venice Film Festival, 1993] F. Strauss. il *Cah Cinema* no472 p42-6 O '93

Ventilation

See also

Buildings—Heating, ventilation and air conditioning
Chimneys

Indoor air pollution

Barclaycard builds up credit for green architecture [Barclaycard headquarters, Northampton, England] M. Field. col il plans diags *Archit J* v200 p24-5 D 1 '94

Lüftung und Klimatechnik [product survey] il *Baumeister* v91 p79-80+ N '94

Ventre, Richard

about

Baby's day out [painting the backdrops for the film] J. Calhoun. col il *TCI* v28 p78 Ag/S '94

Ventura, Claude

about

La cinéphilie à bout de souffle [commentary on Claude Ventura's film *Hôtel de Suède*, chambre 112] J. Morrice. *Cah Cinema* no470 p7 Jl/Ag '93

Ventura, Nico

Stazioni ferroviarie per la città di oggi. il (pt col) plans diags *Casabella* v57 p18-31 N '93

Venturi, Robert

about

Designers' choices [perceptions of ornament] M. Geran. col il pors *Inter Des* v65 p50-5 D '94

Venturi, Scott Brown and Associates, Inc.

Arcadian acropolis [Bard College Library, Annandale-on-Hudson, N.Y.] M. L. Bierman. col il plans *Architecture* v83 p78-85 F '94

The Children's Museum [Houston] col il *Abitare* no318 p165-7 My '93

Houses of wood [Stony Creek, Conn] col il *Abitare* no315 p78-9 F '93

[Regional government building, Toulouse, France] A. C. Sullivan. col il *Architecture* v83 p46-7 N '94

Venus See Aphrodite (Venus)

Venville, Malcolm**Reproductions**

[Untitled: close-up of old woman's face with disdainful expression] (photo)

Creat Rev v15 p[supp 5] Mr '95

[Untitled: Popeye doll in box] (photo)

Creat Rev v14 p31 Mr '94 (col)

Verboeckhoven, Eugene Joseph, 1798 or 9-1881**about**

Hongerige wolven overvallen een groep ruiters (1836), door Eugène Verboeckhoven: hoe een schilderij het onderwerp werd van een culturele polemiek. E. van Heuven-van Nes. bibl f il *Bull Rijksmus* v42 no2 p137-49 '94

il: Hongerige wolven overvallen een groep ruiters; voorstudie voor het schilderij Hongerige wolven overvallen een groep ruiters

Verburg, JoAnn**about**

JoAnn Verburg [Parts Gallery, Minneapolis; exhibit] V. Leo. *Artforum* v33 p87-8 D '94

il(det): 3 x Jimmy

Verdet, André, 1913-**about**

Le secret d'André Verdet, faire chanter le regard. P. Restany. col il *L'Oeil* no461 p81-8 My '94

il(col): Visage sacrifié; Pierre de vie; La Présentation; Tableau conceptuel; Tableau-théorème; Sortilèges de Provence; Résilles de la galaxie; Cosmogonie

Vereinigung der Arbeiterfotografen Deutschlands

The Photo League's forgotten past. L. Ollman. bibl f il *Hist Photogr* v18 p154-8 Summ '94

Vereinigung der Freunde Antiker Kunst (Basel, Switzerland)

Chronik 1992. *Antike Kunst* v36 no2 p137-42 '93

Verelst, Simon Pietersz, 1644-1721**Reproductions**

An opium poppy and other flowers in a glass vase

Apollo ns 140[141] p[front] 13 F '95 (col)

Burlington Mag v137 p iii Ja '95 (col)

Vergara, Alexander

The Room of Rubens in the collection of the 10th Admiral of Castile [with appendix] bibl f il *Apollo* ns 140[141] p34-9 F '95

Verger, Pierre, 1902-**about**

Festival of Bahia: a hidden view [photographs of Salvador, Brazil; book excerpt] A. Hopkinson. il (pt col) *Art Des* v9 p iii-iv Jl/Ag '94

il: Carnival group called Mexican embassy

Verghina (Greece)

Aegae: determining the site of the first capital of the Macedonians. P. B. Faklaris. bibl f map *Am J Archaeol* v98 p609-16 O '94

Verhoeven, Marc

(jt. auth) See Akkermans, Peter M. M. G., and Verhoeven, Marc

Verhoeven, Paul**about**

Cruisin' for a bruisin': Hollywood's deadly (lesbian) dolls [in Basic instinct and Fried green tomatoes] C. Holmlund. bibl f *Cinema J* v34 p31-51 Fall '94

Verification of portraits See Portraits—Verification**Verini, Giovanni, fl. ca. 1660****Reproductions**

The Birth of Bacchus (engraving after Poussin, 1660)

Word Image v10 p174 Ap/Je '94

Verjux, Michel, 1956-**about**

Michel Verjux [Galerie Durand Dessert, Paris; installation] A. Dagbert. *Artforum* v33 p92 D '94

il(det): Découpe suite ascendante en v

Michel Verjux at Max Protetch [Gallery, New York; exhibit] R. Vine. *Art Am* v83 p85 Jl '95

il(col): Décrochement

Verkerk, Dorothy Hoogland

Exodus and Easter Vigil in the Ashburnham Pentateuch. bibl il *Art Bull* v77 p94-105 Mr '95

Vermeer, Johannes, 1632-1675**about**

Antoine Dézallier d'Argenville und fünf Künstler namens Jan van der Meer. G. J. M. Weber. bibl f il por *Oud Holl* v107 no3 p298-304 '93

A key to Vermeer? [symbolism of key and lock in Dutch genre painting] P. L. Donhauser. bibl f il *Artibus Hist* v14 no27 p85-101 '93

il: A maid asleep (2)

Reproductions

The girl with the red hat (ca 1665)

Art Antiqu v18 p cov Ja '95 (col det)

Vermeer van Delft, Jan See Vermeer, Johannes, 1632-1675**Vermeer van Haarlem, Jan, the Elder, 1628-1691****about**

Antoine Dézallier d'Argenville und fünf Künstler namens Jan van der Meer. G. J. M. Weber. bibl f il por *Oud Holl* v107 no3 p300 '93

il: Blick auf Noordwyk von den Dünen

Vermeer van Haarlem, Jan, the Younger, 1656-1705**about**

Antoine Dézallier d'Argenville und fünf Künstler namens Jan van der Meer. G. J. M. Weber. bibl f il por *Oud Holl* v107 no3 p298-304 '93

il: Der schlafende Hirte

Vermeer van Utrecht, Johann, ca. 1630-1688**about**

Antoine Dézallier d'Argenville und fünf Künstler namens Jan van der Meer. G. J. M. Weber. bibl f il por *Oud Holl* v107 no3 p300 '93

il: Nudelesser

Vermeersch, José, 1922-**about**

Vermeersch: body and soul. P.-M. Levergeois. il (pt col) por *Cimaise* v41 p41-52 S/O '94

Vermeiren, Didier, 1951-**about**

Didier Vermeiren. H. Szeemann. col il *Kunstforum Int* no127 p124-5 Jl/S '94

il(col): L'Appel aux armes; [1 untitled]

Transferts: sur les répliques de socles dans la sculpture de Didier Vermeiren. M. Gauthier. bibl f il *Cah Mus Natl Art Mod* no47 p116-131 Spr '94

Vermeule, Cornelius Clarkson, 1925-

Roman art [at The Art Institute of Chicago] il (pt col with cov) map *Mus Stud* v20 no1 p62-77 ['94]

Vermeulen, Paul**about**

De Smet et Vermeulen [house, Belgium] col il diag *Archit Aujourd'hui* no292 p98-9 Ap '94

Vermiglio, Giuseppe, 1585-1635**Reproductions**

Portrait of a man in armour (oil on canvas)

Burlington Mag v136 p ix S '94 (col)

Vermilye, Jerry

Alexis Smith. il pors *Films Rev* v45 p2-13 Mr/Ap '94

Alexis Smith [part II: with filmography] il *Films Rev* v45 p22-34 My/Je '94

Vermont, Hyacinthe Collin de See Collin de Vermont, Hyacinthe, 1693-1761**Vermont**

See also subhead Vermont under the following subjects

Exhibitions

Houses

Interior design

Planning

Vermont furniture See Furniture, American**Vernacular architecture See Architecture, Vernacular****Vernet, Claude Joseph, 1714-1789****Reproductions**

Bord de mer (oil on canvas)

Apollo ns 140 p[front] 46 N '94 (col)

Four times of the day (evening) (oil on silvered copper)

Apollo ns 138[139] p6 Je '94 (det)

Veronese, 1528-1588**about**

A Villa of abundance: Villa Barbaro [Maser, Italy] J. Barnes; M. Muraro. col il *FMR* v14 p13-44 Je '94

Veronis, John J.**about**

Court upholds droit moral [New York court upheld the concept of moral rights] *Art Am* v82 p160 O '94

The landlord, the installation, the artists, and their lawyers [how three sculptors became the first test of a federal law designed to protect artists' rights] A. Landi. il (pt col) pors *Art News* v94 p124-7 My '95

Lifetime guarantee [judge ruled not to remove sculptural installation from the lobby of a former Queens warehouse, New York] A. Landi. pors *Art News* v93 p45 O '94

Three Johns and the metal arts in Long Island City, New York. il (pt col) *Metalsmith* v14 p20-31 Summ '94

Verrocchio, Andrea del, 1435-1488**about**

Art the quattrocento fashioned [Christ and St Thomas, a masterpiece of sculpture from Renaissance Florence: Metropolitan Museum of Art, New York; exhibit] C. Gilbert. *New Criter* v12 p43-5 N '93

Verrocchio, Andrea del, 1435-1488—about—cont.

An unpublished crucifix by Andrea del Verrocchio. B. P. Strozzi. bibl f il (pt col with cov) *Burlington Mag* v136 p808-15 D '94

Verrocchio's Enthauptung des Johannes. F. Windt. bibl f il *Mitt Kunsthistorischen Inst Florenz* v37 n01 p130-9 '93

Versace, Gianni, 1946-

about

Versace's home style: the fashion designer's spirited furnishings collection. G. Alhadeff. col il por *Archit Dig* v52 p54+ F '95

Versailles (France)**Galleries and museums**

See also

Musée National de Versailles et des Trianons (France)

Parks and playgrounds

Louis XVI's public gardens: the replantation of Versailles in the eighteenth century. S. B. Taylor-Leduc. bibl f il diags *J Gard Hist* v14 p67-91 Ap/Je '94

The Sun King's star shines again [hurricane damage prompts restoration] L. Pottinger. il (pt col) *Gard Des* v[13] p57-8 Ap/My '94

Vertel, Susanne**Reproductions**

Water sprite (bronze)
Southwest Art v24 p121 Jl '94 (col)

Vervoorde, Axel

about

Belgium's De Groote Mot [seventeenth-century castle] M. Peppiatt. col il *Archit Dig* v52 p102-13 My '95

The Labeque sisters' renaissance duet: pianists Katia and Marielle in Tuscany [Italy] W. Weaver. col il por *Archit Dig* v51 p104-11+ My '94

Very, François

The culture markets [interview with Manfredo Tafuri] il *Casabella* v59 p36-47 Ja/F '95

Vespasianus, Titus Flavius Sabinus *See* Titus, Emperor of Rome, 40-81**Vétois, Isabelle**

Les arts décoratifs français dans les appartements de Nélie et Edouard André. bibl f il *Gaz B-Arts* ser6 v125 p191-200 F '95

Vetrocq, Marcia E.

High Renaissance to high rise [The City, art and architecture in Europe 1870-1993: Centre National d'Art et de Culture Georges Pompidou, Paris; The Renaissance from Brunelleschi to Michelangelo, the representation of architecture: Palazzo Grassi, Venice; traveling exhibits] il (pt col) diag *Art Am* v82 p78-85 S '94

Mixed messages [report of museum and gallery shows] il (pt col) *Art Am* v83 p41-5+ My '95

Vetter-Spilker, Ingrid**Reproductions**

Apokalypse—gesamtkomposition (glass, 1987)
Stained Glass Q v90 p31 Spr '95 (col)

Veyrier, Christophe, 1637-1689

about

An unknown work by Pierre Puget: the Deydé Funerary Chapel in Montpellier Cathedral [France] A. Chevalier. bibl f il *Metrop Mus J* v29 p89-98 '94

il: Deydé urn; Bust of Catherine d'Ortholan (4 views); Bust of Jean Deydé (3 with cov)

Vezat, Bernard

about

Balzac revisited [production design for Colonel Chabert] E. Lampert-Gréaux. col il *TCI* v29 p9-10 Mr '95

Vezeler, Joris, 1495-1570

about

La Vérité sur l'origine de la Coupe de Saint Michel [with appendix] M. Bimbenet-Privat. bibl f il *Jahrb Kunsthistorischen Samml Wien* v87 p132-3 '91

Vialettes, Madeleine

Le bâtiment de la Vieille Manécanterie de la cathédrale Saint-Jean de Lyon. bibl f il plans diags *Bull Monum* v153 n01 p47-63 '95

Vianen family, 16th-17th cent.

about

Een zilveren vaas van Carel J. A. Begeer. J. R. de Lorm. bibl f il *Bull Rijksmus* v41 n02 p124-33 '93

Viaplana, Albert, 1933-

about

Wall of glass [Centre de Cultura Contemporània de Barcelona] P. McGuire. col il diag *Archit Rev* v196 p30-1 D '94

Vice, Pip

Minimalism and the art of visual noise [in the arts and architecture] col il *Archit Des* v64 p profile 14-17 Jl/Ag '94

Vicente, Esteban

about

Esteban Vicente. R. Nilsen. *Art News* v94 p132 Summ '95 il: Princeton #8

Vicenza (Italy)**Architecture**

Four recent works in northern Italy. K. Frampton and G. Cappellato. col il plans diags *Architettura* v40 p414-31 Je '94

Houses

Four recent works in northern Italy [house, Monticello C. Otto, Vicenza] K. Frampton and G. Cappellato. col il plans diags *Architettura* v40 p426-31 Je '94

Vices and virtues *See* Virtues in art and literature (Personification)

Vicioso, Julia

La Basilica di San Giovanni dei Fiorentini a Roma: individuazione delle vicende progettuali [with appendix] bibl f il (with col cov) plans diags *Boll Arte* v77 p73-114 Mr/Ap '92

Vickers, Michael

Nabataea, India, Gaul, and Carthage: reflections on Hellenistic and Roman gold vessels and red-gloss pottery. bibl f il map diags *Am J Archaeol* v98 p231-48 Ap '94

Vickery, David

about

My coach station [design director for refurbishment of Victoria Coach Station, London] M. Hancock. por *Archit J* v200 p62 N 17 '94

Victor, Pascal**Reproductions**

Orlando (photo)
Cah Cinema no477 p41 Mr '94 (col)

Victoria, Queen of Great Britain, 1819-1901

about

Rosenau, the birthplace of Prince Albert [Röndental, Germany] S. Calloway. col il *Mag Antiq* v146 p156-67 Ag '94

Victoria, Salvador, 1929-

about

Pintura signico-gestual valenciana. P. Patuel. il (pt col) *Goya* no235-236 p45-52 Jl/O '93
il(col): Boda en octubre

Victoria (B.C.)**Architecture**

Careful consumer [Jack Davis Building] col il diags *Can Archit* v39 p20 Je '94

Churches

Christ Church Cathedral, Victoria, B.C., Canada [stained glass windows] E. Schaefer. col il *Stained Glass Q* v89 p179-87 Fall '94

Galleries and museums

See also

Art Gallery of Greater Victoria (B.C.)

Victoria (B.C.). Art Gallery of Greater Victoria *See* Art Gallery of Greater Victoria (B.C.)

Victoria and Albert Museum

Director to Vice Chancellor [East Anglia University lures Elizabeth Esteve-Coll from the directorship of the Victoria and Albert Museum, London] A. S. Cocks. *Art Newspaper* v6 p7 Ja '95

Edgar J. Kaufmann office installed in the Victoria and Albert Museum [London] P. Cannon-Brookes. il *Mus Manage Curatorship* v13 p304-5 S '94

Editorial: a transparent achievement. C. Elam. *Burlington Mag* v136 p275 My '94

Exposure time [gallery of photography] H. Aldersey-Williams. il (pt col) *Creat Rev* v15 p27-30 Jl '95

Glass acts at the V & A [glass gallery reopened after renovation, London] S. Greenberg. col il *Art News* v94 p102 My '95

The name of the pose [exhibit of Mapplethorpe's pictures banned at a private party] S. Mayes. il *Br J Photogr* v139 p8 N 12 '92

Saving graces [two British museums keep Antonio Canova's Three Graces in the United Kingdom] A. Landi. *Art News* v93 p61-2 O '94

A shiner for the glass buffs [new glass galleries at the Victoria and Albert Museum, London, and the Sunderland Museum and Art Gallery, England] C. Ross. col il *Mus J* v94 p30-1 N '94

Smart and glassy [refurbishment of the Glass Gallery, Victoria and Albert Museum, London] M. Brown. col il *Mus J* v94 p29 N '94

Victoria and Albert Museum—cont.

Study venue at the V & A [London] M. Thunder. *Mus J* v95 p35 F '95

Windows on glass [rebuilding and a major documentation effort enhances glass gallery] O. Watson. col il *Mus J* v94 p28-30 N '94

Acquisitions

Recent acquisitions of glass and the new Glass Gallery at the Victoria and Albert Museum. O. Watson. il (pt col) *Burlington Mag* v136 p339-44 My '94

Victorian art See Art, Victorian**Victorian decoration and ornament** See Decoration and ornament, Victorian**Victorian embroidery** See Embroidery, Victorian**Victorian furniture** See Furniture, Victorian**Victorian illustration** See Illustration, Victorian**Victorian metalwork** See Metalwork, Victorian**Victorian painters** See Painters, Victorian**Victorian painting** See Painting, Victorian**Victorian photography** See Photography, Victorian**Victors, Jan, 1620-1676****about**

The word of Calvin in the art of Jan Victors. D. Miller. bibl f il *Konsthistorisk Tidskr* v61 no3 p99-105 '92

il: Dismissal of Hagar; Feeding of the orphan girls; Clothing of the orphan girls; Portait of a family in oriental dress; The angel departing from the family of Tobias

Victory, Poteet**Reproductions**

Composition for scarlet paradise (oil and sand on canvas) *Southwest Art* v24 p1 JI '94 (col)

Golden spirit messenger (oil & sand on canvas) *Southwest Art* v25 p13 JI '95 (col)

Immortals (oil & sand on canvas) *Southwest Art* v25 p18 Je '95 (col)

Kachina deer ritual (oil & sand on canvas) *Southwest Art* v24 p16 D '94 (col)

Kachina sun deity (oil and sand on canvas) *Southwest Art* v24 p45 Ag '94 (col)

Rain maiden (oil & sand on canvas) *Southwest Art* v23 p7 My '94 (col)

Red sky sonata (oil on canvas) *Southwest Art* v23 p14 Ap '94 (col)

Spirit of trio (oil & sand on canvas) *Southwest Art* v24 p97 Mr '95 (col)

Video**See also**

Holographic video
Image processing
Interactive video
Video games

Editing**See also**

Transfer (Reel to reel)

Compositing tools upgrade. *Am Cinematogr* v75 p80+ My '94

Equipment**See also**

Camcorders
Home theaters
Videotapes

Sony-side up [Sony PHV-A7E] R. Miles. il *Br J Photogr* v140 p11 F 18 '93

Video compression board. *Am Cinematogr* v75 p96-8 Mr '94

Motion picture applications

See also subhead Video format under the following subjects

Motion picture reissues
Motion pictures

Production and direction**See also**

Video directors

Reel to reel

See Transfer (Reel to reel)

Special effects

High hopes [high definition video is launched into movie market] L. Bishop. col il *Creat Rev* v15 p45 JI '95

Kampah Karma [designer turned director] L. Blackwell. col il *Creat Rev* v14 p45-6 D '94

Video art**See also**

Television and art

Alain Fleischer: rash conversation [interview] H. Gauville. il (pt col with cov) *Art Press* no196 p24-33 N '94

Almost there: sculpture in virtual space [video sculpture to virtual sculpture] S. Luecking. col il *Sculpture* v13 p28-33 JI/Ag '94

Culture after Saddam: video artists restore a country's identity in Iraqi Kurdistan. A. Zimmerman. il *High Perform* v17 p32-5 Spr '94

In Plato's electronic cave [Gary Hill] M. Duncan. il (pt col) *Art Am* v83 p68-73 Je '95

Les lieux chauds de la vidéo [venues in Paris showing video art] J. Morice. il *Beaux Arts Mag* no126 p31 S '94

The media and the war [television and the war in the former Yugoslavia] M. Grzinić. bibl f col il *Art Des* v9 p24-5 Mr/Ap '94

Our auto-bodies, ourselves: representing real women in feminist video. A. Juhasz. bibl f il *Afterimage* v21 p10-4 F '94

Showroom sample: the visual politics of hip hop [Zeitgeist Theatre experiments, New Orleans] J. Sorensen. il *Afterimage* v21 p11-12 My '94

Welcome to MediaMOO **** Type [video art scene in Vienna] B. Flos. col il *Du* no1 p30-4 Ja '95

Competitions, awards, etc.

Film & video. *Art Pap* v18 p76-7 Mr/Ap '94; v18 p75 My/Je '94; v18 p78 JI/Ag '94

Conferences

Report, broadcast arts [past, present and future of video art and television: National Film and Television Archive, conference] C. Elwes. *Art Mon* no183 p46 F '95

Documentaries

Art of living [interview with Gregg Bordowitz] J. Meyer. il (pt col) *Artforum* v33 p89-91+ Summ '95

Documents and counter-documents: AIDS activist video at the crossroads. C. Chris. bibl f il *Afterimage* v22 p6-8 N '94

Enchanted empire: Japan as sign in Chip Lord's video sojourn [The Aroma of enchantment] C. G. Anderson. bibl f il *Flash Art* no176 p67-70 My/Je '94

They said we were trying to show reality—all I want to show is my video: the politics of the realist feminist documentary. A. Juhasz. *Screen* v35 p171-90 Summ '94

Exhibitions**See also**

Whitney Biennial

Bad girls west: the video program [Wight Art Gallery, University of California, Los Angeles] S. Otto. il *Art Pap* v18 p42 JI/Ag '94

The first generation: women and video, 1970-75 [University Gallery Fine Arts Center, University of Massachusetts, Amherst; traveling exhibit] N. Belmonte and F. Juanes. *New Art Exam* v21 p50 Mr '94

Frontier frank-ness [Images 93, Festival of Independent Film and Video: Euclid Theater, Toronto] S. Sklar. bibl f il *Afterimage* v21 p3+ O '93

Genie in a bottle [Third National Poetry Video Festival: The Hothouse; The Center for New Television, Chicago] K. Vanmeenen. il *Afterimage* v21 p3+ D '93

In the beginning [The First generation, women and video, 1970-75: Long Beach Museum of Art, California] J. Rasenberger. il *Artweek* v25 p16-17 JI 21 '94

Mix-defying [Mix '94, 8th New York Lesbian and Gay Experimental Film and Video Festival: Anthology Film Archives, New York] R. Reid-Pharr. il *Afterimage* v22 p3-4 Ja '95

Nevermore [Portland Art Museum, Oregon; video installation] N. Fiedler. *Artweek* v25 p20 N 17 '94

Off-road vehicles: LA Freewaves Festival [of Independent Video, Los Angeles] H. Willis. bibl f il *Afterimage* v20 p3 Ja '93

Personal history, cultural memory: Mary Lucier's ruminations on body and land [Toledo Museum of Art, Ohio; Montage 93: International Festival of the Image, Rochester, N.Y.] M. Barlow. *Afterimage* v21 p8-12 N '93

Re: photo construct [Cleveland State University Art Gallery] D. Utter. *New Art Exam* v22 p49-50 S '94

Reframing the eighties [Between the frames: Wexner Center for the Arts, Columbus, Ohio; traveling exhibit] E. Heartney. col il *Art Am* v82 p104-9 N '94

Small pleasures in the dark [Twelfth Annual Black Maria Film and Video Festival; Syracuse, Ithaca and Rochester, N.Y.] L. U. Marks. bibl f il *Afterimage* v21 p3+ S '93

Transgressive tapes [The first generation, women and video 1970-75: Long Beach Museum of Art, California; Bad girls video: Wright Gallery, UCLA, Los Angeles] J. Klein. il *Afterimage* v22 p12-13 Ja '95

Valorous video [scratching the belly of the beast, cutting-edge media in Los Angeles: Filmforum Festival] M. A. Greenstein. il *Artweek* v25 p15 Ap 7 '94

Video art—Exhibitions—cont.

La vidéo fait son cinéma [Points de vue, images d'Europe; video art festival in Paris] J. Morice. il *Beaux Arts Mag* no130 p30 Ja '95

Video installations: Shigeko Kubota, Marcel Odenbach, Matthew Barney, Pierrick Sorin, Bruce Nauman [Barbara Gladstone Gallery, New York] A. B. Morgan. il *Art Pap* v18 p61 My/Je '94

Video: performance to camera [Fresh new releases from Film and Video Umbrella: Institute of Contemporary Arts, London; traveling exhibit] C. Elwes. il *Art Mon* no184 p46 Mr '95

Video Pittsburg [sic]: Pier Marton [Museum of Art Theater and Video Gallery, Carnegie Museum of Art] R. Raczka. bibl f il *New Art Exam* v21 p55-7 My '94

Video artists

A demonology of television: responding to the videography of Peter Callas. M. Thomas. col il *Art Aust* v32 p218-27 Summ '94

I seek to steal the sexual body [video depictions of lesbianism] J. Taylor. il *Art Pap* v18 p29-31 N/D '94

Pierre avec un hic [Pierrick Sorin] J. Morice. il *Cah Cinema* no478 p11 Ap '94

La Vidéo est un roman [Jean-Paul Fargier] J. Morice. col il por *Beaux Arts Mag* no123 p40 My '94

Wearing well [profile on Gillian Wearing] P. Bonaventura. il (with cov) *Art Mon* no184 p24-6 Mr '95

Video cameras See Camcorders; Television cameras

Video directors

Child's play [profile of director Michel Gondry] H. Rombough. col il *Creat Rev* v14 p37-8 Jl '94

Video games

See also

Computer games

Clocking the censor. T. D. Mathews. col il *Sight Sound* ns4 p30-1 Je '94

Robo babes [gender issues in the design of video games] K. Jacobs. il (pt col) *ID* v41 p38-45 My/Je '94

VR the art world [Millennium Auction, CD-Rom game] B. D'Amato. il *Artforum* v33 p9-10 Ja '95

Advertising

Mind games [JWT's series of commercials for Nintendo GameBoy] G. Vickers. col il *Creat Rev* v14 p49-50 O '94

Video industry

Censorship: inside stories [Elizabeth Newson and the video violence debate] B. Campbell and J. Dawson. il *Sight Sound* ns4 p30-1 S '94

Wind up [British Board of Film Classification and videos] P. Dean. il *Sight Sound* ns5 p70 Ja '95

United States

Videosyncrasy. A. G. Barbour. *Films Rev* v45 p61-3 Jl/Ag '94

Video music See Music videos

Video reviews

In memory of Lillian Gish (1893-1993) [with reviews of videos of her films] R. DeCroix. *J Pop Film Telev* v22 p91-6 Summ '94

Video/film. See issues of High Performance

Videos on performance art or live art [documentation of performance art] il (pt col) *Art Des* v9 p xvi-xix S/O '94

Single works

Form and function: aesthetics and design with Robin Hopper. *Ceram Mon* v43 p32 F '95

Legacy: origins of civilization. P. S. Allen. *Archaeology* v47 p64-6 Jl/Ag '94

Mémoire. J. Morice. pors *Beaux Arts Mag* no122 p36 Ap '94

The potters of Mata Ortiz [Mexico] *Ceram Mon* v43 p80 Ja '95

The sacred way. P. S. Allen. *Archaeology* v47 p66 Jl/Ag '94

The sound of ancient music [Origins of music and musical instruments] P. S. Allen. col il *Archaeology* v48 p77 Mr/Ap '95

Video: Rudy Autio [Montana artist] *Ceram Mon* v42 p70 Je/Ag '94

Videos: Tory Hughes 1994 Mastering the new clay: volume 10 recreating jade with Fimo. R. K. Liu. *Ornament* v18 p96-7 Aut '94

Video telephone

A winner with attitude [cosmetic video telephone attitude filter concept by Lionel Dean] il (pt col) por *Design* no543 p30 Mr '94

Videodiscs See Motion picture reissues—Laser disc format

Videophone See Video telephone

Videotapes

See also subhead Video format under the following subjects

Motion picture reissues

Motion pictures

Videosyncrasy. A. G. Barbour. See issues of Films in Review

Collections

See also

Museum of the Moving Image (London, England)

Distribution

Videosyncrasy. A. G. Barbour. *Films Rev* v45 p61-3 Jl/Ag '94

Motion pictures

See Motion picture reissues—Video format; Motion pictures—Video format

Vidler, Anthony, 1941-

The Object of art history [series: a range of critical perspectives] *Art Bull* v76 p407-10 S '94

Vidor, Zoli, 1910-1994

about

Obituary

Am Cinematogr por v75 p98 My '94

Vieira, Alvaro Siza See Siza, Alvaro, 1933-

Vienna (Austria)

Architecture

Bank branch in Vienna [former theater transformed] V. Purtscher. col il por (p5) plans diags *Domus* no769 p40-5 Mr '95

Editorial: Vienne appelle au secours. F. Souchal. *Gaz B-Arts* ser6 v124 p Chronique des arts 1-2 Jl/Ag '94

Neue Welt Schule in Wien. L. Thurn und Taxis. il (pt col) diags *Baumeister* v92 p28-33 Mr '95

Nursery school Neue Welt in Vienna. col il por (p4) plans diags *Domus* no770 p36-41 Ap '95

Uffici della Basler Versicherung a Vienna. R. Masiero. il (pt col) plans diags *Casabella* v58 p62-6 D '94

Art

Kunstwerk Wien [16 article special issue on the contemporary art scene in Vienna] il (pt col) *Du* no1 p16-85 Ja '95

Artist life

Damit die Welt vergessen kann [account of a fictitious young artist's life in 1995 Vienna] C. Braendle. col il *Du* no1 p42-3 Ja '95

Der Himmel über Wien [spazierend mit Künstlern durch die Stadt] A. Reininghaus. *Du* no1 p55-6+ Ja '95

City planning

10.000 nuovi alloggi per Vienna [with 9 housing projects] D. Steiner. il *Casabella* v58 p21-33 Mr '94

Wohnzeile in Wien-Donaustadt. L. Thurn und Taxis. il (pt col) map plans diags *Baumeister* v91 p40-4 D '94

Designs and projects

Neue Szene [Zaha Hadid plant drei Wohnbauten für Wien] M. Gentner. col il diag *Baumeister* v92 p8-9 Mr '95

Vienna: il futuro verso il Danubio. G. Pirhofer. il (pt col) plans diags *Casabella* v56 p34-47 O '92

Design

Drawing instruction for Viennese cabinetmakers. C. Witt-Dörning. bibl f col il *Mag Antiq* v147 p174-83 Ja '95

Kix-Bar in Wien. O. Kapfinger. col il plan *Baumeister* v91 p12-13 Mr '94

Mediarchitecture: stages in the evolution III [Viennese avantgarde of the 60's and beyond] C. W. Thomsen. il por *A + U* no289 p74-95 O '94

Exhibitions

See also

Expo 95 (Vienna, Austria)

Galleries and museums

See also

Kunsthistorisches Museum (Vienna, Austria)

Osterreichisches Museum für Angewandte Kunst (Vienna, Austria)

Houses

Houses of glass and steel. W. D. Prix. col il *Abitare* no315 p76-7 F '93

Housing

10.000 nuovi alloggi per Vienna [with 9 housing projects] D. Steiner. il *Casabella* v58 p21-33 Mr '94

Maisonetten-Wohnhaus in Wien [Vienna] O. Kapfinger. il (pt col) plans diags *Baumeister* v91 p44-7 Je '94

Neue Szene [Zaha Hadid plant drei Wohnbauten für Wien] M. Gentner. col il diag *Baumeister* v92 p8-9 Mr '95

Wohnzeile in Wien-Donaustadt. L. Thurn und Taxis. il (pt col) map plans diags *Baumeister* v91 p40-4 D '94

Vienna (Austria)—cont.

Schools

Neue Welt Schule in Wien. L. Thurn und Taxis. il (pt col) diags *Baumeister* v92 p28-33 Mr '95

Vietnam

See also subhead Vietnam under the following subjects

Art
Building industry
Motion pictures
Temples

Antiquities

Viêt-nam: dans le silence des temples Chams. J.-M. Charbonnier. col il *Beaux Arts Mag* no130 p78-83 Ja '95

Description and travel

Du Mékong au Haut-Tonkin. J.-M. Charbonnier. col il *Beaux Arts Mag* no130 p28 Ja '95

History

See also

Chams

Hanoi (Vietnam)—History

A Vietnamese pagoda: Buddhist expression in Chua Thay. K. N. Long. il (pt col) *Arts Asia* v24 p69-70 My/Je '94

Vietnam Women's Memorial Project (Washington, D.C.)

Catharsis: Glenna Goodacre reflects on the healing process of the Vietnam Women's Memorial. D. Kusel. il (pt col) por *Southwest Art* v24 p61-4+ Jl '94

[Commissions: sculpture installed at the Mall, Washington, D.C.] col il *Sculpture* v13 p44 My/Je '94

Vietnamese painters See Painters, Vietnamese

Vietnamese painting See Painting, Vietnamese

Vietnamese textiles See Textiles, Vietnamese

Vietnamese War, 1957-1975

Motion pictures

Casualties of war: history, realism, and the limits of exclusion. K. McMahon. bibl il *J Pop Film Telev* v22 p12-21 Spr '94

Full-metal-jacketing, or masculinity in the making. P. Willoquet-Maricondi. bibl f *Cinema J* v33 p5-21 Wint '94

Viéville, Dominique

Le musée et son décor: Amiens, le musée de Picardie [France] bibl f il (pt col) *Rev Louvre Mus Fr* v43[45] p51-69 Ap '95

Vigée-Lebrun, Louise-Elisabeth, 1755-1842

about

Die Attitüde und die Malerei: Paradox der stillen Bewegetheit in Synthese von Erfindung und Nachahmung. B. Baumgärtel. bibl f il pors *Z Dtsch Ver Kunstwiss* v46 p24+ '92

il: Lady Hamilton als Bacchantin-Ariadne

Reproductions

The 4th Earl of Bristol and Bishop of Derry (oil on canvas, 1790)

Apollo ns141 p36 My '95 (col)

Victoire de Bavillers, Countess de Bernon de Montélegier (oil on canvas, 1777)

Apollo ns 141 p[front] 27 Ap '95 (col)

Vigeland, Emanuel, 1875-1948

about

An artist's legacy: Emanuel Vigeland's mausoleum [Oslo] M.-B. Wadell. bibl f il (pt col) por plan *Konsthistorisk Tidskr* v62 no2 p97-114 '93

Vigeland, Tone, 1938-

about

[Helen Drutt Gallery, Philadelphia; exhibit] J. Yager. *Metalsmith* v14 p51 Fall '94

Vigil, Veloy, 1931-

Reproductions

August pow wow (serigraph)

Southwest Art v24 p51 Ja '95 (col)

Blackened clay (bronze with polycrome)

Art Antiqu v17 p92 N '94 (col)

Dia de Los Santos (mixed media)

Southwest Art v24 p33 Je '94 (col)

Faith and light (acrylic on canvas)

Southwest Art v24 p35 D '94 (col)

Plums of yellow (acrylic on canvas)

Art Antiqu v18 p85 Ja '95 (col)

Southwest Art v24 p23 Ja '95 (col)

Plums of yellow (litho)

Southwest Art v24 p21 F '95 (col)

Vignon, Claude, 1593-1670

about

Claude Vignon, un français à Rome [Musée des Beaux-Arts, Tours, France; traveling exhibit] S. Guégan. *Beaux Arts Mag* no120 p108 F '94

il(col): Le Martyre de Saint Matthieu; L'Adoration des mages

[Musée des Beaux-Arts, Tours, France; traveling exhibit] R. Beresford. *Burlington Mag* v136 p396-7 Je '94

il: Adoration of the Magi; Martyrdom of St Matthew; Circumcision; Godefroy de Bouillon

Vignon à Tours [Musée des Beaux-Arts, Tours, France; traveling exhibit] S. Blin. *Connaiss Arts* no501 p10 D '93

il(col): Adoration des Mages; Crésus recevant le tribut d'un paysan de Lydie; Saint Jérôme

Vikova, Jindra

about

Jindra Vikova. J. Clark. col il *Ceram Mon* v42 p60-1 Je/Ag '94

il(col): Talking; Head; Talk

Vila, Doris

about

The Leonardo gallery [six multimedia artists] C. Pannucci. il *Leonardo* v27 no4 p271 '94

il: A Self-help survival guide to the global village

That beauty problem [four artists on beauty in public art] R. Flanagan. il *Public Art Rev* v6 p39-41 Fall/Wint '94

il: A Device for the lifting of gravity and other serious situations

Viladas, Pilar

AD travels: London secrets—six English designers reveal their favorite sources. col il map *Archit Dig* v52 p24+ Ja '95

AD travels: shopping Chicago, seven inspired sources from the Loop to the North Shore. col il pors map *Archit Dig* v51 p50+ D '94

Vilchis, Ricardo Legorreta See Legorreta Vilchis, Ricardo, 1931-

Vilks, Lars

about

Textus. L. Vilks. *Art Des* v9 p51 My/Je '94

Villa, Carlos

about

Personal and political [International hotel art installation: Center for the Arts at Yerba Buena Gardens, San Francisco] B. Fazzolari. il *Artweek* v25 p20 S 8 '94

il: A Manong's room

The search for Victor Duflea [preparations for exhibition of Philippine immigrant art] L. A. Clifton. *Artweek* v25 p3 Ap 21 '94

Villa elected to CAA post [College Art Association] L. A. Clifton. por *Artweek* v25 p3 F 17 '94

Villa, Saül, 1958-

about

Saul Villa at Galería de Arte Mexicano [Mexico City; exhibit] M. S. Enriquez. *Art Am* v83 p93 Jl '95

il(col): Untitled SV XI

Villa Barbaro (Maser, Italy)

A Villa of abundance: Villa Barbaro. J. Barnes; M. Muraro. col il *FMR* v14 p13-44 Je '94

Villa Borghese (Rome, Italy)

The Villa Borghese and the rise of the Baroque garden-park. T. L. Ehrlich. bibl il plans *Landscape* v32 no2 p12-19 '94

Villa Medici (Rome, Italy)

See also

Académie de France à Rome

Villa of the Mysteries (Pompeii)

Mark Rothko and the Second Style: the art of the color-field in Roman murals. V. J. Bruno. bibl f col il *Stud Hist Art* v43 p234-55 '93

Villa of the Papyri (Herculaneum)

The course of glory: Greek art in a Roman context at the Villa of the Papyri at Herculaneum. P. G. Warden and D. G. Romano. bibl f il plans diag *Art Hist* v17 p228-54 Je '94

Villages

France

François Spoerry: Village de Gassin, France [village expansion project] col il (with inside front cov, inside back cov) diags *Archit Des* v[63] p profile 94-6 [My/Je '93]

Great Britain

Bertram & Fell: Abbotsbury Village plan [England] il (pt col) plan *Archit Des* v[63] p profile 58-9 [My/Je '93]

Demetri Porphyrios: Belvedere Village [near Ascot, England] col il *Archit Des* v[63] p profile 50-5 [My/Je '93]

United States

Model development [Compact village neighborhoods study; Vermont] N. Levinson. col il *Landsc Archit* v85 p19 Mr '95

Villages, Restored*See also*

Henry Ford Museum and Greenfield Village
Historic Deerfield, Inc.
Williamsburg (Va.)

Villalpando, Juan Bautista, 1552-1608*about*

The architecture of God [Dios arquitecto: Juan Bautista Villalpando y el templo de Salomon; review article] A. Pérez-Gómez. *il diags Des Book Rev* no34 p49-53 Fall '94

Villamena, Francesco, ca. 1566-1624*about*

The Roman studio of Francesco Villamena [with appendix] F. T. Camiz. *bibl f il Burlington Mag* v136 p506-16 Ag '94

il: Self-portrait; St Francis praying; Christopher Clavius; Il Giardiniere; La Baruffa di Bruttobuono

Villamil, Felipe Garcia *See Garcia Villamil, Felipe***Villanueva, Juan de, the Younger, 1739-1811***about*

La Parroquia de Santiago y los arquitectos Juan de Villanueva y Juan Antonio Cuervo [Madrid] I. C. Bardeci. *plan Archivo Esp Arte* v65 p380-2 J1/D '92

Villard, Pierre

Dokumente und Bemerkungen zum Tafelsilber Napoleons I. *Jahrb Kunsthistorischen Samml Wien* v87 p211-13 '91

Das Service von Napoleon I, König von Italien, oder das grosse Vermeil-Service des Kaiserhofes in Wien. *bibl f Jahrb Kunsthistorischen Samml Wien* v87 p175-210 '91

Villas *See Country houses***Villas, Roman***See also*

Hadrian's Villa (Tivoli, Italy)
Villa of the Mysteries (Pompeii)
Villa of the Papyri (Herculaneum)

Dazzling spaces [excavation of Roman villa's reception room near Lugnano, Teverina, Italy] D. Soren and W. Aylward. *bibl col il diags Archaeology* v47 p24-8 J1/Ag '94

Excavations in the Casa di Sallustio, Pompeii: a preliminary assessment. A. Laidlaw. *bibl f il (pt col) plans diags Stud Hist Art* v43 p216-33 '93

Pompeii VI 17,41: ein Haus mit Privatbibliothek. V. M. Strocka. *bibl f il (pt col) diags Mitt Dtsch Archaeol Inst Roemische Abt* v100 p321-51 '93

Die römische Villa einer etruskischen Familie in der Toscana. M. A. del Chiaro. *il (pt col) maps plan Antike Welt* v24 no3 p200-6 '93

Villaseñor, Manuel López *See López Villaseñor, Manuel, 1924-***Villegas, Armando, 1928-****Reproductions**

Serie: Condottieros (mixed media, 1994)
Art Nexus no15 p35 Ja/Mr '95 (col)

Vilmouth, Jean-Luc*about*

Channel fish [installation at the Waterloo International Terminal, England] V. Lovell. *col il Art Des* v9 p xxiii My/Je '94

[Galerie de Paris; installation] O. Zahm. *il Artforum* v33 p114 S '94

Jean-Luc Vilmouth [Anadiel, East Jerusalem, Israel; exhibit] S. Shapira. *Flash Art* no180 p108 Ja/F '95

il: Café de l'olivier**Vilsmaier, Joseph, 1939-***about*

Stalingrad [film] Reviews
Sight Sound il ns4 p55-6 My '94. J. Graffy

Vinader, Ramón, 1833-1896*about*

La Primera historia del arte española ilustrada con fotografías. L. Estepa. *il Goya* no235-236 p28-32 J1/O '93

Vincent, Christian*about*

Questions aux cinéastes: Christian Vincent. C. Vincent. *il Cah Cinema* no477 p93-5 Mr '94

Vincent, François-André, 1746-1816*about*

A Portrait-drawing of Sergel by Vincent. M. Voggenauer. *bibl f il por Burlington Mag* v136 p380-1 Je '94

il: Johan Tobias Sergel seated at a harpsichord**Vincent, Roy***about*

My repro [manager of reprographics company Sarkpoint] M. Hancock. *por Archit J* v200 p58 S 8 '94

Vincent, William**Reproductions**

Chama snow fall (oil)
Southwest Art v24 p49 O '94 (col)

Fishing boats, Mayotte (oil)
Art Antiqu v18 p42 Je '95 (col)

Santa Fe sunflowers (oil)
Southwest Art v24 p15 Ap '95 (col)

Upper Canyon Road (oil)
Southwest Art v24 p24 O '94 (col)

William's sunflowers (oil on canvas)
Southwest Art v23 p47 Mr '94 (col)

Southwest Art v24 p20 Ja '95 (col)

Windmill at Santorini (oil)
Southwest Art v24 p20 Ag '94 (col)

Zanzibar, Tanzania (oil)
Southwest Art v24 p26 My '95 (col)

Vincent Polsinelli Architects

AIA honor awards [1995 American Institute of Architects awards] *col il plans diags Architecture* v84 p120 My '95

Vinci, Laura, 1961-*about*

[Galeria Camargo Vilaça, São Paulo; exhibit] B. Hinchberger. *il Art News* v93 p186 S '94

Vinci, Leonardo da *See Leonardo, da Vinci, 1452-1519***Vine, Richard**

Post-delirium [OMA at MoMA, Rem Koolhaas and the place of public architecture: Museum of Modern Art, New York; traveling exhibit] *il (pt col) diag Art Am* v83 p35-9+ Ap '95

Vine motifs in art *See Plants in art***Vineberg, Steve**

Fred Zinnemann's actors. *il Film Crit* v18/19 p127-39 Spr/Fall '94

Vink, John, 1948-*about*

John Vink [Centre National de la Photographie, Paris; exhibit] M. Rosen. *Artforum* v33 p95 Ja '95

il: Bulgarian refugees rest after the arrival of the night train

Vinograd, Richard

Art historical topologies. *Art Bull* v76 p593-5 D '94

Viñoly (Rafael) Architects *See Rafael Viñoly Architects***Vinyl flooring** *See Floor coverings***Viola, Bill***about*

Bill Viola [Whitechapel Art Gallery; Anthony d'Offay Gallery; video installations] A. Renton. *Flash Art* no175 p102 Mr/Ap '94

il: Heaven and earth; An Instrument of simple sensation (col)

Bill Viola en apesanteur [Stations: American Center, Paris; exhibit] M. Jover. *col il Beaux Arts Mag* no126 p113 S '94

Bill Viola: le sommeil et le monde. J. Morice. *Cah Cinema* no475 p15 Ja '94

il: Threshold

Bill Viola: stations [American Center, Paris; installation] L. Pythoud. *L'Oeil* no466 p22 N '94

il: Stations

Bill Viola: von der Macht des Geistes [Museum für Moderne Kunst, Frankfurt am Main; exhibit] R. Lauter. *Kunstforum Int* no127 p162-5 J1/S '94

il(col with det): The stopping mind (6)

Deep TV: Bill Viola's Via negativa. D. B. Kuspit. *il (pt col) Artforum* v33 p86-91 My '95

Mixed messages [Stations: American Center, Paris; exhibit] M. E. Vetrocq. *il (pt col) Art Am* v83 p45-7 My '95

[Parrish Art Museum, Southampton, N.Y.; video installation] P. Von Ziegesar. *Art Am* v82 p135 N '94

il(col det): Slowly turning narrative

Unseen images [Whitechapel Art Gallery, London; exhibit] M. Durden. *il Creat Camera* no327 p44-5 Ap/My '94

Reproductions

Hall of whispers (video installation, 1995)
Art Am v83 p6 Je '95

Violence in art*See also***Rape in art**

Danger and safety [in politics and art; modified transcript of a talk delivered at The Thursday Club, London, 1993] M. Cousins. *Art Hist* v17 p418-23 S '94

Jeff Wall: digital phantoms [on his exhibition Dead troops talk; interview] J. Millar. *il (pt col) Creat Camera* no326 p28 F/Mr '94

No ladders, snakes: Jenny Holzer's Lustmord [project addressing violence done to women in Bosnia] J. Simon. *bibl f il (pt col) Parkett* no40/41 p78-97 '94

Violence in art—cont.

Physical evidence [Craig Smith on violence in photography; interview] G. Higgins. il *Creat Camera* no326 p16-19 F/Mr '94

Exhibitions

Domestic violence [Studio Marconi, Milan] G. Verzotti. il *Flash Art* no178 p56 O '94

Violence in mass media

Le filmeur filmé [how a video camera scuttled a hold-up in a French nursery school] C. Tesson. il *Cah Cinema* no471 p16-17 S '93

Leave it to Beavis [television, violence and American culture] J. Bowman. *New Criter* v12 p56-61 D '93

Medien, Macht, Gewalt: perspektivische Zwischenbetrachtungen [Reaktionsmöglichkeiten auf die Durchdringung des sozialen Körpers durch elektronische Massenmedien] H. U. Reck. bibl *Kunstforum Int* no126 p74-82 Mr/Je '94

Orgy of looking: the construction of the L.A. Rebellion in the British press. D. Bate. bibl f il *Afterimage* v22 p7-9 O '94

Violence in motion pictures*See also***Rape in motion pictures**

Clint: cultural critic, cowboy of carthartic change. G. Jardine. bibl f il *Art J* v53 p74-5 Fall '94

Dying for art [M. Powell's Peeping Tom] P. Wollen. il (pt col) *Sight Sound* ns4 p18-21 D '94

Exploding Hollywood [Natural born killers and action cinema] L. Gross. col il *Sight Sound* ns5 p8-9 Mr '95

An eye for an eye. L. R. Williams. col il *Sight Sound* ns4 p14-16 Ap '94

Natural born killers blasts big screen with both barrels. S. Pizzello. col il *por Am Cinematogr* v75 p36-46+ N '94

Oliver Stone, why do I have to provoke? [Natural born killers; interview] G. Smith. col il (with cov) *por Sight Sound* ns4 p8-12 D '94

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Pulp instincts. M. Dargis. il (pt col) *Sight Sound* ns4 p6-9 My '94

Straw dogs: they want to see brains flying out? [Sam Peckinpah's film re-released] D. Weddle. il *por Sight Sound* ns5 p20-5 F '95

Violence [are you corrupt if you enjoyed Natural born killers?] M. Barker. col il *Sight Sound* ns5 p10-13 Je '95

Viollet, Fanny*about*

Médiart [Galerie d'art contemporain, Paris; exhibit] L. Pythoud. il *L'Oeil* no469 p22 Mr '95

Viollet-Le-Duc, Eugène Emmanuel, 1814-1879

Mediaeval stained glass [originally published as Vitrail, 1875; excerpt] il plan diags *Stained Glass Q* v87 p230-2 Fall '92; v88 p65-9 Spr '93; v88 p142-4 Summ '93; v88 p232-7 Fall '93; v88 p303-17 Wint '93; v89 p145-52 Summ '94

Vionnet, Madeleine, 1876-1975*about*

Fashion legends: Madeleine Vionnet, the modest charms of a farmhouse in Cely-en-Biere [France] G. Y. Dryansky. il (pt col with cov) *por Archit Dig* v51 p168-73+ O '94

Viragh, Christina, 1953-*about*

Eine Budapester Luzernerin, Christina Viragh: Schreiben als Erinnerung. H. Stalder. *por Du* no12 p36-9 D '92

Virchow, Rudolf Ludwig Karl, 1821-1902*about*

Die Sammlungskonzeption des Museums für Deutsche Volkskunde von der Gründung 1889 bis zum ersten Weltkrieg [Berlin] H. Müller. bibl f il *Jahrb Berl Mus* v34 p185-94 '92

Virgin and Child See Mary, Virgin, and Child**Virgin and Child in art See Mary, Virgin, and Child in art****Virgin Islands of the United States***See also***Resorts—Virgin Islands of the United States****Virgin Mary See Mary, Virgin, in art****Virginia***See also***Chesapeake Bay region**

See also subhead Virginia under the following subjects

Architecture**Art****Historic buildings****Houses****Interior design****Offices****Planning****History**

Antiques [plantation life in the eighteenth century] W. Garrett. col il *Mag Antiq* v147 p146-7 Ja '95

Virilio, Paul, 1932-*about*

Urbane Rettungsinseln [Obdachlosenprojekte in Frankreich] B. Kaps. il (pt col) *Baumeister* v91 p7 My '94

Virtual offices

Chiat's day [virtual office in Venice, Calif] L. Blackwell. col il *Creat Rev* v14 p42-3 D '94

Chiat's way [does virtual office affect the creative output?] col il *Creat Rev* v15 p45-7 F '95

Virtual reality*See also***Virtual offices**

Almost there: sculpture in virtual space [video sculpture to virtual sculpture] S. Luecking. col il *Sculpture* v13 p28-33 Jl/Ag '94

Architecture in cyberspace [architectonic computer graphics] T. Ostler. col il *Archit J* v199 p33-5 My 25 '94

Design and entertainment in the electronic age [roundtable discussion] *Leonardo* v27 no4 p347-51 '94

Digital dialectics: a hybrid theory of computer media. P. Lunenfeld. bibl f il *Afterimage* v21 p5-7 N '93

Le due nuove scienze della rappresentazione [review article] A. Tzonis and L. Lefavre. il (pt col) diags *Casabella* v57 p42-4 O '93

Getting the whole picture [3-D presentation techniques] M. Kaplan. il *ID* v41 p74-5 Mr/Ap '94

Iconismi ad alta fedeltà [review article] G. Anceschi. il *Casabella* v57 p27-8 Mr '93

In the picture [Romeo and Juliet in virtual reality format] P. Rainford. col il *Design* no543 p40-1 Mr '94

Iwerks Entertainment [location-based software-driven centers] D. Johnson. *TCI* v29 p22-3 Ja '95

Jeffrey Shaw: The Centre for Art and Media, Karlsruhe [Germany; interview with F. Hybert] J. Pijnappel. col il *Art Des* v9 p profile 70-9 N/D '94

Jenny Holzer: multidisciplinary dweeb [interview] B. Snider. col il *Art Des* v9 p profile 16-19 N/D '94

Jenny Holzer, virtual reality: an emerging medium. K. Teixeira. col il *Art Des* v9 p profile 8-15 N/D '94

Out of the darkness and into the loop [virtual reality, computer networks and art as a communication medium] J. Ippolito. il (pt col) *Flash Art* no181 p69-70 Mr/Ap '95

Perils and pleasures of the virtual museum. M. L. Anderson. *Mus News* v73 p37-8+ N/D '94

Progettare con Radar/CH 4.1. col il *Casabella* v57 p supp 44-5+ O '93

Remembering the future [SoftForce at the 1994 Digital World Interactive Media Festival, Los Angeles Convention Center] P. Hedlund. il *High Perform* v17 p24-7 Fall '94

Ulrike Gabriel: perceptual arena. Y. Shikata. il (pt col) *Art Des* v9 p profile 60-5 N/D '94

Virtual adventures [ride, movie, and game inside computer-animated environment] T. Ferreira. col il *TCI* v28 p12 Mr '94

Virtual reality check: an e-mail interview with Brenda Laurel. M. Sand. il (pt col) *Aperture* no136 p70-2 Summ '94

Virtual reality dominates SIGGRAPH [1994 conference] *Art Pap* v18 p58 N/D '94

Virtual reality for architects. B. J. Novitski. col il plan diag *Architecture* v83 p121-5 O '94

Virtual reality: Venus return or vanishing point [6 article special section] bibl f il *Leonardo* v27 no4 p277-302 '94

Virtual World [location-based entertainment] R. Cashill. *TCI* v29 p44 F '95

Virtually Newcastle Quayside [using virtual reality to portray the emerging designs for redevelopment, Newcastle-upon-Tyne, England] col il *Archit J* v200 p26 Jl 6 '94

Conferences

Imagina '94 [Monte Carlo] B. B. Weiler. il (pt col) *Novum Gebrauchsgraphik* v65 p22-5 S '94

Exhibitions

V-Topia: visions of a virtual world [Tramway, Glasgow; traveling exhibit] P. Masterson. il *Art Mon* no180 p33-4 O '94

Virtues in art and literature (Personification)*See also***Good and evil**

Virtues in art and literature (Personification)—cont.

L'eloquenza della virtù: Giorgio Vasari, Anton Francesco Doni e il linguaggio allegorico nel cinquecento: riflessioni attorno a una ricerca compiuta. P. Carloni and M. Grasso. il *Stor Arte* no82 p425-43 '94

A lesson in reading [Waldsassen Library, Germany] D. Richter; H. Hesse. bibl f col il *FMR* v14 p40-60 D '94
 Pudicitia in the frieze of the Forum Transitorium. E. D'Ambra. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p243-8 '91

Vischer & Oplatek Architects

Zwischen Politik und Architektur [Überbauung Areal Luzernerring, Basel] il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p8-9 S '93

Visconti, Luchino, 1906-1976

about

Drenched in longing [Osessione and The loneliness of the long distance runner] F. Deasy. il *Sight Sound* ns5 p33 My '95

Vishnyatsky, L. B.

Running ahead of time in the development of Palaeolithic industries. bibl *Antiquity* v68 p134-40 Mr '94

Visigothic sepulchral monuments See Sepulchral monuments, Visigothic**Vision**

See also

Color sense
 Eye
 Optical illusions

Unbinding vision [emergence of the subjective vision in modernism as illustrated by the paintings of Manet] J. Cray. bibl f il *diag October* no68 p21-44 Spr '94

Vision disorders

In touch with the past [hands on exhibitions for the visually impaired: Manor House, Ilkey, England; traveling exhibit] C. Batey. col il *Mus J* v94 p30 Je '94

Please touch [exhibition for visually impaired people: Castle Museum, Norwich, England] K. Siliprandi. il (pt col) *Mus J* v94 p20-1 Mr '94

Wo ist die Kunst? Oder der Zusammenhang von Erkennen und Fühlen [art, visual perception and aesthetics] I. Rentschler. il (pt col) *por Kunstforum Int* no126 p141-3 Mr/Je '94

Visions See Mysticism; Theophanies**Visitors' centers**

Interpretation centres [4 article special section] col il (with cov) plans diags *Can Archit* v39 p15-26 N '94

Designs and projects

Cullinan unveils revised plans for Stonehenge. D. Matheou. plan *diag Archit J* v200 p7 Jl 13 '94

A Minimalist solution: Dido Milne and Tom Russell [winners of competition for visitors' center, Kings College, Cambridge University, England] col il *Archit Des* v64 p xviii Jl/Ag '94

Ushibuka Fisheries Tourist Center [Japan] col il plans diags *Jpn Archit* no14 p130-3 Summ '94

England

Down to the woods [Hat Hill Sculpture Foundation visitors' center, Goodwood, England] N. Stungo. il (pt col) plans diags *RIBA J* v101 p38-43 N '94

Thick skinned: cladding and curtain walling [Tower Bridge visitors' center, London] col il plans *diag RIBA J* v101 p72 Mr '94

Finland

Brash is beautiful [Kolinport tourist center, Karelia, Finland] col il plans *diag Architettura* v40 p38-9 Ja '94

Illinois

VOA [Shop and tour center, Chicago Architecture Foundation, Illinois] M. Ceran. col il plan *Inter Des* v65 p92-3 N '94

Ireland

Modern discretion [visitor's center, St John's Castle, Limerick, Ireland] col il *diags Architettura* v40 p35 Ja '94

Visitor centres make a material difference [centers in Northern Ireland and Dublin] D. Singmaster. col il plans *diag Archit J* v200 p14-16 Jl 6 '94

Maryland

Showcase [Patuxent National Wildlife Visitor Center, Laurel, Md] col il *Mus News* v74 p48-9+ Ja/F '95

Oregon

Seeing the elephant [National Historic Oregon Trail Interpretive Center, Baker City, Or] E. Nickens. col il *Hist Preserv* v45 p14+ Mr/Ap '93

Quebec (Province)

The biosphere reborn [United States Pavilion from Expo '67 transformed into environmental station and interpretation center, Ile Ste-Hélène, Montreal] B. Ledger. col il plans diags *Can Archit* v39 p25-8 S '94

Tennessee

Civic pride [Chattanooga Visitors Center, Tennessee] R. A. Ivy. col il plans *diag Architecture* v83 p64-9 My '94

Wales

Aspects of wildlife [Welsh Wildlife Centre, Teifi Marshes Nature Reserve] J. Phillips and others. col il plans *tab diags Archit J* v200 p33-42 N 17 '94

A hand-made link to the Iron Age [Castell Henllys Education Centre, Eglwysrwrw, Dyfed, Wales] P. Roach and others. col il (with cov) plans diags *Archit J* v200 p29-39 Jl 6 '94

Visser, Carel, 1928-**Reproductions**

Padden (toad carcasses, paper, graphite, 1992) *Art Am* v82 p40 D '94 (col)

VISTA See Volunteer service**Visual aids**

See also

Television
 Videotapes

Visual communication See Communication; Computer graphics**Visual education** See Audiovisual education**Visual poetry** See Concrete poetry**Vital, Not, 1948-**

about

Prints & photographs published. *Print Collect Newsl* v26 p17-20 Mr/Ap '95

Viticulture See Wine and wine making**Vitone, Luca**

about

[Galleria Emi Fontana; Galleria Paolo Vitolo, Rome; installations] A. Iannacci. il *Artforum* v33 p111 O '94

[Galleria Emi Fontana; Galleria Paolo Vitolo, Rome; installations] R. Pinto. *Flash Art* no177 p134 Summ '94
 il: The Place of art

Vitreography See Glass prints**Vitrines** See Display cases**Vitruvius Pollio, Marcus, 1st cent. B.C.**

about

Designing amphitheatres [the Roman architects' approach to design] M. W. Jones. bibl f il *tabs diags Mitt Dtsch Archaeol Inst Roemische Abt* v100 p422-6 '93

Skenographie und Parthenon: Anmerkungen zur perspektivischen Verkürzung. W. Posch. bibl f il *Antike Kunst* v37 no1 p21-30 '94

Vitruvs Klimalehre. H. Knell. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p383-90 '93

Vittel (France)**Architecture**

Architetture a Vittel e a Nancy di Laurent Beaudouin, Emmanuelle Beaudouin, Sylvain Giacomazzi. J. Abram. bibl f il (pt col) plans diags *Casabella* v56 p4-17 My '92

Vittoria, Alessandro, 1525-1608

about

Le premier buste attesté, sculpté par Alessandro Vittoria (1525-1608), identifié au Louvre [Paris] T. Martin. bibl f il (pt col) plan *Rev Louvre Mus Fr* v43[44] p48-54 D '94

il: Buste de G. B. Ferretti (2, 1 col); Buste de Benedetto Manzini; Buste de Marcantonio Grimani

Vivant-Denon, Dominique See Denon, Dominique Vivant, baron, 1747-1825**Vives, Anselme Boix-** See Boix-Vives, Anselme, 1899-1969**Vives, Rosa**

Hokusai como modelo: precisiones sobre dibujos de Fortuny. bibl f il *Archivo Esp Arte* v66 p23-33 Ja/Mr '93

Vizille (France)**Galleries and museums**

See also

Musée de la Revolution Française (Vizille, France)

Vj Q Architects

Full body service [Idle Medical Centre, Bradford, England] J. Welsh. col il plans diags *RIBA J* v101 p42-9 Je '94

Vlahos, Petro

about

The 1994 sci-tech awards: in praise of innovation [Academy Awards for Scientific and Technical Achievements: the Gordon E. Sawyer Award] C. Pizzello. *Am Cinematogr* v75 p69-70 My '94

VOA Associates

VOA [Shop and tour center, Chicago Architecture Foundation, Illinois] M. Ceran. col il plan *Inter Des* v65 p92-3 N '94

Vodoz, Jacqueline*about*

Per il design: il cortile dei ricordi [a courtyard of memories, Paris] S. Casciani. il (pt col) *Abitare* no321 p124-7 S '93

Vodret, Rossella

Primi studi sulla collezione di dipinti Torlonia [with appendices] bibl f il *Stor Arte* no82 p348-424 '94

Voenius, Otto *See* Veen, Otto van, 1556-1629**Voets, Ton***about*

Schule in Delft [Netherlands] A. Wortmann. il (pt col) plans diags *Baumeister* v91 p42-5 J1 '94

Vöge, Wilhelm, 1868-1952*about*

Wilhelm Vöge and the role of human agency in the making of medieval sculpture: reflections on an art historical pioneer. K. Brush. bibl f il por *Konsthistorisk Tidskr* v62 no2 p69-83 '93

Vogel, Dorothy*about*

Post office worker and librarian enter the big league [collection of Dorothy and Herbert Vogel: National Gallery of Art, Washington, D.C; exhibit] *Art Newspaper* v5 p14 J1/S '94

Vogel, Douglas**Reproductions**

Ride, red, ride (mixed media on canvas, 1982-83) *Artweek* v26 p back cov My '95 (col)

Vogel, Herbert*about*

Post office worker and librarian enter the big league [collection of Dorothy and Herbert Vogel: National Gallery of Art, Washington, D.C; exhibit] *Art Newspaper* v5 p14 J1/S '94

Vogel, Martin*about*

Sanierung und Verdichtung der Wohnsiedlung Aarepark, Solothurn [Switzerland] il plans diags *Werk Bauen Wohnen* v80/47 p Werk-Material 204 S '93

Vogel, Susan Mullin*about*

Transitions [of museum personnel in the United States] pors *Art News* v93 p54 O '94

Voghera, Giorgio, 1908-*about*

Das Gedächtnis in Person [fast ein Jahrhundert lebte Giorgio Voghera in Triest] H. Leiprecht. col il por *Du* no10 p67-71 O '94

Vogtherr, Christoph Martin

Zwischen Norm und Kunstgeschichte: Wilhelm von Humboldts Denkschrift von 1829 zur Hängung in der Berliner Gemäldegalerie. bibl f il plans diag *Jahrb Berl Mus* v34 p53-64 '92

Voiceovers (Advertising)

Out of synch? [voiceovers and lip synching in television commercials] E. Reyes. il (pt col) *Art Dir* v45 p50-4 F '94

Voiceovers (Motion pictures)

The illustrated lecture [documentary elements in avant-garde films] J. R. Green. bibl f *Q Rev Film Video* v15 no2 p1-23 '94

Voigt, Stefan**Reproductions**

Anchorite (drawing, 1994) *Artweek* v26 p back cov Mr '95 (col)

Voigtländer, Klaus

Zur oberen Gestalt des ottonischen Westbaus in Gernrode [Germany] bibl f il plans diags *Architectura* v23 no1 p14-23 '93

Vois, Ary de**Reproductions**

Athena and the nine muses (oil on canvas, 1662) *Apollo* ns 140 p[front] 7 S '94 (col)

Volkman, Herbert*about*

Cityscape: Berlin, part 1 [interviews with art world professionals] P. Herbstreuth. il pors *Flash Art* no178 p46 O '94

Volkov, Vasilii**Reproductions**

Girl with red bow (oil on canvas, 1932) *Art Antiqu* v17 p49 S '94 (col)
Southwest Art v24 p1 O '94 (col)

Volkovinskaya, Elena

Shalom! [Museum of Historic Valuables of the Ukraine, Kiev; collection] col il (with cov) *FMR* v14 p54-60 O '94

Vollard, Ambroise, 1867-1939*about*

Cézanne en van Gogh in het Rijksmuseum voor Moderne Kunst in Amsterdam: de collectie van Cornelis Hoo-gendijk (1866-1911) [6 article special issue] H. Henkels. bibl f il (with col covs) pors *Bull Rijksmus* v41 no3/4 p154-295 '93

Volle, Nathalie, and Naffah, Christiane

A propos d'une très importante campagne de restauration des peintures des écoles du nord: quelques grands formats flamands. il (pt col) *Rev Louvre Mus Fr* v44 p61-73 F '94

Volley, Jo*about*

Religion, transcendence, the light and the dark: the work of Jo Volley and Marcus Rees Roberts. E. Winters. bibl f il (pt col) *Art Des* v10 p profile 79-81 Ja/F '95
il(col): The diagonal; Staff (2 with det); Zig zag; Football Italia; Addition and subtraction; Thumb tacks; House

Vollon, Antoine, 1833-1900**Reproductions**

A Corner of my studio (oil on canvas, 1870) *Mag Antiq* v147 p24 Ja '95 (col)

Voltaire, 1694-1778*about*

Voltaire, éternel exilé [Voltaire's life in exile: exhibits in Paris and New York] O. de Loisy. col il por *Beaux Arts Mag* no127 p117 O '94

Volterra, Daniele da *See* Daniele, da Volterra, 1509-1566**Volunteer personnel** *See* Museum personnel**Volunteer service**

The boom in volunteer archaeology [in the United States] R. A. Wertime. col il *Archaeology* v48 p66-73 Ja/F '95

Von Bommel, Wilhelm *See* Bommel, Wilhelm von, 1630-1704**Von Bode, Wilhelm** *See* Bode, Wilhelm von, 1845-1929**Von Branca, Emanuela** *See* Branca, Emanuela von**Von Brandenstein, Patrizia***about*

I'll take Manhattan [production design for the film version of Six degrees of separation] J. Calhoun. col il *TCI* v28 p9 F '94

Von Bruenchenhein, Eugene, 1910?-1983**Reproductions**

The Artists' wife Marie (photo, ca 1945-50) *Art News* v93 p3 S '94

Von Bunsen, Christian Carl Josias *See* Bunsen, Christian Carl Josias, Freiherr von, 1791-1860**Von Dangel, Miguel***about*

[Galería de Arte Nacional, Caracas; exhibit] A. Rodríguez. *Art Nexus* no15 p143 Ja/Mr '95

il: Tauromaquia

[Museum of Contemporary Art, Maracay, Venezuela; exhibit] K. Chacon. *Art Nexus* no11 p255-6 Ja/Mr '94
il(p187): Engaños

The strangers at hand: Miguel Von Dangel, José Bedia, and Arnaldo Roche Rabell. R. Pau-Llosa. bibl il *Drawing* v16 p102-5 Ja/F '95

Von Dutch *See* Dutch, Von, 1929-1992**Von Furstenberg, Ira** *See* Furstenberg, Ira von**Von Garnier, Katja** *See* Garnier, Katja von**Von Gerkan Marg & Partner**

Aerial drama [Hamburg Airport, Terminal 4] J. Mark. col il plans diags *Archit Rev* v197 p56-9 F '95

Von Goethe, Johann Wolfgang *See* Goethe, Johann Wolfgang von, 1749-1832**Von Hartmann, Sylvia****Reproductions**

Tempus dormit (wax pastel, watercolor) *Art Rev* v47 p33 Mr '95 (col)

Von Hoffman, Nicholas

Avoiding the traps of home security. il *Archit Dig* v52 p130+ Je '95

Design enters the computer age. col il *Archit Dig* v52 p82+ F '95

Electronic language. col il *Archit Dig* v52 p78+ Mr '95

Von Holst, Theodor Matthias, 1810-1844*about*

The Romantic art of Theodor von Holst [Cheltenham Art Gallery and Museum, England; traveling exhibit] B. Allen. *Apollo* ns 140 p53-4 J1 '94

il: Romantic figure studies (col); Courtesan wielding a switch

[The Romantic art of Theodor Von Holst: Cheltenham Art Gallery and Museum, England; traveling exhibit] M. Butlin. *Burlington Mag* v136 p476 J1 '94
il: Faust and Margaret

Von Holst, Theodor Matthias, 1810-1844—cont.**Reproductions**

Bertalda frightened (ca 1830)

Art Rev v46 p cov Je '94 (col det)

Ithyphallic man and two women with elaborate hairstyles

Art Rev v46 p16 Je '94**Von Jawlensky, Alexej** *See* Jawlensky, Alexej von, ca. 1864-1941**Von Kaulbach, Wilhelm** *See* Kaulbach, Wilhelm von, 1805-1874**Von Klenze, Leo** *See* Klenze, Leo von, 1784-1864**Von Lamatsch-Kaempfe, Westrup und Partner**Ortsvermittlungsstelle in Eichenzell [Germany] P. Westrup. col il plans diags *Baumeister* v91 p30-1 My '94**Von Larisch, Rudolf** *See* Larisch, Rudolf von, 1856-1934**Von Lates, Adrienne**Caravaggio, Montaigne, and the conversion of the Jews at San Luigi dei Francesi [Rome] bibl f il *Gaz B-Arts* ser6 v124 p107-16 O '94**Von Maltzan, Gudrun***about*Gudrun von Maltzan renders homage to Carl Spitzweg [CREDAC, Ivry-sur-Seine; Musée des Beaux-Arts de Mulhouse, France; exhibits] G. Plazy. il (pt col) *Cimaise* v41 p59-62 Je/Ag '94**Von Mangoldt, Renate** *See* Mangoldt, Renate von, 1940-**Von Mayrhauser, Jennifer***about*Uncommon designer [costumes for Uncommon women & others] A. Reiter. col il *TCI* v29 p6-7 Ja '95**Von Menzel, Adolf Friedrich Erdmann** *See* Menzel, Adolf Friedrich Erdmann von, 1815-1905**Von Rosenstiel, Liza***about*Holy cow [David Galleries, Seattle; exhibit] F. D. Vuono. *Artweek* v25 p19 S 8 '94*il: Yearling***Von Rydingsvärd, Ursula, 1942-***about*[Galerie Lelong, New York; installation] E. Newhall. *Art News* v93 p167 S '94*il: Lipweave*[Galerie Lelong, New York; installation] M. Bartelik. *Artforum* v33 p102-3 O '94*il: Stolen vision***Reproductions**

Slepa Giena [installation]

Mus News v73 p17 Jl/Ag '94 (col)**Von Simson, Otto Georg** *See* Simson, Otto Georg von, 1912-1993**Von Sternberg, Josef, 1894-1969***about*The blue angel [film] *Reviews**Film Comment* il v30 p38-40+ Mr/Ap '94. P. Hogue**Von Stuck, Franz** *See* Stuck, Franz von, 1863-1928**Von Stürler, Franz Adolf** *See* Stürler, Franz Adolf von, 1802-1881**Von Weidenbaum, Inge** *See* Weidenbaum, Inge von**Von Weinberg, Guido Kaschnitz** *See* Kaschnitz von Weinberg, Guido**Von Werz, Katharina** *See* Werz, Katharina von**Von Wicht, John, 1888-1970***about*John von Wicht [Berman Daferner Gallery, New York; exhibit] C. Kino. *Art News* v94 p127-8 Summ '95*il: Summer***Vonderau, Christof**La statuaire des Bari. bibl f il diags *Arts Afr Noire* no93 p13-18 Spr '95**Vonnoh, Robert William, 1858-1933****Reproductions**

Pleasant Valley, Lyme, Connecticut (oil on canvas)

Mag Antiq v146 p134 Ag '94 (col)**Voorst van Beest, Pieter van***about*The Fall and fall of art dealer van Beest. J. Voorthuis. *Art Newspaper* v5 p37 Jl/S '94**Vordoni, Erietta***about*Erietta Vordoni. D. Cameron. *Flash Art* no177 p118 Summ '94*il(col): Totems; The Sound of the moon***Reproductions**

Echo (oil on canvas and aluminum, 1993)

Flash Art no175 p119 Mr/Ap '94 (col)**Voris, Rebecca J.***about*New works. *Fiberarts* v20 p20 N/D '93*il(col): Summer vacation in deep space***Vos, Cornelis de, 1584?-1651****Reproductions**

Portrait of a young woman (oil)

Burlington Mag v136 p xxviii N '94 (col)**Vos, Marten de, the Elder, 1532-1603****Reproductions**

The Last Judgment (oil on canvas, ca 1598)

Art News v93 p71 S '94 (col)*Burlington Mag* v136 p iv Jl '94 (col)**Vos, Paul de, ca. 1596-1678***about*À propos d'une très importante campagne de restauration des peintures des écoles du nord: quelques grands formats flamands. N. Voile and C. Naffah. il (pt col) *Rev Louvre Mus Fr* v44 p69 F '94*il(col with det): Le Paradis terrestre; (5); L'entrée des animaux dans l'arche; (5)***Vosmaer, Jan, ca. 1610-ca. 1641***about*Twee monogrammist in rijksbezit geïdentificeerd: Christoffel van den Bergh en misschien Jan Vosmaer. F. G. Meijer. bibl f il *Bull Rijksmus* v42 no2 p150-6 '94*il: Tis al vant Vercken***Vostell, Wolf, 1932-****Reproductions**

Wer ohne Stunde ist . . . (1990)

Art Des v9 p ii Mr/Ap '94 (col)**Voting**The elections explained [media coverage] J. Bowman. *New Criter* v13 p55-61 Ja '95**Votive monuments** *See* Monuments**Votive offerings**Artemiskult auf einem neuen Weihrelief aus Achinos bei Lamia. F. Dakoronia and L. Gounaropoulou. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* v107 p217-27 '92The types of Hellenistic votive bronzes from Central Italy. E. H. Richardson. bibl f il *Stud Hist Art* v43 p280-301 '93**Vouet, Simon, 1590-1649****Reproductions**

Apothéose de Saint Eustache et de sa famille (oil on canvas)

Beaux Arts Mag no123 p93 My '94 (col det)**Vouilloz, Christine***about*L'esprit d'équipe [on teamwork that led to filming Grand bonheur; roundtable discussion] il *Cah Cinema* no473 p33-7 N '93**Voulikos, Peter, 1924-***about*The bad boys of clay [workshop, Kansas City, Mo] D. Peebles. pors *Ceram Mon* v42 p10+ D '94A conversation with Peter Voulikos [interview] C. White. il pors *Artweek* v26 p15-16 My '95**Reproductions**

Plate (stoneware, 1993)

Am Ceram v11 no4 p back cov '94 (col)**Voutiras, Emmanuel**ΣΑΚΚΟΓΕΝΕΙΟΤΡΟΦΟΣ, un portrait de philosophe d'époque hellénistique. bibl f il *Antike Kunst* v37 no1 p52-61 '94**Voyager Company**Bring your brain [Voyager's eclectic list of CD-Rom titles] G. Vickers. col il *Creat Rev* v15 p52-3 Ap '95**Voyages** *See* Travel**Voyeurism** *See* Sex in motion pictures**Vozmediano, Juan López de** *See* López de Vozmediano, Juan, d. 1632**Vragnaz, Giovanni**Marcello D'Olivio: una vita per l'architettura. col il *Casa-bella* v56 p20-1 O '92**Vreeland, Diana***about*Diana Vreeland: immoderate style [Costume Institute, Metropolitan Museum of Art, New York; exhibit] I. Shaffner. col il pors *Art Antiqu* v17 p117 Mr '94**Vriendt, Frans de** *See* Floris, Frans, the Elder, ca. 1516-1570**Vrombaut, An***about*Creative Futures 94 [annual showcase of Britain's new design talents] il (pt col) pors *Creat Rev* v14 p27+ Je '94

Vronskaya, Evgeniya Chigic, 1967-*about*

Theology in a post-modern preface [Eugenia Chigic-Vronskaia: Gasworks, London; exhibit] K. Kubicki. *Women's Art Mag* no65 p28 Jl/Ag '95
il: Socollnic (with det)

VSSD (Group)

Lacan, Zizek and the sinthome: leaving the 20th century [analysis of Slovenian art] P. Crowther. *il* (pt col) *Art Des* v9 p94-5 Mr/Ap '94

Neue Slowenische Kunst and new Slovenian art. M. Oblak. *col il* *Art Des* v9 p8-17 Mr/Ap '94

The postmodern sublime: installation and assemblage art. P. Crowther. *bibl f il* (pt col) *Art Des* v10 p profile 14 Ja/F '95

Vuillard, Edouard, 1868-1940*about*

On Matisse: the blinding [paintings from 1906-1917] Y.-A. Bois. *il* *October* no68 p61-122 Spr '94

Vuillard's photography: artistry and accident [relationship between the artist's photographic and painted works] E. W. Easton. *bibl f il* (with col cov) *Apollo* ns 138[139] p9-17 Je '94

il: La Conversation (col cov); Lucie Hessel; Mme Vuillard and Sérusier; Misia and Thadée Natanson (2); Woman in blue; The Flowered dress; Interior with woman sewing l'aiguillée; Family of the artist (l'heure du diner) (2); Annette Roussel; At the window

Reproductions

La Pâtisserie (litho, 1899)

Archit Dig v51 p212 N '94 (col)

Vynner, Blaise

The territory of ritual: cross-ridge boundaries and the prehistoric landscape of the Cleveland Hills, northeast England. *bibl il* map diag *Antiquity* v68 p27-38 Mr '94

W**W/Brasil (Firm)**

W/Brasil. F. Taborda. *il* (pt col) *Novum Gebrauchsgraphik* v66 p46-51 F '95

W. S. Atkins (Firm)

A centre to store and study a county's artefacts [Oxford County Council Museums Authority building, Standlake, England] D. Singmaster. *col il* diag *Archit J* v199 p15-16 Ap 20 '94

Waagen, Gustav Friedrich, 1794-1868*about*

Kunstreisen durch England: Anmerkungen zu J.D. Passavant und G.F. Waagen. W. Beyrodt. *bibl f Z Dtsch Ver Kunstwiss* v46 p55-8 '92

Der Ueberfluss des Museums: Abgaben aus Beständen der Berliner Gemäldegalerie 1837 bis 1860, ein Beitrag zur Geschmacks- und Wissenschaftsgeschichte. R. Michaelis. *bibl f il* por *Jahrb Berl Mus* v34 p65-81 '92

Zwischen Norm und Kunstgeschichte: Wilhelm von Humboldts Denkschrift von 1829 zur Hängung in der Berliner Gemäldegalerie. C. M. Vogtherr. *bibl f il* plans diag *Jahrb Berl Mus* v34 p55-64 '92

Waber, Louisa*about*

Marilyn Giersbach, Louisa Waber [The Painting Center, New York; exhibit] E. Condon. *New Art Exam* v21 p54-5 Summ '94

Wachsmann, Konrad, 1901-1980*about*

Wachsmann e le radici dell'industria [review article] A. M. Zoragno. *il* *Casabella* v57 p41-2 Je '93

Waco (Tex.)**Architecture**

Design/build gains appeal [Jesse Jones Memorial Library] B. McKee. *col il* plans diag *Architecture* v83 p111 Jl '94

Exhibitions

Clearing the smoke [the facts about Mount Carmel: Marie Taylor Museum] C. Smith. *col il* *Mus J* v94 p32 S '94
 Image control in Waco [Branch Davidians and their relationship with Waco explored in The Facts about Mt. Carmel: Marie Taylor Museum] L. Lantos. *Mus News* v73 p10-11+ My/Je '94

Waddell, Theodore, 1941-*about*

New west [Ted Waddell, the artist, his art and collections: Nicolaysen Art Museum, Casper, Wyo; exhibit] D. Berna-Heath. *Southwest Art* v23 p30+ My '94

il(col): Missouri River

Waddington, Leslie, 1934-*about*

Monopoly money. C. Hall. *il* (pt col) *Art Rev* v46 p18-21 Jl/Ag '94

Wadell, Maj-Brit

An artist's legacy: Emanuel Vigeland's mausoleum. *bibl f il* (pt col) por plan *Konsthistorisk Tidskr* v62 no2 p97-114 '93

Wadleigh, Michael*about*

Woodstock: the director's cut [film] Reviews
Sight Sound il ns4 p55 S '94. M. Sinker

Wadsworth Atheneum**Acquisitions**

Museum accessions [twentieth-century American paintings] E. H. Gustafson. *col il* *Mag Antiq* v145 p356+ Mr '94

Waechter, Friedrich Karl**Reproductions**

[Untitled: cartoon scene of a party attended by insects, humans and other animals] (drwg)

Du no4 p82-3 Ap '93 (col)

Waechter, Hans*about*

House of life [Franziskushaus, hospice for AIDS patients, Frankfurt am Main] L. Dawson. *col il* plans diag *Archit Rev* v194 p63-5 Mr '94

Waelchli, Doris*about*

Provokation der Leichtigkeit [survey of contemporary Swiss architecture inspired by the idea of pavilions] M. Meier and others. *il* (pt col) plans diags *Du* no11 p72 N '94

Waelkens, Marc

Rise and fall of Sagalassos [Turkey] *bibl col il* map *Archaeology* v48 p28-34+ My/Je '95

Waern, Rasmus

Röhsska Museet, byggnadens historia. *bibl f il* *Konsthistorisk Tidskr* v61 no4 p173-89 '92

Waetzoldt, Stephan, 1920-

Pläne und Wettbewerbe für Bauten auf der Berliner Museumsinsel 1873 bis 1896. *bibl f il* plans diags *Jahrb Berl Mus* v35 p7-184 '93

Wagner, Albert, 1923-**Reproductions**

St Simon of Syrenia
Folk Art v19 p20 Wint '94-'95 (col)

Wagner, Anne M.

Why Monet gave up figure painting [with appendix] *bibl f il* (pt col) *Art Bull* v76 p612-29 D '94

Wagner, Anne Middleton, 1949-

Another Hesse [Eva Hesse's art, career and reception; book excerpt] *il* por *October* no69 p49-84 Summ '94; Discussion. no71 p146-8 Wint '95

Wagner, Carl, 1796-1867*about*

Carl Wagner and Ludwig Richter sketching in the Roman Campagna. M. Wullen. *bibl f il* *Master Drawings* v32 p360-70 Wint '94

il: Tivoli; Grotta ferrata; Francesca; Campagna shepherd; Acqua Acetosa

Wagner, Curly Bear*about*

Sweetgrass saga [Curly Bear Wagner] J. B. Gillette. *col il* *Hist Preserv* v46 p28-33+ S/O '94

Wagner, D. R. (Donald R.), 1943-*about*

D. R. Wagner: dreams and allegories. J. Janeiro. *col il* *Am Craft* v54 p68-73 O/N '94

il(col): The Comet; My sister Deborah by the Horse-shoe Falls; Niagara: trouble in paradise; Howling from the heart; Seizing the Sun

Informed sources. D. R. Wagner. *Surf Des J* v19 p23 Spr '95

il(col): Fulfillment of prophecy; (2 with det)

Wagner, Donald R. See Wagner, D. R. (Donald R.), 1943-
 Wagner, E., fl. 1860

Reproductions

Das Winckelmann-Denkmal in Stendal (steel engraving, 1860)

Antike Welt v25 no3 p Jubiläumsausgabe 26 '94

Wagner, Gale*about*

Gale Wagner at the Oakland Museum Sculpture Court [California; exhibit] B. Fisher. *Artweek* v26 p29-30 Ja '95

il: Petroleum plant; All American; Dilemma

Wagner, Gert, 1937-*about*

Gert Wagner. H. Pressler. il (pt col) *Novum Gebrauchsgraphik* v65 p38-43 N '94

Wagner, Margaret*about*

Delanie Jenkins and Margaret Wagner [Artemisia Gallery, Chicago; installation] B. Stamets. *New Art Exam* v22 p35 O '94

il: Mapping memory, recollections of the self

Wagner, Martin, 1947-*about*

Razionalismo a schiera [rationalism row: Vico Morcote, Switzerland] L. Lerup. col il plans diag *Abitare* no316 p118-26 Mr '93

Wagner, Merrill, 1935-*about*

Artist's book beat. N. Princenthal. il *Print Collect News* v26 p70-2 My/Je '95

Wagner, Monika

Augenreiz statt Herzenstiefe: nationale Stereotypen in der deutschen Turnerrezeption des 19. Jahrhunderts. bibl f *Z Dtsch Ver Kunstwiss* v46 p59-66 '92

Wagner, Otto, 1841-1918*about*

Construction and cladding. V. Magnago Lampugnani. *Domus* no758 p3 Mr '94

Nel contesto della città moderna. T. Will and J. Stabenow. bibl f diag *Casabella* v56 p46-9 My '92

Wagner, Rory, 1950-**Reproductions**

A gentleman of means (acrylic on canvas)
Southwest Art v24 p100 My '95 (col por)

Wagué Diakitè, Baba*about*

Baba Wagué Diakitè at the Cabell Center [Portland, Or; exhibit] L. Allan. *Artweek* v26 p28-9 Ap '95

il: Seni cegni

From Mali to Oregon: Baba Wagué Diakitè. P. Held. il por *Ceram Mon* v42 p25-8 D '94

il: Snake handled cup and saucer; Muted singer; Lizard teapot; Baby bath bowl; Blowing silent words; [2 untitled]

Wahl, Jonathan*about*

Metalsmith: 1994 Exhibition in Print [winners] *Metal-smith* p23 Exhibition in Print '94

il: Live free or die

Wahl, Wendy*about*

[Textual compositions: Peter Joseph Gallery, New York; exhibit] V. Davis. *Fiberarts* v21 p62 Summ '94

il: Charted course; Imperial dragon

Wainwright, Clive

Principles true and false: Pugin and the foundation of the Museum of Manufactures [former museum in London] bibl f il *Burlington Mag* v136 p357-64 Je '94

Wainwright, Ian N. M.

(jt. auth) See Young, Gregory S., and Wainwright, Ian N. M.

Wainwright, Lisa

Be our guest, be our guest, put our magic to the test . . . [Chicago's dream, a world's treasure, The Art Institute of Chicago, 1893-1993; exhibit] bibl f il *New Art Exam* v21 p14-18+ My '94

Wainwright, Rupert*about*

Blank cheque [film] Reviews
Sight Sound il ns4 p37 S '94. A. Pulver

Waite, Charlie*about*

Worth waiting for [Special Photographers Company, London; exhibit] T. Gett. il *Br J Photogr* v139 p30-1 N 12 '92

Wajda, Andrzej, 1926-*about*

Ceux qui filment: Andrzej Wajda. A. Wajda. *Cah Cinema* no477 p61 Mr '94

The political in the films of Andrzej Wajda and Krzysztof Kieslowski. J. Falkowska. bibl f *Cinema J* v34 p37-50 Wint '95

Wajda, Shirley Teresa

Equal before the lens: Jno. Trlica's photographs of Granger, Texas; Pioneer commercial photography: the Burgert brothers, Tampa, Florida [review article] *Winterthur Portf* v29 p95-9 Spr '94

Wakefield, Neville, 1963-

Mourning glory: Ross Bleckner in retrospect [easy virtue] bibl f il (pt col with cov) *Artforum* v33 p69-74+ F '95

Wakefield, Rich*about*

Rich Wakefield. S. Zellmer. il (pt col) por *Art Dir* v46 p48-51 Mr '95

Wakelin, Roland, 1887-1971**Reproductions**

The bridge under construction (oil on composition board, 1928)

Art Aust v32 p261 Summ '94 (col)

Walbank, Michael B., 1933-

Greek inscriptions from the Athenian Agora: lists of names [fragments excavated from the Agora, 1931-1967] bibl il *Hesperia* v63 p169-209 Ap/Je '94

A lex sacra of the state and of the deme of Kollytos [fragment of a state decree found in the Athenian Agora] bibl il *Hesperia* v63 p233-9 Ap/Je '94

Walcott, Harry Mills, 1870-1944**Reproductions**

The sunlit way (oil on canvas, 1914)

Art Antiqu v18 p10 Je '95 (col)

Waldhör, Ivo*about*

Living 100% [housing, Malmö] col il plans diags *Abitare* no314 p106-8 Ja '93

Waldman, Max, 1919-1981**Reproductions**

Morris Carnovsky as King Lear (photo)

Structurist no33/34 p47 '93/'94

Waldman, Paul, 1936-*about*

Art and argument [Figure/space/content: Artists talk on art, 1980; roundtable discussion] J. Siegel. *Women Artists News* v16-17 p183-7 '91-'92

Waldmann, Susann, and Seidemann, Antonio

Crónica de Alemania. *Goya* no232 p234-7 Ja/F '93; no235-236 p109-11 Ji/O '93; no239 p292-5 Mr/Ap '94

Waldo, Jon*about*

His American roots are showing. E. Gomez. col il pors *Art Antiqu* v18 p72-7 My '95

Waldron, Arthur

When peacekeepers fail [On the origins of war and the preservation of peace; review article] *New Criter* v13 p56-60 Mr '95

Waldron, Tom**Reproductions**

Down the river (steel, 1992)

Art Am v83 p50 Ja '95 (col)

Waldrum, Harold Joe*about*

H. Joe Waldrum: I walk stark-naked [Ando en cueros; book excerpt] H. J. Waldrum. col il por *Southwest Art* v24 p65-9+ My '95

il(col): Iglesia de Corrales (p 18); El contrafuerte perdido de Chacon (p 53); El resplandor; Ranchos en la Mañana; La morada de Don Fernando de Taos; Un traángulo amarillo; La ventana hacia el oeste de la capills de Chacon; [1 untitled] (p 8)

Wales

See also subhead Wales under the following subjects

Castles
Country houses
Visitors' centers

Roman antiquities

Barland's Farm, Magor, Gwent: a Romano-Celtic boat. N. Naylor and others. bibl il plans *Antiquity* v68 p596-603 S '94

Social conditions

See Great Britain—Social conditions

Wales. National Museum See National Museum of Wales**Walken, Christopher***about*

Communism is dead; long live the King! [Him: Public Theater, New York; theatrical performance] M. Steyn. *New Criter* v13 p49-53 F '95

Walker, Alice, 1944-*about*

Missing the mark [Warrior marks: documentary on female circumcision] C. Simonds. bibl f il *Afterimage* v21 p3 Mr '94

Walker, David M.*about*

Progetto della fiera nell'area dell'aeroporto di Monaco di Baviera [Munich] plan diag *Casabella* v57 p66 Ja/F '93

Walker, Hilarey*about*

Animal crackles [ceramics] E. R. Methner. *Southwest Art* v24 p28 Mr '95

Walker, Hilarey—about—*cont.*

il(col): Raku-fired vessel with horse

Walker, James Dent, 1928-1993

about

Obituary

Am Visions por v9 p48 F/Mr '94. N. Lyons.

Walker, Jamie, 1958-

about

A conversation with Jamie Walker [interview] R.

Glowen. *il Artweek* v26 p17-18 My '95

il: Celestial musings #9

Walker, Jim

about

Jim remembers Berwick's walls [Gymnasium Art Gallery,

Berwick-upon-Tweed, England; exhibit] *il Photogr J*

v134 p315 JI/Ag '94

Walker, John R.

Reproductions

Time (1994)

Art Aust v32 p183 Summ '94 (col)

Walker, Richard, d. 1777

about

An important block-front desk by Richard Walker of Boston. P. D. Zimmerman and F. M. Levy. bibl f *il* (pt col) *Mag Antiq* v147 p436-41 Mr '95

Walker, Tony

Reproductions

[Untitled: Mr Zindaagi Hai] (photo)

Art Rev v47 p13 F '95

Walker, William Aiken, 1838-1921

Reproductions

Blackberry winter (oil on canvas, 1884)

Mag Antiq v146 p592 N '94 (col)

Old Jeb (oil on canvas, 1889)

Mag Antiq v147 p60 Ja '95 (col)

Walker (Peter) & Partners *See* Peter Walker & Partners

Walker & Macy

Oregon roses for China [Suzhou] M. Dannenmaier. plan

Landsc Archit v84 p22+ JI '94

WalkingStick, Kay, 1935-

about

Kay Walkingstick at June Kelly [Gallery, New York; exhibit] R. Vine. *Art Am* v83 p106 Ja '95

il(col): Night (usui)

Walkup, Kathleen

about

Artist statements [artists' books] *il Artweek* v26 p20-6 Ja '95

Walkways

The Gavá seaside promenade at Barcelona. A. Pizza. col *il* por (p4) plan diags *Domus* no770 p46-9 Ap '95

Walkway winner [New Jersey] J. W. Thompson. map

Landsc Archit v85 p22 My '95

Wall, Alex

The dispersed city. bibl f col *il* diag *Archit Des* v64 p profile 8-11 Mr/Ap '94

Wall, Brian, 1931-

about

Wall's eye. B. Wall. *il* por *Art Rev* v46 p51-4 S '94

Wall, Jeff, 1946-

about

The epic & the everyday [Hayward Gallery, London; exhibit] I. Jeffrey. *Creat Camera* no330 p39-40 O/N '94

Jeff Wall [Centro de Arte Reina Sofia, Madrid; exhibit]

A. Martínez-Collado. *Flash Art* no180 p107-8 Ja/F '95

il: Dead troops talk

Jeff Wall: digital phantoms [on his exhibition Dead troops talk; interview] J. Millar. *il* (pt col) *Creat Camera* no326 p24-8 F/Mr '94

il: In the public garden; The Vampires' picnic; Dead

troops talk. a vision after an ambush of a Red Army patrol, near Moqor, Afghanistan, winter 1986 (col)

Jeff Wall's pictures: knowledge and enchantment. M. Newman. bibl f *Flash Art* no181 p77-81 Mr/Ap '95

il: Some beans (det); Insomnia; *il(col)*: Diagonal composition; Fight on the sidewalk; The giant; Odradek,

Taboritská, Prague, 18th July 1994

Urban paradise, gardens in the city [visions of urban paradise: Paine Webber Art Gallery, New York; exhibit] col *il Art Des* v9 p xviii-xix My/Je '94

il(col): In the public garden

Wall pieces [interview] P. Bickers. *il* (with cov) *Art Mon* no179 p3-4+ S '94

il: A Sudden gust of wind (after Hokusai); Restoration; The Well (back cov)

Reproductions

Diagonal composition (cibachrome transparency, fluorescent light display case, 1993)

Flash Art no181 p9 Mr/Ap '95 (col)

A sudden gust of wind (after Hokusai) (cibachrome, 1993)

L'Oeil no468 p101 Ja/F '95 (col)

Wall finishes *See* Finishes and finishing

Wall hangings

See also

Fiber art

Tapestry

Central Asian textiles, Lakai: the bad beys of Central Asia

[embroidered silk wall hangings and pouches of the Uzbek Lakai people] K. Fitz Gibbon and A. Hale. bibl f

col *il Hali* v16 p68-79 Je/JI '94

L'Ordre du Saint-Esprit: la chapelle. D. Alcouffe. bibl f *il*

(pt col) *Rev Louvre Mus Fr* v44 p29-42 F '94

Wall painting and decoration *See* Mural painting and decoration

Wallace, Christopher

Reproductions

[Untitled: St John's vision of New Jerusalem] (stained glass, 1994)

Stained Glass Q v89 p180 Fall '94 (col)

Wallace, Michele

about

Questions of feminism: 25 responses [by contemporary artists and critics] *il October* no71 p46-7 Wint '95

Wallace, Ron

about

Mobius/Boston: The long view [performance] S. Stroot. *il Art N Engl* v15 p64 Je/JI '94

Wallace, Sarah Melissa

about

[Callanwolde Fine Arts Center, Atlanta; exhibit] M. Oberlaender. *Art Pap* v18 p47-8 Mr/Ap '94

il: Tied in knots (self-portrait)

Wallace-Jones, Harriet

about

The anvil [craftworks commissioned for the new town hall, Basingstoke, England] J. Lorie. col *il Crafts* no129 p14+ JI/Ag '94

Wallace Roberts & Todd

Walkway winner [New Jersey] J. W. Thompson. map

Landsc Archit v85 p22 My '95

Wallat, Kurt

Opus testaceum in Pompeii. bibl f *il* (pt col) *Mitt Dtsch Archaeol Inst Roemische Abt* v100 p353-82 '93

Wallinger, Mark, 1959-

about

[Anthony Reynolds Gallery, London; installation] J. Kastner. *il Flash Art* no177 p130-1 Summ '94

Wallis, Eric

Reproductions

Columns with flowers around (oil on canvas)

Southwest Art v24 p2 F '95 (col)

A little yellow here (oil on canvas)

Southwest Art v24 p3 F '95 (col)

Wallis, Kent

Reproductions

Adorned arches (oil on canvas)

Southwest Art v25 p7 JI '95 (col)

Beyond the archways

Southwest Art v24 p23 Ag '94 (col)

Hideaway

Southwest Art v24 p23 Ag '94 (col)

Rooftops to the sea (oil on canvas)

Southwest Art v24 p26 Ag '94 (col)

Wallis, Michael, 1945-

about

Son of 66. K. Keister. *il* (pt col) *Hist Preserv* v46 p36-41 Mr/Ap '94

Wallis, Val

Reproductions

Life study

Photogr J v134 p303 JI/Ag '94

Vicky at the old rectory

Photogr J v134 p303 JI/Ag '94

Wallpaper and wall coverings

Finishes [1995 directory] *Archit Rec* v182 p217-29 D '94

Hue are you? [with three case studies, London] col *il* plan diags *RIBA J* v101 p68+ Ap '94

History

Papering over the cracks. L. Finlayson. *il* (pt col) *Art Rev* v46 p33-6+ My '94

Prestwold wallpapers [Prestwold Foundation, Clarks-ville, Va] R. C. Nylander. bibl f col *il Mag Antiq* v147 p168-70 Ja '95

Walls, David*about*

Kamchatka—where the East meets the West [photographs of Russia] D. Walls. col il *Photogr J* v134 p128-30 Mr '94

il(col): Petropavlovsk with a backdrop of a volcano; Flower-covered tundra on the volcanic plateau; Avacha volcano and cinder cone

Walls*See also*

Brick walls
Curtain walls
Exterior walls
Fences
Glass walls
Masonry
Partitions
Plaster and plastering
Roman walls
Sliding walls

Air leakage in masonry veneer walls. R. G. Drysdale. il diag *Can Archit* v39 p35-6+ My '94

Beating the basement chills [new foundation systems] D. D. Kerr. diags *Can Archit* v40 p29-30 Ja '95

Breathing walls [dynamic insulation, diffusive insulation and breathing construction methods] J. Hines. col il diags *Archit J* v201 p49-51 Ja 26 '95

Construction and cladding. V. Magnago Lampugnani. *Domus* no758 p3 Mr '94

Eloge du mur: fondement de l'architecture. C. Parent. il *Archit Aujourd'hui* no294 p18 S '94

A lesson in geometry [vapor-permeable rainscreen timber wall for Low Furness Primary School, Great Urswick, England] J. Mitchell and others. col il plans diags *Archit J* v200 p40-1 O 6 '94

A sacred space for a secular age [battered and buttressed diaphragm walls: for St Brigid's Church, Belfast, Northern Ireland] A. Macaulay and others. col il plans tab diags *Archit J* v200 p32-3 D 21 '94

Walls, panels and false ceilings. col il *Abitare* no315 p95-7 F '93

Walls (Fortification) *See* Fortification

Wallsgrave, Jon*about*

Builder of bridges [Highways Agency's principal architect/planner, Great Britain] R. Slavid. por *Archit J* v200 p18-19 O 20 '94

Walmsley, Elizabeth, and others

Improved visualization of underdrawings with solid-state detectors operating in the infrared. bibl f il tab diags *Stud Conserv* v39 p217-231 N '94

Walpole, Horace, 1717-1797*about*

J.H. Müntz, Horace Walpole and encaustic painting: Müntz's experiments in England, 1755-62 [with appendix] T. S. Watts. bibl f il *Apollo* ns 140 p37-43 O '94

Walsh, Gloria*about*

Finding inspiration: Gloria Walsh. C. Santiago. col il por *Ornament* v18 p42-5 Wint '94

il(col): Confetti; Hands; Construction; Curves

Walsh, Judith

A summer's pleasure: Incoming tide, Scarborough, Maine by Winslow Homer. bibl f il *Am Art J* v25 no1/2 p62-73 '93

Walt Disney Company

Animated architecture [Feature Animation building, Walt Disney Company, Burbank, Calif] A. Betsky. col il plans *Archit Rec* v183 p72-81 Mr '95

Disney festival perks up Pampas [Disney Animation Festival, Buenos Aires] R. Cashill. col il *TCI* v29 p8 My '95

Disney invades 42nd Street [plans to refurbish the New Amsterdam Theatre, New York] W. Weathersby, Jr. *TCI* v24 p14 Ap '94

Loony toons? [sales and prices of animation stills] N. Sokolow. col il *Art Rev* v47 p37-9 Mr '95

Walt Disney Development Company *See* Disney Development Company

Walt Disney Imagineering Co. Inc.

Magic kingdom mulls show control marketing [Imagineering Lighting Console and Control System, amusement park technology] R. Cashill. *TCI* v29 p13-14 F '95

Walt Disney Productions*See also*

Walt Disney Company

Walt Disney World (Fla.)

A better Tomorrowland. R. Cashill. *TCI* v29 p7-9 Ag/S '95

Disney steps into the twilight zone [Walt Disney World's new Twilight zone tower of terror] T. Ferreira. *TCI* v29 p11-13 Ap '95

Five-star motel [Disney's All-Star Resorts, Lake Buena Vista] C. A. Pearson. col il plans *Archit Rec* v182 p64-9 Ag '94

Walter, Allan*about*

Animals & Co., 1983-1992. A. Walter. col il *Ceram Mon* v42 p62-4 Je/Ag '94

il(col): Crocodile teapot; Rabbit teapot; Frog vase

Walter, Bart**Reproductions**

Rhythm (bronze)

Art Antiqu v18 p12 Je '95 (col)

Walter, Hans, and Weißhaar, Hans-Joachim

Alt-Agina: die prähistorische Innenstadt westlich des Apollontempels. bibl f il plan diag *Archaeol Anz* no3 p293-7 '93

Walter, Josie*about*

A Question of tradition. J. Walter. il (pt col with cov) por *Ceram Rev* no147 p26-31 My/Je '94

Single fired pots [glazing pots before they are fired] J. Walter. bibl il(pt col) pors *Ceram Rev* no149 p34-7 S/O '94

Walter, Martha, 1875-1976**Reproductions**

Nude (oil on canvas, ca 1920)

Mag Antiqu v145 p502 Ap '94 (col)

Water lilies (oil on board)

Mag Antiqu v147 p20 Ja '95 (col)

Walter Kuch and John K. Stephenson Architects

Old Fort William visitor centre [Thunder Bay, Ont] B. Kapusta. col il plan *Can Archit* v39 p20-1 N '94

Walter Menteth Architects

A sensitive approach to a building and its users [Nsoromma House Residential Therapy Centre, London] M. Field. col il plan diag *Archit J* v200 p26-7 O 20 '94

Walters, Henry, 1848-1931*about*

Loyal citizens of Baltimore [two collecting families: the Walters and the Cones] A. Patner. il (pt col) pors *Art Antiqu* v18 p64-9 Je '95

Walters, John, fl. 1793**Reproductions**

Mrs Jane Ebbrell, housemaid and spider-brusher (oil on canvas, 1793)

Apollo ns141 p68 My '95 (col)

Walters, Samuel, 1811-1882**Reproductions**

The American packet Victoria (oil on canvas, 1835)

Mag Antiqu v146 p31 Jl '94 (col)

Walters, William, 1819-1894*about*

Loyal citizens of Baltimore [two collecting families: the Walters and the Cones] A. Patner. il (pt col) pors *Art Antiqu* v18 p64-9 Je '95

Walther, Franz Erhard, 1939-*about*

Franz Erhard Walther [Vera Munro, Hamburg; Museum Fridericianum, Kassel, Germany; exhibits] N. Smolik. *Artforum* v33 p99 Mr '95

il: Form 4

Franz Erhard Walther [Vera Munro, Hamburg; installation] S. Müller. *Flash Art* no179 p100-1 N/D '94

il: Form 11

Kunsthalle in Klagenfurt. R. Capezzuto. col il por (p5) plans diags *Domus* no761 p12-17 Je '94

Walton, Henry, 1804-1865*about*

On some little-known miniature portraits by well-known American folk painters. A. Kern and S. B. Kern. bibl f il (pt col) *Folk Art* v20 p48-55 Spr '95

il: Unidentified young man; Unidentified seated man;

Man in a tiger-maple chair; *il(col)*: Unidentified gentleman; Unidentified lady

Reproductions

View of Painted Post, New York (oil on canvas, 1851)

Mag Antiqu v148 p11 Jl '95 (col)

Walton, Tony*about*

A Christmas carol [set design for the theatrical production] R. Sanda. col il *TCI* v29 p66 Ja '95

Walton, William, 1909-1994

Hudson Valley heritage. col il *Archit Dig* v52 p144-53+ Je '95

Walz, Kevin*about*

Kevin Walz. E. Cohen. col il por *Inter Des* v65 p S28-9 D '94

The power of process [four carpet types from one pattern] M. Zelinsky. col il *Interiors* v153 p116-17 S '94

Walz, Rolf*about*

Rolf Walz [Michael Jansen/Tanja Grunert Gallery, Cologne; installation] R. Schumacher. *Flash Art* no178 p99 O '94

il: Colored forms and room capacity

Walz Design, Inc.

Homing in on the future [four designs: office and residence interiors, in New York and California] B. Russell. col il (with cov) plans *Interiors* v153 p64-79 Ap '94

Wampler, Claude*about*

Claude Wampler [Here Gallery, New York; performance] B. Hainley. il *Artforum* v33 p94-5 Ap '95

Wang, C. C. See Wang, Chi-chien, 1907-**Wang, Chen, 1424-1495***about*

A collection of painting and calligraphy discovered in the inner coffin of Wang Zhen (d. 1495 C. E.). K. Liscomb. il *Arch Asian Art* v47 p6-33 '94

Wang, Chi-chien, 1907-*about*

C. C. Wang [Plum Blossoms, Hong Kong; exhibit] S. Cheng. il *Art News* v94 p142 F '95

Wang, Eugene Yuejin

Mirror, death, and rhetoric: reading later Han Chinese bronze artifacts. bibl il *Art Bull* v76 p511-34 S '94

Wang, Wayne, 1949?-*about*

The joy luck club [film] Reviews
Sight Sound il ns4 p44-5 Ap '94. L. F. Sharman

Wang, Wilfried

Lo spazio monumentale del moderno. bibl f il (pt col) plans *Casabella* v57 p17-19 Ja/F '93; Discussion. v57 p22 My '93

Wang Jiqian See Wang, Chi-chien, 1907-**Wang Xiaoshuai***about*

The days [film] Reviews
Sight Sound il ns5 p36-7 Mr '95. T. Rayns

Wanzenberg, Alan*about*

Luminous modernism: a flawless Manhattan apartment sets off a twentieth-century collection [New York] P. Viladas. col il pors (p24) *Archit Dig* v52 p192-200+ Ap '95

Vermont craftsmanship: enduring values expressed in stone and wood. S. M. L. Aronson. col il pors (p24) *Archit Dig* v51 p120-5 S '94

Waplington, Nick, 1965-*about*

[Mark Boote Gallery, New York; exhibit] S. Bayliss. col il *Art Am* v82 p128 N '94

Nuclear disenchantments [Nuclear metaphors: Royal Photographic Society, Bath, England; exhibit] L. Wells. il *Creat Camera* no327 p47-8 Ap/My '94

Reproductions

Untitled #232 (photo, 1994)
Aperture no136 p back cov Summ '94 (col il)
Aperture no137 p88 Fall '94 (col)

Wapner, Grace Bakst*about*

Grace Bakst Wapner [Steinbaum Krauss Gallery, New York; exhibit] L. Weintraub. *Am Ceram* v11 no3 p57 '94

il: The kiss

Reproductions

[Untitled: two headless figures with arms upraised]
Am Ceram v11 no2 p60 '94

War*See also*

Art treasures in war
Nuclear warfare in motion pictures
Persian Gulf War, 1991
Television and war
Vietnamese War, 1957-1975
World War, 1914-1918
World War, 1939-1945
Yugoslav War, 1991-

War and television See Television and war**War in art***See also*

Motion pictures—War films

Persian Gulf War, 1991—Art

Soldiers in art

Spain—History—Civil War, 1936-1939—Art

Trojan War in art

War memorials

World War, 1914-1918—Art

World War, 1939-1945—Art

The armored male exposed [stage design for dance play Ernst Junger at the Berlin Volksbühne] B. Werneburg. col il *Art Am* v83 p44-7 Je '95

Barnett Newman's Broken obelisk. S. Polcari. bibl f il *Art J* v53 p48-55 Wint '94

Geschichte als Mythos: zu Alexanders Perserschlacht auf apulischen Vasenbildern. A. Geyer. bibl f *Jahrb Dtsch Archaeol Inst* v108 p443-55 '93

Kurt Seligmann as draftsman. S. E. Hauser. bibl f il *Drawing* v16 p121-6 Mr/Ap '95

Lee Bontecou's warnings. M. Hadler. bibl f il *Art J* v53 p56-61 Wint '94

Philip Guston: the war years. M. E. Shapiro. bibl f il *Print Collect News* v25 p127-30 S/O '94

Sarkophag mit Elefantenkampfgruppen. H. Mielsch. bibl f il *Archaeol Anz* no1 p67-71 '94

Ein Tetrarchisches Siegesdenkmal in Iznik (Nikaia). H. P. Laubscher. bibl f il *Jahrb Dtsch Archaeol Inst* v108 p375-97 '93

World War II: reverberations [the ongoing significance of war in recent decades] M. Hadler and J. Marter. bibl f il *Art J* v53 p6-14 Wint '94

Exhibitions

Avant-garde art and the Great War [Barbican Art Gallery, London; traveling exhibit] W. Feaver. col il *Art News* v94 p172 Ja '95

A bitter truth [avant-garde art and the Great War: Barbican Art Gallery, London; traveling exhibit] J. Freeman. il *Apollo* ns 140 p54 N '94

A bitter truth [avant-garde art and the Great War: Barbican Art Gallery, London; traveling exhibit] C. Stephens. il *Art Mon* no181 p29-30 N '94

A bitter truth [avant-garde art and the Great War: Barbican Art Gallery, London; traveling exhibit] I. Finlayson. il (pt col) *Art Rev* v46 p21-6 N '94

[A bitter truth, avant-garde art and the Great War: Barbican Art Gallery, London; traveling exhibit] W. Baron. il *Burlington Mag* v136 p715-16 O '94

[British art from the Official War Artist schemes of 1916-20: Imperial War Museum; WW II paintings by Rex Whistler: National Army Museum, London; exhibits] J. Freeman. il *Burlington Mag* v136 p470-1 Jl '94

Rattling jingoism [images of the Falklands War: Manchester City Art Gallery, England] T. Wilcox. col il *Mus J* v94 p27 S '94

War damage [Warworks, women, photography and the art of war: Victoria and Albert Museum, London] L. Wellas. il *Women's Art Mag* no63 p16-18 Mr/Ap '95

War memorials**Israel**

Women and war memorials in Israel. E. Levinger. bibl f il *Woman's Art J* v16 p40-6 Spr/Summ '95

Italy

Cave Ardeatine Memorial [reprint from *Metron-architettura* n.45] il (pt col) *Architettura* v40 p209-13 Mr '94

War photography

Leibovitz in Sarajevo. J. Aulich. *Hist Photogr* v18 p291-2 Aut '94

New tales from the war zone. V. Williams. il *Creat Camera* no331 p24-9 D/Ja '95

Resources for Second World War women photographers. P. E. Palmquist. bibl f il *Hist Photogr* v18 p247-55 Aut '94

Exhibitions

And a world at war [G. Ray Hawkins Gallery, Santa Monica, Calif] M. Cutajar. il *Artweek* v25 p19 Jl 21 '94
Helpless [New Langton Arts, San Francisco; installation] A. Torres. il *Artweek* v25 p18 S 8 '94

Warashina, Patti*about*

The 1994 American Craft Council Awards [Michigan ceremony honorees] col il pors *Am Craft* v54 p43 D '94/Ja '95

il(col): Mercurial miss

Warburg, Aby, 1866-1929*about*

L'écriture de l'histoire de l'art devant les modernes: remarque à partir de Riegl, Wölfflin, Warburg et Panofsky. R. Recht. bibl f il *Cah Mus Natl Art Mod* no48 p4-23 Summ '94

Warburg, Aby, 1866-1929—about—cont.

Lunario dell'architettura 12: una storia recidiva. B. Pedretti. il *Casabella* v57 p44-5 Je '93

Zur Problematik der Archetypen in der Kunstgeschichte: Carl Gustav Jung und Aby Warburg [Jung's notion of archetypes and its application to art criticism] P. Gersen. bibl f *Kunstforum Int* no127 p238-44 JI/S '94

Ward, Ann Hould- See Hould-Ward, Ann**Ward, Anthony**

about

Oliver! [production design for the musical performance] R. Halliday. col il *TCI* v29 p38-9 Ap '95

Ward, Bettie

about

[Milagros Contemporary Art Gallery, San Antonio; exhibit] G. R. Brown. *Art Pap* v18 p65-6 JI/Ag '94
il: Yellow horse grazing

Ward, David, 1951-

about

[Arthur M. Sackler Museum, Cambridge, Mass; installation] A. W. Lloyd. *Sculpture* v13 p46-7 S/O '94

Illuminating man [Arthur M. Sackler Museum, Harvard University, Cambridge, Mass; installation] M. Unger. *Art N Engl* v15 p37 Ap/My '94
il: Keepers of the light (2)

Ward, David C.

[American iconology: new approaches to nineteenth-century art and literature; review article] il *Arch Am Art* J v33 no2 p26-9 '93

Ward, David S.

about

Major league II [film] Reviews
Sight Sound il ns4 p48-9 N '94. L. F. Sharman

Ward, Frazer

Abject lessons. bibl f col il *Art Text* no48 p46-51 My '94

Ward, James, 1769-1859

Reproductions

John Levett receiving a pheasant from his retriever at Wychnor, Staffordshire (1812)
Apollo ns 140 p[front] 3 O '94 (col)

Ward, John, 1948-

about

John Ward: entering nature [Kitchener/Waterloo Art Gallery Ont; exhibit] A. McPherson. *Can Art* v11 p73 Spr '94

Ward, Mary, 1827-1869

about

Mary Ward at Castle Ward: the making of a naturalist [Strangford, Ireland] O. Harry. bibl f il (pt col) *Apollo* ns 141 p37-41 Ap '95

il: The Birr Leviathan; The insect maypole; The hummingbird moth; il(col): Castle Ward: the Grecian side; Castle Ward: the Gothic side; Butterfly, Orange tip

Ward, Nari

Reproductions

Peace keeper (mixed media, 1995)
Art Am v83 p38 Je '95 (col)

Ward, Phillip

about

The making of a civil servant [director of construction sponsorship, Department of Environment, Great Britain] R. Slavid. por *Archit J* v200 p18-19 S 8 '94

Ward, Ruth

about

The Harem within [Alif Gallery, Washington, D.C; exhibit] K. Carl. il *Art Pap* v18 p50-1 My/Je '94

Ward, Sasha

about

The Corn Exchange [crafts commissioned for the new arts center, Newbury, England] C. Barrett. col il *Crafts* no130 p14 S/O '94

Ward (Richard) Architects See Richard Ward Architects**Ward-Jackson, Philip**

Carlo Marochetti et les photographes. bibl f il por *Rev Art* no104 p43-8 '94

Warden, P. Gregory, and Romano, David Gilman

The course of glory: Greek art in a Roman context at the Villa of the Papyri at Herculaneum. bibl f il plans diag *Art Hist* v17 p228-54 Je '94

Wardle, Patricia

The king's embroiderer: Edmund Harrison (1590-1667) [with appendices] bibl f il *Text Hist* v25 p29-59 Spr '94

Ware, William

Reproductions

In her field (oil on canvas)
Southwest Art v24 p1 F '95 (col)

Warehouses

See also

Granaries

Stoas

Constraints as opportunities [Hanah showroom and warehouse, Manchester, England] P. Bintliff and others. col il (with cov) plans tab diags *Archit J* v201 p27-36 F 9 '95

Designs and projects

Base maintenance facility [C.F.B, Shilo, Man] diags *Can Archit* v39 p27 D '94

On the boards [Warehouse C, Nagasaki, Japan] A. C. Sul-livan. col il *Architecture* v84 p44-5 My '95

Über alles [prototype depot for STO, German building supply company] R. Maxwell. col il plans diags *RIBA J* v101 p44-9 JI '94

Remodeling

Andy Warhol Museum opens in Pittsburgh [warehouse remodeled into museum] D. Albrecht. col il *Architecture* v83 p29 JI '94

Apartment in London. F. Izzo. col il por (p5) plans diags *Domus* no770 p54-9 Ap '95

The art of the dead [Artspace Projects, Inc reclaims historic buildings for artists] K. Keister. col il *Hist Preserv* v45 p60-7+ S/O '93

Good neighbor [HOPE Center for Advanced Technologies, Detroit] S. A. Kliment. col il (with cov) plans diags *Archit Rec* v183 p68-73 F '95

Hardy Holzman Pfeiffer [Scholastic Inc publishers headquarters, New York] E. Cohen. col il plans *Inter Des* v65[66] p122-9 Ap '95

Hidden transactions [offices of Starkmann, Inc, Winchester, Mass] P. McGuire. col il plan *Archit Rev* v196 p85-7 O '94

Rapturous ruptures [two studios, Culver City, Los Angeles] R. Ryan. col il diags *Archit Rev* v196 p66-71 D '94

Toyama tame dragon [museum, Jyohanna, Japan] G. Darley. col il plans diags *Archit Rev* v194 p64-7 Ap '94

Urban Arms: the arm of architecture [gallery and studio building, Dusseldorf] A. MacNair. il (pt col) diags *A + U* no283 p28-39 Ap '94

Warehouse to workhouse [office building, Manchester, England] N. Stungo. il (pt col) diags *RIBA J* v101 p58-61 O '94

Warford, Robert, 1969-

about

Menemsha Gallery/Attleboro: Images of the few, recent oils by Robert Warford [Massachusetts; exhibit] A. C. Faxon. *Art N Engl* v16 p48-9 F/Mr '95

il: The ending of a life together: rage

Warhol, Andy, 1928?-1987

about

Accelerating multiples: from Warhol to Wal-Mart [the triumph of mass-consumerism] L. W. Richards. col il *Can Archit* v39 p38-9 S '94

Andy, can you hear me? H. M. Sheets. por *Art News* v94 p28 Ja '95

[The Andy Warhol Museum, Pittsburgh; permanent exhibit] D. Carrier. *Burlington Mag* v136 p578 Ag '94

il: In the bottom of my garden

At the Warhol Museum [Pittsburgh] H. Kramer. *New Criter* v13 p6-9 D '94

[Edition Schellmann, Cologne; exhibit] N. Smolik. *Flash Art* no177 p128 Summ '94

il: The Scream

Enthusiasm and ambivalence [Pittsburgh] R. Raczka. il *New Art Exam* v22 p20-5 O '94

il: Mao; Mao wallpaper (det); Roll of bills; 129 die in jet (plane crash); Dollar signs (det)

Excerpts from Book of kings, volume 2. K. Theweleit. il pors *Artforum* v33 p78-83+ S '94

il: Self-portrait (col); Green Coca-cola bottles (det); Telephone; Elvis (2); Liza Minnelli; Campbell's Soup can cream of chicken; Printed dollar bill (det)

The Face [glitterati's favorite image maker] E. Lucie-Smith. col il *Art Rev* v45 p40-3 Mr '94

From B to B on A again [art world figures comment on Warhol and Pittsburgh] pors *Artforum* v33 p8-9 S '94

Industrial-strength Warhol. B. Adams. il (pt col with cov) *Art Am* v82 p70-7+ S '94

Murky image: the question of Warhol's photographs. P. Alexander. col il pors *Art News* v94 p100-3 F '95

My time is not your time. A. Taubin. il pors *Sight Sound* ns4 p20-4 Je '94

Nuts about Pittsburgh [Andy Warhol Museum] D. Rimanelli. por *Artforum* v33 p7-9 S '94

Warhol, Andy, 1928?-1987—about—cont.

Outlaw sex and the search for America: representing male prostitution and perverse desire in sixties film (My hustler and Midnight cowboy). M. Moon. bibl f *Q Rev Film Video* v15 no1 p27-40 '93

Three conversations in 1985 [Warhol on Duchamp and his own work; interview] B. H. D. Buchloh. por *October* no70 p33-6 Fall '94

Warhol's starship enterprise [opening of Andy Warhol Museum, Pittsburgh] D. Garfield. col il *Mus News* v73 p44-7 My/Je '94

il(col): Marilyn (three times); Self portrait

Warhol's Weegee [Weegee as a precursor to Andy Warhol] bibl f il *New Art Exam* v22 p21+ O '94

Reproductions

Autoportrait (1967)

Connaiss Arts no501 p129 D '93 (col)

Debbie Harry

Art Rev v45 p cov Mr '94 (col det)

Marilyn Monroe (1967)

Art News v93 p19 S '94 (col)

Oxidation painting, PA 45 (1978)

Kunstforum Int no127 p134 J1/S '94 (col)

Reversal Marilyn (serigraph, 1981)

Art Am v82 p69 O '94 (2 col with det)

Warhol (Andy) Foundation for the Visual Arts See Andy Warhol Foundation for the Visual Arts

Warhol (Andy) Museum (Pittsburgh, Pa.) See Andy Warhol Museum (Pittsburgh, Pa.)

Warhol, Richard

about

[Gallery of the Eccentric, Coral Gables, Fla; exhibit] B. Heller-Greenman. *Art Pap* v18 p36 Mr/Ap '94

il: Cobalt cupboard

Warma, Susanne J.

Cignaroli's unexpected accomodation to Michelangelo and an unusual St Teresa and St John. bibl f il *Mitt Kunsthistorischen Inst Florenz* v37 no1 p146-50 '93

Mattathias slaying the apostate: an uncommon subject from the first book of Maccabees. bibl f il (with cov) *Gaz B-Arts* ser6 v124 p13-22 S '94

Warmerdam, Alex van

about

The Northerners [film] Reviews

Sight Sound ns4 p43 Mr '94. K. Newman

Warner, Carl

about

Carl Warner. il (pt col) por *Art Dir* v46 p54-7 D '94

Warner, Judith McNally- See McNally-Warner, Judith

Warner, Pecolia, 1901-

Reproductions

Pig pen: log cabin variation (cotton, linen, synthetics, ca 1982)

Int Rev Afr Am Art v11 no3 p28 ['94] (col)

Warner (William D.), Architects and Planners, Ltd. See William D. Warner, Architects & Planners, Ltd.

Warp painting See Ikut

Warr, David

Focus on imaging: 1993 update [NEC, Birmingham, England] il *Br J Photogr* v139 p23-6 N 12 '92

Warr, Michael

about

Michael War: beyond full-time. A. Obejas. por *High Perform* v17 p48-9 Spr '94

Speakeasy [cultural crisis and financial support for the arts in America] M. Warr. por *New Art Exam* v22 p10-11 N '94

Warren, Elizabeth V., 1950-

Show quilts: the collection of the Museum of American Folk Art [New York] bibl f col il (with cov) *Folk Art* v20 p34-41 Spr '95

Warren, Michael, 1950-

about

Michael Warren: a pacified silence. G. Xuriguera. il (pt col) por *Cimaise* v41 p29-36 Ap/My '94

il: De-creation V; il(col): Noche oscura; Timber construction; Viaje hacia el interior; Un iloc paga; Maria's hair; Salmon fall; Living relic

Reproductions

[Untitled: three semi-circular forms juxtaposed] (sculp)

Cimaise v41 p20 Je/Ag '94 (col)

Warren, Rebecca

about

R. Warren, G. Gussin, F. Stapleton [Laure Genillard Gallery, London; installation] P. Sanderson. *Art Mon* no186 p34-5 My '95

Warrier, Kalamandalam Govinda

Aharyabhinaya [Kathakali make-up and costume] il (pt col) *Marg* v45 no1 p4-26 ['93]

Warriors in art See Soldiers in art

Warsaw (Poland)

Architecture

Centro direzionale Curtis Plaza a Varsavia. col il *Casabella* v57 p supp 52-3+ O '93

Art

Unwanted monuments of Warsaw [removal of public monuments erected in Communist Poland from 1945 to 1989] H. Taborska. il *Art Des* v9 p vi-ix Mr/Ap '94

Exhibitions

History, ideology and politics in the Historical Museum of Warsaw. B. Meller. il (pt col) *Museum Int* v47 p22-7 J1/S '95

Monuments

Unwanted monuments of Warsaw [removal of public monuments erected in Communist Poland from 1945 to 1989] H. Taborska. il *Art Des* v9 p vi-ix Mr/Ap '94

Wartburg, Marie-Louise von

(jt. auth) See Maier, Franz Georg, 1926-, and Wartburg, Marie-Louise von

Wartke, Ralf-B.

Die mittelassyrische Gruft 45 aus Assur [Fundgeschichte, Beigaben und Rekonstruktion im Berliner Vorderasiatischen Museum] bibl il (pt col) map diags *Antike Welt* v25 no3 p237-51 '94

Warwick, Mark, 1963-

about

Studio view: Urbana, Illinois. C. Morgan. *New Art Exam* v21 p38-9 Ap '94

il: Protection for others

Wash drawing See Brush drawing; Watercolor painting

Washing machines

Historical American washing-machines. F. Picchi and M. Strina. il (pt col) *Domus* no768 p68-74 F '95

Washington, Booker T., 1856-1915

about

Memorable meetings [presidential meetings with prominent black leaders in the 19th and 20th centuries] H. Chase. il (with cov) pors *Am Visions* p26-7 F/Mr '95

Washington, Denzel

about

Philadelphia [film] Reviews

Films Rev v45 p55 Mr/Ap '94. H. Pearson

Washington, George, 1732-1799

about

DAR Museum and FBI split hairs [Daughters of the American Revolution Museum, Washington D.C: analysis of George Washington's hair] col il por *Fiberarts* v21 p23 N/D '94

Monsieur le Général [portrait of George Washington acquired by Mount Vernon Ladies' Association of the Union] J. B. Gillette. col il *Hist Preserv* v45 p10 N/D '93

Washington, Roberta

about

Part of the solution [Roberta Washington] A. Oppenheimer Dean. por *Hist Preserv* v45 p12+ Mr/Ap '93

Washington (D.C.)

See also subhead Washington (D.C.) under the following subjects

Apartments
Interior design
Offices
Showrooms

Architecture

Ambasciata di Finlandia a Washington D.C. S. Brandolini. il (pt col) plans diags *Casabella* v58 p54-9 N '94

Diplomatic community [Finnish Embassy] W. Morgan. col il (with cov) plans diags *Archit Rev* v196 p36-42 O '94

Diplomatic maneuvers [Embassy of Finland] C. A. Pearson. col il plan diags *Archit Rec* v182 p60-7 N '94

Embassy suites [German ambassador's residence] C. A. Pearson. col il plans diags *Archit Rec* v183 p96-103 My '95

The German ambassador's new residence in Washington, D.C. col il por (p5) plans diags *Domus* no766 p8-18 D '94

Good neighbor [Fire and Emergency Services Building] H. Landecker. col il plans *Architecture* v84 p78-9 My '95

New embassies open in Washington, D.C. A. C. Sullivan. col il *Architecture* v83 p28-9 S '94

Residenza dell'ambasciatore tedesco a Washington D.C. M. Kieren. il (pt col) plans diags *Casabella* v58 p60-6 N '94

Washington (D.C.)—Architecture—cont.

Ungers: in the name of the father [German ambassador's residence] K. Frampton. por (p5) *Domus* no766 p21-2 D '94

Wie der Tempel eines fremden Gottes [neue Residenz des deutschen Botschafters in Washington] J. von Uthmann. il *Baumeister* v91 p4-5 N '94

Zentrale Halle einer Botschaft [Embassy of Finland, Washington, D. C.] W. J. Stock. col il plans diags *Baumeister* v92 p26-31 Ap '95

City planning**Designs and projects**

Military base conversions [Washington Navy Yard charrette] B. McKee. col il plans diags *Architecture* v83 p105 Ag '94

Design

Built for broadcasting [WUSA Broadcast House] J. Henderson. col il plan *Interiors* v153 p132-5 My '94

Capital sophistication [house interior, Georgetown section, Washington, D.C.] J. Henderson. col il plan *Interiors* v153 p74-9 O '94

Williams & Dynerman [Henri Beaufour Institute] E. Cohen. col il plans *Inter Des* v66 p90-5 Ja '95

Exhibitions

Washington, D.C. *Sculpture* v13 p68-9 My/Je '94; v13 p48-9 S/O '94

Galleries and museums**See also**

Decatur House Museum (Washington, D.C.)

Howard University. Gallery of Art

Kreeger Museum (Washington, D.C.)

National Air and Space Museum (U.S.)

National Building Museum (U.S.)

National Gallery of Art (U.S.)

National Museum of African Art (U.S.)

National Museum of American Art (U.S.)

Renwick Gallery

Smithsonian Institution

United States Holocaust Memorial Museum

White House (Washington, D.C.)

3 Bdrms. + art [Kreeger Museum] A. Landi. il *Art News* v93 p50 O '94

A Cultural capital [including antique shops] J. Bell. col il *Art Antiqu* v17 p41-3 Ap '94

Historic buildings**See also**

Mexican Cultural Institute (Washington, D.C.)

Old Executive Office Building (Washington, D.C.)

Ivy beleaguered [Perry School building now listed in the National Register of Historic Places] col il *Hist Preserv* v45 p100 My/Je '93

Memorials pose preservation challenges. C. F. Alexander. il (pt col) *Architecture* v83 p151 N '94

History

Black life in the capital [during the 19th century] H. Chase. il *Am Visions* p14-15 F/Mr '95

Building liberty's capital: black labor and the new federal city. R. J. Kapsch. il (pt col) *Am Visions* p8-10+ F/Mr '95

Capitol construction [black labor and the building of the city] W. C. Allen. il *Am Visions* p10-11 F/Mr '95

Hospitals, clinics, etc.

Patterning brick [Hospital for Sick Children] V. K. Dorris. col il diags *Architecture* v84 p110 F '95

Houses

Friendly houses: Peter Forbes in Massachusetts, District of Columbia, Maine. M. Vignelli. col il por (p236) plans diags *Abitare* no317 p124-9 Ap '93

Georgetown doyenne: cultivating traditions in a prominent Washington house. S. M. Alsop. col il por (p24) *Archit Dig* v51 p134-41 S '94

Katharine Graham's capital life: the Washington Post legend at her Georgetown residence. S. M. Alsop. col il por *Archit Dig* v51 p126-33+ D '94

Mark McInturff [house renovation] M. Geran. col il plans diag *Inter Des* v66 p118-23 F '95

Public art

Protests over FDR memorial. J. Rosenberger. *Art Am* v83 p19 Jl '95

Washington (State)

See also subhead Washington (State) under the following subjects

Apartments

Houses

Interior design

Office buildings

Wasiljew, Oleg *See* Vasiliev, Oleg

Wassenhove, Joos van *See* Justus, of Ghent, ca. 1410-ca. 1480

Wasser, Frederick

Four walling exhibition: regional resistance to the Hollywood film industry. bibl f *Cinema J* v34 p51-65 Wint '95

Wasserburg am Inn (Germany)

Architecture

Knotenvermittlungsstelle in Wasserburg [Germany] R. Vogl. il (pt col) plans diags *Baumeister* v91 p26-9 My '94

Wassnezoff, Victor Mikhajlowitsch *See* Vasnetsov, Viktor Mikhailovich, 1848-1926

Waste disposal plants *See* Sewage disposal plants

Waste lands

See also

Reclamation of land

Spazi-rifiuto, spazi-scario, spazi-scario. I. Pizzetti. col il diags *Casabella* v57 p96-7 Ja/F '93

Waste products *See* Recycling of waste, etc.; Refuse and refuse disposal

Watches *See* Clocks and watches

Watchtowers *See* Observation towers

Water

See also

Rain and rainfall

Wasseraufbereitung [information for architects on water purification and sewage systems] R. Speiser and M. Eckermeier. *Baumeister* v91 p64+ Mr '94

Water conservation

See also

Stream conservation

Xeriscaping

After the flood: water-saving bathroom fixtures. B. Ledger. col il *Can Archit* v40 p33 Ja '95

The view from the bottom [Fairland Stormwater management demonstration, Laurel, Md.] B. K. Ferguson. col il *Landsc Archit* v84 p46-7 D '94

Water display *See* Fountains

Water in art

See also

Rivers in art

Exhibitions

Arrested rivers [Tibor de Nagy Gallery, New York; traveling exhibit] col il *Am Artist* v58 p8 O '94

Water in religion, folklore, etc.

Pre-Columbian textiles: water symbolism in Nazca textiles. K. Rocklin. il (pt col) map *Hali* v16 p108-15 O/N '94

Water jet cutting *See* Jet cutting

Water mills

Eine bajuwarische Wassermühle im Paartal bei Dasing [Germany] W. Czysz. il (pt col) diags *Antike Welt* v25 no2 p152-4 '94

Der Neufund einer römischen Turbinenmühle in Tunesien [Testour, Tunisia] F. Rakob. col il diag *Antike Welt* v24 no4 p286-7 '93

Water supply

See also

Aqueducts

Cisterns

Dams

Irrigation

Reservoirs

Water conservation

Water tanks

Antike Welt der Technik V: Augusta Emerita/Mérida—eine Stadt römischer Technikgeschichte [Spain] K. Grewe. bibl il (pt col) map *Antike Welt* v24 no3 p244-55 '93

Antike Welt der Technik VI: die römische Wasserleitung nach Side (Türkei). K. Grewe. bibl col il map plans *Antike Welt* v25 no2 p192-203 '94

Antike Welt der Technik VII: die antiken Flus-süberbauungen von Pergamon und Nysa (Türkei). K. Grewe and others. bibl il (pt col) diags *Antike Welt* v25 no4 p348-352 '94

Plans across the watershed [United States] J. Ahern. il (pt col) *Landsc Archit* v85 p58-61 Ap '95

Water tanks

Pump-Speicherwerk bei Potenza [Italy] R. Marone. il (pt col) plan diags *Baumeister* v91 p15-17 My '94

Water towers

The great cover-up [Lawson Tower, Scituate, Mass] A. Freeman. col il *Hist Preserv* v45 p52-3 S/O '93

Remodeling

Delight [water tower converted into a water museum, Ruhr Valley, Germany] P. McGuire. col il *Archit Rev* v196 p98 Ag '94

Water towers—Remodeling—cont.

My tower [Elsbeth Beard's conversion of water tower into a house, Godalming, England] M. Hancock. por *Archit J* v200 p54 D 8 '94

Pennsylvania

But does it hold water? [Westtown Township] A. Freeman. col il *Hist Preserv* v46 p52-3 S/O '94

Water treatment plants

Drouin & Gobert: station d'épuration à Arnouville-lès-Mantes [France] col il plan diags *Archit Aujourd'hui* no291 p74-5 F '94

Klärwerk in Arnouville-lès-Mantes [France] O. Drouin and P. Gobert. il plan diag *Baumeister* v91 p34-5 My '94

Klärwerk in Köln-Stammheim [Germany] L. Thurn und Taxis. il (pt col) plans diags *Baumeister* v91 p36-40 My '94

Plumbing the heights [Oceanside Water Pollution Control Plant, San Francisco] M. Leccese. col il *Landsc Archit* v85 p54-7 Je '95

Waterbasins

Patères coptes. D. Benazeth. bibl f il (pt col) *Rev Louvre Mus Fr* v43[44] p23-8 O '94

Watercolor painting**Technique**

Constructing "graphic watercolors". B. White. col il por *Am Artist* v58 p42-5 O '94

A summer's pleasure: Incoming tide, Scarborough, Maine by Winslow Homer. J. Walsh. bibl f il *Am Art J* v25 no1/2 p62-73 '93

Watercolor page. See issues of American Artist

Watercolor page: becoming a master of illusion. J. Melancon. col il por *Am Artist* v59 p34-9+ F '95

Watercolor page: capturing stillness and life. R. Dodge. col il por *Am Artist* v59 p34-7 Mr '95

Watercolor page: painting on the waterfront. H. Shafer. col il por *Am Artist* v58 p30-3 N '94

Watercolor page: saving the whites. L. Baker. col il por *Am Artist* v59 p38-41+ My '95

Watercolor page: small slices of life. S. Hansberger. col il por *Am Artist* v59 p36-9+ Je '95

Watercolor page: taking control of your paintings. J. Brouwer. il (pt col) *Am Artist* v58 p38-43 D '94

Watercolor painting, American

Around the world with watercolors [Donald Allen Mosher] D. A. Mosher. col il *Am Art* v58 p40-5 S '94

Robert C. Lamell: delights of life. J. M. Pryor. col il por *Southwest Art* v24 p59-61+ F '95

A summer's pleasure: Incoming tide, Scarborough, Maine by Winslow Homer. J. Walsh. bibl f il *Am Art J* v25 no1/2 p62-73 '93

Collections

The American watercolor tradition: selections from the Portland Museum of Art [Maine] A. Gallant. il *Drawing* v17 p34-5 JI/Ag '95

Exhibitions

[John James Audubon, the watercolors for The Birds of America: National Gallery of Art, Washington, D.C.; traveling exhibit] E. Gibson. *New Criter* v12 p59 N '93

Reproductions**Anonymous works**

The William and Susanna Ingersoll family (watercolor on paper, 1818)

Mag Antiq v146 p391 O '94 (col)

Watercolor painting, French

Une aquarelle de Delacroix au Musée Bonnat de Bayonne [France] J.-L. Stephant. bibl f il (pt col) *Rev Louvre Mus Fr* v43[44] p64-7 O '94

Watercolor painting, German

Unpublizierte Aquarelle und Zeichnungen Carl Philipp Fohrs in der Graphischen Sammlung des Landesmuseums Mainz. N. Suhr. bibl f il *Z Dtsch Ver Kunstwiss* v47 p9-31 '93

Waterfronts**See also****Beaches**

Built projects: South Embarcadero [Public Landscapes of America award winner, San Francisco] col il *Landsc Archit* v85 p61 F '95

East River remedy [East River Esplanade Park, New York] M. Stevens. *Landsc Archit* v85 p20 Je '95

Eastbank riverfront master plan [Portland, Or; ASLA Merit Award for planning and urban design] diag *Landsc Archit* v84 p62 N '94

Landscape strategy for Thames [London] A. Dietzgen. col il *Landsc Archit* v84 p28 O '94

Scale and the problem of history [how buildings respond to the Thames riverfront, London] P. Finch. *Archit J* v200 p13 JI 13 '94

Le Vieux-Port de Montreal. R. Andrighetti. col il plan *Can Archit* v39 p24-6 Ag '94

Walkway winner [New Jersey] J. W. Thompson. map *Landsc Archit* v85 p22 My '95

Designs and projects

Adriaan Geuze: Wastelands, Prix de Rome, Vinkeveen, Holland. col il plan *Archit Des* v64 p profile 70-1 Mr/Ap '94

Bolles-Wilson [Quay, Rotterdam] il plans diags *GA Doc* no40 p95 [94]

Domburg Boulevard [Domburg, Netherlands] il plan diag *A + U* no281 p110-13 F '94

KNSM: un nuovo quartiere per il porto di Amsterdam. T. Dijkstra. il (pt col) plans diags *Casabella* v58 p6-19 O '94

Paul Lukez [The Rolling Bridge Initiative, Boston] col il diag *Archit Des* v64 p profile 72-3 My/Je '94

Progetto di risistemazione dell'argine di Argenteuil [France] col il plan diags *Casabella* v57 p64-5 Ja/F '93

Progetto per il Porto Est di Francoforte. diags *Casabella* v57 p69 Ja/F '93

Rejuvenation project for the city Antwerpen. col il plans *Jpn Archit* no14 p36-7 Summ '94

Working in the regions: Belfast, Northern Ireland [major redevelopment of its neglected riverfront] D. Singmaster. col il map diag *Archit J* v199 p14-17 Mr 30 '94

Waterjet cutting See Jet cutting

Waterloo (Ont.)

Architecture

Critique: tectonic craftsmanship [Canadian Clay and Glass Gallery] G. Owen. col il plans diags *Can Archit* v40 p26-33 Ap '95

Romantic realism [Canadian Clay and Glass Gallery] A. Betsky. col il plans diags *Archit Rec* v183 p64-9 Ja '95

Galleries and museums**See also**

Canadian Clay and Glass Gallery (Waterloo, Ont.)

Waterloo International Terminal (London, England)

End of the line [Waterloo International Terminal] H. Aldersey-Williams. il (pt col) diags *Archit Rec* v182 p90-7 Je '94

Nicholas Grimshaw [Waterloo International Terminal, London] il (pt col) diags *GA Doc* no41 p26-35 [94]

Nicholas Grimshaw & Partners [Waterloo International Terminal, Lambeth] col il plans diags *Archit Des* v64 p profile 64-7 My/Je '94

Nicholas Grimshaw: extension de la gare de Waterloo. il (pt col) diags *Archit Aujourd'hui* no294 p38-41 S '94

Waterproofing

See also

Dampness in buildings

Comfort termico e acustico. I. Oberti. col il tab diag *Casabella* v58 p II-IV O '94

Controlling rain and wind [detailing walls to prevent water penetration] D. D. Kerr. diags *Architecture* v83 p117-19 O '94

Curtain wall [testing for leakage] K. R. Hoigard. diags *Architecture* v83 p152 S '94

Il settore dell'impermeabilizzazione [Italy] E. Tiburzi. tabs diag *Casabella* v58 p[supp] 29 O '94

Moisture protection. H. K. Rudolf and B. Main. diag *Architecture* v83 p136 F '94

Rainscreen EIFS [exterior insulation and finishing system] K. Day. diag *Can Archit* v39 p34-5 N '94

Roofing [roof deck waterproofing] C. English and G. Montezinos. diag *Architecture* v83 p136 Ag '94

Waters, John, 1946-

about

Conversation avec Kathleen Turner [on John Waters' Serial Mom; interview] B. Krohn. pors *Cah Cinema* no479/480 p84-5+ My '94

Serial Mom [film] Reviews

Sight Sound ns4 p60-1 Je '94. K. Newman

Serial mother [sic] [film] Reviews

Cah Cinema col il no479/480 p96-7 My '94. V. Ostria

Waters, Lisa Marie

about

Pastels. L. M. Waters. col il por *Am Artist* v58 p56-61 D '94

il(col): Nasturtiums (5); Sage Creek I; Canyon De-Chelle

Waters, Sheila

Foundations of calligraphy [part 1] il diags *Lett Art Rev* v12 no1 p52-6 '95

Waterston, Darren*about*

Darren Waterston: Charles Cowles [Gallery, New York; exhibit] M. Schwendener. *Flash Art* no181 p104 Mr/Ap '95

il: Psychidae

Reproductions

Maya (oil on canvas over wood panel, 1995)

Art News v94 p34 My '95 (col)

Psychidae no 2 (oil on wood panel, 1995)

Art News v94 p6 Ap '95 (col)

Waterways

See also

Canals

Waterworks

See also

Electric power plants

Pumping stations

Water mills

Water towers

Water treatment plants

Watkins, Carleton Emmons, 1829-1916*about*

Picturing the Central Valley [Great Central Valley, California] H. Schenker. bibl *il map Landscape* v32 no2 p5-6 '94

il: Buena Vista farm: horse-drawn irrigation pump (p3); The management, Poso Ranch; Artesian well, Kern County

Reproductions

[Untitled: dining room of Thurlow Lodge, Menlo Park, Calif] (albumen silver print, 1874)

Mag Antiq v146 p348 S '94

Watkins, Charles Alan

Are museums still necessary? bibl *Curator* v37 p25-35 Mr '94

Watkins, Francis, 19th cent.**Reproductions**

[Untitled: armillary sphere] (brass, early 19th cent)

Mag Antiq v147 p367 Mr '95 (col)

Watkins, Gloria Jean See Hooks, Bell**Watkins, Hollis***about*

A community arts revival: reviving the arts' historical role at the Center of Community Life [excerpts from community-based artists, activists, and administrators participating in three Alternate ROOTS forums, Durham Arts Council, North Carolina] *il Art Pap* v18 p11 My/Je '94

Watkins, James C.*about*

Living in a glass house, passing through glass: the art of Therman Statom, James Watkins and John Dowell, Jr. N. Nzegwu. *il (pt col) Int Rev Afr Am Art* v11 no2 p44-51 '94

il(col): Horizon

Watkins, Jane*about*

Parkinson's disease and manganese poisoning [potter discusses her experience; with comment from Rainer Goldsmith] bibl *Ceram Rev* no147 p37 My/Je '94

Watkins, Nayo*about*

A community arts revival: reviving the arts' historical role at the Center of Community Life [excerpts from community-based artists, activists, and administrators participating in three Alternate ROOTS forums, Durham Arts Council, North Carolina] *il Art Pap* v18 p17-18 My/Je '94

Watkins, Paul

Hanoi under threat [prosperity poses threats to its urban integrity] *col il plan diags Archit Rev* v194 p70-4 Ap '94

Watkins, Susan, 1875-1913**Reproductions**

The engravings (oil on canvas, 1908)

Mag Antiq v147 p803 Je '95 (col)

Watrous, Livingston Vance, 1943-

Review of Aegean prehistory III: Crete from earliest prehistory through the Protopalatial Period. bibl *f il map plans tab Am J Archaeol* v98 p695-753 O '94

Watson, Jenny, 1951-*about*

Jenny Watson [Roslyn Oxley9 Gallery; Museum of Contemporary Art, Sydney; exhibits] E. Juers. *col il Art Aust* v32 p296-7 Summ '94

il(col): Pleasure + this painting is in the process of becoming important

Reproductions

Box Hill North (oil on canvas, 1977)

Art Aust v32 p64 Spr '94 (col)

Watson, Jim*about*

Painting holidays: making miracles in the Southwest [painting workshop in New Mexico] L. S. Hurwitz. *col il (with cov) pors Am Artist* v58 p53 O '94

il(col): Taos Valley farms

Watteau, Jean Antoine, 1684-1721*about*

Un Bal continu: Watteau's Cythera paintings and aristocratic dancing in the 1710s. S. R. Cohen. bibl *f il Art Hist* v17 p160-81 Je '94

il: Pilgrimage to the island of Cythera (3 with det); L'Accordée de village (2 with det); La Perspective; Les Bergers

Reproductions

Homme barbu

Rev Louvre Mus Fr v43[44] p14 O '94 (col)

Watts, Teresa S.

J.H. Müntz, Horace Walpole and encaustic painting: Müntz's experiments in England, 1755-62 [with appendix] bibl *f il Apollo* ns 140 p37-43 O '94

Watts, Todd, 1949-*about*

Altered states. A. Aukeman. *col il Art News* v93 p83-4 N '94

il(col): Pea field; The Very last old man

[Grey Art Gallery, New York; exhibit] P. Mattick. *Art Am* v82 p114-15 S '94

il(col): Pea field—you just have to decide about the color and the alignment: mars

[Grey Art Gallery, New York; exhibit] D. L. Strauss. *Art-forum* v33 p105-6 O '94

il: Are we not men, study for a frieze, particles #0636

Waugh, Frederick Judd, 1861-1940**Reproductions**

Fog signals (oil on board)

Mag Antiq v147 p347 Mr '95 (col)

Wavrin, Isabelle de

Marché: sélection des ventes. *Beaux Arts Mag* no120 p46 F '94; no121 p48-9 Mr '94; no122 p56 Ap '94; no123 p56+ My '94; no124 p62+ Je '94

Wax modeling

Degas's Little dancer: not just a study in the nude. D. Barbour. bibl *f il Art J* v54 p28-32 Summ '95

Obras maestras inéditas del arte de la cera en España. M. Estella. *il (pt col) Goya* no237 p149-60 N/D '93

Wax painting See Encaustic painting**Waxter, Dorsey***about*

Dealers talk shop [Artists and dealers—myths and realities: College Art Association, 1990; roundtable discussion] G. Edelson. *Women Artists News* v16-17 p307-9 '91-'92

Wayne, June, 1918-

Don't smoke! [Obscenity reconsidered: 1990 College Art Association convocation address] *Women Artists News* v16-17 p309-19 '91-'92

about

Il n'y a pas de cordon sanitaire [Avant-garde mindset in the artist's studio] J. Wayne. *Women Artists News* v16-17 p238-40 '91-'92

Wayne, Kenneth

Fin XIX^e-début XX^e siècle. bibl *f il Rev Art* no104 p89-94 '94

Wayne, Leslie*about*

Leslie Wayne at Jack Shainman [Gallery, New York; exhibit] R. G. Edelman. *Art Am* v83 p108 Ap '95

il(col): By fiat

WCRS Group plc

Canned laughter [Successful formula for Carling Black Label ad] I. White. *col il Creat Rev* v15 p38 Mr '95

Weapons See Arms and armor; Bone implements and weapons; Bow and arrow; Firearms; Stone implements and weapons**Wearable art**

Ellen Hauptli: an intuitive path. C. Santiago. *col il por Ornament* v18 p46-51 Spr '95

An evolving palette: Michael Kane and Steve Sells. C. L. E. Benesh. *col il pors Ornament* v18 p38-41 Aut '94

Finding a niche [career paths] M. Mensing. *col il pors Fiberarts* v20 p36-42 Mr/Ap '94

Finding inspiration: Gloriana Walsh. C. Santiago. *col il por Ornament* v18 p42-5 Wint '94

Intimate parallels between installation and wearable art. C. Pachikara. *il Metalsmith* v15 p32-7 Summ '95

Wearable art—cont.

- Kitty Begani: the finishing touch. K. Searle. col il por *Ornament* v18 p36-9 Spr '95
- Life in the produce aisle [vegetable costumes; performance] R. E. Kushner. il *Art J* v54 p62-5 Spr '95
- New works: a portfolio. col il *Fiberarts* v20 p26-9 Mr/Ap '94

Randall Darwall: infusing function with life [interview] M. Mensing. col il por *Fiberarts* v21 p39-44 Mr/Ap '95

Exhibitions

Colored threads: a wearables exhibition [Katie Gingrass 'Gallery, Milwaukee] J. Michaels-Paque. col il *Fiberarts* v20 p56-7 Mr/Ap '94

Wearable work I: Joyce Scott, M.K. Dilli and Shana Kroiz [Galerie Francoise et ses frères, Brooklandville, Md; exhibit] J. Flanagan. il *Metalsmith* v15 p38 Summ '95

Wearing, Gillian, 1963-*about*

Signs of the times [interview] C. F. Walker. il por *Creat Camera* no332 p34-7 F/Mr '95

il: Signs (2); Take your shirt off (2); Masturbation (2) Wearing well [profile] P. Bonaventura. il (with cov) *Art Mon* no184 p24-6 Mr '95

il: (Slight reprise); Take your top off; Roger and Peter

Weather*See also*

Architecture and climate
Humidity
Hurricanes
Rain and rainfall

Weather vanes**Exhibitions**

Wind-driven wit [Whirligigs and weathervanes: Leigh Yawkey Woodson Art Museum, Wausau, Wis] E. R. Methner. col il *Southwest Art* v25 p22 Je '95

Weathering*See also*

Protective coatings

Kunstbeute zum zweiten Mal gerettet [Eros, Dionysos und andere Schätze aus dem Wrack von Mahdia, Tunisia] H. Rahms. il (pt col) *Antike Welt* v25 no4 p360-4 '94

Langsam stirbt Kybele [fortschreitende Zerstörung phrygischer Felsdenkmäler, Turkey] D. Berndt and H. Ehringhaus. bibl f il (pt col) diag *Antike Welt* v25 no2 p166-71 '94

The Sphinx: who built it, and why? Z. Hawass and M. Lechner. bibl il (pt col with cov) plans diag *Archaeology* v47 p30-41 S/O '94

Weaver, John D., 1917-1994*about***Obituary**

Stained Glass Q v89 p299 Wint '94. G. E. Hiemer.

Weaver, Rob**Reproductions**

[Untitled: Have a nice day] (sculpt and digital art by R. Valicenti and R. Weaver)
Lett Art Rev v12 no1 p back cov '95 (col)

Weaver, Stephen*about*

Flying first class: luxe Moderne style transforms a private Boeing 727. W. Weaver. col il *Archit Dig* v52 p174-9+ Mr '95

Pennsylvanian bold shapes and quiet tones for art collectors. J. Simpson. col il pors (p25) *Archit Dig* v51 p120-25 Jl '94

Weavers*See also*

Handweavers Guild of America

Biography

Rhythm is the structure: Silvia Heyden's search for weaverly expression in tapestry. K. D. Ariail. col il por *Fiberarts* v20 p57-60 N/D '93

Weavers' statements *See* Craftsmen's statements

Weaves *See* Weaving—Technique

Weaving*See also*

Basketry
Fiber art
Ikat
Looms
Rugs and carpets—Technique
Tapestry
Textile design
Textile industry

Banaras brocades [India] L. Lynton. il (pt col) map diag *Arts Asia* v24 p80-93 My/Je '94

Design, Decorative

Flores weavers of Irian Jaya's Bird's Head. M. C. Howard. bibl f il (pt col) map *Arts Asia* v25 p147-151 Mr/Ap '95

Weaving as liturgy: the Alexander Collection, part I. J. Eskenazi. col il *Hali* v16 p80-6 Ap/My '94

Design, Structural

See Weaving—Technique

Exhibitions

Fiber reflections/fiber visions [Convergence 94, biennial convention of Handweavers Guild of America: Minneapolis; various locations] K. Searle. col il *Surf Des J* v19 p28-30 Wint '95

Patterns

See Weaving—Technique

Technique

Andean tapestry: structure informs the surface. A. O. Rodman and V. Cassman. bibl f il (pt col) *Art J* v54 p33-9 Summ '95

Ann Matlock: a Texas weaver. F. Carraro. col il *Am Craft* v55 p38-41 Ag/S '95

The critical Chilkat: understanding and appreciating Chilkat weaving. K. Pasco. il (pt col) *Am Indian Art Mag* v19 p58-67 Summ '94

Process: hand-loomed custom fabrics. A. Loukin. col il pors *Inter Des* v65 p150-1 Jl '94

Weaving, North American Indian *See* Indians of North America—Textile industry and fabrics

Weaving, South American Indian *See* Indians of South America—Textile industry and fabrics

Weaving as a profession

Randall Darwall: infusing function with life [interview] M. Mensing. col il por *Fiberarts* v21 p39-44 Mr/Ap '95

Webb, Boyd, 1947-*about*

Boyd Webb. *Art Des* v10 p vii Ja/F '95

il(col): Tutelar; Awe; Donor

The egg and I [Brighton Museum and Art Gallery, England; exhibit] J. Lowry. il *Creat Camera* no329 p50 Ag/S '94

Webb, Electra*about*

The Shelburne Museum [Vermont] B. Gill. col il *Archit Dig* v52 p198-205+ Je '95

Webb, Hugh*about*

Hugh Webb at the University of Puget Sound [Tacoma; exhibit] R. Glowen. *Artweek* v26 p29 Ap '95

il: Burnt kersey

Webb, John

(jt. auth) *See* Gosden, Chris, and Webb, John

Webb, Madison*about*

Madison Webb [In Vivo Gallery, Indianapolis; exhibit] L. Stoddard. *New Art Exam* v22 p42-3 O '94

il: The reflection of the moon in water

Webb Zerafa Menkes Housden Partnership

Bay-Adelaide Park, Toronto. R. Andrighetti. col il (with cov) plan *Can Archit* v39 p22-3 Ag '94

Webber, Andrew Lloyd *See* Lloyd Webber, Andrew, 1948-

Webber, John, 1752?-1793

about

Webber before Cook: two water-colours after Sterne. W. Hauptman. bibl f il *Burlington Mag* v136 p237-41 Ap '94

Weber, Ann*about*

[Claudia Chapline Gallery, Stinson Beach, Calif; exhibit] M. Van Proyen. *Artweek* v25 p14 Ag 4 '94

il: The Male female ball thing

Weber, Annette

Splendid bridal gifts from a sumptuous wedding ceremony of 1681 in the Frankfurt Judengasse. bibl f il (pt col) *Jew Art* v19/20 p168-79 '93/'94

Weber, Beatrice*about*

Siedlung im Zürcher Oberland [Zurich] W. J. Stock. il (pt col) plan diag *Baumeister* v91 p48-51 Je '94

Weber, Billy*about*

Josh and S.A.M [film] Reviews
Sight Sound ns4 p52-3 Je '94. L. Gray

Weber, Bruce*about*

Shock of the Newfoundland: Bruce Weber's canine camera. B. Hainley and D. Rimanelli. *Artforum* v33 p78-81+ Ap '95

Weber, Bruce—about—cont.

il: Lu-Sea with paddle, Oxnard, CA; Dylan and Inde, Bellport; TC, Marblehead, MA; Caleb, Camp Longwood, Spitfire Lake, New York; Top mast gang in the Saskatchewan Prairie

Weber, Gregor J. M.

Antoine Dézallier d'Argenville und fünf Künstler namens Jan van der Meer. bibl f il por *Oud Holl* v107 no3 p298-304 '93

Weber, John S.

about

The informers [four curators from the San Francisco Museum of Modern Art; symposium] A. Schwartzman. il (pt col) pors *Artforum* v33 p58-61+ D '94

Speakeasy [Curator of Education and Public Programs at the San Francisco Museum of Modern Art] J. S. Weber. por *New Art Exam* v21 p10-11+ F '94

Weber, Karl-Klaus

Verdingung von Bauleistungen bei öffentlichen Bauten in Griechenland von der Mitte des 5. bis zum 2. Jahrhundert v. Chr. Erkenntnisse aus einem Vergleich zur heutigen Zeit. bibl f tab diag *Architectura* v22 no1 p1-16 '92

Weber, Kurt, 1938-

about

Kurt Weber: the palimpsest of cities [CREDAC, Ivry-sur-Seine, France; exhibit] P.-M. Levergeois. *Cimaise* v41 p74-5 Je/Ag '94

il(col): Sol y sombra

Weber, Martha

Das Früheste Homerporträt als Kunstkopie und als römisches Gerät. bibl f il tab *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p199-221 '91

Zur Überlieferung der Goldelfenbeinstatue des Phidias im Parthenon. bibl f il tabs *Jahrb Dtsch Archaeol Inst* v108 p83-122 '93

Weber, Nicholas Fox, 1947-

AD travels: England's Munnings Museum: the renowned equestrian painter's Essex residence. col il por *Archit Dig* v52 p68+ Ap '95

Josef Albers's drawings: the linear obsessions of a color theorist. il diags *Drawing* v16 p97-101 Ja/F '95

Weber, Peter

about

Siedlung im Zürcher Oberland [Zurich] W. J. Stock. il (pt col) plan diag *Baumeister* v91 p48-51 Je '94

Webern, Anton, 1883-1945

about

Webern after Weberism. T. Page. *New Criter* v13 p38-42 Ap '95

Webster, Christine

about

[Public Art Gallery, Dunedin, New Zealand; exhibit] J. Paton. il *Flash Art* no176 p79 My/Je '94

Webster, Jerry**Reproductions**

Flag Day (acrylic on canvas, 1989)
Am Artist v58 p23 S '94 (col)

Webster, Meg

about

Urban paradise, gardens in the city [visions of urban paradise: Paine Webster Art Gallery, New York; exhibit] col il *Art Des* v9 p xviii-xix My/Je '94

Webster, Nancy Lou

about

Treen dream. D. Berna-Heath. col il *Southwest Art* v24 p32 Ag '94

Wechsler, Helen J.

Royal legitimization: Ramayana reliefs on the Papanatha Temple at Pattadakal [India] bibl f il (pt col) plan diag *Marg* v45 no3 p27-42 '94

Wecker, Georg, fl. 1576-1600

about

Bemerkungen zu den gedrechselten Sachen Kaiser Rudolfs II. in Prag. E. Scheicher. bibl f il *Jahrb Kunsthistorischen Samml Wien* v89/90 p341-8 '93/'94

Wedding costume**Exhibitions**

A bridal retrospective [From fashion to fantasy, dressing the American bride, 1830-1990: Los Angeles County Museum of Art] J. Deweese-Wehen. il (pt col) *Art Antiqu* v18 p102-3 My '95

Weddings

Splendid bridal gifts from a sumptuous wedding ceremony of 1681 in the Frankfurt Judengasse. A. Weber. bibl f il (pt col) *Jew Art* v19/20 p168-79 '93/'94

Weddings in art See Marriage in art**Weddle, David**

Straw dogs: they want to see brains flying out? [Sam Peckinpah's film re-released] il por *Sight Sound ns* p20-5 F '95

Wedgwood, Josiah, 1730-1795

about

Ein einsamer Etrusker in Josiah Wedgwoods Etruria [die Geschichte des Bronzekopfgefäßes aus Gabii im Louvre und die Geschichte seiner Kopien] S. Haynes. bibl f il (pt col) *Antike Welt* v25 no2 p140-51 '94

Wedlick, Dennis

about

Traditional essence [Dutchess County House, Rhinebeck, N.Y.] H. Landecker. col il plans *Architecture* v84 p76-7 My '95

Weeds

Glorious weeds [Randy and Heide Baldwin's garden, Santa Barbara, Calif.] W. Graham. col il *Gard Des* v13 p96-104 Ag/S '94

Weegee, 1899-1968

about

Warhol's Weegee [Weegee as a precursor to Andy Warhol] bibl f il *New Art Exam* v22 p21+ O '94

il: Arrested for bribing basketball players

Weekend houses See Vacation houses**Weeks, John, 1921-**

about

This is tomorrow, a remarkable exhibition born from contention [Whitechapel Art Gallery, London] A. Grieve. bibl f il por diags *Burlington Mag* v136 p225-32 Ap '94

Weems, Carrie Mae

about

Hidden witness and Carrie Mae Weems reacts to Hidden witness at J. Paul Getty Museum [Malibu, Calif; exhibits] L. Barden. *Artweek* v26 p25-6 Je '95

Weese, Cynthia

about

The new deans list [deans of architectural schools in the U.S.] B. McKee. pors *Architecture* v84 p121 F '95

Weese (Harry) & Associates See Harry Weese & Associates**Weesop, John, fl. 1641-1649****Reproductions**

Elizabeth Murray, Lady Tollemache
Apollo ns 139 p5 My '94 (col)

Wegman, William

about

A conversation with William Wegman [interview; excerpt from the book, Inside the art world] B. Diamonstein. il por *Art N Engl* v15 p41-3+ O/N '94

il: In/out; [2 untitled]

Photo finish. J. M. Pontello. *Southwest Art* v24 p194 O '94

il(col, p196): After a brief engagement they were married

Reproductions

Bride and groom (litho, 1993)
Art News v93 p13 O '94 (col)
Flash Art no179 p9 N/D '94 (col)

Cinderella sleeping (litho, 1993)
Art News v93 p11 N '94 (col)

Cinderella sleeping (photogravure with aquatint, 1994)
Art Am v83 p15 My '95 (col)
Artforum v33 p37 Ap '95 (col)

Fairy godmother (litho, 1994)
Art Am v83 p13 Ja '95 (col)

The glass slipper (1994)
Art News v94 p3 Mr '95 (col)

Pumpkin coach (litho, 1994)
Art News v94 p3 Ja '95 (col)

Untitled [glamour shot of Man Ray at the beach] (photo, 1978)
Beaux Arts Mag no124 p35 Je '94

Wegner, Jürgen, 1941-

about

Jürgen Wegner [Galerie Angelika Harthan, Stuttgart; exhibit] J. Meinhardt. col il *Kunstforum Int* no127 p378-9 J/S '94

Wehrli, Peter K., 1939-

Unverbunden in Zürich [aber Ingeborg Bachmann war da: eine recherchierte Erinnerung] il *Du* no9 p42-8 S '94

Wei, Lilly

[John Good Gallery, New York; exhibit] *Art Am* v82 p131 O '94

Wei, Wesley, 1953-*about*

Customizing hardware [architect-designed pulls, knobs and handles] R. A. Barreneche. il (pt col) plans diags *Architecture* v83 p98 Jl '94

Weibel, Peter, 1945-*about*

Peter Weibel: Ars Electronica [interview] J. Pijnappel. col il *Art Des* v9 p profile 26-31 N/D '94

il(col): Virtual world 2: the object world (with det, p profile 2); Virtual world 3: the text-world; Virtual world 1

[University of South Florida Contemporary Art Museum, Tampa; exhibit] A. B. Morgan. *Art Pap* v18 p32 Mr/Ap '94

il: Subjects of history: panic object

[University of South Florida Contemporary Art Museum, Tampa; exhibit] A. B. Morgan. *Sculpture* v13 p48-9 Mr/Ap '94

Weißhaar, Hans-Joachim

(jt. auth) See Walter, Hans, and Weißhaar, Hans-Joachim

Weidemann, Hinrich*about*

Hinrich Weidemann: Sichtbarkeitsspiele. J. Meinhardt. col il *Kunstforum Int* no126 p236-47 Mr/Je '94

Weiden & Kennedy

Mixed emotions [Nike's Asian campaign] L. Blackwell. col il *Creat Rev* v14 p56-7 Mr '94

Weiden in der Oberpfalz (Germany)

Galleries and museums

See also

Internationales Keramikmuseum (Weiden, Germany)

Weidenbaum, Inge von*about*

Römische Begegnungen [Ingeborg Bachmann's years in Rome] F. Jaeggy. il *Du* no9 p66-7 S '94

Weiffenbach, Jean-Edith

What Bay Area? il *Art J* v53 p46-59 Fall '94

Weigel, Sigrid

Am Anfang eines langen Wegs [eine Urszene von Ingeborg Bachmanns Poetologie] col il *Du* no9 p20-3+ S '94

Weigert, Laura

Reconstructing medieval pictorial narrative: Louis Joubert's tapestry restoration project [with appendix] bibl f il *Art J* v54 p67-72 Summ '95

Weights and measures

See also

Scales (Weighing instruments)

Weights and measures, Ancient

Zeugnisse früher Ökologie [zur Edition und Erforschung altsumerischer Verwaltungsurkunden aus Berlin] J. Marzahn. bibl f il (pt col) map tab diags *Antike Welt* v25 no3 p292-9 '94

Weil, François*about*

François Weil: la musique des pierres. L. Pythoud. il *L'Œil* no471 p7 My '95

il: Ouvertures, oscillations

Weil, Martin Eli*about*

L.A. evolutionist. A. O. Dean. col il *Hist Preserv* v45 p12+ S/O '93

Weil am Rhein (Germany)

Architecture

Il campus della Vitra. il (pt col) plans diags *Abitare* no321 p176-85 S '93

Fabrikationsgebäude Raymond, Weil-Haltingen. il plans diags *Werk Bauen Wohnen* v80/47 p Werk-Material 207 O '93

Siza misses at Vitra [factory] J. Giovannini. col il *Architecture* v83 p41 S '94

Tadao Ando [Vitra seminar house] col il plan diags *Archit Des* v64 p profile 92-6 Jl/Ag '94

Vitra, haut lieu de l'architecture [architecture of the furniture company's headquarters in Weil-am-Rhein, Germany] P. Trétiack. col il por *Beaux Arts Mag* no127 p18 O '94

Zaha Hadid [Vitra fire station] col il diags *Archit Des* v64 p xii-xv My/Je '94

Weil-Garris Brandt, Kathleen

Editorial ruminations [memoirs of former Art Bulletin editors] *Art Bull* v76 p202-4 Je '94

Weiland, Paul*about*

City slickers II: the legend of Curly's gold [film] Reviews *Sight Sound* il ns4 p35-6 O '94. F. Anwar

Weimar Republic See Germany—History—Republic, 1918-1933**Wein, Albert W., 1915-1991**

Reproductions

Phryne before the judges (sculpt, 1952)

Art Antiqu v17 p66-7 My '94 (col)

Weinberg, Adam D.*about*

Their favorite things [museum curators choose favorite pieces in their collections] C. Kelly. col il pors *Art Antiqu* v18 p71 Ja '95

Weinberg, Bruce, 1942-1994*about*

Obituary

Artweek v25 p3 Mr 10 '94. L. A. Clifton.

Weinberg, Guido Kaschnitz von See Kaschnitz von Weinberg, Guido**Weiner, Irwin***about*

Home improvement in the city: a mandate for change is embraced on Park Avenue [New York] J. Taylor. col il pors (p22) *Archit Dig* v51 p178-85+ F '94

Weiner, Lawrence, 1942-*about*

Lawrence Weiner [7 article special section] bibl f il (pt col) por diag *Parkett* no42 p26-73 '94

Lawrence Weiner: sculpture in the form of words. A. Zevi. col il *Architettura* v40 p728-9 O '94

A meaning exists that the outside is not privy to: Lawrence Weiner as a culture. B. Schwabsky. il *Print Collect Newsl* v26 p1-4 Mr/Ap '95

il: Stones & stones; A translation from one language to another; Polaris; Just another thing taken & changed (a word) (a stone)

[Specific & general works, 1968-1993: Nouveau Musée, Villeurbanne, France; exhibit] J. Marín. *Goya* no237 p172-3 N/D '93

Weingrod, Carmi

Dueling with the monster: how to overcome creative blocks. col il *Am Artist* v59 p14+ Mr '95

The paper trail—a meandering digest on the nature of artists' papers. col il *Am Artist* v58 p16-19+ D '94

Weinman, Melissa*about*

A Holy occasion [Helen B. Smith Gallery, Green River Community College, Auburn, Wash; exhibit] R. Glöwen. *Artweek* v25 p13 Jl 21 '94

il(col): St Lucy—patron saint of vision

Weinstein, Jeff*about*

Mixed gay chorus [The homosexual sensibility: New School for Social Research, 1982; roundtable discussion] G. Osterman. *Women Artists News* v16-17 p214-16 '91-'92

Weinstein, Matthew, 1964-*about*

[Sonnabend Gallery, New York; exhibit] D. B. Kuspit. *Artforum* v33 p101-2 O '94

il: Ship of fools II

Weinstein Assoc Architects

Good neighbor [Fire and Emergency Services Building, Washington, D.C.] H. Landecker. col il plans *Architecture* v84 p78-9 My '95

Patterning brick [Hospital for Sick Children, Washington, D.C.] V. K. Dorris. col il diags *Architecture* v84 p110 F '95

Weinstein Copeland Architects

Coming: housing that looks like America [Banner Building, Seattle] C. A. Pearson. col il plans diags *Archit Rec* v183 p84-93 Ja '95

Weintraub, Annette, 1946-

Reproductions

Escalation (photo, 1993)

Aperture no136 p46 Summ '94 (col)

Weintraub, Lee*about*

The Bronx Center [New York; ASLA Merit Award for planning and urban design] maps *Landsc Archit* v84 p63 N '94

Weir, Peter, 1944-*about*

Fearless [film] Reviews

Cah Cinema col il no478 p71-2 Ap '94. V. Ostria

Sight Sound il ns4 p41-2 My '94. P. Kemp

Weir, Robert Walter, 1803-1889

Reproductions

The antiquary (oil on canvas)

Mag Antiq v147 p694 My '95 (col)

Weiser, Kurt, 1950-*about*

Kurt Weiser: storied forms. E. Lebow. col il (with cov) por *Am Craft* v54 p44-7 D '94/Ja '95
il(col): Same girl (cov det); Iguana jar 2; Tango; Teapot; Bug lesson

Weiskel, Thomas*about*

The sublime is how: Philip Taaffe and Will Barnett. C. McMahon. bibl col il *Art Des* v10 p profile 23-6 Ja/F '95

Weisler, Marshall I.

The settlement of marginal Polynesia: new evidence from Henderson Island. bibl il map tab diags *J Field Archaeol* v21 p83-102 Spr '94

Weisman, Frederick R., 1912-1994*about*

Obituary
Art Am por v82 p150 N '94

Weisman, Londa*about*

Studio: mechanic street pottery & iron works [North Bennington, Vermont] D. Krasner. col il por *Am Craft* v54 p54-5 Je/Jl '94

Weisman, Sam*about*

Bye bye love [film] Reviews
Sight Sound il ns5 p39-40 Je '95. G. Macnab
 D2: the Mighty Ducks [film] Reviews
Sight Sound il ns5 p44-5 Ja '95. T. Tunney

Weisman (Frederick) R. Museum of Art (Minneapolis, Minn.)**Weisner, Ulrich**

Report from Europe. See issues of Oriental Art

Weiss, Barbara*about*

Cityscape: Berlin, part 2 [interviews with art world professionals] pors *Flash Art* no179 p44 N/D '94

Weiss, Barry*about*

Rocky balance. D. Berna-Heath. col il *Southwest Art* v24 p30 Ag '94

Weiss, Carina

Capita iugata auf einer Jaspisgemme spätrepublikanischer Zeit. bibl f il *Archaeol Anz* no4 p544-7 '92

Weiss, Carina, and Boss, Martin

Original und Restaurierung: Untersuchungen zu der Amphora ABV 147.3. bibl f il *Archaeol Anz* no4 p522-8 '92

Weiss, Daniel H.

Architectural symbolism and the decoration of the Ste. Chapelle [Paris] bibl il *Art Bull* v77 p308-20 Je '95

Weiss, David, 1946-*about*

Fischli & Weiss. J. Tobler. il *Flash Art* no179 p92 N/D '94

Simulated readymades by Peter Fischli/David Weiss. B. Groys. il (pt col) *Parkett* no40/41 p24-39 '94
 [Sonnabend Gallery, New York; exhibit] V. Rutledge. col il *Art Am* v82 p114 S '94

Reproductions

[Untitled: boards and studio debris] (painted polyurethane by P.Fischli and D.Weiss, 1994)
Sculpture v13 p26-7 N/D '94 (col)

Weiss, Peg

Kandinsky watercolors [review article] bibl f *Art J* v53 p96+ Wint '94

Weiss, Richard, 1946-*about*

The beauty of painted glass [Bellevue Art Museum, Washington; exhibit] G. Wichert. col il *Neues Glas* no4 p26 '94

Weissenburg (Germany)**Roman antiquities**

Biriciana-Weissenburg [Römerkastell, Thermen und ein spektakulärer Schatzfund] J. Willeitner. il (pt col) map plan *Antike Welt* v24 no3 p212-15 '93

Schools

Umbau einer Berufsschule in Weissenburg [Germany] L. Thurn und Taxis. il (pt col) diags *Baumeister* v91 p29-33 Ag '94

Weissman, Benjamin*about*

Benjamin Weissman at Christopher Grimes [Gallery, New York; exhibit] S. Otto. *Art Am* v83 p101 F '95
il: Eyes

Weissmann, Gerald

Haunted by science [The waterworks; review article] *New Criter* v13 p69-74 N '94

Weitzmann, Kurt, 1904-1993*about***Obituary**

Jew Art por v19/20 p256 '93/'94. H. L. Kessler.

Welbergen, Pete, 1947-*about*

Industria metallurgica a Berlino di Karl Dudler, Max Dudler, Pete Welbergen. il plans diags *Casabella* v57 p54-6 Ap '93

Welch, Stuart Cary

A matter of empathy: comical Indian pictures. bibl f col il *Asian Art Cult* v7 p76-103 Fall '94

Welchman, John C.

Bait or tackle? An assisted commentary on Art rebate/Arte reembolso [ten dollar bills distributed to undocumented immigrant workers, various locations, California; performance] il (pt col) *Art Text* no48 p31-3+ My '94

Weld, Alison

Voices [nine views on outsider art from those who make it, show it, collect it, and write about it] *New Art Exam* v22 p34 S '94

Weller, Edward*about*

Coping with change [Home sweet office: International Design Center, New York; conference, 1993] B. Russell. col il pors *Interiors* v153 p54-5 Ap '94

Welles, Orson, 1915-1985*about*

Deep-focus sound: Citizen Kane and the radio aesthetic [with appendix] R. Altman. bibl f diag *Q Rev Film Video* v15 no3 p1-33 '94

Into Africa: Orson Welles and Heart of darkness. G. DeBona. bibl f *Cinema J* v33 p16-34 Spr '94

Re-inventing Orson Welles [Its all true, Welles' lost documentary examined] M. García. il pors *Films Rev* v45 p12-21 My/Je '94

Le trésor maudit d'Orson Welles [It's all true, 1942 film by Welles found in LA archive; 3 article special section] il pors *Cah Cinema* no475 p38-47 Ja '94

Venice goes to Morocco: Othello, Orson Welles, 1952. L. Pellizzari. por *Abitare* no314 p90 Ja '93

Welling, James*about*

James Welling [Regen Projects, Los Angeles; exhibit] L. A. Auerbach. *Artforum* v33 p96 Mr '95
il: Arctic sun

Wellington, David*about*

I love a man in uniform [film] Reviews
Sight Sound il ns5 p40-1 Mr '95. B. Thompson

Wells, C. J., 1952-**Reproductions**

Brings thunder (oil on canvas)
Southwest Art v23 p31 Mr '94 (col)

Red Shaman (oil)
Southwest Art v24 p59 Ag '94 (col)

Wells, Carol Wilcox*about*

Carol Wilcox Wells [bead arts] A. L. Ross. *Ornament* v18 p72-3 Wint '94

il(col): Peonies and the butterfly; Past midnight; Charis, angel of grace

Carol Wilcox Wells: secret spaces. K. B. Schleifer. *Fiber-arts* v20 p18 N/D '93

il(col): Under the rose

Wells, Charles, 1935-*about*

Charles Wells: fragments of a conversation [interview] J. Shahn. il *Sculpt Rev* v43 p16-17 Fall '94

il: Winged figure; Geno; Dutch girl II; Face in Algerian onyx

Wells, James, 1902-1993**Reproductions**

Head of a boy
Int Rev Afr Am Art v11 no4 p14 ['94]

Wells, John, 1949-*about*

[Barbara Braathen Gallery, New York; exhibit] G. Henry. *Art Am* v82 p132 O '94

il(col): Knew the plans of the heavenly lovers

[Barbara Braathen Gallery, New York; exhibit] J. Ash. *Artforum* v33 p88-9 N '94

il(det): Oh lovely age of gold

Wells, Lynton, 1940-*about*

Photo-art games [Photo start—using the photographic image as an initial stimulus in art: Artists talk on art, 1982; roundtable discussion] P. Verre. *Women Artists News* v16-17 p209-13 '91-'92

Wells, Matthew*about*

Double identity [breaking down the boundaries between architecture and engineering] K. Powell. *por Archit J* v200 p18 O 27 '94

Wells, Michael Pride- See Pride-Wells, Michael**Wells, Peter***about*

Desperate remedies [film] Reviews
Sight Sound il ns4 p52 F '94. C. Monk

Wells, Woodburn, and O'Neil

Rural heritage [garden shed, Des Moines] H. Landecker. col il (with cov) plans diags *Architecture* v83 p58-63 My '94

Wells-Thorpe, John*about*

Profile: the NHS's quality provider [John Wells-Thorpe, chairman of the South Downs National Health Service Trust, Great Britain] J. Manser. *por Archit J* v199 p14-15 Mr 2 '94

Welsh, John

Leaders [editorial] See issues of RIBA Journal

Welsh School of Architecture See University of Wales. College of Cardiff. Welsh School of Architecture**Wendelin, Rudy, 1910-***about*

Smokey Bear turns 50: . . . and Rudy Wendelin helped get him there. S. Eaucleire. col il *por Southwest Art* v24 p93-6+ Ag '94

il(col): Why?; Smokey's fan mail; Help stop wildfires poster; John Wesley Powell on the Colorado, 1869; Protect our resources; The Future is in your hands: celebrating 50 years of preventing forest fires poster; [1 untitled] (p9)

Wenders, Wim*about*

Hélas pour Wenders! A. de Baecque. bibl f il (pt col) *Cah Cinema* no471 p58-9+ S '93

In weiter ferne, so nah! [film] Reviews
Sight Sound il ns4 p46-7 Jl '94. P. Kemp

Wentworth, Richard, 1947-*about*

A Berlin diary [Daadgalerie; exhibit] P. Bonaventura. il *Art Mon* no182 p12-14 D '94/Ja '95

il: Marx-Engels-Platz; Albrechtstrasse; Unter den Linden (back cov)

Wentzel, Fritz, b. 1877*about*

Dr Fritz Wentzel: travels in the Balkans 1906—1910. V. Wentzel. bibl f il *Hist Photogr* v18 p279-81 Aut '94

il: A Courtyard in Fiume; A Moslem family, Skeytari, Albania; A Priest and a monk, Ragusa (Dubrovnik) Croatia

Werckmeister, O. K. (Otto Karl), 1934-*about*

Medien, Macht, Gewalt: perspektivische Zwischenbetrachtungen [Reaktionsmöglichkeiten auf die Durchdringung des sozialen Körpers durch elektronische Massenmedien] H. U. Reck. bibl *Kunstforum Int* no126 p76-7 Mr/Je '94

Werckmeister, Otto Karl See Werckmeister, O. K. (Otto Karl), 1934-**Werff, Adriaen van der, 1659-1722****Reproductions**

A Couple in an interior making music (oil on canvas)
Apollo ns 138[139] p[front] 10 Je '94 (col)

Werger, Paulette J.*about*

[Wisconsin Academy of Sciences, Arts and Letters, Madison, Wis; exhibit] K. Rogers. *Metalsmith* v14 p45 Summ '94

il: Boat in slow current; Crossing over; *il(col)*: Spring shallows (p 5)

Wertime, Richard A.

The boom in volunteer archaeology. col il *Archaeology* v48 p66-73 Ja/F '95

Wertkin, Gerard C.

Director's letter. See issues of Folk Art

Given by inspiration: Shaker drawings and manuscripts in the American Society for Psychical Research [New York] bibl f col il *Folk Art* v20 p56-62 Spr '95

Wertmüller, Lina*about*

Fellini au travail [screenplay writers recount their film experience with Federico Fellini] il *Cah Cinema* no474 p60-3 D '93

Werz, Katharina von**Reproductions**

[Untitled: gestural abstract composition] (acrylic on canvas)

Kunstforum Int no126 p37 Mr/Je '94 (col)

Kunstforum Int no127 p57 Jl/S '94 (col)

Weschke, Karl, 1925-**Reproductions**

Palm tree

Art Rev v47 p24 F '95

Wessel, Fred, 1946-*about*

Learning from the Italian masters [artists' workshops in Italy] S. M. Doherty. col il (with cov) *por Am Artist* v59 p38-45+ Mr '95

il(col): Polychrome head II (la festa)

Wesselmann, Tom, 1931-*about*

Tom Wesselman [sic] H. Vanel. col il *por Beaux Arts Mag* no127 p108-9 O '94

il(col): Monica nue dans un intérieur de Matisse;

Grande blonde; Nature morte avec De Kooning

Tom Wesselmann 1959-1993 [Kunsthalle Tübingen, Germany; traveling exhibit] J. Meinhardt. col il *por Kunstforum Int* no127 p325-7 Jl/S '94

il(col): Great American nude # 53; Little bathtub collage #1; Bathtub collage #1; Self-portrait while drawing; Bedroom face with Lichtenstein (3-D) (artist's variation)

West, Benjamin, 1738-1820**Reproductions***Influence*

An Indian cacique of the island of Cuba, addressing Columbus concerning a future state (engr by F. Bartolozzi, 1794)

Am Art J v25 no1/2 p74 '93

West, Franz, 1947-*about*

Franz West [Museum auf Zeit: Museum Fridericianum, Kassel, Germany; exhibit] V. Loers. *Kunstforum Int* no127 p140-1 Jl/S '94

il(col): Atelier

West, Mae, 1892-1980*about*

Mae West at the Ravenswood: Diamond Lil's glittery Los Angeles apartment. M. Frank. il (with cov) *por Archit Dig* v51 p146-9+ Ap '94

West, Mark*about*

Concrete abstractions [fabric-formed concrete] B. Kapusta. il *Can Archit* v40 p22-5 Ap '95

West, Nicky*about*

Chit-chat in the new world [women at the forefront of art and technology; interview] C. Smith. il *Women's Art Mag* no63 p14-15 Mr/Ap '95

West, Pheoris*about*

Pheoris West [Purdue University Galleries, West Lafayette, Ind; exhibit] J. Robertson. *New Art Exam* v21 p61 Summ '94

il: The garden

West, Samuel**Reproductions**

No smoking allowed (oil on canvas, 1885)
Mag Antiq v145 p614 My '94 (col)

West 8 (Firm)

Adriaan Geuze, West 8: storm surge barrier, Eastern Scheldt, Holland [landscape design for artificial islands, Netherlands] col il (with cov) *Archit Des* v64 p profile 72-3 Mr/Ap '94

Piazza Schouwburgplein a Rotterdam. col il plan diags *Casabella* v57 p41-3 Ja/F '93

West and East See East and West**West Virginia***See also*

Houses—West Virginia

West Week (19th: 1994: Los Angeles, Calif.)

West Week '94 [preview, with program schedule] il (pt col) *Interiors* v153 p supp ww1-ww52 F '94

Westerlund Roosen, Mia, 1942-*about*

Sculptors talk on art [Issues in contemporary sculpture: Artists talk on art, 1981; roundtable discussion] B. Urdang. *Women Artists News* v16-17 p194-9 '91-'92

[Storm King Art Center, Mountainville, N.Y.; exhibit] L. Wei. *Art Am* v82 p108-9 D '94

il(col): Adam's fault

[Storm King Art Center, Mountainville, N.Y.; exhibit] J. Goodman. *Art News* v93 p142 D '94

il: Adam's fault

Mia Westerlund Roosen [Shoshana Wayne Gallery, Los Angeles; exhibit] L. A. Auerbach. *Artforum* v33 p104 My '95

*il Madam Mao (det)***Western Reserve Historical Society**

Design: new costume display facilities at the Western Reserve Historical Society [Cleveland] S. Miller. *il diag Mus Manage Curatorship* v13 p318-21 S '94

Western States

See also subhead Western States under the following subjects

Architecture

Crafts

Interior design

The West Coast [regional economic report] L. J. P. Stocker. *il Glass Mag* v44 p70-5 Mr '94

History*See also*

Oregon Trail

Western States in art*See also*

Cowboys in art

The American West: traditional and emblematic perspectives. M. Duty. *il (pt col) Southwest Art* v25 p98-111 Jl '95

Becoming: beyond cowboys an' injuns. J. Hines. *Southwest Art* v24 p44 Jl '94

Capturing landscapes for the gallery market. N. Turner. *col il Photogr J* v134 p108-10 Mr '94

Thomas Moran and the surveying of the American West [review article] M. L. Hoss. *Winterthur Portf* v28 p293-6 Wint '93

Exhibitions

Collaboration [Colorado Springs Fine Arts Center and Southwest Art organize Covering the West—the best of Southwest Art; traveling exhibit] C. L. Wright. *col il Southwest Art* v25 p28 Jl '95

Covering the West: the best of Southwest Art magazine [and review of the Colorado Springs Fine Arts Center traveling exhibit] S. H. McGarry. *col il Southwest Art* v25 p31-43 Jl '95

Western States in literature*See also*

Cowboy poetry

Westerns See Motion pictures—Westerns**Westfälisches Römermuseum Haltern (Germany)**

Römer-Museum in Haltern eröffnet. P. Kracht. *col il map Antike Welt* v25 no1 p84-5 '94

Westfall, Carol, 1938-*about*

New works. *Fiberarts* v20 p25 Ja/F '94

*il(col): The Bath VIII***Westman, Annabel**

Splendours of state: the textile furnishings of the King's apartments [Hampton Court Palace, London] bibl f *il (pt col) Apollo* ns 140 p39-45 Ag '94

Westman, Bror*about*

Bone tapestry. B. Westman. *col il por Art Des* v9 p60-1 My/Je '94

Westman, Carl, 1866-1936*about*

Röhska Museet, byggnadens historia. R. Waern. bibl f *il Konsthistorisk Tidskr* v61 no4 p173-89 '92

Westminster Cathedral

Westminster Cathedral centenary exhibition [Westminster Cathedral Hall, London] T. Knox. *il Apollo* ns142 p60 Jl '95

Westmoreland, Carl B.*about*

With honors [National Trust's 1993 Honor Awards] M. J. Crosbie. *il (pt col) pors Hist Preserv* v45 p66-77 N/D '93

Weston, Richard, 1953-*about*

My millennium [proposals for architecture in the 21st century] M. Hancock. *por Archit J* v200 p70 S 15 '94

The radiant one [Radiant House: telecommuter's dwelling planned for Future World, Milton Keynes, England] *por Design* no544 p10 Ap '94

Weston Williamson Architects & Designers

A church hall true to its time [extension, St John the Baptist Church, London] S. Humphreys and A. Powers. *col il (with cov) plans diags Archit J* v200 p37-47 Jl 27 '94

Westport (Conn.)**Historic buildings**

The Inn at National Hall: a heritage restored in Westport, Connecticut. N. Shady. *col il (with cov) Archit Dig* v51 p156-63+ Je '94

Westwood, Vivienne, 1941-*about*

Vivienne Westwood: the most beautiful animals [on art and fashion; interview] S. Fleury. *col il por (cov) Flash Art* no179 p65-8+ N/D '94

*il(col): On liberty (2); Stoops hunting (on liberty)***Wexler, Allan, 1949-***about*

Allan Wexler [Ronald Feldman Fine Arts, New York; exhibit] K. Seward. *Artforum* v33 p90 F '95

il: Water storage unit

Allan Wexler [designed a kitchen to fold up and roll into a closet] J. Nasatir. *col il Inter Des* v65 p146-7 Jl '94

Wexler, Kim*about*

What sells entertainment? [two films, two campaigns, more than two dozen treatments] E. Golden. *col il Art Dir* v45 p42+ F '94

Wexner Center for the Visual Arts (Columbus, Ohio)**Exhibitions**

Wexner Center presents Social constructions and electronic game by artists. *Flash Art* no177 p35 Summ '94

Weyden, Rogier van der, 1399 or 1400-1464*about*

Der himmlische Gerichtshof und der Seelenwäger Michael im Beauner Weltgericht Rogier van der Weydens. C. Lukatis. bibl f *il Oud Holl* v107 no4 p317-51 '93

Weye, Bernhard Heinrich, 1701-1782**Reproductions**

[Untitled: centerpiece] (silver, ca 1759-63) *Mag Antiq* v147 p154 Ja '95 (col)

Weyer, Johann Peter, 1794-1864*about*

Zwischen Baukunst und Denkmalpflege: zum 200. Geburtstag des Kölner Stadtbaumeisters Johann Peter Weyer. C. Klemmer. *Werk Bauen Wohnen* v80/47 p62 D '93

Weyhe, Bernhard Heinrich *See* Weye, Bernhard Heinrich, 1701-1782

Weyman, Todd D.

Two early monotypes by Sallaert. *Print Q* v12 p164-9 Je '95

Weyrich, Paul*about*

Citizen Weyrich: NET's conservative media empire [National Empowerment Television] A. E. Williams. bibl f *il por Afterimage* v22 p11-13 F/Mr '95

Whale, James, 1889-1957*about*

Frankenstein [film] Reviews *Film Comment* il v31 p17-18+ Ja/F '95. D. Thomson

Whalen, Michael E.

Moving out of the Archaic on the edge of the Southwest. bibl *il map diags Am Antiq* v59 p622-38 O '94

Whanki *See* Kim, Whanki, 1913-1974

Whartenby, Thomas, d. 1861**Reproductions**

[Untitled: cream pot] (silver plate, 1820-52) *Mag Antiq* v147 p296 F '95 (col, 2 with det)

Wharton, Annabel Jane

Good and bad images from the synagogue of Dura Europos: contexts, subtexts, intertexts. bibl f *il plans diags Art Hist* v17 p1-25 Mr '94

Wharton, Edith, 1862-1937*about*

Edith Wharton's French landscapes: two gardens reflect the novelist's secret passion. E. Dwight. *il por Archit Dig* v51 p84+ Mr '94

Wharton redux? [modern adaptations of Edith Wharton's works] J. W. Tuttleton. bibl f *New Criter* v12 p89-94 N '93

Wharton's genius for gardens [Wharton's garden at The Mount, Lenox, Mass] E. Dwight. *col il por Gard Des* v13 p44-6 Ag/S '94

Wharton, Philip Wharton, 4th Baron, 1613-1696*about*

Philip, Lord Wharton, and his collection of portraits [with appendix] Sir O. Millar. bibl f il *Burlington Mag* v136 p517-30 Ag '94

Wharves *See* Piers**Wheatman (John) & Associates** *See* John Wheatman & Associates**Wheelchairs**

Beyond the physical [low-cost design] S. Stringer. col il por *Design* no543 p37-9 Mr '94

Intermediate chairs [focus on stage between mobility and immobility] B. Schwartz. col il *Interiors* v153 p60-1 Ag '94

Wheeler, Alice*about*

Alice Wheeler at Vox Populi [Gallery, Los Angeles; exhibit] M. Kangas. *Art Am* v83 p116-17 Ap '95
il(col): Tammy Watson

Wheeler, Daniel*about*

Daniel Wheeler at Griffin Fine Art and CSU Fullerton [Costa Mesa, California; exhibits] C. Miles. *Artweek* v26 p26 Ap '95
il: Untitled (spin)

Wheeler, David**Reproductions**

[Untitled: paint-chipped post and fence in a field]
Photogr J v134 p126 Mr '94

Wheeler, Joan Lumpkin*about*

You just can't beat 'em [her collection of decorated eggs] G. Way. col il por *Art Antiqu* v17 p38-9 Ap '94

Wheeler, Mortimer *See* Wheeler, Sir Robert Eric Mortimer, 1890-1976**Wheeler, Sir Robert Eric Mortimer, 1890-1976**

The Marble oasis: Leptis Magna. col il *FMR* v14 p30+ Ag '94

Wheeler, Steve, 1912-1992*about*

Steve Wheeler [Snyder Gallery, New York; exhibit] J. Goodman. *Art News* v94 p130 Mr '95
il: Portrait

Wheeler Kearns Architects

A house in the woods at Camp Madron, Michigan, USA. L. Felder. il (pt col) plans diag *Domus* no760 p18-21 My '94

Wheelock, Morgan, 1938-*about*

Commissions. A. Harnish. col il *Sculpture* v13 p34-5 N/D '94

il(col): United States Armed Forces memorial

Wheels*See also*

Potters' wheels

Whicher, Jane M.*about*

Artist vs public [public art and freedom of expression; roundtable discussion] R. Posner. *Public Art Rev* v6 p20 Fall/Wint '94

While, James*about*

My metalwork [commercial manager of architectural metalworking firm, Foster & Bird, Birmingham, England] por *Archit J* v199 p50 Je 22 '94

Whipple, Esther Ann, 1815-1889*about*

Lafayette's visit to Newark, New Jersey, sampled [Suffolk County Historical Society sampler] E. H. Gustafson. col il *Mag Antiq* v145 p512 Ap '94

Whipple, Laura*about*

Laura Whipple at Rio Hondo College Gallery [Whittier, Calif; exhibit] C. Miles. *Artweek* v26 p26 My '95
il: Tea party

Whipple, Sarah*about*

Sarah Whipple, Yvette Brackman [Ten in One Gallery, Chicago; exhibit] M. Muster. *New Art Exam* v21 p42 Ap '94

il: Untitled (pink splat)

Whisler-Patri Architects

Sound waves [Warner/Chappell Music offices, Los Angeles] S. Mitchell. col il plan *Interiors* v153 p126-31 My '94

Whisson, Ken, 1927-**Reproductions**

View from my window, June 13, 1974 (oil on board)
Art Aust v32 p115 Spr '94 (col)

Whist, Martin**Reproductions**

Irish landscape (oil on canvas, 1993)
Artweek v25 p13 My 5 '94 (col)

Whistler, Catherine

Wheels within wheels: some exchanges between the Tiepolos. bibl f il *Apollo* ns 140 p40-4 S '94

Whistler, Clare**Reproductions**

[Untitled: ceiling of a building with structural forms]
Photogr J v134 p292 Jl/Ag '94

[Untitled: pitcher and doll head on a window sill]
Photogr J v134 p292 Jl/Ag '94

[Untitled: soles of two feet]
Photogr J v134 p291 Jl/Ag '94

[Untitled: two men and a woman with a building in the background seen from slanted angle]
Photogr J v134 p290 Jl/Ag '94

[Untitled: woman wearing outfit with flower form on chest]
Photogr J v134 p292 Jl/Ag '94

Whistler, James McNeill, 1834-1903*about*

Drawings on exhibition [James McNeill Whistler: National Gallery of Art, Washington, D.C; traveling exhibit]
Drawing v17 p38 Jl/Ag '95

James McNeill Whistler [Tate Gallery, London; traveling exhibit] G. Malafarina. *FMR* v14 p10 D '94

il(col): Harmony in flesh colour and red (p7); Symphony in white, no 1: the white girl

Revictorianising Whistler [Tate Gallery, London; traveling exhibit] R. Bevan. il *Art Newspaper* v5 p16 O '94

Whistler [7 article special issue] bibl f il (pt col with cov) por *Burlington Mag* v136 p663-704 O '94

Whistler (1834-1903) [Musée d'Orsay, Paris; traveling exhibit] P.-G. Persin. *L'Oeil* no469 p4 Mr '95

il(col): Symphonie en blanc n° 1-la fille blanche

Whistler (1834-1903) [Musée d'Orsay, Paris; traveling exhibit] G. Lacambre. *Rev Louvre Mus Fr* v43[45] p102 F '95

il(col): Dame blanche (Symphonie en blanc n°1)

Whistler at the Tate [Gallery, London; traveling exhibit] D. Barrie. *Apollo* ns 140 p58 D '94

il: Black lion wharf

Whistler in retrospect [National Gallery of Art, Washington, D. C; traveling exhibit] R. Covington. por *Art Antiqu* v18 p90-6 My '95

il(col): Nocturne: blue and gold—Battersea Bridge; Note in red: the siesta; Harmony in grey and green: Miss Cicely Alexander; Symphony in white, no 1: the white girl; Arrangement in grey and black: portrait of the painter's mother; Nocturne in black and gold: the falling rocket

Whistler in Washington, D.C [National Gallery of Art; Freer Gallery of Art; National Portrait Gallery; exhibits] A. E. Ledes. col il pors *Mag Antiq* v147 p816+ Je '95

il(col): The white symphony: three girls; Woman with parasol; The artist's studio

Whistler on exhibition. M. F. MacDonald. bibl f il (pt col) por *Mag Antiq* v147 p864-73 Je '95

Whistler, prosaic views, poetic vision: works on paper from the University of Michigan Museum of Art [Albright-Knox Art Gallery, Buffalo, traveling exhibit] il *Mus News* v73 p19 Jl/Ag '94

Whistler's bother [financial troubles and relations with critics] C. Hall. col il *Art Rev* v46 p38-42 S '94

il(col): Symphony in white, no 1: The white girl; Wapping; Nocturne in black and gold: the falling rocket; Arrangement in grey and black; Nocturne in blue and gold: Old Battersea Bridge

Whistler's early relations with Britain and the significance of industry and commerce for his art. R. Spencer. bibl f il por *Burlington Mag* v136 p212-24 Ap '94; v136 p664-74 O '94

il: Harmony in green and rose: the music room; The forge; Marine; Shipping at Liverpool; The relief fund in Lancashire

A win for Yale [one of two versions of Whistler's Nocturne has been acquired by the Yale Center for British Art] T. Ingram. col il *Art News* v94 p33 F '95

il(col): Nocturne in blue and silver

Reproductions

Nocturne in black and gold: the falling rocket (oil on canvas, 1875)

Mag Antiq v145 p545 Ap '94 (col)

Whistler, Laurence, 1912-*about*

Laurence Whistler: an artist's diary. L. Whistler. il por *Art Rev* v46 p54-5 O '94

Whistler, Rex, 1905-1944**Reproductions**

Self portrait sweeping leaves (oil on canvas, 1936)
Apollo ns141 p46 My '95 (col)

Whitaker, Tom

Heavy glass frameless enclosures. il *Glass Mag* v44 p11-14+ My '94

Whitaker, William, 1943-**Reproductions**

The tub (oil, 1983)
Southwest Art v25 p66 Jl '95 (col)

Whitcomb, David*about*

Hudson River anthology: playing with periods and historical allusions. G. Alhadeff. col il por (p14) *Archit Dig* v51 p54-63+ Jl '94

Whitcomb, Skip, 1946-*about*

Skip Whitcomb: draftsman's eye, poet's heart. E. C. Flood. il (pt col) por *Southwest Art* v24 p81-5 S '94
il: Reclining bear; Young lop; il(col): After the rain; Summer afternoon, Wyoming; Wyoming autumn; Reflections and meditations on a creek; [1 untitled] (p8)

White, Bobbie

Constructing "graphic watercolors". col il por *Am Artist* v58 p42-5 O '94

White, Charles H., fl. 1818-1840**Reproductions**

Sofa (wood, ca 1824-8)
Mag Antiq v145 p743 My '94 (col)

White, Claire Nicolas, 1925-

A family tradition revisited [church window, Saints Philip and James Church, St James, N.Y] col il *Stained Glass Q* v89 p31-4 Spr '94

White, Doug*about*

Studios industry [Design Building, Newcastle University, New South Wales, Australia] J. Sergeant. col il plan diags *Archit Rev* v196 p36-40 Jl '94

White, Edmund, 1940-*about*

Mixed gay chorus [The homosexual sensibility: New School for Social Research, 1982; roundtable discussion] G. Osterman. *Women Artists News* v16-17 p214-16 '91-'92

White, Fritz, 1930-*about*

Denny Haskew: listening to head and heart [interview] S. Carman. il (pt col) por *Southwest Art* v24 p77-80 Je '94

White, Gleeson, 1851-1898*about*

The critics and the Arts and Crafts: the instance of Margaret Macdonald and Charles Rennie Mackintosh. J. Helland. bibl f il *Art Hist* v17 p211+ Je '94

White, Heather M.*about*

Metalsmith: 1994 Exhibition in Print [winners] *Metal-smith* p16 Exhibition in Print '94
il(col): Wide brimmed hat

White, J. Christopher (John Christopher), 1953-*about*

J. Christopher White: beauty engrained. K. Fliedner. col il *Southwest Art* v25 p59-62 Je '95
il(col): The purpose of the wings (p14); Large-mouth bass; Whole-hearted focus; Determined; Prisoner of robes; The truth remains; [1 untitled]

White, John Christopher See White, J. Christopher (John Christopher), 1953-

White, Joy, 1962-**Reproductions**

Eggardon, Dorset
Photogr J v134 p299 Jl/Ag '94

White, Lucy*about*

Rose Art Museum, Brandeis University/Waltham: Seeing and believing, paintings in series by Maria Lewis, Sean Mooney and Lucy White [Massachusetts; exhibit] M. Unger. *Art N Engl* v15 p64 Ap/My '94

White, Pae*about*

A conversation with Pae White, artist [interview] J. Tum-lir. il *Artweek* v25 p11 N 17 '94

White, Rodney*about*

Rodney White, Brian Ritchard [Gallery A, Chicago; installation and exhibit] O. Zdanovics. il *New Art Exam* v21 p40-1 Mr '94

White

Apologie du noir et blanc [Galerie Doria, Paris; exhibit] O. de Loisy. il (pt col) *Beaux Arts Mag* no128 p118 N '94

Ryman, éloge du blanc. A. Hindry. col il pors *Beaux Arts Mag* no121 p50-5 Mr '94

White House (Washington, D.C.)

The Clintons' choice: art in the White House. M. L. Kotz. col il pors *Art News* v93 p138-43 S '94

Crafts at the White House [with list of artists represented] col il *Am Craft* v54 p50-3 Je/Jl '94

Eco-options [greening the White House] M. Wagner. col il *Interiors* v153 p118-19 S '94

Green plan unveiled for White House [energy efficiency and waste reduction] R. A. Barreneche. il (pt col) *Architecture* v83 p25 My '94

In the service of the presidency [history of the domestic staff] R. Kurin and M. Hunt. il (with cov) *Am Visions* p48-51 F/Mr '95

Inner sanctum [new design of White House presidential offices] A. E. Powell. col il *Hist Preserv* v45 p60-5 N/D '93

Le penseur à la Maison Blanche. A. Decker. col il por *Beaux Arts Mag* no124 p8 Je '94

The President's kitchen [history of White House cuisine] S. E. Wilkins. il *Am Visions* p56-8 F/Mr '95

Upstairs and downstairs: the 19th-century White House [and its servants] W. Seale. il *Am Visions* p16-20 F/Mr '95

White House adopts crafts. J. Bell. col il pors *Art Antiqu* v17 p19 Ap '94

Whitehead, William, fl. 1792-1800**Reproductions***Attributed works*

Sideboard (mahogany and white pine)
Mag Antiq v145 p705 My '94 (2 col with det)

Whitehill, Brian T.*about*

Village people [set design for You should be so lucky] D. Barbour. col il *TCI* v29 p9 Mr '95

Whitehorne, Stephen, 1960-*about*

A Highlander at heart. T. Gett. il (with cov) *Br J Photogr* v139 p20-1 D 3 '92

Whitelegg, J. (John)*about*

The bureaucrats' nightmare [director, Eco-Logica, England] I. Martin. por *Archit J* v200 p16-17 S 29 '94

Whitelegg, John See Whitelegg, J. (John)

Whiten, Colette, 1945-*about*

Report from Toronto: opening doors [fostering international recognition for Canadian art] R. Feinstein. il (pt col) *Art Am* v82 p38-47 N '94

il(det): Foreigners held in Baghdad, U.S. says

Whiteread, Rachel*about*

All that is solid [Institute of Contemporary Art, Philadelphia; traveling exhibit] N. Princenthal. il (pt col) *Art Am* v83 p52-7 Jl '95

il(col): Ether; Untitled (amber double bed); Closet; Untitled (six spaces); Untitled (white sloping bed); Untitled (marble slab); House

[Artangel Trust, London; exhibit] D. Cohen. *Sculpture* v13 p52-3 Mr/Ap '94

il: House

Bad enough mother [psychoanalytic study of the use of the body in contemporary feminist art] M. Nixon. bibl f il *October* no71 p89-90 Wint '95

Double mixte [Musée du Jeu de Paume, Paris; exhibit] M. Gisbourne. *Art Mon* no186 p36-7 My '95

il: Untitled (small table)

Rachel Whiteread [Institute of Contemporary Art, Philadelphia; traveling exhibit] J. E. Stein. *Art News* v94 p133-4 Summ '95

Rachel Whiteread [Institute of Contemporary Art, Philadelphia; traveling exhibit] L. Cooke. *Burlington Mag* v137 p273-4 Ap '95

il: Slab (plug); Untitled (room)

Rachel Whiteread [4 article special section] bibl f il (pt col with cov) *Parkett* no42 p76-111 '94

Rachel Whiteread: Kunsthalle Basel [exhibit] J.-P. Criqui. *Artforum* v33 p82-3 N '94

il: Slab (plug); Table and chair (clear)

Whiteread, Rachel—about—*cont.*

Rebels of the realm [young British women artists] A. Choon. il (pt col) pors *Art Antiqu* v17 p56-63 Ap '94
 Women artists and minimalism in the nineties [Museum of Modern Art, New York; exhibit] F. Azevedo. il *Art Nexus* no15 p135 Ja/Mr '95

Reproductions

[Untitled; beige graph paper beneath rectangle with six small circles on its edge and yellow smears] (acrylic and ink on paper, 1992)

Flash Art no175 p104 Mr/Ap '94 (col)

Whitford, Lynn*about*

The effects—of good chemistry—metalwork [Wisconsin Academy of Science, Arts and Letters, Madison; exhibit] A. Mahler. *Metalsmith* v15 p44-5 Spr '95

il: If time were an object; The effects of good chemistry II

Metalsmith: 1994 Exhibition in Print [winners] il (pt col with cov) *Metalsmith* p45 Exhibition in print '94

il(col): The effect of good chemistry II

Whiting, Cécile, 1958-

Figuring Marisol's femininities. bibl f il pors *RACAR* v18 no1/2 p73-90 '91

Whiting, Sarah*about*

Progetto transferia. il plans diags *Casabella* v57 p90-1 Ja/F '93

Whitley, James

The monuments that stood before Marathon: tomb cult and hero cult in archaic Attica. bibl f il plans diags *Am J Archaeol* v98 p213-30 Ap '94

Whitman, Heidi*about*

Trustman Art Gallery, Simmons College/Boston: Heidi Whitman, new paintings, Eye of the beholder series [exhibit] S. Mulski. il *Art N Engl* v16 p49 F/Mr '95

Whitman, Ray D.*about*

Plea to those who matter [portfolio] *Aperture* no139 p93-8 Summ '95

il: Self-portrait: earth, air, fire, water; Great commodity give-away; Walter Straight; Winter in the blood; Secret patriarch

Whitman, Robert, 1935-*about*

Machine dreams [Pace Wildenstein Gallery, New York; exhibit] K. Johnson. col il with cov *Art Am* v83 p58-61 Jl '95

Whitman, Walt, 1819-1892*about*

Erotic revision in Thomas Eakins's narratives of male nudity. W. Davis. bibl f il *Art Hist* v17 p305+ S '94

Whitmore, Paul M., and Colaluca, Val G.

The natural and accelerated aging of an acrylic artists' medium [Liquitex acrylic gloss medium] bibl f il diags *Stud Conserv* v40 p51-64 F '95

Whitney, Anne, 1821-1915*about*

The political voice of the artist: Anne Whitney's Roma and Harriet Martineau. L. B. Reitzes. bibl f il (pt col) pors *Am Art* v8 p44-65 Spr '94

Whitney, Susan, 1951-*about*

True grit [Canadian art dealer] N. Tousley. col il por *Can Art* v11 p48-51 Summ '94

Whitney Biennial

1995 Biennial [Whitney Museum of American Art, New York; exhibit] J. Avgikos. il *Artforum* v33 p100-1+ Summ '95

1995 Biennial: film and video. P. Bowen. il *Artforum* v33 p102+ Summ '95

Afterthoughts, the air up there [October's Fall '93 issue on the Whitney Biennial] il *Afterimage* v21 p2 F '94

Big top Whitney [Whitney Museum of American Art, New York, 1995] K. Johnson. il (pt col) *Art Am* v83 p38-41+ Je '95

In with the out crowd [critics and curators respond to artists included in the 1995 Biennial] J. Slonim. il (pt col) *Artforum* v33 p12-14 Mr '95

Jack Bankowsky talks with Klaus Kertess [curator of the 1995 Whitney Biennial; interview] J. Bankowsky. il (pt col) *Artforum* v33 p67-71+ Ja '95

Klaus Kertess: braving the 1995 Biennial. J. James. il (pt col) por *Art News* v94 p63-4 Mr '95

The mythology of difference: vulgar identity politics at the Whitney Biennial [1993] C. A. Wright. bibl f il *Afterimage* v21 p4-8 S '93

The politics of the signifier: a conversation on the Whitney Biennial [1993 edition; roundtable discussion] il *October* no66 p3-27 Fall '93

Two years before the mast [historical review of the Biennial] D. Cameron. il *Artforum* v33 p11 Mr '95

Whitney Biennial [Whitney Museum of American Art, New York, 1995] A. Corn. col il *Art News* v94 p147 My '95

Whitney Biennial preview [1995] *Art Am* v83 p27 Ja '95

Whitney Museum of American Art

From town house to warehouse [expansion of its existing facilities] A. Landi. il *Art News* v93 p46 O '94

Quick, which way to the restroom? [what an ARTnews reporter found when he spent a day as a museum guard] P. Gardner. col il *Art News* v93 p168-9 O '94

This is a great moment in the life of the Whitney [museum gains a whole floor for the collections, New York] J. E. Kaufman. *Art Newspaper* v6 p7 Ja '95

What every artist wants to know [Whitney Museum acquisition policies] E. Baum. *Women Artists News* v16-17 p175-6 '91-'92

The Whitney juggles with space [New York] J. E. Kaufman. *Art Newspaper* v5 p15 N '94

Whitney Museum of American Art. Biennial Exhibition See Whitney Biennial**Whitten, Jack***about*

[Horodner Romley Gallery; Daniel Newburg Gallery, New York; exhibits] B. Schwabsky. *Artforum* v33 p87-8 N '94

il: Bessemer boogie

Whitten, Jane*about*

Creating something from nothing [seaweed basketry] S. Winter. col il *Fiberarts* v21 p20 Summ '94

Whittlesey, Stephen*about*

Furnituremaker Stephen Whittlesey [interview] L. Tarlow. il por *Art N Engl* v16 p26-8 D '94/Ja '95

il(with det): Meet the pine family; Houseman; Zebra; Kitchen angel; Shadows; Old Dwight

Whittock, Trevor

Thoughts on Duncan's dancing masters [theory of dance and dance training] bibl f *J Aesthetic Educ* v26 p31-40 Summ '92

Whittredge, Worthington, 1820-1910**Reproductions**

A forest stream (oil on canvas, 1871)

Mag Antiq v147 p631 My '95 (col)

Indian encampment on the Platte River (oil on canvas, 1870-72)

Mag Antiq v147 p630 My '95 (col)

The Louisa Nevins residence, Riverside, New York (oil on canvas, 1862)

Mag Antiq v146 p537 N '94 (col)

Whitehall (oil on canvas, ca 1880)

Mag Antiq v147 p567 Ap '95 (col)

Whyte, Kathleen, 1909-*about*

Glasgow girls [key figures in the history of the Embroidered and Woven Textile Department, Glasgow School of Art] L. Arthur. col il (with cov) por *Crafts* no131 p38-43 N/D '94

il(col): Palm Sunday lectern fall (det)

Whyte, Michael*about*

Hearing voices. R. Bennett. *Sight Sound* ns4 p22-3 Jl '94

The railway station man [television program] Reviews

Sight Sound il ns4 p56-7 Mr '94. A. Lipman

Wicar, Jean-Baptiste Joseph, 1762-1834**Reproductions**

La Résurrection du fils de la veuve de Naïm (black chalk,

white heightening, buff paper, 1816)

Apollo ns 140 p[front] 22 N '94

Burlington Mag v136 p x O '94

Wichert, Geoffrey

The beauty of painted glass. col il *Neues Glas* no4 p20-31 '94

Wichmann, Erich, 1890-1929*about*

Een zilveren vaas van Carel J. A. Begeer. J. R. de Lorm.

bibl f il *Bull Rijksmus* v41 no2 p129+ '93

Wichmann, Ludwig, 1788-1859**Reproductions**

Wickelmann-Denkmal in Stendal (sculpture, ca 1859)

Antike Welt v25 no3 p Jubiläumsausgabe 27 '94

Wick, Robert**Reproductions**

- St Earth (bronze, juniper)
Sculpture v13 p4, 5 My/Je '94 (2 col with det, por)
 Tree's tree (bronze, juniper)
Art News v94 p79 F '95 (col)

Wicker furniture

- Antiques: wicker furniture, versatile charm of an American classic. R. Conniff. col il *Archit Dig* v51 p150-5 Je '94

Wickes, George, 1698-1761**Reproductions**

- [Untitled: George II tureen] (silver, 1744)
Apollo ns 140 p[front] 40 N '94 (col)

Wickham, Enoch Tanner, 1883-1971**about**

- Tennessee tour and the Enoch Tanner Wickham site [Palmyra] *Folk Art* v20 p76 Spr '95
 il: E. T. Wickham headed for the wild and woley
 [sic] West remember me boys while I am gone

Wickham, Julian**about**

- Dutch diagnosis [health center, Almere, Netherlands] R. Ryan. col il plans diags *Archit Rev* v196 p62-7 O '94

Wickiser, Ralph, 1910-**Reproductions**

- The covered apple tree
Art News v94 p76 Ap '95 (col)

Wicks, Robert, 1954-

- Architectural restoration: resurrection or replication? bibl f *Br J Aesthet* v34 p163-9 Ap '94

Wide screen films See Motion pictures—Wide screen films**Widgery, William, 1822-1893****Reproductions**

- Ponies and sheep in a winter landscape (oil)
Archit Dig v51 p22 My '94 (col)

Widmer, Urs, 1938-

- Auch der Rundfunk kann vom Kopf her stinken [die Probleme des schneizenschen Rundfunks] col il *Du* no6 p79-81 Je '94
 Ort der Wandlung [das Theatercafé in Graz und seine Bewohner] *Du* no12 p51-2 D '94

Widom Wein Cohen (Firm)

- Seismic base isolators [Kaiser Permanente Regional Data Center, Corona, Calif] M. Bordenaro. col il diags *Architecture* v83 p110 Ap '94

Wiebke, Karl**about**

- Karl Wiebke [Art Gallery of Western Australia, Perth; exhibit] T. Snell. il *Art Aust* v32 p298-9 Summ '94
 il: Painting 91 (fall of perspective)

Wiecha, Dariusz**about**

- The feel for freedom. D. Wiecha. col il *Stained Glass Q* v90 p28-9+ Spr '95
 il(col): Master Twardowski

Wiedemann, Conrad

- Die Grenzgängerin, von Pankow nach Hamburg: die Erzählerin Monika Maron. col il por *Du* no12 p20-4 D '92

Wiedemann, Guillermo, 1905-1969**about**

- [Luis Angel Arango Library, Bogotá; exhibit] il *Art Nexus* no15 p109-10 Ja/Mr '95

Wieden & Kennedy

- Dam Yankees [achievements of the immigrant agency Wieden & Kennedy firm in Amsterdam] il (pt col) *Creat Rev* v15 p58-9 My '95

Wiegand, Armin

- Zwei Beiträge zur Topographie Solunts. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p121-30 '91

Wiegner, Olaf, 1899-1988**Reproductions**

- Moonlit trail (oil)
Southwest Art v24 p24 My '95 (col)

Wielen-van Ommeren, Frederike van der

- Groupe de figurines en terre cuite: Amazonomachie. bibl f il *Antike Kunst* v36 no1 p68-76 '93

Wiener, Sam, 1928-**about**

- Creative Arts Workshop/New Haven: Sam Wiener with Evangeline Tabasco, selected work from five decades [exhibit] M. Rush. *Art N Engl* v16 p43-4 F/Mr '95

Wierix, Antonie, ca. 1552-ca. 1624**Reproductions**

- Der hl. Lukas zeichnet die Madonna (print after H. van der Goes)
Z Kunstgesch v55 no4 p555 '92

Wierix, Hieronymus, ca. 1553-1619**about**

- A source for Poussin's Judgment of Solomon. M. Bruhn. bibl f il (with col cov) *Burlington Mag* v137 p19-20 Ja '95

il: Christ disputing in the temple

Wierix, Johan, 1549-1615**Reproductions**

- Mattathias tue le Juif et l'officier du roi (engr)
Gaz B-Arts ser6 v124 p cov S '94 (2 with det)

Wiertz, Antoine Joseph, 1806-1865**Reproductions**

- La belle Rosine (oil, 1843)
L'Oeil no468 p57 Ja/F '95 (col)

Wiese, Katrin**Reproductions**

- The Shroud of the corporate hermaphrodite (acrylic on wood, 1994)
Artweek v25 p24 Je 9 '94 (col)

Wieseman, Marjorie E.

- A seventeenth-century artist's sketchbook in the collection of the Allen Memorial Art Museum. bibl f il *Bull (Allen Mem Art Mus Oberlin Ohio)* v48 no1 p2-9 '94

Wiesinger, Véronique

- Progrès, modernité et loi du marché dans l'évolution de la sculpture américaine avant 1939. bibl f il *Rev Art* no104 p55-61 '94

Wigg, David G.

- Die griechische Triere im archäologischen Experiment [reconstruction of an ancient Greek vessel] bibl f il (pt col) diags *Antike Welt* v24 no3 p179-85 '93

Wiggins, Guy Carleton, 1883-1962**Reproductions**

- The Flat Iron Building in snowstorm (oil on canvas, 1920)
Mag Antiq v146 p580 N '94 (col)

Wigglesworth, Peter**about**

- Artificial light and architecture. P. Wigglesworth. col il diags *Domus* no765 p77-8 N '94
 Recent designs [wooden furniture] F. Zanco. col il diags por (p5) *Domus* no768 p56-61 F '95

Wiitasalo, Shirley**about**

- René Daniëls/Shirley Wiitasalo [Museum Haus Lange, Krefeld, Germany; exhibit] I. Arend. col il *Kunstforum Int* no126 p380-1 Mr/Je '94

Wilbur, Richard, 1921-**about**

- Richard Wilbur: a tribute. J. Simon. *New Criter* v12 p77-80 Mr '94

Wilcoxon, Heather**about**

- Starry knight: Heather Wilcoxon at Patricia Sweetow Gallery [Napa, Calif; exhibit] F. Cebulski. *Artweek* v25 p18 N 3 '94
 il: What a head for a helmet

Wilde, John, 1919-**about**

- [Schmidt Bingham Gallery, New York; exhibit] M. Duncan. *Art Am* v82 p138-9 O '94
 il(col): September eve

Wilder, Billy, 1906-**about**

- Portrait: Billy Wilder, Sunset Boulevard's creator talks of the town [Hollywood, Calif.] G. Clarke. il por *Archit Dig* v51 p22+ Ap '94
 Saul Bass and Billy Wilder: in conversation [the designer and the director reflect on cinema past and present; interview] P. Kirkham. il (pt col) pors *Sight Sound* ns5 p18-21 Je '95

Wilder, Chris**about**

- In and out of this world [Blum & Poe, Santa Monica, Calif; exhibit] C. Miles. il *Artweek* v25 p15 N 17 '94
 il: Project blue book: 85,000 pages, 17 cartons

Wilder, Joshua, fl. 1780-ca. 1815**Reproductions**

- Federal dwarf clock (mahogany, ca 1810)
Mag Antiq v145 p613 My '94 (col)

Wilderness in art See Nature in art**Wilding, Alison, 1948-****about**

- Alison Wilding [Karsten Schubert Gallery, London; exhibit] H. Stoddart. *Art Mon* no184 p36-7 Mr '95
 il: Meridian II
 In profile: Alison Wilding. D. Lee. il (pt col) por *Art Rev* v46 p6-8+ N '94
 il: Difference; il(col): Blue; Drowned; Deep

Wilding, Faith, 1943-**Reproductions**

[Untitled: the erotics of armor and corsetry] (collage)
Art J v54 p14-15 Spr '95

Wildlife conservation

Design for biodiversity [forest design in Pacific Northwest] P. Greene and D. Apostol. il (pt col) maps *Landsc Archit* v85 p62-5 Ap '95

Interpreting hope, selling conservation [zoos, aquariums, and environmental education] M. D. DeLapa. *Mus News* v73 p48-9 My/Je '94

Interstate habitat [Pine Bluffs Nature Area, Nebraska] M. Leccese. col il *Landsc Archit* v85 p22 Je '95

Something wild [Wildlands Projects; mapping of critical wildlife habitat] M. Leccese. *Landsc Archit* v85 p20 Mr '95

Laws and regulations

Butterfly sting [Lacey Act brings first criminal prosecution of illegal butterfly collecting] D. Garfield. il *Mus News* v73 p7-8 My/Je '94

Wildlife Habitat Enhancement Council

Habitat enhancement [United States] D. White. col il *Landsc Archit* v84 p26 O '94

Wildlife in art

Ken Carlson: patience and observation. M. Zanetell. col il por *Southwest Art* v24 p69-73 N '94

Sherry Sander: mystical countries. F. Miele. col il por *Southwest Art* v24 p70-4 My '95

Stone Age masterpieces found [Vallon-Pont-d'Arc, France] S. P. M. Harrington. col il map *Archaeology* v48 p12-13 Mr/Ap '95

Terry Isaac: the abstracting eye. D. Sanders. col il por *Southwest Art* v24 p70-4 D '94

Wildmon, Donald**about**

Bible broadcasts: American Family Association [non-profit Christian organization] C. J. Russo. il *Afterimage* v22 p5 F/Mr '95

Wildung, Dietrich

What visitors want to see [popularity of Egyptian departments in museums] il (pt col) *Museum Int* v47 p4-8 Ap/Je '95

Wiles, Irving R., 1861-1948**Reproductions**

The Green cushion (watercolor on paper, ca 1896)
Mag Antiq v145 p328 Mr '94 (col)

Wiley, William**about**

Dancing on a dime [Auroboros Press San Francisco; exhibit] M. H. Webster. *Artweek* v25 p back cov Je 9 '94

il: Mr Unnatural: Ouroboros angel; il(col): Mr Unnatural; E'scape goat: Mr Unnatural

Wilford (Michael) & Partners See Michael Wilford & Partners**Wilhelm & Partner**

Fabrikationsgebäude Raymond, Weil-Haltingen [Germany] il plans diags *Werk Bauen Wohnen* v80/47 p Werk-Material 207 O '93

Wilke, Detlef

Präkolombische Kulturen im Nordwesten Argentiniens. bibl f il (pt col) maps diags *Antike Welt* v24 no4 p305-33 '93

Wilke, Hannah, 1940-1993**about**

Hannah Wilke [Ronald Feldman Fine Arts, New York; exhibit] F. Hirsch. col il *Flash Art* no176 p108 My/Je '94

Resisting, essentially: the case of Hannah Wilke. K. Paice. il por *Art Text* no48 p24-5 My '94

il: S.O.S starification object series (2); il(col): Brushstrokes: January 21, 1992; June 15, 1992/January 30, 1992 #1

[Ronald Feldman Fine Arts, New York; exhibit] E. Cheney. *Art Pap* v18 p60-1 Jl/Ag '94

il: Intra-venus

[Ronald Feldman Fine Arts, New York; exhibit] R. G. Edelman. il *Art Press* no191 p iv-v My '94

il: Why not sneeze?; [4 untitled]

Reproductions

Exchange values (Marx) (photo)
New Art Exam v21 p25 Ap '94

Wilkin, Karen

Anthony Caro: The Trojan War [series] col il with cov *Am Ceram* v11 no4 p18-27 '94

The best & the worst of Louise Bourgeois [The locus of memory, works 1992-1993: Brooklyn Museum, New York; traveling exhibit] *New Criter* v12 p26-31 Je '94

Degas & his landscapes [Metropolitan Museum of Art, New York; traveling exhibit] *New Criter* v12 p18-23 Mr '94

The eloquent whispers of Giorgio Morandi [Museo Morandi, Bologna] *New Criter* v12 p23-8 Ja '94

An endless now: the art of Euan Uglow [Salander-O'Reilly Galleries; New York Studio School; exhibits] *New Criter* v12 p27-31 F '94

The high art of Nicolas Poussin [Grand Palais, Paris; traveling exhibit] *New Criter* v13 p18-23 Ja '95

Made in Italy, sold by the Guggenheim [The Italian metamorphosis, 1943-1968: Solomon R. Guggenheim Museum, New York; traveling exhibit] *New Criter* v13 p17-23 D '94

Maple-leaf modernist: the case of Emily Carr. *New Criter* v12 p26-30 D '93

The naive & the modern: Horace Pippin & Jacob Lawrence [Museum of Modern Art; Metropolitan Museum of Art, New York; traveling exhibit] *New Criter* v13 p33-8 Mr '95

Origins of Impressionism at the Met [Metropolitan Museum of Art, New York; traveling exhibit] *New Criter* v13 p37-43 N '94

The pictographs of Adolph Gottlieb [Brooklyn Museum, New York; traveling exhibit] *New Criter* v13 p15-20 Je '95

Rubens & his age [The age of Rubens: Toledo Museum of Art, Ohio; traveling exhibit] *New Criter* v12 p36-41 Ap '94

Serendipity in Milan: Drawing in our century [Fondazione Antonio Mazzotta, Milan; exhibit] *New Criter* v13 p50-4 S '94

Truth & fantasy: the small-scale inventions of Goya [The small paintings: Art Institute of Chicago; traveling exhibit] *New Criter* v13 p47-51 O '94

Wilkinson, Andie**about**

Andie Wilkinson, Elizabeth Wright [Cubitt Gallery, London; exhibit] A. Reeves. *Art Mon* no183 p41-2 F '95

Wilkinson (Chris) Architects See Chris Wilkinson Architects**Wilks, Darrell****about**

What's it all about? [follow up on four artists previously featured] il (pt col) *Art Dir* v46 p68-9 Ag '94

il(col): In strip search of self

Will, Thomas, and Stabenow, Jörg

Nel contesto della città moderna. bibl f diag *Casabella* v56 p46-9 My '92

Will Alsop & John Lyall Architects**See also**

Alsop & Störmer (Firm)

Willing and able [Hôtel du Département, Marseille] J. Welsh. il (pt col with cov) plans diags *RIBA J* v101 p36-47 Ap '94

Willard, Aaron, 1757-1844**Reproductions**

[Untitled: tall clock] (1790)
Mag Antiq v147 p5 Ja '95 (col)

[Untitled: tall clock] (mahogany, ca 1810)
Mag Antiq v147 p809 Je '95

Willard, Simon, 1753-1848**Reproductions**

[Untitled: tall clock] (mahogany, ca 1795)
Mag Antiq v147 p138 Ja '95 (col)

Willats, Stephen, 1943-**about**

[Goethe Institute, London; exhibit] *Art Des* v9 p V Ja/F '94

il(col): From one generation to another; Generation [Multiple clothing: Galerie Daniel Buchholz, Cologne; exhibit] B. Eickhoff. col il *Kunstforum Int* no126 p383-4 Mr/Je '94

Stephen Willats: the complexity of people [on his projects with people living in highrise public housing; interview] G. Jones. col il *Flash Art* no179 p77-9 N/D '94

il(col): Sorting out other people's lives; Every day, every night; From a walk to the supermarket

Willaume, David, the Younger, 1693-1761**Reproductions**

[Untitled: square salver] (silver, 1729)
Mag Antiq v147 p797 Je '95 (col)

Wille, Hans

Gustav Metz, Leben und Werk eines vergessenen Spätromantikers. bibl f il pors *Z Dtsch Ver Kunstwiss* v47 p74-91 '93

Willeitner, Joachim

Die Aktivitäten des Deutschen Archäologischen Instituts während der letzten Grabungssaison. il (pt col) map plans diags *Antike Welt* v24 no4 p289-304 '93

Die Aktivitäten des Deutschen Archäologischen Instituts während der letzten Grabungssaison (Teil I). il (pt col) *Antike Welt* v25 no4 p372-9 '94

Willeke-Blumel, Stephanie

about

Stephanie Willeke-Blumel. M. Pflaum. il (pt col) *Novum Gebrauchsgraphik* v66 p52-5 F '95

Willett, Frank, and others

Composition and style: an examination of the Benin bronze heads. bibl il (pt col) diags *Afr Arts* v27 p60-7+ J1 '94

Willett, John

The New sobriety [Les Années de Weimar: book excerpt] *Art Mon* no180 p8 O '94

William III, King of Great Britain, 1650-1702

about

The King's Apartments, Hampton Court Palace [of William III 1689-1702; 10 article special section] bibl f il (pt col with cov) plans diags *Apollo* ns 140 p3-68 Ag '94

William, de Brailles, fl. ca. 1240

about

An Oxford University textbook illuminated by William de Brailles. M. Camille. bibl f il (pt col with cov) *Burlington Mag* v137 p292-9 My '95

William Adams Architects

Coming: housing that looks like America [Garcia Apartments, Santa Monica, Calif] C. A. Pearson. col il plans diags *Archit Rec* v183 p84-93 Ja '95

William and Mary College See College of William and Mary in Virginia**William Bertram & Fell (Firm)**

Bertram & Fell: Abbotsbury Village plan [England] il (pt col) plan *Archit Des* v[63] p profile 58-9 [My/Je '93]

William D. Warner, Architects & Planners, Ltd.

AIA honor awards [1995 American Institute of Architects awards] col il plans diags *Architecture* v84 p135 My '95

William Leeds & Harris Feinn Architects

Complementary design [Atkins Center for Complementary Medicine, New York] K. Tetlow. col il *Interiors* v153 p70-1 O '94

William Lim Associates

Community collage [Tampines North Community Centre, Singapore] C. Abel. col il plans diags *Archit Rev* v196 p62-7 S '94

William Paca House (Annapolis, Md.)

Buried treasures. K. McCormick. col il *Hist Preserv* v45 p68+ J1/Ag '93

William Rawn Associates

Acoustic performances [Seiji Ozawa Hall, Tanglewood Music Center, Lenox, Mass] R. A. Barreneche. col il plans diags *Architecture* v83 p94-5 D '94

AIA honor awards [1995 American Institute of Architects awards] col il plans diags *Architecture* v84 p122 My '95

Decorated shed [Seiji Ozawa Hall, Tanglewood Music Center, Lenox, Mass] M. L. Bierman. col il (with cov) plans diag *Architecture* v83 p58-65 D '94

Distinction in place [1994 AIA Honor Awards] D. Lyndon. il (pt col) diag *Architecture* v83 p107 My '94

Dorms and traditions [Bates College, Lewiston, Me] C. K. Hoyt. col il plans diags *Archit Rec* v182 p90-3 N '94

William L. Rawn III [Seiji Ozawa Hall, Tanglewood Music Center, Lenox, Mass] J. Nasatir. col il *Inter Des* v65 p68-9 D '94

William Turnbull Associates, Architects

AIA honor awards [1995 American Institute of Architects awards] col il plans diags *Architecture* v84 p125 My '95

Williams, Anna E.

Citizen Weyrich: NET's conservative media empire [National Empowerment Television] bibl f il por *Afterimage* v22 p11-13 F/Mr '95

Williams, Arthur Gilbert See Gilbert, Arthur, 1819-1895**Williams, Bunny**

about

Reimagining Park Avenue style [apartment, New York] S. Stephens. col il por (p20) *Archit Dig* v51 p132-41+ F '94

Williams, Christopher

about

[Kunstverein, Munich; exhibit] R. Metzger. *Flash Art* no175 p111 Mr/Ap '94

il: Grande Dixence, Val des Dix, Switzerland

Williams, Cynthia Irwin- See Irwin-Williams, Cynthia, 1936-1990**Williams, David, 1952-**

about

One little room [. . . an everywhere: Scottish National Portrait Gallery, Edinburgh; exhibit] J. Lawson. il *Creat Camera* no329 p44-5 Ag/S '94

Williams, Dominic, 1964-

about

Baltic Flour Mills competition [architect for mill conversion to art museum, Gateshead, England] col il diags *Archit J* v200 p8-9 S 29 '94

Put through the mill [winning design and runners-up for conversion of Baltic Flour Mills to museum, Gateshead, England] J. Welsh. il (pt col) plans diags *RIBA J* v101 p20-3 O '94

Williams, Don

about

Don Williams [Edith Caldwell Gallery, San Francisco; exhibit] K. Baker. *Art News* v94 p134-5 F '95

il: Stop sign

Williams, Dyfri

Aegina, Aphaia-Tempel XVII: the Laconian pottery [with catalog] bibl f il *Archaeol Anz* no4 p571-96 '93

Williams, Emmett

[The Role of potato salad in the life and works of Dieter Roth] il *Du* no6 p79-80 Je '93

Reproductions

Twelve portraits series: George Maciunas (mixed media on panel, 1992)

New Art Exam v21 p cov Mr '94 (col)

Williams, Evan Owen See Williams, Sir Owen, 1890-1969**Williams, Gerry, 1926-**

Travels in the Ozarks: a sense of place. il *Studio Potter* v22 p34-45 Je '94

Williams, Glynn, 1939-

about

Sculpture: an endangered species. G. Williams. col il *Sculpture* v13 p34-9 J1/Ag '94

il(col): Acrobats

Williams, Greg, 1972-

about

Young, gifted and white [Ilford Young Photographer of the Year] T. Gett. il *Br J Photogr* v139 p19 N 26 '92

Williams, Guy, 1932-

about

Wordless words [Kiyo Higashi, Los Angeles; exhibit] M. Cutajar. *Artweek* v25 p15 D 1 '94

il: Inscription C: Black Jack

Williams, Hector

Secret rites of Lesbos [excavation of sanctuary of Demeter and Kores, Mytilene, Greece] bibl col il map *Archaeology* v47 p34-40 J1/Ag '94

Williams, Hugh Aldersey- See Aldersey-Williams, Hugh**Williams, Linda**

Learning to scream [Hitchcock's Psycho] il *Sight Sound* ns4 p14-17 D '94

Williams, Linda Ruth

Blood brothers [John Boorman's cult film Deliverance] col il *Sight Sound* ns4 p16-19 S '94

Williams, Lois

about

A thief of object's use [From the interior, Lois Williams new work 1995: Wrexham Library Arts Centre; Selected work 1981-1995: Oriol Mostyn, Llandudno, Wales; exhibits] A. Greenan. *Women's Art Mag* no64 p28-9 My/Je '95

il: Sling; The grey and the pink; Objects and ashes

Williams, Megan

about

Dizzy [Christopher Grimes Gallery, Santa Monica, Calif; exhibit] M. Darling. *Artweek* v25 p19-20 Je 9 '94

il: Silenus

Williams, Sir Owen, 1890-1969

about

Factory with a facelift [Boots Contract Manufacturing D10 building, Nottingham, England] J. Barks and others. col il plans *Archit J* v200 p31-41 N 3 '94

Williams, Pat Ward

about

Social sights [Deuce of clubs: SF Camerawork, San Francisco; installation] C. Connor. il *Artweek* v25 p27-8 My 5 '94

Williams, Paul, 1896-1980

about

Tyrone Power: the Razor's edge star at his Brentwood mansion [Los Angeles, Calif] S. M. L. Aronson. il (pt col with cov) pors *Archit Dig* v51 p208-11+ Ap '94

Williams, Robbie*about*

Pink Floyd [concert production design for 1994 world tour] C. McHugh. col il diag *TCI* v28 p50-5 N '94

Williams, Robert*about*

[Julie Rico Gallery, Santa Monica, Calif; exhibit] J. Scarborough. *Art Press* no192 p ii Je '94

Kustom kulture: Von Dutch, Ed Big Daddy Roth, Robert Williams and others [Maryland Institute, College of Art, Baltimore; exhibit] K. Tishken. *Art Pap* v18 p56-7 Mr/Ap '94

Williams, Robin**Reproductions**

Road to Death Valley
Photogr J v134 p284 JI/Ag '94

Williams, Robin, 1952-*about*

Being Robin. L. Francke. il (pt col) por *Sight Sound* ns4 p28-9 Ap '94

Williams, Sue*about*

Sue Williams [303 Gallery, New York; exhibit] B. Schwabsky. *Artforum* v33 p85 Ja '95

il: Beige with respite

Sue Williams at 303 [Gallery, New York; exhibit] S. Hapgood. *Art Am* v83 p98 Ja '95

*il(col): Beige with respite***Reproductions**

[Untitled: various brushstroke drawings depicting bodily functions] (paint)

Flash Art no179 p56 N/D '94 (col)**Williams, Tennessee, 1911-1983***about*

It's the theater that got small [The glass menagerie: Roundabout Theatre, New York; theatrical performance] M. Steyn. *New Criter* v13 p48-53 D '94

Williams, Thomas Lanier See Williams, Tennessee, 1911-1983

Williams (Tod) Billie Tsien & Associates See Tod Williams Billie Tsien & Associates

Williams & Dynerman Architects

A neoclassical pool complex: balancing nature and design in the Virginia countryside [Blue Ridge Mountains] P. Viladas. col il plan *Archit Dig* v52 p192-8+ My '95

Old Virginia redux: improving on venerable traditions [Blue Ridge Mountains] P. Viladas. col il pors (with p28) *Archit Dig* v51 p164-73 Je '94

Williams & Dynerman [Henri Beaufour Institute, Washington, D.C.] E. Cohen. col il plans *Inter Des* v66 p90-5 Ja '95

Williamsburg (Va.)

Too real for comfort [protests over historical reenactment of slave auction at Colonial Williamsburg] D. Garfield. *il Mus News* v74 p8-10 Ja/F '95

Galleries and museums*See also*

Abby Aldrich Rockefeller Folk Art Center

DeWitt Wallace Decorative Arts Gallery (Williamsburg, Va.)

Historic buildings

The view from the Wren [Building, College of William and Mary, Williamsburg, Va] A. Freeman. il (pt col) *Hist Preserv* v45 p40-7+ JI/Ag '93

Williamson, Gayle*about*

Gayle Williamson: embroidering frescos. E. Neichter. *Fiberarts* v21 p14 Mr/Ap '95

*il: Series inter-forms no 11 (det)***Williamson, Mick***about*

Screen memories: Christina McBride and Mick Williamson at the Medway Festival of Photography [England] J. Lowry. *il Creat Camera* no326 p44 F/Mr '94

Williamson, Paige*about*

Cyndia Pickering/Paige Williamson [Maralyn Wilson Gallery, Birmingham, Ala; exhibit] V. Hillhouse. *il Art Pap* v18 p32-3 N/D '94

Williamson, Philemona**Reproductions**

On ice (oil on linen, 1995)
Art News v94 p7 Ap '95 (col)

Williamson, Roberta, 1949-*about*

Metalsmith: 1994 Exhibition in Print [winners] *Metal-smith* p20 Exhibition in Print '94

*il: Fragile wings***Williamson, Wayne***about*

Rhythms of the desert: opposites attract in Southern California [Rancho Mirage] I. Borger. col il pors (p24) *Archit Dig* v52 p184-91+ Ap '95

Willis, Deborah See Willis-Thomas, Deborah, 1948-
Willis-Braithwaite, Deborah See Willis-Thomas, Deborah, 1948-

Willis-Ryan, Deborah See Willis-Thomas, Deborah, 1948-
Willis-Thomas, Deborah, 1948-

Reproductions

Daddy's ties (1992)

Int Rev Afr Am Art v11 no3 p40 ['94] (col)**Willner, Hal***about*

Cutting it [Robert Altman's Short cuts] H. Mandel. por *Sight Sound* ns4 p11 Mr '94

Monk diesseits von Monk [Thelonious Monk's influence on contemporary American music] S. Gächter. *Du* no3 p97-8 Mr '94

Willoquet-Maricondi, Paula

Full-metal-jacketing, or masculinity in the making. bibl f *Cinema J* v33 p5-21 Wint '94

Wills

El Testamento del escultor valenciano Francisco Sanchiz Gil. J. L. Melendreras Gimeno. *Archivo Esp Arte* v65 p382-3 JI/D '92

Willson, Gayle*about*

Gayle Willson Gallery [Southampton, N.Y.] C. L. E. Benesh. col il *Ornament* v18 p4-5 Wint '94

Wilmarth, Christopher, 1943-1987*about*

Christopher Wilmarth [Sidney Janis Gallery, New York; exhibit] D. S. Greben. *Art News* v94 p123 Summ '95

il: Is, was (deep)

Christopher Wilmarth [Sidney Janis Gallery, New York; exhibit] D. B. Kuspit. *Artforum* v33 p98 My '95

il: Gnomon's parade (standard)

Christopher Wilmarth at Sidney Janis [Gallery, New York; exhibit] R. G. Edelman. *Art Am* v83 p103 Je '95

*il(col): Is, was (deep)***Wilmotte, Jean-Michel***about*

Wilmotte, le Carrousel et les Antiquaires [interview] P. Piguet. *il por L'Oeil* no466 p62-3 N '94

Wilmotte (Jean-Michel) Architecte (Firm) See Jean-Michel Wilmotte Architecte (Firm)

Wilpert, Josef, 1857-1944*about*

Josef Wilpert und die Katakomben von Valkenburg [Limburg province, Netherlands] R. Sörries and U. Lange. bibl f il (pt col) por plan *Antike Welt* v24 no3 p235-43 '93

Wilson, Anne

A plea for broader dialogue [closing remarks at the 1993 Tradition + Transition Fiber Symposium: Textile Arts Center, Chicago] il (pt col) *Fiberarts* v21 p52-6 Summ '94

about

Ann Wilson [Roy Boyd Gallery, Chicago; exhibit] L. Palmer. *New Art Exam* v21 p48-9 Summ '94

il: Grafts (#1)

On marking progress in creative discovery. L. Goldsmith. col il (with cov) *Surf Des J* v19 p15-18 Fall '94

*il(col): Grafts (#2); Mourning cloth (3 with cov det)***Wilson, Anthony***about*

[Galerie de l'Ancienne Poste, Calais, France; installation] S. Morgan. *il (with back cov) Art Mon* no180 p30-1 O '94

*il: Coup d'oeuil (2)***Wilson, Colin Alexander St. John, 1922-***about*

Latest phase of British Library on time and to budget [London] P. Finch. *il Archit J* v200 p9 JI 6 '94

Wilson, Don*about*

Light renaissance [interior lighting for First Presbyterian Church, New York] B. S. Schwartz. col il diag *Interiors* v153 p22 Mr '94

Wilson, Donald Roller, 1938-**Reproductions**

7:00 P.M. and somewhere, far away, Jimmy waits for Jane to make a reappearance on her chair in the air (1978)

Art News v94 p94 My '95 (col)

Cookie . . . (about 16 years old) (oil on canvas, 1993)

Art News v93 p47 D '94 (col)

Wilson, Donald Roller, 1938—Reproductions—cont.

The father on the plate . . . the son on the sleeve . . . (oil on canvas, 1995)

Art News v94 p59 Mr '95 (col)

A strong night wind (1978)

Art News v94 p95 My '95 (col)

Wilson, Edmund, 1895-1972

about

The Edmund Wilson centenary [Edmund Wilson, a biography; review article] H. Kramer. *New Criter* v13 p5-10 My '95

Wilson, Ellis, 1899-1977

Reproductions

Allen (oil on canvas, 1946)

Int Rev Afr Am Art v11 no4 p22 ['94] (col)

Women with lanterns (gouache, ca 1952-3)

Int Rev Afr Am Art v11 no4 p5 ['94] (col)

Wilson, Fred, 1954-

about

Fred Wilson [interview] M. Buskirk. *il October* no70 p109-12 Fall '94

il: Mining the museum (det); [1 untitled]

Fred Wilson first in MCA's Op-ed series [Museum of Contemporary Art, Chicago; exhibit] *Flash Art* no177 p37 Summ '94

Installing history [artist created museological installations] L. G. Corrin. *bibl f il Art Pap* v18 p10-13 JI/Ag '94

il: Mining the museum

Silent messages. F. Wilson. *col il por Mus J* v95 p27-9 My '95

Wilson, Gladys

One God! One Farinelli! Amigoni's portraits of a famous castrato. *il (pt col) Apollo* ns 140 p45-51 S '94

Wilson, Helen Miranda

about

Helen Miranda Wilson at Jason McCoy [Inc, New York; exhibit] L. Wei. *Art Am* v83 p101-2 Je '95

il(col): Three years

Wilson, Hugh

about

Guarding Tess [film] *Reviews*

Films Rev v45 p55 My/Je '94. A. Pawelczak

Wilson, J. Keith

Chariot axle cuff and chariot canopy coupler (pini?). *bibl f il Bull Clevel Mus Art* v81 p281-6 O '94

The fine art of drinking: the Chinese silversmith Zhu Bishan and his sculptural cups. *il Bull Clevel Mus Art* v81 p380-401 D '94

Miniature votive stupa (shita) and stele with Śākyamuni and Maitreya [Chinese Buddhist sculpture] *bibl f il (with covs) Bull Clevel Mus Art* v81 p313-20 O '94

Summer mountains, after Dong Yuan [landscape attributed to Kung-wang Huang] *bibl f il tab Bull Clevel Mus Art* v81 p333-41 O '94

Wilson, Jane

about

When men were men and paintings were painterly [Tales of Tenth Street: the early 50s; 1977 roundtable discussion] T. Hess. *Women Artists News* v16-17 p78-80 '91-'92

Wilson, Judith

Beauty rites: towards an anatomy of culture in African American women's art. *bibl f il Int Rev Afr Am Art* v11 no3 p11-17+ ['94]

Wilson, Lana

about

Layered cone 6 and cone 06 glazes. L. Wilson. *col il Ceram Mon* v43 p56-9 Je/Ag '95

il(col): Ritual teapot; Southern California ritual teapot; Artifact teapot; Ten legs teapot; Ritual teapot with hobo symbol

Wilson, Louise, 1967-

about

Louise Wilson and Alexa Wright [La Centrale Galerie Powerhouse, Montreal; exhibit] J. K. Grande. *Artforum* v33 p113-14 Summ '95

il: Possessed

Wilson, Martha, 1947-

about

I have a feeling we're not in Kansas anymore [Why make art in New York? Artists talk on art; roundtable discussion] L. Antonacci. *Women Artists News* v16-17 p131-5 '91-'92

Wilson, Millie

about

[Jose Freire Fine Art, New York; exhibit] P. C. Smith. *Art Am* v82 p119 S '94

il(col): Daytona death angel

Memory & time. *il Artweek* v25 p19 Ap 7 '94

il: Trophy; Student in Lesbos; Pick a dream

Reproductions

[Untitled: seated woman dressed as man] (photo)

Art J v54 p9 Spr '95

Wilson, Perry, 1958-

about

If they had a hammer [education program in which students build a house] L. Lantos. *Mus News* v73 p14-15 Mr/Ap '94

Wilson, Peter, 1950-

about

Peter Wilson on the New City Library and two projects [architect discusses an office building and library for Münster, Germany and a pier for Rotterdam] *por GA Doc* no40 p92-3 ['94]

Who rules architecture in Scotland? [battle for control of Scottish architecture] L. Rogers. *por RIBA J* v101 p6-9 My '94; Discussion. v101 p22 Je '94

Wilson, Ralph

Reproductions

Stain, Moreton Island (oil on board)

Art Aust v32 p29 Spr '94 (col)

Wilson, Richard, 1953-

about

[Matt's Gallery, London; installation] T. Godfrey. *Burlington Mag* v136 p473-4 JI '94

il: Watertable

Richard Wilson [Museum of Contemporary Art, Los Angeles; exhibit] S. Muchnic. *Art News* v94 p171 Ja '95

il: 20:50

Richard Wilson [Matt's Gallery, London; installation] J. Kastner. *Flash Art* no178 p102 O '94

il: Watertable

Reproductions

One piece at a time (1987)

Art Des v9 p32 S/O '94 (col il)

Wilson, Robert

Reproductions

Dappled light (oil on linen)

Art Aust v32 p117 Spr '94 (col)

Wilson, Robert, 1941-

about

Bob Wilson, le bâtisseur d'images [interview] B. Villien. *col il por Beaux Arts Mag* no129 p99-103 D '94

Echanges avec Pierre Soulages et Bob Wilson [interview with the French painter and the American dramatist] I. Huppert. *il (pt col) pors diags Cah Cinema* no477 p64-8+ Mr '94

[Paula Cooper Gallery, New York; installation] A. Schneider. *Art Pap* v18 p63 Mr/Ap '94

il: Deaf man glance: a video installation

Robert Wilson [evolution of his approach] J. Kristeva. *bibl f il Art Press* no191 p64-5 My '94

il: Fisherman/Chair; Memory/loss

Robert Wilson [portrait by Armin Linke] R. Kostelanetz. *por Du* no1 p70 Ja '94

Wilson, Stephen, 1944-

about

Is anyone there? A Voice-activated tour of San Francisco via its pay telephones. S. Wilson. *il Leonardo* v27 no4 p303 '94

Wilson, Woodrow, 1856-1924

about

Memorable meetings [presidential meetings with prominent black leaders in the 19th and 20th centuries] H. Chase. *il (with cov) pors Am Visions* p32-3 F/Mr '95

Wilson (Trisha) & Associates See Trisha Wilson & Associates**Wiltshire, Hermione**

about

Hermione Wiltshire [Galerie Eugen Lendl, Graz, Austria; exhibit] H. Jurkovic. *il Flash Art* no180 p106 Ja/F '95

What's a gaze between friends? [interview with Naomi Salaman and Hermione Wiltshire] H. Reitmaier. *il Women's Art Mag* no65 p15-17 JI/Ag '95

il: Seamen I; Seamen II; Petal

Wimborne Minster (England)

Galleries and museums

See also

Kingston Lacy (Dorset, England)

Wimmer, Eberhard

about

Knotenvermittlungsstelle in Wasserburg [Germany] R. Vogl. *il (pt col) plans diags Baumeister* v91 p26-9 My '94

Wincer, Simon*about*

Free Willy [film] Reviews

Sight Sound il ns4 p38 Mr '94. L. F. Sharman

Lightning Jack [film] Reviews

Sight Sound il ns4 p41-2 S '94. V. GlaessnerWho's in town. L. Tanner. *Films Rev* v45 p52-4 Mr/Ap '94**Winchester (England)****Architecture**Underground conference centre completes IBM site [IBM UK Laboratories, Hursley Park] D. Singmaster. col il plan diag *Archit J* v199 p16-17 Je 22 '94**Winckelmann, Johann Joachim, 1717-1768***about*Il demone della archeologia. M. Cometa. il (pt col) *Abitare* no320 p80-9 Jl/Ag '93Von Winckelmann zu Schliemann [5 article special supplement on the history of archaeology] bibl f il pors *Antike Welt* v25 no3 p Jubiläumsausgabe 2-60 '94Walter Pater's Winckelmann [with reference to Pater's essay *The Renaissance, studies in art and poetry*] A. Potts. bibl f *Z Dtsch Ver Kunstwiss* v46 p67-73 '92**Windberg, Dalhart, 1933-****Reproductions**

Best friends (oil on canvas)

Southwest Art v24 p42 Jl '94 (col)

Moonlightin' (oil)

Southwest Art v23 p45 Ap '94 (col)

Romantic traditions (oil)

Southwest Art v24 p44 Mr '95 (col)**Windows***See also*

Show windows

Skylights

Building components: exterior door and window frames. M. C. Tommasini. il (pt col) diags *Domus* no766 p104-22 D '94Designing with fritted glass [silk-screened, patterned glazing; with examples] R. A. Barreneche. col il diags *Architecture* v83 p149-53 My '94Doors and windows [1995 directory] *Archit Rec* v182 p182-203 D '94Fenêtres sur Chine [return of bronze window fittings to Tong-Ting Summer Palace] X. Narbaits. bibl f il (pt col) *L'Oeil* no465 p30-1 O '94Fenster [product survey] il (pt col) *Baumeister* v91 p60+ Ag '94Fleet Bank retrofit [replacing walls, Bangor, Me] L. Stocker. *Glass Mag* v44 p25 Ag '94From shipyard to student housing [projecting bay window, Panns Bank student residence, University of Sunderland, England] D. Partridge and R. Feilden. col il (with cov) plans diags *Archit J* v200 p42-3 Jl 20 '94Making an entrance [doors, windows and metalwork: six case studies] col il *RIBA J* v101 p82+ Je '94Material gains in academia [frameless glazing of bay windows for extension to Cheltenham Art College, England] S. Dawson. col il diags *Archit J* v200 p35-7 O 27 '94Operable windows: to air or not [energy costs and benefits] G. Heissler. il *Can Archit* v39 p33 Je '94Teknix: framing for architectural stained glass [with glossary] il diags *Stained Glass Q* v89 p303-11 Wint '94Tenth annual new products guide. il tabs *Glass Mag* v44 p37-47 Jl '94Thermal breaks and aluminum fenestration. J. M. Dunstan. il *Glass Mag* v44 p24-7 S '94Window design software [Marvin Design System] B. J. Novitski. il *Interiors* v153 p28 Ap '94Windows and dormer windows. col il diag *Abitare* no315 p212-19 F '93**Bibliography**Briefing: windows and external doors. B. Keyworth. *Archit J* v200 p58 S 29 '94**Exhibitions**Windows & insulating glass [at the 46th Annual Convention and National Glass & Machinery Show, Las Vegas, 1994] il *Glass Mag* v44 p60-3+ My '94**Specifications**Window performance grades [testing and classification system] P. Thornton. tabs *Glass Mag* v44 p32-4 Ag '94**Windows, Stained glass See Stained glass****Windsor, Paul***about*Memory & time. il *Artweek* v25 p20 Ap 7 '94

il(det): Grounded: remains as memories

Time after time [San Francisco Art Commission Gallery; exhibit] T. Cohn. il (pt col) *Artweek* v25 p inside back cov F 17 '94**Windsor (Fla.)****Houses**Southern hospitality [Tennis Cottages and Sideyard Houses] M. L. Bierman. col il plans diags *Architecture* v84 p102-5 My '95**Windsor Castle**Windsor restoration adheres rigidly to tradition. A. Bailieu. col il *Archit J* v201 p10 Ja 26 '95**Windsor chairs, American See Chairs, American****Windt, Franziska**Verrocchios Enthauptung des Johannes. bibl f il *Mitt Kunsthistorischen Inst Florenz* v37 no1 p130-9 '93**Wine and wine making**Eine Reise in den Orient [der Wein in der islamischen Dichtung] J. C. Bürgel. *Du* no12 p64-5 D '94**History**Tokkuri and friends: a salutation to the Japanese sake bottle. B. P. Stoltie. bibl il (pt col) map *Arts Asia* v25 p101-12 Ja/F '95**Wine and wine making in art**Reveling in vintage wine art. G. Blonston. col il *Art Antiqu* v18 p43-4 Mr '95**Winegarten, Renee**A concept of liberty: Benjamin Constant. *New Criter* v13 p30-7 F '95Flaubert's muse [Rage and fire: a life of Louise Colet; review article] *New Criter* v12 p72-5 My '94Seductive monsters: Laclos's *Liaisons dangereuses*. *New Criter* v12 p24-30 Mr '94**Wineries**Vicky Doubleday [Scharffenberger Cellars Winery, Philo, Calif] M. Geran. col il plans *Inter Des* v65 p134-9 Je '94**Winet, Jon***about*A conversation with Margaret Crane and Jon Winet, artists [interview] S. Jenkins. il *Artweek* v26 p31-2 Mr '95Margaret Crane and Jon Winet at Terrain [San Francisco; installation] B. Watten. *Artweek* v26 p30 Mr '95

il: The guiding light; Pulp fiction

Wing, Carleton*about*[Artsplace Gallery, Lexington, Ky; exhibit] il *Art Pap* v18 p57-8 My/Je '94**Winkelman, Joseph**Towards a British standard for the print. bibl f *Print Q* v12 p179-81 Je '95**Winkler, Albert***about*Viennese warp [Vienna Paint, a company of Austrian artists doing image manipulation on computers] J. Burney. col il *Creat Rev* v14 p37-8 Ja '94**Winkler, Josef, 1953-***about*Drei Kinder aus Kärnten [Porträt eines österreichischen Bundeslandes anhand autobiographischer Texte von Ingeborg Bachmann, Werner Kofler und Josef Winkler] A. Fian. il *Du* no9 p26-8+ S '94**Winkler, Willi**Das Ende des Regenbogens [Thomas Pynchon, der legendenumwobene grosse Unbekannte der amerikanischen Literatur] col il *Du* no4 p74-6 Ap '94**Winner, Ellen**Exceptional artistic development: the role of visual thinking [and how children should be educated in the visual arts] bibl f il *J Aesthetic Educ* v27 p31-44 Wint '93**Winnipeg (Man.)****Historic buildings**Prairie phoenix [Winnipeg International Airport expansion] il plans *Can Archit* v40 p32-5 My '95**Winogrand, Garry, 1928-1984***about*Garry Winogrand at Bonni Benrubi [Gallery, New York; exhibit] R. G. Edelman. *Art Am* v83 p98-9 F '95

il: Man and woman in shadows

Winstanley, Paul*about*[James Hockey Gallery, Farnham, England; exhibit] S. Morley. *Art Mon* no177 p30-2 Je '94

il: Study for submarine

Winter, Irene J.Seat of kingship/a wonder to behold: the palace as construct in the ancient Near East [with appendix] bibl il plans diags *Ars Orient* v23 p27-55 '93

Winter, Stephen*about*

Film: Chicago [the work of four Chicago-trained gay filmmakers reviewed] M. Stevens. *New Art Exam* v21 p70 Summ '94

Winter, Terry*about*

[Sonnabend Gallery, New York; exhibit] B. Adams. *Art Am* v82 p130-1 O '94
il(col): Illustrated set 8

Winter, William F., 1899-1939**Reproductions**

[Untitled: retiring room of Eldress Anna Case] (photo, 1930)
Mag Antiq v145 p740 My '94 (col)

Winter (John) & Associates See John Winter & Associates

Winter Park (Fla.)**Galleries and museums***See also*

Charles Hosmer Morse Museum of American Art (Winter Park, Fla.)

Winterbotham, Joseph Humphrey, 1854-1925*about*

The Joseph Winterbotham Collection at the Art Institute of Chicago [4 article special issue; with index] bibl f il (pt col with cov) pors *Mus Stud* v20 no2 p100-92 [94]

Winters, Carl, 1954-*about*

Space and time: artful encounters in the Denver International Airport. K. Brown. col il pors *Southwest Art* v24 p77-80+ Ap '95

il(col): Many paths, one road**Winters, Edward**

Religion, transcendence, the light and the dark: the work of Jo Volley and Marcus Rees Roberts. bibl f il (pt col) *Art Des* v10 p profile 76-85 Ja/F '95

Winters, Robin, 1950-*about*

Robin Winters at Michael Klein [Gallery, New York; exhibit] R. Upshaw. *Art Am* v83 p100-1 Mr '95
il(col): The button-down crowd

Winters, Terry*about*

Prints & photographs published. il *Print Collect News* v25 p224-7 Ja/F '95

Reproductions

[Untitled: face-like abstraction on red ground] *Artforum* v33 p19 S '94 (col det)

[Untitled: head of a pencil, five diamond like crystals and a pile of black granules] *Artforum* v33 p9 Ap '95 (col)

Winters, Todd Abbott**Reproductions**

Adobe Mesa vision (watercolor) *Southwest Art* v24 p104 S '94 (col)

Ranchos scarecrow (watercolor) *Southwest Art* v24 p26 Jl '94 (col)

Taos aspen skies (watercolor) *Southwest Art* v24 p129 Ag '94 (col)

Wintersgill and Faulkner (Firm)

Under the board mark [immigration and consular building for the British High Commission, Islamabad, Pakistan] J. Welsh. il (pt col) plans diags *RIBA J* v101 p38-43 O '94

Winterthur (Del.)**Galleries and museums***See also*

Henry Francis du Pont Winterthur Museum

Winterthur (Switzerland)**Architecture**

Architekturschule Technikum Winterthur. il plans diags *Werk Bauen Wohnen* v80/47 p Werk Material 199 Je '93

Vielseitig orientierte Kuben: Ergänzungsbau Kantonsschule Büelrain, Winterthur. il plans diags *Werk Bauen Wohnen* v80/47 p49-56 My '93

City planning

Strategische Interventionen: Industriebrachen und Gestaltungspläne. E. Hubeli. col il plans *Werk Bauen Wohnen* v80/47 p28 Je '93

Galleries and museums*See also*

Oskar Reinhart Collection (Winterthur, Switzerland)

Housing

Hang zum Raum: Wohnhaus an der Weizackerstrasse in Winterthur. R. L. Gmür. il plans diags *Werk Bauen Wohnen* v80/47 p50-3 Ap '93

Schools

Architekturschule Technikum Winterthur. il plans diags *Werk Bauen Wohnen* v80/47 p Werk Material 199 Je '93

Schule in Winterthur [Switzerland] W. J. Stock. il (pt col) plans diag *Baumeister* v91 p18-23 Jl '94

Vielseitig orientierte Kuben: Ergänzungsbau Kantonsschule Büelrain, Winterthur. il plans diags *Werk Bauen Wohnen* v80/47 p49-56 My '93

Winterthur Museum See Henry Francis du Pont Winterthur Museum

Winther, Bert

The rejection of Isamu Noguchi's Hiroshima cenotaph: a Japanese American artist in occupied Japan. bibl f il *Art J* v53 p23-7 Wint '94

Winton, Tracey Eve*about*

Houses in the city [Kensington Tower, Toronto] P. Syme. il (pt col with cov) plans diags *Can Archit* v39 p14-15 Ap '94

Winton Scott Architects

Boundaries of light [West Bath District Courthouse, Maine] D. Albrecht. col il plan diags *Architecture* v83 p72 My '94

Wiring, Electric See Electric wiring

Wirsing, Werner, 1919-*about*

Werner Wirsing. C. Pixis. il (pt col) *Novum Gebrauchsgraphik* v65 p34-9 Ap '94

Wirth, Michael*about*

Michael Wirth. T. Veszelits. il (pt col) *Novum Gebrauchsgraphik* v65 p32-7 D '94

Wirth (Thomas) Associates Inc. See Thomas Wirth Associates Inc.

Wirtz, Jacques, 1924-*about*

Personal gardens [of two Belgian landscape architects] B. Marf. il (pt col) por (p5) plans *Domus* no762 p70-4 Jl/Ag '94

Wirz, Alfred*about*

Früher und später: Bilderpaare als Verwandtschaftsproben II. P. Suter. *Kunstforum Int* no127 p252-3 Jl/S '94

Wischer, Wendy*about*

Wendy Wischer: flowing atrium [The Nautilus Foundation, Tallahassee, Fla; installation] J. Mauney. *Art Pap* v18 p50 S/O '94
il: Birth/death

Wisconsin

See also subhead Wisconsin under the following subjects

Historic buildings
 Houses
 Offices

Antiquities

The Mississippian presence and Cahokia interaction at Trempealeau, Wisconsin. W. Green and R. L. Rodell. bibl il maps tabs diags *Am Antiq* v59 p334-59 Ap '94

Wiseman, Frederick*about*

ABT's ebb & Twyla Tharp's flow [Ballet] L. Jacobs. *New Criter* v13 p52-5 Je '95

L'Amérique pour de vrai? [documentaries of American life in the 20th century] F. Niney. il (pt col) *Cah Cinema* no470 p86-9 Jl/Ag '93

Wiseman, Paul Vincent*about*

Pacific Heights Georgian: a San Francisco town house's East Coast air. J. Chatfield-Taylor. col il por (p26) *Archit Dig* v51 p184-91+ N '94

Wiss Janney Elstner & Associates

Restoring terra-cotta [Alcazar Theater, San Francisco] R. A. Barreneche. col il plan diags *Architecture* v83 p132-3 N '94

Wit, Jacob de, 1695-1754**Reproductions**

An allegorical scene with frolicking putti (oil on panel, 1747)

Apollo ns141 p[front] 34 Mr '95 (col)

Wit and humor in art See Humor in art

Witchcraft

Iconografía de la brujería: de Ribera a Goya. S. Sebastián. il (pt col) *Goya* no238 p205-10 Ja/F '94

Witcombe, Christopher L. C. E.

Giovanni Battista Mercati: notizie sui dipinti e sulle incisioni. bibl f il *Boll Arte* v77 p53-70 N/D '92

Witherington, William Frederick, 1785-1865**Reproductions**

Fête in Petworth Park, 9 June 1835 (oil on canvas, 1835)
Apollo ns141 p57 My '95 (col)

Witkin, Jerome, 1939-*about*

Jerome Witkin [Frederick Spratt Gallery, San Jose; Triton Museum, Santa Clara, Calif; exhibits] K. Baker. *Art News* v94 p137-8 Mr '95

il: Division Street

Jerome Witkin at Jack Rutberg Fine Arts and John Buck at Palm Springs Desert Museum [Los Angeles; exhibit] D. Knaff. *Artweek* v26 p39 Mr '95

Witkin, Joel-Peter, 1939-*about*

La sainteté selon Witkin [documentary about the photographer] J. Morice. *il Beaux Arts Mag* no128 p32 N '94
il: Insane asylum, Budapest; Adam et Eve

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Portrait as a Vanite (photo, 1994)
Artforum v33 p19 My '95

Witschel, Christian

(jt. auth) See Knoblauch, Paul, and Witschel, Christian

Witt, Paul Junger*about*

Hollywood collects [motion picture directors' art collections] P. Clothier. *il (pt col) pors Art News* v94 p111 Mr '95

Wittel, Gaspar Adriaensz van, 1653-1736**Reproductions**

View of Urbino (1723)
Casabella v58 p20 Je '94 (col)

Witten, Robert Pincus- See Pincus-Witten, Robert**Wittet, George, 1877-1926***about*

Edwardian architects of Bombay: George Wittet and John Begg. C. W. London. *il (pt col with cov) pors Marg* v46 no1 p35-52 [94]

Wittewael, Peter See Wtewael, Peter, 1596-1660**Wittgenstein, Ludwig, 1889-1951***about*

Cumulus from America: the spirit & the letter & the evil eye [letters, words, language and the representation of sensory experience] M. Fleming. *il Parkett* no42 p153-63 '94

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Wittick, Ben, 1845-1903**Reproductions**

Old loco (photo, ca 1885)
Am Indian Art Mag v19 p25 Summ '94 (col)

Wittkower, Rudolf, 1901-1971

Living marble [Bernini's busts] *col il FMR* v15 p79-90 F '95

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Wittwer, Gail*about*

Models and mentors [women landscape architects] L. Mack and others. *col il pors diag Landsc Archit* v85 p50-61 My '95

Wizon, Tod*about*

Studio view: New York. B. Schwabsky. *New Art Exam* v21 p29-30 F '94
il: Babel

Reproductions

Marionettes (oil on canvas, 1994)
Art Press no192 p back cov Je '94 (col)

Wlérick, Robert, 1882-1944**Reproductions**

Baigneuse au turban (1919)
Art News v93 p41 O '94

Wodiczko, Krzysztof*about*

Krzysztof Wodiczko [Paris, ville lumière: Espace Electra; La Ville: Centre d'Art et de Culture Georges Pompidou, Paris; exhibits] C. Domino. *Beaux Arts Mag* no120 p100-1 F '94

il(col): Projection sur le mémorial des soldats; Alien

staff (2); Homeless vehicle (2)

Public address: Krzysztof Wodiczko [Walker Art Center, Minneapolis; exhibit] *Abitare* no317 p93 Ap '93

Transitions [new director of the Center for Advanced Visual Studies, Massachusetts Institute of Technology, Cambridge] *por Art News* v93 p48 N '94

Woffenden, Emma*about*

The four tops [crafts writer selects museum pieces of the future] A. Britton. *col il Art Rev* v46 p25-8 D/Ja '95

il(col): Breath

Wofford, Philip, 1935-*about*

[Frumkin/Adams Gallery, New York; exhibit] D. Ebony. *Art Am* v82 p124 N '94

il(col): Inner/Outer

Varieties of expressionist experience [Expressionism 1980: Artists talk on art; roundtable discussion] J. Murry. *Women Artists News* v16-17 p176-9 '91-92

Wohlen (Switzerland)**City planning**

Bauen als Prozess [Überbauung Gewerbering Wohlen, 1991-1992] *il plans diags Werk Bauen Wohnen* v80/47 p56-9 N '93

Wohlhage, Konrad*about*

Schule in Berlin-Frohnau [Germany] L. Thurn und Taxis. *il (pt col) plans Baumeister* v91 p30-5 Jl '94

Wohnmuseum Bäregasse (Zurich, Switzerland)

AD travels: Zurich's Interiors Museum. M. Peppiatt. *col il Archit Dig* v52 p70+ F '95

Wojnarowicz, David, 1954-1992*about*

Brush fires in the social landscape [profile of David Wojnarowicz; 12 article special issue] *bibl f il (pt col with cov) pors Aperture* no137 p2-83 Fall '94

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Strong tonic for the zombies [ITSOFOMO: Institute of Contemporary Art, London; exhibit] J. Moriarty. *il Creat Camera* no326 p48-9 F/Mr '94

Wok, Kary**Reproductions**

Self-portrait (family)
Photogr J v134 p312 Jl/Ag '94

Wolcott, James

Gass attack [The tunnel; review article] *New Criter* v13 p63-7 F '95

Wolcott, Marion Post, 1910-1990*about*

Doris Ulmann and Marion Post Wolcott [the Appalachian South] M. A. McEuen. *bibl f il Hist Photogr* v19 p4-12 Spr '95

il: Pie and box supper, Breathitt County, Kentucky; London bridge of Fugate School, Breathitt County, Kentucky

Woldenberg, Susan

Frank Lloyd Wright comes to MoMA [Frank Lloyd Wright, architect: Museum of Modern Art, New York; exhibit] *New Criter* v12 p45-51 Ap '94

Wolf, Anna**Reproductions**

Anna Livia (inks and white-out on watercolor paper)
Lett Art Rev v11 no3 p29 '94 (col)

Wolf, Arne

The integration of imagery and lettering on contemporary German tombstones. *il Lett Art Rev* v11 no2 p8-23 '94

Wolf, Barry

Kawaguchi Bunzaemon: master of cloisonné enamels on silver. *bibl col il Arts Asia* v24 p114-23 Mr/Ap '94

Wolf, Christa*about*

Was wird, was bleibt: wie gehen Künstler mit Geschichte um? Eine Tagung der Evangelischen Akademie Mülheim mit Christa Wolf. I. Arend. *col il Kunstforum Int* no126 p429-30 Mr/Je '94

Wolf, Eric*about*

Eric Wolf. G. Volk. *por Art News* v94 p87 Summ '95
il: Blue mountain; Pond four, Yaddo

Wolf, Michael*about*

Michael Wolf: wielding a big gavel in Cleveland. S. Guterman. *il por Art Antiqu* v17 p136 Summ '94

Wolf & Architects

Tolosa: un concorso verso il decentramento [Toulouse, France] J. C. Garcias; A. Anselmi. bibl f il (pt col) plans diags *Casabella* v57 p28-9 Je '93

Wolfe, Wayne

about

Kinetics: many ways to movement. J. Hines. col il *Southwest Art* v23 p46+ My '94
il(col): Winter veil

Wolffers, Philippe, 1858-1929

about

Bruxelles: hymne à l'Art nouveau. P. Farcy. col il *L'Oeil* no467 p52-7 D '94
il(col): Identif représentant Le nigelle; Fantaisie d'orchidées

Wolff, Emil, 1802-1879

about

Die Antike im Alten Museum [Berlin] W.-D. Heilmeyer and H. Heres. bibl f il plans *Jahrb Berl Mus* v34 p9-22 '92

Wolff, Helen, 1906-1994

about

Obituary

New Criter v12 p3-4 My '94

Was Liebe ist [friendship between Hannah Arendt and the publishers Kurt and Helen Wolff] H. Wolff. *Du* no11 p53 N '93

Wolff/Lang/Christopher Architects, Inc.

School spirit [P. W. Johansen High School, Modesto, Calif] K. D. Stein. col il plans *Archit Rec* v183 p86-9 J1 '95

Wölfflin, Heinrich, 1864-1945

about

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Wölffli, Adolf, 1864-1930

about

Poetry and pathos. E. M. Gomez. il (pt col) por *Art Antiqu* v18 p52-7 Ja '95
il: The funeral march; Zungsang-St Adolf-Rooseli of Greenland (col); [5 untitled]

Wolfston, Betsy

about

Betsy Wolfston [Foster/White Gallery, Kirkland, Wash; exhibit] *Ceram Mon* v43 p18+ Ja '95

Wollen, Peter

Dying for art [M. Powell's Peeping Tom] il (pt col) *Sight Sound* ns4 p18-21 D '94

Never at home. il (pt col) por *Sight Sound* ns4 p12-15 My '94

Strike a pose. il (pt col) *Sight Sound* ns5 p10-15 Mr '95

Wollheim, Richard, 1923-

about

Faint praise? [Psychoanalysis, mind and art: perspectives on Richard Wollheim; review article] C. Roth. *Art Hist* v17 p476-82 S '94

Wols, 1913-1951

about

Circus at the end of history: Wols in the late thirties and early forties. bibl f il *RACAR* v18 no1/2 p43-56 '91

il: Janus portant l'aquarium; Le cirque que j'adore; Apatride; La Foule; [2 untitled]

Modern German drawings, 1875-1950 [from the Saint Louis Art Museum] B. Butts. bibl il (pt col with covs) *St Louis Art Mus Bull* v21 p54-5 Wint '94

il(col): Vegetation

Wolton, Alan**Reproductions**

Aspen flush (oil)

Southwest Art v23 p10 Mr '94 (col)

Aspen pride (oil)

Southwest Art v24 p10 S '94 (col)

The Best of April (oil)

Southwest Art v23 p10 Ap '94 (col)

Breaking free (oil)

Southwest Art v24 p inside back cov D '94 (col)

The Confluence—Sedona (oil)

Southwest Art v24 p10 Je '94 (col)

The Discussion (oil)

Southwest Art v23 p10 My '94 (col)

Honeymoon glade (oil)

Southwest Art v24 p7 F '95 (col)

The last color (oil)

Southwest Art v24 p10 O '94 (col)

The peace of autumn (oil)

Southwest Art v24 p44 My '95 (col)

Silver aspens (oil)

Southwest Art v25 p58 Je '95 (col)

Summer's gift (oil)

Southwest Art v24 p10 J1 '94 (col)

Sunrise on Hopi Point (oil)

Southwest Art v25 p23 J1 '95 (col)

Unrelenting ocean (oil)

Southwest Art v24 p10 Ag '94 (col)

Wolverton, Terry

about

Terry Wolverton: writing to live [writing workshop at the Los Angeles Gay and Lesbian Community Services Center] D. Rosen. il por *High Perform* v17 p52-3 Fall '94

Wombell, Paul

about

Change of image [21st-century curator for Photographers' Gallery, London] D. Murphy. il (pt col) *Creat Rev* v15 p34-5 Mr '95

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Attitudes toward women

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Femininity

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Mothers

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Women and computers See Computers and women**Women architects**

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Part of the solution [Roberta Washington] A. Oppenheimer Dean. por *Hist Preserv* v45 p12+ Mr/Ap '93

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- Tennessee: from the mountains to the Mississippi [National Museum of Women in the Arts, Washington, D.C.] M. Hamilton. il *Art Pap* v18 p51-2 My/Je '94
- Transcending the borders of memory [Norton Gallery of Art, West Palm Beach, Fla] C. Damian. il *Art News* v94 p139-40 Mr '95
- Transcending the borders of memory [Norton Gallery of Art, West Palm Beach, Fla] C. Damian. il *Art Nexus* no15 p129-30 Ja/Mr '95
- Transcending the borders of memory at the Norton Gallery [of Art, West Palm Beach, Fla] A. B. Morgan. *Art Am* v83 p124 My '95

- Transgressive tapes [The first generation, women and video 1970-75: Long Beach Museum of Art, California; Bad girls video: Wright Gallery, UCLA, Los Angeles] J. Klein. il *Afterimage* v22 p12-13 Ja '95
- Treasure hunt [Convergence, diverse directions/diverse expressions: Cypress College, California] D. Knaff. il *Artweek* v25 p24 S 22 '94
- Watchful eyes: Native American women artists [Heard Museum, Phoenix; catalog excerpt] T. Harlan. col il *Southwest Art* v24 p82-6 My '95
- Whose body? [Power, pleasure, pain, contemporary women artists and the female body: Fogg Art Museum, Harvard University, Cambridge, Mass] M. Unger. il *Art N Engl* v15 p65 Je/JI '94
- Woman³ [Carl Hammer Gallery, Chicago] T. Connors. *New Art Exam* v21 p37-8 Mr '94
- Women artists and minimalism in the nineties [Museum of Modern Art, New York] F. Azevedo. il *Art Nexus* no15 p133-5 Ja/Mr '95
- Working space [Otis Gallery, Otis College of Art and Design, Los Angeles] C. Roth. il *Artweek* v25 p14 JI 21 '94
- Works from the margin [Florida A & M University Gallery, Tallahassee] R. Dusseault. il *Art Pap* v18 p37 Mr/Ap '94
- WSW XX years—a retrospective [Women's Studio Workshop: College Art Gallery, State University of New York, New Paltz] L. R. Rice. *New Art Exam* v22 p43 N '94
- Yale Center for British Art/New Haven: A struggle for fame, Victorian women artists and authors. J. Schwen-denwien. *Art N Engl* v15 p64-5 Ag/S '94

History

- Beyond the canon: feminism, postmodernism, and the history of art. K.-edis Barzman. bibl f *J Aesthet Art Crit* v52 p327-39 Summ '94
- Domesticity and dissent: the role of women artists in Germany 1918 to 1938 [review of essays by Martin Davies and Marsha Meskimmon] A. Communi. il *Woman's Art J* v15 p56-7 Fall/Wint '94-'95
- Women at the Académie Julian in Paris. C. Fehrer. il por *Burlington Mag* v136 p752-7 N '94

Women as art dealers See Art dealers

Women as motion picture directors See Motion picture directors

Women designers

- Glasgow girls [key figures in the history of the Embroidered and Woven Textile Department, Glasgow School of Art] L. Arthur. col il (with cov) por *Crafts* no131 p38-43 N/D '94
- Who was Betty Joel? British furniture design between the wars. C. Wilk. bibl f il *Apollo* ns142 p7-11 JI '95

Exhibitions

- Women designing: redefining design in Britain between the wars [Faculty of Art and Design Gallery, University of Brighton, England] P. Sparke. il *Design* no545 p58 My '94
- Women of substance [Women designing—redefining design in Britain between the wars: Howard Gardens Gallery, Cardiff Institute of Technical Education, Wales] A. Powers. il *Crafts* no131 p30-3 N/D '94

History

- Alms for oblivion: the history of women in early American graphic design. E. M. Thomson. bibl f il tab *Des Issues* v10 p27-48 Summ '94

Women in advertising

- Selling, seduction, and soliciting the eye: Manet's Bar at the Folies-Bergère. R. E. Iskin. bibl il *Art Bull* v77 p25-44 Mr '95

Women in art

See also

- Androgyny in art
Lesbianism in art
Models, Artists'
Nude in art
Photography of the nude
Photography of women
Prostitution in art
Rape in art
- Afterword [women and the contemporary art scene] J. Seigel. *Women Artists News* v16-17 p323-5 '91-'92
- Alice Neel's female nudes. D. Bauer. bibl f il *Woman's Art J* v15 p20-6 Fall/Wint '94-'95
- Aspasia as heroine and lover: images of women in the High Classical period. W. Martini. bibl f il diags *Apollo* ns 140 p12-17 JI '94

Women in art—cont.

- Die Attitüde und die Malerei: Paradox der stillen Bewegtheit in Synthese von Erfindung und Nachahmung. B. Baumgärtel. bibl f il pors *Z Dtsch Ver Kunstwiss* v46 p21-42 '92
- Beautiful evil: Pandora and the Athena Parthenos [depiction of Pandora's birth on the base of the statue of Athena Parthenos] J. M. Hurwit. bibl f il *Am J Archaeol* v99 p171-86 Ap '95
- The birth of Woman I [Willem DeKooning's painting] D. Sylvester. bibl f il (pt col with cov) *Burlington Mag* v137 p220-32 Ap '95
- Carlos Schwabe (1866-1926): un symboliste et ses anges. J.-D. Jumeau-Lafond. il (pt col) *L'Oeil* no467 p42-5 D '94
- Colette Deblé: retracing woman [reinterpretation of the various representations of women, from prehistory to the present] J.-J. Goux. col il *Art Press* no193 p54-6 Jl/Ag '94
- Companion pieces: Dickens's sister-travellers [feminist analysis of Victorian images of mirrored and doubled women] T. Dolin. bibl f il (with cov) *Word Image* v10 p107-18 Ap/Je '94
- Courbet's lost laundresses. R. L. Herbert. bibl f il (pt col) *Art Am* v83 p80-5+ F '95
- The damned beautiful. L. Cottingham. bibl f il *New Art Exam* v21 p25-9+ Ap '94
- Délits du regard. C. Bouyeure. col il *L'Oeil* no468 p66-9 Ja/F '95
- The divided household of Nicolaes Maes [division of space in Maes' domestic scenes through the Doorsien motif] M. Hollander. bibl f il *Word Image* v10 p138-55 Ap/Je '94
- Domitia Longina and the politics of portraiture [portrait sculptures of Emperor Domitian's wife] E. R. Varner. bibl f il tabs diags *Am J Archaeol* v99 p187-206 Ap '95
- The drudge-on-the-hide [contemporary illustrations and dioramas of women in prehistory] D. Gifford-Gonzalez. col il *Archaeology* v48 p84 Mr/Ap '95
- The elegance of Helleu. J. S. Grioni. il *Konsthistorisk Tidskr* v62 no2 p89-96 '93
- Figuring Marisol's femininities. C. Whiting. bibl f il pors *RACAR* v18 no1/2 p73-90 '91
- The future of a disillusion: sex, truth, and photography in the former Soviet Union. J. A. Isaak. bibl f il *Art J* v53 p45-52 Summ '94
- Géricault, or the absence of women [representation of femininity through male characters in his oeuvre] L. Nochlin. bibl f il *October* no68 p45-60 Spr '94
- Heroes of a different sort [gender and patriotism in the War Workers of Frances Loring and Florence Wyle] K. Huneault. bibl f il *J Can Art Hist* v15 no2 p26-45 '93
- I do not want to look like . . . [Orlan on becoming-Orlan, conference paper given at Seduced and abandoned: Institute of Contemporary Arts, London] Orlan. il *Women's Art Mag* no64 p5-10 My/Je '95
- A key to Vermeer? [symbolism of key and lock in Dutch genre painting] P. L. Donhauser. bibl f il *Artibus Hist* v14 no27 p85-101 '93
- Louise Bourgeois's retroactive politics of gender. A. Gibson. bibl f il *Art J* v53 p44-7 Wint '94
- Marat/Sade/Picasso. N. Cox. bibl f il *Art Hist* v17 p383-417 S '94
- Mater of fact: Alice Neel's pregnant nudes. P. Allara. bibl f il (pt col with cov) *Am Art* v8 p6-31 Spr '94
- Matronen im Kult des Dionysos: zur hellenistischen Genreplastik. H. Wrede. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p163-88 '91
- The new woman revised: painting and gender politics on Fourteenth Street [review article] E. L. Doss. *Winterthur Portf* v28 p204-7 Summ/Aut '93
- The nipple effect [women in the visual media] J. Seigel. *Women Artists News* v18 p12+ Spr '93
- Oviri: Gauguin's savage woman. S. Taylor. bibl f il *Konsthistorisk Tidskr* v62 no3/4 p197-220 '93
- The political voice of the artist: Anne Whitney's Roma and Harriet Martineau. L. B. Reitzes. bibl f il (pt col) pors *Am Art* v8 p44-65 Spr '94
- Reise ins Innere des Geschlechts [das Weibliche und das Männliche in der Literatur von Assia Djebar und Tahar Ben Jelloun] I. Schaad. *Du* no7/8 p66-9 Jl/Ag '94
- Starting from scratch [beginnings of feminist art history] L. Nochlin. il *Women's Art Mag* no61 p6-11 N/D '94
- Tanagra und die Folgen [antike Terrakotten und ihre Rezeption im vorigen Jahrhundert] G. Zimmer. col il *Antike Welt* v25 no1 p32-4 '94
- Ut pictura poesis: a new reading of Raphael's portrait of La fornarina as a Petrarchan allegory of painting, fame and desire. J. Craven. bibl f il *Word Image* v10 p371-94 O/D '94
- Venus, Visus en pictura [Hendrick Goltzius and female beauty in art] E. J. Sluijter. bibl f il *Ned Kunsthistorisch Jaarb* v42/43 p337-96 '91/'92
- With my own eyes: fetishism, the labouring body and the colour of its sex. G. Pollock. il por *Art Hist* v17 p342-82 S '94
- Women and war memorials in Israel. E. Levinger. bibl f il *Woman's Art J* v16 p40-6 Spr/Summ '95

Exhibitions

- Cherchez la femme! [Portraits of women: Château Notre-Dame des Fleurs, Vence, France] G. Plazy. il (pt col) *Cimaise* v41 p25-32 Je/Ag '94
- Joan Myers at Vision Gallery [San Francisco] K. Simon. il *Artweek* v26 p24-5 F '95
- Mammagerie at Random Gallery [Los Angeles] I. Anderson. il *Artweek* v26 p27-8 My '95
- Miradas sobre la mujer [Regards sur la femme: Hôtel de la Monnaie, Paris] J. Marín. il *Goya* no235-236 p103-4 Jl/O '93
- Office fantasies [Office history, fantasy, and irregular protocols: vacant office building, New York] P. Slatin. col il *Art News* v94 p28 Ja '95
- Picasso and the weeping women: the years of Marie-Thérèse Walter and Dora Maar [Los Angeles County Museum of Art; traveling exhibit] col il *Mus News* v73 p16 Mr/Ap '94
- Shattered dreams of well-being [Domestic landscapes, invisible lives of the Victorian era: Falkirk Cultural Center, San Rafael, Calif.] M. H. Webster. il *Artweek* v25 p9 N 17 '94

Women in motion pictures

See also

Lesbianism in motion pictures

- Abraham avait deux filles . . . [comparison of two women characters in recent films by Jean-Luc Godard and Manoel de Oliveira] M. Malapert. col il *Cah Cinema* no472 p88-9 O '93
- Blood on the borders—Near dark and Blue steel. A. Powell. il *Screen* v35 p136-56 Summ '94
- The blossom and the bole: narrative and visual spectacle in early film melodrama. S. Flitterman-Lewis. bibl f *Cinema J* v33 p3-15 Spr '94
- Clint: cultural critic, cowboy of carthartic change. G. Jardine. bibl f il *Art J* v53 p74-5 Fall '94
- The Feminist film/video series [Fourth Annual Local Artists' Screening: Community Education Center, Philadelphia] E. K. Brown. il *Art Pap* v18 p62 My/Je '94
- Herstory as her is harped [women in Irish films] K. Murphy. il *Film Comment* v30 p31-4 My/Je '94
- Housekeeping in Hollywood: the case of Craig's wife [film] K. McHugh. *Screen* v35 p123-35 Summ '94
- Masochistic performance and female subjectivity in Letter from an unknown woman. G. Studlar. bibl f *Cinema J* v33 p35-57 Spr '94
- Mystic figures: women and co-being in three films by Fred Zinnemann. J. E. Rapf. bibl il *Film Crit* v18/19 p140-54 Spr/Fall '94
- Negotiating gender in post-World War II America [two books: Couching resistance; All that Hollywood allows; review article] A. L. McKee. bibl f *Q Rev Film Video* v15 no3 p47-56 '94
- Sitting inside [Roman Polanski's Rosemary's baby: film] J. Diski. col il *Sight Sound* ns5 p12-13 Ap '95
- Slugging it out for survival. B. R. Rich. col il *Sight Sound* ns5 p14-17 Ap '95
- Sorrowful black death is not a hot ticket [Spike Lee's Crooklyn] B. Hooks. col il por *Sight Sound* ns4 p10-14 Ag '94
- Straw dogs: women can only misbehave. L. R. Williams. il *Sight Sound* ns5 p26-7 F '95
- The ties that bind: cinematic representations by black women filmmakers. G. J. Gibson-Hudson. bibl f *Q Rev Film Video* v15 no2 p25-44 '94
- What are you girls going to do? L. Francke. col il *Sight Sound* ns5 p28-9 Ap '95
- The women in High noon: a metanarrative of difference. G. Foster. bibl il *Film Crit* v18/19 p71-81 Spr/Fall '94

Women in television

- Black women on All my children. S. G. Larson. bibl il *J Pop Film Telev* v22 p44-8 Spr '94

Women landscape architects

- Women and the profession [5 article special section] il (pt col) pors map plan diag *Landsc Archit* v85 p42-86+ My '95

Women photographers

Across the great gender divide [interview with Susan Lipper] C. Smith. il *Women's Art Mag* no61 p18-19 N/D '94

Clarissa Sligh [photographer's work] D. Willis. il (pt col) *Aperture* no138 p4-11 Wint '95

Graciela Iturbide. F. Kaufman. il *Aperture* no138 p36-47 Wint '95

Medusa and co: four women photographers take on Perseus. Y. Volkart. col il *Flash Art* no176 p81-3+ My/Je '94

Picture this [pleasure and terror in the work of Cindy Sherman] A. Russo. il *Art Mon* no181 p8-11 N '94

View from the pendulum [Women photographers organize, photographers apologize: summary of Society for Photographic Education conference, 1986] *Women Artists News* v16-17 p252-3 '91-'92

Women in photography [9 article special section] bibl f il (with cov) pors *Hist Photogr* v18 p204-55 Aut '94

Exhibitions

50 women, 50 photographers [Royal Photographic Society, Bath, England] il *Photogr J* v134 p384-85 O '94

Occupying territories [Signals festival: Zone Gallery, Newcastle, England] P. Usherwood. il *Art Mon* no181 p31 N '94

Spoilt for choice [Signals: nationwide festival; various locations, United Kingdom] M. Archer. il *Art Mon* no180 p10-13 O '94

Women and land [Catherine G. Murphy Galleries, College of St Catherine, St Paul] G. Slade. *Art Pap* v18 p57 Mr/Ap '94

Women's Caucus for Art**Conferences**

Afterthoughts: the annual exam [National Conference, New York] il *Afterimage* v21 p2 Ja '94

First-day look at the behemoth [three panel discussions on women and the arts, 1982] G. Osterman. *Women Artists News* v16-17 p205-6 '91-'92

Rice, corn, barling, et al., in Toronto [Women in film, video, photography: Women's Caucus for Art Conference, 1984] A. M. Holcomb and G. Moray. *Women Artists News* v16-17 p228-9 '91-'92

Whose rapture? [Images of rape in western art from a feminist perspective: summary of Women's Caucus for Art, College Art Conference, 1989, with excerpts of a paper by Eleanor Wootton] S. Moore. *Women Artists News* v16-17 p286 '91-'92

Wonders of the ancient world See Seven wonders of the world

Wong, Janay Jadine

Synagogue art of the 1950s: a new context for abstraction. bibl f il *Art J* v53 p37-43 Wint '94

Wong, John L.**about**

LA forum: Pacific passages [American landscape architects in Asia; symposium] pors *Landsc Archit* v84 p57-9 Ag '94

Wong, Kar-Wai**about**

Days of being wild [film] Reviews
Sight Sound ns4 p41-2 D '94. T. Rayns

Wong, Marcy Li**about**

Elbasani & Logan and Marcy Li Wong [theater for the Randall Museum, San Francisco] E. Cohen. col il plan *Inter Des* v65 p134-5 O '94

Wong, Nan-p'ing**about**

The jade studio, masterpieces of Ming and Qing painting and calligraphy from the Wong Nan-p'ing collection [Yale University Art Gallery, New Haven; traveling exhibit] S. Stack. il (pt col) *Orient Art* ns 40 p38-41 Summ '94

Wong, Yank**about**

Yank Wong [Gallery 7, Hong Kong exhibit] S. Cheng. *Art News* v94 p138-9 Summ '95
il: Point final

Wonner, Paul, 1920-**Reproductions**

Study of flowers with a butterfly (acrylic, 1991)
Am Artist v58 p16 O '94 (col)

Woo, John**about**

Gare à Woo! [portrait of the Hong Kong film director] N. Saada. por *Cah Cinema* no470 p69 JI/Ag '93

Hard target [film] Reviews

Cah Cinema col il no473 p64-5 N '93. A. D. Baecque

John Woo, le démon des armes. V. Vatrican. col il *Cah Cinema* no470 p66-8 JI/Ag '93

Wood, Ann**about**

Serious folk. R. Silberman. col il *Am Craft* v54 p48-51 D '94/Ja '95

il(col): Tin man; Lighthouse and anvil; Flowers bring the rain

Wood, Barbara A.**Reproductions**

The dressing room (oil on canvas)

Art Antiqu v17 p57 N '94 (col)

The jury (oil on canvas)

Art Antiqu v18 p59 Mr '95 (col)

The Salon (oil on canvas)

Art Antiqu v17 p43 S '94 (col)

Taffeta and lace (oil on canvas)

Art Antiqu v17 p45 O '94 (col)

Tea and violets (oil on canvas)

Art Antiqu v18 p17 Ja '95 (col)

Wood, Beatrice**Reproductions**

Teapot (earthenware, 1993)

Ceram Mon v42 p63 My '94 (col)

Wood, Carol

Free-for-all formalism [seven artists' continued allegiance to the genre] bibl f il *New Art Exam* v22 p26-30 N '94

Wood, Carol Gibson- See Gibson-Wood, Carol, 1950-

Wood, Charlotte**about**

Our photography [Charlotte Wood and Martine Hamilton-Knight] M. Hancock. por *Archit J* v200 p62 N 3 '94

Wood, Durinda**about**

The journey inside [new costume design project for IMAX film] J. Calhoun. col il *TCI* v28 p78 O '94

Wood, Edward D.**about**

Ed Wood . . . not. J. Hoberman. il por (cov) *Sight Sound* ns5 p10-12 My '95

Look back in angora [Ed Wood: film about the director] il *Artforum* v33 p11-12 D '94

Tim Burton, de Disney à Ed Wood. B. Krohn. il (pt col) pors *Cah Cinema* no475 p54-7 Ja '94

Wood, Grant, 1892-1942**Reproductions**

The birthplace of Herbert Hoover, West Branch, Iowa (1931)

Art Antiqu v18 p110 My '95 (col)

Spring turning (charcoal, chalk and pencil on paper, 1936)

Mag Antiq v147 p672 My '95 (col)

Wood, James N., 1941-

Foreword [the Winterbotham plan for bringing European painting to Chicago] *Mus Stud* v20 no2 p100-1 '94]

Wood, Michael, 1948-**about**

Legacy: origins of civilization. P. S. Allen. *Archaeology* v47 p64-6 JI/Ag '94

Wood, Michael Brennand- See Brennand-Wood, Michael

Wood, Robin

Pulp the hype: on the Q.T [five critical reviews of work of Quentin Tarantino] il (pt col) *Artforum* v33 p63-6+ Mr '95

Wood, Susan

Diva Drusilla Panthea and the sisters of Caligula. il *Am J Archaeol* v99 p457-82 JI '95

Wood, Thomas Waterman, 1823-1903**Reproductions**

Harvest time: a farmer counting his pumpkins (oil on canvas, 1877)

Mag Antiq v146 p110 Ag '94 (col)

Wood, Tom, 1955-**about**

Tom Wood: an artist's diary. T. Wood. col il por *Art Rev* v46 p28-9 N '94

il(col): Dreaming of colours; Dreaming of shapes; West Coast deluge

Wood, William

Boudoir scissorhands: Matisse, the cut-outs and the canon. bibl f il *RACAR* v18 no1/2 p5-17 '91

Wood**See also**

Lumber

Wood as fuel

David Nash: the language of wood. G. K. Sutton. col il pors *Art Des* v9 p68-73 My/Je '94

Legno secondo coscienza [wood with an easy conscience] P. Bontempi. *Abitare* no318 p209 My '93

Wood—cont.

- Materiali anni novanta: il legno [materials for the nineties: wood] il (pt col) *Abitare* no318 p205-8 My '93
- Il settore del legno per l'edilizia. L. Bellicini. tabs diag *Casabella* v57 p supp 24-5+ O '93
- Wood and plastics [1995 directory] *Archit Rec* v182 p131-45 D '94

Analysis

- Characterization of a waterlogged charred wood and development of a conservation treatment [analyses of the charred remains of a Neolithic mortuary chamber from Haddenham, England] C. Caple and W. Murray. bibl f il tabs diag *Stud Conserv* v39 p28-38 F '94
- Dendrochronology [tree-ring studies in archaeology] P. I. Kuniholm. bibl f diag *Am J Archaeol* v99 p99-102 Ja '95
- Nuclear magnetic resonance imaging of waterlogged wood. D. J. Cole-Hamilton and others. bibl il diags *Stud Conserv* v40 p41-50 F '95

Conservation and restoration

- The application of PEG 4000 for the preservation of Palaeolithic wooden artifacts [polyethylene glycol] A. Jover. bibl f il map diag *Stud Conserv* v39 p193-8 Ag '94
- Characterization of a waterlogged charred wood and development of a conservation treatment [analyses of the charred remains of a Neolithic mortuary chamber from Haddenham, England] C. Caple and W. Murray. bibl f il tabs diag *Stud Conserv* v39 p28-38 F '94
- The conservation of a polychrome Egyptian coffin [with appendices] C. Johnson and others. bibl f il tab *Stud Conserv* v40 p73-81 My '95
- SOS! [restoration of schooner C.A. Thayer, San Francisco Maritime National Historic Park] A. Freeman. il (pt col) diag *Hist Preserv* v45 p34-41+ N/D '93

Recycling

- Eco alert: pallet-able design [recycling wooden pallets into furniture] col il *ID* v41 p16 My/Je '94
- Eco alert: sawdust goes upscale. S. Sherman. col il *ID* v41 p13 Mr/Ap '94

Wood, Laminated*See also***Plywood**

- Framing alternatives [residential framing systems] R. A. Barreneche. col il diags *Architecture* v83 p103-7 O '94
- Products [alternatives to conventional framing systems] il (pt col) *Architecture* v83 p131-2 O '94

Wood-Anderson, Jeremy *See* Anderson, Jerry, 1931-**Wood as fuel**

- Ways with woodpiles. C. Weber. col il *Gard Des* v13 p35-7 F/Mr '94

Wood bending*See also***Bentwood furniture****Wood carving, African****Exhibitions**

- Metamorphosis in African artifacts [L. Kahan Gallery, New York] K. Dowling. il *Afr Arts* v28 p89-90 Wint '95
- Sleeping beauties: African headrests and other highlights from the Jerome L. Joss Collection at UCLA [Fowler Museum of Cultural History, Los Angeles] R. G. Wilcox. il *Afr Arts* v27 p76-8 Aut '94

Wood carving, British

- Grinling Gibbons: the final experiments [in Hampton Court Palace, London] D. Esterly. bibl f il (pt col) *Apolo* ns 140 p32-8 Ag '94

Wood carving, Congolese

- Northern Kongo ancestor figures [turn of the century ethnographic research on muzidi and kimbi art] K. Simon. bibl f il *Afr Arts* v28 p48-53 Spr '95

Reproductions*Anonymous works*

- [Untitled: Luba arrow-holder with female figurine] (wood) *L'Œil* no471 p30 My '95 (col)

Wood carving, Flemish

- Ergänzte Spätgotik: ein unbekanntes Franziskusretabel aus dem Umkreis des Pasquier Borman [with appendix] F. M. Kammel. bibl f il diag *Oud Holl* v107 no4 p352-71 '93

Wood carving, French

- Harpies, griffons et chimères dans les stalles de choeur au XVII^e siècle: le modèle toulousain [cathédrale Saint-Etienne, France] P. Julien. bibl f il *Gaz B-Arts* ser6 v124 p1-12 S '94

Wood carving, Japanese*See also***Netsuke****Wood carving, New Guinea**

- Carving the garden [New Guinea Sculpture Garden, Stanford University, Calif.] M. Leccese. il *Landsc Archit* v84 p20+ Ag '94

Wood carving, Nigerian**Reproductions***Anonymous works*

- [Untitled: ere ibeji, Yoruba royal twin figures with cloak and cap] (wood, beads, fabric) *Afr Arts* v28 p67 Spr '95 (col)

Wood carving, Tanzanian**Exhibitions**

- Tanzania [Haus der Kulturen der Welt, Berlin; traveling exhibit] R. Lehuard. il *Arts Afr Noire* no91 p15-20 Aut '94
- Tanzania: masterworks of African sculpture [Haus der Kulturen der Welt, Berlin; traveling exhibit] K. Volker. il *Afr Arts* v28 p84-6 Wint '95

Wood carving, Tibetan

- The carved covers of ancient Tibetan books. A. Pedone and R. Freschi. il (pt col) *Arts Asia* v24 p140-3 N/D '94

Wood construction*See also***Wooden roofing****Wood construction***See also***Wooden houses**

- Anbau der Hayward Gallery in London. S. Schneider. col il diags *Baumeister* v92 p17-19 Mr '95
- Aspects of wildlife [glazed wall, slate plinth and lattice truss roof for the Welsh Wildlife Centre] J. Phillips and others. col il plans tab diags *Archit J* v200 p33-42 N 17 '94
- Atavistic and futuristic towers [two towers: a treehouse; a Mikado tower, Heidelberg, Germany] col il diags *Architettura* v40 p36-7 Ja '94
- Building study: nursery with a magical touch [working details: a pitched roof with fitch plate trusses, for Poplar Play Nursery, London] T. O'Reilly and others. col il (with cov) plans diags *Archit J* v199 p50-1 Je 29 '94
- A church hall true to its time [walls for extension, St John the Baptist Church, London] S. Humphreys and A. Powers. col il (with cov) plans diags *Archit J* v200 p46-7 Jl 27 '94
- Design and build by an architect [self-build house, London] B. Evans. col il plans diags *Archit J* v200 p39-47 Ag 25/S 1 '94
- Disegni di carpenterie medievali. D. Yeomans. bibl f il (pt col) diags *Casabella* v56 p32-6 N '92
- Forest ranger facilities in the woods near Zurich. il (pt col) plans diags *Domus* no763 p32-7 S '94
- A hand-made link to the Iron Age [working details: timber frame construction and rooflight for Castel Henllys Educational Centre, Eglwysrwr, Dyfed, Wales] P. Roach and others. col il (with cov) plans diags *Archit J* v200 p38-9 Jl 6 '94
- Holztreppe [Tragsysteme und Auflagerungen] D. Steinmetz. diags *Baumeister* v92 p16-17 Ap '95
- Il settore del legno per l'edilizia [Italy] F. della Pupa. tabs *Casabella* v58 p[supp] 20-1 O '94
- Informal gateway to an estate [housing estate office for Tower Hamlets, London] S. Dawson. col il plan diags *Archit J* v200 p57-9 S 15 '94
- A lesson in geometry [vapor-permeable rainscreen timber wall for Low Furness Primary School, Great Urswick, England] J. Mitchell and others. col il plans diags *Archit J* v200 p40-1 O 6 '94
- My oak buildings [Roderick James, managing director of Carpenter Oak and Woodland Company, England] M. Hancock. por *Archit J* v200 p50 Ag 11 '94
- Il settore del legno per l'edilizia [Italy] G. Bellenghi. diag *Casabella* v58 p[supp] 12-13 Mr '94
- Structural timber [publications and resources] R. Harris and M. Osmont. *Archit J* v200 p60 O 27 '94
- Timber lessons from the past [fitched timber: wood reinforced with steel; with case studies] S. Dawson. col il diags *Archit J* v200 p35-7 D 8 '94
- A timber spire connected by cables to a twelfth-century church tower [parish church of St Peter and St Mary, Stowmarket, England] S. Dawson. col il (with cov) diags *Archit J* v199 p25-7 Ap 6 '94
- Wachsmann e le radici dell'industria [review article] A. M. Zorgno. il *Casabella* v57 p41-2 Je '93
- Wilderness tips [vacation home, Muldrew Lake, Ontario] I. Scalbert. col il map plans diag *RIBA J* v101 p41-5 F '94

Wood construction—cont.

Ein Wohnhaus aus der Werkstatt: viergeschossiges Wohnhaus in Holzbauweise, Projekt, 1993 [interview with the architects] il plans diags *Werk Bauen Wohnen* v80/47 p16-27 N '93

Working details [The Yellow Lookout: a viewing platform, Lauenförde, Germany] S. Dawson. col il (with cov) diags *Archit J* v199 p33-5 Je 8 '94

Youthful exuberance [youth hostel, Haus auf der Mauer, Feuerbach, Germany] P. Blundell-Jones. col il plans diags *Archit Rev* v196 p50-5 Ag '94

Conferences

Building houses from forest products [Technology and ecology in design: Parnham House, Dorset, England] T. Harris. por *Archit J* v199 p49 My 25 '94

Wood engraving

From Menzel to Beardsley: pen line design and facsimile wood engraving. W. Vaughan. bibl f il *Z Dtsch Ver Kunstwiss* v46 p89-101 '92

Wood engraving, British

Narrative closure in the vignettes of Thomas and John Bewick. H. Thompson. il diag *Word Image* v10 p395-408 O/D '94

Wood finishing

See also

Varnish and varnishing

Wood firing See Woodfiring**Wood flooring** See Floor coverings**Wood sculpture**

J. Christopher White: beauty engrained. K. Flidner. col il *Southwest Art* v25 p59-62 Je '95

A neglected Tuscan figure in the medieval collection [15th century Saint John the Evangelist] A. F. Moskowitz. bibl f il *Bull Clevel Mus Art* v81 p366-75 N '94

Niccolò di Liberatore: il crocifisso ligneo del museo di S. Francesco a Montefalco e altre opere giovanili: considerazioni sulla formazione. C. Galassi. bibl f il *Stor Arte* no81 p194-206 '94

Der Olavschrein in Stralsund [Germany] A. Lidén. bibl f il *Konsthistorisk Tidskr* v61 no3 p83-98 '92

Patriarche de l'Arbre de Jessé [acquired by the Musée des Beaux-Arts et d'Archéologie, Besançon, France] F. Thomas-Maurin. il (pt col) *Rev Louvre Mus Fr* v44 p77-8 F '94

History

Carved wooden figures. R. Beilly. col il *Inter Des* v66 p52 Ja '95

Wood turning

Bemerkungen zu den gedrehten Sachen Kaiser Rudolfs II. in Prag. E. Scheicher. bibl f il *Jahrb Kunsthistorischen Samml Wien* v89/90 p341-8 '93/'94

Conferences

Turning from design to creativity [American Association of Woodturners, Colorado State University, Fort Collins; symposium] G. Zeff. il *Am Craft* v54 p27-8 O/N '94

Exhibitions

Challenge V: international lathe-turned objects [Philip and Muriel Berman Museum of Art, Collegeville, Pa; traveling exhibit] T. Csaszar. il (pt col) *Am Craft* v54 p72-3 Je/Jl '94

Wood waste

See also

Fiberboard

Woodall, Steve

about

Artist statements [artists' books] il *Artweek* v26 p20-6 Ja '95

Woodcock, George

Whom the gods love die old! On aging and creativity. il *Structurist* no33/34 p43-6 '93/'94

Woodcut

See also

Illustrated books

Woodcut, British

Alyson MacNeill. M. Reiter. il (pt col) *Novum Gebrauchsgraphik* v65 p52-5 Ap '94

Woodcut, German

Cranach as cartographer: the rediscovered Map of the Holy Land. A. Kunz. bibl f il maps diag *Print Q* v12 p123-44 Je '95

Trial sheets for Maximilian I's Weisskunig. H.-M. Kaulbach. bibl f il *Burlington Mag* v137 p313-14 My '95

Woodcut, Japanese

See also

Ukiyoe prints

Kawamura Bumpō: the artist and his books [with appendices] E. Tinios. bibl f il *Print Q* v11 p265-91 S '94

Woodcut, Korean

The woodblock sutra library of Haein-sa [Kaya mountains, South Korea] V. Dove. il (pt col) map *Arts Asia* v25 p140-3 Ja/F '95

Wooden houses

See also

Log cabins

Houses of wood [Stony Creek, Conn] col il *Abitare* no315 p78-9 F '93

Shingle style in Connecticut: evocative architecture adapted to a contemporary point of view. S. Stephens. col il plan *Archit Dig* v51 p136-43 Je '94

Conservation and restoration

Noble endeavor [Nightingale-Brown House, Providence, R.I.] A. O. Dean. il (pt col) *Hist Preserv* v34[47] p56-63+ My/Je '95

Where Washington slept, a city restores and restores [Morris-Jumel Mansion, New York] S. Olson. il (pt col) diags *Archit Rec* v182 p44-9+ O '94

Wooden roofing

Austrian develops modular roof. K. K. Chia. col il *Architecture* v83 p127 O '94

Woodfield, Richard

Gombrich, formalism and the description of works of art. bibl f *Br J Aesthet* v34 p134-45 Ap '94

Woodfiring

Fire in the woods [potters account of a twelve-day woodfiring workshop] C. Murphy. il *Ceram Mon* v42 p26-7 Ap '94

Reflections on wood firing. T. Bruhin. il (pt col) pors *Ceram Mon* v42 p66-71 S '94

The Rock Creek climbing kiln [North Carolina] W. Rugles and D. Rankin. il pors plan tabs diags *Studio Potter* v22 p47-59 D '93; v22 p46-62 Je '94

Woodfire: learning from the past [book excerpt] J. Troy. *Studio Potter* v22 p68-70 Je '94

Woodham, Joanthan

Resisting colonization: design history has its own identity. bibl f *Des Issues* v11 p22-37 Spr '95

Woodin, Tom

about

Tom Woodin; Jeff Jennings [Galerie Simonne Stern, New Orleans; exhibit] D. E. Bookhardt. *Art Pap* v18 p54-5 S/O '94

il: Icarus

Woodland Indians

Gradual or step-wise change: the development of sedentary settlement patterns in northeast Mississippi. J. Rafferty. bibl map tab diags *Am Antiq* v59 p405-25 Jl '94

The Late Woodland diet on Nantucket Island and the problem of maize in coastal New England. E. A. Little and M. J. Schoeninger. map tabs diags *Am Antiq* v60 p351-68 Ap '95

Native lessons [Woodland Cultural Centre, Brantford, Ont] J. DiFolco. il (pt col) *Mus J* v95 p28 Ap '95

Stylistic variation in evolutionary perspective: inferences from decorative diversity and interassemblage distance in Illinois Woodland ceramic assemblages. F. D. Neiman. bibl diags *Am Antiq* v60 p7-36 Ja '95

Woodlawn Plantation (Alexandria, Va.)

The odd couple [plantation mansion and Usonian house] M. Pretzer. col il *Hist Preserv* v46 p56-65+ Mr/Ap '94

Woodman, Betty, 1930-

about

From the pedestal to the wall: works on paper by Betty Woodman. R. Berlind. col il *Am Ceram* v11 no4 p40-3 '94

[Max Protetch Gallery, New York; Musée des Arts Décoratifs, Paris; exhibits] R. Berlind. *Art Am* v82 p110 D '94

il(col): House of the south

Woodpiles

Ways with woodpiles. C. Weber. col il *Gard Des* v13 p35-7 F/Mr '94

Woodroffe, Jonathan, and others

An Introduction [new definition of the periphery of the city] *Archit Des* v64 p profile 6-7 Mr/Ap '94

Woodroffe, Patrick

about

Both sides of Phil Collins [production design for the Both sides rock music tour] C. McHugh. col il *TCI* v28 p11 N '94

Voodoo Lounge [production design of the Rolling Stones concert tour] col il (with cov) *TCI* v29 p28-33 Ja '95

Woodrow, Bill

about

The artist's eye [his sculpture: In awe of the pawnbroker] B. Woodrow. col il *Art Rev* v47 p48 F '95

Woodrow, Bill—about—*cont.*

Bill Woodrow. L. Lambrecht. il *Flash Art* no179 p93 N/D '94

[Sabine Wachters Gallery, Brussels; exhibit] L. Lambrecht. *Flash Art* no176 p123 My/Je '94

il: Thought it was a duck/you can't judge a book

Woodruff, Hale, 1900-1980**Reproductions**

Woodland (oil on board, 1935-40)

Int Rev Afr Am Art v11 no4 p39 ['94] (col)

Yellow bird (oil, 1951)

Int Rev Afr Am Art v11 no4 p23 ['94] (col)

Woods, Lebbeus, 1940-

All that is solid. bibl f il (pt col) *A + U* no284 p62-75 My '94

about

War and architecture, part II: tactics and strategies. L. Woods. bibl f col il por *A + U* no281 p6-35 F '94

Woods, Marianne Berger

Viewing colonial America through the lens of Wallace Nutting. bibl f il(pt col) por *Am Art* v8 p66-86 Spr '94

Woods, Robb**Reproductions**

Morning from Cape Royal (oil)

Southwest Art v24 p11 O '94 (col)

Woods, X. Bonnie

Tradition and transformation: an essay about lettering arts in New England. il *Lett Art Rev* v11 no4 p8-19 '94

Woodside (Calif.)**Galleries and museums***See also*

Filoli (Woodside, Calif.)

Woodstock Festival, 1994

They took them higher. M. Leccese. col il *Landsc Archit* v84 p22 N '94

Woodward, Antony

Structures, rituals and romantic visions: bridges and eighteenth-century Venice. bibl f il (pt col) diags *Apollo* ns 140 p52-7 S '94

Woodward, Fred*about*

Types of expression [his art direction of Rolling Stone] il (pt col) *Creat Rev* v15 p30-1 Ap '95

Woodward, Hiram W.

Influence and change: Burma and Thailand in the twelfth and thirteenth centuries [sculpture at the Metropolitan Museum of Art, New York] il *Arts Asia* v24 p99-104 Mr/Ap '94

Woodwork*See also*

Furniture

Wood turning

Spiral rails without spiralling costs [computer-controlled router] J. Rawson. col il diags *Archit J* v199 p31-3 F 23 '94; Discussion. v199 p8 Mr 23 '94

Exhibitions

Furniture with forests in mind [Conservation by design: Rhode Island School of Design, Providence] M. Wagner. *Interiors* v153 p80-1 Ap '94

Technique*See also*

Furniture making

Marquetry

Woodworkers*See also*

Cabinetmakers

Woodworkers' statements *See* Craftsmen's statements**Woodworking as a profession****History**

Woodworking tools in early America [eighteenth century] J. M. Gaynor. col il *Mag Antiq* v145 p714-23 My '94

Woodworking machinery*See also*

Routing machines

Woodworking tools**History**

Woodworking tools in early America [eighteenth century] J. M. Gaynor. col il *Mag Antiq* v145 p714-23 My '94

Woody, Jack*about*

Santa Fe craftsmanship: Twelvetreess Press' Jack Woody reworks his bungalow [New Mexico] V. Klinkenborg. col il pors (with p22) *Archit Dig* v51 p134-9+ Mr '94

Wool

Weaving a legacy [Navajo Sheep Project: preserving the churro sheep] E. B. Chewning. col il por *Art Antiqu* v17 p92-8 Summ '94

Wool industry

Establishing wool markets for peace [Peace Fleece, a trust through trade organization: Black Fly Farm, Maine] D. Luhrs. il *Fiberarts* v21 p15 Summ '94

Woolard, David*about*

Damn Yankees [costumes for the musical] A. Reiter. col il *TCI* v24 p70 Ap '94

Woolf, Henry

Creativity in the theatre. il *Structurist* no33/34 p47-50 '93/'94

Woolf, Virginia, 1882-1941*about*

The shape of To the lighthouse: Lily Briscoe's painting and the reader's vision [how a painting in the novel functions as a parallel to the text] P. Goring. bibl f *Word Image* v10 p222-9 Jl/S '94

Woolf (Jonathan) Architects *See* Jonathan Woolf Architects**Woolley, Linda**

Arab-Islamic textiles: the Bouvier Collection, medieval Arab-Islamic textiles [Tissus d'Egypte, témoins du monde arabe VIIIe-XVe siècles: Institut du Monde Arabe, Paris] bibl f col il *Hali* v16 p94-103 Ag/S '94

Woolley, Tom*about*

People: carer for the community [professor of architecture at Queen's University, Belfast, Northern Ireland] D. Singmaster. por *Archit J* v200 p18-19 O 6 '94

Wootten, Damon, 1952-1994*about*

Obituary *TCI* v29 p9 Ag/S '95. K. G. Ruling.

Wootton, John, ca. 1686-1765*about*

A thoroughly British affair [British sporting art: Tate Gallery, London; exhibit] col il *Art Rev* v47 p18-23 Ap '95 il(col): Lady Mary Churchill at the death of the hare

Word processing equipment*See also*

Typewriters

Worden, Nancy**Reproductions**

The family fortune (mixed media)

Art News v94 p109 Ja '95 (col)

I feel pretty (gold, silver, garnet, 1993)

Ornament v18 p61 Aut '94 (col)

Words in art*See also*

Conceptual art

Concrete poetry

D. R. Wagner: dreams and allegories. J. Janeiro. col il *Am Craft* v54 p68-73 O/N '94

Double billings: Philip Guston's poem-pictures. D. B. Balken. il *Print Collect Newsl* v25 p130-2 S/O '94

Dubuffet and the word made flesh [language in the art and writings of Jean Dubuffet] S. Cordulack. bibl f il *Word Image* v10 p311-42 O/D '94

Heiner Blum: Alarm & Spiele. J.-C. Ammann. col il *Kunstforum Int* no127 p160-1 Jl/S '94

Lawrence Weiner: sculpture in the form of words. A. Zevi. col il *Architettura* v40 p728-9 O '94

Observations: Alyssa Dee Krauss. F. C. Lewis. col il *Metalsmith* v15 p30-1 Summ '95

Singular works [from contemporary calligraphers and lettering artists] il (pt col) *Lett Art Rev* v11 no3 p28-49 '94

Exhibitions

[Every picture tells a story—word and image in American folk art: Museum of American Folk Art, New York] il *Folk Art* v19 p69 Fall '94

Foot and mouth [Words! Don't stand on trifles: Aspex Gallery, Portsmouth, England; installation] I. Hunt. il *Art Mon* no184 p13-15 Mr '95

The word as image [The Language of art, the relationship between image and text in the art of the 20th century: Frankfurter Kunstverein, Frankfurt am Main; traveling exhibit] L. Stuart. *Art Des* v9 p iv Ja/F '94

Work environment*See also*

Facility management

Telecommuting

DEGW and BRE conduct major study into the future of office design. C. Grainger. *Archit J* v199 p8 Je 1 '94

Everyday icons: the office [overview of past and future] T. Ostler. il (pt col) *Design* no542 p42-3 F '94

Federica Zanco interviewing Jay Chiat [interview] F. Zanco. col il *Domus* no769 p54-5 Mr '95

The future office: a system and not a place. B. Russell. col il *Interiors* v153 p53 Ap '94

Work environment—cont.

- Green management [of commercial buildings] M. Wagner. diags *Interiors* v153 p76-7 F '94
- Lighting the workplace [alternatives for British workplace and computer screen directives] M. Pinniger. col il *Archit J* v200 p53-5 S 29 '94
- Place of work [9 article special section] il (pt col with cov) plans diags *Archit Rev* v196 p34-81 D '94
- Planning government buildings [public sector is changing the way its buildings are managed and used] P. Stansall. col il plans diags *Archit J* v199 p21-3 My 18 '94
- Postscript: hoteling [IBM offices, Cranford, N.J.] M. German. col il *Inter Des* v65[66] p138 Mr '95
- Preventing asthma at work. il *Archit J* v201 p47 Ja 19 '95
- Rulings that do little to illuminate [British workplace and computer screen directives] C. Gardner. col il *Archit J* v200 p26-7 Ag 11 '94
- The Switzer Group [IBM offices, Cranford, N.J.] M. German. col il diag *Inter Des* v65[66] p134-7 Mr '95
- Virtually brave new world [redesigning the office work environment] K. Tetlow. col il plan diag *Archit Rec* v182 p88-91 S '94
- The year 2000—are we there yet? [designers examine work patterns] M. Farrow. il *Interiors* v153 p60+ My '94

Conferences

- Conference hears call for changes in office design [British Council for Offices, Manchester, England, 1994] *Archit J* v199 p7 My 18 '94
- Coping with change [Home sweet office: International Design Center, New York] B. Russell. col il pors *Interiors* v153 p54-5 Ap '94

Workers' compensation

- Glass industry insurance losses. diag *Glass Mag* v44 p4-5 S '94

Workers' cooperatives*See also*

Artist collaboration

Working classes *See* Labor and laboring classes**Working farm museums** *See* Farms, Historical**Workman, Michael****Reproductions**

- Arabians (oil on board)
Art Antiqu v17 p33 S '94 (col)
- Brood mares
Southwest Art v24 p102 Ja '95 (col)

Workmanship

- Jean-Marie Gavreau: art, handicrafts, and national culture in Quebec from the 1920s until the 1950s. C. M. Giovine. bibl f *Des Issues* v10 p22 Aut '94

Workmens' compensation *See* Workers' compensation**Works Associates (Firm)**

- Steve's hype [Irish design company Works Associates] P. Burgoyne. il (pt col) *Creat Rev* v14 p55-6 S '94

Works of art on paper *See* Paper (Art)**Workshops, Educational** *See* Educational workshops**Workshops, Medieval** *See* Artists' workshops**World War, 1914-1918**

- Think big! [organization of the Leeds International 1914-18 Commemoration, England; exhibit] A. Smith. col il *Mus J* v95 p22-3 Ja '95

Art

- Heroes of a different sort [gender and patriotism in the War Workers of Frances Loring and Florence Wyle] K. Huneault. bibl f il *J Can Art Hist* v15 no2 p26-45 '93

World War, 1939-1945*See also*

- Holocaust, Jewish (1939-1945)
- Archaeological aspects of D-Day: Operation Overlord [remains of World War II defenses, England] H. Wills. il *Antiquity* v68 p843-5 D '94
- Editorial [remains from World War II] C. Chippindale. il map *Antiquity* v68 p477-9+ S '94
- Lying for the truth: Münzenberg & the Comintern. S. Koch. *New Criter* v12 p16-35 N '93
- Reburying the dead of Stalingrad [Austrian group, 50 Jahre Stalingrad attempts identification and reburial of German and Austrian soldiers] I. Sigal. *Archaeology* v47 p18 My/Je '94

Art

- The mature Richier, the young César: expressionist influences in French postwar sculpture. M. C. Cone. bibl f il *Art J* v53 p73-8 Wint '94
- Resources for Second World War women photographers. P. E. Palmquist. bibl f il *Hist Photogr* v18 p247-55 Aut '94

Claims*See also*

Restitution and indemnification claims (1933-)

Exhibitions

- War-time building on display in Washington, D.C [World War II and the American dream, how wartime building changed a nation: National Building Museum] E. Gunts. col il *Architecture* v84 p27 Ja '95

Motion pictures

- Home front America and the denial of death in MGM's *The human comedy* [film] M. Anderegg. bibl f *Cinema J* v34 p3-17 Fall '94
- It's everybody's war: racism and the World War Two documentary. G. Garrett. il *J Pop Film Telev* v22 p70-8 Summ '94
- Sand and sea [two versions of British cinema in Lawrence of Arabia and *The cruel sea*] L. Deighton. il (pt col) *Sight Sound* ns5 p30-3 Ja '95

Protection of art treasures

- Blocking the black market [decision to return three drawings stolen from the Bremen Kunsthalle at the end of World War II] A. Decker and M. Schroeder. *Art News* v94 p46 Ap '95
- Blunt smuggled German crown jewels [Hanoverian crown jewels taken from Germany in 1945 and hidden in Windsor Castle by Anthony Blunt] M. Bailey. por *Art Newspaper* v5 p1-2 N '94
- The hidden Hermitage [Impressionist masterpieces missing from Germany since World War II emerge in St Petersburg, Russia] C. Wilson. il por *Art Antiqu* v18 p49-50 Mr '95
- Justice in Austria . . . finally? [setting claims to recover artworks confiscated by the Nazis from their Jewish owners] S. Waxman. il (pt col) *Art News* v94 p154-6 Ja '95
- Nobody knows what to do next [negotiations between the Germans and the Russians at an impasse over the return of artworks taken during the Second World War] S. Hochfield. il *Art News* v94 p65-6 My '95
- The point of no return—Europe climbs on the restitution bandwagon. D. D'Arcy. il *Art Newspaper* v6 p18-20 Ja '95
- Prises de guerre: du nouveau [Germany to return 28 war loot paintings to France] J. Coignard. il (pt col) *Beaux Arts Mag* no125 p14 JI/Ag '94
- To return or not to return [Russia's nationalists consider the German artworks looted by the Red Army after World War II the legitimate spoils of victory] K. Akinsha and G. Kozlov. il *Art News* v93 p154-9 O '94
- Wanted: original owners [show called *The Last chance* included 21 paintings and drawings at Paris's Musée d'Orsay ulterior motive: to effect the return of the art to its rightful owners] P. Rowlands. *Art News* v94 p42 Ja '95
- The war loot question: no easy answer [American museum directors suggest solutions to the Russian-German impasse] *Art News* v94 p144 Summ '95
- We don't owe anybody anything [opposition to returning works of art to Germany] I. A. Antonova. *Art Newspaper* v5 p7 JI/S '94
- Who owns the spoils of war? [dispute between Germany and Russia] K. E. Meyer. bibl il (pt col) *Archaeology* v48 p46-52 JI/Ag '95
- Why has the war loot question still not been resolved? [legal wrangles between Germany and Russia persist] W. Fiedler. *Art Newspaper* v6 p18-20 Ja '95
- Will Russia return spoils of war? [The spoils of war: Bard Graduate Center for Studies in the Decorative Arts, New York, 1995; conference] J. Gambrell. *Art Am* v83 p29 Mr '95
- Will the Hermitage return the Degas? [Russian officials assert their government has right to keep artworks looted from Germany] S. Hochfield. il *Art News* v94 p48 Mr '95
- World Wide Fund for Nature (U.K.)**
- Conferences**
- Prince Charles and WWF call for improved certification of sustainable timber [Prince addresses the World Wide Fund for Nature's seminar] *Archit J* v199 p5 Mr 23 '94
- World Wide Web (Computer network)**
- Cyborg, semiotics, and free speech [The Thing, BRAT and Candyass Kitchen: computer and television public access art forums] K. F. Giusti. il *Public Art Rev* v6 p28-9 Fall/Wint '94
- Finding art on the Internet: the World Wide Web. B. Kanter. *High Perform* v18 p84-5 Spr/Summ '95

World's Columbian Exposition (1893; Chicago, Ill.)

Finding culture in art: revisiting the White City [American art at the 1893 World's Fair: National Museum of American Art; National Portrait Gallery, Washington, D.C.; exhibit] J. Holmes Beels. il *Winterthur Portf* v28 p167-75 Summ/Aut '93

Revisiting the White City [1893 Chicago World's Columbian Exposition] A. O. Dean. il *Hist Preserv* v45 p42-9+ Mr/Ap '93

World's fairs See International exhibitions**Worley, Michael Preston**

The image of Ganymede in France, 1730-1820: the survival of a homoerotic myth. bibl f il *Art Bull* v76 p630-43 D '94

Worlidge, Nigel

about

The Living forest [Grizedale Forest Park, Cumbria, England; exhibit] N. Cherry. *Crafts* no130 p48 S/O '94
il: Armadillo stroll

Worms, Nicholas Clive

about

Nicholas Clive Worms entrevue [interview] J.-M. Baron. por *L'Oeil* no462 p26 Je '94

Wormser & Associates, Architects

Wormser + Associates [Nathan Cummings Foundation, New York] J. Nasatir. col il diag *Inter Des* v65[66] p128-33 Mr '95

Worrell, Bill**Reproductions**

Council in the Madrugada (acrylic on canvas)
Southwest Art v24 p16 Je '94 (col)

The Healer (bronze)
Southwest Art v24 p5 Jl '94 (col)

The Maker of peace (bronze)
Southwest Art v23 p37 My '94 (col por)

The maker of peace (bronze, 1994)
Southwest Art v24 p39 N '94 (col por)

The Nine mysteries (bronze)
Southwest Art v24 p21 Ag '94 (col)

One with the universe (bronze)
Southwest Art v25 p79 Jl '95 (col)

Prayers in the morning's shadows
Southwest Art v24 p45 O '94 (col)

The shaman of inner peace (bronze, 1994)
Southwest Art v24 p31 S '94 (col)

Shaman of the free spirit (bronze, 1995)
Southwest Art v25 p31 Je '95 (col)

Shaman of the sacred ground (bronze, 1995)
Southwest Art v24 p2 My '95 (col)

Worsley, Giles

Rural housing design: the search for the middle way. col il *Archit Des* v[63] p profile 32-7 [My/Je '93]

Worth, Fabienne

Gay and lesbian film/videography (annotated). *Q Rev Film Video* v15 no1 p91-119 '93

Of gayzes and bodies: a bibliographical essay on queer theory, psychoanalysis and archeology. *Q Rev Film Video* v15 no1 p1-13 '93

Toward alternative film histories: lesbian films, spectators, filmmakers and the French cinematic/cultural apparatus. bibl f il *Q Rev Film Video* v15 no1 p55-77 '93

Worth

Good art, bad talk [Bad painting: summary of 1978 panel discussion] L. Domash. *Women Artists News* v16-17 p96 '91-92

The Language of virtue: what makes art valuable? A. Raven. bibl f il *High Perform* v17 p46-7 Fall '94

Quality and inequality [book excerpt] A. C. Danto. il *Studio Potter* v22 p8-13 Je '94

Relative values in art. M. Kieran. bibl f *J Aesthetic Educ* v28 p95-102 Spr '94

Sincerity rules [The question of quality: summary of 1980 panel discussion] A. Schoenfeld. *Women Artists News* v16-17 p150-1 '91-92

Symposium: on the serious art [response to John Arthur Passmore's book *Serious art*, with reply from the author; review article] E. Sankowski; S. Godlovitch; C. Lord. bibl f *J Aesthetic Educ* v28 p31-53 Spr '94

Worthen, Amy Namowitz

Calligraphic inscriptions on Dutch Mannerist prints. bibl f il *Ned Kunsthistorisch Jaarb* v42/43 p261-306 '91/'92

Wouthuysen, Ester, and Rooseboom, Hans

Amsterdam in 1894: panorama's en stadsgezichten van G.H. Heinen [with appendix] il por *Bull Rijksmus* v42 no3 p243-62 '94

Wouwerman, Philips, 1619-1668

about

Philips Wouwerman, 1619-1668 [with appendix] F. J. Du-parc. bibl f il(with cov) por *Oud Holl* v107 no3 p257-286 '93

The pursuit of love, the theme of the Hunting party at rest in seventeenth-century Dutch art. W. Franits. bibl f il *Konsthistorisk Tidskr* v61 no3 p106-15 '92

il: Halt of a hunting party; An elegant hawking party heading out

Wragg, John, 1937-**Reproductions**

Adam (sculp)
Art Rev v46 p43 My '94 (col)

Wray, Fay, 1907-

about

Fay Wray: King Kong's favorite costar at home in Los Angeles. S. M. L. Aronson. il (with cov) pors *Archit Dig* v51 p160-3+ Ap '94

Wray, John

about

Curved air [nineteenth-century factory converted to apartment, London] P. McGuire. col il plan *Archit Rev* v196 p84-5 Ag '94

Wray, Randy, 1965-

about

Grunge lite [Christopher Grimes Gallery, Santa Monica, Calif; exhibit] C. LaBelle. col il *Artweek* v25 p24 Ag 18 '94

Wrecking

Dynamit gegen soziale Probleme [Pariser Wohnsilo gesprengt] B. Kaps. il *Baumeister* v91 p8-9 S '94

Requiem [interview with Robert Joly on proposed demolition] R. Klein. il *Archit Aujourd'hui* no294 p22 S '94

Wrecks See Shipwrecks**Wrede, Henning**

Matronen im Kult des Dionysos: zur hellenistischen Genreplastik. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* v98 p163-88 '91

Wren, Sir Christopher, 1632-1723

about

The building of the King's Apartments: a most particular monarch [Hampton Court Palace, London; with historical plans] S. Thurley. bibl f il (pt col) plans diags *Apollo* ns 140 p10-21 Ag '94

Wren, Rosemary

about

Sources of inspiration [Wren discusses the major influences on her life and work] M. Coatts. il (pt col) por *Crafts* no129 p38-41 Jl/Ag '94

Wright, Alexa

about

Louise Wilson and Alexa Wright [La Centrale Galerie Powerhouse, Montreal; exhibit] J. K. Grande. *Artforum* v33 p113-14 Summ '95

Wright, Andrew, 1964-

about

Youth prevails in 1994 AJ/Bovis Awards [Royal Academy Summer Show: Royal Academy of Arts] col il (with cov) *Archit J* v199 p17-20 My 25 '94

Wright, Ben, 1947-**Reproductions**

Standing-deer-man (serigraph)
Southwest Art v24 p59 N '94 (col)

Wright, Craig

about

Villa Hesperides: new chapter for a renowned Montecito house [California] M. Bethany. col il por (p20) *Archit Dig* v51 p94-103+ My '94

Wright, Daphne

about

Daphne Wright [Cornerhouse; Castlefield Gallery, Manchester, England; exhibits] S. Cubitt. *Art Mon* no183 p39-40 F '95

il: Looking for the home of the sickness

Wright, Elizabeth

about

Andie Wilkinson, Elizabeth Wright [Cubitt Gallery, London; exhibit] A. Reeves. *Art Mon* no183 p41-2 F '95
il: Rothman cigarettes enlarged 180% and London Business and Services Telephone book reduced 70%

Wright, Frank Lloyd, 1867-1959

about

All Wright: une grande rétrospective à New York [interview with curator Terence Riley] C. Maniaque. il por *Archit Aujourd'hui* no291 p32-5 F '94

Wright, Frank Lloyd, 1867-1959—about—cont.

L'Amérique idéale de Frank Lloyd Wright [Museum of Modern Art, New York; exhibit] P. Trétiack. col il *Beaux Arts Mag* no122 p124 Ap '94

Edgar J. Kaufmann office installed in the Victoria and Albert Museum [London] P. Cannon-Brookes. il *Mus Manage Curatorship* v13 p304-5 S '94

Fallingwater: the risks of going public [new visitation scheme, Mill Valley, Pa] S. Abercrombie. il *Inter Des* v65 p27-8 Jl '94

FLLW: the Hollywood version [a critique of the 1949 film *The Fountainhead*, Warner Brothers' version of a Frank Lloyd Wright-like architect and his work] il *Inter Des* v65 p64-8 Ag '94

Frank Ll. Wright, Europe and beyond: the case of Italy. *Architettura* v40 p674-5 O '94

Frank Lloyd Wright: architect [Museum of Modern Art, New York; exhibit] il (pt col) por *A + U* no281 p2-5 F '94

Frank Lloyd Wright: architect [Museum of Modern Art, New York; exhibit] N. Levine. *J Soc Archit Hist* v53 p343-7 S '94

Frank Lloyd Wright at MoMA [Museum of Modern Art, New York; exhibit] H. A. Brooks. col il por *Can Archit* v39 p23-5 Ap '94

Frank Lloyd Wright comes to MoMA [Frank Lloyd Wright, architect: Museum of Modern Art, New York; exhibit] S. Woldenberg. *New Criter* v12 p45-51 Ap '94

Frank Lloyd Wright exhibits in New York [Museum of Modern Art; Lobby Gallery; Columbia University, New York] D. Albrecht. col il por *Architecture* v83 p22-3 Ap '94

Frank Lloyd Wright on show [Museum of Modern Art, New York; exhibit] E. Ambasz. col il por *Domus* no761 p82-4 Je '94

il(col): Perspective of the H. C. Price Company Tower, Bartlesville, Oklahoma (p73); Project for Broadacre City; Perspective of Ward W. Willits House, Highland Park, Ill

A Frank Lloyd Wright retrospective [Museum of Modern Art, New York; exhibit] A. E. Ledes. col il *Mag Antiq* v145 p344+ Mr '94

Frank Lloyd Wright's La Miniatura: restoring a seldom-seen masterpiece in Southern California [Pasadena] S. Stephens. col il (with cov) por (p20) plan *Archit Dig* v51 p102-9+ D '94

Interpreting the Wright way [Museum of Modern Art, New York; exhibit] S. Heck. *Archit Rev* v194 p9 My '94

Light for its own sake [Yamagiwa fixtures by Frank Lloyd Wright] B. B. Pfeiffer. col il *Interiors* v153 p156-7 My '94

[Museum of Modern Art, New York; exhibit] R. Silberman. *Burlington Mag* v136 p576-7 Ag '94

il: The Living city

The odd couple. M. Pretzer. col il *Hist Preserv* v46 p56-65+ Mr/Ap '94

On Frank Lloyd Wright's architecture [reprint from *Metron-architettura* n. 41-2] G. Samonà. il por *Architettura* v40 p721-7 O '94

Products [lighting by Frank Lloyd Wright reproduced] col il *Architecture* v83 p141 Ap '94

Self-portrait [restoration of Taliesin East, Spring Green, Wis] A. O. Dean. col il *Hist Preserv* v45 p26-33+ N/D '93

Space, time and sprawl [creation of the decentralized city] R. Fishman. il diag *Archit Des* v64 p profile 44-7 Mr/Ap '94

A Tribute undermined by excessive reverence [Frank Lloyd Wright, architect: Museum of Modern Art, New York; exhibit] D. Matheou. col il *Archit J* v199 p42-3 Mr '94

Wright artifact selloff raises new questions [dispersal of Tom Monaghan's collection at the National Center for the Study of Frank Lloyd Wright, Ann Arbor, Mich] P. Slatin. col il *Archit Rec* v182 p37 Je '94

Wright as a collector of Japanese art [Frank Lloyd Wright and Japanese art: Phoenix Art Museum; traveling exhibit] A. E. Ledes. col il *Mag Antiq* v147 p352+ Mr '95

Wright turn [Frank Lloyd Wright, architect: Museum of Modern Art, New York; exhibit] D. Berna-Heath. *Southwest Art* v23 p24+ Ap '94

il(col): La Miniatura, Mrs George Madison Millard House, Pasadena, California

Reproductions

Dining table with eight chairs (oak, 1904)

Mag Antiq v145 p623 My '94 (col)

Wright, James C.

The Mycenaean entrance system at the west end of the Akropolis of Athens [history of investigations and reconstruction; with appendix] bibl il plans diags *Hesperia* v63 p323-60 Jl/S '94

Wright, Katherine I.

Ground-stone tools and hunter-gatherer subsistence in southwest Asia: implications for the transition to farming. bibl map tabs diags *Am Antiq* v59 p238-63 Ap '94

Wright, Lloyd**about**

Ramon Novarro: a screen idol's Lloyd Wright house [Hollywood Hills, Calif] B. Gill. il (with cov) pors *Archit Dig* v51 p176-83+ Ap '94

Wright, Michael F.**Reproductions**

Blue wing teal (acrylic on canvas, 1994)

Art News v94 p86 Ja '95 (col)

Matador (acrylic on canvas, 1994)

Art News v93 p59 N '94 (col)

Rambles and the parallels (mixed media on canvas, 1995)

Art News v94 p87 Ap '95 (col)

Reflections series: Indonesia #5 (acrylic on canvas, 1994)

Art Am v82 p21 S '94 (col)

Wright, Robin Kathleen**about**

Sharing heritage: Native American exhibits [Thomas Burke Memorial Washington State Museum, Seattle] J. D. Nason and R. K. Wright. il *Mus News* v73 p43+ My/Je '94

Wright, Tim**about**

Postmodernists just wanna have fun [Postmodernism: Artists talk on art, 1980; roundtable discussion] P. Von Brandenburg. *Women Artists News* v16-17 p146-50 '91/'92

Wrightsmen, Jayne**about**

In memory of Jackie from Jayne [Prud'hon purchased for the Metropolitan Museum of Art, New York] P. Jeromack. *Art Newspaper* v5 p19 Jl/S '94

Wrigley, Rick**about**

New England treasures [epicenter of art furniture in the United States] M. Favermann. il *Art N Engl* v15 p13 O/N '94

Wristwatches See Clocks and watches**Writing****See also**

Alphabet

Autographs

Calligraphy

Ciphers

Cuneiform inscriptions

Graffiti

Inscriptions

Lettering

Manuscripts

Penmanship

Scribes

Cumulus from America: the spirit & the letter & the evil eye [letters, words, language and the representation of sensory experience] M. Fleming. il *Parkett* no42 p153-63 '94

History

Die Ent-Ikonisierung und Re-Ikonisierung der Schrift [history of semiotic relationship between language and writing] A. Assmann. bibl f diags *Kunstforum Int* no127 p135-9 Jl/S '94

Eine neolithische Notiz auf einer Scherbe [zu den Anfängen der Schrift in China] M. Wagner. bibl f il (pt col) diags *Antike Welt* v25 no3 p277-9 '94

Materials and instruments**See also**

Ostraka

Paper

Pens

Tadpole writing for today: personal adventures with an ancient writing instrument. R. Borja. il diag *Lett Art Rev* v12 no1 p2-7 '95

Writing, English

Visual thinking in the English department [using Rudolf Arnheim's theories in teaching writing] L. E. Brasseur. bibl f il *J Aesthetic Educ* v27 p129-41 Wint '93

Writing meets drawing in the design studio. M. Fisher. col il *Landsc Archit* v84 p136 S '94

The writing problems of visual thinkers [with response by Mina Shaughnessy] G. Grow. bibl *Visible Lang* v28 p134-61 Spr '94

Writing, Hebrew

Die Ent-Ikonisierung und Re-Ikonisierung der Schrift [history of semiotic relationship between language and writing] A. Assmann. bibl f diags *Kunstforum Int* no127 p136-7 J1/S '94

Writing (Authorship) See Creative writing; Narration (Rhetoric)**Writing in art**

See also

Words in art

Cursive [writing in contemporary art] I. Schaffner. bibl f il (pt col) *Parkett* no42 p114-22 '94

An error in the Menetekel inscription in Rembrandt's Belshazzar's feast in the National Gallery in London. R. J. Littman. bibl f il *Oud Holl* v107 no3 p296-7 '93

Henri Michaux: prince de l'ailleurs [Michaux's merging of painting, poetry and writing] G. Barrière. bibl f col il *L'Oeil* no461 p50-5 My '94

Sean Landers: therapy? [interview] J. Budney. il (pt col) por *Flash Art* no181 p91-3 Mr/Ap '95

WRS, Inc.

Artistic attraction [Paseo Academy of Visual and Performing Arts Shared Facility, Kansas City, Mo] C. Linn. col il plans diag *Archit Rec* v183 p94-7 J1 '95

Wtewael, Peter, 1596-1660

about

A propos du Lavement des pieds de Peter Wtewael (1596-1660) du Musée d'Arras [France] O. Zeder. bibl f il (pt col) *Rev Louvre Mus Fr* v43[45] p26-30 F '95

il: La cène; Reniement de saint Pierre; L'Adoration des bergers (2); Le repas d'Emmaüs; Lavement des pieds (col)

Wu, Kuan-chung See Wu Guanzhong, 1919-**Wu Guanzhong, 1919-**

Reproductions

Parrots (ink and color on paper, 1988)

Arts Asia v24 p18 J1/Ag '94 (col)

Wuffarden, Luis Eduardo, and Guivobich Pérez, Pedro

El Clérigo Juan López de Vozmediano, comitente de Martínez Montañés en Lima. bibl f *Archivo Esp Arte* v65 p94-102 Ja/Mr '92

Wulf, Ulrike

Zwei Grabbauten in der Südwestnekropole von Aizanoi. bibl f il diags *Archaeol Anz* no3 p527-41 '93

Wulff, Oskar Konstantin, 1864-1946

about

Neuorganisation unserer Museen oder vom Prüfstein, an dem sich die Geister scheiden: eine museumspolitische Debatte aus dem Jahre 1927. F. M. Kammel. bibl f il por plan *Jahrb Berl Mus* v34 p121-36 '92

Wullen, Moritz

Carl Wagner and Ludwig Richter sketching in the Roman Campagna. bibl f il *Master Drawings* v32 p360-70 Wint '94

Wunderkammer See Collectors and collecting**Wünsche, Isabel**

Vladimir Tatlin, retrospektive; Vladimir Tatlin, lebenswerk-wirkung [two books; review article] bibl f il (pt col) por (p126) *Structurist* no33/34 p116-23 '93/'94

Wurm, Erwin, 1954-

about

[Galerie Sylvana Lorenz, Paris; exhibit] J. Sans. *Artforum* v33 p111-12 O '94

il: 59 positions

Wurman, Richard Saul, 1935-

about

Richard Saul Wurman [the man behind Technology, Entertainment and Design conferences and Access architectural guidebooks] J. Abrams. col il pors *ID* v41 p52-5+ Mr/Ap '94

Wurmser, Lisa, and Dittmar, Hank

Destinations [the Intermodal Surface Transportation Efficiency Act: issues of transportation and planning in the United States] col il *Archit Rec* v182 p86-9 Je '94

Wurster, Wolfgang W.

Die Architektur des griechischen Theaters. bibl il (pt col) plans diags *Antike Welt* v24 no1 p20-42 '93

Was macht die KAVA in Bonn? [eine exotische Forschungsinstitution des Deutschen Archäologischen Instituts stellt sich vor: Kommission für Allgemeine und Vergleichende Archäologie] bibl col il *Antike Welt* v25 no3 p226-36 '94

Würtenberger, Ernst, 1868-1934

Reproductions

Böcklin und Keller beim Schoppen Wein (ca 1905)

Du no12 p45 D '94 (col)

Würthle, Michel

about

[Bruno Brunnet Fine Art, Berlin; exhibit] U. E. Ziegler. *Art Am* v82 p143 N '94

il: Sometimes one was a little strict with the dudes; that was the human factor

Intriguing artists. R. Ohrt. il *Parkett* no42 p167-8 '94

Würzburg (Germany)

Galleries and museums

See also

Martin-von-Wagner-Museum der Universität Würzburg (Germany)

Wyant, Mary

Reproductions

Feathered mask (acrylic)

Southwest Art v24 p128 O '94 (2 col with det)

Wyeth, Andrew, 1917-

about

How the criticized deal with criticism. D. Grant. col il *Am Artist* v59 p66-8+ Je '95

il(col): Run off

Wyeth's world preserved in Olson House [Cushing, Me] col il *Am Artist* v58 p60 S '94

Wyeth, Henriette, 1907-

about

Henriette Wyeth: out of the shadows. S. Eaucclair. col il por *Southwest Art* v24 p58-63 D '94

il(col): Maple leaf; October sunflower; Marie and the red geranium; Santa and wildflowers; Young Michael; [1 untitled]

Reproductions

The Silver basin (oil)

Art News v93 p57 O '94 (col)

Wyeth, Jamie, 1946-

about

How the criticized deal with criticism. D. Grant. col il *Am Artist* v59 p66-8+ Je '95

il(col): Bale

Reproductions

Butternut and acorn (mixed media on paper, 1994)

Mag Antiq v147 p346 Mr '95 (col)

Cat and mouse (oil on panel, 1994)

Mag Antiq v145 p691 My '94 (col)

Wyk, Gary Van

Convulsions of the canon: convention, context, change at the University of the Witwatersrand Art Galleries [Johannesburg; exhibit] bibl il (pt col) plan *Afr Arts* v27 p54-67+ Aut '94

Wylde, William, 1806-1889

Reproductions

Vue de la ville de Calais: tour du guet et Beffroi (watercolor, 1832)

Rev Louvre Mus Fr v43[44] p inside back cov O '94 (col)

Wyle, Florence, 1881-1968

about

Heroes of a different sort [gender and patriotism in the War Workers of Frances Loring and Florence Wyle] K. Huneault. bibl f il *J Can Art Hist* v15 no2 p26-45 '93

il: Noon hour; The harvester

Wylie, Alison

The interplay of evidential constraints and political interests: recent archaeological research on gender. bibl f *Am Antiq* v57 p15-35 Ja '92; Discussion. v59 p639-60 J1 '94

Wyllie, Nancy E.

about

Community College of Rhode Island Art Gallery/Warwick: Sightings, Nancy E. Wyllie [exhibit] M. E. R. McGreen. *Art N Engl* v16 p63 D '94/Ja '95

Wynne, Rob

about

[Elga Wimmer Gallery, New York; exhibit] P. Gardner. *Art News* v93 p142-3 D '94

il: Ophidia

Wynter, Bryan, 1915-1975

Reproductions

[Untitled: gestural abstraction with red, green and black areas]

Art Rev v46 p49 D/Ja '95 (col)

Wyoming

Description and travel

AD travels: Wyoming windfalls—designer Robert K. Lewis shops in Jackson Hole. E. C. Flood. col il *Archit Dig* v51 p26+ Ag '94

Wysocki, Charles

Reproductions

Lost in the woodies

Southwest Art v24 p52 S '94 (col)

Wysocki, Charles—Reproductions—cont.

- Remington the horticulturist
Southwest Art v23 p117 Ap '94 (col)
 Root beer break at the Butterfield's
Southwest Art v25 p116 Jl '95 (col)

X**X-Ray expertising** *See* Expertising, X-Ray**X-Ray photography** *See* Emissiography; Radiography**Xanthus (Ancient city)**

- Archaeology in Turkey [survey of archaeological research during 1993] M.-H. Gates. il map plan diags *Am J Archaeol* v99 p233-4 Ap '95

Xavery, Jan Baptist, 1697-1742
about

- Het portret van Don Luis da Cunha door Jan Baptist Xavery (1737). F. Scholten. bibl f il (with col cov) pors *Bull Rijksmus* v42 no2 p107-19 '94

Xeriscaping

- Splendor of the Sonoran: a pioneering native-habitat garden in the Arizona desert [Mesa] S. Callahan. col il plan *Gard Des* v13 p72-9 Je/Jl '94
 Watching water. M. Leccese. *Gard Des* v13 p94-5 F/Mr '94

Xerox Research Center

- Amphibians in the think tank: artists in residence at Xerox PARC [Palo Alto Research Center, artist in residence program] M. Tanner. il *Artweek* v26 p21-2 F '95

Xian (China) *See* Sian (China)**Xie Yuan** *See* Hsieh, Yuan**Xplicit GmbH**

- Xplicit FFM. F. Friedl. il (pt col) *Novum Gebrauchsgraphik* v66 p14-21 Mr '95

Xu Beihong, 1895-1953**Reproductions**

- Mandarin ducks (ink and color on paper)
Arts Asia v25 p19 Mr/Ap '95 (col)
 Two horses
Arts Asia v25 p40 Mr/Ap '95 (col)

Xu Bing, 1955-*about*

- 4,000 characters in search of a meaning. J. Goodman. il (pt col) por *Art News* v93 p99-101 S '94
il(col with det): Tianshu (2); [1 untitled]

Xu Gu *See* Hsü-ku, 1823 or 4-1896**Xu Pingfang**

- Archäologische Forschung in China [ein Überblick über wichtige Ausgrabungen der letzten Jahrzehnte] bibl il (pt col) map *Antike Welt* v24 no2 p125-32 '93

Xuande *See* Ming Hsüan-tsung, Emperor of China, 1399-1435**Xuanzong** *See* Ming Hsüan-tsung, Emperor of China, 1399-1435**Xylography** *See* Wood engraving**Y****Yaacov, Avraham bar** *See* Abraham ben Jacob, fl. 1695**Yabe, Makato, 1947-***about*

- Colored clay [potters talk about working with colored clay] col il *Studio Potter* v23 p32-40 D '94
 Their own voices [Society of Arts and Crafts, Boston; exhibit] col il *Ceram Mon* v42 p53-5 N '94

Yabu, Meizan, 1853-1934**Reproductions**

- [Untitled: four pieces of tableware with decorative and figurative ornament]
Arts Asia v24 p37 Mr/Ap '94 (col)

Yahooda, Verdi*about*

- Verdi Yahooda, the broken trough [British photographer researches her childhood] V. Yahooda. il *Creat Camera* no327 p12-17 Ap/My '94
il: Miriam, London 1950; Himami, Israel 1993

Yahya, Khadija*about*

- Spotlight on self-promotion [Syrian artist's experience networking in New York City] K. Yahya. col il *Am Artist* v59 p58 F '95
il(col): Creek

Yakima (Wash.)**Description**

- The Palm Springs of Washington. J. Chilango. il *Land-scape* v32 no2 p35-41 '94

Yakin, Boaz*about***Fresh [film] Reviews**

- Sight Sound* ns5 p42 Je '95. V. Glaessner

Yale Center for British Art

- A win for Yale [one of two versions of Whistler's *Noc-turne* has been acquired by the Yale Center for British Art] T. Ingram. col il *Art News* v94 p33 F '95

Yale University

- Lucrum et veritas [Bass gift returned] *New Criter* v13 p1-4 Ap '95

Yale University. Art Gallery

- Director's report 1993. M. G. Neill. il *Yale Univ Art Gallery Bull* p120-9 '94

Acquisitions

- Acquisitions and gifts 1993. il *Yale Univ Art Gallery Bull* p130-5 '94

Yale University. British Art Center *See* Yale Center for British Art**Yale University. School of Art and Architecture**

- The teaching of Josef Albers: a reminiscence [expanded catalog essay for 1994 exhibition] M. Craig-Martin. il por *Burlington Mag* v137 p248-52 Ap '95

Yalovitz-Blankenship, Maxine*about*

- Bunting Institute of Radcliffe College/Cambridge: Maxine Yalovitz-Blankenship, painting an epic poem [Massachusetts; exhibit] M. Unger. *Art N Engl* v15 p69 Ag/S '94

*il(det): Crossings***Yamaga, Hiroyuki***about*

- The wings of Honneamise [film] Reviews
Sight Sound il ns4 p56 D '94. K. Newman

Yamagata, Hiro**Reproductions**

- Earthly paradise
Artforum v33 p20 Summ '95 (col)
 [Untitled: front of a blue car with painted flowers]
Art Am v82 p28 S '94 (col)
Art News v93 p7 S '94 (col)

Yamagiwa Corporation

- Light for its own sake [to reproduce fixtures by Frank Lloyd Wright] B. B. Pfeiffer. col il *Interiors* v153 p156-7 My '94

Yamamoto, Aki**Reproductions**

- [Untitled: images of body parts and objects in a cruciform shape] (photos)
Creat Camera no325 p29 D/Ja '94 (col)

Yamamoto, Michael*about*

- Jump-starting masculinity: queer artists expand an arrested development. J. Klein-Davis. bibl f il *Afterimage* v21 p4-7 O '93

Yamamoto, Yohji*about*

- Robe [acquired by the Musée des Arts de la Mode, Paris] P. Golbin. col il *Rev Louvre Mus Fr* v43[44] p116 D '94

Yamamoto (Riken) & Field Shop *See* Riken Yamamoto & Field Shop**Yamano, Hiroshi****Reproductions**

- Tubo
Art News v94 p69 Ja '95 (col)

Yamashita, Hideyuki, 1961-*about*

- Frame within a frame. H. Yamashita. *Jpn Archit* no14 p228-9 Summ '94
 House in Koshigaya [Japan] H. Yamashita. col il plans diags *Jpn Archit* no14 p234-9 Summ '94
 MicroShelter/D2 at a steel production factory [Yokohama] H. Yamashita. il (pt col) plan diags *Jpn Archit* no14 p230-3 Summ '94
 NestedCube in process [house design, Kunimi, Japan] H. Yamashita. col il plans diags *Jpn Archit* no14 p240-3 Summ '94

Yamato-e painting *See* Painting, Japanese

Yamato-e prints See Prints, Japanese

Yan Hui See Yen, Hui, 13th-14th cent.

Yanagi, Muneyoshi, 1889-1961

about

The myth of Yanagi's originality: the formation of Mingei theory in its social and historical contexts. Y. Kikuchi. bibl f il *J Des Hist* v7 no4 p247-66 '94

Yanagi, Sôetsu See Yanagi, Muneyoshi, 1889-1961

Yanagi, Yukinori

about

[Anthony d'Offay Gallery, London; exhibit] M. Archer.

Artforum v33 p114 O '94

il(det): Union Jack ant farm

Reproductions

[Untitled: General MacArthur and Emperor Hirohito with red calligraphy] (photo)

Artforum v33 p8 My '95

Yáñez de la Almedina, Fernando, fl. 1506-1531

about

Fernando Yáñez y el retablo de Ayora [Valencia province, Spain] P. M. Ibáñez Martínez. bibl f il plan *Archivo Esp Arte* v66 p173-80 Ap/Je '93

il: Virgen del Socorro; San Gabriel (det); Padre Eterno; San Onofre y San Gabriel (2 with det)

Yang, Alice

about

Global search: three shows at the New Museum [Trade routes; Final frontier; In transit: New Museum of Contemporary Art, New York; summary of roundtable discussion by curators of the exhibits] il *Art Press* no197 p55-8 D '94

Yang, Chihung, 1948-

about

[Littlejohn/Sternau Gallery, New York; exhibit] D. Ebony. *Art Am* v82 p140-1 O '94

il(col): Mask, mirror and myth

Yang, Edward

about

Confusion chez Confucius [film] Reviews

Cah Cinema col il no481 p36-7 Je '94. C. Nevers

Yang's comedy: on the set of A Confucian confusion. T. Rayns. col il *Sight Sound* ns4 p24-6 Jl '94

Yang, James

about

James Yang. L. Sommesse. il (pt col) *Novum Gebrauchsgraphik* v65 p6-11 D '94

Yang, Loretta

Reproductions

[Untitled: bowl with fitted cover in the shape of Yan] (crystal)

Neues Glas no4 p back cov '94 (col)

Yang, Sunny Apinchapong, 1950-

Reproductions

Arroyo Secco, NM (oil)

Southwest Art v24 p74 O '94 (por)

Yang, Te-ch'ang See Yang, Edward

Yang Yanping, 1934-

Reproductions

Winter lotus (mixed media on paper, 1995)

Arts Asia v25 p2 My/Je '95 (col)

Yanke, Marilyn

Reproductions

And the birds sing (oil)

Southwest Art v25 p inside cov Je '95 (col)

Yarbrow, Teri

about

Traveling through utopia [Long Beach Museum of Art, California; installation] H. Willis. il *Artweek* v25 p11-12 Ap 21 '94

Yarger Associates Inc.

Making places work and play: Yarger Associates, Inc. of St Louis [Profile of the firm] V. Carlson. col il *Inland Archit* v38 p22-5 Summ '94

Yarn

See also

Cotton

Wool

Yarrow (Plant)

Yarrow. R. Buchanan. col il *Gard Des* v13 p33-4 Je/Jl '94

Yashima, Gakutei See Gakutei, ca. 1786-1868

Yasuda, Kim

about

Memory & time. il *Artweek* v25 p20 Ap 7 '94

il: In absentia (genealogical bewilderment)

Yatsuka, Hajime, 1948-

about

Western style and Eastern mind, ein neuer Metabolismus [interviews with Hiroyuki Suzuki und Hajime Yatsuka] A. Falkeis and C. Falkeis-Senn. il *Werk Bauen Wohnen* v80/47 p41-8 D '93

Yatsushiro (Japan)

Housing

Aged people's home in Yatsushiro. M. Yokomizo. col il (with cov) plans diags *Jpn Archit* no14 p10-23 Summ '94

Yau, Victoria

Use of colour in China. bibl f *Br J Aesthet* v34 p151-62 Ap '94

Yauney, Kathryn

Reproductions

Ghost hawk

Southwest Art v24 p76 Ap '95 (col)

Southwest Art v24 p46 Mr '95 (col)

Southwest Art v24 p52 My '95 (col)

Horn cloud (mixed media)

Southwest Art v24 p109 D '94 (col)

Southwest Art v24 p30 Ja '95 (col)

Southwest Art v24 p51 F '95 (col)

Yazzie, Larry, 1958-

Reproductions

Hopi maiden

Southwest Art v23 p14 Ap '94 (col)

Ybor city (Tampa, Fla.)

History

A sense of belonging [mutual-aid/social clubs] A. Freeman. il (pt col) *Hist Preserv* v46 p28-35+ Mr/Ap '94

Ye Yun

Reproductions

Zhong ziqi listening to Yu Boya's music; by Ye Yun and

Qi Gong (ink and color on paper)

Arts Asia v24 p85 Jl/Ag '94 (col)

Yediler, Iskender, 1953-

about

Iskender Yediler. P. Zimmermann. il (pt col) *Flash Art* no175 p97 Mr/Ap '94

Yee, Ronald, 1962-

about

Profile: view from the bridge [third-generation bridge designer] R. Slavid. por *Archit J* v199 p20-1 Je 8 '94

Yegül, Fikret K., 1941-

The palaestra at Herculeum as a new architectural type. bibl f il plans diags *Stud Hist Art* v43 p368-93 '93

Yeh, Lily

about

On Paul Keene and Lily Yeh: the Village of Arts and Humanities. T. Csaszar. *New Art Exam* v22 p40 S '94

The Village of Arts and Humanities [Philadelphia] G. Ott. por *High Perform* v17 p32-3 Wint '94

Yeh, Yun See Ye Yun

Yekutieli, Adi

about

Across borders [New juice in Orange County: Irvine Fine Arts Center, Calif; exhibit] D. Knaff. il *Artweek* v25 p13 F 17 '94

Yellin, Barbi

Reproductions

Chole in drag (oil/collage)

Art News v94 p106 Ja '95 (col)

Yellow

An occurrence of pararealgar as an original or altered artists' pigment. M.-C. Corbeil and K. Helwig. bibl f tabs *Stud Conserv* v40 p133-8 My '95

Yellow book; an illustrated quarterly

Catch a falling star [magazine founded by Aubrey Beardsley] E. Toynton. il por *Art Antiqu* v17 p89-93 My '94

Yemen

See also

Jews in Yemen

Antiquities

Die Aktivitäten des Deutschen Archäologischen Instituts während der letzten Grabungssaison. J. Willeitner. il (pt col) map plans diags *Antike Welt* v24 no4 p301-2 '93

Yen, Hui, 13th-14th cent.

Reproductions

Hanshan and Shi-de (color on silk, 14th cent)

Asian Art Cult v7 p30 Fall '94 (col det)

Yeomans, David, 1938-

Disegni di carpenterie medievali. bibl f il (pt col) diags *Casabella* v56 p32-6 N '92

Yerba Buena Gardens. Center for the Arts See Center for the Arts at Yerba Buena Gardens (San Francisco, Calif.)

Yeves, Juan Antonio

Incunables de la biblioteca de la Fundación Lázaro Galdiano. il *Goya* no235-236 p18-27 JI/O '93

Yevonde, Madame, 1893-1975

about

Colour combinations [Be original or die, Madame Yevonde: Huddersfield Art Gallery, England; traveling exhibit] K. Salway. *Women's Art Mag* no61 p25-6 N/D '94

il: Lady Milbanke as Penthiselea (p3); Lady Dolly Campbell as Niobe

Yoakum, Joseph E., 1886?-1972

about

Drawings on exhibition [Force of a dream, the drawings of Joseph E. Yoakum: Art Institute of Chicago; exhibit] *Drawing* v17 p14 My/Je '95

il: Moon Run Valley through Pugget Sounds in Washington State near Mt. Ranier

Yoes, Amy

about

Amy Yoes at Space [Chicago; exhibit] S. Taylor. *Art Am* v83 p123 My '95

il(col): Crinoline confection

Yoh, Shoei, 1940-

about

Architecture: Shoei Yoh, glass geometries overlooking the Sea of Japan [Shimomachi] C. Lutfy. col il por *Archit Dig* v52 p124-9+ My '95

Yoh (Shoei) Design Office *See* Shoei Yoh Design Office

Yokohama (Japan)

Hotels and motels

Wilson & Associates [Yokohama Royal Park Hotel, Nikko, Japan] E. Cohen. col il plans *Inter Des* v66 p94-9 F '95

Yokohama (Kanagawa, Japan)

Architecture

MicroShelter/D2 at a steel production factory. H. Yamashita. il (pt col) plan diags *Jpn Archit* no14 p230-3 Summ '94

Yokoyama, Naoto

Reproductions

[Untitled: glass bottle and stopper with metal handles] *Am Craft* v55 p inside cov Je/JI '95 (col)

Yonkers (N.Y.)

City planning

Unifying Yonkers. M. Stevens. col il *Landsc Archit* v84 p19-20 Ag '94

Yoo, Hyun-Mi

about

[Carla Stellweg Gallery; Alleycat Gallery, New York; exhibits] C. Kuhl. il *Art Pap* v18 p61 JI/Ag '94

Yoo, Kerl

about

An artist's Seoul asylum: Korean painter Suh Se-Ok creates a singular city compound. C. Lutfy. col il pors *Archit Dig* v51 p111-21+ Ag '94

Yoo, Young-Kuk, 1916-

Reproductions

[Untitled: abstract geometric composition in red, black, blue and purple] *Art News* v94 p39 Mr '95 (col)

York, Star Liana, 1952-

about

Star Liana York: unfamiliar paths. S. L. York. col il (with cov) por *Southwest Art* v24 p52-7 F '95

Reproductions

Caribou Avignon (bronze)
Southwest Art v25 p12 Je '95 (col)

Gathering the flock (bronze)
Southwest Art v23 p5 Mr '94 (col)

Granado red (bronze)
Southwest Art v24 p27 Ag '94 (col)
Southwest Art v24 p41 O '94 (2 col with det)

Swept away
Southwest Art v24 p31 My '95 (col)

Water song (bronze)
Southwest Art v24 p106 JI '94 (col)

York (England)

Galleries and museums

See also

Jorvik Viking Centre (York, England)

Yorkshire Museum (York, England)

Nuns lay off convent museum staff [Bar Convent Museum] L. Murdin. *Mus J* v94 p15 Je '94

Poor season forces York closures. L. Murdin. *Mus J* v94 p12 N '94

Yorke, F. R. S., 1906-1962

about

Public inquiry continues battle for Yorke's Torilla [battle to save Torilla house, Hertfordshire, England] il *Archit J* v200 p13 O 20 '94

Yorkshire Museum (York, England)

York's museum fears reduced role after county change. L. Murdin. il *Mus J* v95 p7 Ap '95

Yoruba art *See* Art, Nigerian

Yoruba bronzes *See* Bronzes, Nigerian

Yoruba costume *See* Costume—Nigeria

Yoruba cult *See* Cult, Nigerian

Yoruba masks *See* Masks, Nigerian

Yoruba metalwork *See* Metalwork, Nigerian

Yoruba sculpture *See* Sculpture, Nigerian

Yoruba wood carving *See* Wood carving, Nigerian

Yoshii, Chozo

about

The road from Rouault [recipient of the Légion d'honneur award] S. Nakamichi. col il por *Art News* v93 p35 D '94

Yoshimasa, 18th cent.

Reproductions

[Untitled: flower vase] (bronze, Meiji period)

Arts Asia v25 p9 Mr/Ap '95 (col)

Yost Grube Hall Johnson Architects PC

[Center for Self Enhancement, Portland, Or] A. C. Sullivan. col il *Architecture* v83 p35 JI '94

You Never Know (Group)

You never know [Tüzoltó Utca 72, Budapest; exhibit] D. Kingsley. il *Artforum* v33 p100 F '95

Young, Edward, 1683-1765

about

Young's Night thoughts and the origins of the garden cemetery. J. S. Curl. bibl f il *J Gard Hist* v14 p92-118 Ap/Je '94

Young, Felicia

about

Rites of spring: procession to save our gardens [Lower East Side celebrations, New York] P. Rosser. il *High Perform* v17 p48-51 Fall '94

Young, Gregory S., and Wainwright, Ian N. M.

The control of algal biodeterioration of a marble petroglyph site. bibl f il tabs diags *Stud Conserv* v40 p82-92 My '95

Young, H., fl. 1823-1831

Reproductions

Attributed works

Celebrating couple: General Jackson and his lady (ink and watercolor on paper, 1823-31)
Mag Antiq v146 p522 O '94 (col)

Young, Linda

Significance, connoisseurship and facilitation: new techniques for assessing museum acquisitions. bibl f *Mus Manage Curatorship* v13 p191-9 Je '94

Young, Loretta, 1913-

about

Loretta Young: The Farmer's daughter heroine on Sunset Boulevard [Los Angeles] D. Spoto. il (pt col with cov) pors *Archit Dig* v51 p216-19 Ap '94

Young, Paul, d. 1994

about

Obituary
Archit J por v200 p18-19 O 6 '94

Young, Peter

Reproductions

St. Christopher (1992)
Stained Glass Q v90 p23 Spr '95 (col)

Young, Purvis, 1943-

Reproductions

[Untitled: street scene] (paint on paper, ca 1990)
Folk Art v19 p13 Fall '94 (col)

Young, Stephen Scott, 1957?-

about

In profile: Stephen Scott Young [watercolorist] D. Sharp. por *Art Antiqu* v17 p96 Ap '94

Reproductions

Fedalyn of Pinders Point (drybrush and watercolor on paper)
Art Antiqu v18 p51 My '95 (col)

Skipping along (watercolor on paper)

Art Antiqu v18 p25 Mr '95 (col)

Young Bear, Ray A.

The sun's glint on an eagle's wing: Stella Lasley Young Bear. col il por *Ornament* v18 p50-3 Wint '94

Young Bear, Stella Lasley, 1956-*about*

The sun's glint on an eagle's wing: Stella Lasley Young Bear. R. A. Young Bear. col il por *Ornament* v18 p50-3 Wint '94

il(col): SYB bandoleer bag; Charm bag (3)

Younge, Gavin, 1947-**Reproductions**

Workmen's compensation (mixed media, 1981)

Art Press no191 p36 My '94 (col)

Younger, Robert*about*

Robert Younger [Interart Center, New York; installation] J. P. Borum. il *Artforum* v33 p88-9 Ja '95

Robert Younger at Interart [Gallery, New York; exhibit] N. Princenthal. *Art Am* v83 p102-3 Mr '95

il(col): Wall of balls

Youngs, Franklin, 1845-1935**Reproductions**

Bed (ash, cherry, and walnut, ca 1880)

Mag Antiq v145 p739 My '94 (col)

Youngson, Rod*about*

Scandinavian style for Idaho [mountains of McCall retreat] I. Borger. col il *Archit Dig* v52 p206-13 Je '95

Youth

A community perspective [Community Arts Partnership program for high school students, sponsored by California Institute of Arts, Los Angeles] L. A. Clifton. il *Artweek* v25 p2-3 Ag 18 '94

Hang-outs, look-outs and wipe-outs. P. E. Owens. col il *Landsc Archit* v84 p64 O '94

Not your father's art center: Center for Contemporary Art's teen project in Santa Fe [N.M.; with supplemental magazine *Free Food/Comida Gratis*] S. Durland. il *High Perform* v17 p28-40 Fall '94

The Selma project: understanding, the struggle for community [case study of an arts project in the historic civil rights city, Ala] B. Leonard. il *High Perform* v18 p42-5 Spr/Summ '95

Shake, rattle & roll: production and consumption of fundamentalist youth culture. H. Hendershot. il *Afterimage* v22 p19-22 F/Mr '95

South Boston super club [George Robert White gymnasium and teen center, South Boston, Mass] C. Linn. col il plans diag *Archit Rec* v183 p104-5 Je '95

Employment*See also*

YouthBuild USA (Program)

Reviving the inner city [Workshop School for the Revitalization of the Cultural Heritage of João Pessoa, Brazil] B. Hinchberger. col il *Art News* v94 p70 My '95

Youth hostels

Youthful exuberance [Haus auf der Mauer, Feuerbach, Germany] P. Blundell-Jones. col il plans diags *Archit Rev* v196 p50-5 Ag '94

Youth in motion pictures

Boomers and busters. J. Savage. il (pt col) *Sight Sound* ns4 p18-20 Jl '94

Shopping [by Paul Anderson] B. Campbell. col il *Sight Sound* ns4 p21 Jl '94

Youth in television

Teenage truths and tribulations across cultures: Degraasi Junior High and Beverly Hills 90210. M.-C. Simonetti. bibl il *J Pop Film Telev* v22 p38-42 Spr '94

YouthBuild USA (Program)

We need love, we need support, we need skills. [YouthBuild, a program to train inner-city youths to rehabilitate buildings] A. Freeman. col il *Hist Preserv* v45 p26-30+ My/Je '93

YRM Architects & Planners

YRM remodels itself in the City's image [management changes, London] P. Finch. *Archit J* v200 p13 N 17 '94

YRM Partnership*See also*

YRM Architects & Planners

Yturralde, José María, 1942-*about*

Pintura signico-gestual valenciana. P. Patuel. il (pt col) *Goya* no235-236 p45-52 Jl/O '93

Yu, Cheng-yao See Yu Chengyao, 1898-1993**Yu, Michael Miller***about*

Michael Miller Yu. H. Lechner. il (pt col) *Novum Gebrauchsgraphik* v65 p32-9 Je '94

Yu Chengyao, 1898-1993**Reproductions**

Landscape (ink and color on hanging paper scroll)

Arts Asia v24 p30 Mr/Ap '94 (col)

Yuan, S. C., 1911-1974**Reproductions**

View of Monterey Bay

Southwest Art v24 p121 Ap '95 (col)

Yuan landscape painting See Landscape painting, Chinese—Yuan dynasty

Yuan porcelain See Porcelain, Chinese—Yuan dynasty

Yuen, Charles*about*

Charles Yuen at Leo.Tony [Gallery, New York; exhibit] J. Koplos. *Art Am* v83 p110 Ap '95

il(col, p109): Even at birth

Yugoslav art See Art, Yugoslav

Yugoslav artists See Artists, Yugoslav

Yugoslav authors See Authors, Yugoslav

Yugoslav War, 1991-

Balkan: ein europäisches Desaster [16 article special issue on the war in the former Yugoslavia] il *Du* no5 p9-79 My '93

Breaking the siege: architects in Sarajevo. L. Woods. il diags *Archit Rec* v183 p25-7 My '95

Destruction of a common heritage: the archaeology of war in Croatia, Bosnia and Hercegovina. J. Chapman. bibl il map *Antiquity* v68 p120-6 Mr '94

The East is red. C. Squiers. il *Artforum* v33 p39 Ap '95

Helpless [New Langton Arts, San Francisco; installation] A. Torres. il *Artweek* v25 p18 S 8 '94

Heritage wreckers [cultural cleansing in Croatia] I. Maroević. il (pt col) *Mus J* v[95] p27-8 Mr '95

Luc Delahaye [images of the war dead of former Yugoslavia] il (pt col) *Creat Camera* no326 p20-3 F/Mr '94

The media and the war [television and the war in the former Yugoslavia] M. Grzinić. bibl f col il *Art Des* v9 p18-25 Mr/Ap '94

Museums North responds as Sarajevo tries to pick up the pieces. P. J. Boylan. *Mus J* v94 p8 Je '94

No ladders, snakes: Jenny Holzer's *Lustmord* [project addressing violence done to women in Bosnia] J. Simon. bibl f il (pt col) *Parkett* no40/41 p78-97 '94

Radiomachen in Sarajevo. A. Kulenovic. il *Du* no6 p77-8 Je '94

Sarajevo [6 article special section] il map *Archit Aujourd'hui* no290 p4-13 D '93; Discussion. no291 p56 F '94

Sarajevo: les vivants et les morts, entretien avec Radovan Tadic. F. Niney. il *Cah Cinema* no473 p14-15 N '93

Urbicide Sarajevo [destruction of the historic capital, Bosnia and Hercegovina] P. Harris. il *Archit Rev* v194 p11+ Ap '94

Yugoslavia

See also subhead Yugoslavia under the following subjects

Archaeology

Cultural property, Protection of

Motion pictures

Civil War, 1991-

See Yugoslav War, 1991-

Social conditions

The intellectual and artistic diaspora [in the countries that made up the former Yugoslavia] R. Ivekovic. bibl f col il *Art Press* no192 p42-5 Je '94

Yukon Territory*See also*

Architecture—Yukon Territory

Yung, Dorothy**Reproductions**

Compassion (oil on canvas, 1994)

Art News v94 p28 Mr '95 (col)

Yūsho (Kaihō Shōeki), 1533-1615*about*

Painting the silence: Byōbu by Kaihō Yūshō. M. R. Cunningham. bibl f il *Bull Cleavel Mus Art* v81 p408-25 D '94

Yuskavage, Lisa*about*

[Christopher Grimes Gallery, Los Angeles; exhibit] L. Reilyea. *Artforum* v33 p92 N '94

il: Big blond with teacup

Yuzna, Brian*about*

Necronomicon [film] Reviews

Sight Sound il ns4 p42-3 S '94. M. Kermode

Z

Zabielski, Laverne

about

A community arts revival: reviving the arts' historical role at the Center of Community Life [excerpts from community-based artists, activists, and administrators participating in three Alternate ROOTS forums, Durham Arts Council, North Carolina] il *Art Pap* v18 p8 My/Je '94

Zabludovsky, Abraham

about

Auditorium and convention centers, Tuxtla Gutierrez [Mexico] col il plans diags *Architettura* v40 p776-81 N '94

Zacchioli, Enzo, 1919-

about

Bank branch, Bologna. col il plans *Architettura* v40 p184-9 Mr '94

Zadkine, Ossip, 1890-1967

about

Zadkine and Gabo in Rotterdam. J. Pachner. bibl f il *Art J* v53 p79-85 Wint '94
il: The destroyed city (2)

Reproductions

Tête d'homme anxieux (1941)
L'Oeil no471 p inside front cov My '95

Zaera Polo, Alejandro, 1963-

Order out of chaos: the material organisation of advanced capitalism [dynamics of the contemporary city] bibl f col il *Archit Des* v64 p profile 24-9 Mr/Ap '94

Zagdanski, Stéphane, 1963-

about

Stéphane Zagdanski: the sex of Marcel Proust [interview] J. Henric. il por *Art Press* no197 p59-61 D '94

Zagon, Laurie

about

Shedding light on color [color theory applied to health-care environments] B. Schwartz. col il por *Interiors* v153 p56-7 Ag '94

Zagreb (Croatia)

Parks and playgrounds

Maksimir: a romantic episcopal park in Zagreb, Croatia. M. Obad-Šćitaroci. bibl f il map *J Gard Hist* v14 p119-32 Ap/Je '94

Zaha Hadid Architects

Il campus della Vitra [stazione dei pompieri/fire station, Weil am Rhein, Germany] il (pt col) plans diags *Abitare* no321 p179-81 S '93

Cardiff Opera House, Zaha Hadid [competition winning design, Wales] P. Hannay. col il plans *Archit J* v200 p10-11 S 22 '94

Hadid wins opera house competition [scheme for Cardiff Bay Opera House, Wales] A. C. Sullivan. col il *Architecture* v83 p27 N '94

Zaha Hadid [Vitra fire station, Weil am Rhein, Germany] col il diags *Archit Des* v64 p xii-xv My/Je '94

Zaha M. Hadid [Cardiff Bay Opera House, Wales] col il plans diags *GA Doc* no43 p36-9 [95]

Zahn, Esther

about

Across borders [New juice in Orange County: Irvine Fine Arts Center, Calif; exhibit] D. Knaff. il *Artweek* v25 p13 F 17 '94

Zaire

See also

Rites and ceremonies—Zaire

Zairian art See Art, Congolese

Zairian masks See Masks, Congolese

Zakanitch, Robert Rahway, 1935-

about

[Jason McCoy Gallery, New York; exhibit] R. Upshaw. *Art Am* v82 p129 O '94
il(col): Scarlet scarabs

Zakatata rugs and carpets See Rugs and carpets, Caucasian

Zakia, Richard D.

Photography and visual perception. bibl f il diags *J Aesthetic Educ* v27 p67-81 Wint '93

Zaldúa, Antonio José de Santa Cruz y See Santa Cruz y Zaldúa, Antonio José de

Zaman, Muhammad

Reproductions

Venus and Cupid (ca 1676-77)
Art Antiqu v18 p51 Je '95 (col)

Zambonini, Angelo, fl. 1829

about

Il pavimento alla veneziana a Bologna [l'esecuzione del terrazzo alla veneziana] R. Rossi Manaresi. bibl f col il *Boll Arte* v77 p147-50 My/Je '92

Zámečníková, Dana

about

[Commissions: sculpture installed at headquarters of Corning Glass, Inc, New York] *Sculpture* v13 p44-5 My/Je '94

il(col): Theatrum mundi

Zanabazer See Dzanabadzar, G., 1635-1723

Zañartu, Oscar

Reproductions

Don Diego de la Vega (acrylic on canvas, 1993)

Art Nexus no11 p102 Ja/Mr '94 (col)

Zande sculpture See Sculpture, Congolese

Zando, Julie

about

Julie Zando's primal scenes and lesbian representation. J. Mayne. bibl f il *Q Rev Film Video* v15 no1 p15-26 '93

Zane, Arnie

about

Bill T. Jones: an interview by Clare Farrow. C. Farrow. bibl f il pors *Art Des* v9 p74-81 S/O '94

Zanforlin, F.

about

Progettare con Radar/CH 4.1 [complesso residenziale Stelletta, Novara, Italy] col il *Casabella* v57 p supp 44-5+ O '93

Zangger, Eberhard

about

Ein Puzzle, das nicht passt [Kritische Anmerkungen zu Eberhard Zanggers Buch Ein neuer Kampf um Troia] H. Genz and others. bibl f il (pt col) maps diags *Antike Welt* v25 no4 p340-7 '94

Zanier, Claudio

Current historical research into the silk industry in Italy. bibl il *Text Hist* v25 p61-78 Spr '94

Zanini, Gigioti, 1893-1962

about

Gigotto Zanini ne novecento milanese [Castello di Rivoli, Milan; exhibit] G. Canella. il (pt col) plans *Casabella* v57 p43 Je '93; Correction. v57 p33 S '93

Zanoni Architecten

Refurbishment of an office building in Zurich. col il plan diags *Domus* no760 p42-5 My '94

Zanth, Karl Ludwig Wilhelm, 1796-1857

Reproductions

Ruins of the Temple to Olympian Jove at Agrigento (watercolor, 1823)

Abitare no320 p84 J1/Ag '93 (col)

Zanuck, Darryl F., 1902-1979

about

Darryl Zanuck: the producer-director's beach house by Wallace Neff [Santa Monica, Calif] A. Edwards. il (with cov) pors *Archit Dig* v51 p192-5+ Ap '94

Zanuso, Antonio

about

Scuola per il teatro. col il plans diags *Abitare* no319 p178-9 Je '93

Zanuso, Federica

about

Se un architetto progetta la propria casa 2 [architects design their own homes, Milan] L. Ponti. col il plans diag *Abitare* no319 p104-10 Je '93

Zanuso, Marco, 1916-

about

Never-ending theatres [Cagliari and Milan, Italy] col il *Abitare* no314 p115-17+ Ja '93

Zapata, Luis Fernando, 1951-1994

about

Luis Fernando Zapata. G. Rubiano Caballero. bibl f il (pt col) por *Art Nexus* no16 p76-9 Ap/Je '95
il: Excavation; Sign; il(col): Sarcophagus 5; Ritual objects; [1 untitled]

Zapata (Carlos) Design Studio See Carlos Zapata Design Studio

Zapata Fernández de la Hoz, Teresa

Claudio Coello: dibujos festivos. il *Archivo Esp Arte* v66 p257-77 J1/S '93

Zappa, Alfredo

Materiali lapidei: moderno come la pietra. col il diags *Casabella* v57 p ii-viii O '93

Pavimentazioni esterne: orientamenti progettuali fra costo e qualità. col il diag *Casabella* v56 p ii-viii D '92

Sistemi di vetratura [dal float ai cristalli attivi] il (pt col) diags *Casabella* v56 p xii-xvi Je '92

Zappa, Frank*about*

Zappa: un film pour vos oreilles. T. Jousse. *Cah Cinema* no475 p17 Ja '94

Zapponi, Bernardino*about*

Fellini au travail [screenplay writers recount their film experience with Federico Fellini] il *Cah Cinema* no474 p60-3 D '93

Zarifian, Christian*about*

Les romantiques [film] Reviews
Cah Cinema il (pt col) no479/480 p100-1 My '94. A. Bergala

Zaring Thayer, Barbara**Reproductions**

Glorious Valdez (oil on canvas)
Art Antiqu v18 p87 Je '95 (col)
Hondo Gorge (oil on canvas)
Southwest Art v23 p4 My '94 (col)

Zarza, Rafael*about*

Rafael Zarza [Centro de Arte 23 y 12, Havana; exhibit] E. Hernández. *Art Nexus* no16 p110-11 Ap/Je '95
il: Qué dios reparta suerte

Zatulovskaya, Irina, 1954-**Reproductions**

[Untitled: woman at a doorway with red border]
Flash Art no177 p20 Summ '94 (col)

Zauberman, Yolande*about*

Moi Ivan, toi Abraham [film] Reviews
Cah Cinema il no469 p82-3 Je '93. C. Taboulay
Sur les traces d'Ivan et d'Abraham avec Yolande Zauberman. F. Strauss. il *Cah Cinema* no467-468 p52-9+ My '93

Zavislak, Zac*about*

Upcoming photographer. il (pt col) *Art Dir* v46 p71 Je '94

Zbinden, Ueli*about*

Konzertierte Resträume Zentrumsgestaltung Stadt Dietikon [Switzerland] il plans diags *Werk Bauen Wohnen* v80/47 p54-7 Ap '93
Provokation der Leichtigkeit [survey of contemporary Swiss architecture inspired by the idea of pavilions] M. Meier and others. il (pt col) plans diags *Du* no11 p79 N '94

Zborowski, Léopold, ca. 1885-1932*about*

A poet's eye for talent [Modigliani, Soutine, Utrillo, and Zborowski's painters: Sala d'Arme, Palazzo Vecchio, Florence; exhibit] K. Shulman. col il *Art News* v94 p34 Summ '95
Zborowski, marchand et poète. M. Restellini. col il pors *L'Oeil* no463 p52-9 JI/Ag '94

Zea, Philip*about*

Their favorite things [museum curators choose favorite pieces in their collections] C. Kelly. col il pors *Art Antiqu* v18 p74 Ja '95

Zebrowski, Leszek**Reproductions**

[Untitled: promotional poster with exploding head for Galeria Plakatu, Krakow, Poland]
Novum Gebrauchsgraphik v65 p35 Mr '94 (col)

Zeffirelli, Franco*about*

Sparrow [film] Reviews
Sight Sound il ns4 p53-4 N '94. P. Kemp

Zeidler Roberts Partnership

Show Boat's showplace [North York Performing Arts Centre, Toronto] W. Weathersby, Jr. il *TCI* v24 p15 Ap '94

Zeilbeck & Natzeck

A board game [design of auction game Modern Art] M. Pflaum. il (pt col) *Novum Gebrauchsgraphik* v65 p40-3 Ap '94

Zeisler, Claire, 1903-1991**Reproductions**

Red Wednesday (jute, wool, macrame, 1968)
Fiberarts v21 p47 Mr/Ap '95 (col)

Zeitler, Barbara

Cross-cultural interpretations of imagery in the Middle Ages. bibl f il *Art Bull* v76 p680-94 D '94

Zeitlyn, David

Mambila figurines and masquerades: problems of interpretation [of the sùgà association] bibl il (pt col) *Afr Arts* v27 p38-47+ Aut '94

Zeitz, Thomas Bittcher- See Bittcher-Zeitz, Thomas

Zelinsky, Marilyn

Clean room solutions. col il *Interiors* v153 p38-41 Ag '94

Zellen, Jody*about*

Mixed messages [Robert Berman Gallery, Santa Monica, Calif; exhibit] E. Converse. il (pt col with cov) *Artweek* v25 p inside back cov Mr 10 '94

Zeltzman and Colburn*about*

Zeltzman and Colburn: house heroines [Footworks, San Francisco; performance] M. Hankwitz. il *Art Pap* v18 p48-9 My/Je '94

Zemach, Eddy M.*about*

Realism about aesthetic properties. A. H. Goldman. bibl f *J Aesthet Art Crit* v51 p31-7 Wint '93; Discussion. v52 p349-56 Summer '94
The reality of aesthetic properties: a response to Goldman [Carol Gould and Jerrold Levinson critique Alan Goldman; with reply by Goldman] C. S. Gould. bibl f *J Aesthet Art Crit* v52 p349-56 Summ '94

Zemeckis, Robert*about*

Endnotes [Forrest Gump's soundtrack] M. Kermode. il *Sight Sound* ns4 p63 D '94
Forrest Gump [film] Reviews
Sight Sound il ns4 p41-3 O '94. L. F. Sharman
Making saccharine taste sour [Forrest Gump and the United States] M. Walker. col il *Sight Sound* ns4 p16-17 O '94

Zemp, Hugo*about*

Die Erforschung des Achten. M. Schaub. *Du* no7 p32-5 JI '93

Zemp, Sylvie Bolle- See Bolle-Zemp, Sylvie

Zen art See Art, Buddhist

Zen painting See Painting, Buddhist

Zeng Mi, 1935-

Reproductions

Three friends (ink on paper)
Arts Asia v24 p53 S/O '94

Zenil, Nahum Bernabé, 1947-*about*

Nahum B. Zenil [National Art Gallery, Mexico City; exhibit] *Art Nexus* no16 p116-17 Ap/Je '95
il: Bearded woman
Nahum Zenil [Galeria de Arte Mexicano, Mexico City; exhibit] M. S. Enriquez. *Art News* v94 p142 F '95
il: Thee sun, thee moon . . . lottery!!

Zentrum für Kunst und Medientechnologie Karlsruhe (Germany)

Jeffrey Shaw: The Centre for Art and Media, Karlsruhe [Germany; interview with F. Hybert] J. Pijnappel. col il *Art Des* v9 p profile 70-9 N/D '94

Zenz, Anand*about*

Belgo restaurant [London] col il *Abitare* no324 p160-1 D '93

Zeorlin, Gregory, 1956-*about*

Gregory Zeorlin [Tyler Museum of Art: Artables Gallery, Houston; exhibits] il *Ceram Mon* v42 p38-40 S '94
il: Optimized process; Family tree; Reed candelabra; Things to do or that should have been done; Green guardian

Zepeda, Marco Antonio**Reproductions**

[Untitled: mountain scape]
Lat Am Art v6 no1 p14 '94 (col)
Valle de México (oil on canvas, 1993)
Art Nexus no11 p35 Ja/Mr '94 (col)

Zerang, Michael*about*

Michael Zerang [In the house of Sargon; Barking Dogs and Lizards: Links Hall, Chicago; performances] M. Troester. *New Art Exam* v21 p51 Mr '94

Zéro 2 (Firm)

Zéro 2. C. Banholzer. il (pt col) *Novum Gebrauchsgraphik* v66 p22-9 Mr '95

Zerpa, Carlos*about*

[Museo de Bellas Artes, Caracas; exhibit] *Art Nexus* no15 p146 Ja/Mr '95

il: Quem matou Chico Mendez

Zervigón, Andrés Mario

Remaking Bacon [review article] bibl f *Art J* v54 p87-91+ Summ '95

Zetzman, Lynn*about*

Discovering the Mary Quilt [artist indetified in Minneapolis] C. Erler-Nowak. col il *Fiberarts* v21 p20-1 N/D '94

Zevi, Bruno, 1918-*about*

Bruno Zevi a tutto campo [interview] T. Liguori. por *Architettura* v40 p158-9 F '94

Zevi, Fausto

Gli altari di Lavinio: un'ipotesi. bibl f diag *Stud Hist Art* v43 p45-9 '93

Zevio, Altichiero da See Altichiero, da Zevio, ca. 1320-1385**Zey, Georg***about*

[Vincenz Sala, Berlin; exhibit] U. E. Ziegler. col il *Art Am* v82 p123-4 S '94

Zha Jianying

Killing chickens to show the monkey [Chinese cinema's newest generation of film directors] col il *Sight Sound* ns5 p38-40 Ja '95

Zhang, Bingjian*about*

Zhang Bingjian [Meteor Gallery, Columbia, S.C; installation] J. Gerstner. *New Art Exam* v21 p47-8 Ap '94
il: Doing nothing

Zhang Daqian See Chang, Ta-ch'ien, 1899-1983**Zhang Ruitu** See Chang, Jui-tu, ca. 1570-ca. 1641**Zhang Yimou***about*

Cannes 94: les sélections. B. Reynaud. il (pt col) *Cah Cinema* no479/480 p33 My '94

Chen Kaige and the shadows of the revolution. il (pt col) pors *Sight Sound* ns4 p28-36 F '94

Delight [Chinese director makes architecture an important participant in his films] M. Pawlyn. col il *Archit Rev* v194 p98 Ap '94

Loosening the knot: on set with Zhang Yimou. T. Rayns. il (pt col) pors *Sight Sound* ns4 p16-19 My '94

To live [film] Reviews
Sight Sound il ns4 p45-6 O '94. T. Rayns

Vivre! [film] Reviews
Cah Cinema col il no481 p52-3 Je '94. N. Saada

Zhao Guangfu See Chao, Kuang-fu, fl. 960-975**Zhao Zhongxiang** See Chao, Chung-hsiang, 1913-1991**Zhou bronzes** See Bronzes, Chinese—Zhou dynasty**Zhou decoration and ornament** See Decoration and ornament, Chinese**Zhou decorative arts** See Decorative arts, Chinese**Zhou dynasty** See China—History—Zhou dynasty**Zhou lacquerware** See Lacquerware, Chinese**Zhu Bishan** See Chu, Pi-shan, ca. 1300-ca. 1362**Zhu Hong, 1960-****Reproductions**

Still life (ink and color on paper)
Arts Asia v24 p27 S/O '94 (col)

Zhu Qizhan, 1892-*about*

Zhu Qizhan [Art Gallery, Hong Kong University of Science and Technology; exhibit] P. C. Sturman. *Art News* v94 p178 Ja '95

il: River village, rising clouds

Zhu Sansong See Chu, San-sung, fl. 1621-1644**Zieff, Howard***about*

My girl 2 [film] Reviews
Sight Sound ns4 p47 Ag '94. L. F. Sharman

Ziegler, Arthur P., 1937-*about*

With honors [National Trust's 1993 Honor Awards] M. J. Crosbie. il (pt col) pors *Hist Preserv* v45 p66-77 N/D '93

Ziegler, Ellen*about*

Ellen Ziegler at Whitman College [Walla Walla, Wash; exhibit] F. DeVuono. *Artweek* v26 p28-9 Je '95
il: Visit (2 det)

Ziegler, Mary*about*

The Leonardo gallery [six multimedia artists] C. Pannucci. il *Leonardo* v27 no4 p275 '94
il: The Way

Ziegler, Mel*about*

[Michael Klein, Inc, New York; exhibit] S. Ostrow. *Flash Art* no176 p114 My/Je '94
il: Dutch cupboard

Zielinski, Rafal*about*

Fun [film] Reviews

Sight Sound il ns5 p42-3 Je '95. L. Francke

Ziem, Félix, 1821-1911**Reproductions**

Les Jardins Français, Venice (oil on panel)

Mag Antiq v146 p442 O '94 (col)

Zikos, Constanze*about*

Geometric reliefs. N. Papastergiadis. col il *Art Text* no48 p26-7 My '94

il:(col) Fake flag; Dorian fake I; [1 untitled]

Zillgen/Glückner/Bartsch (Firm)

Zillgen.Glückner.Bartsch. U. Richter. il (pt col) *Novum Gebrauchsgraphik* v66 p24-31 F '95

Zillich, Klaus*about*

Nanny state? [Kindertagesstätte, Lutzowstrasse, Berlin] M. Dudek. col il plan diags *RIBA J* v101 p29 Mr '94

Zimbabwe

See also subhead Zimbabwe under the following subjects

Cultural property, Protection of
Museums and art galleries

Antiquities*See also*

Great Zimbabwe (Ancient city)

Zimbabwean sculpture See Sculpture, Zimbabwean**Zimmer, Klaus, 1928-***about*

Klaus Zimmer: antipodean stained glass artist from Berlin [German glass artist who settled in Australia] col il por *Neues Glas* no4 p46-9 '94

il:(col): Script; Last journey

Zimmer, Gunsul, Frasca Partnership

Scientific community [Fred Hutchinson Cancer Research Center, Seattle] M. L. Bierman. col il plans diags *Architecture* v83 p68-75 Mr '94

Zimmerli (Jane Voorhees) Art Museum See Jane Voorhees Zimmerli Art Museum**Zimmerman, Ann**

Culture after Saddam: video artists restore a country's identity in Iraqi Kurdistan. il *High Perform* v17 p32-5 Spr '94

Zimmerman, Larry J., 1947-

Viewpoint [repatriation of Native American artifacts: two archaeologists' opinions] col il *Archaeology* v47 p65+ N/D '94

Zimmermann, Peter*about*

[Temporäre Architektur und Plakatwand; Galerie Grunert, Cologne; exhibit] S. Römer. *Kunstforum Int* no126 p387-8 Mr/Je '94

il:(col): Präsentation von Schachteln

Zimmermann, Yves*about*

Zimmermann Asociados. O. Leu. il (pt col) *Novum Gebrauchsgraphik* v66 p12-19 F '95

Zimmermann-Hedewig, Walter

Die Freiheit von Radio Free Europe. il *Du* no6 p71-7 Je '94

Zinnemann, Fred, 1907-*about*

Fred Zinnemann issue [12 article special issue] bibl f il pors (with cov) *Film Crit* v18/19 p1-166 Spr/Fall '94

Zintzmeyer & Lux AG

Telekom [German postal system's image] O. Leu. il (pt col) *Novum Gebrauchsgraphik* v65 p40-5 Je '94

Ziolkowski, Joe*about*

[Space Gallery, Chicago; exhibit] J. Yood. il *Artforum* v33 p110 S '94

Zion, Adi Shamir See Shamir Zion, Adi**Ziona Strelitz Associates**

Multi-disciplinary design in Leeds [new office development, England] Z. Strelitz. col il map plans *Archit J* v199 p28-30 My 4 '94

Zippoldt, Patricia*about*

A costume designer's process [Zippoldt's costumes for My fair lady] W. Blausen. col il por *Fiberarts* v20 p43-6 Mr/Ap '94

Patricia Zippoldt. E. Lampert-Gréaux. il (pt col) por *TCI* v28 p30-5 Mr '94

Zirin, Nola**Reproductions**

Net of jewels (oil on canvas, 1994)

Art News v93 p33 N '94 (col)

Zitko, Otto, 1959-*about*

Otto Zitko [Kunstverein Hamburg; exhibit] S. Müller. col il *Kunstforum Int* no127 p349-50 J1/S '94

Zittel, Andrea*about*

Andrea Zittel [Andrea Rosen Gallery, New York; exhibit] J. Decter. *Artforum* v33 p105 Summ '95

il: Prototype for A to Z pit bed

Home is where the art is [profile of Andrea Zittel with response by the artist] B. Weil. il por *Art Mon* no181 p20-2 N '94

il: Carpet furniture: bed with 2 nightstands, small desk and chair, chair with table; A to Z comfort unit I

Zivari, Bashir*about*

Sculptural furniture. B. S. Schwartz. col il *Interiors* v153 p46 Mr '94

Zivkovic & Associates

Book worms [St Mark's Bookshop, New York] P. McGuire. col il plan diag *Archit Rev* v194 p79-81 Ap '94

Žizek, Slavoj

The enlightenment in Laibach [psychoanalysis of performances by the group Laibach] col il *Art Des* v9 p80-7 Mr/Ap '94

Der Stoff, aus dem die fremden Träume sind [how the West perpetuates the myth of ethnic strife as inherent to Balkan history] *Du* no5 p26-8 My '93

about

Lacan and Žizek: an introduction [to Lacanian thought through the writings of Slovenian psychoanalyst Slavoj Žizek] P. Crowther. col il *Art Des* v9 p76-9 Mr/Ap '94

Lacan, Žizek and the sinthome: leaving the 20th century [analysis of Slovenian art] P. Crowther. il (pt col) *Art Des* v9 p88-96 Mr/Ap '94

Zjawinska, Joanna**Reproductions**

After all, he's just a man (serigraph, 1994) *Archit Dig* v52 p89 F '95 (col)

Zobel, Michael*about*

Artium's 4th anniversary: an exhibition of 3 master jewelers [Artium Gallery, New York; exhibit] L. Brunelle. il *Metalsmith* v14 p46 Summ '94

Zobernig, Heimo, 1958-*about*

Gerwald Rockenschaub und Heimo Zobernig [neo geo und die Geburt der Kontextkunst] M. Brüderlin. il (pt col) *Du* no1 p57-61 Ja '95

Heimo Zobernig: Kunsthalle [Beru; installation] L. Bovier. il *Flash Art* no181 p114 Mr/Ap '95

Zoelly, Pierre, 1923-*about*

Unconventional Swiss architecture: the courage and skill to be modern, four testimonies [Pierre Zoelly] A. Saggio. il (pt col) diag *Architettura* v41 p104-5 F '95

Zoelly Rüeegg Holenstein Architekteri AG

Art museum addition, Fribourg [Switzerland] col il plans diags *Architettura* v41 p117-18 F '95

The Red Cross Museum, Genève. A. Saggio. il (pt col) plans diags *Architettura* v41 p109-11 F '95

The Tiefenbrunnen mill, Zurigo [Zurich] A. Saggio. col il plan diags *Architettura* v41 p106-8 F '95

International Watch Museum, La Chaux-de-Fonds. A. Saggio. col il plans diags *Architettura* v41 p112-16 F '95

Zoffany, Johann, 1733?-1810*about*

Acquisition in focus: Johan Zoffany as David the anointed one [National Gallery of Victoria, Melbourne] W. L. Pressly. bibl f il (pt col) *Apollo* ns141 p49-55 Mr '95

il: The martyrdom of St Bartholomew; The adoration of the shepherds; Self-portrait (5); The blinding of Samson; Self-portrait as David with the head of Goliath (2 with det) (col)

Reproductions

Colonel Mordaunt's cock match (ca 1784-6)

Apollo ns 141 p front [19] Ap '95 (col)

Art Rev v47 p inside cov Ap '95 (col)

Burlington Mag v137 p inside back cover Ap '95 (col)

Zogolovitch, Roger*about*

Missing in action [architect seeks lost thesis to validate 1972 matriculation] il *RIBA J* v101 p18 Ap '94

Zola, Emile, 1840-1902*about*

The return of Emile Zola [Zola, a life; review article] D. J. Silver. *New Criter* v13 p65-9 My '95

Zolberg, Vera L.

Museums face to face with the millenium: the view of a sociologist. bibl f *Mus Manage Curatorship* v13 p184-90 Je '94

Zoning law See Land utilization—Laws and regulations**Zoological gardens**

Interpreting hope, selling conservation [zoos, aquariums, and environmental education] M. D. DeLapa. *Mus News* v73 p48-9 My/Je '94

Architecture

My zoo [Mike Kozdon, architect of the children's zoo, Regent's Park, London] M. Hancock. col il por *Archit J* v200 p50 Ag 18 '94

Zoppini, Pino*about*

Pool resources [indoor swimming pool, Genoa] E. Moffat. col il plans *Archit Rev* v196 p48-9 Ag '94

Zorach, Marguerite Thompson, 1887-1968*about*

The textile art of Marguerite Zorach. H. Clark. bibl f il *Woman's Art J* v16 p18-25 Spr/Summ '95

il: The family—White Mountains; The dance; The sea; *il(col):* The city of New York; The family of Tessim and Peggy Zorach, Willow Place, Brooklyn; [1 untitled]

Zorgno, Anna Maria

Wachsmann e le radici dell'industria [review article] il *Casabella* v57 p41-2 Je '93

Zoroastrianism

Thus spake Zarathustra? [critique of Eberhart Herrmann's ideas] G. Gropp. col il *Hali* v16 p96-101 Ap/My '94

Zoroglu, Levent

Eine Terrakottabüste der Athena-Minerva aus Klaudiopolis in Kilikien. bibl f il *Archaeol Anz* no4 p607-12 '93

Zubkov, Gennady**Reproductions**

Near the sea (oil on canvas, 1980-94) *Art News* v94 p13 My '95 (col)

Zuccarelli, Francesco, 1702-1788*about*

An etching by Zuccarelli. P. D. Massar. *Print Q* v11 p305-7 S '94

il: Il malmantile racquistato

Reproductions

Landscape with milkmaid and a troop of animals (oil on canvas)

Burlington Mag v137 p iii My '95 (col)

Zucchi, Antonio, 1726-1795**Reproductions**

Capriccio of a ruined bridge (ink and wash on paper) *Mag Antiq* v145 p581 Ap '94

Zucchi, Cino, 1955-*about*

Giudicato il concorso Quale sala per il cinema? plans diags *Casabella* v56 p23 D '92

Zucconi, Guido

Il Ghetto prima della segregazione [review article] il plan diag *Casabella* v56 p22 Je '92

Zucker, Barbara, 1940-*about*

[Artists Space, New York; exhibit] N. Princenthal. *Art Am* v82 p136-7 O '94

il(col): Leg shaving

Zucker, Joe, 1941-*about*

[Aurel Scheibler Gallery, Cologne; exhibit] J. L. Stals. *Flash Art* no177 p128 Summ '94

il: Axe lake

If MoMA is like Bloomingdales, try the Frick [Four decades of American art: Parrish Art Museum, Southampton, N.Y., 1988; roundtable discussion] C. Navaretta. *Women Artists News* v16-17 p279-80 '91-'92

Zucker, Mark J.

Drawings by Parri Spinelli, the Gothic El Greco. bibl f il *Drawing* v17 p7-12 My/Je '95

Zuckmayer, Carl, 1896-1977*about*

Momente kosmischer Heiterkeit [Carl Zuckmayer's alcoholism] E. Messmer. col il *Du* no12 p41-4 D '94

Zug, Charles

Burlon Craig. il (pt col) pors *Ceram Mon* v42 p38-44 N '94

Zumthor, Peter, 1943-*about*

Flats for elderly people in Masans, Graubünden, Switzerland. il (pt col) por (p5) plans diags *Domus* no760 p22-30 My '94

Zumthor, Peter, 1943—about—cont.

Martin Steinmann: thoughts on the flats for elderly people by Peter Zumthor. M. Steinmann. *Domus* no760 p33-4 My '94

Wohnhaus für Betagte in Chur [Switzerland] L. Thurn und Taxis. il (pt col) plans diag *Baumeister* v91 p22-7 Je '94

Zu schön, um wahr zu sein: ein Wohnhaus für alte Menschen bei Chur, 1993 [Switzerland] E. Hubeli. il *Werk Bauen Wohnen* v80/47 p6-15 N '93

Zumtobel Licht GmbH

No glass ceilings [lighting design for Zumtobel offices, Dornbirn, Austria] C. D. Linn. col il (with cov) *Archit Rec* v182 p30-1 Ag '94

Zünd, Marco, 1966—

about

Miscellanea on the concept of furniture design: part III [Zoll D shelf] M. Romanelli. col il pors (p4) diags *Domus* no764 p68-9 O '94

Zunder, Kenneth

about

ASC applauds television's top cinematographers [American Society of Cinematographers' awards] C. Pizzello and M. Rhea. il pors *Am Cinematogr* v75 p59-60 My '94

Zúñiga, Francisco, 1911—

Reproductions

Juchiteca sentada (pastel on paper, 1972) *Art Nexus* no15 p33 Ja/Mr '95

Zupanc, Terri

Reproductions

[Untitled: misty landscape] (oil on panel, 1994) *Artforum* v33 p16 Mr '95 (col)

Zurbarán, Francisco de, 1598-1664

about

[Jacob and his twelve sons: National Gallery, London; exhibit] O. Delenda. *Gaz B-Arts* ser6 v123 p Chronique des arts 16-17 My/Je '94

Zurbarán à Llerena [Spain; with documents] O. Delenda and L. J. Garraín Villa. bibl f il with cov map *Gaz B-Arts* ser6 v125 p17-30 Ja '95

il: La rendition de Séville (cov det); Le Christ en croix (2); La Vierge dans les nuées; Le Sauveur bénissant; Le martyr de saint Jacques; L'Immaculée Conception; Saint Bonaventure et saint Thomas d'Aquin devant le crucifix

Zurbarán à Madrid, 1658-1664. O. Delenda. il (pt col) *L'Oeil* no471 p32-9 My '95

il: Saint Jacques de la Marche; il(col): Le voile de Véronique (2); Le Repos pendant la fuite en Egypte; La Vierge et l'Enfant avec saint Jean-Baptiste (2); La Vierge allaitant; Saint François (2 with det); Saint François debout, momifié; Saint François Hamlet; L'Immaculée Conception (2); La vision de saint François

Zurbarán's Jacob and his twelve sons: a family reunion at the National Gallery [London] G. Finaldi. bibl f il (pt col with cov) *Apollo* ns 140 p1-16 O '94

Zürich (Switzerland)

Architecture

Forest ranger facilities in the woods near Zurich. il (pt col) plans diags *Domus* no763 p32-7 S '94

A law office in a refurbished 1960s building in Zurich. B. Maurer. il (pt col) plans diags *Domus* no763 p48-53 S '94

Refurbishment of an office building in Zurich. col il plan diags *Domus* no760 p42-5 My '94

Technopark Zürich. il plans diags *Werk Bauen Wohnen* v80/47 p Werk-Material 209 N '93

The Tiefenbrunnen mill, Zurigo. A. Saggio. col il plan diags *Architettura* v41 p106-8 F '95

Von innen her veredelt: Neuausbau eines Geschäftshauses in Zürich, 1993. il (pt col) plan diag *Werk Bauen Wohnen* v80/47 p36-40 D '93

Wohn- und Bürohaus, Ottenweg, Zürich [Umbau] il plans diags *Werk Bauen Wohnen* v80/47 p Werk-Material 201 Je '93

City planning

Angélil/Graham Architecture [Esslingen town center] M. L. Bierman. col il plans diags *Architecture* v83 p54-5 Ap '94

Chancen für eine nachhaltige Stadtentwicklung: dezentrale Arbeitsplätze, alternative Verkehrsmittel, Nutzungszertifikate. G. Dürrenberger and B. Truffer. maps *Werk Bauen Wohnen* v80/47 p6-11 Je '93

Strategische Interventionen: Industriebrachen und Gestaltungspläne. E. Hubeli. col il plans *Werk Bauen Wohnen* v80/47 p28-30 Je '93

Designs and projects

Zwischen Politik und Architektur [die ästhetische Verwaltung von Basel, St. Gallen und Zürich, eine Befragung] il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p18-23 S '93

Design

Friseursalon Sfax in Zürich. J. Smolenicky and others. col il plan *Baumeister* v91 p20-1 Mr '94

A law office in a refurbished 1960s building in Zurich. B. Maurer. il (pt col) plans diags *Domus* no763 p48-53 S '94

Werbeagentur Cash, Zürich. S. Zwicky. il(pt col) plans *Werk Bauen Wohnen* v80/47 p63-6 N '93

Exhibitions

Endstation Sehnsucht [Kunsthaus Zürich] L. Bovier. il *Flash Art* no180 p49 Ja/F '95

Heureka! it's hands on [science show] D. Philips. col il *Mus J* v94 p28-9 My '94

Galleries and museums

AD travels: Zurich's Interiors Museum. M. Peppiatt. col il *Archit Dig* v52 p70+ F '95

Bruno Bischofberger, pour l'exemple. K. Rudolph. col il por *Beaux Arts Mag* no124 p48-9 Je '94

Historic buildings

Restoration and extension for a research centre in Zurich [headquarters of the Schweizerisches Institut für Kunstwissenschaft in the Villa Bleuler] A. Rüegg. il (pt col) pors (p4) plans diags *Domus* no765 p34-9 N '94

Hotels and motels

Zwischen Politik und Architektur [Erweiterungsbau Hotel Zürichberg, Zürich, Projekt, 1993 in Ausführung] il (pt col) plans diags *Werk Bauen Wohnen* v80/47 p20-1 S '93

Houses

Gioco al quadrato [house] col il plans diags *Abitare* no316 p136-40 Mr '93

Housing

Brahmshof, Zürich. il plans diags *Werk Bauen Wohnen* v80/47 p Werk-Material 212 D '93

Siedlung im Zürcher Oberland [Zurich] W. J. Stock. il (pt col) plan diag *Baumeister* v91 p48-51 Je '94

Social life and customs

Und in Zürich, Kreis 5 [daily life in a multicultural Zurich neighborhood] S. Blatter. *Du* no12 p80-4 D '92

Stores and store buildings

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